



THE VĀLMĪKI-RĀMĀYAṆA  
Critical Edition  
Vol. V



# THE VĀLMĪKI-RĀMĀYAṆA

CRITICALLY EDITED FOR THE FIRST TIME

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1966

**THE SUNDARAKĀṆḌA**  
**THE FIFTH BOOK OF THE VĀLMĪKI RĀMĀYANA**  
**The National Epic of India**

Critically edited  
by  
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**Baroda ( India )**  
**1966**

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## ABBREVIATIONS AND DIACRITICAL SIGNS

add = adding  
 addl = additional  
 adhy = adhyāya(s)  
 App = Appendix  
 B = Bombay edition of the R (Gujarati Printing Press, A D 1912, The Vulgate)  
 chap = chapter(s)  
 comm = commentary (aries)  
 cont = continue(s, ed, ing)  
 corr = corrected, correction  
 Crit App = Critical Apparatus  
 ed = edition  
 fig = figure(s)  
 fol = folio(s)  
 foll = following  
 frag = fragment(ary)  
 G = Gorresio's ed of the R  
 Gov = Govindarāja  
 hapl = haplographic(al, ally)  
 hypm = hypermetric  
 illeg = illegible  
 inf lin = *infra lineam* (below the line)  
 ins = insert (s, ed, ing)  
 int lin = *inter lineas* (between the lines)  
 interp = interpolate(s)  
 introd = introduction, introductory  
 K = Kumbhakonam ed of the R  
 Kat = Kataka  
 L = Lahore ed of the R  
 l = line(s)  
 m or marg = marginal(ly)  
 Mah = Maheśvaratīrtha  
 Manu = Manusmṛti (N S P. ed)  
 Mbh = Mahābhārata  
 meta = by metathesis  
 N = Northern  
 NE = North-eastern  
 NR = Northern Recension  
 NW = North-western  
 om = omit(s, ing, ed)  
 orig = original(ly)  
 post = posterior  
 pr m = *propria manu* (by own hand)  
 R = Rāmāyana  
 r = repeat(s, ed, ing)  
 Rām = Rāmānuja  
 ref = refer(ence).

resp = respective  
 respy = respectively  
 Rm = Rāmāyaṇamañjarī (Kāvya-mālā No. 83).  
 Ru = Rāmopāhyāna (Mbh III. 258-276, BORI, Poona, 1942).  
 S = Southern  
 sec m = *secunda manu* (by another hand)  
 SR = Southern Recension  
 st = stanza(s)  
 subm = submetric  
 subst = substitute (s, ed)  
 supp = supplementary  
 sup lin = *supra lineam* (above the line)  
 Til = Tilaka (comm by Nāgeśa)  
 transp = transpose(s, ed), transposition  
 v = verse  
 vl = vari(e)lectio(nes)  
 (var) = (with variation)  
 vulg = vulgate.  
 W = Western

☞☞ (in the critical footnotes) enclose citations from commentators  
 [ ] besides their normal uses, enclose *additions* to MS readings  
 ( ) besides their normal uses, enclose superfluous letters, which should be *omitted* from MS readings  
 \* (superior star) in the text indicates an *emendation*  
 \* (in the crit foot-notes before a verse or verses and preceded by a numerical figure) indicates additional or substitute passages  
 \* \* (in the MS readings) indicate equal no of syllables lost through injury to MS  
 ~~~~~ printed below (or along the side margin of) any part of the constituted text indicates that the reading of it is less than certain  
 C denotes a "commentary", prefixed to the abbreviation of the name of a commentator (or a commentary), thus, C<sub>v</sub> = Comm Vivekatilaka, C<sub>r</sub> = Comm of Rāmānuja, C<sub>m</sub> g = Comm of Maheśvaratīrtha and Govindarāja, C<sub>k</sub> t = Comm Kataka and Tilaka. A "p" is added on to denote a "pāṭha" or variant, thus, C<sub>r</sub>p = a pāṭha mentioned in the Comm of Rāmānuja

## P R E F A C E

It gives me great pleasure to place before the world of scholars this fifth volume of the Critical Edition of the Vālmīki-Rāmāyaṇa, comprising the Sundara-Kāṇḍa edited by Prof. G. C. Jhalu.

I am very sorry to note that Professor Govindlal H. Bhatt, who from the very beginning was the General Editor of the Critical Edition of the Rāmāyaṇa, passed away on 4-4-1965. Prof. Bhatt, as Director of the Oriental Institute, proposed the scheme of this Critical Edition of the Vālmīki-Rāmāyaṇa which was readily accepted by the then Vice-Chancellor (of the M. S. University of Baroda) Smt. Dr. Hansaben Mehta, who has been taking keen interest in this work even after her retirement. Professor Bhatt took great pains to collect the necessary manuscript material from all over India and abroad, and himself chalked out the principles governing this Critical Edition. These principles, though generally following the principles of the Mahābhārata evolved by the great savant, the late Dr. V. S. Sukthankar, were slightly modified by Prof. Bhatt, in the light of the special textual problems of the Rāmāyaṇa and the manuscript data collected.

Prof. Bhatt himself edited the first kāṇḍa (the Bālakāṇḍa) and as General Editor of this Critical Edition he had also planned to edit the last kāṇḍa (the Uttarakāṇḍa).

Unfortunately Prof. Bhatt passed away before the completion of the whole scheme. The staff of the Rāmāyaṇa Department of the Oriental Institute and the present General Editor as well as the Assistant Editor hereby pay their homage to the departed soul. May his soul rest in peace.

The undersigned took charge as General Editor from 5-7-1965.

The publication of the Sundarakāṇḍa is unfortunately delayed by about six months for which we crave the indulgence of scholars.

The first part of the Critical Edition of the Yuddhakāṇḍa, edited by Dr. P. L. Vaidya, is already in the Press, under print.

My sincere thanks are due to our Vice-Chancellor, Dr. C. S. Patel, for the keen interest he has been showing in the work of this Critical Edition. To the University Grants Commission and to the Gujarat Government I am thankful for the financial assistance given to the Rāmāyaṇa Department.

I am also thankful to the Staff of the Rāmāyaṇa Department for their sincere co-operation, and to the Director, Oriental Institute, for the interest he has taken. I thank very heartily the Manager of the University Press for his co-operation and the painstaking care he has been taking in the printing.

Rāmāyaṇa Department  
Oriental Institute  
Baroda  
7-11-1966

UNALANT P. SHAH  
General Editor  
and  
Head of the Rāmāyaṇa Department



## INTRODUCTION

The Critical Edition of the Sundarakāṇḍa of the Vālmīki-Rāmāyana is based on 29 MSS. These MSS are written, as in the case of the first four Kāṇḍas, in the principal scripts such as Śāradā, Newārī, Maithilī, Bengali, Devanāgarī, Telugu, Grantha and Malayālam. Of the 29 MSS 14 MSS are common to the Kāṇḍas 1-5, 4 (D<sub>1</sub> 11 I<sub>3</sub> M<sub>1</sub>) are common to 4 and 5, and 1 (D<sub>2</sub>) is common to 1, 3, 4 and 5. Two MSS (V<sub>1</sub> D<sub>3</sub>) are common to the Kāṇḍas 3-5, 2 (D<sub>7</sub> 10) are common to 1, 4 and 5, whereas 1 (D<sub>8</sub>) is common to 3 and 5. Five new MSS (V<sub>2</sub> B<sub>2</sub>-4 M<sub>2</sub>) are utilized for this Kāṇḍa. The MSS are fairly representative of different periods as they range from A D 1020 to A D 1850. The commentaries of Udāri Varadarāja (earlier than A D 1250), Rāmānuja (14th century), Maheśvaratīrtha (c A D 1550), Govindarāja (c A D 1600), Katakayogindra (c A D 1650) and Nāgeśa Bhaṭṭa (c A D 1700) have been also regularly utilized for the purpose of variants. All these six commentators hail from South India and comment upon the Southern text of the Rāmāyana. The Bengali commentator Lokanātha Cakravartī has, however, commented upon the Bengali text of the Rāmāyana. He very often refers to Vimalabodha and Sarvajña-Nārāyana (both between A D 1100 and 1300), the old commentators of both the Rāmāyana and the Mahābhārata, and quotes from their commentaries on the Rāmāyana which are not available at present.

The 29 MSS utilized for this Kāṇḍa are as follows

### I Northern Recension (16 MSS — Ś Ñ V B 9 + D 7)

#### (a) North-Western Group

##### (1) Śāradā Version (Ś)

Ś<sub>1</sub> = Baroda, Oriental Institute, No 14061 Undated

#### (b) North-Eastern Group

##### (1) Newārī Version (Ñ)

Ñ<sub>1</sub> = Baroda, Oriental Institute, No. 14156 Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal Undated

Ñ<sub>2</sub> = Baroda, Oriental Institute, No. 14157 Microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal. Dated Newārī Samvat 795 (c A D 1675)

##### (11) Maithilī Version (V)

V<sub>1</sub> = Baroda, Oriental Institute, No 4 (Addenda) Microfilm of a Maithilī MS of the University Library, Patna Dated Śaka 1670 (A D 1748)

V<sub>2</sub> = Baroda, Oriental Institute, No 14146 Devanāgarī Transcript of a Maithilī MS of the Palace (Raj) Library, Darbhanga Dated Śaka 1772 (A D 1850)

##### (111) Bengali Version (B)

B<sub>1</sub> = Baroda, Oriental Institute, No 14125 Photostat copy of MS No 348 of the Bibliothèque Nationale, Paris Undated

B<sub>2</sub> = Calcutta, Asiatic Society of Bengal, No G 393 Undated

B<sub>3</sub> = Calcutta, Bangiya Sāhitya Parishad, No 94. Undated

B<sub>4</sub> = Calcutta, Bangiya Sāhitya Parishad, No. 1434 (G A) Undated

#### (c) Devanāgarī Composite Version (D)

D<sub>1</sub> = Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 (c A D. 1594) (W)





Ck = Commentary (Kataka or Amṛtakataka) of Katakayogīndra (alias Mādhavayogin) as given in MS No 24258 of the Oriental Institute, Baroda, Transcript of MS No B 11777 of the Tanjore Maharaja Serfoji's Saraswathi Mahal Library, Tanjore. Undated

Ct = Commentary (Tilaka) of Nāgeśa Bhatta as given in D. Undated Also as printed in Vulgate editions

( ii ) Epitomes

( 1 ) The Rāmopākhyāna. Mbh III 258-276 ( BORI, Poona, 1942 )

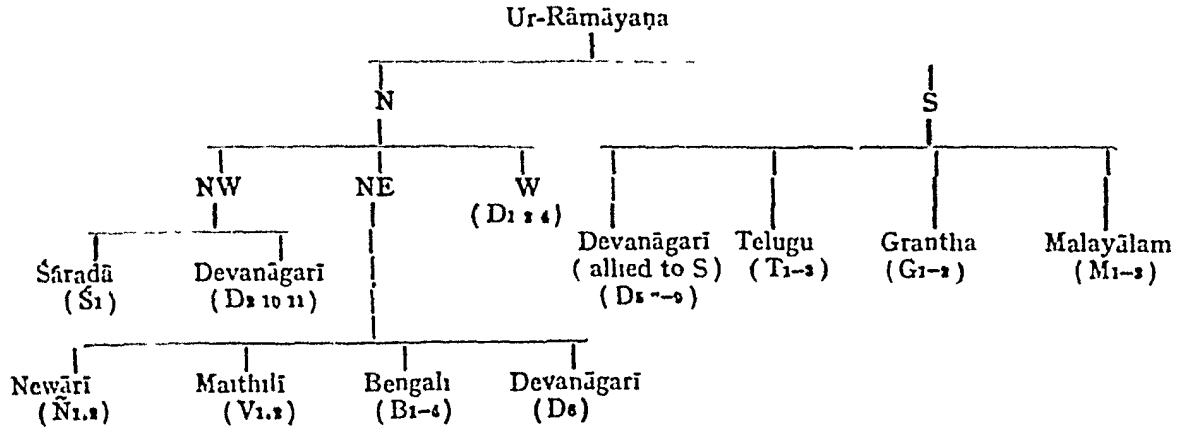
( 2 ) Purānas—Viṣṇu-Purāna III 3, IV 4 (Gītā Press, Gorakhpur, 1937)

Agni-Purāna Chaps 5-11 ( Ānandāśrama ed, Poona, 1900 )

Padma-Purāna IV 66, IV 112, V 35 ( Ānandāśrama ed, Poona, 1893-94 ) etc

( 3 ) The Rāmāyaṇa-Mañjarī of Kṣemendra (Kīrtivamālā No 83, Nīrṇaya Sāgara Press, Bombay, 1903)

All the MSS utilized for this Kānda clearly show that there are two main Recensions, Northern and Southern, each of which is further divided into several versions. This will be clear from the following pedigree of the MSS



Detailed Description of the MSS

Ś<sub>1</sub>

Baroda, Oriental Institute, No 14061 Undated It was purchased for the Institute by Dr S N Sharma of Shrinagar Thick unglazed paper, size 11½" × 6½", Śāradā script.

The MS is complete in seven Kāndas, total number of folios for Sundara being 109 The folio has 14 to 16 lines to a page and about 36 to 43 letters to a line Margins are unruled Stanzas are unnumbered Sargas are not regularly numbered The total number of Sargas for Sundara is 100, which includes Crit Sargas 1-15 of Yuddha The first Sarga of Sundara appears at the end of Kiṣkindhā as its part A single danda demarcates both the halves of the stanza Colophons, which bear significant Sarga names, are daubed over with red chalk and erasures, which are not many, are made by the copyist himself with black ink and orpiment There are marginalia occasionally Corrections are few and are *pr m*. Transpositions of stanzas are noticed in some places Stanzas are at times omitted Condition fairly old Writing fairly legible and correct Parasavarna is generally used No *prsthāmātrās* The MS seems to have been written by two scribes

Though the Kānda is undated, it seems to be a very late exemplar

The MS represents the NW version

The \* passages exclusive to this MS are ( *Ins* ) 217, 224, 357, 1185, 1229, ( *Subst* ) 1222, 1228, 1230

Ñ<sub>1</sub>

Baroda, Oriental Institute, No. 14156 Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal Undated Palm-leaves, size 21½" × 2" Newārī script

The codex has preserved all the seven Kāndas Folios 377 to 505 cover the subject-matter of Sundara The folio has 5 to 6 lines to a page and about 100 letters to a line Sargas and stanzas are unnumbered The first Sarga of Sundara appears at the end of Kiskindhā as its part So also Crit Sargas 1-15 of Yuddha are relegated to Sundara

For details, *vide* Bālakāṇḍa, Intro p XV

The scribe seems to have been changed from Sundara onwards since prsthamātrās (contrary to the prevalent practice in earlier Kāndas) are absent and the script is to some extent modernized

No date is recorded at the end of Sundara However, the post-colophon entry at the end of Kiskindhā gives the date as follows

संवत् १०७६ भाषाढ वदि ४ महाराजाधिराजपुण्यात्रलोकमोमवशोद्वगर्तवजश्रीमद्राक्षेयदेवभुज्यमानतीरभुक्ता कन्याण-  
विजयराज्ये नेपालदेशीयभाण्डशालिकश्रीआनन्दस्य कृते पाठकावस्थितपण्डितकायम्यश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

(The post-colophon entry given in the detailed account of Ñ<sub>1</sub> in the Bālakāṇḍa was based upon a microfilm which is not clear. The above reading is from the enlarged photostat copy of Ñ<sub>1</sub> recently obtained on loan from Dr Lokeshchandra, Director, The International Academy of Indian Culture, New Delhi, to whom we are very thankful for his kind courtesy and cooperation The word ऋयम् is added intralinear)

The MS represents the NE version

The following passages are exclusive to this MS (*Ins*) 239, 245 (A), 270, 271, 296, 309 (A), 311, 312, 315, 316, 317, 322, 328, 334, 337, 339, 340, 341, 347, 349, 350, 352, 363, 366, 372, 373, 383, 386, 387, 398, 414, 418 (A), 431, 436, 443, 445, 448, 449 (A), 450, 452, 453, 454, 455, 457, 460, 463, 466, 487, 490, 491, 496, 503, 519, 521, 522, 535, 538, 543, 544, 545, 549, 551, 552, 553, 554, 559, 561, 562, 564, 565, 567, 568, 569, 573, 588, 589, 596, 597, 626, 627, 628, 639, 665, 667, 675, 682, 684, 685, 690, 694, 713, 717, 721, 734, 735, 741, 743, 765, 786 (A), 786 (B), 813, 824, 831, 832, 833, 845, 846, 854, 856, 857, 863, 865, 868 (A), 872, 876, 877, 879, 882, 893, 895, 923, 925, 930, 938, 942, 944, 951, 1328, (*Subst*) 302, 439, 718

Ñ<sub>2</sub>

Baroda, Oriental Institute, No 14157 This is a microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal, dated Newārī Samvat 795 (A D 1675) It is written on thick country paper, size 20½" × 5", in the Newārī script

98 folios are devoted to the Sundarakāṇḍa

For details, *vide* Bālakāṇḍa, Intro p XV

At the end of the Bālakāṇḍa, a list of the total number of Sargas and stanzas in each Kāṇḍa is provided, *pr m* Accordingly, the Sundarakāṇḍa has 43 Sargas and 2045 stanzas Actually, however, the present Kāṇḍa has 106 Sargas This number covers Crit Sargas 1-15 of Yuddha as well as Crit Sargas 63-66 of Kiskindhā

The MS represents the NE version

There is only one passage exclusive to this MS, *viz*, (*Ins*) 365 (A).

V<sub>1</sub>

Baroda, Oriental Institute, No 4 (Addenda) This is a microfilm of the MS which is in possession of the University Library, Patna Dated Śaka 1670 (A D 1748) Size of the microfilm 1" × ½". Marthilī script

The codex has preserved all the seven Kāndas in 535 folios and has been utilized for the Crit Edition of Aranya and Kīṣkindhā Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-15 (mostly illeg) of Yuddha are included in the present Kāṇḍa as its integral parts Many Sargas are illegible in this Kāṇḍa, e.g. the portion from 5 11 29 up to Sarga 5 19 of our Crit Text is illegible

For details, *vide* Aranyakāṇḍa, Intro. p. XIII

The MS represents the NE version

Only two \* passages are exclusive to this MS, *viz*, ( *Ins* ) 298 and 826 ( A )

V<sub>2</sub>

Baroda, Oriental Institute, No 14146 This is a transcript in Devanāgarī, of the Sundarakāṇḍa MS which is in possession of the Palace ( Raj ) Library, Darbhanga The original MS in the Maithilī script is dated Śaka 1772 ( A D 1850 ) The total number of folios is 62 with 14 to 15 lines to a page and about 66 to 72 letters to a line The MS contains only the present Kāṇḍa

The Devanāgarī transcript contains 290 leaves ( written on one side only ) of size 13" × 8", with 22 lines to a page and 16 letters to a line Margins are unruled Sargas, which amount to 86, are numbered, while stanzas are not The Sundarakāṇḍa commences from Crit Sarga 2 and ends with Crit Sarga 15 of Yuddha in this MS Single and double dandas are used in first eighty-three leaves to demarcate the two halves of a stanza, while in the rest a single danda alone is used Colophons with suitable Sarga names are written in red ink Corrections which are very few are made in the margin either in black or red ink Corrupt readings are at times noticed The rule of parasavarna is generally followed Writing legible and correct

The post-colophon entry, giving the date of the MS as also the scribe's name, at the end of this MS runs as follows

शके १७७० कार्तिकशुक्लत्रयोदश्या रवौ श्रीगोनरश्मणा लिखितमिदम्

The MS represents the NE version

The exclusive \* passages peculiar to this MS are

( *Ins* ) 152, 221, 417, 796, ( *Subst* ) 223, 227, 299

B<sub>1</sub>

Baroda, Oriental Institute, No 14125 Photo-copy *in situ* of MS No 348 of the Bibliothèque Nationale, Paris Undated This MS was utilized by Dr Gorresio for his edition, and was designated G by him Palm-leaves Bengali script Size of the photograph 17½" × 2½"

The MS. is complete in seven Kāndas, total number of folios for Sundara being 175 The MS has been utilized for the Crit Edition of the previous four Kāndas also It has 7 lines to a page and 45 to 50 letters to a line Margins are unruled Stanzas are unnumbered, while Sargas are numbered The total number of Sargas for Sundara is 91 Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-12 of Yuddha are included in this MS as integral parts of Sundara A single danda is used to mark the halves of the stanza Colophons give significant Sarga names Sometimes marginal readings as well as marginal corrections *pr* *m* are found Corrections are at times made *sup* *lin* by the scribe himself Stanzas are rarely transposed The condition of the original MS. is generally good, but at some places the folios are broken Handwriting is nice, devoid of errors Rules of sandhi are usually observed and prathamātras are commonly used Parasavarna is generally used The Kāṇḍa is copied by a single scribe.

No date is recorded at the end of Sundara But the Bālakāṇḍa gives the date Śaka 1610 ( c. A D 1688 )

The MS represents the NE version

There is only one \* passage exclusive to this MS, *viz*, ( *Ins* ) 127S ( A )



are made *pr m* Marginal readings, over and above the original readings, are found Additional Sargas and omissions of stanzas (at times haplographically) are noticed Stanzas and lines are transposed in very few places The MS is in good condition Handwriting is neat and legible, devoid of errors Prsthāmātrās are used. Samdhī rules are strictly followed The whole MS. is copied by a single scribe

No mention of date of the MS and name of the scribe is noticed

The MS represents the NE version

This MS has got the following exclusive \* passages (*Ins*) 187, 1037, 1076, 1082 (B), 1095, 1105, 1278 (B), 1282 (C), (*Subst*) 364, 1387

D<sub>1</sub>

Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 (c A D 1594) Written on old paper, size 11" × 4½" Devanāgarī script

This MS, utilized for the previous four Kāṇḍas, contains all the seven Kāṇḍas in full The total number of folios for Sundara is 191 It has 10 lines on each page and about 40 letters in each line Margins are ruled Folio numbers are written in margin Sargas and stanzas are unnumbered The first Sarga of Sundara appears at the end of Kiṣkindhā as its part Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS Double dandas are used to separate both the halves of stanzas Colophons give appropriate Sarga names Very few marginalia Corrections, both *pr. m* and *sec m*, are found Some additional Sargas and stanzas are noticed Stanzas are sometimes transposed A few repetitions are to be found in this MS. The condition of the paper is old Writing fairly legible with few errors य is sometimes used for ज, so also ष for ख The letter ष is replaced by ढ Scribal errors such as विष्णु for विश्व and स्वहुरेण for श्वहुरेण are noticed Visarga is dropped in many cases—generally at the end of a line The use of prsthāmātrās is seen Samdhī rules are observed The whole Kāṇḍa is copied by a single scribe and is complete

The post-colophon entry at the end of this Kāṇḍa, giving its date, runs as follows

संवत् १६५० वर्षे कार्तिकमासेऽसितपक्षे दशतिथौ चन्द्रवारे लिखितमिदं सुन्दरकाण्डं ॥ छ ॥

The MS represents the W version

The \* passages exclusively found in this MS are (*Ins*) 43, 49, 530, 761, 787, 790, 821, 843, 852 and 936

D<sub>2</sub>

Baroda, Oriental Institute, No 12864 Dated Samvat 1716 (c A D 1660) Written on old paper, size 14½" × 5½" Devanāgarī script

The MS contains all the seven Kāṇḍas and was utilized for the Crit Edition of Bāla, Aranya and Kiṣkindhā The MS has 80 folios (nos 74-154) for Sundara The folio has 11 lines to a page and about 154 letters to a line Margins are ruled in black ink Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kiṣkindhā as its part Crit Sargas 1-5 of Yuddha are relegated to Sundara in this MS Black ink is used for dandas as well as colophons, but colophons are daubed over with red colour Colophons give significant Sarga names A single danda demarcates both the halves of stanzas No marginalia Some *pr m* corrections are found Stanzas are rarely omitted Transpositions of stanzas are noticed in few places The MS is dilapidated in condition Handwriting is nice, with few errors Corrupt readings are sometimes found Visarga dropped through mistake is inserted *sup lin* many times य is sometimes used for ज and vice versa, so also ख for ष The letters ष and ष are written as ष and ष respy No prsthāmātrās Rules of samdhī are generally followed The Sundara-kāṇḍa is complete

For details regarding date and scribe, *vide* Aranyakāṇḍa, Intro p XVII

The MS represents the NW version

The \* passages exclusive to this MS are (*Ins*) 120, 216, 279, 397, 719, 937, 941, 953, 1193

D<sub>3</sub>

Ujjain, Scindia Oriental Institute No 5600 Dated Samvat 1787 (c A D 1731) Written on paper, size 12" × 5½" Devanāgarī Script

The codex is complete in seven Kāndas, and was utilized for the Crit Edition of Aranya and Kīṣkīndhā. The total number of folios for Sundara is 127. It has 15 lines to a page and approximately 39 letters to a line. Stanzas are unnumbered, while Sargas are numbered. The aggregate number of Sargas of Sundara is 110. Crit Sargas 1-15 of Yuddha appear at the end of Sundara as its integral parts. No marginalia. Some additional Sargas are found. Corrupt readings are sometimes noticed. The Kānda is in good condition. No prsthāmātrās. The Kānda is complete. The codex seems to have been copied by a single scribe.

For details, *vide* Aranyakānda, Intro p XVII

As stated at the end of the present Kānda, the scribe completed the Sundarakānda on Monday, the sixth day of the Bright Half of the month of Āśādhā in Samvat 1787 (c A D 1731)

संवत् १७८७ अर्धर्द्धपुष्यसप्तम्यागते (?) अष्टमे ॥ जापादशुक्ल ६ चन्द्रवारे ॥

The MS represents the W version

This MS has a large number of exclusive passages, *viz*, ( *Ins* ) 98, 102, 103, 105, 108, 112, 115, 143, 148, 182, 190, 200, 213, 252, 259, 272, 294, 641 (B), 698, 703, 762, 830, 888, 912, 947, 971, 972, 1006, 1012, 1020, 1036, 1067, 1082 (A), 1087, 1103, 1111 (A), 1113, 1116 (A)—(F), 1122, 1135, 1138, 1173, 1188, 1202, 1225, 1252, 1262, 1302, 1316, 1326, 1327, 1329, 1331, 1346, 1348, 1349, 1351, 1364, 1366, 1368, 1369, 1372, 1383 and App I Nos 3 and 6, ( *Subst* ) 375, 599, 902, 967, 1161, 1165, 1172, 1181, 1186

D<sub>4</sub>

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1788 (c A D 1732) Written on paper, size 15" × 6½" Devanāgarī script

The MS has preserved all the seven kāndas and has been utilized for the Crit Edition of Kīṣkīndhā. The total number of folios for Sundara is 133. It has 12 lines to a page and about 59 letters to a line. Margins are ruled. Stanzas as well as Sargas are unnumbered. At the end of Sundara, the total number of stanzas of the present Kānda is stated to be 4655. The first Sarga of Sundara is read at the end of Kīṣkīndhā as its integral part. Similarly, Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS. Single and double dandas are used at random to separate the halves of stanzas. Colophons give significant names to Sargas. Red ink is used for dandas. Scribal mistakes such as कालेस्त्रीन् for कालसिन् are noticed, but they are corrected *pr m* either in margin or *sup lin*. Omissions of stanzas and lines are found. Additional Sargas and occasional transpositions of stanzas are noticed. The MS is somewhat old and writing is clear, with occasional errors. The words प्रवृद्ध and विवृद्ध are usually written as प्रवृष and विवृष resp. The word लङ्गुल is generally written as लङ्गुल. विष्णु is written as विष्णु. No prsthāmātrās. Samdhi rules are generally observed. The Kānda is copied by one person.

The Yuddhakānda records Samvat 1788 (c A D 1732) as the date of the MS

The MS represents the W version

The passages exclusive to this MS are ( *Ins* ) 116, 643, 763, ( *Subst* ) 304

D<sub>5</sub>

Baroda, in private possession (of Prof G. H Bhatt) Unnumbered, Dated Samvat 1831 (c A D 1775) Written on rough and durable paper, size 12½" × 5½" Devanāgarī script Handwriting of North India

This codex is complete in seven Kāndas and is utilized for the Crit Edition of all the previous Kāndas. The total number of folios for Sundara is 116. The MS contains the comm Śrngāratīlaka

of Govindarāja The folio has approximately 14 lines to a page and about 50 and 54 letters to a line in the text and the commentary resp. Folio 49<sup>a</sup> contains the commentary portion only The total number of Sargas of Sundara is 68 as in the Vulgate Scribal errors such as विचिह for विचिह, नैरुत for नैरुत, श्वैरु for श्वैरु are noticed The Kānda is copied by a single scribe.

For details, *vide* Kīśkindhākānda, Intro p XVI (1 e D<sub>6</sub>)

The post-colophon entry made at the end of Sundara indicates that the scribe completed the Kānda in Śrīpurusottamaksetra on Sunday, the twelfth day of the Bright Half of the month of Varṣākha in Samvat 1831 (c A D. 1775)

लिखि[स्ति]त श्रीपुरुषोत्तमक्षेत्र सवत् १८३१ वैशाखमासे सुक्ल[शुक्ल]पक्षे द्वादसी तिथि[रवि]वारे ॥

The MS represents the S recension and the text is usually of Govindarāja

No exclusive \* passage is found in this MS

D<sub>6</sub>

Ujjain, Scindia Oriental Institute, No 1611 Dated Samvat 1837 (c A D 1781) Written on old and durable paper, size 13" × 5½" Devanāgarī script.

This MS contains all the seven Kāndas, written probably by different scribes at different periods. The MS is utilized for the Crit Edition of all the earlier Kāndas. It has 131 folios for Sundara The central part of the first folio is kept blank The folio has 11 lines on each page and about 40 letters in each line Margins are ruled Only the Sargas are numbered, stanzas are not The total number of Sargas of Sundara is 106 Crit Sargas 63–66 of Kīśkindhā are read in the beginning of Sundara Similarly, Crit Sargas 1–15 of Yuddha are relegated to Sundara Double dandas in red ink are used to demarcate the two halves of stanzas. Colophons which give suitable Sarga names are written in red ink Corrections are made by the scribe himself in margin. Corrupt readings are found in plenty, *e g* दृष्टव्या for श्रूयता and प्राप्यम् for पथ्यम् Additional Sargas and omissions of stanzas are noticed Stanzas and lines are transposed only in few places Condition good Writing fairly legible, with some errors Scribal errors like तन्मयुत्त for तन्मयुत्त are found Samdhī rules are generally followed The whole Kānda is written in one hand and is complete

The post-colophon remark, giving the name of the scribe as also the date and place of the MS at the end of Sundara runs as follows

सवत् १८३७ शके १७०२ पौषे कृष्णपक्षे १५ रविवारान्विताया ४५ ज्येष्ठानक्षत्र ३१४६ गङ्गयोग ४०५३ चवकणे ३० लिखित प श्रीदुवे खर्गाराय कनोजिया दहरोली शुभस्थान ॥

The Ms represents the NE version.

There is no \* passage exclusive to this MS

D<sub>7</sub>

Ujjain, Scindia Oriental Institute, No 1633 Dated Samvat 1888 (c A D 1831) Machine-manufactured paper, size 12" × 5" Devanāgarī script Handwriting of Rajasthan

This codex, utilized for the Crit Edition of Bāla and Kīśkindhā, contains all the seven Kāndas, total number of folios for Sundara being 216 The folio has 7 lines to a page and about 33 letters to a line Sargas and stanzas are numbered Sargas of Sundara amount to 68 as in the Vulgate No prsthāmātrās The Kānda is complete and is from the pen of a single scribe

For details, *vide* Kīśkindhākānda, Intro p XVII

At the end of Uttara, it is stated that the entire MS was completed by Pandit Śrī Tiwārī Lākhana in the Samvat year 1888 (c A D 1831)

The MS represents the S recension

No exclusive \* passage is found in this MS



D<sub>8</sub>

Poona, Bhārata Itihāsa Sāmsodhaka Mandala, No 844 Dated Śaka 1698 (c A D 1776)  
Written on paper, size 14" × 6½" Devanāgarī script

This codex contains all the Kāndas except Kiśkindhā and has been utilized for the Crit Edition of Aranya Sundara has 154 folios The folio has 8 lines to a page and about 47 letters to a line The total number of Sargas of Sundara amounts to 68 as in the Vulgate Black ink is used for dandas and colophons Scribal errors are corrected in margin So also letters dropped through oversight are inserted in margin विष्णु is written as विष्णु No prsthamātrās Samdhī rules are generally followed The Kānda is from the pen of a single person and is complete

For details, *vide* Aranyakānda, Intro p XVI

The MS contains the commentary of Mahesvaratīrtha

Although no date is mentioned at the end of Sundara, there is mention at the close of Uttara that the codex was completed in the Śaka year 1698 (c A D 1776).

The MS represents the S recension

The following \* passages are exclusive to this MS (*Ins.*) 26, 48, 132, 1115

D<sub>9</sub>

Jodhpur, Palace Library. Unnumbered Undated. Written on tough paper, size 13½" × 6" Devanāgarī script.

This codex contains all the seven Kāndas written probably by different scribes at different periods and is thus a composite MS It has been fully utilized for the Crit Edition of the previous four Kāndas The total number of folios for Sundara is 212 Folio 99 is blank. It has 8 lines to a page and about 34 letters to a line Sargas of Sundara amount to 68 as in the Vulgate Dandas are in red ink, while colophons are in black ink Corrupt readings are found in big number, e.g. अशिनै for अशिनो and सुगातकालानि for युगान्तकालानि Anusvāra is sometimes dropped when it is required and vice versa Scribal mistakes such as सास for नास are also noticed No prsthamātrās The Kānda is from the pen of a single scribe and is complete

For details, *vide* Aranyakānda, Intro p XV (*ie* Dt<sub>1</sub>)

The MS contains the commentary Tilaka of Nāgesa Bhaṭṭa

No date is mentioned at the end of Sundara

The MS represents the S recension

No exclusive \* passage is found in this MS

D<sub>10</sub>

Jodhpur, Palace Library, Bandha No. 4. Undated Written on paper, size 13½" × 7" Devanāgarī script

The MS, utilized for the Crit Edition of Bāla and Kiśkindhā, has all the seven Kāndas The total number of folios for Sundara is 88, the last folio being unnumbered It has 18 lines to a page and approximately 40 letters to a line Margin is unruled Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kiśkindhā as its integral part. Crit Sargas 1-15 of Yuddha are relegated to Sundara in this MS There is no device to separate the halves of stanzas Colophons contain appropriate Sarga names No marginalia Corrections are few in number and are made by the copyist himself with yellow pigment of black ink Corrupt readings are found, e.g. दुर्देरुश्रिता for दुर्मेना व्यथिता and हृदल for अवल Omissions of stanzas are noticed here and there Some additional Sargas are found Stanzas and lines are at times transposed Conditions good Writing neat and legible, with some errors. Visarga is unnecessarily inserted in many places. The word दुःखार्ता is usually written

as दु साता Scribal errors such as रागवस्य for राघवस्य, देतु for धेतु, सखदर for समुन्दर, भ्रश for भृश are to be found many times No prsthamātrās The Kānda is copied by a single scribe and is complete

At the close of Aranya, it is stated that a Brahmin by name Gopāla Khare wrote the MS at Kalāmūla Matha in Central Kashmir Though the MS is undated, it seems to be about 350 years old

The MS represents the NW version

Only two exclusive \* passages are found in this MS, viz, (Ins) 76 and 88r

#### D11-

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1835 (c A D 1779) Written on paper, size 15" × 5½" Devanāgarī script

The MS has all the seven Kāndas and was utilized for the Crit Edition of Kiskindhā It has 173 folios for Sundara, folio no 97 being duplicated The folio has 9 lines to a page and about 40 letters to line The first Sarga of Sundara appears at the end of Kiskindhā as its integral part, while Crit Sargas 1-15 of Yuddha are relegated to Sundara Colophons and dandas are written in black ink Colophons contain significant Sargā names Very few marginalia Additional Sargas are found Stanzas are sometimes omitted Corrupt readings are found in plenty, e g ममाप्राप्नु for मयात्मा च Scribal mistakes are also noticed Visarga is sometimes unnecessarily inserted, e g समुपचक्राम for समुपचक्राम जीविनम् is always written as जीवितम् No prsthamātrās The Kānda is written in one hand and is complete

For details, vide Kiskindhākānda, Intro p XIX, (1 e D11)

The post-colophon remark at the end of Uttara indicates that the entire MS. was completed by a Brāhmin named Rsrāma at Krsnagadh on the 5th day of the Bright Half of the month Kārtika in the Samvat year 1835 (c A D 1779).

The MS represents the NW version

The \* passages exclusive to this MS are (Ins.) 114, 266, 590, 669, 699, 739, 910, 1152, 1388.

#### T1

Madras, Adyar Library, No 72372 Undated Written on palm-leaves, size 18½" × 2" Telugu script.

The MS, utilized for the Crit Edition of the previous four Kāndas, contains all the seven Kāndas. Folios 177 to 217 cover the portion of Sundara Sargas of Sundara amount to 68 as in the Vulgate, Sarga numbers being mentioned in words The whole MS is written in one hand

For details, vide Aranyakānda, Intro p XIX

Although no date is recorded anywhere in the MS, the MS seems to be more than 500 years old.

The MS represents the S recension.

No exclusive \* passage is found in this MS

#### T2

Madras, Adyar Library No 75597 Undated Written on palm-leaves, size 19½" × 2". Telugu script

This MS, utilized for the Crit. Edition of all the earlier Kāndas, contains only the first six Kāndas written by different scribes Aranya and Sundara seem to have been written by one scribe. The total number of folios for Sundara is 23 The back side of folio 23 is blank The folio has 16 to 18 lines to a page and 124 to 130 letters to a line Sarga numbers are stated in words Sundara has 67 Sargas in all, Vulgate Sargas 59 and 60 (=Sargas 57 and 58 of the Crit Edition) being combined into one Sarga The word कू is written as कूर

For details, *vide* Aranyakāṇḍa, Intro p XX.

The MS is not dated anywhere, but it seems to be 350 years old.

The MS represents the S recension

The exclusive \* passages peculiar to this MS are ( *Ins* ) 285, 659, 818, 1049, 1128, 1140, 1209, 1337, 1354 and App I No 10

T<sub>3</sub>

Madras, Adyar Library, No 74122. Dated Śaka 1730 (A D 1808) Written on palm-leaves, size 19½" × 2½" Telugu script.

The MS has preserved all the seven Kāṇḍas and has been utilized for the Crit Edition of Kṛṣṇa-dhā Folios 134 to 169 comprise the subject-matter of Sundara The folio has 13 to 16 lines per page and about 102 to 106 letters per line Sargas, which amount to 68 as in the Vulgate, are numbered in words The word कृ is written as कृ The MS. is written in one hand

For details, *vide* Kṛṣṇadhāṇḍa, Intro. p XX

As stated at the end of the Uttarakāṇḍa, the MS was completed by Lakṣmana on Wednesday, the tenth day of the Dark Half of the month of Caitra in the Śaka year 1730 (i.e. 20th April 1808).

The MS represents the S recension

Only two \* passages are exclusive to the MS, viz, ( *Ins* ) 16 and 1356

G<sub>1</sub>

Baroda, Oriental Institute, No 6362 Dated Kollam 993 (A D 1818). Written on palm-leaves, size 16½" × 2½" Grantha script.

This MS is complete in seven Kāṇḍas and is utilized for the Crit Edition of all the previous Kāṇḍas Folios 94<sup>a</sup> to 119 cover the portion of Sundara. Sargas are numbered in words and they are 68 as in the Vulgate No additions and omissions. Corrupt readings like अटरेश्च for अण्डलेश्च are of rare occurrence The word ताम्रमुत्त is written as ताम्रमुत्त. Samdhī rules are generally followed. The whole MS. is from the pen of a single scribe

For details, *vide* Aranyakāṇḍa, Intro p XX.

As stated at the end of Uttara, the MS was completed by Śrīnivāsan on Friday, the 28th day of the month of Mithuna (named here as Āṇi) in Hastanaksatra in Kollam year 993 called Bahudhānya samvatsara (A D 1818).

The MS. represents the S recension

The following \* passages are found exclusively in this MS. ( *Ins* ) 27 (A), 851, 1023, 1201, 1281

G<sub>2</sub>

Trippunithura (Travancor-Cochin, now Kerala State), Maharaja's Grantha Library, Sanskrit College, No 152 Undated Written on palm-leaves, size 17" × 1¾". Grantha script.

The MS is complete in seven Kāṇḍas and is utilized for the Crit Edition of the previous four Kāṇḍas Folios 191 to 234 comprise the portion of Sundara Sargas, 68 as in the Vulgate, are numbered in words No additions and omissions The scribal peculiarities of G<sub>1</sub> are shared by this MS. also Samdhī rules are mostly observed The entire MS is from the pen of a single scribe.

For details, *vide* Aranyakāṇḍa, Intro p XXI

Though the MS. is undated, it seems to be about 300 years old

The MS represents the S recension

Only one \* passage is exclusive to this MS., viz, ( *Ins.* ) 1219.

G<sub>3</sub>

Ahmedabad, in private possession (of Muni Śrī Punyavijayajī) Unnumbered and undated  
Written on palm-leaves, size 15" × 2½" Grantha script

The MS. contains all the seven Kāndas and has been utilized for the Crit Edition of the four earlier Kāndas. Folios 83 to 102 comprise the subject-matter of Sundara. Sargas of Sundara amount to 68 as in the Vulgate and bear numbers in words. No additions and omissions. Some lines are illegible. Repetitions of stanzas are found in few places. The word ध्रुव is written as ध्रुवं. The scribal peculiarities of G<sub>1</sub> are shared by this MS. also. The MS. is written in one hand.

For details, *vide* Aranyakānda, Intro p. XXI

The MS. represents the S recension.

Only two \* passages are exclusive to this MS, viz, (Ins) 206 and (Subst) 1373.

M<sub>1</sub>

Trippunithura (Travancore-Cochin, now Kerala State), Maharaja's Grantha Library, Sanskrit College, No. 158. Dated Kollam 865 (c. A.D. 1690). Written on palm-leaves, size 20" × 2" Malayālam script.

The MS., utilized for the Crit Edition of the previous four Kāndas, is complete in seven Kāndas. The portion of Sundara is covered by folios 162 to 207. The folio has about 13 lines to a page and 94 to 96 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words and they are 68 as in the Vulgate. Daṇḍas are not used, the writing is continuous. No marginalia, no corrections, no additions. Stanzas are rarely omitted. Transpositions of stanzas and lines are few in number. The MS. is not in good condition, the central part as also the two ends of folios are broken. Some pādas are damaged. Writing is clear and correct with few errors. The following scribal peculiarities are noticed: कर्ता is written as कर्त्ता, धर्म as धर्म, र्ध as र्ध, ध्वज as ध्वज, and दर्पित as दर्पित. The rules of sandhi are observed. The whole MS. is written in one hand.

The Uttarakāṇḍa states that the MS. was completed by Candrasekharan, son of Karakuja-thirikkum Pillai Kuttī for Śivatrattu Mullamangalattu Śivantiravāsi on the 29th day of the month of Kārtika in the Anṣu (i.e. Kollam) year 865 (A.D. 1690).

The MS. represents the S recension.

The \* passages exclusive to the MS. are, (Ins) 644, 780, 884 and 1008.

M<sub>2</sub>

Trippunithura (Travancore-Cochin, now Kerala State), Maharaja's Grantha Library, Sanskrit College, No. 953. Dated Kollam 817 (c. A.D. 1642). Written on palm-leaves, size 12½" × 2" Malayālam script.

This MS. contains only three Kāndas viz. Sundara, Yuddha and Uttara and has 310 folios in all. The total number of folios for Sundara is 70. Two blank folios are inserted, one at the beginning and the other at the end of the MS. The folios have 11 lines to a page and 55 to 60 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words. Sargas of Sundara amount to 68 as in the Vulgate. Sargas generally begin with श्रीरामाय नमः. There is no device to separate the ślokārdhas or even slokas. Corrections by a different hand are found. No marginalia, no additions. Stanzas are very rarely omitted. Instances of transpositions of stanzas and lines are very few. Condition good. Handwriting is nice and correct. The scribal peculiarities of M<sub>1</sub> are shared by the present MS. also. Sandhi rules are observed. The whole MS. is written in one hand.



1051, 1052, 1053, 1055, 1056, 1058, 1059, 1062, 1070, 1073, 1074, 1083, 1091, 1123, 1151, 1234, 1259, 1266, 1268, 1280, 1288, 1355, 1365 = 60

*Substitute* Nil

Two things stand out clearly from this analysis (1) S recension has not remained static since it first received the text from the North. It has as many as 175 exclusive additional passages in addition to the Appendix passages, which indicates that in course of time the text of the S recension has undergone inflation. (11) It is noteworthy that out of a total of 175 exclusive star passages, as many as 115 are common to *all* the codices of the S recension—which indicates the uniformity of the text-tradition in the S recension which is otherwise discernible on the whole.

These conclusions are borne out by the fact that individual codices of the S recension have a negligible number of exclusive star passages—a total of 33, which would be reduced to a mere 22, if T<sub>2</sub> and T<sub>3</sub> (which are noticed in detail below) are excluded. M<sub>2</sub> is a codex utilized for the first time; it has nine exclusive insertions. However, it by no means follows that the text preserved in the S recension carries a dead—rubber-stamp—uniformity. As a matter of fact, each one of the MSS carries variants which are peculiar to itself or common to one or more MSS of the S recension or sometimes even common to one or more of the codices of the different versions of the N recension. The variations in the readings of the different codices of the S recension would appear to be of the same kind as are found in the codices of the N recension. It would therefore be erroneous to believe that the uniformity of the S recension is artificial or unnatural.

### T<sub>2</sub>

There are, moreover, two MSS—T<sub>2</sub> and T<sub>3</sub>—which reveal significant affinity with the MSS of the N recension. T<sub>3</sub> shows not infrequently variants which are common to one or more MSS of the N recension. The deviations of T<sub>2</sub> from the text-tradition of the S recension are, however, significant by virtue of their nature as well as number. In the first place, T<sub>2</sub> has an Appendix passage (No. 10) of 33 lines as an insertion exclusive to itself. Secondly, it has nine exclusive inserted star passages all its own (for details see the description of the codex). This is indicative of the fact that this codex is not toeing the line of the S recension.

More important is the fact that T<sub>2</sub> discloses positive agreement with MSS of N recension in passages which are not found in any other MS of the S recension. It has the following nine star passages in common with N recension (two or more MSS): 679, 680, 999, 1045, 1273, 1320, 1342, 1357, 1370. It has one passage, no. 453, in common with Ñ<sub>1</sub> only. Together with D<sub>7-9</sub> which are composite Southern codices, T<sub>2</sub> reads the following 15 star passages in common with N recension (one or more MSS): 1101, 1114, 1143, 1272, 1274, 1291, 1300, 1305, 1318, 1319, 1323, 1332, 1338, 1344, 1359. Together with D<sub>7-9</sub>, it reads 1102 in common with N MSS.

In the matter of variants, T<sub>2</sub> is seen to go with N recension much more frequently than with MSS of S recension. This codex, therefore, while retaining its basic character as a Southern codex, does provide an indication, which other S MSS, too, more or less support, that the S recension is not a closed recension in the sense that it has not altogether resisted additions or modifications without sacrificing the unity of its text-tradition. That this recension has preserved a more ancient text than the N recension has been pointed out, among others, by the editors of the preceding *Kāndas* of this edition; this view is amply justified by the state of language and grammar in this *Kānda* also.

### N recension

The Northern recension is represented by the NE version (Ñ V B D<sub>6</sub>), the NW version (Ś<sub>1</sub> D<sub>2</sub> 10 11) and the W version (D<sub>1</sub> 3 4). The NE version includes the codex Ñ<sub>1</sub> which, as is already known, is our earliest MS of the *Rāmāyana* so far available. The editors of the previous *Kāndas* have

already pointed out that despite its being a NE codex by virtue of its script and provenance, it is generally in agreement with the NW version. Let us discuss its character in detail.

Ñ<sub>1</sub>

This codex assumes additional—perhaps, intriguing—importance for the Sundarakāṇḍa and the following two *Kāṇḍas* for two reasons. Firstly, the last three *Kāṇḍas* beginning with the Sundarakāṇḍa are written by a scribe different from the one who copied the first four *Kāṇḍas*. Secondly, there is no mention of the date of copying or any other personal data anywhere in any of these three *Kāṇḍas*.

The codex contains a post-colophon entry at the end of the Kīṣkindhākāṇḍa, *i.e.*, at the end of the first Sarga of the Sundarakāṇḍa here, which is as follows

सवत् १०७६ आषाढ चदि ४ महाराजधिराज-पुण्यावलोक-सोमवशोद्भव-गरुडध्वज-श्रीमद्-गाङ्गेयदेव भुज्यमान तीरभुक्ते  
कल्याणविजयराज्ये नेपालदेशीय-भाण्डशालिक श्रीमान्द्रूप कृते पाटकावस्थित (कायस्थ *int lin*) पण्डित-श्री-श्रीकुरस्यात्मज-  
श्रीगोपतिनालेखीदम् ।

Prof G H Bhatt, the former General Editor, had reproduced this entry in the description of Ñ<sub>1</sub> in his Introduction to the Bālakāṇḍa (p xv) but he had realized that his reading was far from satisfactory and accepted the correctness of Dr Mirashi's reading (cf. B O R I Vol XXIII [1942], p 293) in a footnote on the first page of his Supplementary Introduction to the same *Kāṇḍa*. The original wrong reading was somehow reproduced in the Introduction (p ix) to the Ayodhyākāṇḍa. This entry states that the copy of the *Rāmāyana* was made by Gopatī, son of Śrīkura, in the Samvat year 1076 which has been unanimously identified with Vikrama Samvat 1076 and is thus equivalent to 1020 A D. We are not here concerned with the historical question of the identity of the king mentioned in this entry. What is more important for our purposes is the fact that the first scribe Gopatī went on with the work of copying the *Rāmāyana* from *Kāṇḍa* to *Kāṇḍa* without mentioning his name or date anywhere until he came to the end of the Kīṣkindhākāṇḍa at the close of which he affixed a colophon giving the date of copying, the name of the ruling king and his own identity as well in a manner which clearly shows that he had completed his task. Now, it is impossible to believe that a scribe would be commissioned to copy the text of the *Rāmāyana* up to the end of the Kīṣkindhākāṇḍa only. The question naturally arises as to what made the scribe suddenly to end his assignment and affix his signature, as it were, at the end of his part of the work by way of the post-colophon entry.

The second question relates to the data of the copying of the last three *Kāṇḍas* beginning with the Sundarakāṇḍa. As no date is mentioned anywhere in this part of the MS, it is difficult to state with any degree of certainty what margin of time separates, if it does at all, the copying of the first four *Kāṇḍas* from that of the last three in this codex. In fact, had it not been for the continuous numbering of the folios of Sundara and the two following *Kāṇḍas*, a more fundamental question would have naturally arisen whether these three *Kāṇḍas* really form part of a single MS whose first four *Kāṇḍas* were copied by Gopatī. We may also take note of the fact that the first four *Kāṇḍas* as well as the last three are copied continuously *i.e.* without leaving any space between the end of the preceding *Kāṇḍa* and the beginning of the following ones. It is only at the end of the Kīṣkindhākāṇḍa that this uniformity is broken: the Kīṣkindhākāṇḍa ends on folio 376<sup>a</sup> with only a single line written on it while the Sundarakāṇḍa is commenced on folio 377<sup>a</sup>.

#### Ñ<sub>1</sub>—its character

Prof G H Bhatt has stated in the Introduction to the Aranyakāṇḍa that Ñ<sub>1</sub> appeared to lean towards the NW version rather than the NE version to which it belonged. Prof D R Mankad, in his Introduction to the Kīṣkindhākāṇḍa, endorsed this observation of Prof Bhatt on the strength of the evidence of the Kīṣkindhākāṇḍa. While in the Aranyakāṇḍa Ñ<sub>1</sub> has 185 star passages (87 ins + 98 subst.) in common with NW version, it has 186 star passages (95 ins + 91 subst.) in common with NW version in the Kīṣkindhākāṇḍa. This clearly shows that the affiliation of this NE codex to the NW version is not accidental or casual. This is confirmed negatively by the fact that Ñ<sub>1</sub> has 40 star passages

( 16 ins + 24 subst ) in common with the NE version ( one or more MSS ) in the Aranyakānda, while in the Kiskindhākānda it has merely 3 inserted star passages common to NE version ( one or more MSS ). It is obvious that while  $\tilde{N}_1$  remains steady in its relation with NW version in both the Aranyakānda and Kiskindhākānda, its relation with NE version, so far as the evidence of the star passages goes, deteriorates substantially in the Kiskindhākānda

This tendency of  $\tilde{N}_1$  to agree with NW version rather than NE version continues to be as pronounced in the Sundarakānda as in the Kiskindhākānda. Let us consider the evidence in detail

At the outset, we find that in regard to the extent of the Sundarakānda,  $\tilde{N}_1$  agrees with NW MSS rather than with NE MSS. For, while the NE MSS, viz.,  $\tilde{N}_2 V_1 B_1 s + D_s$  include Sargas 63-66 of the Kiskindhākānda ( Cr Ed ) in the Sundarakānda,  $\tilde{N}_1$  agrees with NW and W MSS, viz.,  $\tilde{S}_1, D_1 s + 10$  11 and reads the first Sarga of the Sundarakānda ( Cr ) as the last Sarga of the Kiskindhākānda. That this agreement of  $\tilde{N}_1$  with NW MSS is not accidental becomes clear when we consider the evidence provided by the star passages in the Sundarakānda

*Note* NW stands for NW + W MSS in this section

$\tilde{N}_1$  going with NW ( one or more MSS. ) only

*Ins* 30, 38, 46, 58, 96, 100, 106, 138, 154, 282, 288, 370, 442, 449, 456, 458, 461, 468, 475, 481, 483, 488, 512, 514, 523, 546, 555, 572, 581, 587, 600, 601, 708, 709, 712, 723, 725, 740, 746A, 756, 757, 769, 782, 788, 791, 810, 816, 820, 822, 827, 834, 869, 880, 915, 920, 929, 943, 954, 982, 1033, 1061, 1065, 1068, 1071, 1126, 1130, 1139, 1150, 1153, 1156, 1218, 1236, 1241, 1249, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1376, 1391 = 83

*Subst* 32, 247, 516, 575, 579, 593, 595, 598, 803, 828, 878, 883, 886, 896, 973, 988, 1001, 1028, 1142, 1148, 1184, 1203, 1210, 1221, 1271, 1282B, 1309, 1371A, 1382 = 29

$\tilde{N}_1$  going with NE ( one or more MSS ) only

137, 273 = 2 ( both insertions )

The obvious conclusion is reinforced by negative evidence, too

NE ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 6B, 8, 40, 44, 55, 78, 85, 87, 89, 90, 97, 107, 131, 133, 135, 145, 150, 159, 171, 181, 192A, 207, 211, 233, 235, 248, 250, 260, 261, 269, 274, 291, 301, 318, 320, 321, 323, 329, 331, 344, 345, 346, 348, 361, 362, 365, 374, 379, 402, 409, 412, 424, 426, 428, 440, 446, 447, 462, 467, 472, 500, 506, 507, 509, 513, 547, 556, 557, 560, 621, 622, 634, 638, 647, 661, 677, 696, 747, 753, 755, 770, 781, 783, 805, 806, 826, 835, 862, 898, 901, 924, 940, 1025, 1034, 1035, 1038, 1042, 1047, 1060, 1066, 1079, 1154, 1171, 1237, 1295, 1298, 1301, 1308, 1314, 1335, 1345, 1350, 1381, 1390 = 114

*Subst* 12, 31, 36, 61, 64, 66, 69, 69A, 70, 101, 109, 111, 117, 127, 134, 139, 140, 141, 166, 176, 177, 178, 194, 196, 198, 202, 208, 218, 219, 226, 230, 232, 253, 254, 256, 268, 303, 305, 336, 343, 353, 376, 380, 422, 429, 430, 433, 437, 451, 459, 474, 478, 489, 492, 495, 504, 576, 580, 586, 592, 636, 637, 668, 701, 702, 711, 728, 733, 749, 750, 773, 785, 792, 793, 794, 797, 799, 811, 812, 814, 829, 837, 838, 858, 899, 900, 905, 926, 935, 939, 975, 990, 991, 997, 998, 1004, 1022, 1026, 1046, 1054, 1057, 1158, 1204, 1205, 1206, 1227, 1240, 1260, 1264, 1276, 1283, 1311, 1322, 1340, 1374, 1375, 1377, 1379 = 118

NW ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 5, 7, 14, 15, 17, 19, 25, 28, 34, 47A, 53, 60, 74, 75, 84, 88, 91, 92, 95, 96A, 110, 119, 130, 351, 381, 411, 420, 444, 482, 566, 632, 635, 700, 707, 724, 767, 772, 775, 957, 1016, 1018, 1027, 1112, 1282D, 1282E, 1333 = 46

*Subst* 2, 6A, 21, 73, 129, 246, 434, 438, 441, 485, 602, 670, 771, 817, 819, 1313 = 16

Besides, in regard to variants,  $\tilde{N}_1$  is found to go more frequently with NW MSS than with NE



MSS. The evidence provided by the Sundarakāṇḍa considered both positively and negatively would compel the conclusion that  $\tilde{N}_1$  is a filiate of NW version rather than a codex of NE version to which it belongs

$\tilde{N}_1$  has, in fact, gone further. It appears that it has developed its own identity—independently of any version. When Prof. Mankad remarked in his Introduction to the Kīśkindhākāṇḍa, 'the point worthy of note is this that there are some cases in which  $\tilde{N}_1$  does not go with NE, NW or S : e it has its own tradition' (p. xxix), he could not have had in mind the evidence of the Kīśkindhākāṇḍa only, because in the Kīśkindhākāṇḍa  $\tilde{N}_1$  has only *two* exclusive insertions (nos. 148 and 1233) and *two* exclusive substitute passages (nos. 183 and 614)—which would be negligible as evidence on which to base any opinion. Probably, he had the evidence of the Aranyakāṇḍa in mind for, in that *Kāṇḍa*,  $\tilde{N}_1$  has 47 exclusive passages (38 ins. + 9 subst.). In comparison with the practically total absence of exclusive passages in the Bālakāṇḍa, Ayodhyākāṇḍa and Kīśkindhākāṇḍa, the existence of as many as forty-seven exclusive passages in the Aranyakāṇḍa is striking and marks a deviation in the character of this codex in that *Kāṇḍa*.

In the Sundarakāṇḍa, this deviationist tendency of  $\tilde{N}_1$  reveals itself quite clearly. It has in this *Kāṇḍa* a total of 131 exclusive passages (128 ins. + 3 subst.) all to itself. For details, see the description of the codex. This is practically one-tenth of the total number of star passages in the whole *Kāṇḍa* and is quite remarkable for a single MS. to register.

Lastly, N recension (NW two or more MSS. + NE two or more MSS.) going without  $\tilde{N}_1$  in the following star passages

4, 6, 9, 10, 11, 35, 51, 56, 57, 62, 99, 163, 183, 186, 203, 205, 209, 210, 214, 327, 382, 570, 571, 582, 630, 646, 647, 649, 650, 710, 754, 774, 776, 1134, 1195, 1197, 1198, 1199, 1213, 1275, 1276, 1286, 1287, 1297, 1299, 1312 = 46

Out of these, six passages viz. 51, 214, 1134, 1213, 1276, 1286, are not supported by Ds. Besides, the following eight passages of N recension are not supported by any MS. of W version

392, 393, 578, 974, 989, 1030, 1315, 1334

There is not a single star passage which is common to  $\tilde{N}_1$  and W version exclusively

There is not a single star passage in which  $\tilde{N}_1$  agrees alone with one or more MSS. of the S recension

The following conclusions may be drawn on the basis of this evidence of the Sundarakāṇḍa.

1.  $\tilde{N}_1$  represents a text-tradition of the Northern recension after the original common text had been divided into the Northern and the Southern recensions.
2.  $\tilde{N}_1$  individually reveals no influence of the S recension.
3.  $\tilde{N}_1$  represents a text-tradition of the N recension before its bifurcation into NW and NE versions occurred, because 54 star passages which are exclusive to the N recension are absent in  $\tilde{N}_1$ . This would be possible only if the text-tradition common to NW and NE recension developed after the text-tradition represented by  $\tilde{N}_1$  had separated from it.
4. The text-tradition represented by  $\tilde{N}_1$  later came under the influence of NW version after the bifurcation of N recension into NW and NE versions took place, as the 112 star passages (83 ins. + 29 subst.) which  $\tilde{N}_1$  has in common with NW only would show.
5. At the same time, the text-tradition of  $\tilde{N}_1$  was itself undergoing inflation as indicated by the 131 exclusive star passages which are not found in any other codex.
6. All these stages of development were completed before 1020 A.D., the date of the codex.

Before concluding these observations regarding  $\tilde{N}_1$ , it is worth noting that the individualistic tendency of  $\tilde{N}_1$  represented by its own exclusive passages is fluctuating in Bālakāṇḍa and Ayodhyā-

kānda, it is practically non-existent, it emerges in a definite form in Aranyakānda (with 47 exclusive passages), subsides in Kiskindhākānda (with 4 exclusive passages) and appears again in a pronounced manner in Sundarakānda (with 131 exclusive passages). Obviously, we have to wait for the evidence of the last two *Kāndas* before arriving at a final assessment of the character of this codex.

### Other NE MSS

Ñ<sub>2</sub> and B<sub>1</sub> continue to remain steady in the text-tradition represented by NE version. But the other three codices of Bengali version, viz., B<sub>2-4</sub> which are utilized for the first time show a varying degree of fluctuation as indicated, for example, by the number of exclusive star passages in each one of them. More particularly, B<sub>3</sub> and B<sub>4</sub> are seen sometimes to agree with MSS of NW version and at others recording their own individual variant readings. B<sub>4</sub> has twelve additional lines at the end of Appendix passage no 12 which it has in common with other N MSS.

### W version

The question of the existence of an independent Western version was first mooted by Prof. G. H. Bhatt in his Introduction to the Bālakānda, but he later revised his opinion in the Introduction to the Aranyakānda and stated that the MSS in question should be included in NW version as there was not enough evidence to warrant the postulation of an independent Western version. Before Prof. Bhatt revised his opinion in 1963, the Ayodhyākānda had been published and its editor, Dr. P. L. Vaidya, had seen no need to differ from Prof. Bhatt's opinion and accepted an independent W version represented by three MSS. Prof. D. R. Mankad, editor of the Kiskindhākānda, took note of the shift in Prof. Bhatt's view, examined the question in relation to Kiskindhākānda and came to the conclusion that the acceptance of an independent W version would be justified.

It is only natural that this important question should be investigated in relation to the Sundarakānda. There are three MSS, viz., D<sub>1</sub> & D<sub>4</sub> involved in the problem so far as this *Kānda* is concerned. We shall examine the evidence furnished by each one of them.

We may note in the beginning that in regard to the extent of the Sundarakānda D<sub>1</sub> & D<sub>4</sub> agree with NW MSS in reading the first Sarga of the Sundarakānda (Cr) as the last Sarga of the Kiskindhākānda. As regards the end of the Sundarakānda, all N MSS except B<sub>1</sub> D<sub>1</sub> & D<sub>4</sub> read Sargas 1-15 of the Yuddhakānda (Cr) in the Sundarakānda. D<sub>1</sub> and D<sub>4</sub> stand apart from all the other MSS of both the recensions in reading Sargas 1-31 of the Yuddhakānda (Cr) as part of the Sundarakānda.

Let us examine the three codices individually on the basis of star passages.

#### D<sub>1</sub>

Exclusive passages 43, 49, 530, 761, 787, 790, 821, 843, 852, 936 (all insertions)

It has only one passage—no 52—in common with NE only and none at all in common with NW only. It has two insertions—no 51 and 945—and one subst passage, no 889, in common with NW and NE versions taken together. It has no passage in common with S recension only.

#### D<sub>4</sub>

Exclusive passages

|                              |                |             |                         |
|------------------------------|----------------|-------------|-------------------------|
| Ins                          | 116, 643, 763, | Subst       | 304                     |
| D <sub>4</sub> agreeing with | NE only        | Nil         |                         |
| "                            | "              | NW only     | 442, 632, 635           |
| "                            | "              | N recension | Ins 408, 435, Subst 809 |
| "                            | "              | S recension | Nil                     |

This analysis shows that there is hardly anything distinctive about these two MSS, that they are individually not influenced by S codices so far as star passages are concerned, that on the whole they

are N MSS, D<sub>1</sub> having a single star passage in common with NE but none with NW, and D<sub>4</sub> having three star passages in common with NW but none with NE

This assessment of their character remains unaffected when the two MSS are considered together  
D<sub>1</sub> and D<sub>4</sub> have one insertion ( 531 ) and one substitute passage ( 3 ) exclusive to them together  
They have the following star passages in common with N recension ( one or more MSS. ) only

*Ins* 104, 154, 164, 214, 367, 369, 385, 403, 607, 791, 1040, 1075, 1124, 1125, 1126, 1132, 1147, 1213, 1218, 1236, 1257 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

*Subst* 124, 199, 604, 605, 896, 973, 976, 988, 1134, 1137, 1148, 1183, 1184, 1203, 1216, 1221, 1286 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

D<sub>1</sub> and D<sub>4</sub> together have no star passage common with S recension only

Next, let us consider D<sub>1</sub> and D<sub>4</sub> each in combination with D<sub>3</sub>. The picture emerging from the above detailed consideration does not change materially, although the impact of D<sub>3</sub> is not imperceptible.

#### D<sub>1</sub> and D<sub>3</sub>

—have the following star passages exclusive to them

*Ins* 18, 39, 47A, 50, 671, 676, 722, 760, 870, 885, 892, 903, 916, 918, 958, 968, 985 = 17

*Subst* 22

—have in all 24 star passages in common with N recension out of which

( i ) 5, 7, 19, 34, 88 are insertions common to NW version ( one or more MSS ) only,

( ii ) 6, 9, 10, 57, 62, 83, 93, 464, 868, 952, 1197 are insertions and 35, 54, 56, 73, 1243 are substitute passages common to N recension ( one or more MSS of NW and NE versions ),

( iii ) 410, 816 are insertions and 32 a subst passage common to NW ( one or more MSS ) and  $\tilde{N}_1$  only from the NE version

—have only five star passages common to S recension ( one or more MSS 20, 24, 27, 529, 927 )  
( all *insertions* )

Now let us consider D<sub>3</sub> and D<sub>4</sub> together.

#### D<sub>3</sub> and D<sub>4</sub>

—have five exclusive star passages 118, 142, 515, 798, 964 ( all *insertions* ).

—have 465, 501, 511, 646, 672, 909, 1231 ( *ins.* ) and 670 ( *subst.* ) in common with N recension ( one or more MSS )

—have 456, 514, 601, 712, 740, 756 ( *ins* ) and 883 ( *subst* ) in common with NW ( one or more MSS ) and  $\tilde{N}_1$  only from NE version.

—have no star passage common to S recension only

#### D<sub>3</sub>

The picture undergoes a significant change when we examine D<sub>3</sub> individually and D<sub>1</sub> & D<sub>4</sub> all together. Considered individually, it has two Appendix passages ( Nos 3 and 6 ) consisting of a total of 75 lines ( 33 + 42 ) exclusively to itself. Besides, it has 68 inserted and 9 substitute passages, making a total of 77, exclusively to itself. ( For details, see description of the codex ) This is a clear indication that D<sub>3</sub> is not moving in the groove of any particular version or recension.

Moreover, D<sub>3</sub> has

—482 ( *ins* ) and 1313 ( *subst* ) in common with NW ( one or more MSS ) only,

—1223 ( *ins* ) and 122, 149, 1220 ( *subst* ) in common with NE ( one or more MSS ) only,

—173, 404, 470, 483, 571, 582, 746 A, 928, 983, 1110, 1139, 1149, 1150, 1233, 1275, 1278,

1282 B, 1287, 1297, 1299 (*ms.*) and 125, 212, 1277, 1294, 1312 (*subst*) in common with N recension (one or more MSS of NW + NE versions),

—126, 168, 263, 264, 686, 1007, 1011, 1131, 1207, 1212 (all *ms*) in common with S recension (all MSS) only

D<sub>3</sub>, thus, appears individually to be a *misch-codex*, deviating from NW version, too, unlike D<sub>1</sub> and D<sub>4</sub>. The fact that it has ten star passages in common with the entire S recension indicates how, unlike its allied codices, it is individually influenced by S recension

When D<sub>1</sub> s 4 are considered collectively, the incidence of deviation rises

#### D<sub>1</sub> s 4

—have the following 16 star passages exclusive to them

*ms* 121, 238, 308, 382 A, 526 A, 527, 618, 623, 642, 966, 987, 1063, 1120, 1353

*Subst* 225, 231.

—go with N recension (one or more MSS of NW + NE versions) only

*ms* 4, 128, 144, 157, 163, 180, 183, 185, 192, 203, 205, 209, 210, 212, 228, 241, 242, 275, 278, 283, 289, 300, 307, 309, 310, 313, 324, 326, 327, 330, 333, 351, 356, 360, 368, 371, 382, 384, 391, 399, 407, 416, 418, 425, 464, 476, 480, 484, 497, 524, 525, 532, 533, 539, 541, 563, 570, 577, 603, 606, 617, 630, 641, 641 A, 647, 650, 673, 674, 681, 689, 695, 697, 707, 710, 736, 737, 738, 742, 746, 752, 754, 759, 764, 766, 767, 768, 774, 776, 777, 784, 786, 789, 795, 807, 823, 844, 855, 859, 864, 866, 887, 897, 931, 960, 980, 1010, 1015, 1021, 1069, 1082, 1107, 1117, 1118, 1141, 1146, 1155, 1187, 1190, 1196, 1217, 1224, 1293, 1304, 1343, 1371 = 125

*Subst* 99, 136, 155, 179, 186, 201, 237, 240, 245, 249, 257, 281, 286, 287, 306, 325, 342, 355, 432, 505, 550, 583, 608, 616, 649, 681, 714, 715, 729, 730, 778, 800, 804, 815, 825, 840, 841, 847, 849, 907, 921, 922, 970, 984, 1002, 1009, 1019, 1024, 1045, 1050, 1090, 1094, 1104, 1159, 1182, 1198, 1199, 1208, 1211, 1214, 1215, 1235, 1242, 1244, 1247, 1251, 1254, 1256, 1258, 1282, 1303, 1325, 1378 = 73

—have one *subst* passage (no 220) only in common with NE version without Ñ<sub>1</sub>

—have the following star passages in common with NW (one or more MSS) and Ñ<sub>1</sub> only

*Ins* 100, 106, 138, 282, 288, 370, 400, 401, 421, 423, 442, 449, 458, 461, 468, 475, 481, 512, 516, 523, 546, 552, 572, 587, 600, 708, 709, 723, 725, 757, 769, 782, 788, 810, 820, 822, 827, 828, 834, 869, 880, 886, 894, 915, 920, 929, 943, 954, 982, 999, 1033, 1061, 1065, 1068, 1156, 1241, 1249, 1271, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1339, 1376, 1382, 1391 = 69

*Subst* 247, 421, 579, 593, 595, 598, 803, 810, 878, 1001, 1028, 1071, 1142, 1210, 1309, 1371 A, 1382 = 17

—have the following star passages in common with NW (one or more MSS) only

*ms* 130, 354, 381, 411, 420, 767, 771, 772, 775, 817, 1018, 1027 = 12

*subst* 129, 434, 438, 485, 510, 819 = 6

—have only three star passages in common with S recension (one or more MSS.) only

1, 502, 526 (all *insertions*)

On the basis of these data, it may be stated that D<sub>1</sub> s 4 together represent a *text-tradition* which, so far as star passages are concerned is practically unaffected by the S recension, that the *text-tradition* is essentially based on the N recension, however, this tradition is totally unaffected by NE version exclusive of Ñ<sub>1</sub> which, as we have already seen, is a representative of the NW version. The relation of

D<sub>1</sub> 34 (together) with NW and Ñ<sub>1</sub> appears rather significant D<sub>1</sub> 34 have only 18 star passages (12 ins + 6 subst.) exclusively in common with NW version (one or more MSS). This contrasts sharply with the 86 star passages (69 ins + 17 subst.) which they have in common with NW (one or more MSS) version plus Ñ<sub>1</sub>. It would appear therefore that after the NW version separated from the NE version, its text continued to grow through additions which are also received in Ñ<sub>1</sub> and D<sub>1</sub> 34 which therefore represent a later stage of development. Thereafter, however, Ñ<sub>1</sub> and D<sub>3</sub> continued to develop each on its own, as the very large number of star passages exclusive to each of the two would show.

A broad survey of the variants exclusive to each one of these codices revealed the proportion to be D<sub>1</sub> D<sub>3</sub> D<sub>4</sub> = 5 28 2 and D<sub>1</sub> 3 D<sub>1</sub> 4 D<sub>3</sub> 4 D<sub>1</sub> 3 4 = 13 45 · 1 16

Putting all these facts together, it appears that D<sub>1</sub> 34—more particularly D<sub>3</sub>—represent a text-tradition which is based on but not identical with NW version and show distinctive peculiarities in such number as would justify the hypothecation of a separate version—called W version—represented by them

### The Extent of the Sundarakāṇḍa

S recension is unanimous in regard to the extent of the Sundarakāṇḍa which is the accepted in this edition. N recension is, however, divided both in regard to its beginning and its ending. And this division is, as might only be expected, version-wise. The NE version except Ñ<sub>1</sub> includes the last four Sargas (63-66) of the Kiskindhākāṇḍa in the Sundarakāṇḍa, while Ñ<sub>1</sub> and NW MSS read the first Sarga of the Sundarakāṇḍa as the last Sarga of the Kiskindhākāṇḍa. As for the end, N recension MSS. are unanimous in extending the Sundarakāṇḍa over a few Sargas at the beginning of the Yuddhakāṇḍa. All of them except B<sub>1</sub> D<sub>1</sub> 34 include Sargas 1-15 of the Yuddhakāṇḍa (Cr. ed.) in the Sundarakāṇḍa. B<sub>1</sub> includes only 1-12 Sargas and D<sub>2</sub> only 1-5 Sargas of the Yuddhakāṇḍa in the Sundarakāṇḍa, while D<sub>1</sub> and D<sub>4</sub> extend the Sundarakāṇḍa so as to include the first thirty-one Sargas of the Yuddhakāṇḍa.

We may refer to the view of some scholars regarding the extent of the Sundarakāṇḍa in the earlier stages of the growth of the epic. For instance, Dr. V. S. Agrawala and Rai Krishnadas state "Some MSS (in N-W recension) carry the title Sundarakāṇḍa up to the end of Yuddha kāṇḍa, treating the latter as the Lankā-parvan of the former. This shows that at one time only the Ayodhyā-kāṇḍa and the Sundarakāṇḍa formed the whole text up to Rāma's coronation"—JAOS Vol 82 (1962), p. 578. Suffice it to say here that the evidence of the MSS. in this respect should be treated with great circumspection. For it is not unlikely that the scribes were not as serious in this matter as they might be expected to be. For instance, D<sub>4</sub> designates किष्किन्वाकाण्ड as उद्योगकाण्ड in the colophons of Sargas 49 and 50; D<sub>10</sub> has the colophon दृष्टापवणि सीताया etc., at the end of Sarga 27 and दृष्टापवणि हनुमद्विक्रय at the end of Sarga 28 of the Sundarakāṇḍa.

### In Ksemendra's Rāmāyanamañjarī

Ksemendra's Rm which generally follows the NW recension does so in this respect also. The contents of the first Sarga of the Sundarakāṇḍa are found included in the Kiskindhākāṇḍa in st. 510-573.

Rm lists the following topics which constitute the contents of the Sundarakāṇḍa in this edition (additional titles are placed within brackets)

In Kiskindhākāṇḍa—1 [हनुमन् महेन्द्रपर्वतारोहणम् (st 510-533)], 2. मंनारदर्शनम् (534-47), 3. सुरता-दर्शनम् (548-559), 4. निहिकावध (560-64), 5. सागरलङ्घनम् (565-73)

In Sundarakāṇḍa—6 चन्द्रोदय (1-47), 7 अन्तःपुरपरिचय (48-121), 8 अशोकवनिकाप्रवेशः (122-136), 9 सीतादर्शनम् (137-161), 10 सीतातर्जनम् (162-280), 11 विजयास्वप्न (281-297), 12 हनुमत्सीतासमापणम् (298-381), 13 अशोकवनिकाभङ्ग (382-413), 14 किन्नरवध (414-431), 15 जम्बुमालिवध (432-439), 16 मन्त्रितनयवध (440-443), 17 दुर्धरादिवध (444-452), 18 अक्षवध (453-462), 19 हनुमद्रहणम् (463-483), 20. लङ्कादीपनम् (484-570), 21 हनुमत्पुनरागमनम् (571-596), 22 मधुवनविलोपनम् (597-632), 23 वानरप्रत्यागमनम् (633-643), 24 [हनुमता सीता-

वृत्तान्तनिवेदनम् (644-660)], 25 समुद्रदर्शनम् (661-688), 26 [रामस्य सुग्रीव प्रति आदेश (689-693)], 27. [रामस्य शोकप्रलाप (694-705)]

Nos 25, 26 and 27 of this list are included in the Sundarakāṇḍa in the Rm but they form the contents of Sargas 1-5 of the Yuddhakāṇḍa in this edition Rm agrees with D<sub>2</sub> in this respect

### The Story in the Sundarakāṇḍa

In the Sundarakāṇḍa, Hanumān flies over the strip of the ocean in an attempt to find out Sītā's whereabouts. On the way, he shoves aside the mountain Maināka which had emerged from the water to provide a resting platform to him, he had to use his wits against Surasā whom the gods had sent to test his strength, and had to kill Simhikā, the female demon, who blocked his progress. After landing on the island, he scans the beauty of the city of Lankā nestling on the Trikūta mountain. Wondering how to get inside this strongly guarded capital of Rāvana, he finally enters it evening time, assuming the size of a cat. The moon is scattering its silver sheen over the landscape, while Hanumān searches the city and the palaces of Rāvana and his councillors and the Aśokavanikā where he is lucky to find Sītā surrounded by female demons. In the early hours of the morning, Rāvana lustfully visits Sītā and coaxes, cajoles and threatens her in an attempt to secure her willing submission. Sītā, however, spurns his advances whereupon he orders the female demons to bend Sītā to his will by any and every means and leaves the place.

The attempts of the female demons to persuade or frighten Sītā fail. They threaten to cut the distressed Sītā to pieces. But Trijaṭā intervenes and warns them all against the terrible fate that would overtake Rāvana as indicated by the dream she had had and asks them to treat Sītā kindly.

Hanumān who was perched on a tree was a witness to all these happenings. He proclaims the glory of Rāma and his family and, then presenting himself before Sītā, assures her about his identity and narrates the events leading to his arrival there. He then offers her the ring which Rāma had sent. Sītā is greatly moved. She describes her own plight and warns that Rāma should rescue her from Rāvana within two months after which Rāvana had threatened to dispose of her if she remained unyielding. Hanumān asks for a token of recognition for Rāma whereupon Sītā hands over her crest-jewel to him and describes the crow-incident which was known in its details to no other persons except Rāma and herself.

The Hanumān, desiring to test the strength of Rāvana, destroys the Aśoka garden and kills the guards of the garden. Rāvana sends bands of armed demons and his son, Akṣa, who is killed by Hanumān. Then Indrajit comes on the scene. He fetters Hanumān with the Brāhma-missile and marches him off to Rāvana who out of rage orders that the tail of Hanumān be tied with rags, soaked in oil and set afire. With his tail ablaze, Hanumān roams about the city, setting everything on fire and in the end plunges into the ocean to extinguish the blaze on his tail. After taking leave of Sītā who luckily had remained unharmed, Hanumān flies back across the ocean to the Mahendra mountain where the monkeys were anxiously waiting for his return. He is warmly received by Angada and other monkeys who are all pleased with the success of his mission. On their way back, the monkeys, being full of elation, ravage the Madhuvana which was beloved of Sugrīva, the monkey-chief and belabour the monkey-guards. Then, they all meet Rāma, Lakṣmana and Sugrīva and narrate Hanumān's successful flight to and from Lankā. Rāma anxiously asks for details about Sītā whereupon Hanumān offers him the crest-jewel and gives a detailed account of how Sītā was living in the hope of her rescue by Rāma himself.

The contents of the Sundarakāṇḍa with some details are attested, apart from other testimonia, by Kālidāsa in *Raghuvamśa* 12.60<sup>cd</sup> - 65 and in *Meghadūta* st

### Critical Remarks

This Kāṇḍa is peculiar in its constitution because it contains internal checks in regard to its contents. Whatever experiences Hanumān goes through in the course of his flight and stay in Lankā are recounted by him before the monkeys on his return and then before Rāma on the Prasravana mountain. Broadly speaking, therefore, Hanumān's recapitulation of his experiences would act as a check on the

contents of the earlier Sargas of the *Kānda*. There is discernible a high sense of propriety and relevance in the manner of Hanumān's reporting to his superiors because he reports to Angada and other monkey-chiefs his experiences during the flight and the scenes in Rāvana's palace and his witnessing how Rāvana threatened Sitā and his own conversation with Sitā. It is only proper that the details of his conversation with Sitā, her laments, her reference to the highly personal details of experience in the Crow-incident are all recounted before Rāma. This peculiarity of containing built-in checks marks off the Sundarākānda from other *Kāndas*.

The *Critical Notes* are designed to deal with questions of detail as well as larger questions which ordinarily would be dealt with in the Introduction. The *Notes* are therefore to be treated as a part of the Introduction. We shall notice here some of the episodes or aspects of episodes which have not been discussed in the *Notes*. Before taking them up, however, we shall discuss the significance of the title of this *Kānda*.

### The Title of the Kānda

The title 'Sundarākānda' is unusual, so to say. For, while the titles of Ayodhyā-, Aranya- and Kiskindhā *kāndas* are derived from place-names and Yuddhakānda is also optionally known as Lankakānda, the names of the Bāla- and Uttara-*kāndas* are based on the earlier and later life of the hero i.e. they are based on the element of time. The title of the Sundarākānda conforms to neither of the two principles of designation and thus stands apart from the rest in this respect. Jacobi (*Das Rāmāyana*, p. 124) has opined that the lovely descriptions in which this *Kānda* abounds gave it its name—Sundara Kānda (the Beautiful Section). Winternitz is inclined to the same view. Cf. *History of Indian Literature*, (Eng. tr.) Vol I (1927), p. 490. It should be noted in this connection that the word सुन्दर occurs only once in 6.15 in this *Kānda* in a quite inconspicuous manner. The question of the origin of the title is brought no nearer to solution by taking into consideration the possible larger extent of this *Kānda* in the earlier stages of the growth of the epic.

### Episodes and Incidents

*Surasā episode*—The details of this episode and the sequence of the three encounters which Hanumān faced and overcame are set forth in the *Critical Notes*. But the larger question regarding the authenticity of this episode remains, despite the fact that it is supported by the MSS. The question arises because of the internal checks referred to above.

The difference in location of the Surasā episode in the first Sarga in NW and W versions on one side and NE version on the other inside the same-Northern-recension may raise doubts which are only strengthened by its omission (which is unlikely to be due to haplology) in Sarga 56 in NW and W (except D<sub>3</sub>) versions. As a matter of fact, the very motivation of this episode looks absurd in the context and makes the episode suspect. It is said that gods wanted to test Hanumān's prowess and therefore requested Surasā (mother of gods or Nāgas) to obstruct his progress (वरं पराक्रमं च ज्ञातुमिच्छामहे). That Hanumān who is the only one among monkey-leaders capable of crossing the ocean and who has undertaken this task in the larger interests of the gods should have to face an additional obstacle deliberately created by the gods with a view 'to test his strength' is a proposition too unreal to be convincing. Very probably, this episode is inserted here to counterbalance the Simhikā episode indeed, according to the evidence of some MSS, it is no more than a duplication of the Simhikā episode in conception and details of description.

That the Simhikā episode is an organic part of the contents of the Sundarākānda is beyond doubt. When Sugriva briefs the monkey-leader about the topography and land-marks of the Southern direction, he states that in the midst of the southern ocean there lived a female demon, known as Angārakā, who lived on creatures by catching hold of their shadows.

दक्षिणसमुद्रस्य मध्ये तस्य तु राक्षसी ।

अङ्गारकेति विख्याता छायामात्रित्य भोजनी ॥—4.40.26

He mentions Maināka, too, but there is, naturally, no mention of Surasā for, as we learn from this *Kānda*, she was a temporary obstacle engineered by gods and not a permanent feature of the southern ocean

The evidence of the Rāma-upākhyāna in the *Mahābhārata* (III 258-276) is also significant *Mbh* III 266 57 reads

ततः पितरमाविश्य पुष्टुवेऽहं महार्णवम् ।  
शतयोजनविस्तीर्णं निहत्य जलराक्षसीम् ॥

This statement about the destruction of a water-demoness clearly refers to the destruction of Simhikā (It may be borne in mind that Surasā is not destroyed, and that she, mother of gods, is described as assuming the demon form) The version of the Rāma story utilized by Ru has, therefore, no knowledge of the Surasā episode

Rm knows the Surasā episode with its motivation as conceived in the present *Kānda* On the other hand, the *Agni Purāna* refers to the Maināka and Simhikā episodes but does not mention the Surasā episode Cf दृष्टयोरिव च मैनाकं सिंहिकां विनिपात्य च ।—A P 93 The *Padma Purāna* is silent about all the three episodes and therefore sheds no light on the question under consideration

Lastly, it should be noted that the two tables of contents given in the first and the third Sargas of the Bālakānda do not mention any of these three episodes

It is apparent on the evidence before us that the Surasā episode, notwithstanding the support of the MSS, did not form part of the original text of the *Rāmāyana* and therefore is a later addition

*Lanka-devī episode*—Relegated to the Appendix I (No 1). It is supported by the entire S recension and by D<sub>3</sub> and D<sub>6</sub> from the N recension D<sub>3</sub> is a misch-codex, influenced by S recension The statement in the 70th line of this passage contradicts the statements made earlier by all these MSS regarding the manner of Hanumān's entry into the city

*Puspaka-varnana*—Relegated to the Appendix I (No 2) The passage is supported by S recension and NW and W versions of N recension it is omitted in NE version This passage is omitted in the edition of Gorresio as well as that of Amarnath Thakur in the Calcutta Sanskrit Series (wherein it is Sarga 13 and the footnote adds क and घ पुस्तकयोरेव सर्गौ नास्ति । p 3565) The passage is highly artificial in language and style and empty of ideas behind high-sounding expression

Gorresio has omitted Sarga 6 (= 7 B ed) also, despite the fact that it is supported by all NE MSS too.

*Appendix passage no 4*—is a NW and W insertion of 70 lines Apart from the amplification contained therein, the passage states that Hanumān had to wait for a whole day before he could convince himself about the identity of Sītā at night-fall

*Appendix passage no 5*—is a S insertion It amplifies the details of Trijatā's dream and unreservedly describes Rāma not only as Viṣṇu but the Highest Brahman Cf lines 18 ff

*The Kāka episode*—is fully supported by both the recensions in Sarga 36 where Sītā narrates it before Hanumān at the latter's request for a means of recognition for Rāma and again in Sarga 65 where Hanumān gives a description of the plight of Sītā, hands over to him the crest-jewel sent by Sītā and repeats the Kāka-incident to convince Rāma about the authenticity of the information brought by him. It may be recalled that this episode is not included in the constituted text of the Ayodhyākānda by its editor, Dr. P L Vaidya, for want of adequate MS support

The Kāka-episode is attested by Kālidāsa in *Raghuvamśa* 12 22-23, Ru 266 67, *Agni Purāna* 9 14, *Padma Purāna* 6 269 194 ff and Rm 5 369-372 The *Padma Purāna* version is slightly different from all other accounts towards the end it states that at the request of Sītā Rāma spared the crow through mercy, there is no mention of the crow losing one eye for his misadventure



*Akṣa-vadha episode*—is fully supported by the MSS. It is attested by Kālidāsa, *Raghu* 12 63, *Agni P* 9 17, *Padma P* 6 269 286 (रावणस्य सुतः is clearly अक्ष) *Ru*, however, does not refer to the destruction of Akṣa.

The first table of contents in Bālakāṇḍa refers to 'the crushing of the brave Akṣa' (1 1 60) but the second table in the third Sarga of the same Kāṇḍa is silent about it.

*Lankā-dahana episode*—is supported by both the recensions. It is attested by Kālidāsa, *Raghu* 12 63, *Ru* 266 68<sup>ab</sup>, *Agni P* 9 22, *Padma P* 6 269 288, *Rm* 5 484-570.

Both the tables of contents refer to the burning of the city of Lankā. Cf. I 1 62 and 3 23.

Jacobi, after a careful investigation of the evidence, considers both the Akṣa-vadha and Lankā-dahana episodes as later additions. Cf. *Das Rāmāyana*, pp. 31 ff.

*Madhuvana episode*—is described in Sargas 59-62. The MS evidence is discussed in the Critical Notes on 1274\*. Jacobi (*op cit* p. 37) holds that the incident of the spoliation of Madhuvana interferes with the smoothness of the narrative and therefore is a later interpolation.

The arguments of Jacobi can be understood but are such as leave room for a different and equally valid approach to the problem. He has made out a strong case against the Lankā-dahana episode being a part of the original *Rāmāyana* and in the course of his reference to the 'ape' in Hanumān which the reciters and poets would be tempted to exploit to the full, he makes a reference to the devastation of Madhuvana by the monkeys who were elated at their success in the mission. It appears that while the crux of Jacobi's argument remains valid, the appraisal of the Madhuvana episode has suffered from its being assessed from what may be described as a subsidiary stand-point. Let us see how.

It would be readily conceded by every one, I hope, that the successful completion of a rather difficult assignment generates a sense of elation in everyone. Vālmiki was a poet, and the author of a poem like the *Rāmāyana* could not possibly miss or forego the description of this natural reaction in the host of monkeys bursting with the joy of a mission successfully carried out. What the monkeys would have done would be nothing more than taking some liberty with things usually forbidden to them. While returning, they might have trespassed on the Madhuvana, the preserve of the monkey chieftain Sugrīva, and plucked fruits and helped themselves with the exhilarating fruits-juices, ignoring the protests of the guards. This would be not only intelligible but natural enough. There is evidence to show that originally this was the only manner in which the monkeys dealt with the Madhuvana—they 'enjoyed' it. For instance, *Ru* (266 26) states मधुवनं भुङ्क्ते पवनात्मजः । *Ru* thus refers to the forcible enjoyment of the Madhuvana by Hanumān, Angada and their companions. This reading (भुङ्क्ते) is supported by all MSS utilized for the Critical Edition of the third Parvan of the *Mahābhārata*. The *Agni P* is perhaps more explicit when it states अद्भुतये पीत्वा मधुवने मधु । जिन्वा दधिमुखादौश्च । (9 23). It clearly asserts that the elated monkeys drank *Madhu* in the Madhuvana, despite the protests of Dadhimukha and others, which were brushed aside. The *Padma P* in keeping with its tendency to pass over some details in this context makes no mention of the Madhuvana at all. *Rm* lists the topic as *Madhu-vilopana* but describes the drinking of *Madhu* by the monkeys who played pranks characteristic of their kind and the overpowering of Dadhimukha by Angada who pressed him to the ground and 'broke' some of his limbs. Actually while introducing this incident, *Rm* states that Angada permitted them 'to enjoy the festival of drinking *madhu*' (यथेष्टमत्र क्रियता मधुपानाशनोत्सवः) (5 626).

Finally, it may be noted that the first table of contents in the first Sarga of the Bālakāṇḍa makes no mention of the Madhuvana episode while the second table in the third Sarga of the same Kāṇḍa refers to the forcible enjoyment of *Madhu* by the monkeys. Cf. मधुना हरणं तथा । (st 23). This should not straight-away be taken as indicative of this episode being a later interpolation. For, while the first table of contents is, as believed by scholars, earlier than the second, it sometimes requires explanation in matters of detail. For instance, the disputed Akṣa-vadha episode is mentioned in the first table but omitted in the second.

There is, therefore, evidence to show that originally the exuberant monkeys indulged in drinking *Madhu* and taking liberties with the Madhuvana, being quite unmindful of the protests of the guards. On this natural foundation, the later reciters built, as argued by Jacobi, the superstructure of the fights and fisticuffs and the devastation of the Madhuvana. The *Bhoga* (enjoyment) of the Madhuvana was distorted into its *Bhanga* (destruction)—how easy it is in Sanskrit to change भुङ्क्ते into भङ्क्ते ! The layers of the superstructure are not difficult to discern.

#### Principles followed in the Constitution of the text

The principles followed in the Constitution of the text of the Sundarakāṇḍa are the same as those which were formulated and enunciated by the late Prof G H Bhatt, the first General Editor of the Rāmāyana, in his Introduction to the Bālakāṇḍa. I should like to add for clarification that when S MSS. are divided among themselves as well as against N MSS which, too, are not uniform, a reading has been chosen, which would reasonably account for the variants in both the recensions

Before concluding, I am glad to make acknowledgements. In the first place, I have to refer, with a sense of personal loss, to the sudden demise of Prof G. H. Bhatt, the first General Editor of the Rāmāyana, in April last year. A man of genial temperament and untiring in the discharge of his duties, Prof. Bhatt considered the *Rāmāyana* project a mission to which in the last few years he dedicated himself entirely. I acknowledge my deep debt of gratitude to him for the help and advice which he offered to me unreservedly in the course of my work in connection with this *Kāṇḍa*. He was able to see the first printed form of the Sundarakāṇḍa before he passed away suddenly. Next, I tender sincere thanks to my esteemed friend and senior colleague, Rev A Esteller, S J., former Head of the Department of Sanskrit at the College, who with his unbounded interest in text-critical problems was generous in offering his views full of critical insight and thereby enabled me to have a better perspective of the points which I referred to him. I sincerely thank Dr U P Shah, the present General Editor of the Rāmāyana, for the uniform courtesy shown to me. I offer my heart-felt thanks to Shri M R Nambiar, Shri H T Desai (both of whom are an asset to the dept) and all other members of the staff of the Rāmāyana Department for their willing and generous co-operation extended to me in the course of my work on this *Kāṇḍa*. I, also, thank Shri R J Patel, Manager of the University Press, for the neat elegant printing of a work of (from the printer's point of view) such a complicated nature.

वन्देह रामचन्द्रं पवनसुतनुतं सुन्दर सुन्दरस्थम् ।

आश्विन शुक्ल १, वि स २०२२ }  
BOMBAY,  
15th October, 1966 }

G. C JHALA



## 22

(11) A passage noted in footnotes in the Lahore edition is marked by fn in the Concordance

| Crit Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Bom Ed                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Crit Ed                          | Bom Ed                               | Kumbh Ed                          | Gorresio Ed.                       | Lahore Ed.                         |
|----------------------------------|--------------------------------------|-----------------------------------|------------------------------------|------------------------------------|
| 15-16                            | 17-18                                | 17-18                             | —                                  | 26-27                              |
| 17-19                            | 19-21                                | 19-21                             | —                                  | 11-13                              |
| 23*                              | —                                    | —                                 | —                                  | 14                                 |
| 24*                              | —                                    | —                                 | —                                  | —                                  |
| 20-24                            | 22-26                                | 22-26                             | —                                  | 28-32                              |
| 25-26                            | [ 27 <sup>a-h</sup> ]                | 27-28                             | —                                  | 33-34                              |
| 27-28                            | 27 <sup>i</sup> -28                  | 29-30                             | —                                  | 35-36                              |
| 25*                              | —                                    | —                                 | —                                  | 37-38                              |
| 26*                              | —                                    | —                                 | —                                  | —                                  |
| 27* 1 1                          | 29 <sup>ab</sup>                     | 31 <sup>ab</sup>                  | —                                  | —                                  |
| 27(Λ)*                           | —                                    | —                                 | —                                  | —                                  |
| 27* 1 2                          | 29 <sup>cd</sup>                     | 31 <sup>cd</sup>                  | —                                  | —                                  |
| 29-33                            | 30-34                                | 32-36                             | —                                  | 39-44                              |
| 28*                              | —                                    | —                                 | —                                  | 45                                 |
| 34                               | 35                                   | 37                                | —                                  | 46                                 |
| 35 <sup>a-d</sup>                | 36                                   | 38 <sup>a-d</sup>                 | 18                                 | 47                                 |
| 35*-39                           | 37-41 <sup>b</sup>                   | 38 <sup>e</sup> -42 <sup>d</sup>  | —                                  | 60 20 <sup>e</sup> -24             |
| 29*                              | —                                    | —                                 | —                                  | —                                  |
| 40 <sup>ab</sup>                 | 41 <sup>cd</sup>                     | 42 <sup>ef</sup>                  | —                                  | 61 1 <sup>ab</sup>                 |
| 40 <sup>cd</sup>                 | 42 <sup>ab</sup>                     | 43 <sup>ab</sup>                  | —                                  | 47 <sup>cd</sup> fn                |
| 30*                              | 42 <sup>cd</sup>                     | 43 <sup>cd</sup>                  | —                                  | 47 <sup>cd</sup> fn                |
| 41-47                            | 43-49                                | 44-50                             | 19-20                              | 4b-54                              |
| 31* 1 5-6                        | —                                    | —                                 | —                                  | —                                  |
| 48-49                            | 50-51                                | 51-52 <sup>d</sup>                | —                                  | 55-56                              |
| 33*                              | [ 52 <sup>ab</sup> ]                 | 52 <sup>ef</sup>                  | —                                  | —                                  |
| 50                               | 52 <sup>c-f</sup>                    | 53                                | —                                  | 57                                 |
| 34*                              | —                                    | —                                 | —                                  | 58-59                              |
| 51-52                            | 53-54                                | 54-55                             | 21-22                              | 60-61                              |
| 53-54                            | 55-56                                | 56-57                             | —                                  | 62-63                              |
| 55                               | 57                                   | 58                                | 23                                 | 64                                 |
| 56                               | 58                                   | 59                                | —                                  | 65                                 |
| 57                               | 59                                   | 60                                | 25                                 | 66                                 |
| 58                               | 60                                   | 61                                | —                                  | 67                                 |
| 59                               | 61                                   | 62                                | 26                                 | 68                                 |
| 60                               | 62                                   | 63                                | 24                                 | 69                                 |
| 61                               | 63                                   | 64                                | —                                  | 70                                 |
| 62                               | 64                                   | 65                                | 27                                 | 71                                 |
| 63                               | 65                                   | 66                                | —                                  | 72                                 |
| 64                               | 66                                   | 67                                | 28                                 | 73                                 |
| 65-67 <sup>b</sup>               | 67-69 <sup>b</sup>                   | 68-70 <sup>b</sup>                | —                                  | 75-77 <sup>b</sup>                 |
| 37*                              | 69 <sup>c</sup> -70 <sup>b</sup>     | 70 <sup>c</sup> -71 <sup>b</sup>  | —                                  | 77 <sup>c</sup> -78 <sup>b</sup>   |
| 67 <sup>cd</sup>                 | 70 <sup>cd</sup>                     | 71 <sup>cd</sup>                  | —                                  | 78 <sup>cd</sup>                   |
| 38* 1 1-3                        | 71-72 <sup>b</sup>                   | 72-73 <sup>b</sup>                | —                                  | 79-80 <sup>b</sup>                 |
| .. 1 4                           | 72 <sup>cd</sup>                     | 73 <sup>cd</sup>                  | —                                  | —                                  |
| 68                               | 73                                   | 74                                | 29                                 | 74                                 |
| 39*                              | —                                    | —                                 | —                                  | —                                  |
| 69 <sup>ab</sup>                 | 74 <sup>ab</sup>                     | 75 <sup>ab</sup>                  | 30 <sup>ab</sup>                   | —                                  |
| 69 <sup>cd</sup>                 | 74 <sup>cd</sup>                     | 75 <sup>cd</sup>                  | 30 <sup>cd</sup>                   | 80 <sup>cd</sup>                   |
| 70                               | 75                                   | 76                                | 31 <sup>a-d</sup>                  | 81                                 |
| 40*                              | —                                    | —                                 | 31 <sup>ef</sup>                   | —                                  |
| 41*                              | 76                                   | 77                                | 7 57 <sup>c</sup> -58 <sup>b</sup> | 82                                 |
| 42* 1 1-2                        | 77                                   | 78                                | —                                  | 83                                 |
| .. 1 3                           | 78 <sup>ab</sup>                     | 79 <sup>ab</sup>                  | 61 <sup>cd</sup>                   | 84 <sup>ab</sup>                   |
| .. 1 4                           | 78 <sup>cd</sup>                     | 79 <sup>cd</sup>                  | —                                  | 81 <sup>cd</sup>                   |
| .. 1 5                           | 79 <sup>ab</sup>                     | 80 <sup>ab</sup>                  | 63 <sup>ab</sup>                   | 85 <sup>ab</sup>                   |
| —                                | 79 <sup>c</sup> -80                  | 80 <sup>c</sup> -81               | —                                  | 85 <sup>c</sup> -86                |
| 71-74                            | 81-84                                | 82-85                             | —                                  | 87-90                              |
| 75-83                            | 85-93 <sup>d</sup>                   | 86-94                             | 1-9                                | 91-99                              |
| 84-88 <sup>b</sup>               | [ 93 <sup>c</sup> -93 <sup>v</sup> ] | 95-99 <sup>b</sup>                | 10-14 <sup>b</sup>                 | 100-104 <sup>b</sup>               |
| 88 <sup>c</sup> -89 <sup>b</sup> | 93 <sup>w</sup> -94 <sup>b</sup>     | 99 <sup>c</sup> -100 <sup>b</sup> | 14 <sup>c</sup> -15 <sup>b</sup>   | 104 <sup>c</sup> -105 <sup>b</sup> |

| Crit Ed                            | Bom Ed                                 | Kumbh Ed                               | Gorresio Ed                      | Lahore Ed                          |
|------------------------------------|----------------------------------------|----------------------------------------|----------------------------------|------------------------------------|
| 43*                                | —                                      | —                                      | —                                | —                                  |
| 89 <sup>cd</sup>                   | 94 <sup>cd</sup>                       | 100 <sup>cd</sup>                      | 15 <sup>cd</sup>                 | 105 <sup>cd</sup>                  |
| 44*                                | —                                      | —                                      | 16                               | —                                  |
| 45*                                | —                                      | —                                      | —                                | —                                  |
| 90                                 | 95                                     | 101                                    | 17                               | 106                                |
| 46*                                | 96                                     | 102                                    | —                                | 107                                |
| 91-97 <sup>d</sup>                 | 97-103                                 | 103-109 <sup>d</sup>                   | 18-24                            | 108-114                            |
| 47* 1 1                            | —                                      | —                                      | 47 <sup>cd</sup>                 | 115 <sup>ab</sup>                  |
| 47 A )*                            | —                                      | —                                      | —                                | —                                  |
| 47* 1 2                            | —                                      | —                                      | 48 <sup>ab</sup>                 | 115 <sup>cd</sup>                  |
| 47* 1 3                            | —                                      | —                                      | —                                | 116 <sup>ab</sup>                  |
| 97 <sup>ef</sup>                   | 104 <sup>b</sup>                       | 109 <sup>ef</sup>                      | 25 <sup>ab</sup>                 | 116 <sup>cd</sup>                  |
| 48*                                | —                                      | —                                      | —                                | —                                  |
| 98                                 | 104 <sup>c</sup> -105 <sup>b</sup>     | 110                                    | 29 <sup>c</sup> -30 <sup>b</sup> | 117                                |
| 49*                                | —                                      | —                                      | —                                | —                                  |
| 99-101 <sup>b</sup>                | 105 <sup>c</sup> -107                  | 111-113 <sup>b</sup>                   | 25 <sup>c</sup> -27              | 118-120 <sup>b</sup>               |
| 101 <sup>c-f</sup>                 | 108                                    | 114                                    | 28 <sup>c</sup> -29 <sup>b</sup> | 121                                |
| 50*                                | —                                      | —                                      | —                                | —                                  |
| 102 <sup>ab</sup>                  | 109 <sup>ab</sup>                      | 113 <sup>cd</sup>                      | 28 <sup>ab</sup>                 | 120 <sup>cd</sup>                  |
| 102 <sup>c</sup> -107 <sup>b</sup> | 109 <sup>c</sup> -114 <sup>b</sup>     | 115-120 <sup>b</sup>                   | 30 <sup>c</sup> -35              | 122-126                            |
| 51*                                | —                                      | —                                      | 36 <sup>c</sup> -40 <sup>b</sup> | 127-130                            |
| 107 <sup>cd</sup>                  | 114 <sup>cd</sup>                      | 120 <sup>cd</sup>                      | 36 <sup>ab</sup>                 | —                                  |
| 108-112                            | 115-119                                | 121-125                                | 40 <sup>c</sup> -45 <sup>b</sup> | 131-135 <sup>d</sup>               |
| 52*                                | —                                      | —                                      | 45 <sup>c</sup> -48 <sup>b</sup> | —                                  |
| 113                                | 120                                    | 126                                    | 48 <sup>c</sup> -49 <sup>b</sup> | 135 <sup>c</sup> -136 <sup>b</sup> |
| 53*                                | —                                      | —                                      | —                                | 136 <sup>cd</sup>                  |
| 114-116 <sup>b</sup>               | 121-123 <sup>b</sup>                   | 127-128                                | 49 <sup>c</sup> -51              | 137-139 <sup>o</sup>               |
| 55*                                | —                                      | —                                      | 52 <sup>ab</sup>                 | —                                  |
| 116 <sup>c</sup> -117              | 123 <sup>c</sup> -124                  | 129                                    | 52 <sup>c</sup> -54 <sup>b</sup> | 139 <sup>c</sup> -140              |
| 57*                                | —                                      | —                                      | 54 <sup>c</sup> -55 <sup>b</sup> | 141                                |
| 118 <sup>ab</sup>                  | 125 <sup>ab</sup>                      | 130 <sup>ab</sup>                      | 55 <sup>cd</sup>                 | 142 <sup>ab</sup>                  |
| 118 <sup>cd</sup>                  | 125 <sup>cd</sup>                      | 130 <sup>cd</sup>                      | —                                | 142 <sup>cd</sup>                  |
| 119                                | 126                                    | 131                                    | 56 <sup>c</sup> -57 <sup>b</sup> | 143 <sup>a-d</sup>                 |
| 58*                                | —                                      | —                                      | —                                | 143 <sup>ef</sup>                  |
| 120 <sup>ab</sup>                  | 127 <sup>ab</sup>                      | 132 <sup>ab</sup>                      | —                                | 143 <sup>ef</sup>                  |
| 120 <sup>cd</sup>                  | 127 <sup>cd</sup>                      | 132 <sup>cd</sup>                      | 56 <sup>ab</sup>                 | 62 1 <sup>ab</sup>                 |
| 59*                                | —                                      | —                                      | —                                | 1 <sup>cd</sup>                    |
| 121 <sup>ab</sup>                  | 128 <sup>ab</sup>                      | 133 <sup>ab</sup>                      | cf 41* 1 1                       | 2 <sup>ab</sup>                    |
| 60*                                | —                                      | —                                      | —                                | 2 <sup>cd</sup>                    |
| 121 <sup>cd</sup>                  | 128 <sup>cd</sup>                      | 133 <sup>cd</sup>                      | cf 41* 1 2                       | 3                                  |
| 122-129 <sup>b</sup>               | 129-136 <sup>b</sup>                   | 134-141 <sup>b</sup>                   | 66-73 <sup>b</sup>               | 4-11 <sup>b</sup>                  |
| 62*                                | —                                      | —                                      | 73 <sup>cd</sup>                 | —                                  |
| 129 <sup>cd</sup>                  | 136 <sup>cd</sup>                      | 141 <sup>cd</sup>                      | —                                | 11 <sup>cd</sup>                   |
| 63*                                | —                                      | [ 142 <sup>cd</sup> ]                  | —                                | —                                  |
| 130 <sup>ab</sup>                  | 137 <sup>ab</sup>                      | 142 <sup>ab</sup>                      | 6 2 <sup>ab</sup>                | 12 <sup>ab</sup>                   |
| 130 <sup>c</sup> -136              | 137 <sup>c</sup> -143                  | 142 <sup>c</sup> -148                  | 2 <sup>c</sup> -8                | 12 <sup>c</sup> -18                |
| 65*                                | 144                                    | [ 149 ]                                | —                                | —                                  |
| 137 <sup>ab</sup>                  | 145 <sup>ab</sup>                      | 150 <sup>ab</sup>                      | 9 <sup>ab</sup>                  | 19 <sup>ab</sup>                   |
| 137 <sup>cd</sup>                  | —                                      | 150 <sup>cd</sup>                      | 9 <sup>cd</sup>                  | 19 <sup>ab</sup> fn                |
| 138-142                            | 145 <sup>c</sup> -149                  | 151-155                                | 10-14                            | 20-24                              |
| 67*                                | 150-151 <sup>b</sup>                   | 156-157 <sup>b</sup>                   | —                                | —                                  |
| —                                  | 151 <sup>c</sup> -152 <sup>b</sup> (r) | 157 <sup>c</sup> -158 <sup>b</sup> (r) | —                                | —                                  |
| 143                                | 152 <sup>c</sup> -153 <sup>b</sup>     | 158 <sup>c</sup> -159 <sup>b</sup>     | 15                               | 25                                 |
| 68*                                | —                                      | —                                      | —                                | —                                  |
| 144                                | 153 <sup>c</sup> -154 <sup>b</sup>     | 159 <sup>c</sup> -160 <sup>b</sup>     | 16                               | 26                                 |
| 145 <sup>ab</sup>                  | [ 154 <sup>cd</sup> ]                  | 160 <sup>cd</sup>                      | 17 <sup>ab</sup>                 | 27 <sup>ab</sup>                   |
| 145 <sup>cd</sup>                  | 154 <sup>ef</sup>                      | 161 <sup>ab</sup>                      | 17 <sup>cd</sup>                 | 27 <sup>cd</sup>                   |
| 146-149                            | [ 155 <sup>a</sup> -155p ]             | 162-165                                | 18-23 <sup>b</sup>               | 28-31                              |
| 150 <sup>ab</sup>                  | 155qr                                  | 166 <sup>ab</sup>                      | 23 <sup>cd</sup>                 | 32 <sup>ab</sup>                   |
| 150 <sup>cd</sup>                  | 155st                                  | [ 166 <sup>cd</sup> ]                  | 24 <sup>ab</sup>                 | 32 <sup>cd</sup>                   |

| Crit Ed                            | Bom Ed                             | Kumbh Ed                           | Gorresio Ed                        | Lahore Ed                        |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|----------------------------------|
| 151-156                            | 156-161                            | 166 <sup>c</sup> -171              | 24 <sup>c</sup> -29                | 33-38                            |
| 157                                | 162                                | 172                                | 1                                  | 39                               |
| 72*                                | —                                  | —                                  | —                                  | —                                |
| 158-159                            | 163-164                            | 173-174                            | 7 58 <sup>c</sup> -60 <sup>b</sup> | 40-41                            |
| 74*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>ab</sup>                  | 165 <sup>ab</sup>                  | 175 <sup>ab</sup>                  | 64 <sup>cd</sup>                   | 42 <sup>ab</sup>                 |
| 75*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>c</sup> -161 <sup>b</sup> | 165 <sup>c</sup> -166 <sup>b</sup> | 175 <sup>c</sup> -176 <sup>b</sup> | 62                                 | 42 <sup>c</sup> -43 <sup>b</sup> |
| 161 <sup>cd</sup>                  | 166 <sup>cd</sup>                  | 176 <sup>cd</sup>                  | 60 <sup>cd</sup>                   | 43 <sup>cd</sup>                 |
| 162 <sup>ab</sup>                  | 167 <sup>ab</sup>                  | 177 <sup>ab</sup>                  | 61                                 | 44 <sup>ab</sup>                 |
| 162 <sup>cd</sup>                  | 167 <sup>cd</sup>                  | 177 <sup>cd</sup>                  | —                                  | 44 <sup>cd</sup>                 |
| 76*                                | —                                  | —                                  | —                                  | 45                               |
| 163-164 <sup>b</sup>               | 168-169 <sup>b</sup>               | 178-179 <sup>b</sup>               | —                                  | 46-47 <sup>b</sup>               |
| 77* 1 1                            | 169 <sup>cd</sup>                  | 179 <sup>cd</sup>                  | —                                  | —                                |
| 77* 1 2-3                          | 170                                | [ 180 ]                            | —                                  | 47 <sup>c</sup> -48 <sup>b</sup> |
| 161 <sup>cd</sup>                  | 171 <sup>ab</sup>                  | [ 181 <sup>ab</sup> ]              | 63 <sup>cd</sup>                   | 48 <sup>cd</sup>                 |
| 78*                                | —                                  | —                                  | 64 <sup>ab</sup>                   | —                                |
| 165                                | 171 <sup>c</sup> -172 <sup>b</sup> | [ 181 <sup>c</sup> -f ]            | 65                                 | 49                               |
| 79*                                | 172 <sup>c</sup> -173 <sup>b</sup> | 182                                | —                                  | —                                |
| 166-170                            | 173 <sup>c</sup> -178 <sup>o</sup> | 183-187                            | 8 1-5                              | 50-54                            |
| 80*                                | 178 <sup>cd</sup>                  | 188 <sup>ab</sup>                  | —                                  | —                                |
| 171-173                            | 179-181                            | 188 <sup>c</sup> -190 <sup>d</sup> | 6-8                                | 55-57                            |
| 81*                                | —                                  | —                                  | —                                  | —                                |
| 82*                                | 182 <sup>ab</sup>                  | 190 <sup>ef</sup>                  | —                                  | —                                |
| 174-175 <sup>a</sup>               | 182 <sup>c</sup> -183 <sup>c</sup> | 191-192 <sup>a</sup>               | 9-10 <sup>a</sup>                  | 58-59 <sup>a</sup>               |
| 175 <sup>tc</sup>                  | 183 <sup>d</sup> -184 <sup>a</sup> | 192 <sup>bc</sup>                  | 10 <sup>bc</sup>                   | —                                |
| 175 <sup>d</sup>                   | 184 <sup>b</sup>                   | 192 <sup>d</sup>                   | 10 <sup>d</sup>                    | 59 <sup>b</sup>                  |
| 176                                | 184 <sup>c</sup> -185 <sup>b</sup> | 193                                | —                                  | 59 <sup>c</sup> -f               |
| 177 <sup>ab</sup>                  | 185 <sup>cd</sup>                  | 194 <sup>ab</sup>                  | 11 <sup>ab</sup>                   | 60 <sup>ab</sup>                 |
| 83* 1 1                            | —                                  | —                                  | —                                  | 60 <sup>cd</sup>                 |
| 83* 1 2-4                          | —                                  | —                                  | —                                  | —                                |
| 177 <sup>cd</sup>                  | 186 <sup>ab</sup>                  | 194 <sup>cd</sup>                  | 11 <sup>cd</sup>                   | 61                               |
| 84*                                | —                                  | —                                  | —                                  | 62                               |
| 85*                                | —                                  | —                                  | —                                  | —                                |
| 86* 1 1-2                          | 186 <sup>c</sup> -187 <sup>b</sup> | 195                                | 12-14                              | —                                |
| " 1 3                              | 187 <sup>cd</sup>                  | 196 <sup>ab</sup>                  | —                                  | —                                |
| " 1 4                              | 187 <sup>ef</sup>                  | —                                  | —                                  | 64 <sup>ab</sup>                 |
| 178-179 <sup>ab</sup>              | 188-189 <sup>b</sup>               | 196 <sup>c</sup> -197 <sup>b</sup> | —                                  | 64 <sup>cd</sup>                 |
| 87*                                | —                                  | —                                  | 15-16 <sup>b</sup>                 | 65-66 <sup>b</sup>               |
| 179 <sup>cd</sup>                  | 189 <sup>cd</sup>                  | 197 <sup>cd</sup>                  | 16 <sup>c</sup> -18 <sup>b</sup>   | —                                |
| 88*                                | —                                  | —                                  | 18 <sup>cd</sup>                   | 66 <sup>cd</sup>                 |
| 180                                | 190                                | 198                                | —                                  | 67                               |
| 181                                | 191                                | 199                                | 19                                 | 63                               |
| 89*                                | —                                  | —                                  | 20                                 | 68                               |
| 182 <sup>ab</sup>                  | 192 <sup>ab</sup>                  | 200 <sup>ab</sup>                  | 21 <sup>ab</sup>                   | —                                |
| 90*                                | —                                  | —                                  | 22 <sup>ab</sup>                   | 69 <sup>ab</sup>                 |
| 183 <sup>cd</sup>                  | 192 <sup>cd</sup>                  | 200 <sup>cd</sup>                  | 22 <sup>c</sup> -23 <sup>b</sup>   | —                                |
| 91*                                | —                                  | —                                  | 21 <sup>cd</sup>                   | 69 <sup>cd</sup>                 |
| 183-184                            | 193-194                            | 201-202                            | —                                  | 70-72 <sup>b</sup>               |
| 92*                                | —                                  | —                                  | —                                  | 72 <sup>c</sup> -73              |
| 185-187                            | 195-197                            | 203-205                            | —                                  | 74                               |
| 93*                                | —                                  | —                                  | 23 <sup>c</sup> -25                | 75-77                            |
| 94*                                | 198                                | 206                                | —                                  | 78                               |
| 188                                | 199                                | 207                                | —                                  | —                                |
| 189                                | 200                                | 208                                | —                                  | 79                               |
| 95*                                | —                                  | —                                  | 26                                 | 80                               |
| 96* 1, 1-2                         | 201 <sup>ab</sup>                  | 209 <sup>ab</sup>                  | —                                  | 81 <sup>ab</sup>                 |
| 96(A)*                             | —                                  | —                                  | —                                  | 82 <sup>ab</sup>                 |
| 96* 1 3-4                          | 201 <sup>cd</sup>                  | 209 <sup>cd</sup>                  | —                                  | 82 <sup>cd</sup>                 |
| 190                                | 202                                | 210                                | —                                  | 81 <sup>cd</sup>                 |
|                                    |                                    |                                    | —                                  | 83                               |

| Crit Ed |                                | Bom Ed |                                | Kumbh Ed |                                | Gorresio Ed |                                | Lahore Ed. |                                |
|---------|--------------------------------|--------|--------------------------------|----------|--------------------------------|-------------|--------------------------------|------------|--------------------------------|
| 2       | 97*                            | 2      | —                              | 2        | —                              | 9           | 1 <sup>ab</sup>                | V 1        | —                              |
|         | 1                              |        | 1                              |          | 1                              |             | 1 <sup>c-2<sup>b</sup></sup>   |            | 1                              |
|         | 2                              |        | 2                              |          | 2                              |             | —                              |            | 2                              |
|         | 98*                            |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 3                              |        | 3                              |          | 3                              |             | 2 <sup>c-3<sup>b</sup></sup>   |            | 3                              |
|         | 100*                           |        | —                              |          | —                              |             | —                              |            | 4 <sup>ab</sup>                |
|         | 4-7 <sup>b</sup>               |        | 4-7 <sup>b</sup>               |          | 4-7 <sup>b</sup>               |             | 3 <sup>c-6</sup>               |            | 4 <sup>c-7<sup>b</sup></sup>   |
|         | 7 <sup>c-8</sup>               |        | 7 <sup>c-8</sup>               |          | 7 <sup>c-8</sup>               |             | —                              |            | 7 <sup>c-8</sup>               |
|         | 9 <sup>ab</sup>                |        | 9 <sup>ab</sup>                |          | 9 <sup>ab</sup>                |             | 7 <sup>ab</sup>                |            | 9 <sup>ab</sup>                |
|         | 102*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 9 <sup>c</sup>                 |        | 9 <sup>c</sup>                 |          | 9 <sup>c</sup>                 |             | 7 <sup>c</sup>                 |            | 9 <sup>c</sup>                 |
|         | 9 <sup>d-10<sup>a</sup></sup>  |        | 9 <sup>d-10<sup>a</sup></sup>  |          | 9 <sup>d-10<sup>a</sup></sup>  |             | —                              |            | 9 <sup>d-10<sup>a</sup></sup>  |
|         | 10 <sup>bcd</sup>              |        | 10 <sup>bcd</sup>              |          | 10 <sup>bcd</sup>              |             | 7 <sup>d-8<sup>b</sup></sup>   |            | 10 <sup>bcd</sup>              |
|         | 103*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 11-12 <sup>b</sup>             |        | 11-12 <sup>b</sup>             |          | 11-12 <sup>b</sup>             |             | 8 <sup>c-9</sup>               |            | 11-12 <sup>b</sup>             |
|         | 104*                           |        | —                              |          | —                              |             | 10 <sup>as</sup>               |            | 12 <sup>cd</sup>               |
|         | 105*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 12 <sup>c-13</sup>             |        | 12 <sup>c-13</sup>             |          | 12 <sup>c-13</sup>             |             | 10 <sup>c-11</sup>             |            | 13-14 <sup>b</sup>             |
|         | 106*                           |        | —                              |          | —                              |             | —                              |            | 14 <sup>rd</sup>               |
|         | 14 <sup>ab</sup>               |        | 14 <sup>ab</sup>               |          | 14 <sup>ab</sup>               |             | 12 <sup>ab</sup>               |            | 15 <sup>ab</sup>               |
|         | 107*                           |        | —                              |          | —                              |             | 12 <sup>c-14</sup>             |            | —                              |
|         | 14 <sup>c-16<sup>b</sup></sup> |        | 14 <sup>c-16<sup>b</sup></sup> |          | 14 <sup>c-16<sup>b</sup></sup> |             | 15-16 <sup>b</sup>             |            | 15 <sup>c-17<sup>b</sup></sup> |
|         | 110*                           |        | 16 <sup>c-17<sup>b</sup></sup> |          | 16 <sup>c-17<sup>b</sup></sup> |             | —                              |            | 17 <sup>c-18<sup>b</sup></sup> |
|         | 16 <sup>cd</sup>               |        | 17 <sup>cd</sup>               |          | 17 <sup>cd</sup>               |             | 17 <sup>ab</sup>               |            | 18 <sup>cd</sup>               |
|         | 17-19                          |        | 18-20                          |          | 18-20                          |             | 17 <sup>c-24<sup>b</sup></sup> |            | 19-21                          |
|         | 20 <sup>a</sup>                |        | 24 <sup>a</sup>                |          | 24 <sup>a</sup>                |             | —                              |            | 23 <sup>c</sup>                |
|         | 20 <sup>b</sup>                |        | [ 24 <sup>b</sup> ]            |          | 24 <sup>b</sup>                |             | —                              |            | 23 <sup>d</sup>                |
|         | 20 <sup>cd</sup>               |        | [ 24 <sup>cd</sup> ]           |          | 24 <sup>cd</sup>               |             | 16 <sup>cd</sup>               |            | 25 <sup>ab</sup>               |
|         | 21 <sup>abc</sup>              |        | [ 24 <sup>efg</sup> ]          |          | 25 <sup>abc</sup>              |             | —                              |            | 25 <sup>cd<sup>e</sup></sup>   |
|         | 21 <sup>d</sup>                |        | 24 <sup>h</sup>                |          | 25 <sup>d</sup>                |             | —                              |            | 25 <sup>f</sup>                |
|         | 22                             |        | 21                             |          | 21                             |             | —                              |            | 24                             |
|         | 112*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 113*                           |        | 22 <sup>ab</sup>               |          | 22 <sup>ab</sup>               |             | —                              |            | —                              |
|         | 114*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 23 <sup>a-d</sup>              |        | 22 <sup>c-23<sup>b</sup></sup> |          | 22 <sup>c-23<sup>b</sup></sup> |             | 24 <sup>c-25<sup>b</sup></sup> |            | 22                             |
|         | 23 <sup>ef</sup>               |        | 23 <sup>cd</sup>               |          | 23 <sup>cd</sup>               |             | —                              |            | 23 <sup>ab</sup>               |
|         | 115*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 24                             |        | 24 <sup>i-l</sup>              |          | 26                             |             | 25 <sup>c-26<sup>b</sup></sup> |            | 26                             |
|         | 116*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 25                             |        | 25                             |          | 27                             |             | 26 <sup>c-27<sup>b</sup></sup> |            | 27                             |
|         | 118*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 26-29 <sup>b</sup>             |        | 26-29 <sup>b</sup>             |          | 28-31 <sup>b</sup>             |             | 27 <sup>c-30</sup>             |            | 28-31 <sup>b</sup>             |
|         | 119*                           |        | —                              |          | —                              |             | —                              |            | 31 <sup>cd</sup>               |
|         | 29 <sup>cd</sup>               |        | 29 <sup>cd</sup>               |          | 31 <sup>cd</sup>               |             | 31 <sup>ab</sup>               |            | 31 <sup>ef</sup>               |
|         | 30                             |        | 30                             |          | 32                             |             | —                              |            | 32                             |
|         | 31                             |        | 31                             |          | 33                             |             | 31 <sup>c-32<sup>b</sup></sup> |            | 33                             |
|         | 120*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 32-33                          |        | 32-33                          |          | 34-35                          |             | 32 <sup>c-34<sup>b</sup></sup> |            | 34-35                          |
|         | 34 <sup>ab</sup>               |        | 34 <sup>ab</sup>               |          | 36 <sup>ab</sup>               |             | —                              |            | 36 <sup>ab</sup>               |
|         | 34 <sup>cd</sup>               |        | 34 <sup>cd</sup>               |          | 36 <sup>cd</sup>               |             | 34 <sup>cd</sup>               |            | 36 <sup>cd</sup>               |
|         | 121*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 35                             |        | 35                             |          | 37                             |             | 35                             |            | 37                             |
|         | 35 <sup>ab</sup>               |        | 36 <sup>ab</sup>               |          | 38 <sup>ab</sup>               |             | 36 <sup>ab</sup>               |            | —                              |
|         | 36 <sup>c-38</sup>             |        | 36 <sup>c-38</sup>             |          | 38 <sup>c-40</sup>             |             | 36 <sup>c-38</sup>             |            | 38 <sup>ab</sup> fn            |
|         | 39-45                          |        | 39-45                          |          | 41-47                          |             | 39-45                          |            | 38-44                          |
|         | 123*                           |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 46 <sup>a-d</sup>              |        | 46                             |          | 48                             |             | 46                             |            | 45                             |
|         | { 125*                         |        | —                              |          | —                              |             | —                              |            | —                              |
|         | 126*                           |        | 47 <sup>ab</sup>               |          | 49 <sup>ab</sup>               |             | —                              |            | —                              |
|         | 46 <sup>ef</sup>               |        | 47 <sup>cd</sup>               |          | 49 <sup>cd</sup>               |             | 47 <sup>ab</sup>               |            | 46 <sup>ab</sup>               |



| Crit Ed                        |        | Bom Ed                           | Kumbh. Ed                      | Gorresio Ed                      | Lahore Ed                      |
|--------------------------------|--------|----------------------------------|--------------------------------|----------------------------------|--------------------------------|
| 128*                           | 1-2    | —                                | —                              | —                                | 46 <sup>c-f</sup>              |
| "                              | 1 3    | —                                | —                              | 50 <sup>cd</sup>                 | 47 <sup>ab</sup>               |
| "                              | 1 4    | —                                | —                              | 50 <sup>ab</sup>                 | 47 <sup>cd</sup>               |
| "                              | 1 5-7  | —                                | —                              | 51-52 <sup>b</sup>               | 48-49 <sup>b</sup>             |
| "                              | 1 8-10 | —                                | —                              | —                                | 49 <sup>c</sup> -50            |
| 47                             |        | 48                               | 50                             | 68                               | 51                             |
| 48-49                          |        | 49-50 <sup>d</sup>               | 51-52                          | —                                | 52-53                          |
| 50 <sup>ab</sup>               |        | [50 <sup>ef</sup> ]              | 53 <sup>ab</sup>               | —                                | 54 <sup>ab</sup>               |
| 130 <sup>f</sup>               |        | —                                | —                              | —                                | 54 <sup>cd</sup>               |
| 50 <sup>c</sup> -51            |        | 50 <sup>e</sup> -51              | 53 <sup>c</sup> -54            | —                                | 55-56                          |
| 52                             |        | 52                               | 55                             | 61 <sup>b</sup> -62 <sup>b</sup> | 57                             |
| 53                             |        | 53                               | 56                             | —                                | 58                             |
| 51-55                          |        | 54-55                            | 57-58                          | 11 1-2                           | 59-60                          |
| 1 <sup>ab</sup>                | 3      | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | 9 67 <sup>cd</sup>               | 1 <sup>ab</sup>                |
| 1 <sup>cd</sup>                |        | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                | 47 <sup>cd</sup>                 | 1 <sup>cd</sup>                |
| 2 <sup>ab</sup>                |        | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                | 48 <sup>ab</sup>                 | 2 <sup>ab</sup>                |
| 131*                           |        | —                                | —                              | —                                | —                              |
| 2 <sup>c</sup> -3 <sup>b</sup> |        | 2 <sup>c</sup> -3 <sup>b</sup>   | 2 <sup>c</sup> -3 <sup>b</sup> | —                                | 2 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>c</sup> -4 <sup>b</sup> |        | 3 <sup>c</sup> -4 <sup>b</sup>   | 3 <sup>c</sup> -4 <sup>b</sup> | 49                               | 4 <sup>c</sup> -5 <sup>b</sup> |
| 132*                           |        | —                                | —                              | —                                | —                              |
| 4 <sup>cd</sup>                |        | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | 58 <sup>ab</sup>                 | 4 <sup>ab</sup>                |
| 133*                           |        | —                                | —                              | 58 <sup>cd</sup>                 | —                              |
| 5 <sup>ab</sup>                |        | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                | 55                               | 5 <sup>cd</sup>                |
| 135*                           |        | —                                | —                              | 56                               | —                              |
| 5 <sup>cd</sup>                |        | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                | 57 <sup>ab</sup>                 | 7 <sup>ab</sup>                |
| 137*                           |        | —                                | —                              | —                                | 7 <sup>ab</sup> fn             |
| 6 <sup>ab</sup>                |        | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                | 57 <sup>cd</sup>                 | 3 <sup>cd</sup>                |
| 6 <sup>cd</sup>                |        | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                | —                                | 6 <sup>cd</sup>                |
| 138*                           |        | —                                | —                              | —                                | 7 <sup>cd</sup>                |
| 7 <sup>ab</sup>                |        | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 59 <sup>ab</sup>                 | 8 <sup>ab</sup>                |
| 7 <sup>cd</sup>                |        | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 48 <sup>cd</sup>                 | 6 <sup>bb</sup>                |
| 8 <sup>ab</sup>                |        | 8 <sup>ab</sup>                  | 7 <sup>ef</sup>                | 60 <sup>ab</sup>                 | 8 <sup>cd</sup>                |
| 8 <sup>cd</sup>                |        | 8 <sup>cd</sup>                  | 8 <sup>ab</sup>                | 52 <sup>cd</sup>                 | 9 <sup>ab</sup>                |
| 9-10 <sup>b</sup>              |        | 9-10 <sup>b</sup>                | 8 <sup>c</sup> -9 <sup>b</sup> | 53-54 <sup>b</sup>               | 9 <sup>c</sup> -10             |
| 10 <sup>cd</sup>               |        | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                | 54 <sup>cd</sup>                 | —                              |
| 11                             |        | 11                               | 10                             | 59 <sup>c</sup> -60 <sup>b</sup> | 11                             |
| 12 <sup>ab</sup>               |        | 12 <sup>ab</sup>                 | 11 <sup>ab</sup>               | 61 <sup>ab</sup>                 | 12 <sup>ab</sup>               |
| 12 <sup>cd</sup>               |        | 12 <sup>cd</sup>                 | 11 <sup>cd</sup>               | —                                | 12 <sup>cd</sup>               |
| 142*                           |        | —                                | —                              | —                                | —                              |
| 13-17                          |        | 13-17                            | 12-16                          | 62 <sup>c</sup> -67 <sup>b</sup> | 13-17                          |
| 18                             |        | 18                               | 17                             | 10 1                             | 18                             |
| 143*                           |        | —                                | —                              | —                                | —                              |
| 19                             |        | 19                               | 18                             | 2                                | 20                             |
| App 1 (10 1) 1-27              |        | 20-33 <sup>b</sup>               | 19-32 <sup>b</sup>             | —                                | —                              |
| " " 1 27fn                     |        | —                                | [32 <sup>cd</sup> ]            | —                                | —                              |
| " " 1 28-45                    |        | 33 <sup>c</sup> -41 <sup>f</sup> | 32 <sup>e</sup> -40            | —                                | —                              |
| " " 1 45fn                     |        | —                                | —                              | —                                | —                              |
| " " 1 46-56                    |        | 42-47 <sup>b</sup>               | 41-46 <sup>b</sup>             | —                                | —                              |
| " " 1 56fn                     |        | —                                | —                              | —                                | —                              |
| " " 1 57-67                    |        | 47 <sup>c</sup> -51              | 46 <sup>c</sup> -50            | —                                | —                              |
| " " 1 68-70                    | 4      | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>               | —                                | —                              |
| " " 1 71                       |        | 2 <sup>cd</sup>                  | [2 <sup>cd</sup> ]             | —                                | —                              |
| " " 1 72-73                    |        | 3                                | 3                              | —                                | —                              |
| 20 <sup>c</sup>                |        | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                | —                                | —                              |
| 20 <sup>cd</sup>               |        | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | —                                | —                              |
| 111*                           |        | —                                | —                              | 6 <sup>ab</sup>                  | 21 <sup>ab</sup>               |
| 111*                           |        | —                                | —                              | 6 <sup>cd</sup>                  | 21 <sup>cd</sup>               |
| 111*                           |        | —                                | —                              | 7                                | —                              |
| 117*                           |        | 5 <sup>ab</sup>                  | [5 <sup>ab</sup> ]             | —                                | —                              |
| 21*                            |        | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                | —                                | —                              |
|                                |        | 5 <sup>cd</sup>                  | 6 <sup>10</sup>                | 3 <sup>ab</sup>                  | 22 <sup>ab</sup>               |

| Crit Ed            | Bom Ed                        | Kumbh Ed                       | Gorresio Ed                         | Lahore Ed           |
|--------------------|-------------------------------|--------------------------------|-------------------------------------|---------------------|
| 21 <sup>c-f</sup>  | 6                             | 6 <sup>c-7<sup>b</sup></sup>   | 5                                   | 24                  |
| 22                 | 7-8 <sup>b</sup>              | 7 <sup>c-8</sup>               | 3 <sup>c-4</sup>                    | 22 <sup>c-23</sup>  |
| 148*               | —                             | —                              | —                                   | —                   |
| 23                 | 8 <sup>c-9<sup>b</sup></sup>  | 9                              | 8                                   | 25                  |
| 150*               | —                             | —                              | 9-11 <sup>b</sup><br>(cf 5 2 48-50) | —                   |
| 151*               | 9 <sup>c-10<sup>b</sup></sup> | 10                             | —                                   | 19                  |
| 24-25              | 10 <sup>c-12</sup>            | 11-13 <sup>b</sup>             | 11 <sup>c-13</sup>                  | 26-27               |
| 152*               | —                             | —                              | —                                   | —                   |
| 153*               | 13 <sup>ab</sup>              | 13 <sup>cd</sup>               | —                                   | —                   |
| 26 <sup>ab</sup>   | 13 <sup>cd</sup>              | 14 <sup>ab</sup>               | 16 <sup>ab</sup>                    | 29 <sup>cd</sup>    |
| 26 <sup>cd</sup>   | 14 <sup>ab</sup>              | 14 <sup>cd</sup>               | 14 <sup>ab</sup>                    | 37 <sup>ab</sup>    |
| 154*               | —                             | —                              | —                                   | 37 <sup>ed</sup>    |
| 27-28 <sup>b</sup> | 14 <sup>c-15</sup>            | 15-16 <sup>b</sup>             | 14 <sup>c-15</sup>                  | 28-29 <sup>b</sup>  |
| 28 <sup>cd</sup>   | 16 <sup>ab</sup>              | 16 <sup>cd</sup>               | 16 <sup>cd</sup>                    | 29 <sup>ef</sup>    |
| 156*               | —                             | —                              | —                                   | 30 <sup>ab</sup>    |
| 29 <sup>ab</sup>   | 16 <sup>cd</sup>              | 17 <sup>ab</sup>               | 17 <sup>ab</sup>                    | 30 <sup>cd</sup>    |
| 29 <sup>cd</sup>   | 17 <sup>ab</sup>              | 17 <sup>cd</sup>               | 18 <sup>cd</sup>                    | 33 <sup>cd</sup>    |
| 30 <sup>ab</sup>   | 17 <sup>cd</sup>              | 18 <sup>ab</sup>               | 19 <sup>ab</sup>                    | 34 <sup>cd</sup>    |
| 30 <sup>cd</sup>   | 18 <sup>ab</sup>              | 18 <sup>cd</sup>               | 22 <sup>ab</sup>                    | 34 <sup>ab</sup>    |
| 30 <sup>ef</sup>   | 18 <sup>cd</sup>              | 19 <sup>ab</sup>               | 22 <sup>cd</sup>                    | 35 <sup>ab</sup>    |
| 31 <sup>ab</sup>   | 19 <sup>ab</sup>              | 19 <sup>cd</sup>               | 17 <sup>cd</sup>                    | 31 <sup>ab</sup>    |
| 157*               | —                             | —                              | 18 <sup>ab</sup>                    | 31 <sup>cd</sup>    |
| 158*               | 19 <sup>cd</sup>              | 20 <sup>ab</sup>               | —                                   | —                   |
| 31 <sup>cd</sup>   | 20 <sup>ab</sup>              | 20 <sup>cd</sup>               | 19 <sup>cd</sup>                    | 32 <sup>ab</sup>    |
| 159*               | —                             | —                              | 20 <sup>ab</sup>                    | —                   |
| 160*               | 20 <sup>cd</sup>              | 21 <sup>ab</sup>               | —                                   | —                   |
| 32 <sup>ab</sup>   | 21 <sup>ab</sup>              | 21 <sup>cd</sup>               | 21 <sup>cd</sup>                    | 36 <sup>cd</sup> fn |
| 161*               | —                             | —                              | —                                   | 36 <sup>ef</sup>    |
| 32 <sup>cd</sup>   | 21 <sup>cd</sup>              | 22 <sup>ab</sup>               | —                                   | 32 <sup>cd</sup>    |
| 33 <sup>ab</sup>   | 22 <sup>ab</sup>              | 22 <sup>cd</sup>               | 20 <sup>cd</sup>                    | 33 <sup>ab</sup>    |
| 162*               | 22 <sup>cd</sup>              | 23 <sup>ab</sup>               | —                                   | —                   |
| 33 <sup>cd</sup>   | 23 <sup>ab</sup>              | 23 <sup>cd</sup>               | 21 <sup>ab</sup>                    | 35 <sup>cd</sup>    |
| { 163*             | —                             | —                              | —                                   | —                   |
| { 164*             | —                             | —                              | —                                   | —                   |
| 165*               | —                             | —                              | —                                   | 36 <sup>ab</sup>    |
| 34 <sup>ab</sup>   | 23 <sup>cd</sup>              | 24 <sup>ab</sup>               | 22 <sup>ef</sup>                    | —                   |
| 167*               | —                             | —                              | —                                   | —                   |
| 168*               | 24-25                         | 24 <sup>c-26<sup>b</sup></sup> | —                                   | —                   |
| 34 <sup>cd</sup>   | 26 <sup>ab</sup>              | 26 <sup>cd</sup>               | —                                   | —                   |
| 35-37 <sup>b</sup> | 26 <sup>c-28</sup>            | 27-29 <sup>b</sup>             | —                                   | 38-40 <sup>b</sup>  |
| 169*               | 29 <sup>ab</sup>              | 29 <sup>cd</sup>               | —                                   | —                   |
| 37 <sup>cd</sup>   | 29 <sup>cd</sup>              | 29 <sup>ef</sup>               | —                                   | 40 <sup>cd</sup>    |
| 170*               | 30                            | 30                             | —                                   | —                   |
| 4 171*             | 5 —                           | 5 —                            | 11 1-2                              | 3 —                 |
| 1-5                | 1-5                           | 1-5                            | 3-7                                 | 1-5                 |
| 172*               | 6-7                           | 6-7                            | —                                   | —                   |
| 6-9 <sup>a</sup>   | 8-11 <sup>a</sup>             | 8-11 <sup>a</sup>              | 8-11 <sup>a</sup>                   | 6-9 <sup>a</sup>    |
| 9 <sup>b</sup>     | 11 <sup>b</sup>               | 11 <sup>b</sup>                | 11 <sup>b</sup>                     | 9 <sup>d</sup>      |
| 9 <sup>c</sup>     | 11 <sup>c</sup>               | 11 <sup>c</sup>                | 11 <sup>c</sup>                     | 10 <sup>b</sup>     |
| 9 <sup>d</sup>     | 11 <sup>d</sup>               | 11 <sup>d</sup>                | 11 <sup>d</sup>                     | 9 <sup>d</sup> fn   |
| 10 <sup>a</sup>    | 12 <sup>a</sup>               | 12 <sup>a</sup>                | 12 <sup>a</sup>                     | 9 <sup>c</sup>      |
| 10 <sup>b</sup>    | 12 <sup>b</sup>               | 12 <sup>b</sup>                | 12 <sup>b</sup>                     | 9 <sup>b</sup>      |
| 173*               | —                             | —                              | —                                   | —                   |
| 174*               | 12 <sup>cd</sup>              | 12 <sup>cd</sup>               | —                                   | —                   |
| 10 <sup>c</sup>    | 13 <sup>a</sup>               | 13 <sup>a</sup>                | 12 <sup>c</sup>                     | 10 <sup>a</sup>     |
| 10 <sup>d</sup>    | 13 <sup>b</sup>               | 13 <sup>b</sup>                | 12 <sup>d</sup>                     | 10 <sup>c</sup>     |
| 175*               | 13 <sup>cd</sup>              | 13 <sup>cd</sup>               | —                                   | —                   |
| 11-18              | 14-21                         | 14-21                          | 13-20                               | 11-18               |
| 19                 | 22                            | 22                             | —                                   | 19                  |

| Cut Ed                           | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                          |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|------------------------------------|
| 20-24                            | 23-27                            | 23-27                            | 21-25                            | 20-24                              |
| 180 <sup>v</sup> l 1-3           | —                                | —                                | —                                | 26 <sup>b</sup>                    |
| —                                | —                                | —                                | —                                | 26 <sup>c</sup> -29                |
| 180 <sup>v</sup> l 4-7           | —                                | —                                | 26                               | (cf 5 3 3 1 <sup>c</sup> -37[var]) |
| 5 1                              | 6 1                              | 6 1                              | 12 —                             | 30                                 |
| 2                                | 2                                | 2                                | 17 <sup>c</sup> -18 <sup>b</sup> | 4 6                                |
| 181 <sup>*</sup>                 | —                                | —                                | 18 <sup>cd</sup>                 | 18 <sup>c</sup> -19 <sup>b</sup>   |
| 3 <sup>a</sup>                   | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 25 <sup>cd</sup>                 | —                                  |
| 3 <sup>c</sup> -6                | 3 <sup>c</sup> -6                | 3 <sup>c</sup> -6                | 19-22 <sup>b</sup>               | 19 <sup>cd</sup>                   |
| 7-11 <sup>b</sup>                | 7-11 <sup>b</sup>                | 7-11 <sup>b</sup>                | —                                | 19 <sup>c</sup> -22                |
| 182 <sup>*</sup>                 | —                                | —                                | —                                | 23-27 <sup>b</sup>                 |
| 183 <sup>*</sup>                 | —                                | —                                | 22 <sup>cd</sup>                 | —                                  |
| 184 <sup>j</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | —                                | 27 <sup>cd</sup>                   |
| 11 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 23 <sup>ab</sup>                 | —                                  |
| 185 <sup>*</sup>                 | —                                | —                                | —                                | 28 <sup>ab</sup>                   |
| 12 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 23 <sup>cd</sup>                 | 29 <sup>cd</sup>                   |
| 187 <sup>*</sup>                 | —                                | —                                | —                                | 28 <sup>cd</sup>                   |
| 12 <sup>cd</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | —                                  |
| 188 <sup>*</sup>                 | —                                | —                                | 24 <sup>c</sup> -25 <sup>b</sup> | 29 <sup>ab</sup>                   |
| 13 <sup>ab</sup>                 | 13 <sup>cd</sup>                 | 13 <sup>cd</sup>                 | —                                | —                                  |
| 13 <sup>c</sup> -14 <sup>b</sup> | 14                               | 14                               | 26                               | 30 <sup>ab</sup>                   |
| 189 <sup>*</sup>                 | —                                | —                                | 27-29 <sup>b</sup>               | 30 <sup>c</sup> -31 <sup>b</sup>   |
| 14 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | —                                  |
| 190 <sup>*</sup>                 | —                                | —                                | —                                | 31 <sup>cd</sup>                   |
| 191 <sup>*</sup>                 | 15 <sup>cd</sup>                 | 15 <sup>cd</sup>                 | —                                | —                                  |
| 192 <sup>*</sup> l 1             | —                                | —                                | 1 <sup>ab</sup>                  | —                                  |
| 192(A)*                          | —                                | —                                | 1 <sup>cd</sup>                  | 1 <sup>ab</sup>                    |
| 192 <sup>*</sup> l 2-8           | —                                | —                                | 2-5 <sup>b</sup>                 | —                                  |
| 192 <sup>*</sup> l 9             | —                                | —                                | —                                | 1 <sup>c</sup> -1 <sup>b</sup>     |
| „ l 10                           | —                                | —                                | —                                | 4 <sup>cd</sup>                    |
| „ l 11                           | —                                | —                                | —                                | 5 <sup>ab</sup>                    |
| 15 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                    |
| 193 <sup>*</sup>                 | —                                | —                                | 6 <sup>ab</sup>                  | 7 <sup>ab</sup>                    |
| 15 <sup>c</sup> -18 <sup>c</sup> | 16 <sup>c</sup> -19 <sup>c</sup> | 16 <sup>c</sup> -19 <sup>c</sup> | —                                | —                                  |
| 18 <sup>d</sup>                  | 19 <sup>d</sup> -20 <sup>a</sup> | 19 <sup>d</sup>                  | 6 <sup>c</sup> -9 <sup>c</sup>   | 7 <sup>c</sup> -10 <sup>c</sup>    |
| 18 <sup>f</sup> -20              | 20 <sup>b</sup> -22 <sup>b</sup> | 19 <sup>f</sup> -21              | —                                | 10 <sup>d</sup> -11 <sup>a</sup>   |
| 195 <sup>*</sup>                 | 22 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 9 <sup>d</sup> -11               | 11 <sup>b</sup> -13 <sup>b</sup>   |
| 21-24 <sup>b</sup>               | 23-26 <sup>b</sup>               | 22 <sup>c</sup> -25 <sup>b</sup> | —                                | —                                  |
| 197 <sup>*</sup>                 | —                                | —                                | 12-15 <sup>b</sup>               | 13 <sup>c</sup> -16 <sup>b</sup>   |
| 24 <sup>c</sup> -26              | 26 <sup>c</sup> -28              | 25 <sup>c</sup> -27              | —                                | —                                  |
| 27 <sup>a-d</sup>                | 29                               | 28 <sup>a-d</sup>                | 15 <sup>c</sup> -17              | 16 <sup>c</sup> -18                |
| 27 <sup>e</sup> -28              | 30                               | 28 <sup>e</sup> -29 <sup>b</sup> | —                                | 32                                 |
| 203 <sup>*</sup>                 | —                                | —                                | 30                               | 33                                 |
| 204 <sup>*</sup>                 | 31 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 37 <sup>ab</sup>                   |
| 29 <sup>c-b</sup>                | 31 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | —                                | —                                  |
| 205 <sup>*</sup> l 1             | —                                | —                                | 34 <sup>cd</sup>                 | 34 <sup>ab</sup>                   |
| „ l 2-5                          | —                                | —                                | —                                | 34 <sup>cd</sup>                   |
| 29 <sup>c</sup> -30 <sup>b</sup> | 32                               | 30 <sup>c</sup> -31 <sup>b</sup> | 35-36                            | 35-36                              |
| 30 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 31 <sup>c</sup> -32 <sup>b</sup> | 37 <sup>c</sup> -38 <sup>b</sup>   |
| 31 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 38 <sup>cd</sup>                   |
| 31 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | —                                | 39 <sup>ab</sup>                   |
| 206 <sup>*</sup>                 | —                                | —                                | 32 <sup>cd</sup>                 | 30 <sup>cd</sup>                   |
| 32                               | 34 <sup>c</sup> -35 <sup>b</sup> | —                                | —                                | —                                  |
| 33 <sup>ab</sup>                 | 35 <sup>cd</sup>                 | 33 <sup>a-d</sup>                | 33                               | 40 <sup>a-d</sup>                  |
| 33 <sup>cd</sup>                 | 36 <sup>ab</sup>                 | 33 <sup>e-f</sup>                | 37 <sup>ab</sup>                 | 40 <sup>e-f</sup>                  |
| 34-35                            | 36 <sup>c</sup> -38 <sup>b</sup> | 34 <sup>ab</sup>                 | —                                | 41 <sup>ab</sup>                   |
| 36-37                            | 38 <sup>c</sup> -39              | 34 <sup>c</sup> -35              | —                                | 41 <sup>c</sup> -42                |
| 207 <sup>*</sup>                 | —                                | 36-37                            | 37 <sup>c</sup> -39 <sup>b</sup> | 43-44                              |
| 38                               | 40                               | 38                               | 39 <sup>c</sup> -41 <sup>b</sup> | —                                  |
|                                  |                                  |                                  | 41 <sup>c</sup> -42 <sup>b</sup> | 45                                 |

| Crit Ed.                       | Bom. Ed                        | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed            |
|--------------------------------|--------------------------------|----------------------------------|----------------------------------|----------------------|
| 39                             | 41                             | 39                               | 47                               | 46                   |
| 209* 1 1                       | —                              | —                                | 48 <sup>ab</sup>                 | 47 <sup>cd</sup>     |
| „ 1 2                          | —                              | —                                | 48 <sup>cd</sup>                 | 52 <sup>cd</sup>     |
| 210* 1 1                       | —                              | —                                | 46 <sup>ab</sup>                 | 53 <sup>ab</sup>     |
| —                              | —                              | —                                | —                                | 53 <sup>cd</sup>     |
| „ 1. 2                         | —                              | —                                | 46 <sup>cd</sup>                 | 54 <sup>ab</sup>     |
| 40                             | 42                             | 40 <sup>a-d</sup>                | 42 <sup>c</sup> -43 <sup>b</sup> | 47 <sup>a-d</sup>    |
| 211* 1 1                       | —                              | —                                | —                                | —                    |
| „ 1 2-3                        | —                              | —                                | 43 <sup>c</sup> -44 <sup>b</sup> | —                    |
| 41                             | 43                             | 40 <sup>e</sup> -41 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> | 48                   |
| 42 <sup>ab</sup>               | 44 <sup>ab</sup>               | 41 <sup>cd</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup>     |
| 212*                           | —                              | —                                | —                                | 54 <sup>cd</sup>     |
| 213*                           | —                              | —                                | —                                | —                    |
| 214* 1 1                       | —                              | —                                | 45 <sup>cd</sup>                 | 49 <sup>cd</sup>     |
| „ 1 2-6                        | —                              | —                                | —                                | 50-52 <sup>b</sup>   |
| 42 <sup>cd</sup>               | 44 <sup>cd</sup>               | 41 <sup>ef</sup>                 | 49 <sup>cd</sup>                 | 55 <sup>ab</sup>     |
| 215*                           | —                              | —                                | —                                | 55 <sup>cd</sup> (r) |
| 6 1                            | 7 1                            | 7 1                              | —                                | 5 9                  |
| 216*                           | —                              | —                                | —                                | —                    |
| 2                              | 2                              | 2                                | —                                | 10                   |
| 217*                           | —                              | —                                | —                                | 10 <sup>d</sup> fn   |
| 3-5                            | 3-5                            | 3-5                              | —                                | 11-13                |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | —                                | 13 <sup>d</sup> fn   |
| 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup>   | —                                | 14                   |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                  | —                                | 14 <sup>d</sup> fn   |
| 8 <sup>a</sup>                 | 8 <sup>a</sup>                 | 8 <sup>a</sup>                   | —                                | 15 <sup>a</sup>      |
| 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>                 | —                                | —                    |
| 9 <sup>ab</sup>                | 9 <sup>ab</sup>                | 9 <sup>ab</sup>                  | —                                | 15 <sup>bc</sup>     |
| 221*                           | —                              | —                                | —                                | —                    |
| 9 <sup>c</sup>                 | 9 <sup>c</sup>                 | 9 <sup>c</sup>                   | —                                | —                    |
| 222*                           | —                              | —                                | —                                | —                    |
| 9 <sup>d</sup>                 | 9 <sup>d</sup>                 | 9 <sup>d</sup>                   | —                                | 15 <sup>d</sup>      |
| 10 <sup>a</sup>                | 10 <sup>a</sup>                | 10 <sup>a</sup>                  | —                                | 16 <sup>a</sup>      |
| 10 <sup>b</sup>                | 10 <sup>b</sup>                | 10 <sup>b</sup>                  | —                                | —                    |
| 10 <sup>cd</sup>               | 10 <sup>cd</sup>               | 10 <sup>cd</sup>                 | —                                | 16 <sup>bc</sup>     |
| 224*                           | —                              | —                                | —                                | 16 <sup>c</sup> fn   |
| —                              | —                              | —                                | —                                | 16 <sup>d</sup>      |
| 11                             | 11                             | 11                               | —                                | —                    |
| 12                             | 12                             | 12                               | —                                | 17                   |
| 13                             | 13                             | 13                               | —                                | 17 <sup>d</sup> fn   |
| 228*                           | —                              | —                                | —                                | —                    |
| 14-17                          | 14-17                          | 14-17                            | —                                | 18-21                |
| 7 App 1 (No 2)                 | 8 1 <sup>ab</sup>              | 8 1 <sup>ab</sup>                | —                                | —                    |
| 1 1-2                          | —                              | —                                | —                                | 30-31 <sup>b</sup>   |
| App 1 (No 2)                   | 1 <sup>c</sup> -2              | 1 <sup>c</sup> -2                | —                                | 31 <sup>c</sup> -35  |
| 1 3-8                          | —                              | —                                | —                                | 35 fn.               |
| App 1 (No 2)                   | —                              | —                                | —                                | 36 <sup>ab</sup>     |
| 1.8 fn [1 1-18]                | —                              | —                                | —                                | 36 <sup>d</sup>      |
| App 1 (No 2)                   | —                              | —                                | —                                | 36 <sup>c</sup>      |
| 1.8 fn [1 19-20]               | —                              | —                                | —                                | 37-40 <sup>a</sup>   |
| App 1 (No 2)                   | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                  | —                                | —                    |
| 1 9-10                         | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>c</sup>                 | 3 <sup>c</sup>                   | —                                | —                    |
| 1 11                           | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>cd</sup>                | 3 <sup>d</sup>                   | —                                | —                    |
| 1 12                           | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 4-7 <sup>a</sup>               | 4-7 <sup>a</sup>                 | —                                | —                    |
| 1 13-25                        | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 7 <sup>bc</sup>                | 7 <sup>bc</sup>                  | —                                | —                    |
| 1 26-27                        | —                              | —                                | —                                | —                    |

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| App. I (No 2)<br>1 28-32        | 7 <sup>d</sup> -8                | 7 <sup>d</sup> -8                | —                                | 40 <sup>b</sup> -40 <sup>f</sup> |
| I                               | 9 I                              | 9 I                              | 13 6                             | I                                |
| 233 <sup>a</sup>                | —                                | —                                | I-2                              | —                                |
| 234 <sup>*</sup>                | —                                | —                                | —                                | —                                |
| 2 <sup>ab</sup>                 | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  |
| 235 <sup>*</sup>                | —                                | —                                | 3 <sup>c</sup> -5 <sup>b</sup>   | —                                |
| 2 <sup>cd</sup>                 | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 3 <sup>cd</sup>                  |
| 3                               | 3                                | 3                                | —                                | 2                                |
| 236 <sup>*</sup>                | 4                                | 4                                | —                                | —                                |
| 4-8                             | 5-9                              | 5-9                              | —                                | 4-8                              |
| 9 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | —                                | 22 <sup>ab</sup>                 |
| 238 <sup>*</sup>                | —                                | —                                | —                                | —                                |
| 9 <sup>c</sup> -14 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | —                                | 22 <sup>c</sup> -27 <sup>b</sup> |
| 14 <sup>cd</sup>                | 15 <sup>cd</sup>                 | 15 <sup>cd</sup>                 | 7 <sup>ab</sup>                  | 27 <sup>cd</sup>                 |
| 241 <sup>*</sup>                | —                                | —                                | —                                | 28 <sup>ab</sup>                 |
| 15 <sup>ab</sup>                | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                | 28 <sup>cd</sup>                 |
| 242 <sup>*</sup>                | —                                | —                                | —                                | 29 <sup>ab</sup>                 |
| 15 <sup>cd</sup>                | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                | 29 <sup>cd</sup>                 |
| 243 <sup>*</sup>                | 17-18                            | 17-18                            | —                                | —                                |
| 244 <sup>*</sup>                | [ 19 <sup>ab</sup> ]             | 19 <sup>ab</sup>                 | —                                | —                                |
| 15 <sup>ef</sup>                | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 5 <sup>cd</sup>                  | 29 <sup>ef</sup>                 |
| 245(A)*                         | —                                | —                                | —                                | —                                |
| 16-26                           | 19 <sup>c</sup> -30 <sup>b</sup> | 20-30                            | 8-18                             | 41-51                            |
| 27                              | 30 <sup>c</sup> -f               | 31                               | 20                               | 52                               |
| { 249 <sup>*</sup>              | —                                | —                                | —                                | —                                |
| 28                              | 31                               | 32                               | 21                               | 53                               |
| 29                              | 32                               | 33                               | 19                               | 54                               |
| { 250 <sup>*</sup>              | —                                | —                                | —                                | —                                |
| 251 <sup>*</sup>                | —                                | —                                | —                                | 55-56                            |
| App I (No 3)                    | —                                | —                                | —                                | —                                |
| 30 <sup>ab</sup>                | 33 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 22 <sup>ab</sup>                 | 57 <sup>ab</sup>                 |
| 252 <sup>*</sup>                | —                                | —                                | —                                | —                                |
| 30 <sup>c</sup> -39             | 33 <sup>c</sup> -42              | 34 <sup>c</sup> -43              | 22 <sup>c</sup> -31              | 57 <sup>c</sup> -66              |
| 255 <sup>*</sup>                | —                                | —                                | —                                | —                                |
| 40-46                           | 43-49                            | 44-50                            | 32-38                            | 67-73 <sup>b</sup>               |
| 258 <sup>a</sup>                | —                                | —                                | —                                | —                                |
| 47-48                           | 50-51                            | 51-52                            | —                                | 73 <sup>c</sup> -74              |
| 49-50                           | 52-53                            | 53-54                            | 39-40                            | 75-76                            |
| 51                              | 54                               | 55                               | —                                | 77                               |
| 52 <sup>ab</sup>                | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 78 <sup>ab</sup>                 |
| 259 <sup>*</sup>                | —                                | —                                | —                                | —                                |
| 52 <sup>cd</sup>                | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 78 <sup>cd</sup>                 |
| 53-55 <sup>b</sup>              | 56-58 <sup>b</sup>               | 57-59 <sup>b</sup>               | ( cf. l 3-7 of 274* )            | 79-81 <sup>b</sup>               |
| 55 <sup>cd</sup>                | 58 <sup>cd</sup>                 | 59 <sup>cd</sup>                 | —                                | 81 <sup>cd</sup>                 |
| 56-57 <sup>a</sup>              | 59-60 <sup>a</sup>               | 60-61 <sup>a</sup>               | 56-57 <sup>a</sup>               | 82-83 <sup>a</sup>               |
| 57 <sup>bc</sup>                | 60 <sup>bc</sup>                 | 61 <sup>bc</sup>                 | —                                | 83 <sup>bc</sup>                 |
| 57 <sup>d</sup> -58             | 60 <sup>d</sup> -61              | 61 <sup>d</sup> -62              | 57 <sup>b</sup> -58 <sup>b</sup> | 83 <sup>d</sup> -84              |
| 59 <sup>ab</sup>                | 62 <sup>ab</sup>                 | [ 63 <sup>ab</sup> ]             | 59 <sup>ab</sup>                 | 85 <sup>cd</sup>                 |
| 59 <sup>cd</sup>                | 62 <sup>cd</sup>                 | [ 63 <sup>cd</sup> ]             | 58 <sup>cd</sup>                 | 85 <sup>ab</sup>                 |
| 60-61                           | 63-64                            | 64-65                            | 59 <sup>c</sup> -61 <sup>b</sup> | 86-87                            |
| 62 <sup>ab</sup>                | 65 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                | 88 <sup>ab</sup>                 |
| 62 <sup>cd</sup>                | 65 <sup>cd</sup>                 | 66 <sup>cd</sup>                 | 61 <sup>cd</sup>                 | 88 <sup>cd</sup>                 |
| 260 <sup>*</sup>                | —                                | —                                | 62-63                            | —                                |
| 63                              | 66                               | 67                               | ( For l 1-2 and                  | 89                               |
| 64                              | 67                               | 68                               | l. 3-4 cf 59 32                  | 90                               |
|                                 |                                  |                                  | and 59 28 respy )                |                                  |
|                                 |                                  |                                  | 64                               |                                  |

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| 65 <sup>ab</sup>                 | 68 <sup>ab</sup>                 | 69 <sup>ab</sup>                 | 65 <sup>ab</sup>                                                                         | 91 <sup>cd</sup>                   |
| 65 <sup>cd</sup>                 | 68 <sup>cd</sup>                 | 69 <sup>cd</sup>                 | 65 <sup>cd</sup>                                                                         | 91 <sup>ab</sup>                   |
| 261*                             | —                                | —                                | 66-67                                                                                    | —                                  |
| 262*                             | 69                               | 70                               | —                                                                                        | —                                  |
| 66-69                            | 70-73                            | 71-74                            | 68-71                                                                                    | 92-95                              |
| 8 1                              | 10 1                             | 10 1                             | 14 1                                                                                     | 96                                 |
| 263*                             | 2                                | 2                                | —                                                                                        | —                                  |
| 2                                | 3                                | 3                                | 2 <sup>c</sup> -3 <sup>b</sup>                                                           | 97 <sup>c</sup> -98 <sup>b</sup>   |
| 264*                             | 4                                | 4                                | —                                                                                        | —                                  |
| 3 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 8 <sup>ab</sup>                                                                          | 99 <sup>cd</sup>                   |
| {265*                            | —                                | —                                | —                                                                                        | —                                  |
| 3 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 7 <sup>cd</sup>                                                                          | 97 <sup>ab</sup>                   |
| 4 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 2 <sup>ab</sup>                                                                          | 98 <sup>cd</sup>                   |
| 4 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 3 <sup>cd</sup>                                                                          | 99 <sup>ab</sup>                   |
| 5-8 <sup>b</sup>                 | 7-10 <sup>b</sup>                | 7-10 <sup>b</sup>                | 4-7 <sup>b</sup>                                                                         | 100-103 <sup>b</sup>               |
| 8 <sup>c</sup> -9                | 10 <sup>c</sup> -11              | 10 <sup>c</sup> -11              | 8 <sup>c</sup> -9                                                                        | 103 <sup>c</sup> -104              |
| 266*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                                                                         | 105 <sup>ab</sup>                  |
| 267*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                                                                         | 105 <sup>cd</sup>                  |
| 11                               | 13                               | 13                               | 14                                                                                       | 106                                |
| 12                               | 14                               | 14                               | 13                                                                                       | 107                                |
| 13-15 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>                                                                       | 108-110 <sup>b</sup>               |
| 15 <sup>c</sup> -16 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                                        | 110 <sup>c</sup> -111 <sup>b</sup> |
| 16 <sup>c</sup> -17              | 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 17 <sup>c</sup> -18                                                                      | 111 <sup>c</sup> -112              |
| 269*                             | —                                | —                                | 19 <sup>ab</sup>                                                                         | —                                  |
| 18-21                            | 20-23                            | 20-23                            | —                                                                                        | 113-116                            |
| 270*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | —                                                                                        | 117 <sup>ab</sup>                  |
| 271*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | —                                                                                        | 117 <sup>cd</sup>                  |
| 272*                             | —                                | —                                | —                                                                                        | —                                  |
| 23-25                            | 25-27                            | 25-27                            | —                                                                                        | 118-120                            |
| 26                               | 28                               | 28                               | —                                                                                        | —                                  |
| 27                               | 29                               | 29                               | —                                                                                        | 121                                |
| 273*                             | —                                | —                                | —                                                                                        | 121 fn                             |
| 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | —                                                                                        | 122 <sup>ab</sup>                  |
| 28 <sup>c</sup> -30              | 30 <sup>c</sup> -32              | 30 <sup>c</sup> -32              | 20 <sup>c</sup> -22                                                                      | 122 <sup>c</sup> -124              |
| 274*                             | —                                | —                                | 23-28                                                                                    | —                                  |
|                                  |                                  |                                  | (For 1 1-2, cf 5 9<br>31, 1 3-7, cf 5 7<br>53-55 <sup>b</sup> and 1 9-12,<br>cf 5 9 8-9) |                                    |
| 31                               | 33                               | 33                               | 19 <sup>c</sup> -20 <sup>b</sup>                                                         | 125                                |
| 32                               | 34                               | 34                               | —                                                                                        | 126                                |
| 33 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 45 <sup>ab</sup>                                                                         | —                                  |
| 33 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 45 <sup>cd</sup>                                                                         | 130 <sup>ab</sup>                  |
| 275*                             | —                                | —                                | —                                                                                        | 130 <sup>cd</sup>                  |
| 276*                             | 36                               | 36                               | —                                                                                        | —                                  |
| 34                               | 37                               | 37                               | 42                                                                                       | 126 fn                             |
| 35-36                            | 38-39                            | 38-39                            | 43-44                                                                                    | 127-128                            |
| 37 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 47 <sup>ab</sup>                                                                         | 129 <sup>ab</sup>                  |
| 277*                             | 40 <sup>c</sup> -41 <sup>b</sup> | 40 <sup>c</sup> -41 <sup>b</sup> | —                                                                                        | —                                  |
| 37 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 47 <sup>cd</sup>                                                                         | 129 <sup>cd</sup>                  |
| 38                               | 42                               | 42                               | 46                                                                                       | 131                                |
| {278* 1 3-4                      | —                                | —                                | —                                                                                        | 132                                |
| 39-40 <sup>b</sup>               | 43-44 <sup>b</sup>               | 43-44 <sup>b</sup>               | 48-49 <sup>b</sup>                                                                       | 133-134 <sup>b</sup>               |
| 279*                             | —                                | —                                | —                                                                                        | —                                  |
| 40 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 49 <sup>cd</sup>                                                                         | 134 <sup>cd</sup>                  |

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| 41                               | 45                               | 45                               | 51                               | 136                              |
| 42                               | 46                               | 46                               | 50                               | 135                              |
| 43-44                            | 47-48                            | 47-48                            | 52-53                            | 137-138                          |
| 45                               | 49                               | 49                               | —                                | 140                              |
| 282*                             | —                                | —                                | —                                | 141                              |
| 46                               | 50                               | 50                               | 14 29                            | 142                              |
| 47                               | 51                               | 51                               | 31 <sup>c</sup> -32 <sup>b</sup> | 144                              |
| 48                               | 52                               | 52                               | 30                               | 143 <sup>a-d</sup>               |
| 283*                             | —                                | —                                | 31 <sup>ab</sup>                 | 143 <sup>ef</sup>                |
| 49                               | 53 <sup>a-f</sup>                | 53-54 <sup>b</sup>               | 32 <sup>c</sup> -33              | 145                              |
| 284*                             | [53gh]                           | 54 <sup>cd</sup>                 | —                                | —                                |
| 285*                             | —                                | —                                | —                                | —                                |
| 50                               | 54                               | 55                               | —                                | 146                              |
| 9 1-3 <sup>d</sup>               | 11 1-3                           | 11 1-3 <sup>d</sup>              | 34-36                            | 6 1, 3-4                         |
| 288*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 289*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 290*                             | —                                | —                                | —                                | —                                |
| 291*                             | —                                | —                                | 37-38                            | —                                |
| 3 <sup>ef</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ef</sup>                  | 39 <sup>ab</sup>                 | 2 <sup>ab</sup>                  |
| 292*                             | 4 <sup>cd</sup>                  | —                                | 39 <sup>cd</sup>                 | 2 <sup>cd</sup>                  |
| 4                                | 5                                | 4                                | 13 55                            | 6                                |
| 5 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 54 <sup>ab</sup>                 | 5 139 <sup>ab</sup>              |
| 293*                             | —                                | —                                | —                                | —                                |
| 5 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 54 <sup>cd</sup>                 | 139 <sup>cd</sup>                |
| 294*                             | —                                | —                                | —                                | —                                |
| 6-7 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 14 10-11 <sup>b</sup>            | 7-8 <sup>b</sup>                 |
| 295*                             | 8 <sup>c</sup> -10 <sup>b</sup>  | —                                | —                                | —                                |
| 7 <sup>c</sup>                   | 10 <sup>c</sup>                  | 7 <sup>c</sup>                   | 11 <sup>c</sup>                  | 8 <sup>c</sup>                   |
| 296*                             | —                                | —                                | —                                | —                                |
| 7 <sup>d</sup>                   | 10 <sup>d</sup>                  | 7 <sup>d</sup>                   | 11 <sup>d</sup>                  | 8 <sup>d</sup>                   |
| 8-9                              | 11-12                            | 8-9                              | (cf l 9-12 of 274*)              | 9-10                             |
| 10-11 <sup>b</sup>               | 13-14 <sup>b</sup>               | 10-11 <sup>b</sup>               | 40-41 <sup>b</sup>               | 11-12 <sup>b</sup>               |
| 297*                             | —                                | —                                | —                                | —                                |
| 11 <sup>c</sup> -12 <sup>b</sup> | 14 <sup>c</sup> -15 <sup>b</sup> | 11 <sup>c</sup> -12 <sup>b</sup> | 41 <sup>c</sup> -42 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> |
| 298*                             | —                                | —                                | —                                | —                                |
| 12 <sup>c</sup> -13 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | 42 <sup>c</sup> -43 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> |
| 13 <sup>c</sup> -14 <sup>d</sup> | 16 <sup>c</sup> -17              | 13 <sup>c</sup> -14 <sup>b</sup> | —                                | 14 <sup>c</sup> -15              |
| 14 <sup>ef</sup>                 | 18 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | 43 <sup>cd</sup>                 | 16 <sup>ab</sup>                 |
| 300*                             | —                                | —                                | 44 <sup>ab</sup>                 | 16 <sup>cd</sup>                 |
| 15 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 45 <sup>ab</sup>                 | 20 <sup>cd</sup>                 |
| 15 <sup>c</sup> -18 <sup>b</sup> | 19-21                            | 15 <sup>c</sup> -18 <sup>b</sup> | —                                | 17-19                            |
| 18 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | 45 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| {301*                            | —                                | —                                | —                                | —                                |
| 19 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | 19 <sup>ab</sup>                 | —                                | 23 <sup>ab</sup>                 |
| 19 <sup>cd</sup>                 | 23 <sup>ab</sup>                 | 19 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 23 <sup>cd</sup>                 |
| 19 <sup>c</sup> -20 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 20                               | 46                               | 21                               |
| 20 <sup>c-f</sup>                | 24 <sup>c</sup> -25 <sup>b</sup> | 21                               | 48                               | 25                               |
| 21 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | —                                | 22 <sup>ab</sup>                 |
| 21 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | 49 <sup>ab</sup>                 | 22 <sup>cd</sup>                 |
| 22                               | 26 <sup>c</sup> -27 <sup>b</sup> | 23                               | 47                               | 24                               |
| 23                               | 27 <sup>c</sup> -28 <sup>b</sup> | 24                               | 49 <sup>c</sup> -50 <sup>b</sup> | 26                               |
| 24 <sup>ab</sup>                 | 28 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | 50 <sup>cd</sup>                 | 26 <sup>cd</sup> fn              |
| 24 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 51 <sup>ab</sup>                 | 27 <sup>cd</sup> fn              |
| 25 <sup>ab</sup>                 | —                                | 26 <sup>ab</sup>                 | 51 <sup>cd</sup>                 | 26 <sup>cd</sup> fn.             |
| 25 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 | 52 <sup>ab</sup>                 | 27 <sup>ab</sup>                 |
| 26-27                            | 29 <sup>c</sup> -30              | 27-28                            | —                                | 27 <sup>c</sup> -28              |
| 28                               | 31                               | 29                               | (cf l 3-4 of 260*)               | 29                               |
| 29 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 53 <sup>cd</sup>                 | 30 <sup>ab</sup>                 |
| 29 <sup>c</sup>                  | 32 <sup>c</sup>                  | 30 <sup>c</sup>                  | —                                | 31 <sup>a</sup>                  |

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| —                   | —                                | —                                | —                                        | 31 <sup>b</sup>                  |
| 307* 1 1            | —                                | —                                | —                                        | —                                |
| { „ 1 2             | —                                | —                                | —                                        | 30 <sup>c</sup>                  |
| 29 <sup>d</sup>     | 32 <sup>d</sup>                  | 30 <sup>d</sup>                  | —                                        | 30 <sup>d</sup>                  |
| 30 <sup>a-d</sup>   | 33                               | 30 <sup>c</sup> -31 <sup>b</sup> | —                                        | 31 <sup>c</sup> -32 <sup>b</sup> |
| 30 <sup>ef</sup>    | 34 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 54 <sup>ab</sup>                         | 32 <sup>cd</sup>                 |
| 31-32               | 34 <sup>c</sup> -36 <sup>b</sup> | 32-33                            | (cf 1 1-2 of 274*<br>and 1. 1-2 of 260*) | 33-34                            |
| 33                  | 36 <sup>c-f</sup>                | 34                               | 54 <sup>c</sup> -55 <sup>b</sup>         | 36                               |
| 308*                | —                                | —                                | —                                        | —                                |
| 309* 1 1            | —                                | —                                | —                                        | 37 <sup>ab</sup>                 |
| „ 1 2               | —                                | —                                | 52 <sup>cd</sup>                         | 37 <sup>cd</sup>                 |
| „ 1 3               | —                                | —                                | —                                        | 38 <sup>ab</sup>                 |
| 309(A)*             | —                                | —                                | —                                        | —                                |
| 309* 1 4            | —                                | —                                | 53 <sup>ab</sup>                         | 38 <sup>cd</sup>                 |
| 34 <sup>ab</sup>    | 37 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | —                                        | 39 <sup>ab</sup>                 |
| 34 <sup>cd</sup>    | 37 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 55 <sup>cd</sup>                         | 39 <sup>cd</sup>                 |
| { 310*              | —                                | —                                | —                                        | 40 <sup>ab</sup>                 |
| 35 <sup>ab</sup>    | 38 <sup>ab</sup>                 | 36 <sup>ab</sup>                 | 56 <sup>ab</sup>                         | 40 <sup>cd</sup>                 |
| 311*                | —                                | —                                | —                                        | —                                |
| 35 <sup>c</sup> -37 | 38 <sup>c</sup> -40              | 36 <sup>c</sup> -38              | 56 <sup>c</sup> -58                      | 40 <sup>c</sup> -42              |
| 312*                | —                                | —                                | —                                        | —                                |
| 38-43               | 41-46                            | 39-44                            | 59-64                                    | 43-48                            |
| 44                  | 47                               | 45                               | —                                        | 49                               |
| 313*                | —                                | —                                | —                                        | 50-52                            |
| 314*                | 48                               | 46                               | —                                        | —                                |
| 1 <sup>ab</sup>     | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 65 <sup>ab</sup>                         | 7 1 <sup>ab</sup>                |
| 315*                | —                                | —                                | —                                        | —                                |
| 1 <sup>c</sup> -5   | 1 <sup>c</sup> -5                | 1 <sup>c</sup> -5                | 65 <sup>c</sup> -69                      | 1 <sup>c</sup> -5                |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 1 <sup>ab</sup>                          | 6 <sup>ab</sup>                  |
| 316*                | —                                | —                                | —                                        | —                                |
| 6 <sup>c</sup> -7   | 6 <sup>c</sup> -7                | 6 <sup>c</sup> -7                | 1 <sup>c</sup> -2                        | 6 <sup>c</sup> -7                |
| 317*                | —                                | —                                | —                                        | —                                |
| 8 <sup>ab</sup>     | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 3 <sup>ab</sup>                          | 8 <sup>ab</sup>                  |
| 8 <sup>cd</sup>     | 8 <sup>cd</sup>                  | 8 <sup>cd</sup>                  | 4 <sup>cd</sup>                          | 8 <sup>cd</sup>                  |
| { 318*              | —                                | —                                | —                                        | —                                |
| 9                   | 9                                | 9                                | 3 <sup>c</sup> -4 <sup>b</sup>           | 9                                |
| 10 <sup>ab</sup>    | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 5 <sup>ab</sup>                          | 10 <sup>cd</sup>                 |
| 10 <sup>cd</sup>    | 10 <sup>cd</sup>                 | —                                | 7 <sup>ab</sup>                          | 10 <sup>ab</sup>                 |
| 11-12 <sup>b</sup>  | 11-12 <sup>b</sup>               | 10 <sup>c</sup> -11              | 5 <sup>c</sup> -6                        | 11-12 <sup>b</sup>               |
| 12 <sup>cd</sup>    | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | —                                        | 12 <sup>cd</sup>                 |
| 13 <sup>ab</sup>    | 13 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 8 <sup>ab</sup>                          | 13 <sup>ab</sup>                 |
| 13 <sup>cd</sup>    | 13 <sup>cd</sup>                 | 13 <sup>ab</sup>                 | 8 <sup>cd</sup>                          | —                                |
| 14 <sup>ab</sup>    | 14 <sup>ab</sup>                 | 13 <sup>cd</sup>                 | 9 <sup>ab</sup>                          | 13 <sup>ef</sup>                 |
| 14 <sup>cd</sup>    | 14 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 7 <sup>cd</sup>                          | —                                |
| 15 <sup>ab</sup>    | 15 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | —                                        | 13 <sup>cd</sup>                 |
| 15 <sup>cd</sup>    | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 9 <sup>cd</sup>                          | 14 <sup>ab</sup>                 |
| 16 <sup>a-d</sup>   | 16                               | 15 <sup>c</sup> -16 <sup>b</sup> | 10                                       | 14 <sup>c</sup> -15 <sup>b</sup> |
| 16 <sup>ef</sup>    | 17 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | —                                        | 15 <sup>cd</sup>                 |
| 319*                | —                                | —                                | —                                        | —                                |
| 320*                | —                                | —                                | —                                        | —                                |
| 17 <sup>a</sup>     | 17 <sup>a</sup>                  | 17 <sup>a</sup>                  | 11 <sup>ab</sup>                         | —                                |
| 321*                | —                                | —                                | 11 <sup>c</sup>                          | 16 <sup>a</sup>                  |
| 17 <sup>b</sup> -20 | 17 <sup>d</sup> -20              | 17 <sup>b</sup> -20              | 11 <sup>d</sup> -12 <sup>a</sup>         | —                                |
| 21                  | 21                               | 21                               | 12 <sup>b</sup> -15                      | 16 <sup>b</sup> -19              |
| 22                  | 22                               | 22                               | —                                        | 20                               |
| 322*                | —                                | —                                | 16                                       | 21                               |
| 23                  | 23                               | 23                               | —                                        | —                                |
| 24                  | 24                               | 24                               | 17                                       | 22                               |
|                     |                                  |                                  | —                                        | 23                               |



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| 11                               | 13                               | 13                               |                                  | 8                                |
| 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 24 <sup>ab</sup>                 |
| 323*                             | —                                | —                                | 18 <sup>c</sup> -22              | —                                |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 24 <sup>cd</sup>                 |
| 324*                             | —                                | —                                | —                                | 25                               |
| 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | —                                | 1-2 <sup>b</sup>                 |
| 326 l i                          | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 326(A)*                          | —                                | —                                | —                                | —                                |
| 326* l 2-4                       | —                                | —                                | —                                | 2 <sup>c</sup> -3                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | 4 <sup>ab</sup>                  |
| 327*                             | —                                | —                                | —                                | 4 <sup>cd</sup>                  |
| 328*                             | —                                | —                                | —                                | —                                |
| 3                                | 3                                | 3                                | —                                | 9                                |
| 329*                             | —                                | —                                | —                                | —                                |
| 4                                | 4-5 <sup>b</sup>                 | 4                                | —                                | 10-11 <sup>b</sup>               |
| 330*                             | —                                | —                                | —                                | 11 <sup>c</sup> -12              |
| 331*                             | —                                | —                                | 24 <sup>c</sup> -25              | —                                |
| 5                                | 5 <sup>c-f</sup>                 | 5                                | 23-24 <sup>b</sup>               | —                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 26                               | 13                               |
| 332*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | —                                | —                                |
| 333*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 7-11                             | 7-11                             | 7-11                             | —                                | 6-8                              |
| 334*                             | —                                | —                                | 27-31                            | 14-18                            |
| 12                               | 12                               | 12                               | —                                | —                                |
| 13-14                            | [13 <sup>a-h</sup> ]             | 13-14                            | 32                               | 19                               |
| 15                               | 13 <sup>i</sup> -L               | 15                               | 33-34                            | 21-22                            |
| 16 <sup>a-c</sup>                | 14 <sup>a-c</sup>                | 16 <sup>a-c</sup>                | 35                               | 20                               |
| 337*                             | —                                | —                                | 36 <sup>a-c</sup>                | 23 <sup>a-c</sup>                |
| 16 <sup>d</sup> -17 <sup>b</sup> | 14 <sup>d</sup> -15 <sup>b</sup> | 16 <sup>d</sup> -17 <sup>b</sup> | —                                | —                                |
| 338*                             | —                                | —                                | 36 <sup>d</sup> -37 <sup>b</sup> | 23 <sup>d</sup> -24 <sup>b</sup> |
| 17 <sup>c</sup> -18              | 15 <sup>c</sup> -16              | 17 <sup>c</sup> -18              | —                                | —                                |
| 19                               | 17                               | 19                               | 37 <sup>c</sup> -38              | 24 <sup>c</sup> -25              |
| 339*                             | —                                | —                                | —                                | 26                               |
| 20                               | 18                               | 20                               | —                                | —                                |
| 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 39                               | 27                               |
| 340*                             | —                                | —                                | —                                | 28 <sup>ab</sup>                 |
| 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                                | —                                |
| 22 <sup>a</sup>                  | 20 <sup>a</sup>                  | 22 <sup>a</sup>                  | —                                | 28 <sup>cd</sup>                 |
| 341*                             | —                                | —                                | 40 <sup>a</sup>                  | 29 <sup>a</sup>                  |
| 22 <sup>b</sup> -27              | 20 <sup>b</sup> -25              | 22 <sup>b</sup> -27              | —                                | —                                |
| 344*                             | —                                | —                                | 40 <sup>b</sup> -44 <sup>b</sup> | 29 <sup>b</sup> -34              |
| 28                               | 26                               | 28                               | 44 <sup>c</sup> -45 <sup>b</sup> | —                                |
| 345*                             | —                                | —                                | 45 <sup>c</sup> -46 <sup>b</sup> | 35                               |
| 29 <sup>ab</sup>                 | 27 <sup>ab</sup>                 | 29 <sup>ab</sup>                 | 46 <sup>cd</sup>                 | —                                |
| {346*                            | —                                | —                                | 47 <sup>ab</sup>                 | 36 <sup>ab</sup>                 |
| 29 <sup>cd</sup>                 | 27 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                | —                                |
| 347*                             | —                                | —                                | 47 <sup>cd</sup>                 | 36 <sup>cd</sup>                 |
| 30-31                            | 28-29                            | 30-31                            | —                                | —                                |
| 32                               | 30                               | 32                               | 48-49                            | 37-38                            |
| 33-35                            | 31-33                            | 33-35                            | —                                | 39                               |
| 36                               | 34                               | 36                               | 50-52                            | 40-42                            |
| 37-38 <sup>b</sup>               | 35-36 <sup>b</sup>               | 37-38 <sup>b</sup>               | —                                | 43                               |
| 348*                             | —                                | —                                | 53-54 <sup>b</sup>               | 44-45 <sup>b</sup>               |
| 38 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | 38 <sup>cd</sup>                 | 54 <sup>cd</sup>                 | —                                |
| 39 <sup>ab</sup>                 | 37 <sup>ab</sup>                 | 39 <sup>ab</sup>                 | —                                | 45 <sup>cd</sup>                 |
| 349*                             | —                                | —                                | —                                | 46 <sup>ab</sup>                 |
| 39 <sup>c</sup>                  | 37 <sup>c</sup>                  | 39 <sup>c</sup>                  | —                                | —                                |
| 350*                             | —                                | —                                | —                                | 45 <sup>c</sup>                  |
| 39 <sup>d</sup>                  | 37 <sup>d</sup>                  | 39 <sup>d</sup>                  | —                                | —                                |
|                                  |                                  |                                  | —                                | 46 <sup>d</sup>                  |

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| 40                               | 38                               | 40                               | —                                         | 47                               |
| 351*                             | —                                | —                                | —                                         | 48                               |
| 41                               | 39                               | 41                               | 55                                        | 49                               |
| 352*                             | —                                | —                                | —                                         | —                                |
| 42-43                            | 40-41                            | 42-43                            | 56-57                                     | 49 fn 1 1-4                      |
| 354*                             | —                                | —                                | —                                         | 49 fn 1 5                        |
| 44 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | —                                         | 49 fn 1 6                        |
| 44 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | —                                         | 50 <sup>ab</sup>                 |
| 45                               | 43                               | 45                               | 58                                        | 50 <sup>c</sup> -51 <sup>b</sup> |
| 356*                             | —                                | —                                | —                                         | 51 <sup>c</sup> -53              |
| 46 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | 46 <sup>ab</sup>                 | —                                         | 54 <sup>ab</sup>                 |
| 357*                             | —                                | —                                | —                                         | —                                |
| 358*                             | —                                | —                                | —                                         | —                                |
| 46 <sup>c</sup> -48              | 44 <sup>c</sup> -46              | 46 <sup>c</sup> -48              | —                                         | 54 <sup>c</sup> -56              |
| 359*                             | 47 <sup>ab</sup>                 | [ 49 <sup>ab</sup> ]             | —                                         | —                                |
| 49-50                            | 47 <sup>c</sup> -48              | 49 <sup>c</sup> -50              | —                                         | 57-58                            |
| 51                               | 49                               | 51                               | 59                                        | 59                               |
| 52-54                            | 50-52                            | 52-54                            | —                                         | 60-62                            |
| 55                               | 53                               | 55                               | (cf 1 3-4 of 365*)                        | 63                               |
| 56-66 <sup>a</sup>               | 54-64 <sup>a</sup>               | 56-66 <sup>a</sup>               | —                                         | 64-74 <sup>a</sup>               |
| 360*                             | —                                | —                                | —                                         | 74 <sup>bc</sup>                 |
| 66 <sup>b</sup> -68              | 64 <sup>b</sup> -66              | 66 <sup>b</sup> -68              | —                                         | 74 <sup>d</sup> -76              |
| {361*                            | —                                | —                                | —                                         | —                                |
| 69                               | 67                               | 69                               | —                                         | 77                               |
| {362*                            | —                                | —                                | —                                         | —                                |
| 12 1                             | 14 1                             | 14 1                             | —                                         | 9 1                              |
| 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 16 1-2 <sup>b</sup>                       | 2-3 <sup>b</sup>                 |
| 363*                             | —                                | —                                | —                                         | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 2 <sup>cd</sup>                           | 3 <sup>cd</sup>                  |
| 365* 1 1-2                       | —                                | —                                | 3                                         | —                                |
| „ 1 3                            | —                                | —                                | 4 <sup>ab</sup> (=5 11 55 <sup>ab</sup> ) | —                                |
| 365(A)*                          | —                                | —                                | —                                         | —                                |
| 365* 1 4                         | —                                | —                                | 4 <sup>cd</sup> (=5 11 55 <sup>cd</sup> ) | —                                |
| 366*                             | —                                | —                                | —                                         | —                                |
| 367*                             | —                                | —                                | —                                         | —                                |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                           | 4 <sup>ab</sup>                  |
| {368*                            | —                                | —                                | 6 <sup>cd</sup>                           | 6 <sup>ab</sup>                  |
| 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 7 <sup>ab</sup>                           | 6 <sup>cd</sup>                  |
| 369* 1 1                         | —                                | —                                | 5 <sup>cd</sup>                           | 4 <sup>cd</sup>                  |
| „ 1 2                            | —                                | —                                | 6 <sup>ab</sup>                           | 5 <sup>ab</sup>                  |
| 5                                | 5                                | 5                                | —                                         | 5 <sup>cd</sup>                  |
| 370*                             | —                                | —                                | 7 <sup>c</sup> -8 <sup>b</sup>            | 7                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | —                                         | 7 <sup>ab</sup> fn               |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 8 <sup>cd</sup>                           | 12 <sup>ab</sup>                 |
| 371*                             | —                                | —                                | 9 <sup>ab</sup>                           | 8 <sup>ab</sup>                  |
| 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | —                                         | 8 <sup>c</sup> -11               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                          | 12 <sup>ab</sup>                 |
| 8-11 <sup>a</sup>                | 8-11 <sup>a</sup>                | 8-11 <sup>a</sup>                | 9 <sup>cd</sup>                           | 12 <sup>cd</sup>                 |
| 372*                             | —                                | —                                | 10 <sup>c</sup> -13 <sup>c</sup>          | 13-16 <sup>a</sup>               |
| 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | —                                         | —                                |
| 373*                             | —                                | —                                | 13 <sup>d</sup> -15 <sup>b</sup>          | 16 <sup>b</sup> -17              |
| 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | —                                         | —                                |
| 374*                             | —                                | —                                | 15 <sup>c</sup> -19                       | 18-22 <sup>b</sup>               |
| 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 20 <sup>ab</sup>                          | —                                |
| 20                               | 20                               | 20                               | 20 <sup>c</sup> -22                       | 22 <sup>c</sup> -24              |
| 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | —                                         | 25                               |
| 377*                             | —                                | —                                | 23 <sup>ab</sup>                          | 26 <sup>ab</sup>                 |
| 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | —                                         | —                                |
| 378*                             | —                                | —                                | 23 <sup>c</sup> -24 <sup>b</sup>          | 26 <sup>c</sup> -27 <sup>b</sup> |
|                                  |                                  |                                  | 24 <sup>cd</sup>                          | —                                |

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| 22 <sup>c</sup> -23 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 25-27                            | 27 <sup>c</sup> -30 <sup>b</sup> |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 30 <sup>cd</sup>                 |
| 26-27                            | 26-27                            | 26-27                            | 28-29                            | 31-32                            |
| { 379*                           | —                                | —                                | —                                | —                                |
| 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 33 <sup>ab</sup>                 |
| 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | —                                | 33 <sup>cd</sup>                 |
| 29-33                            | 29-33                            | 29-33                            | 30 <sup>c</sup> -35 <sup>b</sup> | 34-38                            |
| 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | —                                | 39 <sup>ab</sup>                 |
| 381*                             | —                                | —                                | —                                | 39 <sup>c</sup> -40 <sup>b</sup> |
| 34 <sup>c</sup> -35              | 34 <sup>c</sup> -36 <sup>b</sup> | 34 <sup>c</sup> -35              | 35 <sup>c</sup> -37 <sup>b</sup> | 40 <sup>c</sup> -41              |
| 382* l 1-4                       | —                                | —                                | 37 <sup>c</sup> -39 <sup>b</sup> | 41 <sup>cd</sup> fn.             |
| 382* l 5                         | —                                | —                                | 39 <sup>cd</sup>                 | —                                |
| „ l 6-7                          | —                                | —                                | 40                               | 42                               |
| „ l 8                            | —                                | —                                | 41 <sup>ab</sup>                 | 42 fn l 1                        |
| 382(A)*                          | —                                | —                                | —                                | —                                |
| 382* l 9                         | —                                | —                                | 41 <sup>cd</sup>                 | 42 fn. l. 2                      |
| „ l 10-11                        | —                                | —                                | 42                               | 43                               |
| 36 <sup>a-d</sup>                | 36 <sup>c</sup> -37 <sup>b</sup> | 36 <sup>a-d</sup>                | 46                               | 47                               |
| 383*                             | —                                | —                                | —                                | —                                |
| 384*                             | —                                | —                                | 47-48 <sup>b</sup>               | 48-49 <sup>b</sup>               |
| 36 <sup>ef</sup>                 | 37 <sup>cd</sup>                 | 36 <sup>ef</sup>                 | 48 <sup>cd</sup>                 | 49 <sup>ab</sup> fn l 1          |
| 37-39                            | 38-40                            | 37-39                            | 43-45                            | 44-46                            |
| 385*                             | —                                | —                                | (cf 46 <sup>ab</sup> )           | —                                |
| 40 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup> fn l 2          |
| 40 <sup>c</sup> -41 <sup>a</sup> | 41 <sup>c</sup> -42 <sup>a</sup> | 40 <sup>c</sup> -41 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> |
| 386*                             | —                                | —                                | —                                | —                                |
| 41 <sup>bcd</sup>                | 42 <sup>bcd</sup>                | 41 <sup>bcd</sup>                | 50 <sup>bcd</sup>                | 50 <sup>bcd</sup>                |
| 387*                             | —                                | —                                | —                                | —                                |
| 388*                             | —                                | —                                | 51                               | 51                               |
| 42 <sup>ab</sup>                 | 43 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 52 <sup>ab</sup>                 | 52 <sup>ab</sup>                 |
| 389*                             | —                                | —                                | 52 <sup>cd</sup>                 | —                                |
| 42 <sup>cd</sup>                 | 43 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 53 <sup>ab</sup>                 | 52 <sup>cd</sup>                 |
| 390*                             | —                                | —                                | 53 <sup>cd</sup>                 | —                                |
| 43                               | 44                               | 43                               | 54                               | 53                               |
| 44-47                            | 45-48                            | 44-47                            | —                                | 54-57                            |
| 391*                             | —                                | —                                | —                                | 58 <sup>ab</sup>                 |
| 48-49                            | 49-50                            | 48-49                            | —                                | 58 <sup>c</sup> -59              |
| 50                               | 51                               | 50                               | —                                | 60                               |
| 51                               | 52                               | 51                               | 55                               | 61                               |
| 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  |
| 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 3 <sup>ab</sup>                  |
| 392*                             | —                                | —                                | —                                | 1 <sup>cd</sup>                  |
| 393*                             | —                                | —                                | —                                | —                                |
| 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2                                | 2                                |
| 394* l 1-3                       | —                                | —                                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup> fn               |
| „ l 4-5                          | —                                | —                                | 3 <sup>c</sup> -4                | —                                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | —                                |
| 3-4                              | 3-4                              | 3-4                              | —                                | 3 <sup>cd</sup>                  |
| 395* l 1                         | —                                | —                                | 8-9                              | 4-5                              |
| „ l 2                            | —                                | —                                | 10 <sup>ab</sup>                 | —                                |
| 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 10 <sup>cd</sup>                 | 5 <sup>cd</sup> fn.              |
| 396*                             | —                                | —                                | 11 <sup>ab</sup>                 | 6 <sup>ab</sup>                  |
| 5 <sup>c</sup> -7                | 5 <sup>c</sup> -8 <sup>b</sup>   | 5 <sup>c</sup> -8 <sup>b</sup>   | 11 <sup>cd</sup>                 | 6 <sup>cd</sup>                  |
| 397*                             | —                                | —                                | 12-14                            | 7-9                              |
| 8-9 <sup>b</sup>                 | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9 <sup>b</sup>   | —                                | 9 <sup>cd</sup> fn               |
| 398*                             | —                                | —                                | 15-16 <sup>b</sup>               | 10-11 <sup>b</sup>               |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | —                                | —                                |
| 10-12                            | 10 <sup>c</sup> -13 <sup>b</sup> | 10-12                            | 16 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
| 13-14                            | 13 <sup>c</sup> -15 <sup>b</sup> | 13-14                            | 5-7                              | 12-14                            |
| 399*                             | —                                | —                                | 17-18                            | 15-16                            |
|                                  |                                  |                                  | 19                               | —                                |

| Crit Ed                          | Bom. Ed                          | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 400*                             | —                                | —                                | —                                | —                                |
| 15-17                            | 15 <sup>c</sup> -18 <sup>b</sup> | 15-17                            | 20-22                            | 17-19                            |
| 18 <sup>a-c</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>a-c</sup>                | 18 1 <sup>a-c</sup>              | 20 <sup>a-c</sup>                |
| 401*                             | —                                | —                                | —                                | 20 <sup>d</sup> -21 <sup>a</sup> |
| 18 <sup>d</sup>                  | 19 <sup>b</sup>                  | 18 <sup>d</sup>                  | 1 <sup>d</sup>                   | 21 <sup>b</sup>                  |
| 402*                             | —                                | —                                | 2 <sup>ab</sup>                  | —                                |
| 403*                             | —                                | —                                | 2 <sup>c</sup> -3 <sup>b</sup>   | 21 <sup>ab</sup> fn 1 1-2        |
| 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19-20                            | 3 <sup>c</sup> -5 <sup>b</sup>   | 21 <sup>c</sup> -23 <sup>b</sup> |
| 404*                             | —                                | —                                | 5 <sup>cd</sup>                  | 21 <sup>ab</sup> fn 1 3          |
| 405*                             | —                                | —                                | —                                | —                                |
| 20 <sup>c</sup> -21              | 21 <sup>e</sup> -22              | 21-22 <sup>b</sup>               | 6-7 <sup>b</sup>                 | 23 <sup>c</sup> -24              |
| 22                               | 23                               | 22 <sup>c</sup> -23 <sup>b</sup> | 8 <sup>c</sup> -9 <sup>b</sup>   | 25                               |
| 23                               | 24                               | 23 <sup>c</sup> -24 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | 26                               |
| 24 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 24 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 27 <sup>ab</sup>                 |
| 406*                             | 25 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 24 <sup>c</sup> -25 <sup>b</sup> | 26                               | 25 <sup>c</sup> -26 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 27 <sup>ab</sup> fn              |
| 25 <sup>c</sup> -28 <sup>b</sup> | 27-29                            | 26 <sup>c</sup> -29 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 27 <sup>c</sup> -30 <sup>b</sup> |
| 407*                             | —                                | —                                | 25 <sup>cd</sup>                 | 30 <sup>cd</sup>                 |
| 28 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 31 <sup>ab</sup>                 |
| 29 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                                |
| 29 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 31 <sup>cd</sup>                 |
| 408* 1 1                         | —                                | —                                | —                                | 31 <sup>cd</sup> fn.             |
| „ 1 2                            | —                                | —                                | —                                | 32 <sup>ab</sup>                 |
| 409*                             | —                                | —                                | 12 <sup>ab</sup>                 | —                                |
| 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 32 <sup>cd</sup>                 |
| 410*                             | —                                | —                                | —                                | 33 <sup>ab</sup>                 |
| 30 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 10 <sup>cd</sup>                 | —                                |
| 31 <sup>c</sup> -32 <sup>b</sup> | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 7 <sup>c</sup> -8 <sup>b</sup>   | 34                               |
| 32 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 13 <sup>cd</sup>                 | 35 <sup>ab</sup>                 |
| 411*                             | —                                | —                                | —                                | 35 <sup>c</sup> -36 <sup>d</sup> |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | —                                | 36 <sup>ef</sup>                 |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 37 <sup>ab</sup>                 |
| 412*                             | —                                | —                                | 14 <sup>cd</sup>                 | —                                |
| 34-35                            | 35 <sup>c</sup> -37              | 35-36                            | 15-17 <sup>b</sup>               | 37 <sup>c</sup> -39              |
| 413*                             | —                                | —                                | —                                | —                                |
| 36-37 <sup>a</sup>               | 38-39 <sup>a</sup>               | 37-38 <sup>a</sup>               | 17 <sup>c</sup> -18 <sup>c</sup> | 40-41 <sup>a</sup>               |
| 414*                             | —                                | —                                | —                                | —                                |
| 37 <sup>bcd</sup>                | 39 <sup>bcd</sup>                | 38 <sup>bcd</sup>                | 18 <sup>d</sup> -19 <sup>b</sup> | 41 <sup>bcd</sup>                |
| 415* 1 1-2                       | —                                | —                                | 19 <sup>c</sup> -20 <sup>b</sup> | —                                |
| —                                | —                                | —                                | 20 <sup>cd</sup> ( 1 )           | —                                |
| 415* 1 3                         | —                                | —                                | 21 <sup>ab</sup>                 | —                                |
| 38-39 <sup>b</sup>               | 40-41 <sup>b</sup>               | 39-40 <sup>b</sup>               | —                                | 42-43 <sup>b</sup>               |
| 39 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 40 <sup>cd</sup>                 | —                                | 43 <sup>ab</sup> fn 1. 1         |
| 40 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 19 12 <sup>ab</sup>              | 43 <sup>ab</sup> fn 1. 2         |
| 40 <sup>c</sup> -42 <sup>a</sup> | 42 <sup>c</sup> -44 <sup>a</sup> | 41 <sup>c</sup> -43 <sup>a</sup> | 12 <sup>c</sup> -14 <sup>a</sup> | 43 <sup>c</sup> -45 <sup>a</sup> |
| 42 <sup>bcd</sup>                | 44 <sup>bcd</sup>                | 43 <sup>bcd</sup>                | —                                | 45 <sup>bcd</sup>                |
| 42 <sup>d</sup>                  | 44 <sup>d</sup>                  | 43 <sup>d</sup>                  | 14 <sup>b</sup>                  | 45 <sup>d</sup>                  |
| 43-44                            | 45-46                            | 44-45                            | 10-11                            | 46-47                            |
| 45                               | 47                               | 46                               | —                                | 48                               |
| 46                               | 48                               | 47                               | 19 <sup>c</sup> -20 <sup>b</sup> | 49                               |
| 416* 1 1-2                       | —                                | —                                | 20 <sup>c</sup> -21 <sup>b</sup> | 50                               |
| „ 1 3-4                          | —                                | —                                | 21 <sup>c</sup> -22 <sup>b</sup> | —                                |
| 47-48                            | 49-50                            | 48-49                            | 16 <sup>c</sup> -18 <sup>b</sup> | 51-52                            |
| 49                               | 51                               | 50                               | 31                               | —                                |
| 50                               | 52                               | 51                               | 18 <sup>c</sup> -19 <sup>b</sup> | 53                               |
| —                                | 53 ( cf 5 14 27 )                | 52 ( 5 14 27 )                   | —                                | —                                |
| 51                               | [ 54 <sup>a-d</sup> ]            | 53                               | 18 37                            | 70                               |
| 52                               | 54 <sup>e-h</sup>                | 54                               | 38                               | 71                               |
| 14 1-2                           | 16 1-2                           | 16 1-2                           | 19 1-2                           | 11 1-2                           |

| Crit Ed                        | Bom Ed.                        | Kumbh Ed.                      | Gorresio Ed.                     | Lahore Ed                                   |
|--------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------------------|
| 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | —                                | 10 54 <sup>ab</sup>                         |
| 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 29 <sup>c</sup> -30 <sup>b</sup> | 54 <sup>c</sup> -55 <sup>b</sup>            |
| 417*                           | —                              | —                              | —                                | —                                           |
| 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 30 <sup>cd</sup>                 | 55 <sup>cd</sup>                            |
| 5                              | 5                              | 5                              | 32                               | 56                                          |
| 6-7                            | 6-7                            | 6-7                            | 18 27-28                         | 57-58                                       |
| 8-10                           | 8-10                           | 8-10                           | 29-31                            | 60-62 <sup>d</sup>                          |
| 418* 1 1                       | —                              | —                              | 32 <sup>ab</sup>                 | 62 <sup>ef</sup>                            |
| 418* from 1 2—                 | —                              | —                              | —                                | 63-66 <sup>c</sup>                          |
| the prior of 1 9               | —                              | —                              | —                                | —                                           |
| 418(A)*                        | —                              | —                              | —                                | —                                           |
| 418* the post                  | —                              | —                              | —                                | 66 <sup>d</sup>                             |
| half of 1 9                    | —                              | —                              | —                                | —                                           |
| 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 32 <sup>cd</sup>                 | 59 <sup>ab</sup>                            |
| 419*                           | —                              | —                              | 33 <sup>ab</sup>                 | —                                           |
| 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 33 <sup>cd</sup>                 | 59 <sup>cd</sup>                            |
| 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 34 <sup>abc</sup>                | 67 <sup>abc</sup>                           |
| 420*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 19 34 <sup>d</sup> -36           | 11 67 <sup>d</sup> -69                      |
| 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                            |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 8 <sup>cd</sup>                  | 9 <sup>ab</sup>                             |
| 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 9 <sup>ab</sup>                  | 8 <sup>cd</sup>                             |
| 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                             |
| 22                             | 22                             | 22                             | 14 <sup>c</sup> -15 <sup>b</sup> | 10                                          |
| 423*                           | —                              | —                              | —                                | 11 <sup>ab</sup>                            |
| 424*                           | —                              | —                              | 15 <sup>cd</sup>                 | —                                           |
| 425*                           | —                              | —                              | 16 <sup>ab</sup>                 | 11 <sup>cd</sup>                            |
| 23-28                          | 23-28                          | 23-28                          | 22 <sup>c</sup> -28 <sup>b</sup> | 12-17                                       |
| App I (No 4)                   | —                              | —                              | —                                | 18-48 <sup>b</sup>                          |
| 1 1-65                         | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | —                                           |
| 1 65 fn                        | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | 48 <sup>c</sup> -49                         |
| 1 66-70                        | —                              | —                              | —                                | —                                           |
| 427* 1 1                       | —                              | —                              | 28 <sup>cd</sup>                 | (18 <sup>cd</sup> = 1 2 of<br>App I [No 4]) |
| „ 1 2                          | —                              | —                              | 20 <sup>ab</sup>                 | 10 54 <sup>cd</sup>                         |
| 29                             | 29                             | 29                             | 33                               | 72                                          |
| 30                             | 30                             | 30                             | —                                | 73                                          |
| 31                             | 31                             | 31                             | 35                               | 11 50                                       |
| 32                             | 32                             | 32                             | 34                               | 51                                          |
| 15 1                           | 17 1                           | 17 1                           | —                                | 12 1                                        |
| 2-3                            | 2-3                            | 2-3                            | 20 1-2                           | 2-3                                         |
| 428*                           | —                              | —                              | 3                                | —                                           |
| 4                              | 4                              | 4                              | 17 23                            | 4                                           |
| 5 <sup>ab</sup>                | 5 <sup>ab</sup>                | 5 <sup>cb</sup>                | 24 <sup>cd</sup>                 | 5 <sup>cb</sup>                             |
| 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 24 <sup>ab</sup>                 | 5 <sup>cd</sup>                             |
| 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 25 <sup>abc</sup>                | 6 <sup>abc</sup>                            |
| 431*                           | —                              | —                              | —                                | —                                           |
| 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 25 <sup>d</sup> -26 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup>              |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | —                                | 7 <sup>cd</sup>                             |
| 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 28 <sup>cd</sup>                 | 8 <sup>ab</sup>                             |
| 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 26 <sup>cd</sup>                 | 8 <sup>cd</sup>                             |
| 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 27-28 <sup>b</sup>               | —                                           |
| 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 29-30 <sup>b</sup>               | 10 and 8 <sup>cf</sup>                      |
| 435*                           | —                              | —                              | —                                | 9                                           |
| 436*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | 32 <sup>cd</sup>                 | 11 <sup>ab</sup>                            |
| 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | —                                | 11 <sup>cd</sup>                            |
| 440*                           | —                              | —                              | 33 <sup>ab</sup>                 | —                                           |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                      |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|--------------------------------|
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                | 12 <sup>ab</sup>               |
| 442*                             | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 13                             |
| 443*                             | —                                | —                                | —                                | —                              |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 14 <sup>ab</sup>               |
| 444*                             | —                                | —                                | —                                | 14 <sup>cd</sup>               |
| 445*                             | —                                | —                                | —                                | —                              |
| 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 32 <sup>a</sup>                  | 15 <sup>a</sup>                |
| 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | —                                | 15 <sup>bcd</sup>              |
| 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | —                                | —                              |
| 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 32 <sup>b</sup>                  | —                              |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | —                              |
| 447*                             | —                                | —                                | 34 <sup>cd</sup>                 | —                              |
|                                  |                                  |                                  | (cf. 449* 1 1)                   |                                |
| 448*                             | —                                | —                                | —                                | —                              |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 16 <sup>ab</sup>               |
| 449* 1 1                         | —                                | —                                | —                                | 16 <sup>cd</sup>               |
| 449(A)*                          | —                                | —                                | —                                | —                              |
| 449* 1 2-3                       | —                                | —                                | —                                | —                              |
| 450*                             | —                                | —                                | —                                | 17                             |
| 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c-f</sup>                | —                                | —                              |
| 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 18                               | 35                               | 18                             |
| 452*                             | —                                | —                                | —                                | 19-20 <sup>b</sup>             |
| 20-24 <sup>b</sup>               | 20-24 <sup>b</sup>               | 19-23 <sup>b</sup>               | —                                | —                              |
| 453*                             | —                                | —                                | —                                | 20 <sup>c</sup> -24            |
| 24 <sup>c-f</sup>                | 24 <sup>c</sup> -25 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 36                               | —                              |
| 25                               | 25 <sup>c-f</sup>                | 24 <sup>c-f</sup>                | —                                | 25                             |
| 454*                             | —                                | —                                | —                                | 26                             |
| 26-32 <sup>b</sup>               | 26-32 <sup>b</sup>               | 25-31 <sup>b</sup>               | —                                | —                              |
| 455*                             | —                                | —                                | —                                | 27-33 <sup>b</sup>             |
| 32 <sup>cd</sup>                 | 32 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | —                                | —                              |
| 456*                             | —                                | —                                | —                                | 33 <sup>cd</sup>               |
| 16 1                             | 18 1                             | 18 1                             | —                                | 13 1                           |
| 457*                             | —                                | —                                | —                                | —                              |
| 2                                | 2                                | 2                                | —                                | 2                              |
| 458*                             | —                                | —                                | —                                | 3 <sup>ab</sup>                |
| 3                                | 3                                | 3                                | 20 4                             | 3 <sup>c</sup> -4 <sup>b</sup> |
| 460*                             | —                                | —                                | —                                | —                              |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 4 <sup>cd</sup>                |
| 461*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                |
| 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 5 <sup>c</sup> -6                | 5 <sup>c</sup> -6              |
| 462*                             | —                                | —                                | 7 <sup>ab</sup>                  | —                              |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>                |
| 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 8 <sup>c</sup> -9 <sup>a</sup>   | 8 <sup>abc</sup>               |
| 463*                             | —                                | —                                | —                                | —                              |
| 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 9 <sup>b</sup>                   | 8 <sup>d</sup>                 |
| {464* 1 1                        | —                                | —                                | —                                | 12 <sup>ab</sup>               |
| " 1 2                            | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>ab</sup>                |
| 465*                             | —                                | —                                | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                |
| 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 12 <sup>cd</sup>                 | 10 <sup>cd</sup>               |
| 4 <sup>c</sup> -6*               | —                                | —                                | 11 <sup>cd</sup>                 | —                              |
| 467*                             | —                                | —                                | —                                | —                              |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 12 <sup>ab</sup>                 | —                              |
| 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 10 <sup>c</sup> -11 <sup>b</sup> | 11                             |
| 10                               | 10                               | 10                               | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                |
| 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 13                               | 13 <sup>a-d</sup>              |
| 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 14 <sup>ab</sup>                 | 10 <sup>ab</sup>               |
| 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 14 <sup>c</sup>                  | 13 <sup>c</sup>                |
| 468*                             | —                                | —                                | 14 <sup>d</sup>                  | —                              |

| Crit Ed                          | Bom Ed                                               | Kumbh Ed                                            | Gorresio Ed.                     | Lahore Ed.                                                        |
|----------------------------------|------------------------------------------------------|-----------------------------------------------------|----------------------------------|-------------------------------------------------------------------|
| 12 <sup>abc</sup>                | 12 <sup>abc</sup>                                    | 12 <sup>abc</sup>                                   | —                                | —                                                                 |
| 12 <sup>d</sup>                  | 12 <sup>d</sup>                                      | 12 <sup>d</sup>                                     | —                                | 13 <sup>f</sup>                                                   |
| 13                               | 13                                                   | 13                                                  | 15                               | 14                                                                |
| 14                               | 14                                                   | 14                                                  | —                                | 15                                                                |
| 15                               | 15                                                   | 15                                                  | —                                | 20                                                                |
| 469* 1. 1-3                      | 16-17 <sup>b</sup>                                   | 16-17 <sup>b</sup>                                  | —                                | 20 fn (1 1-3)                                                     |
| „ 1 4-8                          | 17 <sup>c</sup> -19                                  | 17 <sup>c</sup> -19                                 | —                                | —                                                                 |
| 16-20 <sup>b</sup>               | 20-24 <sup>b</sup>                                   | 20-24 <sup>b</sup>                                  | 16-20 <sup>b</sup>               | 16-19                                                             |
| 20 <sup>c</sup> -21              | 24 <sup>c</sup> -25                                  | 24 <sup>c</sup> -25                                 | 20 <sup>c</sup> -21              | 19 <sup>cd</sup> fn and 20 <sup>cd</sup> fn<br>(1. 5 and 9 resp.) |
| { 470 <sup>a</sup>               | —                                                    | —                                                   | —                                | 20 <sup>cd</sup> fn (1. 6)                                        |
| 22                               | 26                                                   | 26                                                  | 22                               | 20 <sup>cd</sup> fn (1. 7-8)                                      |
| 23 <sup>ab</sup>                 | 27 <sup>ab</sup>                                     | 27 <sup>ab</sup>                                    | 23 <sup>ab</sup>                 | 21 <sup>ab</sup>                                                  |
| 23 <sup>cd</sup>                 | 27 <sup>cd</sup>                                     | 27 <sup>cd</sup>                                    | 23 <sup>cd</sup>                 | 21 <sup>ab</sup> fn                                               |
| 24 <sup>ab</sup>                 | 28 <sup>ab</sup>                                     | 28 <sup>ab</sup>                                    | 24 <sup>ab</sup>                 | 21 <sup>cd</sup>                                                  |
| 472 <sup>a</sup>                 | —                                                    | —                                                   | 24 <sup>cd</sup>                 | —                                                                 |
| 24 <sup>c</sup> -26 <sup>b</sup> | 28 <sup>c</sup> -30 <sup>b</sup>                     | 28 <sup>c</sup> -29, 30 <sup>cd</sup>               | 25-26                            | 22-23 <sup>d</sup>                                                |
| 473 <sup>a</sup>                 | 30 <sup>cd</sup>                                     | [ 30 <sup>ab</sup> ]                                | —                                | —                                                                 |
| 26 <sup>cd</sup>                 | 30 <sup>ef</sup>                                     | 30 <sup>ef</sup>                                    | 27 <sup>ab</sup>                 | 23 <sup>ef</sup>                                                  |
| 27 <sup>ab</sup>                 | 31 <sup>ab</sup>                                     | 31 <sup>ab</sup>                                    | —                                | 24 <sup>ab</sup>                                                  |
| 27 <sup>cd</sup>                 | 31 <sup>cd</sup>                                     | 31 <sup>cd</sup>                                    | 27 <sup>cd</sup>                 | 24 <sup>cd</sup>                                                  |
| 28                               | 32                                                   | 32                                                  | —                                | 25                                                                |
| 475*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 17 1                             | 19 1                                                 | 19 1                                                | 21 1                             | 14 1                                                              |
| 2-5                              | 2-6 <sup>b</sup>                                     | 2-6 <sup>b</sup>                                    | 1-5 <sup>b</sup>                 | 2-6 <sup>b</sup>                                                  |
| 476* 1 1                         | —                                                    | —                                                   | 5 <sup>cd</sup>                  | 6 <sup>cd</sup>                                                   |
| „ 1 2                            | —                                                    | —                                                   | 8 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                   |
| 477 <sup>a</sup>                 | 6 <sup>cd</sup>                                      | 6 <sup>cd</sup>                                     | —                                | —                                                                 |
| 6-7                              | (cf 5 15 25 <sup>cd</sup> )                          | (cf 5 15 25 <sup>cd</sup> )                         | 6-7                              | 7 <sup>c</sup> -8                                                 |
| 8-9                              | 7-8                                                  | 7-8                                                 | 8 <sup>c</sup> -10 <sup>b</sup>  | 9-10                                                              |
| 479 <sup>a</sup>                 | 9-10                                                 | 9-10                                                | —                                | —                                                                 |
|                                  | [ 11 <sup>a-d</sup> ]                                | 11                                                  | —                                | —                                                                 |
|                                  | (cf 5. 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | (cf 5 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | —                                | —                                                                 |
| 10 <sup>ab</sup>                 | 11 <sup>ef</sup>                                     | 12 <sup>ab</sup>                                    | 10 <sup>cd</sup>                 | 11 <sup>ab</sup>                                                  |
| 480*                             | —                                                    | —                                                   | 13 <sup>cd</sup>                 | 11 <sup>cd</sup>                                                  |
| 10 <sup>c</sup> -11 <sup>b</sup> | 118-12 <sup>b</sup>                                  | 12 <sup>c</sup> -13 <sup>b</sup>                    | 11                               | 12                                                                |
| 11 <sup>cd</sup>                 | 12 <sup>cd</sup>                                     | 13 <sup>cd</sup>                                    | —                                | 13 <sup>ab</sup>                                                  |
| 12 <sup>ab</sup>                 | 13 <sup>cd</sup>                                     | 14 <sup>ab</sup>                                    | 12 <sup>ab</sup>                 | 13 <sup>cd</sup>                                                  |
| 12 <sup>cd</sup>                 | 14 <sup>ab</sup>                                     | 14 <sup>cd</sup>                                    | 12 <sup>cd</sup>                 | —                                                                 |
| 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                     | 15 <sup>ab</sup>                                    | 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                                  |
| 13 <sup>cd</sup>                 | 15 <sup>ab</sup>                                     | 15 <sup>cd</sup>                                    | 14 <sup>ab</sup>                 | —                                                                 |
| 14                               | 15                                                   | 16                                                  | 14 <sup>c</sup> -15 <sup>b</sup> | 15                                                                |
| 15 <sup>ab</sup>                 | 16 <sup>ab</sup>                                     | 17 <sup>ab</sup>                                    | 15 <sup>cd</sup>                 | 17 <sup>ab</sup>                                                  |
| 481*                             | —                                                    | —                                                   | —                                | 17 <sup>cd</sup>                                                  |
| 482*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 15 <sup>cd</sup>                 | 16 <sup>cd</sup>                                     | 17 <sup>cd</sup>                                    | 16 <sup>ab</sup>                 | 14 <sup>ab</sup>                                                  |
| 16                               | 17                                                   | 18                                                  | 16 <sup>c</sup> -17 <sup>b</sup> | 18                                                                |
| 483 <sup>a</sup>                 | —                                                    | —                                                   | —                                | 16                                                                |
| 17                               | 18                                                   | 19                                                  | 17 <sup>c</sup> -18 <sup>b</sup> | 19                                                                |
| 484* 1 1                         | —                                                    | —                                                   | 18 <sup>cd</sup>                 | 20 <sup>ab</sup>                                                  |
| „ 1 2                            | —                                                    | —                                                   | —                                | 20 <sup>cd</sup>                                                  |
| „ 1 3-6                          | —                                                    | —                                                   | 19-20                            | 21-22                                                             |
| 18                               | 19                                                   | 20                                                  | —                                | 23                                                                |
| 19-20                            | 20-21                                                | 21-22                                               | 21-22                            | 24-25                                                             |
| 487*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 21                               | 22                                                   | 23                                                  | —                                | —                                                                 |
| 18 1                             | 20 1                                                 | 20 1                                                | 22 1                             | 15 1                                                              |
| { 488*                           | —                                                    | —                                                   | —                                | —                                                                 |
| 2                                | 2                                                    | 2                                                   | 2                                | 2                                                                 |

| Crit Ed                          | Bom Ed                           | Kumbh. Ed                        | Gorresio Ed.                     | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 3                                | 3                                | 3                                | 5                                | 3                                |
| 490*                             | —                                | —                                | —                                | —                                |
| 4-5                              | 4-5                              | 4-5                              | 3-4                              | 4-5                              |
| 6                                | 6                                | 6                                | 6                                | 6                                |
| 491*                             | —                                | —                                | —                                | —                                |
| 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                |
| 493*                             | [16 <sup>d-e</sup> ]             | 16 <sup>d-e</sup>                | —                                | —                                |
| 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> |
| 494*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -33              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              |
| 34                               | 35                               | 35                               | —                                | 35                               |
| 35                               | 36                               | 36                               | 35                               | 36                               |
| 19                               | 21                               | 21                               | 23                               | 16                               |
| 1                                | 1                                | 1                                | 1                                | 1                                |
| 496*                             | —                                | —                                | —                                | —                                |
| 2-4 <sup>b</sup>                 | 2-4 <sup>b</sup>                 | 2-3                              | —                                | 2 <sup>c</sup> -4                |
| {497*                            | —                                | —                                | —                                | 2 <sup>ab</sup>                  |
| 2 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 2-7 <sup>b</sup>                 | 5-10 <sup>b</sup>                |
| 498*                             | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | —                                | —                                |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 10 <sup>cd</sup>                 |
| 499*                             | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 10                               | 11                               | 11                               | 9                                | 11                               |
| 500*                             | —                                | —                                | —                                | —                                |
| 11                               | 12                               | 12                               | 8                                | 12                               |
| 12-14                            | 13-15                            | 13-15                            | 10-12                            | 13-15                            |
| 501*                             | —                                | —                                | 13 <sup>cb</sup>                 | 16 <sup>ab</sup>                 |
| 15-18                            | 16-19                            | 16-19                            | 13 <sup>c</sup> -17 <sup>b</sup> | 16 <sup>c</sup> -19              |
| 502*                             | 20-22                            | 20-22                            | —                                | —                                |
| 19                               | 23                               | 23                               | 17 <sup>c</sup> -18 <sup>b</sup> | 20                               |
| 503*                             | —                                | —                                | —                                | —                                |
| 20-22                            | 24-26                            | 24-26                            | 18 <sup>c</sup> -21 <sup>b</sup> | 21-23                            |
| 506*                             | —                                | —                                | —                                | —                                |
| 23                               | 27                               | 27                               | 21 <sup>c</sup> -22 <sup>b</sup> | 24                               |
| 507*                             | —                                | —                                | 22 <sup>cd</sup>                 | —                                |
| 24                               | 28                               | 28                               | 23                               | 25                               |
| 509* 1 1-2                       | —                                | —                                | 24                               | —                                |
| „ 1 3-10                         | —                                | —                                | 25-28                            | (cf. 512*)                       |
| „ 1 11-12                        | —                                | —                                | 29                               | —                                |
| 25                               | 29                               | 29                               | 30                               | 26                               |
| {510*                            | —                                | —                                | —                                | —                                |
| {511*                            | —                                | —                                | —                                | —                                |
| 26-29                            | 30-33                            | 30-33                            | 31-34                            | 27-30                            |
| 30                               | 34                               | 34                               | —                                | 31                               |
| 20                               | 22                               | 22                               | 24                               | 17                               |
| 1-6                              | 1-6                              | 1-6                              | 1-6                              | 1-6                              |
| 7                                | 7                                | 7                                | —                                | 7                                |
| 512*                             | —                                | —                                | (cf 1 3-10 of 509*)              | 8-11                             |
| 8-9                              | 8-9                              | 8-9                              | 7-8                              | 12-13                            |
| 513* 1 1                         | —                                | —                                | —                                | —                                |
| „ 1 2                            | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
| „ 1 3                            | —                                | —                                | 9 <sup>ab</sup>                  | —                                |
| „ 1 4                            | —                                | —                                | —                                | —                                |
| 10-12                            | 10-12                            | 10-12                            | 10-12                            | 14-16                            |
| 514*                             | —                                | —                                | —                                | 17                               |
| 13                               | 13                               | 13                               | 13                               | 18                               |
| 515*                             | —                                | —                                | —                                | —                                |
| 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 19-24 <sup>b</sup>               |
| 517*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 24 <sup>c</sup> -26              |
| 22                               | 22                               | 22                               | —                                | 27                               |
| 23-25                            | 23-25                            | 23-25                            | 22-24                            | 28-30                            |
| 26                               | 26                               | 26                               | 26                               | 31                               |



| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 518*                             | 27                               | 27                               | —                                | —                                |
| 27                               | 28                               | 28                               | 25                               | 32                               |
| 519*                             | —                                | —                                | —                                | —                                |
| 520*                             | 29                               | 29                               | —                                | —                                |
| 28 <sup>abc</sup>                | 30 <sup>abc</sup>                | 30 <sup>abc</sup>                | 27 <sup>abc</sup>                | 33 <sup>abc</sup>                |
| 521*                             | —                                | —                                | —                                | —                                |
| 28 <sup>d</sup> -29 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 27 <sup>d</sup> -28 <sup>b</sup> | 33 <sup>a</sup> -34 <sup>b</sup> |
| 522*                             | —                                | —                                | —                                | —                                |
| 29 <sup>c</sup> -30              | 31 <sup>c</sup> -32              | 31 <sup>c</sup> -32              | 28 <sup>c</sup> -29              | 34 <sup>c</sup> -35              |
| 31                               | 33                               | 33                               | —                                | 36                               |
| 32                               | 34                               | 34                               | —                                | —                                |
| 33                               | 35-36 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                | 37                               |
| 523*                             | —                                | —                                | —                                | 38                               |
| { 524* 1 1                       | —                                | —                                | 30 <sup>ab</sup>                 | 39 <sup>ab</sup>                 |
| { " 1 2                          | —                                | —                                | 30 <sup>cd</sup>                 | 39 <sup>ef</sup>                 |
| { " 1 3-5                        | —                                | —                                | 31-32 <sup>b</sup>               | —                                |
| { " 1 6                          | —                                | —                                | 32 <sup>cd</sup>                 | 39 <sup>cd</sup>                 |
| 34-38 <sup>b</sup>               | 36 <sup>c</sup> -40              | 36 <sup>c</sup> -40 <sup>b</sup> | 33-37 <sup>b</sup>               | 40-44 <sup>b</sup>               |
| 38 <sup>c</sup> -f               | 42 <sup>c</sup> -43 <sup>b</sup> | 42                               | 37 <sup>c</sup> -38 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> |
| { 525*                           | —                                | —                                | 38 <sup>cd</sup>                 | 45 <sup>cd</sup>                 |
| 526* 1 1                         | 41 <sup>ab</sup>                 | 40 <sup>cd</sup>                 | —                                | 45 <sup>cd</sup> fn 1 1          |
| 526( A )*                        | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 2          |
| 526* 1 2                         | 41 <sup>cd</sup>                 | 41 <sup>ab</sup>                 | —                                | 45 <sup>cd</sup> fn 1. 3         |
| 527*                             | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 4-7        |
| 528*                             | 42 <sup>ab</sup>                 | 41 <sup>cd</sup>                 | —                                | —                                |
| 39 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 39 <sup>ab</sup>                 | 46 <sup>ab</sup>                 |
| 529*                             | 43 <sup>c</sup> -44 <sup>b</sup> | 43 <sup>c</sup> -44 <sup>b</sup> | —                                | —                                |
| 39 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 39 <sup>cd</sup>                 | 46 <sup>cd</sup>                 |
| 40 <sup>a</sup>                  | 45 <sup>a</sup>                  | 45 <sup>a</sup>                  | 25 1 <sup>a</sup>                | 47 <sup>a</sup>                  |
| 530*                             | —                                | —                                | —                                | —                                |
| 40 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 1 <sup>b-d</sup>                 | 47 <sup>bcd</sup>                |
| 41                               | 46                               | 46                               | —                                | 48                               |
| 21 1                             | 23 1                             | 23 1                             | —                                | 18 1                             |
| 531*                             | —                                | —                                | —                                | —                                |
| 2                                | 2                                | 2                                | 25 2                             | 2                                |
| 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | —                                | 3-8 <sup>b</sup>                 |
| 532*                             | —                                | —                                | —                                | 8 <sup>d</sup>                   |
| 8 <sup>c</sup> -10               | 8 <sup>c</sup> -11 <sup>b</sup>  | 8 <sup>c</sup> -10               | —                                | 9-11                             |
| 534*                             | —                                | 11                               | —                                | —                                |
| 11-12 <sup>c</sup>               | 11 <sup>c</sup> -12 <sup>c</sup> | 12-13 <sup>c</sup>               | —                                | 12-13 <sup>b</sup>               |
| 535*                             | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup> -13              | 12 <sup>d</sup> -13              | 13 <sup>d</sup> -14              | —                                | 13 <sup>d</sup> -14              |
| 536*                             | 14 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 14-15                            | 14 <sup>c</sup> -15              | 15 <sup>c</sup> -16              | —                                | 15-16                            |
| 537*                             | 16 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | —                                | —                                |
| 16 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | 17 <sup>ab</sup>                 |
| 538*                             | —                                | —                                | —                                | —                                |
| 16 <sup>c</sup> -19              | 16 <sup>c</sup> -19              | 17 <sup>c</sup> -20              | —                                | 17 <sup>c</sup> -20              |
| 539*                             | —                                | —                                | —                                | 21                               |
| 22 1-2 <sup>b</sup>              | 24 1-2 <sup>b</sup>              | 24 1-2 <sup>b</sup>              | 3-4 <sup>b</sup>                 | 19 1-2 <sup>b</sup>              |
| 540*                             | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | 3 <sup>ab</sup>                  |
| 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 4 <sup>cd</sup>                  | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>d</sup>                   | 5 <sup>ab</sup>                  | 3 <sup>cd</sup>                  |
| 541*                             | —                                | —                                | 5 <sup>cd</sup>                  | —                                |
| 542*                             | 4                                | 4                                | 6-7                              | 4-5                              |
| 4                                | 5                                | 5                                | 8                                | 6                                |
| 543*                             | —                                | —                                | —                                | —                                |
| 5 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 9 <sup>abc</sup>                 | 7 <sup>abc</sup>                 |
| 544*                             | —                                | —                                | —                                | —                                |

| Crit. Ed                          | Bom. Ed                        | Kumbh Ed           | Gorresio Ed                    | Lahore Ed.                     |
|-----------------------------------|--------------------------------|--------------------|--------------------------------|--------------------------------|
| 5 <sup>d</sup> -6                 | 6 <sup>d</sup> -7              | 6 <sup>d</sup> -7  | 9 <sup>d</sup> -10             | 7 <sup>d</sup> -8              |
| 7 <sup>a-d</sup>                  | 8                              | 8                  | —                              | 9                              |
| 545*                              | —                              | —                  | —                              | —                              |
| 7 <sup>ef</sup>                   | 9 <sup>ab</sup>                | 9 <sup>ab</sup>    | 11 <sup>ab</sup>               | 10 <sup>ab</sup>               |
| 546*                              | —                              | —                  | —                              | 10 <sup>c-f</sup>              |
| 547*                              | —                              | —                  | 11 <sup>c-12<sup>b</sup></sup> | —                              |
| 548*                              | 9 <sup>c-13<sup>b</sup></sup>  | 9 <sup>c-12</sup>  | —                              | —                              |
| 8                                 | 13 <sup>c-f</sup>              | 13                 | 12 <sup>c-13<sup>b</sup></sup> | 11                             |
| 549*                              | —                              | —                  | —                              | —                              |
| 9-11 <sup>a</sup>                 | 14-16 <sup>a</sup>             | 14-16 <sup>a</sup> | 13 <sup>c-15<sup>c</sup></sup> | 12-14 <sup>a</sup>             |
| 551*                              | —                              | —                  | —                              | —                              |
| 11 <sup>b-12</sup>                | 16 <sup>b-17</sup>             | 16 <sup>b-17</sup> | 15 <sup>d-17<sup>b</sup></sup> | 14 <sup>b-15</sup>             |
| 552*                              | —                              | —                  | —                              | —                              |
| 13                                | 18                             | 18                 | 17 <sup>c-18<sup>b</sup></sup> | 16                             |
| 553*                              | —                              | —                  | —                              | —                              |
| 14-16 <sup>b</sup>                | 19-21 <sup>b</sup>             | 19-21 <sup>b</sup> | 18 <sup>c-20</sup>             | 17-19 <sup>b</sup>             |
| 554*                              | —                              | —                  | —                              | —                              |
| 16 <sup>c-20</sup>                | 21 <sup>c-26<sup>b</sup></sup> | 21 <sup>c-25</sup> | 21-25                          | 19 <sup>c-24<sup>b</sup></sup> |
| 555* 1 1                          | —                              | —                  | —                              | 24 <sup>cd</sup>               |
| „ 1 2-3                           | —                              | —                  | —                              | —                              |
| „ 1 4                             | —                              | —                  | —                              | 25 <sup>ab</sup>               |
| 556*                              | —                              | —                  | 26-27                          | —                              |
| 21                                | 26 <sup>cd</sup>               | 26 <sup>ab</sup>   | 28 <sup>ab</sup>               | 25 <sup>cd</sup>               |
| 557*                              | —                              | —                  | 28 <sup>ed</sup>               | —                              |
| 22                                | 27                             | 26 <sup>c-f</sup>  | 29                             | 26                             |
| 558*                              | —                              | —                  | —                              | —                              |
| 23 <sup>ab</sup>                  | 28 <sup>ab</sup>               | 27 <sup>ab</sup>   | 30 <sup>ab</sup>               | 27 <sup>ab</sup>               |
| 559*                              | —                              | —                  | —                              | —                              |
| 23 <sup>c</sup>                   | 28 <sup>c</sup>                | 27 <sup>c</sup>    | 30 <sup>c</sup>                | 27 <sup>c</sup>                |
| 560*                              | —                              | —                  | —                              | —                              |
| 23 <sup>d</sup>                   | 28 <sup>d</sup>                | 27 <sup>d</sup>    | 30 <sup>d</sup>                | 27 <sup>d</sup>                |
| 561*                              | —                              | —                  | —                              | —                              |
| 24 <sup>ab</sup>                  | 29 <sup>ab</sup>               | 28 <sup>ab</sup>   | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               |
| 562*                              | —                              | —                  | —                              | —                              |
| 24 <sup>cd</sup>                  | 29 <sup>cd</sup>               | 28 <sup>cd</sup>   | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               |
| 563* 1 1-2                        | —                              | —                  | 32                             | 29                             |
| —                                 | —                              | —                  | 33 (r)                         | —                              |
| 563* 1 3—the<br>prior half of 1 5 | —                              | —                  | 34-35 <sup>a</sup>             | 30-31 <sup>a</sup>             |
| 564*                              | —                              | —                  | —                              | —                              |
| 563* the post<br>half of 1. 5     | —                              | —                  | 35 <sup>b</sup>                | 31 <sup>b</sup>                |
| 24 <sup>c-25</sup>                | 30-31 <sup>ab</sup>            | 28 <sup>c-29</sup> | 35 <sup>c-36</sup>             | 31 <sup>c-32</sup>             |
| 26-27 <sup>b</sup>                | 31 <sup>c-32</sup>             | 30-31 <sup>b</sup> | 37 <sup>c-38</sup>             | 33-34 <sup>b</sup>             |
| 27 <sup>cd</sup>                  | 33 <sup>ab</sup>               | 31 <sup>ed</sup>   | 37 <sup>ab</sup>               | 34 <sup>cd</sup>               |
| 28                                | 33 <sup>c-34<sup>b</sup></sup> | 32                 | 39                             | 35                             |
| 565*                              | —                              | —                  | —                              | —                              |
| 29-31                             | 34 <sup>c-37<sup>b</sup></sup> | 33-35              | 40-42                          | 36-38                          |
| 566*                              | —                              | —                  | —                              | 39                             |
| 567*                              | —                              | —                  | —                              | —                              |
| 32                                | 37 <sup>c-38<sup>b</sup></sup> | 36                 | 43                             | 40                             |
| 568*                              | —                              | —                  | —                              | —                              |
| 33                                | 38 <sup>c-39<sup>b</sup></sup> | 37                 | 44                             | 41                             |
| 569*                              | —                              | —                  | —                              | —                              |
| 34-36 <sup>b</sup>                | 39 <sup>c-41</sup>             | 38-40 <sup>i</sup> | 45-47 <sup>b</sup>             | 42-44 <sup>b</sup>             |
| 36 <sup>c-37</sup>                | [ 42 <sup>a-f</sup> ]          | 40 <sup>c-41</sup> | 47 <sup>c-48</sup>             | 44 <sup>c-45</sup>             |
| { 570*                            | —                              | —                  | —                              | 46 <sup>a-d</sup>              |
| 38 <sup>ab</sup>                  | [ 42 <sup>gh</sup> ]           | 42 <sup>ab</sup>   | 49 <sup>ab</sup>               | 47 <sup>ab</sup>               |
| 38 <sup>cd</sup>                  | 42 <sup>ij</sup>               | 42 <sup>cd</sup>   | —                              | 46 <sup>ef</sup>               |
| 39 <sup>ab</sup>                  | 42 <sup>kl</sup>               | 43 <sup>ab</sup>   | 49 <sup>cd</sup>               | 47 <sup>cd</sup>               |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.           |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------|
| 39 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | —                                | 47 <sup>ef</sup>     |
| 40-41                            | 43 <sup>c</sup> -45 <sup>b</sup> | 44-45                            | 50-51                            | 48-49 <sup>d</sup>   |
| 571* 1 1                         | —                                | —                                | 52 <sup>ab</sup>                 | —                    |
| „ 1 2                            | —                                | —                                | 52 <sup>cd</sup>                 | 49 <sup>ef</sup>     |
| 42                               | 45 <sup>ef</sup>                 | 46                               | 53                               | 50                   |
| 572*                             | —                                | —                                | —                                | 51                   |
| 23 1 <sup>ab</sup>               | 25 1 <sup>ab</sup>               | 25 1 <sup>ab</sup>               | 54 <sup>ab</sup>                 | 20 1 <sup>ab</sup>   |
| 573*                             | —                                | —                                | —                                | —                    |
| 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 54 <sup>cd</sup>                 | 1 <sup>cd</sup>      |
| 2                                | 2                                | 2                                | 26 3                             | 6                    |
| 574*                             | —                                | —                                | —                                | —                    |
| 3                                | 3                                | 3                                | 4                                | 7                    |
| 4-6                              | 4-6                              | 4-6                              | 8-10                             | 12-14                |
| 7                                | 7                                | 7                                | 25 55                            | 2                    |
| 577*                             | —                                | —                                | 56                               | 3                    |
| 578* 1. 1                        | —                                | —                                | —                                | 17 <sup>ab</sup> fn. |
| „ 1 2-6                          | —                                | —                                | —                                | —                    |
| 8-9                              | 8-9                              | 8-9                              | 26 1-2                           | 4-5                  |
| 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 5 <sup>ab</sup>                  | 8 <sup>ab</sup>      |
| 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 5 <sup>cd</sup>                  | 9 <sup>cd</sup>      |
| 11                               | 11                               | 11                               | 11                               | 8 <sup>c-f</sup>     |
| 12-13                            | 12-13                            | 12-13                            | 6-7                              | 10-11                |
| 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 9 <sup>ab</sup>      |
| 14 <sup>c</sup> -20 <sup>b</sup> | 14 <sup>c</sup> -20 <sup>b</sup> | 14 <sup>c</sup> -20 <sup>b</sup> | 12 <sup>c</sup> -15 <sup>b</sup> | 15-20 <sup>b</sup>   |
| 581*                             | —                                | —                                | —                                | 20 <sup>cd</sup>     |
| 20 <sup>cd</sup>                 | 20 <sup>cd</sup>                 | 20 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | 21 <sup>ab</sup>     |
| 24 582*                          | —                                | —                                | 19 <sup>ab</sup>                 | 21 <sup>cd</sup>     |
| 1                                | 26 1                             | 26 1                             | 19 <sup>c</sup> -20 <sup>b</sup> | 22                   |
| { 583*                           | —                                | —                                | —                                | —                    |
| 584*                             | —                                | —                                | —                                | —                    |
| 2-5                              | 2-5                              | 2-5                              | 20 <sup>c</sup> -24 <sup>b</sup> | 23-26                |
| 585*                             | 6                                | 6                                | —                                | —                    |
| 6                                | 7                                | 7                                | 24 <sup>c</sup> -25 <sup>b</sup> | 27                   |
| 7-8                              | —                                | 8-9                              | 25 <sup>c</sup> -27 <sup>b</sup> | 28-29                |
| 9-13                             | 8-12                             | 10-14                            | 27 <sup>c</sup> -32 <sup>b</sup> | 30-34                |
| 14 <sup>ab</sup>                 | [ 13 <sup>ab</sup> ]             | 15 <sup>ab</sup>                 | —                                | 35 <sup>cd</sup> fn. |
| 14 <sup>cd</sup>                 | [ 13 <sup>cd</sup> ]             | 15 <sup>cd</sup>                 | —                                | —                    |
| 15                               | [ 13 <sup>c-h</sup> ]            | 16                               | 33 <sup>c</sup> -34 <sup>b</sup> | 35                   |
| 16                               | 13 <sup>ij</sup>                 | 17                               | 40 <sup>c</sup> -41 <sup>b</sup> | 36                   |
| 17                               | 14                               | 18                               | —                                | 37                   |
| 18                               | 15                               | 19                               | 32 <sup>c</sup> -33 <sup>b</sup> | 38                   |
| 19 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 20 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 39 <sup>ab</sup>     |
| 587*                             | —                                | —                                | —                                | 39 <sup>cd</sup>     |
| 588*                             | —                                | —                                | —                                | —                    |
| 19 <sup>c</sup> -24 <sup>b</sup> | 16 <sup>c</sup> -21              | 20 <sup>c</sup> -25              | 35-40 <sup>b</sup>               | 40-44                |
| 589*                             | —                                | —                                | —                                | —                    |
| 24 <sup>c</sup>                  | 22 <sup>a</sup>                  | 26 <sup>i</sup>                  | 41 <sup>c</sup>                  | 45 <sup>a</sup>      |
| 590*                             | —                                | —                                | —                                | —                    |
| 24 <sup>def</sup>                | 22 <sup>bcd</sup>                | 26 <sup>bcd</sup>                | 41 <sup>d</sup> -42 <sup>b</sup> | 45 <sup>bcd</sup>    |
| 591*                             | —                                | —                                | —                                | —                    |
| 25 <sup>ab</sup>                 | 23 <sup>ab</sup>                 | 27 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 46 <sup>ab</sup>     |
| 591*                             | —                                | —                                | —                                | —                    |
| 25 <sup>cd</sup>                 | 33 <sup>d</sup>                  | 27 <sup>d</sup>                  | 43 <sup>ef</sup>                 | 46 <sup>cd</sup>     |
| 26-28                            | 24-26                            | 28-30                            | —                                | 47-49                |
| 29                               | 27                               | 31                               | 42 <sup>c</sup> -43 <sup>b</sup> | —                    |
| 30-32                            | 28-30                            | 32-34                            | —                                | 50-52                |
| 594*                             | 31 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | —                                | —                    |
| 33-35                            | 31 <sup>c</sup> -34 <sup>b</sup> | 35 <sup>c</sup> -37              | —                                | 53-55                |
| 36 <sup>ab</sup>                 | [ 34 <sup>cd</sup> ]             | 38 <sup>ab</sup>                 | —                                | 56 <sup>ab</sup>     |
| 36 <sup>c</sup> -40              | 34 <sup>c</sup> -38              | 38 <sup>c</sup> -42              | —                                | 56 <sup>c</sup> -60  |

| Cnt Ed             | Bom Ed                           | Kumbh Ed                                | Gorresio Ed        | Lahore Ed          |
|--------------------|----------------------------------|-----------------------------------------|--------------------|--------------------|
| 596*               | —                                | —                                       | —                  | —                  |
| 41-45              | 39-43                            | 43-47                                   | —                  | 61-65              |
| 597*               | —                                | —                                       | —                  | —                  |
| 46-49 <sup>b</sup> | 44-47 <sup>b</sup>               | 48-51 <sup>b</sup>                      | —                  | 66-69 <sup>b</sup> |
| 600*               | —                                | —                                       | —                  | 69 <sup>cd</sup>   |
| 49 <sup>cd</sup>   | 47 <sup>cd</sup>                 | 51 <sup>cd</sup>                        | —                  | 69 <sup>ef</sup>   |
| 25 1 <sup>ab</sup> | 27 1 <sup>ab</sup>               | 27 <sup>ab</sup>                        | 27 1 <sup>ab</sup> | 21 1 <sup>ab</sup> |
| 601* 1 1-2         | —                                | —                                       | —                  | —                  |
| „ 1 3              | —                                | —                                       | —                  | 1 <sup>cd</sup>    |
| „ 1 4-5            | —                                | —                                       | —                  | —                  |
| 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7                | 1 <sup>c</sup> -7 <sup>d</sup>          | 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7  |
| 603*               | —                                | —                                       | 8 <sup>ab</sup>    | 8 <sup>ab</sup>    |
| 8-9                | 8-9 <sup>b</sup>                 | 7 <sup>e</sup> -8 <sup>d</sup>          | 8 <sup>c</sup> -9  | 8 <sup>c</sup> -9  |
| 606*               | —                                | —                                       | 10                 | 10                 |
| 10                 | 9 <sup>c</sup> -10 <sup>b</sup>  | 8 <sup>c</sup> -9                       | 11                 | 11                 |
| —                  | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                         | —                  | —                  |
| 11 <sup>ab</sup>   | (cf 17 <sup>cd</sup> )           | (cf 17 <sup>cd</sup> )                  | —                  | 12 <sup>ab</sup>   |
| 11 <sup>cd</sup>   | 11 <sup>ab</sup>                 | 10 <sup>ab</sup>                        | —                  | 12 <sup>cd</sup>   |
| {607*              | 11 <sup>cd</sup>                 | 10 <sup>cd</sup>                        | 12 <sup>ab</sup>   | —                  |
| 11 <sup>ef</sup>   | —                                | —                                       | —                  | 12 <sup>ef</sup>   |
| 12-16              | 12 <sup>ab</sup>                 | 10 <sup>ef</sup>                        | 12 <sup>cd</sup>   | 14-18              |
| 17 <sup>ab</sup>   | 12 <sup>c</sup> -16 <sup>d</sup> | 11-15                                   | —                  | 19 <sup>ab</sup>   |
| 17 <sup>cd</sup>   | 16 <sup>ef</sup>                 | 16 <sup>ab</sup>                        | 14 <sup>ab</sup>   | 19 <sup>cd</sup>   |
| App 1 (No 5)       | 17 <sup>ab</sup> r.              | [ 17 <sup>ab</sup> r ]                  | 14 <sup>cd</sup>   | —                  |
| 1, 1-5             | —                                | [ 17 <sup>c</sup> -19 ]                 | —                  | —                  |
| App 1 (No 5)       | —                                | 20 <sup>ab</sup> (cf 17 <sup>ef</sup> ) | —                  | —                  |
| 1 6                | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | —                                       | —                  | —                  |
| 1 7-8              | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | [ 20 <sup>c</sup> -29 ]                 | —                  | —                  |
| 1 9-32             | —                                | —                                       | —                  | —                  |
| 17 <sup>ef</sup>   | 18 <sup>ab</sup>                 | 30 <sup>d</sup>                         | 13                 | 13                 |
| 608* 1 1           | (cf 1 4 of 610*)                 | (cf 1 4 of 610*)                        | —                  | —                  |
| „ 1 2              | [ 16 <sup>gh</sup> ]             | 16 <sup>cd</sup>                        | —                  | —                  |
| 609*               | —                                | —                                       | —                  | —                  |
| 610* 1 1-2         | 17 <sup>cd</sup>                 | 30 <sup>ab</sup>                        | —                  | —                  |
| „ 1 3              | 18 <sup>c</sup> -10 <sup>b</sup> | 30 <sup>e</sup> -31 <sup>b</sup>        | —                  | —                  |
| „ 1 4              | [ 19 <sup>cd</sup> ]             | 31 <sup>cd</sup>                        | —                  | —                  |
| —                  | [ 19 <sup>ef</sup> r ]           | 32 r                                    | —                  | —                  |
| „ 1 5-6            | —                                | 33-34 r                                 | —                  | —                  |
| „ 1 7-8            | [ 19 <sup>gh</sup> ]             | 35                                      | —                  | —                  |
| 18                 | 19 <sup>k</sup> -20 <sup>b</sup> | 36                                      | —                  | —                  |
| 19 <sup>ab</sup>   | 20 <sup>c</sup> -21 <sup>b</sup> | 37                                      | 15                 | 20 <sup>a-d</sup>  |
| 611*               | 21 <sup>cd</sup>                 | 38 <sup>ab</sup>                        | 16 <sup>ab</sup>   | —                  |
| 19 <sup>cd</sup>   | 22-25                            | 38 <sup>c</sup> -41 <sup>d</sup>        | —                  | —                  |
| 612*               | 26 <sup>ab</sup>                 | [ 41 <sup>ef</sup> ]                    | 16 <sup>cd</sup>   | —                  |
| 20                 | —                                | —                                       | —                  | —                  |
| 613*               | 26 <sup>c</sup> -27 <sup>b</sup> | 42                                      | 17                 | —                  |
| 21 <sup>ab</sup>   | 27 <sup>c</sup> -28 <sup>b</sup> | 43                                      | —                  | —                  |
| 21 <sup>cd</sup>   | 28 <sup>cd</sup>                 | 44 <sup>ab</sup>                        | 18 <sup>ab</sup>   | —                  |
| 614* 1 1           | 29 <sup>ab</sup>                 | 44 <sup>cd</sup>                        | 18 <sup>cd</sup>   | 20 <sup>ef</sup>   |
| „ 1 2-5            | 29 <sup>cd</sup>                 | 44 <sup>ef</sup>                        | —                  | —                  |
| „ 1 6              | [ 29 <sup>e</sup> -1 ]           | 45-46 <sup>d</sup>                      | —                  | —                  |
| 22-23              | 29 <sup>mn</sup>                 | 46 <sup>ef</sup>                        | —                  | —                  |
| 615*               | 30-31                            | 47-48                                   | 19-20              | 21-22              |
| 24-25              | [ 32 <sup>a-d</sup> ]            | 49                                      | —                  | —                  |
| 617*               | 32 <sup>e</sup> -33              | 50-51                                   | 21-22              | 23-24              |
| 618*               | —                                | —                                       | 23                 | 25                 |
|                    | —                                | —                                       | —                  | —                  |

| Crit Ed                                            | Bom. Ed                        | Kumbh Ed                                  | Gorresio Ed                      | Lahore Ed.                     |
|----------------------------------------------------|--------------------------------|-------------------------------------------|----------------------------------|--------------------------------|
| 26                                                 | 34                             | 52 <sup>a-d</sup><br>[ 52 <sup>ef</sup> ] | 24                               | 26                             |
| —                                                  | —                              | —                                         | —                                | —                              |
| 27                                                 | 35                             | 53                                        | 25                               | 27                             |
| 28                                                 | 36                             | 54                                        | —                                | 28                             |
| 29-30                                              | 37-38                          | 55-56                                     | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                          |
| 619                                                | —                              | —                                         | —                                | —                              |
| ( cf 5 56 73-74<br>[including star<br>passages ] ) |                                |                                           |                                  |                                |
| 31                                                 | 39                             | 57                                        | —                                | 31                             |
| 32 <sup>ab</sup>                                   | 40 <sup>ab</sup>               | 58 <sup>ab</sup>                          | 31 <sup>cd</sup>                 | 32 <sup>ab</sup>               |
| 620                                                | —                              | —                                         | —                                | —                              |
| 32 <sup>c</sup> -33                                | 40 <sup>c</sup> -41            | 58 <sup>c</sup> -59                       | 32-33 <sup>b</sup>               | 32 <sup>c</sup> -33            |
| 621 <sup>*</sup>                                   | —                              | —                                         | 33 <sup>cd</sup>                 | —                              |
| 34                                                 | 42                             | 60                                        | 34                               | 34                             |
| 35 <sup>ab</sup>                                   | 43 <sup>ab</sup>               | 61 <sup>ab</sup>                          | 26 <sup>ab</sup>                 | 35 <sup>ab</sup>               |
| 35 <sup>cd</sup>                                   | 43 <sup>cd</sup>               | 61 <sup>cd</sup>                          | 27 <sup>ab</sup>                 | 35 <sup>cd</sup>               |
| 622 <sup>*</sup>                                   | —                              | —                                         | 27 <sup>cd</sup>                 | —                              |
| 36 <sup>ab</sup>                                   | 44 <sup>ab</sup>               | 62 <sup>b</sup>                           | 26 <sup>cd</sup>                 | 36 <sup>ab</sup>               |
| 36 <sup>c</sup> -37                                | 44 <sup>c</sup> -45            | 62 <sup>c</sup> -63                       | 28-29 <sup>b</sup>               | 36 <sup>c</sup> -37            |
| 38                                                 | 46                             | 64                                        | 35                               | 38                             |
| 623 <sup>*</sup>                                   | —                              | —                                         | —                                | —                              |
| 624                                                | 47                             | [ 65 ]                                    | —                                | —                              |
| 26 1-7 <sup>b</sup>                                | 28 1-7 <sup>b</sup>            | 28 1-7 <sup>b</sup>                       | 28 1-7 <sup>b</sup>              | 22 1-7 <sup>b</sup>            |
| { 625 <sup>*</sup>                                 | —                              | —                                         | —                                | —                              |
| 7 <sup>c</sup> -9 <sup>b</sup>                     | 7 <sup>c</sup> -9 <sup>b</sup> | 7 <sup>c</sup> -9 <sup>b</sup>            | 7 <sup>c</sup> -9 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup> |
| 626 <sup>*</sup>                                   | —                              | —                                         | —                                | —                              |
| 9 <sup>c</sup> -10                                 | 9 <sup>c</sup> -10             | 9 <sup>c</sup> -10                        | 9 <sup>c</sup> -10               | 9 <sup>c</sup> -10             |
| 11-15                                              | 11-15                          | 11-15                                     | —                                | 11-15 <sup>b</sup>             |
| 16 <sup>ab</sup>                                   | 16 <sup>ab</sup>               | 16 <sup>ab</sup>                          | —                                | —                              |
| 16 <sup>cd</sup>                                   | 16 <sup>cd</sup>               | 16 <sup>cd</sup>                          | —                                | 15 <sup>cd</sup>               |
| 17                                                 | 17 <sup>c-d</sup>              | 18                                        | —                                | 16                             |
| 18                                                 | 17 <sup>a-d</sup>              | 17                                        | —                                | 17                             |
| 19 <sup>ab</sup>                                   | 18 <sup>ab</sup>               | 19 <sup>ab</sup>                          | —                                | 18 <sup>ab</sup>               |
| 19 <sup>cd</sup>                                   | 18 <sup>cd</sup>               | 19 <sup>cd</sup>                          | 11 <sup>ab</sup>                 | 18 <sup>cd</sup>               |
| 20 <sup>ab</sup>                                   | 19 <sup>ab</sup>               | 20 <sup>ab</sup>                          | —                                | 19 <sup>ab</sup>               |
| 20 <sup>cd</sup>                                   | 19 <sup>cd</sup>               | 20 <sup>cd</sup>                          | 11 <sup>cd</sup>                 | 19 <sup>cd</sup>               |
| 27 1-4                                             | 29 1-4                         | 29 1-4                                    | 12-15                            | 23 1-4                         |
| 5                                                  | 5                              | 5                                         | —                                | 5                              |
| 6-8                                                | 6-8                            | 6-8                                       | 16-18                            | 6-8                            |
| 28 1 <sup>ab</sup>                                 | 30 1 <sup>ab</sup>             | 30 1 <sup>ab</sup>                        | 29 1 <sup>ab</sup>               | 24 1 <sup>ab</sup>             |
| 627 <sup>*</sup>                                   | —                              | —                                         | —                                | —                              |
| 1 <sup>cd</sup>                                    | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                           | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                |
| 628 <sup>*</sup>                                   | —                              | —                                         | —                                | —                              |
| 2                                                  | 2                              | 2                                         | 2                                | 2                              |
| 629 <sup>*</sup>                                   | —                              | —                                         | —                                | —                              |
| 3-6                                                | 3-6                            | 3-6                                       | 3-6                              | 3-6                            |
| 7 <sup>ab</sup>                                    | 7 <sup>ab</sup>                | 7 <sup>ab</sup>                           | —                                | 7 <sup>ab</sup>                |
| 7 <sup>c</sup> -8                                  | 7 <sup>c</sup> -8              | 7 <sup>c</sup> -8                         | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8              |
| 9                                                  | 9                              | 9                                         | —                                | 9                              |
| 10-13                                              | 10-13                          | 10-13                                     | 8 <sup>c</sup> -12 <sup>b</sup>  | 10-13                          |
| 14                                                 | 14                             | 14                                        | 13 <sup>c</sup> -14 <sup>b</sup> | 14                             |
| 630 <sup>*</sup>                                   | —                              | —                                         | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             |
| 15                                                 | 15                             | 15                                        | 12 <sup>c</sup> -13 <sup>b</sup> | 16                             |
| 16-17 <sup>b</sup>                                 | 16-17 <sup>b</sup>             | 16-17 <sup>b</sup>                        | 15 <sup>c</sup> -16              | 17-18 <sup>b</sup>             |
| 17 <sup>cd</sup>                                   | 17 <sup>cd</sup>               | 17 <sup>cd</sup>                          | —                                | 18 <sup>cd</sup>               |
| 18 <sup>ab</sup>                                   | 18 <sup>ab</sup>               | 18 <sup>ab</sup>                          | 17 <sup>ab</sup>                 | 19 <sup>ab</sup>               |
| 18 <sup>cd</sup>                                   | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                          | 18 <sup>ab</sup>                 | 19 <sup>cd</sup>               |
| 631 <sup>*</sup>                                   | [ 19 <sup>ab</sup> ]           | 18 <sup>ef</sup>                          | —                                | —                              |
| 19                                                 | 19 <sup>ef</sup>               | 19                                        | —                                | 20                             |

| Crit Ed                        | Bom Ed                           | Kumbh Ed                       | Gorresio Ed                    | Lahore Ed.                      |
|--------------------------------|----------------------------------|--------------------------------|--------------------------------|---------------------------------|
| 20 <sup>ab</sup>               | 20 <sup>ab</sup>                 | 20 <sup>ab</sup>               | 17 <sup>cd</sup>               | 21 <sup>ab</sup>                |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>                 | 20 <sup>cd</sup>               | —                              | 21 <sup>cd</sup>                |
| 21-23 <sup>b</sup>             | 21-23 <sup>b</sup>               | 21-23 <sup>b</sup>             | 18 <sup>c</sup> -20            | 12-24 <sup>b</sup>              |
| 632*                           | —                                | —                              | —                              | —                               |
| 23 <sup>c</sup> -24            | 23 <sup>c</sup> -24              | 23 <sup>c</sup> -24            | 21-22 <sup>b</sup>             | 24 <sup>c</sup> -25             |
| 25                             | 25                               | 25                             | —                              | 26                              |
| 26-27 <sup>b</sup>             | 26-27 <sup>b</sup>               | 26-27 <sup>b</sup>             | 22 <sup>c</sup> -23            | 27-28 <sup>b</sup>              |
| 633*                           | —                                | —                              | —                              | —                               |
| 27 <sup>cd</sup>               | 27 <sup>cd</sup>                 | 27 <sup>cd</sup>               | 24 <sup>ab</sup>               | 28 <sup>cd</sup>                |
| 28 <sup>ab</sup>               | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>               | 29 <sup>ab</sup>               | 29 <sup>ab</sup>                |
| {634*                          | —                                | —                              | —                              | —                               |
| 28 <sup>cd</sup>               | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>               | 29 <sup>cd</sup>               | 29 <sup>cd</sup>                |
| 29 <sup>ab</sup>               | 29 <sup>ab</sup>                 | 29 <sup>ab</sup>               | —                              | 29 <sup>cd</sup> fn             |
| 29 <sup>cd</sup>               | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>               | 24 <sup>cd</sup>               | 29 <sup>cd</sup> fn             |
| 30                             | 30                               | 30                             | 25                             | 30                              |
| 31 <sup>ab</sup>               | 31 <sup>ab</sup>                 | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               | 31 <sup>ab</sup>                |
| {635*                          | —                                | —                              | —                              | —                               |
| 31 <sup>cd</sup>               | 31 <sup>cd</sup>                 | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               | 31 <sup>cd</sup>                |
| 32-33                          | 32-33                            | 32-33                          | 26-27                          | 32-33                           |
| 34                             | 34                               | 34                             | 30                             | 34                              |
| {638*                          | —                                | —                              | —                              | —                               |
| 35                             | 35                               | 35                             | 31                             | 35                              |
| 36 <sup>ab</sup>               | 36 <sup>ab</sup>                 | 36 <sup>cd</sup>               | 32 <sup>ab</sup>               | 36 <sup>ab</sup>                |
| 36 <sup>cd</sup>               | 36 <sup>cd</sup>                 | 36 <sup>ab</sup>               | —                              | 36 <sup>cd</sup>                |
| 37-38                          | 37-38                            | 37-38                          | —                              | 37-38                           |
| (cf 5 2 37-38)                 |                                  |                                |                                |                                 |
| 39                             | 39                               | 39                             | —                              | 39                              |
| 40-41 <sup>b</sup>             | 40-41 <sup>b</sup>               | 40-41 <sup>b</sup>             | 32 <sup>c</sup> -33            | 40-41 <sup>b</sup>              |
| 639*                           | —                                | —                              | —                              | —                               |
| 640*                           | —                                | —                              | —                              | —                               |
| 41 <sup>cd</sup>               | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>               | 34 <sup>ab</sup>               | 41 <sup>cd</sup>                |
| 42-43                          | 42-43                            | 42-43                          | 34 <sup>cd</sup>               | 42-43                           |
| 641* 1 I                       | —                                | —                              | —                              | 44 <sup>ab</sup>                |
| 641(A)*                        | —                                | —                              | 35 <sup>ab</sup>               | 44 <sup>cd</sup>                |
| „ (B)*                         | —                                | —                              | —                              | 45 <sup>ab</sup>                |
| 641* 1 2                       | —                                | —                              | 35 <sup>cd</sup>               | 45 <sup>cd</sup>                |
| 44                             | 44                               | 44                             | —                              | 46                              |
| 1 <sup>ab</sup>                | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | 1 <sup>ab</sup>                | 1 <sup>ab</sup>                 |
| 642*                           | —                                | —                              | —                              | —                               |
| 643*                           | —                                | —                              | —                              | —                               |
| 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>   | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>  |
| 2 <sup>cd</sup>                | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                | 2 <sup>cd</sup>                | 3 <sup>ab</sup>                 |
| 644*                           | —                                | —                              | —                              | —                               |
| 645*                           | [3 <sup>ab</sup> ]               | 3 <sup>ab</sup>                | —                              | —                               |
| 2 <sup>cf</sup>                | [3 <sup>cd</sup> ]               | 3 <sup>cd</sup>                | —                              | —                               |
| 3-4                            | 3 <sup>c</sup> -4                | 4-5                            | 3-4                            | 2 <sup>cd</sup>                 |
| 646*                           | —                                | —                              | —                              | 30 <sup>c</sup> -5 <sup>b</sup> |
| 5                              | 5                                | 6                              | —                              | 5 <sup>cd</sup>                 |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 5                              | 6                               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 6 <sup>cd</sup>                | 7 <sup>ab</sup>                 |
| 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 8-9 <sup>b</sup>               | 6 <sup>ab</sup>                | 7 <sup>cd</sup>                 |
| 647*                           | —                                | —                              | 7-8 <sup>b</sup>               | 8-9 <sup>b</sup>                |
| 648*                           | 8 <sup>cd</sup>                  | 9 <sup>cd</sup>                | 8 <sup>cd</sup>                | 9 <sup>cd</sup>                 |
| 8 <sup>c-f</sup>               | 9                                | 10 <sup>a-d</sup>              | —                              | —                               |
| 650*                           | —                                | —                              | 9                              | 11                              |
| 651*                           | 10-14 <sup>b</sup>               | 10 <sup>c</sup> -14            | 10                             | 12                              |
| 9                              | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             | —                              | —                               |
| 10-11                          | 15 <sup>c</sup> -16              | 16-17                          | —                              | 10                              |
| 652*                           | 17                               | 18                             | 11-12                          | 13-14                           |
| 12                             | 18                               | 19                             | —                              | —                               |
|                                |                                  |                                | —                              | 15                              |

| Crit Ed             | Bom. Ed                        | Kumbh Ed              | Gorresio Ed         | Lahore Ed.          |
|---------------------|--------------------------------|-----------------------|---------------------|---------------------|
| 30                  | 32                             | 32                    |                     | 26                  |
| 1 <sup>ab</sup>     | 1 <sup>ab</sup>                | 1 <sup>ab</sup>       | 13 <sup>ab</sup>    | 1 <sup>ab</sup>     |
| 653*                | 1 <sup>cd</sup>                | 1 <sup>cd</sup>       | —                   | —                   |
| 1 <sup>cd</sup>     | 2 <sup>ab</sup>                | 2 <sup>ab</sup>       | 13 <sup>cd</sup>    | 1 <sup>cd</sup>     |
| 654*                | 2 <sup>cd</sup>                | 2 <sup>cd</sup>       | —                   | —                   |
| —                   | 3 <sup>ab</sup>                | [3 <sup>ab</sup> ]    | —                   | —                   |
|                     | (cf 2 <sup>ab</sup> )          | (cf 2 <sup>ab</sup> ) | —                   | —                   |
| 655* 1 1-3          | 3 <sup>c</sup> -4              | 3 <sup>c</sup> -4     | —                   | —                   |
| 655(A)*             | —                              | —                     | —                   | —                   |
| " 1 4               | 5 <sup>ab</sup>                | 5 <sup>ab</sup>       | —                   | —                   |
| 655(B)*             | —                              | —                     | —                   | —                   |
| 655* 1 5-6          | 5 <sup>c</sup> -6 <sup>b</sup> | 5 <sup>c</sup> -f     | —                   | —                   |
| 2 <sup>ab</sup>     | 6 <sup>cd</sup> (r)            | 6 <sup>ab</sup> (r.)  | 14 <sup>ab</sup>    | 2 <sup>ab</sup>     |
| 2 <sup>cd</sup>     | 6 <sup>ef</sup>                | 6 <sup>cd</sup>       | 14 <sup>cd</sup>    | 2 <sup>cd</sup>     |
| 656*                | 7                              | 7                     | —                   | —                   |
| 3                   | 8                              | 8                     | 15                  | 3                   |
| 4                   | 9                              | 9                     | —                   | 4                   |
| 5                   | 10                             | 10                    | 16                  | 5                   |
| 657*                | 11                             | 11                    | —                   | —                   |
| 6-8                 | 12-14                          | 12-14                 | 17-19               | 6                   |
| 658*                | —                              | —                     | —                   | —                   |
| 31                  | 33                             | 33                    | 31                  | 27                  |
| 659*                | 1                              | 1                     | —                   | —                   |
| 660*                | 2-4                            | 2-4                   | 1-3                 | 1-3                 |
| 1-3                 | 5                              | 5                     | —                   | 9                   |
| 4                   | 6-7                            | 6-7 <sup>d</sup>      | 4-5                 | 4-5                 |
| 5-6                 | [8 <sup>ab</sup> ]             | 7 <sup>ef</sup>       | —                   | —                   |
| 662*                | 8 <sup>c</sup> -f              | 8                     | 6                   | 6                   |
| 7                   | 9                              | 9                     | —                   | 7                   |
| 8                   | 10                             | 10                    | —                   | —                   |
| 663*                | 11                             | 11                    | 7                   | 8                   |
| 9                   | 12                             | 12                    | 8                   | 10                  |
| 10                  | 13                             | 13                    | —                   | —                   |
| 664*                | 14                             | 14                    | 9                   | 11                  |
| 11                  | —                              | —                     | —                   | —                   |
| 665*                | 15                             | 15                    | —                   | —                   |
| 666*                | 16-17                          | 16-17                 | 10-11               | 12-13               |
| 12-13               | 18-23                          | 18-23                 | 12-17               | 14-19               |
| 14-19               | —                              | —                     | —                   | —                   |
| 666*                | 24-26 <sup>b</sup>             | 24-26 <sup>b</sup>    | 18-20 <sup>b</sup>  | 20-22 <sup>b</sup>  |
| 20-22 <sup>b</sup>  | —                              | —                     | —                   | —                   |
| 671*                | 26 <sup>c</sup> -30            | 26 <sup>c</sup> -30   | 20 <sup>c</sup> -24 | 22 <sup>c</sup> -26 |
| 22 <sup>c</sup> -26 | 31                             | 31                    | —                   | 27                  |
| 27                  | —                              | —                     | —                   | 28                  |
| 672*                | 34                             | 34                    | 25                  | 28                  |
| 1                   | 1                              | 1                     | —                   | 1                   |
| 673*                | 2                              | 2                     | 26                  | 2-3                 |
| 2                   | —                              | —                     | —                   | 4                   |
| 674*                | —                              | —                     | —                   | 5 <sup>ab</sup>     |
| 675*                | —                              | —                     | —                   | —                   |
| 676*                | —                              | —                     | —                   | —                   |
| 3                   | 3                              | 3                     | —                   | —                   |
| 4                   | 4                              | 4                     | —                   | 5 <sup>c</sup> -f   |
| 677* 1 1-3          | —                              | —                     | 27                  | 6                   |
| 677* 1 4-5          | —                              | —                     | 28-29 <sup>b</sup>  | —                   |
| " 1 6-12            | —                              | —                     | —                   | —                   |
| 678*                | —                              | —                     | 29 <sup>c</sup> -32 | —                   |
| 5-6                 | 5-6                            | 5-6                   | —                   | —                   |
| 679*                | —                              | —                     | —                   | 7-8                 |
| 7 <sup>ab</sup>     | 7 <sup>ab</sup>                | 7 <sup>ab</sup>       | —                   | 9 <sup>ab</sup>     |
| {680*               | —                              | —                     | —                   | 9 <sup>cd</sup>     |
| 7 <sup>c</sup> -11  | 7 <sup>c</sup> -11             | 7 <sup>c</sup> -11    | —                   | —                   |
|                     |                                |                       |                     | 9 <sup>c</sup> -13  |

| Crit Ed.                         | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 682*                             | —                                | —                                | —                                | —                                |
| 683*                             | [ 12 <sup>ab</sup> ]             | 12 <sup>ab</sup>                 | —                                | —                                |
| 12 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | —                                | 14 <sup>ab</sup>                 |
| 684*                             | —                                | —                                | —                                | —                                |
| 12 <sup>cd</sup>                 | 12 <sup>ef</sup>                 | 12 <sup>ef</sup>                 | —                                | 14 <sup>cd</sup>                 |
| 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 33-34 <sup>b</sup>               | 15-16 <sup>b</sup>               |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | —                                | —                                |
| 685*                             | —                                | —                                | —                                | —                                |
| 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | —                                | —                                |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>cd</sup>                 | 16 <sup>cd</sup>                 |
| 686*                             | 17                               | 17                               | —                                | —                                |
| 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                |
| 18 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | 17 <sup>ab</sup>                 |
| 19-20                            | 20-21                            | 20-21                            | 38-39                            | 17 <sup>c</sup> -18              |
| 21                               | 22                               | 22                               | 37                               | 19                               |
| 12-24                            | 23-25                            | 23-25                            | 40-42                            | 20-22                            |
| 25 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 23 <sup>ab</sup>                 |
| 687*                             | 26 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 688*                             | —                                | —                                | 44                               | —                                |
| 25 <sup>cd</sup>                 | —                                | —                                | —                                | —                                |
| 26                               | 27                               | 27                               | 45                               | 24                               |
| 689*                             | —                                | —                                | 46-47 <sup>b</sup>               | 25-26 <sup>b</sup>               |
| 27-28 <sup>b</sup>               | 28-29 <sup>b</sup>               | 28                               | 47 <sup>c</sup> -48              | 26 <sup>c</sup> -27              |
| 690*                             | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                            | 49-50                            | 28-29 <sup>b</sup>               |
| 691*                             | —                                | —                                | —                                | 29 <sup>c</sup> -30              |
| 692*                             | —                                | —                                | —                                | —                                |
| 30                               | 31 <sup>c</sup> -32 <sup>b</sup> | 31                               | 52                               | 31                               |
| 31                               | 32 <sup>c</sup> -33 <sup>b</sup> | 32                               | 51                               | 32                               |
| 693*                             | —                                | —                                | —                                | —                                |
| 32-34 <sup>c</sup>               | 33 <sup>c</sup> -35 <sup>c</sup> | 33-35 <sup>c</sup>               | 53-55 <sup>c</sup>               | 33-35 <sup>c</sup>               |
| 694*                             | —                                | —                                | —                                | —                                |
| 34 <sup>d</sup> -37 <sup>b</sup> | 36 <sup>b</sup> -38              | 35 <sup>d</sup> -38 <sup>b</sup> | 55 <sup>d</sup> -58 <sup>d</sup> | 35 <sup>d</sup> -38 <sup>b</sup> |
| 695*                             | —                                | —                                | 58 <sup>c</sup> -59 <sup>b</sup> | 38 <sup>c</sup> -39 <sup>b</sup> |
| 37 <sup>c</sup> -39              | 39-40                            | 38 <sup>c</sup> -40              | 59 <sup>c</sup> -61              | 39 <sup>c</sup> -41              |
| 696*                             | —                                | —                                | 62                               | —                                |
| 697*                             | —                                | —                                | —                                | —                                |
| 33 1                             | 35 1                             | 35 1                             | 32 1                             | 29 42                            |
| 698*                             | —                                | —                                | —                                | 1                                |
| 2                                | 2                                | 2                                | 2                                | 2                                |
| 3                                | 3                                | 3                                | —                                | 3                                |
| 4                                | 4                                | 4                                | 3                                | 4                                |
| 699*                             | —                                | —                                | —                                | —                                |
| 5-6                              | 5-6                              | 5-6                              | 4-5                              | 5-6                              |
| 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | —                                | 7-8 <sup>b</sup>                 |
| 700*                             | —                                | —                                | —                                | 8 <sup>cd</sup>                  |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9                | —                                | 9-10 <sup>b</sup>                |
| 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 6 <sup>ab</sup>                  | 10 <sup>cd</sup>                 |
| (cf 5, 9 6)                      | —                                | —                                | —                                | —                                |
| 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 11                               | 11                               | 11                               | —                                | —                                |
| 12                               | 12                               | 12                               | 7 <sup>c</sup> -8 <sup>b</sup>   | 11                               |
| 13                               | 13                               | 13                               | 6 <sup>c</sup> -7 <sup>b</sup>   | 12                               |
| 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 13                               |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>ab</sup>                 |
| 15                               | 15                               | 15                               | 10                               | 14 <sup>cd</sup>                 |
| 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 8 <sup>ab</sup>                  | 15                               |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 16 <sup>ab</sup>                 |
| 703*                             | —                                | —                                | —                                | 16 <sup>cd</sup>                 |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                |
|                                  |                                  |                                  |                                  | 18 <sup>cd</sup>                 |



| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 704 <sup>a</sup>                 | 17 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | —                                |
| 17 <sup>cd</sup>                 | 18 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 18 <sup>aa</sup>                 |
| 18 <sup>abc</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>c</sup> -19 <sup>a</sup> | 13 <sup>c</sup> -14 <sup>a</sup> | 19 <sup>abc</sup>                |
| 18 <sup>d</sup> -19 <sup>a</sup> | 19 <sup>bc</sup>                 | 19 <sup>bc</sup>                 | —                                | —                                |
| 19 <sup>b</sup>                  | 19 <sup>d</sup>                  | 19 <sup>d</sup>                  | 14 <sup>b</sup>                  | 19 <sup>d</sup>                  |
| 19 <sup>d</sup>                  | —                                | —                                | —                                | —                                |
| App I (No 6)                     | —                                | —                                | —                                | —                                |
| 19 <sup>c-f</sup>                | 20                               | 20                               | 11 <sup>c</sup> -12 <sup>b</sup> | 17                               |
| 20                               | 21                               | 21                               | —                                | 21                               |
| 21                               | 22                               | 22 <sup>a-d</sup>                | 14 <sup>c</sup> -15 <sup>b</sup> | 20                               |
| 705 <sup>+</sup>                 | 23 <sup>ab</sup>                 | [ 22 <sup>ef</sup> ]             | —                                | —                                |
| 706 <sup>*</sup>                 | 23 <sup>c</sup> -24 <sup>b</sup> | 23                               | —                                | —                                |
| 22                               | 24 <sup>c</sup> -25 <sup>b</sup> | 24                               | 18                               | 23                               |
| 23-25 <sup>b</sup>               | 25 <sup>c</sup> -27 <sup>b</sup> | 25-27 <sup>b</sup>               | —                                | 24-26 <sup>b</sup>               |
| 25 <sup>cd</sup>                 | [ 27 <sup>cd</sup> ]             | 27 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 |
| 26 <sup>ab</sup>                 | 27 <sup>ef</sup>                 | 28 <sup>ab</sup>                 | —                                | 28 <sup>ab</sup>                 |
| { 707 <sup>*</sup>               | —                                | —                                | —                                | 27                               |
| 26 <sup>c</sup> -28              | 28-30 <sup>b</sup>               | 28 <sup>c</sup> -30              | —                                | 28 <sup>c</sup> -30              |
| 708 <sup>*</sup>   1-2           | —                                | —                                | —                                | 31                               |
| „   3-4                          | —                                | —                                | —                                | —                                |
| 29-32                            | 30 <sup>c</sup> -34 <sup>b</sup> | 31-34                            | —                                | 32-35                            |
| 709 <sup>*</sup>                 | —                                | —                                | —                                | 36 <sup>ab</sup>                 |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | —                                | 37 <sup>ef</sup>                 |
| 33 <sup>c</sup> -34              | 35-36 <sup>b</sup>               | 35 <sup>c</sup> -36              | —                                | 36 <sup>c</sup> -37 <sup>d</sup> |
| 710 <sup>*</sup>   1-3           | —                                | —                                | 15 <sup>c</sup> -16              | —                                |
| { „   4-5                        | —                                | —                                | 17                               | 22                               |
| „   8-16                         | —                                | —                                | 19-23                            | —                                |
| 35 <sup>ab</sup>                 | 36 <sup>cd</sup>                 | 37 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 38 <sup>ab</sup>                 |
| 35 <sup>c</sup> -36              | 37-38 <sup>b</sup>               | 37 <sup>c</sup> -38              | —                                | 38 <sup>c</sup> -39              |
| 37 <sup>ab</sup>                 | 38 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 40 <sup>ab</sup>                 |
| 37 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 39 <sup>cd</sup>                 | —                                | 40 <sup>cd</sup>                 |
| 711 <sup>*</sup>   1-2           | —                                | —                                | 31                               | —                                |
| 38                               | 39 <sup>c</sup> -40 <sup>b</sup> | 40                               | 33                               | 41 <sup>a-d</sup>                |
| 712 <sup>*</sup>                 | —                                | —                                | —                                | 41 <sup>ef</sup>                 |
| 39 <sup>ab</sup>                 | [ 40 <sup>cd</sup> ]             | 41 <sup>ab</sup>                 | —                                | 42 <sup>ab</sup>                 |
| 39 <sup>cd</sup>                 | 40 <sup>ef</sup>                 | 41 <sup>cd</sup>                 | —                                | 42 <sup>cd</sup>                 |
| 40                               | 41                               | 42                               | 34                               | 43                               |
| 41                               | 42                               | 43                               | —                                | 44                               |
| 713 <sup>*</sup>                 | —                                | —                                | —                                | —                                |
| 42-45                            | 43-46                            | 44-47                            | 35-38                            | 45-48                            |
| 46                               | 47                               | 48                               | 39                               | —                                |
| 47                               | 48                               | 49                               | —                                | 49                               |
| 716 <sup>*</sup>                 | 49                               | 50                               | —                                | —                                |
| 48                               | 50                               | 51                               | —                                | 50                               |
| 717 <sup>*</sup>                 | —                                | —                                | —                                | —                                |
| 49                               | 51                               | 52                               | —                                | —                                |
| 50-51 <sup>b</sup>               | 52-53 <sup>b</sup>               | 53-54 <sup>b</sup>               | —                                | 51                               |
| 719 <sup>*</sup>                 | —                                | —                                | —                                | 1-2 <sup>b</sup>                 |
| 51 <sup>cd</sup>                 | 53 <sup>cd</sup>                 | 54 <sup>cd</sup>                 | —                                | —                                |
| 720 <sup>*</sup>                 | 54                               | 55                               | —                                | 2 <sup>cd</sup>                  |
| 52 <sup>aa</sup>                 | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | —                                | —                                |
| * 721                            | —                                | —                                | —                                | 3 <sup>ab</sup>                  |
| 52 <sup>cd</sup>                 | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | —                                | —                                |
| —                                | —                                | —                                | —                                | 3 <sup>cd</sup>                  |
| 722 <sup>*</sup>                 | —                                | —                                | —                                | 4 <sup>a-d</sup>                 |
| 723 <sup>*</sup>                 | —                                | —                                | —                                | 4 <sup>ab</sup> fn.              |
| 53 <sup>cd</sup>                 | 56 <sup>ab</sup>                 | 57 <sup>ab</sup>                 | —                                | 4 <sup>cd</sup>                  |
| 724 <sup>*</sup>                 | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 725 <sup>*</sup>                 | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 53 <sup>c</sup> -55              | 56 <sup>c</sup> -58              | —                                | —                                | 5 <sup>cd</sup> fn               |
| 726 <sup>*</sup>   1             | 59 <sup>ab</sup>                 | 57 <sup>c</sup> -59              | —                                | 5 <sup>c</sup> -7 <sup>b</sup>   |
|                                  |                                  | —                                | 23 <sup>cd</sup>                 | 7 <sup>cd</sup>                  |

| Crit Ed             | Bom Ed                           | Kumbh Ed            | Gorresio Ed                              | Lahore Ed                        |
|---------------------|----------------------------------|---------------------|------------------------------------------|----------------------------------|
| 726 l 2             | —                                | —                   | 24 <sup>ab</sup>                         | 8 <sup>ab</sup>                  |
| 727*                | 59 <sup>cd</sup>                 | 60 <sup>ab</sup>    | —                                        | —                                |
| 56                  | 60-61 <sup>b</sup>               | 60 <sup>c</sup> -61 | 24 <sup>c</sup> -25                      | 8 <sup>c</sup> -9                |
| 57                  | 61 <sup>c</sup> -62 <sup>b</sup> | 62                  | —                                        | 10                               |
| 58 <sup>ab</sup>    | 62 <sup>cd</sup>                 | 63 <sup>ab</sup>    | { 26 <sup>ab</sup><br>" 26 <sup>cd</sup> | 11 <sup>ab</sup>                 |
| 58 <sup>cd</sup>    | 63 <sup>ab</sup>                 | 63 <sup>cd</sup>    |                                          | —                                |
| 59 <sup>ab</sup>    | 63 <sup>cd</sup>                 | 64 <sup>ab</sup>    |                                          | 11 <sup>cd</sup>                 |
| 59 <sup>cd</sup>    | 64 <sup>ab</sup>                 | 64 <sup>cd</sup>    | —                                        | —                                |
| 60-61               | 64 <sup>c</sup> -66 <sup>b</sup> | 65-66               | 27-28                                    | 12-13                            |
| 62 <sup>a-d</sup>   | 66 <sup>c</sup> -67 <sup>b</sup> | 67                  | —                                        | 14                               |
| 731*                | 67 <sup>d</sup>                  | 68 <sup>ab</sup>    | —                                        | 15 <sup>cd</sup>                 |
| 62 <sup>ef</sup>    | 68 <sup>ab</sup>                 | 68 <sup>cd</sup>    | —                                        | 15 <sup>ab</sup>                 |
| 732*                | 68 <sup>c</sup> -69 <sup>b</sup> | 69                  | —                                        | —                                |
| 63 <sup>ab</sup>    | 69 <sup>d</sup>                  | 70 <sup>ab</sup>    | —                                        | 16 <sup>ab</sup>                 |
| 63 <sup>cd</sup>    | 70 <sup>ab</sup>                 | 70 <sup>cd</sup>    | 29 <sup>cd</sup>                         | 16 <sup>cd</sup>                 |
| 733* l 1            | —                                | —                   | 29 <sup>ab</sup>                         | —                                |
| " l 3-4             | —                                | —                   | 30                                       | —                                |
| 734*                | —                                | —                   | —                                        | —                                |
| 64 <sup>abc</sup>   | 70 <sup>c</sup> -71 <sup>a</sup> | 71 <sup>abc</sup>   | —                                        | 17 <sup>abc</sup>                |
| 735*                | —                                | —                   | —                                        | —                                |
| 64 <sup>a</sup>     | 71 <sup>b</sup>                  | 71 <sup>d</sup>     | —                                        | 17 <sup>d</sup>                  |
| 65-66               | 71 <sup>c</sup> -73 <sup>b</sup> | 72-73               | —                                        | 22-23                            |
| 67-68 <sup>b</sup>  | 73 <sup>c</sup> -74              | 74-75 <sup>b</sup>  | —                                        | 31 9-10 <sup>b</sup>             |
| 736*                | —                                | —                   | —                                        | 10 <sup>c</sup> -11 <sup>b</sup> |
| 68 <sup>c</sup> -70 | 75-77 <sup>b</sup>               | 75 <sup>c</sup> -77 | —                                        | 11 <sup>c</sup> -13              |
| 737*                | —                                | —                   | —                                        | 14                               |
| 71 <sup>ab</sup>    | 77 <sup>cd</sup>                 | 78 <sup>ab</sup>    | —                                        | 15 <sup>ab</sup>                 |
| 71 <sup>cd</sup>    | 78 <sup>ab</sup>                 | 78 <sup>cd</sup>    | —                                        | 15 <sup>ab</sup> fn 1 1          |
| 738*                | —                                | —                   | —                                        | 15 <sup>ab</sup> fn 1 2          |
| 739*                | —                                | —                   | —                                        | 15 <sup>ab</sup> fn 1 3          |
| 72                  | 78 <sup>c</sup> -79 <sup>b</sup> | 79                  | —                                        | 15 <sup>c-f</sup>                |
| 73 <sup>cb</sup>    | 79 <sup>cd</sup>                 | 80 <sup>ab</sup>    | 40 <sup>ab</sup>                         | 30 18 <sup>ab</sup>              |
| 740*                | —                                | —                   | —                                        | —                                |
| 73 <sup>c</sup> -74 | 80                               | 80 <sup>c</sup> -81 | 40 <sup>c</sup> -41                      | 18 <sup>c</sup> -19              |
| 741*                | —                                | —                   | —                                        | —                                |
| 75                  | 81-82 <sup>b</sup>               | 82-83 <sup>b</sup>  | 42-43 <sup>b</sup>                       | 20-21 <sup>b</sup>               |
| 742*                | —                                | —                   | 43 <sup>cd</sup>                         | 21 <sup>cd</sup>                 |
| 743*                | —                                | —                   | —                                        | —                                |
| 744*                | —                                | —                   | —                                        | —                                |
| 745*                | 82 <sup>cd</sup>                 | 83 <sup>cd</sup>    | —                                        | —                                |
| 76 <sup>ab</sup>    | 83 <sup>ab</sup>                 | 84 <sup>ab</sup>    | 33 15 <sup>ab</sup>                      | 32 1 <sup>ab</sup>               |
| 76 <sup>cd</sup>    | 83 <sup>cd</sup>                 | 84 <sup>cd</sup>    | 14 <sup>cd</sup>                         | 1 <sup>cd</sup>                  |
|                     |                                  |                     | (cf l 28 of<br>App 1 [No 7])             |                                  |
| 77 <sup>ab</sup>    | 84 <sup>ab</sup>                 | 85 <sup>ab</sup>    | 15 <sup>cd</sup>                         | 2 <sup>ab</sup>                  |
| 746* l 1-2          | —                                | —                   | 16                                       | 2 <sup>c</sup> -3 <sup>b</sup>   |
| 746* l 3            | —                                | —                   | —                                        | 3 <sup>cd</sup>                  |
| " l 4-5             | —                                | —                   | 17                                       | 4                                |
| 746(A)*             | —                                | —                   | —                                        | —                                |
| 746* l 6-12         | —                                | —                   | 18-21 <sup>b</sup>                       | 5-7                              |
| 747*                | —                                | —                   | 46-47 <sup>b</sup>                       | —                                |
| 77 <sup>cd</sup>    | 84 <sup>cd</sup>                 | 85 <sup>cd</sup>    | 47 <sup>cd</sup>                         | 31 19 <sup>cd</sup>              |
| 748*                | —                                | —                   | —                                        | —                                |
| 78 <sup>a-d</sup>   | 85                               | 86                  | 48                                       | —                                |
| 78 <sup>c</sup> -79 | 86                               | 87                  | —                                        | —                                |
|                     |                                  |                     | —                                        | —                                |
| 751*                | 87                               | 88                  | —                                        | —                                |
| 80                  | 88                               | 89                  | —                                        | —                                |
| 752*                | —                                | —                   | —                                        | 30 24                            |
| 753*                | —                                | —                   | —                                        | 25                               |



| Crit Ed                                                     | Bom Ed              | Kumbh Ed            | Gorresio Ed.                     | Lahore Ed.          |
|-------------------------------------------------------------|---------------------|---------------------|----------------------------------|---------------------|
| 775*                                                        | —                   | —                   | —                                | 34                  |
| 776*                                                        | —                   | —                   | 43-44 <sup>b</sup>               | 35-36 <sup>b</sup>  |
| 30                                                          | 31                  | 31                  | —                                | 43                  |
| 31-32 <sup>b</sup>                                          | 32-33 <sup>b</sup>  | 32-33 <sup>b</sup>  | 34 1-2 <sup>b</sup>              | 33 1-2 <sup>b</sup> |
| {778*                                                       | —                   | —                   | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>     |
| 779*                                                        | 33 <sup>cd</sup>    | 33 <sup>cd</sup>    | —                                | —                   |
| 780*                                                        | —                   | —                   | —                                | —                   |
| 32 <sup>c</sup> -33 <sup>b</sup>                            | 34                  | 34                  | 4                                | —                   |
| 33 <sup>c-f</sup>                                           | 35                  | 35                  | 3                                | 3                   |
| 782*                                                        | —                   | —                   | —                                | 4                   |
| 34-35                                                       | 36-37               | 36-37               | 5-6                              | 34 21-22            |
| 783*                                                        | —                   | —                   | 7 <sup>ab</sup>                  | —                   |
| 36-37                                                       | 38-39               | 38-39               | 7 <sup>c</sup> -9 <sup>b</sup>   | 23-24               |
| 784* 1 1                                                    | —                   | —                   | 9 <sup>cd</sup>                  | 33 16 <sup>ab</sup> |
| „ 1 2                                                       | —                   | —                   | (cf 782*)                        | —                   |
| 38                                                          | 40                  | 40                  | 10 <sup>ab</sup>                 | —                   |
| 39                                                          | 41                  | 41                  | (cf 782*)                        | 31 25               |
| 786* 1 1-3                                                  | —                   | —                   | 10 <sup>c</sup> -11 <sup>b</sup> | 33 5                |
| 786(A)*                                                     | —                   | —                   | 11 <sup>c</sup> -12              | 6-7 <sup>b</sup>    |
| 786* 1 4-10                                                 | —                   | —                   | —                                | —                   |
| 786(B)*                                                     | —                   | —                   | 13-16 <sup>b</sup>               | 7 <sup>c</sup> -10  |
| 786* 1 11-12                                                | —                   | —                   | —                                | —                   |
| 40-41                                                       | 42-43               | 42-43               | 16 <sup>c</sup> -17 <sup>b</sup> | 11                  |
| 787*                                                        | —                   | —                   | 17 <sup>c</sup> -19 <sup>b</sup> | 12-13               |
| 42-43                                                       | 44-45               | 44-45               | —                                | —                   |
| 788* 1 1                                                    | —                   | —                   | 19 <sup>c</sup> -21 <sup>b</sup> | 14-15 <sup>d</sup>  |
| „ 1 2                                                       | —                   | —                   | —                                | 15 <sup>ef</sup>    |
| 789* 1 1-2                                                  | —                   | —                   | —                                | 16 <sup>cd</sup>    |
| „ 1 3-6                                                     | —                   | —                   | 21 <sup>c-f</sup>                | —                   |
| 44                                                          | 46                  | 46                  | 22                               | 18                  |
| 45                                                          | 47                  | 47                  | 23                               | 17                  |
| 790*                                                        | —                   | —                   | —                                | 31 24               |
| 791*                                                        | —                   | —                   | —                                | —                   |
| 35 1-9 <sup>a</sup>                                         | 37 1-9 <sup>a</sup> | 37 1-9 <sup>a</sup> | 35 1-9 <sup>a</sup>              | 34 1-9 <sup>a</sup> |
| {794*                                                       | —                   | —                   | 9 <sup>bc</sup>                  | —                   |
| from the prior<br>half of 1 1 up to the<br>post half of 1 2 | —                   | —                   | —                                | —                   |
| 9 <sup>bcd</sup>                                            | 9 <sup>bcd</sup>    | 9 <sup>bcd</sup>    | 9 <sup>d</sup> -10 <sup>b</sup>  | 9 <sup>bcd</sup>    |
| 795*                                                        | —                   | —                   | 10 <sup>cd</sup>                 | —                   |
| 10-11                                                       | 10-11               | 10-11               | 11-12                            | 10-11               |
| 12                                                          | 12                  | —                   | 13                               | 12                  |
| 796*                                                        | —                   | —                   | —                                | —                   |
| 13 <sup>ab</sup>                                            | 13 <sup>ab</sup>    | —                   | 14 <sup>ab</sup>                 | 13 <sup>ab</sup>    |
| 798*                                                        | —                   | —                   | —                                | —                   |
| 13 <sup>cd</sup>                                            | 13 <sup>cd</sup>    | —                   | 14 <sup>cd</sup>                 | 13 <sup>cd</sup>    |
| 14-19                                                       | 14-19               | 12-17               | 15-20                            | 14-19               |
| 801*                                                        | —                   | —                   | —                                | —                   |
| 20                                                          | 20                  | 18                  | —                                | —                   |
| (cf 34 32 <sup>c</sup> -33 <sup>b</sup> )                   | —                   | —                   | —                                | 20                  |
| 21-22                                                       | 21-22               | 19-20               | —                                | 26-27               |
| 23-24                                                       | 23-24               | 21-22               | 21-22                            | 28-29               |
| 805*                                                        | —                   | —                   | 23                               | —                   |
| 25-26                                                       | 25-26               | 23-24               | 24-25                            | 30-31               |
| 27 <sup>ab</sup>                                            | 27 <sup>ab</sup>    | 25 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>    |
| 27 <sup>cd</sup>                                            | 27 <sup>cd</sup>    | 25 <sup>cd</sup>    | 26 <sup>ab</sup>                 | 32 <sup>cd</sup>    |
| 806*                                                        | —                   | —                   | 26 <sup>cd</sup>                 | —                   |
| 28-29                                                       | 28-29               | 26-27               | 27-28                            | 33-34               |



| Crit Ed              | Bom Ed.               | Kumbh. Ed           | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------|-----------------------|---------------------|----------------------------------|----------------------------------|
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 20 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 21                               | —                                |
| 1 21-22              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 22 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>ab</sup>                 | —                                |
| 1 23                 | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 23 fn.             | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>cd</sup>                 | —                                |
| 1 24                 | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 24 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 23-27                            | —                                |
| 1 25-34              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 34 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 28                               | —                                |
| 1 35-36              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 36 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 29-30                            | —                                |
| 1 37-40              | —                     | —                   | —                                | —                                |
| 12-14                | 12-14                 | 12-14               | 31-33                            | 11-13                            |
| 834 <sup>a</sup>     | —                     | —                   | —                                | 14-15 <sup>b</sup>               |
| —                    | —                     | —                   | —                                | 15 <sup>cd</sup>                 |
| 835 <sup>a</sup>     | —                     | —                   | 34                               | —                                |
| 15                   | 21 <sup>cd</sup>      | 21 <sup>cd</sup>    | —                                | 22 <sup>ab</sup>                 |
| 836 <sup>a</sup> 1 1 | 22 <sup>ab</sup>      | 21 <sup>ef</sup>    | —                                | —                                |
| „ 1 2-3              | 22 <sup>c-f</sup>     | 22                  | —                                | 22 <sup>c</sup> -23 <sup>b</sup> |
| „ 1 4-5              | 23                    | 23                  | —                                | —                                |
| „ 1 6-7              | [ 24 <sup>a-d</sup> ] | 24                  | —                                | —                                |
| „ 1 8                | 24 <sup>ef</sup>      | 25 <sup>ab</sup>    | —                                | —                                |
| 16-20                | 15-19                 | 15-19               | 35-39                            | 16-20                            |
| 838 <sup>r</sup>     | —                     | —                   | 40 <sup>ab</sup>                 | —                                |
| 21 <sup>ab</sup>     | 20 <sup>ab</sup>      | 20 <sup>ab</sup>    | 40 <sup>cd</sup>                 | 21 <sup>ab</sup>                 |
| 21 <sup>cd</sup>     | 20 <sup>cd</sup>      | 20 <sup>cd</sup>    | 41 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 839 <sup>a</sup>     | 21 <sup>ab</sup>      | 21 <sup>ab</sup>    | —                                | 21 <sup>cd</sup>                 |
| 22-25                | 24 <sup>g</sup> -28   | 25 <sup>c</sup> -29 | —                                | 24-27                            |
| 26-27 <sup>b</sup>   | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup>  | 41 <sup>c</sup> -42 <sup>b</sup> | 28-29 <sup>b</sup>               |
| 842 <sup>a</sup>     | 30 <sup>cd</sup>      | 31 <sup>cd</sup>    | —                                | —                                |
| 27 <sup>c-f</sup>    | 31                    | 32                  | 42 <sup>c</sup> -43 <sup>b</sup> | 29 <sup>c-f</sup>                |
| 843 <sup>a</sup>     | —                     | —                   | —                                | —                                |
| { 844 <sup>a</sup>   | —                     | —                   | 43 <sup>c</sup> -44 <sup>b</sup> | 30                               |
| 28 <sup>ab</sup>     | 32 <sup>ab</sup>      | 33 <sup>ab</sup>    | —                                | 31                               |
| 845 <sup>a</sup>     | —                     | —                   | —                                | —                                |
| 28 <sup>cd</sup>     | 32 <sup>d</sup>       | 33 <sup>d</sup>     | —                                | 31 <sup>cd</sup>                 |
| 846 <sup>a</sup>     | —                     | —                   | —                                | —                                |
| 29 <sup>ab</sup>     | 33 <sup>ab</sup> ]    | 34 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>                 |
| 29 <sup>d</sup>      | 33 <sup>cd</sup>      | 34 <sup>cd</sup>    | —                                | —                                |
| 29 <sup>ef</sup>     | [ 34 <sup>ab</sup> ]  | 34 <sup>ef</sup>    | 44 <sup>cd</sup>                 | —                                |
| 30                   | 34 <sup>c-f</sup>     | 35                  | 45                               | 32 <sup>c</sup> -33 <sup>b</sup> |
| 848 <sup>a</sup>     | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>    | —                                | —                                |
| 31                   | 35 <sup>cd</sup>      | 36 <sup>cd</sup>    | 46 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 850 <sup>a</sup>     | 35 <sup>ef</sup>      | 36 <sup>ef</sup>    | —                                | —                                |
| 851 <sup>a</sup>     | —                     | —                   | —                                | —                                |
| 32                   | 36                    | 37                  | —                                | 34                               |
| 33                   | 37                    | 38                  | 46 <sup>c</sup> -47 <sup>b</sup> | 35                               |
| 34 <sup>ab</sup>     | 38 <sup>ab</sup>      | 39 <sup>ab</sup>    | 48 <sup>rd</sup>                 | 43 <sup>ab</sup>                 |



| Crit Ed                  | Bom Ed                | Kumbh. Ed           | Gorresio Ed                      | Lahore Ed                        |
|--------------------------|-----------------------|---------------------|----------------------------------|----------------------------------|
| App 1 (No 8)<br>1 20 fn  | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 21-22  | —                     | —                   | 21                               | —                                |
| App 1 (No 8)<br>1 22 fn  | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 23     | —                     | —                   | 22 <sup>ab</sup>                 | —                                |
| App 1 (No 8)<br>1 23 fn. | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 24     | —                     | —                   | 22 <sup>cd</sup>                 | —                                |
| App 1 (No 8)<br>1 24 fn  | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 25-34  | —                     | —                   | 23-27                            | —                                |
| App 1 (No 8)<br>1 34 fn  | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 35-36  | —                     | —                   | 28                               | —                                |
| App 1 (No 8)<br>1 36 fn. | —                     | —                   | —                                | —                                |
| App 1 (No 8)<br>1 37-40  | —                     | —                   | 29-30                            | —                                |
| 12-14                    | 12-14                 | 12-14               | 31-33                            | 11-13                            |
| 834*                     | —                     | —                   | —                                | 14-15 <sup>b</sup>               |
| —                        | —                     | —                   | —                                | 15 <sup>cd</sup>                 |
| 835*                     | —                     | —                   | 34                               | —                                |
| 15                       | 21 <sup>cd</sup>      | 21 <sup>cd</sup>    | —                                | 22 <sup>ab</sup>                 |
| 836* 1 1                 | 22 <sup>ab</sup>      | 21 <sup>ef</sup>    | —                                | —                                |
| „ 1 2-3                  | 22 <sup>ef</sup>      | 22                  | —                                | 22 <sup>c</sup> -23 <sup>b</sup> |
| „ 1 4-5                  | 23                    | 23                  | —                                | —                                |
| „ 1 6-7                  | [ 24 <sup>a-d</sup> ] | 24                  | —                                | —                                |
| „ 1 8                    | 24 <sup>ef</sup>      | 25 <sup>ab</sup>    | —                                | —                                |
| 16-20                    | 15-19                 | 15-19               | 35-39                            | 16-20                            |
| 838*                     | —                     | —                   | 10 <sup>ab</sup>                 | —                                |
| 21 <sup>ab</sup>         | 20 <sup>ab</sup>      | 20 <sup>ab</sup>    | 40 <sup>cd</sup>                 | 21 <sup>ab</sup>                 |
| 21 <sup>cd</sup>         | 20 <sup>cd</sup>      | 20 <sup>cd</sup>    | 41 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 839*                     | 21 <sup>ab</sup>      | 21 <sup>ab</sup>    | —                                | 21 <sup>cd</sup>                 |
| 22-25                    | 24 <sup>f</sup> -28   | 25 <sup>c</sup> -29 | —                                | 24-27                            |
| 26-27 <sup>b</sup>       | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup>  | 41 <sup>c</sup> -42 <sup>b</sup> | 28-29 <sup>b</sup>               |
| 842*                     | 30 <sup>cd</sup>      | 31 <sup>cd</sup>    | —                                | —                                |
| 27 <sup>c-f</sup>        | 31                    | 32                  | 42 <sup>c</sup> -43 <sup>b</sup> | 29 <sup>c-f</sup>                |
| 843*                     | —                     | —                   | —                                | —                                |
| { 844*                   | —                     | —                   | 43 <sup>c</sup> -44 <sup>b</sup> | 30                               |
| 28 <sup>ab</sup>         | 32 <sup>ab</sup>      | 33 <sup>ab</sup>    | —                                | 31                               |
| 845*                     | —                     | —                   | —                                | —                                |
| 28 <sup>cd</sup>         | 32 <sup>cd</sup>      | 33 <sup>d</sup>     | —                                | 31 <sup>cd</sup>                 |
| 846*                     | —                     | —                   | —                                | —                                |
| 29 <sup>ab</sup>         | 33 <sup>ab</sup>      | 34 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>                 |
| 29 <sup>d</sup>          | 33 <sup>cd</sup>      | 34 <sup>cd</sup>    | —                                | —                                |
| 29 <sup>ef</sup>         | [ 31 <sup>cd</sup> ]  | 34 <sup>ef</sup>    | 44 <sup>cd</sup>                 | —                                |
| 30                       | 34 <sup>c-f</sup>     | 35                  | 45                               | 32 <sup>c</sup> -33 <sup>b</sup> |
| 848*                     | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>    | —                                | —                                |
| 31                       | 35 <sup>cd</sup>      | 36 <sup>cd</sup>    | 46 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 850*                     | 35 <sup>ef</sup>      | 36 <sup>ef</sup>    | —                                | —                                |
| 851*                     | —                     | —                   | —                                | —                                |
| 32                       | 36                    | 37                  | —                                | —                                |
| 33                       | 37                    | 38                  | 46 <sup>c</sup> -47 <sup>b</sup> | 34                               |
| 34 <sup>ab</sup>         | 38 <sup>ab</sup>      | 39 <sup>ab</sup>    | 48 <sup>cd</sup>                 | 35                               |
|                          |                       |                     |                                  | 43 <sup>ab</sup>                 |



## Concordance

XXVII

| Crit Ed                                            | Bom. Ed                        | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                             |
|----------------------------------------------------|--------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| 21-27                                              | 22-28                          | 21-27                            | —                                | 20-26                                 |
| 28                                                 | 29                             | 28                               | —                                | 27                                    |
| 880* l 1-2                                         | —                              | —                                | —                                | —                                     |
| " l 3-4                                            | —                              | —                                | —                                | 28                                    |
| 29-32                                              | 30-33                          | 29-32                            | —                                | 29-32                                 |
| 881*                                               | —                              | —                                | —                                | —                                     |
| 33-37 <sup>b</sup>                                 | 34-38 <sup>b</sup>             | 33-37 <sup>b</sup>               | —                                | 33-37 <sup>b</sup>                    |
| 882*                                               | —                              | —                                | —                                | —                                     |
| 37 <sup>c</sup> -47                                | 38 <sup>c</sup> -48            | 37 <sup>c</sup> -47 <sup>d</sup> | —                                | 37 <sup>c</sup> -47                   |
| 884*                                               | —                              | 47 <sup>ef</sup>                 | —                                | —                                     |
| 48-49                                              | 49-50                          | 48-49                            | —                                | 48-49                                 |
| 885*                                               | —                              | —                                | —                                | —                                     |
| 50-53                                              | 51-54                          | 50-53                            | (for 50 cf l 11-12<br>of 901*)   | 50-53                                 |
| 38 1-2                                             | 40 1-2                         | 40 1-2                           | 37 1-2                           | 37 1-2                                |
| 888*                                               | —                              | —                                | —                                | —                                     |
| 3-6                                                | 3-6                            | 3-6                              | 3-6                              | 3-6                                   |
| 890*                                               | —                              | —                                | 7 <sup>ab</sup>                  | —                                     |
| 7-8 <sup>b</sup>                                   | 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8                | 7-8 <sup>b</sup>                      |
| 8 <sup>c</sup> -9                                  | 8 <sup>c</sup> -9              | 8 <sup>c</sup> -9                | 9 <sup>c</sup> -10               | 8 <sup>c</sup> -9                     |
| 10                                                 | 10                             | 10                               | 9 <sup>ab</sup>                  | 10                                    |
| 11                                                 | 11                             | 11                               | 11                               | 11                                    |
| 892*                                               | —                              | —                                | —                                | —                                     |
| 12-13                                              | 12-13                          | 12-13                            | —                                | 12-13                                 |
| 893*                                               | —                              | —                                | —                                | —                                     |
| 14-18 <sup>b</sup>                                 | 14-18 <sup>b</sup>             | 14-18 <sup>b</sup>               | —                                | 14-18 <sup>b</sup>                    |
| 894*                                               | —                              | —                                | —                                | 18 <sup>cd</sup>                      |
| 18 <sup>cd</sup>                                   | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                 | —                                | 19 <sup>ab</sup>                      |
| 895*                                               | —                              | —                                | —                                | —                                     |
| 18 <sup>c</sup> -20 <sup>b</sup>                   | 19-20                          | 18 <sup>c</sup> -20 <sup>b</sup> | —                                | 19 <sup>cd</sup> , 21-22 <sup>b</sup> |
| 20 <sup>c-f</sup>                                  | 21                             | 20 <sup>c-f</sup>                | 22 <sup>c</sup> -23 <sup>b</sup> | 22 <sup>c</sup> -23 <sup>b</sup>      |
| 897*                                               | —                              | —                                | 23 <sup>cd</sup>                 | 23 <sup>cd</sup>                      |
| 898*                                               | —                              | —                                | 24                               | —                                     |
| 21                                                 | 22                             | 21                               | 12                               | 24                                    |
| 22                                                 | 23                             | 22                               | (cf 37 7)                        | 25                                    |
| (= 37 8)                                           | —                              | —                                | 13                               | —                                     |
| 901* l 1-2                                         | —                              | —                                | (cf 37 9)                        | —                                     |
| (= 37 10)                                          | —                              | —                                | 14                               | —                                     |
| " l 3-4                                            | —                              | —                                | 15                               | —                                     |
| " l 5-10                                           | —                              | —                                | 16-18                            | —                                     |
| (= 37 13 <sup>ab</sup><br>and 14 <sup>c</sup> -16) | —                              | —                                | 19                               | —                                     |
| 901* l 11-12                                       | —                              | —                                | 20-22 <sup>b</sup>               | —                                     |
| (= 37 50)                                          | —                              | —                                | 25                               | 26                                    |
| 901* l 13-17                                       | 24                             | 23                               | —                                | —                                     |
| 23                                                 | —                              | —                                | 26                               | 20                                    |
| 903*                                               | —                              | —                                | 27                               | 27                                    |
| 904*                                               | —                              | —                                | 28-30                            | 1-3                                   |
| 24                                                 | 25                             | 24                               | —                                | —                                     |
| 1-3                                                | 1-3                            | 1-3                              | 31-32                            | 1-5                                   |
| 906*                                               | —                              | —                                | —                                | —                                     |
| 4-5                                                | 4-5                            | 4-5                              | 33 <sup>ab</sup>                 | 6 <sup>ab</sup>                       |
| 908*                                               | —                              | —                                | 33 <sup>cd</sup>                 | 6 <sup>d</sup>                        |
| 6 <sup>ab</sup>                                    | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | —                                | —                                     |
| 909*                                               | —                              | —                                | 33 <sup>c</sup> -35 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>        |
| 910*                                               | —                              | —                                | —                                | —                                     |
| 6 <sup>c</sup> -8 <sup>b</sup>                     | 6 <sup>c</sup> -8 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>   | —                                | —                                     |
| 911*                                               | —                              | —                                | 35 <sup>cd</sup>                 | 8 <sup>cd</sup>                       |
| 8 <sup>cd</sup>                                    | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                  | —                                | —                                     |

| Crif. Ed.     | Bom. Ed.         | Kumbh. Ed.    | Corresio Ed | Lahore Ed. |
|---------------|------------------|---------------|-------------|------------|
| 853*          | 38cd             | 39cd          | 49ab        | 43cd       |
| 34cd          | 39ab             | 40ab          | 56ab        | 44ab       |
| 854*          | —                | —             | 56cd        | 44cd       |
| 855*          | —                | 41ab          | 57ab        | 45ab       |
| 35cd          | 40ab             | 41cd          | —           | —          |
| 856*          | 40cd             | —             | —           | —          |
| 35cd          | —                | 42            | —           | 36         |
| 857*          | —                | 43-47         | 47c-48b     | 37-41      |
| 37-41         | 42-46            | —             | 54c-55      | 42-43b     |
| 859*          | 47-51            | 48-52         | —           | —          |
| (The lines of | 38 12-16 [var ]] | (The lines of | —           | —          |
| 860*          | 52-53b           | 53-54b        | —           | —          |
| [ 53cd ]      | 53-54b           | 54cd          | —           | —          |
| 42            | 53-54b           | 55            | 57c-58b     | 45c-46     |
| 862*          | 54-55            | 56-58         | 59c-62      | 47-49      |
| 43-45         | 58               | 59            | 64c-65b     | 51c-52b    |
| 863*          | 59-60b           | 60-61b        | 63-64b      | 50-51b     |
| 47-48b        | 60c-61b          | 61c-62b       | 65c-66b     | 52c-53     |
| 48c-49b       | 61cd             | 62cd          | 67c-68      | 53-56b     |
| 864*          | 62ab             | 63ab          | 66cd        | 54ab       |
| 49f           | 62c-63           | 63c-64        | 67-71b      | 56c-58     |
| 867*          | 64-65            | 65-67b        | 71c-73b     | 59-60      |
| 50-51         | —                | —             | 73cd        | 61ab       |
| 868* 1 1-4    | —                | —             | 74          | 61c-f      |
| 868(A) *      | —                | —             | 75ab        | 62         |
| 868* 1 5      | 66               | 67c-f         | 75cd        | 63ab       |
| 52            | 67               | 68            | 76ab        | 63cd       |
| 53            | 68ab             | 69ab          | 76cd        | 64ab       |
| 54ab          | 68cd             | 69cd          | 76c-f       | 65         |
| 872*          | 69               | 70            | 77          | 65         |
| 873*          | 70               | 71            | —           | 66         |
| 56            | 71               | 72            | —           | —          |
| 1-4b          | 72               | 73            | —           | —          |
| 4cd           | 73               | 74            | —           | —          |
| 874*          | 74               | 75            | —           | —          |
| 5-7           | 75               | 76            | —           | —          |
| 875*          | 76               | 77            | —           | —          |
| ( = 5 38 22 ) | 77               | 78            | —           | —          |
| 876*          | 78               | 79            | —           | —          |
| 9cd           | 79               | 80            | —           | —          |
| 10-20         | 80               | 81            | —           | —          |
| 879*          | 81               | 82            | —           | —          |

| Crit Ed             | Bom Ed.                                   | Kumbh Ed.           | Gorresio Ed                      | Lahore Ed                        |
|---------------------|-------------------------------------------|---------------------|----------------------------------|----------------------------------|
| 912*                | —                                         | —                   | —                                | —                                |
| 913*                | 9                                         | 9                   | —                                | —                                |
| 9-12                | 10-13                                     | 10-13               | 36-39                            | 9-12                             |
| 13                  | 14                                        | 14                  | —                                | 13                               |
| 915*                | —                                         | —                   | —                                | 14                               |
| 14                  | 15                                        | 15                  | 40                               | 15                               |
| 916*                | —                                         | —                   | —                                | —                                |
| 15                  | 16                                        | 16                  | 41                               | 16                               |
| 917*                | 17-18                                     | 17-18               | —                                | —                                |
| 16                  | 19                                        | 19                  | 42                               | 17                               |
| 918*                | —                                         | —                   | —                                | —                                |
| 919*                | 20                                        | 20                  | —                                | —                                |
| 17                  | 21                                        | 21                  | 43                               | 18                               |
| 40 920*             | 42 —                                      | 42 —                | 38 —                             | 39 1                             |
| 1-10                | 1-10                                      | 1-10                | 1-10                             | 2-11                             |
| 923*                | —                                         | —                   | —                                | —                                |
| 11-14               | 11-14                                     | 11-14               | 11-14                            | 12-15                            |
| 925*                | —                                         | —                   | —                                | —                                |
| 15-16               | 15-16                                     | 15-16               | 15-16 <sup>b</sup>               | 16-17                            |
| 17 <sup>ab</sup>    | 17 <sup>ab</sup>                          | 17 <sup>ab</sup>    | —                                | 18 <sup>ab</sup>                 |
| 17 <sup>c</sup> -22 | 17 <sup>c</sup> -22                       | 17 <sup>c</sup> -22 | 16 <sup>c</sup> -21              | 18 <sup>c</sup> -23              |
| 927*                | 23                                        | 23                  | —                                | —                                |
| 23-25               | 24-26                                     | 24-26               | 22-24                            | —                                |
| 928*                | —                                         | —                   | 25-26                            | 24-26                            |
| 26                  | 27                                        | 27                  | 36                               | 27-28                            |
| 27                  | 28                                        | 28                  | —                                | 30                               |
| 929*                | (cf 41 14 <sup>c</sup> -15 <sup>b</sup> ) | (cf 41 14)          | —                                | 31                               |
| —                   | —                                         | —                   | —                                | 32                               |
| 930*                | —                                         | —                   | —                                | (cf. 41 12 <sup>a</sup> )        |
| 931*                | —                                         | —                   | —                                | —                                |
| 932*                | 29                                        | 29                  | 37 <sup>ab</sup>                 | 33 <sup>ab</sup>                 |
| 28 <sup>ab</sup>    | 30 <sup>ab</sup>                          | 30 <sup>ab</sup>    | —                                | —                                |
| 28 <sup>cd</sup>    | 30 <sup>cd</sup>                          | 30 <sup>cd</sup>    | 37 <sup>cd</sup>                 | 33 <sup>cd</sup>                 |
| —                   | 31-36                                     | 31-36               | —                                | —                                |
| 29-31 <sup>b</sup>  | (cf 41 4-9)                               | (cf. 41 4-9)        | 38-40 <sup>b</sup>               | 43-45 <sup>b</sup>               |
| 933*                | 37-39 <sup>b</sup>                        | 37-39 <sup>b</sup>  | 40 <sup>cd</sup>                 | —                                |
| 31 <sup>c</sup> -32 | 39 <sup>c</sup> -40 <sup>b</sup>          | 39 <sup>c</sup> -f  | (cf 41 13)                       | 41 <sup>c</sup> -46 <sup>b</sup> |
| 934*                | 41 <sup>cd</sup>                          | [40 <sup>ef</sup> ] | 41-42 <sup>b</sup>               | 46 <sup>cd</sup>                 |
| 33                  | 40 <sup>c</sup> -41 <sup>b</sup>          | 40 <sup>a-d</sup>   | —                                | 47                               |
| 936*                | —                                         | —                   | —                                | —                                |
| 937*                | —                                         | —                   | —                                | —                                |
| 34 <sup>ab</sup>    | 42 <sup>ab</sup>                          | 41 <sup>ab</sup>    | 42 <sup>cd</sup>                 | 48 <sup>ab</sup>                 |
| 938*                | —                                         | —                   | —                                | —                                |
| 34 <sup>cd</sup>    | 42 <sup>cd</sup>                          | 41 <sup>cd</sup>    | 43 <sup>ab</sup>                 | 48 <sup>cd</sup>                 |
| 940*                | —                                         | —                   | 43 <sup>c</sup> -44 <sup>b</sup> | —                                |
| 941*                | —                                         | —                   | —                                | —                                |
| 35 <sup>ab</sup>    | 43 <sup>ab</sup>                          | 42 <sup>ab</sup>    | 50 <sup>ab</sup>                 | 49 <sup>ab</sup>                 |
| 942*                | —                                         | —                   | —                                | —                                |
| 943*                | —                                         | —                   | —                                | 49 <sup>cd</sup>                 |
| 944*                | —                                         | —                   | —                                | —                                |
| 35 <sup>cd</sup>    | 43 <sup>cd</sup>                          | 42 <sup>cd</sup>    | 51 <sup>cd</sup>                 | 59 <sup>cd</sup>                 |
| 945*                | —                                         | —                   | 51 <sup>ef</sup>                 | 59 <sup>ef</sup>                 |
| 946*                | —                                         | —                   | —                                | —                                |
| (for 1 2 cf 939*)   | —                                         | —                   | —                                | —                                |
| 947*                | —                                         | —                   | —                                | —                                |
| App 1 (No 9)        | —                                         | —                   | 39 1-3                           | 59 <sup>ef</sup> fn.             |
| 1. 1-6              | —                                         | —                   | —                                | —                                |

## Concordance

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| Crit Ed                       | Bom Ed                                                                           | Kumbh Ed                                | Gorresio Ed.                                                        | Lahore Ed                                |
|-------------------------------|----------------------------------------------------------------------------------|-----------------------------------------|---------------------------------------------------------------------|------------------------------------------|
| App 1 (No 9)<br>1 7-27        | —                                                                                | —                                       | 4-14 <sup>b</sup>                                                   | —                                        |
| 11 36                         | 44                                                                               | 43                                      | —                                                                   | 60                                       |
| 1-2                           | 43 1-3                                                                           | 43 1-3                                  | 38 —                                                                | 39 —                                     |
| 946*                          | 4                                                                                | 4                                       | —                                                                   | —                                        |
| 3                             | 5                                                                                | 5                                       | 27                                                                  | 29                                       |
| 4-7                           | 6-9<br>(r cf 40 31-34)                                                           | 6-9<br>(r cf 40 31-34)                  | 28-31<br>(cf 45 46) for<br>30 and 31                                | 34-37                                    |
| {949*<br>8-9                  | —<br>10-11<br>(r cf 40 35-36)                                                    | —<br>10-11<br>(r cf 40 35-36)           | —<br>32-33                                                          | —<br>38-39                               |
| 10 <sup>ab</sup>              | 12 <sup>ab</sup>                                                                 | 12 <sup>ab</sup>                        | 34 <sup>ab</sup>                                                    | 40 <sup>ab</sup>                         |
| 950*                          | —                                                                                | —                                       | —                                                                   | —                                        |
| 10 <sup>c</sup>               | 12 <sup>c</sup>                                                                  | 12 <sup>c</sup>                         | 34 <sup>e</sup>                                                     | 40 <sup>c</sup>                          |
| 951*                          | —                                                                                | —                                       | —                                                                   | —                                        |
| 10 <sup>d</sup>               | 12 <sup>d</sup>                                                                  | 12 <sup>d</sup>                         | 34 <sup>d</sup>                                                     | 40 <sup>d</sup>                          |
| 952*                          | —                                                                                | —                                       | 35-36                                                               | 41-42                                    |
| 11 <sup>ab</sup>              | 13 <sup>ab</sup>                                                                 | 13 <sup>ab</sup>                        | —                                                                   | —                                        |
| 11 <sup>c-f</sup>             | 13 <sup>c-14<sup>b</sup></sup><br>14 <sup>c-15<sup>b</sup></sup> r<br>(cf 40 27) | 13 <sup>c-f</sup><br>14 r<br>(cf 40-27) | —                                                                   | 50                                       |
| —                             | —                                                                                | —                                       | —                                                                   | —                                        |
| 953*                          | —                                                                                | —                                       | —                                                                   | —                                        |
| 12                            | 15 <sup>c-16<sup>b</sup></sup>                                                   | 15 <sup>a-d</sup>                       | —                                                                   | (cf 929*)                                |
| 13                            | 16 <sup>cd</sup>                                                                 | 15 <sup>ef</sup>                        | —                                                                   | 51 <sup>ab</sup>                         |
| 954*                          | —                                                                                | —                                       | —                                                                   | 51 <sup>cd</sup>                         |
| 14                            | 17-18 <sup>b</sup>                                                               | 16-17 <sup>b</sup>                      | —                                                                   | —                                        |
| 955*                          | —                                                                                | —                                       | —                                                                   | —                                        |
| 956*                          | 18 <sup>c-19<sup>b</sup></sup>                                                   | 17 <sup>c-18<sup>b</sup></sup>          | —                                                                   | —                                        |
| 15 <sup>ab</sup>              | 19 <sup>cd</sup>                                                                 | 18 <sup>cd</sup>                        | —                                                                   | —                                        |
| 15 <sup>cd</sup>              | 20 <sup>ab</sup>                                                                 | 18 <sup>cf</sup>                        | —                                                                   | 52 <sup>ab</sup>                         |
| —                             | —                                                                                | —                                       | 44 <sup>cd</sup>                                                    | 52 <sup>cd</sup>                         |
| 16                            | 20 <sup>c-21<sup>b</sup></sup>                                                   | 19 <sup>a-d</sup>                       | 45-46 r<br>(cf 30-31)                                               | —                                        |
| 957*                          | —                                                                                | —                                       | 47                                                                  | 53                                       |
| 958*                          | —                                                                                | —                                       | —                                                                   | 54-55                                    |
| 959*                          | 21 <sup>c-24<sup>b</sup></sup>                                                   | 19 <sup>c-22<sup>b</sup></sup>          | —                                                                   | —                                        |
| 17-18                         | 24 <sup>c-25</sup>                                                               | 22 <sup>c-23</sup>                      | —                                                                   | —                                        |
| 960* 1 1                      | —                                                                                | —                                       | 48-49                                                               | 56-57                                    |
| " 1 2-3                       | —                                                                                | —                                       | —                                                                   | 58 <sup>ab</sup>                         |
| 42 1-2                        | 44 1-2                                                                           | 44 1-2                                  | 39 50 <sup>c-51<sup>b</sup></sup><br>14 <sup>c-18<sup>b</sup></sup> | 40 58 <sup>c-59<sup>b</sup></sup><br>1-2 |
| 961*                          | —                                                                                | [3-4 <sup>b</sup> ]                     | —                                                                   | —                                        |
| 962* 1 1                      | —                                                                                | [4 <sup>cd</sup> ]                      | —                                                                   | —                                        |
| " 1 2-3                       | —                                                                                | [7 <sup>c-f</sup> ]                     | —                                                                   | —                                        |
| 3-4                           | 3-4                                                                              | 5-6                                     | —                                                                   | —                                        |
| 963*                          | —                                                                                | [7 <sup>ab</sup> ]                      | 16 <sup>c-18<sup>b</sup></sup>                                      | 3-4                                      |
| 5-7 <sup>a</sup>              | 5-7 <sup>a</sup>                                                                 | 8-10 <sup>a</sup>                       | —                                                                   | —                                        |
| 964*                          | —                                                                                | —                                       | 18 <sup>c-20<sup>c</sup></sup>                                      | 5-7 <sup>a</sup>                         |
| 7 <sup>b-8</sup>              | 7 <sup>b-8</sup>                                                                 | 10 <sup>b-11</sup>                      | —                                                                   | —                                        |
| 965*                          | 9                                                                                | 12 <sup>a-d</sup>                       | 20 <sup>d-22<sup>b</sup></sup>                                      | 7-8                                      |
| 9 <sup>ab</sup>               | 10 <sup>ab</sup>                                                                 | 12 <sup>ef</sup>                        | —                                                                   | —                                        |
| 9 <sup>c-11<sup>b</sup></sup> | 10 <sup>c-12<sup>b</sup></sup>                                                   | 13-14 <sup>b</sup>                      | 22 <sup>cd</sup>                                                    | 9 <sup>ab</sup>                          |
| 968*                          | —                                                                                | —                                       | 23-24                                                               | 9 <sup>c-11<sup>b</sup></sup>            |
| 11 <sup>c-14</sup>            | 12 <sup>c-15</sup>                                                               | 14 <sup>c-17</sup>                      | —                                                                   | —                                        |
| 969*                          | —                                                                                | —                                       | 25-28 <sup>b</sup>                                                  | 11 <sup>c-14</sup>                       |
| 15-17                         | 16-18                                                                            | 18-20                                   | —                                                                   | —                                        |
| 971*                          | —                                                                                | —                                       | 28 <sup>c-30<sup>b</sup></sup>                                      | 15-17                                    |
| 18 <sup>ab</sup>              | 19 <sup>ab</sup>                                                                 | 21 <sup>ab</sup>                        | —                                                                   | —                                        |
| 972*                          | —                                                                                | —                                       | 31 <sup>cd</sup>                                                    | 18 <sup>ab</sup>                         |
| 18 <sup>c-19</sup>            | 19 <sup>c-20</sup>                                                               | 21 <sup>c-22</sup>                      | —                                                                   | —                                        |
|                               |                                                                                  |                                         | 31 <sup>c-32</sup>                                                  | 18 <sup>c-19</sup>                       |

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|---------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| 43      | 974*                           | —                              | —                              | 33                             | 20                             |
|         | I-10                           | 45 I-10                        | 45 I-10                        | 40 I-10                        | 41 I-10                        |
|         | {977*                          | —                              | —                              | —                              | —                              |
|         | 11-13 <sup>b</sup>             | 11-13 <sup>b</sup>             | 11-13 <sup>b</sup>             | 11-13 <sup>b</sup>             | 11-13 <sup>b</sup>             |
|         | 13 <sup>cd</sup>               | 13 <sup>cd</sup>               | 13 <sup>cd</sup>               | —                              | 13 <sup>cd</sup>               |
|         | 978*                           | —                              | —                              | —                              | —                              |
|         | 14 15                          | 14-15                          | 14-15                          | 13 <sup>c</sup> -14            | 14-15                          |
|         | 979*                           | 16                             | 16                             | —                              | —                              |
|         | 16                             | 17                             | 17                             | 15                             | 16                             |
| 44      | I-3                            | 46 I-3                         | 46 I-3                         | 41 I-3                         | 42 I-3                         |
|         | 980*                           | —                              | —                              | —                              | 4 <sup>ab</sup>                |
|         | 4                              | 4                              | 4                              | 4                              | 4 <sup>c-f</sup>               |
|         | 5                              | 5                              | 5                              | 5                              | 5                              |
|         | 6 <sup>a-d</sup>               | 6                              | 7 <sup>a-d</sup>               | 6                              | 6 <sup>c-7<sup>b</sup></sup>   |
|         | 981* 1 1                       | 7 <sup>ab</sup>                | [6 <sup>ab</sup> ]             | 7 <sup>ab</sup>                | 6 <sup>ab</sup>                |
|         | „ 1 2                          | 7 <sup>cd</sup>                | [6 <sup>cd</sup> ]             | 7 <sup>cd</sup>                | —                              |
|         | 6 <sup>c-7<sup>b</sup></sup>   | 8                              | 7 <sup>e-8<sup>b</sup></sup>   | 8                              | 7 <sup>c-8<sup>b</sup></sup>   |
|         | 982*                           | —                              | —                              | —                              | 8 <sup>c-9</sup>               |
|         | 983*                           | —                              | —                              | 9 <sup>ab</sup>                | 9 <sup>cd</sup> fn             |
|         | 7 <sup>cd</sup>                | 9 <sup>ab</sup>                | 8 <sup>cd</sup>                | 9 <sup>cd</sup>                | 10 <sup>ab</sup>               |
|         | 985*                           | —                              | —                              | —                              | —                              |
|         | 8                              | 9 <sup>c-10<sup>b</sup></sup>  | 9                              | 10                             | 10 <sup>c-11<sup>b</sup></sup> |
|         | —                              | 10 <sup>c-11<sup>b</sup></sup> | —                              | —                              | —                              |
|         | 9 <sup>ab</sup>                | (1 cf 4)                       | 10 <sup>ab</sup>               | 11 <sup>ab</sup>               | 11 <sup>cd</sup>               |
|         | 986*                           | 11 <sup>cd</sup>               | —                              | —                              | —                              |
|         | 9 <sup>c-10<sup>c</sup></sup>  | —                              | 10 <sup>c-11<sup>c</sup></sup> | 11 <sup>c-12<sup>c</sup></sup> | 12-13 <sup>a</sup>             |
|         | 987*                           | 12-13 <sup>b</sup>             | —                              | —                              | —                              |
|         | 10 <sup>d-12</sup>             | 13 <sup>c-15<sup>b</sup></sup> | 11 <sup>d-13</sup>             | 12 <sup>d-14</sup>             | 13 <sup>b-14</sup>             |
|         | 989*                           | —                              | —                              | 15                             | 15                             |
|         | 13-20                          | 15 <sup>c-22<sup>f</sup></sup> | 14-21                          | 16-23                          | 16-23                          |
|         | 21                             | 23                             | 22                             | —                              | 24                             |
|         | 22-26                          | 24-28                          | 23-27                          | 24-28                          | 25-29                          |
|         | 992*                           | —                              | —                              | —                              | —                              |
|         | 27-30                          | 29-32                          | 28-31                          | 29-32                          | 30-33                          |
|         | 993*                           | —                              | —                              | —                              | —                              |
|         | 31-35                          | 33-37 <sup>d</sup>             | 32-36 <sup>d</sup>             | 33-37                          | 34-38                          |
|         | 994*                           | —                              | —                              | —                              | —                              |
|         | 995*                           | 37 <sup>e-f</sup>              | [36 <sup>e-f</sup> ]           | —                              | —                              |
|         | 36                             | 38                             | 37                             | 38                             | 39                             |
|         | 996*                           | —                              | —                              | —                              | —                              |
| 45      | 37-39                          | 39-41                          | 38-40                          | 39-41                          | 40-42                          |
|         | I-2                            | 47 I-2                         | 47 I-2                         | 42 I-2                         | 43 I-2                         |
|         | 3                              | 3                              | 3                              | —                              | 3                              |
|         | 4-6                            | 4-6                            | 4-6                            | 3-5                            | 4-6                            |
|         | 7-10                           | 7-10                           | 7-10                           | —                              | 7-10                           |
|         | 11                             | 11                             | 11                             | 6                              | 11                             |
|         | 12-13                          | 12-13                          | 12-13                          | —                              | 12-13                          |
|         | 14-15 <sup>a</sup>             | 14-15 <sup>a</sup>             | 14-15 <sup>a</sup>             | 7-8 <sup>a</sup>               | 14-15 <sup>a</sup>             |
|         | 998* 1 2-3                     | —                              | —                              | 8 <sup>bc</sup>                | —                              |
|         | 15 <sup>bcd</sup>              | 15 <sup>bcd</sup>              | 15 <sup>bcd</sup>              | 8 <sup>d-9<sup>b</sup></sup>   | 15 <sup>bcd</sup>              |
|         | 16-21 <sup>b</sup>             | 16-21 <sup>b</sup>             | 16-21 <sup>b</sup>             | —                              | 16-21 <sup>b</sup>             |
|         | 21 <sup>c-24</sup>             | 21 <sup>c-24</sup>             | 21 <sup>c-24</sup>             | 9 <sup>c-12</sup>              | 21 <sup>c-24</sup>             |
|         | 25                             | 25                             | 25                             | —                              | 25                             |
|         | 26                             | 26                             | 26                             | 13                             | 26                             |
|         | 27 <sup>ab</sup>               | 27 <sup>ab</sup>               | 27 <sup>ab</sup>               | —                              | 27 <sup>ab</sup>               |
|         | 999*                           | —                              | —                              | —                              | 27 <sup>cd</sup>               |
|         | 27 <sup>c-28<sup>b</sup></sup> | 27 <sup>c-28<sup>b</sup></sup> | 27 <sup>c-28<sup>b</sup></sup> | 14                             | 28                             |
|         | 100r*                          | —                              | —                              | —                              | —                              |
|         | 28 <sup>cd</sup>               | 28 <sup>ca</sup>               | 28 <sup>cd</sup>               | —                              | 29 <sup>ab</sup>               |

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|--------------------------------|---------------------|---------------------|--------------------------------|----------------------------------|
| 29                             | 29                  | 29                  | 15                             | 29 <sup>c</sup> -30 <sup>b</sup> |
| 30-31                          | 30-31               | 30-31               | —                              | 30 <sup>c</sup> -32 <sup>b</sup> |
| 32-36                          | 32-36               | 32-36 <sup>d</sup>  | 16-20                          | 32 <sup>c</sup> -37 <sup>b</sup> |
| 37                             | 37 <sup>ab</sup>    | 36 <sup>ef</sup>    | —                              | 37 <sup>cd</sup>                 |
| 38-39                          | 37 <sup>c</sup> -38 | 37-38               | 21-22                          | 38-39                            |
| 46 1-3 <sup>b</sup>            | 48 1-3 <sup>b</sup> | 48 1-3 <sup>b</sup> | 43 1-3 <sup>b</sup>            | 44 1-3 <sup>b</sup>              |
| 1003*                          | 3 <sup>cd</sup>     | 3 <sup>cd</sup>     | —                              | —                                |
| 3 <sup>c</sup> -6 <sup>b</sup> | 4-6 <sup>b</sup>    | 4-6 <sup>b</sup>    | 3 <sup>c</sup> -6 <sup>b</sup> | 3 <sup>c</sup> -6 <sup>b</sup>   |
| 1005*                          | —                   | —                   | 6 <sup>cd</sup>                | 6 <sup>cd</sup> fn               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>     | 6 <sup>cd</sup>     | 7 <sup>ab</sup>                | 6 <sup>cd</sup>                  |
| 1006*                          | —                   | —                   | —                              | —                                |
| 7                              | 7                   | 7                   | 7 <sup>c-f</sup>               | 7                                |
| 1007*                          | 8 <sup>ab</sup>     | 8 <sup>ab</sup>     | —                              | —                                |
| 8 <sup>abc</sup>               | 8 <sup>cde</sup>    | 8 <sup>cde</sup>    | 8-9 <sup>a</sup>               | 8-9 <sup>a</sup>                 |
| 1008*                          | —                   | —                   | —                              | —                                |
| 8 <sup>d</sup>                 | 8 <sup>f</sup>      | 8 <sup>f</sup>      | 9 <sup>b</sup>                 | 9 <sup>b</sup>                   |
| 1010*                          | —                   | —                   | 9 <sup>cd</sup>                | 9 <sup>cd</sup>                  |
| 9-10                           | 9-10                | 9-10                | 10-11                          | 10-11                            |
| 1011*                          | 11-12               | 11-12               | —                              | —                                |
| 11-13                          | 13-15               | 13-15               | 12-14                          | 12-14                            |
| 14-15                          | 16-17               | 16-17               | —                              | 15-16                            |
| 16                             | 18                  | 18                  | 15                             | 17                               |
| 17-18                          | 19-20               | 19-20               | 44 1-2                         | 18-19                            |
| 1012*                          | —                   | —                   | —                              | —                                |
| 19-21                          | 21-23               | 21-23               | —                              | 20-22                            |
| 22-25                          | 24-27               | 24-27               | 3-6                            | 23-26                            |
| 26-28                          | 28-30               | 28-30               | —                              | 27-29                            |
| 29-30                          | 31-32               | 31-32               | 7-8                            | 30-31                            |
| 1013*                          | —                   | —                   | —                              | —                                |
| 31 <sup>ab</sup>               | 33 <sup>ab</sup>    | 33 <sup>ab</sup>    | 9 <sup>ab</sup>                | 32 <sup>ab</sup>                 |
| 1014*                          | —                   | —                   | —                              | —                                |
| 31 <sup>cd</sup>               | 33 <sup>cd</sup>    | 33 <sup>cd</sup>    | 9 <sup>cd</sup>                | 32 <sup>cd</sup>                 |
| 32 <sup>abc</sup>              | 34 <sup>abc</sup>   | 34 <sup>abc</sup>   | —                              | 33 <sup>abc</sup>                |
| 1015*                          | —                   | —                   | —                              | 33 <sup>d</sup> -34 <sup>c</sup> |
| 32 <sup>d</sup>                | 34 <sup>d</sup>     | 34 <sup>d</sup>     | —                              | 34 <sup>d</sup>                  |
| 1016*                          | —                   | —                   | —                              | 35 <sup>ab</sup>                 |
| 33                             | 35                  | 35                  | 10                             | 35 <sup>c-f</sup>                |
| 1017*                          | —                   | —                   | —                              | —                                |
| 34                             | 36                  | 36                  | —                              | 36                               |
| 1018* 1 1                      | —                   | —                   | —                              | —                                |
| " 1 2-6                        | —                   | —                   | —                              | 37-38                            |
| 35                             | 37                  | 37                  | —                              | 39                               |
| 36                             | 38                  | 38                  | 11                             | 40                               |
| 37-39                          | 39-41               | 39-41               | —                              | 41-43                            |
| 40                             | 42                  | 42                  | 17                             | 41                               |
| 1020*                          | —                   | —                   | —                              | —                                |
| 41-43                          | 43-45               | 43-45               | —                              | 45-47                            |
| 1021*                          | —                   | —                   | —                              | 48                               |
| 44                             | 46                  | 46                  | 12                             | 49                               |
| 45                             | 47                  | 47                  | 18                             | 50                               |
| 46                             | 48                  | 48                  | —                              | 51                               |
| 47-48                          | 49-50               | 49-50               | 13-14                          | 52-53                            |
| 1023*                          | —                   | —                   | —                              | —                                |
| 49                             | 51                  | 51                  | 15                             | 54                               |
| 1025*                          | —                   | —                   | 16                             | —                                |
| 50                             | 52                  | 52                  | 19                             | 55                               |
| 51-57                          | 53-59               | 53-59               | —                              | 56-62                            |
| 58-59                          | 60-61               | 60-61               | 20-21                          | 63-64                            |
| 47 1-4 <sup>b</sup>            | 49 1-4 <sup>b</sup> | 49 1-4 <sup>b</sup> | 45 1-4 <sup>b</sup>            | 45 1-4 <sup>b</sup>              |
| 1027*                          | —                   | —                   | —                              | 4 <sup>cd</sup>                  |

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|---------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 4 <sup>c</sup> -6   | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 5-6                              |
| 7                   | 7                                | 7                                | —                                | 7                                |
| 8-18                | 8-18                             | 8-18                             | 7-17                             | 8-18                             |
| 1020 <sup>*</sup>   | 19 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | —                                | —                                |
| 19-20               | 19 <sup>c</sup> -20              | 19 <sup>c</sup> -20              | 18-19                            | 19-20 <sup>d</sup>               |
| 1030 <sup>*</sup>   | —                                | —                                | —                                | 20 <sup>ef</sup>                 |
| 48 1                | 50 1                             | 50 1                             | 46 1                             | 46 1                             |
| 1031 <sup>*</sup>   | 2-3                              | 23                               | —                                | —                                |
| 2-3                 | 4-5                              | 4-5                              | 2-3                              | 2-3                              |
| 1032 <sup>*</sup>   | 6                                | 6                                | —                                | —                                |
| 4-9                 | 7-12 <sup>b</sup>                | 7-12 <sup>b</sup>                | 4-9 <sup>b</sup>                 | 4-9 <sup>b</sup>                 |
| 1033 <sup>*</sup>   | —                                | —                                | —                                | 9 <sup>cd</sup>                  |
| 1034 <sup>*</sup>   | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
| 10 <sup>ab</sup>    | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 |
| 1035 <sup>*</sup>   | —                                | —                                | 10 <sup>c</sup> -11 <sup>b</sup> | —                                |
| 10 <sup>c</sup> -14 | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 11 <sup>c</sup> -15              | 10 <sup>c</sup> -14 <sup>b</sup> |
| 1036 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 15                  | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 16                               | 14 <sup>c</sup> -15 <sup>b</sup> |
| 1037 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 1038 <sup>*</sup>   | —                                | —                                | 17                               | —                                |
| 1039 <sup>*</sup>   | 18 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | —                                | —                                |
| 16                  | 19                               | 19                               | 18                               | 15 <sup>c</sup> -16 <sup>b</sup> |
| 1040 <sup>*</sup>   | —                                | —                                | —                                | 16 <sup>cd</sup>                 |
| 49 1-10             | 51 1-10                          | 51 1-10                          | 47 1-10                          | 47 1-10                          |
| 1041 <sup>*</sup>   | 11                               | 11                               | —                                | —                                |
| 11-14 <sup>d</sup>  | 12-15                            | 12-15                            | 11-14                            | 11-14                            |
| 1042 <sup>*</sup>   | —                                | —                                | 15                               | —                                |
| 14 <sup>ef</sup>    | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                | —                                |
| 1043 <sup>*</sup>   | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                | —                                |
| 15-18               | 17-20                            | 17-20                            | 16-19                            | 15-18                            |
| 1044 <sup>*</sup>   | —                                | —                                | 20 <sup>ab</sup>                 | —                                |
| 19 <sup>ab</sup>    | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 |
| 19 <sup>cd</sup>    | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | 20 <sup>cd</sup>                 | 19 <sup>cd</sup>                 |
| —                   | —                                | —                                | 21 <sup>cd</sup>                 | —                                |
|                     |                                  |                                  | (r cf 19 <sup>cd</sup> )         |                                  |
| 20-22               | 22-24                            | 22-24                            | 22-24                            | 20-22                            |
| 23-25 <sup>b</sup>  | 25-27 <sup>b</sup>               | 25-27 <sup>b</sup>               | 27-29 <sup>h</sup>               | 25-27 <sup>b</sup>               |
| { 1045 <sup>*</sup> | —                                | —                                | —                                | —                                |
| 1046 <sup>*</sup>   | —                                | —                                | 29 <sup>cd</sup>                 | —                                |
| 25 <sup>cd</sup>    | —                                | 27 <sup>cd</sup>                 | —                                | 27 <sup>cd</sup>                 |
| 26 <sup>ab</sup>    | 27 <sup>cd</sup>                 | [ 28 <sup>ab</sup> ]             | —                                | 28 <sup>ab</sup>                 |
| 26 <sup>c</sup> -31 | 27 <sup>c</sup> -32              | 28 <sup>c</sup> -33              | 30-35 <sup>b</sup>               | 28 <sup>c</sup> -33              |
| 32-33               | 33-34                            | 34-35                            | 25-26                            | 23-24                            |
| 34                  | 35                               | 36                               | 35 <sup>c</sup> -36 <sup>b</sup> | 34                               |
| 35                  | 36                               | 37                               | —                                | 35                               |
| 1048 <sup>*</sup>   | 37-44                            | 38-45                            | —                                | —                                |
| 1049 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 50 36               | 52 45                            | 52 46                            | —                                | 37                               |
| 1                   | 1                                | 1                                | 36 <sup>c-f</sup>                | 36                               |
| 2-4                 | 2-4                              | 2-4                              | 48 1-3                           | 48 1-3                           |
| 1051 <sup>*</sup>   | 5                                | 5                                | —                                | —                                |
| 5                   | 6                                | 6                                | 4                                | 4                                |
| 1052 <sup>*</sup>   | 7-13                             | 7-13                             | —                                | —                                |
| 6 <sup>ab</sup>     | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  |
| 1053 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 6 <sup>c</sup> -9   | 14 <sup>c</sup> -17              | 14 <sup>c</sup> -17              | 5 <sup>c</sup> -8                | 5 <sup>c</sup> -8                |
| 1055 <sup>*</sup>   | [ 18 <sup>a-h</sup> ]            | [ 18-19 ]                        | —                                | —                                |
| 10-12 <sup>b</sup>  | 13-20 <sup>b</sup>               | 20-22 <sup>b</sup>               | 9-11 <sup>b</sup>                | 9-11 <sup>b</sup>                |
| 12 <sup>cd</sup>    | [ 20 <sup>cd</sup> ]             | 22 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
| 13-14               | 20 <sup>e</sup> -21              | 23-24                            | 12-13                            | 12-13                            |

| Crit Ed.           | Bom Ed                             | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
|--------------------|------------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1056*              | —                                  | [ 25-28 ]                        | —                                | —                                |
| 15-17              | 22-24                              | 29-31                            | 14-16                            | 14-16                            |
| 1058*              | 25                                 | 32                               | —                                | —                                |
| 1059* 1 1-2        | —                                  | —                                | —                                | —                                |
| 51 " 1 3-14        | —                                  | 33-35                            | —                                | —                                |
| 1-4                | 53 1-4                             | 53 1-4                           | 49 1-4                           | 49 1-4                           |
| 5                  | 5                                  | 5                                | —                                | 5                                |
| 6-7                | 6-7                                | 6-7 <sup>d</sup>                 | 5-6                              | 6-7                              |
| 1060*              | —                                  | —                                | 7 <sup>ab</sup>                  | —                                |
| 8-9                | 8-9 <sup>b</sup>                   | 7 <sup>e</sup> -8                | —                                | 8-9 <sup>b</sup>                 |
| 1061*              | —                                  | —                                | —                                | 9 <sup>cd</sup>                  |
| 1061* 1 1          | [ 9 <sup>cd</sup> ]                | 9 <sup>ab</sup>                  | —                                | —                                |
| " 1 2              | 10 <sup>ab</sup>                   | 9 <sup>cd</sup>                  | —                                | —                                |
| 10                 | 9 <sup>ef</sup> , 10 <sup>cd</sup> | 10                               | —                                | 10                               |
| 11 <sup>ab</sup>   | 11 <sup>ab</sup>                   | 11 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 11 <sup>ab</sup>                 |
| 1063*              | —                                  | —                                | —                                | 11 <sup>cd</sup>                 |
| 11 <sup>cd</sup>   | 11 <sup>cd</sup>                   | 11 <sup>cd</sup>                 | 8 <sup>ab</sup>                  | 12 <sup>ab</sup>                 |
| 1064*              | 12                                 | 12                               | —                                | —                                |
| 12-13 <sup>b</sup> | 13-14 <sup>b</sup>                 | 13-14 <sup>b</sup>               | —                                | 12 <sup>c</sup> -13              |
| 1065*              | —                                  | —                                | —                                | 14 <sup>ab</sup>                 |
| 13 <sup>cd</sup>   | 14 <sup>cd</sup>                   | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>ef</sup>                 |
| 13 <sup>ef</sup>   | 15 <sup>ab</sup>                   | 14 <sup>ef</sup>                 | 8 <sup>cd</sup>                  | 14 <sup>cd</sup>                 |
| 14                 | 15 <sup>c</sup> -16 <sup>b</sup>   | 15                               | 9 <sup>c</sup> -10 <sup>b</sup>  | 15                               |
| 1066*              | —                                  | —                                | 10 <sup>c</sup> -12 <sup>b</sup> | —                                |
| 1067*              | —                                  | —                                | —                                | 15 <sup>cd</sup> fn              |
| 15-16              | 16 <sup>c</sup> -18 <sup>b</sup>   | 16-17                            | 12 <sup>c</sup> -14 <sup>b</sup> | 16-17                            |
| 1068*              | —                                  | —                                | —                                | 18 <sup>ab</sup>                 |
| 1069*              | —                                  | —                                | 14 <sup>c</sup> -15 <sup>b</sup> | 21                               |
| 1070*              | 18 <sup>cd</sup>                   | 18 <sup>ab</sup>                 | —                                | —                                |
| 17                 | 19                                 | 18 <sup>c</sup> -19 <sup>b</sup> | —                                | 18 <sup>c</sup> -19              |
| 18                 | 20                                 | 19 <sup>c</sup> -20 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 20                               |
| 1072*              | 21 <sup>ab</sup>                   | 20 <sup>cd</sup>                 | —                                | —                                |
| 1073*              | —                                  | 20 <sup>ef</sup>                 | —                                | —                                |
| 19                 | 21 <sup>c</sup> -22 <sup>b</sup>   | 21                               | —                                | 22                               |
| 1074*              | [ 22 <sup>c-f</sup> ]              | 22                               | —                                | —                                |
| 20-24              | 22 <sup>g</sup> -27 <sup>b</sup>   | 23-27                            | 16 <sup>c</sup> -21 <sup>b</sup> | 23-27                            |
| 25-26              | [ 27 <sup>c-f</sup> ]              | 28-29                            | 21 <sup>c</sup> -23 <sup>b</sup> | 28-29                            |
| 27 <sup>ab</sup>   | [ 27 <sup>hi</sup> ]               | 30 <sup>ab</sup>                 | —                                | 30 <sup>ab</sup>                 |
| 1075*              | —                                  | —                                | —                                | 30 <sup>cd</sup>                 |
| 27 <sup>cd</sup>   | [ 27 <sup>mn</sup> ]               | 30 <sup>cd</sup>                 | —                                | 30 <sup>ef</sup>                 |
| 1076*              | —                                  | —                                | —                                | —                                |
| 28                 | 27 <sup>o</sup> -28 <sup>b</sup>   | 31                               | 23 <sup>c</sup> -24 <sup>b</sup> | 31                               |
| 1077*              | 28 <sup>c-f</sup>                  | 32                               | —                                | —                                |
| App 1 (No 10)      | —                                  | 33-39                            | —                                | —                                |
| 1 1-17             | —                                  | 40 <sup>ab</sup>                 | —                                | —                                |
| App 1 (No 10)      | —                                  | 40 <sup>c</sup> -47 <sup>d</sup> | —                                | —                                |
| 1 18-33            | —                                  | —                                | —                                | —                                |
| 29-33              | 29-33                              | 47 <sup>c</sup> -51              | 24 <sup>c</sup> -29 <sup>b</sup> | 32-36                            |
| 34 <sup>ab</sup>   | 34 <sup>ab</sup>                   | 52 <sup>ab</sup>                 | —                                | 37 <sup>ab</sup>                 |
| 1078*              | 34 <sup>c</sup> -35                | 52 <sup>c</sup> -53 <sup>d</sup> | —                                | 37 <sup>c</sup> -38 <sup>b</sup> |
| 34 <sup>cd</sup>   | 36 <sup>ab</sup>                   | 53 <sup>f</sup>                  | —                                | 38 <sup>cd</sup>                 |
| 35-38              | 36 <sup>c</sup> -39                | 54-57                            | 29 <sup>c</sup> -33 <sup>b</sup> | 39-42                            |
| 1079*              | —                                  | —                                | 33 <sup>c-f</sup>                | —                                |
| 39                 | 40                                 | 58                               | —                                | 43                               |
| 52 1-6             | 54 1-6                             | 54 1-6                           | 50 1-6                           | 50 1-6                           |
| 1080* 1 1-3        | 7-8 <sup>b</sup>                   | 7-8 <sup>b</sup>                 | —                                | —                                |
| " 1 4              | (cf 5 6 16-17 <sup>b</sup> )       | (cf 5 6 16-17 <sup>b</sup> )     | —                                | —                                |
|                    | 8 <sup>cd</sup>                    | 8 <sup>cd</sup>                  | —                                | —                                |



| Crit. Ed.          | Bom. Ed.                                      | Kumbh. Ed                                     | Gorresio Ed                      | Lahore Ed                                                              |
|--------------------|-----------------------------------------------|-----------------------------------------------|----------------------------------|------------------------------------------------------------------------|
| 1080* l. 5         | 9 <sup>ab</sup><br>(cf 5.6 17 <sup>cd</sup> ) | 9 <sup>ab</sup><br>(cf 5 6 17 <sup>cd</sup> ) | —                                | —                                                                      |
| 7                  | 9 <sup>cd</sup>                               | 9 <sup>cd</sup>                               | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                        |
| 1081*              | —                                             | —                                             | 7 <sup>cd</sup>                  | —                                                                      |
| App 1 (No. 11)     | 10-20                                         | 10-20                                         | —                                | —                                                                      |
| 8                  | 21                                            | 21                                            | 8 <sup>c</sup> -9 <sup>b</sup>   | 8                                                                      |
| 1082* l. 1-2       | —                                             | —                                             | —                                | 9                                                                      |
| 1082(A)*           | —                                             | —                                             | —                                | 9 <sup>ab</sup> fn                                                     |
| 1082* l. 3-9       | —                                             | —                                             | —                                | 10-12                                                                  |
| 1082(B)*           | —                                             | —                                             | —                                | —                                                                      |
| 1082* l. 10-16     | —                                             | —                                             | —                                | 13-15                                                                  |
| 9                  | 22 <sup>ab</sup>                              | 22 <sup>ab</sup>                              | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                                                        |
| 1083*              | [ 22 <sup>cd</sup> ]                          | 22 <sup>cd</sup>                              | —                                | —                                                                      |
| 10                 | 22 <sup>c</sup> -23 <sup>b</sup>              | 23                                            | 9 <sup>c</sup> -10 <sup>b</sup>  | 17                                                                     |
| 11                 | 23 <sup>c</sup> -24 <sup>b</sup>              | 24                                            | 10 <sup>c</sup> -11 <sup>b</sup> | 16                                                                     |
| 1084*              | 24 <sup>c</sup> -27 <sup>b</sup>              | 25-26                                         | —                                | —                                                                      |
| 12-13 <sup>b</sup> | 27 <sup>c</sup> -28                           | 27-28 <sup>b</sup>                            | 11 <sup>c</sup> -12              | 18-19 <sup>b</sup>                                                     |
| 13 <sup>cd</sup>   | 29 <sup>ab</sup>                              | —                                             | —                                | —                                                                      |
| { 1085*            | —                                             | —                                             | —                                | —                                                                      |
| 1086*              | 29 <sup>cd</sup>                              | 28 <sup>cd</sup>                              | 13 <sup>ab</sup>                 | 19 <sup>cd</sup>                                                       |
| App 1 (No 12)      | —                                             | [ 33-34 ]                                     | 13 <sup>c</sup> -15 <sup>b</sup> | 20-21                                                                  |
| l. 1-4             | —                                             | [ 35 ]                                        | —                                | 22                                                                     |
| App 1 (No 12)      | —                                             | [ 36 <sup>ab</sup> ]                          | 15 <sup>cd</sup>                 | 23 <sup>ab</sup>                                                       |
| l. 5-6             | —                                             | —                                             | 16-17 <sup>b</sup>               | 23 <sup>c</sup> -24                                                    |
| App. 1 (No 12)     | —                                             | —                                             | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                      |
| l. 8-10            | —                                             | —                                             | 18 <sup>c</sup> -19              | 25-26 <sup>d</sup>                                                     |
| App. 1 (No 12)     | —                                             | —                                             | —                                | —                                                                      |
| l. 10 fn.          | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 11-14           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | [ 36 <sup>c</sup> -38 <sup>b</sup> ]          | 3 <sup>c</sup> -5 <sup>b</sup>   | 26 <sup>c</sup> -28 <sup>b</sup><br>(cf after l. 5 of<br>App 1 No. 14) |
| l. 14 fn           | —                                             | —                                             | —                                | 28 <sup>c</sup> -29                                                    |
| App 1 (No 12)      | —                                             | [ 38 <sup>c</sup> -39 ]                       | 5 <sup>c</sup> -6                | —                                                                      |
| l. 15-18           | —                                             | [ 40-41, cf 5 52.<br>14-15 ]                  | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | [ 42, cf l. 5-8<br>of 1088* ]                 | —                                | —                                                                      |
| l. 19-21           | —                                             | —                                             | —                                | —                                                                      |
| —                  | 48<br>(cf l. 5-8 of<br>1088*)                 | —                                             | 7-8                              | 30-31                                                                  |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 22-25           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 12)      | —                                             | —                                             | —                                | —                                                                      |
| l. 25 fn           | —                                             | 29                                            | —                                | —                                                                      |
| App 1 (No 13)      | —                                             | 30-32                                         | —                                | —                                                                      |
| l. 1-2             | 30-32                                         | 43-50                                         | —                                | —                                                                      |
| App 1 (No 13)      | 33-40                                         | —                                             | —                                | —                                                                      |
| l. 3-12            | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No 13)      | —                                             | —                                             | —                                | —                                                                      |
| l. 13-41           | —                                             | —                                             | —                                | —                                                                      |
| 14                 | 41                                            | 51                                            | 20                               | 32                                                                     |
| 15                 | 42                                            | 52                                            | —                                | 35                                                                     |
| 1088* l. 1-4       | 43                                            | 53                                            | —                                | —                                                                      |
| „ l. 5-6           | [ 44 <sup>a-d</sup> ]                         | 54                                            | —                                | —                                                                      |
| 16                 | 44 <sup>c-h</sup>                             | 55                                            | 21                               | 33                                                                     |
| 1089* l. 1-4       | 45                                            | 56                                            | —                                | —                                                                      |

| Crit Ed.                 | Bom Ed                | Kumbh. Ed            | Gorresio Ed                      | Lahore Ed                          |
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| 1089* 1 5-8              | 46                    | 60                   | —                                | —                                  |
| " 1 9-10                 | 47                    | 57                   | —                                | —                                  |
| " 1 11-12                | [ 50 <sup>c-h</sup> ] | 59                   | —                                | —                                  |
| 17                       | 49                    | 55 1                 | —                                | 34                                 |
| App 1 (No 14)            | —                     | —                    | —                                | 51 1 <sup>ab</sup>                 |
| before 1 1 fn            | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | 52 1-3 <sup>b</sup>              | 1 <sup>c</sup> -3 <sup>b</sup>     |
| 1 1-5                    | —                     | —                    | —                                | 3 <sup>c</sup> -5 <sup>b</sup> (1) |
| —                        | —                     | —                    | —                                | 5 <sup>c</sup> -10                 |
| App 1 (No 14)            | —                     | —                    | 9-14                             | —                                  |
| 1 6-17                   | —                     | —                    | 15                               | —                                  |
| App. 1 (No 14)           | —                     | —                    | 16-17                            | 11-12                              |
| 1 18-19                  | —                     | —                    | —                                | 13-16 <sup>b</sup>                 |
| App 1 (No 14)            | —                     | —                    | 18                               | 16 <sup>c</sup> -17 <sup>b</sup>   |
| 1 20-25                  | —                     | —                    | —                                | 17 <sup>cd</sup>                   |
| App 1 (No 14)            | —                     | —                    | 19                               | 16                                 |
| 1 26-39                  | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1 40-43                  | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1. 44-45                 | —                     | —                    | —                                | —                                  |
| App 1 (No 14)            | —                     | —                    | —                                | —                                  |
| 1 46-49                  | —                     | —                    | —                                | —                                  |
| 53 1                     | 55 1                  | 2                    | 51 1                             | 52 1                               |
| 2-3                      | 2-3                   | 3-4                  | —                                | 2-3                                |
| 1092*                    | 4-7                   | 5-8                  | —                                | —                                  |
| 4                        | 8                     | 9                    | 4                                | 4                                  |
| 5-6                      | 9-10                  | 10-11                | 2-3                              | 5-6                                |
| 7-21                     | 11-25                 | 12-26                | 5-19                             | 7-21 <sup>d</sup>                  |
| 22 <sup>ab</sup>         | 26 <sup>ab</sup>      | 27 <sup>ab</sup>     | —                                | —                                  |
| 22 <sup>cd</sup>         | 26 <sup>cd</sup>      | 27 <sup>cd</sup>     | 20 <sup>cd</sup>                 | 21 <sup>ef</sup>                   |
| {1097* 1 1               | —                     | —                    | 20 <sup>ab</sup>                 | 22 <sup>ab</sup>                   |
| " 1 2                    | —                     | —                    | —                                | 22 <sup>cd</sup>                   |
| 1098*                    | 27                    | 28                   | —                                | —                                  |
| 23-25                    | 28-30                 | 29-31                | 21-23                            | 23-25                              |
| 1100*                    | 31                    | 32                   | —                                | —                                  |
| 26                       | 32                    | 33                   | 24                               | 26                                 |
| 1101*                    | 33                    | —                    | —                                | 27                                 |
| 27-28                    | 34-35                 | 34-35                | 25-26                            | 28-29                              |
| 1                        | 56 1                  | 56 1                 | 53 1-2 <sup>b</sup>              | 53 1                               |
| {1102*                   | —                     | —                    | —                                | —                                  |
| 1103*                    | —                     | —                    | —                                | —                                  |
| 2                        | 2                     | 2                    | 2 <sup>c</sup> -3 <sup>b</sup>   | 2                                  |
| 1105*                    | —                     | —                    | —                                | —                                  |
| 1106*                    | 3-10                  | [ 3-10 ]             | 3 <sup>c</sup> -11 <sup>b</sup>  | 3-10                               |
| 3 (= 37 27)              | 11                    | 11                   | 11 <sup>c</sup> -12 <sup>b</sup> | 11                                 |
| 1107* 1 1-2              | —                     | —                    | 12 <sup>c</sup> -13 <sup>b</sup> | 12                                 |
| (= 37 28)                | —                     | —                    | —                                | —                                  |
| 1107* 1 3-4              | —                     | —                    | 13 <sup>c</sup> -14 <sup>b</sup> | —                                  |
| 4-6                      | 12-14                 | 12-14                | 14 <sup>c</sup> -17 <sup>b</sup> | 13-15                              |
| (37 29-31)               | —                     | —                    | —                                | —                                  |
| 1108* 1 1-2              | 15                    | [ 15 ]               | 17 <sup>c</sup> -18 <sup>b</sup> | 16                                 |
| (= 37 32)                | —                     | —                    | —                                | —                                  |
| 1108* 1 3                | 16 <sup>ab</sup>      | [ 16 <sup>ab</sup> ] | 18 <sup>cd</sup>                 | 17 <sup>ab</sup>                   |
| (= 37 33 <sup>ab</sup> ) | —                     | —                    | —                                | —                                  |
| 7 <sup>ab</sup>          | 21 <sup>ab</sup>      | 21 <sup>ab</sup>     | 19 <sup>ab</sup>                 | 17 <sup>cd</sup>                   |
| 1109*                    | 16 <sup>cd</sup>      | [ 16 <sup>cd</sup> ] | —                                | —                                  |
| 1110*                    | —                     | —                    | 19 <sup>c</sup> -20 <sup>b</sup> | —                                  |
| = 37 34-40)              | —                     | —                    | —                                | —                                  |

| Cnt Ed                                    | Bom Ed.                          | Kumbh Ed.                        | Gorresio Ed.        | Lahore Ed                      |
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| IIII* 1 1-2<br>(= 37 41)                  | 17                               | [ 17 ]                           | —                   | 18                             |
| IIII* 1 3-5<br>(= 37 42-43 <sup>b</sup> ) | 18-19 <sup>b</sup>               | [ 18-19 <sup>b</sup> ]           | 26 <sup>c</sup> -27 | 19-20 <sup>b</sup>             |
| IIII(A)*                                  | —                                | —                                | —                   | —                              |
| IIII* 1 6-8<br>(= 37 43 <sup>c</sup> -44) | 19 <sup>c</sup> -20              | [ 19 <sup>c</sup> -20 ]          | 28-29 <sup>b</sup>  | 20 <sup>c</sup> -21            |
| 7 <sup>cd</sup>                           | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                   | —                              |
| 8                                         | 22                               | 22                               | 29 <sup>c-f</sup>   | 22                             |
| IIII2*                                    | —                                | —                                | —                   | 23                             |
| IIII3*                                    | —                                | —                                | —                   | —                              |
| IIII4* 1 1                                | 23 <sup>cd</sup>                 | [ 23 <sup>cd</sup> ]             | —                   | 54 1 <sup>ab</sup> fn.         |
| „ 1 2                                     | 24 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]             | 54 1 <sup>ab</sup>  | 1 <sup>cd</sup>                |
| —                                         | 23 <sup>ab</sup>                 | [ 23 <sup>ab</sup> ]             | —                   | 2 <sup>ab</sup>                |
| IIII4* 1 3                                | 24 <sup>cd</sup>                 | [ 24 <sup>cd</sup> ]             | 1 <sup>cd</sup>     | 2 <sup>cd</sup>                |
| „ 1 4                                     | 25 <sup>ab</sup>                 | [ 24 <sup>ef</sup> ]             | —                   | 2 <sup>ef</sup>                |
| IIII5*                                    | —                                | —                                | —                   | —                              |
| 9-10 <sup>b</sup>                         | 25 <sup>c</sup> -26              | 25-26 <sup>b</sup>               | 2-3 <sup>b</sup>    | 3-4 <sup>b</sup>               |
| IIII6* 1 1                                | 27 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                   | —                              |
| IIII6(A)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 2-5                              | 27 <sup>c</sup> -29 <sup>b</sup> | 27-28                            | —                   | —                              |
| IIII6(B)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 6                                | 29 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | —                   | —                              |
| IIII6(C)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 7                                | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | —                   | —                              |
| IIII6(D)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 8-13                             | 30 <sup>c</sup> -33 <sup>b</sup> | 30-32                            | —                   | —                              |
| IIII6(E)*                                 | —                                | —                                | —                   | —                              |
| IIII6* 1 14                               | 33 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | —                   | —                              |
| IIII6(F)*                                 | —                                | —                                | —                   | —                              |
| 10 <sup>c</sup> -12                       | 34-36 <sup>b</sup>               | 33 <sup>c</sup> -35 <sup>b</sup> | 3 <sup>c</sup> -5   | 4 <sup>c</sup> -6              |
| 13                                        | 36 <sup>c</sup> -37 <sup>b</sup> | 35 <sup>c-f</sup>                | —                   | 7                              |
| 14-19                                     | 37 <sup>c</sup> -43              | 36-41                            | 6-12 <sup>b</sup>   | 8-14 <sup>b</sup>              |
| IIII7*                                    | —                                | —                                | 12 <sup>cd</sup>    | 14 <sup>cd</sup>               |
| 20-22                                     | 44-46                            | 42-44                            | 13-15               | 15-17                          |
| 23                                        | 47                               | 45                               | 17                  | 19                             |
| IIII8*                                    | —                                | —                                | 18                  | 20                             |
| 24                                        | 48                               | 46                               | 16                  | 18                             |
| 25                                        | 49                               | 47                               | 19                  | 21                             |
| 26                                        | 50                               | 48                               | —                   | 22                             |
| IIII9*                                    | 51                               | 49                               | —                   | —                              |
| 55 1120*                                  | 57 —                             | 57 —                             | 55 —                | 55 1 <sup>ab</sup> fn.         |
| IIII21*                                   | 1 <sup>ab</sup>                  | [ 1 <sup>ab</sup> ]              | —                   | 1 <sup>ab</sup>                |
| IIII22*                                   | —                                | —                                | —                   | —                              |
| 1-3 <sup>b</sup>                          | 2-4 <sup>b</sup>                 | 1 <sup>c</sup> -3 <sup>b</sup>   | 1-3 <sup>b</sup>    | 1 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>cd</sup>                           | 1 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>     | 3 <sup>cd</sup>                |
| IIII23*                                   | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>                  | —                   | —                              |
| 3 <sup>ef</sup>                           | 6 <sup>ab</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>     | 5 <sup>ab</sup>                |
| 1                                         | 5                                | 5                                | —                   | 4                              |
| 5 <sup>ab</sup>                           | —                                | 6 <sup>ab</sup>                  | 13 <sup>ab</sup>    | 13 <sup>cd</sup>               |
| IIII24*                                   | —                                | —                                | 13 <sup>cd</sup>    | 14 <sup>ab</sup>               |
| —                                         | —                                | [ 6 <sup>cd</sup> ]              | —                   | —                              |
| 5 <sup>cd</sup>                           | 6 <sup>cd</sup>                  | 6 <sup>ef</sup>                  | 14 <sup>ab</sup>    | 14 <sup>cd</sup>               |
| IIII25*                                   | —                                | —                                | 14 <sup>cd</sup>    | 15 <sup>ab</sup>               |
| IIII26*                                   | —                                | —                                | —                   | 15 <sup>cd</sup>               |
| 6-7                                       | 7-8                              | 7-8                              | 15-16               | 16-17                          |
| IIII27*                                   | 9-10                             | 9-10                             | —                   | —                              |
| 8 <sup>ab</sup>                           | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 4 <sup>cd</sup>     | 5 <sup>cd</sup>                |
| IIII28*                                   | —                                | —                                | —                   | —                              |
| IIII29*                                   | 11 <sup>c</sup> -12              | 11 <sup>c</sup> -12 <sup>d</sup> | —                   | —                              |

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| 8 <sup>cd</sup>                | 13 <sup>ab</sup>                 | 12 <sup>ef</sup>                 | 11 <sup>cd</sup>                    | 12 <sup>cd</sup>                 |
| 9                              | 13 <sup>c</sup> -14 <sup>b</sup> | 13                               | 12                                  | 13 <sup>a-d</sup>                |
| 10                             | 14 <sup>c</sup> -15 <sup>b</sup> | 14                               | 17                                  | 18                               |
| 1130*                          | —                                | —                                | —                                   | 19-20                            |
| 1131* 1 1                      | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | —                                   | —                                |
| —                              | 16 <sup>ab</sup>                 | 15 <sup>cd</sup>                 | —                                   | —                                |
| 1131* 1 2-II                   | (r cf 8 <sup>ab</sup> )          | (r cf 8 <sup>ab</sup> )          | —                                   | —                                |
| 11-16                          | 16 <sup>c</sup> -20              | 16-20                            | —                                   | —                                |
| 1132*                          | 21-26                            | 21-26                            | 5-10                                | 6-11                             |
| 1133*                          | —                                | —                                | 11 <sup>ab</sup>                    | 12 <sup>ab</sup>                 |
| 17-18                          | 27                               | 27                               | —                                   | —                                |
| 1135*                          | 28-29                            | 28-29                            | 18-19                               | 21-22                            |
| 1136*                          | —                                | —                                | —                                   | —                                |
| 19                             | 30                               | 30                               | —                                   | —                                |
| 20 <sup>ab</sup>               | 31                               | 31 <sup>a-d</sup>                | 20                                  | 23                               |
| 20 <sup>cd</sup>               | 32 <sup>ab</sup>                 | 31 <sup>ef</sup>                 | 31 <sup>cd</sup>                    | 34 <sup>cd</sup>                 |
| 21                             | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 29 <sup>cd</sup>                    | 33 <sup>ab</sup>                 |
| 22 <sup>ab</sup>               | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 21                                  | 24                               |
| 22 <sup>cd</sup>               | 34 <sup>ab</sup>                 | [ 33 <sup>cd</sup> ]             | 22 <sup>ab</sup>                    | 25 <sup>ab</sup>                 |
| 23-24                          | 34 <sup>cd</sup>                 | —                                | 22 <sup>cd</sup>                    | 25 <sup>cd</sup>                 |
| 25                             | 35-36                            | 34-35                            | 23-24                               | 26-27                            |
| 26-27                          | 37                               | 36 <sup>a-d</sup>                | 30 <sup>c</sup> -31 <sup>b</sup>    | 33 <sup>c</sup> -34 <sup>b</sup> |
| 1138*                          | 38-40 <sup>b</sup>               | 36 <sup>c</sup> -38              | —                                   | 56 5 <sup>c</sup> -7             |
| 1139*                          | —                                | —                                | —                                   | —                                |
| 28-31 <sup>a</sup>             | —                                | —                                | —                                   | 1                                |
| 1140*                          | 40 <sup>c</sup> -43 <sup>c</sup> | 39-42 <sup>a</sup>               | 25-28 <sup>a</sup>                  | 55 28-31 <sup>a</sup>            |
| 31 <sup>bcd</sup>              | 43 <sup>d</sup> -44 <sup>b</sup> | 42 <sup>bcd</sup>                | 28 <sup>bcd</sup>                   | 31 <sup>bcd</sup>                |
| 1141*                          | —                                | —                                | 29 <sup>ab</sup> , 30 <sup>cd</sup> | 32                               |
| 32-33                          | 44 <sup>c</sup> -46 <sup>b</sup> | 43-44                            | —                                   | 56 9-10                          |
| 1143*                          | 46 <sup>c</sup> -47 <sup>b</sup> | [ 45 ]                           | —                                   | 11                               |
| 1144*                          | 47 <sup>cd</sup>                 | 46 <sup>ab</sup>                 | —                                   | —                                |
| 34                             | 48                               | 46 <sup>c</sup> -47 <sup>b</sup> | —                                   | 12                               |
| 35                             | 49                               | 47 <sup>c</sup> -48 <sup>b</sup> | 32                                  | 55 35                            |
| 1145*                          | 50 <sup>ab</sup>                 | [ 48 <sup>cd</sup> ]             | 33 <sup>ab</sup>                    | 36 <sup>ab</sup>                 |
| 36                             | 50 <sup>c</sup> -51              | 48 <sup>c</sup> -49              | 33 <sup>c</sup> -34                 | 36 <sup>c</sup> -37              |
| 1146*                          | —                                | —                                | 35                                  | 38                               |
| 1147*                          | —                                | —                                | —                                   | 39 <sup>a-d</sup>                |
| 37 <sup>ab</sup>               | 52 <sup>ab</sup>                 | 50 <sup>ab</sup>                 | 36 <sup>ab</sup>                    | 40 <sup>ab</sup>                 |
| 1148*                          | —                                | —                                | —                                   | 39 <sup>ef</sup>                 |
| 37 <sup>cd</sup>               | 52 <sup>cd</sup>                 | 50 <sup>cd</sup>                 | 36 <sup>cd</sup>                    | 40                               |
| 38                             | 53                               | 51                               | —                                   | 41                               |
| 56 1                           | 58 1                             | 58 1                             | —                                   | 56 1                             |
| 1149* 1 1-2                    | —                                | —                                | —                                   | 2                                |
| " 1 3                          | —                                | —                                | 56 1 <sup>ab</sup>                  | 3 <sup>ab</sup>                  |
| 1150*                          | —                                | —                                | —                                   | 3 <sup>c</sup> -5 <sup>b</sup>   |
| 1151*                          | 2 <sup>ab</sup>                  | —                                | —                                   | —                                |
| 2 <sup>ab</sup>                | 2 <sup>cd</sup>                  | 2 <sup>ab</sup>                  | —                                   | 13 <sup>ab</sup>                 |
| 1152*                          | —                                | —                                | —                                   | —                                |
| 2 <sup>c</sup> -4 <sup>b</sup> | 3-4                              | 2 <sup>c</sup> -4 <sup>b</sup>   | 1 <sup>c</sup> -3 <sup>b</sup>      | 13 <sup>c</sup> -15 <sup>b</sup> |
| 1153*                          | 5 <sup>ab</sup>                  | [ 4 <sup>cd</sup> ]              | —                                   | 15 <sup>cd</sup>                 |
| 4 <sup>cd</sup>                | 5 <sup>cd</sup>                  | 4 <sup>ef</sup>                  | 3 <sup>cd</sup>                     | 16 <sup>ab</sup>                 |
| 1154*                          | —                                | —                                | 4                                   | 16 <sup>ab</sup> fn              |
| 5-6                            | 6-7                              | 5-6                              | 5-6                                 | 16 <sup>c</sup> -17              |
| 1155*                          | —                                | —                                | —                                   | 18                               |
| 7                              | 8                                | 7                                | 7                                   | 19 <sup>a-d</sup>                |
| 1156*                          | —                                | —                                | —                                   | 19 <sup>ef</sup>                 |
| 1157*                          | —                                | —                                | 8                                   | —                                |
| 8-19 <sup>b</sup>              | 9-19                             | 8-18 <sup>b</sup>                | 40-50                               | 32-42 <sup>b</sup>               |
| 1160*                          | 20                               | 18 <sup>c-f</sup>                | —                                   | —                                |

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| 19 <sup>cd</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 51 <sup>ab</sup>                 | 42 <sup>cd</sup>                 |
| 20 <sup>ab</sup>                 | 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 51 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| 20 <sup>c</sup> -23              | 22-25                            | 20-23                            | 9-12                             | —                                |
| 1162*                            | —                                | —                                | —                                | —                                |
| 24 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                |
| 1164*                            | —                                | —                                | 13 <sup>cd</sup>                 | —                                |
| 24 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | —                                |
| 25                               | 27 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 26-27                            | 27 <sup>c</sup> -29 <sup>b</sup> | 25 <sup>c</sup> -25              | 14 <sup>c</sup> -16              | —                                |
| 1168*                            | —                                | —                                | 17-25 <sup>b</sup>               | —                                |
| 28                               | 29 <sup>c</sup> -30 <sup>b</sup> | 27 <sup>a-d</sup>                | —                                | —                                |
| 1169*                            | —                                | —                                | —                                | —                                |
| 29-30                            | 30 <sup>c</sup> -32 <sup>b</sup> | 27 <sup>c</sup> -29 <sup>b</sup> | —                                | —                                |
| 1170*                            | —                                | —                                | 25 <sup>c</sup> -28 <sup>b</sup> | —                                |
| 1171*                            | —                                | —                                | 28 <sup>c</sup> -29 <sup>b</sup> | —                                |
| 1173*                            | —                                | —                                | —                                | —                                |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                |
| 1174*                            | —                                | —                                | 30-31 <sup>b</sup>               | —                                |
| 31 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | —                                |
| 1175*                            | —                                | —                                | 32-34 <sup>b</sup>               | —                                |
| 32                               | 33 <sup>c</sup> -34 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 36 <sup>c</sup> -37 <sup>b</sup> | —                                |
| 1177*                            | —                                | —                                | 37 <sup>c</sup> -38              | —                                |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 34 <sup>c</sup> -35 <sup>b</sup> | —                                |
| 1179*                            | —                                | —                                | 35 <sup>c</sup> -36 <sup>b</sup> | —                                |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 39                               | —                                |
| 34-40                            | 35 <sup>c</sup> -42              | 32 <sup>c</sup> -39              | 52-59 <sup>b</sup>               | 20 <sup>c</sup> -27              |
| 1185*                            | —                                | —                                | —                                | 27 <sup>cd</sup> fn              |
| 41-44 <sup>b</sup>               | 43-46 <sup>b</sup>               | 40-43 <sup>b</sup>               | 59 <sup>c</sup> -62              | 28-31 <sup>b</sup>               |
| 1187*                            | —                                | —                                | 63 <sup>ab</sup>                 | 31 <sup>cd</sup>                 |
| 44 <sup>c</sup> -45 <sup>b</sup> | 46 <sup>c</sup> -47              | 43 <sup>c</sup> -44 <sup>d</sup> | 63 <sup>c</sup> -64              | 43 <sup>c</sup> -44 <sup>b</sup> |
| 1188*                            | —                                | —                                | —                                | —                                |
| 45 <sup>cd</sup>                 | 48 <sup>ab</sup>                 | 44 <sup>ef</sup>                 | 65 <sup>ab</sup>                 | 44 <sup>cd</sup>                 |
| 1189*                            | 48 <sup>c</sup> -51              | 45-47                            | —                                | —                                |
| 46-49                            | 52-55 <sup>b</sup>               | 48-50                            | 65 <sup>c</sup> -68              | 45-48 <sup>b</sup>               |
| 1190*                            | —                                | —                                | 69 <sup>ab</sup>                 | 48 <sup>cd</sup>                 |
| 50-51                            | 55 <sup>c</sup> -57 <sup>b</sup> | 51-52                            | 69 <sup>c</sup> -71 <sup>b</sup> | 49-50                            |
| 1191*                            | 57 <sup>c</sup> -58 <sup>b</sup> | 53                               | —                                | —                                |
| 52                               | 58 <sup>c</sup> -59 <sup>b</sup> | 54                               | 71 <sup>c</sup> -72 <sup>b</sup> | 51                               |
| 1192*                            | 59 <sup>c</sup> -61              | 55-56                            | —                                | —                                |
| 53 <sup>abc</sup>                | 62 <sup>abc</sup>                | 57 <sup>abc</sup>                | 62 <sup>c</sup> -73 <sup>a</sup> | 52 <sup>abc</sup>                |
| 1193*                            | —                                | —                                | —                                | —                                |
| 53 <sup>d</sup> -57              | 62 <sup>d</sup> -66              | 57 <sup>d</sup> -61              | 73 <sup>b</sup> -77 <sup>b</sup> | 52 <sup>d</sup> -56              |
| 1194*                            | —                                | —                                | —                                | —                                |
| 1195*                            | 67                               | 62                               | —                                | —                                |
| 58-60                            | 68-70                            | 63-65                            | 77 <sup>c</sup> -80 <sup>b</sup> | 57-59                            |
| 61 <sup>ab</sup>                 | 71 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                | —                                |
| 61 <sup>c</sup> -62              | 71 <sup>c</sup> -73 <sup>b</sup> | 66 <sup>c</sup> -67              | 80 <sup>c</sup> -82 <sup>b</sup> | 60-61 <sup>d</sup>               |
| 1196*                            | —                                | —                                | 82 <sup>cd</sup>                 | 61 <sup>ef</sup>                 |
| 63 <sup>ab</sup>                 | 73 <sup>cd</sup>                 | 68 <sup>ab</sup>                 | 83 <sup>cd</sup>                 | 62 <sup>cd</sup>                 |
| 1197*                            | —                                | —                                | 84 <sup>ab</sup>                 | 62 <sup>ef</sup>                 |
| 63 <sup>cd</sup>                 | 74 <sup>ab</sup>                 | 68 <sup>cd</sup>                 | 83 <sup>ab</sup>                 | 62 <sup>ab</sup>                 |
| 64-67 <sup>d</sup>               | 74 <sup>c</sup> -78 <sup>b</sup> | 69-72 <sup>d</sup>               | 84 <sup>c</sup> -88 <sup>b</sup> | 63-66                            |
| 67 <sup>ef</sup>                 | 78 <sup>cd</sup>                 | [72 <sup>ef</sup> ]              | —                                | 67 <sup>ab</sup>                 |
| 68-73                            | 79-84                            | 73-78                            | 88 <sup>c</sup> -94 <sup>b</sup> | 67 <sup>c</sup> -72              |
| 74                               | 85                               | 79                               | 94 <sup>c</sup> -95 <sup>b</sup> | 73                               |
| (= 1 3-4 of 659*)                | —                                | —                                | —                                | —                                |
| 1200* 1 11-10                    | 86-90                            | 80-84 <sup>b</sup>               | —                                | —                                |
| 1200(A)*                         | 91 <sup>ab</sup>                 | [84 <sup>cd</sup> ]              | —                                | —                                |
| 1200* 1 11-12                    | 91 <sup>c</sup> -92 <sup>b</sup> | 85                               | —                                | —                                |
| 1201*                            | —                                | —                                | —                                | —                                |

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| 75-76                              | 92 <sup>c</sup> -94 <sup>b</sup>   | 86-87                                    | 95 <sup>c</sup> -97 <sup>b</sup>   | 74-75                                                 |
| 1202*                              | —                                  | —                                        | —                                  | —                                                     |
| 77-79 <sup>b</sup>                 | 94 <sup>c</sup> -96                | 88-90 <sup>b</sup>                       | 97 <sup>c</sup> -99                | 76-78 <sup>b</sup>                                    |
| 1205*                              | —                                  | —                                        | 100 <sup>ab</sup>                  | —                                                     |
| 79 <sup>c</sup> 84                 | 97-102                             | 90 <sup>c</sup> -95                      | 100 <sup>c</sup> -106 <sup>b</sup> | 78 <sup>c</sup> -83                                   |
| 1207*                              | 103                                | 96                                       | —                                  | —                                                     |
| 85-87 <sup>b</sup>                 | 104-106 <sup>b</sup>               | 97-99 <sup>b</sup>                       | 106 <sup>c</sup> -108              | 84-86 <sup>b</sup>                                    |
| 1209*                              | —                                  | —                                        | —                                  | —                                                     |
| 87 <sup>c</sup> -98                | 106 <sup>c</sup> -117              | 99 <sup>c</sup> -110                     | 109-120 <sup>b</sup>               | 86 <sup>c</sup> -97                                   |
| 99-100                             | 118-119 <sup>b</sup>               | 111                                      | —                                  | —                                                     |
| 101                                | 119 <sup>cd</sup>                  | 112 <sup>ab</sup>                        | 123 <sup>ab</sup>                  | 100 <sup>cd</sup>                                     |
| 1212*                              | 120 <sup>ab</sup>                  | 112 <sup>cd</sup>                        | —                                  | —                                                     |
| 102                                | 120 <sup>c</sup> -121 <sup>b</sup> | 113 <sup>a-d</sup>                       | 123 <sup>c</sup> -124 <sup>b</sup> | 101                                                   |
| 1213*                              | —                                  | —                                        | 124 <sup>cd</sup>                  | 102 <sup>ab</sup>                                     |
| 103-104 <sup>b</sup>               | 121 <sup>c</sup> -123 <sup>b</sup> | 113 <sup>c</sup> -115 <sup>b</sup>       | 120 <sup>c</sup> -122              | 98-100 <sup>b</sup>                                   |
| 104 <sup>c-f</sup>                 | 123 <sup>c</sup> -124 <sup>a</sup> | 115 <sup>c</sup> -116 <sup>b</sup>       | 125                                | 102 <sup>c</sup> -103 <sup>b</sup>                    |
| 1217*                              | —                                  | —                                        | 126 <sup>ab</sup>                  | 103 <sup>cd</sup>                                     |
| 1218*                              | —                                  | —                                        | —                                  | 104                                                   |
| 105 <sup>abc</sup>                 | 124 <sup>c</sup> -125 <sup>a</sup> | 116 <sup>c</sup> -117 <sup>a</sup>       | 126 <sup>c</sup> -127 <sup>a</sup> | 105 <sup>abc</sup>                                    |
| 1219*                              | —                                  | —                                        | —                                  | —                                                     |
| 105 <sup>d</sup>                   | 125 <sup>b</sup>                   | 117 <sup>b</sup>                         | 127 <sup>b</sup>                   | 105 <sup>d</sup>                                      |
| 106                                | 125 <sup>c</sup> -126              | 117 <sup>c</sup> -118 <sup>d</sup>       | —                                  | —                                                     |
| 107                                | 127-128 <sup>b</sup>               | 118 <sup>c</sup> -119                    | 128 <sup>c</sup> -129 <sup>b</sup> | —                                                     |
| 1221*                              | —                                  | —                                        | —                                  | 106                                                   |
| 108 <sup>ab</sup>                  | 128 <sup>cd</sup>                  | 120 <sup>ab</sup>                        | 127 <sup>cd</sup>                  | 107 <sup>ab</sup>                                     |
| 1223*                              | —                                  | —                                        | 128 <sup>ab</sup>                  | —                                                     |
| 108 <sup>c</sup> -109              | 129-130 <sup>b</sup>               | 120 <sup>c</sup> -121                    | 129 <sup>c</sup> -130              | 107 <sup>c</sup> -108 <sup>d</sup>                    |
| 1224*                              | —                                  | —                                        | 131 <sup>ab</sup>                  | —                                                     |
| 1225 <sup>e</sup>                  | —                                  | —                                        | —                                  | —                                                     |
| 1226*                              | 130 <sup>cd</sup>                  | 122 <sup>ab</sup>                        | —                                  | —                                                     |
| 110                                | 131                                | 122 <sup>c</sup> -123 <sup>b</sup>       | 131 <sup>c</sup> -133 <sup>b</sup> | 111                                                   |
| 1229*                              | —                                  | —                                        | —                                  | 111 fn 1 2                                            |
| 111                                | 132                                | 123 <sup>c</sup> -124 <sup>b</sup>       | 132 <sup>c</sup> -133 <sup>b</sup> | 112                                                   |
| 112-113                            | 133-134                            | 124 <sup>c</sup> -125                    | —                                  | 113-114                                               |
| 114 <sup>ab</sup>                  | 135 <sup>ab</sup>                  | 126 <sup>ab</sup>                        | 133 <sup>cd</sup>                  | 115 <sup>ab</sup>                                     |
| { 1231*                            | —                                  | —                                        | —                                  | 124 <sup>cd</sup>                                     |
| 114 <sup>cd</sup>                  | 135 <sup>cd</sup>                  | 126 <sup>cd</sup>                        | —                                  | 115 <sup>cd</sup>                                     |
| 1232*                              | 137 <sup>ab</sup>                  | 127 <sup>ab</sup>                        | —                                  | —                                                     |
| 115 <sup>ab</sup>                  | 136 <sup>ab</sup>                  | [ 126 <sup>ef</sup> ]                    | —                                  | 116 <sup>ab</sup>                                     |
| 115 <sup>cd</sup>                  | 136 <sup>cd</sup>                  | —                                        | —                                  | 116 <sup>cd</sup>                                     |
| 115 <sup>c</sup> -117 <sup>b</sup> | 137 <sup>c</sup> -139 <sup>b</sup> | 127 <sup>c</sup> -129 <sup>b</sup>       | —                                  | 116 <sup>c</sup> -118 <sup>b</sup>                    |
| 1234*                              | [ 139 <sup>c-f</sup> ]             | 129 <sup>c</sup> -130 <sup>b</sup>       | —                                  | —                                                     |
| 117 <sup>c</sup> -124 <sup>b</sup> | 139 <sup>g</sup> -145 <sup>b</sup> | 130 <sup>c</sup> -136 <sup>b</sup>       | —                                  | 118 <sup>c</sup> -124 <sup>b</sup> , 125 <sup>b</sup> |
| 124 <sup>cd</sup>                  | 146 <sup>ab</sup>                  | 136 <sup>cd</sup>                        | 134 <sup>ab</sup>                  | 125 <sup>cd</sup>                                     |
| 1236*                              | —                                  | —                                        | —                                  | 126 <sup>ab</sup>                                     |
| 1237*                              | —                                  | —                                        | 134 <sup>cd</sup>                  | —                                                     |
| 1238*                              | 146 <sup>cd</sup>                  | 137 <sup>ab</sup>                        | —                                  | —                                                     |
| 125                                | 147                                | 137 <sup>c</sup> -138 <sup>b</sup>       | 135                                | 126 <sup>c-f</sup>                                    |
| 1239*                              | 148                                | 138 <sup>c</sup> -139 <sup>b</sup>       | —                                  | —                                                     |
| 126 <sup>ab</sup>                  | 149 <sup>ab</sup>                  | 139 <sup>cd</sup>                        | 136 <sup>ab</sup>                  | 127 <sup>ab</sup>                                     |
| 126 <sup>c</sup> -127 <sup>b</sup> | 149 <sup>c</sup> -150 <sup>b</sup> | 140                                      | —                                  | 127 <sup>c</sup> -128 <sup>b</sup>                    |
| 127 <sup>c</sup> -129              | 150 <sup>c</sup> -152              | 141-143 <sup>b</sup>                     | 136 <sup>c</sup> -138              | 128 <sup>c</sup> -130                                 |
| 130 <sup>ab</sup>                  | 153 <sup>ab</sup>                  | 143 <sup>cd</sup>                        | —                                  | 131 <sup>ab</sup>                                     |
| 1241*                              | —                                  | —                                        | —                                  | 131 <sup>c</sup> -132 <sup>b</sup>                    |
| 130 <sup>cd</sup>                  | 153 <sup>cd</sup>                  | 144 <sup>ab</sup>                        | 139 <sup>ab</sup>                  | 132 <sup>cd</sup>                                     |
| 131 <sup>ab</sup>                  | 154 <sup>ab</sup>                  | 144 <sup>cd</sup>                        | —                                  | 133 <sup>ab</sup>                                     |
| 131 <sup>cd</sup>                  | 154 <sup>cd</sup>                  | —                                        | —                                  | 133 <sup>cd</sup>                                     |
| 132 <sup>ab</sup>                  | 155 <sup>ab</sup>                  | 145 <sup>ab</sup>                        | —                                  | 134 <sup>ab</sup>                                     |
| 132 <sup>c</sup> -135              | 155 <sup>c</sup> -158              | 145 <sup>c</sup> -147                    | 139 <sup>c</sup> -142              | 134 <sup>c</sup> -137                                 |
| 136 <sup>ab</sup>                  | 159 <sup>ab</sup>                  | [ 148 <sup>ab</sup> ], 148 <sup>cd</sup> | 143 <sup>ab</sup>                  | 138 <sup>ab</sup>                                     |

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| 1246*                           | 159 <sup>cd</sup>                   | 148 <sup>ef</sup>                  | —                                | —                               |
| 136 <sup>cd</sup>               | 160 <sup>ab</sup>                   | 149 <sup>ab</sup>                  | 143 <sup>cd</sup>                | 138 <sup>cd</sup>               |
| 1248*                           | 160 <sup>c</sup> -161 <sup>b</sup>  | 149 <sup>c-f</sup>                 | —                                | —                               |
| 137 <sup>ab</sup>               | 161 <sup>cd</sup>                   | 150 <sup>ab</sup>                  | 141 <sup>ab</sup>                | 139 <sup>ab</sup>               |
| 1249 <sup>†</sup>               | —                                   | —                                  | —                                | 139 <sup>cd</sup>               |
| 137 <sup>cd</sup>               | 162 <sup>ab</sup>                   | 150 <sup>cd</sup>                  | 144 <sup>cd</sup>                | 139 <sup>ef</sup>               |
| 138 <sup>ab</sup>               | 162 <sup>cd</sup>                   | 151 <sup>ab</sup>                  | —                                | 140 <sup>ea</sup>               |
| 1250*                           | 163-165 <sup>b</sup>                | 151 <sup>c</sup> -153 <sup>d</sup> | —                                | —                               |
| 138 <sup>cd</sup>               | 165 <sup>cd</sup>                   | 153 <sup>cf</sup>                  | —                                | 14 <sup>cd</sup> fn             |
| 1252*                           | —                                   | —                                  | —                                | —                               |
| 1253*                           | 166-167                             | 151-155                            | —                                | —                               |
| 139-140                         | 168-169                             | 156-157                            | 145-146                          | 141-145                         |
| 1255*                           | —                                   | —                                  | —                                | 140 <sup>c</sup> -143           |
| 57 1-2                          | 59 1-2                              | 59 1-2 <sup>d</sup>                | 57 1-2                           | 57 1-2                          |
| 3 <sup>ab</sup>                 | 3 <sup>ab</sup>                     | [ 2 <sup>cf</sup> ]                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                 |
| 3 <sup>c</sup> -5               | 3 <sup>c</sup> -5                   | 3-4                                | 3 <sup>c</sup> -5                | 3 <sup>c</sup> -5               |
| 6-7 <sup>b</sup>                | 21-22 <sup>b</sup>                  | 24-25 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 6-7 <sup>b</sup>                |
| 7 <sup>c</sup> -8 <sup>b</sup>  | 22 <sup>c</sup> -23 <sup>b</sup>    | 25 <sup>c</sup> -26 <sup>b</sup>   | —                                | 7 <sup>c</sup> -8 <sup>b</sup>  |
| 8 <sup>c</sup> -10 <sup>b</sup> | 23 <sup>c</sup> -25 <sup>b</sup>    | 26 <sup>c</sup> -28 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -10 <sup>b</sup> |
| 10 <sup>cd</sup>                | [ 25 <sup>cd</sup> ]                | 28 <sup>cd</sup>                   | 9 <sup>cd</sup>                  | 10 <sup>cd</sup>                |
| 11-16 <sup>b</sup>              | 25 <sup>e</sup> -30 <sup>b</sup>    | 29-33 <sup>d</sup>                 | 10-11                            | 11-16 <sup>b</sup>              |
| { 1258 <sup>a</sup>             | —                                   | —                                  | —                                | —                               |
| 16 <sup>cd</sup>                | 30 <sup>cd</sup>                    | 33 <sup>ef</sup>                   | —                                | 16 <sup>cd</sup>                |
| 1259*                           | 31                                  | 31                                 | —                                | —                               |
| 58 17                           | 60 32                               | 60 35                              | 58 15                            | 17                              |
| 1 <sup>ab</sup>                 | 59 1 <sup>ab</sup>                  | 59 1 <sup>ab</sup>                 | 1 <sup>ab</sup>                  | 18 <sup>ab</sup>                |
| 1 <sup>c</sup> -4               | 59 6-8                              | 59 5-7                             | 1 <sup>c</sup> -4                | 18-21                           |
| 1261*                           | 60 7 <sup>cd</sup>                  | 60 2 <sup>cf</sup>                 | —                                | —                               |
| 5-6 <sup>b</sup>                | 59 9                                | 59 8-9 <sup>b</sup>                | 5-6 <sup>b</sup>                 | 22-23 <sup>b</sup>              |
| 1262*                           | —                                   | —                                  | —                                | —                               |
| 6 <sup>c</sup> -8               | 10-12 <sup>b</sup>                  | 9 <sup>c</sup> -11                 | 6 <sup>c</sup> -8                | 23 <sup>c</sup> -25             |
| —                               | 12 <sup>cd</sup> (r.)               | —                                  | —                                | —                               |
| 9-10 <sup>b</sup>               | (cf. 7 <sup>cd</sup> )              | —                                  | —                                | —                               |
| 1263*                           | 13-14 <sup>b</sup>                  | 12-13 <sup>b</sup>                 | 9-10 <sup>b</sup>                | 26-27 <sup>b</sup>              |
| 10 <sup>c</sup> -12             | —                                   | —                                  | —                                | —                               |
| 1265*                           | 14 <sup>c</sup> -16                 | 13 <sup>c</sup> -15                | 10 <sup>c</sup> -12              | 27 <sup>c</sup> -29             |
| 13 <sup>ab</sup>                | —                                   | —                                  | —                                | —                               |
| 1266* 1 I                       | 17 <sup>ab</sup>                    | 16 <sup>ab</sup>                   | 13 <sup>ab</sup>                 | 30 <sup>ab</sup>                |
| —                               | 17 <sup>cd</sup>                    | 16 <sup>cd</sup>                   | —                                | —                               |
| 1266* 1 2-7                     | [ 18 <sup>a-f</sup> ]               | —                                  | —                                | —                               |
| 1267*                           | (cf. 2-5 <sup>b</sup> )             | —                                  | —                                | —                               |
| 13 <sup>cd</sup>                | 18 <sup>v</sup> -20                 | 21-23                              | —                                | —                               |
| 1268*                           | —                                   | —                                  | —                                | —                               |
| 14-16                           | 60 2 <sup>ab</sup>                  | 17 <sup>ab</sup>                   | 13 <sup>cd</sup>                 | 30 <sup>cd</sup>                |
| 17                              | (cf. 18 <sup>cd</sup> of 59 Sarga)  | 17 <sup>cd</sup>                   | —                                | —                               |
| —                               | 2 <sup>c</sup> -5 <sup>b</sup>      | —                                  | —                                | —                               |
| —                               | [ 1 <sup>c-f</sup> ]                | 18-20                              | 14-16                            | 31-33                           |
| 18                              | 18 <sup>h</sup>                     | 3                                  | 17                               | 31                              |
| 1269 <sup>a</sup>               | (= 59 17 <sup>ab</sup> )            | —                                  | —                                | —                               |
| 19                              | 5 <sup>c</sup> -6 <sup>b</sup> (r.) | [ 1 <sup>c-f</sup> ] (r.)          | —                                | —                               |
| 1270*                           | (= 59 7)                            | (= 59 6)                           | —                                | —                               |
| 20                              | 6 <sup>c</sup> -7 <sup>b</sup> (r.) | —                                  | —                                | —                               |
| 1272* 1 I                       | (= 59 8)                            | —                                  | —                                | —                               |
| —                               | 8                                   | 4                                  | 18                               | 35                              |
| —                               | —                                   | —                                  | 19 <sup>ab</sup>                 | —                               |
| 19                              | 9                                   | 5                                  | 19 <sup>c</sup> -20 <sup>b</sup> | 36                              |
| 1270*                           | 10                                  | [ 6 ]                              | —                                | 37                              |
| 20                              | 11                                  | 7 <sup>a-d</sup>                   | 20 <sup>c</sup> -21 <sup>b</sup> | 38                              |
| 1272* 1 I                       | 12 <sup>ab</sup>                    | [ 7 <sup>cf</sup> ]                | 21 <sup>cd</sup>                 | 39 <sup>ab</sup>                |

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| 1272* 1 2                        | 12 <sup>cd</sup>                 | —                                | 21 <sup>ef</sup>               | 39 <sup>cd</sup>                 |
| " 1 3-4                          | 13                               | [ 8 ]                            | —                              | 40                               |
| 21                               | 14                               | 9                                | 59 1 <sup>ab</sup>             | 58 1 <sup>ab</sup>               |
| 1274*                            | 15-19                            | [ 10-14 ]                        | 1 <sup>c</sup> -6              | 1 <sup>c</sup> -6                |
| 22                               | 20                               | 15                               | —                              | —                                |
| 59 1 <sup>ab</sup>               | 61 1 <sup>ab</sup>               | 61 1 <sup>ab</sup>               | —                              | 7 <sup>ab</sup>                  |
| { 1275*                          | —                                | —                                | 7 <sup>ab</sup>                | 7 <sup>cd</sup>                  |
| 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | —                              | 8 <sup>ab</sup>                  |
| 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                  |
| { 1276*                          | —                                | —                                | —                              | —                                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 9 <sup>ab</sup>                  |
| 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | —                              | 9 <sup>cd</sup>                  |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 8 <sup>ab</sup>                | 9 <sup>ef</sup>                  |
| 4-II                             | 4-II                             | 4-II                             | 9-16                           | 10-17                            |
| 1278* 1 I                        | —                                | —                                | 17 <sup>ab</sup>               | 18 <sup>ab</sup>                 |
| 1278(A)*                         | —                                | —                                | —                              | —                                |
| 1278(B)*                         | —                                | —                                | —                              | —                                |
| 1278* 1 2-10                     | —                                | —                                | 17 <sup>c</sup> -20            | 59 18 <sup>c</sup> -21           |
| 12                               | 12                               | 12                               | —                              | 2                                |
| 13                               | 15                               | 15                               | —                              | —                                |
| 14-15 <sup>a</sup>               | 16-17 <sup>a</sup>               | 16-17 <sup>a</sup>               | —                              | —                                |
| 15 <sup>b</sup>                  | 17 <sup>b</sup>                  | 17 <sup>c</sup>                  | —                              | —                                |
| 1279* 1 I                        | —                                | 17 <sup>d</sup>                  | —                              | —                                |
| " 1 2                            | —                                | 17 <sup>b</sup>                  | —                              | —                                |
| 15 <sup>c</sup> -16 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 18                               | —                              | —                                |
| 1280*                            | —                                | [ 19 <sup>ab</sup> ]             | —                              | —                                |
| 16 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | —                              | —                                |
| 1281*                            | —                                | —                                | —                              | —                                |
| 17 <sup>a</sup>                  | 19 <sup>a</sup>                  | 20 <sup>a</sup>                  | —                              | —                                |
| 17 <sup>b</sup>                  | [ 19 <sup>b</sup> ]              | 20 <sup>b</sup>                  | —                              | —                                |
| 1282* 1 1-9                      | —                                | —                                | —                              | 17-19 <sup>a</sup>               |
| (subst. of                       | —                                | —                                | —                              | —                                |
| st 14-17 <sup>b</sup> in L ed )  | —                                | —                                | —                              | —                                |
| 1282(B)*                         | —                                | —                                | —                              | 19 <sup>b</sup> -21 <sup>c</sup> |
| 1282* 1 10-19                    | —                                | —                                | —                              | —                                |
| 1282(C)*                         | —                                | —                                | —                              | 21 <sup>d</sup> -22 <sup>a</sup> |
| 1282* 1 20-21                    | —                                | —                                | —                              | 22 <sup>b</sup>                  |
| 1282(D)*                         | —                                | —                                | —                              | 22 <sup>c</sup>                  |
| 1282* 1 22                       | —                                | —                                | —                              | 22 <sup>d</sup>                  |
| —                                | —                                | —                                | —                              | 22 <sup>d</sup> fn               |
| 1282(E)*                         | —                                | —                                | —                              | —                                |
| 1282* 1 23-24                    | —                                | —                                | —                              | —                                |
| 1283*                            | —                                | —                                | 60 15-17                       | —                                |
| (subst of st                     | —                                | —                                | —                              | —                                |
| 14-17 <sup>b</sup> in G ed )     | —                                | —                                | —                              | —                                |
| 1284*                            | —                                | —                                | —                              | —                                |
| 17 <sup>c</sup>                  | 19 <sup>c</sup>                  | 20 <sup>c</sup>                  | 18 <sup>a</sup>                | 23 <sup>a</sup>                  |
| 17 <sup>d</sup>                  | [ 19 <sup>d</sup> ]              | 20 <sup>d</sup>                  | 18 <sup>b</sup>                | 23 <sup>b</sup>                  |
| 17 <sup>c</sup> -18              | 19 <sup>c</sup> -20              | 21-22 <sup>b</sup>               | 18 <sup>c</sup> -19            | 23 <sup>c</sup> -24              |
| 19                               | 21                               | 22 <sup>c</sup> -23 <sup>b</sup> | 20                             | 26                               |
| 20                               | 22                               | 23 <sup>c</sup> -24 <sup>b</sup> | 61 18                          | 27                               |
| 21                               | 23                               | 24-25 <sup>b</sup>               | 19                             | 25                               |
| 22                               | 24                               | 25 <sup>c-f</sup>                | 20                             | 28                               |
| 60 1                             | 62 1                             | 62 1 <sup>d-d</sup>              | —                              | —                                |
| 1285*                            | 2 <sup>ab</sup>                  | 1 <sup>ef</sup>                  | —                              | —                                |
| 2                                | 2 <sup>c</sup> -3 <sup>b</sup>   | 2                                | 60 1                           | 59 1                             |
| 3                                | 3 <sup>c</sup> -4 <sup>b</sup>   | 3                                | 2                              | 3                                |
| 4                                | 4 <sup>c</sup> -5 <sup>b</sup>   | 4                                | 3                              | 4                                |
| 1287*                            | —                                | —                                | 4 <sup>ab</sup>                | 5 <sup>cb</sup>                  |
| 5                                | 5 <sup>c</sup> -6 <sup>b</sup>   | 5                                | 4 <sup>c</sup> -5 <sup>b</sup> | 5 <sup>c-f</sup>                 |





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| 14 <sup>cd</sup>    | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>        | —                   | 17 <sup>cd</sup>                         |
| 15 <sup>ab</sup>    | 17 <sup>ab</sup>                 | 17 <sup>cd</sup>        | —                   | 18 <sup>ab</sup>                         |
| 15 <sup>cd</sup>    | 17 <sup>cd</sup>                 | 19 <sup>ab</sup>        | —                   | 18 <sup>cd</sup>                         |
| 16-18               | 19 <sup>c</sup> -22 <sup>b</sup> | 21-23                   | —                   | 22-24                                    |
| 19 <sup>ab</sup>    | 22 <sup>cd</sup>                 | 24 <sup>ab</sup>        | 17 <sup>ab</sup>    | 25 <sup>ab</sup>                         |
| 19 <sup>cd</sup>    | 23 <sup>ab</sup>                 | 17 <sup>ab</sup>        | 17 <sup>cd</sup>    | 25 <sup>cd</sup>                         |
| 20 <sup>ab</sup>    | 23 <sup>cd</sup>                 | 18 <sup>ab</sup>        | 18                  | 19                                       |
| 20 <sup>cd</sup>    | 24 <sup>ab</sup>                 | 18 <sup>cd</sup>        | 19 <sup>ab</sup>    | 20 <sup>ab</sup>                         |
| 20 <sup>cd</sup>    | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>        | 19 <sup>cd</sup>    | 20 <sup>cd</sup>                         |
| {1318* 1. 1-2       | —                                | —                       | 21 (r )<br>(= 18)   | —                                        |
| „ 1 4               | —                                | [ 19 <sup>cd</sup> ]    | —                   | —                                        |
| 1319*               | —                                | [ 20 ]                  | —                   | 21 <sup>a-d</sup>                        |
| 21                  | 25                               | 25                      | 20                  | 26                                       |
| 22-23               | 26-27                            | 26-27                   | 22-23               | 27-28                                    |
| {1320* 1 2          | —                                | —                       | —                   | 21 <sup>f</sup><br>(= 27 <sup>cd</sup> ) |
| 1321*               | —                                | —                       | —                   | 29-30 <sup>b</sup>                       |
| 24-25 <sup>c</sup>  | 28-29 <sup>c</sup>               | 28-29 <sup>a</sup>      | 24-25 <sup>z</sup>  | 35-36 <sup>b</sup>                       |
| 25 <sup>d-e</sup>   | 29 <sup>d</sup> -30 <sup>a</sup> | 29 <sup>bc</sup>        | —                   | 36 <sup>c</sup> -37 <sup>a</sup>         |
| 25 <sup>f</sup> -26 | 30 <sup>b</sup> -31 <sup>b</sup> | 29 <sup>d</sup> -30     | 25 <sup>d</sup> -26 | 37 <sup>b</sup> -38 <sup>b</sup>         |
| 1323*               | 31 <sup>c-f</sup>                | [ 31 ]                  | 27                  | 38 <sup>c-f</sup>                        |
| 27                  | 32                               | 32                      | 28                  | 39                                       |
| 1324*               | 33                               | 33                      | —                   | —                                        |
| 62 1-5              | 64 1-5                           | 64 1-5                  | 64 1-5              | 62 1-5                                   |
| 1226*               | —                                | —                       | —                   | —                                        |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>         | 6 <sup>ab</sup>     | 6 <sup>ab</sup>                          |
| 1227*               | —                                | —                       | —                   | —                                        |
| 6 <sup>cd</sup>     | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>         | 6 <sup>cd</sup>     | 6 <sup>cd</sup>                          |
| 1228*               | —                                | —                       | —                   | —                                        |
| 1229*               | —                                | —                       | —                   | —                                        |
| 1330*               | —                                | —                       | —                   | 7 <sup>ab</sup>                          |
| 1331*               | —                                | —                       | —                   | —                                        |
| 7 <sup>ab</sup>     | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>         | 7 <sup>ab</sup>     | 7 <sup>cd</sup>                          |
| 1332*               | 7 <sup>ab</sup>                  | [ 6 <sup>ef</sup> ]     | —                   | 8 <sup>ab</sup>                          |
| 1333*               | —                                | —                       | —                   | 9 <sup>ab</sup>                          |
| 7 <sup>cd</sup>     | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>         | 7 <sup>cd</sup>     | 8 <sup>cd</sup>                          |
| 1335*               | —                                | —                       | 8                   | —                                        |
| 1336*               | —                                | —                       | —                   | 9 <sup>c-f</sup>                         |
| 8                   | 8 <sup>c</sup> -9 <sup>b</sup>   | [ 8 ]                   | 9                   | 10                                       |
| 9 <sup>ab</sup>     | 9 <sup>cd</sup>                  | 9 <sup>ab</sup>         | 10 <sup>ab</sup>    | 11 <sup>cd</sup>                         |
| 9 <sup>cd</sup>     | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>         | 10 <sup>cd</sup>    | 11 <sup>ab</sup>                         |
| 10-13 <sup>b</sup>  | 10 <sup>c</sup> -13              | 10-13 <sup>b</sup>      | 11-14 <sup>b</sup>  | 12-15 <sup>b</sup>                       |
| 1337*               | —                                | —                       | —                   | —                                        |
| 1338*               | 14 <sup>ab</sup>                 | [ 13 <sup>cd</sup> ]    | —                   | 15 <sup>cd</sup>                         |
| 13 <sup>c</sup> -16 | 14 <sup>c</sup> -17              | 13 <sup>c</sup> -16     | 14 <sup>c</sup> -17 | 16-18 <sup>b</sup>                       |
| 1339*               | —                                | —                       | —                   | 18 <sup>cd</sup>                         |
| 17-23               | 18-24                            | 17-23                   | 18-24               | 19-25                                    |
| —                   | 25 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]    | —                   | —                                        |
| 24                  | (= 37 <sup>cd</sup> )            | (= 37 <sup>cd</sup> )   | 25                  | 26                                       |
| 25-26               | 25 <sup>c</sup> -26 <sup>b</sup> | 24 <sup>c-f</sup>       | 65 1-2              | 63 1-2                                   |
| 1341*               | 26 <sup>c</sup> -28 <sup>b</sup> | 25-26                   | —                   | 3 <sup>ab</sup>                          |
| 27                  | 28 <sup>cd</sup>                 | [ 27 <sup>ab</sup> ]    | 3                   | 3 <sup>c</sup> -4 <sup>b</sup>           |
| 1342*               | 29                               | 27 <sup>c-f</sup>       | —                   | 4 <sup>cd</sup>                          |
| 28-30 <sup>d</sup>  | —                                | —                       | 4-6                 | 5-7                                      |
| {1343*              | 31-32                            | 28-30                   | 12 <sup>ab</sup>    | —                                        |
| 1344*               | —                                | —                       | 7 <sup>c</sup> -8   | 8                                        |
| 1345*               | 36-37 <sup>b</sup>               | [ 33 <sup>c</sup> -34 ] | 9 <sup>ab</sup>     | —                                        |
| 30 <sup>c-f</sup>   | —                                | —                       | 7 <sup>ab</sup>     | —                                        |
|                     | 33 <sup>cb</sup>                 | 31 <sup>ab</sup>        |                     |                                          |



| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | —                                |
| 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 3 <sup>c</sup> -7                | 4-7                              |
| 1376*                            | —                                | —                                | —                                | 7 <sup>cd</sup> fn 1 1           |
| 9-11                             | 9-11                             | 9-11                             | 8-10                             | 8-10                             |
| 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>ab</sup>                 |
| { 1378*                          | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup>                  | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 |
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 12 <sup>ab</sup>                 |
| 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 12 <sup>c</sup> -13              | 12 <sup>c</sup> -13              |
| 1380*                            | 15 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 15-16 <sup>b</sup>               | 15 <sup>c</sup> -16              | 15 <sup>c</sup> -16 <sup>b</sup> | 14-15 <sup>b</sup>               | 14-15 <sup>b</sup>               |
| 1381*                            | —                                | —                                | 15 <sup>c</sup> -16 <sup>b</sup> | —                                |
| 16 <sup>c</sup> -23              | 17-24 <sup>b</sup>               | 16 <sup>c</sup> -23              | 16 <sup>c</sup> -23              | 15 <sup>c</sup> -22              |
| 1383*                            | —                                | —                                | —                                | —                                |
| 24-32                            | 24 <sup>c</sup> -33              | 24-33 <sup>b</sup>               | 24-33 <sup>b</sup>               | 23-32 <sup>b</sup>               |
| 1384*                            | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | —                                | —                                |
| 1385*                            | 34 <sup>c</sup> -40              | [ 34-39 ]                        | 33 <sup>c</sup> -39              | 32 <sup>c</sup> -38              |
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| 66 1                             | 68 1                             | 68 1                             | 69 1                             | 67 1                             |
| 2                                | 2                                | 2                                | —                                | 2                                |
| 3-17                             | 3-17                             | 3-17                             | 2-16                             | 3-17                             |
| 1388*                            | —                                | —                                | —                                | —                                |
| 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               |
| 1389*                            | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> |
| 1390*                            | —                                | —                                | —                                | —                                |
| 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 20 <sup>c</sup> -27 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> |
| 1392*                            | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 27 <sup>c</sup> -28              | 28 <sup>c</sup> -29              |



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॥ वाल्मीकिरामायणम् ॥  
॥ सुन्दरकाण्डम् ॥





ततो रावणनीतायाः सीतायाः शत्रुकर्शनः ।  
इयेप पदमन्वेष्टुं चारणाचरिते पथि ॥ १

अथ वैदूर्यवर्णेषु शाद्वलेषु महाबलः ।  
धीरः सलिलकल्पेषु विचचार यथासुखम् ॥ २

G 5 5 0  
B 5 1 3  
L 4 60 13

Ś1 Ñ1 D1-4 10 11 read this Sarga as the last Sarga of Kīśkindhā Kānda Ñ2 V1 (=V3 of Kīśkindhākānda) B1 3 4 D6 (=D7 of Kīśkindhā kānda) begin Sundarākānda from 4 63 V2 begins from Sarga 2 only and so its var are not recorded for Sarga 1 D3 begins with श्रीरामाय नमः, D6 begins with the following benedictory st

जयति रघुवशतिलक कौशल्यहृदयनन्दनो राम ।  
दशवदननिधनकारी दाशरथि पुण्डरीकाक्षः ।  
कृजन्त रामरामेति मधुर मधुराक्षरम् ।  
आरुह्य कविताशाखा वन्दे वाल्मीकिप्रोक्तम् ।  
रामेति वर्णद्वितय गुह्याद्गुह्यतर सदा ।  
तस्य माहात्म्यकथने नाह शक्तो न लोककृत् ।  
य कर्णाञ्जलिसप्तैरहरह सम्यग्विवल्लाङ्ग-  
द्वाल्मीकेर्षदनारविन्दगलित रामायणाख्य मधु ।  
जन्मव्याधिजराविपत्तिकर्णैरत्यन्तसोपद्रव  
समार स विहाय गच्छति पुमान्विष्णो पद शाश्वतम् ॥  
चरित रघुनाथस्य शतशोऽतिप्रविस्तरम् ।  
एकैकमक्षरं पुसा महापातकनाशनम् ।  
पठितसकलवेद शास्त्रपारगतो वा  
यमनियमपरो वा धर्मशास्त्रार्थकुट्टा ।  
अपि तु सफलतीर्थयाजको वा हुताग्नि-  
र्न हि हृदि यदि राम सर्वमेतदुत्था स्यात् ॥  
रामेति वर्णद्वयमादरेण  
सदा स्मरन्मुक्तिमुपैति जन्तु ।  
कलौ युगे कटमपमानसाना-  
मन्यत्र वसें खलु नाधिकार ॥  
यन यत्र रघुनाथकीर्तन  
तत्र तत्र कृतमस्तकाञ्जलिम् ।  
वाष्पगारिपरिपूर्णलोचन  
मारुति नमत राक्षसान्तकम् ॥  
जित भगवता तेन हरिणा लोकाकारिणा ।  
अजेन विश्वरूपेण निर्गुणेन गुणात्मना ।

—Thereafter cont the introductory st of Govindarājya

तत्त्वज्ञानसमुच्चयो धनदयासारस्य सारो महा-  
निष्कर्ष कमलानिवासचरण द्वन्द्वानुराग श्रिय ।  
अक्लेश परिपाक एव जगतामक्षय्यपुण्यावले-  
रस्मात् निधिरक्षयो विजयते श्रीमान्शठारिर्गुर ॥  
श्रीरामायणभूषणैः प्रवृत्तो रामभक्तित ।  
व्याख्या सुन्दरकाण्डस्य तिलक ( कलयाम्यहम् ) ।

—D7 begins with श्रीरामचन्द्राय नमः which is followed by the पारायणविधि of the अध्यात्मरामायण, D6 with ॐ श्रीगणेशाय नमः, T3 with श्रीदक्षिणामूर्तये नमः । श्रीरामचन्द्राय नमः । श्रीक्षीरारामेश्वरीदेवताभ्यां नमः निरन्तरायोऽस्तु ।, G2 ( m ) सुन्दरकाण्डे, G3 ( m ) with हरि ॐ शुभमस्तु । श्रीगुरुभ्यो नमः । सुन्दरकाण्डे

1

T1 missing st 1-66 on missing fol Ñ1 illeg for 1-32

I Ś1 D2 10 11 om 1 G3 damaged for 1<sup>6</sup> —<sup>6</sup>) B1 ( after corr as in text ) परिमार्गण, D1 शोककर्शनः, D3 T2 3 °सूदन, D5 7 9 10 Ct °कर्पण, Cr m g as in text ( for शत्रुकर्शनः ) —<sup>c</sup>) D4 पतिम् ( sic ), T2 3 ( also ) पथम् ( for पदम् ) —G3 damaged from द up to चारणा in <sup>d</sup> —<sup>d</sup>) Ñ2 B1 2 4 [ अ ] भविते ( for -[ आ ] चरिते ) B3 वानराभ्यर्चित कपि, D1 4 नागारिचरिते परि ॐ Cr m अत्र गन्तुमिति पदमध्याहर्तव्यम् । शत्रुकर्शनो हनुमान्प्रायण-नीताया रावणेनापहृताया सीताया पद स्थानमन्वेष्टु चारणा-चरिते पथि सुरवर्मनि गन्तुमिच्छेति योजना ॐ —After 1, Ñ2 V1 B D6 ins 1 3-10 of 4\*, while D1 3-5 7-9 T2 3 G M ins

1\* दुष्कर निष्प्रनिद्वद्ध चिकीर्षन्कर्म वानर ।  
समुद्रप्रतिरोप्रीयो नवा पतिरिवाभो ।

[ ( 1 1 ) D1 4 हि मरुत्कर्म ( for निष्प्रनिद्वद्ध ) D2 5 चिकीर्षु, Cg as above ( for चिकीर्षन् ) D1 4 पदनात्पत्र ( for कर्त वानर ) ]

2 Before 2, Ś1 D2 10 11 ins 1 1-6 of 4\* Ñ2 V1 B D6 om 2-6 —<sup>a</sup>) Some MSs वेदुर्य- —<sup>b</sup>) D2-5 7-9 11

द्विजान्वित्रासयन्धीमानुरसा पादपान्हरन् ।  
मृगांश्च सुवहून्निमन्त्रवृद्ध इव केसरी ॥ ३  
नीललोहितमाञ्जिष्टपद्मवर्णैः सितासितैः ।  
स्वभावविहितैश्चित्रैर्धातुभिः समलंकृतम् ॥ ४

G M1 2 शाङ्गलेषु —<sup>c</sup>) S1 D1-4 8 11 चीर (for चीर).  
D10 ४ ५ ६ कृत्पेषु —<sup>d</sup>) D4 11 सुखी (for -सुखम्)

3 N2 V1 B D6 om 3 (cf v1 2) G3 mostly  
damaged for " —<sup>a</sup>) D1 4 द्विजान्वित्रासयन्, D3 द्विजानु-  
द्रापयन् (for द्विजान्वित्रासयन्) D1 4 M2 दीनान्, D3  
लीनान्, G1 M1 भीमान् (for धीमान्) —<sup>b</sup>) D1 4 तरसा  
पादपस्थितान्. —For 3<sup>ab</sup>, S1 D2 10 11 subst

2\* स द्विजान्वित्रासयन्धीमालताश्चैव समाहरन् ।

[D11 सारुजाश्च (for स द्विजाश्च) S1 D10 मगाल (for  
वीमाल) ]

—<sup>c</sup>) D6 मृगाश्च (for मृगाश्च). S1 D2 3 10 11 मृगान्वि-  
त्रासयश्चैव (D3 °यन्भीतान्), D1 4 मृगानुव्रासयन्भीतान्  
(D1 °मान्)

4 N2 V1 B D6 om 4 (cf v1 2) M1 reads  
4-5 after 10 —<sup>ab</sup>) D11 नील लोहितमाङ्गवेन् (for <sup>a</sup>)  
S1 D2 3 5 10 11 T3 M2 3 -पत्रवर्णैः, D4 -पीतरक्त-  
(for -पद्मवर्णैः). D1 -माजिष्ट पीतरक्त, M1 -माजिष्ट  
पत्रवर्णैः —<sup>c</sup>) D7 9 स्वभावसिद्धैर्विमलैर् ॥ Cv नीलोऽस्य  
वर्णः । नीललोहितेत्यादिश्लोकद्वय परलोप । यच्छब्दस्याध्याहार ।  
यदेवविध तल तत्र तले तिष्ठन्नित्यन्वय । पत्र इयामो वर्णः ।  
पलाश हरित हरिवर्ति हलायुध । सितासितं कलमापं । Ct  
नीललोहितेत्यादिश्लोकत्रयमेक वाक्यम् । अयश्चब्दोऽध्याहृत्य ।  
नीललोहितमाञ्जिष्टपद्मवर्णैरिन्द्रनीलसमानवर्णैः पलाशवर्णैः ।  
सितासितं शुक्लकृष्णश्च । यद्वा सितासितं कलमापवर्णं । Cm  
नीलेत्यादिसार्वश्लोकमेक वाक्यम् । अत्र यच्छब्दोऽध्याहृत्य ।  
नीलादिपत्रसमानवर्णैः । माजिष्ट पाटल । सितासितं कलमाप-  
वर्णं । Cg नीलेति । अत्र यच्छब्दोऽध्याहार्यः । यदेवविध तल  
तत्र तिष्ठन्नित्यन्वय । पत्रवर्णैः पत्रइयामे । "पलाशो हस्ति-  
हरिद्रि"ति हलायुध । मित्तासितं कलमापं । Ck नीललोहित  
इति । कलमापो माजिष्ट कृष्णपाण्डुर । पद्मवर्णं प्रसिद्ध ।  
रक्तइयामो भवेद्वर्णं कलमाप कृष्णपाण्डुर । माजिष्ट पाटल  
स्त्रात्र इति हलायुध । पद्मवर्णैरिति पाङ्क । Ct नीललोहितो  
रक्तइयाम । माजिष्ट कृष्णपाण्डुर इति कतक । माजिष्ट  
पाटल इत्यन्ये । पद्मवर्णं प्रसिद्ध । मित्तासितं कलमापं कृष्ण-  
पाण्डुरैरिति यावत् ॥ —For 4<sup>cd</sup>, D1 4 subst

3\* शुशुभे विविधैश्चित्रैर्धातुनिस्यन्दभूषितैः ।

[D4 -विस्पद- (for -निस्यन्द-) ]

5 N2 V1 B D6 om 5 (cf v1 2) M1 reads 4-5  
after 10 —<sup>a</sup>) D1 आविष्ट, D4 आद्रिष्ट, D6 आद्रिष्टम्,  
T3 आद्रिष्टम्, G1 आविष्टम्, Ct as in text (for

कामरूपिभिराविष्टमभीक्षणं सपरिच्छदैः ।

यश्चकिंनरगन्धर्वैर्देवकल्पैश्च पद्मगैः ॥ ५

स तस्य गिरिवर्यस्य तले नागवरायुते ।

तिष्ठन्कपिवरस्तत्र हृदे नाग इवावभौ ॥ ६

आविष्टम् —<sup>b</sup>) D1 4 स जल (for अभीक्षण) D1 स्वपरि-  
च्छदै —<sup>c</sup>) S1 D1-4 10 11 -राक्षस- (for -किंनर-) —<sup>d</sup>)  
D7 9 M2 सपद्मगैः (for च प<sup>o</sup>) D1 3 4 G3 देवमवे सप  
(G3 ° र . . . )जगैः.

6 N2 V1 B D6 om 6 (cf v1 2) —<sup>a</sup>) D1 3 4  
शिवरात्रस्य, Ct as in text (for गिरिवर्यस्य) S1 D2 10 11  
तस्य पर्वतराजस्य —<sup>b</sup>) S1 -वनायुते, D2 -शतायुते, D3 T2  
-वरायुते, D6 -वरायुते, D10 11 -वतायुते (sic), Ct as in text  
(for वरायुते) —<sup>c</sup>) D1 4 हरिवरस्य S1 D2 10 11 श्रीमान्,  
D1 3 4 तस्मिन्, Ct as in text (for तत्र) —After 6,  
D1 3 ins, S1 D2 10 11 ins 1 1-6 only before 2, N2  
V1 B D6 ins 1. 3-10 only after 1, D4 ins 1 1-2  
only after 6

4\* ततस्त स महातेजा आरुह्य विपुल गिरिम् ।

व्यराजत कपिश्रेष्ठो द्वितीयः पर्वतो यथा ।

स ददर्श महाधोर सागर वरुणालयम् ।

अपारमिव गर्जन्त महोरगनिषेवितम् ।

स तिष्ठन्पर्वतस्याग्रे बभौ च हरिपुगव । [5]

लोकांनिव पुरा विष्णु कमिव्यन्विक्रमस्त्रिभिः ।

ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।

जातमौतूहलाद्रष्टु समाजग्मुस्तद्द्रुतम् ।

पार्थिवानि च भूतानि सागरान्तर्गतानि च ।

शूलद्रुमनिवासीनि तस्थुस्तत्र सहस्रश । [10]

[(1 1) D1 3 4 transp त and स —(1 2) D1 3 4  
इव पर्वत (for पर्वतो यथा) —(1 3) S1 D2 10 11 ददर्श च  
(for स ददर्श) B3 महाधोर (for महाधोर) S1 B2 (marg.  
also) 3 4 D2 10 11 मकरालय (for वरुणालयम्) —(1 5)  
N2 illeg for the post half V1 B1 2 4 D6 प्रवभौ, B3  
रोचते (for बभौ च) S1 D2 10 11 वानरपुगव (for च  
हरिपुगव) —(1 7) D3 समहर्षय (for परमर्षय) —(1 8)  
N2 V1 B D6 तत्र (for द्रष्टु) N2 V1 B D6 द्रष्टुकामास् (for  
समाजग्मुस्) B3 तदाद्रुत —(1 10) N2 V1 B D6 समतत.  
(for सहस्रश) ]

—Thereafter, N2 V1 B D6 cont 1 1 of 9\*

—After 4\*, D1 3 cont (var.) the lines of 4 66 38

[पादाभ्या पीडितस्तेन महाशैले महान्मना ।

ररास सिद्धाभिहतो महान्मत्त इव द्विप ॥ ]

[(1 1) D1 3 क्रमना पीडितस्तेन चरणाभ्या स पर्वत  
—(1 2) D3 both वने च (for रराम) and महान्मत्त (for  
महान्मत्त) ],

D1 3 further cont, S1 D2 10 11 cont after 14\*

5\* गिरैराक्रम्यमाणस्य तेन प्रक्रमता तदा ।  
चन्दनानि विमुञ्चन्ति रस कमलवर्चसम् ।  
गिरैस्तस्य समाक्रान्ता हरितालसमायुता ।  
चाल्यमानाश्च विभिदुर्लम्बाश्च सुमन शिला ।

[(1 1) S1 D2 10 11 गिरि प्रक्रममाणश्च (for the prior half) D2 प्रक्रमने (for प्रक्रमता) —(1 2) D1 विमुच्य स्व (sic) (for विमुञ्चन्ति) S1 D2 10 11 स मुक्तर्जस्तदा (D2 10 11 °विधा) रक्त (for the prior half) D3 -मनिभ (for -वर्चसम्) —(1 3) D1 तत्र (for तस्य) —S1 D2 10 11 om 1 4 —(1 4) D3 चाल्यमानस्य विभिदुर्लम्बाश्च समन-शिला ],

D1 3 cont after 5\*, S1 D2 10 11 cont 1 1-2 after 7\* and 1 3-12 after 23\*, N2 V1 B D6 ins 1 1-10 after 14<sup>ef</sup> and 1 11-12 after 14<sup>cd</sup>

6\* शिलान्तरगता सर्पा पीड्यमाना महाविषा ।  
सधूम ज्वलन घोर सुसुचुर्ज्वलन मुदा ।  
समाक्रान्तो बलवता घनरेण महागिरि ।  
मुमोच पाण्डुरा धारा सलिलस्य समन्तत ।  
स चन्दनरसे रक्तेश्वरे काञ्चनधातुभि । [5]  
गिरिकाञ्चनससृष्टे शिखरे पुष्पितेरिव ।  
समन्तात्प्रक्षृत शैल पाण्डुर विपुल जलम् ।  
मुक्ताजालेरिवाभाति सर्वतो दारितो गिरि ।  
सिद्धचारणयुष्टानि किनराभ्युपितानि च ।  
गिरैराक्रम्यमाणस्य शिखराणि चक्रम्परे । [10]  
स तु शृङ्गे समुद्रतैर्वृणमानश्च पादपे ।  
शोभते पुष्पशवल प्रवृत्त इव पर्वत ।

[V1 moth-eaten for 1 1 For 1 1-2, cf 1 5-6 of 1409\* of Kishkindhākāṇḍa —(1 1) B1 3 4 शैलान्तर्गता, B2 शैलान्तर्गता B2 सर्वे (for सर्पा) S1 महाशिला, D10 महाशिला (for महाविषा) —(1 2) B4 D6 सधूमज्वलन, D1 सधूमज्वलित (for सधूम ज्वलन) S1 लोहितैर्मुखे, D2 3 11 ज्वलि (D11 °ल) तैर्मुखे, D10 लोहितैर्मुखे (for ज्वलन मुदा) N2 V1 B D6 ससृज्जुते महाबला (for the post half) —After 1 2, S1 D1-3 10 11 ins (var) the lines of 4.66 42

[ नि श्वमक्षिरुदा तैस्तु भुजगेरर्धनि सत ।  
मपताक श्वाभाति स तदा धरणीधर ॥ ]

[(1 1) D3 नि श्वासक्षिर S1 D1-3 10 11 तनस (for तदा) S1 D2 10 11 सर्वे (for तैस्तु). —(1 2) D3 तदा स (by transp) S1 D2 10 11 महैद्रपर्वत श्रीमान्सपावक श्वाभौ ]  
Thereafter S1 D2 10 11 read st. 17-19  
—(1 3) D11 स च क्रान्ते —(1 4) N2 V1 B1-3 पाडरा (for पाण्डुरा) —For 1 4, S1 D2 10 11 subst

6(A)\* जन्धारा प्रमुञ्चय मदराजीरिव द्विप ।  
सुनास्तस्मात्तु ता धारा सन्धिरस्य समन्तत ।

[(1 1) D11 प्रमुञ्चय S1 D11 द्विपा —(1 2) D2 11 च्युनाम् (for सुनाम्) ]

—After 1 4, N2 B D6 ins

6(B)\* स चन्दनरसोन्मिश्रश्चिन् पर्वतधातुभि ।

[ B2 3 D6 -[उ]न्मिश्रश्च B1 छिद्र, B2 D6 चित्रा, B3 चित्र (for चित) ]

V1 illeg from 1 5 up to पवना in 5 2 11<sup>d</sup>.  
—D6 om 1 5-7 N2 B transp 1 5 and 1 6 —(1 5) N2 B तत्रेश्व (for रक्तेश्व) S1 D10 रक्तचन्दनमरकाश्च, D2 मचन्दनमरकाश्च, D11 मचन्दनेन सारकाश्च (for the prior half) S1 D2 10 11 चित्रा, N2 चित, B1 4 छिद्र, B3 चित्र (for चित्र) —(1 6) B3 गिरि (for गिरि-) D1 गिरिकाञ्चन-ससृष्टे, D3 गिरिकाञ्चनमसृष्टे (for the prior half) B2 (marg also पुष्पितेरपि) पवनरपि (for पुष्पितेरिव) S1 D2 10 11 गिरि-काञ्चनमुक्ता वमुश्चिन्ना सज्जे यथा —N2 B om 1 7 —(1 7) D3 प्राभवच् (for प्रधुन) S1 D2 10 11 स्रवत्प्रसवणेभ्यश्च (S1 °णश्चापि) (for the prior half) S1 D2 10 11 विमल (for विपुल) —(1 8) N2 B D6 ता (B3 त) पनीय (D6 °या) (for मुक्ताजालर्) S1 D2 10 11 वर्षा (for [आ]मानि) S1 D2 10 11 समतादायुतो (for सर्वतो दायिनो). N2 B D6 रक्त-जालांतर (D6 °रा) स्तदा (for the post half) —(1 9) N2 B2 D2 6 जुष्टानि, B1 D11 -युष्टानि (for -युष्टानि) S1 D2 10 11 किनराचरितानि च, N2 B D6 किनरश्चरितानि च (for the post. half) —(1 11) N2 B2 D6 मश्रुगश्च, B1 3 समुद्रेश्व, B4 शासामुग- (for स तु शृङ्गे) N2 B2 4 D6 समार्तर्, B1 3 समार्तर् (for समुद्रेश्व) S1 D10 विवृणोद्विश्च, D2 11 व्यावृणो-द्विश्च (for वृणमानश्च) —(1 12) S1 N2 B D2 6 10 11 शुशुभे (for शोभते) ]

—Thereafter D1 3 ins (var) the lines of 4 66 41

[ लज्जमानमटासातु मनिलीनमरोरग ।  
शेरशृङ्गशिलोद्धानस्तदाभूत्स महागिरि ॥ ]

[(1 1) D1 3 पीड्यमानो (for लज्जमान) D1 भगिनीन- (for सनिलीन-) —(1 2) D1 3 चल्चट्टममहोद्धानस्तदाभौ स (D3 °सीत्स) महागिरि ]

—Then D1 3 cont, S1 D2 10 11 cont 1 1-2 only after 5\*

7\* सद्रुमा पक्षिसि साधं पेतुन्मय महाशिला ।  
पृथिव्या तेन शब्देन सुशुभे वरणालय ।  
दीर्यमाणस्य शब्देन शिखराणि चक्रम्परे ।  
रिचाधरंश्च त्रीद्विर्धक्षः सिद्धमहोरगे ।

[(1 1) S1 D2 10 11 ताश्च (for तस्य) —(1 2) S1 D2 10 11 पृथिव्याश्च (for पृथिव्या) —(1 4) D3 सिद्ध- (for निद्वेर्) ]

—Thereafter, S1 D2 10 11 cont 1 1-2 of 6\* while D1 3 ins (var) the lines of 4 66 43

6  
8  
18

स सूर्याय महेन्द्राय पवनाय स्वयंभुवे ।  
भूतेभ्यश्चाञ्जलिं कृत्वा चकार गमने मतिम् ॥ ७  
अञ्जलिं प्राञ्जुलः कुर्वन्पवनायात्मयोनये ।  
ततो हि ववृधे गन्तुं दक्षिणो दक्षिणां दिशम् ॥ ८

[ कपिभिरासमभ्रान्तरत्यज्यमानं निगद्य ।  
सीदन्मरति कान्तारे सार्वतीं श्वाध्वग ॥ ]

[(1 1) D1 सयुक्तम् (for मभ्रान्तरं) D1 त्याज्यमान, D2 लज्यते म (for लज्यमान) —(1 2) D1 3 सजार्थरेव माथक (for the post half) ]

7 [D4 om 7-190 —<sup>a</sup>) Ñ2 V1 B D6 चद्रसूर्य महेन्द्रेभ्य —<sup>b</sup>) S1 D10 देवाय च, D1 विष्णवे च, D6 वरुणाय, G1 पावकाय, Cg kt as in text (for पवनाय). G2 [क्षा]त्मयोनये, Cg t as in text (for स्वयंभुवे). D3 विष्णवे पवनाय च —After 7<sup>ab</sup>, Ñ2 V1 B D6 ins .

8\* महेश्वराय स्कन्दाय यमाय चरुणाय च ।  
रामलक्ष्मणसीताभ्य सुग्रीवाय महात्मने ।  
ऋषिभ्यश्च पितृभ्यश्च यक्षेन्द्राय च धीमते ।

[(1 1) D6 om from यमाय up to पितृभ्यश्च ]

—<sup>a</sup>) D1 3 नमस्कार (for [अ]ञ्जलि कृत्वा) S1 D2 10 11 स ते(S1 °ती)भ्यश्च नमस्कार —<sup>d</sup>) Ñ2 V1 B पुत्रने (for गमने) S1 D1-3 10 11 कपिकुञ्जर (for गमने मतिम्) D6 चक्रा पुत्रने मति ॥ Cr सूर्यस्येति । प्रारोक्षिताविष्णु-परितमाह्वयं सूर्यादिभ्यो नमस्कार । पितृत्वादाकाशगमनोप-योगिवेगप्रदान्त्वाच्च पान पुन्येन वा नमस्कार ।, Cg न सूर्यस्येति । स्वयंभुवे चतुर्मुखाय । भूतेभ्यो देवयोनिभ्य ।, Ck प्रयतेऽनेनास्मिन्निमित्तसाधकमिद्वययोगिवृन्द इति पवनो भग-वान्प्रत्यक्तत्त्वभूत । स्वयमेव जीवात्मना सकलम्बपरिकरातु-ग्रहाय भगवन्निव्यज्यत इति स्वयम्भू ।, Ct स्वयंभुवे पवनाय पूयते येन स्वज्ञानेन योगिवृन्द स पानो भगवान्प्रत्यक्तत्त्वभूतो राम । एतेन सकलविघ्ननिवारणायेष्टदेवताप्रार्थनापूर्वं यात्रा कर्तव्येति सदाचारो बोधित ॥

8 <sup>ab</sup>) B2 D7 9 11 प्राञ्जुल S1 Ñ2 V1 B D2 5 6 10 11 Cg कृत्वा (for कुर्वन्) D2 11 सगणाय (for पवनाय) S1 D10 कृत्वा चापि प्रदक्षिण, Ñ2 V1 B D6 पुत्रनाय (B1 सगणाय, B4 सगणस्य, D6 [उ]त्थ । णाय) सद्रोद्रे (for <sup>b</sup>) D1 3 प्राञ्जलि प्रणतो (D1 प्राञ्जुलो) भूत्वा सगणाय पिनाकिने —After 8<sup>ab</sup>, D1-3 11 ins, Ñ2 V1 B D6 cont 1 1 only after 4<sup>c</sup>

9\* प्रणम्य स महाबाहुर्देवताभ्य नमोहित ।  
मनसा बन्ध राम च लक्ष्मण च महारथम् ।  
सागर सरितश्चैव प्रणम्य शिरसा कपि ।

[ D2 11 om 1 1 —(1 1) Ñ2 V1 B1 D6 तु, B2-4 च (for स) —(1 2) D3 मराव (for °रथम्) —(1 3) D2 सहितश्च (for सरितश्च) D2 3 11 स महाकपि (for शिरसा कपि) ]

पुत्रंगप्रवर्गेष्टः पुत्रने कृतनिश्चयः ।  
ववृधे रामवृद्धयर्थं समुद्रं च पर्वतम् ॥ ९  
निष्प्रमाणगरीरः सँछिलद्वयिपुर्णमम् ।  
बाहुभ्यां पीडयामास चरणाभ्यां च पर्वतम् ॥ १०

—Thereafter D1-11 cont, while S1 Ñ2 V1 B D6 10 ins after 8<sup>ab</sup>

10\* ज्ञानीन्स्वानमपरिचयं कृत्वा चाभिप्रदक्षिणम् ।  
अरिष्ट मार्गमातिष्ठन्पुण्यं वायुनिपेक्षितम् ।  
पुनरागमनायेति वानररभिपूजित ।  
स गता मलप्रम्यान्ते वानर प्रतिपूजित ।  
इहव तिष्ठतेत्युक्त्वा प्रयाणायोपचक्रमे । [5]

[ S1 D10 om 1 1 —(1 1) Ñ2 V1 B D6 ज्ञानींश्च, D3 ज्ञानीना (for ज्ञानीन्वा) D2 11 ज्ञानीनश्च परिचय (for the prior half) D2 11 [अ]पि, D3 [ए]व, D6 वि- (for [अ]भि-) —(1 2) B2 D1 आतिष्ठ (for आतिष्ठम्) B2 D2 पुण्य- (for पुण्य) —(1 3) D1 प्रतिपूजित (for अभिपू) —Ñ2 V1 B D6 om 1 4-5 S1 D2 10 11 om (hapl) 1 4 —(1 4) D3 मयम्याश्च D3 हनुमान्वानरैश्च (for the post half) —(1 5) S1 D10 तिष्ठते क्त्वा- (for तिष्ठतेत्युक्त्वा) D2 10 11 पुनराय ह्नाद्यम्, D3 पुनरायोः (for the post half) ]

—Thereafter, S1 D2 10 11 (D2 10 11 repeating them in their proper places) read 35<sup>c</sup>—40<sup>b</sup>, while D1 3 ins the lines of 4 66 44 with colophon

—Ñ2 V1 B D6 om from 8<sup>c</sup>—10 —<sup>c</sup>) G2 M1 3 [स]भि- , Cg as in text (for हि) S1 D1-3 11 13 ततो-भ्याववृधे (D1 °विवृते, D3 °ववृते) दक्षो ॥ Cg अञ्जलि मिति । आत्मयोनये स्वकारणभूताय । दक्षिण समर्थ । हनुमान् प्राङ्मुग्य सज्ञात्मयोनये पवनायाञ्जलिं कृत्वा ततो दक्षिणा दिश गन्तु ववृधे इत्यन्वय । हि पाटपुरगे । 'अञ्जलिं प्राञ्जुलं कुर्व-निति पाटस्थयुक्त । जन्मप्रत्ययेन प्राङ्मुग्यत्पनिष्ठाञ्जलिकरण-दक्षिणदिग्गमनोयोगयोरेककालिकप्रवर्तनीत्या विरोधात् । नहि प्राङ्मुखसंभव सनो दक्षिणादिग्गमनोयोगो युज्यते ॥

9 Ñ2 V1 B D3 om 9 (cf v l 8) —<sup>a</sup>) S1 पुत्रग , D7 9 T3 G2 M1 पुत्रग , Cg as in text (for पुत्रग-) D1-3 10 11 T2 पुत्रग पुत्रगर्ष्ट (D1 °रुक्त) —<sup>b</sup>) D1 प्रवणे (for पुत्रने) —<sup>c</sup>) D1 रामकृत्यर्थ, D3 काममिद्वयर्थ, D10 °वृत्त्यर्थ, G1 °सिध्यर्थ, Cmg t as in text (for राम-वृद्धयर्थ) —<sup>d</sup>) S1 D1-3 10 11 T2 3 पर्वणि (for पर्वतम्)

10 Ñ2 V1 B D6 om 10 (cf v l 8) —<sup>a</sup>) V2 D1-3 नि प्रमाण D1 तु (for सँछ) S1 D2 10 11 -गरीर त (for -गरीर सँछ) D3 नि प्रकपशरीर स —<sup>b</sup>) D10 11 लिलवयितुर् (D11 °तुम्) (for °पुर्) —After 10<sup>ab</sup>, S1 D2 10 11 ins, Ñ2 V1 B D6 cont 1 2 only after

स चचालाचलश्चारु मुहूर्तं कपिपीडितः ।

तरुणां पुष्पिताग्राणां सर्वं पुष्पमशातयत् ॥ ११

तेन पादपमुक्तेन पुष्पौघेण सुगन्धिना ।

सर्वतः संवृतः शैलो बभौ पुष्पमयो यथा ॥ १२

तेन चोत्तमवीर्येण पीड्यमानः स पर्वतः ।

सलिलं संप्रसुप्ताव मढं मत्त इव द्विपः ॥ १३

पीड्यमानस्तु वलिना महेन्द्रस्तेन पर्वतः ।

रीतीनिर्वर्तयामास काञ्चनाञ्जनराजतीः ।

मुमोच च शिलाः शैलो विशालाः समनःशिलाः ॥ १४

G 5 5 13  
B 5 1 16  
L 4 61 0

10\* (due to om), while D1 38 M2 ins 1 2 after 10<sup>ab</sup>

11\* ओजस्तेजस्तया वीर्यं प्रविश महाबल ।

प्रगृह्य स महाबाहु लङ्कामभिमुखस्थितः ।

[ (1 1) D2 11 च (for व) — (1 2) N2 V1 B4 प्रहृष्ट स, B3 स प्रगृह्य (by transp), D6 प्रमत्त च (for प्रगृह्य स) N2 V1 B D6 महाबाहु S1 D1-3 10 11 प्रगृह्य बलवान्बाहु, M2 प्रगृह्य बलवद्बाहु (for the prior half) B3 लङ्कामभिमुखस्थित (for the post half). ]

—After 10, M1 reads 4-5

11 \* D7-9 चाशु, D10 चाशु, G1 चैव, G2 चारु, M3 चापि (for चारु) D3 [ अ ]चलप्रेष्टो —For 11<sup>ab</sup>, N2 V1 B D6 subst

12\* समाक्रामत्स त शैल स चचाल महागिरि ।

[ B3 चचाल स (by transp), B4 चचाल च (for स चचाल) ]

—Thereafter cont, while D1 38 G1 3 M1 cont after 23\*

13\* गिरिराक्तम्यमाणस्य तरव तरुणाङ्कुरा ।

मुमुचुश्चन्दनरस रक्तमुत्पलगन्धय ।

गरिकाञ्जनसरस्पृष्टा हरितालसमायुता ।

[ (1 2) D8 G1 3 M1 पुष्पवर्षाणि (for चन्दनरस) D8 G1 व्यक्तम् (for रक्तम्) D1 -सनिभ, D3 -गधिनि, D8 G1 -गधिनि (for गन्धय) G3 M1 रक्तोत्पलसुगन्धिनि (for the post half) —(1 3) D1 M1 -संसृष्टा, D8 G1 3 -सजुष्टा (for -सरस्पृष्टा) B1 D1 38 G1 3 M1 -समायुता ],

—After 13\*, N2 V1 B D6 read 14<sup>ef</sup> (followed by 1 1-10 of 6\*), while D1 38 G1 3 M1 cont 24\*

—After 11<sup>ab</sup>, S1 D2 10 11 ins

14\* वने सिंहपराशृष्टो महोत्पात इव द्विप ।

[ D2 11 -महाशृष्टो (for -परा) S1 D10 महोन्मत्त (for महोत्पात) ]

—Thereafter S1 D2 10 11 cont 5\* —S1 D2 10 11 om 11<sup>cd</sup> —<sup>c</sup>) D1 3 नगाना (for तरुणा) —<sup>d</sup>) T2 सर्व- (for सर्व) N2 B1 24 D6 अजीर्यत (B2 D6 °ता), D8 T2 3 G1 अपातयत् (for अशातयत्) B3 पुष्पाणा च प्रसीदता. Cr m अशातयत्पातयत् (Cr °वदित्यर्थ) 1, G3 स चचालेति । चापीत्येकमप्ययमप्यर्थेकम् । अशातयत्-

गच्छत् । स्वार्थे णिच् । Ck अशातयदिति । शङ्करगतां त इति तत्त्वम् । व्याजुनोत् । अचलोऽत्र कर्ता ५

12 \* B3 D6 -युक्तेन, T2 सुगन्धेन (for मुक्तेन) S1 D10 सपादपरिमुक्तेन, D2 11 सपादपरिमुक्तेन —<sup>b</sup>) S1 N2 B D1-3 6 10 11 कुसुमेन (for पुष्पौघेण) Cr पुष्पाघेण-त्यत्र कुमति चेति णत्वम् Cr —<sup>c</sup>) N2 B3 D6 स वृत (for सवृत) Cr पुष्पमय इव । Ck यथा पुष्पमय इति पुष्पात्मज इति । अभूतोपमेयम् । पुष्पमयो यथेत्यनन्तर मार्षश्लोक वचचित्प्रक्षिप्त । Ct पुष्पमयो यथा पुष्पप्रचुर स्वयमिवेत्यर्थे Cr —After 12, S1 D2 10 11 ins

15\* भज्यमानमहागानु सनिलीनमहोरग ।

वलशृङ्गमहामोरस्तदाभूत्स महागिरि ।

पक्षिभिस्त्रामसन्त्रान्तस्त्वज्यमानोऽपिद्वर ।

रराज स च कान्तारश्रुत स च दिवोर्ध्वन ।

[ D2 om (hapl ?) 1 2-4 —(1 2) D11 च- (for व) S1 सत्रा (for तदा) —(1. 4) D11 रराम कानारगत- (for the prior half) D10 च न (by transp). D11 -श्रुतसपादिवाध्वग, L (ed) च्युन साथापिवाध्वग (for the post half) ], while T3 ins

16\* तेन चोत्तमवर्णेन पुष्पवर्णेन वानर ।

बभूव हृष्टसर्वाङ्गो मढमत्त इव द्विप ।

13 S1 N2 B D2 6 10 11 om 13 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> —<sup>a</sup>) D1 1 1 + °म (for तेन चोत्तम-) —<sup>b</sup>) D1 3 महागिरि (for स पर्वत) —<sup>c</sup>) D1 स प्रशुश्राव, D3 सप्रशुश्राव —<sup>d</sup>) D8 9 T3 G1 मढ- (for मढ) D3 मढोन्मत्त (for मढ मत्त)

14 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> T3 om 14<sup>ab</sup>. —<sup>ab</sup>) S1 D10 11 G1 स, D2 च (for तु) N2 B D6 स पर्वतवर श्रीमान्पीड्यमान समतत —<sup>c</sup>) B4 G2 M1 2 रीति, D6 रीतिर, C1 m g h t as in text (for रीतीर). N2 D1 3 5 -9 11 निवर्तते (N2 °ण) यामास —<sup>d</sup>) B4 D6 11 -राजती (B4 °ता), D5 10 -राजति (for राजती) —After 14<sup>cd</sup>, S1 D2 10 11 ins

17\* तस्य व्याघ्रर्णमानस्य तरवन्तरुणाङ्कुरा ।

मुमुचु स्वरस दीप्त नीलोत्पलसुगन्धिना ।

सपादपरमो व्याप्तो मिश्र काञ्चनधानुनि ।

[ (1 3) D2 10 -महाशो (for -मो व्याप्तो). ], while N2 V1 (illeg) B D6 ins 1 11-12 of 6\* and D1 2 ins after 14<sup>cd</sup>

०  
17  
16

गिरिणा पीड्यमानेन पीड्यमानानि सर्वशः ।  
गुहाविष्टानि भूतानि विनेदुर्विकृतैः स्वरैः ॥ १५  
स महासत्त्वसंनादः शैलपीडानिमित्तजः ।  
पृथिवीं पूरयामास दिशश्चोपवनानि च ॥ १६  
शिरोभिः पृथुभिः सर्पा व्यक्तस्वस्तिकलक्षणैः ।

वमन्तः पावकं घोरं ददंशुर्दशनैः शिलाः ॥ १७  
तास्तदा सविपैर्दृष्टाः कुपितैस्तैर्महाशिलाः ।  
जज्वलुः पावकोदीप्ता विभिदुश्च सहस्रधा ॥ १८  
यानि चौपधजालानि तस्मिञ्जातानि पर्वते ।  
विपन्नान्यपि नागानां न शेकुः शमितुं विषम् ॥ १९

18\* समन्तात्प्रस्रवच्छैलश्चित्रैः कनकधातुभिः ।  
—Thereafter Ś1 D1-3 10 cont

19\* परिक्षिप्त शिरिणिभैर्वभां गैरिकधातुभिः ।

[ D10 परिक्षिप्त D1 3 श्रीमान्नेरुवावभां ( for the post half ) ]

—Ś1 D2 10 11 om 14<sup>o</sup> Ñ2 V1 B D6 read 14<sup>o</sup> after 13\* —<sup>c</sup> D1 स मुमोच ( for मुमोच च ) Ñ2 V1 B D6 व्यशीयं ( Ñ2 V1 °शीर्णं, B3 °दीर्घं ) त गिरिस्तस्य —<sup>f</sup> ) Ñ2 V1 B D6 शिलाश्च ( for विशाला ) D1 च, D6 सु- ( for स- ) —After 14<sup>o</sup>, Ñ2 V1 B D6 ins 1 1-10 of 6\*, while D1 3 5 7-9 T2 3 G M ins after 14

20\* मध्यमेनार्चिषा जुष्टो धूमराजिरियानल ।

[ T3 स्पृष्टे ( for जुष्टे ) D1 3 दयमानोऽभिभिजु ( D3 °पा जु ) षे, M1 2 वर्धमानार्चिषा जुष्टा ( for the prior half ) D1 5 M1 2 धूमराजीर ( M1 2 °जिम् ) D3 धूमराजी वाचः ( for the post half ) ॥ Cv मध्यमेनार्चिषा मध्यमया ज्वाल्या । सा पुन काली-करालीविष्कुलिङ्गिनीधूमवर्णाविश्वरुचिलोरितामनोजवाभिधानामु सप्तस्वस्त्रे-जिह्वासु चतुर्था धूमवर्णा ।, Cr मध्यमेनार्चिषा जुष्ट । काली कराली विष्कुलिङ्गिनी, धूमवर्णापि सचिता लोरिता मनोजवा इत्यभिधानामु सप्तजिह्वासु मध्यमया धूमवर्णास्त्रया जुष्ट ।, Cm मध्यमेनार्चिषा जुष्ट । कालीकराली-विष्कुलिङ्गिनीधूमवर्णाविश्वरुचिलोरितामनोजवाभिधानामु सप्तस्वस्त्रिजिह्वासु मध्यमया वज्रास्त्रया विशिष्टेऽभिधूमराजीरिव धूमनिचयानिव शैल पर्वत शिला मुमोचेति सवन्ध ।, Cg मध्यमेनार्चिषा मध्यमया ज्वाल्या । पावकज्वाला हि न धूमनिवर्तिका ।, Ck मध्यमेन मध्यभागेनार्चिषा जुष्ट सवद्धो योऽनलस्तस्य धूमराजिरिव वभाविति शेष ।, Ct मध्यमेन मध्यभागेनार्चिषा ज्वाल्या जुष्टे योनस्तस्य धूमराजिरिव वभावित्यथ । यन्मयेत्याहार । 'धूमराजिरिव' इति एतत्पाठ । तीर्थस्तु मध्यमेनार्चिषा मध्यमाख्ययाभिजिह्वा जुष्टे विशिष्टेऽभिधूमराजीरिव धूमनिचयानिवत्यर्थ 'धूमराजीरिव' इति च पाठ इत्याह ॥

15 Ñ2 B D6 om 15-34 D1 3 (repeats) read 15-16 after 24\* —<sup>a</sup> D7-9 G1 Ck t हरिणा, Cg as in text ( for गिरिणा ) Ś1 D2 10 11 तत सपीड्यमानेन ॥ Cr ' गिरिणा पीड्यमानोऽपि ' पाठ ॥ —<sup>b</sup> D1 3 5 7 9 M2 3 सर्वत ( for सर्वश ) —<sup>c</sup> D7 9 G1 Ct सत्त्वानि, Ck as in text ( for भूतानि ) —<sup>d</sup> Ś1 D2 10 11 विकृत ( D1 °त ) स्वर ( for विकृत स्वर )

16 Ñ2 B D6 om 16 ( cf v l 15 ) D1 3 (repeats) read 15-16 after 24\* —<sup>a</sup> D3 7 9 G2 M1 2 महान् ( for महा ) G3 सुमहान् ( for स महा- ) D1 -सत्त्वमपन्न ,

D2 10 11 -सत्त्ववाद्नाद ( for °सनाद ) ॥ Cm स इति महासत्त्वा महाजन्तवस्तेषा सनाद ।, Cg सत्त्वसनादो भूत-सनाद ।, Ct ' स महासत्त्व ' इति पाठे महासत्त्वा महाजन्तव-स्तेषा सनाद इति तीर्थ । ' स महान्सत्त्वसनाद ' इति पाठान्तरम् ॥ —<sup>b</sup> D1 शैल D6 शैलापीडा-, M3 शैलापीडा-, —<sup>c</sup> Ś1 D2 10 11 दरीश्च, D1 वनानि ( for दिशश्च ) G2 M1 दिशश्चोपदिशस्तथा

17 Ñ2 B D6 om 17 ( cf v l 15 ) —Ś1 D2 10 11 read 17-19 ( including star passage ) after 1 2 of 6\* which is followed by the 1 of 4 66 42 —<sup>a</sup> D3 त्रप्सिभि ( sic ) ( for शिरोभि ) Ś1 D2 10 11 चैव, D7 9 नागा ( for सर्पा ) . —<sup>b</sup> Ś1 पृथु-, D2 10 11 पद्म-, G1 व्यक्तै ( for व्यक्त- ) D1 3 -लक्षणा ( for -लक्षणै ) —<sup>c</sup> Ś1 D2 10 11 G2 दीप्त, D1 3 कुट्टा ( for घोर )

18 Ñ2 B D6 om 18 ( cf v l 15 ) For sequence in Ś1 D2 10 11, cf v l 17 —<sup>a</sup> D6 M1 तथा ( for तदा ) Ś1 D1-3 10 11 G3 M1 [ आ ] ऋषिपैर्, Ck t as in text ( for सविपैर् ) —<sup>b</sup> D3 महाविपैर् ( for °शिला- ) —<sup>c</sup> D6 पावकैर्दीप्ता, T3 पावकादीप्ता, Ct as in text D8 G1 सहस्रश ( for °धा ) Ś1 D1-3 10 11 प्रदीप्ता पावकाविष्टा व्यभिद्यत सहस्रश ( Ś1 D2 10 °धा )

19 Ñ2 B D6 om 19 ( cf v l 15 ) For sequence in Ś1 D2 10 11, cf v l 17 —<sup>a</sup> D3 5 7-9 T2 M1 तु ( for च ) D8 T2 [ औ ] पद्भि- Ś1 D1-3 5 10 G2 M1 -जाता ( D1 °ती ) नि ( for -जालानि ) —<sup>b</sup> D1 3 तस्मिन्सति महाबले ( D1 नगोत्तमे ) ॥ Cr m g t शमितु शमितुम् ॥ —<sup>c</sup> For 19<sup>o</sup>, Ś1 D2 10 11 subst

21\* विपन्नान्युराणा तु तैस्तु तच्छामित विषम् ।

[ D2 तैस्तच्छाम्यायित विष ( for the post half ) ], while D1 3 subst for 19<sup>o</sup>

22\* विपन्नान्योरगं तानि शेकु शमयितु विषम् ।

Ś1 D1-3 10 11 cont , while D8 G1 3 M1 ins after 19

23\* अपरे च महाकाया वमन्तोऽग्निं स्रजेज्जमा ।

कन्दरेभ्यो विनिष्पेतु कपिपादप्रपीडिता ।

[ ( 1 1 ) D8 G3 M1 तु, G1 [ 5 ] पि ( for च ) Ś1 D2 10 11 मरोरगा ( for स्वतेज्जमा ) —( 1 2 ) Ś1 D1-3 10 11 निर्जरेभ्यो ( for कट° ) Ś1 D10 विनिष्पेत् ( for °पेतु ) G1 lacuna for कपिपाद D3 8 G3 M1 -निपीडिता ( for प्र° ) ]

भियतेऽयं गिरिभूतैरिति मत्वा तपस्विनः ।  
 त्रस्ता विद्याधरास्तस्मादुत्पेतुः स्त्रीगणैः सह ॥ २०  
 पानभूमिगतं हित्वा हेममासनभाजनम् ।  
 पात्राणि च महार्हाणि करकांश्च हिरण्मयान् ॥ २१  
 लेह्यानुच्चावचान्भक्ष्यान्मांसानि विविधानि च ।  
 आर्पभाणि च चर्माणि खड्गांश्च कनकत्सरून् ॥ २२

कृतकण्ठगुणाः क्षीवा रक्तमाल्यानुलेपनाः ।  
 रक्ताक्षाः पुष्कराक्षाश्च गगनं प्रतिपेदिरे ॥ २३  
 हारनूपुरकेयूरपारिहार्यधराः स्त्रियः ।  
 विस्मिताः सस्मितास्तस्थुराकाशे रमणैः सह ॥ २४  
 दर्शयन्तो महाविद्यां विद्याधरमहर्षयः ।  
 सहितास्तस्थुराकाशे वीक्षांचकुश्च पर्वतम् ॥ २५

G 5 5 0  
 B 5 1 27  
 L. 4 61 33

—S1 D2 10 11 further cont 1 3-12 of 6\* and D1 3 8  
 G1 3 M1 cont 13\* and thereafter D1 3 8 G1 3 M1  
 cont

24\* व्यद्रीर्यन्त गिरेस्तस्य शिलास्ता समन शिला ।  
 सचन्दनरसेस्ताम्रश्चित्रैः काञ्चनधातुभिः ।  
 परिक्षिप्त शिखिनिभैः स्रवद्भिरिव धातुभिः ।

[ (1 1) D1 3 8 G1 व्यद्रीर्यन्त D1 गिरिस्तत्र, D3 गिरेस्तत्र  
 D1 शिलाश्चामन् —G3 om 1 2-3 —(1 2) D8 सचन्दनारुण-  
 स्ताम्रश्च, G1 सचन्दनरसास्तत्र, M1 सचन्दनरस्ताम्रश्च (for the  
 prior half) G1 चित्र (for चित्र ) D8 M1 चित्र कानन-  
 धातुभिः (M1 °सातुभिः ) (for the post half) —G1 om  
 1 3 —(1 3) D1 स्रवद्भिरिव- (for स्रवद्भिरिव) M1 क्षिप्त  
 शिखिनिभैः स्रवद्भिरिव धातुभिः ]

—Thereafter D1 3 (repeats) read st 15-16

20 N2 B D6 om 20 (cf v l 15) —<sup>a</sup>) D2 10 यो  
 (for ड्य) S1 D2 3 10 देवैर् (for भूतैर्) D1 विद्वार्यते  
 गिरिर्देवैर्, D11 शर्वरीदेवैर्- (sic) C Cr भूत पिशाचा-  
 डिभिरकर्षेभिः, Cm भूतैः पृथिव्यादिभिः सह ।, Ck t  
 भूतैर्देवैर्हृक्षोमुख (Ct °क्ष प्रभृति) महाभूतैः C —<sup>b</sup>) S1  
 D2 10 11 मनस्विन (for तप°) C Cr तपस्विन इति विद्या  
 धरविशेषणम् । तेषां तपस्वित्वं भूतपूर्वगत्या C —<sup>c</sup>) G2 तृप्त-  
 Ms त्रस्त- , Cg as in text (for त्रस्ता) S1 D2 10 11 चैवम्  
 (for तस्माद्) —<sup>d</sup>) S1 D1-3 10 11 पतंगैः (for स्त्रीगणैः )

21 N2 B D6 om 21 (cf v l 15) —<sup>a</sup>) D1  
 पानभूमि जल, D3 °भूमिं ततो, D11 °भूमिगता (for °भूमि-  
 गता) —<sup>b</sup>) S1 D10 हेमराजत, D2 11 हेमराजत, G2 Ms  
 Cg हेममासव (for हेममासन-) D1 -भोजन (for -भाजनम्)  
 —<sup>c</sup>) S1 D1-3 10 11 पानानि, Cg as in text (for  
 पात्राणि)

22 N2 B D6 om 22 (cf v l 15) —<sup>a</sup>) S1  
 D2 10 11 भक्ष्यमुच्चावच त्यक्त्वा, D1 3 लेह्यमुच्चावच भक्ष्यं (D3  
 °क्ष) —<sup>b</sup>) S1 D2 10 11 माल्यानि, D1 3 पानानि, G1 रसानि  
 (sic) (for मासानि) —D5 om 22<sup>c</sup> —<sup>c</sup>) D3 कर्माणि  
 (for चर्माणि) —<sup>d</sup>) S1 D10 कनकाचितान्, D1 विविध-  
 त्सरून्, D3 विविधान्गुरून् (for कनकत्सरून्)

23 N2 B D6 om 23 (cf v l 15) —<sup>a</sup>) D1 3

रक्तकण्ठ, D2 11 कृतकण्ठ, G1 कृतकर्ण (for कृतकण्ठ) M1  
 क्षीवा S1 D10 कृतपानगुणक्षीवा- —<sup>a</sup>) S1 D2 10 11 पुष्क-  
 (D10 11 °प्प) रागाक्षा (for °क्षाश्च) —<sup>d</sup>) S1 D1-3 10 11  
 रत्न तदा (for गगन)

24 N2 B D6 om 24 (cf v l 15) —<sup>a</sup>) S1 -केयूर  
 (for -केयूर-) T2 हारा नूपुरकेयूरा —<sup>b</sup>) S1 परिहार्यवर-  
 स्त्रिय, D1 3 पा (D1 प) रिहार्यधरा स्त्रिय, D2 11 परिहा (D11  
 °धा) र्यधरा (D11 °र) स्त्रिय, D10 पारिहार्यवरा स्त्रिय, G1  
 पारिहार्यैरलकृता —<sup>c</sup>) S1 D2 10 11 सहितास् (for मस्मि  
 तास्) D1 3 वित्रस्ता विस्मितास् —<sup>d</sup>) D1 चामरं (for  
 रमणैः) D2 11 आकाशेरमलैः (D11 °रैः) सह C v g  
 पारिहार्यं वलयम् ।, Cr m पारिहार्यो वलय । “आवापक  
 पारिहार्यं कटक वलयोऽस्त्रियाम्” इत्यमर ।, Ck पारिहार्य-  
 शब्द श्रेष्ठवाची । तथास्मन्मातामहाना श्रीरत्नमहाकवीना प्रयोग  
 ‘पुरत्रैरिति त्रिभुवनहरं वचनं भुजपारिहार्याणि । करवै मनसि  
 महासि स्मरं भवपिशुनयामभागानि’ इति । अतः पर श्लोकद्वय  
 प्रक्षिप्त, कचित्पुस्तके । तपस्विना वच श्रुत्वा तमप्रमेय ददशु ।  
 ततस्तत्पूर्वं भूतैरय गिरिभिद्यत (इति) बुद्धयन्त ।, Ct पारि-  
 हार्यशब्द श्रेष्ठवाचीति कटक । पारिहार्यो वलय इति तीर्थ ।  
 एतदग्रे ‘दर्शयन्तो महा’, सहितास्तस्थुः, शुश्रुवश्च त°, चारणाना  
 च सिद्धाना स्थिताना विमलेऽम्बरे ॥” इति श्लोकद्वय प्रक्षिप्त  
 कचिदिति कटक C

25 N2 B D6 om 25 (cf v l 15) G2 om 25<sup>ab</sup>.  
 G1 transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>) D3 दर्शयत्यो S1 D1-3 5 10 11  
 -विद्यास (D1 5 °द्या), D3 om (for -विद्या) —<sup>b</sup>) S1  
 D2 3 10 11 ते (D3 तास्) तु विद्याधरप्रभा (D3 °स्त्रिय), D1  
 विद्या विद्याधरप्रभा C v शुश्रुवश्चेत्यत्र विद्याधरमहर्षयश्च  
 प्रकृता अपि विद्याधरा एव श्रावका । इति विद्याधरा श्रुत्वेत्युप-  
 सहारात् ।, Cr विद्याधरा महर्षय इव । उपमित व्याघ्रादिभिरि-  
 त्यादिना समाम । विद्याधरश्रेष्ठा इत्यर्थः । अत्र द्वद्वसमानान्नी-  
 करणम् । उपरिष्ठादिति विद्याधरा श्रुत्वेति श्रवणकर्तुरनुवादममये  
 विद्याधराणामेवोपादानात् ।, Cm विद्याधरमहर्षयो विद्याधर-  
 श्रेष्ठा इत्यर्थः ।, Cg विद्याधरमहर्षयो विद्याधरा महर्षय इवेत्यु-  
 पमितममास । उपमित व्याघ्रादिभिः सामान्याप्रयोग इत्यनु-  
 शामनात् । विद्याधरश्रेष्ठा इत्यर्थः । विद्याधरा महर्षयश्चेति द्वद्व-  
 समामो न युक्तः । इति विद्याधरा श्रुत्वेत्युपरितन-लोके विद्या-  
 धराणामेवोपादानात् —<sup>c</sup>) S1 D1-3 10 11 G1 2 सप्रियाम्,  
 D3 सभयार्त्त, G3 M1 2 C v विस्मितास् (for सहिताम्)



G 5 5 0  
B 5 1 27  
L 4 61 34

शुश्रुचुश्च तदा शब्दमृषीणां भावितात्मनाम् ।  
चारणानां च सिद्धानां स्थितानां विमलेऽम्बरे ॥ २६  
एष पर्वतसंकाशो हनूमान्मारुतात्मजः ।  
तितीर्षति महावेगं समुद्रं मकरालयम् ॥ २७  
रामार्थं वानरार्थं च चिकीर्षन्कर्म दुष्करम् ।  
समुद्रस्य परं पारं दुष्प्रापं प्राप्तुमिच्छति ॥ २८  
दुधुवे च स रोमाणि चक्रम्पे चाचलोपमः ।  
ननाद च महानादं सुमहानिव तोयदः ॥ २९  
आनुपूर्व्याच्च वृत्तं च लाङ्गलं रोमभिश्चितम् ।

उत्पतिष्यन्विचिक्षेप पक्षिराज इवोरगम् ॥ ३०  
तस्य लाङ्गलमाविद्धमतिवेगस्य पृष्ठतः ।  
ददृशे गरुडेनेव हियमाणो महोरगः ॥ ३१  
बाहू मंस्तम्भयामास महापरिघसंनिभौ ।  
ससादे च कपिः कट्यां चरणौ संचुक्रोच च ॥ ३२  
संहृत्य च भुजौ श्रीमांस्तथैव च गिरोधराम् ।  
तेजः सत्त्वं तथा वीर्यमाविवेश स वीर्यवान् ॥ ३३  
मार्गमालोकयन्दूरादूर्ध्वप्रणिहितेक्षणः ।  
रुरोध हृदये प्राणानाकाशमवलोकयन् ॥ ३४

26 Ñ₂ B D₆ om 26 (cf v l 15) —<sup>a</sup>) D₁ सुमुचुश्च (for शुश्रुचुश्च) F₂ महा, F₃ तथा (for तदा) —<sup>a</sup>) Ś₁ D₂ 10 11 विपुला (D₂ 11 °ले) वरे, D₆ विमला° (for विमलेऽम्बरे)

27 Ñ₂ B D₆ om 27 (cf v l 15) —<sup>a</sup>) D₁ सूर्यः, D₃ अय (for एष) —<sup>b</sup>) D₁ 3 नाम वानर (for मारुतात्मजः) —<sup>c</sup>) D₃ तितीर्षुश्च, D₆ G₁ °र्षु स, Cg as in text (for तितीर्षति) Ś₁ V₁ D₁ 3 5 7 9-11 F₂ G₂ M -वेग, T₃ -वेगात् (for -वेग) ☞ Cv तितीर्षति महावेग इति सम्पद्य, Cr तितीर्षति । महावेगमिति पाठ । महावेगमिति क्रियाविशेषणम् ☞ —<sup>d</sup>) G₃ मागर (for समुद्र). Ś₁ D₁-3 10 11 सरिता पति, D₇ 9 F₃ वरुणालय (for मकरालयम्)

28 Ñ₂ B D₆ om 28 (cf v l 15) —<sup>a</sup>) Ś₁ D₃ 10 रावणार्थं च, D₁ 2 11 रावणार्थं, M₂ वानराणां च (for वानरार्थं च) —<sup>b</sup>) Ś₁ D₁ 3 T₂ चिकीर्षु, D₆ चिर्षन् D₁ दुस्तर (for दुष्करम्) —<sup>d</sup>) D₁ 8 G₂ दु पार, D₂ 3 11 दु प्राप, D₆ दुष्प्राप्य, T₂ दुष्प्राप्त (for दुष्प्राप) —After 28, Ś₁ D₂ 10 11 ins

25\* देवास्त दृष्टु सर्वे तेस्ते सह महर्षिभि ।

ऋषय सह गन्धर्वे सिद्धाश्च सह चारणै ।

जातकालहलास्तस्थुस्तद्वृत्तं महद्भुतम् ।

[(1 1) Ś₁ सर्वे (for सर्वे) —(1 3) D₂ त (for तद्) ], while D₆ ins

26\* ममुर्षति वेगेन समुद्रं हव पर्वणि ।

—Thereafter D₆ cont, while D₁ 3 5 7 9 T₂ 3 G M ins after 28

27\* इति विद्याधरा वाच श्रुत्वा तेषां तपस्विनाम् ।

तमप्रमेय दृष्टु पर्वते वानरर्षभम् ।

[T₂ om 1 1 —(1 1) D₆ T₃ G M₃ श्रुत्वा वाचस्, M₁ श्रुत्वा वाचस् (by transp) (for वाच श्रुत्वा) D₁ 3 5 M महात्मनां (for तपस्विनाम्) —After 1. 1, G₁ ins

27(A)\* बहुमानेन ते सर्वे हनुमन्त प्रपेदिरे ।

—(1. 2) D₁ 3 तैस्ते सह महर्षिभि (for the post half) ]

29 Ñ₂ B D₆ om 29 (cf v l 15) —<sup>a</sup>) Ś₁ D₁ 10 दुधुवे, Ck t as in text (for दुधुवे) D₁ 11 दुधुवे चास्थिरो-  
माणि. —<sup>b</sup>) D₁ T₃ चाचलोत्तम, D₂ 11 च महार्णव (D₁ 11 °वे), D₇ 9 चानलोपम, G₁ चाचलोपम (for चाचलोपम) —<sup>c</sup>) Ś₁ D₂ 10 T₃ G₃ M₃ सु-, D₁ 11 G₁ स (for च). —<sup>d</sup>) G₁ स महान् (for सुमहान्) D₆ अपि (for इव)

30 Ñ₂ B D₆ om 30 (cf v l 15) —<sup>a</sup>) Ś₁ D₁ 10 अनुरूप च, D₁ 3 आनुपूर्वं च, D₂ 11 हनुरूप च, T₃ °व्यं च, M₁ 3 Cg °व्येण, B(ed) °पूर्व्या च (for आनुपूर्व्याच्च). D₁ 7 9 T₂ तत्, D₆ त (for second च) —<sup>b</sup>) Ś₁ D₂ 7-11 T₂ G₁ 2 लोमभिश्च —<sup>c</sup>) Ś₁ D₂ 3 10 11 न चिक्षेप, D₁ सुवि°, Cm t as in text (for विचि°)

31 Ñ₂ B D₆ om 31 (cf v l 15) —<sup>b</sup>) M₃ आत्त- (for अति). Ś₁ D₂ 10 11 -वीर्यस्य (for -वेगस्य) —<sup>c</sup>) D₂ 6 8 G₃ [ए]व (for [ह]व) —<sup>d</sup>) Ś₁ D₂ 10 11 वृयमानो, G₃ M₃ हियमाणो (for हियमाणो) D₆ M₂ यथोरग (for महो°)

32 Ñ₂ B D₆ om 32 (cf v l 15) —<sup>c</sup>) Ś₁ D₁ 10 समादधे, D₂ 11 समादधौ, D₇ 9 Ct आमसाद्, T₂ ननाद च, Cm as in text (for ससाद च) Ś₁ कपि कट्या (sic), M₁ कट्या (for कपि कट्या) —<sup>d</sup>) G₂ ह, Cr g as in text (for च) D₂ चरणौ शंकुवत्तरौ, D₁ 11 चरणौ सकुचतरौ

33 Ñ₂ B D₆ om 33 (cf v l 15) Ñ₁ resumes from 33 (cf v l 1) —<sup>a</sup>) Ś₁ Ñ₁ D₁-3 10 11 स सह (D₁ 10 °ह)स्य (for सहस्य च) —<sup>c</sup>) Ś₁ D₁ 3 10 11 ओजः (for तेज) Ś₁ M₂ महा-, D₁ यथा, T₂ सदा (for तथा) —<sup>d</sup>) D₆ आदिदेश (for आविवेश) Ś₁ D₂ 3 10 11 [अ]ति, D₁ [अ]य (for स) —After 33, Ś₁ D₂ 10 11 ins

28\* चैनतेयस्य मृदशो यमौ चाप्यनिलात्मज ।

34 Ñ₂ B D₁ 6 om 34 (for all except D₁, cf v l 15) —<sup>a</sup>) Ś₁ D₁ 10 आलोकयद्, Ct as in text (for

पङ्क्त्यां दृढमवस्थानं कृत्वा स कपिकुञ्जरः ।  
 निकुञ्ज्य कर्णौ हनुमानुत्पतिप्यन्महाबलः ।  
 वानरान्वानरश्रेष्ठ इदं वचनमब्रवीत् ॥ ३५  
 यथा राघवनिर्मुक्तः शरः श्वसनविक्रमः ।  
 गच्छेत्तद्वदमिष्यामि लङ्कां रावणपालिताम् ॥ ३६  
 न हि द्रक्ष्यामि यदि तां लङ्कायां जनकात्मजाम् ।  
 अनेनैव हि वेगेन गमिष्यामि सुरालयम् ॥ ३७  
 यदि वा त्रिदिवे सीतां न द्रक्ष्यामि कृतश्रमः ।

बद्धा राक्षसराजानमानयिष्यामि रावणम् ॥ ३८  
 सर्वथा कृतकार्योऽहमेष्यामि सह सीतया ।  
 आनयिष्यामि वा लङ्कां समुत्पाद्य सारावणाम् ॥ ३९  
 एवमुक्त्वा तु हनुमान्वानरान्वानरोत्तमः ।  
 उत्पपाताथ वेगेन वेगवानविचारयन् ॥ ४०  
 समुत्पतति तस्मिंस्तु वेगात्ते नगरोहिणः ।  
 संहृत्य विटपान्सर्वान्समुत्पेतुः समन्ततः ॥ ४१

G 5 5 19  
 B 5 1 43  
 L 4 61 48

आलोकयन्) G<sub>2</sub> धीमान्, Ck t as in text (for दूराद्) —<sup>b</sup>) Ś<sub>1</sub> D<sub>3</sub> 5 8-10 M<sub>1</sub> 2 ऊर्ध्वं, Ck t as in text (for ऊर्ध्वं) G<sub>3</sub> -[इ]क्षण —After 34<sup>ab</sup>, N<sub>1</sub> reads 35<sup>cd</sup> —<sup>d</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 अभिपेदिवान्, Ck as in text (for अवलोकयन्)

35 N<sub>1</sub> partly illeg for 35<sup>ab</sup> —<sup>b</sup>) B D<sub>1</sub> 3 transp कृत्वा and स M<sub>1</sub> -कु\* . —N<sub>1</sub> reads 35<sup>cd</sup> after 34<sup>ab</sup> —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 8 10 विकुञ्च्य, N<sub>2</sub> विहृच्य (sic), D<sub>1</sub> सुनिक्तु (sic), M<sub>1</sub> \*कुञ्च्य, Cr as in text, Ck t निकुञ्च्य (for निकुञ्च्य) Ś<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 मतिमान् (for हनुमान्) —<sup>d</sup>) B D<sub>6</sub> उत्पपात (for उत्पतिप्यन्) —Ś<sub>1</sub> D<sub>2</sub> 10 11 read (D<sub>2</sub> 10 11 repeat here [cf v.l 8]) 35<sup>e</sup>-40<sup>b</sup> after 10\*. N<sub>2</sub> B D<sub>6</sub> om 35<sup>e</sup>-40 N<sub>1</sub> om. 35<sup>e</sup>-40<sup>ab</sup> —<sup>e</sup>) D<sub>9</sub> वानर श्रेष्ठ D<sub>1</sub> 3 वानरो वानरश्रेष्ठान्

36 N<sub>1</sub> B D<sub>6</sub> om 36 (cf v.l 35) For sequence and repetition in Ś<sub>1</sub> D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) D<sub>1</sub> 3 यथैव ज्याविनिर्मुक्त —<sup>c</sup>) D<sub>2</sub> (second time) गच्छत् (for गच्छेत्) M<sub>2</sub> तावद् (for तद्वद्) D<sub>2</sub> 10 (both second time) 11 (both times) गमिष्येह (for °ष्यामि)

37 N<sub>1</sub> B D<sub>6</sub> om 37 (cf v.l 35) For sequence and repetition in Ś<sub>1</sub> D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> द्रक्ष्यामि यदि नाह ता (D<sub>1</sub> नात्राह), D<sub>2</sub> 3 10 11 (D<sub>2</sub> 10 11 both times) M<sub>1</sub> द्रक्ष्यामि यदि ता नाह ॥ C<sub>v</sub> g न हीत्यत्र (C<sub>g</sub> °हीति) हिशब्द पादपूरणे ॥ —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub>-3 10 (D<sub>2</sub> 10 first time) प्र, D<sub>2</sub> 10 (both second time) 11 (both times) च, G<sub>2</sub> तु (for हि) —<sup>d</sup>) Ś<sub>1</sub> D<sub>1</sub> 10 (first time) गमिष्येह, M<sub>1</sub> गमि. . (damaged) (for °ष्यामि)

38 N<sub>1</sub> B D<sub>6</sub> om 38 (cf v.l 35) For sequence and repetition in Ś<sub>1</sub> D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub>-3 10 11 (D<sub>2</sub> 10 11 both times) अथ (for यद्वि) G<sub>1</sub> च (for वा) —<sup>b</sup>) G<sub>3</sub> C<sub>g</sub> [अ]कृतश्रम, M<sub>3</sub> [अ]कृतश्रय ॥ C<sub>r</sub> g राक्षसराजानमित्यत्र समामान्तस्यानित्यत्वादजभाव (C<sub>g</sub> °नमित्यत्र टजभाव भार्प) । आनयिष्याम्यानेष्यामि, Ck राक्षसराजानमिति । अनित्य समामान्त इति बहुश उक्तम् । C<sub>t</sub> आनयिष्याम्यानेष्यामि ॥

39 N<sub>1</sub> B D<sub>6</sub> om 39 (cf v.l 35) For sequence and repetition in Ś<sub>1</sub> D<sub>2</sub> 10 11, cf v.l 35 —<sup>b</sup>) D<sub>1</sub> 10 (second time) इष्यामि (for °ष्य) Ś<sub>1</sub> D<sub>2</sub> 10 (D<sub>2</sub> 10 first time) 11 (both times) आनेष्यामीह (D<sub>1</sub> 10 °मि स) जानकी —<sup>c</sup>) G<sub>2</sub> वै, G<sub>3</sub> वा (for वा) —<sup>d</sup>) D<sub>2</sub> 11 (both both times) समुत्पाद्य, Ck t as in text (for °त्पाद्य) D<sub>1</sub>-3 10 (D<sub>2</sub> 10 second time) M<sub>1</sub> 2 सारावणा, D<sub>7</sub> 9 11 (both times) G<sub>1</sub> सारावण (sic) (for सारावणाम्) —After 39, Ś<sub>1</sub> D<sub>2</sub> 10 11 (D<sub>2</sub> 10 11 after 39 first time) read an additional colophon

[ Kānda name D<sub>1</sub>0 किङ्किषा —Sarga name D<sub>2</sub> 10 11 हनुमत्पर्वतारोहण ]

—After 39, M<sub>2</sub> ins

29\* रावण वा वधिष्यामि दशग्रीव महाबलम् ।  
 काममस्तु हता सीता प्रत्याचीर्गा भविष्यति ।

40 N<sub>1</sub> B D<sub>6</sub> om 40 (cf v.l 35) N<sub>1</sub> om 40<sup>ab</sup> (cf v.l 35) For sequence and repetition in Ś<sub>1</sub> D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 (both first time) उक्त्वा स, D<sub>1</sub> 3 आभाष्य (for उक्त्वा तु). D<sub>3</sub> बहुधा (for हनुमान्) G<sub>1</sub> इत्येवमुक्त्वा हनुमान् —<sup>b</sup>) D<sub>7</sub> 9 M<sub>2</sub> वानरो (for वानरान्) —D<sub>1</sub> 10 om 40<sup>c</sup>-41<sup>b</sup>. Ś<sub>1</sub> om 40<sup>cd</sup> —<sup>c</sup>) D<sub>2</sub> 10 च (for [अ]थ) —<sup>d</sup>) D<sub>2</sub> 10 अभिचारयन्, C<sub>t</sub> as in text (for अत्रि°) D<sub>1</sub> 3 वेगमात्मनि धारयन् —After 40, N<sub>1</sub> D<sub>1</sub>-3 5 7-10 T<sub>2</sub> 3 G M ins

30\* सुपर्णमिव चात्मान मेने स कपिकुञ्जर ।

[ N<sub>1</sub> मन्यमान कपीश्वर (for the post half) ]

41 D<sub>1</sub> 10 om 41<sup>ab</sup> (cf v.l 40) —<sup>a</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 समुत्पतत, C<sub>v</sub> r m g t as in text (for समुत्पतति) Ś<sub>1</sub> D<sub>2</sub> 5 7-10 G<sub>1</sub> M<sub>2</sub> C<sub>t</sub> वेगात्तु, C<sub>v</sub> r m g as in text (for तस्मिंस्तु) N<sub>1</sub> T<sub>3</sub> समुत्पतितवेगात्तु, D<sub>1</sub> 3 T<sub>2</sub> तस्योत्पतनवेगेन —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 3 10 G<sub>1</sub> M<sub>2</sub> Cr नगास्ते (M<sub>2</sub> °ते), T<sub>3</sub> वेपिता, C<sub>m</sub> g t as in text (for वेगात्ते) D<sub>1</sub> नगास्त गजरोहिण . —For 41-47, N<sub>2</sub> B D<sub>6</sub> subst 31\*.

G. 5 5. 0  
B 5 1 44  
L. 4 61 49

स मत्तकोयटिभक्तान्पादपान्पुष्पशालिनः ।  
उद्धहन्तृवेगेन जगाम विमलेऽम्बरे ॥ ४२  
ऊरुवेगोद्धता वृक्षा मुहूर्तं कपिमन्वयुः ।  
प्रस्थितं दीर्घमध्वानं स्ववन्धुमिव वान्धवाः ॥ ४३  
तमूरुवेगोन्मथिताः सालाश्चान्ये नगोत्तमाः ।  
अनुजग्मुर्हन्मन्तं सैन्या इव महीपतिम् ॥ ४४  
सुपुष्पिताग्रैर्वहुभिः पादपैरन्वितः कपिः ।

42 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 कपीन्द्र पथि जातास्तान्, D<sub>1</sub> सम तत्कोयटिकास्तान्, D<sub>2</sub> 11 स तत्कोयटिकास्तास्तान्, D<sub>6</sub> समततो यटिभक्तान्, T<sub>3</sub> G M स मत्तकोयटिभक्तान्  $\S$  C v g कोयटिभक्त कोयटि ।, C r कोयटिभक्त पिरुप्रिणोप ।, C k कोयटिरेव कोयटिभ ।, C t कोयटिकोयटिभौ पर्यायो  $\S$  —<sup>b</sup>) D<sub>11</sub> मुख्य- (for पुष्प-)

43 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from दत्ता up to मुहूर्त in <sup>b</sup> D<sub>7</sub> 9 T<sub>2</sub> 3 G<sub>3</sub> -[उ]र्यिता, G<sub>1</sub> -[उ]दत्ता (for -[उ]दत्ता) D<sub>1</sub> 2 ऊरुवेगादत्ता —<sup>b</sup>)  $\tilde{S}_1$  मुहूर्तं (for °तं)  $\tilde{N}_1$  (also) D<sub>2</sub> कपिकुजर, D<sub>11</sub> °सत्तम, G<sub>2</sub> °सत्त्वयु (sic) (for कपिमन्वयु) —<sup>c</sup>) M<sub>1</sub> दूरम् (for दीर्घम्)

44 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from गो up to द (see var) in <sup>b</sup> D<sub>6</sub> [अ]न्य- (for [अ]न्ये)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 शालच (D<sub>1</sub> °लाश्च)द( $\tilde{N}_1$  illeg)नचपका (D<sub>11</sub> °पादपा) (for <sup>b</sup>)  $\S$  C g तमिति । तमूरुवेगेति पाठ  $\S$  —<sup>d</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 पौरा, D<sub>1</sub> 3 सेना (for सैन्या)  $\tilde{S}_1$  D<sub>10</sub> महा (for मही)  $\S$  C r g सैन्या सेनाया समवेता पुरुषा । (C g “सेनाया समवेता ये सैन्यास्ते सैनिकाश्च ते” इत्यमर ।), C t सैन्यशब्दोऽर्धर्चादि  $\S$

45 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  om, D<sub>3</sub> T<sub>3</sub> G M<sub>1</sub> स (for सु)  $\tilde{S}_1$  D<sub>10</sub> -[अ]ग्ने शिरः, D<sub>2</sub> 11 [अ]ग्रशिरः (for -[अ]ग्नेर्वहुभिः) —<sup>b</sup>) D<sub>1</sub> आवृत (for अन्वित)  $\tilde{S}_1$  D<sub>2</sub> 10 11 हरि (for कपि) D<sub>3</sub> पादपे कपिरावृत —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 तोयद्राकारो —<sup>d</sup>) D<sub>11</sub> [अ]मित- (for [अ]द्भुत-) —After 45,  $\tilde{N}_1$  reads 48

46 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 च वृक्षा ये,  $\tilde{N}_1$  तु ते वृक्षा, D<sub>1</sub> 3 च वृक्षाया —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 निपेतुर, C k t as in text (for न्यमज्जल) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 दानवा, C t as in text (for पर्वता) D<sub>1</sub> 3 6 वरुणालय, D<sub>10</sub> वर्षणालये

47 <sup>a</sup>) D<sub>3</sub>-कीर्ण (for कीर्ण)  $\tilde{S}_1$  D<sub>10</sub> नानाकुसुम

हनुमान्पर्वताकारो बभूवाद्भुतदर्शनः ॥ ४५  
सारवन्तोऽथ ये वृक्षा न्यमज्जलवणाम्भसि ।  
मयादिव महेन्द्रस्य पर्वता वरुणालये ॥ ४६  
म नानाकुसुमैः कीर्णः कपिः साङ्कुरकोरकैः ।  
शुशुभे मेघसंकाशः खद्योतैरिव पर्वतः ॥ ४७  
विमुक्तास्तस्य वेगेन मुक्त्वा पुष्पाणि ते द्रुमाः ।  
अवशीर्यन्त सलिले निवृत्ताः सुहृदो यथा ॥ ४८

मकीर्ण, D<sub>2</sub> नानाकुसुमितं कीर्ण, D<sub>11</sub> नानापुष्पशत कीर्ण —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> -कोमल, C t as in text (for -कोरक)  $\tilde{N}_1$  कपि पर्वतसन्निभ —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 T<sub>3</sub> मेरु, C g as in text (for मेघ-) D<sub>2</sub> -मकाशैः, T<sub>3</sub> -जगाम, C g as in text (for -सकाश) —<sup>d</sup>)  $\tilde{S}_1$  गद्योत इव —For 41-47,  $\tilde{N}_2$  B D<sub>6</sub> subst

31\* तदूरुवेगोन्मथिता शालस्यन्दनचन्दना ।  
उत्पतन्त समुत्पेतुर्हनुमन्त सुपुष्पिता ।  
समुन्मथितवेगास्ते नगेन्द्रवनरोहिणि ।  
सस्फुटध्वजिपा भग्ना समुत्पेतु समन्तत ।  
अनुजग्मुर्हनुमन्त वेगेनोन्मथितद्रुमा । [5]  
प्रस्थित दीर्घमध्वान स्ववन्धुमिव वान्धवा ।

[(1 1) B<sub>3</sub> माञ्चदनचन्दना, B<sub>4</sub> मालयेतमचन्दना (for the post half) —(1 3)  $\tilde{N}_2$  D<sub>6</sub> -मूयन्ने, B<sub>3</sub> -येन (for -वेगास्ते) B<sub>3</sub> नगेन्द्रवन, B<sub>4</sub> नगेन्द्रवन, D<sub>6</sub> नगेद्र इव (for नगेन्द्रवन-) —(1 5) B<sub>2</sub> 4 D<sub>6</sub> [उ]न्मथिता, B<sub>3</sub> [उ]त्पतिता (for [उ]न्मथित-) —(1 6) B<sub>3</sub> दूरम्, B<sub>4</sub> जीमम् (for दीर्घम्) ]

48  $\tilde{N}_1$  reads 48 after 45 —<sup>a</sup>) D<sub>3</sub> विमुक्तास्त T<sub>3</sub> विमुक्तान्यतिवेगेन —<sup>b</sup>) D<sub>1</sub> 3 लयत्वा, C g as in text (for मुक्त्वा)  $\tilde{S}_1$  B<sub>2</sub> D<sub>2</sub> 10 मुक्तपुष्पाश्च, B<sub>1</sub> (before corr as in text) मुक्त्वा पुष्पाश्च (sic), D<sub>11</sub> मुक्ता पुष्पाश्च (sic) B<sub>3</sub> मुक्तपुष्पा वनद्रुमा —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 अवतीर्यत,  $\tilde{N}_1$  अभ्युपागम्य,  $\tilde{N}_2$  B<sub>4</sub> D<sub>3</sub> 6 अन्व (B<sub>4</sub> D<sub>3</sub> °वा)शीर्यत, D<sub>7</sub>-9 व्यव°, G<sub>2</sub> M<sub>1</sub> अवशीर्यत (for अवशीर्यन्त) D<sub>3</sub> सलिले  $\S$  C m अवशीर्यन्त । अडभाव आर्प ।, C g अवशीर्यन्तावाशीर्यन्त । आगमशासनस्यानित्यत्वाडभाव । स्थितवन्त इत्यर्थे ।, C t व्यवशीर्यन्त । आपोऽडभाव  $\S$  —<sup>d</sup>) B<sub>1</sub> (after corr as in text) प्रवृत्ता (for निवृत्ता) D<sub>3</sub> M<sub>1</sub> बाधया (for सुहृदो) B<sub>3</sub> तथा (for यथा)  $\tilde{N}_1$  निवृत्ता इव बाधया  $\S$  C m सुहृदो यथेति । वन्धुप्रस्थापनार्थं गता सुहृदो बन्धुप्रस्थाप्य यथा निवर्तन्ते तथा द्रुमा निवृत्ता इत्यर्थे ।, C g निवृत्ता वन्धूनुगम्य निवृत्ता । सुहृदो सलिल इति सामीप्ये सप्तमी । “उदकान्तास्त्रिगुणो बन्धुमनुवजेत्” इत्युक्ते ।, C t सुहृदो यथा । वन्धुप्रस्थापनार्थं गता सुहृदो यथा तान्प्रस्थाप्य निवर्तन्ते तद्वत्  $\S$

लघुत्वेनोपपन्नं तद्विचित्र सागरेऽपतत् ।  
द्रुमाणां विविधं पुष्पं कपिवायुममीरितम् ॥ ४९  
पुष्पौघेणानुवद्देन नानावर्णेन वानरः ।  
बभौ मेघ इवोद्यन्वै विद्युद्गणविभूषितः ॥ ५०  
तस्य वेगममुद्रूतैः पुष्पैस्तोयमदृश्यत ।  
ताराभिरभिरामाभिरुदिताभिरिवाम्बरम् ॥ ५१

तस्याम्बरगतौ बाह्व ददृशाते प्रमारितौ ।  
पर्वताग्राद्विनिष्क्रान्तौ पञ्चास्याविव पन्नगौ ॥ ५२  
पिवन्निव बभौ चापि भोर्मिजालं महार्णवम् ।  
पिपासुरिव चाक्राशं ददृशे स महारुपिः ॥ ५३  
तस्य विद्युत्प्रभाकारे वायुमार्गानुसारिणः ।  
नयने विप्रकाशेते पर्वतस्थाविवानलौ ॥ ५४

G 5 5 0  
B 5 1 56  
T 1 61 63

49 N̄₂ B D₆ om 49 and 50 —<sup>a</sup>) D₈ त, G₁ वा (for तद्) —<sup>b</sup>) T₂ विचित्रे, G₁ निवृत्त (for विचित्र) D₆ [S]परे (for ऽपतत्) Cg लघुत्वेनोपपन्न लघुत्वेन युक्तम् । Ct अपतदिति छेद । यदपतत्तल्लघुत्वेनोपपन्नमुपपत्तिम् C —For 49, S₁ N̄₁ D₁-३ 10 11 subst

32\* लाघवेनोपपन्नं च पुत्रमान महार्णवे ।  
द्रुमाणां विविधं पुष्पं कपि वायुरवाकिरत् ।

[ (1 1) D₁ ३ त (for च) N̄₁ D₁ ३ महार्णव (for °णवे) —(1 2) D₁१ तद्गुण (for द्रुमाणा) —N̄₁ illeg from किरत् up to तरङ्गा in 67<sup>d</sup> S₁ D₁१ श्वाकिरत् ]

—After 49, D₈ G₁ ३ M₁ ३ ins

33\* ताराशतमिमाकाश प्रवभौ स महार्णव ।

[ D₈ ताराशतम्, M₁ Cg ताराचिन्तम् (for ताराशतम्) M₁ वभा च, Cg as above (for प्रवभौ) G₃ M₃ च, Cg as above (for स) ]

50 N̄₂ B D₆ om 50 (cf v l 49) N̄₁ illeg for 50 (cf v l 49) —<sup>a</sup>) S₁ D₂ ६ 10 11 T₃ [अ]नुवधेन, D₇-९ सुगधेन, G₂ ३ °प्रिद्धेन (for [अ]नुवधेन) —<sup>c</sup>) S₁ D₁० [उ]चत्वे, D₁ ३ [उ]दृच्छन्, G₁ [उ]द्याने, G₂ M₃ [आ]-काशे (for [उ]द्यन्वै) —<sup>d</sup>) S₁ D₁-३ 10 11 सेंद्रवापतडि-दुण —After 50, S₁ D₁-३ 10 11 ins

34\* प्रचकपे महामेघ सपुरोवातविद्युतम् ।  
प्रवल कपिराजस्य वायुमार्गमिवाश्रित ।  
समुत्पतितमेघस्य समुद्रतजलस्य च ।  
सममासीत्तदा रूप सागरस्याम्बरस्य च ।

[ (1 1) D₃ स चकपे D₁ मपशो (for सपुरो-) —(1 2) D₁ मायेव, D₃ मायेव, D₁१ प्रवल (for प्रवल) D₂ 11 -राजश्च (for -राजस्य) D₁ १ वातो गमननि (D₁ °नि)चत्, D₂ 11 वायुमार्गमु (D₂ °म)पाश्रित (for the post half) —(1 3) D₁ समुद्रत- (for समुद्रत-) ]

51 N̄₁ illeg for 51 (cf v l 49) —<sup>a</sup>) D₆ I₃ G₁ M₁ ३ समाधूतै, D₇-९ 1३ समुद्रत —For 51<sup>ab</sup>, S₁ N̄₂ B D₁-३ ६ 10 11 subst

35\* तस्य वायूदृते पुष्पं शरीरं शुशुभे वृत्तम् ।

[ D₁ ततो (for तस्य) N̄₂ B वेगोद्धूत, D₁ ३ ६ वेगोद्धूतै (for वायू) N̄₂ B₁ ३ ४ D₆ विन, B₃ विर (for वृत्तम्) ]

—<sup>c</sup>) N̄₂ B₁ ३ D₆ अति (B₁ °भि)तान्नाभिर, B₃ ४ पृ (B₄ इ)य तान्नाभिर, D₆ ७ ९ Ct इव रा°, D₁१ अतिरा° (for अभिरामाभिर) —<sup>d</sup>) S₁ D₂ 10 11 रुचिराभिर (for उदिता°) B₁ तारापतिरिवावरे

52 N̄₁ illeg for 52 (cf v l 49) D₆ om 52-54 —<sup>a</sup>) D₂ [अ]तरगता, D₆ [अ]वरगुणर्, G₂ [अ]परगता —<sup>b</sup>) S₁ N̄₂ B D₁-३ 10 11 शुशुभाते (for ददृशाते) —<sup>c</sup>) S₁ D₁-३ 10 11 पर्वताद्विनिष्क्रा (D₁-३ °नि ऋ)ता —For 52<sup>cd</sup>, N̄₂ B subst

36\* अमलाविव निखिणो निर्मुक्तो भुजगाविव ।

[ B₃ निखुणो (for °खिणा) ]

53 N̄₁ illeg for 53 (cf v l 49) D₆ om 53 (cf v l 52) N̄₂ B om 53 and 54 —<sup>a</sup>) D₁१ पित्रति च (sic) (for पिवन्निव) S₁ D₁० चाय, D₁ वापि, M₁ श्रीमान् (for चापि) —<sup>b</sup>) D₁ ३ M₂ माल (for जाल) T₂ महार्णवात् —<sup>c</sup>) S₁ D₁ २ 10 11 विभिदन्, D₃ विभित्स्न (sic) (for पिपासुर) —<sup>d</sup>) D₆ महान्कपि Cv पित्रतिवोदधिलङ्घनवेगेन सहसा क्षीयमाणे सागरस्य विस्तारे स पीयमान इव भवति । अम्बर च तथा । ततोऽति-वेगेन गच्छन्त महार्णव पित्रतिव वभौ । आकाश पिपासुरिव च ददृशे । आकाशस्यापरिच्छिन्नत्वात्तस्य क्षयो नोपलभ्यते । तस्मात्पिपासुपदप्रयोग ।, Ct पिवन्निवेति । सागरप्रत्यामन-प्रदेशगमनवेलाया महोदधि पित्रतिव वभौ । तदुपरि गमना-वस्थायामाकाश पिपासुरिव ददृशे ।, Cm पित्रतिवेति । अर्णव-समीपगमनवेलायामुदधि पिवन्निव वभौ । उपरि गमनावस्थायामाकाश पिपासुरिव ददृशे ।, Cg पित्रतिवेति । अर्णवं पिवन्ति-वाकाश पिपासुरिवेत्याभ्यामस्य महानुद्योग सूच्यते । लङ्घनवेगेन सहसा क्षीयमाणे सागरविस्तारे स पीयमान इव भवति । एवमम्बर च । ततोऽतिवेगेन गच्छन्त महार्णव पित्रतिव रभा तथाकाशमरीत्याहु ।, Ck पित्रतिवेति । सनाहवशाद्विद्वन-वक्त्रतया गमनात् ।, Ct विद्वनवक्त्रादिवक्त्रतिवेति । मधो-वक्त्रव इयमुपेक्षा । ऊर्ध्ववक्त्रव आकाश पिपासुरिवेति छ

54 N̄₁ illeg for 54 (cf v l 49) N̄₂ B D₆ om 54 (for D₆, cf v l 52 and for the rest, cf v l 53) —<sup>b</sup>) S₁ D₂ 10 11 वायुवेग- —<sup>c</sup>) G₂ मप्रकाशेते, Ck t वि-प्रकाशेते (as in text) —<sup>d</sup>) D₁ ३ दटके इव नभोगते

G 5 5 23  
B 5 1. 57  
L 4 61, 64

पिङ्गे पिङ्गाक्षमुख्यस्य बृहती परिमण्डले ।  
चक्षुषी संप्रकाशेते चन्द्रसूर्याविव स्थितौ ॥ ५५  
मुखं नासिकया तस्य ताम्रया ताम्रमावभौ ।  
संध्यया समभिस्पृष्टं यथा सूर्यस्य मण्डलम् ॥ ५६  
लाङ्गलं च समाविद्धं प्लवमानस्य शोभते ।  
अम्बरे वायुपुत्रस्य शक्रध्वज इवोच्छ्रितः ॥ ५७  
लाङ्गलचक्रेण महाञ्जुक्कदंष्ट्रोऽनिलात्मजः ।  
व्यरोचत महाप्राज्ञः परिवेपीव भास्करः ॥ ५८

55 N<sub>1</sub> illeg for 55 (cf v l 49) —<sup>a</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> मुखे, B<sub>3</sub> अयो (for पिङ्गे) D<sub>6</sub> पिङ्गाक्षस्य (hypm) (for पिङ्गाक्ष-) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 चक्षुषी, N<sub>2</sub> B D<sub>6</sub> महती (for बृहती) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 बृहती (for चक्षुषी) D<sub>1</sub> च प्रकाशेते —<sup>d</sup>) D<sub>8</sub> G<sub>2</sub> [ अ ] वरे, G<sub>3</sub> M<sub>1,2</sub> [ उ ] दितौ, Ck t as in text (for स्थितौ) S<sub>1</sub> N<sub>2</sub> B D<sub>1-3</sub> 6 10 11 शनैश्चरवुधाविव (D<sub>1</sub> °धोपमे) —After 55, N<sub>2</sub> B D<sub>6</sub> read 60

56 N<sub>1</sub> illeg for 56 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 56 —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 नम्रया ताम्रया वभौ —G<sub>2</sub> om. 56<sup>c</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 यथा नभसि सभ्यायात् (D<sub>1</sub> 3 °यत्). —<sup>d</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 ताम्र, Ct as in text (for यथा) D<sub>6</sub> G<sub>1</sub> M<sub>2</sub> 3 तत्सूर्य, D<sub>7-9</sub> T<sub>2</sub> स्यात्सूर्य (for सूर्यस्य)

57 N<sub>1</sub> illeg for 57 (cf v l 49). G<sub>2</sub> reads <sup>a</sup> in maig in Malayalam script —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सहसा विद्ध, B<sub>3</sub> M<sub>2</sub> च समाविद्ध (B<sub>3</sub> °ध्य) (sic), Cv g च समाविद्ध (as in text) —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> प्रभावात्तस्य (for प्लवमानस्य) D<sub>11</sub> प्लवमाणमशोभने (sic) —<sup>c</sup>) D<sub>3</sub> अंतरे (for अम्बरे) —<sup>d</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 [ उ ] स्थित, D<sub>2</sub> 5 7-9 [ उ ] च्छ्रित (for [ उ ] च्छ्रित) T<sub>2</sub> M<sub>2</sub> शक्रध्वज-मिवोच्छ्रित

58 N<sub>1</sub> illeg for 58 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 58 —<sup>a</sup>) D<sub>5</sub> 7-9 T<sub>3</sub> लागूलचक्रो हनुमाञ् —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> उरु, D<sub>6</sub> शुभ-, D<sub>8</sub> (m after corr as in text) भद्र-, T<sub>3</sub> शुक्र- (for शुक्र) S<sub>1</sub> D<sub>2</sub> 10 11 हि वानर-, G<sub>1</sub> महाकपि, M<sub>1</sub> महाबल (for अनिलात्मज) —<sup>c</sup>) D<sub>1</sub> 3 महातेजा, G<sub>2</sub> °दष्ट (for °प्राज्ञः) —<sup>d</sup>) S<sub>1</sub> परिवेपीव Ck शुक्र-दष्टश्च स्वरूपकथनमात्र न तु परिवेपिभास्करोपमोपयोगि

59 N<sub>1</sub> illeg for 59 (cf. v l 49) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub> वक्त्रेण च (for स्फिग्देशेन) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 G M<sub>2</sub> Ct [ अ ] ति- (for [ अ ] भि-). B<sub>3</sub> नभोमण्डलको भाति Ck Cv ring स्फिग्देशेन वालमूलप्रदेशेन, Ck t स्फिग्देशेन कटिप्रदेशेन —<sup>b</sup>) B<sub>3</sub> (with hiatus) अमितो मे (for रराज स) S<sub>1</sub> सहसा कपि, (for स महा°).

स्फिग्देशेनाभिताम्रेण रराज स महाकपिः ।  
महता ढारितेनेव गिरिगैरिकधातुना ॥ ५९  
तस्य वानरसिंहस्य प्लवमानस्य मागरम् ।  
कक्षान्तरगतो वायुर्जीमूत इव गर्जति ॥ ६०  
खे यथा निपतत्युल्का उत्तरान्ताद्विनिःसृता ।  
दृश्यते सानुबन्धा च तथा स कपिकुञ्जरः ॥ ६१  
पतत्पतंगसंकाशो व्यायतः शुशुभे कपिः ।  
प्रवृद्ध इव मातंगः कक्षयया बध्यमानया ॥ ६२

—S<sub>1</sub> om 59<sup>c</sup> -60<sup>b</sup> —<sup>c</sup>) D<sub>1</sub> मरुता (sic) (for महता) T<sub>2</sub> [ ए ] व (for [ इ ] व) —<sup>d</sup>) G<sub>3</sub> गिरिर् (for गिरिर्) D<sub>1</sub> -धातुवान् (for धातुना)

60 N<sub>1</sub> illeg for 60 (cf v l 49) S<sub>1</sub> om 60<sup>a</sup> (cf v l. 59) N<sub>2</sub> B D<sub>6</sub> read 60 after 55 —<sup>a</sup>) D<sub>6</sub> तदा (for तस्य) D<sub>1</sub> 3 वानरराजस्य —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> क्रममागस्य —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> कक्षयातगतो वायुर्, D<sub>2</sub> 11 कक्षा-वर्तगतो वायुर्, D<sub>2</sub> कक्षातगतो वायुर् (subm) —<sup>d</sup>) Ck Cr g गर्जत्यगर्जत्, Cm t गर्जति जगर्ज, Ck जीमूत इवेति । जीमूतगत इवेत्यर्थः । जीमूत इति सप्तम्याश्रयेऽपि न दोषः । Ct जीमूत इति सप्तम्यन्तमिति कतक

61 N<sub>1</sub> illeg for 61 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om. 61 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> [ ए ] व पतति, D<sub>1</sub> 3 8 M नि (D<sub>3</sub> नि) पतति, D<sub>2</sub> 11 [ इ ] व पतति (for निपतति) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 उत्तरार्धाद्, D<sub>8</sub> उत्तरात्, M<sub>3</sub> (to avoid hiatus) ह्युत्त° (for उत्तरान्ताद्) S<sub>1</sub> D<sub>1-3</sub> 10 11 M विनिःसृता, D<sub>8</sub> T<sub>2</sub> 3 G<sub>3</sub> विनिःसृता (D<sub>8</sub> °ता) —<sup>c</sup>) T<sub>3</sub> सानुबन्धाश्च (sic), G<sub>1</sub> °वधो वा (for °वन्धा च) S<sub>1</sub> D<sub>2</sub> 10 11 सानुमतश्च दृश्यते, D<sub>1</sub> 3 सानुबन्धाः प्रदृश्ये, D<sub>8</sub> M<sub>2</sub> दृश्यते सानुबन्धा (M<sub>2</sub> °वन्धा)श्च Ck Cm सानुबन्धा सूक्ष्मोल्कासहिता, Cg सानुबन्धा सपुच्छा । उल्का हि पुच्छयुक्ता निपतति, Ck t सानुबन्धा सूक्ष्मोल्कान्तरानुबन्धसहिता (Ct °वद्वा । इदं विशेषणं पुच्छ-साहित्यात् ।) Ck —<sup>d</sup>) D<sub>2</sub> 11 यथा स, T<sub>3</sub> स यथा (for तथा स)

62 N<sub>1</sub> illeg for 62 (cf v l 49) —<sup>a</sup>) D<sub>1</sub> तपत् (meta) (for पतत्). G<sub>3</sub> M<sub>2</sub> पतत्-, D<sub>1</sub> 3 11 -सपातेर् (for -सकाशो) S<sub>1</sub> D<sub>10</sub> पतद्भिर्नगसपातेर्, N<sub>2</sub> B D<sub>2</sub> 6 पतत्पतंगसपाते (B<sub>2</sub> [ m also ] °धाते, B<sub>3</sub> D<sub>2</sub> °धातेर्). —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वीर्यत, B<sub>1</sub> व्यायत, B<sub>2</sub> 4 °पतन्, B<sub>3</sub> °पित ; D<sub>6</sub> °पते (sic), M<sub>1</sub> ह्यायत, Cr mg k t as in text (for व्यायत). T<sub>3</sub> शुशुभेक्षणः (sic) —<sup>c</sup>) D<sub>6</sub> विवृद्ध (for प्रवृद्ध). —<sup>d</sup>) D<sub>6</sub> 6 8 कक्षया (for कक्षयया) S<sub>1</sub> B<sub>2</sub> 4 D<sub>1-3</sub> 10 11 कक्ष (S<sub>1</sub> कुथ)या लब्ध (B<sub>2</sub> 4 मुच्य)मानया, B<sub>1</sub>

उपरिष्ठाच्छरीरेण छायाया चावगाढया ।  
सागरे मारुताविष्टा नौरिवासीत्तदा कपिः ॥ ६३  
यं यं देशं समुद्रस्य जगाम स महाकपिः ।  
स म तस्याङ्गनेगेन सोन्माद् इव लक्ष्यते ॥ ६४  
सागरस्योर्मिजालानामुग्मा शैलवर्ष्मणाम् ।  
अभिघ्नस्तु महावेगः पुष्टुवे म महाकपिः ॥ ६५

कपिवातश्च बलवान्मेघवातश्च निःसृतः ।  
सागरं भीमनिर्घोषं कम्पयामासतुर्भुशम् ॥ ६६  
विकर्षन्नुर्मिजालानि बृहन्ति लवणाम्भसि ।  
अत्यक्रामन्महावेगस्तरङ्गान्गणयन्निव ॥ ६७  
प्लवमानं समीक्ष्याथ भुजङ्गाः सागरालयाः ।  
व्योम्नि तं कपिशार्दूलं सुपर्णमिति मेनिरे ॥ ६८

G 5 5 29  
B 5 1 73  
L 1 61 74

(orig as in text, marg) s कक्षया वध (B३ वन) मालया,  
Ck t कक्षया वधमानया (as in text)

63 Ñ1 illeg for 63 (cf v l 49) Ñ2 B D6 om  
63 —<sup>a</sup>) D1 शरीरस्य, G2 रे च (for रेण) S1 D10  
उपवि (D10 रे)ष्ट शरीरस्य (sic) —<sup>b</sup>) D1 गाढमानया,  
D11 त्वप्रगाढया —<sup>c</sup>) S1 D2 10 11 च समविष्टा (D2 °ष्ट),  
D1 3 मरुताविष्टा (D1 °ष्ट), Ck t as in text (for मारुता°)  
—<sup>d</sup>) S1 D1-3 10 11 स कपिनौरि (D1 °द्विरी [sic]) वाभवत्

64 Ñ1 illeg for 64 (cf v l 49) —<sup>b</sup>) Ñ2 B3 4  
transp जगाम and स D3 जगाम कपिकुजर —<sup>c</sup>) D2 5  
7-9 G1 2 तु, D11 च (for second स) G3 M3 तस्योरु  
S1 D10 घातेन, Ñ2 B1-3 D2 6 11 -वातेन (for वेनेन)  
B4 स तस्याप्यगवातेन —<sup>d</sup>) D1 3 सोपात (for °न्माद्)  
M2 दृश्यते, Cm as in text (for लक्ष्यते) —After 64,  
S1 D2 10 11 read 68

65 Ñ1 illeg for 65 (cf v l 49) Ñ2 B D6 om  
65-67 —<sup>a</sup>) D1 1 5 M2 -मालाना, D8 T2 G2 जालानि  
(with hiatus) (for -जालानाम्) —<sup>b</sup>) S1 D2 3 10 11  
महता D7-9 T2 3 G2 3 शैल (T2 चैव) वर्ष्मणा, G1 लवणाभस  
(for °वर्ष्मणाम्) D1 महता देवर्ष्मणा —<sup>c</sup>) S1 प्रतिघ्नश्च,  
D8 विनिघ्नस्तु G1 महावेगात् (for °वेग) D1-3 10 11  
प्रतिघ्नश्च महावेग (D1 °गान्), D8 क्षमिघ्नस्तुमुलो वेग (sic)  
—<sup>d</sup>) D3 प्लवगर्भ (unmetrical) (for स महारुपि)  
क्ष Cr ऊर्मिजालानामित्यत्र न लोकाव्ययेति पठ्या निषेधेऽपि  
कपिप्रयोगात्साधुत्वम्।, Ck t ऊर्मिजालानामभिघ्नम्। (Ct  
कर्मेण शेषत्वविवक्षया पठ्ये।) तान्यभिघ्नन्निति यावत् क्ष

66 Ñ1 illeg for 66 (cf v l 49) Ñ2 B D6 om  
66 (cf v l 65) —<sup>b</sup>) S1 मेघाद् (for मेघ-) D8 T2 3  
G3 निस्तु, D7-9 निर्गत (for निस्तु) —<sup>c</sup>) S1 D2 10 11  
मेघ (for भीम) D1 3 -सकाश, D7-9 -निर्हाद (for -निर्घोष)

67 Ñ1 illeg up to तरङ्गा in <sup>d</sup> (cf v l 49) S1 Ñ2  
B D6 om 67 (for all except S1, cf v l 65) D3 om  
67<sup>ab</sup> T1 resumes from 67 (cf v l 1) —<sup>b</sup>) T3 चेनेन  
(for बृहन्ति) D1 3 G2 लवणाभस. —After 67<sup>ab</sup>,  
D1-3 5 7 8 10 11 S ins, whereas D9 ins 1 2 only  
before 67<sup>cd</sup>

37\* पुष्टुवे कपिशार्दूलो विकिरन्निव रोदसी ।  
मेरुमन्दरसकाशानुदतान्स महार्णवे ।

[ (1 1) D1-3 10 11 G1 2 विस्फुल्ल, Ct as above  
(for °किरन्) D2 3 11 रोदसी (sic) —(1 2) D1 3 उद्धनान्म,  
D2 भूताम्ह (sic), D7 9 T2 उद्धनान्म (1 2 °न्म), D10 उद्ध°,  
D11 उद्ध°, G2 3 उत्ति° (for उद्धनान्म) T3 मरुतापि (for  
°र्णने) ]

—<sup>c</sup>) D2 5 10 11 M1 3 Cv r अतिक्रामन् D8 महाभागम्  
(for °वेगस्) D1 अवक्रामन्महावेगम् क्ष Cv g अति-  
क्रामदत्यक्रामत् क्ष —<sup>d</sup>) D1 उरगान्, D10 sup lin  
(for तरङ्गान्) D11 तरगा मृगयानव (sic) —After 67,  
Ñ1 D1-3 5 7-11 S ins

38\* तस्य वेगसमुद्बुध जल सजलद् तदा ।  
अम्बरस्थ विवभ्राज शारदाभ्रमिवाततम् ।  
तिमिनक्रझपा कूर्मा दृश्यन्ते विवृतास्तदा ।  
वस्त्रापकर्पणेनेव शरीराणि शरीरिणाम् ।

[ (1 1) D10 नेव, Cr m g k t as above (for वेग-)  
Ñ1 T3 G2 3 M1 Cm p g समुद्बु (Ñ1 Cm p °द्बु) न, D1-3 11  
समुद्बुध (D11 °द्बु), D10 समुद्बुध (sic), Cm k t as above  
(for समुद्बुध) D8 आसीन्महत्, M1 सुनिग, Cr m g k t as  
above (for सजलद्) D8 1 3 यथा (for तदा) Ñ1 D1 3  
जल रफटिकसनिभ, D10 10 11 जल म जलदो यथा (for the  
post half) क्ष Cr तस्य वेगसमुद्बुध इति पाठः, Ck तस्य  
वेगसमुद्बुधमूर्ध्व क्षिप्तमत एव सजलद् जलदमनिवेशवन्धमहितमम्बरस्थ च ।  
एवभूत जलमातन वितत शारदाभ्र शरन्मेघ इव वर्षा । अन्व-तु मन्त्र  
जलदसहित जलदैकीभूतमित्यथ इत्याह, तदसङ्गत्तम् । एतज्जन्म्यापि  
जलदसङ्गतत्वेन शारदामृष्टातरयामङ्गतत्वात् क्ष —(1 2) D2 10  
अवरस्थो D7-9 1 1 M2 वि (D8 च) वस्त्राज, M1 हि व°,  
Cm as above (for विवभ्राज) D11 अवरस्थोनिविभ्राज  
(for the prior half) —Ñ1 illeg. from the post half  
up to 72<sup>a</sup> D7 9 T1 G1 Ct शरदभ्रम्, Cm k शारदाभ्रम् (as  
above) M3 (before corr, after corr as above) यथा  
Cm k t as above (for इव) D10 [आ] जन, Ck t as  
above (for [आ] तान्) —(1 3) D2 11 -न्ना (for -न्त) D3  
वुन्ना (sic), D10 बुद्ध, D11 रजा (sic) (for कूर्मा) D8  
T3 G3 तथा (for तदा) D2 8 10 11 T2 विविधाम्भया (T2 °न्म)  
(for विवृतास्तदा) —D2 10 11 om 1 4.]

68 Ñ1 illeg for 68 (cf v l 38\*) S1 D2 10 11



ऋषयस्तुष्टुवृश्चैनं प्लवमानं विहायसा ।  
 जगुश्च देवगन्धर्वाः प्रशंसन्तो महौजसम् ॥ ७३  
 नागाश्च तुष्टुवृश्चा रक्षांसि विबुधाः खगाः ।  
 प्रेक्षयाकाशे कपिवरं सहसा विगतक्लमम् ॥ ७४  
 तस्मिन्पुनराशार्दूले प्लवमाने हनूमति ।  
 इक्ष्वाकुलसामानार्थं चिन्तयामास सागरः ॥ ७५  
 साहाय्यं वानरेन्द्रस्य यदि नाह हनूमतः ।  
 करिष्यामि भविष्यामि सर्ववाच्यो विवक्षताम् ॥ ७६  
 अहमिक्ष्वाकुनाथेन सगरेण विवर्धितः ।  
 इक्ष्वाकुसचिवश्चायं नावसीदितुमर्हति ॥ ७७

तथा मया विधातव्यं विश्रमेत यथा कपिः ।  
 शेषं च मयि विश्रान्तः सुखेनातिपतिष्यति ॥ ७८  
 इति कृत्वा मतिं साध्वीं समुद्रच्छन्नमग्भसि ।  
 हिरण्यनाभं मैनाकमुवाच गिरिसत्तमम् ॥ ७९  
 त्वमिहासुरसंधाना पातालतलवासिनाम् ।  
 देवराजा गिरिश्रेष्ठ परिषः मंनिवेशितः ॥ ८०  
 त्वमेपां ज्ञातवीर्याणां पुनरेवोत्पतिष्यताम् ।  
 पातालस्याप्रमेयस्य द्वारमावृत्य तिष्ठसि ॥ ८१  
 तिर्यगूर्ध्वमधश्चैव शक्तिस्ते शैल वर्धितुम् ।  
 तस्मात्संचोदयामि त्वामुत्तिष्ठ नगसत्तम ॥ ८२

G 5 7 8  
 B 5 1 92  
 L 4 61 58

73 N2 B D6 om 73 (cf v l 71) —<sup>a</sup> S1 D10 [ए]त (for [ए]न) —<sup>b</sup> S1 D2 10 11 G3 M1 विहायसि, N1 महाकपि, I1 G2 M2 (after corr as in text) °यस (for विहायसा) —<sup>c</sup> D3 10 जगुश्च (for जगुश्च) —<sup>d</sup> S1 D2 10 11 प्रशशसु (for प्रशसन्तो) S1 D1-3 10 11 प्लवगम, N1 विहायसि, D7-9 वनौकस, T3 महौजस, G3 महाजव (for महौजसम्)

74 N2 B D6 T3 G1 M2 om 74 (for N2 B D6, cf v l 71) —<sup>a</sup> S1 N1 D1-3 10 11 नागा यक्षा सुपर्णाश्च —<sup>b</sup> N1 D1 3 M1 राक्षसा, Gg as in text (for रक्षासि) S1 N1 D2 8 M1 विविधा (for विबुधा) D6 तथा, T2 तदा (for खगा) D7 9 रक्षासि विविधानि च —<sup>c</sup> N1 illeg from कपिवर in ° up to चिन्तया in 75<sup>d</sup> —<sup>e</sup> S1 N1 D2 10 11 प्रेक्षकास्ते, D5 7-9 T2 M3 प्रेक्ष्य सर्वे (for प्रेक्षयाकाशे) —<sup>d</sup> S1 D10 चोपचक्रुः, D1 2 11 व्यु (D1 व्य)पचक्रुः, D3 तेभ्युपाचरन् (for विगतक्लमम्)

75 N1 illeg up to चिन्तया in ° (cf v l 74) —<sup>a</sup> B3 वानर- (for प्लवग-) —<sup>b</sup> S1 D2 10 11 विहायसि (for हनूमति) —<sup>c</sup> B1 (marg also as in text) इक्ष्वाकु-नदनस्यार्थं

76 B3 om 76-77 —<sup>b</sup> S1 D2 10 11 [अ]ह वै (for नाह) —<sup>c</sup> S1 D2 10 11 न च वाच्यो, D1 3 वाच्य सर्व- (by transp), Ck t as in text (for सर्ववाच्यो) D2 3 6 G3 विपत्ति (D2 °क्ष्य)ता (for विवक्षताम्) N2 B1 2 4 D6 करोमि क्रममाणस्य लोके वाच्यो (B1 [marg also लोके वाच्यो] मित्रदोष्टी) भवाम्यह

77 B3 om 77 (cf v l 76) —<sup>b</sup> N1 B4 D3 9 11 T1 G M2 सागरेण (for सग°) —<sup>c</sup> N1 illeg from कु in ° up to 78° —<sup>d</sup> S1 D10 ऐक्ष्वाकु- (for इक्ष्वाकु) —<sup>e</sup> B1 न विपीदितुम् (for नावसीदितुम्) N2 B1 2 D6 नागमान (B1 °मनु)मिहाहति, B1 (marg sec m) मा मन्त्रयितु-

मर्हति, D5 7-9 T2 G1 3 M1 2 तनाहृत्यवसा (D8 T2 °सी)-दितु ॥ Cr नावसीदितुमर्हतीति पाठ ॥

78 N1 illeg for °° (cf v l 77) —<sup>a</sup> I3 तदा, G2 तस्मान् (for तथा) —<sup>b</sup> S1 D2 10 11 विश्राम्येत, N2 B D1 3 6 विश्राम्यति (for विश्रमेत) —<sup>c</sup> B2 भृश, B4 सोय, D10 शेषे (for शेष) N2 B2-4 D1 3 6 हि (for च) —<sup>d</sup> D3 °यति S1 D2 10 11 सुखेनाति (D2 °ति)गमिष्यति, N1 सुख वीरो गमिष्यति, N2 B D6 सुखेनातिपतिष्यति, D7-9 T2 सुखी सो (T2 °खेना)निततिष्यति

79 °) G3 मत्वा (for कृत्वा) —<sup>b</sup> N2 B2 4 D6 स्थितम् (for छतम्) S1 D2 10 T3 अभया (for °ति) D11 सुवर्णछन्नमभसा ॥ Cr m t हिरण्यनाभ हिरण्यप्रधानम् । हिरण्यमयमित्यर्थे (Ct °ण्यप्रधानं तन्मयमिति यावत्) । “ नाभि प्रधाने कस्तूर्याम् ” इति विश्व । Cg हिरण्यनाभ हिरण्य-शृङ्गम् । नाभिश्चन्द्रो लब्धक्षयाची । शृङ्ग च पर्वतस्याप्रक्षमेव । नाभिरभ्यक्षकस्तूर्योरिति दर्पण ॥ —<sup>d</sup> N2 B D6 समुद्रो गिरि (B3 वाच्य)मग्रसीत्

80 M2 om 80-82 —<sup>b</sup> D7 9 T2 3 देवराजा महात्मना —<sup>c</sup> N1 illeg for 80°-81° —<sup>d</sup> S1 D5 10 G1 गिरिश्रेष्ठ, D3 नगश्रेष्ठ (for गिरि°) N2 B D6 देवराजेन मैनाक, D1 देव-द्वेण नगश्रेष्ठ, D7 9 T2 3 पातालनिलयाना हि ॥ Cr देवराजे-त्यत्र समासान्तस्यानित्यत्वाज्जभाव ॥ —<sup>e</sup> S1 प्रतिष्ठा, D2 11 प्रतिष, D10 प्रतिज्ञा (sic), G2 M3 परिष (for परिष)

81 M2 om 81, N1 illeg for 81° (for both, cf v l 80) —<sup>a</sup> S1 D2 10 11 ऐषा, N2 B D6 चव, D1 3 एव (for ण्य) S1 D7 ज्ञानि (sic), N2 D6 [अ]नुत्, B1 2 (marg also as in N2) 3 [अ]ज्ञान, D1 3 T1 G2 M3 जात, Ct as in text (for ज्ञात) —<sup>b</sup> S1 D2 10 11 स मनीतलचारिणा, B2 (marg also as in text) प्लवनेरुत्पतिष्यता —<sup>d</sup> D3 क्षात्रिय (for क्षात्र्य) B3 द्वारमादेद्विष्यति

82 M2 om 82 (cf v l 80) —<sup>b</sup> B1 चतितु, T2



G 5 7. 0  
B 5 1 93  
L 4 61 90

स एष कपिशार्दूलस्त्यामुपर्येति वीर्यवान् ।

हनुमात्रामकार्यार्थं भीमकर्मा रमाप्लुतः ॥ ८३

तस्य ग्राह्यं मया कार्यमिद्वानुकुलवर्तिनः ।

मम इक्ष्वाकवः पृज्याः परं प्रज्यतमास्तव ॥ ८४

कुरु साचिव्यमस्माकं न नः कार्यमतिक्रमेन ।

कर्तव्यमकृतं कार्यं गतां मन्युमुदीरयेत् ॥ ८५

वेत्ति, Cr m as in text (for वसिष्ठम्) G1 प्रायः दोषः  
विधिनु —<sup>c</sup>) S1 D2 10 11 सन्देशयामि, D1 सन्देशः D2  
सन्देशः, D3 सन्देशः (for सन्देशः) L2 [अ] ना, D10  
11 रयम् (for रयम्) N2 B1 2 4 De तस्मात्तमो (B1 रय  
नो) इयाम्यरमाट् —<sup>d</sup>) D2 10 11 M1 निरिम्भम्, L1 रय  
नगोत्तम (for नगमत्तम)

83 L1 G1 M1 repeat S3<sup>ab</sup> after 87 —<sup>a</sup>) S1 N B  
D1-3 6 10 11 य (for म) L2 निरिम्भम् (for कपिशार्दूलम्)  
—<sup>b</sup>) N1 माम् (for रयम्) L1 G1 (both second time)  
उपेयति (for उपयति) S1 D2 10 11 मासुपेयति येनान्,  
N2 B1 2 4 D2 6 ममोपर्येति वीर्यवान्, B1 वसिष्ठोति ममा  
त्मन, D1 मामायाव्यभि वीर्यवान् —B- om S3<sup>c</sup>—S4<sup>b</sup> N1  
illeg for S3<sup>c</sup> —<sup>c</sup>) S1 N2 B1 2 4 D2 6—7—11-रागार्थः  
D1 1 कायार्थं, D3—कामार्थं (for वागार्थं) —<sup>d</sup>) N2  
महाप्रभ, B1 (in sec m मया प्लुत) D1 समाप्लुत, B4 म  
मारुति, D3 महाप्रभ (for रमाप्लुत) B2 भीमकर्मा  
माश्रित (sup in also °माश्रित). Cr m रयामुपरि  
तत्रोपरि । (Cr उपर्यध्यधम समीप्य एति निताया) ।  
Cl. रयामुपर्येतीति । तत्रोपरिप्रदेश प्राप्नोति । तस्मात्तमुपि  
नगोत्तम तद्विभ्रमायेति पूर्वेणान्वयः । “हनुमात्रामकार्यार्थं  
भीमकर्मारमाप्लुत । श्रम च प्लुगोन्द्रस्य समीक्ष्योत्थानुमर्हसीति”  
पाङ्ग पाठ । अत्राप्लुत इत्यनन्तरमतिचतुर सम्यक्प्रक्षेपस्थलं  
कश्चित्पञ्चपान्श्लोकप्रातिपत्तः । श्रम चेति । यस्मात्तमकार्यार्थं  
यतश्च श्राम्यति ततस्तस्य प्लुगोन्द्रस्य श्रम समीक्ष्योत्थानुमर्हसीति ।  
Cl उपेयति तत्रोपरिप्रदेश प्राप्नोति । तस्माद्विश्रामाय स्वमुत्तिष्ठेति  
पूर्वेणान्वयः । एतदुत्तरम्, ‘हनुमात्रामकार्यार्थं भीमकर्मा  
रमाप्लुत । श्रम च प्लुगोन्द्रस्य समीक्ष्योत्थानुमर्हसीति’  
प्राचीन पाङ्ग पाठ । अत्र ‘रमाप्लुत’ इत्यनन्तर केचित्श्लोका  
प्रक्षिप्ता परेरिति कतक । यतो रामकार्यार्थं यतश्च श्राम्यति  
ततस्तस्य श्रम समीक्ष्योत्थानुमर्हसीति ॥

84 B1 om S4<sup>ab</sup> (cf v1 83) D7 9 M2 om  
S4—S5<sup>b</sup> —<sup>a</sup>) B4 तस्य स्वान, D2 समाहाय्य (sic), D3 10 11  
M2 Gg अस्य सार, Cr as in text (for तस्य सार) S1 N  
B1 2 D1-3 6 10 11 देयम् (for कार्यम्) B4 समादेयम् D3  
transp सार and कार्यम् M1 साहाय्य तस्य कर्तव्यम् —<sup>b</sup>)  
N2 B1 2 4 D6 हितकाम्यया, D1 3 T3—हितवर्तिनः ; G2 वश-  
वर्तिन (for कुलवर्तिन) —<sup>c</sup>) S1 N1 D1-3 8 10 11 T1 G  
M1 3 हीक्ष्वाकव, N2 B D6 चेद्वा°, L2 3 द्विद्वा° (all

मलिलादूर्ध्वमुत्तिष्ठ निष्ठन्तेषु कपिस्त्वयि ।

अस्माकमतिथिर्देव प्रज्यथ पुत्रतां वरः ॥ ८६

चामीकरमहानाभ देवगन्धर्वमेवित ।

हनुमांस्त्वयि विश्रान्तस्तनः शेषं समिप्यति ॥ ८७

कामुन्मथ्यानुशंस्यं च मथिन्त्याध विनागनम् ।

श्रमं च प्लुगोन्द्रस्य समीक्ष्योत्थानुमर्हसीति ॥ ८८

to avoid h 1 1 1 —<sup>a</sup>) D2 प्रति, M1 पुत्र (for वरः)  
S1 D2 10 11 वर (for वरः) N2 B D6 निष्ठन्तेषु कपिस्त्वयि,  
D1 परिपुत्र्यममागता —After 83, M1 read 87<sup>ab</sup>

85 D2 9 M2 om S3 (cf v1 83) —<sup>a</sup>) N2 B  
D2 साहाय्यम् (for साविध्यम्) —N1 illeg locm यम in  
sup to रायं in —<sup>b</sup>) D मया, L2 मया (for न न)  
S1 D2 10 11 न न वागार्थो भवेत् (D2 महान्), N2 B1 2 4  
D2 6 ना (B1 य) कार्यं रयाम्यया D2 रयमिति म, P3  
नाय काया विनागता —<sup>c</sup>) S1 D2 10 11 मरुता N2 B D4  
मरुता, D1 महान्, D2 10 11 M1 मरुता, Cr as in text  
(for मरुता) —<sup>d</sup>) N2 B D6 रयाम्यया विनागता (B2 D2  
न मम)

86 D2 9 M2 om S3 (cf v1 83) —<sup>a</sup>) B2 तुल्य  
(for ऊर्ध्वम्) —<sup>b</sup>) N2 B2 निष्ठन्तेषु, B1 निष्ठन्तेषु, B2  
निष्ठन्तेषु, D2 निष्ठन्तेषु (for निष्ठन्तेषु) S1 D2 10 11 निष्ठन्तेषु  
यथा कति —N1 illeg for S4<sup>c</sup>—S7<sup>b</sup> —<sup>c</sup>) N2 B D2  
10 11 P2 M1 रोप (for रय), S1 D2 10 11 रमाप्लुत  
चैवेप —<sup>d</sup>) N2 B2 3 D2 पता (for पता)

87 D2 9 M2 om 87 (cf v1 83) N1 illeg for  
87 (cf v1 83) B2 reads 87—S8<sup>b</sup> in marg M1  
reads 87<sup>ab</sup> after 83 —<sup>a</sup>) S1 D10 रमाप्लुत, V1 P3  
महाश्रम, B2 (in marg also as in text) D2 11 (G2  
महाभाग, B4 मयाभाव, L2 ताम (for मयाभाव), —<sup>b</sup>) N2  
सुर, B1 नाग, D2 तमु (for तय) S1 D2 10 11 पुत्रि,  
N2 B4 D1 1 3 6 सेविन (B4 ते) (for चेति) Cr  
चामीकरो द्विष्यामक । महानाभदेवगन्धर्वमेवितेत्येकमामत्रि-  
तम् —<sup>c</sup>) D11 तय (for रयि) B2 विनागता (for  
विश्रान्तम्) —N1 mostly illeg for S7<sup>d</sup> —<sup>d</sup>) S1  
D2 10 11 पुन, D3 तम (for तत) D10 प्रयाम्यति (for  
गमि°) N2 B1 2 4 D6 मम रोप क्रमिप्यति, B2 रोप सागर-  
मेवति, L1 G2 रोप र सतरिप्यति, M1 रोप सक्रमयिप्यति.  
—After 87, L1 G1 M1 repeat S3<sup>ab</sup>

88 D2 9 M2 om S8<sup>ab</sup> (cf v1 83). L2 reads  
S8<sup>ab</sup> in marg (cf v1 87) —<sup>a</sup>) S1 N2 B D2 3 5  
8 10 11 L2 3 [अ]नुशंस्य, Cr as in text (for  
[अ]नुशंस्य च) —<sup>b</sup>) N1 मेविन्त्याश्वापि वासन —<sup>c</sup>)  
B2 शर (corrupt) (for श्रम) T3 वानरैर्द्रस्य (for

हिरण्यनाभो मैनाको निशम्य लवणाम्भसः ।  
उत्पपात जलात्पूर्णं महाद्रुमलतायुतः ॥ ८९  
स सागरजलं भित्त्वा बभूवात्युत्थितस्तदा ।  
यथा जलधरं भित्त्वा दीप्तरश्मिर्दिवाकरः ॥ ९०  
शातकुम्भमयैः शृङ्गैः सर्किनरमहोरगैः ।  
आदित्योदयसंकाशैरालिखद्भिरिवाम्बरम् ॥ ९१

तस्य जाम्बूनदैः शृङ्गैः पर्वतस्य ममुत्थितैः ।  
आकाशं शस्त्रसंकाशमभवत्काञ्चनप्रभम् ॥ ९२  
जातरूपमयैः शृङ्गैर्भ्राजमानैः स्वयंप्रभैः ।  
आदित्यशतसंकाशः सोऽभवद्भिग्मित्तमः ॥ ९३  
तमुत्थितमसंगेन हनुमानग्रतः स्थितम् ।  
मध्ये लवणतोयस्य विघ्नोऽयमिति निश्चितः ॥ ९४

G 5 7 21  
B 5 1 100  
I 4 61 111

पुत्रगे°) —B1 2 read <sup>a</sup> in marg —<sup>a</sup>) D1 3 सवीक्ष्य  
(for समीक्ष्य) S1 B1 (after corr as in text) D2 10 11  
[उ]त्थितुम्, B3 [उ]द्धृतुम् (for [उ]त्थातुम्) B4 समीक्ष्य  
स्यातुमर्हसि

89 B2 reads 89 in marg —<sup>a</sup>) D7 9 12 हिरण्य-  
गर्भे, Cr mg k t as in text (for °नाभो) N2 D6 त्वालाप,  
V1 B3 4 D1 3 त्वचलो, B1 तद्वचो, B2 तु वचो (for मैनाको)  
—After 89<sup>ab</sup>, D1 ins

43\* एवमस्त्वित्यथोवाच समुद्र सरिता पतिम् ।

—N1 illeg from ला in ° up to 90<sup>b</sup> —<sup>c</sup>) B3 जला-  
त्पूर्णं (for जलात्पूर्णं) —<sup>a</sup>) S1 D2 10 11 नाना- (for महा-)  
S1 N B D3 6 7 9 10 T3 -वृत्त (for -युत) —After 89,  
N2 B D6 ins

44\* ततो नीलात्समुद्रस्य सलिलात्प्रज्वलन्निव ।  
उत्पपात महातेजा पर्वत सूर्यसन्निभ ।

[(1 I) B4 यत्नात् (for नीलात्) ]

—B2 cont

45\* पूजार्थं च हनुमत विश्रामस्यापि हेतवे ।

90 N1 illeg for <sup>ab</sup> (cf v l 89) —<sup>a</sup>) D8 G1  
M1 सागरस्य (for स सागर-) N2 B- D1 6 -तल (for  
-जल) —D6 G2 om (hapl) 90<sup>bc</sup> —<sup>b</sup>) N2 B2  
D1 7 9 I3 [अ]भ्युत्थितस्, D2 3 5 8 10 11 T1 2 G1 3 M1 3  
[अ]भ्युत्थितस् (for [अ]भ्युत्थु°) D1 5 G3 तथा (for तदा)  
—D10 om from 90° up to 1 I of 46\*. D5 om 90°<sup>a</sup>  
—<sup>c</sup>) B1 यथा च तिमिर भित्त्वा —After 90, S1 N1  
(illeg up to शृङ्गै in 91<sup>a</sup>) D1-3 5 7-11 (D5 10 after  
90<sup>ab</sup> owing to om) S ins

46\* स महात्मा मुहूर्तेन पर्वत सलिलावृत ।  
दर्शयामास शृङ्गाणि सागरेण नियोजित ।

[D10 om 1 I —(1 I) S1 D2 11 (with hiatus)  
उत्थित (for पर्वत) S1 -[आ]श्रित (for -[आ]श्रित) ]

91 N1 illeg for <sup>a</sup> (cf v l 90) —<sup>a</sup>) S1 D2 10 11  
-कौभ- (for -कुम्भ-) —N2 illeg from शृङ्गै up to आलिख  
in <sup>a</sup> —<sup>b</sup>) S1 D8 10 M1 भ्राजमाने स्वयंप्रभै, D2 11 शृङ्गभे  
स महागिरि C1 शान्तकुम्भमयरित्यादावित्थभूतलक्षण इति

तृतीया । पूर्वेण च स्वयन्ध I, Cr स महात्मेत्यादिश्लोकद्वयमेक  
वाक्यम् । पर्वत सलिलावृत इति पाठ । शान्तकुम्भमयं दिव्यं  
शृङ्गैरित्युपलक्षणे तृतीया । Cm शातकुम्भमयं शृङ्गैरुपलक्षित ।  
Cg शातकुम्भनिभे स्वर्णमदृशे । आदित्योदयसंकाशैरादित्यो-  
दयतुल्यरित्यर्थे । शृङ्गैरुपलक्षित शृङ्गाणि दर्शयामासेति योजना ।  
Ch 'सागरेण नियोजित' इत्यनन्तरम्, शातकुम्भमयं शृङ्गै-  
रिति पाठः । इदमपि प्रक्षेपसुस्थलम् । अत्रापि 'नियोजित'  
इत्यनन्तरं द्वित्रा श्लोका प्रक्षिप्ता । हिरण्यनाभो हिरण्यशृङ्गो-  
ऽपीति प्रदर्श्यते शातकुम्भमयैरित्यादि । Cl शातकुम्भमयैरि-  
त्यादि । अत्रापि द्वित्रा श्लोकप्रक्षेप परेषाम् । हिरण्यनाभोऽप्यविवरण  
शातकुम्भमयैरिति । आदित्योदयसंकाशैरित्युपलक्षित इति शेषः ॥  
—<sup>c</sup>) S1 -यात, B3 रश्मि (for -[उ]दय-) —<sup>a</sup>) S1 N1  
B1-3 D1-3 5-11 1 G1 उल्लिखद्भिर (for आलि°) B4  
भ्राजमाने स्वयंप्रभै (=93<sup>b</sup>)

92 B4 om 92-93 D2 11 om (hapl) 92<sup>b</sup>-93<sup>a</sup>  
D5 transp 92 and 93 —<sup>a</sup>) D5 T2 M3 तस्य (for तस्य)  
N2 B1-3 D1 3 6 G1 3 समुत्थिते (for °त्थिते) T1 G2  
तस्य जाम्बूनदमयै शृङ्ग सद्य समुत्थिते —S1 om 92°-93<sup>b</sup>  
N1 illeg from संकाशम् in ° up to 94<sup>b</sup> D9 illeg  
for ° —<sup>c</sup>) N2 B2 रत, B1 वर्त्म, B3 अर्क- (for शस्त्र)

93 B4 D8 om 93, S1 D10 om 93<sup>ab</sup>, D2 11 om  
93<sup>a</sup>, N1 illeg for 93 (for S1 N1 B4 D2 11, cf v l 92)  
D5 transp 92 and 93 —<sup>a</sup>) D5 तप्तजाम्बूनदे शृङ्गैर्,  
G2 जाम्बूनदमयै शृङ्गैर् —N2 B1-3 D6 transp <sup>b</sup> and <sup>a</sup>.  
—<sup>b</sup>) D11 वार्यमाणै (for भ्राजमानै) D7 9 महाप्रभे,  
T1 स्वलङ्घिते (for स्वयंप्रभै) —<sup>c</sup>) N2 B1 2 T1 3 G M1 2  
-[उ]दय, B3 -[उ]पल- (for -शात) N2 B1-3 I3 G1 3  
M1 संकाशे (for -संकाश) —<sup>a</sup>) G1 अभयद् (for  
मोऽभवद्)

94 N1 illeg for 94<sup>ab</sup> (cf v l 92) D2 11 om  
(hapl) 94-96<sup>b</sup> —<sup>a</sup>) S1 N2 B1 2 4 D1 6 7 9 10 I2 3  
सम् (for तम्) S1 अकस्मात्, D1 महाशृङ्गैर्, I3 अनाट्य  
(for अमनेन) B3 समुत्थिताप्रसंगेन —<sup>b</sup>) B3 D5 6 M2  
स्थित (for स्थितम्) —<sup>a</sup>) S1 D1 10 [अ]मन्यत, N1  
[अ]चितयत्, N2 बुद्धिमान्, B D6 बुद्धवान्, M3 निश्चय  
(for निश्चित) D3 विघ्नोऽयमित्यमन्यत ॥ C1 तमित्यस्य  
'निश्चित' इत्यनेन स्यन्त । कनेरि च निघा । निश्चितवानिति  
यावत् ।, so also Cr g ॥



कृते च प्रतिकर्तव्यमेष धर्मः सनातनः ।  
 सोऽयं तत्प्रतिकारार्थं त्वत्तः संमानमर्हति ॥ १००  
 त्वन्निमित्तमनेनाहं बहुमानात्प्रचोदितः ।  
 योजनानां शतं चापि कपिरेष समाप्नुतः ।  
 तव सानुषु विश्रान्तः शेषं प्रक्रमतामिति ॥ १०१  
 तिष्ठ त्वं हरिशार्दूल मयि विश्रम्य गम्यताम् ।

तदिदं गन्धवत्स्वादु कन्दमूलफलं बहु ।  
 तदास्वाद्य हरिश्रेष्ठ विश्रान्तोऽनुगमिष्यमि ॥ १०२  
 अस्माकमपि मन्वन्धः कपिमुख्य त्वयाम्ति वै ।  
 प्रख्यातस्त्रिषु लोकेषु महागुणपरिग्रहः ॥ १०३  
 वेगयन्तः प्लवन्तो ये प्लवगा मारुतात्मज ।  
 तेषां मुख्यतमं मन्ये त्वामहं कपिकुञ्जर ॥ १०४

G 5 7 3  
 B 5 1 111  
 L 4 61 124

(for उदयि) S<sub>1</sub> D<sub>9-11</sub> G<sub>1</sub> परिवर्तित (for परिवर्धित)  
 N<sub>2</sub> B D<sub>6</sub> पूर्वजे (N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> °क) राजपस्यायमुदयि  
 म (B<sub>4</sub> सु) प्रवधि (B<sub>1</sub> °ति) त — ° S<sub>1</sub> त्व, D<sub>1</sub> G<sub>1</sub> G<sub>3</sub>  
 M<sub>2</sub> त्वा (for त्वा) D<sub>6</sub> युक्त (for युक्त) — ° S<sub>1</sub> D<sub>3,10</sub> 11  
 M<sub>1</sub> प्रत्यये (D<sub>11</sub> °ध, M<sub>1</sub> °प) यति (for प्रत्ययेयति) N<sub>2</sub> B  
 D<sub>6</sub> प्रत्य (B<sub>2</sub> अय) चयितु (N<sub>2</sub> [illeg]) मिच्छति  
 (B<sub>3</sub> °मर्हसि)

100 °) S<sub>1</sub> D<sub>10</sub> वृत्त्येव, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 कृते हि, B<sub>3</sub> भूते  
 हि, D<sub>1</sub> कृत हि, C<sub>m</sub> as in text (for कृते च) D<sub>10</sub> G<sub>1</sub>  
 परिकर्तव्यम् (for प्रति°) — ° S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 एषा तात  
 स (D<sub>1</sub> तावत्स) ता (S<sub>1</sub> °दा) न (D<sub>3</sub> म) ति — B<sub>1</sub> reads °  
 in marg — ° S<sub>1</sub> D<sub>10</sub> यो (for यो) S<sub>1</sub> D<sub>1-3</sub> 10 11  
 प्रत्युपकारार्थं, G<sub>3</sub> C<sub>g</sub> त्वत्प्रति°, C<sub>m</sub> as in text (for  
 त्वत्प्रति°) N<sub>2</sub> B D<sub>6</sub> सोय (B<sub>3</sub> अह) त्वत्प्रि (B<sub>1</sub> मत्प्रि, B<sub>2</sub> त्व  
 प्रि, B<sub>4</sub> तत्प्रि) यकामार्थं — ° S<sub>1</sub> D<sub>10</sub> त्व न, N<sub>2</sub> तत्त्व (for  
 त्वत्त) S<sub>1</sub> D<sub>10</sub> अर्हसि, C<sub>m</sub> g अर्हति (as in text) B<sub>1</sub>  
 २५ तु समनुमर्हसि, B<sub>2</sub> 4 विश्राम (B<sub>4</sub> °श्वास) त्वमिहार्हसि, B<sub>3</sub>  
 तत्त्व सम्मनुमर्हसि, D<sub>6</sub> तत्त्व सुस्पष्टमर्हसि C<sub>m</sub> कृते  
 चेति । कृते उपकारे सोऽयमुदयिस्तत्प्रतिकारार्थंति पाठ C<sub>m</sub>  
 —After 100, T<sub>1</sub> reads 102<sup>ab</sup>

101 °) N<sub>1</sub> illeg up to बहुमाना in ° — ° B<sub>1</sub>  
 D<sub>3</sub> प्रनोन्ति, B<sub>3</sub> समीरित (for प्रचोदित) —After 101<sup>ab</sup>,  
 S<sub>1</sub> N<sub>1</sub> B D<sub>1-3</sub> 10 11 T<sub>2</sub> 3 G<sub>3</sub> M read 102<sup>ab</sup> — ° S<sub>1</sub>  
 N<sub>1</sub> D<sub>1-3</sub> 10 11 दूर, N<sub>2</sub> B D<sub>6</sub> साग्र, D<sub>8</sub> वापि (for चापि)  
 — ° D<sub>3</sub> कथ शेष (for कपिरेष) N<sub>2</sub> B D<sub>6</sub> समाहित,  
 D<sub>2</sub> 7 9-11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> C<sub>k</sub> t समाप्नुत, C<sub>m</sub> as in text  
 (for समाप्नुत) —B<sub>1</sub> reads 101<sup>ef</sup> in marg — °  
 D<sub>3</sub> मम, D<sub>6</sub> तच्च, D<sub>11</sub> तत्- (for तव) D<sub>8</sub> सानुनि  
 (for °पु) N<sub>2</sub> B D<sub>6</sub> विश्रम्य (for विश्रान्त) — ° B<sub>4</sub>  
 D<sub>1</sub> 3 6 8 वि (D<sub>6</sub> स) क्रमताम्, C<sub>r</sub> प्रक्रमताद्, C<sub>m</sub> g k t as  
 in text (for प्रक्रमताम्) N<sub>1</sub> B<sub>4</sub> अय (for इति) S<sub>1</sub>  
 D<sub>2</sub> 10 11 त (D<sub>2</sub> २५) त शेष गमिष्यति C<sub>m</sub> Cv त्वन्निमित्त-  
 मित्यादि । अत्र पूर्वार्धे पश्चार्धे द्रष्टव्यम् । लेखकेन प्रमादा-  
 यत्यस्तम् । C<sub>m</sub> त्वन्निमित्तमित्यादि श्लोकद्वयमेक वाच्यम्  
 C<sub>m</sub> —After 101, N<sub>2</sub> B D<sub>6</sub> read 98 —After 101,  
 D<sub>1</sub> 3 ins

१०\* सोऽहमेव समुद्रेण भवतोऽर्थं महात्तल ।  
 उक्त संप्रीतियुक्तेन स्थितवान्यानरोत्तम ।

त्वया चातिशलेनामि डरमा नपक्रमित ।

समुत्त शिखरहीनस्त्वयामाद्यातिविमम् ।

[(1 I) D<sub>3</sub> [S]° (for S°) D<sub>3</sub> मन्वन्ध — (1 3)  
 Note hiatus between the two halves ]

102 G<sub>2</sub> om 102<sup>ab</sup> N<sub>1</sub> illeg for 102<sup>ab</sup> S<sub>1</sub>  
 N<sub>1</sub> B D<sub>1-3</sub> 5 6 8 10 11 T<sub>2</sub> 3 G<sub>3</sub> M read 102<sup>ab</sup> after  
 101<sup>ab</sup>, while G<sub>1</sub> reads 102<sup>ab</sup> after 100 — ° D<sub>1</sub> °  
 त्व तिष्ठ (by transp), D<sub>3</sub> उत्तिष्ठ (for तिष्ठ त्व) G<sub>1</sub> M<sub>3</sub>  
 C<sub>r</sub> m कपिशार्दूल S<sub>1</sub> D<sub>2</sub> 10 11 उत्तिष्ठ मिरिशार्दूल, N<sub>2</sub> B D<sub>6</sub>  
 उत्तिष्ठ पर्वतश्रेष्ठ, C<sub>r</sub> m k t as in text — ° S<sub>1</sub> D<sub>2</sub> 10 11  
 त्वयि विश्राम्य तु क्षण, N<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> त्वयि विश्र (B<sub>4</sub> °श्वा) म्य  
 गच्छतु, B<sub>1</sub> विश्रान्तो व गमिष्यति, D<sub>1</sub> 3 मयि विश्र (D<sub>3</sub> °श्वा)-  
 म्यतामिति, G<sub>1</sub> विश्रम्य मयि गम्यता C<sub>m</sub> Ct अत्र 'तिष्ठ  
 त्वम्' इत्यर्थे प्रक्षिप्तमिति केचित् C<sub>m</sub> —B<sub>3</sub> om 102<sup>ef</sup>  
 — ° N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> कुचि (for कन्द-) D<sub>6</sub> मूल  
 (for -मूल-) G<sub>2</sub> महत् (for बहु) — ° S<sub>1</sub> D<sub>2</sub> 10 11  
 आस्वाद्यतद्, N<sub>2</sub> B<sub>1</sub> (before corr as in B<sub>4</sub>) 2 D<sub>6</sub>  
 समास्वाद्य, B<sub>4</sub> समास्वाद्य (for तदास्वाद्य) — ° T<sub>2</sub> विश्राम्य  
 (for विश्रान्तो) S<sub>1</sub> D<sub>1</sub> 3 10 11 [S]°- , N<sub>1</sub> illeg, N<sub>2</sub>  
 B<sub>1</sub> 2 4 D<sub>6</sub> वे, D<sub>2</sub> [S]°धि, D<sub>7</sub> 9 [S]°य, T<sub>2</sub> श्रो (for स्नु)  
 D<sub>1</sub> 3 8 T<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 पतिष्यमि (D<sub>1</sub> G<sub>2</sub> °ति), D<sub>2</sub> 11  
 -गमिष्यति (for °स्ति)

103 N<sub>1</sub> D<sub>1</sub> 3 transp 103 and 104 and read after  
 105 — ° S<sub>1</sub> D<sub>2</sub> 10 11 -श्रेष्ठ (for -मुख्य) S<sub>1</sub> N<sub>1</sub> B D<sub>1-3</sub> 6  
 10 11 महास्त्वयि (for त्वयाम्ति वे) — ° N<sub>1</sub> illeg, B D<sub>6</sub>  
 प्रथितस् D<sub>1</sub> 3 विख्यातस् (for प्रख्या°) D<sub>6</sub> reads लोकेषु  
 in m C<sub>m</sub> महागुणपरिग्रहो महागुणाना परिग्रहो महागुण  
 परिग्रह ।, C<sub>m</sub> महागुणपरिग्रहो महागुणेन वायुना परिगृह्यत  
 इति तथा ।, C<sub>g</sub> प्रख्यात इति मयन्धविशेषणम् । महागुणाना  
 परिग्रहो यस्मिन्स तथा ।, C<sub>k</sub> t महागुणपरिग्रह । बहुनीहिर-  
 यम् । अतएव त्रि (C<sub>t</sub> अतन्त्रि) पु लोकेषु प्रख्यात °

104 N<sub>1</sub> D<sub>1</sub> 3 transp 103 and 104 and read after  
 105 — ° S<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 10 T<sub>2</sub> 3 प्लवन्ते ये, B<sub>1</sub> कपिश्रेष्ठ (for  
 प्लवन्तो ये) N<sub>2</sub> D<sub>6</sub> वेगेन प्लवमाना ये — ° D<sub>1</sub> T<sub>1</sub> प्लवगा  
 —B<sub>3</sub> om 104<sup>ef</sup> (except तेषा) — ° D<sub>1</sub> M<sub>1</sub> तेषु, C<sub>k</sub> t as  
 in text (for तेषा) B<sub>1</sub> मुख्यतर, G<sub>2</sub> °मह, C<sub>k</sub> t as in text  
 (for °तम) — ° M<sub>1</sub> चिर (for अह) S<sub>1</sub> D<sub>2</sub> 10 11  
 कपिमत्तम्, N<sub>1</sub> कपिपुगव, N<sub>2</sub> B D<sub>6</sub> पयनात्मज, D<sub>3</sub> दपिञ्जर

5 7 33  
5 1 112  
4 G 125

अतिथिः किल पूजार्हः प्राकृतोऽपि विजानता ।  
धर्मं जिज्ञासमानेन किं पुनर्यादृशो भवान् ॥ १०५  
त्वं हि देववरिष्ठस्य मारुतरय महात्मनः ।  
पुत्रस्तस्यैव वेगेन सदृशः कपिकुञ्जर ॥ १०६  
पूजिते त्वयि धर्मज्ञ पूजां प्राप्नोति मारुतः ।  
तस्मात्त्वं पूजनीयो मे शृणु चाप्यत्र कारणम् ॥ १०७  
पूर्वं कृतयुगे तात पर्वताः पक्षिणोऽभवन् ।  
तेऽपि जग्मुर्दिशः सर्वा गरुडानिलवेगिनः ॥ १०८

105 " ) S<sub>1</sub> D<sub>2</sub> 10 11 प्रति , D<sub>9</sub> किं न ( for किल )  
D<sub>9</sub> पूजार्हं, D<sub>11</sub> पूजार्हं —<sup>b</sup>) N<sub>1</sub> मन मता, D<sub>1</sub> सता वर ,  
D<sub>3</sub> मता मत , D<sub>8</sub> विजानत ( for विजानता ) N<sub>2</sub> B<sub>1</sub> 2  
D<sub>6</sub> जानता ( B<sub>1</sub> °त , B<sub>2</sub> [ marg ] also मप्राप्त ) प्रा ( N<sub>2</sub>  
प्र ) कृतो ह्यपि, B<sub>3</sub> जनाना प्रकृतो ह्यपि, B<sub>4</sub> पूजा प्राप्नोति  
मारुत ( sic ) —<sup>c</sup>) D<sub>6</sub> धर्मं, D<sub>9</sub> धर्मं-, M<sub>1</sub> मया ( for  
वर्म ) N<sub>1</sub> D<sub>1</sub> 3 वर्म विजानता ( D<sub>3</sub> °ता ) नित्य, N<sub>2</sub> B<sub>1</sub> D<sub>6</sub>  
धर्मजेन ( B<sub>1</sub> °जश्च ) कपिप्रेष्ठ, D<sub>2</sub> धर्मजिज्ञासमानोपि —<sup>d</sup>)  
B<sub>3</sub> D<sub>8</sub> F<sub>3</sub> G<sub>3</sub> M<sub>3</sub> कि पुनस्वादृशो महान ( B<sub>3</sub> °शो भवान् ,  
F<sub>1</sub> °शोतिथि ) & Cr m त्वादृशो महानिति पाठ 1, Cl t  
भयान्यादृशस्तादृश पूज्य इति । कि पुनरिति योजना &  
—After 105, N<sub>1</sub> D<sub>1</sub> 3 read 103-104 ( transp )

106 " ) D<sub>3</sub> तेन ( for त्व हि ) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> पवनस्य  
( for मारुतस्य ) —<sup>d</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 6 9 11 M<sub>1</sub> कपिकुजर

107 " ) S<sub>1</sub> D<sub>2</sub> 10 11 सर्वात्मा, N<sub>1</sub> D<sub>1</sub> 3 धर्मात्मा, N<sub>2</sub>  
B<sub>1</sub> पूजार्हं ( N<sub>2</sub> °हं, B<sub>2</sub> °हं ), D<sub>6</sub> पूजा च, D<sub>7-9</sub> F<sub>1</sub> धर्मजे  
( for वर्मज ) —<sup>b</sup>) N<sub>1</sub> वायु ( illeg ) जित , B<sub>3</sub> D<sub>6</sub>  
पूजित ( D<sub>6</sub> प्राप्नोति ) स च मारुत —After 107<sup>ab</sup>, S<sub>1</sub>  
D<sub>2</sub> 10 11 ins , while N<sub>2</sub> B<sub>1</sub> 6 ins after 107

51\* एवमुक्तस्तु हनुमान्नुनाभेन महात्मना ।  
अन्तरिक्षगत श्रीमान्मारुतस्यात्मसम्भव ।  
म त दृष्ट्वा महाजीर्यं परित मेवभूषितम् ।  
मणिरत्नाकर दिव्य सुनाभमिदमनवीत् ।  
समुद्रस्याप्रमेयस्य महामकरसकुले । [ 5 ]  
किं त्वमन्तर्जले वीर विगाहे बृहि कारणम् ।  
एवमुक्त शुभ वाक्य सुनाभ पर्वतोत्तम ।  
प्रत्युवाच हनुमन्त शृणु चाप्यत्र कारणम् ।

[ ( 1 1 ) D<sub>2</sub> 11 मवान् ( for हनुमान् ) —( 1 2 ) N<sub>2</sub>  
B<sub>1</sub> अन्तरिक्षगत B<sub>2</sub> reads from मारुतस्य up to श्रीमान्  
( see var ) in l 6 in marg —( 1 3 ) N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> तु दृष्ट्वा,  
B<sub>4</sub> दृष्ट्वा च ( for त दृष्ट्वा ) N<sub>2</sub> B<sub>2</sub> 3 D<sub>1</sub> महाजीर्य ( for °र्थ )  
N<sub>2</sub> B<sub>1</sub> 3 D<sub>1</sub> 6 हेम ( for मेव- ). B<sub>4</sub> -सन्निभ ( for -भूषितम् )  
—( 1 5 ) B<sub>3</sub> सागम्य ( for समुद्रस्य ) S<sub>1</sub> D<sub>10</sub> -कुण्डले  
( for मकुण्डे ) —( 1 6 ) N<sub>2</sub> D<sub>1</sub> वीरम्, B<sub>1</sub> 3 4 D<sub>6</sub> धीमान्,  
B<sub>2</sub> श्रीमान् ( for वीर ) N<sub>2</sub> निगूले, B<sub>1</sub> विगाहे, D<sub>1</sub> विगाह,  
D<sub>6</sub> निगूले ( for विगाहे ) —S<sub>1</sub> om ( hapl ) from l 7 up

ततस्तेषु प्रयातेषु देवसंधाः सहर्षिभिः ।  
भूतानि च भयं जग्मुस्तेषां पतनशङ्कया ॥ १०९  
ततः क्रुद्धः सहस्राक्षः पर्वतानां शतक्रतुः ।  
पक्षांश्चिच्छेद वज्रेण तत्र तत्र सहस्रशः ॥ ११०  
स मामुपगतः क्रुद्धो वज्रमुद्यम्य देवराट् ।  
ततोऽहं महसा क्षिप्तः श्वसनेन महात्मना ॥ १११  
अस्मिँल्लवणतोये च प्रक्षिप्तः पुत्रगोत्तम ।  
गुप्तपक्षः समग्रश्च तव पित्राभिरक्षितः ॥ ११२

to 107 —( 1 7 ) D<sub>2</sub> 11 उक्त्वा ( for उक्त ) N<sub>2</sub> 2 4 4  
नोत्तम ( illeg ) ( for the post half ) —( 1 8 ) N<sub>2</sub> B  
D<sub>6</sub> वाक्यज ( B<sub>2</sub> D<sub>6</sub> °जो ) वाक्यकोविद ( N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> °द )  
( for the post half ) ]

—Hereafter B<sub>4</sub> cont l 4-6 of 52\* D<sub>2</sub> 10 11 om  
( hapl ) 107<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> तस्मात्पूजार्ह एव त्व  
—<sup>d</sup>) B<sub>4</sub> [ अ ] न्यनु, D<sub>6</sub> [ अ ] न्युप- ( for [ अ ] प्यत्र )  
D<sub>1</sub> तच्चाप्यत्र च कारण

108 B<sub>4</sub> om 108-112 —<sup>ab</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 पुरा  
( for पूर्व ) N<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> पक्षवत् पुरा शैला वभूवु  
शीघ्रगामिन —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 ते ( D<sub>3</sub> नि ) व्रजति, N<sub>2</sub>  
B<sub>1</sub> 2 D<sub>6</sub> व्रजति स्म, D<sub>8</sub> तेपि सर्वे, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> तेभिर्जग्मुर्  
( for तेऽपि जग्मुर् ) B<sub>3</sub> नानादेश वभ्रमुस्ते & G<sub>2</sub> पक्षिण  
पक्षवन्त । हि पादपूर्णे & —<sup>d</sup>) D<sub>7-9</sub> G गरुडा इव ( for  
°डानिल- ) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub>-3 D<sub>2</sub> 6 10 11 -रहम् ( for -वेगिन )

109 B<sub>4</sub> om 109 ( cf v l 108 ) —<sup>b</sup>) N<sub>1</sub> सदान्वा ,  
N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> 8 सहस्रश , D<sub>9</sub> 10 T<sub>2</sub> महर्षिभि , M<sub>1</sub> सुरर्षिभि.  
( for सहर्षिभि ) —<sup>d</sup>) D<sub>10</sub> पातन-, D<sub>11</sub> पर्वत- ( sic )  
( for पतन- )

110 B<sub>4</sub> om 110 ( cf v l 108 ) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
पुरन्दर , N<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सहस्रश , B<sub>3</sub> महात्मना, D<sub>8</sub> क्षयाय वै  
( for शतक्रतु ) —<sup>c</sup>) G<sub>1</sub> चिच्छेद पक्षान् ( by transp )  
—<sup>d</sup>) N<sub>2</sub> G<sub>2</sub> ततस्तत्र, D<sub>2</sub> 7-9 G<sub>1</sub> M<sub>2</sub> तत शत-,  
F<sub>3</sub> M<sub>1</sub> शतशश्च ( for तत्र तत्र ) N<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> शतक्रतु-  
( for सहस्रश ) & Cr तत्र तत्र सहस्रश इति पाठ &

111 B<sub>4</sub> om 111 ( cf v l 108 ) —<sup>ab</sup>) D<sub>1</sub> 3 6  
उपागत , T<sub>1</sub> उपागमत्, M<sub>1</sub> उपागत ( for उपगत ) D<sub>11</sub>  
समुपागमत क्रुद्धो ( for " ) S<sub>1</sub> वेधराट् B<sub>3</sub> मा चापि वज्र-  
मुद्यम्य पक्षो णेतु स देवराट् —<sup>c</sup>) T<sub>3</sub> दृष्ट , Ct as in text  
( for क्षिप्त ). —<sup>d</sup>) N<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> G<sub>3</sub> पर्वतेन ( for श्वसनेन ).

112 B<sub>4</sub> om 112 ( cf v l 108 ) N<sub>1</sub> illeg for <sup>b</sup>  
—<sup>b</sup>) B<sub>1</sub> विक्षिप्तो ( for प्रक्षिप्त ) N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> वानरर्वम-  
G<sub>2</sub> पुत्रगोत्तम —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 गुप्त ( D<sub>3</sub> 10 °त ) पक्षे  
S<sub>1</sub> D<sub>2</sub> 10 11 समस्तेश्च, N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> समर्थश्च, D<sub>1</sub> समं श्रेष्ठ-  
D<sub>3</sub> समग्रश्च, T<sub>2</sub> समुद्रश्च, G<sub>1</sub> समूलश्च , G<sub>2</sub> as in text

ततोऽहं मानयामि त्वां मान्यो हि मम मारुतः ।  
 त्वया मे ह्येव संवन्धः कपिसुख्य महागुणः ॥ ११३  
 अस्मिन्नेवंगते कार्ये सागरस्य समैव च ।  
 प्रीतिं प्रीतमनाः कर्तुं त्वमर्हसि महाकपे ॥ ११४  
 श्रमं मोक्षाय पूजां च गृहाण कपिसत्तम ।

प्रीतिं च बहु मन्यस्व प्रीतोऽस्मि तव दर्शनात् ॥ ११५  
 एवमुक्तः कपिश्रेष्ठस्तं नमोत्तममब्रवीत् ।  
 प्रीतोऽस्मि कृतमातिथ्यं मन्युरेपोऽपनीयताम् ॥ ११६  
 त्वरते कार्यकालो मे अहश्चाप्यतिवर्तते ।  
 प्रतिज्ञा च मया दत्ता न स्यादव्यमिहान्तरा ॥ ११७

G 5 7 54  
 B 5 1 124  
 L 4 61 140

(for समग्रश्च) —<sup>d</sup>) Ñ1 महात्मना, B1-7 D2 10 11 हि (B3 सु, D2 10 11 [अ]स्मि) रक्षित (for [अ]भिर°) ३३ Cg समग्र समग्रपक्ष । गुप्तसमग्रपक्षश्च यथा भवामि तथाभिरक्षितोऽस्मीत्यर्थः ३४ —After 112, Ñ2 B1-3 D1 6 ins, while B4 cont 1 4-6 only after 51\*

54\* तदा गिरीणा सर्वेषां टिद्यमानान्महात्मना ।  
 पक्षान्दृष्ट्वा महेन्द्रेण प्रविष्टोऽहं महार्णवम् ।  
 सोऽहमिन्द्रभयात्तात प्रविष्टो वरुणालयम् ।  
 उत्साम्यन्तर्जले घोरे भोगवानिव पन्नग ।  
 हिरण्यनाभो नाग्राह काञ्चन पर्वतोत्तम । [5]  
 मा भैपीर्षिभ्रमात्र त्व त्वदर्थमहमुद्विष्यते ।

[ (1 1) B3 D1 ततो (for तदा) Ñ2 B3 D6 महात्मना (for °ता) D1 टिद्यमानानि सर्वश (for the post half) —(1 2) B3 पक्षसंरक्षण यत्र, D1 दृष्ट्वा पक्षाणि शङ्केण (for the prior half) —(1 3) B3 -भयात्तापि (for भयात्तात) D1 वसामि वरुणालये (for the post half) —(1 4) D1 निलम् (for वसामि) B4 पक्षवतास्यत्र जले घोरे (corrupt) (for the prior half) Ñ2 D1 पर्वत (for पन्नग) —(1 5) For 1 5-6, cf 1 1-2 of 47\* Ñ2 B3 नामा (for नाम्ना) D1 प्लवगोत्तम —(1 6) Ñ2 B1 3 मा भवि (Ñ2 °पी) श्रम्य चात्र त्व, D1 6 भवि (D6 मा भैर्) विधम श्रद्धा ते (for the prior half) ]

113 <sup>a</sup>) B2 अतो (for ततो) B1 मानयिष्यामि, B3 मित्रभावेन (for मानयामि त्वा) —<sup>b</sup>) T3 [5]सि (for हि) Ñ2 B1 2 4 D6 मान्यस्यासि सुतो मम, B3 त्वामप्यत्र महत्तम, D7 9 मान्योऽसि मम मारुते —<sup>c</sup>) D7 9 मम (for मे हि) S1 D2 10 11 एवमस्मत्प्रियो बहु, Ñ B D1 3 6 एव मे स्वयि सवध —<sup>d</sup>) B1 3 T1 2 G3 महागुण, D2 11 महात्मन —After 113, S1 D2 10 11 ins

53\* एव मे स्वयि सवन्ध कृत कपिवरोत्तम ।

[ D2 reads कृत in marg S1 D11 -वरोत्तम ]

114 <sup>a</sup>) T3 तस्मिन् B1 2 D2 अ (B2 त)स्मिन्नेव S1 D10 च सवधे, B4 च कार्येपि, D1 G1 -प्रिये कार्ये, Cr t as in text (for गते कार्ये) —<sup>b</sup>) D8 G1 M1 हि, M2 ह (for च) —<sup>c</sup>) Ñ1 D7 9 11 G3 प्रीतिमना, Ñ2 B D6 प्रीतिमत, D1 यतमना (for प्रीतिमना) —<sup>d</sup>) D8 T3 G1 M1 अर्हसि त्व (by transp) S1 D2 10 11 महाबल (D11 °ल), D7 9 °मते (for °कपे)

115 <sup>b</sup>) D5 7 9 T2 G3 M2 हस्मिन्तम, T3 कपिकुजर (for कपिसत्तम) ३३ Cr मोक्षय मुञ्च । मोक्ष निरयन इति चौरादिको धातु ३४ —For 115<sup>ab</sup>, S1 Ñ B D1-7 6 10 11 subst

54\* श्रममोक्षाय पाद्याद्ये गृहाण च कपीश्वर ।

[ Ñ1 D1 3 पाद्य च, B1 पाद्यार्था, D6 पाद्यापे (for पाद्यार्थ) S1 D2 10 11 श्रमान्मोक्षय चात्मान (for the prior half) S1 D2 10 11 मा यस्व (for गृहाण) S1 Ñ D1-7 6 10 11 कपिकुजर, B4 त्व कपीश्वर ]

—<sup>c</sup>) D6 मावः, D7 9 मम (for बहु) D7 मान्यस्य, D8 मानस्य, D11 मान्यस्व (for मन्यस्व) B3 प्रीति सुबहुधा वीर —<sup>d</sup>) B3 प्रजाता (for प्रीतोऽस्मि) S1 Ñ2 B D2 6 10 11 दर्शने

116 <sup>ab</sup>) Ñ2 B D6 इत्युक्त शैलराजेन हनूमान्मास्ता-  
 त्मज —After 116<sup>ab</sup>, Ñ2 B D6 ins

55\* अग्रवीकृतकृत्योऽस्मि विश्रान्तश्च नमोत्तम ।

—<sup>c</sup>) B2 प्रियम् (for कृतम्) —<sup>d</sup>) D1 चेव (for एपो) S1 D2 3 10 11 त्वया मे पर्वतोत्तम (D11 °म), Ñ1 सौहार्द-  
 मपनीयता, Ñ2 B3 D6 सौहार्दं चापि दर्शित, B1 हार्दिक्य चापि दर्शन, B2 4 हार्दिक्य चाति (B4 °पि) दर्शित

117 <sup>a</sup>) D5 त्वरतो, D10 त्वरे च, Cv r g as in text (for त्वरते) S1 D10 माम् (for मे) Ñ2 B D6 त्वरया कार्यहेतोर्मे, D2 त्वरेच चरित कार्य, D11 त्वरिते कार्यमुत्पात Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) Ñ2 B D6 कालश्चैव, D2 11 कालश्चापि, D8 G2 एह° (to avoid hiatus), Cv r g as in text (for अहश्चापि) P3 [अ]तिवर्धते (for [अ]तिवर्तते) T3 अहश्च व्यतिवर्तते —D10 om 117<sup>cd</sup> —<sup>c</sup>) Ñ1 कृता मया प्रतिज्ञा च —<sup>d</sup>) Ñ1 G1 मया, M1 2 मम, Cv r g as in text (for इह) D5 [अ]तर, D8 T1 3 M1 3 Cv r g °रे (for [अ]न्तरम्) —For 117<sup>cd</sup>, S1 Ñ2 B D1-3 6 11 subst

56\* क्रमिष्यता प्रतिज्ञात मया च जातिमण्डले ।

माधिके योजनशते नान्तरा स्थेयमित्युत ।

[ (1 1) B1 D2 क्रमिष्यत (for °ता) S1 D1 2 11 प्रातजा च B1 D3 प्रतिज्ञा मे, B2 प्रातजातु (for प्रतिज्ञान) B3 प्रतिष्ठुत पर्वतगट (for the prior half) B1 एषा (for मया) Ñ2 D6 °र (for च) D7 कृतेव (for मया च) S1 D1 2 11 इता मे कपि-  
 सतिथो (D1 जातिमण्डले) (for the post half) —(1 2) B1 सतिथे, D1 3 तन्त्रे, D6 माधिके (for माधिके) S1 उत्त-

G 5 7. 55  
B 5 1 125  
L 4 61 142

इत्युक्त्वा पाणिना शैलमालभ्य हरिपुंगवः ।

जगामाकाशमाविश्य वीर्यवान्प्रहसन्निव ॥ ११८

स पर्वतसमुद्राभ्यां बहुमानादवेक्षितः ।

पूजितश्चोपपन्नाभिराशीर्भिरनिलात्मजः ॥ ११९

अथोर्ध्वं दूरमुत्पत्य हित्वा शैलमहार्णवौ ।

पितुः पन्थानमास्थाय जगाम विमलेऽम्बरे ॥ १२०

सागरजले, B1(marg also) अपासे योजनशते, B3 सविशे योजनशत, D2 11 ततश्चे सागरजले (for the prior half) ]

S1 N2 B D1-3 cont, D10 ins after 117<sup>ab</sup> (owing to om)

57\* तस्मादिह न तिष्ठामि त्वयि पर्वतसत्तम ।

स्पृशामि त्वाहमङ्गुल्या मानितोऽस्तु भवानिति ।

[ (1 1) S1 D2 10 11 नाह स्यास्यामि व तस्मात्, D1 3 तस्मादहं तु न स्यास्ये (for the prior half) —(1 2) S1 D1 3 10 सरपृशाम्यङ्गुल्या, B3 त्वा स्पृशाम्यङ्गुल्या, D2 11 सरपृश्य त्वाहमङ्गुल्या (for the prior half) B1 [5]सि, D1 च, D2 11 [5]सि (for स्तु) S1 D10 मानयन्मगवानिति (for the post half) ]

118 B2 reads 118<sup>ab</sup> and 120<sup>cd</sup> here in marg repeating them after 119 N2 B1 2 (second time) 3 4 D6 transp 118<sup>ab</sup> (all om<sup>cd</sup>) and 119 —<sup>a</sup> B3 [उ]क्त (for °क्त्वा) B3 कपिना (for पाणिना) —<sup>b</sup> B2 (both times) सस्पृश्य, D6 G3 आलिंग्य, T2 3 M3 Cr आलङ्ग्य, Cm t as in text (for आलभ्य) —N2 B D6 om. 118<sup>cd</sup> —<sup>d</sup> N1 illeg from -वान् up to 119<sup>a</sup> S1 D2 10 11 वानरोत्तम, Cr t as in text (for प्रहसन्निव)

119 N1 illeg for 119<sup>a</sup> (cf v1 118) N2 B D6 transp 118<sup>ab</sup> and 119 —<sup>b</sup> B2-4 अवेक्षित (for अवेक्षित) —<sup>c</sup> G1 स (for च) N1 illeg after श्रो up to भि in <sup>a</sup> —<sup>d</sup> N1 D7 9 अस्मिन्निव (for अनिलात्मज) B3 सपर्यास्मिन्गोत्तम (sic) —After 119, S1 D2 10 11 ins, while N1 ins only colophon

58\* द्विगुणं तु कृतोत्साहं सोमर समगाहत् ।

Colophon

[ D2 द्वा- (for द्वान्) D2 स समाहित (for समगाहत्). —Kānda name N1 D10 किङ्किषा —Sarga name S1 N1 D10 मनाह (N1 1 [illeg] )दश 1, D2 11 मेनाहवाच्य ] —After 119, B2 repeats 118<sup>ab</sup> and 120<sup>cd</sup>

120 N2 B D6 om 120<sup>ab</sup> —<sup>a</sup> D11 अतोर्ध्वं (metri causa) S1 D2 10 11 उत्तरम्, N1 उत्पत्य, D7 9 G2 M1 आलुत्य (for उत्पत्य) D8 अत ऊर्ध्वं समुत्पत्य —<sup>b</sup> S1 D1-3 10 11 [अ]चल- (for शैल) —B2 repeats here 120<sup>cd</sup> (cf v1 118) —<sup>c</sup> B1 (marg also as in text) पूर- (for

भूयश्चोर्ध्वगतिं प्राप्य गिरिं तमवलोकयन् ।

वायुमनुर्निगलन्ने जगाम विमलेऽम्बरे ॥ १२१

तद्वितीयं हनुमतो दृष्ट्वा कर्म सुदुष्करम् ।

प्रशंसुः सुगः सर्वे मित्राश्च परमर्षयः ॥ १२२

देवताश्चाभवन्हृष्टास्तत्रस्थास्तस्य कर्मणा ।

काञ्चनस्य सुनाभस्य सहस्राक्षश्च वासवः ॥ १२३

पितु ) S1 D10 आलुत्य, N1 B1 D1 7-9 11 11 G2 आसाद्य; D2 आदाय (for आस्थाय) B3 पितु स्थान समासाय —<sup>a</sup> N2 B (B2 both times) D6 प्रहसन्निव (for विमलेऽम्बरे) —After 120<sup>cd</sup> (first occurrence), B2 ins

59\* दर्शनेनैव तुष्टोऽहं सर्वथा गिरिमत्तम ।

121 N1 M2 om (hapl) 121 —<sup>a</sup> T1 G1 2 ततश्च, Ct as in text (for भूयश्च) S1 [ऊ]र्ध्वं, D1 3 [ऊ]र्ध्वं (for [ऊ]र्ध्वं) —After 121<sup>ab</sup>, S1 D10 ins

60\* जगामाकाशमाविश्य वेगेन गरुडो यथा ।

[ Cf. 157<sup>cd</sup> ]

—<sup>c</sup> S1 D1-3 10 11 वायुपुत्रो (for °सुनुर) D1 7-9 11 निगलन्ने (for °लम्बे) —<sup>d</sup> D1 कपिरवरे, D6 7 9 T2 3 कपिकुजर (for विमलेऽम्बरे) —For 121, N2 B D6 subst 41\*.

122 N2 B D6 read 122-129<sup>b</sup> after 165 —<sup>a</sup> N2 B1 D6 तत्तु (B1 [marg also] अद्वि)तीय, B2 T2 अद्वि- (marg also as in text)तीय, B3 अतिद्वितीय (hypm), D2 न द्वितीय (for तद्वितीय) D2 11 हनुमता (for °तो). —<sup>b</sup> D2 11 कृत्वा (for दृष्ट्वा) G1 transp दृष्ट्वा and कर्म D1 सुदुस्कर (for °करम्) C1 द्वितीयमिति। समुद्रलङ्घन प्रथमं पूर्वतः। जयो द्वितीयं कर्म।, C1 द्वितीयं कर्म, समुद्रलङ्घन कर्म प्रथमं मेनाकगिरौ विश्रम्य तत ऊर्ध्वमुत्पत्य पितुः पन्थानमास्थाय गमनं द्वितीयं कर्म।, Cm समुद्रलङ्घन प्रथमं कर्म। द्वितीयं मेनाकगिराः विश्रम्य गमनम्।, Cg तद्वितीयमिति। द्वितीयं समुद्रलङ्घनापेक्षया द्वितीयं तत्पर्वतजयरूपं कर्म।, Cl तद्वितीयं कर्मेति। अविश्रम्यैव पुनरूर्ध्वोत्पतनरूपं कर्म। so also Ct C1 —<sup>c</sup> N2 B D6 देवता ह्य (B1 3 °श्वा, B2 4 अ)भवस्तुष्टा —<sup>d</sup> N2 B D6 सर्वे (for सिद्धाश्)

123 For sequence in N2 B D6, cf v1 122 and 165 —<sup>a</sup> N1 देवाश्चापि (for देवताश्च) S1 N1 D1-3 10 11 G2 तुष्टास, Cr m as in text (for हृष्टास). N2 B1 2 4 D6 नागगर्ध्वदेतेया, B3 नागगर्ध्वदेतेया —<sup>b</sup> N2 विवस्त्रास; D6 तत्रसुस (for तत्रस्थास) B1 2 4 D6 तेन (for तस्य) B3 गिरेस्तस्य च कर्मणा —<sup>c</sup> D1 समुद्रस्य (for काञ्चनस्य) N1 D3 समुद्रश्च सु (D3 न)नाभश्च C1 काञ्चनस्येति। काञ्चनमयस्येति यावत्। शोभना नाभिर्यस्य स तथा। उभाभ्यां हिरण्यनाभिरिति व्युत्पत्तिद्वारा कविना दर्शितम्।, Ct काञ्चनस्य

उवाच वचनं धीमान्परितोपात्सगद्गदम् ।  
 सुनाभं पर्वतश्रेष्ठं स्वयमेव शचीपतिः ॥ १२४  
 हिरण्यनाभ शैलेन्द्र परितुष्टोऽस्मि ते भृशम् ।  
 अभयं ते प्रयच्छामि तिष्ठ सौम्य यथासुखम् ॥ १२५  
 साद्यं कृतं ते सुमहद्विक्रान्तस्य हनूमतः ।  
 क्रमतो योजनगतं निर्भयस्य भये सति ॥ १२६  
 रामस्यैव हि दौत्येन याति दाशरथेर्हरिः ।

सत्क्रियां कुर्वता शक्त्या तोषितोऽस्मि दृढं त्वया ॥ १२७  
 ततः प्रहर्षमलमद्विपुलं पर्वतोत्तमः ।  
 देवतानां पतिं दृष्ट्वा परितुष्टं गतक्रतुम् ॥ १२८  
 स वै दत्तवरः शैलो बभूवावस्थितरतदा ।  
 हनूमांश्च मुहूर्तेन व्यतिचक्राम सागरम् ॥ १२९  
 ततो देवाः सगन्धर्वाः सिद्धाश्च परमर्षयः ।  
 अन्नवन्स्वर्यसंकाशां सुरसां नागमातरम् ॥ १३०

G 5 6 2  
 B 5 1 137  
 L 4 62 12

काञ्चनमयस्य सुनाभस्य शोभनमध्यस्य ॐ —<sup>d</sup>) Ñ<sub>2</sub> B D<sub>6</sub> परितुष्टश्च, G<sub>1</sub> ० स्नाक्ष स, Cr as in text (for महस्नाक्षश्च)

124 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> इदं तु, D<sub>2</sub> 11 स इदं (for उवाच) Ñ<sub>1</sub> illeg for उवाच वचन D<sub>1</sub> 3 अथा (D<sub>3</sub> ततो) मरपति श्रीमान् —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11 परितोपस्य लक्षण, Ñ<sub>1</sub> D<sub>1</sub> 3 परितुष्ट पुरंदर —For 124<sup>ab</sup>, Ñ<sub>2</sub> B D<sub>6</sub> subst

61\* इदं उवाच वचनं स्वस्थस्त देवतै सह ।

[ Ñ<sub>2</sub> स स्वस्थ, B<sub>1</sub> स्वस्थस्तैर्, B<sub>3</sub> स्वस्थ न, D<sub>6</sub> म स्वस्थो (for स्वस्थ) ]

—<sup>c</sup>) B<sub>1</sub> सुनाभ, D<sub>1</sub> सनाभ (for सुनाभ) —<sup>d</sup>) Ñ<sub>1</sub> illeg from मेव up to द्विक्रा in 126<sup>b</sup> Ś<sub>1</sub> D<sub>1</sub>-3 10 11 आह (for एव) Ñ<sub>2</sub> B D<sub>6</sub> स्वय (B<sub>3</sub> अह) मिदं सुरेश्वर

125 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 Ñ<sub>1</sub> illeg for 125 (cf v l 124) —<sup>c</sup>) D<sub>6</sub> प्रदास्यामि (for प्रयच्छामि) —<sup>d</sup>) D<sub>6</sub> 7 9 G गच्छ (for तिष्ठ) B<sub>3</sub> स्वस्ति तिष्ठ गिरीन्द्रज

126 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 Ñ<sub>1</sub> illeg up to द्विक्रा in <sup>b</sup> (cf v l 124) —<sup>a</sup>) D<sub>11</sub> transp कृतं and ते —<sup>b</sup>) B<sub>1</sub> D<sub>5</sub> 7 9 T<sub>2</sub> M<sub>1</sub> विश्रातस्य (for विक्रान्तस्य) —<sup>c</sup>) B<sub>1</sub> 2 4 D<sub>2</sub> 5 क्रामतो (for क्र०) —<sup>d</sup>) D<sub>1</sub> निर्भयस्त्व (for ०स्य) ॐ Cv निर्भयस्य भये सति भयहेतौ सति तदानी निर्भयस्य समुद्रलक्ष्मणे कि भविष्यतीत्यन्माक भये सतीति वा ।, Cr निर्भयस्य भये सति । अतिविस्तृतसमुद्रोपर्याकाशगमने समुद्रपतनादिभयनिमित्तमभावनायामपि निर्भयस्य ॐ

127 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 —<sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> रामस्याय, B<sub>3</sub> राववस्य, D<sub>1</sub>-3 11 G<sub>1</sub> रामस्यैव (for रामस्यैव) D<sub>2</sub> 11 G<sub>2</sub> M<sub>3</sub> हि दूत्येन, D<sub>6</sub> हि दूतोय, D<sub>7</sub> 9 हितायैव (for हि दौत्येन) Ś<sub>1</sub> D<sub>10</sub> रामकार्यार्थदूतस्य, B<sub>1</sub> 3 4 रामस्य हि न दौत्येन —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> त्वया (for याति) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> हरे, D<sub>1</sub> हरो, D<sub>1</sub> 9 कपि (for हरे) —<sup>c</sup>) D<sub>2</sub> 11 सत्क्रिया (for ०या) D<sub>1</sub> 3 T<sub>1</sub> G<sub>2</sub> M<sub>3</sub> तस्य, G<sub>1</sub> भक्ष्य (for शक्त्या) —<sup>d</sup>) Ñ<sub>2</sub> B D<sub>6</sub> तोषितास्ते, D<sub>3</sub> ० ह (for तोषितोऽस्मि) Ś<sub>1</sub> D<sub>10</sub> त्वया

भृश, Ñ<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> दृढ वय, B<sub>3</sub> 4 वय दृढ, D<sub>1</sub>-3 11 त्वया दृढ (by transp) (for दृढं त्वया)

128 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 —<sup>a</sup>) D<sub>7</sub> 9 स तत् (for तत) Ś<sub>1</sub> Ñ<sub>1</sub> B D<sub>2</sub> 6 10 11 M<sub>1</sub> अ (Ñ<sub>1</sub> illeg after अ up to मे [see var ] in <sup>b</sup>) तुल, D<sub>1</sub> 3 T<sub>2</sub> 3 M<sub>3</sub> अगमद्, D<sub>5</sub> G<sub>1</sub> अभजद् (for अलभद्) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> (illeg) D<sub>2</sub> 10 स लेभे, D<sub>11</sub> सुनाभ (for विपुल) Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> लेभे माधुशिलोच्चय, B<sub>3</sub> लेभे गिरिवरात्मज —<sup>c</sup>) Ñ<sub>2</sub> B D<sub>6</sub> प्रभु (for पति) —<sup>d</sup>) D<sub>11</sub> तुष्ट- (for -तुष्ट) D<sub>1</sub> 3 शचीपति (for शतक्रतुम्)

129 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 122 and 165 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> सोपि, Ñ<sub>2</sub> D<sub>3</sub> 6 स तु, B स तैर्, D<sub>1</sub> अनु-, D<sub>2</sub> 11 स हि (for स व) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 तत, T<sub>3</sub> सदा (for तदा) ॐ Cr तदा तस्मिन्काले स्वस्थोऽभूदित्यर्थः । अवस्थितस्तथेति पाठ ॐ —After 129<sup>ab</sup>, Ñ<sub>2</sub> B D<sub>6</sub> ins, while D<sub>1</sub>-3 11 ins only colophon after 129

62\* देवता सिद्धगन्धर्वा यथागतमपूजयन् ।

Colophon

[ Ñ<sub>2</sub> D<sub>6</sub> यथागति ययुर्दिव, B<sub>1</sub> साधु साध्वित्यपूजयन् (for the post half) —Kānda name D<sub>1</sub> किंकिषा —Sarga name Ñ<sub>2</sub> B<sub>1</sub> 4 सुनाभोद्गम, B<sub>2</sub> सागरक्रमगे सुनाभोद्गम, B<sub>3</sub> सुनाभोद्गम, D<sub>1</sub>-3 11 सुनाभदर्शन (D<sub>2</sub> ०न), D<sub>6</sub> सुनामवच —Sarga no (figures, words or both) B<sub>1</sub> D<sub>2</sub> 11 om, Ñ<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> 7, D<sub>1</sub> 41, D<sub>3</sub> 2 ]

—Ñ<sub>2</sub> B D<sub>6</sub> om 129<sup>cd</sup>, —<sup>c</sup>) D<sub>3</sub> तु (for च) T<sub>3</sub> समुत्पत्य (for मुहूर्तेन) —Ñ<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> व्यतिक्रा (Ś<sub>1</sub> ०क्र) म्य च (for व्यतिचक्राम) —After 129, T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> ins, while D<sub>8</sub> ins after 130<sup>ab</sup>

63\* त प्रयान्त समुद्वीक्ष्य आकाशे मारुतात्मजम् ।

[ M<sub>1</sub> transp त and प्रयान्त D<sub>8</sub> (to avoid hiatus) आकाशे (for आ०) ]

130 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) T<sub>1</sub> च (for स) D<sub>10</sub> om सगन्धर्वा —After 130<sup>ab</sup>, D<sub>8</sub> ins 63\* —Ñ<sub>1</sub> illeg up to नाग in <sup>d</sup>, —<sup>d</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 नाम, D<sub>1</sub>-3 11 देव- (for नाग-)



5. 6 3  
5. 1. 138  
4. 62 13

अयं वातात्मजः श्रीमान्प्लवते सागरोपरि ।  
हन्मूमाक्षाम तस्य त्वं मुहूर्तं विघ्नमाचर ॥ १३१  
राक्षसं रूपमास्थाय सुघोरं पर्वतोपमम् ।  
दंष्ट्राकराल पिङ्गाक्षं वक्त्रं कृत्वा नभःस्पृशम् ॥ १३२  
बलमिच्छामहे जातुं भूयश्चास्य पराक्रमम् ।  
त्वां विजेष्यत्युपायेन विषादं वा गमिष्यति ॥ १३३  
एवमुक्ता तु सा देवी दैनैरभिसत्कृता ।

131 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>6</sub> वायुसुत (for वातात्मज) —<sup>b</sup>) G<sub>2</sub> M<sub>2</sub> क्रमते (for प्लवते) D<sub>1</sub> १ सागर हरि (for °नेपरि)  $\tilde{N}_2$  B D<sub>6</sub> लघुविष्यति सागर —<sup>c</sup>) M<sub>2</sub> तस्यात् (for तस्य) —<sup>d</sup>) B<sub>1</sub> गच्छने (for मुहूर्तं) G<sub>1</sub> damaged for विघ्नमाचर

132 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  T<sub>3</sub> M<sub>2</sub> om 132 —<sup>a</sup>) B<sub>2</sub> ३ राक्षसी (B<sub>1</sub> °मी) (for राक्षस) B<sub>1</sub> तनुम् (for रूपम्) D<sub>10</sub> छादाय (for आस्थाय) —<sup>b</sup>) B<sub>4</sub> सुघोरा (for सुघोर) D<sub>6</sub> पर्वतोत्तम B<sub>1</sub> २ सुघोरा पर्वतोपमा, B<sub>3</sub> सुघोरा पर्वतोपमा —<sup>c</sup>) B<sub>1</sub> २ D<sub>6</sub> 11 कराल, B<sub>3</sub> कराला (for कराल) B<sub>3</sub> पिङ्गाक्षी (for °क्ष) —<sup>d</sup>) B<sub>3</sub> रक्त (for वक्त्र) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> 11 नभ स्पृशत्, D<sub>6</sub> T<sub>2</sub> G<sub>3</sub> M<sub>3</sub> °सम (for नभ स्पृशम्) C<sub>1</sub> Ct नभ स्पृशमिति पुस्तमार्पम् । वक्त्राच्छोऽर्धेर्चादिर्वां ॥

133 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_1$  T<sub>3</sub> G<sub>2</sub> वयम्, Ct as in text (for बलम्) D<sub>11</sub> इच्छाम्यह (for °महे) —<sup>b</sup>) T<sub>1</sub> [अ]पि (for [अ]स्य) —For 133<sup>ab</sup>,  $\tilde{N}_2$  B D<sub>6</sub> subst

64\* उल विज्ञातुमिच्छाम सत्त चास्य महात्मन ।

[B<sub>3</sub> अल (for उल) B<sub>2</sub> च जातुम्, B<sub>4</sub> तु जातुम् (for विज्ञातुम्) ]

—D<sub>11</sub> om 133<sup>c</sup>–134 —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 10 G<sub>2</sub> कि करिष्यत्युपाय वा,  $\tilde{N}_1$  B<sub>1</sub> २ 4 D<sub>1</sub> °० क (D<sub>1</sub> ३ कि) भविष्यत्युपाय वा

134 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 134 (cf v l 133) —<sup>a</sup>) B<sub>1</sub> २ D<sub>2</sub> M<sub>1</sub> उक्त्वा (for उक्ता) D<sub>10</sub> om तु (suom) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> ६ G<sub>1</sub> २ M<sub>2</sub> देवतेर् (sic) (for दे°) S<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> 10 G<sub>1</sub> M<sub>1</sub> अपि (for अशि-) D<sub>2</sub> अभिसृता, D<sub>1</sub> °पूजिता (for °मकृता) D<sub>1</sub> ८ देवेरपि सुपूजिता (D<sub>6</sub> च मकृता), T<sub>3</sub> देवेरप्यपराजिता —G<sub>3</sub> damaged for ° except सा —<sup>c</sup>)  $\tilde{N}_1$  illeg from १ up to वान in 136<sup>b</sup>  $\tilde{N}_2$  B D<sub>6</sub> तरमा, D<sub>1</sub> सरमा, G<sub>2</sub> M<sub>2</sub> सहसा (for सुरमा) —<sup>d</sup>) D<sub>1</sub> ३ धारयद् (for विभ्रती) S<sub>1</sub> D<sub>3</sub> 10 राक्षसी- (for °म) D<sub>2</sub> transp विभ्रती and राक्षस  $\tilde{N}_2$  B D<sub>6</sub> धारयद्वा ( $\tilde{N}_2$  B<sub>1</sub> °त्रा)-क्षमीं तनु

समुद्रमध्ये सुरसा विभ्रती राक्षसं वपुः ॥ १३४

विकृतं च विरूपं च सर्वस्य च भयावहम् ।

प्लवमानं हन्मन्तमावृत्येदमुवाच ह ॥ १३५

मम भक्षः प्रदिष्टस्त्वमीश्वरैर्नानिर्षम ।

अहं त्वां भक्षयिष्यामि प्रविशेदं समानतम् ॥ १३६

एवमुक्तः सुरमया प्राञ्जलिर्वानर्षमः ।

प्रहृष्टवदनः श्रीमानिदं वचनमब्रवीत् ॥ १३७

135 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg for 135 (cf v l 134) —<sup>a</sup>) B<sub>3</sub> विरूप (for विकृत) D<sub>1</sub> तु (for च) D<sub>2</sub> रलिङ्ग्य, D<sub>11</sub> रल° (for च विरूप) —<sup>b</sup>)  $\tilde{N}_2$  B D<sub>6</sub> तस्या रूप, D<sub>1</sub> सर्वस्यापि, M<sub>2</sub> सर्वेषा च (for सर्वस्य च) —After 135<sup>ab</sup>, G<sub>2</sub> ins 67\* —G<sub>1</sub> damaged for 135<sup>c</sup>–136<sup>b</sup> —<sup>d</sup>) D<sub>11</sub> छादय, G<sub>2</sub> वास्य च (for आस्थाय) M<sub>2</sub> [पू]जम् (for [उ]जम्) D<sub>10</sub> च (for ह)  $\tilde{N}_2$  B D<sub>6</sub> त्व(B<sub>1</sub> म)मावृतेदमव्रीत्

136 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg up to वान in <sup>b</sup> (cf v l 134) T<sub>1</sub> damaged for 136<sup>ab</sup> (cf v l 135) —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 मध्यभूत,  $\tilde{N}_2$  B D<sub>1</sub> ७ १ 2 M<sub>1</sub> मम भक्ष, D<sub>11</sub> भक्षभूत (for मम भक्ष) S<sub>1</sub> B<sub>1</sub> (after corr in marg as in text) D<sub>2</sub> ३ M<sub>2</sub> प्रदिष्ट, G<sub>1</sub> ३ प्रतिष्टम् (corrupt) (for प्रदिष्टम्) —<sup>b</sup>) G<sub>2</sub> अमरं (for ईश्वरं)  $\tilde{N}_1$  D<sub>1</sub> २ 11 वान ( $\tilde{N}_1$  २ ३ [illeg]) रषं (for °म)  $\tilde{N}_2$  B D<sub>6</sub> मंत्र सुरमया कपे —<sup>c</sup>) D<sub>1</sub> transp अह and त्वा  $\tilde{N}_2$  B<sub>1</sub> २ 4 D<sub>6</sub> छाया गृह्णामि (D<sub>6</sub> °ति) भूताना, B<sub>3</sub> उद गृह्णामि दूताना —<sup>d</sup>) G<sub>1</sub> प्रविश र्व (for प्रविशेद) D<sub>11</sub> समानत (for समा°). —After 136, D<sub>7</sub> १ G<sub>2</sub> M<sub>1</sub> ins repeating them after 67\*, while D<sub>6</sub> १ G<sub>1</sub> ३ M<sub>2</sub> ३ cont after 67\*

65\* वर ण्य पुरा दत्तो मम धात्रेति नत्परा ।

व्यादाय वक्त्र विपुल रिपता सा मारुते पुर ।

[ (1 1) M<sub>1</sub> (first time) ण्य (for ण्य) —(1 2) T<sub>1</sub> G<sub>2</sub> (first time) विदाय (for व्यादाय), D<sub>6</sub> 7–9 (D<sub>7</sub> १ second time) G<sub>1</sub> पुनर्त्त (for विपुल) T<sub>2</sub> G<sub>2</sub> (both times) ३ विपुल वक्त्र (by transp) D<sub>7</sub> १ (both first time) G<sub>2</sub> (both times) पुरा (for पुर) ]

137 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) D<sub>6</sub> उक्ते, D<sub>11</sub> उक्त (for उक्त) D<sub>1</sub> सरमया (sic) (for सुरमया) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वास्यमव्रीत्, D<sub>6</sub> G<sub>1</sub> M<sub>1</sub> पयना त्मज (for वानर्षम) D<sub>7</sub> १ प्रहृष्टवदनोऽब्रवीत् —S<sub>1</sub> D<sub>7</sub> १ 10 om 137<sup>ab</sup> —<sup>c</sup>)  $\tilde{N}_1$  B<sub>1</sub> ३ 4 D<sub>2</sub> 11 विपणवदन,  $\tilde{N}_2$  B<sub>2</sub> D<sub>3</sub> १ विषण°, D<sub>1</sub> विशीर्ण° (for प्रहृष्टवदन) D<sub>1</sub> धीमान्, D<sub>3</sub> भूतना (for श्रीमान्) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub> ३ T<sub>3</sub> सुरसा (D<sub>1</sub> °म) वास्यमव्रीत्

रामो दाशरथिर्नाम प्रविष्टो दण्डकावनम् ।  
लक्ष्मणेन सह भ्रात्रा वैदेह्या चापि भार्यया ॥ १३८  
अस्य कार्यविपक्षस्य बद्धवैरस्य राक्षसैः ।  
तस्य सीता हता भार्या रावणेन यशस्विनी ॥ १३९  
तस्याः सकाशं दूतोऽहं गमिष्ये रामशासनात् ।

कर्तुमर्हसि रामस्य माहं विषयवासिनि ॥ १४०  
अथवा मैथिली दृष्ट्वा रामं चाकृष्टकारिणम् ।  
आगमिष्यामि ते वक्त्रं सत्यं प्रतिशृणोमि ते ॥ १४१  
एवमुक्ता हनुमता सुरसा कामरूपिणी ।  
अब्रवीन्नातिवर्तेन्मां कश्चिदप्य वरो मम ॥ १४२

G 5 6 14  
B. 5 1 149  
L 4 62 24

138 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>1</sub> 3 6 T<sub>1</sub> 3 G<sub>2</sub> श्रीमान् (for नाम) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}$  B D<sub>1</sub>-3 6 8 10 11 दडक (for दण्डका-) —<sup>d</sup>) D<sub>8</sub> T<sub>3</sub> G<sub>1</sub> M<sub>1</sub> सीतया (for वैदेह्या) D<sub>2</sub> [अ]पि च (by transp.), D<sub>6</sub> T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> चैव, M<sub>1</sub> सह (for चापि) G<sub>3</sub> सीतया (for भार्यया)  $\tilde{N}_2$  B D<sub>6</sub> पत्न्या च सह सीतया

139 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om. 139-142<sup>b</sup> —<sup>ab</sup>)  $\tilde{N}_1$  तस्य, D<sub>1</sub> 5 T<sub>1</sub> 3 G<sub>1</sub> 2 Cv r g k धन्य- (for अन्य)  $\tilde{C}_m$  अस्वेति पाठ  $\tilde{C}_m$  कार्ये (for कार्ये-)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11 जनस्थाननिमित्तं च, D<sub>3</sub> अन्यकार्यविमुक्तस्य (for <sup>a</sup>) D<sub>6</sub> चैरेण (for चैरस्य) D<sub>1</sub> रक्षसा (for राक्षसैः) B<sub>3</sub> तस्मिन्निपततस्य जटावत्कलधारिण —<sup>c</sup>)  $\tilde{N}_1$  सा तु, M<sub>1</sub> तत (for तस्य)  $\tilde{S}_1$  D<sub>1</sub> 10 T<sub>2</sub> M<sub>2</sub> transp सीता and भार्या G<sub>1</sub> रक्षमापहृता भार्या —<sup>d</sup>)  $\tilde{N}_1$  बलीयसा, T<sub>3</sub> न (for यशस्विनी) —For 139<sup>c</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> subst

66\* जहार भार्या वैदेहीं रावणो राक्षसाधिप ।

[ B<sub>3</sub> पत्नी रामस्य (for भार्या वैदेहीं) V<sub>2</sub> B<sub>3</sub> रावणो नाम (V<sub>2</sub> + \* [damaged]) राक्षम (for the post half) ]

140 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om 140 (cf v l 139) —<sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 सकाशे, D<sub>2</sub> 11 समीपे (D<sub>1</sub> 10 <sup>a</sup>) (for सकाश)  $\tilde{N}_2$  B D<sub>6</sub> यास्यामि, T<sub>2</sub> <sup>a</sup>य (for दूतोऽहं) —<sup>b</sup>)  $\tilde{N}_2$  B D<sub>6</sub> दूतोहं (for गमिष्ये)  $\tilde{S}_1$  D<sub>2</sub> 10 11 गच्छामि नृपशासनात्,  $\tilde{N}_1$  गमिष्यामि तदाज्ञया —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 सा त्वम् (for कर्तुम्) —<sup>d</sup>)  $\tilde{N}_2$  B<sub>1</sub> (before corr as in text) 2 4 सख्य, D<sub>2</sub> 11 नित्या (for रात्रिं) B<sub>3</sub> सद्यः त्विनयवादिनि  $\tilde{C}_m$  Cv विषयवासिनी रामराज्यवासिनी । सर्वं हि जगत्तस्य राज्यमिति भावः । Cr g विषयवासिनी रामराज्यवासिनी (Cr इदमाहूणामिय भूमिं सशैलवनकाननेत्युक्तत्वात्सर्वदेशस्यापि रामविषयत्वम्) । Cm विषयवासिनि रामराज्यवासिनि । 'इक्ष्वाकूणासिय भूमिं सशैलवनकानने' त्युक्तत्वात्सर्वमपि रामदेशवर्ती यतोऽतः स्यात् कर्तुमर्हसीति । Ct विषयवासिनीति । तस्य सवधिपतिपत्न्यात्  $\tilde{C}_m$

141 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 G<sub>3</sub> om 141 (cf v l 139) — $\tilde{N}_2$  illeg up to चादि in <sup>b</sup> —<sup>a</sup>) B<sub>1</sub> 2 4 D<sub>6</sub> अहं तु (B<sub>3</sub> च, D<sub>6</sub> हि), B<sub>3</sub> अथ च (for अथवा) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 रामस्यादृष्टकरण —D<sub>6</sub> om.

(hapl) 141<sup>d</sup>-143<sup>c</sup> —<sup>d</sup>) D<sub>2</sub> परि- (for प्रति-) D<sub>3</sub> [अ]हं (for ते)  $\tilde{N}_2$  B सत्यमेतद्वरीम्यहं (B<sub>3</sub> <sup>a</sup>मि ते)

142 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —G<sub>3</sub> om 142<sup>ab</sup> (cf v l 139) D<sub>6</sub> om 142 (cf v l 141) —<sup>a</sup>) B<sub>1</sub> 2 D<sub>2</sub> उक्त्वा (for <sup>a</sup>क्ता) —<sup>b</sup>) D<sub>1</sub> सुरसा (for सु<sup>a</sup>) B<sub>3</sub> चारिणी (for रूपिणी) —D<sub>3</sub> om 142<sup>c</sup>-143<sup>d</sup>. G<sub>1</sub> reads 142<sup>cd</sup> after 1 2 of 67\* —<sup>c</sup>) B<sub>3</sub> साब्रवीन्, G<sub>1</sub> हनुमन् (for अब्रवीन्)  $\tilde{S}_1$  D<sub>2</sub> 8 10 11 T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cm चतैत,  $\tilde{N}_2$  B<sub>1</sub> 2 4 चतैत, B<sub>3</sub> चृत्ताश्च, G<sub>1</sub> 3 चतैतां, M<sub>1</sub> चतैता, Cm p as in text (for चतैतां) —<sup>d</sup>) D<sub>1</sub> तव (sic) (for मम)  $\tilde{S}_1$  D<sub>2</sub> 10 11 किञ्चिद्वा वानरोत्तम,  $\tilde{N}_1$  कश्चिदि ति मे वर,  $\tilde{N}_2$  B<sub>1</sub> 2 4 केचिदेतन्मुख मम, B<sub>3</sub> केचिदेत्य मुख मम  $\tilde{C}_m$  Cv नातिवर्तेन्मामप्रविश्य न गच्छेत् । अतः पर (त) प्रयान्तमित्यादिश्लोक प्रायिक इति न श्रद्धेयम् । एष च शोधिताशोधितकोशमाह्वयति । Cr नातिवर्तेन्मामिति वा पाठः । तदानीं परस्मैपदमार्पम् । Cg नातिवर्तेन्मा ममाननम प्रविश्य न गच्छेत् । अतिवर्तेदित्यत्र परस्मैपदमार्पम् । अत्रेति करण द्रष्टव्यम् । अब्रवीन्नातिवर्तेन्मा कश्चिदप्य वरो ममेत्यस्यानन्तरं "तदृष्ट्वा व्यादित वक्त्रं वायुपुत्रं सुपुद्गमानि"त्यादिश्लोका द्रष्टव्या । मध्ये तं प्रयान्तमित्यादयः केचन श्लोका प्रक्षिप्ता असङ्गताश्च । शतयोजनायतत्वे वानरलंकावासिमिश्रं ज्ञात स्यादिति विरोधात् । त इमे प्रक्षिप्ता श्लोका —त प्रयान्तं यमुं, यत् जिज्ञास्यं, प्रविश्य वं, वर एष पुं, व्यादाय विं, एवमुक्तं सुं, अत्र सीतुं, इत्युक्त्वा सुं, दशयोजनं, त दृष्ट्वा मेवं, चकार सुं, हनुमास्तु तं, चकार सुरसा वं, वभूव हनुं, चकार सुरसा वं, तथैव हनुं, चकार सुरसा वं, हनुमानचलं, चकार सुरसा वक्त्रं शतयोजनमायतम्" इति । Ck कश्चिदपि नातिवर्तेत्यभक्षितो न गच्छामीत्यर्थः । Ct कश्चिदपि मा नातिवर्तेत्यभक्षितो न गच्छेदित्यर्थः । परस्मैपदमार्पम्  $\tilde{C}_m$  —After 142, D<sub>5</sub> 7-9 T G<sub>3</sub> M ins, G<sub>2</sub> ins after 135<sup>ab</sup>, while G<sub>1</sub> ins 1 1-2 after 142<sup>ab</sup> and 1 3 after 142<sup>cd</sup>

67\* त प्रयान्तं यमुद्रीदय सुरसा वाक्यमत्र गीत ।  
यत् जिज्ञासमाना सा नागमाता हनुमत ।  
प्रविश्य वदनं मेऽयं गन्तव्यं जानरोत्तम ।

[ (1 1) G<sub>3</sub> य, M<sub>2</sub> तत्, Ck t as above (for त) D<sub>5</sub> 8 9 प्रयात (for <sup>a</sup>न) —(1 2) D<sub>5</sub> जिज्ञासयति (for <sup>a</sup>जाना). D<sub>5</sub> T<sub>1</sub> 3 G<sub>1</sub> M 3 (for सा)  $\tilde{C}_m$  Cr ज्ञेयानां हनुमत इत्या परप्रविश्य वक्त्रं मेऽप्य गन्तव्यं जानरोत्तम । एष पुत्रं दत्तो यम धारिणं सत्यमेति पाठः यत् —(1 3) D<sub>5</sub> 9 Ct विविध, Cr 1 as above (for प्र<sup>a</sup>) ]

G 5 6 15  
B 5 1 152  
L 4 62 25

एवमुक्तः सुरसया क्रुद्धो वानरपुंगवः ।  
अत्रवीत्कुरु वै वक्त्रं येन मां विषहिष्यसे ॥ १४३  
इत्युक्त्वा सुरसां क्रुद्धो दशयोजनमायतः ।  
दशयोजनविस्तारो बभूव हनुमांस्तदा ॥ १४४  
तं दृष्ट्वा मेघसंकाशं दशयोजनमायतम् ।  
चकार सुरसाप्यास्यं विंशद्योजनमायतम् ॥ १४५

—Thereafter D<sub>5</sub> T G<sub>1</sub> s M<sub>2</sub> s cont, while D<sub>7-9</sub> G<sub>2</sub> M<sub>1</sub> repeat 65\* and G<sub>2</sub> alone repeats l 3 of 67\*

143 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 D<sub>6</sub> om. 143<sup>abc</sup> (cf v l 141) D<sub>3</sub> om 143 (cf v l 142) —<sup>a</sup>) D<sub>1</sub> सुरमया (for 'सया) —<sup>c</sup>) S<sub>1</sub> B<sub>1</sub> कुरु वक्त्रं त्वं (B<sub>1</sub> तु), N<sub>2</sub> B<sub>2</sub> कुरु तद्वक्त्रं, B<sub>3</sub> कुत्रचिद्वक्त्रं, D<sub>1</sub> G<sub>3</sub> कुरु ते वक्त्रं, D<sub>10</sub> कुरु वक्त्रं त्वं (for कुरु वै वक्त्रं) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 निगलि (D<sub>11</sub> 'रि)प्यसि, N<sub>1</sub> D<sub>7</sub> 9 विसहिष्यसि (D<sub>9</sub> 'ति), N<sub>2</sub> B भक्षयिष्यति (B<sub>1</sub> [ marg also ] 3 4 'सि), D<sub>1</sub> विसहिष्यसि, D<sub>5</sub> विषहिष्यसि, T<sub>3</sub> विसहिष्यसे, Cr m g as in text (for विषहिष्यसे) —After 143, B<sub>2</sub> ins

65\* इत्युक्त्वा सुरसा चक्रे दशयोजनकं वपुः ।

144 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) D<sub>1</sub> 11 T<sub>2</sub> [उ]क्ता (for [उ]क्त्वा) S<sub>1</sub> D<sub>2</sub> 5 11 T<sub>2</sub> सुरसा वक्त्रं (D<sub>5</sub> T<sub>2</sub> क्रुद्धा), D<sub>1</sub> सरमा वक्त्रं, Cg as in text (for सुरसा क्रुद्धो) D<sub>3</sub> एवमुक्त्वा सुरसास्य —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> त्रिशद्- (for दश-) B<sub>3</sub> D<sub>2</sub> 5 T<sub>2</sub> G<sub>1</sub> 3 आयत, D<sub>7</sub> 9 Ck t आयतां, Cr g as in text (for आयत) S<sub>1</sub> D<sub>1</sub> 3 10 11 चकार दशयोजन —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> कपि, D<sub>5</sub> तथा (for तदा) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> बभूव पवनात्मज, B<sub>3</sub> ह्यभवन्मारुतात्मज, D<sub>2</sub> 11 बभूव स महाकपि, D<sub>7</sub> 9 हनुमानभवत्तदा

145 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 D<sub>5</sub> 7 9 om (hapl) 145<sup>abc</sup> For 145-150<sup>b</sup>, N<sub>2</sub> B D<sub>6</sub> subst 69\* —<sup>a</sup>) Cg त (as in text), Ct तद् D<sub>8</sub> गिरि-संकाश (for मेघ) —<sup>b</sup>) Cg as in text, Ct त्रिशद्- (for दश-) D<sub>2</sub> 11 उच्छ्रित (for आयतम्) —<sup>c</sup>) D<sub>1</sub> 10 सुरसा (for 'सा) S<sub>1</sub> D<sub>2</sub> 10 11 T<sub>2</sub> Cr वक्त्रं, T<sub>3</sub> ह्यास्य, M<sub>3</sub> Cg चास्य, Cv k t as in text (for [अ]प्यास्य) —<sup>d</sup>) D<sub>11</sub> आयता (for 'तम्) S<sub>1</sub> D<sub>10</sub> पष्टियोजनविस्तृत, D<sub>1</sub> 3 भीम त्रि (D<sub>3</sub> त्रि) शतियोजन, D<sub>2</sub> चत्वारिंशत्तदायत ☿ Cv r अत पर, "हनुमास्तु त", चकार सुरसा व", बभूव हनु", चकार सुरसा व", तथैव हनु", चकार सुरसा व", हनू (Cr 'नु) मा", चकार सुरसा वक्त्रं शतयोजनमायतमित्येते श्लोका प्रायेण पुस्तकेषु लेखकप्रमादात्पठिता (Cr 'योजनमायतमित्येष पाठक्रम केषुचित्कोशेषु प्रमादात्पठित) । Ck चकार सुरसाप्यास्यं विशद्योजनमायतमित्यनन्तरं तदृष्ट्वा व्यादित त्वास्यमिति पाङ्क । इदमविसुलिष्टप्रक्षेपस्थलम् । अत एवात्रात पर "हनुमास्तु

हनुमांस्तु ततः क्रुद्धं त्रिंशद्योजनमायतः ।

चकार सुरसा वक्त्रं चत्वारिंशत्तथोच्छ्रितम् ॥ १४६

बभूव हनुमान्वीरः पञ्चाशद्योजनोच्छ्रितः ।

चकार सुरसा वक्त्रं पष्टियोजनमायतम् ॥ १४७

तथैव हनुमान्वीरः सप्ततिं योजनोच्छ्रितः ।

चकार सुरसा वक्त्रमशीतिं योजनायतम् ॥ १४८

... ... त्रिंशद्योजनमायतम्" इत्यादि 'शतयोजनमायतम्' इत्यनन्तरमेकश्लोकान्प्रक्षिपन्ति । भाग्यमस्माकम् । शतयोजने समाप्ता किल सहस्रयोजनमायत इत्यनुक्त्वा । Ct "चकार सुरसाप्यास्यं विशद्योजनमायतम्" इत्यनन्तरम्, तदृष्ट्वा व्यादित त्वास्यमिति प्राचीन पाठ । अत्र 'तदृष्ट्वा मेघ', हनुमां, चकार सु", बभूव हनु", चकार सुर", तथैव हनु", चकार सुर", हनुमाननल", चकार सुरसा वक्त्रं शतयोजनमायतम्' इति श्लोकास्तु प्रक्षिप्ता इति कतञ्च ☿ —After 145, T<sub>3</sub> M<sub>3</sub> ins the line of 150<sup>ab</sup> (with v l ता, विस्तृतास्या तु and सुबुद्धिमान्)

146 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in N<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 7 9 om (hapl) 146-149 D<sub>10</sub> om (hapl) 146-147 D<sub>2</sub> om (hapl) 146 —<sup>a</sup>) D<sub>11</sub> च (for तु) G<sub>3</sub> सुसक्रुद्धस, Cv r g k as in text (for तत क्रुद्धस) T<sub>2</sub> बभूव हनुमान्वीरो, G<sub>1</sub> M<sub>1</sub> तत पर हनुमास्तु —<sup>b</sup>) D<sub>1</sub> उच्छ्रित, D<sub>11</sub> G<sub>2</sub> 3 आयत, Cv r g k as in text (for आयत) —<sup>c</sup>) D<sub>1</sub> सरमा (for सुरसा) G<sub>1</sub> [अ]प्यास्य, Cv r g k as in text (for वक्त्रं) —<sup>d</sup>) D<sub>1</sub> 11 तदाय (D<sub>11</sub> 'यु) त, T<sub>2</sub> तथैव च, G<sub>1</sub> तथायत, M<sub>1</sub> ततोच्छ्रित, Cv g k as in text, Cr 'त्तर (for तथोच्छ्रितम्).

147 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in N<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 7 9 10 om 147 (cf v l 146) —<sup>a</sup>) D<sub>1</sub> सरमा (for सुरसा) —<sup>d</sup>) Cv r पष्टि, Cg k as in text (for पष्टि-) D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>3</sub> M<sub>1</sub> Cr k उच्छ्रितं, Cv g as in text (for आयतम्)

148 For sequence in N<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in N<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 7 9 om 148 (cf v l 146) —<sup>a</sup>) D<sub>1</sub> 2 11 बभूव (for तथैव) D<sub>1</sub> 2 11 क्रुद्ध, D<sub>10</sub> कुर्वन् (for वीर) —<sup>b</sup>) D<sub>1</sub> 2 5 T सप्ततिर, G<sub>2</sub> 3 M<sub>2</sub> 3 सप्तति-, Cv g 'ती, Cr k as in text (for सप्तति) ☿ Cr सप्ततियोजनोच्छ्रित इत्यादिषु दीर्घ आर्षे ☿ —D<sub>10</sub> om (hapl) 148<sup>c</sup>-149<sup>b</sup>. —<sup>c</sup>) D<sub>1</sub> 2 11 प्रसार्थ (for चकार) D<sub>1</sub> सरमा (for सुरसा) —<sup>d</sup>) D<sub>1</sub> 5 T<sub>1</sub> 2 G<sub>2</sub> 3 M Ck अशीति-, D<sub>2</sub> 11 T<sub>3</sub> अशीतिर, Cr as in text, Cg 'ती (for अशीति) D<sub>5</sub> Cg k -[उ]च्छ्रित, Cv r as in text (for -[अ]यतम्) G<sub>1</sub> योजनाशीतिमायत

हनुमानचलप्रख्यो नवतिं योजनोच्छ्रितः ।

चकार सुरसा वक्त्रं शतयोजनमायतम् ॥ १४९

तदृष्ट्वा व्यादितं त्वास्यं वायुपुत्रः सु बुद्धिमान् ।

दीर्घजिह्वं सुरसया सुघोरं नरकोपमम् ॥ १५०

स संक्षिप्यात्मनः कायं जीमूत इव मारुतिः ।

तस्मिन्मुहूर्ते हनुमान्बभूवाद्भुष्टमात्रकः ॥ १५१

सोऽभिपत्याशु तद्वक्त्रं निष्पत्य च महाजवः ।

अन्तरिक्षे स्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५२

G 5 6 26  
B 5 1 157  
L 4 62 34

149 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 145 and 150  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>3</sub> 7 om 149, D<sub>10</sub> om 149<sup>ab</sup> (cf v l 146 and 148 resp) —<sup>a</sup>) D<sub>1</sub> 2 11 वभूव स(D<sub>1</sub> स वभूव) गिरि-प्रख्यो, D<sub>6</sub> Ck हनुमाननलप्रख्यो —<sup>b</sup>) D<sub>1</sub> 2 6 T नवतिः, D<sub>11</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 C v r g नवती, Ck as in text (for नवति) —<sup>c</sup>) D<sub>1</sub> 10 स(D<sub>10</sub> सु)रसा (for सुरसा) —<sup>d</sup>) D<sub>2</sub> शत (for शत-)

150 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 7-11 T<sub>1</sub> G<sub>2</sub> M<sub>1</sub> 2 त, Cr m g k t as in text (for तद्)  $\tilde{S}_1$  व्यादित दृष्टा (sic), D<sub>1</sub>-3 11 व्यायत वक्त्र, D<sub>10</sub> T<sub>1</sub> 3 व्यादित वक्त्र, Cr m g k t as in text (for व्यादित त्वास्य)  $\tilde{N}_1$  तदृष्ट्वा व्या तमा (illeg)  $\tilde{C}$  Cr व्यादि-तम् । इडागमस्तर्प । अतिविवृत त्वास्यम् । Ck व्यादित-मिति । व्यात्तमिति यावत् । सुरसया व्यादितमुच्यमानविशेषण-मास्य दृष्ट्वेत्यन्वय । Ct व्यादित व्यात्तम् । दीर्घजिह्वत्वादि-गुणविशिष्ट व्यात्त तत्तस्या आस्य दृष्ट्वेत्यन्वय  $\tilde{C}$  —D<sub>11</sub> om (hapl) 150<sup>b</sup>-152<sup>a</sup> —<sup>b</sup>)  $\tilde{N}_1$  illeg for वायुपुत्र  $\tilde{N}_1$  [S]ति, D<sub>3</sub> 6 T<sub>2</sub> M Cg सु, T<sub>1</sub> तु (for सु)  $\tilde{S}_1$  D<sub>2</sub> 10 T<sub>3</sub> शतयोजनमायत —For 145-150<sup>ab</sup>,  $\tilde{N}_2$  B<sub>1</sub>-3(1 1 only) 4 D<sub>6</sub> subst

69\* त दृष्ट्वा सुमहद्वप राक्षसी घोरदर्शना ।  
चकार सुरसा वक्त्रं दशयोजनमायतम् ।  
ता दृष्ट्वा दशविस्तारा सोऽभृद्विशतियोजन ।  
दृष्ट्वा त्रिशतिविस्तार सा त्रिशद्योजनाभवत् ।  
त्रिशद्योजनिका दृष्ट्वा चत्वारिंशद्वतो ह्यसौ । [5]  
चत्वारिंशद्वत दृष्ट्वा सा तु पञ्चाशत गता ।  
स ता पञ्चाशत दृष्ट्वा पष्टियोजनिकोऽभवत् ।  
पष्टियोजनिका दृष्ट्वा सोऽभूत्सप्ततियोजन ।  
सप्तति तु च त दृष्ट्वा अशीत्येव स्थिता हि सा ।  
अशीनिका तु ता दृष्ट्वा सोऽभूत्सप्ततियोजन । [10]  
नवति योजन दृष्ट्वा सोऽभूत्सप्ततियोजन ।  
शतयोजनविस्तार त दृष्ट्वा राक्षसी तत ।  
चकार सुरसा वक्त्रं शतयोजनमायतम् ।  
बल रोदेन भरत प्रविशन्धोदर मम ।

[B<sub>1</sub> transp l 1-2 and l 3-4 —(1 1) B<sub>3</sub> नद (for न) D<sub>6</sub> ना (for नु) B<sub>1</sub> 2 (before corr) 3 त्रिशद्यो-जनायत (for the post half) B<sub>2</sub> reads from राक्षसी up to l 7 in marg —(1 2)  $\tilde{N}_2$  B<sub>4</sub> (due to l

transp) D<sub>6</sub> om from the post half up to दृष्ट्वा in l 5 B<sub>1</sub> om (hapl) from the post half up to the prior half of l 13 —(1 3) B<sub>4</sub> न दृष्ट्वा दशविस्तार माभृद्विशतियोजना —(1 4) B<sub>4</sub> दृष्ट्वा त्रिशतिविस्तारा स त्रिशद्यो-जनायत —(1 5)  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> च योजन (for ततो ह्यसौ) —(1 6)  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> च ता (for गत)  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> मोभूत्पचाशद्योजन (B<sub>4</sub> °दायन, D<sub>6</sub> °योजन) (for the post half) —(1 7) l 7 (sic)  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> न तु, B<sub>2</sub> गता (for स ता)  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> सा पष्टियोजनान्यभूत् (for the post half) —After l 8,  $\tilde{N}_2$  ins a line mostly illeg —(1 9) D<sub>6</sub> चैव तद् (for तु च त)  $\tilde{N}_2$  ततस्तु सुम्मा चाना (for the prior half)  $\tilde{N}_2$  माशीति (for अ°) —(1 10) D<sub>6</sub> हि (for तु) —For l 11-12,  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> subst

69(A)\* नवतिं योजन दृष्ट्वा विस्तार राक्षसी तत ।

—(1 13)  $\tilde{N}_2$  illeg for चकार — $\tilde{N}_2$  B<sub>1</sub> D<sub>6</sub> om l 14 B<sub>2</sub> reads l 14 in marg ]

—D<sub>5</sub> M<sub>2</sub> om 150<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 2(also *sup l in*) 3 4 D<sub>2</sub> 6 10 T<sub>3</sub> दीप्त- (for दीर्घ-) D<sub>1</sub> 10 स(D<sub>10</sub> सु)रसया (for सुरसया) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 तद्वोर, D<sub>7</sub>-9 सुमीम (for सुघोर) D<sub>1</sub> 3 चातक- (for नरक-)  $\tilde{N}_1$  सुघोर-निरयोपम,  $\tilde{N}_2$  B D<sub>6</sub> विलोम्य निरयोपम

151 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 151 (cf v l 150) —<sup>a</sup>) B<sub>4</sub> om स (subm)  $\tilde{S}_1$  समुत्क्षिप्य, D<sub>2</sub> समाक्षिप्य, D<sub>6</sub> स सक्षिप्य, T<sub>1</sub> G<sub>1</sub> 2 सक्षिप्य च, T<sub>2</sub> M<sub>3</sub> सु° (for स सक्षिप्य)  $\tilde{N}_1$  तत सक्षिप्य कायं स —D<sub>8</sub> T<sub>1</sub> G<sub>3</sub> M om 151<sup>bc</sup> —<sup>b</sup>)  $\tilde{N}_1$  D<sub>1</sub> 3 जीमूतमित्र मारुत ( $\tilde{N}_1$  वानर) —<sup>c</sup>) D<sub>2</sub> भगवान् (for हनुमान) G<sub>1</sub> तन्मुहूर्ते तु सुमहान् —<sup>d</sup>) M<sub>3</sub> -मात्रत (for °क)  $\tilde{C}$  Cg प्रकृत मिलिरयते । तदृष्ट्वा व्यादित त्वास्य वायुपुत्र सुबुद्धिमान् । सुसक्षिप्यात्मन काय बभूवाद्भुष्टमात्रक इति °

152 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 152<sup>a</sup> (cf v l 150)  $\tilde{N}_2$  illeg up to च in <sup>b</sup>  $\tilde{N}_1$  illeg up to निष्पत्य in <sup>b</sup> —<sup>a</sup>) D<sub>5</sub> G [S]भिपत्याशु, D<sub>7</sub>-9 °दाय, T<sub>3</sub> °त्याय (for °त्याशु) B<sub>1</sub> 3 महद्वक्त्र, B<sub>2</sub> 4 D<sub>6</sub> महावक्त्रे (for [आ]शु तद्वक्त्र) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> निष्पत्या-स्यान्, B<sub>1</sub> निष्पीड्य च, B<sub>2</sub> निष्पा(*sup l in* °न्) च, B<sub>3</sub> D<sub>3</sub> 11 निपत्य च, M<sub>1</sub> सनिपत्य (for निष्पत्य च) D<sub>7</sub>-9 T<sub>1</sub> G<sub>2</sub> महाजल (for °जल) —<sup>c</sup>) B<sub>3</sub> D<sub>2</sub> 3 11 अतरीक्ष (for °रिक्षे) T<sub>3</sub> धीमान् (for धी°) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub>-3 10 11 l 1 2 M<sub>2</sub> प्रहसतिदम्, Ck t as in text (for दृष्ट्वा वचनम्)



सिंहकुञ्जरशार्दूलपतगोरगवाहनैः ।  
विमानैः संपतद्भिश्च विमलैः समलंकृते ॥ १५९  
वज्राशनिसमाधातैः पावकैरुपशोभिते ।  
कृतपुण्यैर्महाभागैः स्वर्गजिह्विरलंकृते ॥ १६०  
वहता हव्यमत्यन्तं भेषिते चित्रभानुना ।  
ग्रहनक्षत्रचन्द्रार्कतारागणविभूषिते ॥ १६१

महर्षिगणगन्धर्वनागयक्षसमाकुले ।  
विविक्ते विमले विश्वे विश्वावसुनिषेविते ॥ १६२  
देवराजगजाक्रान्ते चन्द्रसूर्यपथे शिवे ।  
विताने जीवलोकस्य वितते ब्रह्मनिर्मिते ॥ १६३  
बहुगः सेविते वीरैर्विद्याधरगणैर्वरैः ।  
कपिना कृष्यमाणानि महाभ्राणि चकाशिरे ॥ १६४

G 5 7 63  
B 5 1 171  
L 4 62 48

159 T<sub>3</sub> om 159, T<sub>1</sub> missing (for both, cf v l 158) —<sup>a</sup>) B<sub>4</sub> मिहशार्दूलपतग- (for <sup>a</sup>) N<sub>2</sub> B<sub>1-3</sub> D<sub>3</sub>-तुरग, B<sub>4</sub>-कुजर, D<sub>1</sub>-नुरग, G<sub>2</sub> पतग-, Ck t as in text (for पतग) D<sub>6</sub>-वानरै (for -वाहनै) S<sub>1</sub> D<sub>2</sub> 10 11 मिहशार्दूलगण्डेस्तुरगोरगवारणे (S<sub>1</sub> नरै) —<sup>c</sup>) D<sub>6</sub> विताने (for विमाने) D<sub>1</sub> 8 संपतद्भिश्च विविधैरु (D<sub>8</sub> मलेरु) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B D<sub>2</sub> 3 6 10 11 विविधै, D<sub>1</sub> 8 विमाने (for विमले) S<sub>1</sub> N<sub>2</sub> B<sub>2</sub> D<sub>1</sub> 3 10 समलंकृत (B<sub>2</sub> ०ते) —After 159, D<sub>2</sub> 11 ins

74\* वज्राशनिसमाधातैः शक्रचापविभूषिते ।

160 T<sub>3</sub> om 160, T<sub>1</sub> missing (for both, cf v l 158) B<sub>3</sub> om 160<sup>ab</sup> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 160<sup>ab</sup> after 78\* —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 3 10 निपातैश्च, N<sub>2</sub> B<sub>1</sub> 2 D<sub>2</sub> 11 -निपातश्च (B<sub>2</sub> D<sub>2</sub> 11 ०त्), D<sub>6</sub> -निपातश्च, T<sub>2</sub> समाधूतै, G<sub>2</sub>-समाधातै (for -समाधातै) —<sup>b</sup>) B<sub>4</sub> पावकैरु (for पावकैरु). S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 उपशोभित, D<sub>5</sub> उपसेविते, D<sub>7</sub> 9 इव शोभिते (for उपशोभिते) B<sub>1</sub> शायंकरूपसेविते —After 160<sup>ab</sup>, D<sub>2</sub> 11 ins

75\* आयाते देवमवाता देवराज इव प्रजन् ।

[ Cf l 3 of 42\* ]

—<sup>c</sup>) B<sub>3</sub> महा- (for कृत) —<sup>d</sup>) N<sub>2</sub> B<sub>3</sub> 4 D<sub>6</sub> स्वर्गवज्जिरु (for ०जिह्विरु) D<sub>1</sub> 3 G<sub>2</sub> अलंकृत, D<sub>7</sub>-9 अविष्टि (D<sub>8</sub> ०ध्रिते (for अलंकृते) S<sub>1</sub> N<sub>2</sub> D<sub>10</sub> समाच्छे (N<sub>2</sub> ० [illeg]) जिह्विरु, B<sub>1</sub> 3 D<sub>11</sub> स्वर्गजिह्विरु कृतै ॥ Cv g वज्राशनिसमाधातैः पावकैर्वज्राशनिसमाधातैस्तुभिर्जातैः पावकैः । Cr m वज्राशनिसमाधातैर्वज्राशनयो समस्तुल्य आधातोऽभिधातो येषां तैः पावकैः । Ck t वज्राशनिसमस्तुल्यतः प्राणैः पावकैः पञ्चाभिभिः (Ct ०भिरिव स्वर्गजिह्विरुभिर्धिते । 'समाधातैः' इति पाठे ताभ्यां तुल्य आधातोऽभिधातो येषां तैरित्यर्थः) ॥

161 T<sub>3</sub> om 161, T<sub>1</sub> missing (for both, cf v l 158) —<sup>a</sup>) S<sub>1</sub> B<sub>3</sub> 4 D<sub>10</sub> G<sub>2</sub> M<sub>1</sub> १ हव्य (S<sub>1</sub> ०वि)मत्यन्त, D<sub>2</sub> 11 हव्यमत्यन्त, D<sub>3</sub> हव्यमत्यन्त, D<sub>6</sub> हव्यमत्यन्त (for हव्यमत्यन्त) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> D<sub>1</sub> 3 10 सेवित (for ०ते) —<sup>c</sup>) Ck t पञ्चाभिभिर्नोऽयमत्रि (Ck ०य पावकै) धिमाचु ॥ —After 161<sup>ab</sup>, N<sub>2</sub> B D<sub>6</sub> ins l 5 of 42\* —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 3 6 10 ग्रहचन्द्रार्कनक्षत्र- —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub>

D<sub>1</sub>-3 10 11 विराजित (D<sub>2</sub> 11 ०ते), N<sub>2</sub> B D<sub>6</sub> निषेविते (for -विभूषिते) —After 161, T<sub>2</sub> ins the line of 159<sup>ab</sup> (var -सेविते for -वाहनै)

162 <sup>a</sup>) N<sub>2</sub> B D<sub>6</sub> -देव- (for -गण) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> -पक्षि- (for -यक्ष-) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 समाकुले (for ०ले) N<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> -यक्षराक्षससेविते, B<sub>1</sub> 4 -पक्षि (B<sub>4</sub> यक्ष) राज- निषेविते —After 162<sup>ab</sup>, N<sub>2</sub> B D<sub>6</sub> ins l 3 of 42\* N<sub>2</sub> B D<sub>6</sub> om 162<sup>c</sup> - 164<sup>b</sup> —<sup>c</sup>) D<sub>2</sub> 11 क्षेत्रे (for विश्वे) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 विविक्त विमले दिव्य (N<sub>2</sub> D<sub>1</sub> 3 विश्व) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 -निषेवित (for ०ते) ॥ Cv g विश्वे विश्वगते (Cg व्यापक इत्यर्थः) । Cr विश्वो विश्वनीति विश्वो व्यापक इत्यर्थः । Cm t विश्वे विश्वव्यापके (Ct ०व्यापके) । विश्वाव-सुर्गन्धर्वराज । Ck विश्वे विश्वाध्रय इत्यर्थः ॥ —After 162, D<sub>10</sub> ins

76\* सेवित वारिधाराभिर्भुजगैश्च निषेवितम् ।

163 N<sub>2</sub> B D<sub>6</sub> om 163 (cf v l 162) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 -गजाक्रान्त, D<sub>2</sub> 11 -गजोन्मत्ते, G<sub>2</sub> (after corr int lm as in text) -पदाक्रान्ते (for -गजाक्रान्ते) ॥ Cv g देवराजगजाक्रान्ते (Cg देवराजगजाक्रान्ते) । Ck t देवराजानां गजा पुण्डरीकादयः ॥ —<sup>b</sup>) D<sub>1</sub> 3 पयः शुभ, T<sub>2</sub> G<sub>1</sub> -पदे शिवे (for पथे शिवे) S<sub>1</sub> चन्द्रसूर्योपरिस्थित, N<sub>2</sub> सूर्यचन्द्र ॥ शुभ (illeg), D<sub>2</sub> 11 सूर्यचन्द्रोपरिस्थित (D<sub>11</sub> ०सेविते, D<sub>10</sub> सूर्यचन्द्रोपरिस्थित —T<sub>2</sub> om 163<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 वितत (D<sub>2</sub> 11 ०ते), N<sub>2</sub> वितान (for विताने) —<sup>d</sup>) D<sub>2</sub> 11 विमाने, D<sub>7</sub>-9 विमले, M<sub>1</sub> नेषिते (for वितते) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 वितत (N<sub>2</sub> ०मले, D<sub>1</sub> ३ ०तान) ब्रह्मनिर्मित ॥ Cr वितान उल्लोचभूते । अन्ती वितानमुलोच इत्यमरः । Cg विताने वितानुल्ले । वितत इति वितानविशेषणम् । Ct वितानेऽवकाशावरणयन्त्रे 'चाटवा' इति प्रसिद्धे ॥

164 N<sub>2</sub> B D<sub>6</sub> om 164<sup>ab</sup> (cf v l 162) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 बहुभि (for ०त्) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 3 10 सेवित (for नेषिते) —N<sub>2</sub> illeg from चीन्नु up to पर in <sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 11 नर, D<sub>5</sub> ०तुने, D<sub>9</sub> वृत्त (for वर) D<sub>1</sub> १ भय-विद्याधरैः, T<sub>2</sub> विद्याधरगणैः ॥ Cv r विद्याधरगणैः रित्यत्र परम्. 'जगाम' प्रायुमानं च (Cr ०ते) नर मानिष नारदिति (Cr वानर इ) ति दाढरम् । उपरि तु प्रमानादिभिः (Cr ०तम्) । —After 164<sup>ab</sup>, D<sub>5</sub> ०-9 S ins, S<sub>1</sub> D<sub>1</sub> 3 10 11 ins l 2-3 only after 164<sup>ab</sup>

G 5 7 65  
B 5 1 171  
L 4 62. 49

प्रविशन्नभ्रजालानि निष्पतंश्च पुनः पुनः ।  
प्रावृषीन्दुरिवाभाति निष्पतन्प्रविशंस्तदा ॥ १६५  
प्लवमानं तु तं दृष्ट्वा सिंहिका नाम राक्षसी ।  
मनसा चिन्तयामास प्रवृद्धा कामरूपिणी ॥ १६६  
अद्य दीर्घस्य कालस्य भविष्याम्यहमाशिता ।  
उदं हि मे महत्सत्त्वं चिरस्य वशमागतम् ॥ १६७

77\* जगाम वायुमार्गे च गरुमानिव मारुति ।  
हनुमान्मेघजालानि प्राकर्षन्मारुतो यथा ।  
कालागरुसवर्णानि रक्तपीतसितानि च ।

[ M2 repeats l 1 after 164 as in M1 —(l 1) D8  
G2 1 M1 मार्गेण, G1 -गेन, M3 -मार्गे तु (for -मार्गे च)  
G1 वानर (for मारुति) —M3 om from l 2 up to 165  
—(l 2) = l 4 of 42\* D2 8 T1 M1 2 प्रकर्षन्  
(for प्राकर्षन्) —(l 3) D2 5 8 11 कालागुरु . T2 -सवर्णानि  
(for -सर्व) S1 D10 गुरुणि सर्ववर्णानि (for the prior half)  
T3 G1 पीतरक्त- (by transp) (for रक्तपीत) S1 D2 8, 10  
-[अ]सितानि (for -सितानि) D6 रक्ते पात्रधितानि च (sic)  
(for the post half) ]

—N1 D1 om. 164°-165 —°) B3 कर्पमाणानि  
(for कृष्य°) —After 164, N2 B D6 ins

78\* वज्राशनीना सपाते वज्राशनिविभूषिते ।

[ Cf 74\* B3 वज्राशनिरिवापर (for the post half) ]  
—Thereafter N2 B1 2 4 D6 read 160<sup>ab</sup>

165 N1 D1 M3 om 165 (cf v l 164) —°) B1  
निमेष, B3 निष्प्रभश्च (for निष्पतश्च) B4 समतत (for पुन  
पुन) —°) M1 प्रावृडि (for °पि) D6 7 9 T3 M1  
तथा (for तदा) S1 N2 B D2 3 6 10 11 प्रच्छन्नश्च प्रकाशश्च  
चन्द्रमा इव लक्ष्यते —After 165, N1 D1 3 5 7-9 S ins

79\* प्रदृश्यमान सर्वत्र हनुमान्मारुतात्मज ।  
भेजेऽम्बर निरालम्ब लम्पपक्ष इवाद्रिराद् ।

[ T3 om, T1 reads *inf l m* l 1 —(l 1) D1 3  
प्रदृश्यमान, D6 G1 प्रविश्यमान (for प्रदृश्यमान) C1 Cr  
प्रदृश्यमान सर्वत्रेति पाठ C1 —(l 2) N1 D7-9 पक्षयुक्त, D3  
पक्षिराज, G1 अवस्व, G2 लम्पपक्ष (for लम्पपक्ष) ]

—After 165, N2 B D6 read st 122-129<sup>b</sup>

166 °) S1 N1 D2 10 11 ततस्त तु, D1 3 तथा तत्र, G1  
M1 हरि (M1 हि त) दृष्ट्वा (for तु त दृष्ट्वा) N2 B D6  
प्लवमाने ततस्तस्मिन् —°) D1 6 सिंहिका (for सिंहिका) S1  
N1 D1-3 10 11 त्रे (N1 D1 1 वी) द्य वानर (for नाम  
राक्षसी) —°) B3 छायामासाद्य तु कपे

167 °) B2 अपि, D3 अथ, T2 अस्य (for अद्य) S1  
D2 10 11 सुदीर्घस्याथ (D2 11 °स्य तु) कालस्य, D6 अद्यास्य

इति संचिन्त्य मनसा छायामस्य समाक्षिपत् ।  
छायायां संगृहीतायां चिन्तयामास वानरः ॥ १६८  
समाक्षिप्तोऽस्मि सहसा पङ्कृतपराक्रमः ।  
प्रतिलोमेन वातेन महानौरिव सागरे ॥ १६९  
तिर्यग्ूर्ध्वमधश्चैव वीक्षमाणस्ततः कपिः ।  
ददर्श स महासत्त्वमुत्थितं लवणाम्भसि ॥ १७०

दीर्घकालस्य —°) B3 4 D6 आश्रिता (sic), D11 आश्रिते  
(sic) (for आश्रिता) C1 Cr भविष्याम्यहमाशिता ।  
अह भुक्त्वती भविष्यामि । आश्रित कर्तेति निपातनात्माधु ।,  
Cm आश्रिता भुक्त्वती । Cg °ताश्रित्री ।, Ck आश्रिता  
भुक्त्वती भविष्यामि । आश्रित कर्तेति निपातनादिद् ।, Ct  
आश्रिता कृतभोजना C1 —°) N1 D6-9 मम, N2 B से सु,  
T2 च मे (for हि मे) S1 D2 10 11 महद्गत, N1 D7-9  
T3 महामय (for महत्सत्त्व) —D10 om °—°) B3 च  
समागत (for वश°).

168 N1 illeg up to चिन्तया in ° —°) S1 D1-3  
10 11 सा तस्य, G2 सहसा (for मनसा) —B3 om 168<sup>b</sup>  
(except छाया) —°) D2 11 आशु (for अस्य) T2  
समाक्षिपत् (for समा°) S1 छायाया समुपाक्षिपत्, N2 D6  
छाया वक्त्रेण धर्षिता, B1 छायायामुत्क्रम (after marg corr  
°या वक्त्रमि)वाक्षिपत्, B2 (marg. also छायावक्त्रमिवा-  
विशत्) छाया वक्त्रमिवाक्षिपत्, B4 छायाया वक्त्रमाक्षिपत्,  
D1 8 छाया (D1 शरीर [ hypm ]) व्यक्तमिवाक्षिपत्, D10  
छायायामसमाक्षिपत् C1 Cm समाक्षिपजग्राह ।, Cg  
समाक्षिपत्सम्यग्गृहीतवती ।, Ck छाया समाक्षिपदिति ।  
छायाग्रहात्तद्वस्तुनिरोधशक्तिर्ब्रह्मदत्ता । तथा त न्यरुणदित्यर्थः ।,  
so also Ct C1 —°) N2 B D6 नि (N2 तु) गृहीताया,  
D6 7-9 M3 गृह्यमाणाया (for संगृहीताया) —°) G1 मारुति  
(for वानर)

169 °) N2 B D6 अहो क्षिप्तोऽस्मि (for समा°)  
—T1 damaged for ° —°) S1 N1 B1 2 4 D1-3 6 10 11  
निरुद्ध (B1 2 4 D6 °वृत्त) इव पर्वत, B3 केन वा दुष्टद्विना,  
M1 पङ्कृत इवाभव —T1 illeg for 169°-170<sup>b</sup>  
—°) D6 चानेन (for वातेन) —°) S1 D1-3 10 11  
महापोत इवार्णवे C1 Cg पङ्कृतपराक्रम. कुण्ठितगति ।,  
Ck पङ्कृत स्तब्धगति पराक्रमो यस्य स तथा । च्यन्तोऽ-  
यम् ।, Ct पङ्कृत स्तब्धगति पराक्रमो यस्य । महानौर्यथा  
पङ्कृतपराक्रमा स्तब्धगति प्रतिलोमेन वातेन त्रियते । गम्य-  
देशगतिनिरोध एवात्र स्तब्धगतित्वम् । यद्वा तेन यथा विपरीत-  
गतिवारणाय यच्च स्तब्धगति कार्यते तथाह केनचित्स्तब्धगति  
कृत C1

170 T1 illeg for 170<sup>ab</sup> (cf v l 169) —°) S1  
D1-3 10 11 अधश्चापि, N2 B1-3 D6 अधस्ताच्च (B1 °तु)  
(for अधश्चैव) —°) S1 B1 D1-3 6 10 T2 वीक्ष्यमाणस्य,

कपिराज्ञा यदाख्यातं सत्त्वमद्भुतदर्शनम् ।  
छायाग्राहि महावीर्यं तदिदं नात्र संशयः ॥ १७१  
स तां बुद्धार्थतत्त्वेन सिंहिकां मतिमान्कपिः ।  
व्यवर्धत महाकायः प्रावृषीव बलाहकः ॥ १७२  
तस्य सा कायमुद्गीक्ष्य वर्धमानं महाकपेः ।  
वक्त्रं प्रसारयामास पातालाम्बरसंनिभम् ॥ १७३

स ददर्श ततस्तस्या विकृतं सुमहन्मुखम् ।  
कायमात्रं च मेधावी मर्माणि च महाकपिः ॥ १७४  
स तस्या विवृते वक्त्रे वज्रसंहननः कपिः ।  
संक्षिप्य मुहुरात्मानं निष्पपात महाबलः ॥ १७५  
आस्ये तस्या निमज्जन्तं ददृशुः सिद्धचारणाः ।  
ग्रस्यमानं यथा चन्द्रं पूर्णं पर्वणि राहुणा ॥ १७६

G 5 8 0  
B 5 1 185  
L 4 62 59

Ct as in text (for वीक्ष°) Ś1 D2 8 10 11 G1 M1 2  
ततस्तत् , N̄2 B D6 स(B2 तु) मारुति , D7 9 तदा कपि ,  
Ct as in text (for तत् कपि) —°) N̄1 B1-3 D6 स  
ददर्श (by transp) , B4 ददर्शाय, D5 G2 ददर्श (D5 reads  
from श up to मसि in <sup>a</sup> in marg) सु- (for ददर्श स)  
N̄1 B1-3 D6 10 M3 महत्सत्त्वम् (for महा°) D2 11 ददर्श  
सहसा सत्त्वम् ॥ Ct महासत्त्व स्त्रीरूप प्राणिनम् ॥  
—<sup>a</sup>) Ś1 D10 अद्भुत (for उत्थित) N̄1 B1 2 4 D6 -[अं]-  
भस (for °सि) D2 11 उद्यम(D11 °भ्य)त यथाचल  
(D11 °बल), G3 चितयामास वानर —After 170, D5 7-9  
T1(damaged from 80\* up to 172) 2 3 G M ins

80\* तद्दृष्ट्वा चिन्तयामास मारुतिर्विकृताननाम् ।

[ D8 T3 G2 ता, D9 T2 M1 2 त (for तद्) D5 विकृतानन ,  
T2 G1 M1 2(after corr sec m as above) 3 °न  
(for °नाम्) G3 (with hiatus) उत्थित लवर्णाभसि (=170<sup>a</sup>)  
(for the post half) ]

171 T1 damaged for 171 (cf v1 80\*) D1 2 11  
om 171<sup>ab</sup> —<sup>a</sup>) Ś1 N̄1 D10 समाख्यात, D5 7-9 T2 3  
यथाख्या(T2 °ज्ञा)त (for यद्) N̄2 B D6 कथित  
कपिराजेन, M3 कपिराजेन कथित ॥ Cr कपिराज्ञा कपि-  
राजेन ॥ —<sup>b</sup>) Ś1 D10 तत्सत्त्व सुमहोदधौ, N̄1 तत्सत्त्व तदिदं  
+ (illeg) , N̄2 B D6 यत्सत्त्व मे महोदधौ, D3 सत्त्व  
तन्निह चाभसि —°) D1 छायाया हि (for °ग्राहि) —<sup>a</sup>)  
B4 तदेवेदं न संशय , D1 3 भविष्यति न संशय

172 T1 damaged for 172 (cf v1 80\*) N̄1 illeg  
for ° —<sup>a</sup>) M1 सत्त्वा (for बुद्धा) N̄2 B1 2 4 D1 3 5 6 11  
[अ]य, D2 स्व- (for [अ]ये-) B3 बुद्धा स ता महावीर  
—<sup>b</sup>) Ś1 N̄1 D1-3 10 11 कपिकुजर , B3 इति वानर (for  
मतिमान्कपि) —After 172<sup>ab</sup>, B3 erroneously repeats  
169<sup>a</sup> and brackets it —D6 om 172<sup>c</sup> —173<sup>b</sup> D11  
om 172<sup>cd</sup> —°) Ś1 D10 प्रावर्धत (for व्यव°) —<sup>a</sup>)  
N̄1 B1-3 D1 3 पयोधर (for बलाहक°)

173 D6 om 173<sup>ab</sup> (cf v1 172) —<sup>a</sup>) Ś1 D10  
[अ]य (for सा) —<sup>b</sup>) T2 वर्धमाना (for °मान) —N̄1  
illeg for 173<sup>c</sup> —°) Ś1 D10 विवर्धयामास, N̄2 B1-3  
D1-3 6 11 व्य(B3 D11 वि)वृणुतात्यर्थ, B4 विवृतमत्यर्थ  
(for प्रसारयामास) —<sup>a</sup>) T1 3 पातालातर , G1 2 पातालतल-  
(for पातालाम्बर-) Ś1 D1 3 10 -सस्थित (for -सनिभम्)

N̄1 D2 11 पाताल(D11 °ली)मिव सिंहिका, N̄2 B D6 पाताल-  
सदृश तदा(B4 °था) ॥ Cr पातालान्तरमनिभ पाताल-  
विवरसनिहितम् । पातालाम्बरसहितमिति पाठेऽप्ययमेवायं ॥  
—After 173, B3 ins

81\* सुप्त व्यावृतमत्यर्थं व्याचकार च राक्षसी ।,  
while D5 7-9 S ins after 173

82\* घनराजीव गर्जन्ती वातर नमभिष्टवत् ।

174 D1 3 om 174 —<sup>a</sup>) M1 चास्या (for तस्या)  
—<sup>b</sup>) Ś1 N̄1 D10 G1 M3 विवृत (for विकृत) D2 सुमहा-  
(for सुमहन्) N̄2 B1 2 4 D6 सुमहद्विवृत मुख, B3 शरीरात-  
र्बहिश्च यत्, G2 विवृतास्य महन्मुख —N1 illeg from ° up  
to च in <sup>a</sup> —°) N̄2 कायमात्र च, B2 कार्यभग(marg  
also °वत्ता) च, B3 काय तस्याश्च, B4 कार्यप्रिता च,  
D2 11 कार्यवाश्च, D6 कायमेतच्च, T2 कायमात्र म Ś1 D10  
काययत्राणि नक्षिप्य, B1 कार्यवान्तुनि(m also कायवत्ता  
च) मेधावी (sic) —<sup>a</sup>) D2 11 मर्मेप्रिच (for मर्माणि  
च) N̄1 D2 11 महाबल (for °कपि) ॥ Cr काय-  
मात्र कायकार्त्वर्यम् । कृत्स्नकायमिति यावत् । 'मात्र कार्त्वर्ये  
ऽवधारणे' इत्यमर ।, Cm g कायमात्र शरीर(Cg °त्र देह)-  
प्रमाणम् । (Cm स्वशरीरकवलनपर्याप्तमित्यर्थः ।), Cl काय-  
मात्र कायप्रमाणम् । मात्रशब्दोऽकारान्तो नपुंसकलिङ्ग कार्त्वर्य-  
प्रमाणावधारणालपवाची । मर्माणि चेति भेददर्शनाय ददर्शत्य-  
नुपद ।, Ct कायमात्र स्वशरीरकवलनपर्याप्त शरीरप्रमाण-  
मित्यर्थ इति तीर्थ । मात्रशब्दोऽल्पवाचीति कतञ्च ॥

175 T2 om(hapl) 175<sup>ab</sup> N̄1 illeg for 175<sup>c</sup>  
—<sup>a</sup>) D1 3 तस्या म (by transp) , D11 म तथा (for म  
तस्या) D5 7-9 T1 3 विकृते (for °वृते) Ś1 D10 मितदृष्टे  
मुखे तस्मिन्, N̄2 B2-4 D6 तस्मिन्(D6 °न्मु) विवृते वक्त्रे,  
B1 तस्मिन्परिवृते वक्त्रे —Ś1 D10 om 175<sup>bc</sup> —<sup>b</sup>) B4  
वज्रसारो महाकपि —D6 om 175<sup>c</sup> —176 —°) B3 D8  
पुनर्, B4 बहुधा (for मुहुर) —<sup>a</sup>) N̄1 D3 5 7 9 11 T2 G3  
Ct निष्पपात, B प्रविशेश (for निष्पपात) N̄1 B3 महामति ,  
N̄2 B1 2 4 D5 7-9 °कपि (for °बल) Ś1 D10 म पपात  
महाजव ॥ Cr नक्षिप्य पुनरात्मान निष्पपात महाबल इति  
पाठ ॥

176 N̄2 B1-3 D6 om 176 (for D6, cf v1 175)  
—<sup>a</sup>) D2 11 [अ]पि मज्जत (for निमज्जन्त) —<sup>b</sup>) Ś1 B4 D10  
ते जलाशया , N̄1 illeg , D1 3 त नभश्चरा , D2 11 गगने-



५ ८ ११  
५ १ १८३  
५ १ ८

ततस्त्वस्या नरेण्यनीः षैर्मर्माण्युत्क्रान्त्य वानरः ।  
उत्पपाताथ वेगेन मनःपपातविक्रमः ॥ १७७  
तां स्नां वानरेणाशु पतितां वीक्ष्य सिंहिकाम् ।

चरा (for मित्रचारा) —  $\tilde{N}_1$  illeg from चन्द्र in  $^c$  up to ममाण्यु in 177 $^{cd}$  —  $^c$ )  $\tilde{S}_1$  ग्राम्यमाण,  $D_7$  ग्रममाण (for ग्रम्यमाण) —  $^d$ )  $D_1$  मूर्य,  $D_2$  पूर्ण,  $D_3$  पूर्य,  $D_{10}$  पूर्ण- (for पूर्य)

177  $\tilde{N}_1$  illeg up to ममाण्यु in  $^b$  (cf ५ I 176) —  $^b$ )  $\tilde{S}_1$   $D_{10}$  [वा]ट्ट्य,  $B_3$  [आ]निय,  $T_2$  [उ]क्रुय (for [उ]ट्ट्य) — After 177 $^{ab}$ ,  $\tilde{N}_1$  (partly illeg)  $D_1$ - $11$  in —,  $\tilde{S}_1$   $\tilde{N}_2$   $D_{10}$  ins 1 I only after 177 $^{ab}$

83\* आग्राग्यानाय मयाणि वेगेनापमृतो मुग्धात् ।  
हृन्नेऽथ हृदये साय ममार लवणाम्भसि ।  
मयमुग्र हनुमान्दृष्टस्तस्या नियामक ।  
त दृष्ट्वा वटनान्मुक्त चन्द्रै राटुमुग्धादित्र ।

[(1 I)  $\tilde{N}_2$  transp मयाणि and वेगेन  $\tilde{S}_1$   $D_{10}$  निस्त्रो (for निस्त्रोत्रा). — (1. 2)  $D_2$  तु (for थ)  $\tilde{N}_1$  पपात (for पपात)  $D_3$  सिंहिकामि — (1. 3)  $D_1$  311 मयमुग्धा च  $\tilde{N}_1$  मयमुग्धेन नगात् (for the prior half) — (1. 4)  $D_2$  11 त दृष्ट्वा वटनान्मुक्त (for the prior half) ]

—  $D_1$  3 on 177 $^{cd}$  — 178 $^b$   $\tilde{N}_1$   $D_2$  11 om 177 $^{cd}$  —  $^d$ )  $\tilde{S}_1$   $D_{10}$  दृष्टो मात्तारकसि,  $\tilde{N}_2$  B  $D_6$  मनोमारतविक्रम (B-विगपात) — After 177,  $\tilde{S}_1$   $D_{10}$  ins \*

84\* सा पतन्ती हता तेन सिंहो दृष्टव्यस्तने ।  
मयमुग्रहृदयेन मेतद्वाक्यमुवाच ह ।

[(1 I)  $\tilde{N}_1$   $D_{10}$  11 ] पतिता (for पतन्ती हता) ]  
— Hereafter they read 180  
— After 177,  $\tilde{N}_2$  B  $D_6$  ins

भृतान्याकाशचारीणि तमूचुः प्रवर्गर्षभम् ॥ १७८  
भीममद्य कृतं कर्म महत्सत्त्वं त्वया हतम् ।  
साधयार्थमभिप्रेतमरिष्टं प्रवृतां वर ॥ १७९

while  $D_6$  7-8 S ins after 177,  $\tilde{S}_1$   $D_{10}$  ins. l. 3-4 only after 180

86\* ता तु दिष्ट्या च धृत्वा च दक्षिण्येन निपाल च ।  
म कपिप्रवरो चेगाद्वृधे पुनरात्मवान् ।  
हतहृत्मा हनुमता पपात लवणाम्भसि ।  
स्वयमुग्रव हनुमान्दृष्टस्तस्या निपातने ।

[(1 I)  $D_8$   $M_1$  2 Cv mg दृष्ट्या, T  $G_2$  3  $M_2$  दृष्ट्या, Cr k t as above (for दिष्ट्या)  $M_2$  [अ]थ (for first च)  $G_1$  वृत्वा,  $M_1$  धृत्वा, Cm g k t as above (for धृत्वा).  $D_8$   $G_2$  निहल्य (for निपाल).  $D_7$  9 म,  $G_2$  रि, Ck t as above (for third च).  $\text{Ck.t}$  दिष्ट्या देवानुग्रहेण ।, Ct 'दृष्ट्या' इति पाठे सुक्ष्मदर्शनेनेत्यर्थे  $\text{Ck.t}$  — (1. 2)  $D_7$  9 कपिप्रवीरो वेगेन (for the prior half) — (1. 3)  $\tilde{S}_1$   $D_{10}$  निरता,  $D_8$  हनुवत् (for हनुवत्)  $\tilde{S}_1$   $D_{10}$  न्यपतत्,  $D_8$  marg (for पपात)  $D_6$  7-9  $M_2$  3 विधुरामसि (for लवणाम्भसि) —  $D_8$  T  $G_1$  2  $M_2$  3 om. l 4 — (1. 4)  $D_8$   $M_1$  निपातक (for निपातने).  $\text{Ck}$  Cm हनुदृष्ट्यारितहृदया । अत एव विधुरा विहृता ।;  $Cg$  हनुदृष्टिनि । विधुरा विहृता ।, Ck हनुदृष्टस्तद्वदयत्क्षणप्राण-म्याना । अत एव विधुरा प्राणशूयाम्भसि पपात । अनन्तरम्, "स्वयमुग्रव हनुमान्दृष्टस्तस्या निपातने" इत्यर्थे प्राचीनपाठे पाठः । हनुमन्तमपि छायां गृहीत्वा निरोधभक्षणशक्तिमत्या न केनापि शत्रुवमहारात्तस्यास्त-चक्षुःप्रदेन गगवता मयमुग्रं कर्तुमकर्तुमन्यथा कर्तुं च सर्वथा साक्षात्स्व-तत्त्वात्तस्या निपातने निपातननिमित्तं हनुमन्प्राणनाशाय रामवत्सुहृद-प्रेक्षितज्ञानशून्यमार्थगानेनानुगृहीत इत्यर्थः । अयमेवायं 'दिष्ट्या धृत्वेति' दिष्टिपदेन सूचितः । परस्तु — प्राणप्राशस्त्यगममान इममर्थं त्यक्तवान् दृष्ट्यादित्यर्थमिति सरथाय ।, Ct हनुदृष्टस्तद्वदयत्क्षणप्राणम्याना ।

यस्य त्वेतानि चत्वारि वानरेन्द्र यथा तव ।  
 घृतिर्दृष्टिर्मतिर्दाक्ष्यं न कर्मसु न सीदति ॥ १८०  
 स तैः संभावितः पूज्यः प्रतिपन्नप्रयोजनः ।  
 जगामाकाशमाविश्य पन्नगाशनवत्कपिः ॥ १८१  
 प्राप्तभूयिष्ठपारस्तु सर्वतः प्रतिलोक्यन् ।

योजनानां शतस्यान्ते वनराजं ददर्श सः ॥ १८२  
 ददर्श च पतन्नेव विविधद्रुमभूषितम् ।  
 द्वीपं शाखामृगश्रेष्ठो मलयोपवनानि च ॥ १८३  
 सागरं सागरानूपान्मागरानूपजान्द्रुमान् ।  
 सागरस्य च पत्नीनां मुखान्यपि विलोक्यन् ॥ १८४

G 5 8 0  
 B 5 1 194  
 L 4 62 73

कृता क्षेमाश्च पन्थानं सुखं गच्छन्ति रेचरा ।  
 अजेया निहता ह्येषा राक्षसी कामरूपिणी ।

[ (1 1) B1 यथा (for अस्या) —B3 om 1 2 —(1 3)  
 B3 D6 गच्छतु (for गच्छन्ति) ]

—<sup>a</sup>) Ñ2 D6 साधय त्वम् (for साधयार्थम्) —<sup>d</sup>) D1-3 11  
 आत्मन, F2 अट्ट (for अरिष्ट) Ñ2 B D6 वज्र (B2  
 गच्छ) पानर, D2 11 छत्रोत्थर, T1 3 गच्छ मारुते (for छत्रता  
 वर) ४ Cr अरिष्ट शुभम् । 'अरिष्टे तु शुभाशुभे' इत्यमर ।, C  
 m g अरिष्ट शुभम् (Cg ० भ यथा भवति तथा) ।, Ck  
 अरिष्ट 'रिप हिंसायाम्' । निर्वाच यथा तथा साधय ।, so  
 also Ct ४ —After 179, S1 D10 ins, while D1 3  
 ins after 180

88\* चतुर्थं कर्म तद्वृष्ठा दुष्करं कृतमोजसा ।  
 सेन्द्रा सुरगणाश्चैव देवतात्ममपूजयन् ।

[ (1 1) D1 कर्म चानमा (for कर्मो) —(1 2) D1 3  
 सधि- (for सुर-) D10 समपूजयन् (for तमपू) ]

180 S1 D10 read 180 after 84\* B1 reads 180<sup>ab</sup>  
 in marg —<sup>a</sup>) S1 D10 यस्य त्वेतानि, Ñ2 B D6 कृतानि  
 (B1 14 मर्यादनि) यम्य, D1 तस्य चेतानि, D8 ततस्त्वेतानि,  
 D11 यस्य त्वेतेन (sic), Ct 15 in text (for यस्य त्वेतानि)  
 —<sup>d</sup>) Ñ1 illeg from ह up to क S1 D10 घृतिर्माष्ट्रं  
 बल दाक्ष्य, Ñ2 B1 2 4 D1-3 6 11 घृतिर्मतिर्लघाद्यं (Ñ2  
 वान्य, D1-3 6 11 दाक्ष्य) (for °) B1 सन्, D5 8  
 (before corr in marg) T2 3 G1 M3 स्व-, M2 न (for  
 स) D8 (before corr in marg) नर्मस्थ (for कर्मसु)  
 M2 स (for न) B3 घृतिर्मतिर्गतिर्दुहिन्मस्य सर्वं प्रसीदति  
 —After 180, S1 D10 ins 1 3-4 of 86\*, while  
 D1 3 ins 85\*

181 <sup>a</sup>) S1 Ñ B1 2 4 D1 3 6 10 सभाजितः, B3 D7-9  
 G1 2 Ck t म (B3 सु) पूजित, Cg as in text (for सभा-  
 जित) S1 Ñ B D1 3 6 10 प्राज्ञ, T3 G1 1 पूज्य (for  
 पूज्य) D2 11 म ते सस्तूय (D11 याच) मानो चे —<sup>b</sup>) S1  
 D10 प्रपन्न शतयोजन, D2 11 ह्यविपण्ण प्रयोजने, D5 प्रति-  
 पन्न प्रयोजन, Cv mg k as in text, Ct प्रतिपन्नप्रयोजनं  
 —<sup>c</sup>) S1 Ñ1 D1-3 10 11 जगाम पुनराकाश (Ñ1 illeg  
 from काश up to प्राप्तभू in 182<sup>a</sup>) —<sup>d</sup>) Ñ2 B D6  
 वरमाणो महाकपि —After 181, Ñ2 B D6 ins

89\* न सागरमना टप्य कमित्वा वानरर्षभ ।

182 Ñ1 illeg for प्राप्तभू (cf v1 181) Ñ2 B  
 D6 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 D10 -पार न, Ñ2  
 B1 2 D1 3 6 -पारश्च, B3 -पायेयो, M3 -मारस्तु (for  
 -पारस्तु) —<sup>b</sup>) S1 Ñ1 D1 3 6 10 प्रवि, Ñ2 B1 2 4 D6 स  
 वि-, D7 9 परि- (for प्रति-) B3 दिशो दश विलोक्यन्  
 —After 182<sup>ab</sup>, Ñ2 B D6 ins

90\* ददर्श नगरीं लब्ध्वा त्रिकुटशिखरे स्थिताम् ।  
 सपूर्णां राक्षसघोरं गिरिं दृष्ट्वा वामराजनीम् ।

[ (1 1) B1 महती (for नगरी) ]

—<sup>d</sup>) S1 B2 D7 9 11 F1 2 वनराजं, D2 10 G2 M1 राजीर्  
 (for वनराजि) Ñ B D5 6 G2 ह (for न) —After  
 182, S1 D10 ins

91\* सालान्प्रियकनालाश्च चण्डकान्पङ्क्तिरिद्रकान् ।  
 चूनाक्षीपात्रागपुष्पां प्रपञ्चमरुकिशुकान् ।  
 निन्दुकाञ्जम्बुकाञ्जम्बुनयान्प्रियलपाटलान् ।  
 कदम्बान्मसपणींश्च खड्गान्कुडुभान्पटान् ।  
 वनवृक्षास्तिलकान्कुलानशोकानर्जुनानपि । [ 5 ]

[ (1 3) S1 (sup lin a'so) D10 चदनाञ् (for  
 जडुकान्) ]

183 Ñ2 B D6 om 183-184 —<sup>a</sup>) Ñ1 illeg for  
 ददर्श T1 G3 स (for च) D1 3 छत्रन् (for पतन्) S1  
 D10 स ददर्शापरत्रेय, D2 11 स ददर्श सरनेन (sic) —<sup>b</sup>) Ñ1  
 D1-3 10 11 -जोमित (for -भूषितम्) S1 विविधद्रुमभूषितं  
 —<sup>c</sup>) Ñ1 D2 11 द्वीपिशालामृगंशुष्ट्र —<sup>d</sup>) S1 D3 10 त्रिकुट-  
 (for मलय-) Ñ1 D2 11 -[उ]पन्न महत् (for -[उ]प-  
 वनानि च) ३ Cv मलयोपवनानि । लङ्कामलय इति दक्षिण  
 तीरेऽप्यस्ति मलयन्मस्योपवनानि ।, Cm मलयो लङ्काया  
 मलयो नाम गिरि ।, Cg मलयोपवनानि लङ्कामलय इति  
 दक्षिणतीरे स्थितमलयन्मस्योपवनानि ।, Ck t मलयोपवनानि ।  
 (Ct अनेन) उत्तरतीर इव दक्षिणतीरेऽपि मलयात् पर्वतोऽस्ति  
 (Ct स्तीति गम्यते) ४

184 Ñ2 B D6 om 184 (cf v1 183) —<sup>a</sup>) S1  
 D10 सागरानूपे, T1 3 G M1 3 सागरानूप (for 'नूपान्')  
 —<sup>b</sup>) D1 3 सागरोपवनानि च —<sup>c</sup>) D9 om च (subm)  
 —<sup>d</sup>) Ñ1 illeg for 184<sup>d</sup> —<sup>e</sup>) S1 D1 2 10 11 M1 [अ]नि,  
 D3 om, D5 [अ]ति (for [अ]पि) S1 D1 9 G  
 विलोक्यन्, D2 11 [अ]विलोक्यन् (for विलोक्यन्) ४ Ct  
 विलोक्यद्द्वयलोक्यन् ३ —After 184, S1 D10 ins

G 5. 8 23  
B 5. 1 195  
L 4 62. 75

स महामेघसंकाशं समीक्ष्यात्मानमात्मवान् ।

निरुन्धन्तमिवाकाशं चकार मतिमान्मतिम् ॥ १८५

कायवृद्धिं प्रवेगं च मम दृष्ट्वैव राक्षसाः ।

मयि कौतूहलं कुर्युरिति मेने महाकपिः ॥ १८६

ततः शरीरं संक्षिप्य तन्महीधरसंनिभम् ।

पुनः प्रकृतिमापेदे वीतमोह उवात्मवान् ॥ १८७

92\* समुद्रतीरेषु तथा सूक्ष्मकाञ्चनचालुका ।  
दृष्टिस्थ्याणि पश्यन् चिन्तयामास वानर ।

185 <sup>a</sup>) B<sub>1</sub> तदा, D<sub>1</sub> महान् (for महा) D<sub>6</sub> तेज-  
(for मेघ-) B<sub>2</sub> D<sub>1</sub> 3-सकाश —<sup>b</sup>) B<sub>2</sub> निरीक्ष्य (for  
समीक्ष्य) S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub> 3 6 10 T<sub>1</sub> 3 G<sub>1</sub> आत्मना, Ct as  
in text (for °वान्) —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 M<sub>2</sub> निरुन्धतम्,  
N<sub>2</sub> विरुन्धतम्, B<sub>2</sub> T<sub>2</sub> निरुद्धतम्, D<sub>1</sub>-3 11 निरुधानम्  
(for निरुन्धन्तम्) G<sub>2</sub> महा (for इव) —<sup>d</sup>) N<sub>2</sub> B D<sub>6</sub>  
प्रदध्यावा (N<sub>2</sub> °ध्वो चा)त्मवान्कपि

186 D<sub>6</sub> om (hapl ?) 186 —<sup>a</sup>) D<sub>10</sub> कार्य-, D<sub>11</sub>  
लका- (for काय-) B<sub>4</sub> -न्यग (for -वृद्धि) S<sub>1</sub> N<sub>2</sub>  
B D<sub>1</sub>-1 5 8 10 11 प्र(B<sub>2</sub> वि)वेश (for प्रवेग) —<sup>b</sup>)  
D<sub>2</sub> 11 दृष्ट्व मम (by transp) —B<sub>3</sub> om 186<sup>a</sup> —<sup>c</sup>)  
S<sub>1</sub> D<sub>10</sub> अति, B<sub>2</sub> मम, B<sub>4</sub> अपि (for मयि). —<sup>d</sup>) S<sub>1</sub>  
D<sub>10</sub> स वानर, N<sub>1</sub> निश्चय, D<sub>7</sub> 9 महामति (for महा-  
कपि) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-3 11 इति मे निश्चिता मति

187 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> स (for तन्) D<sub>1</sub> 3 संक्षिप्य तु  
शरीरं हि(D<sub>3</sub> च) महीधरसमोपम —<sup>d</sup>) D<sub>1</sub> 3 [आ]त्मनि  
(for °वान्) —For 187, N<sub>2</sub> B D<sub>2</sub> 6 11 subst., while S<sub>1</sub>  
D<sub>1</sub> 3 10 ins after 187

93\* ततः शरीरमत्यर्थं संक्षिप्याय सुसवृत ।  
कपि प्रकृतिमापेदे विष्णुर्विकान्तवानिव ।

[(1 1) N<sub>2</sub> अत्यत (for अत्यर्थ) S<sub>1</sub> D<sub>10</sub> संक्षिप्य च  
सुसवृत, B<sub>2</sub> स संक्षिप्याय सवृत, D<sub>1</sub> 2 11 सहत्य च(D<sub>1</sub> स) सुस-  
वृत (D<sub>1</sub> °हत) (for the post half) —(1 2) D<sub>10</sub> हरि  
(for कपि) S<sub>1</sub> D<sub>10</sub> हरिर्, D<sub>6</sub> विभुर् (for विष्णुर्) D<sub>2</sub> 11  
विष्णुर्नीतिव(D<sub>11</sub> °णि च) विक्रान्त (for the post half) ]  
—After 187, D<sub>6</sub> 7-9 S ins.

94\* तद्रूपमतिमक्षिप्य हनुमान्प्रकृतौ स्थित ।  
श्रीनृकमानिव विक्रम्य बलिवीर्यहरो हरिः ।

[(1 1) D<sub>6</sub> 8 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 अपि, Ct t as above (for  
अति-) M<sub>1</sub> समीक्ष्य (for -सक्षिप्य) —(1 2) T<sub>2</sub> इति, Ct,t  
as above (for इव) D<sub>6</sub> T<sub>3</sub> Ch t बलेर् (for बलि-) ]

स चारुनानाविधरूपधारी

परं समासाद्य समुद्रतीरम् ।

परैरशक्यप्रतिपन्नरूपः

समीक्षितात्मा समवेक्षितार्थः ॥ १८८

ततः स लम्बस्य गिरेः समृद्धे

विचित्रकूटे निपपात कूटे ।

सकेतकोदालकनालिकरे

महाद्रिकूटप्रतिमो महात्मा ॥ १८९

188 N<sub>2</sub> B D<sub>6</sub> om 188 —<sup>a</sup>) G<sub>1</sub> चापि, Cr g.t  
as in text (for चारु-) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> पारं (for पर)  
—After 188<sup>a</sup>, D<sub>6</sub> 9 read erroneously 1 2-4 of 96\*  
—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 7 9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> Ch t अशक्य (for  
अशक्य-) M<sub>1</sub> -रूप (for -रूप) —<sup>d</sup>) G<sub>1</sub> समीक्ष्यतायां  
(for समीक्षितात्मा) S<sub>1</sub> समवेक्षितार्थ, N<sub>1</sub> समये कृतार्थ  
Cv पूर्वोक्तोपसहारश्लोक गुप 1, Cr पूर्वोक्तार्थसग्रहश्लोको  
स्यम्

189 N<sub>2</sub> B D<sub>6</sub> transp 189 and 190 —<sup>a</sup>) D<sub>10</sub>  
यत (for तत) S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub> 3 6 10 सुचेलस्य, D<sub>2</sub> प्रलयस्य,  
T<sub>2</sub> (with hiatus) सुखे अस्य, M<sub>1</sub> समालक्ष्य (for स  
लम्बस्य) S<sub>1</sub> D<sub>10</sub> प्रसीर, N<sub>2</sub> B D<sub>1</sub>-3 6 प्रवृद्धे(B<sub>4</sub> °द्धो),  
(for समृद्धे) D<sub>11</sub> तत प्रलयानिमित्ते प्रवृद्धे (corrupt)  
Cm k t लम्बस्य लम्बाग्नयस्य (Cm °रयस्य गिरे,  
Ch °ग्नाग्नयगिरे) 1, Cg लम्बस्य लम्बमानस्येव स्थितस्य ।  
अपिज्ञाताग्रस्येत्यर्थ . —<sup>b</sup>) B<sub>2</sub> विविक्तकूटे (for विचित्र°)  
N<sub>2</sub> B D<sub>6</sub> अग्रे (for कूटे) S<sub>1</sub> D<sub>10</sub> प्रवृद्धकूटस्य पपात कूटे  
—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> सकेतकोदालक- (S<sub>1</sub> °चण्यक-) (for सकेतको-  
दालक-) S<sub>1</sub> N<sub>2</sub> B D<sub>5</sub> 7-10 1 -नारि(N<sub>1</sub> °लि)केले  
(S<sub>1</sub> D<sub>10</sub> °रे, B<sub>2</sub> T<sub>2</sub> °लैर्), D<sub>6</sub>-नालिकेरके (for -नालिकेरे)  
Cv उदालका वृक्षविशेषा 1, Cg उदालका श्लेष्मातका 1,  
so also Ch t —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 3 5-10 T<sub>2</sub> G<sub>3</sub>  
M<sub>1</sub> 2 महाभ्रकूट, D<sub>2</sub> 11 महानकूट- (sic) (for महाद्रिकूट-)  
N<sub>1</sub> B<sub>1</sub>-3 D<sub>1</sub> 2 6 11 -प्रतिमे (for -प्रतिमो) N<sub>1</sub> D<sub>2</sub> 11 कपीश  
(for महात्मा) —After 189, S<sub>1</sub> D<sub>10</sub> ins

95\* ततः शरीरं चडवामुत्तम  
सक्षिप्य क्षीरो गिरिसनिकाशम् ।

—S<sub>1</sub> D<sub>10</sub> cont, while N<sub>1</sub> (partly illeg.) D<sub>2</sub> 5 7-9 11  
S ins. after 189

96\* ततस्तु सप्राप्य समुद्रतीरं  
समीक्ष्य लङ्का गिरिवर्यमूर्ध्नि ।  
कपिस्तु तस्मिन्निपपात पर्वते  
विभूय रूपं व्यथयन्मृगद्विजान् ।

[ S<sub>1</sub> D<sub>10</sub> transp 1 1-2 and 1 3-4 —(1 1) N<sub>1</sub>  
D<sub>2</sub> 11 ततस्तु पार सरितां पर्वतं —(1 2) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> गिरिम-

म सागरं दानवपन्नगायुतं  
वलेन विक्रम्य महोर्मिमालिनम् ।

निपत्य तीरे च महोदधेस्तदा  
ददर्श लङ्काममरावतीमिव ॥ १९०

G 5 8 ०  
B 5 1 202  
L 4 62 83

इति श्रीरामायणे सुन्दरकाण्डे प्रथमः सर्गः ॥ १ ॥

बुदाभ, D2 11 गिरिवृन्नेपम, Ch t as above (for गिरिवर्मूध्न)  
—After l 2 (transp), Ś1 ins, D10 ins after l 4  
(transp)

96(A)\* कपिस्तु तस्मिन्निचचार शेले  
रामस्य पादौ मनमा प्रणम्य ।

—(l 3) D2 11 स (for तु) —(l 4) D11 विषयान्,  
T1 विषयम् (for व्यथयन्) D5 मृगान् (for मृग-) M1 2  
-दिपान् (for -दिज्ञान्) ॥ Cv ततस्तु संप्राप्येत्याद्युक्तार्थापन्यासः ।,  
Cg वृत्तमुपजाति, Ch उपमहारेण वाद कपित्वित्यादि ॥

190 Ñ2 B D6 transp 189 and 190 —<sup>a</sup>) D5  
पन्नगदानव- (by transp) Ñ2 B D1 3 6 -[आ]लय (for  
-[आ]युत) —<sup>c</sup>) Ś1 D10 पार स, Ñ1 पारे स, Ñ2 B1 2 4  
D1-3 6 11 पारे च, B3 वेगेन (for तीरे च) D5 तथा (for  
तदा) —<sup>d</sup>) Ś1 D10 यथा (for इव) B3 ददर्श लङ्काममला-  
तराशय ॥ Cg अस्मिन्सर्गे सार्धैकाधिकद्विंशतश्लोका ॥

Colophon Before colophon, G5 records st no  
2134 —Kānda name Ś1 Ñ1 D1 2 4 10 11 किङ्किन्धाकाण्डे.  
—After Kānaa name, D4 ins उद्योगपर्वणि द्विंशजये  
—Sarga name Ś1 B1 2 4 D6 10 सागरलघन (B4 °पुवन),  
Ñ B3 D2 11 ममुद्रलघन, D1 नगरप्रवण, D3 हनुमत्सागर-  
पुवन, D4 हनुमत्पर्वतारोहण, D5 हनुमद्दुधितरण —Sarga  
no (figures, words or both) Ś1 Ñ1 B1 3 D2 4 10 11  
om, Ñ2 B2 4 D6 8, D1 12, D3 3 —After  
colophon, Ś1 ins

समाप्तश्चाय किङ्किन्धाकाण्ड । शुभमस्तु । अत पर सुन्दर-  
काण्डो भविष्यति ।

—Ñ1 ins

संवत् १०७६ आषाढ वदि ४ महाराजाधिराजपुण्यावलोकसोम-  
वशोद्भवगरुडध्वजश्रीमद्वाङ्मयदेवभुज्यमानतीरभुक्तौ कल्याण-  
त्रिजयराज्ये नेपालदेशीयभाण्डशालिकश्रीमानन्दस्य कृते पाटका-  
वस्थितपण्डितकायस्थश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

—D1 ins

संवत् १८२९ वर्षे कार्तिक वदि ५ दिने अद्यह विरमग्राममध्ये  
लेखकनागरजातीय ब्रवाडी गगाराम उपास्मिक भवानीदाम श्री  
—D2 ins (marg)

समाप्त किङ्किन्धाकाण्ड ।

—D10 ins

समाप्तोय किङ्किन्धाकाण्ड ।

श्लोकाना द्वे सहस्रे च अष्टौ श्लोकशतानि च ।

श्लोकाना च शतं त्रैय पचविंशतिरेव च ।

श्रीरामाय नमः ।

—D11 ins .

समाप्तमिति । इति किङ्किन्धाकाण्ड समाप्तमगम् ।

—After colophon, G M2 conclude with श्रीरामाय  
नमः

G 5.9. I  
B 5.2. I  
L 5.1. I

स सागरमनावृष्यमतिक्रम्य महाबलः ।  
त्रिकूटशिखरे लङ्कां स्थितां स्वस्थो ददर्श ह ॥ १  
ततः पादपमुक्तेन पुष्पवर्षेण वीर्यवान् ।  
अभिवृष्टः स्थितस्तत्र बभौ पुष्पमयो यथा ॥ २  
योजनानां गतं श्रीमांस्तीर्त्वाप्युत्तमविक्रमः ।

## 2

S<sub>1</sub> begins with ॐ अथ सुन्दरकाण्डे लिख्यते, N<sub>1</sub> ॐ नमो श्रीरामचन्द्राय, V<sub>2</sub> D<sub>1</sub> ॐ नमो रामचन्द्राय, D<sub>2</sub> राम, D<sub>4</sub> ॥ श्रीगणेशाय नमः, D<sub>10</sub> ॐ श्रीरामचन्द्राय नमः ॐ, M<sub>1</sub> २ श्रीरामाय नमः

—Thereafter, S<sub>1</sub> D<sub>10</sub> read the introductory st जित भगवता तेन etc, N<sub>1</sub> D<sub>1</sub> ४ read कृजन्त राम रामेति etc and V<sub>2</sub> reads जयति रघुवदतिलक etc

—Before १, B D<sub>6</sub> ins, while N<sub>2</sub> ins after २

97\* ततः स हनुमान्कान्त सागर मकरालयम् ।

1 V<sub>1</sub> illeg up to पत्रना in 11<sup>d</sup> (cf v 1 6\*) N<sub>2</sub> repeats 1<sup>ab</sup> after 97\* —<sup>a</sup>) N<sub>2</sub>(second time) V<sub>2</sub> B D<sub>6</sub> निपत्य च परे पारे —<sup>b</sup>) N<sub>2</sub> (second time) V<sub>2</sub> B विश्रम्य च, D<sub>6</sub> निश्चस्य च, M<sub>2</sub> अभिगम्य (for अतिक्रम्य) B<sub>1</sub> महाकपि (for °वल) S<sub>1</sub> N<sub>1</sub> (N<sub>2</sub> first time) D<sub>1</sub> २ ४ १० ११ विक्रम्य हरिपुत्र, D<sub>1</sub> विलस्य कपिकुजर —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ६ ७ १०-११ १२ G<sub>1</sub> M<sub>1</sub> २ Ck t त्रिकूटस्य तटे (D<sub>1</sub> G<sub>1</sub> M<sub>1</sub> °ले) लङ्का (S<sub>1</sub> गगा [sic]), N<sub>2</sub> चित्रकूटतटे लङ्का (for °) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> १-६ ७ १०-११ १२ M<sub>1</sub> २ Ck t स्थित (for स्थिता) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> ४ १० निरक्षत, N<sub>2</sub> D<sub>1</sub> ११ निरीक्षत, D<sub>3</sub> न्यवेक्षत (for ददर्श ह) V<sub>2</sub> B D<sub>6</sub> ददर्श ता (B<sub>3</sub> ततस्ता तु) पुरी लङ्का त्रिकूटशिखरे (V<sub>2</sub> D<sub>6</sub> °र) स्थिता ॐ Cr त्रिकूटशिखरे लङ्का स्थितामिति पाठ ॐ

2 V<sub>1</sub> illeg for २ (cf v 1 १) V<sub>2</sub> B D<sub>6</sub> om २ —<sup>a</sup>) D<sub>2</sub> -मुक्तस्य (for -मुक्तेन) G<sub>2</sub> पादप सप्रमुक्तेन —<sup>b</sup>) D<sub>2</sub> -वर्षस्य (for -वर्षेण) —<sup>c</sup>) D<sub>2</sub> ११ दृष्ट (for -वृष्ट) D<sub>6</sub> ७ ९ G<sub>3</sub> M<sub>1</sub> ततस् (for स्थितस्) —<sup>d</sup>) D<sub>7</sub> ९ हरि (for यथा) —After २, N<sub>2</sub> ins 97\*, while D<sub>3</sub> ins

98\* स कीर्यमाण शुशुभे नभस्तारागणेरिव ।

3 V<sub>1</sub> illeg for ३ (cf v 1 १) B<sub>1</sub> transp <sup>ab</sup> and <sup>cd</sup> N<sub>1</sub> illeg from <sup>a</sup> up to [अ]प्यु in <sup>b</sup> —<sup>a</sup>) D<sub>3</sub> तीर्त्वा (for श्रीमास्) —<sup>b</sup>) D<sub>3</sub> तथा (for तीर्त्वा) —For 3<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-४ ६ १० ११ subst

99\* मारयन्मागरस्यान्ते निपत्योत्तमविक्रम ।

[ V<sub>2</sub> B<sub>3</sub> मगत्वा (for मार्गवान्) S<sub>1</sub> D<sub>10</sub> निपत्य (for निपत्य) D<sub>2</sub> [अ]तु- (for [उ]त्तम-) ]

अनिश्चमन्कपिस्तत्र न ग्लानिमधिगच्छति ॥ ३  
शतान्यहं योजनानां क्रमेयं सुबहून्यपि ।  
किं पुनः सागरस्यान्तं रंख्यातं शतयोजनम् ॥ ४  
स तु वीर्यवतां श्रेष्ठः पुत्रतामपि चोत्तमः ।  
जगाम वेगवोल्लङ्कां लङ्घयित्वा महोदधिम् ॥ ५

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>6</sub> समाश्वास्य, V<sub>2</sub> B<sub>1</sub>-३ D<sub>1</sub>-४ १० ११ ममा (D<sub>2</sub> म चा)श्चस्य, Cr m k t as in text (for अनिश्चमन्) —<sup>d</sup>) M<sub>1</sub> ग्लानम् (for ग्लानिम्) S<sub>1</sub> D<sub>10</sub> चाध्यगच्छत, N<sub>1</sub> illeg, D<sub>1</sub> १ ४ मो यगच्छत, D<sub>11</sub> अधिगच्छत, T<sub>1</sub> अभिगच्छति (for अधि°) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-४ D<sub>6</sub> म ग्लानिं नाध्यगच्छत (B<sub>2</sub> १ °ति), B<sub>1</sub> मोद्विज्ञाना (marg also म श्रम ना and म ग्लानि ना)धिगच्छति ॐ Cv तत्र न ग्लानिमधिगच्छति । तत्र समुद्रलङ्घने ग्लानि नाध्यगच्छत । भूतार्थ लट् । Cr अनिश्चमन्कपिस्तत्र न ग्लानिं नाध्यगच्छत । आलम्बने निमित्त मत्तमीयम् । अधिगच्छति । अ यगच्छत । Cm अधिगच्छति । अध्यगच्छत । Ck न ग्लानि गच्छति स्मेति कपिवाक्यसिद्धम् । एव कवेरिति मूलो हनुमद्वाच कविना प्रदर्शित । Ct न ग्लानि-मिति । कपिवाक्यमेतत् ॐ —After ३, S<sub>1</sub> N<sub>1</sub> (mostly illeg) D<sub>1</sub> ३ ४ १० ११ ins.

100\* आत्मसस्य मग कृत्वा चिन्तयामास वानर ।

[ D<sub>11</sub> आत्मसस्य म निश्चित (for the prior half). D<sub>3</sub> वीर्यवान् (for वानर) N<sub>1</sub> (illeg except चिन्तय) D<sub>1</sub> ४ ११ रमयमानो ए (D<sub>11</sub> °भ्य)चित्तय (for the post half) ]

4 V<sub>1</sub> illeg for ४ (cf v 1 १) —<sup>a</sup>) D<sub>2</sub> इत्येव (for शतानि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ११ योजनाना सहस्राणि —<sup>b</sup>) N<sub>1</sub> विक्रमेय बहून्यपि —<sup>c</sup>) B<sub>2</sub> [अ]त, D<sub>4</sub> ११ [अ]ते (for [अ]न्त) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ४ १० ११ परि (D<sub>11</sub> अत्र [with hiatus] )मग्यान (D<sub>1</sub> ४ °त)गोचर, N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> ३ ६ परिमह्यातयोजन ॐ Cv शतान्यहमि-त्यादि । अस्यान्ते हेत्वर्थ इति शब्दो द्रष्टव्य । Cr m अहं सुबहून्यपि योजनाना शतानि क्रमेयम् । शतयोजन (Cm °जन यथा तथा)सत्यात सागरस्यान्त किं पुनरित्यमन्यतेति शेष । Ck t योजनाना (Ck °नाना सु) बहूनि शतान्यपि क्रमेय क्रामेय क्रमिषु शक्त (Ck °कोऽस्मि) । शतयोजनमिति सख्यात सागरस्यान्त पर पात्र क्रामेयमिति का गणना ममेति । मन्यते स्मेति शेष. ॐ

5 V<sub>1</sub> illeg. for ५ (cf v 1 १) —<sup>ab</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> इति (for स तु) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> मतिं कृत्वा निला-त्मज, D<sub>2</sub> ददर्श सुमहाबल (for °) B<sub>1</sub> इति मस्य हर्मि कृत्वा तदा स पवनात्मज —D<sub>2</sub> om 5<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub> illeg up to वेगवो S<sub>1</sub> D<sub>1</sub> ४ १० ११ मतिर्मौल, Ck as in text

शाद्वलानि च नीलानि गन्धवन्ति वनानि च ।  
गण्डवन्ति च मध्येन जगाम नगवन्ति च ॥ ६  
शैलांश्च तरुसंछन्नावनराजीश्च पुष्पिताः ।  
अभिचक्राम तेजस्वी हनुमान्पुष्पगर्पभः ॥ ७  
स तस्मिन्नचले तिष्ठन्वनान्युपवनानि च ।  
स नगाग्रे च तां लङ्कां ददर्श पवनात्मजः ॥ ८

सरलान्कर्णिकारांश्च सर्जरांश्च सुपुष्पितान् ।  
प्रियालान्मुचुलिनदांश्च कटजान्केतकानपि ॥ ९  
प्रियङ्गुगन्धपूर्णांश्च नीपान्सप्तच्छदांस्तथा ।  
अमनान्कोविदारान्श्च कर्णवीरांश्च पुष्पितान् ॥ १०  
पुष्पभारनिबद्धांश्च तथा मुकुलितानपि ।  
पादपान्विहगाकर्णीन्पवनान्धूतमस्तकान् ॥ ११

G 5 6 9  
B 5 2 11  
L 5 1 11

(for वेगाल्) D3 ददर्शप्रतिमा वेला —For 5<sup>cd</sup>, N2 V2 B D6 subst

101\* प्रतिष्ठत समाश्रितो लङ्का प्रति महाकपि ।

[ N2 D6 महाबाहू (for समाश्रितो) N2 D6 नाकपत (for लङ्का प्रति) V2 B1 महाबल ]

6 V1 illeg for 6 (cf v1 1) —<sup>a</sup>) D3-5 7-9 11 G M1 2 शाद्वलानि, Cr mg शाद्वलानि (as in text) N1 illeg after च up to गन्धवन्ति in <sup>b</sup> D2 रम्याणि (for नीलानि) —<sup>b</sup>) S1 D1 3 4 10 11 मात्यवति, N2 V2 B1 3 4 D6 विविधानि (for गन्धवन्ति) N1 V2 वलानि (for वनानि) B2 वनानि विविधानि च, D2 पुष्पवति वृहति च —<sup>c</sup>) D7 9 G1 मधुमति, D8 G2 M1 2 गजवति, Cr गधवति, Cm g as in text (for गण्ड<sup>o</sup>) S1 N2 V2 B D1-4 6 10 11 T M3 गधवति च सपश्यन् (S1 D10 गधेन, N1 D2 3 11 T M3 मध्येन, B3 सोपश्यत्, D1 4 हृद्यानि) —<sup>d</sup>) N2 V2 B D6 प्रकुलः, D1 4 तथैव (for जगाम) V2 B1 (marg also) 2 (after corr marg also as in text) D1 4 रसवति (for नग<sup>o</sup>) १३ Cr नगवन्ति प्रदास्तवक्ष्युकानि, Cm गण्डवन्ति स्थूलपापाण्यन्ति । नगवन्ति क्षुद्रगिरिवन्ति ।, Cg गण्डवन्ति स्थूलोपलवन्ति । नामैकदेशे नामग्रहणेन गण्डशब्देन गण्डशैल उच्यते ।, Ch t नगवन्ति वृक्षवन्ति । प्राशस्त्ये मतुप १३

7 V1 illeg for 7 (cf. v1 1) —<sup>a</sup>) S1 D10 शिला-भिश्चाभिसच्छता १३ Cr शैलानिति । अत्र शैलशब्द अक्षपर । लम्बगिरेरुपरिगमनस्योच्यमानत्वात् ।, Ch शैलानिति । लम्ब-गिरिपादरूपानित्यर्थः ।, so also Ct १३ —N2 V2 B D2 6 om 7<sup>c</sup>-8 —<sup>c</sup>) S1 D1 4 10 11 अतिः, D3 परि- (for अभि-) —<sup>d</sup>) N1 D1 4 11 मारुतात्मज, T2 वानरर्पभ (for सुवर्गर्पभ)

8 V1 illeg for 8 (cf v1 1) N2 V2 B D2 6 om 8 (cf v1 7) —<sup>a</sup>) S1 D10 स च तस्मिन्वने तिष्ठन् —<sup>c</sup>) N1 D10 11 पर्वताग्रे, Ct as in text (for स नगाग्रे) D7 9 G2 M1 Ct स्थिता, D3 स्थितो (for च ता) S1 सपर्वता चला लङ्का (sic), D1 4 पर्वताग्रे च लङ्का स, D3 पर्वताग्रे च तानमर्चान् —<sup>d</sup>) N1 D1 4 11 ददर्श हनुमान्कपि १३ C1 g स तस्मिन्नि-त्याद्यर्थे च ददर्शेत्यप्रकृतौ ।, Cr स इति । तस्मिन्नचले लम्बगिरेरौ तिष्ठन्नानर उपवनानि च ददर्शेत्यप्रकृत्य सवन्धनीयम् । अन्यथा तच्छब्दोऽतिरिच्येत ।, Ch स तस्मिन्नचलेत्यर्थः

पर्वते तिष्ठेच्छाया उनान्युपवनानि च ददर्श । अपि च स पवना-त्मजस्ता च लङ्का नगाग्रे पर्वताग्रे ददर्शेति तच्छब्दद्वयस्य योजना । स तस्मिन्निति श्लोकपूर्वोत्तरार्धोत्तार्धप्रपञ्चन सरलानित्याद् ।, So also Ct १३

9 V1 illeg for 9 (cf v1 1) —<sup>a</sup>) S1 काशिकान्, B4 मदारान्, D6 सवलान्, D10 सानिलान् (for सरलान्) N1 शालान्तालास्तथा सालान्, D1 4 11 शालास्तालान्कर्णिकारान् —<sup>b</sup>) S1 B1 4 D1 2 4 10 11 सर्जरांश्च पुष्पितान्, B2 सर्जरा-न्प्राशुपुष्पितान्, B3 प्रियालान्किञ्चुकानपि, D3 कटजांश्च पुष्पितान् —After 9<sup>ab</sup>, D3 ins

102\* चन्दनान्वकुललोध्रान् तराश्वैश्च पुष्पितान् ।

—Before 9<sup>cd</sup>, D3 reads 11<sup>ab</sup> D6 9 om (hapl) 9<sup>c</sup>-10 —<sup>c</sup>) V2 B1 2 प्रियालान्, B1 अथवाय, M1 वकुलान्, Cv rg as in text (for प्रियालान्) N1 च मुकुदाश्, N2 B D1 2 4 8 11 मुचु (D3 ० च) कुदाश्, V2 मच-कुदाश्, D3 मुचकुदाश्, D6 विचुमर्दाश्, T2 विचुमदाश्, G2 M1 Cv मुचिलिदाश्, Cr g k t as in text (for मुचुलिन्दाश्) S1 D10 प्रिया (S1 मिथा) लाश्च पुलिदाश् १३ Cv मुचिलिन्दो निम्ब ।, Cr g मुचुलिन्दाङ्गमीरान् ।, so also Ch t १३ —N2 V2 B om (hapl ?) 9<sup>d</sup>-10<sup>a</sup> —<sup>d</sup>) D1 कटुकान्, D4 तिटुकान्, G2 M2 कुटुचान् (sic) (for ०जान्) M3 केतकान् (for केत<sup>o</sup>) D2 कर्णवीराश्च पुष्पितान् (=10<sup>d</sup>).

10 V1 illeg for 10 (cf v1 1) D6 9 om 10, N2 V2 B om 10<sup>a</sup> (for all, cf v1 9) —<sup>a</sup>) N1 illeg from दून् up to पा in <sup>b</sup> S1 D10 नागवृक्षाश्, D1 4 च कपिव्यान्, T2 स्कधपूर्णश्, Ch t as in text (for गन्धपूर्णश्) D2 स प्रियवर्कपुष्पाश्, D11 प्रियागान्मार्ग-पुष्पाश् —<sup>b</sup>) S1 D2 10 D1 3 G2 अपि, T2 तडा, M2 वङ्गन् (for तथा) —D2 om 10<sup>cd</sup> —<sup>c</sup>) S1 N1 D1 3 4 10 11 पनमान्, V2 B1-7 अशोकान्, D8 आमनान् (for अम<sup>o</sup>) B3 कोविदारादीन् —<sup>d</sup>) D3 कर्णवीराश्च (for कर्<sup>o</sup>) V2 (also) सु, D11 प्र- (for च) D1 4 पुष्पितान्कलिता-स्तथा —After 10, D2 ins

103\* पुष्पभाराजतलाश्च पर्वतपशोभितान् ।

11 V1 illeg for 11 up to पवनान् in <sup>a</sup> (cf v1 1) D3 reads 11<sup>ab</sup> before 9<sup>cd</sup> —<sup>a</sup>) S1 D2 10-विट्टदाश्, N1-विनदाश्, N2 V2 B1-3 D1 4 11 -[अ वनदाश्, B4

G 5 9 9  
B 5 2 12  
L 5 1 12

हंसकारण्डवाक्रीर्णा वापीः पद्मोत्पलायुताः ।

आक्रीडान्विविधान्म्यान्विविधांश्च जलाशयान् ॥ १२

सततान्विविधैर्वृक्षैः सर्वर्तुफलपुष्पितैः ।

उद्यानानि च रम्याणि ददर्श कपिकुञ्जरः ॥ १३

D<sub>6</sub> -[अ]वनन्नाश्, D<sub>3</sub> विवद्वाश्, D<sub>8</sub> 11 3 G<sub>1</sub> -[अ]तिव  
(D<sub>8</sub> °न /द्वाश्, M<sub>1</sub> -[अ]तिभाराश् (for -निवद्वाश्) —<sup>b</sup>)  
T<sub>1</sub> तदा (for तदा) B<sub>1</sub> स्वर्गनिभान्, D<sub>3</sub> कुसुलितान् (meta)  
(for मुकुलितान्) D<sub>7</sub> 9 तथा मुकुलितानि च —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub>  
विहगाम्त्र, N<sub>1</sub> विचयाकीर्णान् (for विहगाकीर्णान्) —<sup>d</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 मारुतोद्भूत-, V B D<sub>2</sub> 3 6 8 T<sub>2</sub> पवनोद्भूत-,  
D<sub>6</sub> पवनाद्भूत- (for पवनाद्भूत-)

12 T<sub>1</sub> damaged from 12-13° —<sup>a</sup>) B<sub>3</sub> -[आ]की-  
र्णान् (for °कीर्णा) —<sup>b</sup>) D<sub>3</sub> वाप्य (for वापी) S<sub>1</sub> N<sub>2</sub>  
D<sub>2</sub> 3 6 7 9-11 -[आ]वृता, N<sub>1</sub> -[आ]स्थिता, D<sub>1</sub> 4 -[अ]-  
न्विता (for -[आ]युता) B<sub>3</sub> नानाविधलतावृतान् —After  
12<sup>ab</sup>, S<sub>1</sub> N V B D<sub>1</sub> 2 4 6 10 11 ins

104\* नदी शुभजलाश्रय पादपरुषोभिता ।

[S<sub>1</sub> शुभ-, D<sub>6</sub> शीत (for शुभ-) D<sub>1</sub> 4 11 चक्रमाशोप-  
शोभिता (for the post half) ],  
while D<sub>3</sub> ins

105\* समन्तात्पुष्पसतीते पादपे पुष्पगन्धिभिः ।

—<sup>c</sup>) D<sub>2</sub> सक्रीडान् (for आक्री°) S<sub>1</sub> D<sub>10</sub> विविवारण्यान्,  
N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> D<sub>6</sub> सुवह्रम्यान्, B<sub>2</sub> 3 सुवह्रनन्यान्, M<sub>1</sub> विवि-  
धा नयो (for °धात्रम्यान्) —<sup>d</sup>) V<sub>2</sub> सुवह्रश्च (for  
विविधाश्च) D<sub>1</sub> 2 4 जलाशयान् (for °शयान्)

13 T<sub>1</sub> damaged for 13<sup>abc</sup> (cf v l 12) —<sup>a</sup>) S<sub>1</sub>  
N<sub>1</sub> B<sub>1</sub> (marg also) D<sub>1</sub>-3 10 11 सवृतान्, N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>6</sub> मश्रितान्, B<sub>3</sub> सगतान्, G<sub>1</sub> वसतान् (for सततान्)  
D<sub>2</sub> T<sub>2</sub> M<sub>1</sub> विविधान् (for °धेर) D<sub>2</sub> वृक्षान् (for वृक्षे)  
—<sup>b</sup>) N<sub>1</sub> D<sub>1</sub> 4 11 कुसुमोज्ज्व (D<sub>1</sub> °त्फ)ले (D<sub>11</sub> °लान्),  
N<sub>2</sub> V B<sub>2</sub> 4 D<sub>6</sub> फलपुष्पैः (for °पुष्पितैः) D<sub>3</sub> सर्वत्र  
फलसम्भूत —<sup>d</sup>) S<sub>1</sub> N V B D<sub>1</sub>-4 6 10 11 निरीक्ष्य  
(for ददर्श) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 11 कपिसत्तम  
Cv आक्रीडान्क्रीडादेशान्। सर्वर्तुफलपुष्पितैः सर्वर्तुफलपुष्प-  
येषां सजातमिति सर्वर्तुफलपुष्पिता । ते सर्वर्तुफलपुष्पितैः ।  
Cr आक्रीडात्राजमवन्धित्वेऽपि सर्वसाधारणोद्यानविशेषान् ।  
पुमानाक्रीड उद्यान राज साधारण वनमित्यमर । सर्वर्तुफल-  
पुष्पितैः सर्वर्तुष्वपि सजातफलपुष्पैः । उद्यानानि राज साधारणान्यु-  
पवनानि ।, Cm आक्रीडात्राजमवन्धित्वेऽपि साधारणोद्यानानि ।  
उद्यानानि राजासाधारणानि ।, Cg आक्रीडान्सर्वसाधारण-  
क्रीडास्थानानि । उद्यानानि राजयोग्यानि । सर्वर्तुफलपुष्पितैः  
सर्वर्तुफलपुष्पायेषां सजातानीति ते ।, Ck आक्रीडाः क्रीडा-  
पर्वता ।, Ct रावणतपोऽपलात्तस्या सर्वे वृक्षा सर्वदा पुष्पिता  
इति न कश्चिद्विरोध । आक्रीडा क्रीडापर्वता इति कतक ।

समासाद्य च लक्ष्मीवैल्लङ्घां रावणपालिताम् ।

परिखाभिः सपद्माभिः सोत्पलाभिरलंकृताम् ॥ १४

सीतापहरणार्थेन रावणेन सुरक्षिताम् ।

समन्ताद्विचरद्भिश्च राक्षसैरुग्रधन्विभिः ॥ १५

साधारणोद्यानान्याक्रीडा इत्यन्ये C —After 13, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 ins

106\* ददर्श लङ्का हनुमान्निविष्टा गिरिमूर्धनि ।

[S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> निविष्टे (for °ष्टा) ]

14 °) S<sub>1</sub> N V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 आसत्ताद  
(for समासाद्य) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> T<sub>1</sub> 2 G<sub>1</sub> म, D<sub>1</sub> 4 11  
[अ]य (for च) B<sub>1</sub> आसत्ताद ततो लङ्का —<sup>b</sup>) B<sub>3</sub> रुदा  
(for लङ्का) —<sup>c</sup>) T G<sub>3</sub> M परिखाभिः (for °खाभिः)  
C Cr m (Cr समासाद्येति ।) लङ्का लङ्कासमीपम् ।, Cg  
समासाद्येति । समासाद्य ददर्शेति क्रियाभेदाल्लङ्कापदावृत्ति ।  
Ck t समामाद्येति लङ्कासमीप प्राप्योच्यमानलक्षणा लङ्का  
ददर्शेत्यन्य, so also in Ct C —After 14<sup>ab</sup>, N<sub>2</sub> V B  
D<sub>6</sub> ins

107\* शङ्खमांक्तिकमवातेरवकीर्णेन पर्वसु ।

अधिमोदृत्ततोयेन वेलालोऽलमहोर्मिणा ।

नानारत्नाकरवता किनराग्रामदायिना ।

नागासुरनिवासेन पवनोद्भूतवीचिना ।

ग्रमतेव नभः कृच्छ्रमागरेणाभिसंवृताम् । [5]

[(1 1) B<sub>1</sub> (m also) 3 4 अवकीर्णेषु (for °कीर्णेन)  
—(1 2) V<sub>2</sub> -[उ]द्भूत-, B<sub>3</sub> 4 -[उ]द्भूत-, D<sub>6</sub> -[उ]द्भूत-  
(for -[उ]द्भूत-) V<sub>2</sub> B<sub>1</sub> (m also as above) तोये-  
(for लोल-) B<sub>3</sub> वेलातोये महोर्मिणि (for the post half)  
—(1 3) D<sub>6</sub> हासिना (for दायिना) —(1 4) B<sub>3</sub> नानासुर-  
V<sub>2</sub> -[उ]द्भूत (for -[उ]द्भूत-) —B<sub>3</sub> om 1 5 —(1 5)  
V<sub>1</sub> B<sub>4</sub> -पालिता (for -संवृताम्) ]

—For 14°-16°, N<sub>2</sub> V B D<sub>6</sub> subst 109\* —After  
14, D<sub>3</sub> ins

108\* अनेकयोजनायामासुद्यानवनशोभिताम् ।

15 For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 14 and 16  
D<sub>3</sub> transp 15<sup>ab</sup> and °<sup>a</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 10 सीतापह (S<sub>1</sub> °हा)-  
रणोत्थेन, N<sub>1</sub> °हरणा . ° (illeg), D<sub>1</sub> 2 4 °हरणाक्रेण (sic),  
D<sub>7</sub> 9 °हारणात्तेन, D<sub>11</sub> °हरणाकेन C Cr सीतापहरणार्थेन  
सीतापहरणेनार्थेन हेतुना (Cr °रणरूपहेतुना । “अर्थे स्याद्विषये  
मोक्षे शब्दवाच्ये प्रयोजने । व्यवहारे धने शास्त्रे वस्तुहेतुनिवृत्तिषु”  
इति ने (घण्टाका) ।, Cm सीतापहरणार्थेन सीतापहरणहेतुना  
अपहृतव्यत्येन हेतुना सुरक्षितामित्यर्थः ।, Cg सीतापहरणमर्थ-  
प्रयोजन यस्य तेन । सुरक्षितत्वे हेतुरयम् ।, Ck t सीताप-  
हरणासीता लङ्कायामपहृत्य स्थापनाद्वेतोरित्यर्थः C —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 11 रामतापेन तापिता, N<sub>1</sub> रामतापेः रत्न (illeg) .

काञ्चनेनावृतां रम्यां प्राकारेण महापुरीम् ।  
अट्टालकशताक्रीर्णा पताकाध्वजमालिनीम् ॥ १६  
तोरणैः काञ्चनेर्दिन्यैर्लतापङ्क्तिविचित्रितैः ।  
ददर्श हनुमोल्लङ्कां दिवि देवपुरीमिव ॥ १७

गिरिमूर्ध्नि स्थितां लङ्कां पाण्डुरैर्मवनैः शुभैः ।  
ददर्श स कपिः श्रीमान्पुरमाकाशगं यथा ॥ १८  
पालितां राक्षसेन्द्रेण निर्मिता विश्वकर्मणा ।  
प्लवमानामिवाकाशे ददर्श हनुमानपुरीम् ॥ १९

G 5 9 24  
B 5 2 20  
L 5 1 21

—D<sub>3</sub> reads 15<sup>ad</sup> twice —<sup>a</sup>) D<sub>1</sub> ४ अभिकाक्षिता, D<sub>2</sub> ३ (first time) अभिरक्षिता, D<sub>3</sub> (second time) भीमदर्शन, D<sub>7</sub> T G<sub>1</sub> २ उग्रधन्वि, D<sub>11</sub> उपशोभिता (for उग्रधन्वि) S<sub>1</sub> D<sub>10</sub> रासभेरपलक्षिता ॥ Cr उग्रधन्विन । उग्रधन्वि ते धन्विन ।, Cg विचरद्भिश्चैत्यत्र चकारो भिन्नक्रम । राक्षसैश्च सुरक्षिताम् ।, Ck उग्रधन्विनश्च तथा ॥

16 N<sub>1</sub> illeg from 16 up to बल्व in 32<sup>b</sup> D<sub>2</sub> reads 16<sup>ab</sup> after 17<sup>ab</sup> —<sup>a</sup>) D<sub>2</sub> 10 सावर्णेन (for काञ्चनेन) D<sub>1</sub> ३ ४ ११ दिव्या, M<sub>1</sub> लका (for रम्या) —<sup>b</sup>) T<sub>2</sub> [ जा ] वृता (sic) (for महा-). —For 14<sup>c</sup> — 16<sup>b</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

109\* चप्र श्वेतचयाकारं परिस्वामिश्र मयंत ।  
अगाधाव्ययतोयाभिरथ परिहितामिव ।  
शातकुम्भेन महता प्राकारेण सुसंवृताम् ।

[ (1 1) B<sub>3</sub> प्राचीनैर्बहुपाकारै (for the prior half) B<sub>1</sub> सर्वश (for मयंत) V<sub>2</sub> परिघामि समन्त (for the post half) —(1 2) B<sub>3</sub> (before corr) अधिकोदयनोयाभिर् (for the prior half) B<sub>3</sub> धर (meta) (for अध) N<sub>2</sub> B<sub>3</sub> परिवृताम् (for °हिताम्) ]

—After 16<sup>ab</sup>, D<sub>1</sub>—5 7—11 S ins

110\* गृहश्च गिरिसकाशे शारदाम्बुदमनिभं ।  
पाण्डुराभि प्रतोलीभिरुचाभिरभिसंवृताम् ।

[ (1 1) M<sub>3</sub> ग्रह- (for गिरि) —(1 2) D<sub>1</sub> ४ मार्गजभि, D<sub>10</sub> प्रचुराभि, T<sub>1</sub> G M Cv g पाण्डुराभि, Cm t as above (for पाण्डु) D<sub>1</sub> ४ रथाभिर्, D<sub>2</sub> रथाभिर्, T<sub>2</sub> द्विष्टाभिर् (for उचाभिर्) D<sub>1</sub>—4 10 11 उपशोभिता (for अभिसंवृताम्) ]  
—Before 16<sup>ad</sup>, N<sub>2</sub> V B D<sub>6</sub> read 20<sup>ad</sup> —<sup>ad</sup>) D<sub>3</sub> समाक्रीर्णा (for -शता) T<sub>3</sub> G<sub>1</sub> पताक, Cr m g t as in text (for पताका-) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> २ ४ D<sub>6</sub> 7 ९ G<sub>2</sub> -शोभिता, V<sub>2</sub> सेविता, Cr m g t as in text (for -मालिनीम्) B<sub>3</sub> रत्नकाचनचित्रादिपताकाभिरलंकृता

17 N<sub>1</sub> illeg for 17 (cf v l 16) —<sup>a</sup>) G<sub>1</sub> दीप्ता (for दिव्यर्) —<sup>b</sup>) D<sub>1</sub> लतामिश्र, D<sub>2</sub> ३ T<sub>2</sub> °भक्ति-, G<sub>1</sub> Ck °पत्ति-, Cv r m g t as in text (for °पत्ति-) D<sub>7</sub> ९ विराजितं, M<sub>3</sub> विचित्रि, Cr as in text (for विचित्रितं) S<sub>1</sub> D<sub>10</sub> स्तभै (D<sub>10</sub> लं) रतिविचित्रिता, D<sub>4</sub> लताश्रव विचित्रिता —After 17<sup>ab</sup>, D<sub>2</sub> reads 16<sup>ab</sup> (including 110\*) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> २ ४ १० ११ transp हनुमोल्ल and लङ्का —<sup>d</sup>) D<sub>7</sub> देवो, D<sub>9</sub> om (for दिवि) ॥ Cr m ददर्श हनुमोल्लङ्कामिति पुन पुन (Cm °मानपुरीमिति पुन) दर्शनार्थाभिधान विशेषा-

न्तरविश्वयोपमानान्तरविश्वया च ॥ —For 17-19, N<sub>2</sub> V B D<sub>6</sub> subst III\*

18 N<sub>1</sub> illeg for 18 (cf v l 16) For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 17 and 19 —<sup>a</sup>) M<sub>1</sub> दिवि, Ck t as in text (for गिरि) S<sub>1</sub> D<sub>1</sub> २ ४ १० ११ उच्च, D<sub>3</sub> ना तु, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> रम्या, Ct as in text (for लङ्का) —<sup>b</sup>) T<sub>1</sub> G M<sub>1</sub> ३ पाण्डुर (for पाण्डु) S<sub>1</sub> D<sub>1</sub> २ ४ १० ११ भवनोत्तमः (for °ने शुभे) —<sup>c</sup>) G<sub>3</sub> transp ददर्श and स T<sub>2</sub> नगरी, G<sub>2</sub> स हरि (for स कपि) M<sub>3</sub> कपिश्रेष्ठ (for कपि श्रीमान्) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पुरमानं (S<sub>1</sub> °नं) गतस्तथा, D<sub>5</sub> 7 ९ T<sub>2</sub> पुरीमाकाशगामिव (D<sub>5</sub> T<sub>2</sub> गा यया) ॥ Ck आकाशग पुरमिवेति ।, Ct गिरिमूर्धस्थत्वादाकाशगपुरोपमेयता लङ्काया ॥

19 N<sub>1</sub> illeg for 19 (cf v l 16) —<sup>b</sup>) D<sub>3</sub> विहिता (for निर्मिता) —After 19<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> २ ४ १० ११ read 23 and om 19<sup>ad</sup> —<sup>c</sup>) D<sub>5</sub> ९ प्लवमानमिवाकाश (D<sub>5</sub> °जे) —<sup>d</sup>) D<sub>3</sub> ६ 7—९ T<sub>2</sub> G<sub>2</sub> ३ M<sub>1</sub> २ Cv g कपि, Cm as in text (for पुरीम्) ॥ Ck आकाशे प्लवमानमिति च गिरिमूर्ध्नि स्थितत्वात् ।, Ct गिरिमूर्धस्थत्वादेवाकाशे प्लवमानमिव । लङ्का द्रष्टुर्हनुमत इव तद्वर्णनप्रसक्तस्य कवेरप्यश्रयमग्रतया ददर्शेति पुनरुक्तिर्न दोषाय । विमयेन पुन पुनर्ददर्शेति वा तात्पर्यम् ॥ —For 17-19, N<sub>2</sub> V B D<sub>6</sub> subst

111\* स्फाटिके काञ्चनेश्चैव गोभितामिन्द्रगोपके ।  
प्राकारतलविन्यस्तैश्चन्द्रसूर्यशतैरिव ।  
समारगतवर्कमये मत्स्मरन्त्रितोरणाम् ।  
स्फाटिकैर्महामहत्सन्तैः ऋषादेर्भूषितामिव ।  
राक्षसैरभियुक्तैश्च यज्ञे नायुधमचयं । [5]  
अलङ्कृतपुरद्वारा समृद्धिमिव रूपिणीम् ।  
विमानैर्हर्म्यैर्निर्युहैर्दृष्टैर्मणिवेदिकैः ।  
घण्टाध्वजपताकाभिर्द्विजन्तामिव त्रियम् ।  
नानातूर्यनिनादंश्च हयाना हेपितेन च ।  
वृहितेन च नागाना रथनेमिस्वनेन च । [10]  
निहनादंश्च दस्ताना राक्षसाना भयावहं ।  
सागरस्य च घोषेण हर्षात्प्रहसितामिव ।  
गिरिमूर्ध्नि स्थिता दिव्या निर्मिता विश्वकर्मणा ।  
प्लवमानामिवाकाशे पुरीं देवपुरोपमाम् ।

[ (1 2) B<sub>3</sub> D<sub>6</sub> अवि (for इव) —B<sub>2</sub> reads l 3-4 in marg —(1 3) N<sub>2</sub> D<sub>6</sub> हेमनारकमयं शुभं, V<sub>2</sub> समानागम्यैर्निर्युहैः, B<sub>3</sub> महानारकमयं (for the prior half) V<sub>1</sub> illeg from सन्तभ up to भक्त्यर्चन in l 4 V<sub>2</sub> नैर्नैर् (for नैर्नैर्) —(1 4) N<sub>2</sub> B<sub>1</sub> भक्तार्चन, V<sub>2</sub> नैर्नैर्, B<sub>1</sub> (m also as



G 5 9 0  
B 5 2 24  
L 5 1 23

संपूर्णां राक्षसैर्वैरैर्नागैर्भोगवतीमिव ।

अचिन्त्यां सुकृतां स्पष्टां कुबेराभ्युपितां पुरा ॥ २०

दंष्ट्रिर्भिवहुभिः शूरैः शूलपट्टिगपाणिभिः ।

रक्षितां राक्षसैर्वैरैर्गुहामाशीविपैरिव ॥ २१

above) -कातश्च, B<sub>3</sub> कक्षात (for -भक्तयन्तं) N<sub>2</sub> D<sub>6</sub> तथा (for च) —(1 5) B<sub>3</sub> मुक्तंश्च, D<sub>6</sub> -गुप्तंश्च (for -युक्तंश्च) B<sub>3</sub> नानायुद्धविशारद (for the post half) —(1 6) B<sub>1</sub> समृद्धा बहु- (for °द्विमिव) —(1 7) V<sub>1</sub> illeg from न up to विट्, B<sub>2</sub> D<sub>6</sub> हेम- (for हर्म्य-) V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> -निर्वृत्तं, B<sub>4</sub> -सयुक्तं (for -निर्वृत्तं) B<sub>2</sub> भास्वद्वि (for विट्) B<sub>3</sub> मुनि- (for मणि-) —(1 8) B<sub>1</sub> उन्मीलतीम् (for उद्विन्तीम्) —(1 9) V<sub>2</sub> हसितेन (for हेषि°) —(1 10) V<sub>1</sub> -स्वरेण (for -स्वनेन) B<sub>4</sub> रथानां निवनेन च (for the post half) —(1 11) V<sub>2</sub> हृष्टानां (for हृष्टानां) —(1 12) B<sub>1</sub> (m also as above) आगमस्य (for मागस्य) B<sub>3</sub> र नादेन, B<sub>4</sub> च घोषे च (for च घोषेण) B<sub>1</sub> ह्यिता (hypm) (for ह्यात्) —(1 14) V<sub>1</sub> B<sub>1</sub> पुरीमिमां (B<sub>1</sub> °व) (for -पुरोपमां) ]

20 N<sub>1</sub> illeg for 20 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 20<sup>ab</sup> D<sub>3</sub>(after 115\*) 5 7-9 S(G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup>) read 20-21 after 23 D<sub>5</sub> 7 9 G<sub>2</sub> om (hapl) 20<sup>b</sup>-21<sup>c</sup> After 20<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 —N<sub>2</sub> V B D<sub>6</sub> read 20<sup>ad</sup> before 16<sup>cd</sup> —<sup>cd</sup>) S<sub>1</sub> D<sub>2</sub> 10 सुकृतस्पष्टां, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>1</sub> 4 11 °तप्राप्या(B<sub>3</sub> °स्थेता, D<sub>11</sub> °प्रख्या), V<sub>2</sub> °तिस्पष्टा, B<sub>1</sub> M<sub>1</sub> °त(B<sub>1</sub> °ति)स्पष्टा, D<sub>6</sub> °ताकृष्टा (for सुकृता स्पष्टा) S<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub> 2 4 6 10 11 पुरी (for पुरा) D<sub>3</sub> अचिन्त्यामप्रष्टया च देवगधर्वदासवै

21 N<sub>1</sub> illeg for 21 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 21-22 D<sub>3</sub>(after 115\*) 5 7-9 S(D<sub>5</sub> 7 9 G<sub>2</sub> om 21<sup>ab</sup> [cf v l 20]) read 20-21 after 23 —<sup>a</sup>) D<sub>2</sub>-4 10 11 बलिभि (for बहुभि) —<sup>b</sup>) T G<sub>1</sub> 3 M -पट्टि- (for -पट्टि- ) —G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup> —<sup>d</sup>) D<sub>1</sub> दुराधर्पां सुरैरपि

22 N<sub>1</sub> illeg for 22 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 22 (cf v l 21) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 after 20<sup>ab</sup> D<sub>5</sub> reads 22<sup>ab</sup> in marg —<sup>a</sup>) D<sub>4</sub> वज्र- (for वज्र-) —<sup>b</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> [अ]बुध- , D<sub>5</sub> 7 9 M<sub>2</sub> -[अ]बुध- (for -[अ]बुध- ) S<sub>1</sub> D<sub>10</sub> विपुलैर्भवनेर्धृता, D<sub>1</sub> 4 विपुलाबुधरावृता, D<sub>2</sub> विपुला भवनावृता, D<sub>11</sub> विपुला बुद्धिनिर्धृता, M<sub>1</sub> विपुलोपवनापरा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -शत, D<sub>2</sub> -शूल- (for -शूल) G<sub>1</sub> -सकाशाम् (for -केशान्ताम्) —<sup>d</sup>) D<sub>5</sub> 7-10 [अ]वतसका, T<sub>1</sub> 2 वतसिका (for -वतसकाम्) D<sub>1</sub> 3 4 महादालावतमि (D<sub>3</sub> °स)का, D<sub>11</sub> महालकचरामिव ☞ Cv प्राकारित्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूलिक प्राकार नाल । शतघ्नी यन्त्रविशेष ।, Cg वप्रेति ।

वप्रप्राकारजघनां विपुलाम्बुनवाम्बराम् ।

शतघ्नीशूलकेशान्तामट्टालकवर्तमकाम् ॥ २२

द्वारमुत्तरमासाद्य चिन्तयामास वानरः ।

कैलासशिखरप्रख्यमालिखन्तमिवाम्बरम् ।

ध्रियमाणमिवाकाशमुच्छ्रितैर्भवनोत्तमैः ॥ २३

वप्रेत्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूर्तिक । प्राकार साल । विपुलाम्बु परिखारूप नवाम्बर यस्या सा । शतघ्नी यन्त्रविशेष । वतसोऽवतम । भागुरिमतेनालोप ।, Cr m वप्रेति । वप्र (Cm वप्रश्चय ।) प्राकाराधारवेदिनेति यावत् । “स्याच्चयो वप्रमस्त्रियाम्” इत्यमर । विपुलाम्बुनवाम्बराम् । अत्राम्बु (Cr °म्बर)जट्टेन परित्यान्तर्गतजलमुच्यते । (Cr अट्टालकवर्तमकाम् । प्राकारवेदिकोपरि युद्धार्थं परिकल्पितमञ्चविशेषकर्णाभरणम् ।), Ck वप्रेत्यादिना लङ्काया स्त्री-ममाधि । वप्र प्राकारान्तरवेदिका । प्राकार साल । विपुलाम्बु समुद्रः ।, Ct वप्रेति । वप्र प्राकाराम्बुन्तरवेदिका । तद्युक्तप्राकार-जघनाम् । विपुलाम्बु समुद्रो वनानि चाम्बर वागो यस्यास्ताम् । अत्राम्बुजट्टेन परित्यान्तर्जलमिति तीर्थे ☞ —After 22, D<sub>3</sub> ins

112\* जोभिता राजमार्गेण मेघं समिक्तेणुकाम् ।,

while D<sub>5</sub> 7-9 S ins

113\* मनसेय कृता लङ्का निर्मिता विश्वकर्मणा ।

[ M<sub>1</sub> [प]व तदा (for [इ]व कृतां) Post. half = 19<sup>b</sup> ☞ Cv निर्मिता विश्वकर्मणेति पुनर्वचन मनसा कृतमिव निर्मिता विश्व-कर्मणेत्यमु विशेष वक्तुम् ।, Cr मनसा कृता विश्वकर्मणा निर्मिता लङ्कामत्र ददर्शेत्यनुपपत्त्ये ।, Cm निर्मितामित्यत्र ददर्शेत्यनुपपत्त्ये ।, Cg वस्तुतो विश्वकर्मणा निर्मिता विचार्यमाणे केनापि मनसा निर्मितमिव स्मृतमित्युपपत्त्या ।, Ck विश्वकर्मणा निर्मिता तेनापि मनसेव कृतमिव स्मृतम् ☞ ],

whereas D<sub>11</sub> ins

114\* यन्नन्यामकृताजङ्घा कपाटकृतकङ्कुकी ।

23 N<sub>1</sub> illeg for 23 (cf v l 16) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 23 after 19<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> उत्तर द्वारम् (by transp ), D<sub>10</sub> द्वारमुत्तमम्, G<sub>2</sub> उत्तरद्वारम् (for द्वारमुत्तरम्) B<sub>3</sub> आश्रित्य, D<sub>1</sub> 11 आरुह्य (for आसाद्य) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> तस्याश्च (B<sub>4</sub> °स्या स) हरिपुगव, B<sub>3</sub> तस्या घोष महस्त्रश, D<sub>1</sub> ददर्शता पुरी कपि ☞ Cv द्वारमुत्तरमित्यादि । द्वारमुत्तरमासाद्य ता चिन्तयामास ता निरूपयामास ।, Cr द्वारमिति । उत्तरद्वारमासाद्य लङ्का केन प्रवेष्टेन सुखप्रवेष्टेति ज्ञातुमिति भाव ।, Cm चिन्तयामास । लङ्का केन प्रवेष्टेन गन्तव्येति चिन्तयामासेति भाव ।, Cg द्वारमिति । उत्तर द्वारमासाद्य चिन्तयामास मनसा निरूपयामास । वेदेही-ददर्शोपायमिति शेष ।, Ck . द्वारमुत्तरमासाद्येति । समुद्र-दक्षिणतटपुतापेक्षयोत्तरद्वारमेव किल प्राप्यम् । चिन्तयामास । या तु वक्ष्यमाणरीतिका ।, Ct द्वारमुत्तरमासाद्य समुद्रदक्षिणतटे

तस्याश्च महती गुप्तिं सागरं च निरीक्ष्य सः ।  
रावणं च रिपुं घोरं चिन्तयामास वानरः ॥ २४  
आगत्यापीह हरयो भविष्यन्ति निर्गन्धाः ।  
न हि युद्धेन वै लङ्का शक्या जेतुं सुरैरपि ॥ २५  
इमां तु विपमां दुर्गा लङ्कां रावणपालिताम् ।

प्राप्यापि स महाबाहुः किं करिष्यति राघवः ॥ २६  
अवकाशो न सान्त्वस्य राक्षसेभ्यभिगम्यते ।  
न दानस्य न भेदस्य नैव युद्धस्य दृश्यते ॥ २७  
चतुर्णामेव हि गतिर्वानराणां महात्मनाम् ।  
वालिपुत्रस्य नीलस्य मम राजश्च धीमतः ॥ २८

G 5 9 30  
B 5 2 28  
L 5 1 30

सुत्रेण तस्यैव प्रथमं प्राप्ते । चिन्ता वक्ष्यमाणप्रकारा ॥  
—<sup>a</sup>) B<sub>4</sub> D<sub>1</sub> 3-5 11 कलाश D<sub>7-9</sub> G<sub>1</sub> Ct -निलय-  
(for गिर- ) S<sub>1</sub> D<sub>1</sub>-4 10 11 M<sub>1</sub> 2 -प्रख्याम्, T<sub>3</sub> प्रत्येद,  
Ct as in text (for प्रायम्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 4 10 11 T<sub>3</sub> M  
आलिखन्तीम्, N<sub>2</sub> V B D<sub>6</sub> ममुलिखत्, D<sub>3</sub> उलिखन्तीम्,  
Ct as in text (for आलिखन्तीम्) ॥ Cr आलिखन्तीमिति  
लिङ्गव्यत्यय आर्षः ॥ —N<sub>2</sub> V B D<sub>6</sub> om 23<sup>ef</sup> —<sup>e</sup>)  
D<sub>6</sub> 8 M टी (M<sub>1</sub> 2 पी) यमानाम् (M<sub>3</sub> °नम्), T<sub>2</sub> G<sub>3</sub> पीयमानम्,  
G<sub>1</sub> ग्रयमानम्, Ct as in text (for ग्रियमाणम्) S<sub>1</sub> D<sub>2</sub> 3 10  
लीयमानामिमाकाशे, D<sub>1</sub> 4 11 दीप्य (D<sub>11</sub> दिव्य) मान (D<sub>4</sub> °ना)-  
मिमाकाशे, T<sub>1</sub> 3 G<sub>2</sub> पिपती (G<sub>2</sub> °त) सिव चाकाशम्  
॥ Cv g डीयमाना गच्छन्तीम् । (Cg “डीट विद्यायमा गता”  
इत्यस्माच्छानच्) ।, Cr उड्डीयमानामित्यादि । उड्डीयमाना-  
मिवोद्वच्छन्तीमिव । उड्डीयमानायादिविशेषणविशिष्टाम् ।, Cm  
डीयमानामिमाकाशं प्रत्युद्वच्छन्तीमिव स्थिताम् । डीयमान-  
त्वादिविशेषणविशिष्टाम् ॥ —<sup>f</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 काचनर्,  
D<sub>3</sub> (with hiatus) उत्तमेर् (for उच्छिन्नैर्) —After 23,  
D<sub>3</sub> ins

115\* महाकायेर्महानीयैर्महोत्साहेर्महात्रले ।

—Thereafter D<sub>3</sub> reads, while D<sub>5</sub> 7-9 S read after  
23, 20-21, G<sub>1</sub> alone transp 20<sup>b</sup> and 21<sup>d</sup>

24 N<sub>1</sub> illeg for 24 (cf v l 16) D<sub>3</sub> om 24  
—<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 10 M<sub>1</sub> तस्या च (D<sub>1</sub> तु), N<sub>2</sub> V B D<sub>6</sub> ल-  
काया (for तस्याश्च) D<sub>4</sub> तस्या तु महती गुप्ति (for  
°) S<sub>1</sub> D<sub>1</sub> 2 3 10 प्राकार (for सागर) D<sub>11</sub> तस्या सम-  
तादृशि च प्राकाराश्च निरीक्ष्य च —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 [अ]  
पि (D<sub>1</sub> 4 °ति) चलित, N<sub>2</sub> V B D<sub>6</sub> [अ]पि राजान (for  
रिपु घोर) ॥ Ck भवनोत्तमैरमरमालिखन्तमिव स्थित  
लङ्काया उत्तरद्वारमित्यन्वय । अतः परम्, “सपूर्णा राक्षसेर्वैरै-  
र्गुहामाशीविपैरिव” इति पाठः । इदमपि समीचीनं प्रक्षेप-  
स्थलम् । अत्रापि कियत् प्रक्षेप कचित् । राक्षसे पूर्णां नगरीम्  
तस्या महतीं गुप्तिं च घोरं रिपुं रावणं च निरीक्ष्य चिन्तयामास ।,  
Ct उच्छिन्नैर्भवनोत्तमैरमरमालिखन्तमिव । आकाशं ग्रियमाण-  
मिमाकाशधारणं कुर्वन्निव । एतदग्रे “सपूर्णा राक्षसेर्वैरैर्गुहामाशी-  
विपैरिव” इति पाठः । इतरत्यक्षसमिति कतक । राक्षसे सपूर्णां  
नगरीं महतीं गुप्तिं रिपुं रावणं च सागरं च निरीक्ष्य चिन्तयामास  
सादृशं चिन्तयामासेत्यर्थः ॥ —After 24, D<sub>4</sub> ins

116\* नगरी साधु गुप्तेय दुराधर्षा सुरैरपि ।

25 N<sub>1</sub> illeg for 25 (cf v l 16) —<sup>a</sup>) D<sub>1</sub>-4

आगतापीह (metri causa) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> आगताश्चेह (M<sub>1</sub>  
°श्चापि) हरयो, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>7</sub> आगता हरयो ह्यत्र, V<sub>2</sub>  
आगता हरयो यत्र, B<sub>2</sub> आयता हरयोप्यत्र, D<sub>11</sub> आगता हरयो-  
पीह ॥ Cr अत्रापिशब्देन दुस्तरसागरलङ्घनपूर्वजागमनमेव  
दुर्घटमिति सूच्यते —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> गमिष्यति (for  
भवि°) —<sup>c</sup>) D<sub>1</sub>-4 10 11 वा (for च) S<sub>1</sub> D<sub>5</sub> 10 लङ्का  
(for लङ्का) —<sup>d</sup>) T<sub>2</sub> transp शक्या and जेतुं G<sub>2</sub> M<sub>1</sub>  
सुरासुरै (for सुरैरपि) S<sub>1</sub> D<sub>2</sub> 10 प्राकारान्वेषणेन वा, D<sub>1</sub> 11  
शक्या लन्वेषणेन च, D<sub>3</sub> तथैवाधामनेन च, D<sub>4</sub> (with  
hiatus) अथवा वासवेन च —For 25<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub>  
subst

117\* नेह युद्धेन वा शक्य किञ्चिदर्थगमेन वा ।

[ B<sub>2</sub> मध्येन वा, B<sub>4</sub> युद्धेन (sic) तच् (for युद्धेन वा) V<sub>1</sub>  
अत्रासनेन, V<sub>2</sub> B<sub>1</sub> व्यसिनेन, B<sub>2</sub> अर्थाद्विनेन, B<sub>3</sub> अन्यमनेन (for  
अर्थगमेन) V<sub>2</sub> च (for वा) ]

—After 25, D<sub>3</sub> 4 ins

118\* देवदानप्रगन्धर्वेन शक्यार्थयितुं बलात् ।

[ D<sub>4</sub> शक्या लन्वेषणेन च (for the post half) Cf 25<sup>d</sup>  
V 1 ]

26 N<sub>1</sub> illeg for 26 (cf v l 16) B<sub>3</sub> om 26<sup>ab</sup>  
—<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 3 4 6 10 11 सुविपमा (V<sub>2</sub> °या),  
N<sub>2</sub> त्रविपया, V<sub>1</sub> D<sub>7</sub> 9 त्रविपमा, D<sub>2</sub> सुविमला (for तु  
विपमा) B<sub>1</sub> reads दुर्गा in marg D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> 2  
transp दुर्गा and लङ्का —<sup>c</sup>) D<sub>7-9</sub> T<sub>1</sub> G<sub>3</sub> M<sub>1</sub> सु- (for  
स) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 प्राप्य दशरथी राम —<sup>d</sup>)  
N<sub>2</sub> V B D<sub>3</sub> 6 शीर्यमान, D<sub>1</sub> 2 4 11 रावणे (for राघवे)  
॥ Ck प्राप्यापीत्यपिना पदातित्वादागमनमेव तावदशक्य-  
मिति सूच्यते । किं करिष्यतीति । प्रायेण रावणेणापि तु साध-  
मित्यर्थः । So also Ct ॥

27 N<sub>1</sub> illeg for 27 (cf v l 16) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 7  
9-11 साक्षस्तु, B<sub>3</sub> सामस्य (sic), D<sub>5</sub> साक्षश्च (for सान्त्वस्य)  
V<sub>2</sub> अवकाशो न मनुष्यस्य (hypm) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub>  
[इ]ह दृश्यते, D<sub>3</sub> 11 G<sub>1</sub> 2 M<sub>1</sub> [अ]भिगम्यते, D<sub>5</sub> [अ]पि  
गम्यते (for [अ]भिगम्यते) S<sub>1</sub> D<sub>1</sub> 2 4 10 राक्षसश्चा (S<sub>1</sub>  
°नां) पि (D<sub>1</sub> 4 °व) गम्यते —<sup>d</sup>) D<sub>5</sub> नैव (for नैव)

28 N<sub>1</sub> illeg for 28 (cf v l 16) —<sup>a</sup>) D<sub>3</sub> [इ]ह  
(for हि) D<sub>2</sub> मतिर् (for गतिर्) N<sub>2</sub> V B D<sub>6</sub>  
गतिरत्र चतुर्णां हि —<sup>b</sup>) S<sub>1</sub> च महात्मना (hypm), D<sub>2</sub>  
हितात्मना, D<sub>7</sub> 9 तरन्विना (for महात्मनाम्) —<sup>d</sup>) D<sub>11</sub>

G 5 9 30  
B 5 2 29  
L 5 1 31

यावज्जानामि वेदेहीं यदि जीवति वा न वा ।  
तत्रैव चिन्तयिष्यामि दृष्ट्वा तां जनकात्मजाम् ॥ २९  
ततः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
गिरिशङ्के स्थितस्तस्मिन्नामस्याभ्युदये रतः ॥ ३०  
अनेन रूपेण मया न शक्या रक्षसां पुरी ।  
प्रवेष्टुं राक्षसैर्गुप्ता क्रूरैर्वलसमन्वितैः ॥ ३१  
उग्रौजसो महावीर्या बलवन्तश्च राक्षसाः ।

वञ्चनीया मया सर्वे जानकीं परिमार्गता ॥ ३२  
लक्ष्यालक्ष्येण रूपेण रात्रौ लङ्कापुरी मया ।  
प्रवेष्टुं प्राप्तकाल मे कृत्यं साधयितुं महत् ॥ ३३  
तां पुरीं तादृशीं दृष्ट्वा दुराधर्पा सुरासुरैः ।  
हनूमांश्चिन्तयामास विनिःश्वस्य मुहुर्मुहुः ॥ ३४  
केनोपायेन पश्येयं मैथिलीं जनकात्मजाम् ।  
अदृष्टो राक्षसेन्द्रेण रावणेन दुरात्मना ॥ ३५

corrupt (for राज्ञश्च) B<sub>3</sub> सुग्रीवस्य ममापि च, D<sub>1</sub> 4  
मम सूर्यात्मजस्य च

29 N<sub>1</sub> illeg for 29 (cf v l 16) —<sup>a</sup>) B<sub>4</sub> न हि  
(for यावज्) S<sub>1</sub> D<sub>10</sub> G<sub>2</sub> वेदेही (for °ही) —<sup>b</sup>) B<sub>4</sub> सापि  
(for यदि) S<sub>1</sub> पुन (for न वा) D<sub>11</sub> यदि जीवति  
मानवा —After 29<sup>ab</sup>, S<sub>1</sub> D<sub>10</sub> ins

119\* इमा सुविपमा दुर्गा विचिन्त्य च महापुरीम् ।

[ D<sub>10</sub> विचिन्त्य (for विचिन्त्य) ]

—<sup>c</sup>) D<sub>6</sub> तत्रैव, D<sub>8</sub> G<sub>2</sub> तत्रैव (for तत्रैव) —<sup>d</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>3</sub> 6 G<sub>1</sub> transp दृष्ट्वा and तां C<sub>v</sub> यावज्जा-  
नामीति । यावच्छब्दोऽवधारणे । जानाम्येव । तत्र न सशय कार्य  
इत्यर्थः । Cr m यावदिति । जीवति वा नवेति वेदेहीं (Cr °ही  
न) जानामि यावत् । जानाम्येव । यदि जीवति ता जनकात्मजा  
दृष्ट्वा तत्रैव तस्मिन्काल एव चिन्तयिष्यामीति योजना । (Cm  
यद्वा जीवति वा जीवतीति वेदेहीं न जानामि यावत्, न जानाम्येव  
वा । उत यदि जीवति ता जनकात्मजा दृष्ट्वा तत्रैव तस्मिन्काल  
एव चिन्तयिष्यामीत्यर्थः । Cg यावदिति । यावद्यदा जीवति वा  
न वेति वेदेही जानामि । तत्रैव काले ता जनकात्मजा दृष्ट्वा  
चिन्तयिष्यामि । यद्वा यावच्छब्दोऽवधारणे । जानाम्येव जीवति  
वा न वेति जानाम्येव । यदि जीवति तदा ता जनकात्मजा दृष्ट्वा  
तत्रैव तत्काल एव चिन्तयिष्यामीत्यन्वयः । Ck t यावज्जाना-  
मीति । 'यावत्पुरा' इति लट् । ज्ञास्य इत्यर्थः । ता दृष्ट्वेति । पश्चा-  
द्यचिन्त्य तत्तदानीमेव चिन्तया (Ck °न्तयिष्या) मीति शेषः ॥

30 N<sub>1</sub> illeg for 30 (cf v l 16) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub>  
om 30 —<sup>a</sup>) V B<sub>2</sub> 4 D<sub>1</sub> 4 11 एतत् (for तत्) B<sub>4</sub>  
D<sub>1</sub> 2 4 11 T<sub>3</sub> G<sub>2</sub> 3 M<sub>1</sub> 3 स (for स) —<sup>b</sup>) D<sub>10</sub>-पुनश्च (for  
-कुञ्जर) —<sup>c</sup>) V<sub>1</sub> D<sub>7</sub> 9 गिरि शृगे, B<sub>2</sub> गिरिशृङ्गे, D<sub>3</sub> श्रेल-  
शृगे (for गिरिशृङ्गे) D<sub>8</sub> श्रीमान्, D<sub>11</sub> यत्र (for तस्मिन्)  
—<sup>d</sup>) G<sub>2</sub> [अ] ङुतये (sic) (for °भ्युदये) S<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4  
T<sub>2</sub> M<sub>1</sub> स्थित, D<sub>11</sub> नर (for रत) D<sub>7</sub> 9 Ct राम  
स्याभ्युदय तत (D<sub>9</sub> °यात्य च [corrupt]), D<sub>10</sub> °भ्युदयोद्यत

31 N<sub>1</sub> illeg for 31 (cf v l 16) —<sup>a</sup>) D<sub>1</sub> 4 एतेन  
(for अनेन) N<sub>2</sub> V B D<sub>6</sub> रूपेणानेन च मया —<sup>b</sup>) S<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> D<sub>2</sub> 10 न शक्या (D<sub>2</sub> °क्या) राक्षसीं पुरीं, V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>3</sub> 6 न शक्या रक्षसा पुरीं (D<sub>6</sub> °री) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 गुप्ता,  
N<sub>2</sub> B दृष्टे, V दीष्टे, D<sub>3</sub> घोर, D<sub>6</sub> गुप्ते (for गुप्ता)

—<sup>d</sup>) N<sub>2</sub> गुप्ता, V B<sub>1</sub> 2 4 D<sub>3</sub> 6 गुप्ता, D<sub>1</sub> 4 11 कुन्दे (for  
क्रूर) S<sub>1</sub> D<sub>2</sub> 10 नागैर्भोगवतीमिव (cf 20<sup>b</sup>), B<sub>3</sub> गुप्ता-  
ममिवृता सदा —After 31, D<sub>2</sub> ins

120\* अविज्ञातेन रक्षोभिर्महावलसमन्वितैः ।

32 N<sub>1</sub> illeg up to बलव (cf v l 16). S<sub>1</sub> D<sub>10</sub>  
om 32 —<sup>a</sup>) D<sub>1</sub> 4 उग्रयोद्धा (D<sub>4</sub> °धा), D<sub>7</sub>-9 महौजसो,  
D<sub>11</sub> उग्रो यशो (sic) (for उग्रौजसो) —<sup>b</sup>) B<sub>3</sub> यशस्विन  
(for च राक्षसा) —<sup>c</sup>) B<sub>3</sub> वारणीया (for वञ्चनीया), G<sub>1</sub>  
यत्ताज् (for सर्वे)

33 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 -[अ]लक्ष्यात्म, Cm g as in text  
(for °क्ष्येण) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 Ck t रात्रौ लकामिमा  
पुरीं, N<sub>1</sub> D<sub>3</sub> 11 रात्रौ लका महापुरीं, N<sub>2</sub> V B D<sub>6</sub> रात्रौ  
लका (B<sub>1</sub> D<sub>6</sub> °का) पुरीमिमा —After 33<sup>ab</sup>, T<sub>2</sub> reads  
36 for the first time, repeating it in its proper  
place —<sup>c</sup>) V B<sub>1</sub> G<sub>2</sub> प्राप्तकालो (V<sub>2</sub> °ले), D<sub>6</sub> काल एव,  
Cr m g t as in text (for प्राप्तकाल) D<sub>7</sub> 9 transp  
प्रवेष्टु and प्राप्तकाल N<sub>2</sub> व (for मे) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10  
तत्त्व, D<sub>6</sub> कृत्ये, Cr m g t as in text (for °त्य) —After  
33, D<sub>3</sub> ins 121\*

34 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 34<sup>ab</sup> —<sup>a</sup>) D<sub>4</sub> स (for ता).  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 सुदुर्ग (V<sub>2</sub> दुराधर्पा) (D<sub>1</sub>  
दुर्धर्पा च, D<sub>11</sub> °र्षे) सुरैरपि —V<sub>1</sub> illeg from 34<sup>c</sup> up to  
मैथिली in 35<sup>b</sup> —<sup>c</sup>) N<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> पुनश्च, V<sub>2</sub> B<sub>1</sub> 4 स  
पुनश्च (for हनुमाश्च) G<sub>1</sub> चितयामास हनुमान् —<sup>d</sup>) D<sub>3</sub> 5  
T<sub>2</sub> 1 M<sub>2</sub> C<sub>v</sub> विनिश्चित, T<sub>1</sub> G M<sub>1</sub> 3 Cr विनिश्चस्य (for  
विनिश्चस्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 मुहूर्तं कपिकुञ्जर, N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> हनुमान्मारुतात्मज —After 34, D<sub>1</sub> 4 ins, while D<sub>3</sub>  
ins after 33

121\* तदुपाय न पश्यामि येनोपायेन वानरा ।  
अणव सतरिप्यन्ति बाहुदण्डान्सायुधा ।

[ (1 1) D<sub>1</sub> तम्, D<sub>3</sub> तत् (for तद्) ]

35 V<sub>1</sub> illeg up to मैथिली in <sup>b</sup> (cf v l 34) —<sup>a</sup>)  
D<sub>3</sub> पश्यामि, D<sub>11</sub> पश्येमा (sic) (for पश्येय) —D<sub>11</sub> om  
(hapl) 35<sup>c</sup>-36 G<sub>3</sub> om 35<sup>c</sup>-36<sup>b</sup> —<sup>c</sup>) B<sub>3</sub> सहता  
(for अदृष्टो) —<sup>d</sup>) D<sub>10</sub> कथ भवेत् (for दुरात्मना).

न विनश्येत्कथं कार्यं गमस्य विदितात्मनः ।  
 एकामेकश्च पश्येयं रहिते जनकात्मजाम् ॥ ३६  
 भूताश्चार्था विपद्यन्ते देशकालविरोधिताः ।  
 विकृतं दूतमासाद्य तमः सूर्योदये यथा ॥ ३७  
 अर्थानर्थान्तरे बुद्धिर्निश्चितापि न गोभते ।  
 वातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८  
 न विनश्येत्कथं कार्यं वैकुण्ठं न कथं भवेत् ।  
 लङ्घनं च समुद्रस्य कथं नु न वृथा भवेत् ॥ ३९  
 मयि दृष्टे तु रक्षोभी रामस्य विदितात्मनः ।

भवेद्वचर्थमिदं कार्यं रावणानर्थमिच्छतः ॥ ४०  
 न हि शक्यं क्वचित्स्थातुमविज्ञातेन राक्षसैः ।  
 अपि राक्षसरूपेण किमुतान्येन केनचित् ॥ ४१  
 वायुरप्यत्र नाज्ञातश्चरेदिति मतिर्मम ।  
 न ह्यस्यविदितं किंचिद्राक्षसानां बलीयसाम् ॥ ४२  
 इहाहं यदि तिष्ठामि स्वेन रूपेण संवृतः ।  
 विनाशमुपयास्यामि भर्तुरर्थश्च हीयते ॥ ४३  
 तदहं स्वेन रूपेण रजन्यां ह्रस्वता गतः ।  
 लङ्कामभिपतिष्यामि राघवस्यार्थसिद्धये ॥ ४४

G 5 9 44  
 B 5 2 44  
 L 5 1 43

36 D11 om 36, G1 om 36<sup>ab</sup> (for both, cf v l 35) T2 repeats 36 here (cf v l 33) D10 om (hapl) 36-39, N1 om 36-39<sup>b</sup>, S1 D2 T3 om (hapl) 36-38 —<sup>a</sup>) D5 कृत (for कथ) —<sup>b</sup>) D1 3.4 राघवस्य महात्मन —V1 illeg for 36<sup>c</sup>-37<sup>a</sup> D8 repeats, G3 reads 36<sup>d</sup> after 41 —<sup>c</sup>) D5 7.9 G1 तु (for च) N2 V2 B D6 पश्येय कथमेकाते, D1 3.4 एका कथ तु (D3 च) पश्येय, D8 (first time) एक एका च पश्येय —<sup>d</sup>) N2 V2 B1 3 रहिता, B2 4 निहिता, D1 हितेन, D7 रहितो (for रहिते)

37 S1 N1 D2 10 T3 om 37, V1 illeg for 37<sup>a</sup> (for all, cf v l 36) —<sup>a</sup>) N2 V2 भूताप्यर्था, B भूता एर्था, D1 3.4 सतोप्यर्था, D8 T1 Ch भूताप्यर्था, D11 Cv दूताश्चाथ, Cr mg as in text (for भूताश्चार्था) N2 V2 B D1 3.4 c 7.9 11 Ct विनश्यति, Cr mg as in text (for विपद्यन्ते) —<sup>b</sup>) B3 -काले (for -काल-) D1 3.4 -विरोधिन (for °धिता) M1 damaged from माद्य in ° up to तम सू in <sup>d</sup> —<sup>c</sup>) B2 दृढम्, D6 हतम् (for दूतम्) D11 विहृत नूतमासाद्य

38 S1 N1 D2 10 T3 om 38 (cf v l 36) B3 om 38<sup>ab</sup> —<sup>a</sup>) D11 -[अ]नर्थाक्षरे (for °न्तरे) —V1 illeg after नि in <sup>b</sup> up to <sup>d</sup> —<sup>b</sup>) V2 निश्चितार्था (for °तापि) D11 हि (for न) —<sup>c</sup>) B3 द्योतयति (sic) N2 च, B4 D5 7.9 [इ]ह, Cr as in text (for हि) B2 D8 घातयिष्यति कार्याणि —<sup>d</sup>) D11 हत- (for दूता) ❧ Cr घातयन्ति हि कार्याणीति । तस्मादर्धात्परतो 'वञ्जनीया' इत्यर्थं प्रमादालिखितम् ❧ —After 38, V2 reads 41<sup>ab</sup> for the first time, repeating it in its proper place

39 D10 om 39, N1 om 39<sup>ab</sup> (for both, cf v l 36) —<sup>a</sup>) D3 इद (for कथ) —<sup>b</sup>) D11 भवे (for भवेत्) D3 वक्ष्येन कथ मम —<sup>c</sup>) B1 हि, B4 D1 4 G1 तु (for च) —<sup>d</sup>) N1 V B2 4 D4-6 11 तु न, B1 हि न, B3 G3 च न, D2 न नु, D3 न च (for नु न) V2 D7.9 T M2 transp वृथा and भवेत् S1 न निरर्थं कथ भवेत्.

40 <sup>a</sup>) S1 B1 D2 10 [S]पि, N2 V1 B2-4 हि (for

तु) V1 illeg from क्षो up to 40<sup>d</sup> D3 रक्षोभिर्यदि दृश्येय —<sup>c</sup>) B3 इहायात (for इद कार्य) —<sup>d</sup>) N2 V2 B1 2 रावणादर्थमिच्छत, B3 पर पारमिहेच्छत, D6 रावणेनार्थमिच्छत

41 V2 repeats 41<sup>ab</sup> here (cf v l 38) D8 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N V B2 D1 4 c 11 कथ शक्यमिह (N2 V1 B2 °हृ) स्यातुम् —<sup>b</sup>) B ख (B2 [sup] l in also] रि) ज्ञातेनेह, D3 प्रविज्ञातेन (for भवि°) —<sup>d</sup>) M1 (also as in text) केन वा (for केनचित्) S1 N V B D1-4 c 10 11 न शक्यमदि (V2 °मुपि, D6 °कथ माधि) तु मया —After 41, D8 repeats, while G3 reads 36<sup>cd</sup>

42 D8 reads 42 in marg —<sup>a</sup>) V1 illeg after [अ]त्र up to <sup>b</sup> T M3 न ज्ञातश्च (for नाज्ञा°) —<sup>b</sup>) B4 इह (for इति) D4 reads मति in marg B1 इति मे वर्तते मति —B1 reads 42<sup>c</sup>-43<sup>b</sup> in marg —<sup>c</sup>) N V2 B2 4 D1 6-8 T2 G2 न एत्र, B3 सर्वत्र, D9 न एत्र, Ch t as in text (for न एस्ति) D6 T2 विदित (D6 °त) (for [अ]वि°) —D11 om 42<sup>d</sup>-43<sup>c</sup> —<sup>d</sup>) V2 महात्मना (for बलीयसाम्) D7.9 Ct रक्षमा भीमकर्मेणा

43 D11 om 43<sup>ab</sup>, B1 reads 43<sup>ab</sup> in marg (for both, cf v l 42) —<sup>a</sup>) N1 D1 4 [ए]व (for [अ]ह) D8 दृष्टोस्मि, Ct as in text (for तिष्ठामि) —For 43<sup>ab</sup>, B3 4 D3 subst

122\* इहाह स्वेन रूपेण यदि तिष्ठामि संवृतः ।

[D3 स्वास्यामि (for तिष्ठामि) B3 माप्रत, D3 [अ]मृष्टन (for °त) ]

—<sup>c</sup>) S1 N V B D1-4 c 10 विनाश (B3 न च ता) शीघ्र मेष्यामि (D1 °न्यति), Ct विनाशमुपयास्यामि (as in text) —<sup>d</sup>) N1 D1-4 c 11 T1 G3 हास्यते, N2 V B D2 7 हास्यति, D9 कर्मेणा, T2 नश्यति, I3 G2 हन्यते (for हीयते)

44 V1 illeg for 44<sup>ab</sup> —<sup>a</sup>) D11 तदर्थं D10 G1 नेह, Cr k t as in text (for स्वेन) N2 B D2 c

G 5 9. 45  
B 5 2 45  
L 5 1 44

रावणस्य पुरी रात्रौ प्रविश्य सुदुरासदाम् ।  
विचिन्वन्मवनं सर्वं द्रक्ष्यामि जनकात्मजाम् ॥ ४५  
इति मंचिन्त्य हनुमान्सूर्यस्यास्तमयं कपिः ।  
आचक्राद्धे तदा वीरो वैदेह्या दर्शनोत्सुकः ।

तदनेनैव रूपेण —°) B<sub>2</sub> D<sub>11</sub> M<sub>3</sub> अधि, Cr k t as in text (for अक्षि-) B<sub>3</sub> Dr गमिष्यामि, Cr k t as in text (for -पति°)

45 °) Ñ<sub>1</sub> लका, D<sub>8</sub> रया (for रात्रौ) —°) S<sub>1</sub> D<sub>10</sub> च, D<sub>11</sub> म, M<sub>1</sub> [अ] जु, Cr as in text (for सु-) B<sub>2</sub> सप्रविश्य दुरासदा —°) D<sub>7-9</sub> प्रविश्य (for विचिन्वन्) S<sub>1</sub> च वन (for भवन) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3</sub> 6 भ(B<sub>3</sub> 4 सु)वनानि विचिन्वानो(D<sub>3</sub> °न्वश्च), D<sub>11</sub> विचिन्वतमिदं सर्वं —After 45 B<sub>2</sub> ins

123\* यत्र तिष्ठति सा देवी रामस्य महिषी प्रिया ।

46 B<sub>3</sub> om, V<sub>1</sub> illeg for 46<sup>ab</sup> —°) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>5</sub> 6 सचित्य (sic), Ñ<sub>2</sub> D<sub>7-9</sub> निश्चित्य (for सचिन्त्य) V<sub>2</sub> मनमा (for हनु°) —°) Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 11 G<sub>2</sub> [अ]-मनम, D<sub>4</sub> °नम, Cr as in text (for °मय) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 10 प्रति, Ñ<sub>1</sub> D<sub>1</sub> 4 11 तदा, G<sub>1</sub> 2 हरि (for कपि) D<sub>3</sub> सुग्रीवमचिवस्तन, D<sub>6</sub> सूर्यस्याह्वन प्रति —°) D<sub>5</sub> तथा (for तदा) —For 46<sup>cd</sup>, S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 subst

124\* चक्राद्धे मनमा वीरो वैदेह्या दर्शनं तदा ।

[ S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> आकाक्षन् (for चक्राद्धे) Ñ<sub>1</sub> illeg, B<sub>4</sub> वीरो (for वीरो) B<sub>4</sub> दर्शने (for °न) Ñ<sub>1</sub> D<sub>1</sub> 4 11 प्रति (for तदा) ]

—Then Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> cont, while Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>3</sub> 6 subst for 46<sup>cd</sup>

125\* रक्षसामन्तरप्रेक्षी तस्याग्राधित्य काननम् ।

[ D<sub>11</sub> अनर (for अनर-) D<sub>11</sub> तस्याश्च (for तस्यात्) ],

—Thereafter D<sub>3</sub> cont, while D<sub>5</sub> 7-9 S ins after 46<sup>cd</sup>

126\* सूर्यं चास्त गते रात्रौ देहं मक्षिष्य मारुति ।

[ After रात्रौ, T<sub>2</sub> repeats erroneously 45<sup>bcd</sup> and the prior half of 126\* D<sub>3</sub> वीयवान् (for मारुति) ]

—°) D<sub>5</sub> 7 9 Ct वृषदशक, D<sub>8</sub> ण्य दशक, Cr m as in text (for वृषदशक-) D<sub>7</sub> 9 G<sub>1</sub> [स]य (for सन्) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 द्विदश(D<sub>2</sub> अमर)मात्र (D<sub>11</sub> °त्र) म कपिर्, M<sub>2</sub> वृषदशमात्र म कपिर्(hypm.) (for °) M<sub>1</sub> कपिस्तु (for वभूव) D<sub>3</sub> मार्जारमात्रो भूया तु पुष्टुवे-द्धुतविक्रम ॥ Cr m g पृ(Cg ४)पदशकमात्र । (Cm वृषान्मृषिकान्दशतीति वृषदशो मार्जारः ।) विडालमात्र (Cg °लप्रमाण) । (Cr m “ओतुर्विडालो मार्जारः वृषदशक आसु-

वृषदशकमात्रः सन्वभूवाद्धुतदर्शनः ॥ ४६

प्रदोषकाले हनुमांस्तूर्णमुत्पत्य वीर्यवान् ।

प्रविवेगं पुरी रम्यां सुविभक्तमहापथाम् ॥ ४७

भुक्” इत्यमर) ।, Ck • वृषदशक आसुभुगिडाल । तन्मात्र-न्तप्रमाण ।, Ct वृषान्मृषिकान्दशतीति वृषदशको मार्जारस्त-न्मात्रस्तप्रमाण ॥ —For 46<sup>cd</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst

127\* वृषदशप्रमाणस्तु ततो भूया गतेऽहनि ।

[ B<sub>2</sub> 3 -प्रमाण (for °ण्य) Ñ<sub>2</sub> द्विदशपरिमाण तु (for the prior half) ]

—After 46, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 ins, while Ñ<sub>2</sub> V (V<sub>2</sub> first time) B D<sub>6</sub> ins 1 3-7 (transposing 1 3 and 4) after 5 3 4<sup>ab</sup>

128\* स तु पर्वतशृङ्गस्थ पुरीमाश्रित्य वानर ।

आलोकयामास तदा पुरदरपुगेमिव ।

अनेकजनसंपूर्णमुद्यानवनशोभिताम् ।

सुविभक्तमहारथ्या चत्वारोपणमण्डिताम् ।

सज्जयन्प्रोपकरणा प्रभूतयलवाहनाम् ।

हृष्टराक्षससंपूर्णां सर्वकामसमृद्धिनीम् ।

शिलाप्रयालवेद्युक्तकाञ्चनराजते ।

आजमाना गृहे श्रेष्ठैर्नक्षत्रैर्गगन यथा ।

निविष्टा पर्वतस्याग्रे प्रियामङ्गलामिव ।

उत्सिक्तैरवलितैश्च राक्षसेरावृता पुरीम् ।

[ (1 1) Ñ<sub>1</sub> D<sub>1</sub> 4 सीतादर्शनमन्विच्छन् (Ñ<sub>1</sub> °न\* + ४ [illeg] ), D<sub>3</sub> अय पर्वतशृङ्गस्था (for the prior half) D<sub>3</sub> आक्रम्य (for आश्रित्य) —After 1 2, D<sub>4</sub> ins 142\* —(1 3) S<sub>1</sub> D<sub>1</sub> 10 -सकीर्णाम् (for -संपूर्णाम्) Ñ<sub>2</sub> V B D<sub>6</sub> अनेकजनायायाम् (for the prior half) Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 -गत, B<sub>3</sub> वर- (for -वन-) V<sub>1</sub> (after corr as in text) -मेनिता (for -शोभिताम्) —(1 4) D<sub>2</sub> सुविभक्ता B<sub>3</sub> -महारथ्या (for °रथ्या) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 -शोभिता, V<sub>1</sub> सेविता (for -मण्डि°) —B<sub>3</sub> om 1 5 —(1 5) Ñ<sub>1</sub> शङ्ख- (for सज्ज) V<sub>2</sub> -भय- (for -यय) S<sub>1</sub> D<sub>10</sub> -नर- (for -वल) —(1 6) V<sub>2</sub> दृष्ट, D<sub>11</sub> दृष्ट- (for हृष्ट) B<sub>4</sub> -समृद्धिनी (for -समृद्धिनीम्) Ñ<sub>2</sub> D<sub>6</sub> पनाकाशतमालिनी, V<sub>2</sub> सर्वकामप्रवाधिनी (for the post half) —(1 7) Ñ<sub>1</sub> illeg after शिवा up to 55<sup>b</sup> V<sub>1</sub> D<sub>1</sub>-4 6 11 -वैद्य- (for -वैद्य-) S<sub>1</sub> D<sub>10</sub> शिलाप्र- (S<sub>1</sub> °च [sic] )वाल्वैर्द्वैर् (for the prior half) B<sub>1</sub> -राजिने (for -राजते) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> मुक्ता (V<sub>2</sub> °ग) जनकाचन (for the post half) —(1 8) S<sub>1</sub> राजमाना (for आजमाना) D<sub>2</sub> 3 10 मुद्- (for गृहे) —(1 9) S<sub>1</sub> D<sub>2</sub> 10 लकाम (for प्रियाम्) ]

47 Ñ<sub>1</sub> illeg for 47 (cf v 1 128\*) Ñ<sub>2</sub> V (V<sub>2</sub> after 1<sup>cd</sup> first time) B D<sub>6</sub> read 47, 53 and colophon after 5 3 1 —°) Ñ<sub>2</sub> V B D<sub>6</sub> प्रदोषसमये वी

प्रासादमालाविततां स्तम्भैः काञ्चनराजतैः ।  
 शातकुम्भमयैर्जालैर्गन्धर्वनगरोपमाम् ॥ ४८  
 सप्तभौमाष्टभौमैश्च स ददर्श महापुरीम् ।  
 तलैः स्फाटिकसंकीर्णैः कार्तस्वरविभूषितैः ॥ ४९  
 वैदूर्यमणिचित्रैश्च मुक्ताजालविभूषितैः ।

तलैः शुशुभिरे तानि भवनान्यत्र रक्षसाम् ॥ ५०  
 काञ्चनानि विचित्राणि तोरणानि च रक्षसाम् ।  
 लङ्कामुद्योतयामासुः सर्वतः समलंकृताम् ॥ ५१  
 अचिन्त्यामद्भुताकारां दृष्ट्वा लङ्कां महाकपिः ।  
 आसीद्विपण्णो हृष्टश्च वैदेह्या दर्शनोत्सुकः ॥ ५२

G 5 9 62  
 B 5 7 52  
 L 5 1 57

( V श्री ) मास —<sup>b</sup> ) Ś1 V2 D5 10 G2 3 M1 3 उत्प्लव्य ( for उत्प्लव्य ) Ś1 V B D1-4 6 10 11 वेगवान् ( for वीर्यवान् ) —<sup>c</sup> ) Ś1 Ñ2 V2 B D1-4 6 10 11 T2 G3 लका ( for रम्या ) —<sup>d</sup> ) M1 damaged from भक्त up to प्रासा in 48<sup>a</sup> B4 D1-7-9 T1 2 प्रविभक्त- ( for सुवि<sup>o</sup> ) B4 महाराया ( sic ) ( for पथ्याम् ) ॥ Cr m प्रविवेश प्रवेष्टुमुपकान्त । “अद्वारेण महागडु प्राकारमभिपुङ्गवे” इति चतुर्थे ( Cm<sup>o</sup> ) सगै साक्षात्प्रवेशस्य वक्ष्यमाणत्वात् । Cg प्रवेष्टुकाल इति । प्रविवेश प्रवेष्टुमुपकान्त । चतुर्थे सगै प्रवेशस्य वक्ष्यमाणत्वात् । लङ्कादशन तु त्रिकूटदर्शनमिष्यन्वा । Ck प्रविवेश पुरीमित्यादिना प्रवेशान्वेषणसक्षेपोक्तिराममाप्तिग्रन्थेन । Ct प्रविवेश पुरीमिति प्रवेशपूर्वमान्वेषणसक्षेपोक्ति ॥

48 Ñ1 illeg for 48 ( cf v l 128\* ) M1 damaged up to प्रासा in<sup>a</sup> ( cf v l 47 ) Ñ2 V B D6 om. 48-51 —<sup>b</sup> ) D7 9 -सनिभे ( for -राजते ) —<sup>c</sup> ) Ś1 D1-4 10 कौभमयैर्, D6 7-9 -कुभनिभैर्, Cg as in text ( for कुम्भमयैर् ) —<sup>d</sup> ) Ś1 D1-4 10 [ उ ] पमै ( for -[ उ ]-पमाम् ) ॥ Cg शातकुम्भमयैर्जालैश्चोपलक्षिताम् । गन्धर्व-नगरोपमामिति । गन्धर्वनगर नाम नानारत्नमयगोपुरप्रासादादि-पुक्तनगराद्विप्राप्तमानमभ्रचित्र तद्गदाश्रयावहामित्यर्थ । यद्योक्तम्—“अनेकरतादृति खे विराजते पुर पताकाध्वजतोरणा-न्वितम् । यदा तदा हस्तिमनुष्यवाजिना पित्रत्यसुरभूरि रणे चसुधरा” इति ॥

49 Ñ1 illeg for 49 ( cf v l 128\* ) Ñ2 V B D6 om 49 ( cf v l 48 ) —<sup>b</sup> ) G3 स- ( for स ) D6 G2 transp स and ददर्श —<sup>c</sup> ) T2 स्तम्भै ( for तलै ) T3 स्फटिक ( for स्फा<sup>o</sup> ) D7-9 Ck t स्थले स्फटिकसंकीर्ण —<sup>d</sup> ) D8 -परिष्कृत ( for -विभूषितै ) ॥ Cr सप्तभौमाष्टभौमैः । भूमौ भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते सप्तभौमा । अष्ट भौमानि येषां तेष्टभौमा । सप्तभौमाश्चाष्टभौमाश्च ते । प्रासादरिति शेष । Cm भूमिषु भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते तथा । एवमष्टभौमा । ते प्रासादरिति शेष । Cg सप्तभूमाष्टभूमैश्चेति । भूमिश्चोदेनावनशयनादियोग्य तलमुच्यते । सप्त भूमयो येषां ते सप्तभूमा । “कृष्णोदङ्गवाण्डु-सङ्घापूर्वाया भूमेरजिष्यते” इत्युच्यमावान्त । एवमष्टभूमा । सप्तभूमादिशब्देन तादृशा प्रासादविशेषा उच्यन्ते । यदा प्रासादे-रिति शेष । तत्पुलक्षिताम् । Ck “कार्तस्वरविभूषितैः” इत्यत्र च प्रक्षेपस्थलत्वादेरार्थस्य प्रक्षेपः कश्चित् । Ct ससेति । भूमीना समूहे सप्तमप्यायययुक्तैरुपलक्षिताम् । स्फटिकसंकीर्ण स्फटि-

करतखचितं स्थलैरित्यर्थः । स्थल भू । “तल” इति पाठेऽपि स एवार्थः । तस्मै प्रासादरिति शेषः ॥ —For 49, Ś1 D1-4 10 11 subst

129\* ददर्श बहुभौमाश्च सप्तभौमाश्च वानर ।

तले स्फटिकमयीन प्रासादैः स्वर्णभूषित ।

[ D4 om up to the prior half of l 2 —( l 1 ) D11 भूमा बहुरा ( for बहुभौमाश्च ) Ś1 स प्रासादाश्च ( for सप्त-भौमाश्च ) —( l 2 ) Ś1 ताल, D7 जने ( for नर ) D11 तल-स्फटिकमयीन ( for the prior half ) ]

50 Ñ1 illeg for 50 ( cf v l 128\* ) Ñ2 V B D6 om 50 ( cf v l 48 ) D7 9 om. ( hapl ) 50<sup>ab</sup> —<sup>b</sup> ) D6 -विराजितै ( for -विभूषित ) Ś1 D1-4 10 11 मुक्तारा ( D1 3 4 11 °र ) जतचित्तै —After 50<sup>ab</sup>, Ś1 D1-4 10 11 ins

130\* भ्राजमानैर्गुह्यश्रेष्ठैर्गुह्यैश्च चित्रितैः ।

[ D1 4 गृह ( for गृह- ) Ś1 D2 10 भ्राजमाना गिरिश्रेष्ठैर् ( for the prior half ) D1 4 तोय- ( for चित्रितै ) ]

—D7 9 om 50<sup>ab</sup> M1 damaged for 50<sup>c</sup> —<sup>c</sup> ) Ś1 D1 4 ताल, D7 9 तेस्ते ( for तले )

51 Ñ1 illeg for 51 ( cf v l 128\* ) Ñ2 V B D6 om 51 ( cf v l 48 ) —<sup>a</sup> ) G3 च चित्राणि ( for विचि-त्राणि ) —<sup>b</sup> ) G1 विविधानि ( for तोरणानि ) Ś1 D2 10 रा ( D10 र ) जतभूषितानि च, D1 3 4 11 तोरणान्युच्चिद्र ( D3 °यि )-तानि च —<sup>d</sup> ) G2 सर्वत्र ( for सर्वत )

52 Ñ1 illeg for 52 ( cf v l 128\* ) Ñ2 V B D6 read 52 after 53 12<sup>ab</sup> —<sup>b</sup> ) Ñ2 V2 B D6 हनुमान्मारुतात्मज ॥ Cr अचिन्त्यामिति । विपण्णो हृष्टश्च विवेश । चिन्तायाश्च विषयत्वाद्विपाद । अद्भुताकारत्वाद्वर्प । यद्वा अचिन्त्या प्रवेशचिन्ताविषयभूताम् । अद्भुताकारा प्रवेष्टुम-चिन्त्येषु दुर्गेषु ? पुरीम् । अतो विपाद । Cm विपण्णो लङ्काया दुर्गेष्वेत्वाद्विपण्ण । अत्यद्भुतत्वाद्वृष्टश्च । Cg अचि-न्त्येति । विपण्णो हृष्टश्चेति । अचिन्त्या दुर्गप्रवेशेति च विपण्ण । यतोऽद्भुताकारा, अतो विस्मयनीयतया हृष्ट । Ck t अचिन्त्या-मशक्यान्वेषणचिन्ताम् । अयं विपादरेतु । अद्भुताकारमित्ययं ( Ct °मिति ) हर्षहेतु ॥

53 Ñ1 illeg for 53 ( cf v l 128\* ) Ñ2 V B D6 read 47, 53 and colophon after 53 1 —<sup>a</sup> ) Ś1 D2 10 ता पादुराधाम, Ñ2 V स पाद ( Ñ2 °दु ) रोद्धत, B

G 5 9 0  
B 5 2 53  
L 5 1 58

स पाण्डुरोद्विद्विमानमालिनीं  
महार्हजाम्बूनदजालतोरणाम् ।  
यशस्विनीं रावणबाहुपालितां  
क्षपाचरैर्भीमवलैः समावृताम् ॥ ५३  
चन्द्रोऽपि साचिव्यमिवास्य कुर्व-  
स्तारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोक-  
मुत्तिष्ठते नैकसहस्ररश्मिः ॥ ५४  
शङ्खप्रभं क्षीरमृणालवर्ण-  
मुद्गच्छमानं व्यवभासमानम् ।  
ददर्श चन्द्रं स कपिप्रवीरः  
पोष्यमानं सरसीव हंसम् ॥ ५५

इति श्रीरामायणे सुन्दरकाण्डे द्वितीयः सर्गः ॥ २ ॥

स पाड (B 4 °डु)रोद्धत-, D1 3 4 ता पाडुरोद्धत-, D6-7 Ck.t  
स पाडुराविद्ध- (D6 °रोद्धत-), D11 ता पाडुरो द्वद्ध-, G1 स  
पाडुरोद्धत-, Cr m as in text (for स पाण्डुरोद्विद्ध-) V2  
-वितान- (for -विमान-) M1 damaged from नीं  
up to न in <sup>b</sup> D6 -शालिनीं (for -मा°) D9 स पाडुरा  
विद्धगदाभिमालिनीं —<sup>b</sup>) Ś1 Ñ2 V B D1-4 6 10 11 चित्र-  
(for -जाल-) D6 -तोरणे (sic) —<sup>c</sup>) D6 यशस्विनी  
(sic) D2 -पालिता पुरीं (for -बाहुपालिता) —<sup>d</sup>) Ś1  
D1-4 10 11 G2 3 निशाचरैर् (for क्षपा°) D1 3 4 समावृता,  
D7 9 सुपालिता, G1 दुरासदा (for समावृताम्) Ñ2 V B  
D6 विवेश लका हनुमान्महाकपि

54 Ñ1 illeg for 54 (cf v1 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) Ś1  
D2 10 [s]स्य, D1 3 4 च (for सपि) Ś1 D2 10 इवापि,  
D1 3 4 इवाशु, G2 अथास्य (for इवास्य) D11 चद्रश्च मानि-  
ध्यमिवाशु कुर्वतात् —D3 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) Ś1  
D2 T2 M1 विराजयन्, D11 °जते, Cr m t as in text (for  
°जन) —<sup>c</sup>) D3 om वितानेन Ś1 D2 10 विचि (D10  
°चि)त्य, Cr m g t as in text (for वितत्य) D1-4 7-9 11  
Cr m t लोकान्, Cg लोकम् (as in text) —<sup>d</sup>) D1 3 7 9  
G1 Ck t [s]नेक- (for नैक) Ś1 D2 12 समुत्थि (D2  
उत्तिष्ठ)तोनेकमहस्ररश्मि, D4 उत्पन्निते नेक° ❀ Cr चन्द्र  
इति । महस्ररश्मिर्ज्योत्स्नावितानेन लोकान्वितत्यास्य साचिव्य  
कुर्वन्निव कुर्वन्नेव विराजन्मध्यगतस्तारागणं सहोत्तिष्ठते प्रादुर-  
भूदित्यन्वय । नेकमहस्ररश्मिरित्यत्र नशब्दस्य सुप्सुपेति समास ।  
सागरमैनाकदिवाकरादिवचन्द्रोऽपि साचिव्य कुर्वन्प्रादुरभूदि-  
त्यपिशब्देनावगम्यते ।, Cm ज्योत्स्नावितानेन लोकान्वितत्य  
विस्तारीकृत्यास्य हनुमतो मैनाकसिन्नुवत्साचिव्य कुर्वन्निव  
कुर्वन्नेव विराजन्मध्यगतस्तारागणमध्यगतस्तारागणं सहोत्तिष्ठते  
प्रादुरभूदित्यन्वय ।, Cg चन्द्रोऽपीति । मध्यगत सन्नि-  
धानात्तारागणमध्यगत । तारागणेरिति सहयोगे तृतीया । ज्योत्स्ना  
वितानेन लोक वितत्य व्याप्योत्तिष्ठत आविर्भवति स्म । “उदोऽ  
नृध्वकर्मणि” इत्यात्मनेपदम् ।, Ck मध्यगत समध्यगत  
इत्यर्थे । इदं तु मध्यगतलोकनसाधनम् । उत्तिष्ठते स्म । छान्द-

समा मनेपदम् । अनेकमहस्ररश्मिदेन प्राचुर्यमात्र लक्ष्यते । पूर्ण  
चन्द्र इति यावत् ।, Ct मध्यगत समध्यगत । अनेकमहस्ररश्मि-  
नेन पूर्णत्वम् । अनेकत्यस्यैव सहस्रत्यनेन विवरणम् । उत्तिष्ठते ।  
आपमृत् । ज्योत्स्नावितानेन लोकान्वितत्यावायं मध्यगतलोकन  
साधनतयाऽस्य हनुमत साचिव्य साहाय्यं कुर्वन्निव । ननु  
समध्यगतस्य प्रदोष उदयोऽप्रम्या न तदा पूर्णत्वम् । पूर्णस्य तु न  
खगमध्यगतस्योदय इति चेन्न । शुद्धैकादश्या समध्यमसीप-  
गतत्वेन मध्यगतस्योपचारात्पूर्णत्वं च पूर्णकल्पत्वेन व्यग्रहत्वम् ।  
यद्वाऽनेकन्यूना महस्र रश्मयो यस्येति मध्यमपदलोपितः पुरुष-  
गर्भो बहुव्रीहि । अत एव रात्रिशेषे हनुमत्यशोकवनिकास्ये सीता-  
मविधे रावणस्यागमनकाले दीपिकावर्णनं कृतम् । तेन हि तदा  
चन्द्राम्बानुमानम् । सा चेय मार्गशीर्षस्य । फाल्गुने लङ्काया  
प्रविष्टाया सीताया “वर्तते दशमो मासो द्वौ तु शेषौ षष्ठमग”  
इति हनुमन्त प्रति वचनात् । हरणदिन एव च सीताया लङ्काप्रवे-  
शनं रामभयादिति स्पष्टमेव ❀

55 Ñ1 illeg for 55<sup>ab</sup> (cf v1 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) D1  
क्षीण- (for क्षीर-) D11 -प्रणाल- (for -मृणाल-) —<sup>b</sup>)  
D1-4 11 उद्यच्छ (D3 °म्य)मान (for उद्ग°) Ś1 D2 10 द्विवि  
भामयत, D1 3 4 11 व्यवभासयत, T1 3 व्य (T3 ह्य)वभास्य-  
मान (for व्यवभास°) D6 T2 लुदृच्छमान ह्यवभासमान  
—<sup>c</sup>) T1 3 G3 Ms हरि- (for कपि-) —<sup>d</sup>) Ś1 D10  
प्रोडुष्यमान (for पोष्य°). ❀ Cr m t पोष्यमान भृश  
प्लवमानम् ।, Ck पोष्यमान यदन्ताच्छानच् ❀ Ñ1 illeg  
for ह्यम्

Colophon —Sarga name Ś1 B4 D10 हनुमल्लका-  
प्रवेश, Ñ1 हनुम + \* \*, Ñ2 V B3 D2 6 लकाप्रवेश,  
B1 2 हनुमतो लकाप्रवेश, D1 4 हनुमच्चिता, D3 हनुमच्चितन,  
D11 लकाप्रवेशे हनुमच्चितन —Sarga no (figures,  
words on both) Ś1 Ñ1 B1 D1 2 4 10 11 om, Ñ2 V1  
B2-4 D6 9, V2 1, D3 4 —After colophon, D3  
concludes with राम, G M2 with श्रीरामाय नम  
—After 5 2, D6 reads for the first time 5 3 18-19  
repeating them in the proper place

३

स लम्बशिखरे लम्बे लम्बतोयदसंनिभे ।  
सत्त्वमास्थाय मेधावी हनुमान्मारुतात्मजः ॥ १  
निशि लङ्कां महासच्यो विवेश कपिकुञ्जरः ।  
रम्यकाननतोयाद्यां पुरीं रावणपालिताम् ॥ २

3

Ñ2 V B cont the previous Sarga, M1 begins with श्रीरामाय नम

1 Cv missing up to 5 3 24 Ñ2 V1 2 (first time) B D6 om 1<sup>ab</sup> V2 (except 2<sup>c</sup>-3<sup>b</sup>) repeats st 1-5 (reading 3<sup>c</sup>-4<sup>b</sup> after 4<sup>cd</sup>) before 18 (including star passages) —<sup>a</sup>) Ś1 D3 ललत्र, D10 ललस्ये (sic) (for स लम्ब-) Ś1 D2 8-10 रम्ये, Ñ1 D1 3 4 11 तस्मिन्, Cr m g k t as in text (for लम्बे) Cr लम्बे लम्बमानाकारे । लम्बतोयदसंनिभे । लम्बशिखरे लम्बपर्वतशिखरे । Cm लम्बे लम्बाकारे । लम्बशिखरे लम्बगिरिशिखरे । Cg लम्बे लम्बात्ये । लम्बशिखरे लम्बगिरिशिखर इति चाहु । यद्वा लम्बे लम्बमान इव स्थिते । लम्बशिखरे त्रिकूटशिखरे । Cl रा लम्बेऽलम्बशिखर इत्यादि । लम्बे लम्बपर्वते । अलम्बशिखरे उन्नतशिखरे । अत एवालम्बतोयदसंनिभे । परस्तु लम्बे लम्बमाने लम्बस्य शिखर इत्यादि । किं तेन लम्बस्य शिखर लम्बताम्रलम्बमान दृष्टम् । उत मधुपट्टया (°ला ?) दिति न जानीम । Ct लम्बशिखरे उन्नतशिखरे लम्बे लम्बात्यपर्वते, अत एव लम्बतोयदसंनिभे —<sup>a</sup>) Ñ1 partially illeg for 1<sup>cd</sup> Ñ2 V B D6 (after 19 first time, preceded by App 1 [No 1]) read 1<sup>cd</sup> (V2 1<sup>cd</sup> first time), 5 2 47, 53 and colophon after 17 —<sup>c</sup>) B3 एवम् (for सत्त्वम्) —<sup>d</sup>) D- 8 11 M1 2 Cr हनुमान (for हनु°) Ñ2 V1 2 (first time) B D6 ततो मारुतनटन

2 V2 repeats 2<sup>ab</sup> (cf v l 1) V1 illeg from 2<sup>ab</sup> up to द्वा in 131\* —<sup>a</sup>) Ñ2 V2 (first time) B D6 तेजा (for सच्यो) —<sup>b</sup>) M1 damaged from र up to तो in 2<sup>c</sup> Ś1 Ñ1 V2 (second time) D1-4 10 11 जगाम (for विवेश) Ñ2 B2 (also in marg as in D6) 4 प्र (B4 प्रा) वेक्ष्यन्मारुतात्मज, V2 (first time) B1 3 D6 प्रा (V2 प्र) विशन् (B3 प्रवेष्टु) मारुतात्मज —After 2<sup>ab</sup>, Ñ2 V (V2 first time) B D6 ins

131\* निविष्टा पर्वतस्याग्रे लङ्कामङ्गतामिव ।

[ V1 illeg up to द्वा V2 निविष्ट (for °ष्टा) ]

—Ñ2 V1 2 (first time) B D3 6 om 2<sup>c</sup>-3<sup>b</sup> —<sup>c</sup>) Ś1 Ñ1 V2 D1 2 4 10 11 रम्या काचनवेदमाद्या

3 Ñ2 V1 2 (first time) B D3 6 om 3<sup>ab</sup> (cf v l 2) The sequence of st 3-11 (including subst

शारदाम्बुधरप्रख्यैर्भवन्नैरुपगोभिताम् ।  
सागरोपमनिर्वोषां सागरानिलमेविताम् ॥ ३  
सुपुष्टवलसंगुप्तां यथैव विटपावतीम् ।  
चारुतोरणनिर्यूहां पाण्डुरद्वारतोरणाम् ॥ ४

G 5 9 58  
B 5 3 4  
L 5 2 4

and ins ) in Ñ2 V1 2 (first time) B D6 is 7<sup>cd</sup> (B3 om ), 3-4<sup>b</sup> (all om 3<sup>ab</sup>), 128\* (1 3-7), 8<sup>c</sup>-10, 5-6<sup>b</sup>, 4<sup>cd</sup>, 7<sup>ab</sup>, 11, 8<sup>ab</sup> —<sup>a</sup>) Ñ1 illeg up to प्र Ś1 D10 -[अ]भ्रगण, D2 -[अ]भ्रधर- (in marg ), D11 -[अ]भो° (for -[अ]म्बुधर-) —<sup>b</sup>) G3 भवन्नैश् (for °र) Ś1 Ñ1 V2 D1 2 4 10 प्रनिमडिता, G3 चोप° (for उपशोभिताम्) —After 3<sup>ab</sup>, Ś1 Ñ1 D1 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> V2 repeats 3<sup>cd</sup> (cf v l 1) —<sup>c</sup>) Ñ2 B2 -निर्वोषा (for °षा) —<sup>d</sup>) Ś1 V2 (second time) D10 -नी (D10 -वा)जिता, D2 -नीतिता (sic), D11 -वाछिता (for -सेविताम्) Ñ1 D1 3 4 अर्णवानिलनीजिता

4 For sequence in Ñ2 V B D6, cf v l 3 V2 repeats 4 (cf v l 1) —<sup>a</sup>) D5 -रलि- (sic) (for -वल-) D7 9 -सपुष्टा, D8 G1 3 M3 -सपुष्टा, T3 -सयुक्ता (for -सगुप्ता) Ś1 Ñ1 V2 (second time) D2 10 11 सुगणम् (Ñ1 D11 °वि, V2 °र)चिता गुप्ता, D1 3 4 सुगर्ण-चित्रि (D1 °त्रा)ता गुप्ता, M1 सुदुर्गा राक्षसगुप्ता (for °) Ś1 Ñ1 V2 (second time) D1-4 10 11 तथैव (for य°) Ś1 विटपावता (for °वतीम्) Ñ2 V1 (illeg ) 2 (first time) B D6 सुगुप्ता राक्षसैरेण यथेष्टे गामराजनी —After 4<sup>ab</sup>, D3 reads 7-12 (preceded by 138\*), while D3 ins

132\* वस्त्रोकमारप्रतिमा गुप्ता रक्षोगणभृद्गम् ।

—After 4<sup>ab</sup>, G2 reads for the first time 5<sup>c</sup>-6<sup>b</sup>, repeating them in their proper place —Ś1 Ñ1 D1 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> after 3<sup>ab</sup> D3 reads 4<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup>) V1 2 (first time) B3 D1 2 4 6 8 10 11 -निर्यूहा (D2 °ढा), B1 4 -निर्यूक्ता, D3 9 -निर्यूहा (D2 °ढा), Cr m g k t as in text (for निर्यूहा) —<sup>d</sup>) Some MSS and Cr m k पाडर-, Cg as in text (for पाण्डुर-) B2 गोपुरा (for -तोरणाम्) Ś1 Ñ1 V1 2 (first time) B1 4 D1-3 6 10 11 पाण्डुरद्वा (D10 °श्वा)रगोपुरा, V2 (second time) पाण्डुरागारगोपुरा, B3 साट्टमाकारगोपुरा —After 4, Ñ2 V1 2 (after 4, first time) B D6 ins

133\* महाशक्तिमहाचक्रप्रासप्रहरणायुधाम् ।

[ V2 -नादचक्र- (for -चक्रप्रास-) V1 illeg after प्र Ñ2 D6 -[अ]युना ]

—After 4, G1 reads 6<sup>cd</sup> for the first time, repeating it in its proper place.



G 3 5 11  
L 3 5 11

भुजगाचरिता गुप्तां शुभां भोगयतीमिव ।  
तां नविपुटनाक्षीर्णा ज्योतिर्मार्गनिपेदिताम् ॥ ५  
चण्डमारुतनिर्हातां यथेन्द्रस्यामरावतीम् ।  
शानकुम्भेन महता प्राकारेणाभिमंथिताम् ॥ ६

5 For sequence in  $\tilde{N}_2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{N}_2$  repeats 5 (cf. v l 1) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> om. 5-6<sup>d</sup> D<sub>6</sub> om. 5<sup>d</sup> —<sup>a</sup>) M<sub>1</sub> भुजग (for भुजग-)  $\tilde{N}_1$  उम्मा (for गुप्ता)  $\tilde{S}_1$   $\tilde{N}_2$  (second time) D<sub>1</sub> 2 4 10 11 भुजगचरि (V (second time) D<sub>2</sub> रचि) तामुप्रा —<sup>b</sup>) M<sub>1</sub> damaged from मि up to ना in 5<sup>c</sup> D<sub>6</sub> गुहा (for शुभा) —For 5<sup>a</sup>,  $\tilde{N}_2$  V (V<sub>2</sub> first time) B D<sub>6</sub> subst

134\* अग्निभिर्वेदिभिरे शूलपट्टिनापणिभि ।  
रक्षितराक्षसेधोरनांगभोगयतीमिव ।

[ V<sub>1</sub> illeg from व in l 1 up to ना in l 2 —(1 1) cf. 5 2 21<sup>a</sup> D<sub>1</sub> 2 4 10 11 (for -पणिभि) —(1 2) cf. 5 2 20<sup>a</sup> B<sub>1</sub> om from the post half of l 2 up to the prior half of l 2 of 135\* ]

—Thereafter all the above MSS cont

135\* उर्मिर्मरुतसिंश्र भोगिभिर्गलिभि सदा ।  
सपूर्णा राक्षमर्भर्मिगुहामाक्षीविपेतिव ।

[ (1 1) B<sub>1</sub> उर्मिर्भु, B<sub>1</sub> प्रणिर्भु (for उर्मिर्भु) V<sub>1</sub> 7 8 9 10 11 विधि (illeg) (for the prior half) V<sub>2</sub> बुधि (for विधि) —For l 2, cf. 5 2 21<sup>a</sup> ]

—G<sub>2</sub> repeats 5<sup>a</sup> (cf. v l 1) —<sup>a</sup>) D<sub>7</sub>-9 M<sub>1</sub> -गण, G<sub>1</sub> -मार्ग (for -मार्ग) —For 5<sup>a</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>1</sub> (illeg) 2 B D<sub>1</sub>-4 10 11 subst, while  $\tilde{N}_2$  B<sub>2</sub> only repeating here

136\* साभययोगिर्महाक्षीर्णा विपुलज्वालाभिमण्डिताम् ।

[  $\tilde{N}_2$  D<sub>6</sub> 2 10 11, B<sub>1</sub> मय, D<sub>11</sub> दुभ (for मान)  $\tilde{N}_2$  B<sub>2</sub> (first time) — (for -मय)  $\tilde{N}_2$  (second time) (for -मय)  $\tilde{N}_2$  V<sub>2</sub> (first time) B (B<sub>2</sub> 1-10 11) D<sub>6</sub> 2 10 11 (for -मय) D<sub>6</sub> मानविपुल- (for -मय) —For l 2, cf. 5 2 21<sup>a</sup> ]

—Thereafter,  $\tilde{N}_1$  V<sub>2</sub> cont

137\* विद्योत्तमाना शरदि पानिषु युतिप्राप्तिनीम् ।

[  $\tilde{N}_1$  ना (for -पानिषु) ]

6 For sequence in  $\tilde{N}_2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 read 6<sup>a</sup> and 6<sup>a</sup> after 3<sup>a</sup> G<sub>2</sub> repeats 6<sup>a</sup> here (cf. v l 4) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> om 6<sup>a</sup> (cf. v l 5) —<sup>a</sup>) D<sub>6</sub> मय (for चण्ड) D<sub>1</sub> 2 4 10 11 महाश D<sub>6</sub> 2 10 11 (for -मय) M<sub>1</sub> -मराता, G<sub>1</sub> as in text 11 - विपुल  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 यान (D<sub>11</sub> यद) मारुतमहा  $\tilde{S}_1$  (ता)  $\tilde{N}_2$  V B D<sub>6</sub> चण्डमारुतमयुता, M<sub>2</sub> मयमारुत-

किङ्किणीजालघोषाभिः पताकाभिरलंकृताम् ।  
आसाद्य सहसा हृष्टः प्राकारमभिपेदिवान् ॥ ७  
विस्मयाविष्टहृदयः पुरीमालोक्य सर्वतः ।  
जाम्बूनदमयैर्द्वारैर्वेदूर्यकृतवेदिकैः ॥ ८

सचारा (for<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 यथा स्वर्गे;  $\tilde{N}_1$  यूथेरपि,  $\tilde{N}_2$  V B D<sub>6</sub> शक्रस्ये (D<sub>6</sub> °स्ये) व, D<sub>1</sub> 11 त (D<sub>11</sub> य) धेय हि, D<sub>6</sub> यथै-वापि, D<sub>7</sub> 9 G<sub>1</sub> 3 यथा चापि (for यथेन्द्रस्य) D<sub>4</sub> 8 M<sub>1</sub> यथावद (D<sub>4</sub> यथयम) मरावती (for<sup>b</sup>) G<sub>2</sub> (second time) मय-मारुतमचारावतीवशुभदर्शना <sup>c</sup>) Ck. अमरावतीमिव स्थिताम् । अमरा अन्यथा सन्नीत्यमरावती धोरित्यर्थे । “मता बहुच” इति दीर्घोऽसंज्ञायामप्यार्ष । न त्विदं पुरीसजोमरावतीशब्दः । उत्कलक्षणाभावात् । लङ्गाया उत्कलुसादृश्यम् । सारकाराक्षस वत्वाद्गतदीपप्रदीपनित्यप्रकाशमार्गत्वात्सदा बलघोषगुहलङ्गाच्च । Ct. अमरावतीमिव स्थिताम् । अत्रामरा सन्त्यस्यामित्यमरावती चो । असंज्ञायामपि ‘मता बहुच ? इत्यार्षो दीर्घः । न त्विदं पुरीसजोमरावती । उत्कलक्षणाभावात् । लङ्गाया उत्कलुसादृश्यं च सारकाराक्षमवत्वाद्बलघोषगुहलङ्गाच्चिति कतक ॥ —After 6<sup>a</sup>, D<sub>6</sub> reads 4<sup>a</sup>. — $\tilde{N}_2$  V B D<sub>6</sub> om 6<sup>a</sup>, G<sub>1</sub> repeats 6<sup>a</sup> here (cf. v l 4) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-5 10 11 -कौभेन, Cr k.t. as in text (for -कुम्भेन) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 सुम ( $\tilde{S}_1$   $\tilde{N}_1$  यमा) वृता (for [ अ ] मिसवृताम्). —After 6,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 ins, while D<sub>6</sub> ins. after 4<sup>a</sup>

138\* महाचयादालयती यक्षशस्त्रसमावृताम् ।

[  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> महाशय (for °चय) . ]

7 For sequence in  $\tilde{N}_2$  V B D<sub>6</sub>, cf. v l 3. D<sub>6</sub> reads 7-12 (preceded by 138\*) after 4<sup>a</sup> V<sub>1</sub> om 7<sup>a</sup>. —<sup>a</sup>) D<sub>6</sub> -ज्वाला- (sic) (for -जाल-).  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 -निर्घोषा,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> -वाचा (V<sub>2</sub> °वा) लां (for -घोषाभि) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 बह (D<sub>11</sub> वपु [sic]) रत्नममावृता —B<sub>1</sub> om 7<sup>a</sup> —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> स ( $\tilde{S}_1$  च) कपिर्, G<sub>1</sub> स महा (for सहसा) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> मोम्युपेदिवान्, D<sub>2</sub> हव वेगवान्, Cr as in text (for अभिपेदिवान्) D<sub>6</sub> प्राकारमु पेदिवान् —For 7<sup>a</sup>,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> subst

139\* कृत्स्नामालोकयामास प्राकारमधिरुहा सः ।

[ V<sub>2</sub> स कृत्स्नाम् (hypm.) B<sub>1</sub> अभि (for अपि) . V<sub>2</sub> पुरदपुर्गमिव (for the post half) ]

8 For sequence in  $\tilde{N}_2$  V B D<sub>6</sub>, cf. v l 3 and for sequence in D<sub>6</sub>, cf. v l 7 —<sup>b</sup>) M<sub>1</sub> damaged from वय up to द in °.  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 यानर (for सर्वत) —For 8<sup>a</sup>,  $\tilde{N}_2$  V B D<sub>6</sub> subst.

140\* विस्मयोऽकुलनयन ममन्तादवलोकयन् ।

मणिस्फटिकमुक्ताभिर्मणिकुट्टिमभूपितैः ।

तप्तहाटकनिर्गृहै राजतामलपाण्डुरैः ॥ ९

चैदूर्यतलसोपानैः स्फाटिकान्तरपांसुभिः ।

चारुसंजवनोपेतैः खमिवोत्पतितैः शुभैः ॥ १०

[ B<sub>2</sub> समताच विलोकयन्, B<sub>3</sub> दिशो दश विलोकयन् ( for the post half ) ]

—<sup>c</sup>) B<sub>2</sub> महा- (for -मयेर) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 जालैर (for द्वारेर) Cr जाम्बूनदमयैर्द्वारैरित्युपलक्षणे तृतीया । राजहसनियेतिरित्यन्त विशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्का नगरी समीक्ष्येति सम्बन्ध । Cm जाम्बूनदमयैर्द्वारैरित्युपलक्षणे तृतीया । राजहसनियेतिरित्यन्त विशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्कानगरी समीक्ष्य हनुमाजहर्षेति सम्बन्ध । Cg जाम्बूनद-मयैर्द्वारैरित्यादौ महयोमे तृतीया Cr —<sup>d</sup>) Some MSS चैदूर्य- (for चैदू) D<sub>1</sub> 3 4 G<sub>1</sub> 2 मय, Cr g k t as in text (for -कृत) V B चैदूर्यमणिवेदिक, D<sub>11</sub> चैदूर्यमय वेदिभि

9 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub> cf v l 7 —<sup>a</sup>) D<sub>8</sub> G<sub>2</sub> M<sub>3</sub> Cr m g वज्र, G<sub>1</sub> शुद्ध, Ck t as in text (for मणि-) D<sub>1</sub> 3 6 G<sub>1</sub> M<sub>1</sub> 2 Ck स्फाटिक, Cr m g t as in text (for स्फ) —<sup>b</sup>) M<sub>1</sub> कृत- (for मणि-) D<sub>5</sub> भूपण, D<sub>8</sub> -वेदिक (for भूपिते) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 प्रवालकृत (N<sub>1</sub> °युति)-भूमिभि —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -निर्यूह-, D<sub>4</sub> 8 9 निर्यूह, Cr as in text (for -निर्यूहे) —<sup>d</sup>) Some MSS -पाडरै, Cr m as in text (for °ण्डुर) G<sub>1</sub> राजतातरवेदिभि

10 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub> cf v l 7 —<sup>a</sup>) Some MSS चैदूर्य, Ct as in text (for चैदू) D<sub>7</sub> 8 M<sub>1</sub> 3 कृत- (for -तल) S<sub>1</sub> D<sub>2</sub> 10 -सपाते, N<sub>1</sub> -समाधेर, D<sub>11</sub> सतापै, Ck t as in text (for -सोपान) D<sub>9</sub> चैदूर्यत सोपान —<sup>b</sup>) D<sub>7</sub> 9 G<sub>2</sub> स्फटिकातर, Cr g k t as in text (for स्फा) D<sub>8</sub> पाण्डुभि, Cr g as in text (for -पासु) S<sub>1</sub> D<sub>2</sub> 10 हाटनोत्त (D<sub>2</sub> °कात) रवेदिक, N<sub>1</sub> D<sub>1</sub> 3 4 11 हाटकात (N<sub>1</sub> °कोत्त) रतोरण —N<sub>1</sub> D<sub>1-4</sub> 10 11 om 10<sup>c</sup> —<sup>c</sup>) D<sub>6</sub> T<sub>3</sub> -सजीवन, Cr m g k t as in text (for -सज) —For 9-10, N<sub>2</sub> V B D<sub>6</sub> subst

141\* मणिसोपानसम्पन्नै प्रवालाचितभूमिभि ।  
केलासगिखराकारै शारदामुदपाण्डुरै ।  
भ्राजमाना गृहधेधैर्नक्षत्रैर्गगन यथा ।  
वीक्ष्यमाणामिवाकाशमुच्छ्रितैर्भवनोत्तमै ।

[ (1 1) V<sub>1</sub> illeg after वा B<sub>1</sub> -सपूर्ण (for °सपू) V<sub>2</sub> विचित्रमणिसोपान- (for the prior half) B<sub>3</sub> प्रवानोचिन- (for °लाचिन-) —B<sub>3</sub> om 1 2, V<sub>1</sub> partially illeg for 1 2 —(1 2) All except V<sub>2</sub>-पाड (for °ण्डुरै) —(1 3)

क्रौञ्चवर्हिणसंगुष्टे राजहंसनिपेवितैः ।

तूर्याभरणनिर्वोपैः सर्वतः प्रतिनादिताम् ॥ ११

वस्त्रोक्तसाराप्रतिमां समीक्ष्य नगरीं ततः ।

खमिवोत्पतितां लङ्कां जहर्ष हनुमान्कपिः ॥ १२

G 5 9 0  
B 5 3 12  
L 5 2 12

V<sub>2</sub> D<sub>6</sub> भ्राजमान- (D<sub>6</sub> °ना) —(1 4) N<sub>2</sub> D<sub>6</sub> हनुमान्, V<sub>1</sub> B<sub>1</sub> 3 वीक्ष्यमाणम्, V<sub>2</sub> लियमानम् (for वीक्ष्यमाणा) V<sub>2</sub> छुच्छितम् (for उ) ]

11 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub> cf v l 7 —<sup>a</sup>) V<sub>1</sub> illeg up to ह in 11<sup>b</sup> B<sub>1</sub> 3 -सारम- (for -वर्हिण-) S<sub>1</sub> -मगुष्टे (sic) (for -सगु) —<sup>b</sup>) D<sub>11</sub> निपेविते (for °वित) N<sub>2</sub> V B<sub>2</sub> 4 D<sub>6</sub> हस (D<sub>6</sub> °) सारमकृजि (N<sub>2</sub> D<sub>6</sub> °नाद्रि) त, B<sub>1</sub> हसकारडसेति, B<sub>3</sub> हसवर्हिनिपेति —<sup>c</sup>) D<sub>5</sub> -मघोपे (for -निर्वो) N<sub>2</sub> V B तूर्याभरणघोपैश्च, D<sub>6</sub> तूर्योपेण भूषेण —<sup>d</sup>) B<sub>1</sub> 2 पर्वत- (for सर्वत) N<sub>2</sub> D<sub>7</sub> 9 परि- (for प्रति-)

12 For sequence in D<sub>3</sub> cf v l 7 —<sup>a</sup>) V<sub>2</sub> B<sub>3</sub> 4 वस्त्रेक, D<sub>1-4</sub> 8 M<sub>2</sub> 3 वस्त्रोक्त, D<sub>11</sub> विश्वक, Cr as in text (for वस्त्रोक्त-) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>2</sub>-4 6-11 T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> Cr प्रतिमा (for -[अ]प्र) —<sup>b</sup>) D<sub>5</sub> M<sub>3</sub> ता वीक्ष्य, G<sub>1</sub> प्रती (for समीक्ष्य) S<sub>1</sub> D<sub>1-4</sub> 10 11 तटा (for तत) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> रावणस्य पुरीं शुभा, V<sub>2</sub> रावणस्य महापुरी Cr अत्र वस्त्रोक्तसारप्रतिमामिति पूर्वदिगवस्थितशक्रपुरीमाम्यमुच्यते । “वस्त्रोक्तसारा शक्रस्य याम्या समयमनी तथा । पुरीं सुखा जलेशस्य सोमस्यैवामरावती” इति त्रिणुपुरागवचनाच्छक्रपुरी-वाचस्त्वम् । Cm वस्त्रोक्तसारा पूर्वदिगवस्थेन्द्रपुरी । Cg वस्त्रोक्तसारालका । यत्रा वस्त्रोक्तसारा पूर्वदिगवस्थिता शक्रपुरी । “वस्त्रोक्तसारा शक्रस्य पूर्वस्या दिशि वै पुरी” इति पुरागवचनात् । Ck वस्त्रोक्तसारा त्वलका । तत्प्रतिमात्वम् । जाम्बूनदमयैर्द्वारैरित्यादिभिर्वस्त्रोक्तसारं कथमर्गागमराज्युपवर्णितत्वात् । Ct वस्त्रोक्तसारालका तत्पट्टणीम् । हस्य भार्य जाम्बूनदमयद्वार-त्यादिना सादृश्यम् —After 12<sup>a</sup>, N<sub>2</sub> V B D<sub>6</sub> read 5 2 5 2 and om 12<sup>c</sup> —<sup>c</sup>) N<sub>1</sub> कामाज्, D<sub>11</sub> कामा, M<sub>2</sub> काम (for लङ्का) S<sub>1</sub> D<sub>1-4</sub> 10 M<sub>3</sub> Cm त्रिमियो-स्पतितु (D<sub>10</sub> °त) कामाज (D<sub>1</sub> °मा, D<sub>2</sub> M<sub>3</sub> Cm °मा) —Cm उत्पतितु कामामुत्पतितुमिष स्थिताम् —<sup>d</sup>) D<sub>2</sub> हरि (or कपि) —After 12, D<sub>3</sub> ins, D<sub>4</sub> ins after 1 2 of 12S\*

142\* रम्यकानननोयाद्या तडागवनशोभिताम् ।  
हृष्यसारसनिघोषा सागरानिलसेविताम् ।  
अप्रमेया सुगुप्ता च महाबलपराक्रमं ।  
सपूर्णा राक्षसवर्गेर्नागैर्भोगप्रसीमिव ।

[(1 1) D<sub>3</sub> रम्या (for रम्य) D<sub>3</sub> -शतभिता (for -वनशोभिता) —(1 4) = 5 2 20<sup>a</sup> ]

G 5 9 62  
B 5 3 13  
L 5 2 13

तां समीक्ष्य पुरी लङ्का राक्षमाधिपतेः शुभाम् ।  
अनुत्तमामृद्धियुनां चिन्तयामाम वीर्यवान् ॥ १३  
नेयमन्येन नगरी गङ्गा धर्पयितुं बलात् ।  
गक्षिता गवणवलैश्चतायुधधारिभिः ॥ १४  
कुमुदाङ्गदयोर्वापि सुपणस्य महाक्रपेः ।  
प्रसिद्धेयं भवेद्भूमिर्नन्दद्विविदयोरपि ॥ १५  
विवस्वतस्तनूजस्य हरेश्च कुगपर्वणः ।

13 <sup>a</sup>) Ś1 सुवीक्ष्य (for समीक्ष्य) Ñ2 V B1 2 4  
De 8 G M रम्या (for लङ्का) —<sup>b</sup>) V1 सुता (for शुभाम्)  
B2 रावणस्य पुरीं शुभा —<sup>c</sup>) Ñ2 V1 B1 2 D5 6 9 T1 3  
G2 1 ऋद्धिमती (D5 °ता), D2 बुद्धि°, D8 °युक्ता (for  
ऋद्धियुता) B1 सर्वरत्नाङ्गवती, D7 11 अनुत्तमा वृद्धिमती  
(D11 °युता) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 G2 वानर  
(for वीर्यवान्)

14 <sup>a</sup>) G3 एषा च (for इयम्) B1 नगरीं (sic) (for  
°नी) —<sup>c</sup>) Ś1 Ñ1 D2 6 10 राक्षस- (for रावण-) V2 रक्षिता  
रावणेश्वर, D4 रक्षिता रावणेश्वरि (unmetrical) —<sup>d</sup>) Ñ  
V B1-3 D6 7 9 G2 पाणिभिः, B4 -बाहुभिः, D1 2 4 10 11  
-नालिभिः (for -धारिभिः) Ś1 उडितायुधनालिभिः

15 B4 om 15<sup>a</sup> —<sup>a</sup>) Ś1 Ñ1 D1-4 11 च (for वा)  
B1 3 D1 3 11 [ए]ज (for [अ]पि) Ñ2 V B2 D6 सुग्रीवा-  
गङ्गोश्च, D4 कुमुदाग योश्च (lacuna) —<sup>b</sup>) Ś1 Ñ1  
D2 3 10 11 तथा कपे, Ñ2 V B D6 कपेन्या (Ñ2 V1  
°दा), G3 महामते, Cr 15 in text (for °कपे) —<sup>c</sup>)  
Ñ2 V2 B D6 प्र (Ñ2 प्रा) ता (B3 °मि) चेय, D3 असिद्धेय,  
D6 विडिनेय, T2 प्रविष्टेय (for प्रसिद्धेय) —<sup>d</sup>) Ś1  
द्विविधयोर् (for द्विविद°) Ñ2 D6 तथा (for अपि)  
B3 भेदद्विविदनीलये

16 <sup>a</sup>) Ś1 D2 10 कुगपर्वण, Ñ1 D1 3 4 11 कुमुदतम्  
(for त्रिभुवनम्) Ñ2 V B1 2 4 D6 कुमुद (B1 क्रयन)-  
स्याय नीलस्य, B3 सुग्रीवस्याप्यगदस्य —<sup>b</sup>) Ñ2 V B1 2 4  
D6 तृप, B3 शत (for कुग-) —<sup>c</sup>) B3 हेममालस्य,  
D7 9 ऋषिमुखस्य, M1 damaged (for केतुमालस्य)  
V B1-3 D6 [ड]द, G1 [ड]य (for [ए]ज) B4 हरेर्मम  
गतिर्भवेत् (for °) D3 अये पुत्रस्य नीलस्य मम राज्ञस्तथैव च  
—<sup>d</sup>) Cr विवस्वत इति । अत्रेयमनुपपद्यते । त्रिस्वतस्तनूजस्य  
सुग्रीवस्य कुगपर्वणो हरेश्च ऋक्षस्य केतुमालस्य मम चैव  
गतिर्भवेत् । गम्या भवेत् । मम चेति पश्चाद्विद्वेजेन सर्वोत्तरेणापि  
हनुमता स्वर्गन्यमनुसहितमित्यवगम्यते । Cm विवस्वतस्त-  
नूजस्य सुग्रीवस्य कुगपर्वणो मम च गतिर्भवेत् गम्या भवेत् ।  
C5 त्रिभुवन इति । गतिस्तु सुग्रीवस्य कुगपर्वण केतुमालस्य  
मम चैव भवेत् । पूर्वं नीलादीनामेव गतिरुक्ता । अत्र त्वन्येषा  
मित्युक्तिश्चिन्ताप्रकारविशेषः । C1 कुगपर्वण इति कुगपर्वणदश-  
मोऽयं इत्यर्थकमृक्षस्य विशेषणम् । अतिदीर्घकशोरलोमावृत-

ऋक्षस्य केतुमालस्य मम चैव गतिर्भवेत् ॥ १६  
समीक्ष्य तु महाबाहो राघवस्य पराक्रमम् ।  
लक्ष्मणस्य च विक्रान्तमभवत्प्रीतिमान्क्रपिः ॥ १७  
तां रत्नवसनोपेतां कोष्ठागारावतंसकाम् ।  
यन्नागारस्तनीमृद्धां प्रमदामिव भूषिताम् ॥ १८  
तां नष्टतिमिरां दीपैर्भास्वरैश्च महागृहैः ।  
नगरीं राक्षसेन्द्रस्य ददर्श स महाक्रपिः ॥ १९

त्वाऋषिमुखस्येति विशेषणं च । तस्यैव मम चैव गति ।  
अस्यामिति शेषः ॥

17 <sup>a</sup>) Ñ1 V2 D3 7-9 G2 Ct च (for तु) D8 T3  
G M -बाहु (for °हो) —<sup>b</sup>) D11 च विक्रम (for परा-  
क्रमम्) —<sup>c</sup>) V2 om (subm), D3 [अ]पि (for च).  
Ś1 D10 वीरस्य, Cr m k t as in text (for विक्रान्तम्).  
॥ Cr विक्रान्त विक्रमम् । भावे निष्ठा ॥ —<sup>d</sup>) Ś1 Ñ V  
B D1 2 4 6 10 11 तेन हृष्याम्यह पुन, D3 तेन हृष्टोभवत्पुन.  
—After 17, Ñ2 V B D6 (after 19 [first time,  
preceded by App I No 1]) read 1<sup>cd</sup> (V2 1<sup>cd</sup>  
first time), 5 2 47, 53 and colophon.

18 D6 repeats 18-19 here, reading them for  
the first time after 5 2 —<sup>a</sup>) D5 रक्त- (for रत्न).  
D6 (first time) 8 -भवनोपेता (for -वसनो) Ś1 Ñ1  
D2 10 सरक्तवसना दिव्या, Ñ2 V B D3 6 (second time)  
सरक्तवसना लका (V2 D3 दिव्या), D1 4 सद्रत्नवसना देवी,  
D11 सरक्तवसना चेदी —<sup>b</sup>) B3 कुप्य-, T3 G1 M1 3 गोष्ठ  
(for कोष्ठ-) Ś1 Ñ1 D6 (first time) -[अ]वतसिका,  
V2 B2 -[अ]वतानि (B2 °स) का (for -[अ]वतसकाम्)  
Ñ2 D1 4 6 (second time) 7 9 गोष्ठागारावतसिका —<sup>c</sup>)  
Ñ1 यन्न-न्य- (sic), D1 4 11 न्यस्तयत्र-, D2 यन्नन्यस्त-  
(for यन्नागार-) Ś1 D10 यन्नयत्रवतीमृद्धा, Ñ2 V B D6  
(second time) सुन्यस्ता सुसमृद्धायां (V1 °द्धा च, D8 °द्धा  
ता), D3 यन्नन्यस्तस्तनीमृष्टा, D6 (first time) 8 यन्नागारंस्तु  
(D8 °रे सु) निर्मुष्टा —<sup>d</sup>) Ñ2 V B D6 (second time)  
रूपिणी (for भूषिताम्) —After 18, Ś1 Ñ1 V2 D1 2 4  
10 11 ins 151\*, while D3 ins

143\* ता त्रिभुवतीं तत्र ददर्श पवनात्मजः ।  
प्रवेष्टुकामो हनुमान्नावणस्य पुरीं तदा ।

—Thereafter D3 ins a passage relegated to App  
I (No 1)

19 Before 19, D3 ins 151\* D6 repeats 19 (cf  
v 1 18) Ñ1 illeg for 19<sup>ab</sup>. —<sup>a</sup>) Ś1 Ñ2 V B D3 10  
प्रन (Ś1 D10 °ण)ष्ट-, D1 2 4 सुनष्ट-; D6 (second time)  
प्रहृष्ट (for ता नष्ट-) V1 B1-3 M3 दीर्ष्ट-, V2 B4 D3  
G1 दीप्ता, D6 (second time) दीर्ष्ट- (for दीर्ष्ट-). D11

प्रविष्टः सच्चसम्पन्नो निगायां मारुतात्मजः ।  
स महापथमास्थाय मुक्तापुष्पविराजितम् ॥ २०  
हसितोद्गुहनिनदैस्तूर्यघोषपुरःसरैः ।  
वज्राङ्गुशनिकाशैश्च वज्रजालविभूषितैः ।

गृहमेधैः पुरी रम्या वभासे द्यौरिवाम्बुदः ॥ २१  
प्रज्ज्वाल तदा लङ्का रक्षोगणगृहैः शुभैः ।  
सिताभ्रसदगौधित्रैः पद्मस्वस्तिकसंस्थितैः ।  
वर्धमानगृहैश्चापि सर्वतः सुविभूषितैः ॥ २२

G 5 10 4  
B 5 4 6  
L 5 2 23

सनष्टस्तिमिरदीपः ॥ Cr तामिति । अत्र दृष्टव्यपकृत्यते ।  
यद्वा । एकस्य ण्त्तच्छब्दस्य प्रसिद्धिपरत्वेन श्लोकद्वयमेक  
वाच्यम् । Cm ता रतेत्यादिश्लोकद्वयमेक वाच्यम् । तत्रक  
स्तच्छब्द प्रसिद्धिपर । अपर प्रकृतपरामर्शः । Cg ता रतेत्यत्र  
दृष्टव्यपकृत्यते । नत्वेक वाक्य श्लोकद्वयम् । तच्छब्दद्वयप्रयो-  
गात् । प्रथमे श्लोके स्त्रीसाम्योक्तेश्च । Ck t ता प्रसिद्धाम् ॥  
—<sup>b</sup>) D<sub>3</sub> 11 भास्करश्च, D<sub>10</sub> भासुरैश्च (for भास्व<sup>c</sup>) S<sub>1</sub>  
D<sub>10</sub> -गजै (for -गृहे) —<sup>c</sup>) D<sub>3</sub> G<sub>1</sub> नगर (for 'रीं')  
B<sub>3</sub> राक्षसपते, M<sub>1</sub> . . . न्द्रस्य (for राक्षसेन्द्रस्य) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2</sub> 10 प्रविश्य च, V<sub>1</sub> D<sub>1</sub> 4 प्रविशेत्, D<sub>6</sub> (first time) —  
स ददर्श (by transp) N<sup>a</sup> V<sub>2</sub> B D<sub>6</sub> (second time) 11  
प्रविशतु (N<sup>a</sup> ३य रु) रुचे कपि, D<sub>3</sub> वज्राम पवनात्मज, D<sub>6</sub>  
ददर्श हनुमान्कपि —After 19, D<sub>6</sub> 6 (after 19, first  
time) 7-9 S ins a passage relegated to Appendix I  
(No 1)

20 S<sub>1</sub> N<sup>a</sup> V B D<sub>1</sub>-4 6 10 11 om 20<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub>  
प्रविष्ट, M<sub>1</sub> . . . ष्ट (for प्रविष्ट) . —N<sup>a</sup> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read  
20<sup>cd</sup> (B<sub>2</sub> 4 [first time] preceded by 1 2 of 150\*)  
after 21 B<sub>3</sub> reads 20<sup>cd</sup> after 21<sup>ab</sup> —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub>  
D<sub>2</sub> 10 आमाय, Cr as in text (for आस्थाय) —<sup>d</sup>) D<sub>5</sub> 7 9  
G<sub>1</sub> M<sub>2</sub> मुक्त- (for मुक्ता-) S<sub>1</sub> N<sup>a</sup> D<sub>1</sub> 2 4 10 11 मुक्ताविकृ-  
(D<sub>11</sub> °वृ) तमुत्तम (D<sub>4</sub> 11 °मा), N<sup>a</sup> V B D<sub>6</sub> सर्वत  
प्रति (V<sub>2</sub> प्रति, B<sub>2</sub> परि) लोकयन्, D<sub>3</sub> मुक्ताप्राकारचित्रित  
—After 20, S<sub>1</sub> N<sup>a</sup> V B D<sub>1</sub>-4 6 10 11 ins

144\* मातङ्गमदगन्धादय चकार मतिमान्मतिम् ।

[N<sup>a</sup> 11 illeg the prior half S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 11 -गधादय,  
B<sub>3</sub> °दयश्च (for °द्वय) S<sub>1</sub> N<sup>a</sup> V<sub>2</sub> D<sub>10</sub> 11 चारुप्रासादसदृ (S<sub>1</sub>  
°शोभि) नां, D<sub>1</sub>-4 चारुप्रासाद (D<sub>3</sub> °कार) सदृ (D<sub>2</sub> °चृ) त (for  
the post half) ]

—Thereafter N<sup>a</sup> V<sub>1</sub> B D<sub>6</sub> cont

145\* अमीषा गृहमुख्याना नक्षत्रग्रहशोभिनाम् ।  
निवेशमनुपश्यामि स समुत्पततामिव ।

[(1 2) B<sub>3</sub> राक्षसानां दुरात्मना (for the post. half) ]

—After 20, D<sub>3</sub> G<sub>3</sub> ins

146\* सेविते राक्षसैर्भौमैर्धलिभि शङ्खपाणिभि ।

[G<sub>3</sub> बहुभि (for बलिभि) ],

while D<sub>3</sub>-9 S ins

147\* ततस्तु ता पुरीं लङ्का रम्यामभिययौ कपि ।

[ G<sub>1</sub> बीरो (for लङ्का) D<sub>6</sub> T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 transp लङ्का  
and रम्याम् M<sub>1</sub> हरि (for कपि) ]

21 " N<sup>a</sup> 11 illeg up to ये S<sub>1</sub> D<sub>10</sub> स तूर्य-, D<sub>3</sub>  
हेपित, G<sub>3</sub> सिहत (sic) (for हसित-) D<sub>2</sub> 5 7-9 11 T<sub>1</sub>  
M<sub>2</sub> 3 Cm g k t -[उ]कृष्ट-, Cr as in text (for -[उ]-  
कृष्ट-) D<sub>3</sub> -मुदितैश्च (for -निनदैश्च) N<sup>a</sup> V<sub>1</sub> B D<sub>6</sub> ज  
(B<sub>3</sub> कृ) लिप्तोत्कृ (B<sub>2</sub> also as in text [marg]) कृष्ट-  
सितं, V<sub>2</sub> स तूर्यघोषनिनदै, D<sub>1</sub> पुरुर्योत्कृष्टनिनदै (sic)  
॥ Cr निनदैश्चैत्युपलक्षणे तृतीयान्तमेतत् । गृहसुर्ययत्रिषोपण  
वा ॥ —<sup>b</sup>) S<sub>1</sub> N<sup>a</sup> V<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> 6 10 स्तुति-, V<sub>2</sub> D<sub>1</sub> 4  
श्रुति-, D<sub>6</sub> सूर्य- (sic), D<sub>11</sub> स्मृत- (for तूर्य-) S<sub>1</sub> D<sub>10</sub>  
-पुरस्कृत, D<sub>7</sub>-9 -पुरस्कृते (for -पुर सरै) D<sub>3</sub> द्युतिघोषपुर-  
सर —After 21<sup>ab</sup>, S<sub>1</sub> N<sup>a</sup> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read  
22 (N<sup>a</sup> B<sub>4</sub> om 22<sup>ef</sup>), while B<sub>3</sub> reads 20<sup>cd</sup> —<sup>c</sup>)  
B<sub>3</sub> बहुरत-, Cr m g k t as in text (for वज्राङ्गुश-) S<sub>1</sub>  
N<sup>a</sup> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 वज्रवैड्य (V B<sub>1</sub> 2 4 °दृ) यैर्चित्रैश्च  
॥ Cr वज्राङ्गुशनिकाशैर्वज्रसमसंस्थानै । अङ्गुश इति वैज-  
यन्ती । Cm वज्राङ्गुशनिकाशैर्वज्रनिकाशैरङ्गुशनिकाशैश्च ।  
Cg वज्राङ्गुशनिकाशैर्वज्रमङ्गुशो यस्य स वज्राङ्गुश ऐरावतस्तु-  
त्यस्तद्वच्चुभ्रैरित्यर्थः । वज्राङ्गुशतुल्यसंस्थानैर्वा । Ck वज्रा-  
णामङ्गुशाना च निकाशा प्रतिमा येषु गृहमेधेषु ते तथा । So  
also Ct ॥ —N<sup>a</sup> 11 illeg for 21<sup>d</sup> —<sup>d</sup>) S<sub>1</sub> V B D<sub>1</sub> 2 4  
6 10 11 हेम- (for वज्र-) . N<sup>a</sup> 2 हेमजालविभूषितं, D<sub>3</sub> हेम-  
जालकभूषितं —D<sub>5</sub> 8 T<sub>2</sub> M<sub>3</sub> repeat 21<sup>ef</sup> after 22 —<sup>e</sup>)  
S<sub>1</sub> -वयै, B<sub>2</sub> -जालै, D<sub>5</sub> (both times) 8 (second  
time) T<sub>2</sub> (both times) G<sub>1</sub> 2 Cm p -सुर्ये, T<sub>1</sub> 3 -सये,  
Cm g as in text (for -मेधै) S<sub>1</sub> N<sup>a</sup> V B<sub>2</sub> 3 D<sub>1</sub>-5  
(second time) 6 8 (second time) 10 11 T<sub>1</sub> 3 भूय, B<sub>4</sub>  
हप (sic), M<sub>1</sub> लका (for रम्या) B<sub>1</sub> गृहमेधं पराभूय.  
॥ Cr गृहसुर्यैरिति पाठ । गृहमेधैरिति पाठे मेघशब्द श्रेष्ठ-  
वाची । Cg गृहमेधैर्गृहश्रेष्ठै । " उपमित व्याघ्रादिभि " इत्यु-  
पमितसमास ॥ —<sup>f</sup>) S<sub>1</sub> N<sup>a</sup> V B D<sub>1</sub>-4 6 10 11 शुशुभे  
(for वभासे) D<sub>1</sub> 10 [अ] बुजै (for °दे) —After 21,  
N<sup>a</sup> V<sub>1</sub> B<sub>1</sub> 2 4 (B<sub>2</sub> 4 [repeats 1 2 in its proper place]  
preceded by 1 2 of 150\*) D<sub>6</sub> read 20<sup>cd</sup>

22 G (G<sub>2</sub> only 22<sup>ab</sup>) M<sub>1</sub> 2 om 22 S<sub>1</sub> N<sup>a</sup> V<sub>1</sub>  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read 22 (N<sup>a</sup> B<sub>4</sub> om 22<sup>ef</sup>) after  
21<sup>ab</sup>. —<sup>a</sup>) N<sup>a</sup> 11 illeg from ल in लङ्का up to प in 22<sup>d</sup>.  
S<sub>1</sub> N<sup>a</sup> B<sub>3</sub> D<sub>2</sub> 10 11 जज्वाल सा (B<sub>3</sub> च), N<sup>a</sup> V<sub>1</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> जजल्लेव (D<sub>6</sub> °च), V<sub>2</sub> दिदीपे सा, D<sub>1</sub> रराज सा (for  
प्रज्ज्वाल) S<sub>1</sub> तथा, T<sub>1</sub> 3 पुरी (for तदा) B<sub>3</sub> लका (for

G 5 10 8  
B 5 4 8  
L 5 2 25

तां चित्रमाल्याभरणां कपिराजहितंकरः ।

राघवार्थं चरञ्जरीमानन्ददर्शं च ननन्दं च ॥ २३

शुश्राव मधुरं गीतं त्रिस्थानस्वरभूषितम् ।

स्त्रीणां मदसमृद्धानां दिवि चाप्सरसामिव ॥ २४

लङ्का) D3 जज्वालैव पुरी लका —<sup>b</sup>) S1 V2 D1 2 4 10 11 -शतै (for -गृहै) V2 D3 शुभा (for शुभै) N2 V1 B D6 राक्षसाना हि(N2 च, V1 सु) वेदमसु(B4 °नि) —<sup>c</sup>) S1 D1-4 10 11 ध्वजाग्र- (for सिताग्र-) D6 शुभ्रै (for चित्रै) N2 V B D6 ध्वजाग्रसहि(V1 °ग्रथि, B1 2 °हसि [meta]) तैश्चित्रै —<sup>d</sup>) S1 V2 -सद्युतै, N1 -सस्कृतै, B2 -सहितै, B3 D11 -चित्रितै, D2 10 -सयुतै, Cr m g k t as in text (for -सस्थितै) —N2 B4 om 22<sup>e</sup> —<sup>e</sup>) S1 N1 V2 B3 D2 10 11 -निवे(B3 °का) शैश्च, V1 B1 2 D1 3 4 6 -विशेषैश्च, G2 -गृहैश्चैव, Cr as in text (for -गृहैश्चापि) —<sup>f</sup>) D2 नद्यात (sic) (for सर्वत) T2 G2 M3 सुवि-भूषिता(G2 °तर) (for °तै) S1 N1 V2 D1 3 4 10 वर्ध-मानगृहैस्तथा, V1 B1-3 D6 वर्धमानाजिरै(B3 °नै)स्तथा, D11 नद्यावर्तप्रहैस्तव & Cr °वर्धमानगृहैर्वर्धमानसज्जकसस्थान-गृहै l, Cm वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन सस्थितै । स्वस्तिकाख्यगृहा आकृत्या चतुरश्रा । “चतु शाला चतुर्द्वारा सर्व-तोभद्रसज्जिता । पश्चिमद्वाररहिता मध्यावर्ता हयानना । दक्षिण-द्वाररहिता वर्धमाना धनप्रदा । प्राग्द्वाररहिता स्वस्तिकाख्या पुत्र-धनप्रदा ।” इत्युक्ते पञ्चस्वस्तिकसस्थितं पञ्चस्वस्तिकनामभ्या सस्थानत्रिशोपाभ्या सस्थितै । वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन सस्थितैगृहै । तल्लक्षणाणि वराहमिहिरसहिताया व्यक्तानि विस्तर-भयान्न लिख्यन्ते । Ch पञ्चादिसंज्ञेतेन सनिवेशेन स्थितमव-स्थानं येषां ते तथा । वर्धमानं शिरोगृहम् । Ct वर्धमानगृहै-र्वर्धमाननामकसस्थानवद्गृहम् । “चतु शाला चतुर्द्वार सर्वतोभद्र-सज्जितम् । पश्चिमद्वाररहितं नद्यावर्ताहयं तु तत् । दक्षिणद्वार-रहितं वर्धमानं धनप्रदम् । प्राग्द्वाररहितं स्वस्तिकाख्या पुत्रधन-प्रदम् ।” इत्युक्ते & —After 22, D3 ins

148\* एषा तु गृहमुख्याना नक्षत्रपथशोभिताम् ।

विशेषं नानुपश्यामि स्वयमुत्पततामिव ।,

while D5 8 T2 M3 repeat 21<sup>e</sup> after 22

23 °) S1 N1 D2 10 -नाना, D11 M1 -माला- (for -माल्य-) —<sup>b</sup>) S1 V2 D2 10 -हितै(D10 °त)रत, D1 4 -मते स्थित (for -हितकर) N1 नाना \* 1 4 (illeg) दूषिता, D5 T2 M2 कपिराजो भयकर, D11 कपी रामहितैरित & Ch t हितकर इत्यार्ष (Ch °त्यार्ष खच्) & —For 23<sup>ab</sup>, N2 V1 B D3 6 subst

149\* विचित्रनानाभरणास्ततस्तान्भवनोत्तमान् ।

[ N2 B2 3 D6 तत्र (for ततश्च) D3 कपिराजमहितं वच (for the post. half) ]

शुश्राव काञ्चीनिनदं नूपुराणां च निःस्वनम् ।

सोपाननिनदांश्चैव भवनेषु महात्मनाम् ।

आस्फोटितनिनादांश्च क्ष्वेडितांश्च ततस्ततः ॥ २५

—<sup>c</sup>) D7-9 राघवार्थं, M1 °र्यश् (for °र्यं) S1 N1 V2 D1-4 10 राघवार्थकर श्रीमान्, N2 V1 B D6 राघवार्थं कपि श्रीमान् & Cr श्रीमान्, श्रीशब्देन स्वामिकार्यकरणरूपमप-दुच्यते & —<sup>d</sup>) G. जहर्षे, Cr t as in text (for ददर्श) V1 ननाद, D2 ननदं (for ननन्द) —After 23, N2 V1 B1 3 4 D6 ins, B2 ins l 1 and l 3-5 after 23 and l 2 after 21

150\* ग्रामादमाला त्रिप्रधास्तं काञ्चनराजं ।

शातकुम्भमयंजालं गन्धर्वनगरं पमं ।

वैदूर्यमणिसकाशं मुक्तारजतचित्रितं ।

तले स्फाटिकमकाशरूपेता मुमनोहरं ।

ददर्श बहुभोमाश्च सप्तभोमाश्च वानरं । [5]

[ Cf 5 2 48-50 —(l 1) N2 V1 B3 D6 तमे (for तं) —B4 repeats l 2 here (cf v l 21). —After l 2, B2 4 (after l 2 first time) read 20<sup>cd</sup> —(l 3) D6 वैदूर्य N2 B4 राजन- (for -र°) B3 मुक्तमणि-समाजितं (for the post half) —(l 4) N2 V1 B4 D6 स्फटिक- (for स्फा°) N2 V1 B4 उपेतान्, B2 व्यपेता (for उपेता) ],

while D6 7-9 S ins after 23, whereas S1 N1 V2 D1 2 4 10 11 ins after 18, D3 ins before 19

151\* भवनाद्भवन् गच्छन् ददर्श पदनात्मजं ।

विविधाकृतिरूपाणि भवनानि ततस्ततः ।

[ (l 1) N1 illeg up to शं D1 7-9 कपिजुजर —(l 2) D1 4 विविधान्यति-, D2 11 M2 °कृन्- (for °कृति-) S1 N1 V2 D1 2 4 10 11 च सवश, G2 समतत ]

—Thereafter, G1 M1 cont 153\*

24 °) D7-9 रुचिर (for मधुर) —<sup>b</sup>) D3 -स्वन- (for -स्वर-) D1 3 4 11 -शोभित (for -भूषितम्) S1 D10 तालमद्रसम(D10 °स्वना) निवर्त, N1 \* 1 1 \* (illeg) त, N2 V1 B D6 तन्त्रीस्थान(V1 °स्वर, B1 2 °ताल, B4 °लय)-समन्वित(B3 °मीरित) —<sup>c</sup>) N1 illeg from न (see var) in ° up to र in ° B3 D10 सदा, D2 महा- (for मद-). D7-9 स्त्रीणां मदनविद्वाना —<sup>d</sup>) S1 N2 V B D1-4 6 10 11 त्रिविधे (for दिवि च)

25 °) N2 V1 B D6 कच्चिच्च (for शुश्राव) S1 N1 D1 2 4 10 -नादं च (for -निनदं) D11 शुश्राव किंकिणीनां च, M1 शुश्राव काचनीनादं —<sup>b</sup>) B3 शिजित (for नि स्वनम्) S1 N V B1 2 4 D1 2 4 6 10 नूपुरस्वनसहि(N1 illeg from हि up to ने in 25<sup>d</sup>) त, D3 11 नूपुरस्वरसहितान्(D3 °सयुत-)

स्वाध्यायनिरतांश्चैव यातुधानान्ददर्श सः ।

रावणस्तवसंयुक्तान्गर्जतो राक्षसानपि ॥ २६

—B<sub>3</sub> om 25<sup>cd</sup> —<sup>c</sup>) D<sub>7-9</sub> [ अ ] पि (for [ ए ] व)  
 Ś<sub>1</sub> D<sub>2 10</sub> सोपानाना निनाद च, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> प्रस्वा  
 (Ñ<sub>2</sub> V °स्था)पननिनादाश्च, D<sub>1 4</sub> सोपानाना स नादाश्च,  
 D<sub>3</sub> तन्नीवाद् च मधुर, D<sub>11</sub> शोभनाना निनादाश्च —<sup>d</sup>)  
 D<sub>1 4</sub> भवनाना (for °नेषु) Ś<sub>1</sub> Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1-4 6</sub>  
 10 11 कपि (for -[ आ ]स्मनाम् —<sup>c</sup>) B<sub>1</sub> D<sub>8</sub> आस्फोटन-  
 (D<sub>8</sub> °टिता), B<sub>3</sub> स शुश्राव (for आस्फोटित) —<sup>f</sup>) Ś<sub>1</sub>  
 D<sub>10</sub> क्ष्वेडितानि च च तथा, Ñ<sub>2</sub> बालाना कृतता (sic) तथा,  
 V<sub>1</sub> B बालाना खेल (B<sub>1</sub> °लि)ता (B<sub>3</sub> न) तथा, V<sub>2</sub> बालाना  
 क्ष्वेडितानि च, D<sub>6</sub> बालाना क्ष्वेडता तदा —After 25, V<sub>2</sub> ins

152\* भवनान्तरजालानि रक्षसा जल्पितानि च ।  
 while D<sub>5</sub> 7-9 S (G<sub>1</sub> M<sub>1</sub> cont after 151\*) ins

153\* शुश्राव जपता तत्र मन्त्रात्रक्षोगृहेषु वे ।

[ G<sub>1</sub> पठता (for जपता) G<sub>1</sub> -गणेषु (for -गृहेषु) D<sub>5</sub>  
 G<sub>2</sub> च (for वे) ]

26 Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> read 26<sup>ab</sup> after 28<sup>ab</sup>, D<sub>5</sub>  
 T<sub>2</sub> G<sub>2</sub> read 26<sup>ab</sup> for the first time here repeating it  
 after 28<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>2 3 6 10 11</sub> तत्र (for चैव)  
 —<sup>b</sup>) Ñ<sub>1</sub> \* ~ (illeg) त, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3 6</sub> (first time) c  
 T<sub>2</sub> (second time)सहस्रश, D<sub>1 4</sub> तथैव च (for ददर्श  
 स) Ś<sub>1</sub> D<sub>10</sub> ददर्श कपिज्वर, V<sub>2</sub> यातुधानास्त्वयैव स,  
 D<sub>1 4</sub> यातुधानास्तथैव च —V<sub>2</sub> reads 26<sup>cd</sup> after 30 D<sub>11</sub>  
 repeats 26<sup>cd</sup> (followed by 154\*) consecutively  
 —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> (both times) -संयुक्त (D<sub>2</sub> °क्त),

In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub>, the sequence of stanzas 26-33 (along with substitutes and insertions)  
 is so complicated that it is given separately in a tabular form for the guidance of the reader and is  
 ignored in the Critical Apparatus

| Ś <sub>1</sub> D <sub>10</sub>                                                                                                                                                                                                                                                                                                                                                                                                       | Ñ <sub>1</sub>                                                                                                                                                                                                                                                                                                                                                                                                   | D <sub>1 4</sub>                                                                                                                                                                                                                                                                                                                                                                    | D <sub>2</sub>                                                                                                                                                                                                                                                                                                                                                                                                                   | D <sub>3</sub>                                                                                                                                                                                                                                                                                                                                                                                                                                   | D <sub>11</sub>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163* (30 <sup>cd</sup> )<br>164* (30 <sup>ef</sup> )<br><br><br>33 <sup>cd</sup><br>165*<br><br>32 <sup>ab</sup><br>161*<br><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>164*<br><br><br>33 <sup>cd</sup><br>165*<br><br>32 <sup>ab</sup><br>161*<br><br>32 <sup>ab</sup><br>30 <sup>cd</sup><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br>28 <sup>cd</sup><br>163*<br>164*<br><br>33 <sup>cd</sup><br><br>30 <sup>d</sup><br><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br>165*<br><br>30 <sup>ef</sup><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br><br>30 <sup>cd</sup><br><br>161*<br><br>26 <sup>cd</sup><br>154* | 26 <sup>cd</sup><br>27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br>29 <sup>c</sup> -30 <sup>b</sup><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br><br>163*<br><br><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154*<br>26 <sup>cd</sup> (r)<br>154* (r) | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br>33 <sup>cd</sup><br><br>161* (32 <sup>ab</sup> )<br><br>26 <sup>cd</sup><br>154*<br>26 <sup>cd</sup> (r)<br>154* (r) |

G. 5 10 14  
B. 5 4 14  
L. 5 2. 28

राजमार्गं समावृत्य स्थितं रक्षोवलं महत् ।

ददर्श मध्यमे गुल्मे राक्षसस्य चरान्वहून् ॥ २७

दीक्षिताञ्जटिलान्मुण्डान्गोजिनाम्बरवाससः ।

दर्भमुष्टिप्रहरणानग्निकुण्डायुधांस्तथा ॥ २८

Ñ2 V1 B D6 -युक्तानि, D1 2 4 -युक्त च (for -सयुक्तान्) —<sup>d</sup>) D6 गजितो, T2 गच्छतो (for गर्जतो) S1 D2 10 राक्षसै-  
र्जल्पित बहु, Ñ1 V2 रक्षसा बहुजल्पित, Ñ2 V1 B D6 रक्षसा  
जल्पितानि च, D3 राक्षसानां च जल्पित, D1 4 11 (both  
times) रक्षसा जल्पित (D11 °तान्) बहु —After 26,  
S1 Ñ1 V2 D1 2 4 10 11 (repeats after 26<sup>cd</sup> second  
time) ins

154\* शुश्राव हनुमास्तत्र सीतान्वेषणतत्पर ।

27 M1 repeats 27<sup>ab</sup> after 33 —<sup>a</sup>) S1 Ñ1 V2  
D1-4 10 11 स राजपथमास्थाय, Ñ2 V1 B D6 अथ राजपथे तत्र  
—<sup>b</sup>) Ñ1 illeg after र V2 स्थिर, D1 4 8 (after corr as  
in text) G3 स्थितो (for स्थित) V1 D6 7-9 G1 M1  
(first time) -गण (for -वल) D10 कपि (for महत्)  
S1 स्थितो रक्षोवल कपि —<sup>c</sup>) T3 ददर्श मध्यगुल्मे तु  
—<sup>d</sup>) M3 रावणस्य (for राक्षसस्य) —For 27<sup>cd</sup>, S1 Ñ V  
B D1-4 6 10 11 subst

155\* ददर्श बहुशस्त्राख्य रावणस्य वशानुगम् ।

[ Ñ1 illeg for स्याच्च रा S1 D2 10 ददर्श (D2 °र्श)  
वदशराव (S1 °धान्) (for the prior half) S1 B1-3  
D10 च सा (D10 नो)नुग (S1 D10 °गान्), D3 वलानुग (for  
वशा°) ]

28 B3 om 28<sup>ab</sup> —<sup>b</sup>) S1 गोजित- (sic), V B2  
M1 अजिन-, B1 लोहित-, D6 जीर- (for गोजिन-)  
D9 -वासिन (for -वासम) B4 सुसान्जिनाम्बरवासस  
(hypm) & Cr गोजिनाम्बरवासस वसानाश्च ।, Cg गो-  
जिनाम्बरधारिणो वृषभचर्मरूपवस्त्रधारिण ।, Ck गोजिनेति ।  
गोरजिनम् । “सर्वत्र विभाषा गो ” इति प्रकृतिभावाभाव ।  
गोजिनवाससश्चाम्बरवाससश्च तथा ।, Ct गोजिन गवाजिन  
तद्वाससोऽम्बरवाससो विवासस । ननु लङ्गाया भारतखण्डाद्वहि-  
र्भायेन कर्मभूमित्वाभावात्कथं तत्र रक्षसा दीक्षितत्वमिति चेत् ।  
नित्यकर्मस्वन्यदेशोऽप्यधिकारात् । रावणादेशपोमाहात्म्यात्तत्र  
काम्यकर्मसिद्धिरपीत्यन्यत् । ‘यथा त्वष्टुरपेन्द्रमेव मोममाजहे’  
इत्यादिशतपथोकरीत्या । एतेन देवानामीपद्विकृतानपि यज्ञान्द-  
र्शयतीति भाष्यरीत्या चाङ्गवैकल्येऽप्यनुष्ठितात्कर्मणो वृत्रोत्पत्ति-  
रूपकामनासिद्धिस्तथा प्रकृते देशरूपाङ्गवैकल्येऽपि तत्सिद्धिः ।  
रक्षसामपि देवयोनित्वात् & —After 28<sup>ab</sup>, Ñ2 V B1 2 4  
D6 read, while D6 T2 G2 repeat, 26<sup>ab</sup>. —<sup>c</sup>)  
D3 -प्रस्तरणान् (for -ग्रह°) —<sup>d</sup>) D11 भग्नकाढ- (for

कूटमुद्गरपाणींश्च दण्डायुधधरानपि ।

एकाक्षानेककर्णाश्च चलल्लम्बपयोधरान् ॥ २९

करालान्भुग्नवक्त्रांश्च विकटान्चामनांस्तथा ।

धन्विनः खड्गिनश्चैव गतघ्नीमुसलायुधान् ।

परिघोत्तमहस्तांश्च विचित्रकवचोज्ज्वलान् ॥ ३०

अग्निकुण्ड- T2 तदा (for तथा) & Cv अग्निकुण्डायुधाञ्ज-  
पहोमशीलान् ।, Cr m अग्निकुण्डायुधान्कृत्याद्युत्पादनद्वारा  
शत्रु (Cr पर) मारकृत्याग्निकुण्डानामायुधत्वम् ।, Cg अग्नि-  
कुण्डायुधाञ्जयार्थं होमशीलान् ।, Ck अग्निकुण्डमेवायुधं येषां  
ते तथा ।, Ct कृत्याद्युत्पादनद्वारा शत्रुमारकृत्याग्निकुण्डा-  
नामायुधत्वम् & —After 28, S1 D2 10 11 ins

156\* विरूपान्ग्रहुरूपाश्च विकटान्चामनास्तथा ।

[ D2 विक्रमन् (for विरूपान्) ],

29 <sup>a</sup>) S1 Ñ1 V D10 11 पाश-, Ñ2 B D1-4 6  
ग्राम-; T2 झल-, Cg k t as in text (for कूट-) D1 4  
-हस्ताश्च (for -पाणींश्च) —<sup>b</sup>) D11 चड- (for दण्ड-)  
B4 -रान् (for -धरान्) —After 29<sup>ab</sup>, Ñ2 V1 B1-4  
D6 read 31<sup>ab</sup> (followed by 157\*) —V2 reads 29<sup>cd</sup>  
after 31 —<sup>c</sup>) S1 D1-4 11 एकाक्षानेक-, Ñ1 एका \*  
(illeg) (for एकाक्षानेक-) Ñ2 V1 D8 -पर्णांश्च  
(for -कर्णांश्च) D10 एकाक्षानेक-वर्णांश्च —<sup>d</sup>) D5 7 9  
Ck t चलदेक-, D8 G1 M1 लम्बकर्ण-, T1 3 G2 3 M2 चललम्ब,  
M3 लघोदर- (for चलल्लम्ब-) Ñ2 -रतनोदरान् S1 D10  
लवितो (D10 °तो) घ्रास्तनूदरान्, Ñ1 कर्णास्थायरणानपि (sic),  
V1 चलल्लोदरस्तनूदरान्, V2 B1 4 D3 चल (V2 सुप्र) लम्बस्तनो-  
दरान्, B2 3 D6 लम्बकर्ण (B3 °मान, D6 °र्णां) स्तनोदरान्,  
D1 लघोदराश्च तनूदरान्, D2 लवमालातनूदरान्, D11 चलल्लगा-  
स्तनूदरान्

30 V2 reads 30<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) D1 4 6 10 11  
भग्न-, D3 गुप्त- (for भुग्न-) V1 -शकाश्च, B4 -दताश्च;  
T1 M3 (after corr as in text) -ग्रन्थाश्च (for वक्त्राश्च)  
S1 करालभग्नवक्त्राश्च, Ñ1 करालान्भग्नवक्त्राश्च, Ñ2 B1 D6  
करालान् (B1 °ल) भग्नवक्त्रांश्च, V2 कलकान्भग्नवक्त्रांश्च, B2  
(also as in B1) 3 करालान्भग्नवक्त्रांश्च (B3 °सरया [hypm]) च  
—<sup>b</sup>) M1 विटकान् (meta), Cv r m g t as in text  
(for विकटान्) D4 वासतास् (sic) (for वामनास्) Ñ1  
विकटास्थामनोनपि (sic) —After 30<sup>ab</sup>, V2 ins 163\*  
—Ñ2 V1 B1 2 4 D6 read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after  
163\*. V2 transp. 30<sup>cd</sup> and 30<sup>ef</sup>. —<sup>c</sup>) Ñ1 B D1 4 6 11  
[ अ ] पि (for [ ए ] व) —<sup>d</sup>) V2 D2 झल (D2 प्राप्त) पाणी-  
स्तथापरान् —After 30<sup>cd</sup>, V2 ins 165\* followed by  
161\* —<sup>e</sup>) Ñ1 V1 B D6 स ददर्श महाकपि, V2 D1 3 4 11  
ददर्श स (D11 च) महाकपि .  
—After 30, V2 reads 26<sup>cd</sup>

नातिस्थूलात्नातिकृशान्नातिदीर्घातिह्रस्वकान् ।  
विरूपान्वहुरुपांश्च सुरुपांश्च सुवर्चसः ॥ ३१  
शक्तिवृक्षायुधांश्चैव पट्टिशाशनिधारिणः ।

क्षेपणीपाशहस्तांश्च ददर्श स महाकपिः ॥ ३२  
स्रग्विणस्त्वनुलिप्तांश्च वराभरणभूषितान् ।  
तीक्ष्णशूलधरांश्चैव वज्रिणश्च महाबलान् ॥ ३३

G. 5 10 21  
B 5 4 23  
L 5 2 35

31 N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 31<sup>ab</sup> (followed by 157\*) after 29<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> अति- (for first नाति-) S<sub>1</sub> N<sub>1</sub> (illeg after ना up to the end of 31<sup>b</sup>) V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 अतिस्थूलान् (D<sub>11</sub> °ना)तिकृशान् —<sup>b</sup>) T<sub>1</sub> 3 transp दीर्घ and ह्रस्व M<sub>1</sub> -दीर्घान् (for °ति-) S<sub>1</sub> D<sub>10</sub> कुशान्दीर्घान्स्थापरान्, N<sub>2</sub> V B D<sub>1</sub>-4 6 11 दीर्घा (D<sub>2</sub> वीर्घा) न्दुज्जा (N<sub>2</sub> D<sub>6</sub> °स्वर्गा)स्तथापरान् (V<sub>2</sub> °या पुन ) C<sub>6</sub> नातिदीर्घातिह्रस्वकानित्यत्र हकारोपरि हकारोच्चारण वृत्तभङ्ग-परिहाराय । एव प्रजिन इति वक्तव्ये ध्वजीनित्युक्तिश्च छन्दोभङ्ग-परिहारायैव । C<sub>6</sub> नातिदीर्घातिह्रस्वानिति । वृत्तभङ्ग आर्प । तथाऽग्रेऽपि । C<sub>6</sub> नातिदीर्घातिह्रस्वाकारान् । वृत्तभङ्गो रेफह-कारमयोगपरो गुरल्लघुकार्यकारीति न C<sub>6</sub> —After 31<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 ins

157\* स ददर्श महाबाहुनाक्षसान्वोरदर्शनान् ।

[ B<sub>1</sub> D<sub>3</sub> transp स and ददर्श S<sub>1</sub> -बाहो, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 बाहू, B<sub>3</sub> -सत्त्वान् (for -बाहू) N<sub>1</sub> कूर्कमेण (for घोरदशनान्) ], while D<sub>6</sub> 7-9 S ins

158\* नातिगोरात्नातिकृष्णानातिदुज्जान्न वामनान् ।

[ D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> अतिगोरान् (G<sub>1</sub> °\*)तिकृष्णान् (for the prior half) T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> नाति- (for नाति) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>2</sub> 3 नातिदुज्जान्नवामनान्, G<sub>3</sub> नातिकृष्णाश्च वामनान् (for the post half) ]

—<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 ददर्श (for विरूपान्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 वि (D<sub>2</sub> सु)रूपान्श्चैव सर्वश, N<sub>1</sub> सुरुपान् ! \*वर्चस, N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> सुरुपान्निवर्चस, V<sub>2</sub> स्वरूपान्वहुरुवर्चस, B<sub>1</sub>-3 सुरुपास्त्रिगतेज (B<sub>1</sub> °वर्ध)स, D<sub>6</sub> 7-9 ननिवर्चस . —After 31, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

159\* विशाले राजमार्गे तु यथायथमवस्थितान् ।

[ B<sub>3</sub> विशालराजमार्गेषु (for the prior half) B<sub>3</sub> तथन्, B<sub>4</sub> 7 9, D<sub>6</sub> पथन् (for -यथन्) ], while D<sub>5</sub> 7-9 S ins

160\* ध्वजिन पताकिनश्चैव ददर्श विप्रिधायुधान् ।

[ All except D<sub>5</sub> 8 12 M<sub>1</sub> read prior half hypm D<sub>5</sub> शक्ति (for ध्वजिन) D<sub>8</sub> पताकिनश्चैव, T<sub>2</sub> पताकिनश्च ध्वजिनो, M<sub>1</sub> सक्षिण पारिजथव (for the prior half). C<sub>6</sub> Ct: छत्रेभङ्ग आः C<sub>6</sub> ]

—After 31, V<sub>2</sub> reads 29<sup>cd</sup>, while D<sub>6</sub> reads 33<sup>ab</sup> after 31 (preceded by 159\*)

32 D<sub>1</sub> 4 om 32<sup>ab</sup>, V<sub>2</sub> reads 32<sup>ab</sup> after 33, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after 163\* —<sup>ab</sup>) G<sub>3</sub> गच्छ- (for शक्ति-) N<sub>1</sub> V<sub>2</sub> [क्ष]पि (for [पु]त्र) S<sub>1</sub> D<sub>2</sub> 10 यष्टिवृक्षायुधाश्चापि, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> शक्ति (D<sub>6</sub> प्राप्ति)शूलायुधान्काश्चित् (for °) D<sub>10</sub> पट्टिम-, T<sub>2</sub> 3 G M Ck पट्टम्-, C<sub>6</sub> t as in text (for पट्टिशा) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 -[आ]युध-, B<sub>2</sub> -[अ]वर-, C<sub>6</sub> t as in text (for [अ]गनि) D<sub>3</sub> शक्तिवृक्षायुधान्काश्चित्पट्टि-शालिधरानपि —For 32<sup>ab</sup>, D<sub>11</sub> subst, while S<sub>1</sub> D<sub>10</sub> ins after 32<sup>ab</sup>, whereas N<sub>1</sub> V<sub>2</sub> cont after 165\* and D<sub>2</sub> ins after 30<sup>cd</sup>

161\* सिण्डपालगदाहस्तानृष्टिहस्ताश्च दशितान् ।

[ N<sub>1</sub> V<sub>2</sub> सिण्डपाल (for सिण्डि°) N<sub>1</sub> अस्ति-, D<sub>2</sub> 10 यष्टि- (for ऋष्टि-) D<sub>11</sub> सिण्डपालगदाहस्तानृष्टिहस्ताश्च दशितान् ]

—N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 32<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 विशाले (D<sub>11</sub> °ल) राजमार्गे वे (S<sub>1</sub> वा, D<sub>3</sub> च) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 transp ददर्श and स D<sub>6</sub> हनुमान् (for स महा-)

33 D<sub>6</sub> reads 33<sup>ab</sup> after 31 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>1</sub> 2 स्रग्विण सु, D<sub>3</sub> चद्रनेन, D<sub>8</sub> स्रग्विणश्च (for स्रग्विणस्तु) N<sub>1</sub> V<sub>2</sub> स्रग्विणो गधलिप्ताश्च (V<sub>2</sub> °गान्), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्रग्विणो लिप्तका (B<sub>1</sub> [before corr] °मा)याश्च, B<sub>3</sub> स्रग्विणश्च कुडलिन —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> परमाभरणान्वितान्, N<sub>1</sub> V B D<sub>1</sub>-4 6 11 परमाभरणान् (D<sub>3</sub> °णाश्च)रान् —After 33<sup>ab</sup>, V<sub>2</sub> reads 30<sup>ab</sup>, while D<sub>6</sub> 7-9 S ins after 33<sup>ab</sup>

162\* नानापेपसमायुक्तान्यथा स्वैरगतान्यहन् ।

[ D<sub>6</sub> -ममायुक्तात् (for °न्) D<sub>6</sub> तथा, T<sub>2</sub> 3 योषान् (for यथा). D<sub>7</sub>-9 -चरान्, G<sub>1</sub> -गतीन् (for -गान्) ]

—<sup>cd</sup>) D<sub>2</sub> -मूल (sic) (for -गूल-) D<sub>6</sub> 11 -धराश्च (for °राश्च) N<sub>1</sub> D<sub>11</sub> [क्ष]पि (for [पु]त्र) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 पाशपार्थि (D<sub>11</sub> °वाणा)स्तथापरान्, D<sub>1</sub> 2 4 वज्रासिधर-धाणि, D<sub>3</sub> वज्रायुधधरानपि (for °). V<sub>2</sub> तीक्ष्णशूलधरा-न्काश्चित्तद्वीमुशलायुधान् —For 33<sup>cd</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst, S<sub>1</sub> D<sub>10</sub> subst for 30<sup>cd</sup>, V<sub>2</sub> D<sub>2</sub> 11 ins after 30<sup>ab</sup>, D<sub>1</sub> 4 ins after 28, D<sub>2</sub> ins after 33<sup>ab</sup>

163\* विवृत्तोरजिरोघ्रीयान्विकटानुत्कटानपि ।

[ S<sub>1</sub> D<sub>2</sub> 10 विवृत्तोर, B<sub>3</sub> विवृ°, D<sub>1</sub> 3 °लो-, D<sub>3</sub> विवृ°, D<sub>11</sub> विवृत्तोय- (sic) (for विवृत्तो-) D<sub>3</sub> चट्टार् (corrupt) (for उत्त°) D<sub>10</sub> (before corr) विवृत्तोयगान्नाया (for the post half) ]



G. 5 10 22  
B 5 4 23  
L 5 2 0

शतसाहस्रमव्यग्रमारक्षं मध्यमं कपिः ।  
प्राकारावृतमत्यन्तं ददर्श म महाकपिः ॥ ३४  
त्रिविष्टपनिभं दिव्यं दिव्यनादविनादितम् ।  
वाजिहेपितसंघुष्टं नादितं भूपणैस्तथा ॥ ३५

रथैर्यानिर्विमानैश्च तथा गजहयैः शुभैः ।  
वारणैश्च चतुर्दन्तैः श्वेताभ्रनिचयोपमैः ॥ ३६  
भूपितं रुचिरद्वारं मत्तैश्च मृगपक्षिभिः ।  
राक्षसाधिपतेर्गुप्तमाविवेश गृहं कपिः ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे तृतीयः सर्गः ॥ ३ ॥

—After 163\*,  $\tilde{N}_2$  V1 B1 2 4 D6 read 32 (32<sup>od</sup> om) and 30<sup>od</sup>. After 163\*, V2 D1 2 4 11 cont,  $\tilde{N}_1$  ins after 30<sup>od</sup>,  $\tilde{S}_1$  D10 subst for 30<sup>od</sup>

164\* पश्चधवरानुग्रान्काश्चिन्मुदरधारिण ।

[ D2 उग्रागाश्च (for उग्रान्काश्चिन्) ]

—After 33,  $\tilde{S}_1$   $\tilde{N}_1$  D10 ins, while V2 ins after 30<sup>od</sup>, whereas D2 cont after 164\*

165\* चक्रतोमरहस्ताश्च शिलापाशायुधानपि ।

[  $\tilde{N}_1$  अ\*, V2 वज्र (for चक्र-)  $\tilde{N}_1$  -सड (for -पाश-) ]

—Thereafter V2 cont. 161\*

—After 33, V2 reads 32<sup>od</sup>, M1 repeats 27<sup>od</sup>

34  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 10 11 om 34 —<sup>a</sup>) D3 आरभम् (for अव्यग्रम्) —<sup>b</sup>) D3 अव्यग्र दृष्टो कपि  $\text{ॐ}$  Cg शतसहस्रमेव शतसाहस्रम्  $\text{ॐ}$  —For 34<sup>od</sup>,  $\tilde{N}_2$  V1 B D6 subst

166\* राक्षसान्शतशस्तस्मिन्नारक्षे मध्यमे स्थितान् ।

[  $\tilde{N}_2$  D6 रक्षमा B3 विविधाकारान् (for शतशस्तस्मिन्) B4 दुग्मे (for आरक्षे) B3 वरायुधव्यवस्थितान् (for the post half) ]

—Then B2 cont.

167\* आश्चर्यं च तदा मेने वायुपुत्र प्रतापवान् ।

—After 34<sup>od</sup>, D3 5 7-9 S ins.

168\* रक्षोधिपतिनिर्दिष्ट ददर्शान्त पुराग्रत ।

स तदा तद्गृहं दृष्ट्वा महाहाटकतोरणम् ।

राक्षसेन्द्रस्य विप्यातमद्रिमूर्ध्नि प्रतिष्ठितम् ।

पुण्डरीकावतसामि परिप्लाभि ममावृतम् ।

[(1 1) D3 रक्षमा पयि (for रक्षोधिपति-) D3 स्थित-  
मन् पुराग्रत (for the post half). —(1 2) D6  
तथा (for तदा) D3 स तमत पुरद्वार दृष्ट्वा काचनतोरण  
—(1 3) D3 लक्षा- (for अद्रि-) —(1 4) M1 समतत,  
M3 अलङ्कृत (for समावृतम्)  $\text{ॐ}$  Cv स तदा तद्गृहं तदारक्ष दृष्ट्वा  
राक्षसेन्द्रस्य गृह ददर्शत्यन्वय । आरक्षयानन्तर गृहान्त प्रस्तावाच ।

पवमन्नीयते, प्रथमप्रयुक्तमकारम्परणार्थो द्वितीय मकार ।, Cr स इति ।  
द्वयमेकम् । तत्सम्य दृष्ट्वा राक्षसेन्द्रस्य गृह ददर्शति । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cm स इत्यादि श्लोकद्वयमेक वाक्यम् । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cg स तदेत्यादि श्लोकद्वयमेकान्वयम् । स कपिस्तदारक्ष दृष्ट्वा  
स राक्षसेन्द्रस्य गृह ददर्शत्यन्वय । क्रियामेदात्तच्छब्दद्वयम् ।, Ct स  
प्रकृत प्रसिद्ध कपि । राक्षसेन्द्रस्य गृहमुच्यमानविशेषण ददर्श  $\text{ॐ}$  ]

— $\tilde{N}_2$  V1 B D6 om (hapl) 34<sup>o</sup> - 37 —<sup>o</sup>) T1:3  
M1 वृतम् (for -[आ]वृतम्) T1:3 G1 2 M1 अत्यर्थं  
(for °न्त) D3 प्राकारपृष्ठमारुह्य

35  $\tilde{N}_2$  V1 B D6 om 35 (cf v l 34) G2 reads  
35<sup>od</sup> for the first time here repeating it (var)  
after 37 —<sup>a</sup>) V2 तत्र (for दिव्य)  $\tilde{S}_1$  D10 त्रिविष्टपनिभा  
दिव्या —<sup>b</sup>) D4 तूर्य (for दिव्य-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 4 8 10 11  
T2 -निनादित (  $\tilde{S}_1$  D10 °ता ), G2 (second time) M1  
-विभूपित (for -विनादितम्) D3 दिव्यवादित्रनादित —<sup>o</sup>)  
 $\tilde{N}_1$  V2 D7 9 11 वाजिहेपित- (for °हेपित-)  $\tilde{S}_1$  D10 -सघुष्टा  
(for °ष्ट) —<sup>d</sup>) G3 भूपितैस् (for भूपणैस्) T2 तदा (for  
तथा)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 8 10 11 नादित (  $\tilde{S}_1$  D10 °ता )  
भूपणस्वर्न, D7 9 अद्भुतैश्च हयैस्तथा

36  $\tilde{N}_2$  V1 B D6 om 36 (cf v l. 34) —<sup>a</sup>)  
M1 रथैर् (for रथैर्) D11 वाणैर् (for यानैर्)  
—<sup>b</sup>) M1 तदा (for तथा) D5 7.9 T2 M3 हयगजै  
(by transp), D8 G3 M1 2 [अ]द्भुतहयै, G1 भूतेहयैश्  
(for गजहयै)  $\tilde{S}_1$  D1 10 11 शुभेर्दन्त (  $\tilde{S}_1$  D10 °दन्त,  
D3 °भूत ) हयैस्तथा,  $\tilde{N}_1$  V2 शुभैर्म (V2 राजम) त्तगजैस्तथा  
 $\text{ॐ}$  Cg हयगजैरित्यत्र गजशब्दो द्विदन्तगजपर । अतो न वारणै  
रित्यनेन पुनरुक्तिः ।, Ct हयगजैर्हयाकारैर्गजै स्वल्पगजैरिति  
यावत्  $\text{ॐ}$  —<sup>o</sup>) D10 रात्रणैश् (meta) (for वारणैश्)  
—<sup>d</sup>) M1 -[अ]द्रि- (for -[अ]भ्र-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1-4 10 11  
रा (D1 4 र) जताचलसनिभै (D4 °भ)

37  $\tilde{N}_2$  V1 B D6 om 37 (cf v l 34) —<sup>a</sup>)  
D5 7.9 भूपितैर् (for °त) D6 -द्वारैर् (for -द्वार) —<sup>b</sup>)  $\tilde{S}_1$   
 $\tilde{N}_1$  V2 D1 2 4 10 वन्धैश्, D3 11 धन्यैश् (for मत्तैश्).  
D1 (before corr) -पक्षिण (for पक्षिभि) —After  
37<sup>od</sup>, D5 7-9 S ins

ततः स मध्यगतमंशुमन्तं  
ज्योत्स्नावितानं महदुद्धमन्तम् ।

ददर्श धीमान्दिवि भानुमन्तं  
गोष्ठे वृषं मत्तमिव भ्रमन्तम् ॥ १

G 5 11 3  
B 5 5 1  
L 5 3 1

169\* रक्षित सुमहावीर्यवानुधान सहस्रश ।

[ D5 रक्षिणिश्च ( for रक्षिण सु- ) ]

—<sup>c</sup> )  $\tilde{N}1$  illeg from गुं up to <sup>d</sup> —<sup>d</sup> ) D3 प्रविशेश ( for धारि<sup>o</sup> ) V2 कपि पुन , D1-1 11 कपिर्गृह ( by transp ), M3 यथा कपि ( for गृह कपि ) —After 37, G2 repeats 35<sup>ab</sup>, while D5 7-9 S ins after 37

170\* सहेम जाम्बूनदचक्रवाल

महार्हमुक्तामणिभूषितान्तम् ।

परार्थकालागारुचन्दनाक्त

म रावणान्त पुरमाविशेश ।

[ (1 2) D5 8 M1 भूषितातर ( for °न्तम् ) —(1 3) G1 परार्थ ( for °ध्य ) D5 9 —[ अ ]गुरु- ( for —[ अ ]गुरु ) D7 9 -चदनाह, D8 °नाक्ति ( for °नाक्त )  $\text{ॐ}$  Cv सहेमेत्यादि । ऐमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनया जानम् । चक्रवाल प्राकार-गण्डल् । सहेमेति केचित्पदमिच्छन्ति ।, Cr सहेम हेमसहित सर्वसम्पत्सहितमिति यावत् । जाम्बूनदचक्रवाल जाम्बूनदप्राकारगण्डल-युक्तम् । चक्रवाल तु गण्डलमित्यमर । म रावणान्त पुरमाविशेश । विशेषणान्तराभिधानाधुक्तस्यापि प्रवेशस्य पुनरभिधानम् ।, Cm सहेमेति छेद । हेमसहित जाम्बूनदचक्रवालसहित स्वर्णप्राकारगण्डल-युक्तम् ।, Cg सहेमेति । ऐमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनया जानम् । चक्रवाल प्राकारगण्डल् ।, Ck हेमा सप्तवर्णस्वर्णेन जाम्बूनदेन पोडशवर्णस्वर्णेन च निर्मित चक्रवाल प्राकारगण्डल् यस्य तत्तथा । एव मध्योपादानमुक्तम् । अयोपादान महाहैत्यादि । अन्त शिरोभाग । कालागुरुचन्दनाभ्यामर्होऽर्धेण पूजा यस्य तत्तथा । अन्त-पुरमाविशेषेति सक्षेप ।, Ct हेम तप्तवर्ण स्वर्ण तप्तहितेन जाम्बूनदेन पोडशवर्णस्वर्णेन निर्मित चक्रवाल प्राकारगण्डल् यस्य  $\text{ॐ}$  ]

Colophon —B3 om (cont the Sarga) —Sarga name  $\tilde{S}1$  V2 D1 2 4 10 11 लकावर्णन (  $\tilde{S}1$  V2 D10 °न ),  $\tilde{N}1$  हनुमत्कारणन,  $\tilde{N}2$  B2 D6 लकाविचय, V1 लकापुरदर्शन, B1 महालकानिचय, B4 लकाप्रवेश, D3 लकागृहवर्णन —Sarga no ( figures, words or both )  $\tilde{N}1$  D2 4 10 11 om,  $\tilde{S}1$  V2 2,  $\tilde{N}2$  V1 B1 2 4 D6 10, D1 5 7-9 S 4, D3 6 —After colophon, D2 concludes with श्रीराम, G with श्रीरामाय नम

4

M1 2 begin with श्रीरामाय नम

Before 1,  $\tilde{N}2$  V B D6 ins

171\* चन्द्रश्च साचिव्यमिवास् कुर्व-  
स्वारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोका-

नभ्युत्थितोऽनेकमहत्तरडिम ।

शङ्खप्रभ क्षीरमृणालगौर-

[ 5 ]

मुच्यन्तमाशा निशि भाग्यन्तम् ।

ददर्श चन्द्र म कपिप्रवीर

पोष्यमान शरदीव हम् ।

[ Cf 5 2 54-55 which are omitted in the proper place —(1 1) V1 स चद्र, B4 चद्रस्तु ( for चन्द्रश्च ) —(1 2) V2 विराजयन् ( for °जन् ) —(1 3) B1 4 विभज्य ( for वितत्य ) —(1 4)  $\tilde{N}2$  अति- ( for अग्नि- ) —(1 6) B3 अत्यतम् ( for उच्यन्तम् ) V B1 आशा ( for आशा ) V1 इव ( for निशि ) —B3 om 1 7-8 —(1 8)  $\tilde{N}2$  B4 प्रदीप्यमान ( for पोष्य<sup>o</sup> ) B1 मरसीव ( for शरदीव ) V2 सात्प्रायमाण शर-दीव हस, D6 हस यथा क्षीरनिधिं प्लवत  $\text{ॐ}$  Ct “ चन्द्रोऽपि साचिव्यमिवास् कुर्वस्वारागणैर्मध्यगतो विराजन् । ज्योत्स्नावितानेन वितत्य लोकानुत्थितोऽनेकमहत्तरडिम । शङ्खप्रभक्षीरमृणालगौरं पोष्यमान एव-भासमानम् । ददर्श चन्द्र म कपिप्रवीर पोष्यमान शरदीव हम् । ” इति श्लोकद्वय प्रक्षिप्तम्  $\text{ॐ}$  ]

1 <sup>a</sup> ) D11 सु- ( for स ) V1 B1 2 4 मध्ये ( for मध्य- ) B2 -गतिम् ( for -गतम् ) D3 तत समभ्युन्नतमंशुमत —D4 om ( hapl ? ) 1<sup>b</sup> -2<sup>a</sup> D3 transp <sup>b</sup> and <sup>c</sup> —<sup>d</sup> )  $\tilde{S}1$  D10 —[ अ ]वदात ( for -वितान )  $\tilde{N}2$  D2 7-9 सुहृद्दम् ( D2 °ह ) त, B1 2 D6 महदुद्धत, B3 सुमहदुद्धत, D3 तत-सुद्धमत, D10 महदुद्धत ( sic ), T2 महदुत्पतत ( for मह-दुद्धमन्तम् ) —<sup>c</sup> )  $\tilde{N}2$  V1 B D6 वीरो ( for वीरान् ) D3 7 9 G1 भुवि ( for दिवि ) D11 धातुमत ( for भानु<sup>o</sup> ) —<sup>d</sup> ) D6 गोष्ठ ( for गोष्ठे )  $\tilde{S}1$  D10 वृषश्रेष्ठम् ( for वृष मत्तम् ). V2 ग्रसत, G2 [ आ ]भ्रमत ( for भ्रमन्तम् )  $\text{ॐ}$  Cv मध्यगत ज्योत्स्नावितानेन चन्द्र भानुमन्त तेजस्विनम् ।, Cr गोष्ठे वृष मत्तमिव भ्रमन्तमिति दृष्टान्तस्वारागणैर्मध्यगत-मिति तारामध्यगत-त्रिविधितमित्यवगम्यते । आकाशमध्यगतत्वे विवक्षिते समनन्तरश्लोकेऽभियान्तमित्युक्तम् । आभिमुख्येन गमनरिरुद्धेन । अशुमन्त शीतशुमन्तम् । भानुमन्त प्रशस्त-किरणम् ।, Cm मध्यगत गगनस्येति शेष । यद्वा तारामध्य-गतमशुमन्त चन्तम् । भानुमन्त दीप्तिमन्तम् ।, Cg तत म मध्यमित्यादि । दिव्याकाशे मध्यगतमाकाशमध्यगतमित्यर्थ । लक्षाप्रवेशे चन्द्रोऽयोक्तं रावणनगरप्रवेशेऽर्धरात्र इति सूच्यते । उत्तरश्लोकेऽभियान्तमित्यनेन नाभिगमनमुच्यते । दक्षिणा दिश गच्छतोऽभिमुखत्वामभवात् । किं तु गमनमात्रम् । महदुद्धे सगोऽपि “ प्रजगाम नभश्चन्द्र ” इति प्ररूपेण गमनवचन नभो-मध्यानीतत्वाभावे । अशुमन्तमिति चन्द्र एवोच्यते । भानुमन्त दीप्तिमन्तम् ।, Ck मध्य ज्योत्स्नावितानेन । अशुमन्त शीतशुम-

G 5 11 4  
B 5 5 2  
L 5 3 2

लोकस्य पापानि विनाशयन्तं  
महोदधिं चापि समेधयन्तम् ।  
भूतानि सर्वाणि विराजयन्तं  
ददर्श शीतांशुमथाभियान्तम् ॥ २  
या भाति लक्ष्मीर्भुवि मन्दरस्था  
तथा प्रदोषेषु च सागरस्था ।  
तथैव तोयेषु च पुष्करस्था  
रराज सा चारुनिशाकरस्था ॥ ३

न्तम् ।, Ct ततोऽन्त पुरप्रवेशोत्तरम् । रात्रे प्रथमयामस्य समाप्तिकल्पत्रयमत्रेति बोध्यम् । मयगत च्योममध्य तारामध्य च प्राप्तमशुमन्त शीतांशु भानुमन्त सूर्ययोगेन प्रकाशवत्किरण-  
वन्तम् ॥

2 D4 om 2<sup>a</sup> (cf v l 1) N1 om (hapl ?) 2 —<sup>a</sup>) D11 दीपानि (for पा°) S1 N2 V1 B D6 10 विशातयत्, D1 निशामयत्, D11 निशातयत् (for विनाशयन्त) ॥ Cv g k पापानि दुःखानि ।, Cr पापानि पापशब्देन पापफल दुःख मुच्यते । लोकाह्लादकरत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा चन्द्रसूर्यादीना सकलवस्तुशोधकत्वात्पापविनाशकत्वम् । तथा च याज्ञवल्क्य — पन्थानश्च विगृह्यन्ति शोमसूर्यांशुमास्तैरिति ।, Cm लोकस्येति । पापशब्देन पापफल दुःखमुच्यते । लोक ह्लादकत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा सूर्यचन्द्रादीना लोकपावनत्वादिति भावः ।, Ct पापानि पापजनकदुःखानि ॥ —After 2<sup>a</sup>, S1 D2 10 read 2<sup>d</sup> —<sup>b</sup>) D3 [ए]व (for [अ]पि) —<sup>c</sup>) B3 पवित्रयत्, D2 10 11 T2 M1 च रा (D11 र)जयत् (for विराजयन्त) —<sup>d</sup>) V1 B D3 6 [उ]दयत्, D1 4 [उ]पयात्, D2 5 9 11 [अ]भियात् (for [अ]भियान्तम्)

3 <sup>a</sup>) V1 B D6 य (B4 त)था हि, V2 यथाति-, D3 विभाति, D10 या वानि, Cv r m k t as in text (for या भाति) —V2 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N1 V2 D7 9 यथा, D3 रत्न- (for तथा) N2 प्रभातेषु, D3 प्रदेजेषु, D10 प्रदो-  
पेषि (for प्रदोषेषु) V1 B2 (marg also as in B1) यथा प्रभाते सितपुष्करस्था, B1 (marg) ३ ४ यथा प्रभातेषु च पुष्कर-  
(B3 मन्दर)स्था, D6 यथा प्रभा प्रभाते पुष्करस्था (unmetrical) —N1 partially illeg for 3<sup>d</sup> —<sup>c</sup>) V1 B D3 6 यथा (for तथा) S1 तोयेषु (for तोयेषु) N2 V1 B D1 6 सागरस्था (for पुष्कर) —<sup>d</sup>) D6 रात्रि (for चारु-) V1 B तथा रराजे (B2 °ज)व निशाकरस्था

4 <sup>a</sup>) B3 (marg also) मिहो (for हनो) S1 D10 भाति सुपकजस्थ, N1 V B D1-4 6 राजति पुष्कर (D2 पकज)-  
स्थ, D11 राजति पजस्थ (for राजतपञ्जरस्थ) —<sup>b</sup>) D11 तथा (for यथा) S1 सुन्दर-, V1 B D6 राजति (for मन्दर-) B2 (marg also as in text) कुजरस्थ, B3 मन्दर-,  
D3 -\* \* \* स्थ (for -कन्दरस्थ) —<sup>c</sup>) B3 शक्रो (for

हंसो यथा राजतपञ्जरस्थः  
सिंहो यथा मन्दरकन्दरस्थः ।  
वीरो यथा गर्वितकुञ्जरस्थ-  
श्चन्द्रोऽपि वभ्राज तथाम्बरस्थः ॥ ४  
स्थितः ककुब्जानिव तीक्ष्णशृङ्गो  
महाचलः श्वेत इवोच्चशृङ्गः ।  
हस्तीव जाम्बूनदवद्वशृङ्गो  
विभाति चन्द्रः परिपूर्णशृङ्गः ॥ ५

वीरो) S1 N1 V2 D2 10 दर्पित-, N2 V1 B D3 6 राजति, D1 4 गर्जति (for गर्वित-) M1 वीरो यथा कुञ्जरगर्वितस्थ —N1 illeg from श्र in <sup>a</sup> up to महाचल in 5<sup>b</sup> —<sup>d</sup>) V2 D11 विभ्राज (for व°) S1 D10 चन्द्रमथा भ्राजति चान् रस्थ, N2 V1 B D3 6 रराज चद्रोपि तथावरस्थ, D2 चद्रोपि विभ्राजति मन्दरस्थ ॥ Cv हनो यथेत्यादि श्लोकद्वये हृष्टपुष्ट समुद्रतलमग्रश्रीमत्त्वाद्यो हसादिषु ये गुणास्तै प्रायेण तेषा चन्द्रस्य च सादृश्यम् । किं च राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य रजतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपरि स्थानात् ।, Cr अम्बरस्य राजतपञ्जरमाम्य ज्योत्स्नानुलिततया ।, Cg हस इति । राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य श्वेतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपर्यवस्थानात् ।, Ck हसो यथेत्यादिकिचिदाधारादि प्रतिष्ठितत्वमात्रेणाम्बरस्थचन्द्रमादृश्यमात्रम् । अन्यत्सर्वं स्वरूप-  
कथनमात्रम् ।, Ct हसो यथेति । किचिदाधारप्रतिष्ठितशृङ्ग-  
स्तुत्वमात्रेणाम्बरस्थचन्द्रे सादृश्यमिति कतरु । कुञ्जरोऽप्यत्र श्वेत एव । अम्बरमपि तत्किरणैरेव श्वेतमिति बोध्यम् । अम्ब-  
रस्थोऽम्बरमध्यस्थ ॥

5 N1 illeg up to महाचल in <sup>b</sup> (cf v l 4) —<sup>b</sup>) D4 महावर, D5 11 महावल (for महाचल-) D11 शैल (for श्वेत) N1 D2 7 9-11 T1 [ऊ]र्ध्व- (for [उ]र्ध्व-) —<sup>c</sup>) D11 तु (for [इ]व) —After 5<sup>c</sup>, G2 repeats 5<sup>b</sup> erroneously —<sup>d</sup>) N2 V1 B1 2 4 D6 T1 3 G2 M3 रराज (for विभाति) S1 पूर्ण, N1 शृग (for चन्द्र) D11 T1 3 G1 1 M1 2 Cv प्रति, Cr m g k t as in text (for परि-) N1 V2 D3 -विव, D11 -चद्र (for -शृङ्ग) B3 रराज चद्र प्रतिविबसग —After 5, D5 7-9 S ins

172\* विनष्टशीताम्बुतुषारपङ्क्तौ  
महाप्रहाराहविनष्टपङ्क्तौ ।  
प्रज्ञाशालक्ष्म्याश्रयनिर्मलाङ्गौ  
रराज चन्द्रो भगवान्शशाङ्क ।  
जिलातल प्राप्य यथा सृगेन्द्रो [5]  
महारण प्राप्य यथा गजेन्द्र ।  
राज्य समासाद्य यथा नरेन्द्र-  
स्तथा प्रकाशो विरराज चन्द्र ।

प्रकाशचन्द्रोदयनष्टदोषः

प्रवृद्धरक्षःपिशितागदोषः ।

रामाभिरामेरितचिच्छदोषः

स्वर्गप्रकाशो भगवान्प्रदोषः ॥ ६

तन्वीस्वनाः कर्णसुखाः प्रवृत्ताः

स्वपन्ति नार्यः पतिभिः सुवृत्ताः ।

नक्तंचगश्चापि तथा प्रवृत्ता

विहर्तुमत्यद्भुतरौद्रवृत्ताः ॥ ७

मत्तप्रमत्तानि समाकुलानि

रथाश्वभद्रासनसंकुलानि ।

वीरश्रिया चापि समाकुलानि

ददर्श धीमान्स कपिः कुलानि ॥ ८

परस्परं चाधिकमाक्षिपन्ति

भुजांश्च पीनानधिविक्षिपन्ति ।

मत्तप्रलापानधिविक्षिपन्ति

मत्तानि चान्योन्यमधिविक्षिपन्ति ॥ ९

G 5 11 11  
B 5 5 11  
L 5 3 0

[ (1 1) G2 M2 : -[ अ ]शु- (for -[ अ ]शु-) — (1 6) M1 महारथ (for रण) — (1 8) T2 तथावर प्राप्य राज चद्र ॥ Cg विनष्टेति । शीताम्बु हिमाम्बु, हृदारा पृथगा पङ्क्तम, विनष्टा शीताम्बुतुषारा एव पङ्क्ता यस्मिन्स्था । “तुषार शीकरे हिमे” इति विश्व । महाप्रलापा युक्तवृद्धरक्षयादीना आरेण ग्रहणेनाच्छादनेन विनष्ट पङ्क्तौ मल यस्य स महाप्रहाराविनष्टपङ्क्तौ, स्वनेजना महाप्रहृतिरकारेण व्यक्तमित्य इत्यथ । यदा महाप्रहृत् सूयस्वस्य आरेण किरणपरि-ग्रहेण विनष्टो विनाशित पङ्क्तस्तमो येन स । तदा तरणिकिरणमक्रमेण देदीप्यमानमण्डल इत्यर्थः । Ck विनष्ट शीताम्बुतुषाररूप शीतजल-विन्दुमपररूप पङ्क्तौ यस्य स तथा । तथात्व वर्षाकालस्यातीतत्वात् । महाप्रहृत् सूयस्वस्य आरेण पूणमण्डलरूपाकारग्रहेण विनष्टपङ्क्तौ विनाशित-तमा । Ct विनष्ट शीताम्बुतुषाररूप शीतजलविन्दुसपत्ररूप पङ्क्तौ यस्य तम् । तत्र च वर्षाकालस्यातीतत्वाद्भवत्युक्तो हिमकालेऽपि विनष्ट शीत-लज्जविन्दुसपत्ररूप पङ्क्तौ यस्य तमित्यर्थः । हिमालयस्यातिदूरत्वादिति भावः । विनष्टेति द्वितीयार्थः प्रथमामग्रीकृत्येदम् । महाप्रहृत् सूयस्वस्य आरेण किरणसक्रमेण विनष्टो विनाशित पङ्क्तस्तमो येन स । अत एव प्रकाश-लक्ष्यश्रयेण हेतुना निर्मलपङ्क्तौ व्यक्तपुरस्कारेणो रराज गगनमभ्य प्राप्येति शेषः ॥ ]

—Thereafter D8 ins विणवे नम

6 “) D11 अकाल- (for प्रकाश-) N2 V1 B1-3 D6 -रस्यदोष, V2 -वरप्रदोष (for -नष्टदोष) —After 6<sup>a</sup>, S1 D2 10 read 6<sup>a</sup> —D6 om (hapl) 6<sup>b</sup> B3 om from क्षि in <sup>b</sup> up to second रा in <sup>c</sup> —<sup>b</sup>) V1 B1 2 4 T1 2 M3 Cr प्रवृत्तरक्ष-, V2 प्रणष्टदोष, Cv m g k t as in text (for प्रवृद्धरक्ष-) B1 (also as in text) -पिशिताशि-, M1 -पिशिता च (for -पिशिताश-) S1 N1 D1 2 4 10 प्रणष्टदो (N1 “रो”) पिजिनाशितो (N1 “शतो”, D10 “क्षितो”) यो, D3 प्रणष्टरक्ष पिशिताशितो, D11 प्रणष्ट उद्योत्त पिशिताशितो २ Ck प्रवृद्धा वारिता, “अन्तर्भा-रितानि” रक्ष पिशिताशिरूपा दोषा येन स तथा २ —B2 reads 6<sup>a</sup> in marg —<sup>c</sup>) B1 4 D11 -रामोऽ (B4 “र”, D11 “चि”) त- (for -रामेरित) 13 नित्र ५ (for ५ चित्-) S1 N1 D1-4 10 रामाभिरामेरितचिच्छदोष, B3 “मोहितचिच्छदोष —<sup>c</sup>) S1 D10 रानिप्रविष्टो, N V B D3 6 स्वर्गोपमो (N “मा”) भद् (B1 [marg also] “चुम्

[sic]), D2 रानि प्रविष्टो, Cr m g k t as in text (for स्वर्गप्रकाशो)

7 “) S1 N B3 D7 0 G1 -स्वरा (for स्वना) B3 -सुय-प्रवृत्ता, D2 1 -सुखा निवृत्ता, D11 -सुसीनुत्ता (sic) (for -सुखा प्रवृत्ता) —<sup>b</sup>) D5 पतति, T2 स्पन्दति (for स्वपन्ति) D11 नाथा (for नार्य) V B2 4 प्रवृत्ता, D2 10 ममेता, D7-0 Ct सुवृत्ता, Ck स्व° (for सुवृत्ता) ३ Ct “स्ववृत्ता” इति पाठे रय स्त्रीय महजपानिग्रहलक्षण वृत्त चारित्र याम्या ना ॥ —V2 om (hapl) 7<sup>c</sup> —N1 illeg from क in <sup>c</sup> up to मत्य in <sup>a</sup> —<sup>c</sup>) V1 रक्षोगणाश्च (for नक्तंचराश्च) B2 ते (for च) B1 1 4 D3 6 8 M2 तदा, Ck t as in text (for तथा) —<sup>a</sup>) B1 विनेदुर् (for विहर्तुम्) B4 D6 अभ्युद्यत-, D3 अभ्युद्यत-, D11 अभ्युद्यत- (for अत्युद्यत-)

8 N1 partly illeg for 8<sup>a</sup> —<sup>a</sup>) D1 4 10 मत्त (D10 अति) प्रवृत्तानि, D2 प्रमत्तमत्तानि (for मत्तप्रमत्तानि) S1 अतिप्रवृत्तानिलमकुलानि —<sup>b</sup>) S1 रयानि, V2 गनाश्च (for रथाश्व-) B3 ददर्श लंकेश्वरसंकुलानि —B3 om (hapl) 8<sup>a</sup> —<sup>c</sup>) D11 चिर- (for वीर-) S1 D2 10 -प्रियामिश्र (for -श्रिया चापि) T2 सहाकुलानि, Cg t as in text (for समा°) ॥ Cv अत्र वीर इति पठभङ्गः । Cg वीरश्रिया वीरलक्ष्या । वीर इति भिन्न पठं वा कपिविशे-पणम् ॥ —<sup>a</sup>) D1 श्रीमातु (for धीमान्) S1 N V B1 2 4 D1-4 6 10 11 विचरन् (for स कपि) N1 illeg from कुलानि up to 9

9 N1 illeg for 9 (cf v1 8) —<sup>a</sup>) V2 जालपति (for आक्षिपन्ति) N2 V1 B D6 परस्पर वागभिन्ना (B1 2 4 D6 “प”) क्षिपति, D3 पानेन मत्ता मटमाक्षिपति ॥ Cv आक्षिपन्तीत्यादि शत्रन्तानि रक्षाम्नीत्यन्य विज्ञेयानि । So also Cm g १२ —D10 om (hapl) 9<sup>b</sup> —<sup>b</sup>) N2 V1 B D1 6 अमित क्षिपति (for अधिविक्षिपति) ५ रक्षाणि वशापि समाक्षिपति, V2 गात्राणि क तासु विनिक्षिपति, D1 1 मुत्ताश्च पीनानपि निक्षिपति, D2 केयूरद्वाराश्च विनिक्षिपति

V1 illeg from -रत्नारान in <sup>c</sup> up to 5 5 31<sup>b</sup> (except 5 5 29<sup>a</sup> and 30<sup>a</sup>) —<sup>c</sup>) N2 V1 B D6

G. 5 11 12  
B. 5 5 12  
L. 5 3 9

रक्षांसि वक्षांसि च विक्षिपन्ति

गात्राणि कान्तासु च विक्षिपन्ति ।

ददर्श कान्ताश्च समालपन्ति

तथापरास्तत्र पुनः स्वपन्ति ॥ १०

महागजैश्चापि तथा नदद्भिः

सपूजितैश्चापि तथा सुसद्भिः ।

धृते- (for मत्त-) D11 -प्रवालात्, T3 प्रतापान्, Cr m 15 in text (for -प्रलापान्) S1 N2 B1 4 D1-4 6 10 अभि (S1 D2 1 10 अपि)मक्षिपति, V2 D11 अभिमलपति, B1 2 M1 3 अभित (M1 1 अधि) क्षिपति (for अधिविक्षिपन्ति) —S1 D10 om (hapl) 9<sup>d</sup>-10<sup>b</sup> —<sup>d</sup>) N2 V2 B D6 मत्ता य (V2 ०न्य)या, D1 2 4 11 मत्ता (D1 मत्ता)मत्ता, D7 मत्ता वृथा (for मत्तानि च) B1 4 अभिक्लिपति, D11 अविक्लिपति (for अधिक्लिपन्ति)

10 S1 D10 om 10<sup>ab</sup> (cf v l 9) N1 B3 T2 om (hapl) 10<sup>ab</sup> M1 transp <sup>a</sup> and <sup>b</sup> including star passage —<sup>a</sup>) V2 वामामि, B2 D11 रक्षामि, D2 चक्षुषि (for वक्षामि) B1 transp रक्षामि and वक्षामि V2 D2 4 समाक्षिपति, B2 विनि<sup>०</sup>, D1 समापयति (for च विक्षिपन्ति) M1 रक्षामि उक्षोजपटान्क्षिपति —V2 D2 om (hapl) from 10<sup>b</sup> up to l 3 of 173\* —<sup>b</sup>) B1 2 4 D1 3 11 च निक्षिपति, T3 विनि<sup>०</sup> (for च वि<sup>०</sup>) —After 10<sup>ab</sup>, D3 ins, V2 D2 (both due to om) ins l 4 only after 10<sup>a</sup>

173\* सदृश्य \*काश्च पतीस्पृशन्ति

मन्त्रान्मन्त्रान्त पुरत स्वपन्ति ।

विहृत्य कान्तासु च नाल्पन्ति

केयूरहाराश्च विनिक्षिपन्ति ।

while D5 --0 T G M2 1 ins, M1 ins after 10<sup>b</sup> (transp)

174\* रूपाणि चित्राणि च विक्षिपन्ति

दृढानि चापानि च विक्षिपन्ति ।

[(1 1) G2 चापानि (for चित्राणि) T1 विचिक्लिपति (for च विक्षिपन्ति) - Ck विक्षिपन्तीत्यादि विग्रह-न क्षेपणगदित्याश्रयेण सपात्यन्तीनि दृष्टव्यम् - T2 om (hapl) l 2 —(1 2) T1 विचिक्लिपति (for च वि<sup>०</sup>) - Cg चापानि चापान् - ]

—D4 om (hapl) from समा in 10<sup>a</sup> up to वीरेश्व in 11<sup>c</sup> —<sup>c</sup>) N1 illeg for ददर्श कान्ता B2 D6 कान्ताश्च, D1 कान्तासु (for कान्ताश्च) S1 N1 D2 10 समालभति, N2 B1-3 D6 परिस्पृशति, B4 परिक्षिपति, D6 T3 G1 3 M1 Cg<sup>b</sup> समाल (G1 ०क्षि)पत्यस्, D7-0 T1 G2 M2 3 Cv r m g t समालभत्यम्, D11 नमानयति (for समालपन्ति) D3 ददर्श कान्ते सह मलपति Cg समालभन्त्योऽङ्गरागेणानुलिम्पन्ती । सर्वत्र व्यत्ययेन द्वितीयायै प्रथमा ।, Cr समालभन्त्योऽङ्गरागेणानुलिम्पन्त्य । समालभ्योऽनुलेपनमित्यमर ।, Cm समाल-

रराज वीरेश्व विनिःश्वसद्भि-

हृदो भुजङ्गस्य निःश्वसद्भिः ॥ ११

बुद्धिप्रधानानुचिराभिधाना-

न्संश्रद्धधानाञ्जगतः प्रधानान् ।

नानाविधानानुचिराभिधाना-

न्ददर्श तस्यां पुरि यातुधानान् ॥ १२

भन्त्य इत्यादि द्वितीयायै प्रथमा । समालभन्त्योऽङ्गरागेणानुलिम्पन्त्य । समालभ्योऽनुलेपनमित्यमर ।, Cg समालभन्त्योऽङ्गरागेणानुलिम्पन्त्य । समालपन्त्य इति च पाठः । सर्वत्र व्यत्ययेन द्वितीयायै प्रथमा ।, Ct समालभन्त्यश्चन्द्रनादीनीति शेष । द्वितीयायै इमा प्रथमा । तत्रापस्त्याश्च उद्वेगति शेषो रा ३ —N1 illeg for 10<sup>d</sup> —<sup>d</sup>) N2 B D6 यथायथ चा (B3 चा)पि, l 2 तदापरास्तत्र (for त तपरा स्तत्र) D3 (marc) --0 S स्वपन्त्य (for स्वपन्ति) S1 तथापरस्तत्र सुव स्वपद्भिः, V2 D1-3 10 11 तथापरान्त्य (D3 ०ने[०c])र सुव स्व (V2 र)पति —After 10, D3 --0 S ins

175\* सूरूपरत्राश्च तथा हसन्त्य

मुद्धा पराशापि विनि श्वसन्त्य ।

[(1 1) D6 सन्त्य- (for सु<sup>०</sup>) —(1 2) D3 स्वध- (for मुद्धा) ]

11 D4 om 11<sup>ab</sup> (cf v l 10), V2 om 11 —<sup>a</sup>) N1 illeg from पि up to द्वि S1 D1 2 10 11 ता (for चापि) D3 T2 तदा (for तथा), S1 स्वपद्भिः, D1 वदद्भिः, D2 वसद्भिः, D3 श्रमद्भिः, D10 11 वमद्भिः (for नदद्भिः) N2 B1 2 4 D6 महागजैर्जगत्तमद्वैतमद्भिः (D6 ०वृहद्भिः), B2 महागजैर्जगत्तमद्वैतमद्भिः —S1 om. (hapl) 11<sup>b</sup> N1 illeg from आ in <sup>b</sup> up to भुजङ्गे in <sup>d</sup> —<sup>b</sup>) T2 तदा (for तथा) D6 8 T2 G1 3 सुतद्भिः, Cg l t 15 in text (for सुमद्भिः) N2 B1 4 D1-3 6 त (D1 प्र, D2 सु)पूजित-लक्षणत सु (D2 3 ०व)सु)हृद्भिः, B2 सपूजितैर्लक्षणत सुहृद्भिः, B1 अन्योन्यपूजा प्रणते सुहृद्भिः, D10 सुपूजितैस्त्वय \*\*\* D11 सुपूजितैर्लक्षणतसुहृद्भिः —<sup>c</sup>) D11 पुमिद्भिः (for वीरेश्व) D4 समुच्छ्वसद्भिर् S1 D1-3 10 रराज पुमिश्च समुच्छ्वसद्भिर्, N2 B D6 रराज रक्षोभिर्मभिः (B2 ०ति)धमद्भिर् —T2 om (hapl) 11<sup>d</sup> —<sup>d</sup>) N2 D7 9 T1 3 हृदा, D3 सदा, Cr as in text (for हृदो)

12 <sup>a</sup>) N1 V2 D1-3 11 M1 प्रधानबुद्धीन्, Cv r g k t as in text (for बुद्धिप्रधानान्) S1 D2 10 प्रधानबुद्धि (S1 द्वि)रचिराविधान, N2 B D6 M2 प्रधानबुद्धी (B2 [marg also] ०वृद्धा)वृचिरप्रधानान् Cg बुद्धिप्रधानान् प्रधानबुद्धीन् ।, Cg बुद्धिप्रधानान्बुद्ध्या श्रेष्ठप्रधानबुद्धीन्वा । उत्तमबुद्धीनित्यर्थ ।, Ck बुद्धि प्रधानगुणो येषां ते तथा ।, Ct बुद्धि प्रधान प्रधानगुणो येषाम् Cg —N1 illeg for <sup>b</sup> (except प्रधानान्) —<sup>b</sup>) V2 सगुहमानान्, D3 4 प्र (D4

ननन्द दृष्ट्वा स च तान्सुरूपा-

नानागुणानात्मगुणानुरूपान् ।

विद्योतमानान्स च तान्सुरूपा-

न्ददर्शं काञ्चिच्च पुनर्विरूपान् ॥ १३

ततो वरार्हाः सुविशुद्धभावा-

स्तेषां स्त्रियस्तत्र महानुभावाः ।

प्रियेषु पानेषु च सक्तभावा

ददर्श तारा इव सुप्रभावाः ॥ १४

श्रिया ज्वलन्तीस्त्रयोपगूढा

निशीथकाले रमणोपगूढाः ।

ददर्श काञ्चित्प्रमदोपगूढा

यथा विहगाः कुसुमोपगूढाः ॥ १५

अन्याः पुनर्हर्म्यतलोपविष्टा-

स्तत्र प्रियाङ्केषु सुखोपविष्टाः ।

भर्तुः प्रिया धर्मपरा निविष्टा

ददर्श धीमान्मदनाभिनिविष्टाः ॥ १६

G 5 11 16  
B 5 5 19  
L 5 3 16

स)श्रद्धधानान् (for मश्रद्धधानान्) S<sub>1</sub> D<sub>10</sub> स (D<sub>10</sub> सु)शुद्ध-  
तुद्धि जगत प्रधान, N<sub>2</sub> B D<sub>6</sub> स (B<sub>2</sub> 3 म)श्रद्धधानास्तपतो  
निधानान्, D<sub>2</sub> सश्रद्धधान जगत प्रधान, D<sub>11</sub> स श्रद्धधानाभि-  
जनप्रधानान् —D<sub>6</sub> om (hapl) 12<sup>c</sup> —<sup>c</sup> D<sub>2</sub> 10  
-विधान, D<sub>5</sub> M<sub>1</sub> -[अ]भिधानान् (for विधानान्) S<sub>1</sub>  
रुचिरस्वराणां, V<sub>2</sub> D<sub>1</sub> 2 4 10 11 रारराणां (for रारभिधानान्)  
N<sub>2</sub> B नानाविधानान् समदधानान्, D<sub>3</sub> नानाविधानाभरणा-  
न्दधानान् —<sup>d</sup> B<sub>3</sub> प्रति- (for पुरि) S<sub>1</sub> D<sub>1</sub> 2 10 11 राक्षसानां,  
V<sub>2</sub> D<sub>4</sub> राक्षसीनां (for यातुधानान्)

13 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 न च, D<sub>3</sub> न स, D<sub>7-9</sub> T<sub>2</sub> च स  
(by transp) (for म च) D<sub>11</sub> नदतो (for स च तान्)  
S<sub>1</sub> D<sub>1-4</sub> 10 11 निरूपान्, D<sub>5</sub> G<sub>2</sub> M<sub>1</sub> स्व°, Cr as in text  
(for सु°) —N<sub>1</sub> illeg for 13<sup>b</sup> D<sub>3</sub> transp <sup>b</sup> and <sup>c</sup>  
—<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 निष्ठावतो न्यायवतो वि (D<sub>11</sub> °भि)रूपान्,  
D<sub>1</sub> 3 4 इज्यावतो न्यायवतोभिरूपान् —<sup>c</sup>) G<sub>3</sub> विद्योतयति  
(sic), M<sub>1</sub> 2 विद्योतयती, Cr t as in text (for °मानान्)  
D<sub>5</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 तथा, M<sub>3</sub> तदा (for च तान्) G<sub>2</sub> M<sub>1</sub>  
स्वरूपान्, M<sub>3</sub> [अ]नु°, Ct as in text (for सु°) S<sub>1</sub>  
D<sub>1</sub> 2 4 10 11 नानागुणाश्चात्मकुलानुरूपान्, D<sub>3</sub> नानागुणानात्म-  
गुणानुरूपान् —<sup>d</sup>) D<sub>10</sub> काञ्चिच्च, D<sub>11</sub> काञ्चित्, T<sub>2</sub> काताश्च,  
M<sub>1</sub> 2 काताश्च (for काञ्चिच्च) S<sub>1</sub> D<sub>10</sub> विकाररूपान्, D<sub>1</sub>  
चपुर्विरूपान्, D<sub>3</sub> पुन सु°, M<sub>1</sub> 2 पुनर्विरूपा (for पुनर्वि-  
रूपान्) \* Cr ददर्श काञ्चिच्च पुनर्विरूपानिति पाठ ॥  
—For 13, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

176\* निनिन्द दृष्ट्वा तु स तान्विरूपा-

ननन्द काञ्चिच्च पुन सुरूपान् ।

नानागुणानात्मकुलानुरूपा-

निष्ठावतो न्यायवतोऽनुरूपान् ।

[ (1 1) B<sub>4</sub> [अ]वि (for तु) —(1 2) N<sub>2</sub> तु (for  
च) V<sub>2</sub> स्वरूपान् (for तु°) —B<sub>3</sub> om after ना in 1 3  
up to 4 in 1 4 (see var) —(1 3) N<sub>2</sub> V<sub>2</sub> चात्म- (for  
आत्म) V<sub>2</sub> B<sub>2</sub> 4 गुण- (for -गुण-) —(1 4) B<sub>2</sub> 4 निष्ठा-  
वतो, B<sub>3</sub> इज्यावतो (for निष्ठा°) B<sub>3</sub> 3 (for [स]नु-) N<sub>2</sub>  
D<sub>5</sub> इज्यावतान्पाप (N<sub>2</sub> °दयाव)गोत्ररूपान्, V<sub>2</sub> निष्ठावतो न्यायवतो  
विरूपान् ]

14 <sup>a</sup>) D<sub>10</sub> वधाह (corrupt), G<sub>3</sub> वराणां (for  
वरार्हा) B<sub>3</sub> तम स्वभावा B<sub>1</sub> 2 शुचिशु (B<sub>2</sub> °सि)द्व-, D<sub>7</sub> 9  
T<sub>2</sub> म वि°, M<sub>1</sub> सुममृद्ध- (for सुविशुद्ध-) ॥ Cr m  
वरार्हा श्रेष्ठभूषणानुलेपनादि (Cr °णाद्यनुलेपन)योग्या 1, C<sub>2</sub>  
वराणां श्रेष्ठानामर्हा वरार्हा 1, C<sub>1</sub> वरार्हा प्रार्थनार्हा उत्तमो-  
त्तरूपा इत्यर्थे 1, Ct ° वरार्हा श्रेष्ठविभूषादियोग्या उत्तमो-  
त्तरूपाश्च ॥ —G<sub>2</sub> reads 14<sup>b</sup> twice —<sup>b</sup>) N<sub>1</sub> illeg  
for महानुभावा —S<sub>1</sub> D<sub>10</sub> om (hapl) 14<sup>c</sup> —<sup>c</sup>)  
N<sub>1</sub> V<sub>2</sub> B प्रियस्य, D<sub>6</sub> ददर्श, D<sub>9</sub> विप्रेषु (for प्रियेषु)  
N<sub>1</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> भावेषु, D<sub>11</sub> चान्येषु (for पानेषु)  
B<sub>2</sub> -रूपा (for -भावा) —<sup>d</sup>) D<sub>5</sub> भावा (for तारा)  
V<sub>2</sub> -इवि- (for इव) N<sub>1</sub> D<sub>1-4</sub> 7 T<sub>2</sub> G<sub>3</sub> सुन्द (D<sub>1</sub> 4 शुद्ध,  
D<sub>2</sub> दृष्ट)भावा, D<sub>11</sub> सप्रभाव (for सुप्रभावा) ॥ C<sub>2</sub>  
महानुभावा पातिव्रत्यरूपमहाप्रभावा । यद्वा महानुभावा,  
अनुभावा कटाक्षभुजक्षेपादय । सुप्रभावा शोभनवेभावा ॥

15 N<sub>1</sub> illeg from ल in <sup>a</sup> up to रमणो in <sup>b</sup> —<sup>a</sup>)  
D<sub>7</sub> 9 T<sub>3</sub> स्त्रियो (for श्रिया) S<sub>1</sub> D<sub>1-4</sub> 10 11 ज्वलत्या  
(D<sub>4</sub> 11 °त्यो), D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> ज्वलत्यस्, Ct as in text  
(for ज्वलन्तीस्) S<sub>1</sub> D<sub>1-4</sub> 10 11 त्रयोपगूढा, N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> दयितोप° —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ददर्श काञ्चित्प्रमदा नवोढा  
(B<sub>3</sub> °दा समस्ता) —<sup>c</sup>) D<sub>10</sub> om ददर्श D<sub>11</sub> कामात् (for  
काञ्चित्) D<sub>1</sub> 3 4 °दा सुगूढा, D<sub>2</sub> 5 M<sub>2</sub> °त्रोपगूढा (D<sub>2</sub>  
°ढान्), D<sub>11</sub> °दा सुगूढा (for °त्रोपगूढा) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
लतास्तमालस्य नव (N<sub>2</sub> D<sub>6</sub> वन)प्ररूढा —<sup>d</sup>) S<sub>1</sub> D<sub>2-4</sub> 11  
M<sub>2</sub> विहगी, N<sub>1</sub> D<sub>7</sub> 10 °गा, N<sub>2</sub> B D<sub>6</sub> °न, D<sub>9</sub> om  
(for विहगा) B<sub>4</sub> कुसुमोपरूढा, D<sub>3</sub> कुसुमोपगूढा,  
D<sub>7</sub> 9 विहगो° (for कुसुमोपगूढा) ॥ C<sub>2</sub> C<sub>1</sub> विहगा विहगी ।  
So also Cr m g ॥

16 <sup>a</sup>) B<sub>3</sub> मध्य- (for हर्म्य) D<sub>1</sub> 4 11 G<sub>1</sub> -नले निविष्टान्  
(for -नलोपविष्टास्) —D<sub>11</sub> om (hapl) 16<sup>b</sup> N<sub>1</sub> illeg  
for <sup>b</sup> S<sub>1</sub> D<sub>2</sub> 10 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> c  
काञ्चित् (for तत्र) D<sub>2</sub> -[अ]नेषु (for -[अ]नेषु) —D<sub>6</sub>  
om (hapl) 16<sup>c</sup> —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1-10</sub> भर्तुः,  
Ct as in text (for भर्तु) D<sub>7-9</sub> Ct परा (for प्रिया)  
S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 10 -पदे, D<sub>3</sub> -पदे, Ct as in text

G. 5 11. 19  
B 5 5. 20  
L. 5. 3. 17

अप्रावृताः काश्चनराजिवर्णाः  
काश्चित्पराध्यास्तपनीयवर्णाः ।  
पुनश्च काश्चिच्छलक्ष्मवर्णाः  
कान्तप्रहीणा रुचिराङ्गवर्णाः ॥ १७  
ततः प्रियान्प्राप्य मनोभिरामा-  
न्सुग्रीतियुक्ताः प्रसमीक्ष्य रामाः ।  
गृहेषु हृष्टाः परमाभिरामा  
हरिप्रवीरः स ददर्श रामाः ॥ १८

चन्द्रप्रकाशाश्च हि वक्त्रमाला  
वक्राक्षिपक्ष्माश्च सुनेत्रमालाः ।  
विभूषणानां च ददर्श मालाः  
शतहृदानामिव चारुमालाः ॥ १९  
न त्वेव सीतां परमाभिजातां  
पथि स्थिते राजकुले प्रजाताम् ।  
लतां प्रफुल्लामिव साधु जातां  
ददर्श तन्वी मनसाभिजाताम् ॥ २०

(for परा) —<sup>d</sup> )  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> काश्चिन (for घीमान)  
S<sub>1</sub>  $\tilde{N}_1$  D<sub>5</sub> 7-9 G<sub>3</sub> Ct -[उ]पविष्टा (D<sub>8</sub> [before corr]  
-[जा]हृष्टेष्टा), B<sub>2</sub> -[अ]मिष्टा (for -[अ]मिष्टा)  
17 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सुप्रावृता,  $\tilde{N}_1$  illeg,  $\tilde{N}_2$  V<sub>2</sub> B  
D<sub>6</sub> अपाश्रितान् (B<sub>4</sub> °ता), D<sub>1</sub> 4 वस्त्रावृता, D<sub>3</sub> अपा°  
(for अप्रावृता) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 रश्मिवर्णा,  $\tilde{N}_2$   
V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> -राशि (B<sub>2</sub> -चूर्ण) वर्णांस (B<sub>3</sub> °नद्धास),  
B<sub>4</sub> D<sub>3</sub> T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> -राशिवर्णा, Cr m g t as in text  
(for राजिवर्णा) —D<sub>11</sub> om (hapl) 17<sup>bcd</sup> T<sub>2</sub> om  
(hapl) 17<sup>b</sup> D<sub>8</sub> M<sub>1</sub> read 17<sup>b</sup> after 17<sup>d</sup> —<sup>b</sup>) D<sub>3</sub>  
तया (for काश्चित्) S<sub>1</sub> D<sub>10</sub> पुनश्च काश्चिच्छल (D<sub>10</sub> °शि)-  
कान्यवर्णा,  $\tilde{N}_1$  श्रियश्च काश्चिच्छलिकातवर्णा,  $\tilde{N}_2$  B<sub>1</sub> 2  
D<sub>6</sub> तथा परार्था (B<sub>1</sub> °र्था) स्तरणीयपूर्णान् (B<sub>2</sub> [marg also]  
°स्तरणोपपणान्), V<sub>2</sub> (also as in  $\tilde{N}_2$ ) तथा परार्थास्तपनीय-  
पूर्णान्, B<sub>3</sub> \* , तर्णीयवर्णान्, B<sub>4</sub> तथा परार्थास्त-  
वनीयपूर्णान्, D<sub>1</sub> 2 1 पुनश्च काश्चिच्छल (D<sub>1</sub> [also] °र) रश्मि  
(D<sub>2</sub> °काति) वर्णा —<sup>c</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 2 4 10 कमलाभि-  
D<sub>3</sub> रश्मि° (for शलक्ष्म-) —D<sub>10</sub> om (hapl) 17<sup>d</sup>  
—<sup>d</sup>) D<sub>1</sub> 3 4 T<sub>2</sub> G काता, D<sub>2</sub> काता-, T<sub>3</sub> कात, Cr m g t  
as in text (for कान्त-) D<sub>1</sub> 3 4 T<sub>2</sub> G<sub>1</sub> Ck प्रवीणा, G<sub>2</sub>  
प्रियार्हा, G<sub>3</sub> प्रतीता, Cv r m g t as in text (for -प्रहीणा)  
S<sub>1</sub> काश्चिप्रियगृसुलतासुवर्णा —For 17<sup>cd</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>  
subst

177\* अपाश्रितान्काश्चनचन्द्रवर्णा-

न्ददर्शं वीरो रुचिराङ्गवर्णान् ।

[ (1 1) V<sub>2</sub> अपश्रयान्, B<sub>1</sub> 2 (marg also as above)  
अपाश्रयान्, B<sub>3</sub> °श्रयान्, B<sub>4</sub> °श्रया (for अपाश्रितान्). B<sub>2</sub>  
(marg also as above) चित्र, B<sub>4</sub> -चूर्ण-, D<sub>6</sub> -तुल्य-  
(for -चन्द्र) —(1 2) B<sub>2</sub> (marg also as above) रुचिर-  
(for रुचिर-) B<sub>1</sub> वर्णा (for वर्णान्) ]

18 <sup>a</sup>)  $\tilde{N}_1$  V<sub>2</sub> तत (for तत) S<sub>1</sub> D<sub>2</sub> 10 प्रिया (for  
प्रियान्) S<sub>1</sub> D<sub>10</sub> स चाभिरामा,  $\tilde{N}_1$  D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> मनोभि-  
रामा, V<sub>2</sub> D<sub>1</sub>-4 11 स (D<sub>3</sub> त, D<sub>11</sub> स) दाभिरामा (for  
मनोभिरामान्)  $\tilde{N}_2$  B D<sub>6</sub> एव द्वयो वे क्रमशोभिरामा  
—<sup>b</sup>) S<sub>1</sub> T<sub>2</sub> स प्रीति-, B<sub>4</sub> D<sub>11</sub> G<sub>3</sub> सुप्रीत-, Cv m g t as  
in text (for सुप्रीति-)  $\tilde{N}_1$  सुम \* , \* 1 (illeg),  $\tilde{N}_2$  V<sub>2</sub>

B D<sub>6</sub> 7 9 Ct सुमनोभिरामा, Cv r m g t p as in text  
(for प्रसमीक्ष्य रामा) —<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 2 4 11 गृहे गृहे ता,  
D<sub>3</sub> गृहे रतास्ता, D<sub>10</sub> प्रिये समेता (for गृहेषु हृष्टा)  
T<sub>2</sub> प्रमदा-, Cr m t as in text (for परम-) S<sub>1</sub> प्रिये समेता  
परयाभिरामा —<sup>d</sup>)  $\tilde{N}_1$  कपि- (for हरि-) Ck सुमनोभि  
पुष्पेरभिरामा, अत एव हृष्टा परमया शोभयाभिरामा स्वस्व  
कान्तमनोहरा रामा गृहेषु ददर्श। 'प्रसमीक्ष्य रामा' इति पाठे  
प्रियान्प्राप्य तान्समीक्ष्य प्रीतियुक्ता रामास्तं प्रिये रम्यमाणा अत  
एव गृहेषु हृष्टा रामा । ददर्शेति शेष Ck —For 18<sup>cd</sup>,  $\tilde{N}_2$   
B D<sub>6</sub> subst

178\* गृहे गृहे ता स हरिप्रवीर

परिश्रमस्तत्र ददर्श रामा ।

[ (1 1) B<sub>3</sub> मदनाभिरामा (for स हरिप्रवीर) —(1 2)  
B<sub>2</sub> परिक्रमसु (for °भ्रमसु) ]

19  $\tilde{N}_2$  B D<sub>6</sub> om 19 —<sup>a</sup>) S<sub>1</sub> D<sub>11</sub> -प्रकाशामल-,  
 $\tilde{N}_1$  V<sub>2</sub> प्रकाशावर-, D<sub>1</sub> 3 4 प्रकाशाश्च सु-, D<sub>10</sub> -प्रकाश-  
T<sub>2</sub> प्रकाशाश्चल, G<sub>1</sub> 2 M<sub>1</sub> -प्रकाशा शशि (for -प्रकाशाश्च हि)  
—<sup>b</sup>) D<sub>1</sub> 4 सृष्टाक्षि, D<sub>5</sub> वक्त्राक्षि, D<sub>7</sub> 8 (before Corr  
वक्त्राणि) 9 I<sub>1</sub> वक्त्रा सु-, T<sub>2</sub> 3 G<sub>1</sub> M<sub>3</sub> वक्राक्षि (for  
वक्राक्षि-) D<sub>4</sub> T<sub>3</sub> G<sub>1</sub> -पक्षाश्च (for -पक्षमाश्च) S<sub>1</sub> वक्त्रा-  
बुजोद्भासितनेत्रमाला,  $\tilde{N}_1$  वक्त्रोरपक्षमालनेत्रमाला, V<sub>2</sub>  
रक्ताश्च पक्षामलनेत्रमाला, D<sub>2</sub> 10 वक्रा परा साध्वसनेत्रमाला,  
D<sub>3</sub> 11 वक्त्राभिसमीलित (D<sub>11</sub> °पक्षोःपल) नेत्रमाला —<sup>c</sup>)  
D<sub>1</sub> विभूषिताना (for °पणाना) V<sub>2</sub> D<sub>11</sub> स (for च)  
Ck चक्षिशब्दे पद्यपूर्वको । मालाशब्द समूहवाची । शत-  
हृदाना चारुमाला इव विभूषणाना च माला ददर्श ।, Ct चही  
पादपूर्वको । वक्रमाला वक्रममूला वक्रा वक्रप्रेक्षणा । सुपक्ष्मा  
शोभनपक्ष्मयुक्ता नेत्रमाला ददर्श । 'वक्राक्षिपक्ष्मा' इति पाठे  
ऽक्षिपदमधिकम् । वक्रपक्ष्मा इत्येवोचितम् । पक्ष्मसु वक्रत्वमपि  
किमित्यपि चिन्त्यम् Ck

20 <sup>a</sup>) B<sub>2</sub> om न त्वेव सीता S<sub>1</sub> D<sub>2</sub> 10 न चैत्र, B<sub>2</sub>  
D<sub>3</sub> नन्वेव (for न त्वेव) —G<sub>3</sub> damaged from <sup>b</sup> up to  
मन in <sup>d</sup> —<sup>b</sup>) D<sub>2</sub> स्थितो, D<sub>6</sub> 6 स्थिता (for स्थिते)  
 $\tilde{N}_1$  [अ]भिजाता, D<sub>11</sub> प्रयाता (for प्रजाताम्) V<sub>2</sub> B पथि  
स्थिता (V<sub>2</sub> स्थितो) राजकुलप्र (V<sub>2</sub> B<sub>1</sub> °लाभि) जा (B<sub>3</sub> °सू) ता.

सनातने वर्त्मनि संनिविष्टां  
 रामेक्षणीं तां मदनाभिषिष्टाम् ।  
 भर्तुर्मनः श्रीमदनुप्रविष्टां  
 स्त्रीभ्यो वराभ्यश्च सदा विशिष्टाम् ॥ २१  
 उष्णादितां सानुसृतासकण्ठीं  
 पुरा वराहोत्तमनिष्ककण्ठीम् ।

सुजातपक्ष्मामभिरक्तकण्ठीं  
 वने प्रवृत्तामिव नीलकण्ठीम् ॥ २२  
 अव्यक्तलेखामिव चन्द्रलेखां  
 पांसुप्रदिग्धामिव हेमलेखाम् ।  
 क्षतप्ररूढामिव वाणलेखां  
 वायुप्रभिन्नामिव मेघलेखाम् ॥ २३

G 5 11 24  
 B 5 5 26  
 L 5 3 23

—D<sub>3</sub> om 20°-21° —<sup>c</sup>) N<sub>1</sub> illeg up to सा D<sub>10</sub>  
 साधुजात, T<sub>3</sub> सा सुजाता (for साधु जात) & Cr m  
 साधुजातामित्येतत्तुनाप्रिषेणम् & —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4-10  
 अनभिप्रजाता, N<sub>1</sub> D<sub>11</sub> मनसि (D<sub>11</sub> °स) प्रयाता, N<sub>2</sub> V<sub>2</sub> B  
 अचिरप्रजाता, M<sub>1</sub> मदनाभिजाता (for मनसाभिजाताम्)

21 D<sub>3</sub> om 21<sup>ab</sup> (cf v1 20) —<sup>a</sup>) V<sub>2</sub> वस्तुनि,  
 B<sub>3</sub> कर्मणि (for वर्त्मनि) D<sub>4</sub> सनिकृष्टा (for °विष्टा) —<sup>b</sup>)  
 N<sub>2</sub> रामेविणी, D<sub>6</sub> 8 12 3 G<sub>2</sub> 3 M<sub>3</sub> Cr रामेक्षणा (for  
 रामेक्षणी) N<sub>1</sub> -युष्टा (for -विष्टाम्) S<sub>1</sub> D<sub>1</sub> 2 10 रामेविणी  
 (D<sub>3</sub> स मेधिलीं) ता मनसा निविष्टा, V<sub>2</sub> B D<sub>6</sub> रामेविणी ता  
 मदना (B<sub>4</sub> प्रमदा)भि (D<sub>6</sub> °ति)जु, B<sub>1</sub> °युष्टा, D<sub>4</sub> रामेविणी  
 तापमसा निविष्टा (corrupt), D<sub>11</sub> रामविणी ता मनसि प्रविष्टा  
 & Cr रामेक्षणा राम एवेक्षण ज्ञान यस्यास्ताम् ।, C<sub>g</sub> रामे-  
 क्षणे अन्तो निश्चयो यस्यास्ताम् ।, C<sub>k</sub> रामसीक्षते ध्यायतीति  
 रामेक्षणी। टुटट्टिवान्हीप् ।, Ct रामसीक्षते ध्यायति रामेक्षणी  
 ताम् & —B<sub>4</sub> reads 21° and 22° after l 1 of 179\*  
 —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> B D<sub>6</sub> चापि तथा (for श्रीमदनु-) S<sub>1</sub> D<sub>2</sub> 10  
 भर्तुर्मनच्छा (D<sub>2</sub> °श्च)दनसनिविष्टा —<sup>d</sup>) D<sub>7</sub>-9 T G<sub>1</sub> 3 M<sub>2</sub>  
 पराभ्यश् (for व°) V<sub>2</sub> B<sub>1</sub> 2 4 सती (for सदा)  
 D<sub>9</sub> [अ]पविष्टा, M<sub>1</sub> प्रष्टा (for विशिष्टाम्) B<sub>3</sub> स्त्रीभ्यो  
 वरिववशुष्कवटा (corrupt), D<sub>6</sub> स्त्रीभ्यो वरापि सती -  
 विशिष्टा (corrupt)

22 B<sub>3</sub> om 22<sup>ab</sup> —<sup>a</sup>) D<sub>5</sub> वृज्याऽऽता सानुसृताशुकठी  
 & Ct अनुसृताश्वेण प्रवृत्ताश्वेण सहवर्तमान कण्ठी यस्या-  
 स्ताम् । अत्र टीपार्प । 'कण्ठाम्' इति वा पाठः ° —For  
 22<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 subst

179\* शोकान्वितामधुचितोष्णकण्ठीं  
 वरा वराहोत्तमनिष्ककण्ठीम् ।

[ (l 1) N<sub>1</sub> ताप (for शोक) N<sub>1</sub> B<sub>2</sub> D<sub>6</sub> अधुचितोष्ण-  
 (B<sub>2</sub> [marg also] °चितोष्ण), V<sub>2</sub> अधु तोस्तु, D<sub>3</sub> साधुनुतोष्ण  
 (for अधुचितोष्ण) S<sub>1</sub> तापान्वितामधुचनानुकी (sic), D<sub>1</sub> 4  
 तपोन्वितां शोकान्विताशुकठी, D<sub>2</sub> 10 तापान्विता मानुसनाशु (D<sub>10</sub> °नु)-  
 की, D<sub>11</sub> तापान्विता सप्रमृताशुकठी (sic). —After l 1, B<sub>4</sub>

reads 21° and 22° —(l 2) S<sub>1</sub> D<sub>2</sub> 3 10 11 पुरा, D<sub>6</sub> om  
 (for वरा) —N<sub>1</sub> illeg for -कण्ठीम् ]

—<sup>c</sup>) D<sub>10</sub> स्व- (for सु) S<sub>1</sub> D<sub>10</sub> -पक्षामिव, N<sub>1</sub> पक्षामनु,  
 (for -पक्षामभि-) V<sub>2</sub> जात- (for -रक्त-) N<sub>2</sub> B D<sub>6</sub>  
 अजातपक्षामभि (B<sub>4</sub> °मिव)जातकठी D<sub>7</sub> नृत्य (for वने)  
 B<sub>1</sub> G<sub>2</sub> प्रविष्टाम्, B<sub>3</sub> प्रवृत्ताम्, T M<sub>1</sub> Cr प्रवृत्ताम् (for  
 प्रवृत्ताम्) D<sub>1</sub> 3 4 सुदीर्घनिश्चामनिरुज्जकठी दायाशिरद्वामिव  
 नीलकठी

23 G<sub>1</sub> damaged up to पा in <sup>b</sup> —<sup>a</sup>) V<sub>2</sub> सुव्यक्त-  
 (for ज°) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 -रूपाम्, D<sub>5</sub> -9 T<sub>1</sub> 2  
 M<sub>3</sub> Cr m g k t -रेयाम्, Cv as in text (for -लेयाम्)  
 B<sub>1</sub> D<sub>6</sub> 8 12 M<sub>3</sub> चद्ररेखा (for चन्द्रलेखा) —After 23<sup>a</sup>,  
 D<sub>1</sub> 4 read 23<sup>d</sup> —D<sub>2</sub> om (hapl) 23<sup>cd</sup> —<sup>b</sup>) D<sub>1</sub> 4  
 पाशु- (for पासु-) D<sub>8</sub> M<sub>1</sub> 2 प्रवृत्ताम्, T<sub>2</sub> प्रविष्टाम्  
 (for -प्रदिग्धाम्) B<sub>1</sub> D<sub>7</sub>-9 T M<sub>3</sub> Cm g हेमरेयाम्, B<sub>4</sub>  
 °कभा, D<sub>9</sub> धूमलेखा (for हेमलेयाम्) S<sub>1</sub> D<sub>10</sub> वायु  
 प्रभगनामिव चारु (D<sub>10</sub> दाव)लेखा —B<sub>3</sub> om (hapl)  
 23<sup>cd</sup>. B<sub>2</sub> reads 23° twice (var) —<sup>c</sup>) S<sub>1</sub> जात-, N<sub>2</sub>  
 B<sub>1</sub> (marg also as in text) D<sub>1</sub> 4 कृत्-, B<sub>2</sub> (both  
 times) हत-, D<sub>3</sub> क्षरत् (for क्षत-) D<sub>6</sub> -प्रवृत्ताम्  
 (for -प्ररूढाम्) S<sub>1</sub> D<sub>10</sub> चारुलेखा, V<sub>2</sub> B<sub>2</sub> (first time)  
 हेम°, B<sub>1</sub> 4 D<sub>8</sub> T M<sub>3</sub> Cm g वाणरेखा D<sub>7</sub> 9 Ct वर्णरेखा,  
 D<sub>11</sub> हेममाला, C<sub>k</sub> as in text (for वाणलेखा) & Cv क्षत-  
 प्ररूढा क्षते प्ररूढा क्षते सति रोपिताम् । अन्तदोषवतीम् । वहि  
 समाहितमित्यर्थः ।, Cr क्षतप्ररूढामन्ता क्षते सति वहि  
 समाहितमित्यर्थः ।, Cm क्षतप्ररूढा क्षता च सा प्ररूढा च  
 तापन्तर्गणा वहिश्छाडितामित्यर्थः । यदा क्षते वगे प्ररूढा  
 प्रकीनाम् ।, C<sub>g</sub> क्षतप्ररूढा क्षतेन प्ररूढामोषधादिना समा-  
 हिताम् । अन्तःशरदोपपत्ती वहि समाहिताम् ।, C<sub>k</sub> क्षतेन  
 वाणक्षतेन प्ररूढासुपपत्ताम् ।, Ct क्षाप्ररूढा क्षतेन प्ररूढा-  
 सुपपत्ताम् & —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 7 9-11 M<sub>1</sub> 2 -प्रभगनाम्,  
 N<sub>1</sub> D<sub>3</sub> 5 13 प्रभुगनाम्, T° -प्रवृत्ताम्, C<sub>5</sub> as in text  
 (for प्रभिन्नाम्) D<sub>7</sub> हेमरेयाम्, D<sub>9</sub> 10 T M<sub>3</sub> C<sub>2</sub> मेघरेयाम्  
 (for मेघलेयाम्) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वायुप्रवृत्तामिव धूमलेखा.



G 5 11 25  
B 5 5 27  
L 5 3 24

सीतामपश्यन्मनुजेश्वरस्य  
रामस्य पत्नीं वदतां वरस्य ।

बभूव दुःखाभिहतश्चिरस्य  
पुत्रंगमो मन्द इवाचिरस्य ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे चतुर्थः सर्गः ॥ ४ ॥

24 <sup>a</sup>) Ś1 B D1 2 4 6 10 स ताम्, D3 11 मतीम्, Cr m g as in text (for मीताम्) —<sup>b</sup>) Ś1 V2 D1 2 4 10 11 भार्या वदता, Ñ B D6 भार्या जयता (for पत्नीं वदता) D3 रामस्य पत्नीं जगतीश्वरस्य —<sup>c</sup>) Ñ2 D7 9 T1 G1 2 M1 Ck t -[उ]पहतश्, Cr g as in text (for -[अ]भिहतश्) ☞ Ck चिरम्येति विभक्तिप्रतिरूपकमव्ययम् । चिरमन्त्रिव्याप्य-पश्यन् । Ct चिरस्य चिरमित्यर्थेऽव्ययम् ☞ —<sup>d</sup>) Ś1 पुत्रंगम साधुजनाचितस्य, Ñ2 V2 B D3 6 लेभे प्रयाट् एव बुद्धिरस्य, D1 2 4 पुत्रंगमो मन्दमिवाचर (D2 °ल)स्य, D10 पुत्रंगमो १. २ १ नलस्य —After 24, Ś1 Ñ1 V2 D2 10 ins, D1 3 4 11 ins 1 1-3 after Sarga 4 and along with Ñ2 V B D6 ins 1 4-7 after 24

180\* समीक्ष्यमाणो बहुधा ददर्श कपिकुञ्जर ।  
प्राकारवरमम्पन्न रात्रणान्न पुर महत् ।  
पुण्डरीकावतसाभि परिखाभि रामावृतम् ।  
प्रविश्य जाम्बूनदजालकान्त  
मणिप्रवेकामलजालकान्तम् । [ 5 ]  
परार्धरत्नाकरमृद्विमन्त  
ऋशाननान्तर्नगर नितान्तम् ।

[ (1 1) D1 3 4 11 म समीक्ष्यमाणो, D10 समीक्ष्यमाणो (for °क्ष्यमाणो) D1 4 बहुधा, D3 हनुमात्, D11 विविधा (for बहुधा) D3 पत्रनाम्नज (for कपिकुञ्जर) —(1 2) Ñ1 V2 D11 प्राकारवरसत्त्वं (D11 °प)त् (for the prior half) D2 ददर्श (for गवण) —(1 3) V2 D2 पुण्डरीकावतसाभि (D2 °मा)भि (sic) (for the prior half) D1 3 4 11 अलङ्कृत, D2 10 ममावृता (for °तम्) —After 1 3, Ś1 Ñ1 V2 D1-4 10 11 ins (var) the lines of 5 3. 34°-37

[ (1 1) Ś1 Ñ1 V2 D1-4 10 11 हा (Ś1 ता)रतोरणमत्युग्र (D10 °च, D11 °मित्युच्चै) (for the prior half) V2 ममृद्वया परमावृता (for the post half) —(1 2) D2

om, D4 शुभा (sic) (for दिव्य) Ś1 Ñ1 V2 D1-4 10 11 दिव्यवाग्निनि स्यन (Ñ1 D11 °नादिन्, D1 3 4 °वादिन्) (for the post half) —(1 3) Ś1 Ñ1 V2 D1-4 10 11 भूरास्त्रेन (for भूषणस्तथा) —(1 4) Ś1 D2 10 रथ (for रथैर्) Ś1 Ñ1 V2 D1-4 10 11 शुभद्रुन (Ś1 °जाल, D2 10 °भै क्त, D11 °न स्यन)रथै (Ñ1 V2 °जर्ज)स्तथा (for the post half) —(1 5) Ś1 V2 D1-4 10 11 राजानवचमनिभै, Ñ1 illeg (for the post half) —V2 om 1 6 Ñ1 partly illeg for 1 6-7 —(1 6) Ś1 D2 10 रुचिरोदारम्, D1 3 4 रुचिरोदारम् (D3 4 °र-) Ś1 D10 अन्यश्च, D1 3 4 मर्दश्च, D2 अन्येभ्यु (for मत्तेश्च) —(1 7) Ñ1 V2 D1-4 11 transp गृह् and ऋषि ) ]

—(1 4) D3 प्रतप्त- (for प्रविश्य) D6 तातकान्त (for °जाल°) Ś1 Ñ1 V2 D2 10 स (Ñ1 वि, V2 मु) शुद्धजावुनदजालवत, D1 4 सुसिद्धजावुनदमाल्यवत, D11 सुशुद्धजावुनदविज्वलत —B3 transp 1 5 and 6 —(1 5) D1 4 वेदिकात, D6 जालकाति (for जालकान्तम्). Ś1 D10 मणिप्रवेकामभरणम् (D10 न्य)वत, Ñ1 D11 मणिप्रयाथा (D11 °कारा)मलवेदिकात, V2 मणिप्रवालेचमजान्वत, B3 D2 3 मणिप्रवेकोत्तमवेदि (B3 °रत्त)कात —(1 6) Ñ1 B1-1 पगर्ध- (for °ध्व) B1 (marg also as above) -कात्या, B3 -पणा- (for रत्त) D1 4 ऋष्यकात D3 °युक्त (for ऋद्विमन्त) —(1 7) B3 ऋशाननात (for °नान्तर्) B1 निभात (for नितान्तम्) Ś1 Ñ1 V2 D1-3 10 11 म रात्रणान्न पुरमाविवेश, D4 स रात्रण रात्रणमदिर शुभ (रात्रणमदिर शुभ in marg) ]

Colophon —D4 reads colophon in marg —Sarga name Ś1 V2 B4 D2 6 10 प्रदोषवर्णन Ñ1 पुरप्रवेशे प्रदोषवर्णना, Ñ2 B1-3 D1 प्रदोषवर्णना (D1 °न), D3 प्रदोष-चदोषवर्णन, D4 रात्रणमदिरदर्शन, D11 दिग्विजये प्रदोष-वर्णन —Sarga no (figures, words or both) Ñ1 D2 4 10 11 om, Ś1 V2 D1 3, Ñ2 B1 2 4 D6 11, B3 10, D3 7, D5 7-9 S 5 —After Colophon, D2 Concludes with श्रीकृष्ण, G with श्रीरामाय नम

५

स निरामं विमानेषु विचरन्कामरूपधृक् ।  
विचचार कपिलङ्कां लाघवेन समन्वितः ॥ १  
आससादाथ लक्ष्मीवाचाक्षमेन्द्रनिवेशनम् ।  
प्राकारणार्कवर्णेन भास्वरेणाभिर्गुह्यतम् ॥ २  
रक्षितं राक्षसैर्भीमैः सिंहैरिव महद्वनम् ।  
समीक्षमाणो भवन चक्रागे कपिकुञ्जरः ॥ ३

रूप्यकोपहितैश्चित्रैस्तोरणैर्हंसभूपितैः ।  
विचित्राभिश्च कक्ष्याभिर्द्वारैश्च रुचिरैर्वृतम् ॥ ४  
गजास्थितैर्महामात्रैः शूरैश्च विगतश्रमैः ।  
उपस्थितमहायैर्हयैः स्यन्दनयायिभिः ॥ ५  
सिंहव्याघ्रतनुत्राणैर्दान्तकाश्चनराजतैः ।  
घोषवद्विचित्रैश्च सदा विचारितं रथैः ॥ ६

G 5 12 22  
R 5 6 6  
L 5 4 22

5

181\* N1 mostly illeg for Sarga 5 V1 illeg for 1-31<sup>b</sup> (except 26<sup>ab</sup> and 30<sup>cd</sup>) (cf v1 549) M1 2 begin with श्रीरामाय नमः .

Before 1, V2 D1-4 10 11 ms 192\*

1 S1 N B D6 om 1-2<sup>b</sup> —<sup>a</sup> D1-4 10 विवित्रासु (for स निराम) D1 (also) विमानेन (for °नेषु) —G3 om 1<sup>b</sup>-2<sup>c</sup> —<sup>b</sup> D6 T1 M3 Cr g विपण्ण T1 निविण्ण (for विचरन्) V2 D1-4 10 निपत (V2 प्रपन, D3 निक्षिप) -न्यात्रपेषु च, D11 न्यपतपात्रपेषु च —<sup>c</sup> D6 विचक्रागे (for विचचार) T1 3 M3 Cr पुनर् (for कपिर्) —<sup>d</sup> V2 D1-4 11 लघुप्र (D11 °प्रि)क्रमविक्रमे, D10 लघुप्राप्तमनाय स Cr विचचारपुनर्लङ्घामिति सम्यक् । विचचार कपिलङ्का-मिति पाठेऽपि वनेत्यदर्शनेन विपण्णस्य हनुमतोऽन्वेपणेन कर्तुं राभिधानात्पुनरन्वेपण कृतवानित्यर्थ उपलभ्यते ४३

2 S1 N V2 B D1-4 6 10 11 om 2<sup>ab</sup>, G3 om 2<sup>ab</sup> (for all except V2 D1-4 10 11, cf v1 1) —<sup>a</sup> D6 7 9 T1 2 M2 Cr च (for [अ]य) —<sup>b</sup> D10 राजस्य (for राजसेन्द्र-) —S1 N1 (mostly illeg) 2 V2 B (for om cf 7) D1-4 6 10 11 read 2<sup>c</sup>-14 after 26 —<sup>c</sup> 12 G1 [अ]मि (for [अ]र्क) —<sup>d</sup> G1 भासुरेण (for भास्वरेण) S1 N V2 B D1-4 6 10 महता सुममा (D2 4 °महा, वृ- (D10 ह)त, D11 समता सुममावृत —After 2, N2 B D6 ms

181\* पुण्डरीकावतवाभि परिव्याभि परिधितम् ।

[ B1 परिधुन (for परिधितम्) ]

3 For sequence in S1 N V B D1-4 6 10 11, cf v1 2 N2 V2 (r) B1 3 4 (after 12<sup>cd</sup> transp) D6 11 (r) read 3<sup>ab</sup> after 12 (preceded by 18b\*) B2 om 3<sup>ab</sup> —<sup>a</sup> S1 रक्षिता (for रक्षित) S1 N2 V2 B1 7 4 D2 6 10 11 (V2 D11 second time) T3 G1 2 M1 चोरे (for सीमे) —<sup>b</sup> D1 सिंहर् (for सिंहर्) S1 N2 V2 (first time) B1 3 4 D1-4 6 10 11 (both times) महावन (for महद्वनम्) —D1 om 3<sup>cd</sup> —<sup>c</sup> N2 V2 B1 4 D6 स वीक्ष (D6 °क्ष्य)माणो, B1 2 D1 2 4 6 7-9 12 समीक्षमाणो

(for समीक्ष<sup>o</sup>) S1 D1 2 4 10 11 नगरि (for भवन) —<sup>a</sup> T2 Crp mp चचार, Cr m as in text (for चक्रागे) S1 N2 V2 B D1 2 4 6 10 11 परिचक्राम वानर ४ Cr m 'चचार कपिकुञ्जर' इति वा पाठ 1, G6 चक्रागे जहपैत्यर्थ ४३

4 For sequence in S1 N V2 B D1-4 6 10 11, cf v1 2 —<sup>a</sup> 12 रूपेण, Cr m g k t as in text (for रूप्यक) S1 V2 D1-4 10 11 मणिरत्नाव (D1 2 4 11 °लोप)म-पन्नम्, N2 B D6 मणिरत्नसुस्पृणम् —<sup>b</sup> D2 तोमरर् (for तोरणर्) N2 V2 B1 2 4 D6 निमित, B2 D7-10 G3 M2 -भृपणं (for -भृपित) D3 स्तनहंसमयरपि —<sup>c</sup> S1 N2 V2 B D1 2 4 6 10 11 राजती (S1 D2 10 °ता)भिश्च (for विचित्राभिश्च) B4 द्रक्ष्याभि, D1 2 4 6 कक्ष्याभि, Cr m g 7 5 in text (for कक्षाभिर्) D3 मणिरत्नोत्पलान्वित्यर् —<sup>d</sup> D-9 रुचिरावृत (for रुचिरैर्वृतम्) S1 D2 10 स्तभे (S1 तेस्ते)हंसमये शुभे, N2 B D6 स्तभे (N2 तेस्ते)हंसमयरपि, V2 D1 4 11 स्तभेहंसपरिकृते, D3 द्वारश्चास्तरयुत, G1 द्वारश्चारभिरावृत

5 For sequence in S1 N V2 B D1-4 6 10 11, cf v1 2 —<sup>a</sup> S1 N2 V2 B D1-4 6 10 11 महामत्स्यैर् (D1 4 11 °मात्रर्), M2 गजस्थितैर् Cr k t as in text (for गजा<sup>o</sup>) B1 महामात्रै, D1 4 °स्तभे, D11 °सत्त्व (for °मात्रे) —<sup>b</sup> B3 स्वरैश्च (for शूरैश्च) S1 V2 D2 3 7 10 11 कृतनिश्चये, B3 विगतश्रमै, D1 4 कृतनिश्चये, D6 M1 [अ]-पगतश्रमे (for विगतश्रमे) —<sup>c</sup> B2 (marg also as in text) महामात्रैर्, B3 महामात्रैर् (for महामात्रैर्) —<sup>d</sup> V2 वीरै, B1 2 D1 3 4 6 11 T2 G M1 2 हय, Ch 7 5 in text (for हयै) M1 damaged for स्यन्दन V2 योयिभि, B1 (m also as in text) T2 G3 यायिभि, Cr k t as in text (for यायिभि) S1 D10 स्यन्दन-नुया (D10 °नुया)यिभि ४३ Ch हयै स्यन्दनयायिभिगिति पाठ ४३

6 For sequence in S1 N V B D1-4 6 10 11, cf v1 2 —<sup>a</sup> N2 B D6 सिंहव्याघ्रजिनच्छदर —<sup>b</sup> S1 D-9 दन, V2 दत्त, B2 (m also) 4 D10 धातु, B2 (after corr as in text) D6 दौष्ट, B3 तया, D11 रज

G 5 12 0  
B 5 6 7  
L 5 4 23

बहुरत्नसमाकीर्णं परार्ध्यासनभाजनम् ।  
महारथसमावासं महारथमहाग्नम् ॥ ७  
दृश्यैश्च परमोदारैस्तैश्च मृगपक्षिभिः ।  
विविधैर्वहुसाहस्रैः परिपूर्णं समन्ततः ॥ ८  
विनीतैरन्तपालैश्च रक्षोभिश्च सुरक्षितम् ।  
मुख्याभिश्च वरस्त्रीभिः परिपूर्णं समन्ततः ॥ ९

( for दान्त- ) Ñ2 D6 राजितं —<sup>o</sup> D1 द्योतयद्भिर् ( for घोषव<sup>o</sup> ) —<sup>d</sup> B2 यदा ( for मदा ) S1 V2 B1 2 4 D1 2 4 c 10 11 [ अ ]नुचरित, D3 सु<sup>o</sup>, T विरचित ( meta ) ( for विचरित ) B3 मदानुचरसेविते —After 6, B ins 183\*

7 For sequence in S1 Ñ V2 B D1-4 10 11, cf v l 2 B3 om 7-11 B1 2 4 om 7-11<sup>b</sup> —<sup>a</sup> S1 D10 वज्र- ( for बहु- ) S1 Ñ2 V2 D2 3 10 11 महाकक्ष ( D2 10 °द्व्य, D3 °रत ) ( for -समाकीर्णं ) D1 4 बहुरत्न महाकक्ष —<sup>b</sup> D7 9 -भृषित ( for -भाजनम् ) —<sup>o</sup> D1 1 4 महारस ( for महारथ ) Ñ2 D6 -सुमवाय, V2 D3-5 -महा ( D4 5 -समा )चाप, D1 7 9 11 M2 Crp mp k t -समावाप, T2 समालाप, Cv r as in text ( for -समावाम ) S1 D10 महाधरदमचित्र —<sup>d</sup> D6 G Cg -महाम्वन, Cv r m k t as in text ( for -महासन्म् ) S1 Ñ2 D1, 4 6 10 महास ( D1 4 °श )नवरासन ( D1 4 °व ), V2 D11 महाशरवराम्न, D2 महासुरवराम्न, D3 महारसपरिग्रहं

8 For sequence in S1 Ñ V2 B D1-4 6 11, cf v l 2 B om 8 ( cf v l 7 ) —<sup>a</sup> S1 V2 D2 10 प्रेक्ष्यैश्च, Ñ2 D6 प्रेक्ष्यैश्च, D1 4 11 पुष्पैश्च, Cr. m k t as in text ( for दृश्यैश्च ) —<sup>o</sup> S1 D2 10 विहितैर्, M1 विचित्रैर् ( for विचित्रैर् ) —<sup>d</sup> G2 परिकीर्णं ( for °पूर्णं )

9 For sequence in S1 Ñ V2 B D1-4 10 11, cf. v l 2, B 12 om 9 ( for B, cf v l 7 ) —<sup>a</sup> S1 D2 10 अक्षपालैश्च, D<sup>o</sup> अंतवायुश्च ( for अन्त<sup>o</sup> ) —<sup>b</sup> S1 V2 D1 च सुमवृत्त, Ñ2 D6 सुममावृत्त ( D6 °त ), G1 च समन्तत, M1 च समन्वित ( for च सुरक्षितम् ) D2 4 10 11 रक्षिभिश्च सुमवृत्त, D3 पक्षिभिश्च समाकुल —<sup>c</sup> Ñ2 D6 सुरस्त्रीभि ( for वरस्त्रीभि ) —<sup>d</sup> S1 Ñ2 V2 D1 2 4 6 10 11 समतात्परिवारित

10 For sequence in S1 Ñ V2 B D1-4 6 10 11, cf v l 2 B om 10 ( cf v l 7 ) —<sup>a</sup> D6 G3 मुद्रित ( for मुद्रित- ) Ñ2 V2 D1 3 4 6 11 -प्रमद रम्य ( for प्रमदारत्न ) S1 D2 10 मुद्रित ( D2 °त ) सर्वतो रम्य —<sup>b</sup> S1 Cv राक्षसेन्द्रनिवेशनम् । राक्षसेन्द्रा निर्विशन्ते सामीप्येन निर्विशन्ते ऽम्बिद्विति राक्षसेन्द्रनिवेशनम् । एव मति वच्यमाणस्य वेदमनो विज्ञेयण भवति । अन्यथा पुनरुक्ति रयात् So also Cg S1 —<sup>c</sup> Ñ2 D6 दिव्य- , T1 3 महा ( for वर- ) V2 D1 5 7 9 T M3 -सहादे ( for -निर्हादे. ) —<sup>d</sup> G3 Cv समुद्रमिव,

मुद्रितप्रमदारत्नं राक्षसेन्द्रनिवेशनम् ।  
वराभरणनिर्हादैः समुद्रस्वननिःस्वनम् ॥ १०  
तद्राजगुणसम्पन्नं मुख्यैश्च वरचन्दनैः ।  
मेरीमृदङ्गाभिरुतं शङ्खघोषविनादितम् ॥ ११  
नित्यार्चितं पर्वहुतं पूजितं राक्षसैः सदा ।  
समुद्रमिव गम्भीरं समुद्रमिव निःस्वनम् ॥ १२

Cr g. k t as in text ( for °स्वन- ) D8 -निस्वनं, S निस्वन ( for नि स्वनम् ) S1 Ñ V2 D1-4 6 10 11 समुद्रमिव सस्वन

11 For sequence in S1 Ñ V2 B D1-4 6 10 11, cf v l 2, B3 om 11, B1 2 4 om 11<sup>ab</sup> ( for all, cf v l 7 ) —<sup>a</sup> S1 Ñ2 V2 D1 2 4 6 10 दिव्येनागु ( D1 4 °ग )ष्णा मृ ( S1 Ñ2 D2 10 °मि )क्त, D3 यातु न शक्यते गुप्त —<sup>b</sup> D1 4 दिव्यैश्च, D6 सुस्रश्च ( for सुस्रश्च ) D8 M3 चागुन, T2 परम, Ck t as in text ( for च वर- ) —After 11<sup>ab</sup>, D1 ins

182\* दिव्यराभरणावृत्त पुष्पैश्च विविधैस्त्वया ।

—D3 cont, while S1 Ñ2 V2 D1 2 4 6 10 11 ins after 11<sup>ab</sup>, B ins after 6 ( owing to om )

183\* स्वाहाकारउपट्कारैर्ब्रह्मघोषैश्च नादितम् ।

[ V2 D1-4 11 -घोषनि- ( D2 °वि- ) ( for घोषैश्च ) B1 नादितं ]

—Thereafter V2 cont 186\*

—After 11<sup>ab</sup>, D6 7-9 S ins

184\* महाजनसमाकीर्णं मिहेरिव महद्गनम् ।

[ I 1 3 G2 3 M3 महाजने ( for मगजन ) —After the prior half, G1 reads ( erroneously ) 13<sup>d</sup>-14 and in their proper place ]

—D2 10 om 11<sup>cd</sup> D1 1 4 transp 11<sup>cd</sup> and 12 ( including star passage ) —<sup>c</sup> T2 -[ अ ]भियुत, M1 विरत ( for -[ अ ]भिरत ) —<sup>d</sup> V2 स्वन, D6 -नाद, D11 शब्द- ( for -घोष ) S1 V2 B2 4 D1 -6 11 G M3 -निना दित ( for -निना<sup>o</sup> ) —After 11, V2 D1 3 4 ins, S1 D2 10 ins after 12, B4 cont after 187\*, D11 ins after 3<sup>ab</sup> ( r )

185\* यातुधानजंतुस्तु सर्वभोगवतीमिव ।

[ V2 B4 D11 जुष्ट ( for गुप्त ) S1 D3 10 नागर् ( for सगर्. ) D1 4 यथा ( for इय ) ]

12 For sequence in S1 Ñ V2 B D1-4 6 10 11, cf v l. 2 and 11 —<sup>a</sup> D7 9 G3 M2 Ct पर्वसुत ( M2 °तै ), Cr m g k as in text ( for °हुत ) —<sup>b</sup> D8 सह ( for सदा ) S1 Cr नित्यार्चितं गन्धपुष्पादिभिर्नित्यार्चितम् । पर्वसु हुतं होमो यास्मि-स्तत्पर्वसु हुतम् । रात्रयस्याहिताग्निव्याहृते पर्वसु पौर्णमासादि-

महात्मनो महद्देश्म महारत्नपरिच्छदम् ।  
महाजनसमाक्रीर्णं ददर्श स महाकपिः ॥ १३  
विराजमानं वपुषा गजाश्वरथसंकुलम् ।

लङ्काभरणमित्येव सोऽमन्यत महाकपिः ॥ १४  
गृहाद्गृहं राक्षसानामुद्यानानि च वानरः ।  
वीक्षमाणो ह्यसंश्रुतः प्रासादांश्च चचार सः ॥ १५

G 5 12 6  
B 5 6 16  
L 4 7

सदा । अस्याहिताग्निव युद्धकाण्डे प्रसिद्धम् । पूजित राक्षसे  
मदा । स्वामिगृहत्वाद्वाक्ष्ये सदा नमस्कृतम् । पूजा नमस्यापचि  
तिरित्यमर । नित्याचित नित्योजितम् । सर्वसुखमित्यर्थः ।  
ऊजितमिति वा पाठः । पदं उतमिति वा पाठे पर्वशब्देनोत्सव  
उच्यते ॥ —For 12<sup>ab</sup>, Ś1 Ñ2 V2 (subst and cont  
after 183\*) B D1-4 6 10 11 subst

186\* नित्याहितमहापूज मदा पर्वसु राक्षस्यै ।

[ Ś1 D10 नित्येष्मित- B3 नित्याम्बित-, D1 2 4 नित्याजित-, D3  
नित्याचित D11 नित्यादृत (for नित्याहित-) B1 D1 4 महापूज्य,  
B\* 3 D11 महापूजा (for °पूज) Ś1 स च (for सदा) D1 4  
पूजा (for राक्षस) B2 पूजित राक्षसे मदा (for the post  
half) ]

—Then B4 cont

187\* राक्षसानां तु सर्वेषां सभवन्त महास्वरम् ।

—Thereafter B4 further cont 185\* —V2 reads  
12<sup>ad</sup>, 3<sup>ab</sup> (r) and 14<sup>ab</sup> after 9 B4 transp 12<sup>ad</sup> and  
13<sup>ab</sup> —<sup>d</sup> C v r g t इव (as in text) Ñ2 सस्वन, D7 9  
T G3 M3 निम्बन Ś1 V2 B D1-4 6 11 पर्वन्यमिव (B3 °सम)  
स (V2 सु, B1 3 नि) स्वन, D5 7-9 G1 2 M1 2 समुद्रमम  
(D5 G2 M1 2 स्वन, D9 इव) नि (D5 9 नि) स्वन —After  
12, Ś1 D2 10 ins 185\*, while Ñ2 V2 B D6 11 ins

188\* बहुरूपैर्विरूपैश्च मेघपर्वतसन्निभैः ।

उदारशलासिखैश्च शक्तितोमरपाणिभिः ।

[(1 1) D6 बहुरूप- (for बहुरूप) D11 च विविध (for  
विरूपैश्च) —(1 2) B3 -पाणिभिः (for -पाणिभिः) ]

—Then Ñ2 V2 (repeats) B1 3 4 D6 11 (repeats)  
read 3<sup>ab</sup>

13 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf  
v l 2 B4 transp 12<sup>ad</sup> and 13<sup>ab</sup>, Ñ2 B1-3 D6 om  
13<sup>ab</sup> —<sup>a</sup> Ś1 Ñ1 B4 D1-4 6 10 11 महादेश्म, Ct as in  
text (for महद्देश्म) —<sup>b</sup> Ś1 Ñ1 V2 B4 D1-4 10 11  
महामत्स्ये (D1 °सुर) सुराजित —<sup>c</sup> V2 D1 4 11 महामत्स्य,  
D5 7-9 S महारत्न- (for महाजन) V2 D1 4 11 -जनाक्रीर्ण,  
B1-3 समापूर्ण (for -समाक्रीर्ण) —<sup>d</sup> Ś1 Ñ V2 B D1-4 6  
10 11 हम (D1 इस्ते) मर (Ñ2 D6 °ह) इवाहुल (D5  
°योचंग)

14 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf  
v l 2 —<sup>a</sup> Ñ2 V2 B D6 बहुषा (for वपुषा) Ś1 D10  
गृह विराजद्वपुषा (D10 °पा) —<sup>b</sup> D6 राजा (for गज-)  
D3 G2 transp गज and रथ D1 सकुल (for सकुलम्)  
—After 14<sup>ab</sup>, Ñ2 V2 B D6 11 ins

189\* त त्रिविष्टपसकाशमेकस्य विश्वकर्मणा ।  
कृत्स्नस्य जगत सार नयनीतमिषोद्धृतम् ।  
सुराणामसुराणां च दूरादपि भयकरम् ।  
निहशार्दूलमपूर्णं केलामभ्यग कन्दरम् ।  
रावणस्य गृह दृष्ट्वा स कपि शरत्पतनम् । [ 5 ]

[(1 1) Ñ2 D6 तत् (for त) V2 त्रिविष्टपसकाशम् (for  
the prior half) Ñ2 तिमिरे, D11 तिमिरे (for एकरम्)  
—(1 2) B3 आकृष्येव समुद्धृत (for the post half)  
—(1 4) D6 मपन्न- (for मपूर्ण) —V2 om 1 5 —(1 5)  
B3 विस्मय गत, D11 शरत्पतन (for शरत्पतन) ]

—<sup>c</sup> Ñ2 B1 1 D1 4 6 11 इत्येव, D1 दूरादपि (for इत्येव)  
—<sup>d</sup> D3 क्षमन्यत (for सोऽमन्यत) Ś1 Ñ1 V2 D1 2 4  
10 11 महानल (for °कपि) Ñ2 B D6 नदामन्यत (B1  
°त्स) विस्मित —After 14, D3 ins

190\* चचार स कपिर्लङ्का रावणार्थं च साययन् ।  
स विमानाद्विमानेषु निपतत्पादपेषु च ।

[ Cf 5.5.1 ]

—while D5 7-9 S ins after 14

191\* चचार हनुमास्तत्र रावणस्य समीपतः ।

15 Before 15, Ś1 Ñ1 (mostly illeg) 2 B D6 ins ,  
V2 D1-4 10 11 ins before 1

192\* स मक्षिष्यात्मन काय प्रविश्यानुपलज्जित ।  
चिन्तयामास मनसा मुहूर्तं ध्यानमास्थित ।  
कपिप्रवीरो हनुमाद्वाघवप्रियकाश्यपा ।  
कीदृशे बन्धने बद्धा मुक्ता वा स्वग्यानिणी ।  
काश्च रक्षन्ति राक्षसा कथं न्या च मेधिली । [ 5 ]  
न दृष्टपूर्वा च मया वदेही जनहाहनजा ।  
इक्षितेश्वरानुमानंश्च मया ज्ञेया भविष्यति ।  
एता बुद्धि तदा कृत्वा हनुमान्मागन्तवज ।  
प्रविवेश पुरीं लङ्का समुद्र राक्षसेर्गुताम् ।  
स ददर्श तत्र लङ्का प्रायुपुत्रो महाबल । [ 10 ]  
अन्वियेष तत्रा मीता रावणप्रियकाश्यपा ।

[(1 1) Ñ2 B D6 तथा (B3 °ता) च वत् (for मक्षिष्या-  
त्मन) D3 मक्षिष्यात्मन काय (metri causi) (for the  
prior half) Ñ2 B1 2 4 D6 प्रविष्टे, B3 प्रविष्टे (for  
प्रविष्ट) —After 1 1, Ñ2 B D6 ins

192(A)\* रावणस्य परे सुता गार्गी दण्डनकन्दनम् ।

[ Ñ2 D6 सप्तमा पुरे (for °सप्त पुरे) and अन्वियेष  
(for गार्गीवत्) ]

—(1 2) Ñ2 B D6 हनुमान् (for तनमा) D1 गार्गीवत् (for

G 5 12. 7  
B 5 6 17  
L 5 4 8

अवपुत्य महावेगः प्रहस्तस्य निवेशनम् ।

ततोऽन्यत्पुष्टे वेरुम महापार्थस्य वीर्यवान् ॥ १६

अथ मेघप्रतीकाशं कुम्भकर्णनिवेशनम् ।

विभीषणस्य च तथा पुष्टे स महाकपिः ॥ १७

महोदरस्य च तथा विरूपाक्षस्य चैव हि ।

अग्रित ) Ñ2 B1 24 D6 transp the post halves of 1 2 and 3 B3 रावप्रियकायया (for the post half) —(1 3) Ñ2 B1 24 D6 मतमा (for हनुमान्) V2 रामप्रिय-चिकीर्षया, B3 ततो ध्यानमुपाग्रित (for the post half) —(1 4) S1 B4 D10 च वने (for वन्दने) D2 10 वदधा (for वदा) D1 14 11 कीदृशैर्वर्धनवदा (for the prior half) D2 व (for वा) —(1 5) Ñ2 V2 B कश्च रक्षति वेही, D6 कश्च रक्षति वेही (for the prior half) Ñ2 B D6 सा भवेत् (for मयिली) V2 सा च रूपा हि सा भवेत् (for the post half) —(1 6) Ñ2 V2 B D6 अदृष्टपूर्वा हि मया (for the prior half) S1 D2 10 मयिली (for वेही) —(1 7) Ñ2 चैव, B2 D6 अनु (for जानु-) Ñ2 D6 मम (for मया) —(1 8) B3 समास्थाय (for तदा कृत्वा) —Ñ2 V2 B D6 om 1 9-10 —(1 9) D2 रम्या (for लम्बा) —D10 om (hapl) from the post half up to the prior half of 1 10 D11 समृद्धा (for समृद्धे) S1 लघु प्रकम-ताय म Ñ1 D2 समृद्धा राक्षसाकुला (for the post half) —S1 Ñ1 om 1 10-11 —(1 10) D2 transp म and तदा —(1 11) B3 तथा (for तदा) D2 10 रामस्य (for रावय-) Ñ2 V2 B2 3 D6 रावणस्य पुरे शुभे, B1 4 रावणस्य निवेशन(B4 ०ने) (for the post half) ]

—<sup>a</sup>) Ñ2 B3 4 गृह गृह, B1 2 D6 गृहे गृहे (for गृहाद्गृह)  
—<sup>b</sup>) D7 9 G1 3 सर्वश (for वानर) —After 15<sup>ab</sup>, B2 10<sup>c</sup>

193\* प्रमादये च बहुस्थाने न दृष्टा तत्र मेथिलीम् ।

—<sup>c</sup>) S1 D1-5 7-9 T3 M2 चीक्ष्यमाणो, D11 हर्षे (for मोक्षे) D1 14 7 9 11 [S]पि (for हि) S1 [अ]सत्त, V2 D1 14 11 [अ]सत्त, D2 [अ]वित्रस्त (for [अ]सत्त) —<sup>d</sup>) G3 ह (for म) S1 Ñ1 V2 D1-1 10 11 प्राणागश्वापि जुद्धिमान —For 15<sup>cd</sup>, Ñ2 B D6 subst

194\* स चीक्ष्यमाणो व्यग्रत्प्रासादाश्चैव सर्वश ।

[ B1 cm म (subm) B3 निरीक्ष्यमाणो, B4 स चीक्ष्यमाणो (for म चीक्ष्ये) ]

16 S1 D2 10 आरम्भ्य च, Ñ1 V2 D1 3 4 11 आरुत्य च, Ñ2 B D6 स रूष्टो, Ct as in text (for अवपुत्य) —D1 om (hapl) 16 - 17<sup>b</sup>. —<sup>c</sup>) B2 प्रपुष्टे (for पुष्टे)

विद्युज्जिह्वस्य भवनं विद्युन्मालेस्तथैव च ।

वज्रदंष्ट्रस्य च तथा पुष्टे स महाकपिः ॥ १८

शुकस्य च महावेगः सारणस्य च धीमतः ।

तथा चेन्द्रजितो वेरुम जगाम हरियूथपः ॥ १९

जम्बुमालेः सुमालेश्च जगाम हरियूथपः ।

रश्मिकेतोश्च भवनं सूर्यशत्रोस्तथैव च ॥ २०

B3 ततो जगाम वेगेन —<sup>d</sup>) Ñ2 D6 रक्षस, V2 वेगवान् (for वीर्ये) .

17 D1 om 17<sup>ab</sup> (cf v1 16) —<sup>a</sup>) Ñ2 B2-4 D6 गत्वा, B1 महा- (for क्षय) Ñ2 महा ; T2 मेरु (for मेघ) T3 प्रकाश च (for -प्रतीकाश) —<sup>b</sup>) B2 (m also as in text) कृष्णमेघ (for कुम्भकर्ण) —<sup>c</sup>) S1 D10 तत, D2 M1 1 नदा (for तथा) Ñ2 B D6 विभीषणगृह रम्य —<sup>d</sup>) Ñ2 B D1 3 4 6 प्रविवेज (for पुष्टे स)

18 G1 om (hapl) 18 —<sup>a</sup>) S1 D1 3 4 10 भवन, Ñ2 वा गृह, V2 च तत, B1 (m also) D6 M3 च गृह, D2 T2 च तदा (for च तथा) —S1 D10 om 18<sup>b</sup> —<sup>b</sup>) Ñ2 B D6 महापायस्य, D1 2 4 महावेगस्य, D11 महापार्थस्य (for विरूपाक्षस्य) D11 M2 ह (for हि) V2 सुपार्थस्यापि वानर —<sup>c</sup>) B4 वद्युत्, D1 4 छुति- (for विद्युज्) D1 3 4 सदन (for भवन) —<sup>d</sup>) V2 D2 ज (D2 जा) जुमालेस्, D1 3 4 11 सूर्यशत्रोस् (for विद्युन्मालेस्) Ñ2 B D6 विद्युन्मालिन् एव च —<sup>e</sup>) D1 4 वक्र-, D5 वस्त्र, D7 वहु (for वज्र) T2 तदा (for तथा) —<sup>f</sup>) B2 दृष्टुवे (for पुष्टे) Ñ2 कपिपुगव, B1 2 4 कपिकुजर (for स महाकपि) S1 D10 स जगाम महाकपि, B3 प्रहस्तस्यापि सन्वर —After 18, 11 3 read 21

19 <sup>a</sup>) S1 Ñ1 V2 D2 6 10 महावेरुम, T1 3 G2 M3 ०तेजा (for ०वेग) —S1 om (hapl) 19<sup>bc</sup> —<sup>b</sup>) Ñ V2 B D1-4 6 10 11 तथैव च (B1 हि) (for च धीमत) —Ñ2 read- 19<sup>c</sup> - 20 in marg —<sup>c</sup>) Ñ V2 B D2-4 11 ततश्च (for तथा) —<sup>d</sup>) M1 पुष्टे (for जगाम) D9 हरिसत्तम

20 Ñ2 reads 20 in marg (cf v1 19) T3 om 20 D6 om 20<sup>ab</sup> T1 transp 20<sup>ab</sup> and 20<sup>ac</sup> —<sup>a</sup>) S1 Ñ1 V2 D1-4 10 11 विद्युन्माले (for जम्बुमाले) Ñ2 B D6 उल्लाज्जिह्वस्य च ततो( Ñ2 D6 ०स्य भवन) —<sup>b</sup>) Ñ2 D6 कपिकुजर, B G1 भवन कपि (G1 तत), D7 8 11 M3 हरिसत्तम, M1 स महाकपि (for हनियूथप) S1 Ñ1 V2 D1-4 10 11 भ (D1 3 4 भु)वनानि ययो( V2 महा) कपि —<sup>c</sup>) S1 D2 10 बहुशत्रोश्च, Ñ2 B D6 रश्मिकेतोश्च (for ०केतोश्च) —<sup>d</sup>) B D6 सूर्या( D6 यूपा)क्षस्य, D1 3 4 11 जमुमालेस् (for सूर्यशत्रोस्) B1 2 हि (for च) —After 20, D6 7-9 T2 G M ins.

धूम्राक्षस्य च संपातेर्भवन्नं मारुतात्मजः ।  
 विद्युद्रूपस्य भीमस्य घनस्य विघ्नस्य च ॥ २१  
 शुरुनाभस्य वक्रस्य शठस्य विकटस्य च ।  
 ह्रस्वर्णस्य दंष्ट्रस्य रोमशस्य च रक्षसः ॥ २२  
 युद्धोन्मत्तस्य मत्तस्य ध्वजग्रीवस्य नादिनः ।  
 त्रियुजिह्वेन्द्रजिह्वानां तथा हस्तिमुखस्य च ॥ २३

करालस्य पिशाचस्य शोणिताक्षस्य चैव हि ।  
 क्रममाणः क्रमेणैव हनूमान्मारुतात्मजः ॥ २४  
 तेषु तेषु महर्हेषु भवनेषु सहायशाः ।  
 तेषामृद्धिमतामृद्धिं ददर्श स महाकपिः ॥ २५  
 सर्वेषां समतिक्रम्य भवनानि समन्ततः ।  
 आससादाथ लक्ष्मीवान्नाक्षमेन्द्रनिवेगनम् ॥ २६

G 5. 22. 17  
 B 5. 6 28  
 L 5 4 18

195\* वज्रकायस्य च तथा पुष्टुने स महाकपि ।

[ Cf 5 5 18<sup>cf</sup>. ]

23 D6 om (hapl ?) 21 T1 1 read 21 after 18  
 —<sup>a</sup>) D2 10 T [ अ ] पि, D5 7-9 G2 M2 [ अ ] 4 (for  
 च) S1 D10 सयातो (for सपातेर) —<sup>c</sup>) S1 N2  
 V2 B1 2 4 D1-4 10 11 विरूपाक्ष (N2 °ख्य)स्य, B3  
 धूम्राक्षस्य च (for त्रियुद्रूपस्य) —<sup>d</sup>) S1 N2 B1 3  
 D2-4 10 11 G2 1 1/2 घनस्य (for घनस्य) S1 B1 2 G M2  
 विघ्नस्य, B3 D2-4 8 10 11 प्रम (D4 °मघ)स्य (for  
 विघ्नस्य) B4 प्रघमस्य घमस्य च

22 S1 D10 om 22-23<sup>b</sup> —<sup>a</sup>) N1 B2 3 D1 3 4 8 T2  
 M3 शुरुनाभ (B1 °क, D8 T2 M3 °स)स्य, B4 तत्करालस्य  
 (for शुरुनाभस्य) N2 V2 B1 2 1 वज्रस्य, B3 4 D4-9 11  
 च (D6 श)क्रस्य, D2 विक्रस्य (for वक्रस्य) —<sup>b</sup>) G1 3  
 शठस्य (for शठस्य) N1 V2 D4 G2 विशठस्य, N2 B1 4  
 D6 निजठस्य, B2 चाजठस्य, B3 विषमस्य, D5 विक्रस्य,  
 D1-9 कपटस्य (for विकटस्य) D2 शठस्य च महाकपि  
 —<sup>c</sup>) M3 वल्लर्णस्य (for ह्रस्व°) V2 ह्रस्वकर्णाश्चर्णस्य  
 —<sup>d</sup>) N1 V2 D1-1 11 सीमाक्षस्य, D7 9 लोमशस्य, D8 T2  
 रोमकस्य (for रोमशस्य) —For 22<sup>cf</sup>, N2 B D6 subst

196\* रक्षसो लोमशस्याथ दष्टालहन्वर्णयो ।

[ N2 B1 (m also) D6 लोमहर्षस्य (for °शस्त्राध) N2 B3  
 दष्टालङ्कणयो (for the post half) ]

23 S1 D10 om 23<sup>ab</sup> (cf v1 22) —<sup>b</sup>) N2  
 D1 4 6 11 वक्र (D6 11 °त्र)ग्रीवस्य (for ध्वज°) D2  
 नादिन, D7-9 नादिन, G1 रक्षस (for नादिन)  
 —<sup>c</sup>) S1 D1-4 10 11 -उत्केंद्र, N2 B D6 -उत्केंद्र-  
 (B1 °मि), D7 9 -जिह्वेन्द्र- (for -जिह्वेन्द्र) S1 D2 10  
 -जिह्वस्य, G2 M2 जिह्वाना (for जिह्वाना) V2 त्रियुद्रूपस्य  
 जिह्वस्य, T2 त्रियुजिह्वेन्द्रजिह्वस्य Cv त्रियुजिह्वेन्द्रजिह्व  
 नामिति यदुच्यते तत्तत्तमानस्ये यदुच्यते इति । त्रियुजिह्वेन्द्रजिह्वाना  
 मिति च पाठः ।, Cr त्रियुजिह्वेन्द्रजिह्वानामिति यदुच्यते निवे  
 शात्तत्तमाना यदुच्यते मन्तीत्यवगम्यते । त्रियुजिह्वेन्द्रजिह्वाना  
 मिति पाठेऽपि पठ्यते चतुर्थी ।, Cm त्रियुजिह्वेन्द्रजिह्वाना  
 मिति यदुच्यते नार्थम् । यद्वा तत्तमानो यदुच्यते मन्ती ।, Cg त्रियु  
 जिह्वेन्द्रजिह्वानामिति यदुच्यते । तत्ताना यदुच्यते ।, Ch त्रियुजिह्वेन्द्रजिह्वानामिति  
 व्यत्ययवाद्दुच्यते । त्रियुजिह्वेन्द्र

जिह्वयोरित्यर्थः ।, Ct त्रियुजिह्वेन्द्रजिह्वानामिति यदुच्यते नार्थम् ।  
 तयोरित्यर्थः । 'त्रियुजिह्वेन्द्रजिह्वानाम्' इति या पाठान्तरम् —<sup>d</sup>) B3 चोद्य- (for हस्ति-)

24 <sup>a</sup>) B3 राक्षसस्य (for करालस्य) D5 7-9 12 M2  
 विशालस्य (for पिशाचस्य) —<sup>b</sup>) N2 B D6 रक्षस, V2  
 D1-4 11 शक्र (D11 °क्रि)न, D5 M2 चैव ह, G1 चीनत  
 (for चैव हि) S1 D10 क्षो (D10 शो)निनाक्षस्य शठन  
 —After 24<sup>ab</sup>, V2 D11 ins

197\* मकराक्षगोश्चैव तथा कुम्भनिर्मुम्भयो ।

त्रिजिह्वेन्द्रकम्पनयोश्च देवान्कनरान्तयो ।

समुद्रतप्तमानादयश्चकुम्भह्नोरपि ।

हरोनलप्रभामाना यथा क्षमनिनायो ।

सागरकर्णस्य भवन प्रययौ कपित्थर । [ 5 ]

[ (1 2) D11 -[ उ ] कम्पनयोश्च (for -[ उ ] कम्पनयोश्च) D11  
 नरातको —(1 3) D11 प्रक्ष- (for यज्ञ) D11 हरोर (for  
 ह्नोर) —(1 4) V2 हरोनलप्रभामाना नमिषत्तप्तमानो (sic)  
 (for the post half) —(1 5) D11 भग्नस्य च (for  
 मानकर्णस्य) and ययौ म (for प्रययौ) ]

—<sup>c</sup>) D7-9 G1 पुत्रमान (for प्रममाण) N2 B1-3 [ म ] 3  
 (for [ म ] 3) —<sup>d</sup>) S1 V2 D1-1 10 11 व्यचरत्तदा, N2 B  
 D6 व्य (D6 वि) चरत्तदा, D5 G2 M1 2 यानरीत्तम (for  
 मानना मन )

25 <sup>a</sup>) D5 तेषा (for first तेषु). S1 N2 V2 B1  
 (m also) 2-4 D2 6 10 पतन्नीरो, B1 [ अ ] निपतन्नीरो,  
 D1 3 4 [ अ ] पतन्नीरो, D11 च तान्नीरो (for महर्हेषु)  
 —<sup>b</sup>) S1 N2 V2 B D1-4 6 10 11 महाकपि (for °यज्ञा)  
 —S1 D1 6 10 om 25<sup>c</sup>-26<sup>b</sup> —For 25<sup>ca</sup>, N2 P subst

198\* ऋद्धिमत्सु परामृद्धिं दृष्ट पश्यन्मुमुक्षु ।

while, V2 D1 2 1 11 subst

199\* गृहेन्द्रिमतामृद्धिं कपि पश्यन्मुमुक्षु ।

[ D1 गृहेन्द्रिमतामृद्धिं D2 गृहेन्द्रिमतामृद्धिं D11 गृहेन्द्रिमतामृद्धिं  
 बुद्धि (for the prior half) ],  
 whereas D5 subst for 25<sup>ca</sup>

200\* स ग्रीवमणो यदुध रक्षसामृद्धिमुत्तमान् ।

26 S1 D3 6 10 om 26<sup>ab</sup> (cf v1 25) —<sup>a</sup>) V2

G 5. 12 0  
B 5 6 29  
L 5 4 28

रावणस्योपशायिन्यो ददर्श हरिसत्तमः ।

विचरन्हरिशार्दूलो राक्षसीर्विकृतेक्षणाः ।

शूलमुद्ररहस्ताश्च शक्तितोमरधारिणीः ॥ २७

D1 2 4 11 स सर्वेषाम् (for सर्वेषा सम-) —<sup>b</sup>) N2 V2 B  
D1 2 4 11 महाकपि, G1 3 महायश (for समन्तत).  
—<sup>c</sup>) N2 B D6 स (for [अ]थ) D1 4 लक्ष्मीवद्  
(for लक्ष्मीवान्) —<sup>d</sup>) S1 V2 D1 2 4 रावणस्य, D11 राक्ष-  
सस्य (for राक्षसेन्द्र-) —After 26, S1 N2 V2 B D1-4 6  
10 11 read 2<sup>c</sup> — 14

27 N2 B D6 om 27<sup>a-d</sup> —<sup>a</sup>) G2 राक्षसस्य, Cv rg  
as in text (for रावणस्य) ❧ Cv रावणस्योपशायिन्यो  
रावणस्य पर्यायशायिनी ।, Cr रावणस्येति । उपशायिन्य स्व  
स्व यामरुन् पुररक्षार्थं जागरित्वा परिशायिन्य ।, Cm उप-  
शायिन्य समीपशायिन्य ।, Cg रावणस्येति । उपशायिन्य  
पर्यायशायिनी । रावणे शयाने जाग्रतीरित्यर्थः ।, Cl पर्यायतो  
जागरित्वान्न पुररक्षिका उपशायिन्य । 'उपशायोऽपशायश्च  
पर्यायशयनार्थको ।', Ct उपशायिन्य । 'उपशायोऽपशायश्च  
पर्यायशयनार्थको ।' पर्यायेण शयनस्थानरक्षिका इत्यर्थः  
इत्याहु ❧ —<sup>b</sup>) G2 हरियूथप. (for 'सत्तम') —For  
27<sup>a-d</sup>, S1 V2 D1-4, 10 11 subst

201\* रावणस्य समीपस्थास्ततः स समवेक्षत ।

[ S1 समीपस्थासु, D3 [उ]पशायिन्यसु (for समीपस्थासु)  
S1 D2 10 तत्राग्रे (for ततः स) ]

—<sup>c</sup>) S1 D10 विचित्रान् (for विचरन्) —<sup>d</sup>) D1 4 विकृता-  
नना, D11 कमलेक्षण (for विकृतेक्षणा) S1 D10 M1 राक्षसा-  
न्विकृतेक्षणान् —<sup>e</sup>) N2 B D1 3 4 6 11 -तोमर- (for -मुद्र-)  
S1 D10 M1 हस्ताश्च, N2 V2 B D1-4 6 11 -हस्तानां (for  
हस्ताश्च) —<sup>f</sup>) S1 D2 10 गदा, D6 शूल- (for शक्ति-)  
N2 B1 2 D1 2 4 6 -मुद्र (for -तोमर) S1 D7-10 T1 2  
G1 M1 -धारिण, N2 B D1 3 4 6 -धारिणा, V2 D2 11 -पाणिना  
(for -धारिणी)

28 <sup>a</sup>) T2 त्रिमलान्, M1 हनुमास् (for विविधान्)  
D11 यूयास्, M1 तत्र (for गुहमास्) —<sup>b</sup>) V2 T3 तत्र  
(for तस्य) M1 राक्षसानां पतेर्गृहे —For 28, N2 B1 2 4  
D6 subst

202\* ददर्श च महागुहम् निष्पतन्त ततो गृहात् ।

[ B3 स ददर्श (for ददर्श च) ]

—Then all the above MSS cont, B3 subst for  
28, S1 V2 D1-4 10 11 cont after 265\*

203\* ततः सुविहितान्दृष्टान्निपाशस्तानधिष्ठितान् ।

[ N2 च (for न) V2 पृष्टान्, B1(m also as above)  
D1-4 दृष्टा, B2 कृष्टान् (for पृष्टान्) V2 युधि स्थितान्, B2 4  
D11 स्वधिष्ठितान्, D1 2 4 च धिष्ठितान्, D3 प्रहारिण (for

ददर्श विविधान्गुल्मांस्तस्य रक्षःपतेर्गृहे ॥ २८

रक्तान्धेतान्सितांश्चैव हरींश्चैव महाजवान् ।

कुलीनान् रूपसम्पन्नान् गजान्परगजारुजान् ॥ २९

अधिष्ठितान्) S1 D10 विपादेन च सयुतान् (for the post  
half) ]

—After 28, D5 7-9 S ins

204\* राक्षसाश्च महाकायान्नानाप्रहरणोद्यतान् ।

29 N2 V1 B D6 read 30<sup>a-d</sup> and 29<sup>a-d</sup> after 32  
—<sup>a</sup>) N2 V1 B3 4 D6 पीतान्, G1 चैव (for श्वेतान्)  
S1 D2 3 6 7-10 T2 M1 2 [अ]पि (for [पु]व) V2 रक्ता-  
पीतामित्थेतान्, B1 रक्तान्पीतान्सिताञ्जीलान्, B2 रक्तपीता-  
सिताश्चैव, D1 रक्तान्धे । श्वेता पीतान्, D11 रक्तश्वेतान्गजान्पी-  
तान् —<sup>b</sup>) S1 V2 D1 2 4 6 7-11 T2 M2 1 हरींश्चपि  
(D6 M2 2<sup>थ</sup>), N2 V1 D6 हरींश्चान्स (V1 2<sup>सु</sup>-), B1 2 हरींश्च  
स, B4 D3 G1 हरिताश्च, G3 हरींश्च सु, M1 हरीनश्चान्  
(for हरींश्चैव) D3 महाहयान्, D11 T2 महाजल (T2  
लान्), M3 महाजवान् (for महाजवान्) B2 घोटकान्क-  
रिणोपि च —After 29<sup>a-d</sup>, S1 N2 V B D1-4 6 10 11 ins

205\* कुलीनान् रूपसम्पन्नान् ददर्श कपिसत्तम ।

कप्यकास्तालजपुत्राश्च शोणान्नाडलरोमकान् ।

मल्लिकाक्षान्विरूपाक्षान् कौञ्चपत्रान् मनोजवान् ।

भारट्टजाश्च कामोजान्वाहिकान् वृद्धभलक्षणान् ।

शुकाननाश्च तुरगानन्यत्कक्षान्नरगत । [5]

[ (1. 1) S1 V2 D1 2 4 10 11 हरियूथप, D3 स महाकपि  
(for कपिसत्तम) —(1 2) V2 रक्षकास्, B4 हृक्कास् (for  
कथ्य<sup>०</sup>) S1 D2 10 11 कक्षकास्तालवर्णाश्च, V1 कथ्यमूकास्तालजवान्,  
B3 कथ्यमूकाश्च हरितान्, D1 3 4 कथ्य (D3 2<sup>क्ष</sup>) कारितलवर्णाश्च  
(for the prior half) S1 V2 B4 D1-4 10 11 शोण (for  
शोणान्) N2 D6 सन्निभान्, D3 -पावकान् (for रोमकान्)  
—(1 3) S1 D2 10 प्रवालाढ्यान्, V2 D1 4 11 प्रमाणाढ्यान्  
(for विरूपाक्षान्) B3 मल्लिकाक्षान्विरूपाक्ष, D3 प्रमाणाढ्यान्विरूपाक्ष  
(for the prior half) N2 D6 कौञ्चपत्रान्, V1 पारशी-  
कान्, B3 चक्रोपक्षान् (for काञ्चपत्रान्) S1 V2 D1-4 10 11  
हृक्कास्तालजवान् (for the post half) —(1 4) B1  
वाहक्या चैव, B2 आरट्टकाश्च (for आरट्टजाश्च) V1 कौजवान्  
V1 वल्लीकान्, B1 पट्टवान् (for वाहिकान्) B3 आरट्टकान्कुलीनाश्च  
(for the prior half) S1 D1 2 4 10 11 वाहिकान् कामोजवान्  
(by transp). B4 पट्टाश्च मुल्लक्षणान् (for the post half)  
D3 मधवाश्चैव वाहिका कामोजान्बुनानपि —B3 reads 1 5 before  
1 1 —(1 5) B1 D1 4 शुकाननाश्च, B4 वृद्धभलक्षणाश्च, D2 शशान-  
नाश्च, D3 रक्ताननाश्च, D11 शुकाननाश्च (for शुकाननाश्च)  
B3 रम्या (for अन्यत्) B3 4 गतान् (for गत) S1 V2 D1-4  
10 11 दर्श कपिगुजर, B1 अपश्यत्कपिसत्तम (for the post  
half) ]

—Thereafter, S1 V2 D1-4 10 11 cont 203\*

निष्ठितान्गजशिक्षायामैरावतसमान्युधि ।  
निहन्तृन्परसैन्यानां गृहे तस्मिन्ददर्श सः ॥ ३०  
क्षरतश्च यथा मेघान्स्रवतश्च यथा गिरीन् ।  
मेघस्तनितनिर्घोषान्दुर्धर्पान्समरे परैः ॥ ३१  
सहस्रं वाहिनीस्तत्र जाम्बूनदपरिष्कृताः ।  
हेमजालैरविच्छिन्नास्तरुणादित्यसंनिभाः ॥ ३२

ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ।  
शिविका विविधाकाराः स कपिर्मास्तात्मजः ॥ ३३  
लतागृहाणि चित्राणि चित्रशालागृहाणि च ।  
क्रीडागृहाणि चान्यानि दारुपर्वतकानपि ॥ ३४  
कामस्य गृहकं रम्यं दिवागृहकमेव च ।  
ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ॥ ३५

G. 5 12 0  
B 5 6 38  
L 5 4 42

—<sup>c</sup>) V<sub>2</sub> अथ (for रूप-) —<sup>d</sup>) T<sub>2</sub> वीर- (for पर-) S<sub>1</sub> -गजानान् (sic), B<sub>1</sub> D<sub>11</sub> T<sub>2</sub> -गजारुहान् (D<sub>11</sub> T<sub>2</sub> °ह ), D<sub>1</sub> गजारुज , D<sub>2</sub> -गजारुज , D<sub>3</sub> G<sub>3</sub> -गजानपि (for -गजारुहान्) B<sub>3</sub> सुजातानपरान्गजान् ☞ Cr परगजारुजान् । आरुजन्तीत्यारुजान् । परगजानामारुजा परगजाना भञ्जकरा इत्यर्थे ।, Cm परगजारुजान् । परगजाना भञ्जकान् ।, Cg पर-गजानारुजन्ति पीडयन्तीति परगजारुजान् ।, Ck परगजारुजानु-गजानारुजन्ति भञ्जयन्ति परगजारुजा ।, Ct परगजारुजानु-गजानारुजन्ति भञ्जयन्ति तान् ☞

30 D<sub>6</sub> om 30<sup>ab</sup> —<sup>a</sup>) D<sub>7,9</sub> G<sub>1</sub> शिक्षितान्, D<sub>8</sub> विष्टितान्, G<sub>3</sub> विततान् (for निष्ठितान्) D<sub>3</sub> -शिष्टा-भ्याम् (sic) (for -शिक्षायाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 ऐरावण-, B<sub>3</sub> ऐरावतम् (for ऐरावत) V<sub>2</sub> B -सम(B<sub>3</sub> इव)युतीन् —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>cd</sup> and 29<sup>ab</sup> after 32 V<sub>2</sub> transp 30<sup>cd</sup> and 31 —<sup>e</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 हतृश्च, D<sub>8</sub> हन्तिन (for निहन्तृन्) —<sup>d</sup>) D<sub>6</sub> गृह (for गृहे) D<sub>8</sub> तस्य (for तस्मिन्) V<sub>2</sub> ह (for स) G<sub>3</sub> तद्गृहेस्मिन्ददर्श ह

31 D<sub>6</sub> om 31<sup>ab</sup> V<sub>2</sub> transp 30<sup>cd</sup> and 31 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 10 गर्जतश्च, G<sub>2</sub> स्रवतश्च, Cg as in text (for क्षरतश्च) B<sub>1</sub> तु (for च) N<sub>2</sub> V<sub>2</sub> B G<sub>1</sub> 3 महा , D<sub>11</sub> तथा (for यथा) B<sub>2</sub> 4 -घोषान् (for मेघान्) ☞ Cg क्षरतश्चेतिश्लोक पूर्वोक्तगजविशेषक ☞ —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> 11 द्रवतश्च, N<sub>2</sub> B<sub>3</sub> 4 धावतश्च, B<sub>1</sub> रावतश्च, D<sub>7</sub> छुतश्च (for स्रवतश्च) N<sub>2</sub> B<sub>1</sub> 3 4 T<sub>2</sub> M<sub>3</sub> महा , M<sub>1</sub> तथा (for यथा) V<sub>2</sub> धावतश्च गिरीनिव, B<sub>2</sub> धावतो वा महागिरीन् —<sup>d</sup>) G<sub>3</sub> दुर्धरान् (for दुर्धर्पान्) N<sub>2</sub> V B D<sub>6</sub> क्षमररपि (for समरे परं) D<sub>1</sub> 4 11 सुदुर्धर्पान्सुरैरपि —After 31, G<sub>3</sub> ins

206\* शायान्तरमविच्छिन्न तरुणादित्यसंनिभम् ।

—Thereafter G<sub>3</sub> reads 33<sup>ab</sup>

32 D<sub>5</sub> T<sub>2</sub> read 32<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) T<sub>2</sub> G<sub>3</sub> सहस्र-, Cg k as in text (for °स्र) S<sub>1</sub> D<sub>2</sub> 8 10 11 G<sub>2</sub> M<sub>1</sub> वाजिनम्, T<sub>1</sub> 3 वाजिना, Cg k as in text (for वाहिनीम्) D<sub>8</sub> हेम- (for तत्र) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सहस्रशो बहि-स्तत्र, V<sub>2</sub> शतशो बहिस्तत्र, D<sub>1</sub> 3 4 सहस्रवाजि D<sub>4</sub> °दि)-नस्तत्र —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> -परिष्कृतान् (T<sub>2</sub> °त), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -विभूषितान् (for -परिष्कृता )

—T<sub>1</sub> 3 M<sub>2</sub> om 32<sup>c</sup>—33<sup>b</sup> M<sub>1</sub> reads 32<sup>cd</sup> after 33 —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 अवत( V<sub>2</sub> °न)तास, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अभि(B<sub>1</sub> °धि)ततास्, D<sub>3</sub> इवतता (sic), D<sub>1</sub> 4 अवततास्, D<sub>8</sub> इव चततास्, T<sub>2</sub> अवच्छन्नास, G<sub>2</sub> परिच्छिन्नान्, Ck t as in text (for अविच्छिन्नान्) D<sub>8</sub> M<sub>3</sub> हेमजालपरिच्छन्नास् (M<sub>3</sub> °न्नास्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 सु(D<sub>10</sub> स)प्रभान्, N<sub>2</sub> V B D<sub>6</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> -वर्चम, D<sub>1</sub> 4 5 11 T<sub>2</sub> G<sub>2</sub> -संनिभान् (for -संनिभा) ☞ Cg महस्रमिति। वाहिनी सेना पदा-तीनित्यर्थे । जाम्बूनद जम्बूनदीप्रभव स्वर्णम् । हेम केवलस्वर्णम् । उभयविधस्वर्णमयाभरणयुक्ता इत्यर्थे ।, Ck सहस्र वाहिनी-रिति । अनेकसेना इत्यर्थे । हेमजालैरविच्छिन्ना इति । आपाद्-मस्तकभूषिता इत्यर्थे ।, Ct • हेमजालैरविच्छिन्ना सर्वतो भूषिता इति शिविकाविशेषणम् ☞ —After 32, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>cd</sup> and 29<sup>ab</sup>

33 T<sub>1</sub> 3 M<sub>2</sub> om 33<sup>ab</sup> (cf v l 32) M<sub>1</sub> om 33<sup>ab</sup> G<sub>3</sub> reads 33<sup>ab</sup> after 206\* —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> विस्मितो (for ददर्श) —<sup>b</sup>) B<sub>2</sub> 4 निवेशन —After 33<sup>ab</sup>, D<sub>6</sub> T<sub>2</sub> read 32<sup>ab</sup> —V<sub>1</sub> B D<sub>3</sub> om (hapl) 33<sup>c</sup>—35 G<sub>2</sub> om 33<sup>cd</sup> —<sup>c</sup>) T<sub>2</sub> शिला नानाविधाकारा —After 33, M<sub>1</sub> reads 32<sup>cd</sup>

34 V<sub>1</sub> B D<sub>3</sub> om 34 (cf v l. 33) —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 रम्याणि, D<sub>6</sub> हृद्यानि, D<sub>11</sub> दिव्यानि (for चित्राणि) —<sup>b</sup>) G<sub>2</sub> M<sub>1</sub> चद्र-, Cr m k t as in text (for चित्र-) V<sub>2</sub> [अपि (for च) —S<sub>1</sub> D<sub>10</sub> 11 om (hapl) 34<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> D<sub>6</sub> क्रीडागृहान्तथान्याश्च —<sup>d</sup>) N<sub>2</sub> D<sub>1</sub> 2 4 6 तथा मणिगृहाणि च, D<sub>7-9</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> दारुपर्वतकानि च (T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> °न्यपि) ☞ Cr चित्रशालागृहाणि चित्रशालायुक्तगृहाणि । शारपाथिगदित्वान्मध्यमपत्रलोपममाम ।, Cm चित्रशाला-गृहाणि चित्रशालायुक्तगृहाणि । Ck चित्रयुक्तानि चित्ररत्नानि च शाला इव गृहाणि तथा दारुनिर्मिता क्रीडापर्वता ।, Ct चित्रशालागृहाणि चित्रयुक्तशालावन्ति गृहाणि । दारुनिर्मिता क्रीडापर्वता दारुपर्वतकानि । हीनत्वमार्पम् ☞

35 V<sub>1</sub> B D<sub>1</sub> om 35 (cf v l 33) —<sup>a</sup>) V<sub>2</sub> कामस्य (for कामस्य) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1</sub> 2 4 6 10 11 T<sub>1</sub> 3 G<sub>2</sub> 3 च (N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 11 तु' गृह (for गृहक) D<sub>8</sub> दिव्य (for रम्य) ☞ Ct कामस्य गृहक रतिगृहक त्रिगृहकं दिनप्रद्वारगृहम् । सर्वनायनन्तस्वाधिक कन् ☞ —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 10 11 निद्रागृह (D<sub>2</sub> °कर)मनुत्तम, D<sub>1</sub> 4 वामागारमनुत्तम —D<sub>1</sub> 4 11 om



G. 5. 12. 37  
B 5. 6. 38  
L 5 4. 43

स मन्दरतलप्रख्यं मयूरस्थानमङ्कुलम् ।  
ध्वजयष्टिमिराक्रीर्णं ददर्श मवनोत्तमम् ॥ ३६  
अनन्तरत्ननिचयं निधिजालं समन्ततः ।  
धीरनिष्ठितकर्मन्तं गृहं भूतपतेरिव ॥ ३७

(hapl) 35<sup>c</sup>-36<sup>c</sup> G1 om 35<sup>cd</sup> —<sup>d</sup> V2 गृहोत्तमे, D6  
M1 निवेशन (for निवेशने). Cg रावणस्य निवेशन इति  
पाठ ॥

36 D1 4 11 om 36 (cf v l 35) D3 reads 36-40  
and 42<sup>ab</sup> (including star passages) after 5 7 26  
—<sup>a</sup>) G2 त (for स) N1 T1 3 G2 3 M3 -मिरि-, D7 9  
-सम-, T2 -[अ]चल- (for -तल-). B1 तमिद्वभवनप्रत्य,  
D3 समुत्तरगुहाप्रख्य —<sup>b</sup>) V2 D3 6 -ज्ञत-, B1 2 4 G3 -स्वन-,  
B3 -स्थल- (for -स्थान-) G3 -नाडितं (for -सकुलम्)  
—<sup>c</sup>) B2 -पक्तिभिर् (for -यष्टि<sup>o</sup>) V1 B1-3 D6 आपूर्णं  
(for आक्रीर्णं) V2 वज्रयष्टिसमाक्रीर्ण —D6 om (hapl ?)  
36<sup>d</sup> -37<sup>a</sup>.

37 D6 om 37<sup>a</sup> (cf v l 36) For sequence in  
D3, cf v l 36 —<sup>a</sup>) N2 V1 B D3 -सपूर्णं (for -निचय)  
S1 N1 V2 D1 2 4 10 11 M3 अनेकरथ (M3 °त)सकी(V2  
D11 °पू)र्ण —<sup>b</sup>) S1 V2 D1-4 10 11 निधिजालावतसक, N1  
illeg, N2 V1 B D6 G2 निधिजाल(B1 °ल)समावृत,  
M1 निधिजालनिरतर —<sup>c</sup>) V2 B1 2 (both m also) 3  
D1 3 4 6 11 वीर- (for धीर-) B3 G1 -[अ]धिष्ठित-, D6  
-निष्ठित- (for -निष्ठित-) D4 7 8 Ck t -कर्माङ्ग (for  
-कर्मन्तं) Cg धीरनिष्ठितकर्मन्त धीरे कृतकर्मप्रशेषम् ।  
Cr धीरनिष्ठितकर्मन्त निष्ठिता निष्ठावन्तो दृढव्रता । धीराश्च  
ते निष्ठिताश्च तेषां कर्म तपोरूपम् । तस्यान्त फल महा-  
तप फलमिति यावत् । कर्मण फलविनाशत्वादनन्तशब्देन फल  
प्रियक्षितम् । Cm धीरनिष्ठितकर्मन्त निष्ठिता निष्ठावन्तो  
दृढव्रता । धीराश्च ते निष्ठिताश्च धीरनिष्ठितास्तेषां कर्म तपोरूप  
तस्यान्त फल महातप फलमिति यावत् । Cg धीरनिष्ठितकर्मन्त  
धीरे कृतकर्मप्रशेषम् । Ck धीरेर्निर्भयस्थिरचित्तेर्निष्ठित निर्वृतं  
कर्मणो निधिरक्षकर्मणोऽङ्ग महिपादिवलिर्यन्मिस्तत्तया । कर्माङ्ग  
मिति पाठ । परस्तु कर्मन्तमिति पठित्वा कर्मफलमित्यर्थमाह ।  
नेत्रमन्तगदगद्ये प्रसिद्ध । Ct धीरनिष्ठितकर्माङ्ग धीरेर्निर्भय-  
स्थिरचित्तेर्निष्ठित निर्वृतं कर्मणो निधिरक्षादिकर्मणोऽङ्ग महिपा-  
दिवलिरूप यस्मिन् । कश्चित् कर्मन्तमिति पठित्वा धीरनिष्ठित-  
स्यानुष्ठितस्य कर्मणस्त्वपौरूपस्यान्ते फलरूपमित्यर्थमाह ॥  
—<sup>d</sup>) D3 पशु- (for भूत) B3 नानाहीरकराजिन —After  
37, N2 V1 B D6 ins

207\* नानाविधमहारत्न परार्थामनभाजनम् ।  
इदंश्च परमोदारस्तेनैव स्तुगपक्षिभिः ।  
विनिर्गन्तुमाहर्षं परिपूर्णं समन्ततः ।  
यथायथ च सुत्याभिर्वरनारीभिरावृतम् ।

[ V1 om 1 1 —(1 2) B2 नृयैश्च (for इदंश्च)

अर्चिर्भिश्चापि रत्नानां तेजसा रावणस्य च ।  
विरराजाथ तद्वेश्म रश्मिसानिव रश्मिभिः ॥ ३८  
जाम्बूनदमयान्येव शयनान्यासनानि च ।  
भाजनानि च शुभ्राणि ददर्श हरियूथपः ॥ ३९

B1 विविधैर् (for तैस्तैश्च) —(1 4) B3 नर- (for वर-)  
D6 वनराजिभिर् N2 V1 B2 आस्थित (for आवृतम्) ]

38 For sequence in D3, cf v l 36 —<sup>a</sup>) S1 N2  
V1 B D2 6 10 11 अर्चिपा, N1 illeg, V2 D1 4 प्रभया;  
Cg as in text (for अर्चिर्भिश्च) S1 N1 D1 2 4 10 11  
चैव, N2 V B D6 वर- (for चापि) —<sup>b</sup>) B3 तेषां च  
भामया पृथक्; T1 3 रावणस्य च तेजसा —N1 illeg for °.  
—<sup>c</sup>) V2 D1 4 7-9 11 च, D1 [अ]ति- (for [अ]थ)  
—<sup>d</sup>) V2 D3 5 7-9 11 T1 3 G1 रश्मिवान्, Cg as in text  
(for °मान्) S1 D2 10 रश्मिसमी रश्मिमालिन —For  
38<sup>cd</sup>, N2 V1 B D6 subst

208\* विराजमान सतत रश्मिवन्तमिवाशुभिः ।

[ B4 विभ्राजमान (for विराजमान) N2 B1 2 रश्मिमतम्  
(for °वन्तम्) ]

39 For sequence in D3, cf. v l 36 N2 V1 B  
D6 read 39 after 41 (preceded by 1 1 of 214\*)  
—<sup>a</sup>) B1 -मयैश्चैव (for -मयान्येव) —N1 illeg. for °  
—<sup>b</sup>) S1 D1 2 4 10 राजतानि, N2 V B D3 6 11 भाजनानि  
(for शयनानि) —<sup>c</sup>) N V B1 3 4 D1-4 6 11 भूषणानि च,  
T2 आजमानानि (for भाजनानि च) V2 D1 3 4 M3 मुख्यानि,  
B2 चूडाणि, D2 सर्वाणि (for शुभ्राणि) S1 D10 भूषणानि  
विचित्राणि —N1 illeg for ° —<sup>d</sup>) S1 दृष्टे (for ददर्श)  
N2 V1 B D6 G1 3 कपिकुजर, V2 हरिपुगव, D2 10 11 कपि-  
यूथप, D3 कपिवत्तम (for हरियूथप) —After 39,  
N2 V1 B D6 ins, S1 D2 10 ins 1 1 after 40 and  
cont 1 2 after 214\*, V2 ins 1 1 for the first time  
after 40 and repeats after 214\* and then cont 1 2,  
D1 4 cont after 1 1 of 214\*, D3 ins after 40,  
D11 cont 1 1 for the first time after 1 5 (first  
occurrence) of 214\* and repeats after 1 5 (second  
occurrence) of 214\* and then cont 1 2

209\* शोभयन्ति स्म तद्वेश्म शोभमाना वरस्त्रियः ।

यथा विलासशृङ्गाणि शतश किनरीगणा ।

[ (1 1) V2 [इ]व (first time [इ]व च [hypm] ),  
B1 3 च (for स) V2 (first time) D1 4 11 (first  
time) यथा स्वर्ग, B2 भ्रमणा (for शोभमाना). —(1 2) D3  
धातव (for शतश) S1 D10 किनरीगणै (for °गणा). ]

—Thereafter S1 V2 D1-4 10 11 cont, N2 V1 B D6  
cont after 1 1 of 214\*

मध्वासवकृतक्लेदं मणिभाजनसंकुलम् ।  
मनोरममसंवाधं कुबेरभवनं यथा ॥ ४०  
नूपुराणां च घोषेण काञ्चीनां निनदेन च ।

मृदङ्गतलघोपैश्च घोषत्रिभिर्नादितम् ॥ ४१  
प्रासादमंघातयुतं स्त्रीरत्नशतमंकुलम् ।  
सुव्यूढकक्ष्यं हनुमानप्रविवेगं महागृहम् ॥ ४२

G. 5 12 49  
B 5 6 44  
L 5 4 55

इति श्रीरामायणे सुन्दरकाण्डे पञ्चमः सर्गः ॥ ५ ॥

210\* स्त्रीवेशं स्त्रीनमाचारैर्जलिनाङ्गपयोधरैः ।  
इतश्चेतश्च धात्रिर्धृतं सर्वमनोरमम् ।

[ (1 1) S<sub>1</sub> D<sub>1</sub>-4 10 11 वनिताग- (for ज्वलिनाङ्ग)  
D<sub>1</sub> 4 -समन्वितं, D<sub>11</sub> -विभूषणं (for पयोधरं) B<sub>3</sub> ज्वलिता-  
शुभिरत्नम् (for the post half) —After 1 1, S<sub>1</sub> D<sub>10</sub>  
(repeats after 42) cont 215\* —S<sub>1</sub> om 1 2 —(1 2)  
B<sub>3</sub> तनय (for चेतश्च) D<sub>6</sub> मनोहरं V<sub>2</sub> D<sub>1</sub> 4 11 वृत्तं वर्ष-  
परैरपि, D<sub>2</sub> 3 10 वृत्तं वीट (D<sub>3</sub> डोव) गगैरपि (for the post  
half) ]

—Thereafter V<sub>2</sub> D<sub>1</sub> 2 4 10 11 cont 212\*

40 For sequence in D<sub>3</sub>, cf v 1 36 —<sup>c</sup>) B<sub>3</sub>  
त्वसवाध (for असवाध) V<sub>2</sub> मयूढजसवाध —<sup>d</sup>) S<sub>1</sub>  
D<sub>10</sub> सदनोपम, N<sub>2</sub> V B D<sub>1</sub>-4 6 11 -भवनोपम (for  
-भवनं यथा) —After 40, S<sub>1</sub> V<sub>2</sub> (first time) D<sub>2</sub> 10  
ins 1 1 of 209\*, while N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins after 40

211\* नानाविधमहागल परार्थ्यामनभाजनम् ।  
महार्हास्तरणोपेतस्तेन शयनोत्तमे ।  
विस्तृतागुरुधूपं च श्वेतमालाविभूषितम् ।

[ B<sub>4</sub> om 1 1 —(1 3) D<sub>6</sub> विष्टितागल N<sub>2</sub> B<sub>2</sub> D<sub>6</sub>  
-माल्य- (for -माला) B<sub>3</sub> वायामगुरुधूपं च नानागधसुवासितम् ।  
—After 40, D<sub>1</sub> 4 ins 1 2-5 of 214\*, while D<sub>3</sub> ins  
209\* whereas D<sub>11</sub> ins 1 5 (first time) of 214\*,  
repeating it in its proper place

41 D<sub>3</sub> om 41 —<sup>a</sup>) D<sub>8</sub> M<sub>1</sub> नादेन (for घोषेण)  
—D<sub>10</sub> om (hapl ?) 11<sup>bc</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> 7 9 नि  
(V<sub>1</sub> D<sub>6</sub> 7 नि, हस्तेन (for निनदेन) —<sup>c</sup>) D<sub>11</sub> मृदगेर  
N<sub>2</sub> V B D<sub>1</sub> 2 4 6 11 M<sub>1</sub> तल (for -तल-) S<sub>1</sub> D<sub>2</sub>  
-घोषेण, D<sub>3</sub> 7-9 7 9 निघोषर (for घोषश्च) —<sup>d</sup>) V-  
घोषयद्भिर् (for वद्भिर्, V<sub>2</sub> D<sub>2</sub> 5 9-11 1 G<sub>1</sub> Ch विनादित,  
Ct is in text (for विना°) S<sub>1</sub> किंकिणीभिश्च नादित,  
N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सर्वतो विप्रगन्तित —After 41, N<sub>2</sub> V<sub>1</sub> B  
D<sub>6</sub> read 39 (preceded by 1 1 of 214\*).

42 For sequence in D<sub>3</sub>, cf v 1 36 B<sub>3</sub> om 42  
—<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 कौचमारस- (for स्त्रीरत्नशत-)  
S<sub>1</sub> D<sub>2</sub> 10 -नादित (for संकुलम्) —For 42<sup>ab</sup>, N<sub>2</sub> V<sub>1</sub>  
B<sub>1</sub> 2 4 D<sub>3</sub> 6 subst, V<sub>2</sub> D<sub>1</sub> 2 4 10 11 cont after 210\*

212\* विनीतजनसमाध स्त्रीरत्नशतशोभितम् ।

[ N<sub>2</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 संकुल (for -शोभितम्) ]

—Thereafter D<sub>1</sub> cont

213\* मेरुमन्दरसकाशमुल्लिखन्तमिगम्यरम् ।

सुवर्णमुक्तामणिभूषितं त-

रथाश्वमातङ्गनिशाचगगृतम् ।

क्षणेन रक्षोऽधिपत्रेऽमयोगिव-

द्विवेश विद्वान्दनुमानमहाह्वयि । [ 5 ]

—After 42<sup>ab</sup>, S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> 11 ins, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins  
1 1 only after 41, D<sub>1</sub> 4 ins 1 1 after 42<sup>ab</sup> and  
1. 2-5 after 40, D<sub>2</sub> ins 1 1 and 6 only after 42<sup>ab</sup>

214\* कृतागागशतेयुक्तं गन्धर्वनगरोपमम् ।

चन्द्रनागरुधूपैश्च दिव्यधूपैश्च धूषितम् ।

मालयदामभिर्गाकीर्णं पुष्पभनिविचित्रितम् ।

दिव्यगन्धमसिक्ताभिर्द्विज्वाभिर्विदीपितम् ।

लोकपालैर्गन्धर्वैश्च तत्प्रभाभिरिषोऽञ्जलम् । [ 5 ]

तुङ्गाणि सौधवेश्मानि भूषयन्ति वरादना ।

[ (1 1) B<sub>1</sub> (marg also as above) कृतागारे D<sub>1</sub> 4 11  
जुष्ट (for युक्त) B<sub>2</sub> नगरोपम B<sub>4</sub> नगरोत्तम (for °पमम्).  
—After 1 1, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> cont 210\*, while D<sub>1</sub> 4  
cont 209\* —(1 2) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> -[अ]गुरुधूपैश्च (V<sub>2</sub> °र)  
(for [अ]गुरुधूपैश्च) S<sub>1</sub> D<sub>10</sub> दिव्य (for दिव्य) —(1 3)  
D<sub>1</sub> 4 मालय- (for मान्य) V<sub>2</sub> -पुष्प- (for -पुष्प) D<sub>1</sub> 4  
विराजित (for -विचित्रितम्) —(1 4) D<sub>1</sub> 4 -[अ]मसिक्ताभिर्  
(for -[अ]मसिक्ताभिर्) D<sub>1</sub> 4 च (for चि) —D<sub>11</sub> reads  
1 5 for the first time after 40, repeating it  
here —(1 5) D<sub>1</sub> 4 11 (first time) नैयमाः दिव्येभिर  
(D<sub>11</sub> °ञ्जल) (for the post half). —After 1 5

G. 5. 0. 0  
B. 5. 7. 1  
L. 5. 5. 9

स वेश्मजालं बलवान्ददर्श  
व्यासक्तवैदूर्यसुवर्णजालम् ।

यथा महत्प्रावृषि भेषजालं  
विद्युत्पिनद्धं सविहंगजालम् ॥ १

निवेशनानां विविधाश्च शालाः  
प्रधानशङ्खायुधचापशालाः ।

(first time), D11 cont 1 1 of 209\* and repeats after 1 5 (1) and then cont 1 2 of 209\* —V2 D1 4 11 om 1 6 —(1 6) D2 घोषयति वरानना (for the post half) ]

—Thereafter, S1 D2 10 cont 1 2 of 209\*, while V2 cont 209\* (repeating 1 1 here)

—S1 om 42<sup>nd</sup> —°) D1-4 10 11 म व्यूढ (D2 10 11 °ह) कक्ष (D10 °क्ष), D5 T3 G2 3 स (G2 स) व्यूढकक्ष (D5 °क्ष) D2 10 11 महद्गृह (for महागृहम्) N2 V B D6 सु (B2 [also] 4 म) व्यूढ (V2 D6 °व्यक्त) कक्ष सुमहत्तद्विवेश (D6 °द्विवेश स) कपिगृह —After 42, N1 V2 D11 ins, while S1 D10 cont after 1 1 of 210\* (D10 alone repeating here)

215\* रशनानुपुररवे सरो हम्भैरिवाकुलम् ।

[ S1 D10 (first time) उल्लङ्घ- (for रशन-) D10 (first time) द्वाद्वा ]

Colophon V2 om colophon. —Sarga name S1 D1-4 10 11 भजनत्रिचय, N1 लका (illeg), N2 V1 B1 2 4 रावणभवनदर्शन, B3 रावणगृहवर्णन, D6 रावणस्य दर्शन —Sarga no (figures, words or both) N1 B1 D2 4 10 11 om, S1 4, N2 V1 B2 4 D6 12, B3 11, D1 3, D7 8, D5 7-9 S 6 —After colophon, D2 concludes with श्रीकृष्ण, G with श्रीरामाय नम —After Sarga 5, S1 D2 10 read 5 7 1-8, while D1 3 4 read 5 7 1-9<sup>b</sup> (all including omissions and star passages)

## 6

N1 D11 missing for Sarga 6 V2 continues the previous Sarga M1 2 begin with श्रीरामाय नम

1 <sup>ab</sup>) S1 D2 10 ततो ददर्श हनुमद्वेजाल, N2 V B D6 ददर्श वीमलसु स (B3 °स्तर [sic]) वेश्मजाल (for °) N2 V B1 2 4 D6 समक्त-, B3 मयुक्त- (for व्यासक्त-) S1 D1 10 -नमेम, Cr mg as in text (for -सुवर्ण-). D1 3 4 ददर्श वीमानय वेश्मजालमायकवेदूर्यमरीचिजाल —S1

मनोहराश्चापि पुनर्विशाला  
ददर्श वेश्माद्रिषु चन्द्रशालाः ॥ २

गृहाणि नानावसुराजितानि  
देवासुरैश्चापि सुपूजितानि ।

सर्वैश्च दोषैः परिवर्जितानि  
कपिर्ददर्श स्वलार्जितानि ॥ ३

D2 10 om (hapl) 1<sup>c</sup> —B3 om (hapl) 1<sup>d</sup> D10 reads 1<sup>d</sup> twice —<sup>d</sup>) D2 10 (first time) विद्युत्पिनद्ध, D10 (second time) तद्विद्विनद्ध (for विद्युत्पि<sup>o</sup>) —After 1, D2 ins

216\* तद्विद्विग्विन्तमिवाभ्रजालम् ।

[ Cf 1<sup>c</sup> ]

2 <sup>a</sup>) B2 3 निवेशनार्थ, M1 निवेशनाना V2 B2 (sup lin also) 4 D6 माला (for शाला) S1 D2 10 ददर्श नाना विधवाजिशाला (S1 °ल) —B3 om (hapl) 2<sup>b</sup> —<sup>b</sup>) T2 प्रनाल-, Cr mg k t as in text (for प्रधान-) S1 N2 D2 6 10 प्रधानशालाश्च शशाकशाला (D2 10 °मा)ला, V B2 (sup lin) 4 प्रधानशब्दाश्च शशाकशाला (B2 [orig] °शा)ला, B1 प्रवालमाला (marg also प्रधानमाला)श्च शशाकशाला, D1 3 4 प्रासादगुम्फाश्च शशाकमाला —°) G1 मनोरमाश्च —<sup>d</sup>) S1 B4 D1 3-6 10 Cv g k वेश्माद्रिषु, Cr m t द्विषु (as in text) S1 D1 3 4 10 चित्र-, Cv r mg t as in text (for चन्द्र-) V1 B3 -माला (for -शाला) D2 ददर्श वेमानिकचन्द्रमाला C Cr निवेशनाना विविधाश्च शाला इति पाठे प्रधानभूताना स्वन्विनीत्रिपिवा शाला इत्यर्थो भवति । वेश्माद्रिषु पाठ आदिजब्देन प्रामादाद्य उच्यन्ते ।, so also Cm C —After 2, S1 ins

217\* कपिप्रसीरो घृतहस्तवाल ।

3 <sup>a</sup>) D6 गृहाणि च (for गृहाणि) N2 V B D6 -मणि- (for -चसु-) B2 -चित्रितानि, B3 -मण्डितानि, B4 -रजितानि (for राजि<sup>o</sup>) —D4 repeats 3<sup>bc</sup> (var) after 4<sup>a</sup> —<sup>b</sup>) D4 (second time) सुर- (for देव-) D6 प्र- (for सु) D8 कुवेरमाह्वय समाजितानि —<sup>c</sup>) D6 om दोषैः D4 (second time) परिवर्जितु (sic), T3 अपवर्जितानि (for परिवर्जितानि) —D2 reads 3<sup>d</sup> in marg —<sup>d</sup>) S1 D1-4 10 [ अ ]ति- (for स्व-) N2 V1 B D6 ददर्श वीरसुपसारिजितानि, V2 ददर्श वीरस्य पुरोजितानि Ck नानावसु नाना धनम् । स्वशब्दो रावणवाची । Ct स्वशलेत्यत्र स्वशब्दो रावणवाची । कुवेराद्वावगेन लङ्गाया आच्छिद्य गृहीतत्वात् । यद्वा स्वशब्दो हनुमद्वाची । स्वशलेनाजितानि लब्धप्रवेशानि C

तानि प्रयत्नाभिसमाहितानि  
 मयेन साक्षादिव निर्मितानि ।  
 महीतले सर्गगुणोत्तराणि  
 ददर्श लङ्काधिपतेर्गृहाणि ॥ ४  
 ततो ददर्शोच्छ्रितमेघरूपं  
 मनोहरं काञ्चनचारुरूपम् ।  
 रक्षोऽधिपस्यात्मबलानुरूपं  
 गृहोत्तमं ह्यप्रतिरूपरूपम् ॥ ५  
 महीतले स्वर्गमिव प्रकीर्णं  
 श्रिया ज्वलन्तं बहुरत्नकीर्णम् ।

नानातरूपां कुसुमाग्रकीर्णं  
 गिरेरियाग्रं रजसाग्रकीर्णम् ॥ ६  
 नारीप्रवेकैरिव दीप्यमानं  
 तडिद्विरम्भोदवदच्यमानम् ।  
 हंसप्रवेकैरिव बाह्यमानं  
 श्रिया युतं रो सुकृतां विमानम् ॥ ७  
 यथा नगाग्रं बहुधातुचित्रं  
 यथा नभश्च ग्रहचन्द्रचित्रम् ।  
 ददर्श युक्तीकृतमेघचित्रं  
 विमानरत्नं बहुरत्नचित्रम् ॥ ८

G 5 0 0  
 B 5 7 8  
 L 5 5 0

4 G1 om (hapl) 4<sup>ab</sup> —<sup>a</sup> S1 D2 3 10 प्रयत्नानि, D8 G2 3 M1 प्रयत्नेन, Cv r m g t as in text (for प्रयत्नाभि) D1 1 -सुमहतानि, I2 समा<sup>०</sup>, Cv r m g t as in text (for -समाहितानि) N2 V B D6 नाना (V2 महा)-प्रसन्नानि (B3 शरानि) सुमह (N2 B1 4 °हि, V1 °भृ) तानि, D4 तानि प्रयत्नानि — तानि (marg also गृहाणि पुर्या) —After 4<sup>a</sup>, D4 repeats 3<sup>ab</sup> (var) —<sup>b</sup> V2 भौमेन, B3 धात्रा तु (for मयेन) S1 D2 10 तनापि (D2 °नि) वि, V2 D1 1 4 नाक्षादिव (for साक्षादिव) —<sup>c</sup> S1 N2 V B D1-4 6 10 -गुणान्वितानि, D5 -गृहोत्तराणि (for -गुणोत्तराणि) C<sup>2</sup> Cv प्रयत्नाभिसमाहितानि प्रयत्नेन कृतसमाधानानि । लङ्कारतिना स्वयकारितविषयोऽयं श्लोक । अन्यथा लङ्काया विश्वकर्मेनिर्मितत्वादिवार्यो न सम्यच्छेत् ।, Cr मयेन प्रयत्तसमाहितानि प्रयत्नेन चित्रविधानेन कृतसमाधानानि । Cg प्रयत्नाभिसमाहितानि प्रयत्नेन यथायोग्य स्थापितानि । मयेनेति विश्वकर्मा लक्ष्यते । महीतले निर्मितानि । इव ज्वलेन मयस्य निर्मातृत्वव्याजमात्रम् । रात्रप्रयत्नेनैव निर्मितानीत्यर्थः । उद्गा-  
 ऽन्याणि गृहाणि विश्वकर्मेनिर्मितानि । इमानि तु मय व्याजीकृत्य स्वयमुपायप्रदर्शनमुखेन निर्मितानीति पूर्वगृह्यो विशेष उच्यते ॥

5 <sup>a</sup> D2 [अ]दृत्, M1 [उ]दृत्- (for [उ]-  
 दृत्- ) S1 D1-4 10 -शैल- (for -मेघ-) —<sup>b</sup> G1  
 मनोरम (for °हर) D1 3 4 -चित्ररूप, M2 -रात्रिपुणं  
 (for -चारुरूपम्) —<sup>c</sup> D1 3 4 तद्वात्रणस्यात्मगुणानुरूप  
 —<sup>d</sup> S1 D10 सुप्रतिपन्न-, D1 3 4 प्रोप्रतिरूप-, D2 सुप्रति<sup>०</sup>  
 (for ह्यप्रतिरूप) G1 गृहोत्तमस्य प्रतिरूपरूप —For 5,  
 N2 V B D6 subst

215\* स वानरमन्त्र मनोजन्म

ततो ददर्शोच्छ्रितारूपम् ।

मनोहर काञ्चनचारुरूप

रक्षोऽधिपस्यात्मबलानुरूपम् ।

[ (1 1) V2 मनोहर, —(1 2) B1 -रूप- (for -शैल-) —(1 3) D6 -नर- (for -नर- ) ]

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup> D8 तत् (for -तले) B3  
 रत्नम् (for स्वर्गम्) D8 G1 2 [अ]वतीर्ण, C<sup>2</sup> t as in  
 text (for प्रकीर्ण) —<sup>b</sup> M1 damaged for श्रिया V2  
 B1 4 -तूर्य-, B2 -सूर्य-, B3 -विप्र- (for -रत्न) D1 3 4  
 प्रकीर्णिते सूर्यशतानु (D4 [after corr sup lin] °तश्च)-  
 कीर्ण, D2 प्रकीर्णितेस्त्वेयमानरूप —N2 V B D6 om  
 (hapl) 6<sup>cd</sup> —<sup>c</sup> D1 1 4 कुमुदे प्रकीर्ण (for कुसुमाग्र<sup>०</sup>)  
 —<sup>d</sup> S1 D1-4 10 रजसाग्रकीर्ण

7 <sup>a</sup> D2 10 अपि, D1 1 4 अति- (for इव) —<sup>b</sup> D7 9  
 अभोधरम् (for °दवद्) S1 D1-4 10 तडिद्विरम्भोदमिवेभ्य  
 (S1 °व)मान —For 7<sup>ab</sup>, N2 V B D6 subst

219\* नारीप्रवेकैरभितोऽभिपूर्णं

मनोदयि चन्द्रमलेख पूर्णम् ।

[ (1 1) V2 नारीप्रवेकै, B3 नारीप्रवेकै (for नारीप्रवेकै)  
 N2 V2 D6 प्र (V2 वि) कीर्ण, B1 [S]तिपूर्ण (for S<sup>2</sup>ति<sup>०</sup>) ]  
 —S1 N2 V B D6 10 om (S1 D10 hapl) 7<sup>cd</sup> —<sup>c</sup>  
 D2 अनिवर्तमान (for रत्न वात्र<sup>०</sup>) D1 1 1 मन प्रवेकैरिव  
 नोद्यमान —<sup>d</sup> D1 3 4 तत् (for युत) D1 3 4 9 G3  
 सुकृत, Cr m g t as in text (for °ता) D2 वेद्यमानमेवाभि-  
 ससुखमान C<sup>2</sup> Cv नारीप्रवेकैरभितोऽभिपूर्णमित्युच्यते ।, Cl-  
 प्रवेक श्रेष्ठ । नारीप्रवेकैरिव । अव्ययानामनेका रत्नानामिप्रवेकै  
 श्रेष्ठ्यर्थः । तत्र दृष्टान्तस्तडिद्विरम्भोदयति । अद्यमान पूज्य-  
 मानम् । ण्यमादिपठे यत्रकनिरन्ध्रप्रयुज्यमाने तु नानियत्न  
 कार्य —After 7, D1 1 4 read II, D2 reads II<sup>d</sup>

8 <sup>a</sup> S1 D2 10 बहुधातुपूर्ण D5 G1 °घा चित्रिण (for  
 °वानुचित्र) —S1 D2 10 om (hapl) 8<sup>cd</sup> —<sup>b</sup> V2 reads  
 8<sup>b</sup> after 1 1 of 220\* —<sup>c</sup> D3 om from अ up to  
 चित्रम् D1 4 नम्रद- (for च ग्र- ) V1 B2 4 D6 चक्र-  
 (for -चन्द्र-) V2 यथा नभः सुप्रचित्रचित्र, I2 (1 1 10  
 as in V1) यथा नभः सुप्रचित्रचित्र —<sup>c</sup> D3 युक्तीकृत,  
 G1 3 युक्त गृह (G3 ह्य- ) (for युक्तीकृत-) D- 1 चान्द्रेण  
 (for -मेघचित्र) —<sup>d</sup> D- 9 चित्र विमान (for विमानरत्न)

G 5 0. 0  
B 5 7 0  
L 5 5 15

मही कृता पर्वतराजिपूर्णा  
शैलाः कृता वृक्षवितानपूर्णाः ।  
वृक्षाः कृताः पुष्पवितानपूर्णाः  
पुष्पं कृतं केसरपत्रपूर्णम् ॥ ९  
कृतानि वेष्टमानि च पाण्डुराणि  
तथा सुपुष्पा अपि पुष्करिण्यः ।  
पुनश्च पद्मानि सकेसराणि  
धन्यानि चित्राणि तथा वनानि ॥ १०

पुष्पाह्वयं नाम विराजमानं  
रत्नप्रभाभिश्च विवर्धमानम् ।  
वेष्टमोत्तमानामपि चोच्चमानं  
महाकपिस्तत्र महाविमानम् ॥ ११  
कृताश्च वैदूर्यमया विहंगा  
रूप्यप्रवालैश्च तथा विहंगाः ।  
चित्राश्च नानावसुभिर्भुजंगा  
जात्यानुरूपास्तुरगाः शुभाङ्गाः ॥ १२

M1 -चित्र- ( for -रत्न- ) —For 8<sup>cd</sup>, N<sub>2</sub> V B D1 3 4 6  
subst

220\* यथा सर साम्बुजहमचित्र  
तथा वभो तद्वहुरत्नचित्रम् ।

[(1 1) V1 च ( for स- ) V2 सत्त्वज ( for साम्बुज- ).]

9 <sup>a</sup>) N<sub>2</sub> V B D6 कृत्रिमशैल ( B3 °रत्न ), D1 3 4  
G3 M2 Cv पर्वतराज- ( for पर्वतराजि- ) S1 D2 10 महीभृता  
वाचनराजिपूर्णं ॥ Cr मही कृता मही निर्मिता । पुनमुत्तराणि  
कृतग्रन्थार्थं ॥ —<sup>b</sup>) V2 वृक्षा, B3 मला ( sic ) ( for  
शैला ) V2 पुष्प- ( for वृक्ष ) M1 -समह-, M2 -विमान,  
Ct as in text ( for -वितान- ) S1 D2 10 अ ( D2 शे ) लकृत  
वृक्षवितानपूर्ण —After 9<sup>ab</sup>, V2 ins

221\* वाप्य कृता पद्मपलाशपूर्णा  
गृहा कृता रत्नवितानपूर्णा ।

—S1 D2 10 om ( hapl ) 9<sup>c</sup>. —After 9<sup>c</sup>, B2 ins in  
marg

222\* तथा पुरीय बहुवेष्टपूर्णः ।

—<sup>d</sup>) S1 D10 पुष्पवृत्त, D2 पुष्पै कृत ( for पुष्प कृत ) N<sub>2</sub>  
V1 B1 2 4 केसर- S1 D2 10 -रत्न, B3 -गध-, M1 -जाल-  
( for -पत्र- ) G3 -कीर्ण ( for -पूर्णम् )

10 <sup>a</sup>) S1 D2 10 सुपुष्कलानि ( D2 °राणि ), T1 G M च  
पाण्डुराणि ( for च पाण्डुराणि ) —S1 D10 om 10<sup>b</sup> —<sup>b</sup>) N<sub>2</sub>  
V1 B D1-4 6 तथा प्रफुल्ला ( D1 3 4 °हृष्टा ) नि च पुष्कराणि,  
G1 M3 तथा सुपुष्पाणि च केस ( M3 °ण्यपि पुष्क ) राणि —<sup>c</sup>)  
N<sub>2</sub> V1 B1-3 D6 स- ( for च ) S1 N<sub>2</sub> V1 B D1-4 6 10  
पद्मोपल, D8 पद्मानि सु- ( for पद्मानि स- ) V1 B2-4 D8  
-केसराणि —D2 om 10<sup>d</sup> — 11<sup>c</sup> —<sup>d</sup>) T3 धान्यानि, G3  
धनानि ( for धन्यानि ) S1 N2 V1 B D1 3 4 6 10 वनानि  
चित्राणि तथेत ( S1 D10 मनोह, D1 3 4 तथोत्त ) राणि, D5 7 9  
I2 M1 वनानि चित्राणि तथा च ( D7 9 सरोव, M1 तथाप ) राणि,  
D6 वनानि चारुणि तथापराणि —For 10, V2 subst

223\* रम्याणि वेष्टमानि मनोहराणि  
रत्नोपहारंरम्भिपाण्डुराणि ।

वनानि चित्राणि तथेतराणि  
यत्र प्रफुल्लानि च केसराणि ।

—After 10, S1 ins

224\* मृगाकुलान्यत्र मनोहराणि ।

11 D2 om 11<sup>ab</sup> ( cf v1 10 ) S1 N<sub>2</sub> V B D6 10  
om 11 D1 1 4 read 11 ( with subst ) after 7 —<sup>b</sup>)  
D7 9 विघृणमान ( for विवर्ध ) D1 3 4 रत्नप्रभैरभिर्वर्धमान.  
—D2 reads 11<sup>d</sup> after 7 —<sup>d</sup>) T1 3 M2 Cv तत्तु ( for  
तत्र ) ॥ Cv महाकपिस्तत्तु महाविमानमिति पाठ 1, Cr.  
वेष्टमोत्तमानामिव । पञ्चम्यये पद्मी । तेषा म य उच्चमानमुत्त-  
मिति यावत् । अपि चेति निपातममुनाग्रे विशेषणान्तरममुच्य-  
पर ।, Ck वेष्टमोत्तमाना देष्टवेष्टमभूविमानानामुचमान  
सर्वमोभाग्यत परमकाष्ठा प्राप्तम् ।, so also Ct. —For 11<sup>cd</sup>,  
D1 3 4 subst.

225\* वेष्टमोत्तमश्चापि म सुत्तमानं  
ददर्श वीर सुत्त विमानम् ।

12 <sup>a</sup>) B3 महार्ह-, D2 भूताश्च ( for कृताश्च ) B4  
वैदूर्यमहा, D7 M1 वैदूर्यमहा- ( for वैदूर्यमया ) —B4 om  
( hapl ? ) from 12<sup>b</sup> up to विहगा in 13<sup>d</sup> S1 D10  
om ( hapl ? ) 12<sup>bc</sup> —<sup>b</sup>) D1 3 4 रूप्य- ( for रूप्य- )  
D1 3 4 तथान्त्रि ( D4 °चि ) तागा, D2 पुनश्चित्तागा ( for  
तथा विहगा ) N<sub>2</sub> V1 B1-3 D6 रूप्य ( B1 रूप्य, D6  
रूप ) प्रवाहा ( B2 [ marg also ] रूप्यातराला ) भरणाचितागा  
—<sup>c</sup>) D2 6 G3 विहगा ( for भुजगा ) —<sup>d</sup>) I2 जात्या सु-  
G3 जात्यानु, Cv r m g t as in text ( for जात्यानु- ) S1  
D2 10 पुष्पाह्वये भक्तिप्रिता कुरगा ॥ Ct जात्यानुरूपा  
जातिगुणसदृशा । तुरगविशेषण चेतत् ॥ —For 12<sup>cd</sup>, N<sub>2</sub>  
V1 B1-3 D6 subst

226\* चित्रानना हेमविभूषिताङ्गा  
यानेषु चित्रेषु विचित्रिताङ्गा ।

[(1 2) B1 स्थानेषु ( for यानेषु ) B2 विधेषु यानेषु  
( by transp. ) ]

—For 12, V2 subst.

प्रवालजाम्बूनदपुष्पपक्षाः  
 सलीलमावर्जितजिह्वपक्षाः ।  
 कामस्य साक्षादिव भान्ति पक्षाः  
 कृता विहगाः सुमुखाः सुपक्षाः ॥ १३  
 नियुज्यमानाश्च गजाः सुहस्ताः  
 सकेसराश्चोत्पलपत्रहस्ताः ।  
 वभूव देवी च कृता सुहस्ता  
 लक्ष्मीस्तथा पद्मिनि पद्महस्ता ॥ १४

इतीव तद्गृहमभिगम्य शोभनं  
 सविस्मयो नगमिव चारुशोभनम् ।  
 पुनश्च तत्परमसुगन्धि सुन्दरं  
 हिमात्यये नगमिव चारुन्दरम् ॥ १५  
 ततः स तां कपिरभिपत्य पूजितां  
 चरन्पुरी दशमुखवाहुपालिताम् ।  
 अदृश्य तां जनकमुतां सुपूजितां  
 सुदुःखितां पतिगुणवेगनिर्जिताम् ॥ १६

G 5 0 0  
 B. 5 7 16  
 L 5 5 20

227\* जलस्थलप्रक्रमगोचिताङ्गा  
 कृताश्च वदूर्यमया विहगा ।  
 रूपप्रवालाभरणोचिताङ्गा-  
 श्रिनानना हेमविभूषिताङ्गा ।  
 — After 12, D<sub>2</sub> ins 228\*

13 B<sub>4</sub> om up to विहगा in 13<sup>d</sup> (cf v1 r2)  
 Ś1 D<sub>10</sub> om 13 V<sub>2</sub> transp <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub>  
 B<sub>1-3</sub> D<sub>2-6</sub> -रक्त(B<sub>3</sub> रत्न)पक्षा, D<sub>1-3-4</sub> उद्धकक्षा, T<sub>2</sub> G<sub>3</sub>  
 °वृक्षा, G<sub>1-2</sub> -चित्रपक्षा, C<sub>v</sub> r mgt as in text (for  
 पुष्पपक्षा) —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1-2</sub> D<sub>1-3-4-6</sub> सली(D<sub>6</sub> सनी)-  
 लमावृत्य(B<sub>1</sub> °या बुद्धि, B<sub>2</sub> °मावृत्ति) विभूषिताक्षा, V<sub>2</sub> रत्नेषु  
 चित्रेषु विभूषिताक्षा, B<sub>3</sub> सलीलसवृत्तविभूषिताक्षा, D<sub>2</sub> सलील-  
 मावृत्य विजिह्वपक्षा (sic), C<sub>v</sub> सलीलमालम्बितवनपक्षा  
 —V<sub>2</sub> transp <sup>a</sup> and <sup>d</sup> —<sup>c</sup>) D<sub>7-9</sub> पक्षा (for साक्षाद्)  
 N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> भक्त-, V<sub>1</sub> B<sub>1</sub> भक्ति, V<sub>2</sub> B<sub>3</sub> शक्ति-  
 (for भान्ति) —<sup>d</sup>) N<sub>2</sub> V B<sub>1-2</sub> D<sub>1-3-4-6</sub> कृता विहगा,  
 B<sub>3</sub> om (for कृता वि°) —After 13, N<sub>2</sub> V B D<sub>1-3-4-6</sub>  
 ins, whereas D<sub>2</sub> ins after 12

228\* द्विजाश्च रत्नाक्षितपक्षतुण्डा  
 द्विजाश्च हेमाजिनचारुण्डा ।  
 द्विजाश्च चामीरुचारुतुण्डा  
 द्विजाश्च वाग्भि परिपूर्णतुण्डा ।

[ (1 1) D<sub>1-3-4</sub> रत्नाक्ष- (for °क्षित-) V<sub>2</sub> -तुण्डपक्षा  
 (by transp) (for पक्षतुण्डा) D<sub>2</sub> द्विजाश्च पक्षाक्षितरक्तमुखा  
 —D<sub>2</sub> om (hapl) 1 2-3 —(1 2) B<sub>1</sub> (sup lin also)  
 -चाण्ड (for चारु-) D<sub>1-3-4</sub> तुण्ड (for दण्डा) B<sub>2</sub> द्विजाश्च  
 रत्नाक्षित (marg also हेमाक्षित) हेमतुण्डा —(1 3) V<sub>1</sub> om.  
 तुण्डा —(1 4) D<sub>4</sub> वद्धि (sic) (for वाग्भि) B<sub>3</sub> च सु-  
 (for परि-) ]

14 <sup>a</sup>) Ś1 N<sub>2</sub> V<sub>1</sub> B<sub>2-3</sub> D<sub>6-10</sub> नि(Ś1 स)युष्मदमानाद्,  
 V<sub>2</sub> निश्चद्, D<sub>2</sub> निरुद् (for नियुज्य°) N<sub>3</sub> तु (for च)  
 Ś1 B<sub>4</sub> ह्य(B<sub>4</sub> स)हस्ता (for सु°) —D<sub>10</sub> om (hapl)  
 14<sup>b</sup> —<sup>b</sup>) D<sub>5</sub> सनेशराद् Ś1 D<sub>1-4</sub> स्त्रियश्च(Ś1 D<sub>2</sub>  
 तथैव) पद्मोत्पलदामहस्ता, N<sub>2</sub> V B<sub>2-3</sub> D<sub>6</sub> सर सु(V D<sub>6</sub>

सर प्र, B<sub>3</sub> वापीप्र)फुल्लोत्पलपद्म(V<sub>2</sub> °हस्ता, B<sub>1</sub> द्वार  
 सपूणोत्पलपद्महस्ता (sic), B<sub>4</sub> शरत्प्रवालोत्पलपद्महस्ता  
 —<sup>c</sup>) D<sub>5</sub> चेदी (metr) (for देवी). G<sub>3</sub> नया (for कृता)  
 —<sup>d</sup>) T<sub>2</sub> तदा, G<sub>1</sub> स्थिता (for तथा) D<sub>1-3-4</sub> लक्ष्मीस्तदा  
 पद्मविलम्बहस्ता —For 14<sup>cd</sup>, Ś1 D<sub>2-10</sub> subst.

229\* लक्ष्मीस्तथा पद्मविनानहस्ता  
 गृहान्तरे राजति तस्य सस्या ।

[ (1 1) D<sub>2</sub> लक्ष्मीस्तदा पद्मनिमग्नहस्ता —(1 2) D<sub>2</sub> गृहान्तरे  
 (for °न्तरे) Ś1 तत्र (for तस्य) ],

while N<sub>2</sub> V B D<sub>6</sub> subst

230\* वभुश्च देवा सुकृता समस्ता  
 लक्ष्मीस्तथा हेमसरोजहस्ता ।

[ (1 1) N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> सुहस्ता (for समस्ता) B<sub>3</sub> स योजमा-  
 नाभिहस्ता समस्ता (sic) ]

15 <sup>a</sup>) M<sub>1</sub> उपगम्य (for अभि°) B(ed) शोभमान  
 (for शोभन) Ś1 इत्थ स तद्गृहमपेक्ष्य सुन्दर, N<sub>2</sub> V<sub>1</sub> B<sub>1-2-4</sub>  
 D<sub>1-4-6-10</sub> इति स्म(D<sub>1-3-4</sub> अनीच, D<sub>2-10</sub> इत्य स)  
 तद्गृहमभिप्रीक्ष्य सुन्दर, V<sub>2</sub> इत्थ कपिस्तद्गृहमीक्ष्य सुन्दर,  
 B<sub>3</sub> इतस्ततो गृहमभिधीक्ष्य सुन्दर —<sup>b</sup>) Ś1 D<sub>2-10</sub> सु'Ś1 न)-  
 विस्मय, V<sub>2</sub> विस्मयो, D<sub>1-3-4</sub> विसिस्मये (for सविस्मयो)  
 —D<sub>10</sub> om (hapl) from शोभनं up to चारु in <sup>d</sup> Ś1 N<sub>2</sub>  
 V B D<sub>1-4-6-7-9</sub> -कदम्ब, T<sub>2</sub> -दर्शन, C<sub>g</sub> as in text (for  
 -शोभनम्) —<sup>c</sup>) Ś1 N<sub>2</sub> V B<sub>2</sub> D<sub>1-3-4-6</sub> पुण्ड, B<sub>1-4</sub> पर  
 (for पुनश्च) Ś1 -मन्दिर, V<sub>2</sub> B<sub>1-2-4</sub> D<sub>6</sub> -कदम्ब (for  
 सुन्दर) B<sub>3</sub> पगपर गृहमनीच सुन्दर, D<sub>2</sub> पुर च तत्पुरमुगमन्ति  
 मन्दिर (sic) —M<sub>2</sub> om (hapl) 15<sup>d</sup> —<sup>d</sup>) D<sub>1-3-4</sub>  
 वनम् (for नगम्) Ś1 B<sub>1-3</sub> मन्दर, D<sub>1-3-4</sub> Cm -सुन्दर,  
 D<sub>2</sub> -मन्दिर, C<sub>v</sub> r k t as in text (for -कन्दरम्)  
 ३ C<sub>v</sub> इतीवेत्यादि। इव शब्द पादपूर्वगे।, C<sub>g</sub> इतीवेति।  
 इव शब्दो वाक्यालङ्कारे। इतीवेत्येकनिपातो या प्रकाशये  
 ३ —After 15, D<sub>5</sub> wrongly reads 16<sup>a</sup>, some por-  
 tion of 16<sup>b</sup> and 15<sup>c</sup>, and <sup>d</sup> twice

16 <sup>a</sup>) D<sub>5</sub> पुन (for तत). M<sub>1</sub> तु (for स) Ś1 D<sub>10</sub>  
 जपि(D<sub>10</sub> जपि) नीक्ष्य, Ct as in text (for अभिपत्य).

G 5 0 0  
B 5 7 17  
L 5 5 21

ततस्तदा बहुविधभावितात्मनः  
कृतात्मनो जनकमुतां सुवर्त्मनः ।

अपश्यतोऽभवदतिदुःखितं मनः  
सुचक्षुषः प्रविचरतो महात्मनः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे षष्ठः सर्गः ॥ ६ ॥

D<sub>8</sub> M<sub>1</sub> 2 सूजिता (for पूजिता) D<sub>2</sub> ततस्तु ता स कपिर-  
भिर्विद्य पूजिता, T<sub>2</sub> तत स ता कपिरभृत्य भार्जिता  
—<sup>b</sup>) D<sub>5</sub> 8 T<sub>2</sub> M<sub>1</sub> 2 -निर्जिता (for -पालिताम्) S<sub>1</sub> D<sub>2</sub> 10  
वरा पुरी तदधिपवाहुनिर्जिता —For 16<sup>ab</sup>, D<sub>1</sub> 14 subst

231\* तत न तत्कपिरभिभूय दुर्जग  
चरन्पुर तदधिपवाहुनिर्जितम् ।

—<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 ददर्श नो जनकमुता गुणान्वि (D<sub>2</sub> °जिं)ता  
(D<sub>1</sub> 3 4 °तामनिर्जिता) —<sup>d</sup>) S<sub>1</sub> स दु खिता, D<sub>5</sub> T<sub>1</sub> 3 M<sub>1</sub> 3  
Cv r m सुदु खित (for सुदु खिता) S<sub>1</sub> D<sub>2</sub> 10 -वेश  
(D<sub>2</sub> °ग)वर्जिता (for -वेगनि°) D<sub>1</sub> 3 4 पतिसुखवेपव  
(D<sub>3</sub> °मेव नि)र्जिता C<sub>v</sub> g तत इत्यादि । अदृश्यादृष्टा ।  
ऋषिनिपागानानज्यैऽपि ल्यप् ।, Cr अदृश्यादृष्टा । ल्यवादेश  
क्षणं ।, So also Cr m g k t C<sub>v</sub> —For 16, N<sub>2</sub> V B  
D<sub>6</sub> subst

232\* तत स ता प्लवगवर सुदुर्जय  
सुदु खिता पतिगुणभोगवर्जिताम् ।  
इतस्ततो जनकमुता विलोक्य-  
न्न दृष्टवानभवदतीव दु खित ।

[ (1 2) B<sub>1</sub> सुदु स्थिन (for सुदु खिता) B<sub>3</sub> सुदु खिता  
नृपवरभोगवर्जिता ]

17 N<sub>2</sub> V B D<sub>6</sub> om 17 —<sup>a</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> तथा,  
D<sub>8</sub> G<sub>3</sub> M<sub>1</sub> तु ता, C<sub>g</sub> as in text (for तदा) G<sub>1</sub>  
बहुगुण-, Cr m g k t as in text (for °विध-) —<sup>b</sup>) S<sub>1</sub>  
D<sub>10</sub> महात्मन स्वयमुचितार्थवर्त्मन, D<sub>1</sub> 14 कृतात्मन  
(D<sub>3</sub> om hapl) समरुचिरार्थवर्त्मन, D<sub>2</sub> महात्मनो लघु तु  
विचार्य यत्पुन —<sup>c</sup>) D<sub>2</sub> G<sub>1</sub> [ S ]भवद्भि, T<sub>3</sub> भवति सु-  
(for ऽभवदति) D<sub>8</sub> अदृश्यतोऽभवदतिदु खित मन —<sup>d</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 चक्षुःमत, D<sub>7</sub> 9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> C<sub>v</sub> k t सचक्षुषः,  
Cr m g as in text (for सुचक्षुष) D<sub>5</sub> प्रतिचरतो

Colophon V<sub>2</sub> om (cont the Sarga) —Sarga  
name S<sub>1</sub> D<sub>10</sub> भवनवर्णन, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> सीतान्वेषण,  
B<sub>2</sub> राजगृहवर्णन, B<sub>3</sub> D<sub>2</sub> रात्रणभवनवर्णन (D<sub>2</sub> °न), D<sub>1</sub> 3 4  
पुष्पकवर्णन (D<sub>3</sub> °न) —Sarga no (figures, words or  
both) D<sub>1</sub> 2 4 10 om, S<sub>1</sub> 5, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 13,  
B<sub>3</sub> 12, D<sub>3</sub> 9, D<sub>5</sub> 7-9 S 7 —After colophon,  
D<sub>2</sub> concludes with राम, G with श्रीरामाय नमः .

७

तस्यालयवरिष्ठस्य मध्ये विपुलमायतम् ।  
ददर्श भवनश्रेष्ठं हनूमान्मारुतात्मजः ॥ १  
अर्धयोजनविस्तीर्णमायतं योजनं हि तत् ।  
भवनं राक्षसेन्द्रस्य बहुप्रासादसंकुलम् ॥ २  
मार्गमाणस्तु वैदेहीं सीतामायतलोचनाम् ।

सर्वतः परिचक्राम हनूमानरिगृहनः ॥ ३  
चतुर्विपाणैर्द्विन्दैस्त्रिविपाणैस्तथैव च ।  
परिक्षिप्तमसंवाधं रक्ष्यमाणमुदायुधैः ॥ ४  
राक्षसीभिश्च पत्नीभी रावणस्य निवेशनम् ।  
आहूताभिश्च विक्रम्य राजकन्याभिरावृतम् ॥ ५

G 5 13 0  
B 5 0 6  
L 5 5 5

7

Before Sarga 7, Ds 7-9 S ins App I (No 2)  
Vs cont the previous Sarga Ms begin with  
श्रीरामाय नम

1 V2 om 1 Ś1 D10 om 1<sup>ab</sup> Ś1 D2 10 read st  
1-6, D1 3 4 read st 1-9<sup>b</sup> (all including omissions  
and star passages) after 5 5 Ñ2 V1 B D6 read  
1 and 2<sup>cd</sup> (including star passages) after 245<sup>\*</sup>  
—<sup>a</sup>) Ñ B3 D6 6 [आ]लय (for [आ]लय-) Ñ2 B1  
D6 वरिष्ठ च, D2 प्रविष्टस्य (for -वरिष्ठस्य) V1 B1 2 4  
तस्यातीव वरिष्ठ च (B1 2 °ष्ठस्य) —<sup>b</sup>) Ñ1 V1 D2 7 9  
G विमलम् (for विपुलम्) D8 आस्थित (for आयतम्)  
—<sup>c</sup>) B1(m also as in text) कुवगश्रेष्ठो, D2 4 8 11  
G2 9 M1 भवन श्रेष्ठ, Cr m is in text (for भवनश्रेष्ठ)  
—<sup>d</sup>) Ś1 Ñ1 D2 10 11 हरियूथप , D1 3 4 हरिपुगव (for  
मारुतात्मज) B3 तत्र मारुतनटन —After 1, Ñ2 V1  
B1 2 4 D6 read 240<sup>\*</sup>

Before 2<sup>ab</sup>, Ñ2 V B Dc ins

233\* अथ शुश्राव निनद मेवानामिष गर्जताम् ।  
शङ्खदुन्दुभिवाद्याना तूर्यगीतविमिश्रितम् ।  
ततस्त देशमागम्य शुश्रुवे यत्र स स्वन ।  
वदर्थं पुष्पक नाम विमान काञ्चनप्रभम् ।

[(1 1) V D6 गर्जित, B1 गजन (for गर्जनाम्) —(1 2)  
B1 D6 -घोष (for गीत-) Ñ2 तूर्यघोषमिवोच्छ्रित, V2 तूर्यघोष-  
मिश्रित (for the post half) —B3 om 1 3 —(1 3)  
B2 नद- (for त) B2 D6 आगम्य (for °म्य) V2 मुस्वन ,  
B1 4 नि स्वन (for स स्वन) ]

—Thereafter B2 cont

234\* न दृष्ट न श्रुत तच्च परमाश्चर्यरूपकम् ।

2 For sequence in Ś1 D1-4 10, cf v l 1 Ś1 Ñ1  
D1-4 10 11 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) V2 सार्ध , D2 दश (for अर्ध-) Ñ2 V2 B D1 3 4 6  
M1 2 -विस्तारम्, Ch t as in text (for विस्तीर्णम्)  
—<sup>b</sup>) D2 1 2 M1 महत् (for हि तत्) Ś1 N V B  
D1-4 6 10 11 सार्ध (Ñ2 V B Dc अर्ध, D1-3 सार्ध,  
D11 सार्ध) योजनमायत (V2 °मुच्छ्रित) —After 2<sup>ab</sup>, Ñ2  
V B Dc ins

235\* काञ्चनस्तम्भसवाध मणिकाञ्चनतोरणम् ।  
मुक्ताजालप्रतिच्छन्न सयैकामफलद्रुमम् ।  
नातिशीत न चात्युष्ण सर्वैर्तुसुखद शुभम् ।  
दिव्य कामगम दृष्ट्वा प्रवालोट्टिततोरणम् ।

[(1 1) B3 मणिकय- (for second काञ्चन-) —(1 2)  
B3 -परिच्छिन्न (for -प्रतिच्छन्न) V B1 3 D6 -फलप्रद —B3  
om 1 3 —(1 4) Ñ2 V1 दिव्य- (for दिव्य) B1  
प्रवालचित- ]

—Thereafter, V2 reads 245<sup>\*</sup> —Ñ2 V1 B D6 read  
1 and 2<sup>cd</sup> (including star passages) after 245<sup>\*</sup>.  
V2 reads 2<sup>cd</sup> after 15<sup>cd</sup> —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 तद्दृष्ट्वा,  
Ñ2 V B D6 सुगुप्तं (for भवन) V2 राक्षसेन्द्रेण —<sup>d</sup>) D6  
-सयुत (for -सकुलम्) Ñ2 V B D6 बहु (V2 वर) प्राकार-  
शोभित

3 For sequence in Ś1 D1-4 10, cf v l 1 B3 om  
3-15<sup>d</sup> Ñ2 V1 B1 2 4 D6 om 3-14<sup>b</sup> V2 om 3<sup>ab</sup>  
Ś1 Ñ1 D1-4 10 11 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) Ñ1 D1-4 11 म मार्गमाणो (for मार्गमाणस्तु) —<sup>b</sup>) Ñ1  
मलिनलोचना, D2 11 कमललोचना (for आयन°) —V2  
reads 3<sup>cd</sup> and 6-9 after 29 (preceded by 251<sup>\*</sup>)  
—<sup>c</sup>) Ś1 Ñ1 V2 D1-4 10 11 वानर (for सर्वत)   
ॐ C1 m सर्वत पुष्पकादन्यत्र सर्वत्र ॐ —<sup>d</sup>) Ś1 Ñ1 V2  
D1-4 10 11 शत्रुसूदन , D6 G1 रिपुसूदन —After 1,  
Ds 7-9 S ins

236\* उत्तम राक्षसावास हनुमानवलोकयन् ।  
आससादाथ लक्ष्मीवात्राक्षसेन्द्रनिवेशनम् ।

[(1 1) D8 राक्षसेन्द्रस्य द्वावामम् (for °मावास हनुमान्) ]

4 For sequence in Ś1 D1-4 10, cf v l 1 Ñ2 V1  
B D6 om 4 (cf v l 3) V2 om. 4-5 Ñ1 illeg  
from द्वि in ° up to ° —<sup>a</sup>) Ś1 D1-4 10 11 च गजैर्  
(for द्विरदम्) —<sup>b</sup>) Ś1 D1-4 10 11 T2 द्विविपाणैम् —<sup>c</sup>)  
D11 असवद —<sup>d</sup>) D1 2 4 6 11 रक्षमाणम् Ñ1 रक्षोमि-  
द्याल महत् (sic)

5 For sequence in Ś1 D1-4 10 cf v l 1 Ñ2 V  
B D6 om 5 (cf v l 3 and 4) —<sup>a</sup>) Ś1 D2 10  
मपवीभी, D1 2 4 11 च पवीभी (for च पवीभी) G2 राक्षसै

[ 81 ]



6 5 13 0  
1 5 6 7  
L 5 5 5

तत्तक्रमकराकीर्णं तिभिगिलजपाकुलम् ।  
वायुवेगसमाधूतं पन्नगैरिव सागरम् ॥ ६  
या हि वैश्रवणे लक्ष्मीर्या चेन्द्रे हरिवाहने ।  
सा रावणगृहे मर्वा नित्यमेवानपायिनी ॥ ७  
या च राज्ञः कुबेरस्य यमस्य वरुणस्य च ।  
तादृशी तद्विशिष्टा वा ऋद्धी रक्षोगृहेष्विह ॥ ८  
तस्य हर्म्यस्य मध्यस्थं वेश्म चान्यत्सुनिर्मितम् ।

मह पक्षीभी ॥ Cv पुष्पकारोहणस्य पश्चाद्दक्ष्यमाणत्वाद्वाक्षसी-  
भिरित्यादौ श्लोकद्वयेऽप्याससादेति सवन्ध । रावणस्य निवेशन-  
मिति पुनरुपादान पूर्वविशेषणविवक्षया ॥

6 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
B D6 om 6 (cf v l 3) For sequence in V2,  
cf v l 3 —<sup>a</sup>) Ś1 D10 तत्कर्म, Cv rg as in text  
(for तत्तक्र-) —<sup>b</sup>) Ś1 D11 G1 3 Ms तिभिगल-, M1 तिभि-  
मीन, Cv rg as in text (for तिभिगिल-) —<sup>c</sup>) Ś1 D10  
समप्रत्यय, V2 D1 4 -समुद्भूत, D2 3 11 -समुद्भूत, D8 G1  
-समाधूत (for -समाधूत)

7 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
B D6 om 7 (cf v l 3) For sequence in V2,  
cf v l 3 —<sup>a</sup>) Ś1 Ṇ1 V2 D1 4 10 11 च (for हि)  
—<sup>b</sup>) Ṇ1 V2 D2 5 9 12 3 G3 M3 चन्द्रे (for चेन्द्रे)  
Ś1 हरिवाहिनी (sic) —<sup>c</sup>) D3 om सा (subm) D1 4  
T2 रावणस्य गृहे (for सा रावणगृहे) Ś1 Ṇ1 D10 लक्ष्मीर्य,  
V2 D1 2 4 पश्चा, D3 7-9 रम्या, D11 यस्मान् (for मर्वा).  
—<sup>d</sup>) ॥ Cr या हि वैश्रवण इति श्लोकद्वयेन वैष्णवेन्द्रयोर्ब्र-  
ह्ममितरदिष्णालानामुपलक्षणम् ॥

8 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
B D6 om 8 (cf v l 3) For sequence in V2,  
cf v l 3 —<sup>a</sup>) G3 हि (for च) Ś1 Ṇ1 V2 D1-4 10 11  
यादृश हि (for या च राज्ञः) —<sup>c</sup>) D6 तद्विशिष्टा (for  
°शिष्टा) Ś1 V2 D1-4 10 11 तादृश तद्विशिष्ट च (V2 D2 वा)  
—<sup>d</sup>) M1 लक्ष्मी (for ऋद्धी) D6 [अ]पि, D9 G3 M1  
[इ]व, T2 [अ]हो, G1 2 वै (for [इ]ह) Ś1 Ṇ1 V2  
D1-4 10 11 तस्य रक्ष पतेर्गृह

9 Ṇ2 V1 B D6 om 9 (cf v l 3) For sequence  
in V2 and D1 4, cf v l 3 and 1 resp —<sup>a</sup>)  
G3 हर्म्यसु- (for हर्म्यस्य) —<sup>b</sup>) D6 सुनिर्मल —For 9<sup>ab</sup>,  
Ś1 Ṇ1 V2 D1-4 10 11 subst (D1 4 repeat after 9<sup>ab</sup>  
and D1 repeats before 9<sup>ab</sup>)

237\* पेडमनन्तस्य मयस्थमन्त्रद्वेष्टमधिनिर्मितम् ।

[ Ś1 D10 तयान् (for मयस्थम) ]

—After 237\* (first time), D1 4 cont

2, 9\* निर्वह्याष्ट तु निर्वृह स्तम्भमिति युद्धवेत् ।

बहुनिर्युहसंकीर्णं ददर्श पवनात्मजः ॥ ९  
ब्रह्मणोऽर्थे कृतं दिव्यं दिवि यद्विश्वकर्मणा ।  
विमानं पुष्पकं नाम सर्वरत्नविभूषितम् ॥ १०  
परेण तपसा लेभे यत्कुबेरः पितामहात् ।  
कुबेरमोजसा जित्वा लेभे तद्राक्षसेश्वरः ॥ ११  
ईहामृगसमायुक्तैः कार्तस्वरहिरण्मयैः ।  
सुकृतैराचितं स्तम्भैः प्रदीप्तमिव च श्रिया ॥ १२

[ D1 निर्वृह (for निर्वृह) ]

—<sup>c</sup>) V2 D11 दिव्य- (for वदु-) D8 9 -निर्वृह- Ś1 Ṇ1  
D1-4 दिव्य निगूढ- (D1 3 4 °वृह-) D7 9 सयुक्त (for  
-संकीर्ण) —<sup>d</sup>) Ś1 V2 D1-4 10 11 हनुमान्कपि, Ṇ1 हरि-  
वृथप (for पवनात्मज) ॥ Cv g तस्य हर्म्यस्येत्यादे पूर्व  
सुवृत्तार्थस्यापि पुनरुपन्यास पुष्पकस्य मध्ये रावणस्य निवास-  
भवनमन्यदस्तीत्यस्यार्थस्य स्पष्टीभावार्थः । Cr तस्य हर्म्यस्य  
पूर्वोक्तविशेषणविशिष्टस्य रावणभवनस्य । Cm तस्य हर्म्यस्ये-  
त्यादिश्लोकत्रयस्य पवनात्मजस्तद्विमानं ददर्शेति सवन्ध ।  
Ch तस्य हर्म्यस्येति । अर्थयोजनविस्तीर्णमित्याद्युक्तरूपहर्म्य  
स्येत्यर्थः । वेष्टमेति । सखीकशयनगृहम् । Ct तस्य हर्म्यस्यार्थं  
योजनविस्तीर्णत्वादिधर्मण । वेष्टम सखीकशयनगृहमिति कतक ।  
वेष्टम पुष्पकारयमिति तीर्थः । अत्र तीर्थव्याख्या ज्यायसी ॥

10 Ṇ2 VB D6 om 10 (for all except V2, cf v l  
3) —<sup>a</sup>) Ś1 Ṇ1 D2 10 ब्रह्मार्थं हि, D1 3 4 ब्रह्मणो (D1 °णे)  
हि, Cr g k t as in text (for °णोऽर्थे) D11 ब्रह्मार्थं कृत-  
दिव्यं हि —<sup>b</sup>) D8 M1 विधिवद् (for दिवि यद्) —<sup>d</sup>)  
Ś1 D1-4 10 11 सर्वकामगम शुभ, Ṇ1 सर्वकामफलप्रद  
॥ Cr ब्रह्मणो इत्यादि । यद्ब्रह्मणोऽर्थे कृतं यत्कुबेरस्तपसा लेभे  
तद्वेष्टम ददर्शेति पूर्वेण सवन्ध । कुबेर इत्यारभ्य सर्वतः सम-  
लकृतमित्यन्तमेकवाक्यम् । अनो वक्ष्यमाणेन कृतागारशब्देन न  
पौनरुक्त्यम् । Cg ब्रह्मणोऽर्थे इत्यादि । ब्रह्मणोऽर्थे कृतं  
यत्कुबेरस्तपसा लेभे तद्वेष्टम ददर्शेति पूर्वेण सवन्ध ।  
Ch ब्रह्मणोऽर्थे इत्यादि । भगवल्लीलाप्रयोजनायेत्यर्थः । Ct  
ब्रह्मणोऽर्थे इति । भगवतो लीलाफलकमित्यर्थः ॥ —After  
10, Ṇ1 ins

239\* . \* ग दिव्यसकाश चन्द्रादित्यमुख शुभम् ।

11 Ṇ2 V1 B D6 om 11 (cf v l 3) —<sup>a</sup>) D6 G1  
वरेण (for परेण) —D10 om 11<sup>cd</sup> —<sup>cd</sup>) Ś1 Ṇ1 V2  
D1-4 11 कुबेरादो (Ś1 Ṇ1 D2 °त्ते) जसा लेभे रावणस्तद्गृहोत्तम

12 Ṇ2 V1 B D6 om 12 (cf v l 3) —<sup>a</sup>) Ṇ1 V2  
D11 G2 -गणाकीर्णं (G2 °युक्तैः), D1-4 समायुक्त (for  
-समायुक्त) Ś1 D10 चित्रैर्गुणैः समायुक्त —<sup>b</sup>) D1-4 -विभू-  
षित, 11 7 G2 -विभूषितं (for हिरण्मये) G1 कार्तस्वर  
मयध्वरे ॥ Ct कार्तस्वरहिरण्ये स्पर्णजातिविशेषौ रण्य-  
स्थेण इति तद्विश्व ॥ —<sup>c</sup>) Ś1 Ṇ1 D10 सुकृतं चावृत, V2

मेरुमन्दरसंकाशैरुल्लिखद्भिरेवाय्वरम् ।

कूटागारैः शुभाकारैः सर्वतः समलंकृतम् ॥ १३

ज्वलनार्कप्रतीकाशं सुकृतं विश्वकर्मणा ।

हेमसोपानसंयुक्तं चारुप्रवरवेदिकम् ॥ १४

जालवातायनैर्युक्तं काञ्चनैः रफाटिकैरपि ।

इन्द्रनीलमहानीलमणिप्रवरवेदिकम् ।

विमानं पुष्पकं दिव्यमारुहो महाकपिः ॥ १५

तत्रस्थः स तदा गन्धं पानभक्ष्यान्नसंभवम् ।

दिव्यं संमूर्छितं जिघ्रन्पुष्पवन्तमिवानिलम् ॥ १६

G. 5 13 6  
B. 5 9 20  
L. 5 5 41

D1 1 4 11 सु (V2 स्व, D3 स) वृत्तैरावृत, D2 5 सुकृतेरावृत,  
D7 9 °त राजित, D8 °त राजत, T2 G2 M1 सुकृते राजते,  
M2 सुकृतराजिते (for सुकृतेराचित)

13 Ñ2 V1 B D6 om 13 (cf v l 3) —<sup>b</sup>) D2  
उल्लिखतम्, D8 G1 आलिखद्भिरे (for उल्लिखद्भिरे) —<sup>c</sup>)  
S1 D10 शुभाचारै, Ñ1 D1-5 9 M2 शुभाचारै, V2 भाडाचारै  
(for शुभाचारै) D7 कूटागारायुधाचारै

14 B3 om 14, Ñ2 V1 B1 2 4 D6 om 14<sup>ab</sup>  
(for both, cf v l 3) —<sup>a</sup>) S1 Ñ1 D1-4 7.9-11 T2 G2 3  
M2 -प्रतीकाशे, Cr as in text (for -प्रतीकाश) —<sup>b</sup>) V2  
D1 3 4 11 सुकृतं (for सुकृत) —<sup>c</sup>) D7 9 G1 2 -युक्तं च (for  
-संयुक्त) —G2 om (hapl) 14<sup>d</sup>-15<sup>d</sup> —For 14<sup>d</sup>,  
S1 Ñ 1 B1 2 4 D1-4 6 10 11 subst (Ñ2 V1 B1 2 4 D6  
read after 1)

240\* हेमजालप्रतिच्छन्न रुमनन्दर्यवेदिकम् ।

[ B1 परिच्छन्न, D11 परिच्छन्न D1 3 4 मुक्ता- (for रुम-)  
Ñ2 V1 B1 2 4 D6 नोरण D1 4 वेदिम D11 वैदूर्यमणिवेदिक  
(for the post half) ]

—Thereafter S1 Ñ1 V2 D1-4 10 11 cont

241\* सर्वरतसमाकीर्णं तपनीयविचित्रितम् ।

[ D1 3 4 11 -ममायुक्त (for °कीर्ण) ]

15 Ñ2 V1 B D6 om 15<sup>a-d</sup> (for B3, cf v. l 3)  
G2 om 15<sup>a</sup> (cf v l 14) —<sup>b</sup>) D2 9 10 रफाटिकैर्  
—After 15<sup>ab</sup>, S1 Ñ1 V2 D1-4 10 11 ins

242\* हेमैराभरणं श्लक्ष्णं प्रसृतं सुसमाहितं ।

[ S1 D2 10 आरुहण (for आभरण) V2 तीक्ष्ण, D11 चक्ष्ण  
(for श्लक्ष्ण) D1 3 4 11 प्रसृतं (for प्रसूतं) D6 सुसमाहित ]

—<sup>c</sup>) D3 इदानीं त (for इन्द्रनील-) G3 -महानील  
or Ch जालवातायनकातस्वरकाञ्चनसंभवासवादिप्रयोगा इहत्या  
सर्वत्र कथंचिद्वान्तरभेदप्रकल्पनेन नेया । कविशैली किं कुर्म ।,  
Ct जालवातायनयो काञ्चनकातस्वरयोर्मध्वासवधोश्च कचिद्भेद  
परिकल्प्य निर्वाह । एवमिन्द्रनीलमहानीलयोरपि — After  
15<sup>ab</sup>, S1 D1-4 10 ins a passage relegated to App 1  
(No 2), V2 reads 2<sup>cd</sup>, while D3 ~-9 S ins

243\* विद्रुमेण विचिरेण मणिभिश्च मराधने ।

निस्तुलाभिश्च मुक्तानिस्तुलेनाभिविराजितम् ।

चन्द्रनेन च रक्तेन तपनीयनिभेन च ।

सुपुण्यगन्धिना युक्तमादित्यतरुणोपमम् ।

[ (1 1) G1 विद्रुमश्च विचिरेणश्च (for the prior half)  
—(1 2) D6 8 T2 Cv k निस्तुलाभिश्च, Cr m g t निस्तुलाभिश्च  
(as above) M1 न्यलेन (for तलेन) —(1 4) D8 M1  
-गणिन (for °ना) M1 तरुणादित्यसन्निभ (for the post half)  
—Cv g निस्तु (Cv °स्त) लाभिर्वृत्ताकाराभि । आदित्यतरुणोपमम् ।  
तरुणादित्योपमम् । एतदन्ते 'लेभे तद्राक्षमेश्वर' इति संबन्धने । कूटागार-  
पुनरुक्तिपरिहाय (Cg °ध्यने) । अन्यथा कूटागारैरित्यनेन पुनरुक्ति  
स्यात् ।, Cr निस्तुलाभिमुक्ताभिश्च करण । विचिरेण तन्न विराजित-  
मिति संबन्ध । आदित्यतरुणोपमम् । तरुणादित्योपमम् । उपसन्नस्य  
परिपात आर्ष ।, Cm निस्तुलाभिर्वृत्तुलाभिर्मुक्ताभिश्च करणविचिरेण  
तलेन कुट्टिमेन विराजितमिति संबन्ध । आदित्यतरुणोपमम् । तरुणादित्यो-  
पमम् । Ch निस्तुलाभिर्वृत्तुलाभि । तलेन कुट्टिमप्रदेशेन । Ct  
निस्तुलाभिर्वृत्तुलाभिर्मुक्ताभिर्वा । तलेन कुट्टिमप्रदेशेन —

—Thereafter D6 12 G1 1 V1 cont, D9 ins after  
15<sup>ab</sup>

244\* कूटागारैर्वैराकारैर्विचित्रेण समलंकृतम् ।

[ D8 महागारै, G1 1 शुभाकारैर् M1 वराक्षे (for वराक्षर)  
D8 मवत (for विविधे) ]

—S1 D10 om 15<sup>ab</sup> —For 15<sup>ab</sup>, Ñ V1 2 (subst and  
reads after 235\*) B D1-4 6 11 subst

245\* आरुहो हरित्रेष्टो विमान पुष्पक महन ।

[ D11 आरुहत्स (for आरुहो) — After the prior half,  
Ñ1 ins

245(A)\* अनुमानारुणात्मज ।

Ñ1 D1-4 शुभ B1 नत, D11 तदा (for मवत) ]

—Thereafter Ñ2 V1 B D6 read 1 and 2<sup>cd</sup> (incl d-  
ing star passages)

16 <sup>a</sup>) D5 ~-9 G1 सर्वतो, T2 G1 3 M1 2 स ततो (for  
स तदा) —<sup>b</sup>) G1 पान —For 16<sup>ab</sup>, S1 D10 subst

246\* तत प्रसक्तं मौगन्त्य पानमन्योन्यभूषणम् ।

[ D10 प्रसक्ते गध च (for प्रसक्त मौगन्त्य) ]

while Ñ1 D1-4 11 subst

247\* स्थित स तत्र त गन्धं मान्यपानाभक्षजनः ।

[ Ñ1 illeg up o तत्र न D2 11 स तत्र मने, मर न

G 5 13 9  
B 5 9 20  
L 5 5 42

स गन्धस्तं महामत्तं वन्धुर्वन्धुमिवोत्तमम् ।  
इत एहीत्युवाचेव तत्र यत्र स रावणः ॥ १७  
ततस्तां प्रस्थितः शालां ददर्श महतीं शुभाम् ।  
रावणस्य मनःकान्तां कान्तामिव वरस्त्रियम् ॥ १८

(D11 नवान्न) (for the prior half) N1 पानमायातुमक्षज,  
D11 पानमायातुमोजन (for the post half) ]

—<sup>c</sup>) D6 8 T2 M1 2 समुच्छ्रित, Ck t as in text (for समुच्छ्रित) S1 D2 10 जघ्ना, D6 8 11 F1 M3 Cv r m g जिघ्रत्,  
Ck t as in text (for जिघ्रत्) \* Cv जिघ्रत् । अजि-  
घ्रत् । अडागमशाननस्यानित्यत्वादडागमाभावः ।, Cr जिघ्रत् ।  
अजिघ्रत् । अडभाव आपः ।, Cm g जिघ्रत् । अजिघ्रत् ॥  
—<sup>d</sup>) D7-9 G1 [अ]नल, D11 [अ]चल, Cr m k t as  
in text (for [अ]निलम्) —For 16, N2 V B D6  
subst

248\* वना च तत्र सुरभि पानमाल्यानुलेपेन ।  
दिव्य समुच्छ्रितो गन्धो रूपवानिव मारुतः ।

[ (1 1) V2 -माल्योपलेपेन —(1 2) B2 (m) समुच्छ्रितो,  
B3 समुच्छ्रितो (for समुच्छ्रितो) ]

17 <sup>a</sup>) B1 सुगधिस्त, B2 3 सुगधस्त, B4 सुगधत्व,  
D3 सुगधत्व (for स गन्धस्त) V2 यत्र यत्र जगामसौ  
—<sup>b</sup>) V2 हरिर् (for वन्धुर) V2 [उ]स्थित, B3 [उ]स्थित,  
M1 [आ]गत (for [उ]त्तमम्) N2 V1 B1 2 4 D6 वधु  
वधुरिवोस्थित —<sup>c</sup>) S1 N2 V B1 2 4 D1-4 6 10 [ए]न,  
B3 [अ]य, D11 [इ]व (for [इ]व) —<sup>d</sup>) D1 1 4 8 T2  
यत्र (for तत्र) N2 B1 2 4 D1 1 4 6 8 तत्र, Ck t as in  
text (for यत्र) N2 V1 B1 2 4 D6 वानर, D11 वानर  
(sic) (for रावण) V2 तत्र यत्र पताकया, B1 प्रवीर त  
स वानर ॥ Ck यत्र स रावणो यस्मिन्गृहे स रावणस्तत्रैत  
एहीत्युवाचेव । दिव्यगन्धेन रावणो यत्र शेते तद्गृहं ज्ञातवा-  
नित्यर्थः ।, Ct यत्र स रावणस्तत्र स्थान इत एहीत्युवाचेव ।  
उक्तगुणायु कर्ता । दिव्यगन्धेन रावणशयनगृहं ज्ञातवा-  
नित्यर्थः ॥

18 <sup>a</sup>) D7 11 F1 G3 तत्रस्था, Cr m k t as in text  
(for ततस्ता) N V B D6 स(N1 स)प्रस्थित (for ता  
प्रस्थित) —<sup>b</sup>) D7-9 शिवा (for शुभाम्) —<sup>c</sup>) B4 स  
त्र, D7 9 महा, D11 मणि- (sic) (for मन-) ॥ Cr m  
ततस्मान्मित्याभ्य ता शोकनाशिनीं दिव्या श्रियं सजननी-  
मिषेत्यन्तमेकं वाक्यम् । एकमन्त्रं प्रस्थित इत्यनेन संबध्यते ।  
अपरो ददर्शेत्यनेन ।, Ck “ततस्मा प्रस्थित शालाम्”  
एति न्यटोपे पदमी । तस्मा पुष्पकादवरत्नं ता रावणशयन-  
शालां प्रति प्रस्थितं सन्ना शाला ददर्श । परस्तु ततस्मात्ता-  
दायत सन्नाशालामित्यत्र पुष्पस्था शाला प्रस्थित सन्ना  
पुष्पस्था रावणशयनशाला ददर्शति तदपन । स्थिरगुप्तभू-

मणिसोपानविकृतां हेमजालविराजिताम् ।  
स्फाटिकैरावृततलां दन्तान्तरितरूपिकाम् ॥ १९  
मुक्ताभिश्च प्रवालैश्च रूप्यचामीकरैरपि ।  
विभूषितां मणिस्तम्भैः सुवहुस्तम्भभूषिताम् ॥ २०

प्रतिष्ठितस्वगृह एव मल्लीकशयनस्योचितत्वाप्रस्थित इत्युक्ति-  
व्यर्थोच्यते । अपि च अर्धयोजनविस्तीर्णमित्यादिना मूलालय-  
प्रदर्शनोपक्रमव्यर्थः च । अत्र मूलालयदर्शनानन्तरं तद्वहि  
प्रतिष्ठित पुष्पकमेव तावदन्विष्य पश्चाद्वावणमूलालय विचेत्या-  
मीति धिया पुष्पकारोहः । तस्मिन्विचिते तस्थ एव मन्दित्य-  
गन्धेन रावणशयनगृहमनुमाय ता प्रति पुष्पकादवरत्नं प्रस्थित  
मस्तदा ददर्शति न्याय्यं मन्यामहे मूलालयवर्णनम् ।, Ct  
ततस्तस्मात्पुष्पकादवरत्नं गन्धानुमिता ता रावणशयनशाला  
प्रस्थिततस्ता शाला ददर्श । यत्तु पुष्पकस्यैव सा शाला तत इत्यस्य  
तदनन्तरमित्यर्थ इति, तच्चिन्त्यम् । प्रस्थित इति पदस्वारस्यात् ।  
अर्धयोजनविस्तीर्णमित्यादिना मूलालयप्रदर्शनोपक्रमाच्च । मूला  
लय इष्टा तद्वहि स्य पुष्पकमन्विष्य तस्थ एव रावणशयनगृहं  
तद्गृहवर्त्यनुमाय पुष्पकादवरत्नं त प्रति प्रस्थिततस्ता ददर्शेत्येव  
न्याय्यमिति कृतकः । यत्त्वित्यादिनोक्ता व्यात्येव युक्तेति मम  
भाति । “अवतीर्थ विमानाच्च हनुमान्मारुतात्मजः” इत्यत्र उप-  
सहारात् ॥

19 <sup>a</sup>) S1 N1 D10 -सुकृता, V B D6 -प्रितता (for  
-विकृता) —<sup>b</sup>) N2 D6 G2 M3 -विभूषिता, G1 3 -विराजता  
(for -विराजिताम्) —<sup>c</sup>) N1 illeg for स्फाटिकैरावृत S1  
N2 V B D1-4 6 10 11 स्फाटिकैरावृततला (D10 °लता  
[meta]) —<sup>d</sup>) S1 D10 धात्वतरित-, V1 B1 4 दताताचित,  
V2 ततास्तुतित- (sic), B2 दताताचित-, B3 दतचित्रित-,  
D11 दत्तातरित (corrupt) (for दन्तान्तरित) S1 N2  
V B D1-4 6 10 11 रूपका (for रूपिकाम्)

20 B3 om 20<sup>ab</sup> —<sup>a</sup>) S1 N V B1 2 D1-4 6 10 11  
मुक्तामणि-, B4 मणिमुक्ता-, D7-9 G1 मुक्तावज्र- (for मुक्ता  
भिश्च) V2 तु (for second च) —<sup>b</sup>) V2 B1 रूप्य- (for  
रूप्य-) G3 तथा (for अपि) —<sup>c</sup>) N2 V B1 2 4 D6  
विभूषितैर् (V2 °पणैर्) (for विभूषिता) S1 N1 D1-4 10 11  
विभूषितमणिस्तम्भा —<sup>d</sup>) S1 D1-4 10 सुवर्णं (for सुवहु-)  
D1 3 4 11 -मडिता (for -भूषिताम्) N2 V B D6 समतादुप-  
शोभिता, D8 बहुसामविभूषिता, 12 समतासुविभूषितं, M1  
सुभंगश्च विभूषिता ॥ Cr सुवहुस्तम्भभूषित । स्वस्मिन्प-  
रितो विनिर्मितावान्तरसुवहुस्तम्भभूषितः । भूषितामिति पाठे  
सुवर्णादिसुवहुस्तम्भभूषितामित्यर्थः ।, Cm सुवहुस्तम्भभूषि-  
तामित्यत्र बहुत्वविधानाय स्तम्भानुयादात् पौनरुक्त्यम् ।, Cg  
सुवाहुस्तम्भभूषिताम् । अवान्तराहुस्तम्भभूषिताम् । सुवहुस्तम्भ-  
भूषितिरिति पाठे सुवहुस्तम्भ स्तम्भवाल्मीकिपट्टेष्टतामि-  
त्यर्थः ।, Ct बहुत्ववोधनाय पुन स्तम्भानुयादः । बहुत्व च  
विपुलत्वम् ॥

समैर्ऋतुभिरत्युच्चैः समन्तात्सुविभूषितैः ।  
 स्तम्भैः पक्षैरिवात्युच्चैर्दिवं संप्रस्थितामिव ॥ २१  
 महत्या कुथयास्तीर्णा पृथिवीलक्षणाङ्गया ।  
 पृथिवीमिव विस्तीर्णा सराष्ट्रगृहमालिनीम् ॥ २२  
 नादितां मत्तविहगैर्दिव्यगन्धाधिवासिताम् ।  
 परार्ध्यास्तरणोपेतां रक्षोधिपनिषेविताम् ॥ २३

ग्रामागरुध्रपेन विमलां हंसपाण्डुराम् ।  
 चित्रां पुष्पोपहारेण कल्माषीमिव सुप्रभाम् ॥ २४  
 मनःमंहादजननीं वर्णस्यापि प्रसादिनीम् ।  
 ता शोकनाशिनी दिव्यां श्रियः मंजननीमिव ॥ २५  
 इन्द्रियाणीन्द्रियार्थैस्तु पञ्च पञ्चभिरुत्तमैः ।  
 तर्पयामास मातेव तदा रावणपालिता ॥ २६

G 5 13 18  
 B 5 9 30  
 L 5 5 51

21  $\tilde{N}_1$  partly illeg for  $^{ab}$  — $^a$ )  $V_1$  ध्वजामिर,  
 $B_1$  डलद्विर (for ऋजुमिर)  $B_3$   $D_2$  3 11 अत्युच्चैः,  $D_5$   
 इत्युच्च (for अत्युच्च) — $^b$ )  $D_2$  च,  $D_4$  म- (for सु-)  
 $\tilde{N}_1$   $D_1$ -4  $T_1$   $G_3$  -विभूषिता ( $D_2$  3 11 त), Ct as in text  
 (for ०षितैः)  $\tilde{S}_1$   $D_{10}$  समेता च विभूषिता,  $\tilde{N}_2$   $V$   $B$   $D_6$   
 सवेत समलक्षणे (  $V_1$  ०ता,  $V_2$  ०त) — $^c$ )  $B_1$  ध्वजेस (for  
 पक्षैर)  $\tilde{N}_2$   $V_1$   $B$   $D_6$  तथा (for इव)  $\tilde{N}_1$  [अ]ऋयुंर  
 (for ०चैर) — $\tilde{N}_1$  illeg from 21 $^d$  up to 22 $^a$  — $^d$ )  
 $D_1$  1 4 11 क दिवि,  $D_2$  6 दिव, Cr mg as in text (for  
 दिव)  $\tilde{S}_1$   $D_2$  6 10 संप्रस्थितैरपि,  $\tilde{N}_2$   $V_1$   $B_1$  2 4 संप्रस्थितै-  
 रिव; Cm kt as in text (for ०तामिव)  $V_2$  विविध  
 सस्थितैरपि

22  $\tilde{N}_1$  illeg for 22 $^a$  (cf v l 21)  $\tilde{S}_1$   $D_{10}$  om  
 22 $^{ab}$  — $^a$ )  $B_1$  (m also as in text) कक्षया,  $D_3$  11  
 कुप्यया (for कुथया)  $\tilde{N}_2$   $V_2$   $B_1$   $D_7$  [आ]स्तीर्णा,  $D_1$ -4 8  
 [आ]स्तीर्णा (for [आ]स्तीर्णा) — $D_2$  transp  $^b$  and  $^d$   
 — $^b$ )  $B_3$  -लक्षणाङ्गिता,  $B_4$  लक्षणाङ्गया (sic) (for  
 ०णाङ्गया)  $D_2$  स ता नूपुरमालिनी —After 22 $^{ab}$ ,  $D_1$   
 wrongly reads 22 $^b$  — $^d$ )  $G_2$  सुराष्ट्र- (for सराष्ट्र-)  $\tilde{N}$   
 $V_1$   $D_2$  11 -मालया,  $D_9$  -पालिनी,  $T_2$  Ct -शालिनी (for  
 -मालिनीम्)  $\tilde{S}_1$   $D_{10}$  शाला नूपुरशा ( $D_{10}$  ०मा)लिनी,  $V_2$   
 $B_1$  (marg also) 2-4 सु ( $B_1$  स)राष्ट्रगृहमालया,  $B_1$   
 रफाटिकास्तरणावृता,  $D_1$  3 4 6 सराष्ट्रा गृहमालया,  $M_1$  सुराष्ट्र-  
 ग्राममालिनी

23  $^a$ )  $\tilde{S}_1$  उदिता,  $\tilde{N}_2$   $V_1$   $B$   $D_6$  उपेता (for नादिता)  
 $\tilde{S}_1$   $\tilde{N}_1$   $D_4$  11 यत्र,  $D_1$ -3 10 यत्र- (for मत्त-) — $^b$ )  $V_2$   
 -गन्धादिवानिता,  $B_1$  -गन्धसुगामिते,  $D_8$  -गन्धविवासिता,  $D_{11}$   
 -गन्धेश वासिता — $B_3$  om (hapl ?) 23 $^{cd}$  — $^c$ )  $\tilde{S}_1$   
 $V_2$   $D_1$  2 10 -[आ]स्तरणैर्जुष्टा ( $V_2$  ०युक्ता),  $\tilde{N}_2$   $V_1$   $B_1$  2 4  
 $D_6$  शयनैर्जुष्टा,  $D_3$  4 11 -[आ]भरणैर्जुष्टा (for -[आ]स्तरणो-  
 पेता) — $^d$ )  $G_3$  रक्षोगण- (for रक्षोधिप)  $D_6$  -निषेदिता  
 (for -निषेविताम्)  $\tilde{S}_1$   $\tilde{N}_1$   $B_1$   $D_1$ -4 6 10 11 रक्षोधि-  
 पनिषेविता

24  $V_1$  illeg from 24-52 — $^a$ )  $V_2$  आगुर,  $D_8$  8  
 अगुर- (for अगुर-)  $\tilde{S}_1$   $\tilde{N}_1$   $D_2$  10 धूपे ( $D_2$  ०पे)आगुर आग्रा  
 ( $\tilde{N}_1$  ०पेन),  $B_3$  ध्वस्तामनस रूपेन  $D_1$  4 11 रूपेनागर्णा  
 चट्या ( $D_8$  आग्रा),  $D_9$  रासदासालरूपेन — $^b$ )  $\tilde{S}_1$   $D_2$  10

दत्तपाण्डुरा,  $\tilde{N}_2$   $B$   $D_6$  हसपत्तिभि (for हमपाण्डुराम्)  
 $\tilde{N}_1$  नाना र \* \* (illeg),  $G_1$  विमलागा मपाडरा  
 —After 24 $^{ab}$ ,  $\tilde{N}_1$  reads a line which is illeg — $^c$ )  
 $\tilde{S}_1$   $D_{10}$  पूर्णा,  $D_7$  9 पत्र- (for चित्रा)  $\tilde{S}_1$  पुष्पोपका  
 ([marg also] ०हारेण,  $\tilde{N}_2$   $D_6$   $G_1$  पुष्पोपहारेण  $\tilde{N}_1$   
 चित्रमाल्योपहारेण — $^d$ )  $\tilde{N}_2$   $B_1$  4  $D_6$  10 कल्मषा ( $B_1$   
 ०ल्याणा)मिव,  $V_2$  कल्माषप्रीव- (for कल्मापीमिव)  $T_2$   
 सप्रभा  $\tilde{S}_1$  कल्मषा सुप्रभामिव,  $B_2$  कल्मषामिव च प्रभा,  
 $B_1$  कल्यामिव च सुप्रभा

25  $V_1$  illeg for 25 (cf v l 24) — $^a$ )  $\tilde{N}_1$  मन-  
 प्रहर्ष-,  $\tilde{N}_2$   $B_1$  2 4  $D_6$  मन प्रह्लाद-,  $V_2$  मन प्रह्लादि-,  $B_3$  मन-  
 प्रसाद-,  $D_1$  मन सहदे (sic),  $D_8$   $T_2$   $G_1$   $M_1$  मनसो ह्लाद-,  
 $D_7$  9 मनसो मोद-,  $G_3$  मनसा ह्लाद- (for मन मंहाद-) — $^b$ )  
 $\tilde{S}_1$   $D_{10}$  कामस्य,  $\tilde{N}_2$   $D_6$  चित्तस्य (for वर्णस्य)  $\tilde{N}$   $B_1$   
 $D_7$ -9  $T_3$   $G_2$   $C$  g t प्रसाधि ( $B_1$  ०ध)नीं,  $B_4$   $D_1$ -3 10  
 $M_2$  प्रसादनीं (for ०दिनीम्)  $D_4$  रावणस्य प्रसादनीं,  $T_2$   
 वर्णस्यातिप्रसाधिनीं — $^c$ )  $D_7$   $T_2$  3  $M_2$  शोकनाशिनीं  $\tilde{S}_1$   
 $\tilde{N}_2$   $B$   $D_1$ -4 6 10 11 हृत्त्रोक् ( $D_2$  ०प)नाशि ( $B_1$  2  $D_1$ -4 11  
 ०श)नीं,  $V_2$  कृच्छ्रोश्चानाशिनीं (for ता शोकनाशिनीं)  
 — $^d$ )  $\tilde{S}_1$   $\tilde{N}_1$   $D_1$ -4 10 श्रेय  $D_{11}$  सेय (for श्रिय)  $G_1$   
 $M_2$  अपि (for इव)  $V_2$  श्रेयसा जननीमिव 3  $C$  v 'ततस्ता  
 प्रस्थित' इत्येतदारभ्य 'श्रिय मंजननीमिव' इत्येतदन्ते  
 वान्यार्थे प्रथमस्ता शब्द प्रस्थित इत्यनेन सवध्यते । द्वितीयो  
 ददर्शेत्यनेन । ता प्रस्थितस्ता ददर्शेति ।  $C$  g ता शोकनाशिनी-  
 मिति । ततस्तामिति वर्तमाने पुनस्तच्छब्द उपमहारार्थे । ता  
 प्रति प्रस्थितो ददर्शेति वा सप्रन्ध ३

26  $V_1$  illeg for 26 (cf v l 24) — $^a$ )  $\tilde{S}_1$   $G_3$   
 इन्द्रियान (for इन्द्रियाणि)  $\tilde{S}_1$   $\tilde{N}$   $V_2$   $B$   $D_2$  6 10 च  
 (for तु)  $D_{11}$  [इ]न्द्रियार्थाश्च  $D_1$  1 4 इन्द्रियाणा प्रियार्थश्च  
 — $^b$ )  $\tilde{S}_1$   $\tilde{N}_1$   $D_2$  10 समं,  $\tilde{N}_2$   $V_2$   $B_1$  1 4  $D_3$  4 11 नम,  
 $B_2$  स्वय (for पञ्च) — $V_2$   $B_1$  om 26 $^{cd}$  — $^c$ )  $D_{11}$   
 तर्पयामास  $\tilde{N}_1$   $D_1$ - . मत्त,  $D_{11}$  स तदा (for मातेव)  
 $\tilde{S}_1$   $D_{10}$  तर्पयती च मत्त  $\tilde{N}_2$   $B_2$ -4  $D_6$  तर्पयतीमिव सुदु-  
 — $^d$ )  $\tilde{S}_1$   $\tilde{N}$   $B_2$ -4  $D_6$  10  $M_1$  सदा,  $D_2$  मात (corrupt)  
 (for तदा)  $\tilde{S}_1$   $\tilde{N}$   $B_2$ -4  $D_2$  6 10 -नेदिता ( $D_2$  ०त,  
 $D_8$  ०त्त) (for पादिता)  $D_1$  1 4 रक्षोधिपनिषेविता  $D_{11}$   
 रक्षमाधिपनेविता —After 26,  $\tilde{N}_2$   $B_1$  1 11 250\*,  
 while  $D_7$  reads 5 5 26-42 $^b$  (on 41)

G 5. 13 20  
B 5 9 30  
L 5 5 52

स्वर्गोऽयं देवलोकोऽयमिन्द्ररयेयं पुरी भवेत् ।  
सिद्धिर्वेयं परा हि स्यादित्यमन्यत मारुतिः ॥ २७  
प्रध्यायत द्वापश्यत्प्रदीपांस्तत्र काञ्चनान् ।  
धूर्तानिव महाधूर्तैर्देवनेन पराजितान् ॥ २८

27 V1 illeg for 27 (cf v1 24) —<sup>a</sup>) N1 D11 ब्रह्म- (for देव) S1 D10 स्वर्गाय देवलोकार्थम्, D3 ब्रह्म-  
लोकोयमिति च —<sup>b</sup>) D7 9 इन्द्रस्यापि, M1 गाधर्वीय (for  
इन्द्रस्येय) S1 N1 B D1-4 10 11 इय मिद्धि परा(S1 D10  
°द्विप्रदा)भवेत् (N1 मता), V2 इति सिद्धि परा मता —<sup>c</sup>)  
D8 G2 M2 गाधर्वीय (for सिद्धिर्वेय) T3 G3 M2 पुरा,  
G2 M1 पुरी (for परा) D8 सिद्धिर (for हि स्याद्)  
॥ Cv स्वर्गोऽयमित्यादि । पाताल स्वर्गो भौम स्वर्गो वास्ति ।  
तत् स्वर्गदेवलोकयोर्न पुनरुक्ति । गान्धर्वी अलका । Cr  
स्वर्ग इति । स्वर्गसिद्धिर्देव देवलोकोऽयन्तकादिलोक । इन्द्रस्य  
पुरी वस्योक्तसारा शक्रस्येत्युक्ता पूर्वदिगवस्थिता शक्रस्य पुरी  
प्रसिद्धा । उत्कृष्टतप फलभूतो ब्रह्मलोक । Cm स्वर्ग पाता-  
लादि । देवलोक वायुवरुणादिलोक । इन्द्रपुर्यमरावती । परा  
सिद्धिरुत्कृष्टतप फलभूतो ब्रह्मलोक । Cg स्वर्गोऽयमिति ।  
सामान्यत स्वर्गोऽयम् । तत्रापि देवलोकस्त्रयस्त्रिंशद्देवानां लोक ।  
तत्रापीन्द्रस्य पुर्यमरावती । परा सिद्धिर्ब्रह्मण स्थानमित्युत्तरोत्तरो-  
त्कर्ष । Ct स्वर्गो ज्योतिष्टोमादिरुफलभोगभूमि । देवलोक  
वायुवरुणादिलोक । इन्द्रस्य पुर्यमरावती —<sup>d</sup> For 27<sup>ad</sup>,  
S1 N1 V2 B D1-4 10 11 subst, while D5 ins  
after 27

249\* इति मन्त्रितयामास बहुधा स विलोकयन् ।

[ S1 N1 D2 10 बहु चिन्तयन् (D2 °या), B1 सविलोकयन्,  
D1 4 मारुतात्मज, D5 बहुवत्तया, D11 कपिकुजर (for स  
विलोकयन्) D7 हनुमान्वहुशस्तया (for the post half) ]

28 V1 illeg for 28 (cf v1 24) —<sup>a</sup>) V2  
अध्यायत, T2 विस्मापित, Cr mgkt as in text (for  
प्रध्यायत) B1 तदा (for इव) S1 D10 प्रध्यायन्नेव चा  
(D10 वा)पश्यत् —N1 illeg for 28<sup>ad</sup> —<sup>b</sup>) D7 9 11  
G1 M3 Ck प्रदीप्तास् N2 B D6 दीपास्तत्र च(B4 स)  
काचनान् ॥ Cr g प्रध्यायत इव निश्चलतया प्रकृष्टध्यान-  
युक्तानिव । Cm प्रध्यायत इव ध्याननिष्ठानिव । प्रत्यायत इति  
पाटे अटिति प्रकाशसंभारात्प्रत्यागच्छत इव स्थितान् । Ck  
प्रध्यायत इति द्वितीयावहुवचनम् । Ct प्रध्यायतो ध्यान  
निष्ठान् ॥ —<sup>c</sup>) D2 4 11 धूर्तामिव S1 D10 देवतेर्न, N2  
V2 B4 देवनेषु (for °नेन) D2 4 11 पराजिता, B3 वृषानि  
पवने सम्यक्सवल सपराजितान् (sic)

29 For sequence in V2, cf. v1 3 V1 illeg for  
29 (cf v1 24) —<sup>a</sup>) V2 B4 तु (for च) —<sup>b</sup>) S1  
N1 V2 B1 D1-4 10 श्रिया चातुल्या (V2 चातुला [subm]),  
D4 चातुल्या तथा(D2 °या), D11 श्रिया वत्तुल्या तथा  
—<sup>c</sup>) D1-5 11 M3 अचिमिर (for अचिमिर) S1 N1 V2

दीपानां च प्रकाशेन तेजसा रावणस्य च ।  
अविर्भिर्भूषणानां च प्रदीप्तेत्यभ्यमन्यत ॥ २९  
ततोऽपश्यत्कुथासीनं नानावर्णांश्चरराजम् ।  
सहस्रं चरनारीणां नानाविपविभूषितम् ॥ ३०

D1 तु (for च) —<sup>a</sup>) D5 च मन्यते (for [अ]भ्यमन्यत)  
S1 D10 दीप्त(D10 °प)दीप्ताममन्यत, V2 D3 प्रदीप्ता  
ताममन्यत(V2 °दृश्यत), B4 D1 2 4 ता प्रदीप्ताममन्यत,  
D11 सा प्रदीप्तेति मन्यते —For 29, N2 (reads after 26)  
B1-3 D6 subst, V\* ins after 30, while B4 ins  
after 26

250\* राक्षसेन्द्रप्रभावेन श्रिया चातुल्या तथा ।  
अचिपा भूषणानां च जलन्तीमिव सवत् ।

[ (1 1) N2 B D6-प्रभावेण B1 तथा (for तथा) B3 चापि  
विभूषिता (for चातुल्या तथा) —(1 2) V2 B1(marg) 2  
अचिमिर (for °चिपा) B4 च शशाक्य (for भूषणानां च)  
B3 कामिनी (for मवन) V2 जलन्तीमिव सवत् (for the  
post half) ]

—After 29, S1 N1 V2 B4 D1 2 4 5 10 11 ins

251\* काञ्चनैरुज्ज्वलैर्दोर्ध्वं समन्तादवभासिताम् ।  
कपाटजालैर्विततैरुद्धमन्तीं प्रभासिव ।  
ता तदा प्राविशद्दृष्टो हनुमान्मारुतात्मज ।  
नि शब्दपदविशेषैर्दूरात्प्रणिहितेक्षण ।

[ D6 om 1 1 —(1 1) V2 वजुर् (for उज्ज्वलैर्)  
S1 D10 दूरात्प्रणिहितेक्षण (for the post half) —N1  
(partly) illeg for 1 2 —(1 2) S1 N1 V2 B4  
कपाट- (for कपाट-) S1 B4 D2 विवृतर, D10 विवृतेर् (for  
विततर) V2 D1 2 4 5 उद्धमनी, B4 उज्ज्वलती, D10 उद्धमती  
(for उद्धमन्ती) D11 उद्धमती प्रभासिव (for the post half)  
—(1 3) B4 पुरी (for तदा) N1 तदा ताम् (bv transp),  
D1 4 तदा म (for ता तदा) N1 आविशद् (for प्रा°) S1  
N1 D10 पवनात्मज (for मारुता°) —(1 4) N1 -पदनिक्षेपो,  
V2 -पदनिक्षेपो, B4 -पादविशेषो, D1 4 -पदनिक्षेपेर् (for  
°निक्षेपेर्) S1 D10 दूर- (for दूरात्) S1 -[ट]क्षणे ]

—Thereafter V2 reads 3<sup>ad</sup> and 6-9 —After 29, D3  
ins a passage relegated to App I (No 3)

30 V1 illeg for 30 (cf v1 24) —<sup>a</sup>) S1 N1  
D1-4 11 अथ, V2 तत्र (for ततो) S1 D10 कचाकीर्णं, N1  
D11 कुशास्तीर्णं, V2 कुथास्तीर्णं, D2 कथाकीर्णं (sic),  
D3 सुमासीनं (for कुथासीन) —<sup>b</sup>) D11 नानावर्णांश्चरराजम्  
॥ Cr नानावर्णांश्चरराजम् । नानावर्णांश्चरराजो यस्य तत् ।  
स्फुशब्दस्य हलन्तत्वाद्वाच्यत्व वा (भा ?)गुरिमते सिद्धम् ।  
Cg नानावर्णांश्चरराजमिति हलन्तस्य स्फुशब्दस्य भागुरमतेन  
वाच्यत्वाद्वाच्यत्वोपपत्ति ॥ —After 30<sup>ad</sup>, D3 ins

252\* स्वेनैव तेजसा युक्तं राक्षसानां च सचयम् ।

परिवृत्तेऽर्धरात्रे तु पाननिद्रावशं गतम् ।  
 क्रीडित्वोपरतं रात्रौ सुष्राप बलवत्तदा ॥ ३१  
 तत्प्रसुप्तं विरुच्ये निःशब्दान्तरभ्रपणम् ।  
 निःशब्दहसभ्रमरं यथा पद्मवनं महत् ॥ ३२  
 तामां संवृतदन्तानि मीलिताक्षणि मारुतिः ।

—<sup>c</sup>) D<sub>8</sub> सहस्र- S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 महस्रमेव (D<sub>11</sub> °क)  
 (for सहस्र वर-) G<sub>1</sub> 2 -वर्ण- (for वेप-) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
 वेराचय (D<sub>10</sub> °य) त्विपा, D<sub>1</sub> 3 11 -वेपधरत्रिया (D<sub>3</sub> °त्विपा),  
 D<sub>2</sub> -वेपवयस्त्विपा (for -वेपविभूषितम्) D<sub>8</sub> वराभरणभूषित  
 (for <sup>d</sup>) V<sub>2</sub> शयनीय परार्थं च स्त्रिय गतमहस्रज  
 —For 30, N<sub>2</sub> B D<sub>6</sub> subst

253\* कुशापपद्मदामीना नानावर्णाभ्यस्त्रजम् ।  
 नारी सहस्रशस्त्र नानावेपोज्ज्वलत्विप ।

[ (1 1) N<sub>2</sub> D<sub>6</sub> कुशापपद्मद, B<sub>1</sub> कथालापश्च (after corr  
 in also कुशापपद्मद), B<sub>3</sub> कुशापपद्मद, B<sub>1</sub> नानावर्णा सुरस्रज  
 (for the post half) —(1 2) B<sub>2</sub> (m as in B<sub>4</sub>) 3  
 -वेश, B<sub>4</sub> वण (for वेप) B<sub>3</sub> -[अ]विप (for -त्विप) ]  
 —After 30, V<sub>2</sub> reads 250\*

31 V<sub>1</sub> illeg for 31 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
 V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 परावृत्ते, B<sub>3</sub> परावृत्त (for परिवृत्ते)  
 B<sub>2</sub> च (for तु) D<sub>1</sub> 4 11 परावृत्ता (D<sub>11</sub> °त्य [sic]) धररात्रेण  
 —<sup>b</sup>) V<sub>2</sub> एसां, D<sub>6</sub> तत्र, T<sub>2</sub> पानान् (for पान-) B<sub>4</sub>  
 गता (sic) (for गतम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11  
 श्रीडना (N<sub>1</sub> D<sub>2</sub> °डिता) द्विरत (for श्रीडित्वोपरत)  
 S<sub>1</sub> D<sub>2</sub> 10 सर्व, N<sub>1</sub> सुप्त, D<sub>1</sub> 3 4 श्रातं, D<sub>11</sub> रम्य (for  
 रात्रौ) N<sub>2</sub> B<sub>1</sub> (marg) D<sub>6</sub> श्रीडि (D<sub>6</sub> °ड)  
 तोपरतस्त्रेण (B<sub>1</sub> [orig] °त तामि), V<sub>2</sub> श्रीडत परम  
 स्त्रेण —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B D<sub>1</sub> 3 4 6 7 9 10 G Ck t प्रसुप्त,  
 N<sub>1</sub> शुश्राव, V<sub>2</sub> प्रशस्त, D<sub>2</sub> सुषुचे (for सुष्राप) S<sub>1</sub> N<sub>1</sub>  
 D<sub>2</sub> 10 बहुल तत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> बहुधा तदा (N<sub>2</sub> reads  
 तदा in marg), B<sub>3</sub> वरशय्यया, D<sub>1</sub> 1 4 अभव° (for  
 बलवत्तदा) D<sub>11</sub> जन सुबहुल तत

32 V<sub>1</sub> illeg for 32 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तत्र  
 सुप्त, N<sub>1</sub> -स (illeg), D<sub>2</sub> स च सुप्त, Ct as in text  
 (for तत्प्रसुप्त) M<sub>1</sub> प्रविबभौ (for विरुच्ये) N<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> प्रसुप्तविहग चव, D<sub>11</sub> तत प्रसुप्त रुरुचे —<sup>b</sup>) V<sub>2</sub>  
 B<sub>1</sub> 1 D<sub>1</sub> 4 6 11 -[अ]वर (for -[अ]न्तर-) D<sub>7</sub> 1 भूषित  
 (for -भूषणम्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> नि शब्द वरभूषण —<sup>c</sup>) D<sub>3</sub>  
 निलीन- (for नि शब्द-) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वसा, D<sub>11</sub>  
 पपा (for यथा) N<sub>2</sub> V<sub>2</sub> B D<sub>11</sub> यथा, D<sub>1</sub> 4 6 तथा (for  
 महत्)

33 V<sub>1</sub> illeg for 33 (cf v l 24) —<sup>a</sup>) V<sub>2</sub> स-त,  
 Cr m g k t as in text (for सवृत) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub>  
 4 6 10 11 दृष्टाणि D<sub>2</sub> दाताणि, Cr m g k t as in text

अपश्यत्पद्मगन्धीनि वदनानि सुयोपिताम् ॥ ३३  
 प्रवृद्धानीव पद्मानि तामां भृत्वा क्षपाक्षये ।  
 पुनः संवृतपत्राणि रात्राविव वभुस्तदा ॥ ३४  
 इमानि मुखपद्मानि नियतं मत्तपद्मदाः ।  
 अम्बुजानीव फुल्लानि प्रार्थयन्ति पुनः पुनः ॥ ३५

G 5 13 27  
 B 5 9 34  
 L 5 5 62

(for -दन्तानि) B<sub>1</sub> (orig) 3 सुश्रित (B<sub>1</sub> [m also] सवृत,  
 B<sub>1</sub> सुवृत) दृष्टाणि D<sub>2</sub> स वृत्तदातानि (for सवृतदन्तानि)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 4 6 10 T<sub>1</sub> 2 Ck t मीलिताक्षिणि, M<sub>2</sub>  
 निर्मलाक्षणि (for मीलिताक्षणि) —<sup>c</sup>) Ck निद्रा (?) गनरात  
 सवृतदन्तानि सवृतपद्मानि ग्लानिदमु (ग्लानिज ?) खेदेन  
 मीलिताक्षिणीति । अतिसवृतपद्मानि । स्वर्गदेवलोकात्स्वित्सवृत  
 मीलिताक्षेरपि कल्प्यो भेद इत्युक्तमेव । अपि च वर्णना । सर्वत  
 पानरुच्यमशक्यमित्येवोपरम परिहार । तच्चिन्ताया व्याख्या-  
 नृणाम् (नृणा ?) व्याख्यानकथवास्तवमिथात् । अपि च नेत्र सूत्र  
 भाष्यादिक वा । येन प्रयोजनानि चिन्त्येते (°न्येन ?) । अपि  
 च काव्यमेवेदम् । तत्र च न केनापि (कनु ?) शक्या पदप्रयोजन-  
 चिन्ता । Ct निद्रितत्वात्सवृतानि सवृतपद्मानि तादृशानि च  
 तानि दन्तानि ग्लानानि मीलिताक्षिण्यतिसवृतपद्मानि स्वर्गदेव-  
 लोकादेरिव सवृतमीलितयोरपि भेदो बोध्य । यद्वा सवृतदन्ता-  
 नीत्यस्यैव व्याख्यान निमीलिताक्षिणीति । यद्वा सवृतत्व-  
 मोद्यो —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> पद्मगन्धीनि, D<sub>4</sub> (m also)  
 वक्त्रपद्मानि (for पद्मगन्धीनि) —<sup>d</sup>) D<sub>4</sub> reads 33<sup>d</sup> in marg  
 —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 स योपिता

34 V<sub>1</sub> illeg for 34 (cf v l 24) D<sub>4</sub> om 34  
 —<sup>a</sup>) D<sub>2</sub> प्रसुप्तानीव, D<sub>6</sub> प्रवृद्धानीव —<sup>b</sup>) B<sub>3</sub> निशि, M<sub>1</sub>  
 पुरा (for तासा) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 6 10 11 बुद्ध्या (for  
 भृत्वा) N<sub>2</sub> B<sub>2</sub> 4 D<sub>2</sub> 6 6 10 क्षपाक्षये, Cr m g k t as  
 in text (for °क्षये) D<sub>3</sub> तन्मुखानि क्षपाक्षये —<sup>c</sup>) S<sub>1</sub>  
 D<sub>10</sub> 11 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> Ck सहस्र-, D<sub>2</sub> सभृत, Cr m g as  
 in text (for सवृत) D<sub>3</sub> -गात्राणि (for -पत्राणि) —<sup>d</sup>)  
 D<sub>3</sub> रात्राविव S<sub>1</sub> D<sub>10</sub> यथा तथा, D<sub>5</sub> वसा तदा (corrupt),  
 T<sub>1</sub> लम्बतथा, Cr m g k t as in text (for वभुस्तदा)  
 D<sub>2</sub> गात्राणि विरभुस्तदा, D<sub>11</sub> रात्रौ विरममुस्तदा —For  
 34<sup>d</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

254\* तदा चे कुड्मानीव वदनानि त्रिलोक्य न ।

[ N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> तदा तु, B<sub>4</sub> तदानी (for तदा चे) B<sub>2</sub>  
 कुड्मानी (for कुड्मानी) B<sub>2</sub> स योपिता (for त्रिलोक्य न). ]

35 V<sub>1</sub> illeg for 35 (cf v l 24) —<sup>a</sup>) Cr इदानीं  
 (for इमानि) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 10 11 वक्त्र (V<sub>2</sub> रत्न-)  
 पद्मानि, D<sub>6</sub> वक्त्रपद्मानि, Cr m g k t as in text (for मुख°)  
 —<sup>b</sup>) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> प्रिय-, D<sub>1</sub> तत्र, D<sub>10</sub> स तु D<sub>2</sub> पद्म (for  
 मत्त) S<sub>1</sub> (before corr as in text) D<sub>11</sub> -पद्मपद . D<sub>6</sub>  
 नियतप्रियगदय्या —<sup>c</sup>) D<sub>6</sub> अम्बुजानीव (for अम्बुजानीव  
 D<sub>1</sub> पद्मानि (for फुल्लानि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 6 10 11 अम्बुजानीति

G 5 13 28  
B 5 9 39  
L 5 5 63

इति वामन्यत श्रीमानुपपत्त्या महाकपिः ।  
मेने हि गुणतस्तानि ममानि सलिलोद्भवैः ॥ ३६  
सा तस्य शुशुभे आला ताभिः स्त्रीभिर्विराजिता ।  
शारदीव प्रमत्ता द्यौस्ताराभिरभिषोमिता ॥ ३७  
म च ताभिः परिवृतः शुशुभे राक्षसाधिपः ।  
यथा ह्युडुपतिः श्रीमांस्ताराभिरभिसंवृतः ॥ ३८  
याश्चयवन्तेऽस्म्यरात्ताराः पुण्यशेषसमावृताः ।

इमास्ताः मंगताः कृत्स्ना इति मेने हरिस्तदा ॥ ३९  
ताराणामिव सुव्यक्तं महतीनां शुभार्चिषाम् ।  
प्रभावर्णप्रसादाश्च विरेजुस्तत्र योपिताम् ॥ ४०  
व्यावृत्तगुरुपीनस्रक्प्रकीर्णवरभूषणाः ।  
पानव्यायामकालेषु निद्रापहतचेतसः ॥ ४१  
व्यावृत्ततिलकाः काश्चित्काश्चिदुद्भ्रान्तनूपुराः ।  
पार्श्वे गलितहाराश्च काश्चित्परमयोपितः ॥ ४२

( $\tilde{N}1$  D1 4 11 °व) मन्वाना (D10 सधाना) —<sup>d</sup>)  $\tilde{S}1$  B2 D2 3 10 11 प्रार्थयते, T2 प्राप्तवत (for प्रार्थयन्ति)  $\text{Cr}$  प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् ।, Cm प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् । 'प्रार्थयन्ति' इति पाठे प्रार्थयमाना भवे-  
युरिति शेष ।, Cg प्रार्थयन्ति प्रार्थयेरन् । मधुरसलुब्धतयात्र पुन पुन पतेयुरित्यर्थ । व्यत्ययेन परस्मैपदम् । अनुदात्तत्वेना-  
त्मनेपदत्वात् । नियत नूनम् ।, Ch t नियत नित्यम्  $\text{Cr}$

36 V1 illeg for 36 (cf v l 24) —<sup>a</sup>)  $\tilde{S}1$  V2 D4 5 8 G1 3 [इ]व (for वा) D11 [इ]वामन्यते, G2 M1 3 चामन्यत (for वामन्यत)  $\tilde{N}2$  B D6 इत्यमन्यत स श्रीमान् —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  D10 11 M1 उत्पत्य च (D10 स),  $\tilde{N}2$  B2 (m after corr) 3 4 D6 तान्यालोक्य, V2 उत्प्लुत्य स, B1 (m also तद्विलोक्य) ता विलोक्य, D1 4 उपेत्य म, T3 G उपपत्य (G3 °च), Cr mg t as in text (for उपपत्त्या) D1 महान् (for महा-) D2 उत्पत्य सहसा कपि, D3 उपेत्याभि-  
मुख तदा —<sup>c</sup>) B3 सम (for मेने)  $\tilde{N}1$  च (for हि) D2 द्विगुणतस्, D11 व गुणतस् (for हि गुणतस्) —<sup>d</sup>) D11 ममान- (for °नि)

37 V1 illeg for 37 (cf v l 24) —<sup>b</sup>) D2 तत (for ताभि) —M1 om 37<sup>cd</sup> —<sup>c</sup>) B1 (after corr in m) D1-5 7 9 10 T1 G1 M2 शरदीव (for शारदीव) —<sup>d</sup>)  $\tilde{N}2$  V2 B D1 2 4 6 11 उपशोमिता, 1 2 3 इव शोमिता, G1 अभिसंवृता (for अभिशोमिता)

38 V1 illeg for 38 (cf v l 24) —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 B D1-4 6 10 11 ताभि परिवृत शर (N2 V2 B D6 स्त्रीभि) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 11 M1 राक्षसेश्वर,  $\tilde{N}2$  B D6 राक्षसस्तदा (B2 °था) —D11 om 38<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}2$  V2 B D6 तारापति, D3 ताराधिप, T2 चोडुपति (for ह्युडुपति) —<sup>d</sup>)  $\tilde{S}1$  D10 परिवारित,  $\tilde{N}1$  D6 7 9 G1 इव सवृत,  $\tilde{N}2$  V2 B D1 4 6 उपशोमित, D2 इव शोमित, D3 अभिसंवृत (for अभिसवृत)

39 V1 illeg for 39 (cf v l 24)  $\tilde{S}1$  D10 om 39<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}1$  याश्चयवन्ते रात्तारा (illeg), D1 4 याश्चयुता यत्ररात्तारा, D2 6 11 G1 याश्चयवत्यत्ररात्तारा, D3 याश्चयुता नभसस्तारास् —<sup>b</sup>)  $\tilde{N}1$  V2 D1 2 4 11 काले काले निराकृता,  $\tilde{N}2$  B D6 तत्र मन्ये (B3 °त्ये) निराकृता —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1 2 4 10 11 सर्वा, D3 तारा (for कृत्स्ना) — $\tilde{S}1$

D10 om 39<sup>d</sup> - 41<sup>a</sup> —<sup>d</sup>) D1 2 4 11 तत्रामन्यत वै हरि —After 39, B3 ins

255\* सेवन्ते कुङ्कुलानीव वदनानि विलोक्य ते ।

40 V1 illeg for 40 (cf v l 24)  $\tilde{S}1$  D10 om 40 (cf v l 39) B3 om 40<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}2$  V2 B1 4 D1 2 4 11 हि व्यक्त, D2 सुव्यक्ति (for सुव्यक्त) D6 तारा-  
गणमिव व्यक्त —<sup>b</sup>) D11 महतीं च (for महतीनां),  $\tilde{N}1$  illeg, B1 सुवर्चसा, B2 (after corr as in text) सुरार्चिषा, D1-4 11 महार्चिषा (for शुभार्चिषाम्), —V2 om 40<sup>c</sup> - 43 —<sup>c</sup>) B1 प्रभाव तत्-, B3 प्रभावाच्च, D3 प्रभावर्णि- (for प्रभावर्ण-) B3 प्रसादाच्, T1 3 G2 प्रभावाश्च (for-प्रसादाश्च) M1 प्रसादाच्चिर् B2 प्रभावर्णा प्रसादश्च, D2 प्रभाववर्णा प्रामादा (sic) —<sup>d</sup>) B4 चात्र (for तत्र) B3 विचेकाच्चापि (for विरेजुस्तत्र)

41 V1 illeg for 41 (cf v l 24)  $\tilde{S}1$  D10 om. 41<sup>a</sup> (cf v l 39) V2 om 41 (cf v l 40) —<sup>a</sup>) D-9 G1 Ct -कच-, D8 -कुच-, Cr mg as in text (for गुर-)  $\tilde{N}1$  B D6 व्यावृत्त (B4 °त्ता) शिरसस्तत्र, D1-4 व्यावृत्तगृहि (D3 °नोपि) तसस्तत्, D11 व्यावृत्त गृहत शस्ता (sic) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}2$  B D1-4 6 -[अ]वर- (for -वर-) D10 प्रकीर्णा स्वरभूषणा  $\text{Cr}$  व्यावृत्तगुरुपी-  
नस्रजश्च ता प्रकीर्णवरभूषणाश्चेति कर्मधारय  $\text{Cr}$  —<sup>c</sup>)  $\tilde{S}1$  D1 2 4 10 -कालैश्च,  $\tilde{N}1$  -काले च,  $\tilde{N}2$  B D3 6 -विन्नाश्च, G2 -लोलाक्षयो, Cv.m g t as in text (for -कालेषु) D11 यातव्या यामकाले च —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D7-9 Ct -[उ]पहत-, B3 D3 4 10 G3 -[अ]पहत, Cg as in text (for -[अ]प-  
हत-) D6 निद्राप्रभृतचेतना, D6 निद्रया हतचेतस

42 V1 illeg for 42 (cf v l 24) V2 om 42 (cf v l 40) —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1 3 4 10 11 नि (N2 वि) वृत्त-, B व्यामृष्ट-, D2 द्रुवृत्त-, D6 विमृष्ट-, Cg t as in text (for व्यावृत्त-) D10 11 -तिलका काचित् —<sup>b</sup>) D3 om (hapl), D10 11 काचिद् (for काश्चिद्)  $\tilde{S}1$  D1 4 10 उत्सृष्ट-,  $\tilde{N}1$  illeg, N2 भ्रष्टात-, D2 11 उत्कृष्ट-, Cr mg t as in text (for उद्भ्रान्त-) D10 11 -नूपुरा —<sup>c</sup>) B3 D1 2 4 पार्श्वार्द्ध (for पार्श्वे)  $\tilde{N}2$  B1 (m) 2 4 D5 6 पार्श्वगलित- (B1 [before corr] °कुलित-), 1 2 पार्श्वोद्वलित-

मुक्ताहारवृताश्चान्याः काश्चित्प्रसस्तवाससः ।  
व्याविद्वरगनादामाः किशोर्य इव वाहिताः ॥ ४३  
सुकुण्डलधराश्चान्या विच्छिन्नमृदितस्रजः ।  
गजेन्द्रमृदिताः फुल्ला लता इव महावने ॥ ४४  
चन्द्रांशुकिरणाभाश्च हाराः कासांचिदुत्कटाः ।  
हंसा इव वधुः सुप्ताः स्तनमध्येषु योपिताम् ॥ ४५

अपरासां च वैदूर्याः कादम्बा इव पक्षिणः ।  
हेमसूत्राणि चान्यामां चक्रवाका इवामवन् ॥ ४६  
हंसकारण्डवाक्कीर्णाश्चक्रवा होपशोभिताः ।  
आपगा इव ता रेजुर्जवनैः पुलिनैरिव ॥ ४७  
किङ्किणीजालसंकाशास्ता हेमविपुलाम्बुजाः ।  
भावग्राहा यशस्तीराः सुप्ता नद्य इवामधुः ॥ ४८

G 5 13 0  
B 5 9 51  
L 5 5 74

(for पार्श्वे गलित) G३ विरेजुस्तत्र योपित (for <sup>a</sup>)  
D11 पार्श्वे गलितहाराश्च काचिदमरयोपित .

43 V1 illeg for 43 (cf v1 24) V2 om 43 (cf v1 40) B3 om 43<sup>ab</sup> N1 mostly illeg for 43<sup>a</sup> —<sup>a</sup>) D8 T2 9 M2 3 Cg मुक्ताहारावृताश्च (for रवृताश्च) S1 D1 2 4 10 मुक्तसा (D1 4 प्रमुक्त) रसना काश्चित्, D3 मुक्तासारमना काश्चित्, D11 मुक्तसरसना काचित् —<sup>b</sup>) N1 हि सस्तन, D1 3 4 5 9 प्रसस्त- , T2 M3 स (M3 वि) सस्तन- (for प्रसस्त) —For 43<sup>ab</sup>, N2 B1 2 4 D6 subst

256\* सुप्ता सवसना काश्चित्काश्चिदामुक्तनूपुरा ।

[ B1 नूपुरा , B2 सुस्वनना (for सवसना) B4 सस्तसवसना B4 उद्धातलोचना , D6 आयुक्तनूपुरा (for आयुक्त<sup>o</sup>) ]

—<sup>c</sup>) S1 N1 D10 विवृद्ध- , Cr mg k t as in text (for व्याविद्ध-) N2 B3 -वसना, B1 2 D1-5 -रसना- (for -रसना-) N2 B3 वामा D6 व्यावद्धवसनादार्था , D11 प्रवृत्तरसना वामा —<sup>d</sup>) G1 इति (for इव) N2 B D6 चापरा , D3 11 वामिता (for वाहिता)

44 V1 illeg for 44 (cf v1 24) —<sup>a</sup>) N1 V2 D1 2 4 7 9 11 अ (V2 D2 11 स) कुण्डल- (for सुकुण्डल-) —N1 illeg for 44<sup>b</sup> —<sup>b</sup>) D2 10 विभित्त- , M3 विच्छिन्न- (for विच्छिन्न) B3 -रिमर- (for मृदित-) D7-9 विच्छिन्ना-मृदित- —<sup>c</sup>) D6 मृगेन्द्र (for गजेन्द्र-) S1 D10 -मथिना , B3 -मृदिता , D3 मृदिता (for -मृदिता) V2 कौटा , D11 कुट्या (for फुल्ला)

45 V1 illeg for 45 (cf v1 24) —<sup>a</sup>) S1 N1 V2 B D1-4 6 10 -नि (B2 वि) करान्ता (D3 राता)श्च, D11 -निराकरा G1 -किरणाकारा (for -किरणाभाश्च) —N1 illeg for 45<sup>b</sup> —<sup>b</sup>) D-9 G1 उग्रता , Cg as in text (for उत्कटा) B7 हारा काचनराजिभि —<sup>cd</sup>) G1 तनु , Cg as in text (for स्तन-) G7 -मध्ये तु (for -मध्येषु) M1 स्तनमध्ये सुयोपिता —For 45<sup>cd</sup>, S1 N1 V2 B D1-3 6 10 11 subst

257\* स्तनमध्येषु सुप्तानां विरेजुर्हंसमभिभा ।

[ N2 B2 4 विन्दता (for सुप्ता) V2 B3 D6 स्तन मये विन्द्यता (V2 m also) [ <sup>o</sup>तीना ] , B1 तनमध्येषु सुविन्द्यता , D1-3 11 स्तनमध्ये तु (D2 11 प्र) सुप्ताना (for the prior

half) N2 B1 2 4 D6 -पाट (D6 °टु)रा , B3 -पत्तय (for -सनिभा ) ]

46 V1 illeg for 46 (cf v1 24) —<sup>a</sup>) V2 इतरासा , B1 (m also as in text) सुप्रसाग (for अपरासा) N1 G3 तु (for च) —N1 illeg for 46<sup>cd</sup> —<sup>b</sup>) V2 B4 D10 कटवा —<sup>d</sup>) N2 B D6 G3 [ आ ] वधु , V2 [ आ ] तुरा (for [ अ ] भवन) D2 10 11 चक्रवाक इवामवन् ॥ Ck कादम्ब कलहम् । हेमसूत्राणि चेति । तत्रापि स्तनमध्येषु द्रवतानीत्यनुकर्ष । चक्रवाकानां पीतवर्णत्वमाभ्याटुपमा । Ct वैदूर्या वैदूर्यमणिमाला । कादम्बा कलहम् । अत्र कादम्बशब्देन कारणवपटगाची जलकाक उच्यते । अन्यथा वदर्योपमानत्वममगत स्यात् । हेमसूत्राणि च । अत्रापि स्तनमध्येषु द्रवतानीत्यनुकर्ष । चक्रवाकानां पीतवर्णमाभ्याटुपमानत्वम् ॥ —After 46, B3 ins

258\* मृदुनेषु च कासाचिकरा सुनिरता इव ।

47 V1 illeg for 47 (cf v1 24) —<sup>a</sup>) B3 वन , D7 9 -[ उ ] पेताश्च (for -[ आ ] कीर्णाश्च) —N1 illeg for 47<sup>d</sup> —<sup>d</sup>) N2 V2 (m also as in text) B1-3 D6 पुलिनोपमं (for °नरिव) B4 घनैश्च पुलिनैरिव

48 V1 illeg for 48 (cf v1 24) —<sup>a</sup>) S1 V2 D2 10 11 -नादिन्यम् , N1 ना स (illeg) , N2 D6 निर्धोपास् , B1 -सोत्कृष्टास् B2 9 D3 सोत्कृष्टास् , B4 शोभाश्राम् , D1 4 -मालिन्य , D5 G3 M3 Cv mg सज्जो-शास् , T2 शोभाश्राम् , G2 सजीताम् , Cr k t as in text (for सजाश्राम्) —<sup>b</sup>) D5 M3 हेम , D6 हंस- (for हेम-) S1 D2 10 -तिल (D2 -लति [ meta ]) कान्तिता , N1 V2 D11 -तिलकादिना N2 B D3 6 तिलकावुजा M1 गिमलावुजा (for -विपुलाम्बुजा) D1 4 मान्जोश्राम्तिलकादिना T2 G1 ता वस्त्रकनकावुजा —<sup>c</sup>) N1 हारग्राह N2 D6 कान्तीग्राहा , D5 भागग्राह- (for भागग्राहा) S1 D2 10 भागग्राहे' D-10 °ग्राहो ) पगभीरा , V2 हारग्राहा हयमनीरा (sic) , P1 (m also as in text) कान्तीग्राहा सुगभीरा , B2 9 कान्तीग्राहाय (B2 [ m also ] सग्राह ) गभीरा , B4 कान्तीग्राहा मनमनीरा , D1 4 भागग्राहा सुगभीरा , D11 काचिद्ग्राहगभीरा —<sup>d</sup>) B3 G2 सुप्त- , D3 शुष्यन- (for सुप्ता' S1 N1 V2 B2- D1-3 6 10 11 [ अ ] भवन (for [ आ ] वधु) ॥ Cc किङ्किणीनि । किङ्किणीजालमयोरा किङ्किणीजालान्देव सकोशा सुकुण्डानि यामा ता । एतत्स्थाने सकोशा इति पाठान्तर-



G. 5 13 39  
B 5 9 52  
L 5 5 75

मृदुष्वङ्गेषु कासांचित्कुचाग्रेषु च संस्थिताः ।  
वभूवुर्भूषणानीव शुभा भूषणराजयः ॥ ४९  
अंशुकान्ताश्च कासांचिन्मुखमारुतकम्पिताः ।  
उपर्युपरि वक्त्राणां व्याधूयन्ते पुनः पुनः ॥ ५०  
ताः पताका इवोद्धताः पत्नीनां रुचिरप्रभाः ।

दर्शनात्मकोऽशब्दो मुकुलवाचीत्यवगम्यते ।, Ct किङ्किणी-  
जालमकाशास्तद्वन्मुकुलितनयनास्तस्थाने च नद्या मुकुलित-  
कुमुदानि । हेमविपुलाभ्युज्ज्वेन वक्त्रनिगारणमुपमाने तु न  
निगारणम् । “किङ्किणीजालसबाधा” इति पाठे किङ्किणीजाल-  
सबाधत्वमुभयत्रापि स्पष्टमेव । शब्दवत्त्वमाधर्म्यात्किङ्किणी-  
शब्देन लहरीणामप्युक्तं । भारा त्रिलामा एव स्वामिकसुरतभात्रो  
वा ग्राहो यामा ता । यशोऽतिगुणवत्कृतयश एव तीर यासा  
ता । यश शब्देन लक्षणया कान्तिरित्यन्ये ॥

49 V1 illeg for 49 (cf v l 24) —<sup>a</sup>) V2 B3 मृदुगेषु  
(B3 °पु), B2 (m also as in text) मृदुगेषु च, G1  
मृदुष्वङ्गेषु (for मृदुष्वङ्गेषु) —<sup>b</sup>) N1 illeg from कासा up  
to स in <sup>b</sup> (see var) —<sup>c</sup>) D11 om (hapl) 49<sup>b</sup>—52<sup>a</sup> —<sup>b</sup>)  
S1 D10 प्रतिरूप समुत्पत्त, N1 V2 D4 प्रतिरूप स(N1  
illeg up to स)मुचित्रत, N2 प्रतिरूपमुपस्थिता, B1 अग्रत  
समुपस्थिता, B2 उदग्रत समुत्थिता, B3 सुन्यस्तवरभूषणा,  
B4 उदग्रतरमुत्थिता, D1 2 प्रतिरूप समुत्थिता (D2 °त),  
D3 सभोगोत्था समतत, D6 प्र रूप र स्थिता —<sup>c</sup>) D6  
भ्रमराणि (for भूषणानि) S1 D10 तामा वभूवुर्भूषिताना, G1  
वभूवुर्भ्रमराभाश्च —<sup>d</sup>) D6 8 शुभा (for शुभा) V2 [आ]-  
भरण- (for भूषण-) ॥ Cv भूषणराजय । भूषणधारणमार्ग-  
रेखा ।, Cr m भूषणराजय । भूषणविमर्दनितरेखा ।  
विस्त्रस्तभूषणाना कासाचिद्रूपस्थानरेखा भूषणानीव वभूवु  
रित्यर्थे ।, Cg भूषणराजय । भ्रमराणीव भ्रमरा इव । व्यत्यय  
आप । कामुका इव वभूवु । “भ्रमर कामुके भृङ्गे” इति  
दर्पण । केचित्तु भूषणानीति पाठ कटपयित्वा भूषणराजयो भूषण-  
विमर्दकृतरेखा । विस्त्रस्तभूषणानामपि कासाचिद्रूपणानीव  
वभूवुरित्यर्थे इत्याहु ।, Ck भूषणाना राजय इत्यनेन वैद्वय-  
मणिमाला । भ्रमराणीवेति वचनसामर्थ्यात् । Ct भूषणराजयो  
विमर्दजनितरेखा । ‘भूषणराजय’ इति पाठेऽप्ययमेवार्थो लक्ष-  
णादिना बोध्य ॥

50 V1 illeg for 50 (cf v l 24) D11 om  
50 (cf v l 49) —<sup>a</sup>) T2 अंशुकाडाश्च —<sup>b</sup>) N1 illeg  
for 50<sup>b</sup> —<sup>b</sup>) N2 V2 B1 2 4 D1 2 4 6 -वद्विता, B3 D3  
-पट्टिका (D3 °शा), D5 -कल्पिता (for -कम्पिता) —<sup>c</sup>)  
N2 B D6 वक्त्राणि (for °णा) —<sup>d</sup>) V2 व्याधूयत, D10  
व्यधूयते (for व्याधूयन्ते) ॥ Cr अशुकान्ता इति ।  
उपर्युपरि वक्त्राणाम् । पट्टीयोग आर्थ । वक्त्राण्युपर्युपरित्यर्थ ।  
व्याधूयन्ति चलन्ति । व्यत्ययेन श्यन् । अशुकान्ता व्याधूयन्त  
इत्यनेनाशुकान्ताना मृदुसूक्ष्मता द्योत्यते ।, Cg अद्वितित ।  
मुखमारुतकम्पिता अंशुकान्ता सूक्ष्मवस्त्रदशा । उपर्युपरि

नानावर्णसुवर्णानां वक्त्रमूलेषु रेजिरे ॥ ५१  
ववल्लुश्चात्र कासांचित्कुण्डलानि शुभार्चिषाम् ।  
मुखमारुतसंसर्गान्मन्दं मन्दं सुयोपिताम् ॥ ५२  
शर्करासवगन्धः स प्रकृत्या सुरभिः सुखः ।  
तासां वदननिःश्वासः सिपेवे रावणं तदा ॥ ५३

वक्त्राणा वक्त्राण्युपर्युपरि । “विगुपर्यादिषु त्रिषु । द्वितीया  
ऽऽप्रेक्षितान्तेषु” । इति द्वितीयाभाव आर्थ । व्याधूयन्त इति  
श्यन्नार्थ । यूनाते कयादित्वात् ।, Ct वक्त्राणामुपर्युपरि  
त्यन्य ॥

51 V1 illeg for 51 (cf v l 24) D11 om 51  
(cf v l 49) N2 B D6 om 51 —<sup>a</sup>) G1 का (sic),  
Cr m g t as in text (for ता) D1 4 [आ]धूता (for  
[उ]द्धृता) M2 पताका इव चोद्धता ॥ Cr ता इति ।  
अशुकान्ता । विधे प्राधान्यात्स्त्रीलिङ्गनिर्देश ।, Cg . ता इति ।  
विधेयत्वात्स्त्रीलिङ्गता ।, Ct ता इति । विधेयमपेक्ष्य स्त्रीलिङ्ग  
निर्देश ॥ —<sup>b</sup>) S1 N1 V2 D1-4 11 रत्नाना (for पत्नीना)  
D3 रुचिरा —<sup>c</sup>) N1 V2 D1-5 8 T1 3 G2 M1 -वर्णा,  
Cv r m g t as in text (for -वर्ण-) G3 -सवर्णाना M3  
नानासुवर्णवर्णाना —<sup>d</sup>) D8 जज्ञिरे (for रेजिरे)

52 V1 illeg for 52 (cf v l 24) D11 om 52<sup>a</sup>  
(cf v l 49) —<sup>a</sup>) V2 रचतश्च, B2 (before corr)  
वचतश्च (for ववतगुश्च) B3 चापि, G2 M2 तत्र, M1 चारु (for  
चात्र) B4 वरसेवात्र कासाचित्, D3 ववल्लुश्चापरामचित्  
—<sup>b</sup>) S1 D1 2 4 10 11 महार्चि (D11 °त्वि)पा, N2 V2 B D6  
[अं]गदानि च, D3 सुयोपिता, Ck t as in text (for  
शुभार्चिषाम्) —After 52<sup>ab</sup>, D3 ins

259\* अशुकानि च सूक्ष्माणि रेजिरे सग्युतानि च ।  
—B3 om 52<sup>ab</sup> —<sup>c</sup>) D3 सुख (for मुख-) S1 N1 D2 3  
10 11 -कपे (D2 पके[meta])श्च, N2 V2 B1 2 4 D6 -कपेन,  
D1 4 कपेस्तु, D5 7 9 G1 Ck t -सकपैर्, D8 M1 -सक्षोभात्,  
T2 -सकपैर्, G3 -सकपैर्, M2 -ससर्गे (for संसर्गान्)  
—<sup>d</sup>) S1 मद्र मदै, D1 4 मद्रमैदैस्, D2 10 मद्रमदै,  
D11 गधमदै, Ct as in text (for मन्द मन्द) N1  
D7 9 च, D1 तु, D5 8 T2 G2 3 M2 स्स (for सु-)  
N2 V2 B1 2 4 D6 मद्र (N2 B1 °द)मदेन योपिता

53 N2 V1 B D6 om 53-55 (V1 55<sup>b</sup>) (cf 5 8  
1 3-7 of 274\*) —<sup>a</sup>) S1 D10 T2 -गधश्च, N1 V2 D2  
T1 3 G3 M2 -गधी स (V2 तु), D1 3 4 -गधी च, D5  
-गधिन्य, D11 गभीर, G1 M3 गधेश्च, M1 -गधाव्य,  
Ct as in text (for -गन्ध स) —<sup>b</sup>) S1 D10 शुभ, V2  
सुख, D2 4 5 सुख, D8 T1 3 G1 2 सुख, Ck t as in text  
(for सुख) —<sup>c</sup>) N1 D5 आसा S1 D10 सुरभि, N1  
illeg (for वदन-) Some MSS. -निश्वास (for  
-निश्वास) —<sup>d</sup>) D1 4 मद्रा (for तदा). ॥ Ck प्रकृत्या

रावणाननशङ्काश्च काश्चिद्रावणयोपितः ।  
मुखानि स्म सपत्नीनामुपाजिघ्रन्पुनः पुनः ॥ ५४  
अत्यर्थं सक्तमनमो रावणे ता वरस्त्रियः ।  
अस्वतन्त्राः सपत्नीनां प्रियमेवाचरन्तदा ॥ ५५  
बाहूनुपनिधायान्याः पारिहार्यविभूषिताः ।  
अंशुकानि च रम्याणि प्रमदास्तत्र शिथिरे ॥ ५६  
अन्या वक्षसि चान्यस्यास्तस्याः काचित्पुनर्भुजम् ।

अपरा त्वङ्गमन्यस्यास्तस्याश्चाप्यपरा भुजौ ॥ ५७  
ऊरुपार्श्वकटीपृष्ठमन्योन्यस्य समाश्रिताः ।  
परस्परनिविष्टाङ्गयो मदस्नेहवशानुगाः ॥ ५८  
अन्योन्यस्याङ्गसंस्पर्शात्प्रीयमाणाः सुमध्यमाः ।  
एकीकृतभुजाः सर्वाः सुपुपुस्तत्र योपितः ॥ ५९  
अन्योन्यभुजसूत्रेण स्त्रीमाला ग्रथिता हि सा ।  
मालेव ग्रथिता सूत्रे शुशुभे मत्तपट्पदा ॥ ६०

G. 5 13 60  
B 5 9 61  
L 5 5 86

सुरभिरपि । वायुरिति शेष । सुख सुखावहं सुरभिगन्धो  
बभूव । Ct शर्करासव आसवविशेषस्तद्योगात्तद्वन्ध प्रकृत्या  
च सुरभि, अतएव सुखस्तासा वदननिश्वासे रावण सिपेवे ।  
यद्वा प्रकृत्यासुरभिरपि वायुरिति शेष । तामा वदननिश्वासस्त-  
द्युक्त । अर्श आद्यजन्तम् । अत एव शर्करासवगन्धो रावण  
सिपेवे ॥

54 N̄2 V1 B D6 om 54 (cf v l 53) —<sup>a</sup>)  
D10 -[अ]र्जन- (sic), Ct t as in text (for -[आ]र्जन-)  
N̄1 illeg for शकाश्च काश्चि S̄1 -सक्ताश्च (for -शङ्काश्च)  
D3 राक्षस (for रावण-) —<sup>c</sup>) S̄1 N̄1 D1-4 10 11 मुखवात  
(D11 °स), D7-9 मुखानि च, M1 मुखश्वास (for मुखानि  
म्)

55 N̄2 B D6 om 55, V1 om 55<sup>ab</sup> (cf v l 53)  
—<sup>a</sup>) S̄1 अत्यतासक्त, V2 त्वर्थं सक्त-, D2 10 G2 अत्यर्था-  
सक्त- (for अत्यर्थं सक्त) —<sup>b</sup>) S̄1 N̄1 D1 4 11 काश्चन, V2  
रावण, D6 ता वरा, Ct t as in text (for ता वर) D2 10  
रावण काश्चन स्त्रिय, D3 तत्र काश्चन योपित, T2 रावणेन हता  
स्त्रिय. —V1 illeg from 55<sup>c</sup> up to रावण in 62<sup>d</sup>  
—<sup>c</sup>) S̄1 N̄1 V2 D2 10 11 सु (N̄1 आ) स्थिरत्वात् (for  
अस्वतन्त्रा) D1 3 4 सङ्क्षिप्ताश्च सपत्न्योपि —<sup>d</sup>) S̄1 N̄1  
D2 3 10 प्रीयमाणा वभु (D2 10 व्यभु)स्तदा, V2 प्रीयमाणा  
पुनस्तदा, D1 4 11 प्रीयमाणा ययु (D11 वयु)स्तदा

56 V1 illeg for 56 (cf v l 55) —<sup>a</sup>) S̄1 N̄1  
D10 बाहूपरि, V2 बहुरूप, D7 9 बाहू उप (for  
बाहूनुप-) N̄1 illeg after परि up to रोप in <sup>b</sup> (see  
var) M1 [अ]स्या (for [अ]न्या) N̄2 B D6  
स्वभुजानु (B1 D6 °न्यु)पधायान्या, D2 बाहूनुपरिनिधा-  
यान्या, G3 बाहूनुपरि धायान्या. —<sup>b</sup>) G3 परिहार्य  
D8 G2 M1 3 विभूषितान् (for °ता) S̄1 N̄1 D10  
पा (D10 प) रिहारोप (N̄1 illeg up to रोप) शोभिता,  
N̄2 V2 B D1-4 6 11 प (N̄2 B2 D2 पा) रिहा (V2  
B1 3 °वा) योपशोभितान् (B D2 3 11 °ता), D6 परिहार्य-  
विभूषितान् —N̄1 illeg after अंशुका in ° up to प्रमदा  
in <sup>d</sup>. —<sup>c</sup>) S̄1 V2 D2 10 11 [ए]व सूक्ष्माणि, N̄2 B  
D2 6 च (B2 सु) सूक्ष्माणि, D1 4 [अ]वसक्तानि (for  
च रम्याणि) —<sup>d</sup>) N̄2 सुहाश्च, V2 B1-3 D6 सुपुपुस्, B1 (marg also) 4 प्रसुहास् (for प्रमदास्) S̄1 D1-4 10

शिथिर्यु, N̄ V2 B D6 योपित (B1 °ता), D6 शेरते,  
D11 ससृजु (for शिथिरे)

57 V1 illeg for 57 (cf v l 55) —<sup>a</sup>) D2 6 7 9  
वक्ष्यसि (sic) (for वक्षसि) V2 [अ]न्यासा (for [अ]-  
न्यस्यास्) —N̄2 B D6 om (hapl.) 57<sup>bc</sup> —<sup>b</sup>) D11  
अन्या (for तस्या) S̄1 D1 2 4 10 G2 3 M1 3 काश्चित्  
(for काचित्) G1 भुजौ (for °जम्) N̄1 V2 तस्या-  
श्चान्या पुन कुचो —<sup>c</sup>) V2 अपरा त्वेवमन्यामा —<sup>d</sup>) S̄1  
N̄2 B1 2 D1-4 6-10 कुचौ, N̄1 V2 भुज, M3 वभौ (for  
भुजौ) B3 अन्यस्या अपितौ कुचौ, B4 तथा चाप्यपरा  
कुचौ, D11 अस्या चैवापरा कुचौ ॥ Cv अन्या वक्षसीत्यादि ।  
अत्र शिथिरे इत्येतदेकवचनान्त भूत्वा समध्यते । उपनिधा-  
येति च, so also Cr mg k t ॥

58 V1 illeg for 58 (cf v l 55) —<sup>a</sup>) S̄1 B1 D2 4  
ऊरु (D2 °रू)पार्श्व, T3 G ऊरुपार्श्व- (T3 °श्च) (for ऊरु-  
पार्श्व-) D8 9 -कटि- (for -कटी) D11 पृष्ठम् (for  
-पृष्ठम्) B3 ऊरु कटी तथा पृष्ठम् —<sup>b</sup>) N̄1 V2 D1-4 10 11  
G1 अन्यो (V2 D1 3 4 °न्या)न्यस्या N̄2 B D6 M2  
अन्योन्य समुपाश्रिता —<sup>c</sup>) S̄1 N̄1 V2 D10 -निविष्टागा  
(S̄1 °ग-), N̄2 B1 4 D6 -[आ]क्षेपितगयो, B2 -[आ]कृति-  
ताग्यो (sic), D3 -विछिष्टागा, D11 -निविष्टागता (for  
-निविष्टाङ्गयो) B3 ता परस्परक्षेपिण्यो —<sup>d</sup>) D2 मद-  
(sic), D9 महत्, D11 भर्तु (for मद्र-) B4 स्नेह- (for  
स्नेह) N̄2 D6 -वश गता (for -वशानुगा)

59 V1 illeg for 59 (cf. v l. 55) M2 om  
(hapl) 59 D6 om 59<sup>ab</sup> —<sup>a</sup>) N̄ V2 B1-3 D1-4 10 11  
अन्योन्यगात्र, B4 °न्यागम्य (for अन्योन्यस्याङ्ग-) V2  
D3 T2 M2 -संस्पर्श-, D5 11 G1 -संस्पर्शा (for -संस्पर्शत)  
—<sup>b</sup>) M1 हियमाणा B3 सुमृता (for सुमध्यमा) —S̄1  
om 59<sup>d</sup> —<sup>c</sup>) N̄1 D1 -भूताश्च (D3 °स्तु) ता, B3  
-भूतभुजा, D1 2 4 10 -भूता स्म ता, D11 -भूता स्मृता  
(for -कृतभुजा) —<sup>d</sup>) B4 G1 प्रसुहास् (for सुपुपुस्)

60 V1 illeg for 60 (cf v l 55) —<sup>a</sup>) G1 अन्योन्य  
S̄1 D10 -सवामा, N̄ V2 B D1-4 6 सूत्रेणा (D2 °श्च),  
D11 सुहास्ता (for -सूत्रेण) —<sup>b</sup>) B1 (m also) श्री-  
(for स्त्री-) S̄1 N̄2 B D1-4 6 10 यथा, N̄1 V2 इव (for  
हि सा), D11 श्रीमाला ग्रथिता यथा —<sup>c</sup>) D11 ग्रथिता S̄1

G. 5 13. 60  
B 5 9 64  
L 5 5 87

लतानां माधवे मासि फुल्लानां वायुसेवनात् ।  
अन्योन्यमालाप्रथितं संसक्तकुसुमोचयम् ॥ ६१  
व्यतिवेष्टितसुस्क्रन्धमन्योन्यभ्रमराकुलम् ।  
आसीद्वनमिवोद्धूतं स्त्रीवनं रावणस्य तत् ॥ ६२  
उचितेऽपि सुव्यक्तं न तामां योषितां तदा ।

D<sub>9</sub> 10 तत्र, N<sub>1</sub> D<sub>1</sub> 2 4 6 11 M<sub>1</sub> सूत्र (for सूत्र) —<sup>a</sup>) G<sub>1</sub> नेत्र- (for मत्त) N<sub>1</sub> illeg for -पदपदा

61 V<sub>1</sub> illeg for 61 (cf v l 55) —<sup>a</sup>) B<sub>4</sub> मां, D<sub>11</sub> T<sub>2</sub> मासे (for मासि) —<sup>b</sup>) N<sub>2</sub> B<sub>2</sub>-4 -सेविते, D<sub>11</sub> -प्रेषणान् (sic), T<sub>2</sub> -सेयया (for -सेयनान्). S<sub>1</sub> D<sub>1</sub> 2 4 10 फुल्लानामिदं योषिता, B<sub>1</sub> D<sub>6</sub> फुल्लानां सुख (B<sub>1</sub> [m also] वायु, D<sub>6</sub> om) सेविते — D<sub>6</sub> reads 61<sup>cd</sup> in marg —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 -वाद्-, V<sub>2</sub> -वर्ग- (for माला) D<sub>3</sub> अन्योन्य-मगाद्वयित —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> सपत्नी-, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 11 सपत्न, B<sub>4</sub> सयुक्त- (for संसक्त) D<sub>2</sub> -[उ]पम (for -[उ]चयम्)

62 V<sub>1</sub> illeg up to रावण in <sup>a</sup> (cf v l 55) —<sup>a</sup>) D<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> Ck अति (M<sub>1</sub> विति) वेष्टित, D<sub>2</sub> 6 11 व्यतिवेष्टित, D<sub>7</sub>-9 Ct प्रतिवेष्टित-, Cg as in text (for व्यतिवेष्टित-) N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> सूत्रातम्; B<sub>3</sub> सर्वांगम्, G<sub>1</sub> 3 M<sub>1</sub> स (M<sub>1</sub> पु) स्क्रन्धम्, Cg k t as in text (for -सुस्क्रन्धम्) S<sub>1</sub> D<sub>10</sub> व्यचेष्टत तथा सुष्ठु, B<sub>2</sub> व्यतिवेष्टितसूत्रात्, B<sub>4</sub> व्यतिनिष्ठेत् सूत्रातम् —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 य (D<sub>2</sub> त) वाक्षि-, B<sub>2</sub> अन्योन्य, D<sub>1</sub> 4 तच्चाक्षि, M<sub>1</sub> आयक्त- (for अन्योन्य-) — After 62<sup>ab</sup>, V<sub>2</sub> reads 5 8 33 - 45 — B<sub>1</sub> reads 62<sup>c</sup> - 63 in marg —<sup>c</sup>) D<sub>2</sub> 3 11 [उ]द्धूत, G<sub>1</sub> [जा]रुत (for [उ]द्धूत) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 स्त्रीरत्न, D<sub>11</sub> स्त्री स्त्रीणा (sic), Ct as in text (for स्त्रीवन) D<sub>3</sub> राक्षसस्य (for रावणस्य) V<sub>2</sub> च, D<sub>2</sub> 10 तु (for तत्) — After 62, N<sub>2</sub> V B<sub>1</sub> (m) 2-4 D<sub>6</sub> ins

260\* तामा निद्रायशक्त्या मूर्छितानां मदेन च ।  
पद्मिनीनां प्रसुप्तानां रूपमानीयथैव हि ।  
तामासुच्छ्रित्वास्वातेन मात्स्यं वक्ष्ये च गात्रत ।  
नात्यर्थं स्पन्दते चित्रं प्राण्य मन्दमिथानिलम् ।

[ For l 3-4, cf. 5 9 28 — (l 4) B<sub>3</sub> अतीन (for नात्यर्थ) V<sub>2</sub> वृक्ष (for विन) D<sub>6</sub> दवान् ]

63 B<sub>1</sub> reads 63 in marg (cf v l 62) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 3 अचिरेण, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 (marg also) 4 D<sub>6</sub> सुचिरेण, D<sub>1</sub> 4 उचितेन, D<sub>2</sub> 10 रुचिरेण, D<sub>3</sub> उचितेन, D<sub>11</sub> रुचितेन (for उचितेषु) B<sub>2</sub> [ज]भि- (for [ज]पि) —<sup>b</sup>) B<sub>2</sub> तथा, D<sub>4</sub> सदा (for तदा) B<sub>3</sub> स ताः योषित तथा —<sup>cd</sup>) D<sub>7</sub> 9 Ck t विवेक शक्यम् D<sub>3</sub> आरब्धु, D<sub>5</sub> आदातु (for आधातु) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 विवेक शक्यमारब्धु, N<sub>1</sub> विवेक शक्यते कर्तुं (for °) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 भूषणाभ्य, D<sub>3</sub> भूषणाग्र- (for भूषणाद्) D<sub>2</sub> 3 -[अ]वरसज्ज D<sub>10</sub>

विवेकः शक्य आधातुं भूषणाद्वास्वरसज्जाम् ॥ ६३  
रावणे सुसगंधिष्ठे ताः स्त्रियो विविधप्रभाः ।  
ज्वलन्तः काञ्चना दीपाः प्रेक्षन्तानिमिषा इव ॥ ६४  
राजर्षिपितृदेव्यानां गन्धर्वाणां च योषितः ।  
रक्षसां चाभ्यन्क्रान्यास्तस्य कामवर्गं गताः ॥ ६५

भूषणान्यास्वरसज्जा (corrupt), D<sub>11</sub> भूषिताद्वास्वरसज्जा (for °) N<sub>2</sub> V B D<sub>6</sub> विवेक शक्यते कर्तुं भूषणमभ्यन्क्रान्या (V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> °त्)

64 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 64 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> रावण S<sub>1</sub> V<sub>2</sub> D<sub>6</sub> 10 -समुत्त (V<sub>2</sub> D<sub>6</sub> 'हे), Cr m g t as in text (for -सगंधिष्ठे) M<sub>1</sub> रावणेन सुसयुक्तम् —<sup>b</sup>) D<sub>11</sub> त (for ता) G<sub>1</sub> रुचिर- (for विविध-) S<sub>1</sub> -प्रिया (for -प्रभा) D<sub>2</sub> 10 विबुधप्रिया — G<sub>1</sub> mostly damaged for 64<sup>c</sup> —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> ज्वलन्ता (for ज्वलन्त), T<sub>2</sub> दीप्ता (for दीपा) S<sub>1</sub> D<sub>10</sub> उज्जिता काञ्चनादीप्ता, D<sub>1</sub> 4 उज्जितं काञ्चनेर्दीपि, D<sub>11</sub> ज्वलन्त काञ्चनान्दीप्तान् (sic) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> Cg प्रेक्षन्त, N<sub>1</sub> V<sub>2</sub> D<sub>7</sub> 9 1 प्रेक्षन्तो, D<sub>1</sub>-5 प्रेक्षन्ते, D<sub>8</sub> 11 Cm प्रेक्षन्ते, M<sub>3</sub> प्रेक्षयन्ता (for प्रेक्षन्त)

65 B<sub>1</sub> reads 65 in marg —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-10 11 -नृप, D<sub>7</sub> 9 G<sub>1</sub> Ck t विप्र, Cr as in text (for विप्र) G<sub>1</sub> -देवानां, Cr k t as in text (for -देव्यानां) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> नृनामा (B<sub>1</sub> 'न) मुरदेव्या (V<sub>2</sub> 'देवा) ना, B<sub>4</sub> नृणाममुरदेव्यानां —<sup>b</sup>) D<sub>2</sub> 10 11 योषिता, Ct as in text (for °त्) —<sup>c</sup>) B<sub>4</sub> (also) राक्षसानां (hypm) (for रक्षसां च) B<sub>3</sub> [अ]भ्यन्क्रान्या (for 'भ्यन्क्रान्या) M<sub>3</sub> राक्षसानां च या कन्याम् —<sup>d</sup>) D<sub>10</sub> तत्र (for तस्य) S<sub>1</sub> D<sub>10</sub> -गमाम्ना, N<sub>1</sub> D<sub>1</sub> वशाम्ना, D<sub>2</sub> -मताम्ना, D<sub>3</sub> -वश तदा, D<sub>11</sub> -गता इव (for -पदा गता) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ता (B<sub>2</sub> म) हि त (B<sub>1</sub> °सिन्) म्य परिग्रह (V<sub>2</sub> °हा), B<sub>3</sub> रावणस्य परिग्रह, D<sub>5</sub> तस्य काम्यवशास्तदा — After 65, N<sub>2</sub> V B<sub>1</sub> (m) 2-4 D<sub>6</sub> ins

261\* ताना चन्द्रोपमवर्धने शुभेर्लेखितकुण्डल ।  
व्यराजत विमानं तं नभस्ताम्रगणेरिव ।  
नृपुणेरपविर्द्धश्च वलयश्चापि भास्वर ।  
हर्षश्च हरिणाक्षीणां प्रकीर्णां शुशुभे मही ।

[ l. 1-2 = 5 8 32 — (l 1) B<sub>3</sub> उज्जित (for रुचित-) — (l 2) B<sub>3</sub> तु (for त). V<sub>2</sub> मृग शान्ता, D<sub>6</sub> विमान त (for विमानं त) — (l 4) B<sub>3</sub> शुभरजन (for शुशुभे मही) ], while D<sub>5</sub> 7-9 S ins

262\* युद्धकामेन ता सर्वा रावणेन हता स्त्रिय ।  
समदा मदनेनैव मोहिता काश्चिदागता ।

[ (l 1) Ck Ct सर्वा इति बाहुव्याभिवाच्य — (l 2) T<sub>2</sub> प्रमदा, Cr t as above (for समदा) G<sub>2</sub> 3 M<sub>1</sub> अगता, Cr g as above (for आगता) ].

न तत्र काचित्प्रमदा प्रसह्य  
वीर्योपपन्नेन गुणेन लब्धा ।  
न चान्यकामापि न चान्यपूर्वा  
विना वरार्हा जनकात्मजां तु ॥ ६६  
न चाकुलीना न च हीनरूपा  
नादक्षिणा नानुपचारयुक्ता ।  
भार्याभक्तस्य न हीनसत्त्वा  
न चापि कान्तस्य न कामनीया ॥ ६७

वभूव बुद्धिस्तु हरीश्वरस्य  
यदीदृशी राघवधर्मपत्नी ।  
इमा यथा राक्षसराजभार्याः  
सुजातमस्येति हि साधुबुद्धेः ॥ ६८  
पुनश्च सोऽचिन्तयदार्तरूपो  
ध्रुवं विशिष्टा गुणतो हि सीता ।  
अथायमस्यां कृतवान्महात्मा  
लङ्केश्वरः कष्टमनार्यकर्म ॥ ६९

G. 5 13 71  
B. 5 9 73  
L. 5 5. 95

इति श्रीरामायणे सुन्दरकाण्डे सप्तमः सर्गः ॥ ७ ॥

66 <sup>a</sup>) Ś1 Ñ V B4 D1-4 7-9 G M1 Crg k t  
तत्र काचित्, B3 तत्कदाचित्, D11 काचिदत्र, Cv m as in  
text (for तत्र काचित्) Ś1 Ñ V B4 D1-4 7-9 G M1  
Crg k t प्रमदा, Cv m as in text (for °दा) G3  
damaged from सत् up to लब्धा in <sup>b</sup> Ñ2 V B D6  
प्रधाना (for प्रसह्य) —<sup>b</sup>) D7-9 G1 2 M1 Crg k t लब्धा,  
Cv m लब्धा (as in text) Ś1 Ñ D1-4 6 10 11 प्रवान  
(Ñ2 D6 °सह्य)वीर्येण बले (D1 3 4 हि ते) न लब्धा (D6 10 11  
°ब्धा), V B1-3 नयेन वी (B1 [marg also] वै) र्येण च (B2  
ह) या न लब्धा, B4 रूपेण वेयण च या न लब्धा —<sup>c</sup>)  
D11 चाप्यकामापि Ś1 Ñ V B D1-4 6 10 11 न (V2 च)  
तथा (for [अ]पि न च) —<sup>d</sup>) T1 3 G M3 ता, T2 च  
(for तु) Ś1 Ñ1 D1-4 10 विना वराया (D1 4 धराया)  
जनकात्मजाया, Ñ2 V B D6 हीना च याभृज (B2 °दृज)  
नकात्मजाया, D11 विना वराया जनकात्मजाया

67 <sup>a</sup>) V2 [अ]कुला वा (for [अ]कुलीना) V1  
हीनसत्त्वा (for °रूपा) —<sup>b</sup>) V2 D11 दक्षिणा (for [अ]  
दक्षिणा) T3 च (for second न) Ñ1 B1 D2 G1 M1  
युक्ता, B2-दक्षा (for युक्ता) D1 3 4 11 [अ]प्युपचारयुक्ता  
(D1 4 °क्ता) Ś1 D10 सदाश्रपानेरु (D10 °नात) पचारयुक्ता,  
B3 नादक्षिणा नोत्तमचारयुक्ता —B3 om 67<sup>cd</sup> —<sup>c</sup>) D11  
नार्यो (for भार्या) Ś1 D10 [अ]यमुस्, B1 भवेत्, D2 11  
G1 M1 [अ]भवस् (for [अ]भवत्) Ñ1 हीन (illeg),  
B4 चाप्यकामा, D11 हीनसत्त्वा (for हीनसत्त्वा) —<sup>d</sup>) Ñ1  
[अ]न्य- (for [अ]पि) Ś1 Ñ1 D1-4 10 11 कामस्य, Ct as  
in text (for कान्तस्य) D2 3 11 G1 M1 कामनीया Ñ2  
V1 B1 2 4 D6 न चान्यकामा (B3 °ल्पसत्त्वा) न च (B3  
°स्य न) कामहीना, V2 न चाल्पकाम्यास्य न हीनकामा

68 <sup>a</sup>) Ś1 Ñ1 च हरीश्वरस्य, Ñ2 V B D1-4 6 10 11  
च कपी° (for तु हरी°) —<sup>b</sup>) Ś1 D10 नेदृशी (for इ°)  
G3 damaged from घव up to साधु in <sup>d</sup> —<sup>c</sup>) D7 9  
महा (for यवा) V2 B1 2 नाथ- (for -राज-) —<sup>d</sup>) Ś1  
D2 10 सुजातमस्या हव, Ñ V1 B1-3 D1 3 4 6 सुजातमस्या  
इति, V2 सुजातसोभा इति, B4 अजातमस्या इति, D11

सुजातरूपा इति (for सुजातमस्येति) Ñ2 V B1 2 4 D6  
जातबुद्धि, B3 D1 3 4 T2 साधुबुद्धि, Crg m g k t as in  
text (for साधुबुद्धे)

69 <sup>a</sup>) Ś1 Ñ1 D1-4 10 11 अर्थरूप, B1 (m) D7 M3  
Ck t आत्तरूपो, Cv r m g as in text (for आत्तरूपो)  
V2 पुनश्च वीरो हनुमान्महात्मा सुचित्तयच्छ्रेष्ठगुणा हि सीता  
Cv आत्तरूप इति। पूर्ववृत्तानुचितचिन्तासतापेन तावन्मा-  
त्रमपि देवीमयन्धयोन्यत्वा चिन्तयित्वा तेन सततोऽभवदित्यर्थः ।  
Crm लङ्केश्वरोऽनार्यकर्मोपहरणरूप कर्म कृतवान् कष्टमित्या-  
त्तरूप पुनश्चाचिन्तयत् (Cm °रूप सन्पुनश्चाचिन्तयदिति  
मयन्ध) ।, Cg आत्तरूपोऽत्यन्तमार्तः । प्रशमाया रूपम् ।  
पुनश्चाचिन्तयत्। Ch आत्तरूप इति पाठः । इममेवार्थं  
निश्चेष्टयति। “न रामेण विवृत्ता सा स्वसुमर्हति भामिनी”  
इत्यादिना। “यद्वा भट्टस्त्वात्तरूप इति पठित्वा रूपस्य प्रत्यय  
इत्यादि बहुकश्मलमन्वभूत्। तन्वात्तरूप इति पश्चात्तापयुक्त  
इत्याह। तत्र चार्थं आने इत्येतावन्तत्रालम्। नृपशब्दोऽति  
रिच्यते।, Ct आत्तरूप परिगृहीतमाचारप मन्कष्ट मर्त्येय यवा  
भवति तथा कृतवान्। “आत्तरूप” इति पाठे आर्त  
सजातपीड रूप यस्येत्यर्थं हनुमद्विशेषणम्। आन्तरपीडसुचक-  
रूप इत्यर्थः —V2 om 69<sup>cd</sup> —<sup>c</sup>) Ś1 Ñ1 B1 4  
D1 अथायमस्या, Ñ2 V1 B2 D2 4 6 10 अर्थाय यस्या,  
B3 नो चेत्कथं वा, D3 अर्थे च यस्या, D11 पर्यायमस्या,  
M1 4 यमस्या (damaged) (for अथायमस्या) —<sup>d</sup>)  
D11 लङ्केश्वर Ś1 Ñ V1 B1-3 D1-4 6 11 अजा (D11 ना)-  
र्यमेतत् (for अनार्यकर्म) B. लङ्केश्वर स्पष्टमकार्यमेतत्, D10  
लङ्केश्वर श्रेष्ठ न कार्यमेतत् (sic)

Colophon B1 reads in marg —Sarga name  
Ś1 B2 D10 रावणापरोध (D10 °णा + °) दर्शन, Ñ1  
अतः पुरमेवोऽतः पुरवर्णन, Ñ2 V1 B1 D3 6 11 अपरोध-  
दर्शन (D3 6 °न), V2 अतः पुरवर्णन, B3 श्रीगणदर्शन, B4 अन-  
पुरदर्शन, D1 4 अवरोधवर्णन, D2 अतः पुरविचयो रावणा-  
वरोधवर्णन. —Sarga no (figures, words or both)  
Ñ1 D1-4 10 11 om, Ś1 6, Ñ2 V1 B1 2 4 D6 14, V2 4,  
B3 12, D5 7-9 S 9 —After colophon, D2 concludes  
with राम, G with श्रीरामाय नमः

G 5. 14 1  
B. 5 10 1  
L 5. 5 96

तत्र दिव्योपमं मुख्यं स्फाटिकं रत्नभूषितम् ।  
अवेक्षमाणो हनुमान्ददर्श शयनासनम् ॥ १  
तस्य चैकतमे देशे सोऽयमाल्यविभूषितम् ।  
ददर्श पाण्डुरं छत्रं ताराधिपतिसंनिभम् ॥ २  
बालव्यजनहस्ताभिर्वीज्यमानं समन्ततः ।

गन्धैश्च विविधैर्जुष्टं वरधूपेन धूपितम् ॥ ३  
परमास्तरणास्तीर्णमाविकाजिनसंवृतम् ।  
दामभिर्वरमाल्यानां समन्तादुपगोभितम् ॥ ४  
तस्मिञ्जीमूतसंकाशं प्रदीप्तोत्तमकुण्डलम् ।  
लोहिताक्षं महाबाहुं महारजतवामसम् ॥ ५ -

## 8

M1 2 begin with श्रीरामाय नमः

1 °) D1 4 ततो, T2 तनु (for तत्र) S1 N1 D1-4  
10 11 शुभ्र, D8 M1 रम्य (for सुख्य). N2 V B D6 अथ  
(B1 [in marg]) दिव्योप (N2 °त्त)म तत्र —°) B1 हेम-  
D3 रक्त- (for रत्न-) N1 V1 शोभित (for -भूषितम्)  
—After 1<sup>ab</sup>, G2 reads 2<sup>cd</sup> for the first time here,  
repeating it in its proper place —D11 om (hapl)  
1<sup>c</sup>-2<sup>b</sup> —°) S1 D1-6 7 9 अ (D3 आ)वेक्षमाणो, N2 V1  
B D6 निरीक्ष्य (B2-4 °क्ष)°, D8 आवेक्ष°, Cm t as in  
text (for आवेक्ष°) —°) S1 N1 V B (B1 [in marg])  
D1 2 4 6 10 प (B3 व)रमासन, D3 पवनात्मज, Ct as in  
text (for शयनासनम्) —After 1, S1 N1 D1 2 4 10  
read 3<sup>cd</sup>, N2 V1 B2-4 D6 read 4<sup>ab</sup>, V2 reads for  
the first time 3<sup>cd</sup> repeating it after 8<sup>ab</sup>, while  
D3 6 7-9 S ins.

263\* दान्तकाञ्चनचित्राङ्गेवैदूर्यैश्च वरासनं ।  
महासस्तरणोपेतैरुपपन्नं महाधनं ।

[(1 1) D3 चित्राग (for °गैर्) D3 G3 वैदूर्यैश्च, Cm g t  
as in text (for वैदूर्यैश्च) —M1 damaged from न  
in वरासन up to first महा in l 2 —(1 2) D3 5 7 9  
G1 M3 Ct —[अ]र्हा (D3 om र्हा)स्तरण (for -सस्तरण) ]  
—Thereafter, D3 G1 3 M1 cont 264\*

2 D11 om 2<sup>ab</sup> (cf v l 1) B3 om 2<sup>ab</sup> —°)  
D1 4 तत्र (for तस्य) G3 lacuna from से up to सो  
in ° —°) S1 N1 D10 M1 3 सो (M1 सा)यमाला, N2  
V B1 2 4 D6 नानारत्न-, D2 3 साग्रमाल्य, D7 9 दिव्य-  
मात्य, G1 सोम्र° (for सोऽयमात्य-) D7 9 M2 —[उ]प  
शोभित (for -विभूषितम्) —After 2<sup>ab</sup>, T2 reads 4  
G2 repeats 2<sup>cd</sup> here (cf v l 1) —°) D4 11 पाण्डुर-  
T1 M पाण्डुर- (for पाण्डुर) —°) D3 राका- (for तारा-)  
V2 चर्चस (for -सनिभम्) B3 तारापतिमन्वित ❧ Cv  
उपपन्न महाधनेरित्यत पर “तस्य चैकतमे” इत्यादिश्लोकः ।  
अत पर जातरूपमित्यादि । व्यत्यासस्तु लेखकप्रमादकृतः । Cr  
तस्येति । तस्य चैकतमे देश इति श्लोक एतस्मादनन्तर केपु-  
चित्कोशेषु लेखकप्रमादकृतः ❧ —After 2, S1 D1 2 4 10

read 4, D6 7-9 T2 G. M2 3 ins, while T1 3 ins after  
3<sup>ab</sup>, whereas D3 G1 3 M1 cont after 263\*

264\* जातरूपपरिशिष्ट चित्रभानो समग्रभम्  
अशोकमालाजिततटदर्श परमामनम् ।

[(1 1) D3 T1 3 M1 3 चित्रभानु- (for °नो) . —(1 2)  
D3 अशोकमालाजिततट (for the prior half) D3 शयन महद्;  
G3 कपिरामन, Cv g h. t as above (for परमामनम्).]

3 D3 reads 3<sup>ab</sup> after 4 N1 illeg from बा in ° up  
to मा in ° —For 3<sup>ab</sup>, N2 V2 B4 D6 subst. and read  
after 3<sup>cd</sup> (r), V1 B2 subst and read after 3<sup>cd</sup>,  
B3 subst and reads after 8<sup>ab</sup>, D11 ins. after 8<sup>ab</sup>

265\* वीज्यमान वरस्त्रीभिर्गालव्यजनपाणिभिः ।

[ N2 V1 B3 वीक्ष्यमाण (for वीज्यमान). D11 वरस्त्रीणां (for  
°भिर्) ]

—After 3<sup>ab</sup>, T1 3 ins 264\* D11 om 3<sup>cd</sup> S1 N1  
D1 2 4 10 read 3<sup>cd</sup> after 1 N2 B4 D6 read 3<sup>cd</sup>  
(first time) after 4<sup>ab</sup>, while V2 reads 3<sup>cd</sup> (first  
time) after 1 and all repeat 3<sup>cd</sup> after 8<sup>ab</sup> —°)  
S1 N1 B4 (second time) D2 10 भक्तिभिर् (for  
गन्धैश्च) V2 (second time) बहुभिर्, M1 damaged (for  
विविधैर्). V2 (first time) चित्र, B4 (second time)  
जुष्टैर्, D1 4 युक्त (for जुष्ट) —°) N2 (first time) V3  
(second time) B1 D6 (second time) वरधूपाव, V1  
°पोष, B3 °पाभि, G1 °पेश्व (for °पेन) B2 वरधूपोपशोभित

4 V2 om 4<sup>ab</sup> S1 D1 2 4 10 read 4 after 2, N2  
V1 B2-4 D6 read 4<sup>ab</sup> after 1, T2 reads 4 after 2<sup>ab</sup>  
—°) S1 D3 10 परमास्तरण चैव, B2 परमास्तरणाकीर्ण, D3  
बालव्यजनक चैव, G2 महाम्मास्तरणास्तीर्णम् —°) S1 N1  
D1 3 4 10 राकव; D2 वराकव- (sic), Cv m g h. t as in  
text (for आविक- ) N1 -वासस, B2 -सस्वृत (for  
-सुवृतम्) D11 आविवेश कपिर्गृह —After 4<sup>ab</sup>, N2 B4 D6  
read 3<sup>cd</sup> for the first time —°) D11 रामाभिर् (sic)  
(for दामभिर्) G2 वन- (for वर) B3 -मालाना (for  
-माल्याना) M1 दाम सर्वैरमाल्याना (sic) —After 4,  
D3 reads 3<sup>ab</sup>

5 °) N2 V B D6 ततो, G1 तस्य, M2 नील- (for  
तस्मिन्) —°) S1 N2 B D1-4 6 प्रतप्त-, D10 °स (for

लोहितेनानुलिप्ताङ्गं चन्दनेन सुगन्धिना ।  
 संध्यारक्तमिवाकाशे तोयदं सतडिद्रुणम् ॥ ६  
 वृतमाभरणैर्दिव्यैः सुरूपं कामरूपिणम् ।  
 सवृक्षवनगुल्माढ्यं प्रसुप्तमिव मन्दरम् ॥ ७  
 क्रीडितोपरतं रात्रौ वराभरणभूषितम् ।  
 प्रियं राक्षसकन्यानां राक्षसानां सुखावहम् ॥ ८  
 पीत्वाप्युपरतं चापि ददर्श स महाकपिः ।  
 भास्वरे शयने वीरं प्रसुप्तं राक्षसाधिपम् ॥ ९

निःश्वसन्तं यथा नागं रावणं वानरोत्तमः ।  
 आसाद्य परमोद्विग्नः सोऽपासर्पत्सुभीतवत् ॥ १०  
 अथारोहणमासाद्य वेदिकान्तरमाश्रितः ।  
 सुप्तं राक्षसशार्दूलं प्रेक्षते स्म महाकपिः ॥ ११  
 शुशुभे राक्षसेन्द्रस्य स्वपतः शयनोत्तमम् ।  
 गन्धहस्तिनि संविष्टे यथा प्रस्रवणं महत् ॥ १२  
 काञ्चनाङ्गदनद्धौ च ददर्श स महात्मनः ।  
 विक्षिप्तौ राक्षसेन्द्रस्य भुजाविन्द्रध्वजोपमौ ॥ १३

G 5 14 15  
 B 5 10 15  
 L 5 5 106

प्रदीप्त- ) D7 १ -[उ]ङ्गल, D10 तु य- (for -[उ]त्तम-) V1  
 तप्तकाचनकुटल, D6 प्रदीयागमडुडल (sic) —<sup>c</sup>) D5 लोहितग  
 (for °ताक्ष) G1 गज (for वाहु) —<sup>d</sup>) D4 १ राजत-  
 D10 Cvp gp रजन- (for रजत-) Ñ1 -भूषित, B2 -सनिभ  
 (for वामसम्) B3 वह्निशुद्धाशुक्रवृत्

6 <sup>a</sup>) Ñ1 illeg from ग in लिप्ताङ्ग up to <sup>b</sup> —<sup>b</sup>)  
 B2 सुशोभित (for सुगन्धिना) —<sup>c</sup>) B2 रक्तसध्याम् (by  
 transp) (for संध्यारक्तम्) B1 (also m) 4 [जा]काग  
 (for °क्षे) —<sup>d</sup>) V1 प्रभ, B2 (sup lin also) -घन,  
 B3 T1 2 M3 गण, D9 गृह (for -गुणम्)

7 <sup>a</sup>) D3 १ वृत्तम् (for वृतम्) B2 आ रणैर् (for  
 आभ°) Ñ V B D3 6 M1 सुख्यै (for दिव्ये) —<sup>b</sup>) Ś1  
 D1 2 4 10 11 सुदृष्ट, D6 १ स्वरूप (for सुरूप) B2 (also  
 in marg) -चारिण (for -रूपिणम्) —<sup>c</sup>) D1 4 11 सु,  
 C1 r mgt as in text (for स-) B3 गण, D1 4 -वर-  
 D11 बल- (for -वन) B4 गन्धाढ्य (for गुल्माढ्य) —<sup>d</sup>)  
 B2 (sup lin also, unmetrical) मकर, B3 मन्दिर, D2 11  
 रंवर (with hiatus) (for मन्दरम्)

8 <sup>a</sup>) Ś1 D1-4 10 क्रीडनाद्विरत रात्रौ, Ñ1 क्रीडितो-  
 दित रात्रौ, Ñ2 V B D6 11 क्रीडि-वा (V2 D11 °ताद्) विरत  
 रात्रौ, D9 क्रीडितोपरत रात्रौ —<sup>b</sup>) B4 नाना (for वर-)  
 B3 त्रिभिधस्त्रीगुणैर्युत —After 8<sup>ab</sup>, Ñ2 V2 B4 D6 repeat  
 3<sup>cd</sup> (followed by 265\*), B3 reads while D11 ins  
 265\* —<sup>c</sup>) D6 प्रिय- (for प्रिय) Ś1 Ñ V B D1-4 6 10 11  
 नैरत- (for राक्षस) D5 कल्पना (for -कन्याना) —<sup>d</sup>)  
 Ñ1 illeg, B1 2 4 राक्षसीना, G3 रक्षसा च, M1 सतत च  
 (for राक्षसाना) G2 शुभाग्रह

9 Ñ1 illeg for १<sup>a</sup> —<sup>a</sup>) D3 हि (for first [अ]पि)  
 Ś1 V2 D2 10 पानादुपरत चैव (V2 तत्र), Ñ2 V1 B2-4 D6  
 पीत्वा च विरत तत्र, B1 पीत्वा मधुनि विरत, D1 2 4 11 पाना-  
 द्युप (D3 °पा) रत चा (D4 वा) पि —<sup>b</sup>) V2 D1 4 11 स ददर्श  
 (by transp), B1 त ददर्श (for ददर्श स) Ñ1 ददर्श हरि-  
 यूप —<sup>c</sup>) D10 भासुरे (for भास्वरे) B1 कीर (for  
 वीर) D2 भास्वरै शयनेर्वीरै —<sup>d</sup>) Ñ2 D6 शयान, D6  
 प्रसुत (for प्रसुप्त) Ñ1 D1 4 11 G2 राक्षसेश्वर, B3 रावण

वली (for राक्षसाधिपम्) —After 9, Ñ2 V B D6 read  
 5 9 6-7, while D11 ins

266\* दिव्यचन्दनमार्गङ्गो राक्षसेन्द्र महागुल्मः ।

10 T1 3 om 10<sup>ab</sup> —<sup>a</sup>) V1 2 D1 2 10 11 T2 G M  
 निश्चयत B1 महा- (for यथा) —<sup>b</sup>) M1 राक्षसोत्तम, M3  
 वानरपंभ (for वानरोत्तम) B3 त तदा कपिचत्तम  
 —After 10<sup>ab</sup>, B2 ins

267\* दृष्ट्वा त च महावीर मेघाकार सुदुर्जयम् ।

—<sup>a</sup>) Ś1 Ñ1 D2 10 मोप (Ñ1 D10 °पा) मर्त्य, V2 B1  
 D3 6 11 G1 3 M1 मोपमर्पत् (for सोऽपामर्पत्) Ś1 Ñ1  
 D1 2 4 10 11 विनीतवत्, Ñ2 V1 B2 4 D6 अभीस्तत, V2  
 समीपत, B1 अपेतभी, D3 विभीतवत्, D8 अभी° (for  
 सुभीतवत्) B3 परमं विस्मयं गत

11 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) B-  
 तथा, D9 यथा (for अथ) —<sup>b</sup>) D11 -[उ]त्तरम् (for  
 -[अ]न्तरम्) B3 आश्रित, D2 11 M2 आश्रित (for  
 आश्रित) Ñ2 D6 वेदिकातरसश्रित, V1 वेदिकात समाहित  
 —<sup>c</sup>) B3 ततो, D7 १ क्षीय (for सुप्त) D3 8 T1 7 राजान  
 (for -शार्दूल) —<sup>d</sup>) V1 B1 2 4 D6 ई (B1 2 वी) क्षाचके,  
 B3 ईक्षते च, D3 5 प्रेक्ष्यते स्म (for प्रेक्षते स्म) D11 तदा  
 (for महा)

12 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) Ñ2  
 V1 B3 4 D6 वमो हि (B3 च), B1 2 मयभो (for शुशुभे)  
 —D1 4 om (hapl) 12<sup>b</sup> - 13<sup>c</sup> —<sup>b</sup>) V2 प्रसुप्त (sic), T2  
 स्फाटिक (for स्वपत) D7 १ शयन शुभ (for °नोत्तमम्)  
 —<sup>c</sup>) D5 हस्तेन (for -हस्तिनि). Ñ2 V D7 १ सविष्ट  
 (for °ष्टे) —<sup>d</sup>) D2 2 5 11 प्रस्रवणं Ñ2 V1 B D6 यथा  
 प्रस्रवणो निरि

13 D1 4 om 13<sup>ab</sup> (cf v l 12). —<sup>a</sup>) Ś1 D2 10  
 -वद्धौ च, Ñ V1 B D6 -नद्धां (B1 orig °क्षा [sic]) श्र,  
 V2 D- 9 Ct ननद्धां (V2 °द्वान्), G3 -नद्धेन (for -नद्धा  
 च) —<sup>b</sup>) V B D6 [अ]म्य, D3 T1 3 M1 नु- (for स)  
 Ñ1 महाहरि, Ñ2 D6 11 M1 (also inf lin from as  
 in text) °कपि (for °क्षम). —<sup>c</sup>) Ñ2 V B D6 वि

G 5 14 16  
B 5 10 16  
L 5 5 109

ऐरावतविषाणग्रैरापीडितकृतव्रणौ ।  
वज्रोह्निस्वितपीनांसौ विष्णुचक्रपरिक्षितौ ॥ १४  
पीनौ समसुजातांसौ संगतौ बलसंयुतौ ।  
सुलक्षणनखाङ्गुष्ठौ स्वङ्गुलीतललक्षितौ ॥ १५  
संहतौ परिधाकारौ वृत्तौ करिकरोपमौ ।  
विक्षिप्तौ शयने शुभ्रे पञ्चशीर्षाविधोरगौ ॥ १६

(V<sub>2</sub> प्र)क्षिप्तान् (for °सौ) —<sup>a</sup>) D<sub>3</sub> -ध्वजाचिव (for -ध्वजोपमौ) Ñ<sub>2</sub> V B D<sub>6</sub> भुजानिद्रध्वजानिव, D<sub>2</sub> ध्वजा-विद्रध्वजोपमौ

14 <sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 7 9-11 ऐ (D<sub>2</sub> 7 ए)रावण- (for °त-). B<sub>3</sub> -विमानग्रैर (sic) (for -विषाणग्रैर) —<sup>b</sup>) V<sub>2</sub> D<sub>1</sub> 7 9 11 T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> Ct आपीडन-, D<sub>8</sub> उत्पीडन-, Ck as in text (for आपीडित-) Ś<sub>1</sub> D<sub>2</sub> 10 -कुचव्रणौ, Ñ<sub>2</sub> V B D<sub>6</sub> 11 -कृतव्रणान् (D<sub>11</sub> °ण), Ck t as in text (for -कृतव्रणौ) —<sup>c</sup>) B<sub>3</sub> वज्र- (for वज्र-) Ś<sub>1</sub> -पीतागौ (sic), Ñ<sub>1</sub> D<sub>2</sub> 10 -पीतागौ (Ñ<sub>1</sub> °गौ), Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> -पीनासान्, V<sub>2</sub> B<sub>2</sub> पीनागान् (for -पीनामौ) —Ñ<sub>2</sub> om 14<sup>d</sup> —<sup>d</sup>) Ñ<sub>1</sub> D<sub>1</sub> 4 11 नानायुध- (Ñ<sub>1</sub> °द्ध-) (for विष्णुचक्र) D<sub>6</sub> M<sub>2</sub> -परिक्षितौ (for °क्षितौ) Ś<sub>1</sub> D<sub>10</sub> राज्ञो युद्धपरीक्षितौ, V<sub>1</sub> B<sub>2</sub> 4 D<sub>6</sub> नानायुध (V<sub>1</sub> °द्ध)परिक्षितान्, V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 3 नानायुधपरीक्षितान् (D<sub>2</sub> 3 °तौ), B<sub>3</sub> नानास्त्रीगणवीक्षितान्

15 D<sub>1</sub> 4 11 om (hapl ?) 15<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सम्- (for सम-) Ś<sub>1</sub> D<sub>10</sub> अनुजातौ तौ, Ñ<sub>1</sub> अनुजातागौ, D<sub>3</sub> -प्रजातामौ (for -सुजातामौ) —<sup>b</sup>) T<sub>2</sub> G<sub>1</sub> Cmp सहतौ, Cv mg t as in text (for सगतौ) D<sub>9</sub> -सगतौ (for -सयुतौ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सहतौ चलिताय (D<sub>10</sub> °यु)तौ, D<sub>2</sub> 3 सह (D<sub>3</sub> °हि)तौ लवितायतौ —For 15<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst

268\* उद्धतामान्समान्नीनान्सहतान्भुजगायतान् ।

[ B<sub>1</sub> -[अ]मान् (for -[अ]मान्) B<sub>3</sub> उद्धतामान्समान्नीनान् (for the prior half) B<sub>3</sub> सहतान् (for सतान्) ]

—<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> -नखाङ्गुष्ठान्, D<sub>2</sub> -कृताङ्गुल्य, D<sub>3</sub> 1 11 कृता (D<sub>3</sub> करा)ङ्गुष्ठौ (for -नखाङ्गुष्ठौ) —<sup>d</sup>) Ñ<sub>1</sub> D<sub>7</sub>-9 G<sub>1</sub> M<sub>2</sub> Ct स्वङ्गुलीयक, B<sub>1</sub> 3 4 अङ्गुलीतल (for स्वङ्गुलीतल-) Ñ<sub>1</sub> -भृषितौ, Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> ल (D<sub>6</sub> om hapl ल)क्षणान् (for लक्षितौ) Ś<sub>1</sub> D<sub>10</sub> अङ्गुलीभिर्विभृषितौ, B<sub>2</sub> स्व-ङ्गुलीतम (sic, also in marg °शुभ)लक्षणान्, D<sub>1</sub>-4 11 अ (D<sub>2</sub> स्व)ङ्गुलीय (D<sub>11</sub> °भिर)विभृषितौ Ck स्वङ्गुलीयक-लक्षिताविनि पाङ्गु Ck

16 <sup>ab</sup>) Ñ<sub>1</sub> सयतौ, D<sub>3</sub> 5 सघातौ, D<sub>7</sub> 9 सयुतौ, T<sub>2</sub> भास्वरौ, M<sub>3</sub> सगतौ, Cv rg as in text (for सहतौ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 10 11 करौ (for वृत्तौ) D<sub>4</sub> महा (in marg) करि

शशक्षतजकल्पेन सुशीतेन सुगन्धिना ।  
चन्दनेन परार्ध्येन खनुलिप्तौ स्वलंकृतौ ॥ १७  
उत्तमस्त्रीविमृदितौ गन्धोत्तमनिपेक्षितौ ।  
यक्षपद्मगन्धर्वदेवदानवरात्रिणौ ॥ १८  
ददर्श स कपिस्तस्य बाहू शयनसंस्थितौ ।  
मन्दरस्यान्तरे सुप्तौ महाहीरुपिताविव ॥ १९

करोपमौ, G<sub>3</sub> गधोत्तमनिपेक्षितौ (for °) Ñ<sub>2</sub> V B D<sub>6</sub> विमृति परिधामारान्मृत्तान्करिकरोपमान् —<sup>c</sup>) Ñ<sub>1</sub> illeg from क्षि up to शीर्षा in <sup>a</sup> Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 3 6 10 विस्तीर्ण, D<sub>11</sub> विक्षिप्ते (for विक्षिप्तौ) V<sub>2</sub> विस्तीर्णांशयने शुभ्रे —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> पञ्चशीर्षानिवोरगान् C<sub>3</sub> Cv प्रथमस्य विक्षिप्तावित्यस्य पठस्य दीर्घाङ्कतावित्यमर्थः । द्वितीयस्य निहिताविति C<sub>3</sub>

17 <sup>a</sup>) Ś<sub>1</sub> शक्षि-, V<sub>2</sub> शस्त्र-, B<sub>1</sub> (after corr as in text) सम, B<sub>3</sub> निशि (for शक्ष-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -लोहित (for क्षतज-) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> चन्दनेन, Ñ<sub>2</sub> V B D<sub>1</sub> 3 4 6 11 M<sub>2</sub> शीतलेन, D<sub>2</sub> शीतेन स- (for सुशीतेन) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> शीतेन च (for चन्दनेन) B<sub>3</sub> सुशीतेन, D<sub>3</sub> विधिरेण (for परार्ध्येन) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 सुतेजमौ, D<sub>2</sub> 11 स्व (D<sub>2</sub> तु)तेजसा (for स्वलंकृतौ) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> खनुलिप्ता न्मुतेजम्, V<sub>2</sub> सुलिप्तान्स्वतेजस, B<sub>2</sub> सुलिप्तान्मुतेजस (sic), D<sub>10</sub> खनुलिप्तौ सुतेजसौ —After 17, Ñ<sub>2</sub> V B D<sub>6</sub> ins

269\* बाह्वस्तस्य महागद्गोभुजगेन्द्राङ्गसनिभान् ।

[ B<sub>2</sub> (Before corr as above) 4 -[अ]क्षि- (for -[अ]क्ष-) V<sub>2</sub> भुजगेन्द्रमममभान् (for the post half) ]

—Thereafter, Ñ<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> read 31

18 B om 18-28<sup>ab</sup> Ñ<sub>2</sub> D<sub>6</sub> om 18-21 V<sub>2</sub> om 18-20 V<sub>1</sub> om 18<sup>ab</sup> T<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D<sub>11</sub> -प्रमुष्टिता (for -प्रिष्टु) —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 गडोत्त (D<sub>10</sub> °तु [sic])म- (for गन्धो) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> -निपेक्षि (Ñ<sub>1</sub> °दि)तौ, T<sub>2</sub> M<sub>1</sub> -विभृषितौ (for -निपेक्षितौ) —<sup>c</sup>) M<sub>2</sub> -किन्नर (for -पद्मग-) —<sup>d</sup>) Ś<sub>1</sub> पृषितौ, Ñ<sub>1</sub> D<sub>1</sub>-4 10 -भीषणौ, D<sub>11</sub> -भृषणौ, G<sub>2</sub> -रात्रणौ, Cr as in text (for -रात्रिणौ) V<sub>1</sub> देवतानरभीषणान् —After 18, V<sub>1</sub> reads 31

19 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 19 (cf v l 18) V<sub>1</sub> om 19-28<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> transp ददर्श and स —<sup>b</sup>) Ś<sub>1</sub> D<sub>1</sub>-4 10 -सगतौ, D<sub>11</sub> -सयुतौ (for -सस्थितौ) C<sub>3</sub> Cr g ददर्शेति पुनरभिधान विशेषणान्तरविशेषणान्तराहुल्यात्, Ct ददर्शात्यादरेण ददर्श । नात पुनरुक्ति C<sub>3</sub> —<sup>c</sup>) G<sub>3</sub> [उ]-त्तरे (for [अ]न्तरे) D<sub>8</sub> गुप्तौ (for सुप्तौ) —<sup>d</sup>) D<sub>11</sub> पुरुषाविव (sic) (for रूपिताविव)

ताभ्यां स परिपूर्णभ्यां भुजाभ्यां राक्षसाधिपः ।  
 शुशुभेऽचलसंकाशः शृङ्गाभ्यामिव मन्दरः ॥ २०  
 चूतपुंनागसुरभिर्वकुलोत्तमसंयुतः ।  
 मृष्टान्नरससंयुक्तः पानगन्धपुरःसरः ॥ २१  
 तस्य राक्षससिंहस्य निश्चक्राम मुखान्महान् ।  
 शयानस्य विनिश्वासः पूरयन्निव तद्रहम् ॥ २२  
 मुक्तामणिविचित्रेण काश्चनेन विराजता ।  
 मुकुटेनापवृत्तेन कुण्डलोच्चलिताननम् ॥ २३

रक्तचन्दनदिग्धेन तथा हारेण शोभिना ।  
 पीनायतविशालेन वक्षसाभिविराजितम् ॥ २४  
 पाण्डुरेणापविद्धेन क्षौमेण क्षतजेक्षणम् ।  
 महर्हेण सुसंवीतं पीतेनोत्तमवाससा ॥ २५  
 मापराशिप्रतीकाशं निःश्वसन्तं भुजङ्गवत् ।  
 गाङ्गे महति तोयान्ते प्रमुप्तमिव कुञ्जरम् ॥ २६  
 चतुर्भिः काञ्चनैर्दीपैर्दीप्यमानैश्चतुर्दिशम् ।  
 प्रकाशीकृतसर्वाङ्गं मेघं विद्युद्गणैरिव ॥ २७

G 5 14 0  
 B 5 10 29  
 L 5 5 121

20 N̄₂ V₂ B D₆ om 20 (cf v l 18) V₁ om 20 (cf v l 19) —<sup>a</sup> D₃ T₃ सु, D₆ T₃ G₃ M₁ २ स- (for स) D₆ om (hapl) from first भ्या up to भुजा D₇ T₃ उभाभ्या, D₁₁ राज्ञो (for भुजाभ्या) N̄₁ D₇-९ T₁ ३ G₃ M₁ राक्षसेश्वर (for °साधिप) —<sup>c</sup> N̄₁ लक्ष्मणरोसा शुशुभे, D₁₁ शुशुभे स च लक्ष्मण

21 N̄₂ B D₆ om 21 (cf v l 18) V₁ om 21 (cf v l 19) —<sup>a</sup> D₁₁ -सनाग- (for -पु°) N̄₁ केसरोत्तम (for वकुलो°) D₆ -भृषित (for -सयुत) D₃ वकुलामोदसमत (for °) V₂ तत पुनागसुरभिर्वकुलोत्तम- सनिभ ॥ Ct वकुलोत्तमसयुत उत्तमकुलगन्धयुत । अय पुरूपविशेषश्वासधर्म इति कतक । चूतादिसुरभित्व तु तदधि- वासितवस्तुत्वेनात् ॥ —<sup>c</sup> S₁ N̄₁ V₂ D₁ २ ४ १० ११ मि (D₁ २ ४ मृ) ष्टान्नरससपक्षो —<sup>d</sup> V₂ D₁-४ १० ११ नाना- (for पान-) N̄₁ नानासोरभसयुत —After 21, N̄₁ ins

270\* विशुद्धगन्धशुशुभिर्न (sic) नानागन्धपुर सर ।

22 B and V₁ om 22 (cf v l 18 and 19 resp) —<sup>a</sup> D₇-९ G₂ M₁ -राजस्य (for -सिंहस्य) —<sup>b</sup> N̄₂ D₇-९ T₁ ३ G₂ ३ M₁ ३ महासुखात्, D₆ गुह्यसुखात्, D₁₁ मुखान्महत् (for मुखान्महान्) —After 22<sup>a</sup>, N̄₁ ins

271\* गन्धो जनममाहारी रामाचित्तसुवर्धन ।

—<sup>c</sup> N̄₁ D₁-९ ११ S वि (D₆ च) निश्वास, V₂ च निश्वास —After 22, D₃ ins.

272\* शिरोभिर्दशभिश्चैव शुशुभे राक्षसाधिप ।

शिखरैर्धातुभिश्चित्रमैन्दरादिरिवापर ।

23 B and V₁ om 23 (cf v l 18 and 19 resp.) —<sup>b</sup> N̄₂ १ १ नेन (illeg) (for काञ्चनेन) S₁ D₁ २ ४ १० ११ G₁ M₃ विराजिता (S₁ D₂ [before corr] १० °ता, M₃ °त) (for °जता) —<sup>c</sup> T₁ ३ G M मकुटेन S₁ N̄₁ V₂ D₂ १ ६ १० ११ [अ]र्कवर्णेन, T₂ पिनद्धेन (for [अ]प- वृत्तेन) D₁ राजता मुकुटेनार्क, D₄ राजता मुकुटेनार्कवर्णेन (hypm) —<sup>d</sup> T₂ -[उ]द्योतित- (for -[उ]ज्ज्वलित-) S₁ D₁ २ १० ११ -[आ]नन (for -[आ]ननम्)

24 B and V₁ om 24 (cf v l 18 and 19 resp)

—<sup>a</sup> D₂ १० दिग्धेन (for -दिग्धेन) —<sup>b</sup> D₆ रक्त-, T₂ तारा (for तथा) S₁ सितहारेणदीपिता, N̄₁ V₂ D₁ ४ ११ हारभारेण (D₁ °राय, D₄ °रोप) शोभिना, D₂ ३ वर (D₃ चारु)- हारोपशोभित (D₂ °ना), D₁० तारहारेण शोभिता, G₁ पारि- हार्येण शोभिना ॥ Cv “तथा हारेण शोभिना” इति पाठ ॥ —<sup>c</sup> D₃ पीनागेन (for पीनायत-) —<sup>d</sup> S₁ V₂ D₁० G₃ Crp [अ]ति-, N̄₁ च, D₆ ११ हि (for [अ]भि-) S₁ N̄₁ D₁० -विराजिता (S₁ D₁० °ता), D₂ ६-९ Ct °ज (D₂ [before corr] °जि) ता (D₆ °त), Crp as in text (for °जितम्)

25 B and V₁ om 25 (cf v l 18 and 19 resp) —<sup>a</sup> T₁ G M पाण्डुरेण, Ct पाण्डुरेण (as in text) S₁ N̄₁ V₂ D₁ २ ४ १० ११ [आ]तपत्रेण (for [अ]पविद्धेन) —<sup>b</sup> S₁ D₁ ४ १० क्षतजेक्षण (S₁ °णा), V₂ च परिष्कृत, D₃ [आ]चरितेक्षण (for क्षतजेक्षणम्) —<sup>c</sup> S₁ च सविता, V₂ सुसंवीत, D₁ ४ १० सुसंवीत, D₆ तु सवीत, Ct as in text (for सुसंवीत) —<sup>d</sup> N̄₁ V₂ D₃ ६ ७ ९ ११ G₂ Ct पीतेनोत्तर-; D₁० °नो तु स (sic), G₁ क्षामेणोत्तर (for पीतेनोत्तम-)

26 B and V₁ om 26 (cf v l 18 and 19 resp) S₁ N̄₁ V₂ D₂ ६ १० ११ om 26 —<sup>a</sup> D₁ ३ ४ मेघ- (for माप-). —<sup>b</sup> D₁ ४ ७ ९ S निश्वासत —<sup>c</sup> D₁ ४ तोयोधे (for तोयान्ते)

27 B and V₁ om 27 (cf v l 18 and 19 resp) —<sup>a</sup> N̄₁ V₂ बहुभि (for चतुर्भि) —<sup>b</sup> S₁ D₁० दीप्य- मानाश्, N̄₁ D₂ ७-९ T₃ Ct °न, D₁ ४ ११ M₃ °नश् (for °नैश्) —<sup>c</sup> D₁० प्रकाश- (for °श्री-) S₁ D₁ ४ १० -सर्वांगा (D₁ ४ °गो) (for -सर्वाङ्ग) S₁ D₁० मेघा, D₁ ४ मेघो (for मेघ) D₁ २ ४ ११ G₂ M₁ Cv r m t p -स्तेर, Cv r p m p g as in text (for -गणैर्) D₃ मेघैर्विशुद्धैरिव (for °) V₂ प्रकाशमासीत्सर्वाङ्ग घन विद्युच्छतैरिव. ॥ Cv मेघ विशुद्धैरिवेत्यत्र ऋषिप्रयोगप्रायत्वेन पुल्लिङ्गात् । ; Cr m विशुद्धैरिवेति (Cm °तरिणि) पाठे लिङ्गव्यत्यय भार्ग ।, so also Ct ॥ —After 27, N̄₁ V₂ ins

273\* स ददर्श महावीरो मातगमिव केमरी ।

मारतिर्वलशाली तमुररीकृत्य विक्रमम् ।

[(1 1) N̄₁ transp स and दर्श ]



G 5 14 0  
B 5 10 30  
L 5 5 122

पादमूलगताश्चापि ददर्श सुमहात्मनः ।  
पत्नीः स प्रियभार्यस्य तस्य रक्षःपतेर्गृहे ॥ २८  
शशिप्रकाशवदना वरकुण्डलभूषिताः ।  
अम्लानमाल्याभरणा ददर्श हरियूथपः ॥ २९  
नृत्तवादित्रकुशला राक्षसेन्द्रभुजाङ्गगाः ।

वराभरणधारिण्यो निषण्णा ददृशे कपिः ॥ ३०  
वज्रवैदूर्यगर्भाणि श्रवणान्तेषु योषिताम् ।  
ददर्श तापनीयानि कुण्डलान्यङ्गदानि च ॥ ३१  
तासां चन्द्रोपमैर्वक्त्रैः शुभैर्ललितकुण्डलैः ।  
विरराज विमानं तन्मभस्तारागणैरिव ॥ ३२

28 B and V1 om 28<sup>ab</sup> (cf. v1 18 and 19 resp.) —<sup>a</sup>) V2 D6 T3 Cr पादमूल, Cm t as in text (for °ल-) D8-[आ]गताश् (for -गताश्) D1 4 [अ]स्य (for [अ]पि) —<sup>b</sup>) Ś1 D1-6 10 11 T2 G1 ददर्श स, Ñ2 V2 स ददर्श (for ददर्श सु-) —<sup>c</sup>) Ś1 Ñ1 D1-4 10 पत्नीस्ता, Ñ2 V1 B D6 पत्नीश्च, V2 पत्न्यस्ता, T2 G3 पत्नी स- (for पत्नी स) D11 स पत्नीस्ता प्रिया भार्यास् —<sup>d</sup>) Ñ2 D6 तथा, V B2-4 तदा (for गृहे) B1 रक्षोधिपपतेस्तदा  
29 B3 om 29<sup>ab</sup> —<sup>a</sup>) D6 -सकाश- (for -प्रकाश-) —<sup>b</sup>) T1 3 G3 M2 1 चारु- (for वर-) Ś1 V2 D1 2 4 7-9, 11 M1 -भूषणा, Ñ1 -मडिता, D10 -भूषिण (for -भूषिता) —<sup>c</sup>) Ś1 D1-4 9-11 प्र(D6 आ)म्लान- (for अम्लान-) V2 B2 4 D6 -माला (for -मात्य-) —<sup>d</sup>) Ś1 D2 10 प्रसुता (for ददर्श) Ñ1 हरिकुजर, G2 स महाकपि Ñ2 V B D6 सोपश्यदुपशायिनी

30 <sup>a</sup>) Ñ V B D1 3-9 11 T2 नृत्य-, D2 भृत्य-, D10 ऋतु- (for नृत्य-) —<sup>b</sup>) T2 रावणस्य (for राक्षसेन्द्र-) Ñ D6 -भुज(Ñ1 °जा) गता, B3 -भुजासगा, G1 -कुथा-गता, M1 -भुजागका (meta), Cv.r m g t as in text (for -भुजाङ्गगा) —<sup>c</sup>) Ś1 Ñ1 V2 D1-4 10 11 -सयुक्ता, Ñ2 V1 B D6 -मंच्छन्ना, Cv r m g.t as in text (for धारिण्यो) —<sup>d</sup>) D6 ददर्श (sic) (for ददृशे) T1 3 G1 M3 हरि (for कपि) Ś1 D10 स ददर्श वरस्त्रिय, Ñ1 D1 3 4 11 नि(Ñ1 D11 वि)पण्णास्तत्र तां स्त्रिय, Ñ2 V B1 2 4 D6 स्त्रियोपश्यत्तथा(V2 °दा)परा, B3 नानारत्नविभूषिताः, D2 निषुणा सूत्रिता स्त्रिय ☞ Cv वराभरणधारिण्य इति व्यत्ययेन द्वितीयार्थे प्रथमा।, Cr वराभरणधारिण्यो वराभरणधारिणीरित्यर्थः । व्यत्ययेन प्रथमा। निर्वि(°प?)ण्णा अधिशायिता ददृशे। आत्मनेपदमार्षम्।, Cm t धारिण्यो धारिणी ।, Cg वराभरणधारिण्य इति द्वितीयार्थे प्रथमा। नि.पण्णा शयाना। ददृश इत्यात्मनेपदमार्षम्. ☞ —After 30, V1 B ins, Ñ2 D6 (1 1-8) ins after 32, while V2 (second time) ins after 281\*

274\* श्यामावदाता सुन्यस्ता काश्चिकृष्णा वराङ्गना ।  
काश्चिकाञ्जनवर्णाङ्ग्य प्रमदास्तमुपाश्रिता ।  
मदिरासवगन्धी तु प्रकृत्या सुरभि शुभ ।  
तासां वदननिश्वास सिपेवे रावण तदा ।  
रावणाननसपर्काश्चिद्रावणयोषित । [5]  
वदनानि सपत्नीनामुपाजिघ्र पुन पुन ।  
रत्यर्थं रक्तमनसो रावणं रावणस्त्रिय ।

बाहुभिः परिभ्यैनमत्यर्थं निजगृहिरे ।  
तामा मध्ये महाबाहुः शुशुभे राक्षसेश्वर ।  
गोष्ठे महति मुग्याना गवा मध्ये यथा वृष । [10]  
स राक्षसेन्द्र शुशुभे तामि परिवृत स्वयम् ।  
करेणुभिर्महारण्ये परिकीर्णो यथा द्विप ।

[ For 1 1-2, cf 5 9 31. —(1. 1) Ñ2 D6 सुस्त्य, B4 मुस्पष्ट (for सुन्यस्ता) B1 (sup. ln. also as above) किञ्चित् (for काश्चित्) V2 कुडा, B3 वृद्धा, B4 कृता (for कृणा). —(1 2) V2 कनक- (for काञ्चन-) B2 -वर्णाभा (for -वर्णाङ्ग्य) Ñ2 D6 समाश्रिता, V2 उपान्ते (for उपाश्रिता) —For 1 3-7, cf 5 7 53-55<sup>ab</sup> —(1 3) V2 प्रकृत्यासव- (for मदिरा°) V1 -गधिरतु, B1 (m also within brackets as above) -गधेन, B2 -गधी च, B3 -गधाढ्या (for -गन्धी तु) V2 मुख, B2 (sup. ln. also as above) मुख (for शुभ) B1 (m. also within brackets as above) प्रकृष्टास्तनुमध्यमा, B3 पार्श्वीनी रुचिरानना (for the post half) —(1 4) V2 B1 रावणस्त्रिय —(1 5) B3 रामा मदास्त (for रावणयोषित) —(1. 6) V B3 4 उपाजिघ्रन् (for °जिघ्र) B1 उपाजघ्नु परस्पर (for the post half) —(1 7) V B2 सक्त, B1 सज्ज- (for रक्त-) D2 6 रत्यर्थमक्त V2 B1 रावणे, B3 रावणाद् (for रावण) —(1 8) Ñ2 D6 मुजगृहिरे, B3 विजुगृहिरे (for निजगृहिरे) —1 9-12 = 5 9, 8-9 —(1 9) V2 राक्षमोत्तम (for °सेश्वर) —B3 om 1 10 —(1 11) B4 राक्षमेद्रश्च (for स राक्षसेन्द्र) V स्वप्न, B3 श्वप्न (for स्वयम्) —(1 12) B4 -[अ]रण्य V1 गज (for द्विप) Ñ2 महागज (for यथा द्विप) ]  
—Thereafter B reads 46

31 Ñ2 B2-4 D6 read 31 after 269\*, while V1 reads 31 after 18 —<sup>a</sup>) Some MSS -वैदूर्य- B3 -गात्राणि, D6 -र्भाणि (for -गर्भाणि) —<sup>b</sup>) Ñ2 V1 B D6 चैव हि (for योषिताम्) —<sup>c</sup>) B3 तापनीयस्य, D2 8 10 तपनीयानि —<sup>d</sup>) D6 कुडलादि (for °नि) Ś1 [अ]पि (for च)

32 V1 om 32-45 B om 32 —<sup>b</sup>) D5 शुभ्रे (sic) (for शुभैर्) Ś1 D10 वलित-, D1 2 4 11 ज्वलित- (for ललित-) —<sup>c</sup>) Ś1 Ñ1 V2 D1-4 6 10 11 व्यरोचत, D5 7 9 Ct विराजत (for विरराज). V2 विमानस्थ (sic), D6 11 विमानानि (D11 °र्ता) (for विमानं तन्) Ñ2 व्यचरत विमानानि ☞ Ct विमान मञ्जकविशेष । पुष्पकमित्यन्ये ।

मदव्यायामखिन्नास्ताः राक्षसेन्द्रस्य योषितः ।  
तेषु तेष्ववकाशेषु प्रसुप्तास्तनुमध्यमाः ॥ ३३  
काचिद्वीणां परिष्वज्य प्रसुप्ता संप्रकाशते ।  
महानदीप्रकीर्णैव नलिनी पोतमाश्रिता ॥ ३४  
अन्या कक्षगतेनैव मडुकेनासितेक्षणा ।

प्रसुप्ता भामिनी भाति चालपुत्रेव वत्सला ॥ ३५  
पटहं चारुसर्वाङ्गी पीड्य शेते शुभस्तनी ।  
चिरस्य रमणं लब्ध्वा परिष्वज्येव कामिनी ॥ ३६  
काचिद्वृंशं परिष्वज्य सुप्ता कमललोचना ।  
निद्रावशमनुप्राप्ता सहकान्तेव भामिनी ॥ ३७

G 5 13 46  
B 5 10 41  
L 5 5 129

विराजत व्यराजत ॥ —After 32,  $\tilde{N}_2$  D6 (1 1-8 only) read ins 274\*

33 V1 om 33 (cf. v1 32)  $\tilde{S}_1$  om 33-34  $\tilde{N}_1$  V2 (second time) D1-4 10 11 om 33<sup>ab</sup>.  $\tilde{N}_2$  B1-3 (after 52<sup>ab</sup> owing to om ) 4 D6 read 33-45 after 5 7-52 reading 33 after 36 (D6 om 33<sup>ab</sup> and 36<sup>cd</sup>), V2 reads for the first time 33-45 after 5 7 62<sup>ab</sup> reading 33 after 36 and repeats 33-45 (om 40, 42 and 43) here —<sup>a</sup>) G2 च (for ता)  $\tilde{N}_2$  V2 (first time) B म ( $\tilde{N}_2$  B2.3 प) दविन्यास (V2 B2.3 °सु) न्यन्ता —<sup>b</sup>)  $\tilde{N}_2$  V2 (first time) B2 4 D6 समुद्यु (V2 D6 स्वप्नुयु) -कास्तथापरा, B1 स्वप्नुयु (m. also °सु) कास्ततस्तत (m also °थापरा), B3 सत्यमुक्त तथा तथा — $\tilde{N}_1$  V2 (second time) D1-4 10 11 read 33<sup>cd</sup> after 37 ( $\tilde{N}_1$  after 37<sup>c</sup>) —<sup>cd</sup>)  $\tilde{N}_2$  V2 (first time) B तेषु तेषु च भावेपु ( $\tilde{N}_2$  कालेषु) (for °) B2 सु (for प्र-) V2 (first time) सुप्तास्तत्र सुमध्यमा, B3 प्रसुप्ता च सुमध्यमा (for °)  $\tilde{N}_1$  V2 (second time) D1-4 10 11 वेणु ( $\tilde{N}_1$  3 4) काचित्परिष्वज्य ( $\tilde{N}_1$  V2 °समालिख्य) प्रसुप्ता तनुमध्यमा —After 33,  $\tilde{N}_1$  V2 (second time) D1-4 10 11 ins, while  $\tilde{S}_1$  ins after 37

275\* चिरस्येव समासाद्य पत्नी प्रावासिक पतिम् ।

[  $\tilde{S}_1$  चिरमेव, D11 °स्येव (for °स्येव) V2 (marg also as above) समाश्रित्य (for °साद्य) V2 प्राप्य स्वम् (for प्रावासिक) D3 कामिनी कामिन प्रिय, D11 पत्नी वा प्रमुक्तपति (corrupt) (for the post half) ],

while D5 7-9 S ins

276\* अङ्गहारैस्तथैवान्या कोमलैर्नृत्तशालिनी ।

विन्यस्तशुभसर्वाङ्गी प्रसुप्ता वरवर्णिनी ।

[ (1 1) D8 -भारिस्, G3 -रोगैस्, Cv r m g t as above (for हारैस्) M1 च (for [च]व) D5 7-9 Ct नृत्य, Cv r m g as above (for नृत्त) —(1 2) G2 -मुज- (for शुभ) M1 -सर्वाङ्गा (for -सर्वाङ्गी) ]

34 V1 om 34 (cf. v1. 32)  $\tilde{S}_1$  om 34 (cf. v1 33) For sequence in  $\tilde{N}_2$  V2 B D6, cf. v1 33 D10 om 34 —<sup>ab</sup>)  $\tilde{N}_1$  V2 (second time) D1 3 4 विपचीं च, D2 विपचीं च (sic), D11 विपचीं च (sic) (for काचिद्वीणा) V2 (second time) D1-4 11 [अ]न्या (for स-)  $\tilde{N}_2$  V2 (first time) B1 3 4 D6

काचिदादर्शके लीना सुप्ता तत्र स्य राजते, B3 कामाचिदादर्शकले प्रसुप्ताश्च विरेजिरे. —<sup>cd</sup>)  $\tilde{N}_1$  D8 -नदीप्रतीर्णैव, V2 (second time) D1 2 -नदीं प्रती (V2 °की) णैव, D3 4 (before corr as in D1) -नदीं प्रपन्नैव, D11 नदीं प्रतीतेव  $\tilde{N}_2$  B1 2 4 D3 4 (after corr in m) °प्लवम् (for पोतम्)  $\tilde{N}_2$  D6 आस्थिता (for आश्रिता)  $\tilde{N}_1$  V2 (second time) D2 नारी प्लवसमाश्रिता, V2 (first time) नलिनीदलमाक्षिपत्, D1 4 (before corr) नारी प्लवनमाश्रिता, D11 नारीप्लवन-पार्ष्णिता (sic) (for °) B3 महाप्रकीर्णैव वदन नलिनी प्लवमाश्रित (sic)

35 V1 om 35 (cf. v1 32) For sequence in  $\tilde{N}_2$  V2 B D6, cf. v1 33  $\tilde{N}_1$  partially illeg for 35<sup>ab</sup> —<sup>a</sup>)  $\tilde{S}_1$  D10 एका (D10 °क) कक्ष्य- ( $\tilde{S}_1$  [before corr] °क्ष्ये) (for अन्या कक्ष-) D10 -[आ]गतेन (for -गतेन)  $\tilde{N}_2$  V2 (first time) B D6 कक्ष्या (B1 3 4 D6 °क्षा) -गतविपचीका, D2 अन्या कक्षायते नेव (corrupt) —<sup>b</sup>)  $\tilde{N}_2$  V2 (first time) B D6 शुशुभेन्या, V2 (second time) पटहेन, D9 मडुकेन, D11 गेडुकेन (for मडुकेन)  $\tilde{S}_1$  D10 मृदगेनायतेक्षणा, D1-4 पणवे (D2 मडुके) नायतेक्षणा —<sup>c</sup>)  $\tilde{S}_1$  D10 सुप्रभा, B4 प्रसुप्त- (for प्रसुप्ता)  $\tilde{N}_2$  V2 (both times) B D1 3 4 6 कामिनी, D11 भाविनी (for भामिनी)  $\tilde{N}_1$  प्रसुप्ता भाति भाविन्य —<sup>d</sup>)  $\tilde{N}_1$  D9 -पुत्रेण, M3 -वत्सेव (for -पुत्रेव)  $\tilde{N}_1$  वत्सला, D3 बहुभा (for वत्सला)

36 V1 om 36 (cf. v1 32) For sequence in  $\tilde{N}_2$  V2 B D6, cf. v1 33 —<sup>a</sup>) B2 मुरज, B3 शुशुभे (for पटह) —<sup>b</sup>) D7 9 न्यस्य (for पीड्य)  $\tilde{S}_1$  V2 (second time) D1-4 10 11 शेते मपीड्य भामि (V2 D11 °वि) नी,  $\tilde{N}_1$  शेते सर्वा स भाविनी (sic),  $\tilde{N}_2$  V2 (first time) B D6 समालिख्य तथापरा (B3 °स्थिता) —D6 om 36<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 (second time) D1-4 10 11 चिरेण (for चिरस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 कामिन, V2 (second time) भाविन (for रमण) V2 (first time) सुप्ताप रावण लब्ध्वा, B3 चिरस्य वमन लब्ध्वा —<sup>d</sup>) B3 परिष्वज्येव, D11 परिष्वज्य च (for °वज्येव) V2 (second time) भाविनी, D3 मगता, D5 11 T2 3 Ms भामिनी (for कामिनी) —After 36,  $\tilde{N}_2$  V2 (first time) B D6 (after 36<sup>ab</sup> owing to om) read 33

37 V1 om 37 (cf. v1 32) For sequence in  $\tilde{N}_2$  V2 B D6, cf. v1 33 and for subst see 38

G 5 13 47  
B 5 10 42  
L 5 5 131

अन्या कनकसंकाशैर्मृदुपीनैर्मनोरमैः ।

मृदङ्गं परिपीड्याङ्गैः प्रसुप्ता मत्तलोचना ॥ ३८

भुजपार्श्वान्तरस्थेन कक्षगेन कृशोदरी ।

पणवेन सहानिन्या सुप्ता मदकृतश्रमा ॥ ३९

D8 om 37-38 —<sup>a</sup>) D5 7 9 G2 3 M2 वीणा, T2 वेणु, Cg as in text (for वृक्ष) G2 3 प्रसुप्ता कमलेक्षणा (for <sup>b</sup>). S1 N1 V2 (second time) D1-4 10 11 अन्या वीणा समालिङ्ग्य प्रमदा प्रियदर्शना —After 37<sup>a</sup>, D5 7 9 S ins

277\* रह प्रियतम गृह सकामा हव कामिनी ।

विपश्चीं परिगृह्यान्या नियता नृत्तशालिनी ।

[(1 1) D5 वर-, D7 9 वर (for रह) G1 3 सकामम् (for °मा). T1 3 भामिनी (for का°) D5 7 9 G2 M3 सकामेव लि(M3 च) कामिनी (for the post half) —(1 2) D5 9 वृत्त- (for नृत्त-) ]

—<sup>c</sup>) M1 damaged from द्रा up to म —After 37°, N1 reads 33<sup>a</sup> (followed by 275\*) —N1 illeg for 37<sup>a</sup> —<sup>d</sup>) T2 G3 M2 कामिनी (for भा°) S1 V2 (second time) D1-4 10 11 सकाता प्रमदा यथा(D2 11 हव) —After 37, S1 ins 275\*, V2(second time) D1-4 10 11 read 33<sup>a</sup> (followed by 275\*)

38 V1 om 38 (cf v l 32) For sequence in N2 V2 B D6, cf v l 33 D8 om 38 (cf v l 37) —<sup>a</sup>) D1 4 स्त्रिय, D2 10 अन्या, G3 कन्या (for अन्या) V2 (second time) -संकाशा (for °शेर्) —<sup>b</sup>) S1 N1 V2 (second time) D1-4 10 11 मृदुपीन(D3 नै) पयोधरै (V2 °रा) —<sup>c</sup>) D2 3 मृदगान् (for मृदङ्ग) S1 N1 V2(second time) D1-4 10 11 च(D3 स-, D11 नि-) प्रपीड्याङ्गै, D7 9 T1 परिविद्ध्याङ्गै (for परिपीड्याङ्गै) —<sup>d</sup>) S1 N1 V2(second time) D3 11 सुप्ता कमललोचना, D1 2 4 10 सुप्ता कमललोचना —For 37-38, N2 V2(first time) B D6 subst, while N1 D1-4 11 ins only 1 3-4 after 38

278\* प्रियङ्गुफलसंकाशैस्तनुमध्या पयोधरै ।

मृदङ्गं परिपीड्यान्या सुप्ता कमललोचना ।

आलिङ्गयेषु तलान्कृत्वा प्रसुप्ता परमा स्त्रिय ।

वेणुशय्याप्रवृत्ताश्च प्रसुप्ता पानखेदिता ।

[(1 1) B3 पयोधरा (for °धरै) —(1 2) B3 स्वामिन् (for मृदङ्ग) V2 परिवार्यान्या (for °पीड्यान्या) —V2 om. 1 3 —(1 3) N1 B1 3 D1 3 11 आलिङ्गेषु(D11 °न) तल (N1 D11 °दा) कृत्वा (N1 illeg from कृत्वा up to स्त्रिय), B2 आलिङ्गेषु च (m also पादलिङ्गेषु) त हत्वा, B4 आलिङ्गेषु नभ कृत्वा, D2 4 आलिङ्गेषु तल भू(D4 कृ)त्वा (for the prior half) N2 B2 4 D6 परमस्त्रिय, B1(m also as in N2) क्षपरा स्त्रिय, D1-4 11 समदा स्त्रिय —(1 4) N1 B3

डिण्डिमं परिगृह्यान्या तथैवासक्तडिण्डिमा ।

प्रसुप्ता तरुणं वत्समुपगूह्येव भामिनी ॥ ४०

काचिदाडम्बरं नारी भुजसंभोगपीडितम् ।

कृत्वा कमलपत्राक्षी प्रसुप्ता मदमोहिता ॥ ४१

वेणुशय्या, N2 D6 रेणुशय्या-, B1 निश्चय्या- (m also as above) (for वेणुशय्या-) V2 वेणुन्यन्ताधरा काश्चित्, D1 4 प्रविद्धवेणुशय्याश्च, D2 11 प्रवृद्धवेणुसाम्या(D11 °शय्या)श्च, D3 प्रवृद्ध रेणुशय्या च (for the prior half) B4 नप्ताश्च, D11 प्रमदा (for प्रसुप्ता) ]

39 V1 om 39 (cf v l 32) For sequence in N2 V2 B D6, cf v l 33 —<sup>a</sup>) B3 सम्यक् (for भुज-) S1 N1 D5 7 9 10 T1 2 -पाश- (for -पार्श्व-) S1 D1 3 4 10 -[अं]त(D3 -[उ]त्त)स्थं च, D2 -स्थिता चैव (for -[अ]-न्तरस्थेन) —<sup>b</sup>) S1 N1 V2(second time) D10 11 स्व(D10 सु)कक्षेण, N2 V2(first time) B D6 मृदगेन, D1 3 4 समकक्ष, D2 सुकक्षा चै, M1 चपकेन (for कक्षगेन) —<sup>c</sup>) D5 ११ वेन (for पण°). N1 V2(second time) समायु(N1 °स)क्ता, D8 M1 सहैवान्या, G3 सहानित्या (for सहानिन्या). S1 D1-4 10 11 पणव काचिदालिङ्ग्य, N2 V2(first time) B D6 पणव च समालिङ्ग्य —<sup>d</sup>) D2 सुप्ता मद-, D4 प्रसुप्ता मद- (hypm) (for सुप्ता मद-) G1 transp मद- and -कृत- S1 D10 -विमोहिता, D11 -कृता तदा (for -कृतश्रमा)

40 V1 om 40 (cf v l 32) For sequence in N2 V2 B D6, cf v l 33 V2(second time) om 40 —<sup>a</sup>) D6 डिडिम D2 10 11 प्रति, Cr as in text (for परि-) V2(first time) B1 3 D6 -गृह्यान्यास्, D2 -विध्यान्या (for -गृह्यान्या) —After 40<sup>a</sup>, S1 D10 read 42<sup>bcd</sup> omitting (hapl) 40<sup>bcd</sup> to 42<sup>a</sup> —<sup>b</sup>) B1 स्तनावासक्त-, M1 त ११ क्त- (for तथैवासक्त-) N2 B2 4 -गोमुखा, V2(first time) B1 3 D6 -गोमुखा-, D4 -डिडिमा (for -डिण्डिमा) D2 प्रसुप्ता भुवि भामिनी, D11 तथैव डिडिम-क्रमा —After 40<sup>a</sup>, D2 ins

279\* दृष्ट्वा च कपिशार्दूल अथान्या सप्तडिण्डिमा ।

—N1 illeg from व in ° up to ° —<sup>c</sup>) D11 प्रसुप्तास्, T1 3 प्रमदा (for प्रसुप्ता) D2 सारुण, G2 तरुणी (for तरुण). V2(first time) प्रसुप्तास्तरुण गुह्यम् —<sup>d</sup>) D1-5 7 11 G3 -गृह्येव (for -गू°) N2 B D6 भामिनी, D3 11 योषित, T2 कामिनी (for भामिनी)

41 V1 om 41 (cf v l 32) For sequence in N2 V2 B D6, cf. v l 33 N2 V2(first time) B D1 2 (om [hapl] 41<sup>a</sup>-44<sup>a</sup>) 3 4 6 (om [hapl] after प्रसुप्ता in 42<sup>b</sup> up to प्रसुप्ता in 41<sup>a</sup>) 11 transp. 41 and 42 —<sup>a</sup>) S1 N1 V2(second time) D1 2 4 10 11 आ(S1 D2 10 चा)लिङ्गनं(D11 °ने), B4 आभरणं, D3

कलशीमपविद्धयान्या प्रसुप्ता भाति भामिनी ।  
वसन्ते पुष्पशबला मालेव परिमार्जिता ॥ ४२  
पाणिभ्यां च कुचौ काचित्सुवर्णकलशोपमौ ।  
उपगूह्यावला मुप्ता निद्रावलपराजिता ॥ ४३

अन्या कमलपत्राक्षी पूर्णेन्दुसदृशानना ।  
अन्यामालिङ्ग्य सुश्रोणी प्रसुप्ता मदविह्वला ॥ ४४  
आतोद्यानि विचित्राणि परिष्वज्य वरस्त्रियः ।  
निपीड्य च कुचैः सुप्ताः कामिन्यः कामुकानिव ॥ ४५

G 5 13. 0  
B 5 10 49  
L 5 5 140

अलपन (for आलम्बर) V<sub>2</sub>(first time) काचिदाडवरा-  
श्रित्य —<sup>b</sup>) G<sub>2</sub> भुज (for भुज-) Ñ<sub>2</sub> V<sub>2</sub> (both times)  
B D<sub>3</sub> M<sub>3</sub> Cm -सयोग-, Cv r g k t as in text (for  
-सभोग-) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time) D<sub>1</sub> 4 10 -पीडिता,  
Cv r g k t as in text (for °तम्) D<sub>11</sub> भुजैः सभोग-  
पीडितैः —Ś<sub>1</sub> D<sub>10</sub> om 41<sup>cd</sup> —<sup>d</sup>) Ñ<sub>1</sub> illeg, Ñ<sub>2</sub>  
V<sub>2</sub>(first time) B D<sub>3</sub> 6 काममोहिता, V<sub>2</sub>(second  
time) D<sub>1</sub> 4 11 पान°, T<sub>2</sub> वरवर्णिनी (for मदमोहिता)  
G<sub>2</sub> सुप्ता मदमोहिता

42 V<sub>1</sub> om 42 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 Ś<sub>1</sub> D<sub>10</sub> read 42<sup>bcd</sup> omitting  
(hapl) 40<sup>bcd</sup> to 42<sup>a</sup> after 40<sup>a</sup> Ñ<sub>2</sub> V<sub>2</sub>(first time) B  
D<sub>1</sub> 2(om [hapl] 41<sup>d</sup>-44<sup>a</sup>) 3 4 6(om [hapl] after  
प्रसुप्ता in 42<sup>b</sup> up to प्रसुप्ता in 41<sup>d</sup>) 11 transp 41 and  
42 V<sub>2</sub>(second time) om 42 —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>1</sub>-4 11 र(Ñ<sub>1</sub>  
व)सनाम् (for कलशीम्) D<sub>1</sub> 4 उप- (for अप-) Ñ<sub>2</sub> B D<sub>6</sub>  
कलस च समाविध्य (B<sub>1</sub> °विष्य, G[ed] °लिंग्य) (for °)  
Ñ<sub>2</sub> सुपुष्पा, B<sub>1</sub> प्रसुप्तामिव (hypm) (for प्रसुप्ता) Ś<sub>1</sub>  
D<sub>1</sub>-4 11 भुवि (for भाति) Ñ<sub>2</sub> B D<sub>11</sub> भाविनी, M<sub>2</sub> मानिनी  
(for भामिनी) D<sub>8</sub> प्रसुप्ता मदविह्वला (for °) V<sub>2</sub>(first  
time) कलश च समाविध्यमानेव प्रतिभाविनी —<sup>c</sup>) Ś<sub>1</sub>  
D<sub>1</sub>-4 10 -सयुक्ता(D<sub>3</sub> °क्त) (for -शबला) Ñ<sub>2</sub> V<sub>2</sub>(first  
time) B D<sub>11</sub> वसतपुष्पप्रयिता(D<sub>11</sub> °वसता) —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub>  
परमार्जिता, Ñ<sub>2</sub> V<sub>2</sub>(first time) B<sub>1</sub> 3 D<sub>11</sub> परिवर्जिता, B<sub>2</sub>  
°वर्जिता, B<sub>4</sub> °वर्जिता, D<sub>1</sub> 4 °मोचिता, G<sub>3</sub> °मार्जती (for  
°मार्जिता) D<sub>3</sub> माला वारिमार्जिता

43 V<sub>1</sub> om 43 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 V<sub>2</sub>(second time) D<sub>2</sub> 9  
om 43 (for D<sub>2</sub>, cf v l 41) B<sub>2</sub> reads twice 43  
—<sup>a</sup>) D<sub>8</sub> पाणिपादौ (for °भ्या च) D<sub>1</sub> 4 कुचौ तथान्या  
(D<sub>4</sub> °धा-) पाणिभ्या —<sup>b</sup>) T<sub>3</sub> -कमलोपमौ (for -कलशो°)  
—For 43<sup>ab</sup>, Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub> 10 11 subst

280\* काचित्पाणी तथान्योन्य स्नानान्तरमुपाश्रिता ।

[ Ñ<sub>1</sub> illeg from पा up to र V<sub>2</sub> पाणिभ्या च, B<sub>2</sub> (first  
time) वृत्त्वा पाणीन् (for काचित्पाणी) Ś<sub>1</sub> D<sub>10</sub> 11 पाणी(D<sub>11</sub>  
°पि) तथाचा(D<sub>11</sub> °धा च) पाणिभ्या, B<sub>4</sub> (with hiatus)पाणी  
तथान्या अन्यान्य (for the prior half) Ś<sub>1</sub> D<sub>10</sub> उपाश्रितौ,  
Ñ<sub>2</sub> D<sub>6</sub> अपाश्रितौ, V<sub>2</sub> अपाश्रिता, B<sub>2</sub>(second time) अपा  
(first time समा)श्रितान्, D<sub>11</sub> उपाश्रितौ (for उपाश्रिता) B<sub>3</sub>  
पाणिप्रावधानयोय तद्वातरमुपाश्रित ]

—D<sub>8</sub> om 43<sup>c</sup>-44 —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(first time) B<sub>1</sub>

D<sub>1</sub> 3-5 11 T<sub>1</sub> 3 G<sub>1</sub> -गूह्य, Ñ<sub>2</sub> B<sub>2</sub>-4(B<sub>2</sub> both times)  
D<sub>9</sub> 10 -गूह्य (for -गूह्य) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 T<sub>2</sub> G<sub>2</sub> [अ]परा,  
V<sub>2</sub>(first time) B<sub>2</sub>(both times) 4 [अ]वला, M<sub>3</sub>  
(before corr as in text) वला (for [अ]वला) —<sup>d</sup>)  
Ś<sub>1</sub> V<sub>2</sub>(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 10 11  
-वशम्, Ñ<sub>1</sub> -सुख-, Ñ<sub>2</sub> -वश-, B<sub>1</sub>-3(B<sub>2</sub> first time)  
-[आ]वेश-, B<sub>4</sub> D<sub>6</sub> -वेग-, D<sub>7</sub> -चलम् (for चल-) Ś<sub>1</sub> V<sub>2</sub>  
(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 7 10 11 उपागता  
(V<sub>2</sub> B<sub>2</sub> °ता), Ñ<sub>1</sub> -ममाश्रिता, B<sub>2</sub>(first time) 4 °जिता  
(for पराजिता)

44 V<sub>1</sub> om 44 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>2</sub> om 44<sup>a</sup> (cf v l 41)  
D<sub>8</sub> om 44 (cf v l 43) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time)  
B D<sub>6</sub> पूर्णचन्द्रनिभानना —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub>  
वीणाम् (for अन्याम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 7 10 11 T<sub>1</sub> 3 M<sub>2</sub> 3  
सुश्रोणी (for °णी) —D<sub>4</sub> om 44<sup>d</sup>-45<sup>a</sup> —<sup>d</sup>) D<sub>2</sub> प्रसुप्त-  
(for °ता) G<sub>1</sub> -मोहिता (for -विह्वला) D<sub>7</sub> 9 निद्रावश-  
मुपागता —After 44, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 9 4-5  
(transp), V<sub>2</sub> alone repeating 5<sup>ab</sup> only after 44  
(second time) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-3 10 11 (Ś<sub>1</sub> D<sub>2</sub> 10 om  
[hapl] 5<sup>b</sup>) read 5 9 5 after 44

45 V<sub>1</sub> om 45 (cf v l 32) For sequence in Ñ<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>4</sub> om 45<sup>a</sup> (cf v l 44) V<sub>2</sub>  
(first time) om 45 —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time)  
D<sub>1</sub>-3 10 11 तूर्याणि च, Cv r m g t as in text (for आतो-  
द्यानि) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 10 11  
रावणस्य (for परिष्वज्य) Ñ<sub>2</sub> B D<sub>6</sub> वशानुगा, T<sub>2</sub> G<sub>3</sub>  
[अ]परा(G<sub>2</sub> परा)स्त्रिय (for वरस्त्रिय) —<sup>c</sup>) D<sub>9</sub> G<sub>1</sub> कुचौ  
(for कुचै) D<sub>8</sub> काश्चित् (for सुप्ता) —For 45<sup>cd</sup>, Ś<sub>1</sub>  
Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 11 subst

281\* उपगूह्य प्रसुप्तास्ता पाननिद्रावशगता ।

[ Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 -गूह्य (for -गूह्य) D<sub>1</sub> 4 विचित्रान्  
(for प्रमुत्ताम्) ]

—Thereafter Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 cont.

282\* नृपुंश्चापत्रिद्वैस्त्वैर्नयैश्चापि शोभितैः ।

होरैश्च हरिणाक्षीणा प्रकीर्णं शोभते मही ।

मफेनत्रिन्दुनिकरैर्वनराजी जलैरिव ।

[ (1 1) D<sub>2</sub> 4 अप-, D<sub>10</sub> चापि (for चाप-) Ñ<sub>1</sub> D<sub>3</sub> 4  
च, D<sub>11</sub> तु (for तैर्) D<sub>11</sub> [उ]प (for [अ]पि) D<sub>1</sub> 3 4  
शोभितै (for शोभितै) —(1 2) D<sub>1</sub> 3 4 शोभिता (for शोभते)

G 5. 14 29  
B 5 10 59  
L 5 5 142

तासामेकान्तविन्यस्ते शयानां शयने शुभे ।  
ददर्श रूपसम्पन्नामपरां स कपिः स्त्रियम् ॥ ४६

मुक्तामणिसमायुक्तैर्भूषणैः सुविभूषिताम् ।  
विभूषयन्तीमिव च स्वश्रिया भवनोत्तमम् ॥ ४७

गौरी कनकवर्णाभामिष्टामन्तःपुरेश्वरीम् ।  
कपिर्मन्दोदरीं तत्र शयानां चारुरूपिणीम् ॥ ४८

स तां दृष्ट्वा महाबाहुर्भूषितां मारुतात्मजः ।  
तर्कयामास सीतेति रूपयौवनसम्पदा ।  
हर्षेण महता युक्तो ननन्द हरियूथपः ॥ ४९

आस्फोटयामास चुचुम्ब पुच्छं  
ननन्द चिक्रीड जगौ जगाम ।  
स्तम्भानरोहन्निपपात भूमौ  
निदर्शयन्स्वां प्रकृतिं कपीनाम् ॥ ५०

इति श्रीरामायणे सुन्दरकाण्डे अष्टमः सर्गः ॥ ८ ॥

—(1 3) D2 -रेम (for -केन) D3 वनराजीर् (for °जी).  
D1 4 जय्यथा, D2 तलेरिव (for जलेरिव) ],

—whereas V2 reads 274\* after 281\* (second time)

46 B reads 46 after 274\* —<sup>a</sup>) Ś1 Ñ1 D1 2 4 10  
-सन्त्यस्ते, V2 म स्ते, Cm k t as in text (for  
-विन्यस्ते) Ñ2 V1 B1 2 4 D6 तस्य चो(B1 सो)पात-  
सन्त्यस्ते, B3 तस्य चापानमुन्यस्त (sic), D11 तासामेकात-  
मन्यास्ता —<sup>c</sup>) D2 नृत्त- (for रूप-) —<sup>d</sup>) Ś1 Ñ V B2-4  
D1-4 6 10 11 सुश्रोणी, D7 9 अथ ता (for अपरा) Ś1 च  
कपि, Ñ1 वानर (for स कपि) B1 सुश्रोणि कपिसत्तम  
(marg also स कपि स्त्रिय)

47 Ś1 Ñ V B D1-4 6 10 11 transp 47 and 48.  
—<sup>a</sup>) V2 -माला (for -मणि-) —<sup>b</sup>) Ś1 Ñ V B D1-4  
6 10 11 तप्त (D3 सस्त)कांचने (for सुविभूषिताम्) —<sup>c</sup>)  
T1 3 तत् (for च) Ś1 Ñ1 V2 D1-4 10 11 भूषिता भूषयतीं  
ता(D3 तत्), Ñ2 V1 B2-4 D6 भास्वरैर्भूषयतीं ता(V1 B4  
तत्, B2 तु), B1 भास्वरैर्भासयतीं च —<sup>d</sup>) Ś1 Ñ1 V2  
D1 2 4 6 10 सुश्रिया (D2 °यं) (for स्व°). D1 4 5 भुवन-  
(for भ°) D6 -[उ]त्तमे (for -[उ]त्तमम्) B3 स प्रिया-  
मिव चोत्तमा

48 Ś1 Ñ V B D1-4 6 10 11 transp 47 and 48  
—<sup>a</sup>) B4 रत्नाभाम् (for वर्णा°) B3 जैवातृक्रमवर्णाभाम्  
—<sup>b</sup>) Ś1 D10 भर्तुं (for अन्त -) D2 -पुरेश्वर (for °रीम्).  
—<sup>c</sup>) D10 ददौदरीं (for मन्दो°) D2 शयाना शयने तत्र  
(for °) Ñ1 D1 4 11 शयने तदा (Ñ1 D11 शुभे), D6  
चारभाषिणीं (for चारुरूपिणीम्) Ś1 D2 3 10 योवनोत्तम-  
शालिनी (for °) Ñ2 V B D6 तत्र मन्दोदरी(D6 °री) नाम  
शयाना शयनोत्तमे —After 48, Ś1 Ñ V B D1-4 6 10 11  
ins

283\* ददर्श जलदे नीले ज्वलन्तीमिव विद्युत्तम् ।

[ Ś1 D2 10 गोमती, D3 राजती (for ददर्श) Ñ1 D1 4  
नीलजम्बु, D11 नीले जम्बु (by transp) (for जम्बुदे नीले).  
D11 ज्वलन्ती मेघुनि दया (for the post half) ]

49 °) Ś1 Ñ1 V2 D1-4 10 11 ता समी(Ś1 स वी)क्ष्य,

Ñ2 V1 B D6 स ता वीक्ष्य (for स ता दृष्ट्वा) D1 4 -दृष्टिर्  
(for -बाहुर्) —<sup>b</sup>) Ś1 Ñ V B D1-4 6 10 11 हनुमान् (B3  
°मन्) (for भूषिता) Ñ1 कपिकुजर (for मारुतात्मज°)  
—<sup>c</sup>) D11 [इ]य (for [इ]ति) —D5 om 49'' —<sup>d</sup>)  
Ś1 Ñ V B D2 3 6 10 11 T2 [आ]विष्टो (for युक्तो)  
—<sup>e</sup>) Ñ1 V2 कपिकुजर, Ñ2 B D6 च स(B2 सु-) विस्मित,  
V1 हरिविस्मित, D2 10 11 कपियूथप°, D3 कपिसत्तम° (for  
हरियूथप) —After 49, D8 G3 M1 ins

284\* दृष्ट्वा सीतेति तत्राभूद्दीनश्चारित्रदर्शनात् ।

[ M1 दृष्टो (for तत्र). ],

while T2 ins

285\* दृष्ट्वा तत्र सुहृदोऽभूद्दीनश्चारित्रदर्शनात् ।

50 Ñ2 V1 B D6 om. 50 —<sup>a</sup>) D9 चुसुव (sic)  
(for चुचुम्ब) Ś1 पुच्छं (for पुच्छ) —<sup>b</sup>) D10 चतुर्नि  
(sic), T2 जहास, Cm k t as in text (for जगाम)  
Ś1 Ñ1 V2 D1-4 ननर्त चिक्रीड जगौ च वल्लु(Ś1 भूरि),  
D5 ननद चिक्रीड जगौ च नाम, D11 ननर्त विक्रीडत जगौ  
चवला (corrupt) —<sup>c</sup>) D5 स्तम्भानरोहान् —<sup>d</sup>) D5  
सदर्शयन्स्वा, D8 निदर्शयान, G2 M2 °यन्स, Cm k.t as  
in text (for निदर्शयन्स्वा) —For 50<sup>ad</sup>, Ś1 Ñ1 V2  
D1-4 10 11 subst.

286\* स वानराणामृषभ प्रतीतो

ज्ञात्वा नरेन्द्रस्य सुता च सीताम् ।

[ Ś1 प्रतीत्य, D10 प्रभीतो (for प्रतीतो) Ś1 D2 10 नरेन्द्र-  
(for नरेन्द्रस्य) D1 3 4 तु (for च) ]

Colophon Ñ2 V1 B D6 om (Sarga cont).  
—Sarga name Ś1 V2 स्त्री(V2 श्री)वर्णन, Ñ1 रावणशयन  
\* \* स्त्रीवर्णन, D1 4 लंकाप्रवेशे अंत पुरवर्णन, D2 11 अंत पुर-  
विचये रावणस्त्रीवर्णन(D11 °न), D3 मन्दोदरीदर्शन, D10  
अंतपुरविचये स्त्रीवर्णन —Sarga no (figures, words or  
both) Ñ1 D1 4 10 11 om, Ś1 7, V2 5, D3 13;  
D5 7-9 S 10 —After colophon, D2 concludes with  
राम, while G with श्रीरामाय नमः.

अवधूय च तां बुद्धिं बभूवावस्थितस्तदा ।  
जगाम चापरां चिन्तां सीतां प्रति महाकपिः ॥ १  
न रामेण वियुक्ता सा स्वप्नमर्हति भामिनी ।  
न भोक्तुं नाप्यलंकर्तुं न पानमुपसेवितुम् ॥ २

नान्यं नरमुपस्थातुं सुराणामपि चेश्वरम् ।  
न हि रामसमः कश्चिद्विद्यते त्रिदशेष्वपि ।  
अन्येयमिति निश्चित्य पानभूमौ चचार सः ॥ ३  
क्रीडितेनापराः क्लान्ता गीतेन च तथा पराः ।  
नृत्तेन चापराः क्लान्ताः पानविप्रहतास्तथा ॥ ४

G 5 13 55  
B 5 11. 5  
L 5 6 6

## ९

Ñ2 V1 B D6 continue the previous Sarga M2 begins with श्रीरामाय नमः .

1 °) G2 तु ( for च ) —<sup>b</sup>) D6 तथा ( for तदा )  
—For 1<sup>ab</sup>, Ś1 Ñ V B D1-4 6 10.11 Subst

287\* ततस्ता मारुतिश्चिन्ता व्यवधूय व्यवस्थित ।

[ D11 तु ( for ता ) Ś1 Ñ1 D1-4 10 11 हनुमाश्च ( for मारुतिश्च ). Ñ1 व्यवधाय, D2 अवधूय, D6 व्यवच्छिद्य ( for व्यवधूय ). D1 समुत्थितां ( for व्यवस्थितां ) Ś1 D3 10 11 अवधूय च बुद्धिमान् ( D3 समुत्थिता, D11 महाकपि ), B3 सीता प्रति महायज्ञा , D4 विधूय समुत्थिता ( for the post half ) ]

—B3 om 1<sup>cd</sup> —<sup>c</sup>) D8 चोत्तरा, D11 परमा ( for चापरा ) Ś1 Ñ V1 B1 2 4 D1 2 4 6 चिन्तामपरा, V2 D3 10 चिता परमा —<sup>d</sup>) Ñ2 युति , V1 B1 2 D6 -मति ( for कपि ) —After 1, Ñ1 D1 4 11 read 3<sup>ef</sup> and 292\*

2 °) Ñ1 V. B1 D3 6 विमु ( D6 ° ) क्ता सा, B3 वियुक्ता च, T2 त्रिनिर्मुक्ता ( for वियुक्ता सा ) —<sup>b</sup>) B2 स्वप्नम्, D11 तप्तम् ( for स्वप्नम् ) N1 V2 इच्छति ( for अर्हति ) Ś1 Ñ1 V2 D2 3 10 11 मेथिली, Ñ2 V1 B D6 भामिनी ( for भामिनी ) —<sup>d</sup>) D6 गानम् ( for पानम् ) Ś1 Ñ1 V2 D1-4 10 11 कु ( Ś1 त ) त पान निषेवितु ( Ś1 D1 11 ° त )

3 °) B3 जनम् ( for नरम् ) —<sup>b</sup>) V2 इव ( for अपि ) Ñ2 V B D6 वासव ( for चेश्वरम् ) Ś1 Ñ1 D1-4 10 11 वासवप्रतिमो हि स , M1 नराणामपि चेश्वर —D4 reads 3<sup>c</sup> in marg —<sup>c</sup>) D6 रा \*म ( for रामसम ) Ñ2 त्रिदशे हचित्, D1 3 त्रिदशेष्वपि ( for त्रिदशेष्वपि ) ॐ Cv ' सीता प्रति महाकपि ' रित्यत परमन्येयमित्याद्यर्थं प्रमादाद्विहितम् । ' विद्यते त्रिदशेष्वपि ' त्यत परमेवार्थ स्थानम् । So also Cr, Cg त्रिदशेष्वपीत्यनन्तरमन्येयमित्यर्थम् ॐ —After 3<sup>cd</sup>, Ś1 Ñ1 D1-4 10 11 ins

288\* इति सचिन्त्य हनुमान्बुद्ध्या म कपिकुञ्जर ।

[ Ñ1 बहुधा ( for हनुमान् ) Ś1 D2 3 10 स्वबुद्ध्या, Ñ1 वही स ( for बुद्ध्या स ) ]

—Thereafter, Ñ1 D1 4 11 cont , Ś1 D2 3 10 cont after 292\* , whereas Ñ2 V2 B2 D6 ins after 3

289\* रावणान्त पुर भूयो विचेतुमुपचक्रमे ।

[ D1 4 11 -[ अ ] त पुरे ( for -[ अ ] न्न पुर ) ],

—After 3<sup>cd</sup>, B2 ins

290\* तस्य पत्नी सती साध्वी सर्वधर्मपरायणा ।

—Then cont , while Ñ2 V B1 3 4 D6 ins after 3<sup>cd</sup>

291\* कथं मीता महाभागा धर्मज्ञा धर्मचारिणी ।

कामयुक्तेन मनसा उपतिष्ठेत् रावणम् ।

इति वायुसुतस्तत्र धीमानालोचनापर ।

इद्वितर्लेक्षयामास नेय सीतेति निश्चितम् ।

[ ( 1 2 ) B3 काल- ( for काम- ) B2 न्यक्तेन ( for पु° ) Ñ2 V1 B छुपतिष्ठेन ( to avoid hiatus ), D6 उपतिष्ठति —( 1 3 ) V2 धीमानालोकायन्तुन ( for the post half ) —( 1 4 ) V2 निश्चय ( for निश्चितम् ) ]

—Ñ1 D1 4 11 read 3<sup>ef</sup> after 1 —<sup>f</sup>) D-<sup>o</sup> भूयस्तत्र ( for पानभूमौ ) Ś1 Ñ1 D2 10 11 भूयस्तत्र तु ( Ñ1 स ) वानर , Ñ2 V B D6 भूयस्तामन्वियेष स , D1 4 भूयश्चक्राम वानर , D3 भूयस्तत्र सुबुद्धिमान् —After 3, Ñ2 V2 B2 D6 ins 289\* and then cont , Ś1 V1 B1 3 4 D2 3 6 7-10 T2 G3 M2 ins after 3 , while Ñ1 D1 4 11 ins after 3<sup>ef</sup>

292\* पानभूमौ हरिश्चन्द्र सीतासदर्शनोत्सुक ।

[ Ś1 D2 5 8 10 T2 M2 Cr भूमि ( for भूमौ ) B3 पानभूमि-मुपतिष्ठत् ( for the prior half ) D1 सीता ( for सीता- ) Ñ1 सीतादर्शन उत्सुक , B1 2 म सीता ( B2 सीताया ) दर्शनोत्सुक ( for the post half ) ]

—Thereafter, Ś1 D2 3 10 cont 289\* G2 reads 1 4 of 295\* after 3

4 V1 om 4-5. Ś1 D10 om 4 Ñ2 V2 ( after 44 [ first time ] ) B D6 transp 4-5 and read after 5 8 44 —<sup>a</sup>) D3 क्रीडया च ( for क्रीडितेन ) D5 8 11 परा ( for [ अ ] परा ) B4 D2 4 G3 क्राता —<sup>b</sup>) D5 सीतेन ( for सी° ) Ñ2 V2 B D1 4 6 11 क्राता गीतेन चापरा, D2 पानेन विहितापरा, D3 संगीतेन \* चापरा —<sup>c</sup>) Ñ V2 B D1-9 12 नृत्तेन ( for नृत्तेन ) B2-4 D6 [ अ ] परा क्राता , D2 3 9 [ अ ] परा क्राता ( D2 क्रा ) ता, D5 तथा क्राता ( for [ अ ] परा क्लान्ता ) V2 क्राता प्रसुप्ता दृश्यते, D11 सुनृ-  
[ 103 ]

G 5 13 54  
B 5 11 6  
L 5 5 139

मुरजेपु मृदङ्गेषु पीठिकासु च संस्थिताः ।  
तथास्तरणमुख्येषु संविष्टाश्चापराः स्त्रियः ॥ ५  
अङ्गनानां सहस्रेण भूषितेन विभूषणैः ।  
रूपसंछापशीलेन युक्तगीतार्थभाषिणा ॥ ६  
देशकालाभियुक्तेन युक्तवाक्याभिधायिना ।  
रताभिरतसंसुप्तं ददर्श हरियूथपः ॥ ७

नापरा कृता —<sup>d</sup> D8 प्रवि- (for विप्र-) D1 4 11 परा ,  
T2 तदा (for तथा) Ñ2 V2 B D6 प्रसुता (V2 सदृशा)-  
स्तत्र योपित (B1 D6 °ता), D2 पानविप्रहृतापरा

5 V1 D4 om 5 (for V1, cf v1 4) S1 Ñ1  
(partly illeg) D1-3 10 11 (S1 D3 10 om [hapl ?] 5<sup>de</sup>)  
read 5 after 5 8 44 Ñ2 V2 B D6 transp 4-5 and  
read both after 5 8 44 V2 alone repeating 5<sup>ab</sup>  
after 5 8 44 (r) —<sup>a</sup> Ñ2 V2 (first time) B D6  
पण्वेषु, T1 3 G M1 2 Ck मुरवेपु, Ct as in text (for  
मुरजेपु) —<sup>b</sup> D7 9 Ct चेलिकासु (for पीठिकासु) Ñ2 V2  
(first time) B D1 3 6 11 तथैव च (for च संस्थिता)  
—After 5<sup>ab</sup>, B2 ins

293\* करताल करे कृत्वा काचित्सुष्याप कातरा ।  
—<sup>c</sup> Ñ2 B1 2 4 D6 M1 कुथास्तरण-, D1 सुतास्तरण-, T1  
तदास्तरण- (for तथास्तरण-) —<sup>d</sup> T1 पर-, T3 [अ]पर-,  
M1 3 परा (for [अ]परा) S1 D10 तथा तालातरेषु च,  
Ñ2 V2 B1-3 D1-3 6 11 तथा( D11 गेडु ) तालीय( D1-3 11  
°स)केषु च, B4 तथा सोधतलेषु च  
—After 5, D3 ins

294\* अनेकेष्ववकाशेषु सुप्ता मदविमोहिता ।  
6 Ñ2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> B3  
स्त्रीगणाना (for अङ्गनाना) —<sup>b</sup> S1 D2 10 11 विभूषित  
(D11 °ते), Ñ2 V B D6 समतत (for विभूषणै) )  
D3 . . . भूषणे —<sup>c</sup> Ñ2 V B1 2 4 D6 वृत्तमालाप-  
(for रूपसंछाप-) D3 युक्त (for युक्त-) S1 D2 6 10  
-[अ]भिभाषिणा, Ñ2 V B1 4 D6-[अ]नुवादिना, B2-[अ]-  
नुवादिना, G1-[अ]र्थभूषणा (for-[अ]र्थभाषिणा)  
D11 युक्ता गीतार्थभाषिणी (for <sup>d</sup>) B3 वृत्त नानोपगीतेन  
सुगीतेनानुवादिना

7 Ñ2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> D6  
देशकाले S1 D1-4 10 11 -विभक्तेन, Ñ1-[अ]विभक्तेन,  
Ñ2 V B D6 -विधिज्ञेन, Cmgkt as in text (for  
-[अ]भियुक्तेन —<sup>b</sup>) B2 मुक्त-, D2 सूक्त- (for युक्त-)  
D8 विधायिना (for-[अ]भि°) S1 D10 सूक्तवाक्या-  
भिभाषिणा, D1 3 4 युक्तवासा( D4 also °काला)भिधारिणा  
—After 7<sup>ab</sup>, D7 9 G1 ins , D8 M1 ins 1 2-3 after  
7, G2 ins 1 1-3 after 7<sup>ab</sup> and 1 4 after 3

तासां मध्ये महाबाहुः शुशुभे राक्षसेश्वरः ।  
गोष्ठे महति मुख्यानां गवां मध्ये यथा वृषः ॥ ८  
स राक्षसेन्द्रः शुशुभे ताभिः परिवृतः स्वयम् ।  
करेणुभिर्यथारण्ये परिकीर्णो महाद्विपः ॥ ९  
सर्वकामैरुपेतां च पानभूमिं महात्मनः ।  
ददर्श कपिशार्दूलस्तस्य रक्षःपतेर्गृहे ॥ १०

295\* रताधिकेन सयुक्ता ददर्श हरियूथप ।  
अन्यत्रापि वरस्त्रीणा रूपसलापशालिनाम् ।  
सहस्र युवतीना तु प्रसुप्त स ददर्श ह ।  
देशकालाभियुक्त तु युक्तवाक्याभिधायि तत् ।

[ For 1 x, cf 7<sup>cd</sup> —(1 x) G1 Ck सयुक्त (for °क्ता)  
G2 क्रीडित्वोपरत सुप्त (for the prior half). —(1 2) G2  
-यौवन- (for सलाप-) D7 9 Ck t-शायिनां (for-शालिनाम्)  
D8 रम्याणा रूपशालिना (for the post half) —(1 3) D3  
G1 सददर्श ह, G2 मास्तत्तमज (for स ददर्श ह) —(1 4) G1  
-[अ]भिधायि च, G2-[अ]भिधायिन (for-[अ]भिधायि तत्)  
Ck अन्यत्रापि वर°, सहस्र युव°, देशकाल°, रतविरत°, अनन्तर  
तासा मध्य इति पाठ पाठ । एव लिखितश्लोकद्वय विसृज्य गच्छति पर ।  
अर्थसूक्तीत्या ।, Ct अन्यत्रापित्यादि श्लोकद्वय नन्या प्रमादात्  
पठन्ति Ck ]

—<sup>c</sup> Ñ1 D2 7 9 11 G1 3 रताविरत-, Ñ2 V B1 2 4 D6  
रतोपरम-, B3 वभौ परम-, D1 1 4 T2 G2 रतोपरत ,  
D10 रतावरत-, Cv r m g as in text (for रताभिरत )  
Ñ1 T1-सयुक्ता, D1-सतत, D2 T2 3 G3-सयुक्त, M1-समुप्ता,  
Cv r m g as in text (for -सुप्त) S1 रतावरतसयुक्त  
—After 7°, Ñ1 ins

296\* दर्शनीय सुरैरपि ।  
कन्दर्पनिलय गेह रावणस्य महीयस ।  
समस्त यः सयुक्त

—<sup>d</sup> T1 3 -सत्तम , Cr as in text (for -यूथप ). S1  
D1-4 10 राक्षसेन्द्र ददर्श स , Ñ2 V B D6 राक्षसेन्द्र महाबल.

8 Cr folio missing from 8 up to 5 10 4<sup>b</sup> Ñ2 V  
B D6 om 8-9 here( cf 1 9-12 of 274\*) Ñ1  
partly illeg for 8<sup>ab</sup> —<sup>b</sup> D2 राक्षसाधिप (for °सेश्वर )  
—S1 D2 10 om 8°-9<sup>b</sup> B3 om 8°<sup>d</sup> —<sup>c</sup> M3 गुह्याना  
(for मुख्याना) —<sup>d</sup> D11 G3 M3(after corr as in  
text) महावृष (for यथा वृष )

9 Ñ2 V B D6 om 9 here (cf v1 8) S1 D2 19  
om 9<sup>ab</sup> (cf v1 8) —<sup>b</sup> D3 श्वसन् (for स्वयम्).  
—<sup>c</sup> D1 3 4 11 G1 2 महा (for यथा) —<sup>d</sup> D1 3-5 8  
यथा (for महा-) D11 वेष्टितोय महागज

10 —<sup>a</sup> D11 उपेताना Ñ2 V1 B2 3 सर्वकाम( B3 °पान )-  
वशोपेतां, V2 B1 4 D6 सर्वकामरतो( V2 °गुणो )पेता( B4

मृगाणां महिषाणां च वराहाणां च भागशः ।  
तत्र न्यस्तानि मांसानि पानभूमौ ददर्श सः ॥ ११  
रौक्मेषु च विशालेषु भाजनेष्वर्धमक्षितान् ।  
ददर्श कपिशार्दूलो मयूरान्कुटुंस्तथा ॥ १२  
वराहवार्ध्राणसकान्दधिसौवर्चलायुतान् ।  
शल्यान्मृगमयूरांश्च हनूमानन्ववैक्षत ॥ १३

कृकरान्विविधान्सिद्धांश्चकोरानर्धमक्षितान् ।  
महिषानेकशल्यांश्च छागांश्च कृतनिष्ठितान् ।  
लेह्यमुच्चावचं पेयं भोज्यानि विविधानि च ॥ १४  
तथाम्ललवणोत्तंसैर्विविधैः रागपाडवैः ।  
हारनूपुरकेयूरैरपविद्धैर्महाधनैः ॥ १५

G 5 14. 0  
B. 5 17 19  
L 5 6 17

D6 °त) —<sup>b</sup>) D1 3 4 ददर्श स (D4 ह) (for महात्मन )  
B4 पानभूमौ महामना —D1 3 4 om 10<sup>cd</sup> —<sup>c</sup>) N1  
illeg from पि up to हे in ° T2 3 G2 M3 हरि- (for  
कपि-) —<sup>d</sup>) B4 D6 11 मृह (for मृहे)

11 °) D2 10 महिषीणा (for °पाणा) B2 तु (for च)  
—<sup>b</sup>) G3 वराहा- (for °हाणा च) N2 V1 B D6 M1  
सर्वश (for भागश) S1 (erroneously) पानभूमि  
महात्मन —After 11<sup>ab</sup>, B2 ins (in brackets)

297\* कचिच्छेदंरपीतानि स पानानि व्यलोकयत् ।

कचिद्वक्ष्याश्च विविधान्

—<sup>c</sup>) B1 ततो (for तत्र) B4 तस्य व्यस्तानि मांसानि

—<sup>d</sup>) B2 om पान B3 ददर्श कपिकुजर

12 °) S1 D4 10 रौक्मेषु तु (D4 1), N1 B3 सौवर्णेषु,  
B3 रौक्मेषु च (for रौक्मेषु च) V1 विधानेषु (for विशालेषु).  
—<sup>b</sup>) N1 [अ]र्धमक्षितान्, B1 (also as in text  
[sup lin ]) व्यवस्थितान्, D1 4 11 च (D11 सु) सस्कृता,  
D7 10 [अ]प्य (D10 च) भक्षितान् (for [अ]र्धमक्षितान्)  
—After 12<sup>ab</sup>, V1 ins

298\* मासराशीन्विनिक्षिप्तान्पानभूमौ ददर्श स ।

मयूरान्कुटुंदाश्च वराहानप्यर्धमक्षितान् ।

—After 12<sup>ab</sup>, M2 reads 14<sup>cd</sup> for the first time,  
repeating it in its proper place

—<sup>c</sup>) V2 D3 8 1 G2 M3 हरि- (for कपि) —<sup>d</sup>) B1 2  
D6 T1 3 G2 मयूरान्, Cv g as in text (for म°) V2 B2  
D6 G2 कौटुंसां (for कु°) T2 अपि (for तथा) V1  
द्विजान्वादीन्सास्तथा

13 N1 partially illeg for 13<sup>ab</sup> —<sup>a</sup>) B1 D1 4  
T1 3 वराह (for व°) S1 D10 मृगसयुक्तान्, N2 V1 B1 2  
D6 मधी सुकृता, V2 बाधान्सुकृतान्, B3 सुकृतान्गुधान्,  
B4 मासान्सुकृतान्, D1 4 -वाधिसुकृतान्, D2 -मृगान्सुकृतान्,  
D3 -वधान्सुकृतान्, D6 °° वाध्रीणसकान्, T2 -मृगान्सुकृतान्,  
G1 M1 -मृगान्सुकृतान् (for -वाध्रीणसकान्) D11 वरा  
हश्च सुकृता —<sup>b</sup>) B3 दान्, D1-4 11 दध्ना (for दधि-)  
B4 सौवर्चलान् S1 D10 -[अ]न्वितान्, N2 V1 B1 2 D6 11  
-[अ]युता, B4 अपि, D3 -[अ]श्रितान् (for -[अ]युतान्)  
—V1 (cf 298\*) B om 13<sup>c</sup> - 14<sup>d</sup> —<sup>d</sup>) S1 D1-4 6 10  
शल्यान्, D11 अन्यान् (for शल्यान्) D6 शल्यकान्समयूरान्

(for °) D1 4 जमि- (for जनु) S1 ददर्श कपिकुजर,  
D2 10 हनुमान्कुलगर्भ (for °) V2 शल्याश्च मृगमयूरान्कु-  
करान्विविधानि

14 V1 B om 14<sup>abcd</sup> (cf v1 13) —<sup>a</sup>) N2  
D7 9 T1 Ct कृकलान्, D1 4 कृकचान्, D5 कुकुरान्, T2 Cmp  
कृसरान्, Cmg कृक°, Ck as in text (for कृकरान्) D2  
सिराश् (sic), D7-9 छागाश्, T2 स्त्रिधाश्, T3 म्वच्छान्,  
G1 कृत्स्नाश्, Cg as in text (for सिद्धाश्) —<sup>b</sup>) D7 9  
शशकान् (for चकोरान्) —T2 om, D6 reads in  
marg 14<sup>cd</sup> M2 repeats 14<sup>cd</sup> here —<sup>c</sup>) S1 D10 चत्र,  
D2 चैक-, Cv m g k t as in text (for पुरु-) S1 N2  
D1-4 6 10 -शल्याश्, D11 -शृगाश्, Cv m g k t as in text  
(for -शल्यार्) —<sup>d</sup>) D7 9 छेदाश्, D8 मेपाश् (for  
छागाश्) S1 D2 10 -निश्चय, D1 4 11 -निश्चितान्, Cv m g  
k t as in text (for -निष्ठितान्) N1 छा - (illeg)  
निष्ठितान्

—For 14<sup>abcd</sup>, V2 subst

299\* सिद्धाश्चकोरान्शशकान्शल्याश्च महिषानपि ।

—N1 illeg for ° —<sup>c</sup>) B3 मद्यम् (for लेह्यम्) D3 स्वादु  
(for पेय) D6 7-9 T2 G2 M1 3 लेह्यानुच्चावचान्पेयान्  
—<sup>d</sup>) S1 N V B D1 2 4 6 10 11 फलानि, G3 भक्ष्यानि (for  
भोज्यानि) D3 पेय चोप्यफलानि च, D7 9 भोज्यानुच्चावचानि  
च —After 14, S1 N V B1 2 4 D1-4 6 10 11 ins

300\* रागपाडवयोगाश्च विविधान्म ददर्श ह ।

[ N2 नाना- (for राग) S1 D10 -पाटव-, B2 -शक्ति-  
(for -पाडव-) S1 D2 10 -सयुक्तान्, N1 -युग्मश्, D11 शुक्रा-  
(for -योगाश्) V2 रमपाटुसमयुक्तान्, B1 गद्यमैत्रोपयोगार्थ,  
B4 नानाभोगविशालाश्, D2 राग्य चक्षुषे च (for the prior  
half) S1 D2 10 अवलेहान् (D10 °हान्), N1 व्यादे °,  
V2 म व्यालेहान्, D11 विलीहान् (sic) (for विविधान्) S1  
N1 B1 (after corr as in text) 2 D2 10 ° (for र) ]  
—Thereafter, N2 V B read 19<sup>cd</sup>, while D6 reads  
19<sup>abcd</sup>

15 S1 D2 10 read 15<sup>ab</sup> after 18 —<sup>a</sup>) S1 1 2 B1  
D2 10 -[उ]पेतैर् (B1 °त), B3 -[उ]त्सैर् (for [उ]त्सैर्)  
—<sup>b</sup>) D3 ° 11 Ct -सादय, D2 T2 3 पाटवे, Cv m g k  
as in text (for -पाडव) S1 D10 विविधैराम्येन्या, N2



G 5 24 0  
B 5 11 19  
L 5 6 17

पानभाजनविक्षिप्तैः फलैश्च विविधैरपि ।

कृतपुष्पोपहारा भूरधिकं पुण्यति श्रियम् ॥ १६

तत्र तत्र च विन्यस्तैः सुश्लिष्टैः शयनासनैः ।

पानभूमिर्विना वह्निं प्रदीप्तोपलक्ष्यते ॥ १७

बहुप्रकारैर्विविधैर्वरसंस्कारसंस्कृतैः ।

मांसैः कुशलसंयुक्तैः पानभूमिगतैः पृथक् ॥ १८

V B2-4 D6 आन्ना (V2 अम्ला, D6 आन्ना) तद्विभूषिते, B1 गुडेन सह मिश्रित — After 15<sup>ab</sup>, S1 D2 read 19<sup>ef</sup>, while N2 D6 ins 301\* — V1 B om 15<sup>c</sup> - 18<sup>b</sup>, V2 om 15<sup>c</sup> - 16<sup>b</sup> —<sup>c</sup>) D7 0 M2 महा- (for हार-) —<sup>d</sup>) D6 उपयुक्तैर् (for अपविष्टैर्)

16 V1 B om 16, V2 om 16<sup>ab</sup> (for both, cf v l 15) —<sup>a</sup>) D5 T2 3 G2 -भोजन- (for -भा°) D11 -निक्षिप्तैः, T3 -विक्षेप (for -विक्षिप्तैः) — N1 illeg from <sup>b</sup> up to रवि in <sup>d</sup> —<sup>b</sup>) D5 स्थूलैश्च, D8 विमलैर् (for फलैश्च) —<sup>c</sup>) D2 भूतः, D10 च्युत- (for कृत-) —<sup>d</sup>) V2 D2.3 5 7 9 T G3 अधिका (for °क) D11 पुष्पित- (for पुण्यति) N1 illeg, D1 4 श्रय, D2 6 श्रिया (for श्रियम्).

17 V1 B om 17 (cf v l 15) —<sup>a</sup>) D9 om (hapl) second तत्र S1 N V2 D1-4 6 10 11 दीप्तैः (V2 D6 11 दीप)श्च कलधौतैश्च —<sup>b</sup>) S1 N V2 D1-4 6 10 11 विन्यस्तैः, D5 7-9 सुश्लिष्ट- , T2 G1 M1 सश्लिष्टैः, T3 सुश्लिष्टैः (for सुश्लिष्टैः) G3 damaged from सनै up to विवि in 18<sup>a</sup> — D11 om 17<sup>c</sup> - 18 —<sup>d</sup>) D2 10 -लक्ष्यते (for लक्ष्यते) — After 17, V2 reads 21<sup>ab</sup>

18 V1 B om 18<sup>ab</sup> (cf v l 15) D11 om 18 (cf v l 17) G3 damaged up to विवि in <sup>a</sup> (cf v l 17) —<sup>a</sup>) V2 -प्रकार- (for °रैर्) N1 बहुप्रकारसिद्धैश्च —<sup>b</sup>) D1 4 घृत- (for वर-) S1 -सत्कार- (for -मस्कार-) D6 असत्कारसंस्कृतैः —<sup>c</sup>) T2 कलदाः, Cm g k t as in text (for कुशल-) N1 V2 D1 4 G2 -ससिद्धैः, D3 -सकृतैः, D6 -सक्षिप्तैः, Cm g k t as in text (for -मयुक्तैः). S1 D2 10 मत्स्यैः कुशलिमि सिद्धैः — For 18<sup>cd</sup>, V1 B subst, while N2 D6 ins after 15<sup>ab</sup>

301\* सम्पन्नरूपैर्वहुसिमानैः समुपपादितैः ।

[ N2 B4 मांश्च (N2 मांस °) समुपादितं (sic) (for the post half) ]

— After 18, S1 D2 10 read 15<sup>ab</sup> and V2 reads 20<sup>ab</sup>

19 M1 om (hapl) 19. N2 V1 B om 19<sup>ab</sup> S1 D2 10 read 19<sup>abod</sup> after 21 D6 reads 19<sup>abod</sup> after 300\* —<sup>ab</sup>) D1-4 11 -[आ]सवा, D6 8 तथा (for अपि) S1 D10 सुरास्तत्र तथासवान्, T2 सुरा कृतरसास्तथा (for °) N1 प्रसन्ना विविधा दिव्या शुद्धा - 1.2\* (illeg) सुरा, V2 दिव्या

दिव्याः प्रसन्ना विविधाः सुराः कृतसुरा अपि ।

शर्करासवमाध्वीकाः पुष्पासवफलासवाः ।

वासचूर्णैश्च विविधैर्मृष्टास्तैस्तैः पृथक् पृथक् ॥ १९

संतता शुशुभे भूमिर्माल्यैश्च बहुसंस्थितैः ।

हिरण्मयैश्च करकैर्भाजनैः स्फाटिकैरपि ।

जाम्बूनदमयैश्चान्यैः करकैरभिसंवृता ॥ २०

प्रसन्ना सुरा शुद्धाश्च विविधा सुरा — N2 V B read 19<sup>cd</sup> after 300\* —<sup>a</sup>) S1 D10 -माध्वीकान्; N2 V1 B -माध्वीक, V2 T1 3 M3 -मध्वीक-, Cv m g k t as in text (for -माध्वीका) ☞ Cv m g माध्वीका मधुना कृता । (Cm माद्वीका इति पाठे द्राक्षाफलविकारा वा । “मृद्वीका गोस्तनी द्राक्षा” इत्यमरः ।), Ck मधूपादाना माध्वीका मधूक पुष्पाद्यासवा ।, Ct मधूपादानको माध्वीक । द्राक्षोपादानक इत्यन्ये । मधूकपुष्पादिज पुष्पासवः. ☞ —<sup>d</sup>) S1 V2 D10 -[आ]सवान्, N2 V1 B °व (for °वा) — S1 D2 read 19<sup>ef</sup> after 15<sup>ab</sup> B1 reads 19<sup>ef</sup> in marg —<sup>e</sup>) T2 -वासमाणैश्च (sic), G1 °पूर्णैश्च, M1 वासैश्च, Cv m g k t as in text (for °चूर्णैश्च) S1 N D10 वासैश्च पूर्णैर्माल्यैश्च (D10 om. from मां up to 20<sup>a</sup>), V1 वासैश्च पूर्णैश्च मासैश्च, B D1-4 6 10 11 वासैः (B1 2[also in marg] 4 गधे) शूर्णैश्च माल्यैः (B8 मासैः, D2 वासैः)श्च — G3 damaged from 19<sup>f</sup> up to भू in 20<sup>a</sup> —<sup>f</sup>) S1 N1 D2 11 विविधैस्तैः, N2 B D2 6 विविधैश्च, V1 च माल्यैश्च, D6 8 T2 3 G2 M2 3 Cm g दृष्टास्तैस्तैः, Ck t as in text (for मृष्टास्तैस्तैः) D1 4 धूपैश्च विविधैः पृथक्

20 D10 om 20<sup>a</sup>, G3 damaged up to भू (for both, cf v l 19) V2 reads 20<sup>ab</sup> after 18 —<sup>a</sup>) N1 B1 3 D1.4 6 समताच्, B2 समन्ता (for सतता) —<sup>b</sup>) D8 सु- (for च) N1 -सज्जकैः, D11 -सज्जितैः (for -सस्थितैः) S1 D2 पुष्प (D2 बहु) माल्यैश्च सज्जितैः, N V B D6 भक्ष्यैः (N2 V1 B1 भक्ष्यैः)श्च विविधैस्तथा (B1 °दा), D10 माल्यैश्च सज्जितैः ☞ Cv सन्ततेति । अस्यानन्तर हिरण्मयैरित्यादि प्रथमान्तश्लोको द्रष्टव्य ☞ — After 20<sup>ab</sup>, N2 V1 B D6 read 22 and S1 V2 D2-4 10 11 T2 read 20<sup>cd ef</sup> after 22, N1 reads 20<sup>cd ef</sup> after 302\* D1 reads 20<sup>cd ef</sup> after 21 —<sup>c</sup>) D1 3 4 म (for च) S1 D2 10 M3 विविधैर्, B2 D7 9 कलशैर्, B3 चपकैर्, D8 सुकृतैर्, T3 करणैर् (for करकैर्) —<sup>d</sup>) D8 करक (for भाजनैः) S1 D10 राजतर (for स्फाटिकैर्). D1 3 4 transp भाजनैः and स्फाटिकैर् B2 तथा (for अपि) —<sup>e</sup>) N1 T2 [अ]पि (for [अ]न्ये) —<sup>f</sup>) T3 करणैर्, M1 जनकैर्, Cg t as in text (for करकैर्) V2 उप-, D1 3-5 11 G1 3 अपि, Cg as in text (for अमि-) S1 D2 6 8 10 T2 G3 M2 -संवृता (S1 D10 °तान्, T2 °त), N2 D6 -पूरितैः, V1 -पूजितैः, D1 सवृत्तैः, D3 4 सभृत्तैः, Cm g as in text (for -संवृता) B1 शात-

राजतेषु च कुम्भेषु जाम्बूनदमयेषु च ।  
 पानश्रेष्ठं तदा भूरि कपिस्तत्र ददर्श ह ॥ २१  
 सोऽपश्यच्छातकुम्भानि शीघोर्मणिमयानि च ।  
 राजतानि च पूर्णानि भाजनानि महाकपिः ॥ २२  
 कचिदध्वजेषु कचित्पीतानि सर्वशः ।  
 कचिन्नैव प्रपीतानि पानानि स ददर्श ह ॥ २३

कचिद्भक्ष्यांश्च विविधान्कचित्पानानि भागशः ।  
 कचिदन्नावशेषाणि पश्यन्वै विचचार ह ॥ २४  
 कचित्प्रभिन्नैः करकैः कचिदालोलितैर्वटैः ।  
 कचित्संपृक्तमाल्यानि जलानि च फलानि च ॥ २५  
 शयनान्यत्र नारीणां शून्यानि बहुधा पुनः ।  
 परस्परं समाश्लिष्य काश्चित्सुप्ता वराङ्गनाः ॥ २६

G 5 14 0  
 B 5.11 29  
 L 5 6 28

कुम्भयैस्तथा (also सरकैरपि पूजितै in marg), B2 3 कलशै  
 (B2 ०नकै)रभिपूजितै, B4 कलशैरपि पूजितै —After 20,  
 D8 reads 25

21 V2 reads 21<sup>ab</sup> after 17 —<sup>a</sup>) Ñ2 V1 B1  
 (marg) 2-4 D6 राजतैरथ (B2 ०पि) कुम्भैश्च —<sup>b</sup>) Ñ2 V1  
 B2-4 D6 शातकुम्भयैस्तथा —<sup>c</sup>) D1 2 10 11 पान श्रेष्ठ,  
 D5 7-9 M1 Ck त पानश्रेष्ठ (for पानश्रेष्ठ) S1 Ñ1 V2  
 D1-5 T2 G1 M1 तथा (for तदा) Ñ2 V1 B D6 पानभूमि  
 तदा (B4 यथा) कीर्णा, D7-9 पानश्रेष्ठ तथा (D8 तदा) भूमि  
 —<sup>d</sup>) D8 T2 M1 3 स, T1 हि, G8 damaged (for ह)  
 S1 V2 D1-4 10 11 ददर्श हरि (D8 कपि)यूथप, Ñ V1 B D6  
 ददर्श कपिकुजर. —After 21, S1 D2 10 read 19<sup>abc</sup>,  
 while D1 reads 20<sup>cd</sup> (owing to om of 22)

22 D1 om 22 Ñ2 V1 B D6 read 22 after 20<sup>ab</sup>  
 —<sup>a</sup>) V2 D6 शत (for शात-) S1 Ñ D2 4 6 10 11  
 कोम्भानि —<sup>b</sup>) S1 D10 कपिर्, B1 D2 4-9 सीधोर् (B1  
 [ before corr ]सिन्धार-), B4 सवोर् (sic), D8 सिन्धेर्  
 (sic), D11 शीर्षोर् (sic), T2 सिन्धेर् (sic), Cm g as  
 in text (for शीधोर्) —<sup>c</sup>) Ñ2 D7 9 तानि तानि (for  
 राजतानि) S1 D10 रम्याणि, V2 D2 11 शून्यानि (for  
 पूर्णानि) —For 22<sup>cd</sup>, Ñ1 subst

302\* भाजनानि विचित्राणि शयनान्यासनानि च ।  
 नाणाफलसम + न्यपतीतो न्यनेकश ।  
 तत्रापश्यत्कपिश्रेष्ठ सम \* \* \* मज ।

—Thereafter Ñ1 reads 20<sup>cd</sup>

—After 22, S1 V2 D2-4 10 11 T2 read 20<sup>cd</sup>

23 <sup>a</sup>) T3 G2 अल्प-, Cm t as in text (for अर्ध-)  
 S1 V2-[अ]वशेषेण, B3-[अ]वशिष्टानि, Cm t as in text  
 (for-[अ]वशेषाणि) —<sup>b</sup>) D7 9 [अ]शेषत (for सर्वश)  
 —<sup>c</sup>) D2 [ए]व, G3 [ए]व (for [ए]व) B2 च (for  
 प्र) Ñ2 V1 B1 3 4 D6 कचिच्च नैव (B1 ०च्छन्नैश्च) पीतानि,  
 D11 कचिन्नैव प्रतीतानि —<sup>d</sup>) S1 D10 पानानि प्रेक्षते स्म स,  
 Ñ1 B4 स पानान्यवलोकयत्, V2 B1 3 D1 3 4 6 स पानानि  
 व्य (D6 पि)लोकयत्, B2 भाजनानि व्यलोकयत्, D2 11  
 पानानि व्य (D11 सम)लोकयत्

24 D1 3 om 24. D8 transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>)  
 B4 भोज्याद्, D7-9 11 G1 M2 3 भक्ष्याद्, Cg as in

text (for भक्ष्यांश्च) —<sup>b</sup>) D8 सर्वश (for भागश) S1  
 D10 पानानि विविधानि च, Ñ V B D2 6 11 पानानि च (B1  
 निपातानि, D11 पातनानि [ corrupt ]) कचित्कचित्, D7 9  
 कचित्पान विभागत —G3 mostly damaged for 24<sup>cd</sup>  
 —<sup>c</sup>) S1 Ñ1 D7-10 T1 3 अर्ध- (for अन्न-) G1 कचिदन्न-  
 विशेषाणि —<sup>d</sup>) M1 स (for ह) D2 11 कपिकुजर (for  
 विचचार ह) S1 D10 सोपश्यत्कपिकुजर, Ñ1 पश्यन्स  
 कपिकुजर —For 24<sup>cd</sup>, Ñ2 V B D6 subst

303\* फलानि चार्धशेषाणि कचिन्न शेषितानि च ।

[ V2 [अ]व- (for [अ]र्ध-) Ñ2 V1 किञ्चिन् (for  
 कचिन्) ]

—For 24, D4 subst

304\* कचित्प्रभिन्नैः सरकैः कचित्पीतानि सर्वश ।  
 कचिन्नैव प्रपीतानि स पानानि व्यलोकयत् ।

25 Ñ1 om 25-26<sup>ab</sup> D7 9 om 25 D8 reads 25  
 after 20 —<sup>a</sup>) D8 प्रभिन्न, D11 प्रसन्नै (for प्रभिन्नै)  
 D1 सरकै, T3 करण (for करकै) V2 कचिद्विन्नैश्च सरकै  
 —<sup>b</sup>) S1 V2 D1-4 10 आरोपितर्, M1 आलोकितर्, Cv  
 आलोलितैर् (for आलोलितैर्) D11 कचिदारोपितैर्वटै  
 —For 25<sup>ab</sup>, Ñ2 V1 B D6 subst.

305\* कचित्प्रभिन्नान्करकान्कचिदालोलितान्यदाम् ।

[ B1 कचित्प्रभिन्नान्करकान् (for the prior half) ]

—<sup>c</sup>) B1 2 सयुक्त-, T2 सवृत्त, Cv g as in text (for  
 सयुक्त-) —<sup>d</sup>) S1 D1-4 10 11 फलानि च जलानि च, Ñ2 D6  
 विविधानि फलानि च, V B1 2 4 फलानि (B2 om. hapl)  
 विविधानि च —After 25, Ñ2 V1 B D6 ins 1 2 and 4  
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26 Ñ1 om 26<sup>ab</sup> (cf v l 25) Ñ2 V1 B D6  
 om 26-28 —<sup>a</sup>) D3 च (for [अ]त्र) —<sup>b</sup>) T2 M3  
 शुभ्राणि, Cm t as in text (for शून्यानि) S1 V2 D2 10  
 सुप्ता (V2 शुभा)नि विविधानि च, D1 3 4 11 शून्यानि विवि  
 धानि च \* Cm शून्यानि बहुधा पुनरिति पाठ । शून्यानि  
 पतिशून्यानि ॥ —<sup>c</sup>) D3 11 समाश्लिष्य, D2 3 समाश्लिष्य  
 (for समाश्लिष्य) —<sup>d</sup>) S1 D10 वराङ्गिय (for वराङ्गना)  
 D2 काचिसुप्ता वराङ्गना

G 5 14 0  
B 5 11. 30  
L 5 6 28

काचिच्च वस्त्रमन्यस्या अपहृत्योपगुह्य च ।  
उपगम्यावला सुप्ता निद्रावलापराजिता ॥ २७

तासामुच्छ्वासवातेन वस्त्रं माल्यं च गात्रजम् ।  
नात्यर्थं स्पन्दते चित्रं प्राप्य मन्दमिवानिलम् ॥ २८

चन्दनस्य च शीतस्य शीघोर्मधुरसस्य च ।  
विविधस्य च माल्यस्य पुष्पस्य विविधस्य च ॥ २९

बहुधा मारुतस्तत्र गन्धं विविधमुद्रहन् ।  
ज्ञानानां चन्दनानां च धूपानां चैव मूर्छितः ।  
प्रववौ सुरभिर्गन्धो विमाने पुष्पके तदा ॥ ३०

श्यामावदातास्तत्रान्याः काश्चित्कृष्णा वराङ्गनाः ।  
काश्चित्काञ्चनवर्णाङ्गयः प्रमदा राक्षसालये ॥ ३१

तासां निद्रावशत्वाच्च मदनेन विमूर्छितम् ।  
पद्मिनीनां प्रसुप्तानां रूपमासीद्यथैव हि ॥ ३२

27 Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 27 (cf v l 26) —<sup>a</sup>) G<sub>1</sub> M<sub>3</sub> काश्चिच् (for काचिच्) —<sup>b</sup>) G<sub>3</sub> damaged from प up to ला in ° D<sub>8</sub> -गुह्य च, G<sub>1</sub> M<sub>1</sub> गुह्य ताम्, Ct as in text (for -गुह्य च) D<sub>6</sub> F<sub>2</sub> M<sub>2</sub> Ch अभिह (F<sub>2</sub> अपहृत्योपगुह्य ता, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> म्वपत्या परिधाय च —For 27<sup>ab</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 subst

306\* काश्चिदन्योन्यवस्त्रान्तमपकृष्योपगुह्य च ।

[ V<sub>2</sub> काचिद्, D<sub>2</sub> 10 कचिद् (for काश्चिद्) D<sub>11</sub> अपहृदे- (corrupt) (for °कृत्य) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> [अ]व(Ñ<sub>1</sub> [अ]प)-गुह्य, D<sub>2</sub> [अ]वगुह्य (for [उ]पगुह्य) V<sub>2</sub> उपगुह्योपकृत्य च (for the post half) ]

—<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 M<sub>2</sub> अभि(D<sub>3</sub> परि, M<sub>2</sub> उप)-च्य, T<sub>1</sub> 3 M<sub>3</sub> आहत्य च, T<sub>2</sub> G<sub>2</sub> उपगुह्य, G<sub>1</sub> अभिगम्य, Ct as in text (for उपगम्य) Ś<sub>1</sub> D<sub>1</sub> 3 4 T<sub>3</sub> [अ]वला, T<sub>2</sub> [अ]परा (for [अ]वला) Ñ<sub>1</sub> D<sub>10</sub> 11 M<sub>2</sub> अभि(M<sub>2</sub> उप)च्यत्वावला सुप्ता, D<sub>5</sub> उपगम्यावला सर्वा, M<sub>3</sub> आहत्य चावला सुप्ता —<sup>d</sup>) D<sub>2</sub> -वश- (for -वल-) D<sub>1</sub> 3-5 T<sub>3</sub> M<sub>2</sub> 3 -पराजिता (for °जिता) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>10</sub> निद्रावशपराजिता (Ñ<sub>1</sub> °यणा, V<sub>2</sub> °यणा)

28 Ñ<sub>2</sub> V B D<sub>6</sub> om 28 (for all except V<sub>2</sub>, cf v l 26) For 28, cf l 3-4 of 260\* —<sup>a</sup>) D<sub>5</sub> निश्चाम- (for उच्छ्वास- ) —<sup>b</sup>) D<sub>1</sub> 5 11 T<sub>1</sub> 3 G<sub>1</sub> 3 वस्त्र- (for वस्त्र) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 10 11 T<sub>2</sub> गात्रज (for °जम्) ❧ Cm g t गात्रज गात्रस्यम् ❧ —<sup>c</sup>) Ś<sub>1</sub> रत्यर्थं (sic)

29 <sup>a</sup>) D<sub>8</sub> [ए]व (for च) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub> 2 (marg) 3 4 10 11 दिव्यस्य (for शीतस्य) —<sup>b</sup>) Ñ<sub>1</sub> V B<sub>4</sub> D<sub>1-9</sub> Ct सीधोर्, M<sub>1</sub> च शीधोर् (hypm) (for शीधोर्) T<sub>2</sub> मधुरस्य, Cv as in text (for °रस्य) B<sub>1</sub> सीधोश्च मधुरस्य च —B<sub>1</sub> om 29<sup>c</sup>-30<sup>d</sup> D<sub>6</sub> om 29<sup>c</sup>-30<sup>b</sup> Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 transp ° and ° —<sup>c</sup>) B<sub>3</sub> D<sub>4</sub> om च G<sub>1</sub> पुष्पस्य (for माल्यस्य) —After 29<sup>c</sup>, D<sub>3</sub> ins, Ś<sub>1</sub> V<sub>2</sub> D<sub>10</sub> subst. l 2 for 29<sup>c</sup>, while Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 ins l 1 after 29<sup>c</sup> and l 2 after 29<sup>b</sup>

307\* प्रयित्तस्य शुभै करै ।

कर्पूरस्य तथाध्यस्य

[ (l 1) D<sub>11</sub> ऋ शुभ (by transp) ]

—<sup>d</sup>) B<sub>2</sub> 4 फलस्य, D<sub>8</sub> T<sub>1</sub> 3 M<sub>3</sub> रूपस्य, G<sub>1</sub> मासस्य (for पुष्पस्य) D<sub>1</sub> च फलस्य (for विविधस्य)

30 B<sub>1</sub> om 30<sup>abed</sup> (cf v l 29) Ñ<sub>2</sub> V<sub>1</sub> B<sub>2-4</sub> D<sub>6</sub> om 30<sup>ab</sup> (for D<sub>6</sub>, cf v l 29). —<sup>a</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 वभूव, V<sub>2</sub> प्रवरो (for बहुधा) D<sub>5</sub> 7-9 T<sub>2</sub> M<sub>2</sub> तस्य (for तत्र) —<sup>b</sup>) T M<sub>1</sub> 2 उद्रमन् (for °हन) —<sup>c</sup>) G<sub>3</sub> damaged for ज्ञानाना चन्द V<sub>2</sub> D<sub>1</sub> 4 मात्याना, B<sub>2</sub> मालाना, B<sub>3</sub> पुष्पाणा, B<sub>4</sub> गवाना, D<sub>5</sub> M<sub>3</sub> Cg रसाना, T<sub>2</sub> मयूना, G<sub>1</sub> 2 M<sub>1</sub> पानाना, Cv m as in text (for ज्ञानाना) T<sub>2</sub> पानाना (for धूपाना) Ś<sub>1</sub> D<sub>10</sub> च स, D<sub>2</sub> स च (for चैव) D<sub>6</sub> मलानाना च धूपाना सुगन्धीना चैव मूर्छित ❧ Ct 'ज्ञानाना चन्दनानाम्' इति पाठे ज्ञानार्हचन्दनानामित्यर्थं ❧ —<sup>e</sup>) V<sub>2</sub> ववौ च, B<sub>2</sub> प्रवरो (for प्रववौ) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> वायुर् (for गन्धो) —<sup>f</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>5</sub> T<sub>2</sub> तथा (for तदा) D<sub>11</sub> विमाने पुष्पकेषु च —After 30, D<sub>6</sub> reads 33<sup>ab</sup>

31 Ñ<sub>2</sub> V B D<sub>6</sub> om 31 and 32 here, cf l 1-2 of 274\* and l 1-2 of 258\* respy —<sup>a</sup>) D<sub>1</sub> 4 -[अ]-वदाता (for °दातास्). Ñ<sub>1</sub> D<sub>2</sub> 11 सुप्तान्या, D<sub>1</sub> 4 काश्चिच्च, D<sub>3</sub> 4 11 (for तत्रान्या) Ś<sub>1</sub> D<sub>10</sub> श्यामावदाता सुप्तान्या ❧ Cg वदाता अवदाता । भागुरिमतेनाहोप । शुभ्रा इत्यर्थं ❧ —<sup>b</sup>) D<sub>3</sub> 10 काचित् (for काश्चित्) D<sub>5</sub> सुप्ता (for कृष्णा) D<sub>3</sub> 10 वरागना (for °ना) D<sub>1</sub> काश्चित्कृष्णावरा तत्, D<sub>4</sub> रक्तकृष्णावरानना, D<sub>11</sub> काश्चित्कृष्णावरानना —<sup>c</sup>) D<sub>10</sub> 11 काचित् (for काश्चिन्) D<sub>10</sub> कनक- (for काञ्चन-) Ñ<sub>1</sub> सर्वाङ्ग, D<sub>3</sub> -वर्णाङ्गा (for -वर्णाङ्गय)

32 Ñ<sub>2</sub> V B D<sub>6</sub> om 32 (cf v l 31) —<sup>b</sup>) Ś<sub>1</sub> D<sub>1-3</sub> 10 11 M<sub>1</sub> च, Ñ<sub>1</sub> स-, D<sub>4</sub> om (for वि-) —<sup>d</sup>) G<sub>3</sub> damaged for मासीद्य Ñ<sub>1</sub> च, D<sub>2</sub> 10 तत् (for हि) Ś<sub>1</sub> रूपमासीद्येव तत्, D<sub>1</sub> 11 रूपमासा तथैव तत्, D<sub>3</sub> रूपमासीद्यथा तथा, D<sub>4</sub> रूप तासा तथैव तत् ❧ Cg तासामिति । चकारोऽप्यर्थक । निद्रापरवशानामपि तासा रूप प्रसुप्ताना पद्मिनीना रूपमिव रम्यमासीदित्यर्थं ❧

एवं सर्वमशेषेण रावणान्तःपुरं कपिः ।  
ददर्श सुमहातेजा न ददर्श च जानकीम् ॥ ३३  
निरीक्षमाणश्च ततस्ताः स्त्रियः स महाकपिः ।  
जगाम महतीं चिन्तां धर्मसाध्वसशङ्कितः ॥ ३४  
परदारारोधस्य प्रसुप्तस्य निरीक्षणम् ।  
इदं खलु समात्यर्थं धर्मलोपं करिष्यति ॥ ३५  
न हि मे परदारानां दृष्टिर्विषयवर्तिनी ।

अयं चात्र मया दृष्टः परदारपरिग्रहः ॥ ३६  
तस्य प्रादुरभूचिन्ता पुनरन्या मनस्विनः ।  
निश्चितैकान्तचित्तस्य कार्यनिश्चयदर्शिनी ॥ ३७  
कामं दृष्ट्वा मया सर्वा विश्वस्ता रावणस्त्रियः ।  
न तु मे मनसः किञ्चिद्वैकृत्यमुपपद्यते ॥ ३८  
मनो हि हेतुः सर्वेषामिन्द्रियाणां प्रवर्तने ।  
शुभाशुभास्वस्थानु तच्च मे सुव्यवस्थितम् ॥ ३९

G 5 14 60  
B 5 11 42  
L 5 6 44

33 D<sub>6</sub> reads 33<sup>ab</sup> after 30 —<sup>a</sup>) T<sub>2</sub> अशेषं वै,  
G<sub>1</sub> विशेषेण (for अशेषेण) —<sup>b</sup>) D<sub>1</sub> 4 राक्षस (for  
राजण-) V<sub>1</sub> T<sub>2</sub> -[अ]त पुरे (for °र) —D<sub>6</sub> om 33°-34  
—<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 7 9-11 ददर्श स, N<sub>1</sub> D<sub>3</sub> स ददर्श, N<sub>2</sub> V B  
अन्विषेण, G<sub>3</sub> M<sub>1</sub> ददर्श च (for ददर्श सु) B<sub>3</sub> D<sub>5</sub> 11  
-तेजा, D<sub>8</sub> वीरो (for तेजा) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> मेयिलीं न  
ददर्श च, N<sub>1</sub> V B न चा(B<sub>4</sub> वा)पश्यत्स(N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> °त)  
जानकी, G<sub>1</sub> जानकी न ददर्श ह —After 33, D<sub>1</sub> 3 4 ins

308\* स च ता चिन्तयामास कपिर्बुद्धिमता वर ।

—Thereafter, all the above MSS cont (om [hapl]  
1 2-3), while S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 ins after 33,  
whereas N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 2 and 4 after 25

309\* फलानि चावशेषाणि माल्यानि विविधानि च ।  
मृदितान्यपविद्धानि गन्धवन्ति ददर्श स ।  
बहूश्च विविधान्मध्यान्फलानि विविधानि च ।  
स्वजश्च विविधाश्चिन्ना प्रकीर्णाश्च ततस्ततः ।

[S<sub>1</sub> D<sub>10</sub> om 1 1-2 —(1 1) V<sub>2</sub> स (for च) D<sub>2</sub>  
[अ]र्धं (for [अ]व-) —(1 2) N<sub>1</sub> V<sub>2</sub> [अ]परिविद्धानि  
(hypm) (for [अ]पवि°) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तथेव च (for  
ददर्श स) —(1 3) V<sub>2</sub> बहून् (for बहूश्च) —After 1 3,  
N<sub>1</sub> ins

309(A)\* \* नि गन्धवन्तीनि वमन्ति च म ॥ ३ ।

—(1 4) B<sub>3</sub> विप्रकीर्णाश्च (for विविधाश्चिन्ना) D<sub>3</sub> प्रतीकीर्णास्,  
D<sub>4</sub> प्रवितीर्णास् (for प्रकीर्णाश्च) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विप्रकीर्णा  
ददर्श स (B<sub>4</sub> ह), B<sub>3</sub> विविधा प्रददर्श ह (for the post  
half) ]

34 D<sub>6</sub> om 34 (cf v l 33), N<sub>2</sub> V<sub>1</sub> B om 34<sup>ab</sup>  
—<sup>a</sup>) D<sub>2</sub> 3 5 7 8 निरीक्षमाणश्च G<sub>1</sub> तु (for च) T<sub>2</sub>  
M<sub>3</sub> तदा (for ततस्) V<sub>2</sub> निरीक्षमाणस्ता सर्वा (for °)  
V<sub>2</sub> D<sub>11</sub> स्त्रियश्च (for ता स्त्रिय) D<sub>1</sub> सु, D<sub>2</sub> T<sub>1</sub> 3 च  
(for स) D<sub>7</sub> ता स्त्रिय शुभदर्शना (शुभदर्शना [in  
marg] (for °) N<sub>1</sub> समतातु निरीक्षन्वे वरनार्यो महा-  
कपि —D<sub>6</sub> om. 34<sup>cd</sup> —<sup>e</sup>) D<sub>5</sub> 7 9 G<sub>1</sub> 2 M<sub>2</sub> शका (for  
चिन्ता) V<sub>1</sub> B जगामाथ ततश्चिन्ता —<sup>d</sup>) D<sub>3</sub> अथ (for  
धर्म-) S<sub>1</sub> D<sub>10</sub> -विध्वंस-, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> °-सकर-, C<sub>m</sub> g k t  
as in text (for -साध्वस-) B<sub>3</sub> हनूमांस्मारतात्मज

—After 34, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-3 10 11 ins, while D<sub>4</sub>  
subst for 34<sup>ab</sup>

310\* स बुद्ध्या चिन्तयामास कपिर्बुद्धिमता वर ।

[ S<sub>1</sub> D<sub>2</sub> स्व, D<sub>10</sub> सु- (for स) N<sub>1</sub> मतिमता (for बुद्धिमता) ]

35 D<sub>4</sub> repeats 35<sup>ab</sup> (var) after 36<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub>  
परराजा- (for परदारा-) D<sub>2</sub> -[अ]रुद्रस्य (for -[अ]न-  
रोधस्य) —<sup>b</sup>) B D<sub>2</sub> 6 सु (B<sub>2</sub> सु [sup lin] )सस्य च  
(for प्रसुप्तस्य) —After 35<sup>ab</sup>, N<sub>1</sub> ins

311\* तस्य राक्षसराजस्य राजस्य दुरात्मन ।

—<sup>d</sup>) N<sub>2</sub> V<sub>1</sub> B -लोपो, V<sub>2</sub> -लोपि, D<sub>6</sub> -लोपे (for  
-लोप) N<sub>2</sub> V B D<sub>6</sub> भविष्यति (for करि°)

36 °) V<sub>2</sub> M<sub>1</sub> दरेषु, C<sub>g</sub> k t as in text (for  
दाराणा) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> बुद्धिर् (for दृष्टिर्) B<sub>4</sub>  
बुद्धिर्निपमवर्तिना —After 36<sup>ab</sup>, D<sub>3</sub> repeats 35<sup>ab</sup> (var)  
—<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 अथ, D<sub>3</sub> G<sub>2</sub> चात्र (for चात्र)  
S<sub>1</sub> अथ मोक्ष मया दृष्ट, T<sub>2</sub> अथ चात्र महादृष्ट —<sup>d</sup>) V<sub>2</sub>  
D<sub>1</sub> 3 दारा- (sic) (for दार)

37 S<sub>1</sub> D<sub>10</sub> om 37-38<sup>6</sup> —<sup>ab</sup>) D<sub>1</sub> 4 स्वप्नमेव,  
D<sub>2</sub> 3 11 पुनरेव (for पुनरन्या) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> पुनरेव  
महा(B<sub>3</sub> °ममा)त्मन (for °) B<sub>4</sub> तस्य चापि महाचिता  
बभूव सुमहात्मन —<sup>c</sup>) D<sub>1</sub> 4 11 निष्ठितकम्ब (D<sub>11</sub> °कात)-,  
D<sub>2</sub> निष्ठा त्वेकात-, D<sub>3</sub> तथानैकात- —<sup>d</sup>) B<sub>2</sub> -निर्णय- (for  
-निश्चय-) N<sub>1</sub> V B D<sub>1</sub>-4 6 11 दर्शिन (for दर्शिनी)  
—After 37, N<sub>1</sub> ins

312\* हनूमतोऽतिवीरस्य विदितस्य महात्मन ।

38 S<sub>1</sub> D<sub>10</sub> om 38<sup>ab</sup> (cf v l 37) D<sub>5</sub> transp  
38 and 39 —<sup>a</sup>) B<sub>2</sub> 4 D<sub>5</sub> 9 11 दृष्ट्वा (for दृष्टा) —<sup>b</sup>)  
N<sub>1</sub> D<sub>1</sub> 4 विवस्त्रा, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> विस्त्रगद, B<sub>4</sub> विविधा  
(for विश्वस्ता) V<sub>2</sub> D<sub>2</sub> 11 'विवस्त्रा(V<sub>2</sub> 'विधा)भरणा  
(V<sub>2</sub> °ण) स्त्रिय —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 11 च, G<sub>1</sub> 3 G<sub>3</sub>  
M<sub>3</sub> हि (for तु) N<sub>2</sub> D<sub>7</sub> 9 T<sub>2</sub> मनसा (for °म) —<sup>d</sup>)  
S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 10 वेरुष्यम् (for वेरुष्यम्) S<sub>1</sub> B<sub>2</sub>  
D<sub>2</sub> 10 अपि जायते, N<sub>1</sub> 1 2 D<sub>1</sub> 3 4 11 'जायते, B<sub>3</sub> °तन्वते,  
B<sub>4</sub> °गच्छति (for उपपद्यते)

39 D<sub>5</sub> transp 38 and 39 —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> हि (for  
च) D<sub>3</sub> तन्मनस्तु व्यग्रस्थित, D<sub>2</sub> 6 तच्च मे शुच्यवस्थित

G 5 14 61  
B 5 11. 43  
L 5 6 45

नान्यत्र हि मया शक्या वैदेही परिमार्गितुम् ।  
स्त्रियो हि स्त्रीषु दृश्यन्ते सदा संपरिमार्गणे ॥ ४०  
यस्य सत्त्वस्य या योनिस्तस्यां तत्परिमार्ग्यते ।  
न शक्यं प्रमदा नष्टा मृगाषु परिमार्गितुम् ॥ ४१  
तदिदं मार्गितं तावच्छुद्धेन मनसा मया ।

रावणान्तःपुरं सर्वं दृश्यते न च जानकी ॥ ४२  
देवगन्धर्वकन्याश्च नागरकन्याश्च वीर्यवान् ।  
अवेक्षमाणो हनुमानैवापश्यत जानकीम् ॥ ४३  
तामपश्यन्कपिस्तत्र पश्यन्थान्या वरस्त्रियः ।  
अपक्रम्य तदा वीरः प्रध्यातुमुपचक्रमे ॥ ४४

इति श्रीरामायणे सुन्दरकाण्डे नवमः सर्गः ॥ ९ ॥

40 Ś1 D10 om 40-41. —<sup>a</sup>) Ñ2 B D6 चान्यत्र  
(for [अ]न्यत्र हि) —<sup>b</sup>) D1 मैथिली (for वैदेही) —D11  
om (hapl) 40<sup>c</sup>-41. B1 reads 40<sup>c</sup>-41 in margin  
—<sup>d</sup>) B3 सदसत्, D1 4 सर्वदा, D2 सदैव, M1 स्त्रीणा स-  
Cg.t as in text (for सदा स-)

41 Ś1 D10 11 om 41 B1 reads 41 in marg  
(for all, cf v1 40) —<sup>a</sup>) B2 वदस्य (for सत्त्वस्य)  
B4 यस्य यस्या मनो बुद्धिस् —<sup>b</sup>) D2 स, G1 तु (for तत्)  
Ñ1 V2 ([ marg ] also as in V1) D4 5 9 G1 Ck t  
-मार्गते, Ñ2 V1 B2 3 D3 6 8 G2 -मृग्यते, B1 -तुल्यते, B4  
-दृश्यते (for -मार्ग्यते) —<sup>c</sup>) Ñ V B D1 2 4 6 T2 G3  
M3 शक्या, Ck t as in text (for शक्य)

42 <sup>a</sup>) V2 D11 M1 मार्गितु (for °त). V2 सम्यक्,  
G2 यावच् (for तावच्). —<sup>b</sup>) D4 (after corr. as in  
text) 8 शुद्धेन (for शुद्धेन) Ñ2 V1 B D6 विशुद्धेनातरा-  
त्मना —<sup>c</sup>) V2 सम्यक्, B2 तावद् (for सर्वं) D8 [अ]त्र,  
T3 हि, G2 M1 तु (for च) D3 नात्र दृष्टा च मैथिली

43 B3 D6 om 43-44 D10 (hapl ?) om 43 Ñ1  
illeg from गन्ध in <sup>a</sup> up to गक in <sup>b</sup> —<sup>b</sup>) Ñ1 च सर्वेश,  
Ñ2 V B1 2 4 तथैव च (for च वीर्यवान्) —<sup>c</sup>) T2 अन्वीक्ष-  
माणो (for अवे°) Ñ2 V B1 2 4 यक्षराक्षसकन्याश्च. —<sup>d</sup>)  
Ś1 V2 D1-4 11 च (for [ए]व) D1 3 4 G2 3 पश्यति,  
Cg as in text (for [अ]पश्यत) Ñ2 V1 B1 2 4 दृश्यते  
न च (Ñ2 B2 तु) जानकी Cg अपश्यत अपश्यत् Cg  
—After 43, Ñ2 ins 1 9-12 of 313\*

44 B3 D6 om 44 (cf. v1 43) Ñ2 V1 B1 2 4  
om 44 —<sup>a</sup>) Ś1 D10 तामपश्यन्कचित्तत्र —<sup>b</sup>) Ś1 D10  
अपि, V2 D1 3 4 11 चापि, D2 चाथ (for चान्या). Ñ1  
D11 परा, V2 D1 3 4 [अ]परा, D2 10 पर- (for वर-)  
—<sup>c</sup>) D6 अवक्रम्य, G1 Ck अपक्रातस्, Ct as in text  
(for अपक्रम्य) Ś1 Ñ1 V2 D1-4 10 11 ततो दीन (for  
तदा वीर) —<sup>d</sup>) Ś1 Ñ1 D1 सधातुम्, V2 D2-4 10  
सध्यातुम्, D6 7-9 M1 2 प्रस्थातुम्, D11 सध्यायाम् (for  
प्रध्यातुम्) —After 44, Ś1 Ñ1 V2 D1-4 10 11 ins,  
while Ñ2 ins only 1 9-12 after 43

313\* भोज्ये स पौरोगवशाखदृष्टे  
पानैरुदारैश्च विरम्यमाणम् ।

दृष्ट्वा प्रसुप्त प्रमदाजन त  
प्रहृष्टरोमा झुवगो बभूव ।  
तमुग्ररूप स जलाम्बुदोपम [5]  
प्रहृष्टमुत्सिक्तमभीतचारिणम् ।  
रहोगतं रावणमुग्रदर्शन  
ददर्श घोर हनुमान्महाकपिः ।  
स शर्वरीं प्रेक्ष्य बहुप्रयाता-  
मपश्यमानो जनकात्मजा च । [10]  
सुग्रीवकारी मतिमान्विमाना-  
द्वारुरोह त्वरितोऽथ तस्मात् ।

[(1 1) Ś1 भोगैश्च, D2 10 भोज्यैश्च (for भोज्यै स)  
—(1 2) Ś1 D10 मरुतुगधै, D11 विरम्यमाण (for °णम्).  
—(1 3) D3 स (for त) —(1 4) Ñ1 \* \* \* (for  
प्रहृष्ट- —(1 6) Ñ1 अ \* \*, V2 D1 3 4 11 अतीव- (for  
अभीत-). —(1 7) D4 -रूप (for -दर्शन) —(1 8) D1 3  
सुमहान्, D4 सुहृत् (for हनुमान्). —V2 om 1 9-12.  
—(1 10) Ñ1 , D1 4 ता, D11 इव (for च) —Ñ1  
om 1 11-12 —(1 11) Ś1 Ñ2 D1 4, 11 स (for सु)  
—(1. 12) D1 4 च (for स्य) ]  
—After 44, D6 7-9 S ins

314\* स भूयस्त्वत्पुर श्रीमान्मारुतिर्वर्तमानस्थित ।  
आपानभूमिमुत्सृज्य तद्विचेतु प्रचक्रमे ।

[(1 1) D6 G2 तत्पर (G3 °र), D7-9 सर्वत, T2 तत्पर,  
G1 M1 2 Cm तत्पर, M3 Cg तु पर (for तत्पर). —(1 2)  
D8 पानभूमि समुत्सृज्य (for the prior half) D7 9 T2 G1  
M1 तां विचेतु, D8 विचेतु च (for तद्विचेतु) D9 उपचक्रमे  
(hypm) (for प्रचक्रमे) M2 विचेतुमुपचक्रमे (for the  
post half) ]

Colophon —Ñ2 V1 B D6 reads colophon after  
5 10 5 —Sarga name Ś1 रावणपानभूमिवर्णन, Ñ1 रावण-  
शयनपानभूमिवर्णन, Ñ2 D6 सीताश्वेपण। D6 °णे) हनुमन्चिता,  
V3 D1 2 4 11 पानभूमिवर्णन (V2 D2 °न), D3 प्रमदादर्शन,  
D10 रावणभूमिवर्णन —Sarga no (figures, words or  
both) Ś1 N1 D1 2 4 10 11 om, N2 V1 B1 2 4 D6 15,  
V2 5, B3 13, D3 14, D6 7-9 S 11 —After Colo-  
phon, D2 concludes with श्रीकृष्ण, while G concludes  
with श्रीरामाय नमः

स तस्य मध्ये भवनस्य वानरो  
 लतागृहांश्चित्रगृहान्निशागृहान् ।  
 जगाम सीतां प्रति दर्शनोत्सुको  
 न चैव तां पश्यति चारुदर्शनाम् ॥ १  
 स चिन्तयामास ततो महाकपिः  
 प्रियामपश्यन्नघुनन्दनस्य ताम् ।  
 ध्रुवं नु सीता त्रियते यथा न मे  
 विचिन्वतो दर्शनमेति मैथिली ॥ २  
 सा राक्षसानां प्रवरेण बाला  
 स्वशीलसंरक्षणतत्परा सती ।

अनेन नूनं प्रतिदुष्टकर्मणा  
 हता भवेदार्यपथे परे स्थिता ॥ ३  
 विरूपरूपा विकृता विवर्चसो  
 महानना दीर्घविरूपदर्शनाः ।  
 समीक्ष्य सा राक्षसराजयोपितो  
 भयाद्विनष्टा जनकेश्वरात्मजा ॥ ४  
 सीतामदृष्ट्वा ह्यनवाप्य पौरुषं  
 विहृत्य कालं सह वानरैश्चिरम् ।  
 न मेऽस्ति सुग्रीवसमीपगा गतिः  
 सुतीक्ष्णदण्डो बलवांश्च वानरः ॥ ५

G. 5 14 69  
 B. 5 12 5  
 L. 5 7 5

## 10

D<sub>10</sub> begins with ॐ, M<sub>2</sub> with श्रीरामाय नमः  
 1 Cr missing for st 1-4<sup>b</sup> (cf 598) —<sup>a</sup>) N<sub>2</sub> V  
 B D<sub>6</sub> तत स (for स तस्य) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 वीरो (for  
 मध्ये) N<sub>2</sub> V B D<sub>6</sub> T<sub>1</sub> 3 M<sub>3</sub> मारुतिर्, D<sub>7-9</sub> G<sub>1</sub> मस्थितो  
 (for वानरो). N<sub>1</sub> तत स वीरो भवनानि वानरो —<sup>b</sup>) B<sub>2</sub>  
 निशम्य, D<sub>6</sub> दिशो गृहान्, D<sub>10</sub> निशागृह, T<sub>1</sub> G<sub>2</sub> M<sub>2</sub> दिवा-  
 गृहान्, T<sub>3</sub> महा°, G<sub>1</sub> Ck लता°, Cmg t as in text  
 (for निशागृहान्) B<sub>1</sub> लतागृह चित्रगृह तथैव च, D<sub>11</sub> लता-  
 गृहात् निशया जगाम —After 1<sup>ab</sup>, N<sub>1</sub> (partly illeg) m

315\* स्वशीलं च मतिमान्विता-  
 पुरा पुरो\* रित तत्सत ।

—<sup>c</sup>) V<sub>1</sub> B<sub>1</sub> 2 विचिन्व, B<sub>3</sub> 4 D<sub>6</sub> विचिन्व, D<sub>11</sub> om  
 (for जगाम) D<sub>6</sub> दर्शनोत्सुका —<sup>d</sup>) D<sub>3</sub> [अ]पि (for  
 [ए]व) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> पश्यति (for पश्यति) G<sub>1</sub>  
 चारुदर्शनी

2 <sup>a</sup>) V<sub>2</sub> D<sub>11</sub> om, D<sub>9</sub> स- (for स) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
 D<sub>10</sub> 11 महाकपिस्तदा, V<sub>1</sub> B महाकपि प्रियाम् (for ततो  
 महाकपि) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 3 6 8 10 11 T<sub>2</sub> 3 रघुनन्दनस्य  
 (for नस्य ताम्) V<sub>1</sub> B अ(B<sub>3</sub> स)वी(B<sub>2</sub> चे)क्ष्यमाणो  
 रघुनन्दनस्य(B<sub>3</sub> नस्य ता) ॐ Cv रघुनन्दनस्य तामिति  
 पाठ ॐ —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 9-11 T<sub>1</sub> G<sub>1</sub> Ct न,  
 D<sub>5</sub> G<sub>2</sub> 3 M<sub>1</sub> तु, T<sub>3</sub> M<sub>3</sub> हि (for नु) D<sub>7-9</sub> 11 T<sub>1</sub> Ct त्रियते,  
 T<sub>3</sub> त्रियते, Cv mg k as in text (for त्रियते) S<sub>1</sub> D<sub>10</sub>  
 प्रण(D<sub>10</sub> °य)ता तथा मे, N<sub>2</sub> B<sub>1</sub> 3 D<sub>2</sub> 6 त्रियते य(D<sub>2</sub> त)वा  
 मे, V<sub>1</sub> B<sub>2</sub> 4 त्रियते य(V<sub>1</sub> त)या हि मे, V<sub>2</sub> त्रियते +  
 D<sub>1</sub> 3 4 त्रि(D<sub>3</sub> त्रि)यते य(D<sub>4</sub> °य)तो न मे, D<sub>5</sub> त्रियते

तथा न मे ॐ Ct “ध्रुव नु सीता त्रियते” इति कचित्पाठ ।  
 तत्र हेतु यथेति । यत् इत्यर्थे ॐ —<sup>d</sup>) V<sub>2</sub> या चिन्वतो  
 (for विचिन्वतो). N<sub>2</sub> B D<sub>6</sub> नैव(B<sub>2</sub> °व), V<sub>1</sub> नैव सा  
 (for मैथिली)

3 <sup>a</sup>) D<sub>5</sub> प्रवलेन (for °वरेण) V<sub>1</sub> चापलात्, B<sub>1</sub> 3  
 चाबला, T<sub>1</sub> 3 G<sub>1</sub> M<sub>3</sub> जानकी (for बाला). B<sub>4</sub> सा वीक्ष्यमाणा  
 प्रवरेण चापलात्. —<sup>b</sup>) V<sub>1</sub> B<sub>2</sub> D<sub>2</sub> 6 सु(D<sub>5</sub> स)शील-, B<sub>4</sub>  
 स्वलीन- (sic) (for स्वशील-) —<sup>c</sup>) B<sub>1</sub> (after corr m.  
 as in text) मूल (for नून) T<sub>1</sub> G<sub>2</sub> बत, T<sub>2</sub> 3 परि- (for  
 प्रति-) N<sub>2</sub> V B D<sub>6</sub> -निच- (for -दुष्ट-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11  
 अनेन(S<sub>1</sub> °द्यापि) सद्य (D<sub>2</sub> शापात्, D<sub>10</sub> साद्य) प्रतिरौद्र  
 (D<sub>4</sub> °रोध)कर्मणा —<sup>d</sup>) B<sub>3</sub> तदा (for हता) B<sub>4</sub> दीर्घपथे  
 (for कार्ये) S<sub>1</sub> D<sub>10</sub> वरा, N<sub>1</sub> D<sub>2</sub> 11 वरे, N<sub>2</sub> V B D<sub>3</sub> 6  
 न्यव-, D<sub>1</sub> T<sub>1</sub> 2 परि- (for परे)

4 <sup>a</sup>) B<sub>1</sub> 2 4 सुकृता नु (for विकृता वि-) B<sub>3</sub> विरूप-  
 रूपाकृत्य सुवर्चसो —T<sub>1</sub> illeg. for 4<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10  
 वे, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 वा, N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>7</sub> 9 T<sub>1</sub> ता (for सा)  
 T<sub>3</sub> समीक्ष्य सा राक्षसराजयोपितस्तदा —<sup>d</sup>) N<sub>1</sub> [5]भवद् (for  
 भयाद्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 विपन्ना (for विनष्टा) N<sub>2</sub>  
 V<sub>1</sub> B D<sub>6</sub> भयाद्विपन्ना जनकात्मजायवा

5 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 [अ]पि (for हि) D<sub>2</sub> [अ]प्यन-  
 वास, D<sub>11</sub> न च वाप्य (for ह्यनवाप्य) —<sup>b</sup>) V<sub>2</sub> B<sub>2</sub> विहृत्य  
 (for °हृत्य) V<sub>2</sub> B<sub>4</sub> राक्षसैश्चिर, B<sub>2</sub> 1 राक्षसैश्चिर(B<sub>2</sub> °रान्)  
 (for वानरैश्चिरम्) —<sup>c</sup>) T<sub>2</sub> हि (for स्मिन्) V<sub>1</sub> B<sub>1</sub> 3 4  
 D<sub>2</sub> 6 11 T<sub>2</sub> G<sub>2</sub> M<sub>2</sub> -समीपजा गति —<sup>d</sup>) D<sub>2</sub> न (for नु)  
 D<sub>1</sub> दण्डे हि (for दण्डो) S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 10 11 हि  
 (V<sub>2</sub> स) वानर, G<sub>1</sub> महाकपि (for च वानर) —After 5,  
 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read colophon of 59

G 5 15 1  
B 5 12 6  
L 5 7 6

दृष्टमन्तःपुरं सर्वं दृष्टा रावणयोषितः ।

न सीता दृश्यते साध्वी वृथा जातो मम श्रमः ॥ ६

किं नु मां वानराः सर्वे गतं वक्ष्यन्ति संगताः ।

गत्वा तत्र त्वया वीर किं कृतं तद्ददस्व नः ॥ ७

अदृष्ट्वा किं प्रवक्ष्यामि तामहं जनकात्मजाम् ।

ध्रुवं प्रायमुपेक्ष्यन्ति कालस्य व्यतिवर्तने ॥ ८

किं वा वक्ष्यति वृद्धश्च जाम्बवानङ्गदश्च सः ।

गतं पारं समुद्रस्य वानराश्च समागताः ॥ ९

अनिर्वेदः श्रियो मूलमनिर्वेदः परं सुखम् ।

भूयस्तावद्विचेष्ट्यामि न यत्र विचयः कृतः ॥ १०

अनिर्वेदो हि सततं सर्वार्थेषु प्रवर्तकः ।

करोति सफलं जन्तोः कर्म यच्च करोति सः ॥ ११

तस्मादनिर्वेदकृतं यत्नं चेष्टेऽहमुत्तमम् ।

अदृष्टांश्च विचेष्ट्यामि देशान्नावणपालितान् ॥ १२

6 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10, 11 सर्वा, D<sub>1</sub> ६ ८ ९ दृष्ट्वा (sic) (for दृष्टा) S<sub>1</sub> N<sub>1</sub> D राक्षस- (for रावण-). D<sub>3</sub> -योषिता- —After 6<sup>ab</sup>, N<sub>1</sub> ins

316\* न च सीता महासाध्वी दृष्टा \* १ \* १ ।

—<sup>a</sup>) D<sub>4</sub> (after corr sup lin) व्यवे- (for वृथा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 परिश्रम (for मम श्रम) .

7 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> न, V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub>-4 6 10 11 तु (for नु). —<sup>b</sup>) D<sub>1</sub> दृश्यति, Ck t as in text (for व<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 मानिन, N<sub>2</sub> V<sub>1</sub> B शुष्मिण, D<sub>2</sub> मामित; D<sub>6</sub> पुष्पिण (for संगता) —<sup>c</sup>) B<sub>1</sub> वृत्तन् (for तत्र) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 किं कृतं पयनात्मज, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>6</sub> कृत किं तद् (N<sub>2</sub> न, D<sub>6</sub> तु) व्यवस्थित, B<sub>1</sub> 4 कृत किं तद्विवक्षित Cg किं त्विति मामान्येन निर्वेदोक्तिः । विशेषतश्चाह—गत्वेति । इत्युक्त इति शेषः । वदस्व न इत्युक्त किं प्रवक्ष्यामि । यद्वा किं त्विति पाठः । पूर्ववद्वैत्रयमेक वाक्यम् । किं त्विति पूर्वस्माद्विशेषोक्तिः । मा वानरा वदस्व न इति वक्ष्यन्ति तदादृष्ट्वा किं प्रवक्ष्यामीति योजना Cg —After 7, N<sub>1</sub> ins

317\* तेषु वानरमुख्येषु प्रस्थितेषु यशस्विषु ।

8 <sup>a</sup>) M<sub>1</sub> अपश्यन् (for अदृष्ट्वा). B<sub>2</sub> नु (for प्र-) —<sup>b</sup>) V<sub>1</sub> B<sub>4</sub> तत्र (for ताम्). —After 8<sup>ab</sup>, V<sub>2</sub> reads 9 for the first time, repeating it in its proper place —<sup>c</sup>) D<sub>1</sub> 4 नून (for ध्रुवं) S<sub>1</sub> D<sub>10</sub> प्राप्तम्, N<sub>2</sub> D<sub>6</sub> कालम्, V<sub>2</sub> प्रियाम् (sic), D<sub>11</sub> प्राप्यम्, Cg t as in text (for प्रायम्) S<sub>1</sub> N<sub>1</sub> D<sub>6</sub> 10 11 उ (N<sub>2</sub> D<sub>6</sub> अ) पेक्षते (D<sub>11</sub> ० ति), D<sub>1</sub> 4 11 3 G<sub>1</sub> उपेक्ष्यामि, D<sub>3</sub> उपेक्ष्यामि, D<sub>6</sub> M<sub>3</sub> उपेक्ष्यति, D<sub>7</sub> ० 12 M<sub>2</sub> उपामिष्ये (for उपेक्ष्यन्ति) —<sup>d</sup>) D<sub>6</sub> प्रति- (for व्यति-) N<sub>1</sub> V<sub>2</sub> चनेनाह, D<sub>1</sub> नर्त्तिन, Cg t as in text (for वर्तने) S<sub>1</sub> D<sub>2</sub> 10 कालश्च परिवर्तते, N<sub>2</sub> कालस्य प्रतिवर्तने, D<sub>4</sub> कालस्य वदस्वतिन, G<sub>1</sub> कालश्चाप्यतिवर्तते —For 8<sup>cd</sup>, V<sub>1</sub> B suost and read after 9, while N<sub>2</sub> D<sub>6</sub> ins after 9

318\* पुनः प्रायमुपेक्ष्यन्ति नूनं हि गतिरीदृशी ।

[ N<sub>2</sub> V<sub>1</sub> उपेक्ष्यति, B<sub>1</sub> (m also) 4 उपेक्ष्यति, B<sub>3</sub> पणिष्यामि (for उपेक्ष्यति) B<sub>1</sub> पुनः प्रायसमुपेक्ष्यन्ति (corrupt) (for the prior half) D<sub>6</sub> om हि ]

9 V<sub>2</sub> reads 9 after 8<sup>ab</sup>, repeating it here —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> Cr मा, Ct as in text (for वा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10, 11 तु (for च) N<sub>2</sub> V B D<sub>6</sub> किं नु (V<sub>2</sub> [first time] B<sub>1</sub> 4 D<sub>6</sub> तु) वक्ष्यत्वसौ वृद्धो, V<sub>2</sub> (second time) किं मा वक्ष्यति सुग्रीवो —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 जायमान् S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 तथा, N<sub>2</sub> D<sub>6</sub> 6 च मा, V<sub>2</sub> (second time) तदा (for च मा) —<sup>c</sup>) D<sub>10</sub> गतु —<sup>d</sup>) N<sub>1</sub> illeg after चा up to अनिर्वेद in 10<sup>b</sup>. S<sub>1</sub> ये, D<sub>2</sub> 10 वा (for च) V<sub>1</sub> 2 (first time) B D<sub>6</sub> लघन व्यवेक (V<sub>2</sub> ० ता) मम —After 9, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 318\*

10 N<sub>1</sub> illeg up to अनिर्वेद in <sup>b</sup> (cf v. 1. 9) D<sub>1</sub> 4 T<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup>) D<sub>2</sub> सनिर्वेद (sic) B<sub>4</sub> सदा (for पर) D<sub>11</sub> निर्वेद परम सुखं. —T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>3</sub> om. 10<sup>cd</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> read 10<sup>cd</sup> and 14<sup>cd</sup>, V<sub>1</sub> B<sub>4</sub> G<sub>2</sub> read only 10<sup>cd</sup> after 12<sup>ab</sup> —<sup>c</sup>) D<sub>3</sub> पुनस् (for भूयस्) S<sub>1</sub> D<sub>10</sub> तत्र च, D<sub>1</sub> 4 7-8 तत्र (for तावद्)

11 <sup>a</sup>) N<sub>1</sub> om सतत —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 निवर्तक, N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>1</sub> 4 [अ] नुवर्तते (D<sub>1</sub> 4 ० क), V<sub>1</sub> B<sub>1</sub> 3 प्रवर्तते, D<sub>2</sub> 6 11 [अ] निवर्तक (D<sub>6</sub> न<sup>o</sup>) (for प्रवर्तकः) —<sup>c</sup>) B<sub>2</sub> G<sub>1</sub> सकल, M<sub>1</sub> सतत, Cg t as in text (for सफल) D<sub>1</sub> 4 जन्म, D<sub>11</sub> तस्य, G<sub>1</sub> M<sub>1</sub> जनु (for जन्तो) —<sup>d</sup>) T<sub>2</sub> यश्च (for यच्च) D<sub>8</sub> M<sub>1</sub> 3 तत् (for च) T<sub>3</sub> G<sub>2</sub> च (for स) S<sub>1</sub> D<sub>2</sub> 10 जीवित जीवितेष्वपि (S<sub>1</sub> [with hiatus] ० ते अपि), N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>1</sub> 4 6 जीवित ह्यत्र (N<sub>1</sub> [illeg]) जेष्वपि (B<sub>1</sub> ० पु च), B<sub>2</sub> जीवित मनु (m also ० तमड) जेष्वपि, D<sub>3</sub> जीवितत्वं त्यजेदपि, D<sub>11</sub> जीवित त्यजेदपि (corrupt)

12 N<sub>1</sub> illeg for 12 except तस्मादनि —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 7 9-11 G<sub>1</sub> 3 Ck t -कर, G<sub>2</sub> -गत, Cr mg as in text (for -कृत) —<sup>b</sup>) D<sub>3</sub> यत्र, T<sub>1</sub> 3 यत्तच्च, G<sub>2</sub> युक्त, Cg t as in text (for यत्) S<sub>1</sub> D<sub>10</sub> चेच्छे (S<sub>1</sub> ० छे) यम् D<sub>1</sub> 4 इच्छेयम् (for चेष्टेऽहम्) D<sub>4</sub> उत्तर N<sub>2</sub> V<sub>1</sub> B यत्न कर्तास्म्यनुत्तम, D<sub>6</sub> यत्न कर्तुमनुत्तम, D<sub>11</sub> यत्न चेष्टे हनूमत (corrupt), G<sub>1</sub> 3 यत्न कुर्यादनुत्तम —After 12<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> G<sub>1</sub> 2 (V<sub>1</sub> B<sub>4</sub> G<sub>2</sub> only 10<sup>cd</sup>, G<sub>1</sub> only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup>, D<sub>2</sub> reads 14<sup>ab</sup> N<sub>2</sub> V B D<sub>6</sub> om 12<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 11 अदृष्टा

आपानशाला विचितास्तथा पुष्पगृहाणि च ।  
चित्रशालाश्च विचिता भूयः क्रीडागृहाणि च ॥ १३  
निष्कृटान्तररथ्याश्च विमानानि च सर्वशः ।  
इति संचिन्त्य भूयोऽपि विचेतुमुपचक्रमे ॥ १४  
भूमीगृहांश्चैत्यगृहान्गृहातिगृहकानपि ।  
उत्पतन्निपतंश्चापि तिष्ठन्गच्छन्पुनः कचित् ॥ १५

अपावृणंश्च द्वाराणि कपाटान्यववद्वयन् ।  
प्रविशन्निपतंश्चापि प्रपतन्नुत्पतन्नापि ।  
सर्वमप्यवकाशं स विचचार महाकपिः ॥ १६  
चतुरङ्गुलमात्रोऽपि नावकाशः स विद्यते ।  
रात्रणान्तःपुरे तस्मिन्य कपिर्न जगाम सः ॥ १७  
प्राकारान्तररथ्याश्च वेदिकाश्चैत्यसंश्रयाः ।  
श्वभ्राश्च पुष्करिण्यश्च सर्वं तेनावलोकितम् ॥ १८

G 5 15 13  
B 5 12 18  
L 5 7 18

हि, D<sub>2</sub> °ट्टा तु, G<sub>1</sub> भूयस्तास्तान्, M<sub>3</sub> भूयस्तावद् (for अट्टाश्च) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 दिश (D<sub>1</sub> 4 पुरी) रावण (D<sub>11</sub> वरुण)पालिता —After 12, T<sub>2</sub> reads 14<sup>cd</sup>

13 G<sub>1</sub> om 13-14<sup>b</sup> —<sup>a</sup>) D<sub>11</sub> आपणाश्च (subj) (for आपानशाला) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 10 विविधास् (for विचिताम्) —V<sub>1</sub> om (hapl) 13<sup>bc</sup> —<sup>b</sup>) D<sub>1</sub> 4 तस्य (for तथा) —S<sub>1</sub> D<sub>10</sub> om 13<sup>c</sup>-15<sup>b</sup> N<sub>1</sub> D<sub>1</sub>-4 11 om (hapl) 13<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> विविधा (for विचिता) —<sup>d</sup>) V<sub>2</sub> B<sub>3</sub> भूतक्रीडा, B<sub>1</sub> मालाकार (for भूय क्रीडा) V<sub>2</sub> [अ]पि (for च) C<sub>v</sub> भूय क्रीडागृहाणि चेत्यत्र चिन्तासमाप्तिस्त्वच इति शब्दो द्रष्टव्य C<sub>v</sub>

14 S<sub>1</sub> D<sub>10</sub> om 14, G<sub>1</sub> om 14<sup>ab</sup> (for both, cf v l 13) N<sub>1</sub> D<sub>1</sub> 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> D<sub>2</sub> reads 14<sup>ab</sup> after 12<sup>ab</sup> —<sup>a</sup>) B<sub>2</sub> -कक्षाश्च, D<sub>11</sub> -रथ्यानि M<sub>1</sub> -वीथ्यश्च, C<sub>v</sub> r m g t as in text (for -रथ्याश्च) V<sub>2</sub> निष्कृटातरमासाद्य —D<sub>6</sub> om 14<sup>b</sup> —<sup>b</sup>) M<sub>2</sub> सर्वत (for °श) —V<sub>1</sub> om 14<sup>c</sup>-15<sup>b</sup> N<sub>1</sub> D<sub>1</sub>-4 11 om 14<sup>cd</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> G<sub>1</sub> (only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup> after 12<sup>ab</sup> T<sub>2</sub> reads 14<sup>cd</sup> after 12 —<sup>c</sup>) T<sub>2</sub> ववृधे, G<sub>1</sub> हनुमान (for भूयोऽपि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इति कृत्वा मति तत्र हनुमान्मारुतात्मज

15 S<sub>1</sub> V<sub>1</sub> D<sub>10</sub> om 15<sup>ab</sup> (cf v l 13 and 14) D<sub>6</sub> om 15-16<sup>e</sup> N<sub>2</sub> B G<sub>1</sub> om 15<sup>ab</sup> N<sub>1</sub> D<sub>1</sub> 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> —<sup>a</sup>) V<sub>2</sub> D<sub>1</sub> 4 5 8 भूमि (V<sub>2</sub> निशा) गृहाश्च, T<sub>2</sub> भामान्गृहाश्च D<sub>8</sub> विल, M<sub>1</sub> चित्र- (for चेत्य-) D<sub>2</sub> 11 भूमीगृहांश्चैत्यगृहा —N<sub>1</sub> illeg for <sup>b</sup> —<sup>b</sup>) D<sub>1</sub> 4 गृहाणि (for °ति-) D<sub>2</sub> 11 गृहाश्च (D<sub>11</sub> °णि) गृहका अपि, D<sub>3</sub> गृहाणि गृहकान्यपि, D<sub>8</sub> तथा चैत्यगृहानपि, T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> गृहानतिगृहाणि च (G<sub>2</sub> M<sub>1</sub> °नपि), M<sub>2</sub> गृहातिगृहकानि च —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> निष्पतश्च, D<sub>8</sub> न्यप° (for निष्°) D<sub>4</sub> उत्पत्याभिपतश्चापि —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 प्रति- (for तिष्ठन्) D<sub>3</sub> om. गच्छन् S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 5 10 11 M<sub>3</sub> पुन (for कचित्) V<sub>2</sub> गच्छतितष्ठन्पुन पुन C<sub>v</sub> गृहस्य दूरेणैकान्ते स्वर-विहारार्थं निमिता गृहा गृहातिगृहका l, C<sub>v</sub> r m g t as in C<sub>v</sub> C<sub>v</sub>

16 D<sub>6</sub> om 16<sup>a-c</sup> (cf v l 15) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> आपानभूमि, D<sub>3</sub> 11 अपावनंश्च, D<sub>8</sub> अपावृणानि G<sub>1</sub> 2

अपवृण्वश्च (for °वृण्वश्च) N<sub>2</sub> V<sub>1</sub> B द्वा (V<sub>1</sub> पु) राणि समुपा (B<sub>3</sub> च समा) वृण्वन् —<sup>b</sup>) N<sub>1</sub> V<sub>2</sub> कपाटान्, B<sub>2</sub> 4 G M<sub>1</sub> 3 कपाटानि (for कपा°) B<sub>2</sub> [अ]पवाटयन्, D<sub>2</sub> विघाट°, D<sub>6</sub> [अ]वपाट°, D<sub>11</sub> च पीड°, T G<sub>1</sub> M<sub>2</sub> 3 Cr g [अ]वघाट°, Ck t as in text (for [अ]वघट°) S<sub>1</sub> D<sub>10</sub> कवाटान्यवपा (D<sub>10</sub> °पवा [meta ]) टयन्, D<sub>1</sub> 4 कपाटानव-वाटयन् —S<sub>1</sub> D<sub>10</sub> om 16<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> नि सरश्च, D<sub>1</sub> 8 11 M<sub>3</sub> निपतश्च, D<sub>3</sub> T<sub>2</sub> उत्पतश्च, D<sub>4</sub> नियत, C<sub>v</sub> m g t as in text (for निपतश्च) —<sup>d</sup>) D<sub>2</sub> न्यपतन्, T<sub>2</sub> निपतन् (for उत्प°) D<sub>7</sub>-9 इव (for अपि) D<sub>1</sub> 4 नि-कामप्रतिश-न्पुन, D<sub>3</sub> निशिशपतन्नपि —B<sub>1</sub> 3 om 16<sup>ef</sup> —<sup>e</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>4</sub> D<sub>10</sub> 11 अटपम्, D<sub>2</sub> अन्यम्, D<sub>3</sub> म्यपम् (for सर्वम्) D<sub>3</sub> [अ]वकाशे S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 5 10 11 च (for स) N<sub>2</sub> B<sub>2</sub> अन्यानप्यवकाशाश्च —<sup>f</sup>) D<sub>11</sub> स (for वि-) —After 16, B<sub>2</sub> ins

319\* त्वरमाणस्तयोद्विजो न दृष्ट्वा कुत्र जानकीम् ।  
—Then B<sub>2</sub> cont, while N<sub>2</sub> V B<sub>1</sub> 3 4 (B<sub>1</sub> 3 after 16<sup>cd</sup> owing to om) D<sub>6</sub> ins after 16.

320\* स कपि शीघ्रसचारी प्रभञ्जन इवापर ।  
[V<sub>2</sub> पुन (for कपि) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> -मवार (for °नि) ]

17 °) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> -मात्र सन्, V<sub>2</sub> (also) -मात्र तु, B<sub>2</sub> -मात्रश्च, B<sub>3</sub> -मात्र स (for -मात्रोऽपि) —After 17<sup>a</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

321\* पत्न्यभ्राम वानर ।  
न हि यत्र गतिस्तस्य

[(1 2) B<sub>1</sub> [आ]गत्सि (for गत्सि) ]  
—<sup>b</sup>) S<sub>1</sub> स, V<sub>2</sub> तु, D<sub>1</sub> 4 [5]न (for स) N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> transp. न and स V<sub>1</sub> B<sub>3</sub> 4 सोऽपकाशो हि विद्य (B<sub>4</sub> दृश्य)ते, 12 सावकाशो न विद्यते —<sup>d</sup>) D<sub>4</sub> 11 य (for य) D<sub>3</sub> transp य and कपिर् D<sub>4</sub> [आ]जगाम (for ज°) S<sub>1</sub> D<sub>10</sub> वानरो निर्जगाम स, N<sub>1</sub> \*~ स कपिर्नर (illeg), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> न किञ्चिदचवा (B<sub>4</sub> °का)र स, G<sub>1</sub> न जगाम महाकपि C<sub>v</sub> य अपिर्न जगाम न इति पाठ

18 °) D<sub>2</sub> -रथ्याश्च, D<sub>7</sub>-9 Ct -वीथ्यश्च, C<sub>v</sub> r m g t as in text (for रथ्याश्च) —<sup>b</sup>) B<sub>3</sub> प्रवृत्ता, C<sub>v</sub> r m g



G. 5 15 14  
B 5 12 19  
L 5 7 18

राक्षरयो विविधाकारा विरूपा विकृतास्तथा ।  
दृष्टा हनूमता तत्र न तु सा जनकात्मजा ॥ १९  
रूपेणाप्रतिमा लोके वरा विद्याधरस्त्रियः ।  
दृष्टा हनूमता तत्र न तु राघवनन्दिनी ॥ २०  
नागकन्या वरारोहिः पूर्णचन्द्रनिभाननाः ।  
दृष्टा हनूमता तत्र न तु सीता सुमध्यमा ॥ २१  
प्रमथ्य राक्षसेन्द्रेण नागकन्या बलादृताः ।

इति श्रीरामायणे सुन्दरकाण्डे दशमः सर्गः ॥ १० ॥

दृष्टा हनूमता तत्र न सा जनकनन्दिनी ॥ २२  
सोऽपश्यंस्तां महाबाहुः पश्यंश्चान्या वरस्त्रियः ।  
विपसाद् महाबाहुर्हनूमान्मारुतात्मजः ॥ २३  
उद्योगं वानरेन्द्राणां पुत्रं नागरम्य च ।  
व्यर्थं वीक्ष्यानिलसुतश्चिन्तां पुनरुपागमत् ॥ २४  
अवतीर्य विमानाच्च हनूमान्मारुतात्मजः ।  
चिन्तामुपजगामाथ शोकोपहतचेतनः ॥ २५

as in text (for मन्त्रया) D<sub>2</sub> वदिकाश्चत्यमन्त्रयान्, D<sub>3</sub> वेदिकाश्चैव सन्त्रया —D<sub>10</sub> om 18<sup>c</sup>-20<sup>b</sup> —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 5 8 शुभ्राश्च, Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 श्रभ्राणि, B<sub>2</sub> (sup lin also as in Ñ<sub>2</sub>) विभ्राणि, D<sub>3</sub> 6 शुभ्राणि, D<sub>11</sub> शुभाश्च, G<sub>1</sub> गुहाश्च, M<sub>2</sub> दीर्घिका, Ct as in text (for श्रभ्राश्च) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सर्वा (B<sub>2</sub> °म) स्तास्तेन वीक्षिता, B<sub>4</sub> सर्वास्तेन निरीक्षिता, D<sub>1</sub> 3 4 सर्वं तेन (D<sub>3</sub> °ना) व लवित

19 D<sub>10</sub> om 19 (cf v l 18) —<sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> विविधास्तत्र, B<sub>3</sub> विकृताकारा (for विविधा°) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सुरूपा, B<sub>4</sub> स्वरूपा (sic) (for वि°) V<sub>2</sub> D<sub>1</sub> 4 G<sub>2</sub> विकृतानना S<sub>1</sub> Ñ<sub>1</sub> स्वरूपा विविधाश्च (Ñ<sub>1</sub> °कृताश्च) या, D<sub>2</sub> 3 11 सु (D<sub>3</sub> स) रूपा विविधा (D<sub>3</sub> °कृता)श्च (D<sub>2</sub> °श्र) या. —B<sub>2</sub> om 19<sup>c</sup>-20<sup>b</sup> T<sub>1</sub> reads inf lin 19<sup>c</sup>-21 —<sup>c</sup>) B<sub>3</sub> D<sub>1</sub> 4 11 दृष्टा (sic) (for दृष्टा) —S<sub>1</sub> 1 3 om (hapl) 19<sup>d</sup>-22<sup>c</sup> D<sub>2</sub> om (hapl) 19<sup>d</sup>-20<sup>c</sup> —<sup>d</sup>) Ñ<sub>1</sub> न त्वेका, Ñ<sub>2</sub> V D<sub>3</sub> 6 11 न त्वेव, B<sub>1</sub> न लेव, B<sub>4</sub> नात्रेव, D<sub>1</sub> 4 न दृष्टा (for न तु सा) B<sub>3</sub> न सा दृश्यन्नुपा, 1 2 न तु राघवनन्दिनी, G<sub>2</sub> न तु सीता सुमध्यमा

20 D<sub>8</sub> 10 om 20<sup>ab</sup> (for D<sub>10</sub>, cf v l 18) S<sub>1</sub> 1 3 om 20, D<sub>2</sub> om 20<sup>ab</sup>, B<sub>2</sub> om 20<sup>ab</sup>, T<sub>1</sub> reads 20 inf lin (for all, cf v l 19) G<sub>2</sub> reads 20 twice —<sup>a</sup>) V<sub>2</sub> चेव (for लोके) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> श्रेष्ठा, D<sub>1</sub> 3 4 मिद्ध-, D<sub>7</sub> 9 M<sub>2</sub> परा (for वरा) Ñ<sub>1</sub> V<sub>2</sub> D<sub>11</sub> देव-गधर्वयोपित, G<sub>1</sub> विद्याधरवरस्त्रिय, G<sub>2</sub> (first time) तथा यक्षवरागना —B<sub>2</sub> reads 20<sup>cd</sup> after 22<sup>ab</sup> D<sub>8</sub> transp. 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —T<sub>1</sub> om (hapl) 20<sup>d</sup>-21<sup>c</sup> —<sup>d</sup>) D<sub>5</sub> कामिनी (for नन्दिनी), Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 न सा (D<sub>2</sub> दृष्टा [hypm]) दृश्यन्नुपा, B<sub>3</sub> T<sub>2</sub> G<sub>2</sub> (second time) न सा जनकनन्दिनी, T<sub>2</sub> (also) न सा राघवसुदरी, G<sub>2</sub> (first time) न तु सा जनकात्मजा

21 S<sub>1</sub> T<sub>3</sub> om 21 (cf v l 19) T<sub>1</sub> om 21<sup>ab</sup> (cf v l 20) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 21 D<sub>8</sub> transp 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>b</sup>) D<sub>2</sub> पूर्णाश, D<sub>3</sub> पूर्ण (for पूर्ण-) —D<sub>3</sub> 8 om 21<sup>cd</sup>. —T<sub>1</sub> reads 21<sup>d</sup> inf lin —<sup>d</sup>) Ñ<sub>1</sub> V<sub>2</sub>

D<sub>1</sub> 2 4 10 11 न सा जनकनन्दि (D<sub>1</sub> 4 11 °द) नी, D<sub>7</sub> 9 न तु सा जनकात्मजा.

22 S<sub>1</sub> T<sub>3</sub> om 22<sup>ab</sup> (cf v l 19) B<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> (22<sup>cd</sup> read twice) T<sub>1</sub> reads 22<sup>ab</sup> inf lin —<sup>b</sup>) Ñ<sub>1</sub> V B<sub>1</sub> 2 D<sub>1</sub>-4 6 11 11 M<sub>1</sub> देव, D<sub>10</sub> G<sub>1</sub> राज-, Ct r m g t as in text (for नाग-) Ñ<sub>2</sub> हता बलात्, V<sub>2</sub> हताश्च या, D<sub>3</sub> °कृता (for बलादृता) B<sub>3</sub> 4 बलादलवता हता ° Cv प्रमथ्येत्वादि। प्रमथ्य प्रत्यय वन्दीकृता नागकन्या उच्यन्ते। पूर्वश्लोकेऽन्याया नागकन्यानामुपादानात्।, Cr बलादृता नागकन्या इत्यभिधानात् वन्दीकृताना ग्रहणम्। पूर्वत्र तूजाना नागकन्यानाम्। अतो न पुनरुक्तिः, so also Cm g t —After 22<sup>ab</sup>, B<sub>2</sub> reads 20<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —<sup>d</sup>) Ñ<sub>1</sub> B<sub>2</sub> (second time) D<sub>2</sub> 11 न सा दृश्यन्नुपा V<sub>2</sub> D<sub>1</sub> 4 न त्वेव जनकात्मजा, T<sub>2</sub> न सा राघवसुदरी, G<sub>2</sub> न तु सीता सुमध्यमा —After 22, Ñ<sub>1</sub> (partly illeg) ins

322\* प्रमथ्यानां हता तत्र रतिजातिवर्तमानम्।

दृष्ट्वा सारं ते पुत्रः ।

इति चिन्ता

23 <sup>a</sup>) S<sub>1</sub> Ñ<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 अपश्यम्, G<sub>1</sub> योपश्यम् —<sup>b</sup>) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> अन्या, D<sub>2</sub> तस्या (for चान्या). —After 23<sup>ab</sup>, M<sub>2</sub> wrongly repeats 23<sup>c</sup> and 23<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 महातेजा, Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदा तत्र, B<sub>3</sub> कपितत्र, M<sub>3</sub> मुहुर्धीमान (for महाबाहुः) D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> विपादमगमद्भीमान (M<sub>1</sub> °हीरो) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पत्रनात्मज, Ñ<sub>1</sub> दीर्घ (also दीर्घ) विक्रम (for मारुतात्मज) ° Cr “विपादमगमद्भीमान्हुमान्मारुतात्मज” इति पाठ °

24 S<sub>1</sub> D<sub>2</sub> om (hapl) 24-25<sup>b</sup> Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 24 —<sup>a</sup>) Ñ<sub>1</sub> तद्योग D<sub>4</sub> वानरेन्द्रस्य (for °न्द्राणा). —<sup>c</sup>) D<sub>10</sub> व्यक्त (for व्यर्थ) Ñ<sub>1</sub> illeg after वीक्ष्या up to 25 —<sup>d</sup>) D<sub>7</sub>-9 उपागत, D<sub>10</sub> उपेयिगम् (for उपागमत्)

25 S<sub>1</sub> D<sub>2</sub> om 25<sup>ab</sup>, Ñ<sub>1</sub> illeg for 25 (for both, cf v l 21) —<sup>a</sup>) D<sub>1</sub> 11 विमानास्त, D<sub>6</sub> G<sub>2</sub> °नागाच्च,

विमानाच्च सुसंक्रम्य प्राकारं हरियूथपः ।  
हनुमान्नेगवानासीद्यथा विद्युद्धनान्तरे ॥ १

संपरिक्रम्य हनुमान्नायणस्य निवेशनान् ।  
अट्टा जानकीं सीतामब्रवीद्वचनं कपिः ॥ २

G 5 15 0  
B 5 13 2  
L 5 8 4

(G<sup>2</sup> °प्राद्), Cm k t as in text (for °नाच्च) —<sup>b</sup>) N<sup>2</sup>  
V<sub>1</sub> B<sub>2-4</sub> D<sub>6</sub> चित्रयामास दु खिन , D<sub>10</sub> हनुमान्प्रवनात्मज  
—After 25<sup>ab</sup>, N<sup>2</sup> V<sub>1</sub> B D<sub>6</sub> ins

323\* न प्रकाशमिह स्थानु शक्यते राक्षपालये ।  
राजा हि रावण कूर इति सचिन्त्य बुद्धिमान् ।  
परिक्रम्य ततो दीन पुनर्ध्यानमुपागमत् ।  
ततो लङ्का प्रयत्नेन विचित्र पयनात्मज ।  
रजन्यामर्धशेषाया प्राकारे निपसाद् स । [5]  
निराशो मोघसकल्पश्चिन्तयन्विविधा गती ।  
त्रिकान्त सागर क्रान्तो मग्नश्चिन्तामहार्णवे ।  
स बह्वृष्टेन मनसा प्राकारस्थो महाकपि ।  
अपश्यजानकीं सीतां विललाप सुटु खित ।

[ (1 1) B<sub>2</sub> transp न and प्रकाशमिह —(1 2) B<sub>4</sub>  
राक्षम (for रावण) —(1 3) V<sub>1</sub> B<sub>4</sub> उपागत (for °गमत्)  
—(1 4) B<sub>1 3</sub> D<sub>6</sub> विचित्र(sic) (for विचित्र) —(1 5)  
B<sub>4</sub> र (for स) —(1 6) B<sub>3</sub> मुक्त (for मोघ) N<sup>2</sup> B<sub>3</sub>  
D<sub>6</sub> विविधा गति —(1 7) B<sub>1 3</sub> सागर- (for °र) V<sub>1</sub> श्रुतो,  
B<sub>1</sub> [आ]कातो, B<sub>4</sub> तीर्णो (for क्रान्तो) —(1 8) B<sub>3</sub> [अ]कुटेन  
(for [अ]हृष्टेन) —(1 9) B<sub>4</sub> नापश्यत् (for अप°) B<sub>2</sub> तत्र  
(for सीतां) ]

—V<sub>1</sub> B<sub>1 3 4</sub> om from 25<sup>c</sup> to 5 II 4 N<sup>2</sup> B<sub>2</sub> D<sub>6</sub> om  
from 25<sup>c</sup> to 5 II 2 —<sup>c</sup>) D<sub>2</sub> -[आ]जगाम (for -जगाम)  
S<sub>1</sub> [अ]सा, D<sub>2 10 11</sub> [आ]शु (for [अ]य) —<sup>d</sup>) D<sub>11</sub>  
सकोप (for शोकोप-) —After 25, S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub>  
ins

324\* ध्यात्वा क्षण ततो भूयो विचेतुमुपचक्रमे ।  
हृदि कृत्वा प्रयत्नं तु प्रयत्नं भजते त्रिधि ।

[ (1 1) V<sub>2</sub> D<sub>1 3 4</sub> तदा (for ततो) —D<sub>1 3 4</sub> om 1 2  
—(1 2) S<sub>1</sub> स्व, D<sub>10</sub> च, D<sub>11</sub> म (for तु) V<sub>2</sub> प्रश्ले  
(for second °ल) ]

Colophon S<sub>1</sub> N<sup>2</sup> V B D<sub>2 6 10 11</sub> om D<sub>3</sub> reads  
colophon after 5 II 1 —Sarga name D<sub>1 3 4</sub> अं पुर-  
विचय —Sarga no (figures, words or both)  
D<sub>1 4</sub> om , D<sub>3</sub> 15, D<sub>5 7-9</sub> S 12 —After colophon,  
G concludes with श्रीरामाय नम

# 11

S<sub>1</sub> N<sup>2</sup> V<sub>2</sub> D<sub>2 4 10 11</sub> continue the previous Sarga  
M<sub>2</sub> begins with श्रीरामाय नम

1 V<sub>1</sub> B<sub>1 3 4</sub> om 1-4, N<sup>2</sup> B<sub>2</sub> D<sub>6</sub> om 1-2 (for  
both, cf v 1 5 10 25) —<sup>a</sup>) D<sub>5 7-9</sub> 12 M<sub>1</sub> C<sub>1</sub> r m

स (for सु) S<sub>1</sub> N<sup>2</sup> D<sub>2 10</sub> स विमानाच्च निःक्रम्य, V<sub>2</sub> D<sub>11</sub>  
स विमानाद्विनिःक्रम्य, D<sub>1 3 4</sub> स विमानं तु स्रक्रम्य —<sup>b</sup>) T<sub>2</sub>  
प्रासादात् (for प्राकार) M<sub>2</sub> प्रासाद हरियुगत् —<sup>c</sup>) V<sub>2</sub>  
अथ हनुमान् (h<sub>3</sub> pm) (for हनुमान) N<sup>2</sup> 1 यथा वेगेन  
हनुमान् —<sup>d</sup>) S<sub>1</sub> N<sup>2</sup> V<sub>2</sub> D<sub>1 2 10</sub> घनाद्वन, D<sub>3 4</sub> व(D<sub>3</sub> घ)-  
नाद्वन, C<sub>1</sub> r m k t as in text (for घनान्तरे) D<sub>11</sub> यथा  
विद्युदिवाघन (s.c) —After 1, D<sub>3</sub> reads colophon  
of 5 10

2 N<sup>2</sup> V<sub>1</sub> B D<sub>6</sub> om 2 (cf v 1 1) —<sup>b</sup>) D<sub>5 7-9</sub>  
C<sub>1</sub> r m निवेशनात्, G<sub>2</sub> C<sub>1</sub> v निवेशनं, C<sub>1</sub> निवेशनान्  
(as in text) —For 2<sup>ab</sup>, S<sub>1</sub> N<sup>2</sup> V<sub>2</sub> D<sub>1-4 10 11</sub> subst

325\* रावणान्न पुरं मयं विचित्रं स महाकपि ।

[ D<sub>3</sub> रम्य, D<sub>11</sub> दिव्य (for मयं) V<sub>2</sub> विचित्रं, D<sub>1 4</sub> विचित्र्य,  
D<sub>2 3</sub> विचित्र्य N<sup>2</sup> 1 मान्नात्मज (for म महाकपि) ]

—Then S<sub>1</sub> N<sup>2</sup> V<sub>2</sub> D<sub>2 10 11</sub> cont , while D<sub>1 3 4</sub> cont  
1 1 and 3 and ins 1 4 after 2

326\* न दृश्यं ततः सीता मेखिली जनकात्मजाम् ।  
चन्द्रलेखामिव नवा व्योम्नि नीलाभ्रमवृताम् ।  
तत्र प्रासादहर्म्येषु विमानभवनेषु च ।  
निःकृतेषु च रम्येषु तथा सर्वनेषु च ।

[ (1 1) V<sub>2</sub> D<sub>1 4</sub> तदा (for ततः). S<sub>1</sub> D<sub>10</sub> न तत्र दृश्ये  
सीता (for the prior half) V<sub>2</sub> निरीक्ष्य च पुन पुन  
(for the post half) —After 1 1, N<sup>2</sup> 1 ins

326(A)\* राघवस्य प्रिया भार्या यन्कुनेऽदृशिदृगन् ।

—(1 2) N<sup>2</sup> 1 -सयता, V<sub>2</sub> -सविता, D<sub>11</sub> -ममृते (for  
मवृताम्) —(1 3) D<sub>3</sub> नन (for नव) D<sub>4</sub> मानव- (sic)  
(for विमान-) D<sub>3</sub> तथा सयनेषु च (for the post half)  
—V<sub>2</sub> om (hapl) 1 4 —(1 4) N<sup>2</sup> 1 D<sub>2</sub> निःकृतेषु  
S<sub>1</sub> शाल-, D<sub>10</sub> माल- (for सर्व-) D<sub>2</sub> -जनेषु (for वनेषु)  
D<sub>1 4</sub> म भवनेषु (for सर्व°) N<sup>2</sup> 1 जन्नेषु वनेषु च, D<sub>3</sub>  
तथासन्नगृहेषु च (for the post half) ]

—<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub> निरीक्ष्य च सुदुर्मुहुः, N<sup>2</sup> 1 अमिषेक्ष्य  
पुन पुन —After 2, S<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> ins , D<sub>1 3 4</sub> cont  
after 1 4 of 326\*, whereas N<sup>2</sup> B<sub>2</sub> D<sub>6</sub> ins before 3

327\* नेह सीतेति हनुमाश्चक्रे बुद्धिं महाकपि ।

[ V<sub>2</sub> नेय (for नेह) and १रागति (for °रति) N<sup>2</sup> B<sub>2</sub>  
D<sub>6</sub> चित्रयामास वात्स (for the post half) ]

—Thereafter S<sub>1</sub> D<sub>1-4 10 11</sub> read 6 (followed by  
333\*) —After 2, N<sup>2</sup> 1 ins

G 5 15 0  
B 5 13 3  
L 5 8 9]

भूयिष्ठं लोडिता लङ्का रामस्य चरता प्रियम् ।  
न हि पश्यामि वैदेही सीतां सर्वाङ्गशोभनाम् ॥ ३  
पल्वलानि तटाक्रानि सरांसि सरितस्तथा ।  
नद्योऽनूपवनान्ताश्च दुर्गाश्च धरणीधराः ।  
लोडिता वसुधा सर्वा न च पश्यामि जानकीम् ॥ ४

328\* सीता नेहेति नेहेति सकलान्त पुरे कपि ।  
विमानाद्विचरस्तत्र बुद्धि चक्रे महामति ।

—Thereafter  $\tilde{N}_1$  reads st 6

3  $V_1 B_1 3 4$  om 3 (cf v l 1)  $\tilde{N}_2 B_2 D_6$  ins  
327\* before 3 —<sup>a</sup>)  $D_5 6$  भूयिष्ठा  $\tilde{S}_1 \tilde{N}_1 V_2 B_2$   
 $D_1-4 6 10 11$  विचिता,  $D_7-9 S$  Cr m g k t लोलि (S °लि) ता  
(for लोडिता) —<sup>b</sup>)  $\tilde{S}_1 D_2 10$  [अ]नुग ( $\tilde{S}_1 D_2$  °र) ता  
(for चरता)  $\tilde{S}_1 B_2 D_2 3 11$  प्रिया (for प्रियम्)  $G_1$  परम-  
प्रिया (for चरता प्रियम्) — $D_1 1$  om 3<sup>cd</sup> —<sup>d</sup>)  $\tilde{S}_1$  नातु,  
 $\tilde{N}_1 D_{10}$  नैव,  $\tilde{N}_2 V_2 B_2 D_2 3 6 11$  न च (for न हि)  
 $G_3$  पश्यामि —<sup>d</sup>)  $\tilde{N}_1 T_1 3$  सर्वाङ्गसुदरी —After 3,  
 $\tilde{N}_2 D_6$  ins

329\* अपश्यज्ज्ञानकी सीता वेदिकाश्चैत्यसश्रया ।

[  $D_6$  प्राकारातरस्थाश्च (for the prior half) ]

4  $V_1 B$  om 4 (for  $V_1 B_1 3 4$ , cf v l 1) —<sup>a</sup>)  $\tilde{S}_1$   
 $\tilde{N}_1 D_1-4 6 10 11$  तटाक्रानि (for तटाका) —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_2$   
 $D_2 6 10$  नद्यश्चोपवनाता ( $D_6$  °त)श्च,  $\tilde{N}_1$  कुट्या नद्यो नटावता  
(sic),  $V_2$  कुट्या नटा वनाताश्च,  $D_1 4$  नदकूपवनाना  
( $D_1$  °नाताश्च) च,  $D_3 G_1$  उद्यानोपवनाताश्च,  $Cv r m g$   
as in text —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2 D_1-4 6 10 11$  दुर्गाणि  
 $\tilde{S}_1 D_6$  धरणीधर (sic),  $V_2 D_{11}$  °धरा (for °धरा)  
—<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2 D_2 3 10 11$  विचिता,  $D_7-9 S$  लोलि  
(S °लि) ता (for लोडिता)  $D_1 4$  विचिता बहुधा सर्वे,  $D_6$   
विचिल्य बहुधा सर्वे —<sup>f</sup>)  $D_8 T_1 3 M_3$  तु (for च)  $D_{10}$   
पश्यामि च (by transp.)  $\tilde{N}_1$  मैथिली —After 4,  $\tilde{S}_1 \tilde{N}_1$   
 $V_2 D_1-4 6$  (repeating after 331\*) 10 11 ins,  $\tilde{N}_2 B$   
cont after 331\*

330\* सीता कमलपत्राक्षी रामस्य महिषीं प्रियाम् ।

न सोऽस्ति शैलो भूमिर्वा सरित काननानि च ।

यत्र नार्या मया सीता मार्गिता चरता महीम् ।

[(1 2)  $\tilde{N}_1$  न नास्ति (by transp) (for न सोऽस्ति)  
 $\tilde{N}_2 B D_6$  (second time) न सति भुवि शैला वा ( $B_3$  °लान्ते),  
 $V_2$  न सति भूमिर्वा शैलो,  $D_6$  (first time) न नास्ति भूमि  
शैलो वा (for the prior half)  $V_2$  नद्यश्च,  $D_6$  (first time)  
नर (sic) (for मरित)  $\tilde{N}_2 B_2 4 D_2 3 6$  (both times)  
वा (for च) —(1 3)  $\tilde{N}_1$  न यत्र (by transp)  $V_2$  यत्र  
चार्या  $\tilde{N}_2 B D_6$  (second time) येष्वार्या न ( $B_3$  आर्या  
येन [sic]) प्रयत्नेन (for the prior half)  $\tilde{N}_2 B D_6$   
(second time) मया (for महीम्) ],

इह संपातिना सीता रावणस्य निवेशने ।

आख्याता गृध्रराजेन न च पश्यामि तामहम् ॥ ५

किं नु सीताथ वैदेही मैथिली जनकात्मजा ।

उपतिष्ठेत् विवशा रावणं दृष्टचारिणम् ॥ ६

while  $\tilde{N}_2$  ins after 4,  $B$  ins before 5 (preceded  
by 330\*) and  $D_6$  cont after 330\* (first time)

331\* यत्कृते वानरा सर्वे विक्षिप्ता सर्वतो दिश ।

वयं चाप्रतिम नीर्णा सागर मकरालयम् ।

ता न पश्यामि वैदेहीं यमंजा धर्मदग्धिनीम् ।

[(1 3)  $B_2$  transp ता and न  $B_1$  धर्मचारिणी (for  
°दग्धिनीम्) ]

5 Before 5,  $B$  ins 331\* and 330\* —<sup>a</sup>)  $\tilde{N}_2 B_2 4$   
इति (for इह) —<sup>c</sup>)  $D_6$  गृध्रराजेन (sic),  $G_2$  गृध्रा  
—<sup>d</sup>)  $G_3$  damaged for न च,  $D_4$  om च (subm)  $\tilde{S}_1$   
 $\tilde{N}_2 D_6 T_2$  जानकीं,  $\tilde{N}_1 V_1 B D_2 10 11$  मैथिली (for  
तामहम्)  $D_7 9$  न च सा दृश्यते तु किं

6  $\tilde{N}_2 V B D_6 G_1$  om 6  $\tilde{S}_1 D_1-4 10 11$  read 6  
(followed by 333\*) after 327\*  $\tilde{N}_1$  reads 6 (follow-  
ed by 333\*) after 328\* —<sup>a</sup>)  $D_7 9$   $\Gamma_1 G_2 Cr$  तु,  
 $Cv m g k t$  as in text (for नु)  $T_2$  [अ]द्य,  $Cr m g$   
as in text (for [अ]द्य)  $\tilde{S}_1 \tilde{N}_1 D_1-4 10 11$  कथं हि  
( $\tilde{N}_1$  तु,  $D_3$  च) सीता (for किं नु सीताथ) —After 6<sup>ab</sup>,  
 $M_2$  ins

332\* उपविष्टा विशालाक्षी रावणेन हता बलात् ।

—<sup>c</sup>)  $T_3$  अत्र,  $Cv g$  as in text (for उप)  $\tilde{S}_1$  उपतिष्ठे  
वमत्या सा,  $\tilde{N}_1$  चिरमेवावतिष्ठेत्,  $D_2 10$  उपतिष्ठेत्तम ( $D_2$  °त वि-  
वशा,  $D_{11}$  उपतिष्ठेत्तु विवशा,  $T_2$  उपतिष्ठेद्विशालाक्षी —<sup>d</sup>)  $D_4$   
॥ १ दृष्टवारण,  $D_7-9 Ct$  रावणेन हता बलात् ॥  $Ct$  'रावण  
दृष्टचारिणम्' इति पाठे तु यथाश्रुतमेव ॥

—After 6,  $\tilde{S}_1 \tilde{N}_1 V_2 D_1-4 10 11$  ins

333\* नेह स्यात्यति वैदेही रामपत्नी यशस्विनी ।

अन्य क्रमिष्ये दुर्धर्षं कानन प्रमदालयम् ।

विचिल्य लङ्का यत्नेन हनुमान्मारुतात्मज ।

रजन्या यामशेषाया प्राकारे निपपात ह ।

स त्वहृष्टेन मनसा प्राकारस्थो महामपि । [5]

क सा सीतेति हनुमाश्चिन्तयामास वानर ।

[(1 2)  $\tilde{N}_1 V_2 D_4$  अन्य ( $\tilde{N}_1 V_2$  °न्य) क्रमिष्ये,  $D_{11}$  अन्य-  
क्रमिष्ये  $D_{10}$  दुर्धर्षं (for °धर्षं)  $\tilde{S}_1$  कानन,  $D_2 10$  कावन  
(for कानन)  $V_2$  प्रमदावन —For 1 3-5, cf 323\*  
(1 4, 5 and 8 respy). —(1 3)  $\tilde{N}_1 D_1-3$  विचिल्य (sic)  
 $D_3$  तत्त्वेन,  $D_4$  यत्नेन (sic) (for यत्नेन)  $\tilde{N}_1$  लघुविक्रम  
(for मारुतात्मज) —(1 4)  $\tilde{S}_1 D_{10}$  राजधान्यामशेषाया

क्षिप्रमुत्पततो मन्ये सीतामाढाय रक्षसः ।  
 विभ्यतो रामवाणानामन्तरा पतिता भवेत् ॥ ७  
 अथवा ह्रियमाणायाः पथि सिद्धनिपेविते ।  
 मन्ये पतितमार्याया हृदयं प्रेक्ष्य सागरम् ॥ ८  
 रावणसोरुवेगेन भुजाभ्यां पीडितेन च ।  
 तया मन्ये विगालाक्ष्या त्यक्तं जीवितमार्याया ॥ ९  
 उपर्युपरि वा नूनं सागरं क्रमतस्तदा ।

विचेष्टमाना पतिता ममुद्रे जनकात्मजा ॥ १०  
 आहो क्षुद्रेण चानेन रक्षन्ती ग्रीलमात्मनः ।  
 अवन्धुर्भक्षिता सीता रावणेन तपस्विनी ॥ ११  
 अथवा राक्षसेन्द्रस्य पत्नीभिरमितेक्षणा ।  
 अदुष्टा दुष्टभावाभिर्भक्षिता सा भविष्यति ॥ १२  
 संपूर्णचन्द्रप्रतिमं पद्मपत्रनिभेक्षणम् ।  
 रामस्य ध्यायती वक्रं पञ्चत्वं कृपणा गता ॥ १३

G 5 15 33  
 B 5 13 13  
 L 5 8 21

(for the prior half) V2 विनिपान (for निप°) —(1 5) S1 N1 D10 स तु हृदेन, V2 स प्रह°, D1 4 मोप्रह°, D3 तत्त्वह° (for स त्वह°) —(1 6) S1 D2 10 कामौ सीनेति, N1 क सा वस्तीनि (sic), D3 नेह सी° (for क सा सीनेति) N1 चित-यरु मदादि, D3 स्वचित्तेनावधारयन् (for the post half) ], whereas G2 reads 15 and 11-14 after 6

7 °) S1 N1 B4 D2 5 10 11 उत्पतितो —°) S1 N B3 D2 9-11 राक्षस, B1(m as in text) रावण (for रक्षस) —°) N1 विभीतो, D2 विव्रस्तो, G3 damaged (for विभ्यतो) D1 4 -वाणैश्च (for वाणानाम्) S1 D10 विव्रस्ता राक्षस(D10 °वण) दृष्ट्वा, N2 V1 B D6 प्रच्यु(B3 °त्यु)ता रावणस्याकाद् —°) S1 D1-4 10 11 अ(S1 चा, D10 सा)-कात्रि, N1 V2 लका नि-, B1(m as in text) 3 अथवा (for अन्तरा) N2 V1 B D6 भुवि (for भवेत्)

8 °) N2 V1 B D6 तस्या वा(B4 °श्च) (for अथवा) D4 क्रियमाणाया —B3 om (hapl ?) 8° G3 mostly damaged for ° —°) S1 N1 V2 D1-4 10 11 नून स्फुटितम्, N2 V1 B1 2 4 D6 शके हृदयम् (for मन्ये पतितम्) —°) N2 V1 B1 2(marg as in B3) D6 स्फुटित, B3 फलित, B4 ज्ञानित (sic) (for हृदय) S1 N1 V2 D1-5 9-11 वीक्ष्य N2 V1 B D6 रावण, T2 सगर (for सागरम्)

9 °) V1 B D6 भुजयो V1 B2 4 D6 11 पीडनेन (for पीडितेन) V1 B4 वा (for च) —°) T1 3 तदा (for तया) —°) N2 V1 B D6 जीवित त्यक्तम् (by transp)

10 °) G3 damaged from परि up to साग in ° S1 N V2 D2 5 7 9-11 T2 M2 सा (for वा) —°) N2 V1 B2-4 D6 गच्छतस् (for क्रम°) D5 11 तथा —N1 D11 repeat (var) 10° after 15° —°) S1 N1 (first time) 2 V1 2 B D1-10 11 (both times) विचेष्टमाना —G3 damaged from प up to त्रे in ° N1 (second time) निश्चेष्टा पतिता सा वा —°) N1 (first time) 1 2 D1 3 4 M1 सागरं S1 N1 (both times) 2 V B2-4 D1-4 6 10 11 (both times) जानकी ध्रुव (for जनकात्मजा). B1 जानकी सुमुखी ध्रुव

11 G2 reads 15 and 11-14 after 6 —°) S1 N1 D1-5 7-9 11 M3 Cv r g k आहो, N2 V1 B D6 अथ, Ct आहो (as in text) N1 क्षुद्रेण, B2(sup lin as in text) क्षुद्रेण (for क्षुद्रेण) S1 N V1 B D1 3 4 6 10 वा तेन, D11 G3 M1 पापेन, G2 चान्येन (for चानेन) V2 अथ क्षीणेन धर्मेण —°) D6 रक्षसा (sic) (for रक्षन्ती) S1 D10 उत्तम, D11 आत्मना (for आत्मन) —°) N2 D6 अवश्य, B1 (marg after corr as in text) सुवधुर (for अवन्धुर) B3 भविता (sic) (for भक्षिता) —°) V2 D6 यशस्विनी, M1 मनस्विनी —After 11, N1 ins

334\* दुरात्मना तेन देवी जानकी रामवल्लभा ।

12 For sequence in G2, cf v l 11 D6 om 12°-13° G3 damaged for 12° —°) S1 N V2 B1-3 D1-4 10 11 -चित्ताभिर्, V1 -चेष्टाभिर् (for -भावाभिर्) B4 अदुष्टचित्ता दुष्टाभिर् —°) T2 M1 वा (for सा) D6 न्यस्तदेहा (for भक्षिता सा) S1 N2 V B D1-4 10 11 जनकात्मजा, N1 जानकी भवेत् (for सा भविष्यति) Ch अत पर समीचीन प्रक्षेपस्थलम् । अत्र द्वौ श्लोकौ प्रक्षिप्तौ प्राचीन-कोशेषु न स्त । Ct एतदुत्तरम्, “संपूर्णचन्द्र°, रामस्य ध्याय°, हा राम लक्ष्मणे°, विलप्य बहु वंदेही न्यस्त°” इत्यादि श्लोकद्वय प्रक्षिप्तमिति कनक —After 12, S1 D2 10 read 15

13 For sequence in G2, cf v l 11 D6 om 13° (cf v l 12). D1 3 4 M1 om (M1 hapl) 13-14 G3 repeats erroneously 13° after 14 —For 13°, S1 N1 V2 D2 10 11 subst

335\* फुलपद्मजगर्भांशं शुभं उपलितकुण्डलम् ।

[ N1 -पद्मभ, D2 -जगर्भा (for -जगर्भा) V2 शुभ, D11 शुभ (for शुभ) D2 ज्वलन्ति कुण्डलिय (for the post half) ] —while N2 V1 B subst.

336\* अथवा चन्द्रसकाशं वनप्रसूतं कुण्डलम् ।

[ B3 चन्द्र- (for चन्द्र- ) ]

—°) G3 illeg from वनप्र up to भविष्य in 14° S1 D10 11 रामस्य चितयत्यार्ये, D11 चितयत्ये N1 1 2 रामानन चितयती, N2 V1 B D2 6 रामस्य चितयती (B3 चितयती)

G 5 15. 34  
B 5 13 13  
L. 5 8 22

हा राम लक्ष्मणेत्येव हायोध्येति च मैथिली ।  
विलप्य बहु वैदेही न्यस्तदेहा भविष्यति ॥ १४  
अथवा निहिता मन्ये रावणस्य निवेगने ।  
नूनं लालप्यते मन्दं पञ्जरस्थेव शारिका ॥ १५  
जनकस्य कुले जाता रामपत्नी सुमध्यमा ।  
कथमुत्पलपत्राक्षी रावणस्य वशं व्रजेत् ॥ १६  
विनष्टा वा प्रनष्टा वा मृता वा जनकात्मजा ।  
रामस्य प्रियभार्यस्य न निवेदयितुं क्षमम् ॥ १७

निवेद्यमाने दोषः स्यादोषः स्यादनिवेदने ।  
कथं नु खलु कर्तव्यं विषमं प्रतिभाति मे ॥ १८  
अस्मिन्नेवंगते कार्ये प्राप्तकालं क्षमं च किम् ।  
भवेदिति मतिं भूयो हनुमान्प्रविचारयन् ॥ १९  
यदि सीतामदृष्ट्वाहं वानरेन्द्रपुरीमितः ।  
गमिष्यामि ततः को मे पुरुषार्थो भविष्यति ॥ २०  
ममेदं लङ्घनं व्यर्थं सागरस्य भविष्यति ।  
प्रवेशश्चैव लङ्काया राक्षसानां च दर्शनम् ॥ २१

सा —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 नूनमागता, Ct as in text ( for कृपणा गता ) N<sub>1</sub> सा देव्य कृपणा गता, D<sub>11</sub> हेल कृतपणा गता ( sic )

14 For sequence in G<sub>2</sub>, cf v l 11 S<sub>1</sub> D<sub>1</sub> 3 4 10 M<sub>1</sub> om 14 ( for D<sub>1</sub> 3 4 M<sub>1</sub>, cf v l 13 ) G<sub>3</sub> illeg up to भविष्य in <sup>d</sup> ( cf v l 13 ) —<sup>a</sup>) N<sub>2</sub> V B D<sub>2</sub> 6 8 11 1 G<sub>2</sub> M<sub>3</sub> [ ए ] व, Ct as in text ( for [ ए ] वृ ). N<sub>1</sub> हा लक्ष्मणेति ( for लक्ष्मणेत्येव ) —<sup>b</sup>) N<sub>1</sub> V<sub>2</sub> सासकृत्, D<sub>7</sub> 9 भामिनी ( for मैथिली ), N<sub>2</sub> V<sub>1</sub> हायोध्यापि वासकृत् ( subm ), B<sub>1</sub> हा चायोध्येति वासकृत्, B<sub>2</sub> 4 हायोध्या इति चा( B<sub>3</sub> वा ) मकृत् ( with hiatus ), D<sub>2</sub> लक्ष्मणेति च वासकृत्, D<sub>6</sub> हा अयोध्येति मैथिली ( with hiatus ), D<sub>6</sub> हा हायैत्यपि चासकृत्, D<sub>11</sub> अयोध्येति चामकृत् ( subm ) —<sup>c</sup>) N<sub>1</sub> बहुल सीता ( for बहु वैदेही ) —<sup>d</sup>) V<sub>2</sub> D<sub>8</sub> त्यक्त- ( for न्यस्त- ) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> मृतावश्य तपस्विनी —After 14, G<sub>3</sub> repeats erroneously 13<sup>ab</sup>

15 S<sub>1</sub> D<sub>2</sub> 10 read 15 after 12 G<sub>2</sub> reads 15 after 6 —<sup>a</sup>) D<sub>8</sub> रहो वा, G<sub>3</sub> अदृष्ट्वा ( for अथवा ) S<sub>1</sub> D<sub>3</sub> 4 10 G<sub>1</sub> Cm निहिता, N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 6 11 निहता, B<sub>1</sub> 4 D<sub>6</sub> निहता, Cv g k t निहिता ( as in text ) —<sup>b</sup>) D<sub>6</sub> निवेशन —After 15<sup>ab</sup>, N<sub>1</sub> D<sub>11</sub> repeat ( var ) 10<sup>ca</sup> —<sup>c</sup>) V<sub>1</sub> B सीता, D<sub>2</sub> 11 कचिल्, D<sub>7</sub> 9 Ct मृश, Ck as in text ( for नून ) M<sub>1</sub> विलप्यते N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 3 4 6 7 9 G<sub>1</sub> 2 Ct वाला, D<sub>2</sub> नून, D<sub>6</sub> T<sub>1</sub> 3 M<sub>3</sub> सीता, D<sub>11</sub> नित्य, Cr as in text ( for मन्द ) S<sub>1</sub> D<sub>10</sub> कचिद्वालपती( S<sub>1</sub> ०प्यते ) दीन, N<sub>1</sub> कचिद्वालप्यते नून, V<sub>2</sub> नून सा लपते वाला, T<sub>2</sub> नून लालप्यमाना सा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1</sub> 6 8 11 Ct शारिका

16 S<sub>1</sub> D<sub>10</sub> om. 16<sup>ab</sup> —<sup>a</sup>) T<sub>1</sub> 3 M<sub>3</sub> सुता सीता ( for कुले जाता ) —<sup>b</sup>) G<sub>3</sub> damaged from ही up to कथमु in <sup>c</sup> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 4 D<sub>3</sub> 6 T<sub>2</sub> G<sub>1</sub> 2 यशस्विनी, B<sub>1</sub> तपस्विनी, D<sub>8</sub> सुवार्मिका ( for सुमध्यमा ) —<sup>c</sup>) S<sub>1</sub> अथवा ( for कथम् ) B<sub>1</sub> ( m after corr as in text ) -वर्णा या ( for -पत्राक्षी ) —After 16<sup>c</sup>, N<sub>1</sub> ins

337\* वैदेही वामलोचना ।  
दशरथगृहलक्ष्मी सूर्यवशविवर्धिनी ।  
राक्षसेन दुरात्मना

—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 वशानुगा, N<sub>2</sub> V B D<sub>6</sub> वश गता ( for वश व्रजेत् )

17 <sup>a</sup>) G<sub>3</sub> damaged after विन up to प्रन —<sup>b</sup>) D<sub>1</sub> 4 वानरेन्द्र, D<sub>11</sub> मृता च ( for मृता वा ), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> भक्षिता वापि मैथिली. —After 17<sup>ab</sup>, B<sub>2</sub> ins

338\* अदृष्ट्वा ता कथं यामि किं वदिष्यति रावण ।

—<sup>c</sup>) D<sub>11</sub> तमस्य ( sic ) ( for रामस्य ). —<sup>d</sup>) D<sub>6</sub> om न ( subm ) D<sub>6</sub> हि वेदयितु ( for निवेद<sup>o</sup> ) B<sub>1</sub> 3 4 क्षम.

18 <sup>a</sup>) V<sub>2</sub> D<sub>6</sub> 11 निवेद्यमानो —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> ( orig. ) 2-4 D<sub>6</sub> स( B<sub>1</sub> [ marg also ] 2 4 अ ) दोषमनिवेदन —<sup>d</sup>) G<sub>2</sub> मा ( for मे ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 4 6 10 11 व्यसन सखि( D<sub>1</sub> 4 नन्वि ) द महत्, V<sub>2</sub> B<sub>2</sub> 3 दारुण( V<sub>2</sub> प्राप्तेद ) व्यसन महत्

19 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 19 G<sub>3</sub> mostly damaged for <sup>a</sup> —<sup>a</sup>) S<sub>1</sub> तस्मिन् D<sub>11</sub> एवविधे ( for गते ) D<sub>10</sub> कार्य —<sup>b</sup>) V<sub>2</sub> काले, D<sub>3</sub> -काल- ( for -काल ) D<sub>3</sub> नु ( for च ) —<sup>c</sup>) S<sub>1</sub> D<sub>11</sub> मतिर्, D<sub>1</sub> 4 पुनर्, D<sub>6</sub> 8 T<sub>2</sub> 3 M मत ( for मति ) —<sup>d</sup>) N<sub>1</sub> प्रविणोत्तम, D<sub>6</sub> T<sub>2</sub> 3 M<sub>3</sub> प्रविचारयत्, G<sub>3</sub> प्रविचार —After 19, N<sub>1</sub> ( 1 1 partly illeg ) ins

339\* सति विचेतु प्रविचारयत् ।  
अन्तर्मेना आत्मनैव सखा रामस्य वानर ।

20 <sup>a</sup>) D<sub>3</sub> अदृष्ट्वैव, D<sub>4</sub> अ + + ( for अदृष्ट्वाह ) —<sup>b</sup>) B<sub>3</sub> गमिष्यामि ( sic ), T<sub>1</sub> 3 वानरस्य ( for वानरेन्द्र ) D<sub>6</sub> अत ( for इत ) D<sub>4</sub> न भविष्यति गोचरे ( gloss चक्षुर्विषये न भविष्यति ) —D<sub>4</sub> om 20<sup>c</sup> - 21<sup>b</sup>

21 D<sub>4</sub> om 21<sup>ab</sup> ( cf v l 20 ) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om. 21 —<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 महात्मनः, N<sub>1</sub> महीयस ( for भविष्यति ) —After 21<sup>ab</sup>, N<sub>1</sub> ins

किं वा वक्ष्यति सुग्रीवो हरयो वा समागताः ।  
 किंकिन्धां समनुप्राप्तौ तौ वा दशरथात्मजौ ॥ २२  
 गत्वा तु यदि काकुत्स्थं वक्ष्यामि परमाप्रियम् ।  
 न दृष्टेति मया सीता ततस्त्यक्ष्यति जीवितम् ॥ २३  
 परुषं दारुणं कुरुं तीक्ष्णमिन्द्रियतापनम् ।  
 सीतानिमित्तं दुर्वाक्यं श्रुत्वा स न भविष्यति ॥ २४  
 तं तु कृच्छ्रगतं दृष्ट्वा पञ्चत्वगतमानसम् ।

भृशानुरक्तो मेधावी न भविष्यति लक्ष्मणः ॥ २५  
 विनष्टौ भ्रातरौ श्रुत्वा भृतोऽपि मरिष्यति ।  
 भरतं च सृतं दृष्ट्वा जटुघ्नो न भविष्यति ॥ २६  
 पुत्रान्मृतान्समीक्ष्याथ न भविष्यन्ति मातरः ।  
 कौसल्या च सुमित्रा च कैकेयी च न संशयः ॥ २७  
 कृतज्ञः सत्यसंधश्च सुग्रीवः पुत्रमाश्रितः ।  
 रामं तथागतं दृष्ट्वा ततस्त्यक्ष्यति जीवितम् ॥ २८

G 5 15 46  
 B 5 13 26  
 L 5 8 35

340\* महात्मान धनश्चासौ कर्म मेऽविभविष्यति ।  
 —°) N1 D8 [अ]पि (for [ए]व) N1 V2 D1-5 10 11  
 लकाया —°) G3 damaged for राक्षसाना

22 °) S1 N V B1 2 4 D1-4 10 11 T2 3 M3 मा, D6  
 T1 मा (for वा) B3 वक्ष्यस्य (sic), D9 वक्ष्यति (for  
 वक्ष्यति) —After 22°, N1 ins

341\* चानराधिपतिर्बली ।  
 कुसुमाद्वदद्विदिता माननीयो महारुपि ।  
 सुपेण परमश्रव ये चैवाद्या कपीश्वरा ।  
 प्रेक्षिता रामसुग्रीवौ जाम्बवान्स हरीश्वर ।  
 किं मा वक्ष्यन्ति तत्रस्था [ 5 ]

—°) N1 T2 [S]पि (for वा) D7 9 [अ]पि समता, D8  
 महात्मा (for समागता) —°) S1 B3 4 D6 किंकिन्धा  
 (S1 °dr) B2 D1-4 T3 M2 3 समनुप्राप्त, D5 7 9 अनुप्राप्त  
 (D5 °हा) —°) N1 V2 उभौ वा रामलक्ष्मणौ

23 N1 om 23-24° —°) D8 नत्वा, G1 यात्वा N2  
 V1 B D6 [अ]ह (for तु) B1 काकुत्स्थौ —°) N2 V1  
 B1 2 D6 परमाप्रियम्, V2 °मश्रिय, D7 9 परप वच (for  
 परमाप्रियम्) Cr g अप्रियमिति (Cr °ति पद) च्छेद ॥  
 —°) D5 तु दृष्टा, D8 G3 दृष्टा हि, Ch t as in text (for  
 दृष्टेति) S1 V2 D1-4 10 11 न सीतामधिगच्छामि, N2 V1 B  
 D6 न दृष्टा (B2 °दृष्टा) मेघिलीत्ये (B1 °ली ह्ये) व —°) S1  
 D10 त्यक्ष्यामि (for °क्ष्यति) B4 जीवन

24 N1 om 24° (cf v l 23) —°) B2 D4 (be-  
 fore corr) 10 पुरप, G2 पौरुष, Cv r m g t as in text  
 (for °) G3 दारुण- N2 D6 क्षिप्र, V1 B4 कृच्छ्र, B1 3  
 क्षुद्र, B2 (sup lin as in B1) क्षुब्ध, Cv r m g as in  
 text (for क्रूर) N2 V1 B D6 क्ररम्, G1 तीक्ष्णम्,  
 G r m g as in text (for तीक्ष्णम्) V2 D3 5 7-9 G2 Ct  
 transp क्रर and तीक्ष्णम् B4 दीपन (for तापनम्) —°)  
 V1 D1 4 निमित्ते N2 B D6 स श्रुत्वा, D1 दुर्वास (sic),  
 D2 11 दुर्वाक्य (for दुर्वाक्य) —°) N2 B2 D6 दुर्वाक्य,  
 B1 4 दुर्वाक्य, B3 दुराप, D3 सत्य न (for श्रुत्वा न) S1  
 D2 11 न स (by transp), D1 4 [अ]मौ न (for स न)

25 D2 6 om (hapl) 25-26° —°) B2 च दृष्ट  
 (for तु कृच्छ्र) —°) S1 पचये, D5 पचय (for  
 पचय) N2 V1 B राम पच समागत, V2 पचयमयरा गत,  
 D1 4 स तत्र गतमानस —°) N V B1 D7 [अ]नुरक्त-  
 D5 [अ]नुतप्तो (for °रक्तो) —°) B1 D3 लक्ष्मणो न  
 भविष्यति

26 D2 6 om 26° (cf v l 25) For 26-27, V1  
 B subst 343° —°) D10 दृष्ट्वा (for श्रुत्वा) —°) S1  
 N1 V2 D1 4 G1 2 न भविष्यति (for सपि मरि°) —°)  
 G2 श्रुत्वा (for दृष्ट्वा) —°) M2 [S]पि मरिष्यति (for न  
 भवि°) —For 26°, S1 N V2 D1-4 6 10 11 subst

342\* भ्रातृन्विनष्टान्श्रुत्वा तु जटुघ्नोऽपि मरिष्यति ।

[ S1 विजाय, N2 विष्टा, V2 D1 4 श्रुत्वा च, D2 10 जा°,  
 D3 श्रुत्वापि, D6 °न, D11 तादृश (for श्रुत्वा तु) N1 D 4  
 न (N1 [S]पि) भविष्यति (for सपि मरि°) ]

27 °) S1 N V2 D1-4 6 10 11 मृतान्पुत्रान् (by  
 transp) N1 om समीक्ष्याथ —°) S1 N V2 D1-4 6  
 10 11 ता मरिष्यति (for न भवि°) —°) D11 न च (by  
 transp) —For 26-27, V1 B subst

343\* भरतो मातरश्चेपा जटुघ्नश्च मरिष्यति ।

[ B1 [ए]व (for [ए]व) B2 भग्नोप्यन तस्मा (for the  
 prior half) ]

—V1 B cont, whereas N2 D6 ins after 27

344\* यदि गच्छाम्यह सीतामदृष्ट्वा जनकामजाम् ।

कृन्तस्येत्वाकुपयस्य नाश एव भवेत् भ्रवम् ।

[ (1 1) D6 [न]हो (for [न]हो), V1 जीवन् (for  
 सीताम्) —(1 2) B2 हनय (for हनय) B1 एव (for  
 एव) B2 नाश एव भविष्यति (for the post half) ]

28 °) S1 N1 V2 D2 10 11 हिनश्च (for हिनश्च) G2  
 मलयधश्च —°) N1 च कपीश्वर, N2 V1 B D6 11 पुत्रमेश्वर,  
 D10 पुत्रगर्भम् —°) S1 N V B D1-4 6 10 11 दृष्ट्वा  
 (for तथा) V2 मचा —°) S1 N V B D1 4 5 11  
 राजा, D3 परि, D10 व्यक्त (for न स) S1 N D10 त्यजति  
 (for °क्ष्यति) —After 28, N2 V1 B 2 4 D6 ins

३ ५ १५ ४७  
३ ५ १३ २७  
५ ८ ३६

दुर्मना व्यथिता दीना निरानन्दा तपस्विनी ।  
पीडिता भर्तृशोकेन रुमा त्यक्ष्यति जीवितम् ॥ २९

वालजेन तु दुःखेन पीडिता शोककशिता ।  
पञ्चत्वगमने राज्ञस्तारापि न भविष्यति ॥ ३०

मातापित्रोर्विनाशेन सुग्रीवव्यसनेन च ।  
कुमारोऽप्यङ्गदः कस्माद्धारयिष्यति जीवितम् ॥ ३१

भर्तृजेन तु शोकेन अभिभूता वनौकसः ।  
गिरांस्यभिहनिष्यन्ति तलैर्मुष्टिभिरेव च ॥ ३२

सान्त्वेनानुप्रदानेन मानेन च यशस्विना ।  
लालिताः कपिगजेन प्राणांस्यक्ष्यन्ति वानराः ॥ ३३

न वनेषु न शैलेषु न निरोधेषु वा पुनः ।  
क्रीडामनुभविष्यन्ति समेत्य कपिकुञ्जराः ॥ ३४

सपुत्रदाराः सामात्या भर्तृव्यसनपीडिताः ।  
शैलाग्रेभ्यः पतिष्यन्ति समेत्य विपमेषु च ॥ ३५

विपमुद्ग्रन्धनं वापि प्रवेगं ज्वलनस्य वा ।  
उपवासमथो शस्त्रं प्रचरिष्यन्ति वानराः ॥ ३६

345\* भीममारोदन व्यक्त भविष्यति गते मयि ।

[ D6 आवेदन (for जारो) ]

☞ V1 illeg from st 29 up to Sarga 19

29 S1 M2 om (hapl) 29 N1 repeats (var) 29 after 347\* D14 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup> N1 (second time) illeg for दुर्मना D10 दुर्दुश्चयिता (sic) (for दुर्मना व्य°) —<sup>b</sup> N1 (second time) निरालया (for नन्दा) V2 यशस्विनी (for तप°) N2 B1-3 D6 रामा (B2 D6 रुमा, B3 माता) तस्य मरिष्यति —For 29<sup>ab</sup>, B4 subst, while B1(marg) ins after 29<sup>ab</sup>

346\* सुग्रीवे तु मृते राज्ञि तस्य पत्नी मरिष्यति ।

[ B1 च (for तु) and रुमा तस्य (for तस्य पत्नी) ]

—<sup>c</sup> T2 वीडिता (for पी°) N1 (first time) -दु गेन (for -शोकेन) —<sup>d</sup> D10 तारा (sic) (for रुमा) N1 (first time) शोकेन महता वृत्ता, N2 B D6 भार्या चैव (B4 तस्य) पतिव्रता —After 29, N1 ins

347\* न जीविष्यति वदेही . ५१ परायणा (illeg) ।

30 <sup>a</sup> B4 वेवच्येन (for वालिजेन) N1 B1 2 D1-4 6 10 G2 3 M1 च (for तु) N1 B3 D3 शोकेन (for दुःखेन) D8 वालिनो मृतिदुःखेन —<sup>b</sup> V2 पतिता N1 M1 दुःखः, D6 दोष- (for शोक-) N2 B D6 7 9 fo कर्पिता (for -कशिता) S1 पीडित शोककशित —<sup>c</sup> B3 पचत्वगमनेनाशु, D7 9 पचत्वमागता राज्ञी, D8 T M3 पचत्व च (T2 तु) गते राज्ञि (D8 T2 °ता राज्ञी)

31 D8 transp 31 and 32 —<sup>a</sup> N2 B D6 मातापितृ वियोगेन —<sup>c</sup> D14 G1 हि, D3 न (for सपि) S1 [धा]गद (for [ध]ङ्गद) N2 B D3 6 श्रीमान्, D7 9 तस्माद्, D8 वालस (for कस्माद्) —<sup>d</sup> D7 9 विजहिष्यति (for धारयि°) N2 B D6 8 सुव्यक्त (B3 मयुक्त, D8 तस्मात्) न भविष्यति

32 N2 B D6 om 32 D8 transp 31 and 32 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup> V2 D1 3 4 M1 च,

G3 हि (for तु) S1 N1 V2 D1-4 7-10 F3 M1 3 दुःखेन (for शोकेन) —<sup>b</sup> S1 N1 D2 3 10 परि (N1 °रा) भूता, V2 M1 त्यति (M1 °धि) भूता (to avoid hiatus), D1 4 11 G1 2 M3 ह्य (D1 4 चा, G1 त्व) भिभूता (to avoid hiatus), D8 अभिजाता —<sup>c</sup> D3 गिरमि S1 D2 च, D10 ति- (for [ध]भि-) S1 D6 -हनिष्यति —<sup>d</sup> G2 वा (for च)

33 <sup>a</sup> D10 मत्प्रेन (for सान्त्वेन) S1 N1 V2 D10 11 [ध]य, B2 तु, D2 [ध]ये- (for [ध]तु-) B4 D3 प्रमादेन, G1 3 प्रमादेन (for प्रदानेन) B1(m also as in text) सान्त्वेनाय प्रमादेन, B3 श्रीरामस्य प्रमादेन —<sup>b</sup> D8 reads मानेन in marg B3 [ध]त, D3 11 तु (for च) —<sup>c</sup> B1 पालिता D7-9 G1 नायेन (for -राजेन) —<sup>d</sup> N2 B D6 देह (for प्राणाश्)

34 V2 om 34 —<sup>a</sup> D2 8 च (for second न) N1 D11 M1 वनेषु वने (N1 न च पं) लेषु, N2 B D6 गिरीणा वनपडे (N2 D6 °दुर्गे) पु —<sup>b</sup> N2 B D6 नदीतीरेषु, G नदीतीरेषु, M1 निर्वरेषु न, Cm g t as in text (for न निरोधेषु) S1 N1 D1-4 10 11 नापि रोध (S1 °द) स्सु वानरा, D8 निरोधेषु च वानरा —<sup>c</sup> N2 B D6 नानु (for अनु) —<sup>d</sup> S1 D1-4 10 11 -कुञ्जैर् N2 B D6 भर्तृव्य (B3 4 °र्तृव्य) सनकर्पिता .

35 B3 om 35<sup>ab</sup> —<sup>a</sup> D5 न (for म-) D4 सामात्य- (for °त्या) —<sup>b</sup> B4 रामस्य शर- (for भर्तृव्यसन) D8 -कर्पिता (for -पीडिता) N2 B1 2 D6 राम (B1 °ज)- व्यसनमोहिता —<sup>c</sup> N2 B शैलाग्रेभ्यः, D6 °ग्रेभ्यः (for °ग्रेभ्य) —<sup>d</sup> D7-9 समेषु S1 N1 V2 D1-4 10 11 हरि (V2 कपि) यूथपा, N2 B D6 हरिपुत्रावा (for विपमेषु च)

36 N2 B D6 om 36 —<sup>a</sup> D3 विपमाह्वन V2 च (for वा) —<sup>b</sup> S1 D10 ज्वलनेपि, T2 अनलस्य (for °नस्य) S1 V2 D2 3 10 11 च (for वा) —<sup>c</sup> D3 उदवासम् (for उप°) D6 चास्त्र, (for शस्त्र) —<sup>d</sup> S1 N1 V2 D2 10 11 M2 प्र (N1 om) करिष्यति (for प्रच°)





G 5 15 57  
B 5 13 41  
L 5 8 0

इदमप्युपिभिर्दृष्टं निर्याणमिति मे मतिः ।

सम्यगापः प्रवेक्ष्यामि न चेत्पश्यामि जानकीम् ॥ ४३

सुजातमूला सुभगा कीर्तिमाला यशस्विनी ।

—<sup>a</sup>) D<sub>6</sub> भक्ष्यामि (sic) —<sup>d</sup>) M<sub>2</sub> वानरा (for वायसा) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 श्वापदा वायसे सह, N<sub>1</sub> श्वापदा सह वायसे, N<sub>2</sub> B D<sub>6</sub> श्वापदानि वयासि च, D<sub>3</sub> श्वापदा वायमादय ॥ C<sub>v</sub> श्वापदानि व्याघ्रादीन्युग्रसत्त्वानि ।, C<sub>r</sub> श्वापदानीति लिङ्गव्यत्यय आप । श्वापदा व्याघ्रादयो दृष्ट जन्तव । व्याघ्रादयो वनचरा पशव्या श्वापदा स्मृता इति हलायुध ।, C<sub>m</sub> g श्वापदानि श्वापदा व्याघ्रादय ॥

43 <sup>a</sup>) N<sub>1</sub> illeg प्युपि up to <sup>b</sup> D<sub>3</sub> च ऋषिभिर्, D<sub>5</sub> मे ऋ, T M<sub>3</sub> महर्षि (for अप्युपिभिर्) S<sub>1</sub> D<sub>2</sub> 3 10 G<sub>2</sub> 3 जुष्ट, V<sub>2</sub> दृष्टा (for दृष्ट) D<sub>3</sub> इष्ट नमनुनिर्दृष्ट, D<sub>11</sub> इदमप्युपिभिर्दृष्ट (sic) —<sup>b</sup>) D<sub>1</sub> 4 G<sub>1</sub> निर्याणम् (for निर्या) D<sub>3</sub> om मे —D<sub>3</sub> reads 43<sup>ad</sup> (including 354\*) after 44 —<sup>c</sup>) I<sub>2</sub> M<sub>2</sub> वाप, C<sub>r</sub> mg k t as in text (for आप) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 अप सम्यक् ॥ C<sub>r</sub> आप, अप इत्यर्थे ।, So also C<sub>m</sub> g k t ॥ —<sup>d</sup>) D<sub>8</sub> च (sic) (for चेत्) D<sub>7</sub> M<sub>3</sub> पश्याम N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> मैथिली (for जानकीम्) S<sub>1</sub> D<sub>1</sub>-4 10 तामदृष्टासितेक्षणा —For 43, N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> subst, B<sub>4</sub> subst 1 2 only for 43<sup>ad</sup>

353\* इदमत्यसुगमं प्राप्य निश्चित मनसो हि मे ।

अपो वापि प्रवेक्ष्येऽहमदृष्ट्वा जनकात्मजाम् ।

[(1 1) N<sub>2</sub> D<sub>6</sub> अद्य मुग्ध (sic) (for अल) B<sub>3</sub> निश्चित मनसा (for न मनसो) —(1 2) B<sub>3</sub> वाह प्रवेक्ष्यामि एदृष्टा ]

—After 43, S<sub>1</sub> D<sub>1</sub>-4 10 ins

354\* तात्पश्यामि चेदेही मैथिली जनकात्मजाम् ।

[S<sub>1</sub> नो चेत् (for तात्) D<sub>3</sub> ता चेदेही न पश्यामि (for the prior half) ]

44 N<sub>2</sub> B D<sub>6</sub> om 44 —<sup>a</sup>) D<sub>5</sub> शुभगा —<sup>b</sup>) I<sub>2</sub> कीर्तिवल्ली —For 44<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 subst

355\* अज्ञातरूपा सुभगा कीर्त्यमाना यशस्विनीम् ।

[ S<sub>1</sub> अज्ञातरूप, N<sub>1</sub> अज्ञातमूला ]

—S<sub>1</sub> D<sub>2</sub> om (hapl) from 44<sup>c</sup> up to 1 2 of 356\*. —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 प्रनष्टा —N<sub>1</sub> illeg after चिररा up to <sup>d</sup> V<sub>2</sub> चिरमालाच, D<sub>1</sub> 4 7 9-11 I<sub>2</sub> G<sub>1</sub> Ck t गत्राय, C<sub>v</sub> r m g as in text (for रात्रीय) D<sub>3</sub> ततस्ततो निराशस्य —<sup>d</sup>) V<sub>2</sub> D<sub>1</sub> 4.10 सीतामहमदृष्टवान् ॥ C<sub>g</sub> चिररात्री जागरणेन दीर्घभूता रात्रि । प्रभग्ना समाप्ता । एव कटपणीय रात्रि सीतामपश्यतो मे व्यथय जातेत्यर्थे । “कृदिकारादक्तिन” इति दीर्घ ।, Ck चिररात्राय, अव्ययम् । चिरायेति यावन ।, Ct चिरगत्रायेत्यव्ययम् । चिरायेत्यर्थे । चिराय भग्नाऽऽयन्तिमल्य गतेत्यर्थे । तीर्थरु—“चिररात्रीयं मम” इति पाठ प्रकट्य

प्रभग्ना चिररात्रीयं मम सीतामपश्यतः ॥ ४४

तापसो वा भविष्यामि नियतो वृक्षमूलिकः ।

नेतः प्रतिगमिष्यामि तामदृष्टासितेक्षणाम् ॥ ४५

सीतान्वेषणोपयुक्तत्वेन गोभनमूला सीतान्वेषणसोकर्यापाङ्कचन्द्रिकया सुभगा सीतान्वेषणसहकारिणीति स्रै क्रियमाणा कीर्तिरेव माला यस्या संय चिररात्री चिरमालाविशिष्टा दीर्घा रात्रि स्वस्य लङ्गाप्रवेशरात्रि प्रभग्ना निष्फला जातेत्यर्थे । अनेन रामकार्यसहकारिणी स्वेच्छया रात्रिरप्यात्मानं वधितवतीति सूच्यत इत्याह ॥ —After 44, D<sub>3</sub> reads 43<sup>ad</sup> (including 354\*)

45 S<sub>1</sub> D<sub>2</sub> om up to 1 2 of 356\* (cf. v.l 44) —<sup>a</sup>) G<sub>2</sub> तापमोह (for तापमो वा) —D<sub>10</sub> om (hapl) 45<sup>bc</sup> —<sup>b</sup>) V<sub>2</sub> T<sub>2</sub> नियत N<sub>1</sub> V<sub>2</sub> D<sub>4</sub> (before corr as in text) 11 -मूलक (for मूलिक) N<sub>2</sub> B D<sub>6</sub> वृक्षमलफला-जन ॥ C<sub>v</sub> तापसो वा तापम एव । अनेकार्थत्वाद्वययानामवधारणेऽत्र वाशब्द । अन्यथा पानरुन्त्यम् । “त्रिनाशो बहवो दोषा” इति परेण विरोधश्च ।, C<sub>r</sub> g वागवदोऽवधारणे ।, Ck t तापसो जटाकापायादिचिह्नो यति ॥ —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 नाह, N<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> न तु, D<sub>5</sub> नियत (hypm) (for नेत) . B<sub>3</sub> -पतिष्यामि (for -नामि) —N<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> शुभानना, B<sub>4</sub> तु जानकी; D<sub>8</sub> [आ]यतेक्षणा, D<sub>10</sub> यशस्विनी (for [अ]मितेक्षणा) —After 45, S<sub>1</sub> N<sub>1</sub> (1 1-2 only) V<sub>2</sub> B<sub>2</sub> D<sub>1</sub>-4 10 11 ins

356\* पर्णादो वा फलादो वा यति वा वृक्षमूलिक ।

वने वमं चरिष्यामि तामदृष्ट्वा यशस्विनीम् ।

ततस्तस्य निराशस्य सीताया दर्शनं प्रति ।

लङ्घनाच्चाभवच्चिन्ता ब्रूयेति त्रतयोजनम् ।

पुनश्चेत्प्रतिगच्छामि निवसामि वनेष्विह । [5]

कायमादीपयिष्यामि प्रविशामि स्विदणवम् ।

[ S<sub>1</sub> D<sub>2</sub> 3 10 om 1 1-2 —(1 1) N<sub>1</sub> B<sub>2</sub> D<sub>4</sub> (before corr as above) 11 मूलक (for -मूलिक) V<sub>2</sub> वागुभक्षो भवामि वा (for the post half) —(1 2) N<sub>1</sub> V<sub>2</sub> तपश्च (for धर्म) N<sub>1</sub> illeg for the post half V<sub>2</sub> (orig, marg also as above) [अ]मितेक्षणा, D<sub>11</sub> मनस्विनी (for यशस्विनी) —(1 3) S<sub>1</sub> D<sub>10</sub> ततो (for तस्य) S<sub>1</sub> सीताया (sic) (for सीताया) . —(1 4) D<sub>1</sub> लपिता (sic), D<sub>3</sub> लपन, D<sub>4</sub> अधिक (for लङ्घनाच्) S<sub>1</sub> D<sub>10</sub> लघन मे भवेद्वयम् (for the prior half) S<sub>1</sub> D<sub>10</sub> उदरे (for ब्रूयेति) —(1 5) D<sub>1</sub> 4 पुन निवस; D<sub>2</sub> ०श्वित, D<sub>3</sub> ०र्न, D<sub>11</sub> न पुन (for पुनश्चेत्) B<sub>2</sub> पुन-न्तय गमिष्यामि (for the prior half) —D<sub>1</sub> om (hapl) from the post half up to 46<sup>a</sup> S<sub>1</sub> वनेष्वपि, B<sub>3</sub> वनेष्ववा —(1 6) V<sub>2</sub> काय वा दीपयिष्यामि, D<sub>11</sub> कायमादीपयामि म् (for the prior half) B<sub>2</sub> [४]व चाणव, D<sub>11</sub> तद (for स्विद) D<sub>3</sub> काममादीपये दर प्रवेक्ष्ये वा महाणवम्.]

यदीतः प्रतिगच्छामि सीतामनधिगम्य ताम् ।  
 अद्भुतः सहितैः सर्वैर्नरैर्न भविष्यति ॥ ४६  
 प्रिनाशे बहवो दोषा जीवन्प्राप्नोति भद्रकम् ।  
 तस्मात्प्राणान्धरिष्यामि ध्रुवो जीवति संगमः ॥ ४७  
 एवं बहुविधं दुःखं मनसा धारयन्मुहुः ।  
 नाध्यगच्छत्तदा पारं शोकस्य कपिकुञ्जरः ॥ ४८  
 रात्रं वा वधिष्यामि दशग्रीवं महाबलम् ।  
 काममस्तु हृता सीता प्रत्याचीर्णं भविष्यति ॥ ४९

अथर्वैर्न समुत्क्षिप्य उपर्युपरि सागरम् ।  
 रामायोपहरिष्यामि पशुं पशुपतेरिव ॥ ५०  
 इति चिन्तासमापन्नः सीतामनधिगम्य ताम् ।  
 ध्यानशोकपरीतात्मा चिन्तयामास वानरः ॥ ५१  
 यावत्सीतां न पश्यामि रामपत्नीं यशस्विनीम् ।  
 तावदेतां पुरीं लङ्कां विचिनोमि पुनः पुनः ॥ ५२  
 संपातिवचनाच्चापि रामं यद्यानयाम्यहम् ।  
 अपश्यन्नाघवो भार्या निर्देहेत्सर्ववानरान् ॥ ५३

G 5 15 0  
 B 5 13 51  
 L 5 8 61

46 D1 om 46<sup>a</sup> (cf v l 45) B1 3 4 om 46-50, D6 om 46-50<sup>ab</sup>, N2 om 46-48 N1 illeg for 46 —<sup>a</sup>) S1 B2 D2-4 10 11 वा, V2 D5 7-9 T2 G M2 तु (for [इ]त). —<sup>b</sup>) M1 अनभिगम्य —After 46<sup>ab</sup>, S1 ins

357\* ध्यानशोकपरीतात्मा चिन्तयामास वानरः ।  
 —whereas B2 ins

358\* मनोहरा दृष्टिहरा सौगन्ध्यात्प्राणहारिणीम् ।  
 —<sup>a</sup>) S1 V2 D7.9 10 T1.3 G सहिते, B2 D3 4 11 M सहते, T2 सचिवे (for सहिते) —<sup>d</sup>) B2 दर्शन (for वानरः)

47 N2 B1 3 4 D6 om 47 (cf v l 46) B2 om 47-50 S1 D10 om 47 —<sup>a</sup>) N1 D1-4 11 सु (D11 तु)-महान् (N1 D2 °हा)नोपो (N1 °पा) —<sup>b</sup>) D4 जीवन प्रति (for °प्राप्नोति) N1 D1-4 11 यच्छुभ, V2 यच्छुतं (for भद्रकम्) D8 T1 3 M1 3 जीवन्मद्वाणि पश्यति —<sup>c</sup>) D8 हि रक्षिष्ये, I2 G2 M1 हि रक्ष्यामि (M1 °मो), G1 भरिष्यामि, Ck t as in text (for धरिष्यामि) N1 V2 D1-5 11 M2 तस्मात्प्राणा हि (N1 °णाति, D2 °णामि) रक्ष्या व (D6 M2 मे) —N1 illeg for 47<sup>d</sup>-48<sup>b</sup> —<sup>d</sup>) V2 पुन, D5 8 श्रेयो (for ध्रुवो) D2 5 8 11 M3 Cm जीवित-संगम ॥ Ct तीर्थस्तु अत्र "जीवितसंगम" इति पाठ कल्पयामास ॥

48 N2 B D6 om 48 (for B2, cf v l 47 and for the rest, cf v l 46) N1 illeg for 48<sup>ab</sup> (cf v l 47) V2 reads 48<sup>ab</sup> twice (var) —<sup>a</sup>) V2 (second time) स तत्रैवविध दुःख —<sup>b</sup>) D11 बहुजो (for मनसा) S1 D10 चितयन् V2 (first time, second time as in D5) महान्, D5 7 9 11 T2 G M2 बहु (for मुहु) —<sup>c</sup>) D11 T2 नाभ्य-गच्छन् —After 48, D7-9 G1 ins

359\* ततो विरुममायाय धैर्यवान्कपिकुञ्जरः ।

49 B D6 om 49 (for B2, cf v l 47 and for the rest, cf v l 46) Before 49, N2 reads 51 D5 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 N V2 D1 2 4 10 11 तु

(for वा) V2 दशग्रीव, D1 4 हनिष्यामि (for वधिष्यामि) —<sup>b</sup>) V2 महाकाय, D3 दुरात्मान (for दशग्रीव) —<sup>c</sup>) S1 कामतस्तु (for °मस्तु) D8 G1 रामपत्नी हता येन ॥ Cv रामपत्नी हता येनेति सम्यक्पाठ ॥ —<sup>d</sup>) S1 V2 D2 10 11 प्रेत्य कीर्तिर, N पुण्या कीर्तिर, T2 G1 M2 प्रत्याचीर्ण, Cv r m k t प्रत्याचीर्ण (as in text)

50 B om 50 (for B2, cf v l 47 and for the rest, cf v l 46), D6 om 50<sup>ab</sup> (cf v l 46) Note hiatus between <sup>a</sup> and <sup>b</sup>. M2 reads erroneously 49<sup>c</sup> as in D8 in place of 50<sup>a</sup> —<sup>a</sup>) V2 D1 3-5 11 T G1 अथ चैन S1 D1-4 10 11 समाक्षिप्य, N V2 समादाय (N1 °भ्रित्य) (for समुत्क्षिप्य) —<sup>b</sup>) S1 N2 D1 2 4 10 ह्यपरि (to avoid hiatus) (for first उपरि) —D6 reads 50<sup>cd</sup> after 51<sup>ab</sup> —<sup>c</sup>) D6 रामस्य D5 [अ]थ (for [उ]प-). —<sup>d</sup>) S1 पशुपतिर, D9 3 पतेर (om hapl)

51 N2 reads 51 before 49 —<sup>a</sup>) N2 B2 D1 2 6 8 10 T2 3 G चिता N2 D6 समायाय, B2 G1 समागम्य (for -समापन्न) —<sup>b</sup>) B1 2 4 स (for ताम्) N1 D1-4 11 अनधि (N1 मनमि)जग्मिमान्, N2 D6 °वगम्य स, V2 मनमि चितयन्, B3 °भिगम्य च (for वनधिगम्य ताम्) —After 51<sup>ab</sup>, D6 reads 50<sup>cd</sup> D6 om 51<sup>c</sup> - 52 S1 om 51<sup>cd</sup> —<sup>c</sup>) D5 -योग (for -शोक-) N2 समापन्न, B-परी (B3-°ती [sic])तागस् —<sup>d</sup>) N2 B तस्या च (B3 4 स) विमना कपि

52 N2 D6 om 52 (for D6, cf v l 51) B om 52-67 —<sup>a</sup>) D8 G3 M1 तु, T1 3 G2 M1 हि, G1 तु (sic) (for न) —<sup>b</sup>) V2 D3 8 T2 G3 M1 एता, G1 एव (for एता) ॥ Cr यावत्ति । यावत्पुराणिपातयोर्लडिति भविष्यदर्थे लट् । So also Cm g t ॥

53 B om 53 (cf v l 52) —<sup>a</sup>) S1 D1 2 4 10 11 चेह, V2 च (subm), D5 T2 G3 M1 2 वापि (for चापि). —<sup>b</sup>) D1 4 प्रत्यानयामि, D6 यद्वा, D6 11 यद्यान (for यद्यान) S1 D2 10 राम यास्यामि ना (D10 वा)प्यद् —<sup>d</sup>) D2 निर्देहन् (sic), D6 निरतेत् (for निर्दे?)

G 5 15. 0  
B. 5 13 52  
L 5 8 62

इहैव नियताहारो वत्स्यामि नियतेन्द्रियः ।

न मत्कृते विनश्येयुः सर्वे ते नरवानराः ॥ ५४

अशोकवनिका चापि महतीयं महादुमा ।

इमामभिगमिष्यामि न हीयं विचिता मया ॥ ५५

वसुवृद्धांस्तथादित्यानश्विनौ मरुतोऽपि च ।

नमस्कृत्वा गमिष्यामि रक्षसां शोकवर्धनः ॥ ५६

जित्वा तु राक्षसान्देवीमिक्ष्वाकुलनन्दिनीम् ।

संप्रदास्यामि रामाय यथा मिद्धि तपस्विने ॥ ५७

स मुहूर्तमिव ध्यात्वा चिन्ताविग्रथितेन्द्रियः ।

54 B om 54 (cf v l 52) Ñ2 D6 om 54-56 —<sup>a</sup>) Ñ1 प्रायसाश्रित्ये (for नियताहारो) —<sup>c</sup>) Ñ1 V2 मत्कृते ते (V2 हि), D1 11 नमस्कृते (sic), D3 तन्म°, D4 मम कृते (for न मत्कृते) —<sup>d</sup>) T1 3 G3 ते सर्वे (by transp) D1 4 वर- (for नर-) D5 वानरा वरा (for नरवानरा) S1 D10 वानराश्च तथा नरा

55 Ñ2 B D6 om 55 (for Ñ2 D6, cf v l 54 and for B, cf v l 52). —<sup>a</sup>) S1 D10 [अ]ग्रे च, D4 5 वापि, M3 चेय (for चापि) —<sup>b</sup>) T1 3 G2 M3 दृश्यतेय (for महतीय) D2 महदुमा —<sup>c</sup>) D1 4 7-9 11 G2 M3 अधि- (for अभि) S1 Ñ1 V2 D1-4 10 11 पतिष्यामि —M3 om (hapl) 55<sup>a</sup> —56<sup>c</sup> —<sup>d</sup>) D2 महीय (for न हीय)

56 Ñ2 B D6 om 56 (for Ñ2 D6, cf v l 54 and for B, cf v l 52) M3 om 56<sup>ab</sup> (cf v l 55) —<sup>a</sup>) Ñ1 transp वसुन् and रुद्रास् D5 तथा दित्यान (sic), D11 च + दित्याश्, T3 तदादित्यान् —<sup>b</sup>) D11 चाश्विनौ (for अ°) D4 मारुतौ (sic) S1 D10 तथा, V2 D1 4 5 T1 3 [s]पि वा (for सपि च) Ñ1 मरुतश्चाश्विनौ तथा —S1 wrongly repeats 54<sup>c</sup> in place of 56<sup>c</sup> —<sup>c</sup>) Ñ1 V2 D1-4 10 11 G3 नमस्कृत्य G2 प्रवेद्यामि (for गमिष्या°) —<sup>d</sup>) S1 राक्षसा D4 शोकवर्धन (sic)

57 B om 57 (cf v l 52). V2 om 57-58<sup>b</sup> —<sup>a</sup>) D1-4 10 हि, D11 [अ]ह (for तु) T1 3 G3 M3 सर्वान् (for देवीम्) —<sup>b</sup>) D4 11 T2 3 कुलनर्धनौ —<sup>c</sup>) S1 D10 रामाय संप्रदास्यामि (by transp) —<sup>d</sup>) Ñ1 D0 साध्वीमिह, Ñ2 D1-5 7-9 11 M2 Cm k सिद्धीमिव, Cr g as in text (for यथा मिद्धि) Ñ D1 10 तप(Ñ1 यज्ञ)स्विनी, D2 6 11 मनस्विने (D6 °नी)

58 B om. 58 (cf v l 52) V2 om 58<sup>ab</sup> (cf v l 57) —<sup>a</sup>) T2 इति (for इव) D11 सुमुहूर्तमपि ध्यात्वा —Ñ2 D6 transp <sup>b</sup> and <sup>d</sup> —<sup>b</sup>) Ñ1 -व्याकु-लित-, T2 -प्रव्ययित, G1 -[अ]भिग्रथित-, M3 -[अ]वग्र°, Cm k t as in text (for विग्रथित) S1 Ñ2 D1-6 10 11

उदतिष्ठन्महाबाहुर्हन्मान्मारुतात्मजः ॥ ५८

नमोऽस्तु रामाय सलक्ष्मणाय

देव्यै च तस्यै जनकात्मजायै ।

नमोऽस्तु रुद्रेन्द्रयमानिलेभ्यो

नमोऽस्तु चन्द्रार्कमरुद्गणेभ्यः ॥ ५९

स तेभ्यस्तु नमस्कृत्वा सुग्रीवाय च मारुतिः ।

दिशः सर्वाः समालोक्य अशोकवनिकां प्रति ॥ ६०

स गत्वा मनसा पूर्वमशोकवनिकां शुभाम् ।

उत्तरं चिन्तयामास वानरो मारुतात्मजः ॥ ६१

M1 चितया व्य(M1 ग्र)थितेन्द्रिय —<sup>c</sup>) Ñ1 D10 तदतिष्ठन्, Ñ2 D6 उपातिष्ठन् T1 3 G2 3 M3 महानेजा (for °बाहुर)

59 B om 59 (cf v l 52) —<sup>a</sup>) D2 च (for म) —<sup>b</sup>) Ñ2 D6 नमोस्तु (for देव्यै च) —<sup>c</sup>) D2 [अ]-नलेभ्यो —<sup>d</sup>) D5, T3 G M1 नमश्च S1 Ñ V2 D1-7 9-11 -[अ]ग्नि- (for -[अ]र्क-)

60 B om 60 (cf v l 52) Ñ2 D6 om 60-64 —<sup>a</sup>) S1 D4 सभ्ये(D4 °त्ये)भ्यश्च, Ñ1 स तेभ्य (subj), V2 D1-3 10 11 T2 स तेभ्यश्च, D8 T1 3 स तु तेभ्यो (by transp), M2 इति तेभ्यो S1 Ñ1 V2 D1 2 4 10 11 G2 नमस्कृत्य (for °त्वा) M1 इति तेभ्योजलीकृत्वा —<sup>b</sup>) V2 स मारुति, G1 महाकपि —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>c</sup>) D1 दिशा (for दिश) D11 तदालोक्य (for समा°) M2 दिश समवलोक्याय —<sup>d</sup>) S1 M3 हशोक- (to avoid hiatus), D5 7-9 11 T G M2 यो(D11 त्व)शोक- (to avoid hiatus). S1 D10 ययौ, D8 गत (for प्रति) C v स तु तेभ्यो नमस्कृत्ये(?)त्यत्रेतिशब्दो द्रष्टव्य । इति तेभ्यो नमस्कृत्ये(?)ति। सुग्रीवाय च मारुतिरित्यत्र नमश्च इति विभक्तेर्विपरिणाम कार्य । मोऽशोकवनिका प्रतीत्य(°त्यत्र) समालोक्यदित्यालोक्यतेश्च । अन्यथा सशब्दोऽतिरिच्यते । अय कोशेषु दृश्यमानस्य पाठस्य निर्वाह । समीचीनस्तु पाठो न दृष्ट ।, Cr m सुग्रीवाय चेत्यत्र नमश्चक्र (Cr °वाय नमश्चक्र) इति करोतेर्विपरिणाम । अशोकवनिका गत । मनसेति शेष । अशोक-वनिका प्रतीति पाठे समालोक्यदित्यालोक्यतेर्विपरिणाम । अन्यथा तच्छब्दोऽतिरिच्यते ।, Cg स तेभ्यस्त्वित्यादिशोकद्वय मेकान्वयम् । नमस्कृत्यालोकनरूपक्रियाभेदात्तच्छब्दद्वयम् । नम-स्कृत्य अशोकवनिका प्रत्युद्दिश्य सर्वा दिश समालोक्याशोक-वनिका परिच्छेत्तु तस्या सर्वा दिशो दृष्ट्वा ता स मनसा गत्वोत्तर चिन्तयामासेति योजना । अशोकशब्द सक्षेपे व्याख्यात ।, Ct अशोकवनिका गत । मनसेति शेष । 'अशोकवनिका प्रति' इति पाठे गत इत्यध्याहार C

61 Ñ2 B D6 om 61 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) G2 om 61<sup>ab</sup> —<sup>a</sup>) D5 तूर्णम् (for पूर्वम्) —<sup>b</sup>) D3 कपि (for शुभाम्)

ध्रुवं तु रक्षोवहुला भविष्यति वनाकुला ।  
 अशोकवनिका चिन्त्या सर्वसंस्कारमंस्कृता ॥ ६२  
 रक्षिणश्चात्र विहिता नूनं रक्षन्ति पादपान् ।  
 भगवानपि सर्वात्मा नातिक्षोभं प्रवायति ॥ ६३  
 संक्षिप्तोऽयं मयात्मा च रामार्थे रावणस्य च ।  
 सिद्धिं मे संविधास्यन्ति देवाः सर्पिगणास्त्रिह ॥ ६४  
 ब्रह्मा स्वयंभूर्भगवान्देवाश्चैव दिशन्तु मे ।  
 सिद्धिमपिश्च वायुश्च पुरुहूतश्च वज्रधृत् ॥ ६५

वरुणः पाशहस्तश्च मोमादित्यौ तथैव च ।  
 अश्विनौ च महात्मानौ मरुतः सर्व एव च ॥ ६६  
 सिद्धिं सर्वाणि भूतानि भूतानां चैव यः प्रभुः ।  
 दास्यन्ति मम ये चान्ये अदृष्टाः पथि गोचराः ॥ ६७

तदुच्चसं पाण्डुरदन्तमव्रणं  
 शुचिस्मितं पद्मपलाशलोचनम् ।  
 द्रक्ष्ये तदार्यावदनं कदा न्वहं  
 प्रसन्नताराधिपतुल्यदर्शनम् ॥ ६८

G 5 15 0  
 B 5 13 65  
 L 5 8 76

62 Ñ2 B D6 om 62 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>) Ś1 इय, D2 10 एव, Cr g k t as in text (for ध्रुव) Ñ1 D1 त्वारक्षो (D1 °क्ष-), V2 D2 3 10 त्वा (D3 क्षा, D10 तु) रक्षि-, D4 (after corr sup lin pr m) 11 सा रक्ष-, Cv g k t as in text (for तु रक्षो-) —<sup>b</sup>) Ś1 D2 10 11 जनाकुला, D4 (after corr pr m) समा° (for वना°) —<sup>c</sup>) Ś1 D10 सर्वा, Ñ1 V2 D1 2 4 11 दिव्या, D7-9 पुण्या, Cr g as in text (for चिन्त्या) —<sup>d</sup>) D10 दिव्य-, Cg k as in text (for सर्व) Ñ1 V2 D1 2 4 10 11 -शोभिता, Cg t as in text (for -संस्कृता) Ś1 कथ सीताधिगम्यते

63 Ñ2 B D6 om 63 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>) D11 [अ]पि (for [अ]त्र) Ś1 G2 निहिता, D8 सहिता —<sup>b</sup>) Ś1 D10 घोरा (for नून) —<sup>c</sup>) V2 धर्मात्मा, D7-9 विश्वात्मा (for सर्वा°) —<sup>d</sup>) D2 [अ]भि- (for [अ]ति-) Ś1 D1 2 4 10 11 क्षोभ Ś1 Ñ1 V2 D1-4 9-11 G1 3 प्रा( V2 °या)त्ययो, D6 8 G2 M3 Cr प्रवाति च (D8 M3 वे) (for °यति) M1 नेरभयादि चे (corrupt)

64 Ñ2 B D6 om 64 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup>) Ñ1 V2 तु (for च) Ś1 D2 10 T2 महात्मा च, D1 4 8 ममात्मा च, D3 महानात्मा, D11 ममा-प्राप्तु (sic), G2 मया चात्मा (by transp), Cm k t as in text (for मयात्मा च) —<sup>b</sup>) G1 2 कार्यार्थे Ś1 D10 G1 2 रावणस्य, Ñ1 V2 वानरस्य, Cv r m g t as in text (for रावणस्य) —<sup>c</sup>) D4 ते, T2 वे (for मे) Ś1 G2 सिद्धि मे सविधास्यन्तु, Ñ1 वृद्धि मे तु प्रदास्यन्तु, V2 G3 Cv मिद्धि मे सप्रदास्यन्ति, D5 मिद्धिमेव विधास्यन्ति, D7-9 सिद्धि दिशन्तु मे मरे —<sup>d</sup>) G1 (before corr, after corr pr m as in text) तथा (for त्रिह) D11 देवा नृपिगणै सह ॐ Cv संप्रदास्यन्तीति लोड्ये लृट् । सप्रददतित्यर्थः । एव वा सप्रिहो-ऽशोकवनिकाप्रवेशे सम्यगन्यस्त ।, Cg सविधास्यन्ति दद-चित्य ३ ॐ

65 B om 65 (cf v l 52) —<sup>b</sup>) Ś1 D1-4 9 10 11

M2 वेदाशू, T2 चेदाशू, Cv g k t as in text (for देदाशू) D7-9 तपस्विन (for दिशन्तु मे) —<sup>c</sup>) D1 11 सिद्धम् (for °द्धिम्) —<sup>d</sup>) Ś1 Ñ2 D1-10 G3 M3 वज्रधृत्, Ñ1 V2 D11 T1 G1 2 M1 2 वज्रधृत्

66 B om 66 (cf v l 52) —After 66<sup>a</sup>, Ś1 Ñ V2 D1-4 6 10 11 ins

360\* वासुदेवश्च चक्रभृत् ।

शकर शलहन्श्च

[ D3 om 1 1 —(1 1) Ñ1 V2 D11 चक्रभृत् ]

D3 erroneously reads 66<sup>b</sup> twice —<sup>c</sup>) D6 om (hapl) च महात्मानो —<sup>d</sup>) M3 शर्वे (for सर्वे)

67 B om 67 (cf v l 52) —<sup>a</sup>) D6 मा हि (for सिद्धि) —<sup>b</sup>) V2 अपि (for च) D2 यत्, D6 हि (for य) —Note hiatus between ° and ° —<sup>c</sup>) Ś1 T2 G2 दास्यन्तु, V2 शास्यन्ति D6 ममरे, D8 M1 सिद्धि ये (for मम ये) D2 वा (for च) —<sup>d</sup>) Ñ1 D1 4 5 7 9 [S]प्यदृष्टा (to avoid hiatus), V2 T G M2 3 दृष्टा (to avoid hiatus), D6 ये च स्यु, D8 M1 भूनाश्च (for अदृष्टा) D1 4 अथ (for पथि) D11 [S]दृष्टा पथि मगोचरा (sic)

68 Ñ2 transp 68 and 69 D6 repeats 68<sup>ab</sup> after 69 —<sup>a</sup>) Ś1 D10 उच्च (D10 °ट्ट)हस्त-, Ñ2 V2 B1-3 D2 6 (second time) 11 तदुत्तम (V2 °त्तम)त-, D1 4 तदुत्तम, D3 तनुप्रभ, D5 8 f2 G3 Cr m समुत्तम (12 °त), Cg k as in text (for तदुत्तम) B1-3 f1 G M -पादर V2 -दत्तमडल, D11 -दनुत्तम —<sup>b</sup>) B1 सप्रिस्मित, B3 सुनिर्मित, D3 सप्रिप्रभ (for शुचिस्मित) —<sup>c</sup>) Ś1 Ñ1 V2 D1-4 6 10 11 द्रव्यामि नीता-, D7, 12 द्रव्ये कदावा, G1 द्रव्येयमार्या, D2 4 6 कदा त्रह D3 1 कदाह, D5 क-मह, T2 कथ न्वह (for कदा न्वह) —<sup>d</sup>) G2 dāma, ccd for प्रम Ñ1 D7-9 -पचम (for दशनम्) ३ Cr समुत्तम । समुत्तना नामिका प्रम्व तामुत्तमम् । उपमगाद्येति ममात्मान्दृ-च्यत्ययो न सादेदश्च । धर्मगमनप्रय तदभिज्ञानेन रामेन निवेदितम् । तदुत्तममिति पाठे तच्छब्दे पुनरपि परिहायम् ।

G 5 15 0  
B 5 13 6/  
L 5 8 77

क्षुद्रेण पापेन नृशंसकर्मणा  
सुदारुणालंकृतवेपधारिणा ।

बलाभिभूता अवला तपस्विनी  
कथं नु मे दृष्टिपथेऽद्य मा भवेत् ॥ ६९

इति श्रीरामायणे सुन्दरकाण्डे एकादशः सर्गः ॥ ११ ॥

तदार्यावदनमित्यत्र 'तदा' इति पठ्यते चेत्तद्व्यम् । तदानीमनौचित्यं न घटते । समुन्नसत्वादीनां सार्धकालिकत्वात् ॥ —For 68<sup>ad</sup>, Ñ<sub>2</sub> B subst, whereas D<sub>6</sub> ins after the second occurrence of 68<sup>ad</sup>

361\* द्विजाधिरानप्रतिपूर्णदर्शनं  
सुसूक्ष्मकणान्तमुदग्रमानसम् ।

[ (1 1) Ñ<sub>2</sub> D<sub>6</sub> प्रमन्ननाराधिपतुन्यदर्शनं, B<sub>3</sub> द्विजराजपरिपूर्णित-  
दर्शन (unmetrical) —(1 2) Ñ<sub>2</sub> स (for सु-) B<sub>2</sub> -ओणाग्रम् (for -केशान्तम्) Ñ<sub>2</sub> D<sub>6</sub> उदग्रमुन्नम, B<sub>1</sub> उदग्र  
मानस, B<sub>2</sub> उदग्रार्थन ]

—Hereafter Ñ<sub>2</sub> D<sub>6</sub> cont 362\*

69 Ñ<sub>2</sub> transp 68 and 69 —<sup>a</sup>) Ñ<sub>1</sub> 1क्षेण (illeg) D<sub>7-9</sub> T<sub>1</sub> 2 हीनेन (for पापेन) D<sub>3</sub> -कारिणा, D<sub>7-9</sub> -मूर्तिना (for -कर्मणा) —<sup>b</sup>) D<sub>6</sub> 10 G -वेश (for -वेप) D<sub>3</sub> -[अ]लंकृतिरूप- D<sub>11</sub> सु 1चालकृतवेपधारिणा —<sup>c</sup>) Note hiatus between ०भृता and अवला D<sub>3</sub> T<sub>3</sub> वाला (for वल-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 5-9 11 S ह्यवला (to avoid hiatus), Ñ<sub>2</sub> ह्यचला (to avoid hiatus), D<sub>1</sub> 4 [अ]प्य-  
वला, D<sub>3</sub> चला सा, D<sub>10</sub> ह्यदला (sic) (for अवला) S<sub>1</sub> D<sub>1</sub> 2 4 10 यशस्विनी —<sup>d</sup>) D<sub>1</sub> 2 4 6 8 11 तु (for नु) D<sub>10</sub> सा

(for मे) S<sub>1</sub> D<sub>10</sub> मे (for मा) —For 69, B subst, while Ñ<sub>2</sub> D<sub>6</sub> cont after 361\*

362\* कथं त्वनायेण नृशंसकारिणा  
मनोज्ञरूपा सुजघन्यकीर्तिना ।  
बलाभिभूतेन बलाद्धृता सती  
सुकेशपाशा वदनं हि धारयेत् ।

[ (1 2) B<sub>2</sub> 3 मनोरूपा —(1. 3) B<sub>3</sub> -[अ]नुरूपेण (for -[अ]भिभूतेन) —(1 4) B<sub>2</sub> सुजघननामा Ñ<sub>2</sub> D<sub>6</sub> च, B<sub>4</sub> om (for हि) D<sub>6</sub> कारयेत् B<sub>3</sub> कथं तु मा दृष्टिपथे समेत्य च (sic) ]

—After 69, D<sub>6</sub> repeats 68<sup>ad</sup>

Colophon —Sarga name S<sub>1</sub> D<sub>2</sub> 10 11 एकपुरुषचितन (D<sub>2</sub> ०चितन, D<sub>11</sub> ०चिता), Ñ<sub>1</sub> हनूम+देवन (illeg), Ñ<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> हनुमचिता, B<sub>1-3</sub> प्राकारस्थ (B<sub>2</sub> ०स्थे)-  
हनूमचिता, D<sub>1</sub> 4 पुरुषचितन, D<sub>3</sub> हनुमचिताप्रपत्ति —Sarga  
no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 om, S<sub>1</sub> 10, Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 16, V<sub>2</sub> 7, B<sub>3</sub> 14, D<sub>5</sub> 7-9 S 13.  
—After colophon, D<sub>2</sub> concludes with राम, G M<sub>1</sub> with श्रीरामाय नम

१२

स मुहूर्तमिव ध्यात्वा मनसा चाधिगम्य ताम् ।  
अवप्लुतो महातेजाः प्राकारं तस्य वेश्मनः ॥ १  
स तु संहृष्टसर्वाङ्गः प्राकारस्थो महाकपिः ।  
पुष्पिताग्रान्नसन्ताढौ ददर्श विविधान्द्रुमान् ॥ २

सालानशोकान्भव्यांश्च चम्पकांश्च सुपुष्पितान् ।  
उद्दालकान्नागवृक्षांश्चूतान्कपिमुखानपि ॥ ३  
अथाप्रवणसंच्छन्नां लतागतसमावृताम् ।  
ज्यामुक्त इव नाराचः पुष्पे वृक्षवाटिकाम् ॥ ४

G 5 16 5  
B 5 14 4  
L 5 9 4

12

V1 illeg for Sarga 12 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 N2 V2 B D6 om 1 G3 damaged from ध्यात्वा in <sup>a</sup> up to चा in <sup>b</sup> —<sup>a</sup>) T2 मुहूर्तद्वय, G1 °मिति, Gg as in text (for °मिव) —<sup>b</sup>) D11 [अ]पि (for च). T2 G1 Ch [अ]भि-, Cm t as in text (for [अ]धि) —<sup>c</sup>) D10 अवप्लुत्, D11 आप्लुतो हि (for अवप्लुतो) M2 महावेग (for °तेजा) —S1 om (hapl) 1<sup>a</sup>—2<sup>a</sup> —<sup>d</sup>) D1 3 4 10 M1 प्राकारात् (D10 °रे), D11 सकाशात्, Cr m g k t as in text (for प्राकार) T2 प्राकारात्तरवेश्मन

2 S1 om 2<sup>a</sup> (cf v1 1) —<sup>a</sup>) N2 V2 B1 2 4 D6 शोकसमाविष्ट, B3 शोकपरीताग, D11 सर्वांगसहृष्ट (by transp), T2 सवृत्तसर्वांग (for सहृष्टसर्वाङ्ग). —<sup>c</sup>) S1 D1-4 10 11 वसते च (D1 4 वा), N1 वसते तु, N2 V2 B D6 अ (D6 य) थापश्यद्, Gg k t as in text (for वसन्ताढौ) —<sup>d</sup>) N2 V2 B1 3 4 D6 एकतो, B2 एकत्र (for ददर्श)

3 D3 om 3 N1 illeg from अश्च in <sup>a</sup> up to <sup>b</sup> —<sup>a</sup>) N2 V2 B1 D1 2 4 6 8 11 शालान् (for सालान्) N2 V2 B1-3 D6 अन्याश्, D1 4 दिव्याश् (for भव्याश्) N1 शाला + कोविदारा + —<sup>b</sup>) D11 ये चकान् (sic) (for चम्पकाश्) S1 D10 11 मत्तकोकिलान्, N2 V2 B2 3 D1 2 4 6 अतिमुक्तान्, B1 अतिपुष्पितान् (for च सुपुष्पितान्) Gg भव्यान्नुभानित्यशोकविशेषणम्। यद्वा भव रुद्र-मर्हन्तीति भव्यान्नुद्रप्रियपुष्पान्बुक्षविशेषणम्। Ch t भव्या-फलाद्युज्जन् Gg —After 3<sup>ab</sup>, N1 (mostly illeg) ins

363\* कदम्बानशोको ननु \* + . . . . .  
केशवान् क 1 1 1 1 1 1 सेवितान्।

—D11 om 3<sup>cd</sup> —<sup>cd</sup>) D10 उद्दालकान्, G1 उद्दालगान (for °कान्) N1 किंशुकाश्च (for नागवृक्षाश्) N2 V2 B1-3 D6 दृष्टान् (N2 वदन्, B1 दृष्टान् [also in marg ददर्श and दृष्टान्]), B3 रसालान्, D6 वदन् नाग-पुष्पाश्च (for °) —G3 damaged from ता in <sup>a</sup> up to अ in 4<sup>a</sup>. D4 (also sup ill) सर्वान् (for चूतान्) S1 D10 सुपुष्पितान् (for मुखानपि) N1 सरलाजनकेतकान्, N2 1 2

B1 2 D6 चूतान्कपित्य (V2 °नृत्तुव) कानपि, D1 4 G1 चूता-नभि (G1 °नाग) मुखानपि (for <sup>a</sup>) —For 3, B4 subst

364\* अशोकनागपुनागपुष्पाश्चाथ कपित्यकान्।

—B4 cont, N2 V2 B1-3 D6 ins after 3

365\* ता तु दृष्ट्वा महाराजुरशोकवनिका शुभाम्।

चिन्तयामास बहुधा हनुमान्मारुतात्मज।

अशोकवनिका हीय महती सुमहाद्रुमा।

इमामपि विचेन्नामि न लेपा विचिता मया।

[ (1 1) B4 सीता (hypm) (for ना) —(1 2) B2 मेधाती, B3 om (for बहुधा) —(1 3) N2 B4 चे (N2 ने) य (for हीय) N2 मया सीता विचि ज्ञा (for the post half) —After 1 3, N2 ins

365(A)\* दृष्ट्वा राक्षसराजेन जाननी थापितान् वा।

—N2 om 1 4 —(1 4) B3 च (for हि) ]

—Thereafter, V2 B D6 cont 367\*

—After 3, N1 (1 1 partly illeg) ins

366\* नानाविधान्द्रुविधान्वृक्ष-  
तेषु वृक्षेषु मतिमान्नानगे महामात्मज।

—Thereafter, N1 cont, while S1 D1 2 4 10 ins after 3, whereas V2 B D6 cont after 365\*

367\* अथ धैर्यमवस्थाप्य प्रमृज्याश्रणि वीर्यवान्।

[ N1 illeg from अ up to नि V2 B D6 मगन्ध्य (for अवस्थाप्य) B3 प्रसज्य (for प्रमृज्य) V2 B D6 वानर, D1 2 4 वेगवान् (for वीर्यवान्) ]

—Thereafter, S1 D10 cont 1 2 of 369\*, while N1 cont one line, which is illeg (except वेगवान्)

4 N1 V2 B D1 2 4 6 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D7-9 T1 1 M1 तया (for अय) S1 D10 प्राकार- (for [आ]प्रवण-) T सपन्ना (for सच्छन्ना) N2 V2 B D6 तत (B3 महा) पादपसप् (B1 °की) गां —<sup>b</sup>) S1 [अ]शोक, D5 8 -गृह-, D10 -वृक्ष- (for -घन) B2 D2 -समाकुला (D3 °वृत्ता), D7 9 -समन्वित (for समारुताम्) N1 लनामि परिमडिता —After 4<sup>ab</sup>, N1 V2 B D1 2 4 6 11 ins, while S1 N2 D1 10 subst for 4<sup>cd</sup>

368\* अशोकवनिका स्फीता प्रविशेत् महाकपि।

[ 127 ]

G. 5 16 7  
B. 5 14 5  
L. 5 9 7

स प्रविश्य विचित्रां तां विहगैरभिनादिताम् ।  
राजतैः काञ्चनैश्च पादपैः सर्वतो वृताम् ॥ ५  
विहगैर्मृगमंथैश्च विचित्रां चित्रकाननाम् ।  
उदितादित्यसंकाशां ददर्श हनुमान्ऋषिः ॥ ६  
वृतां नानाविधैर्वृक्षैः पुष्पोपगफलोपगैः ।

कोकिलैर्भृङ्गराजैश्च मत्तैर्नित्यनिपेविताम् ॥ ७  
प्रहृष्टमनुजे काले मृगपक्षिसमाकुले ।  
मत्तवर्हिणसंघुष्टां नानाद्विजगणायुताम् ॥ ८  
मार्गमाणो वरारोहां राजपुत्रीमनिन्दिताम् ।  
सुखप्रसुप्तान्विहगान्वोधयामास वानरः ॥ ९

—<sup>o</sup>) V2 D6 विमुक्त (for ज्यामुक्त) —<sup>d</sup>) B1 पुष्टे,  
B2 प्रष्टु(also °कु sup. ln) वे (for पुष्टवे) V1 B1 3 4  
D6 G1 पुष्प, B2 [८]शोक- (for वृक्ष-) —After 4,  
Ñ1 V2 B D1 2 4 6 11 ins, while S1 D10 cont 1 2  
only after 367\*

369\* स गत्वा वेगवान्नेगाद्वनूमान्मारुतात्मज ।  
उददर्शशोकनिका पुष्पिताशोकशोभिताम् ।

[ (1 1) B1 बलवान् (for एन°) —V2 B D6 om  
1 2 ]

5 <sup>a</sup>) I3 M2 स- (for स) —<sup>b</sup>) D1 4 8 विहगैर्  
(for विहगेर्) S1 Ñ1 अ(Ñ1 प्र)तिनादिता, Ñ2 V2 B1 2 4  
D6 उपशोभिता, B1 D11 उप(D11 अनु)नादिता, D2 G3  
अभिनदि(D2 °नदि)ता, D3 सप्रणादिता (for अभिनादिताम्)  
D10 विहगावलिनादिता —S1 D10 om 5<sup>ad</sup>. —<sup>c</sup>) M3 रजतै  
(for राजत) Ñ1 चित्रैः, B3 D1 2 4 11 चापि (for चैव)  
—<sup>d</sup>) Ñ2 B3 D6 उपशोभिता, V2 B1.2 अनुसत्ता,  
B4 ममलकृता (for सर्वतो वृताम्) ❧ Ct राजतै रजतादि-  
संस्कृतस्तद्वर्णवर्षा ❧ —After 5, Ñ1 D1-4 11 ins

370\* श्रोत्रहारिरुतै र्यैर्विहगे सप्रणादिताम् ।

[ D1 2 4 मित्यै (for विहगै) Ñ1 D1 सप्रणादिता, D2 4  
°नादिता (for °णादिताम्) ]

6 S1 Ñ1 D1-4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1  
D6 9 T1 G1 विहगैर्, D10 विहग (for विहगैर्) S1 Ñ B3  
D1 6 10 11 -मिहेश (for मधेश) T2 वृता विहगसर्वेश  
—Ñ1 illeg for 6<sup>b</sup> —G3 damaged from चित्रा in <sup>b</sup>  
up to ल्य in ° —<sup>b</sup>) S1 D1 3 4 10 विचित्रै (for °त्रा)  
B3 -तोरणा (for- काननाम्) —<sup>c</sup>) D6 उदय- (for उदित-)  
S1 Ñ1 V2 B D1 2 4 10 11 अचिरोदितसूर्याभा(D2 4 °या  
ता), D3 प्रतिरोदितसूर्याभा —<sup>d</sup>) D7 9 वली (for कपि)  
Ñ1 ददर्श स महाऋषि, Ñ2 V2 B D6 अपश्यन्मारुतात्मज  
—After 6, S1 Ñ1 D1-4 10 11 ins, while Ñ2 B2 D6  
ins 1 1 only after 6

371\* मनोहरा दृष्टिहरा मोगन्ध्याघ्राणहारिणीम् ।  
महता प्राशुता च सचित्रविहितेन च ।  
प्राकारेणाम्बुदेनेन मोधेन कृतमेखलाम् ।  
गढापाणिभिरेकाग्ररासीनद्वारि राक्षसे ।  
गुप्तद्वारा महाद्वारामनाट्यया सुररपि ।  
नीलवर्णैर्ममशतमेघवृन्दरिवावृताम् ।  
स्वयल तत्समात्रिल्य हनुमान्प्रविशे ह ।

[ 5 ]

[ (1 1) Ñ1 मनोर्मा (for °हरा) B2 उत्तमाया (for  
दृष्टिहरा) B2 मोगन्ध्याद्, D1 मोगधि (sic) (for मोगन्ध्या).  
Ñ -[आ]घ्राण (for -घ्राण) D4 मागधप्रा (before corr °प्रा)-  
णहारिणी, D6 मेय व्यतिरेण हाणिणी (sic) (for the post half)  
—(1 2) D1 4 सुमत्र- , D3 मत्तव- (for सुचित्र) Ñ1 -विहितेन  
(for विहितेन) D11 प्रसुचित्र हिनेन च (for the post half)  
—(1 3) S1 Ñ1 D2 4 11 [ अ ]मुदेनेन, D3 [ इ ]दुर्गारेण  
(for [ अ ]मुदेनेन) —(1 4) D10 द्वार- (for द्वारि) —(1 5)  
D3 10 अनादृक्षा(D10 °दृष्ट्या) (for °दृष्ट्या) —(1 6) S1 हिम-  
सितैर्, D10 द्रुममितैर् (for द्रुमशतैर्) D1 2 4 -वर्णैर् (for वृन्दैर्)  
—(1 7) Ñ1 D2 तत्समात्रिल्य, D3 समुपासल्य (for तत्समात्रिल्य)  
D3 ता (for त) ]

7 Ñ V2 B D6 transp <sup>ab</sup> and <sup>cd</sup> Ñ1 illeg for  
7<sup>a</sup> —<sup>a</sup>) V2 D7 वृत्तैर्, D1 4 युता (for वृता) —<sup>b</sup>)  
S1 पुष्पपूग- (for पुष्पोपग-) Ñ2 D6 कर्णि(Ñ2 कर्णि)-  
कारादिभिस्तथा, D3 पुष्पोद्गमफलोद्गमै —<sup>c</sup>) Ñ1 राजहमेश  
(for भृङ्गराजेश). D1 4 राजहसे कोकिलैश्च —<sup>d</sup>) B3 मत्तैर्  
(sic), D4 सत्त्वैर् (for मत्तैर्) S1 Ñ2 B2-4 D1 2 4 10 नित्य  
(for नित्य-) B1 (after corr as in text) -निपेवितै ,  
D1 4 11 °तै (for °ताम्) Ñ1 प्रमत्तैश्च प्रपेविता

8 D2 3 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) B2 प्रहृष्ट (for  
°ष्ट-) S1 Ñ V2 B1 2 4 D1-4 11 G1 -सुदिते, B3 -मुदिते ,  
D7 9 Ct -मनुजा, G3 -मनुज , Cv r mg as in text  
(for -मनुजे) —<sup>b</sup>) D10 -पक्ष- (for -पक्षि-) S1 D2 3  
-सु(D2 सु)खाग्रहे, Ñ2 V2 B D6 -निपेविते(D6 °ता),  
D1 4 मुदावहे(D4 °ह), D6 -महाकुले, D7 9 G1 -मदाकुला  
(G1 °ले), D11 -मदाहवे (for समाकुले). Ñ1 मृगपक्षिणा  
1 1 (illeg) ❧ Ct 'प्रहृष्टमनुजे काले' इति पदद्वये  
सप्तम्यन्तपाठे तादृक्काले वसन्तप्राग्भावे तत्सनिहिते काल  
इत्यर्थे ❧ —G3 damaged from ग in ° up to गो in  
9<sup>a</sup> —<sup>c</sup>) D1 1 4 -वर्हण- (for -वर्हिण-) Ñ2 V2 B1-3 D6  
-चक्रांगैर्, B4 -चक्राधर् (for -सघुष्टा) —<sup>d</sup>) G2 -द्रुम-  
(for -द्विज-) S1 D3 -गणावृता, Ñ1 °श्रिता, D1 4 -निपेविता  
(for -गणायुताम्) Ñ2 V2 B D6 वसते(D6 °त)कामदीपने  
(B3 °नै)

9 G3 damaged up to गो in <sup>a</sup> (cf v l 8) —<sup>c</sup>)  
B3 अथ, B4 सुख (for सुख-) —<sup>d</sup>) G2 मारुत.  
(for वानर)

उत्पतद्भिर्द्विजगणैः पक्षैः सालाः समाहताः ।  
 अनेकवर्णा विविधा मुमुचुः पुष्पवृष्टयः ॥ १०  
 पुष्पावकीर्णः शुशुभे हनुमान्मारुतान्मजः ।  
 अशोकवनिकामध्ये यथा पुष्पमयो गिगिः ॥ ११  
 दिशः सर्वाभिधावन्तं वृक्षपण्डगतं कपिम् ।  
 दृष्ट्वा सर्वाणि भूतानि वमन्त इति मेनिरे ॥ १२  
 वृक्षेभ्यः पतितैः पुष्पैरवकीर्णा पृथग्विधैः ।  
 रराज वसुधा तत्र प्रमदेव विभूषिता ॥ १३

तरस्विना ते तद्वन्तरमाभिप्रक्रमिताः ।  
 कुसुमानि विचित्राणि समृजुः रूपिना तदा ॥ १४  
 निर्वृतपत्राशिखराः शीर्णपुष्पफलद्रुमाः ।  
 निक्षिप्तवस्त्राभरणा धृता एव पराजिताः ॥ १५  
 हनूमता वेगवता कम्पितास्ते नगोत्तमाः ।  
 पुष्पपर्णफलान्याशु मुमुचुः पुष्पशालिनः ॥ १६  
 विहंगमं वैहीनास्ते स्फुन्धमात्राश्रया द्रुमाः ।  
 वभ्रुरगमाः सर्वे मारुतेनेव निर्धुताः ॥ १७

G 5 16 20  
 B 5 14 17  
 L 5 9 22

10 <sup>a</sup>) Ś1 D10 ड(D10 त)रपततो द्विजगणा —<sup>b</sup>)  
 D7 पक्ष- (for पक्ष) Ś1 Ṇ1 D1 2 4 10 11 शाखा-(D1 2 4  
 °खा), D3 वृक्षा, D5 शाला-, D7-9 वाते (for साला)  
 Ś1 D6 10 11 समाहित (D6 11 °ता), D9 समाहता,  
 G1 कुला (for °हता) Ṇ2 V2 B D6 पक्षवातसमुद्धता  
 (B1 °मन्विते, B3 4 °मुद्धते) —<sup>c</sup>) Ṇ2 V2 B D6 तरुभिर्  
 (for विविधा) Ṇ2 V2 B1 2 4 D6 विमुक्ता, B3 नियुक्ता  
 (for मुमुचु) Ś1 Ṇ1 D1-4 10 11 अनेकवर्णा मुमुचु  
 (D11 मु\*) पुष्पवृष्टि(D4 °ष्टी) समतत C v r पुष्प-  
 वृष्टय । व्यत्ययेन (Cv °ष्टय इति) द्वितीयार्थे प्रथमा ।, Cm g  
 k t पुष्पवृष्टय पुष्पवृष्टी C

11 G3 damaged from ṇ in <sup>a</sup> up to म in <sup>c</sup>  
 —<sup>a</sup>) Ś1 D10 तत्र की(D10 °त्राकी)र्ण स, Ṇ2 V2 B D1-4 11  
 तत्रावकी(B3 D4 [also inf lin °नी])र्ण (D2 °णं)  
 (for पुष्पावकीर्ण) Ṇ1 तत्रावकीर्ण सुखासीन (hypm)  
 —After 11<sup>a</sup>, Ṇ1 ins

372\* शुशुभे वानरोत्तम ।

त्रिलोक्य च दिश सर्वा

12 <sup>a</sup>) D8 सर्वा दिशो (by transp), T1 3 तत् सर्वा  
 (for दिश सर्वा) Ś1 D10 व्यधावत (sic), Ṇ V2 B D1 3  
 11 T1 3 G1 M1 विधावत, G2 [अ]पि वावत, M3 प्रधावत  
 (for [अ]विधावन्त) D6 दिश सत्राश्र धावत Ck  
 मर्गभिधावन्तमिति सविश्चान्दम ।, so also Ct C —<sup>b</sup>) Ś1  
 Ṇ V2 D1 2 6-9 एड-, D4 एड (for एण्ड) Ṇ1 D3 हरि,  
 B1 D6 11 T2 कपि (sic) (for कपिम्) —<sup>c</sup>) B1 reads  
 भूतानि in marg —<sup>d</sup>) Ṇ V2 B D1-6 11 T2 वसतमिव  
 (for °त इति) Ś1 D10 वारिड (D10 °टा) (for मेनिरे)  
 —After 12, Ṇ1 ins

373\* प्रादुर्भूते मूर्तिमन्त राजसिंह स्थिते ।

13 <sup>a</sup>) Ṇ2 ऋमेभ्य, V2 B D6 दुमेभ्य (for वृक्षेभ्य)  
 —<sup>b</sup>) B4 D2 5 11 T2 M1 अवकीर्णे (D5 M1 °र्णा [sic],  
 D11 T2 °र्ण-) (for °र्णा) D6 -विधा (for -विधै) —<sup>c</sup>)  
 D11 बहुधा (for वसुधा) B3 यत्र (for तत्र) —G3  
 damaged from <sup>a</sup> up to प्र in 11<sup>b</sup> —<sup>d</sup>) B4 प्रमदेन  
 (for °व)

14 G3 damaged up to प्र in 14<sup>b</sup> (cf v l 13).  
 —<sup>a</sup>) Ṇ1 तेन (hypm) (for ते) Ṇ2 V2 B D6 तरुणाम्  
 (for ते तरुस्) —<sup>b</sup>) Ṇ2 तत्र (for तरसा) Ś1 D2 3 10  
 विप्रमृषिता, Ṇ1 D1 4 11 प्रति°, Ṇ2 V2 B D6 सप्र°,  
 D6 [अ]पि प्र°, D7 9 G1 Ck t बहु°, T2 नीव° (for [अ]भिप्र°)  
 —<sup>c</sup>) Ś1 Ṇ1 D1-4 10 11 पुष्पवृष्टि विचित्रा तु(D1 4 ते,  
 D3 ता), Ṇ2 V2 B3 पुष्पवृष्टि वृष्टु(V2 °वृष्टु)स्ते, B1 2 4  
 पुष्पवृष्टिमत्र(B2 [before corr] °मम)पंस्ते(B4 °त),  
 D6 पुष्पवृष्टीवैवृष्टुस्ते —<sup>d</sup>) Ṇ2 V2 B1 2 4 D6 विचित्रा  
 (Ṇ2 V2 D6 °त्रा), B3 विस्तृता, T2 G3 मुमुचु (for  
 समृजु) Ṇ1 हरिणा (for कपिना) Ś1 Ṇ1 V2 D1 2 4 10 11  
 [आ]हता, Ṇ2 B1 4 धुता, B2 D6 8 [उ]द्दु(D6 8 °द्ध)ता,  
 B3 धृता, D3 हि ता (for तदा)

15 <sup>a</sup>) D1 4 विधूत- (for निर्वृत-) Ś1 M1 -पत्रा,  
 B D6 -पर्ण, T2 -पुष्प, Ck t as in text (for पत्र-)  
 —<sup>b</sup>) Ṇ2 V2 B1 2 (before corr) 1 4 D6 कीर्ण, B2  
 (after corr sup lin) कीर्णा, D9 शीर्णा, T2 M1  
 जीर्ण (for शीर्ण) Ś1 D10 पर्ण-, D1 3 4 T2 G1 -पत्र-  
 (for पुष्प-) Ś1 D10 M3 -फला (for -फल) —G2  
 om (hapl) 15<sup>c</sup> - 17<sup>b</sup> —<sup>c</sup>) Ś1 Ṇ V2 B2-4 D1-4 6 11  
 विक्षिप्त- (for निक्षिप्त-)

16 G2 om 16 (cf v l 15) —<sup>b</sup>) Ś1 निरूताम्,  
 Ṇ1 लिताम्, D1 4 विवृताम्, D2 10 11 वृन्तिताम् (for  
 कम्पिताम्) D10 महाद्रुमा (for नगोत्तमा) —D5 reads  
 16<sup>a</sup> in marg —<sup>c</sup>) Ś1 D1 5 7 9 10 पुष्पपत्र-, Ṇ2 V2  
 B1-3 पर्णपुष्प- (by transp), B4 पत्रपुष्प, D6 वन पुष्प-,  
 D11 पुष्पपर्ण (for पुष्पपर्ण-) D4 om from फलान्याशु  
 up to मात्रा in 17<sup>b</sup> B3 फलान्स्ते, D1 °न्यन्ते (for  
 °न्याशु) —<sup>d</sup>) Ṇ2 V2 B D6-8 फल- (for पुष्प-) D11  
 -शग्विनि (for -शालिन)

17 G2 om 17<sup>a</sup> (cf v l 15) D4 om up to मात्रा  
 in <sup>b</sup> (cf v l 16) —<sup>a</sup>) Ś1 -पुगद्, Ṇ2 V2 B 4 D2  
 -सत्र, B1 2 सग-, D2 5 -० सगद्, D10 -मिहद् (for  
 -सधेद्) Ṇ2 B D6 च (for ते) V2 नीलाश्र, M2 विन्मा  
 (for हीनास्ते) Ṇ1 हीना विहगमघन्ते. —<sup>b</sup>) Ś1 Ṇ1 D1 2.



G 5 16 21  
B 5 14 18  
L 5 9 23

विधृतकेगी युवतिर्यथा मृदितवर्णका ।

निष्पीतशुभदन्तोष्ठी नखैर्दन्तैश्च विश्रता ॥ १८

तथा लाङ्गलहस्तैश्च चरणाभ्यां च मर्दिता ।

वभ्रवाशोकवनिका प्रभप्रवरपादपा ॥ १९

महालतानां ढामानि व्यधमत्तरसा कपिः ।

यथा प्रावृषि विन्ध्यस्य मेघजालानि मारुतः ॥ २०

4 10 म्रिता , D3 तथा ( for द्रुमा ) Ñ2 V2 B D6 फल-  
पुष्पविना (V2 B3 4 °निरा) कृता , D11 स्वरुमात्रश्रिया  
म्रिता —After 17<sup>ab</sup>, Ñ2 V2 B D6 ins

374\* नापुष्यन्त श्रिय वृक्षा निराशा इव निर्वना ।

[ B2 (after corr *sup lin* as above) नापुष्य,  
B3 नानापुष्य (for नापुष्यन्त) ]

—B1 reads 17<sup>c</sup> - 18 in marg —<sup>c</sup>) B2 D10 जग-  
(B2 दुर्ग)मा , D5 उत्तमा , D9 अगता (for अगमा)  
S1 वभुरजगमा मंघ —<sup>d</sup>) S1 [अ]पि निर्जुता , Ñ2 D6  
विवृतिता , V2 B D1 7-9 T1 G1 3 Cl t विनिर्जुता , D2  
प्रकृतिता , D3 [इ]व निर्दिता , D10 विनिर्जता , D11 T2 3  
G2 [ए]व निर्जुता , Cr mg as in text (for [इ]व निर्)  
Ñ1 निहता इव मानुषी Ck विनिर्जुता इति छान्दस्यो  
हस्व ।, Ct विनिर्जुता इति हस्व आर्ष इति कतकस्तद्धृया ।  
हस्वस्यापि पुन सत्त्वात् C

18 B1 reads 18 in marg (cf v1 17) —<sup>c</sup>) S1  
Ñ1 D2 10 11 वभ्रव वेड्या, B1-3 D6 विधृतकेगी (B2 D6  
°केगी , B3 °वेणी) , B4 D5 T1 3 Cg निर्धृतकेगी (B4 °गी ,  
D5 °गी) , Cr as in text (for विधृत°) Ñ2 V2 B D6  
प्रमटा, D2 जगति, D5 G8 M1 युवतीर् , D8 G2 M2 युवती  
(for युवतिर्) —<sup>b</sup>) B2 4 मुदित- (for मृदित) Ñ2 D6  
-लेपना (D6 °ना) , V2 -वर्णिका, B1 3 4 कर्णिका, B2 D4 5  
M1 वर्णका (for -वर्णका) D11 यथा द्वितीय वर्णिका  
—For 18<sup>ab</sup>, D3 subst

375\* दृश्यन्ते शाखिन सर्वे विधृतयुवती तथा ।

मृदितवृणिका (sic) नित्य कामिना कामतपरा ।

—<sup>c</sup>) S1 Ñ1 D7 9 G1 निपीत- , D1 2 4 10 11 नितात-  
(for निष्पीत) S1 Ñ1 -शुक्र , D10 -शुभ्र- (for -शुभ-)  
Ñ1 D1 2 4 11 -क्र (D2 11 व)र्णोष्ठी, D5 -दन्तोष्ठा , D10 -दन्तोष्ठी  
(for -दन्तोष्ठी) D3 विवस्त्रा शुभ्रदन्तोष्ठी —<sup>d</sup>) D11 स-  
(for च) D1-4 विक्षिता (D1 °ता) , D5 वीक्षता (for  
विक्षता) —For 18<sup>cd</sup>, Ñ2 V2 B D6 subst

376\* श्रीडनाद्वाति विरता नखदन्तामिविक्षता ।

[ V2 श्रीडनाद्वाति, B3 प्रकीडनाति- , D6 कीडनाद्वाति  
B3 4 विरता (for विरता) Ñ2 B2 [अ]विविक्षता, V2 -[अ]-  
विविक्षता, D6 -[अ]विविक्षता (for -[अ]विविक्षता) ]

स तत्र मणिभूमीश्च राजतीश्च मनोरमाः ।

तथा काञ्चनभूमीश्च विचरन्ददृशे कपिः ॥ २१

वापीश्च विविधाकाराः पूर्णाः परमवारिणा ।

महार्हेर्मणिशोपानैरुपपन्नास्ततस्ततः ॥ २२

मुक्ताप्रवालसिकतास्फाटिकान्तरकुडिमाः ।

काञ्चनैस्तरुभिश्चित्रैस्तीरजैरुपशोभिताः ॥ २३

19 <sup>a</sup>) B3 यथा, T2 तदा (for तथा) S1 Ñ V2 B  
D1-4 6 10 11 हस्ताभ्या, D5 7-9 T2 G1 हस्तंस्तु —<sup>b</sup>) S1 Ñ1  
D1 2 4 10 समाहता, D11 समाहिता (for च मर्दिता)  
Ct लाङ्गलहस्तैरित्यत्रैकत्वाभाव आर्ष C —D11 om  
19<sup>c</sup> - 20 —<sup>c</sup>) D7 9 तथैव (for वभ्रव) —<sup>d</sup>) S1 Ñ1  
D1-4 7 10 M1 -वन- (for वर-) Ñ2 V2 B D6 भग्नप्रवर-  
पादपा, D9 प्रभमामिव पादपा (sic)

20 Ñ2 V2 B D6 11 om 20 (for D11, cf v1 19)  
—<sup>b</sup>) S1 D2 10 विहरस्तरमा, D1 3 4 विहरलुरमा (for व्यध-  
मत्तरसा) Ñ1 विनिर्जता (illeg) —<sup>c</sup>) S1 D10  
प्रवृष्टेर् (for प्रावृषि), D7 9 वेगेन (for विन्ध्यस्य) D8 यथा  
प्रावृष्टप्रवृष्टानि —<sup>d</sup>) D9 मारुता (for मारुत)

21 <sup>a</sup>) B3 त मणिश्च (for तत्र मणि) S1 D1-4 10 11  
भूमि (for -भूमीश्च) —D2 11 T om (hapl) 21<sup>b</sup>.  
—<sup>b</sup>) S1 D1 3 4 10 राजती च मनोरमा, Ñ2 V2 B D6  
काचनीश्च महाकपि —After 21<sup>ab</sup>, B2 ins

377\* नानारत्नमयी च वदरूपा च शोभिता ।

—<sup>c</sup>) Ñ2 V2 B D6 रा (B र)जत- (for काञ्चन-) S1 D1 3  
4 10 भूमि, D9 -भूमीश्च (for भूमीश्च) —<sup>d</sup>) S1 Ñ1  
D1-4 10 11 रुच्ये (for दृशे) Ñ2 V2 B D6 विचचार  
समाहित (B3 महामति) , D8 M3 ददर्श विचरन्कपि

22 <sup>a</sup>) D8 G1 वाप्यश्च, D11 चार्वा च (sic) (for  
वापीश्च) —D2 om 22<sup>b</sup> - 24<sup>a</sup> —<sup>b</sup>) D11 पूर्णाश्च  
(hypm) (for पूर्णा) B1 विविध- (for परम.)  
—After 22<sup>ab</sup>, Ñ2 V2 B D6 11 ins

378\* प्रसन्नसलिलाश्चान्या नलिनी फुलपङ्कजा ।

[ D11 [अ]पि (for [अ]न्या) Ñ2 D6 नलिन्य , V2 नलि-  
नीश्च (hypm) (for नलिनी) D11 पुष्प- (for पुष्प) ]  
—<sup>c</sup>) S1 V2 B D6 (before corr as in text) 6 10 महार्ह  
(for °हर्) D11 हर- (for मणि) —<sup>d</sup>) V2 समतत ,  
T2 महम्बश (for ततस्तत)

23 D2 om, 23 (cf v1 22) —<sup>a</sup>) Ñ2 V2 B D6  
मणि- (for मुक्ता-) S1 D10 वेड्य- , Ñ1 D1 3 4 8 T2 M3  
-सिकता , Ñ2 V2 B1 4 D6 प्रिकृता , B2 -वितता , B3  
प्रिक्षिता , D11 -सिकृण (sic), Ck t as in text (for  
-सिकता) —<sup>b</sup>) D4 8 10 रफटिक- (for स्फा°) S1 D3 10 11  
भूमिता , Ñ1 D1 4 -शोभिता , V2 भूमिका (for कुडिमा).

फुल्लपशोत्पलवनाश्चक्राकोपकूजिताः ।

नत्पुङ्गवमंघुटा हंसमारसनादिताः ॥ २४

दीर्घाभिर्द्रुमयुक्ताभिः सरिद्धिश्च समन्ततः ।

अमृतोपमतोयाभिः शिवामिरूपसंस्कृताः ॥ २५

लताशतैरवतताः सन्तानकममावृताः ।

— $\tilde{N}_1$  D11 om 23<sup>cd</sup> —<sup>a</sup>)  $\tilde{S}_1$  नीरजर्, G1 तटजेर् (for नीरजर्)  $\tilde{N}_2$  V2 B D6 राजनश्चो (V2 B2 °र)-पशोभिता (B1 °त)

24 D2 om 24<sup>a</sup> (cf v1. 22) B3 om (hapl) 24<sup>ab</sup>  $\tilde{N}_1$  reads 24-26<sup>b</sup> after 27 D6 reads 24 in marg —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  D5 79-11 G1 M1 2 तु (D10 -त्र)द्-, Cr as in text (for फुल्ल)  $\tilde{N}_1$  वनाश्,  $\tilde{N}_2$  V2 B1 24 D6 10 वनीश् (for -वनाश्) G2 कमलोत्पल-शोभिन्यर् —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 (marg also) B1 24 D6 9 11 12 G1 3 शोभिता, D3 गहिता (for -कूजिता) V2 (orig) करवीरवनातरा —<sup>c</sup>)  $\tilde{S}_1$  D10 विहग-,  $\tilde{N}_1$  ह्-, D1 24 5 8 11 12 G2 दात्यूह, Cr g k t as in text (for नत्पुङ्गव-)  $\tilde{N}_2$  V2 B D6 मत्तनारडवाकीर्णा —<sup>d</sup>)  $\tilde{N}_1$  सेविता (for नाविता)

25 For sequence in  $\tilde{N}_1$ , cf v1 24 —<sup>a</sup>)  $\tilde{S}_1$  नदीभिर् (for दीर्घाभिर्)  $\tilde{S}_1$  D3 10 भ्रममाणामि,  $\tilde{N}_1$  चप्रमाणामि,  $\tilde{N}_2$  V2 द्रुमयुक्ताभि, B1 (marg also) 3 भ्रमयुक्ताभि (B3 °श्च), B2 (marg also as in text) भ्रगजुष्टाभि, D11 शुभवानामि, Ch t as in text (for द्रुमयुक्ताभि) D1 4 कीर्णा विद्रुमयुक्ताभि, G2 दीर्घिकाभिश्च दीर्घानि —<sup>b</sup>)  $\tilde{S}_1$  D10 शीताभिर् (for सरिद्धिश्च) B1 24 ताम्त (for समन्तत)  $\tilde{N}_1$  सरिद्धिरिव सतत —V2 B1-3 om 25<sup>cd</sup> —<sup>c</sup>) D11 अमृता अपि तोयाभि (sic) —<sup>d</sup>) D2 शिलाभिर् (for शिवाभिर्)  $\tilde{S}_1$  D1-4 10 11 G2 M2 अभि (D2 °ति, D3 10 °पि)संस्कृता, B4 D6 अपि (D6 °भि) सवृता (for उपसंस्कृता)

26 For sequence in  $\tilde{N}_1$ , cf v1 24 D2 om 26-27 —<sup>a</sup>)  $\tilde{S}_1$  D10 -गृहर्, Cr m as in text (for शतर्)  $\tilde{S}_1$  D1 4 10 अवतता,  $\tilde{N}_1$  V2 B D1 6 G2 अवतता (D1 6 °ता, B4 °त, G2 °त), D11 अनुगत (for अवतता) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 लता (D4 [sup l n] पुण)सन्तानसवृता ( $\tilde{S}_1$  D1 10 11 °ता,  $\tilde{N}_1$  °ता),  $\tilde{N}_2$  V2 B D6 अवतता (V2 सरताल, B3 नुमताल, B4 धयताल)शतस्तया, D6 9 12 M3 Cm सन्तानकुसुमावृता —<sup>c</sup>) T M 3 -वना (for -वना)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 लताभि (D1 3 °व)ता ( $\tilde{N}_1$  [illeg])नगहना ( $\tilde{N}_1$  °ता, D3 4 °ना),  $\tilde{N}_2$  P1-3 लतागृहलोपेता (B3 °द्यान-), V2 लतागृहलोपेता, B4 D6 लतागृहलोपेता (D6 °ता) —<sup>d</sup>)

नानागुल्मावृतवनाः करवीरकृतान्तगाः ॥ २६

ततोऽम्बुधरसंकाशं प्रवृद्धशिरसं गिरिम् ।

विचित्रकूटं कूटैश्च सर्वतः परिवारितम् ॥ २७

शिलागृहैरवततं नानावृक्षैः समावृतम् ।

ददर्श कपिशार्दलो रम्यं जगति पर्वतम् ॥ २८

$\tilde{S}_1$  D1 10 11 -कृतान्तरा,  $\tilde{N}_1$  V2 B1 24 Dr -प्रानतरा (B4 °र, D6 °रा), B3 -वनातरा, D3 कृतान्तरा (for -कृतान्तरा)

27 D2 om 27 (cf v1 26)  $\tilde{N}_1$  illeg for 27<sup>a</sup> —<sup>a</sup>)  $\tilde{S}_1$  D10 11 तत्र, D1 3 4 दिव्य-, Ch t as in text (for ततो) B1 तत्र जीमूतसंकाश —<sup>b</sup>)  $\tilde{N}_1$  प्रवृत्त (for °द्ध) D11 -शिखरे (for °र)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 महत्, B4 शुभ (for गिरिम्) —<sup>c</sup>)  $\tilde{S}_1$  D10 कूटश्च तथा,  $\tilde{N}_1$  D1 4 -कूटं कुसु ( $\tilde{N}_1$  [illeg])म, B4 -कुसुमे कूट, D3 -कूट चित्रश्च, D11 कूट कुसुम (for -कूट कूटश्च) —<sup>d</sup>) B4 पर्वत, D1 3 4 समतात (for सर्वत) —For 27,  $\tilde{N}_2$  V2 B1-3 D6 subst, while B4 ins after 28

379\* ताम्बुधरमनाशं प्रवृद्धशिरसं शुभं ।

विचित्रा चित्ररूपश्च पर्वतैरुपशोभिताम् ।

[ (1 1) B3 अम्बुधर (sic) (for अम्बुधर-) B1 प्रवृत्त (for °द्ध) —(1 2) B1 विचित्र- (for °त्रा) ]

—After 27,  $\tilde{N}_1$  reads 24-26<sup>b</sup>

28 G2 om (hapl ?) 28<sup>ab</sup> —<sup>a</sup>) M1 जगता (for शिला)  $\tilde{S}_1$  D10 -गृहैरवनतैर्,  $\tilde{N}_2$  D6 -गृहममायुक्ता, V2 B -गृहपरिशिष्टा (for -गृहवतत) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B2 D1-7 9-11 G1 पुक्ष, V2 B1 3 4 -गृह- (for -गृह)  $\tilde{N}_1$  च सयुत,  $\tilde{N}_2$  V2 B3 -समाचिता, D1 4 समन्वित, D3 G1 समाकुल, D6 समायुता (for समावृतम्)  $\tilde{N}_2$  V2 B1-3 D6 om (hapl ?) 28<sup>cd</sup> —<sup>c</sup>) B4 D3 T1 3 G3 M3 हरि- (for कपि)  $\tilde{S}_1$  Cv जगतिपर्वतम् । मृदा प्राधान्येन कृतं व्रीडा-पर्वतः ।, Cr जगति(°ती)शब्दः । हस्त्य आर्षः । जगती भूमिर्मुदिति यावत् । तत्प्रधाना(°प्राधान्या?)जगतिपर्वतमित्यु-क्तम् । यद्वा, जगतिपर्वत इति सङ्गाः ।, Cm गिरि व्रीडा-पर्वतम् । तस्य विशेषणं जगतिपर्वतमिति । हस्त्य आर्षः । जगती भूमिर्मुदिति यावत् । तत्प्रधान्याजगतिपर्वतमित्युक्तिः ।, Cr जगति लोके रम्यमेतत्पश्यन् रम्यं विचित्रास्तीत्यर्थः । पर्वतं ददर्शत्येव ।, Ch जगति रम्य लोके सुन्दरस्तु-परम-सुन्दरम् । परस्तु जगतिपर्वतम् । हस्त्यऽन्तर्म । मृत्पर्वत इ(°तमि)त्यर्थः । उच्यतेऽन्तर्मपि गृहीत्या त्रि(रु)मूर्ताः । यणितयानिति न जानीम ।, Ct जगति लोके रम्य सुन्दर वस्तुभ्योऽपि परमसुन्दरम् । तीरेभ्यु जगतीरवामित्यर्थः । हस्त्य आर्षः । मृत्पर्वतमिति यावदिति व्याचक्ष्णान् उपेक्ष्य पुनः

—After 28, B4 ins 379\*

G 5 16 0  
B 5 14 28  
I 5 9 33

G 5 16 30  
B 5 14 29  
L 5 9 34

ददर्श च नगात्तस्मान्दीं निपतितां कपिः ।

अङ्गादिव समुत्पत्य प्रियस्य पतितां प्रियाम् ॥ २९

जले निपतिताग्रैश्च पादपैरुपशोभिताम् ।

वार्यमाणामिव क्रुद्धां प्रमदां प्रियवन्धुभिः ॥ ३०

पुनरावृत्ततोयां च ददर्श स महाकपिः ।

प्रसन्नामिव कान्तस्य कान्तां पुनरुपस्थिताम् ॥ ३१

29 " )  $\tilde{N}_2$  D6 निर्ग (D6 °मि) ता तस्या, V2 वनगा रम्या, B1 वनमध्यस्था, B2 च नगा तस्या (sic), B3 वाटिका तस्या, D8 स नगात्तस्मान् (for च नगात्तस्मान्) —<sup>b</sup>) D2 नदीर् (for नदीं)  $\tilde{S}_1$  D10 प्रपतिता,  $\tilde{N}_2$  V2 B D6 निर्हादिनी, D2 निपतिताम्, D3 8 M1 निष्पतिता, Cm t as in text (for निपतिता)  $\tilde{S}_1$  D10 भुवि,  $\tilde{N}_1$  पुन, D2 तत, D11 वर (for कपि) —<sup>c</sup>) B1 (after corr marg as in text) स्वर्गादिव, B3 साक्षादिव, D2 अगादिव (for अद्गादिव) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 कुपिता, T2 G3 प्रियता, Cm t as in text (for पतिता) —After 29, B2 reads 31<sup>cd</sup> for the first time, repeating it in its proper place

30 " )  $\tilde{S}_1$  D4 सांलर्,  $\tilde{N}_1$  D1-3 11 जालेर् (for जले) D5 Ct जलेन पतिताग्रैश्च, D10 मालैर्निपतताग्रैश्च — $\tilde{N}_1$  illeg for 30<sup>c</sup> - 36<sup>b</sup> —<sup>c</sup>) D13 धार्यमाणाम् (for वा°) —<sup>d</sup>) T2 इव, Cm k t as in text (for प्रिय-) —For 30,  $\tilde{N}_2$  V2 B (B2 reads after 31<sup>cd</sup> [first time]) D6 subst

380\* बालपल्लवशाखा च स ददर्श नगोत्तमे ।

क्रीडन्ती दोलया दृष्टा प्रमदामिव सुन्दरीम् ।

[(1 1) B4 -शाखाया (for शाखा च) B3 वनोत्तमा (for नगोत्तमे) —(1 2) B3 (marg also as above) दृष्टा (for ह°) D6 दोलयादृष्टा (sic) (for °या दृष्टा) ]

31  $\tilde{N}_1$  illeg for 31 (cf v l 30) —<sup>a</sup>)  $\tilde{N}_2$  V2 B D6 आवर्तमाना च, D3 आवृत्ततोयाश्च, G1 आवर्ततोया च, Cm g k t as in text (for आवृत्त°) —<sup>b</sup>)  $\tilde{N}_2$  V2 B D6 सरित (V2 B1 4 °ता) कपि (for स महाकपि) —B2 repeats 31<sup>cd</sup> here (cf v l 29) —<sup>d</sup>) B3 कात (for कान्ता)  $\tilde{N}_2$  V2 B1 3 4 D6 T1 3 G3 उपागता, Cm t as in text (for उपस्थिताम्) B2 (both times) काता च पुनरागता

32  $\tilde{N}_1$  illeg for 32 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$  D10 पद्मिनी स, Cv m g k t as in text (for स पद्मिन्यो)  $\tilde{N}_2$  V2 B D6 सपद्माश्च नदीरतत्र, D1-4 तत्र नद्य स (D3 सु)-पद्मिन्यो, G1 तस्मादद्ग्राःपद्मिन्यो —<sup>b</sup>) D1-4 11 -पद्मि- (for -द्विज)  $\tilde{S}_1$  B3 D8 M1 गणावृता (for °युता) —<sup>c</sup>)  $\tilde{N}_2$  V2 B D6 हनुमान्वीरो, G2 3 M3 हरि° (for कपिशार्दूलो)

तस्यादूरात्स पद्मिन्यो नानाद्विजगणायुताः ।

ददर्श कपिशार्दूलो हनुमान्मारुतात्मजः ॥ ३२

कृत्रिमां दीर्घिकां चापि पूर्णां गीतेन वारिणा ।

मणिप्रवरमोपानां मुक्तासिकतशोभिताम् ॥ ३३

विविधैर्मृगसंघैश्च विचित्रां चित्रकाननानाम् ।

प्रासादैः सुमहद्भिश्च निर्मितैर्विध्वक्र्मणा ।

काननैः कृत्रिमैश्चापि सर्वतः समलंकृताम् ॥ ३४

—<sup>a</sup>)  $\tilde{S}_1$  पद्मनात्मज (for मारुता°)  $\tilde{N}_2$  V2 B D6 नद्विर्दिहग (B2 °द्वि पतमै) शुभे, D1 2 4 विजृजद्विहगा शुभा  $\text{Cv m g k t}$  पद्मिन्य पद्मिनी 1, Cr पद्मिन्य । व्यत्ययेन द्वितीयाथै प्रथमा  $\text{Cv}$

33  $\tilde{N}_1$  illeg for 33 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 च ( $\tilde{S}_1$  D10 स) नदी (B2 °दीश्), G3 दीर्घिकाश्च (sic) (for दीर्घिका)  $\tilde{S}_1$  B1 4 D1-4 10 11 रम्या,  $\tilde{N}_2$  B2 D6 अ (B2 चा) न्या, V2 दिव्या, B3 पुण्याम् (for चापि) —G3 om (hapl) 33<sup>b</sup> - 34<sup>c</sup> —<sup>b</sup>) B3 अन्या (for पूर्णा) V2 D6 ग्रीतल-, B2 3 ग्रीतस्य (for ग्रीतेन) B2 3 D4 वारिण (for °णा) —<sup>c</sup>) V2 मल- (sic) (for मणि)  $\tilde{S}_1$  B3 D3 10 11 -प्रवाल- (for -प्रवर-) —<sup>d</sup>)  $\tilde{S}_1$  D1-4 10 11 मुक्तासिकत ( $\tilde{S}_1$  D10 °सौवर्ण) सतता,  $\tilde{N}_2$  V2 B D6 मुक्ता मिश्रित (B4 °प्रतिम) वालुका (B3 °पद्मका)  $\text{Ct}$  सिकत-शोभितामित्यत्र ह्रस्व आर्ष  $\text{Ct}$

34  $\tilde{N}_1$  illeg for 34 (cf. v l 30) G3 om up to 34<sup>c</sup> (cf. v l 33)  $\tilde{N}_2$  V2 B D6 om 34<sup>ab</sup> —<sup>a</sup>) D3 विचित्रेर् (for विविधेर्)  $\tilde{S}_1$  D5 10 मृगसिंहेश, D11 हम्-भृगेश (for मृगमघैश्च) —<sup>b</sup>) D5 सेविता (for विचित्रा)  $\tilde{S}_1$  D10 चित्रितानना (for चित्रकाननाम्) —After 34<sup>ab</sup>,  $\tilde{S}_1$  D1-4 10 11 ins

381\* पद्मिनीभिश्च चित्राभि काञ्चनैश्च महाद्रुमे ।

तरुणादित्यसकाशं शोभिता सप्रपुष्पिते ।

[ D3.10 om 1 2 —(1 2) D1 om शोभिता D11 द्रुमपुष्पिता (for सप्रपुष्पित)  $\tilde{S}_1$  शोभिताभा च पुष्पित (for the post. half) ]

—<sup>c</sup>) B3 प्राकारै (for प्रासादै) —<sup>d</sup>)  $\tilde{S}_1$  D10 T1 2 G1 निर्मिता,  $\tilde{N}_2$  V2 B1-3 D6 सु (V2 स्व) कृतेर् (for निर्मितेर्) B1 (m also as in text) पुण्यकर्मणा —<sup>e</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B1 2 4 D1-4 6 10 11 काचने, B3 पर्वतै, G1 कृत्रिमै (for कानने)  $\tilde{N}_2$  V2 B1 2 4 D6 पर्वतेश, B3 G1 काचनेश्च (for कृत्रिमेश)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 T2 G2 [ ए ] व (for [ अ ] पि) —<sup>f</sup>) D2 11 पर्वतै (for सर्वत)  $\tilde{N}_2$  V2 B D6 कृत्रिमैरुपशोभिता

ये केचित्पादपास्तत्र पुष्पोपमफलोपमाः ।

सच्छत्राः सवितर्दीकाः सर्वे सौवर्णवेदिकाः ॥ ३५

35  $\tilde{N}_1$  illeg for 35 (cf v1 30) —<sup>a</sup>) D11 चर्पश्च (for ये केचित्) —<sup>b</sup>)  $\tilde{S}_1$  -फलोपम,  $\tilde{N}_2$  V2 -फलोपमा (for °गा) —D1 om 35<sup>c</sup> —<sup>c</sup>) D8 सच्छत्रा (for सच्छत्रा) D8 सतत दीप्ता, G1 सतता काता (for सवितर्दीका)  $\tilde{N}_2$  V2 B D6 सच्छत्रा (V2 सगच्छद्, B1 सच्छत्रा, B2 स्वच्छद्, B3 सर्वत्र, D6 सुच्छद्रा) विविधाकारा, D11 सचित्रा सवितानाका —D4 om (hapl) 35<sup>d</sup> —<sup>d</sup>)  $\tilde{S}_1$  D8 10 11 सर्वे (for सर्वे)  $\text{Cv}$  सौवर्णवेदिका सोवर्णे सोपानपराण । एष सति वितर्दिवेदिकयोरेक्याश्रकृत पुनरुक्ति-दोषो न भवति  $\text{Cv}$  —After 35,  $\tilde{N}_2$  V2 B D1 3 4 6 11 ins, while  $\tilde{S}_1$  D2 10 ins 1 6-7 and 10-11 only after 35

382\* दिव्याभिर्बहुपुष्पाभिलताभिरनुवेष्टिता ।  
वीक्ष्यमाणश्च तत्रासौ मार्गमाणश्च मयिलीम् ।  
अवेक्षमाणो भूमीश्च सर्वत मोऽन्ववक्षत ।  
सुसमृष्टेषु देशेषु ससृष्टमणितोरणम् ।  
ददर्श त्रिभिधाकार मणिकाञ्चनवेदिकम् । [ 5 ]  
तथा विचरतस्तस्य तद्वन पुष्पितद्रुमम् ।  
मार्गमाणस्य वैदेही सा व्यतीपाय शर्वरी ।  
पङ्कजवेदविदुषा क्रतुप्रवरयाजिनाम् ।  
शुश्राव ब्रह्मघोष च तूर्यघोष च मारुति ।  
सुक्त्वा विहगा स्थानानि ययु पद्मसरासि वै । [ 10 ]  
गोधिरत्वा शुभैर्वान्यै कामिनीमिव कामुका ।

[(1 1) D11 उप (for अनु-) —(1 2) B1 3 4 वीक्ष-  
माणश्च (for वीक्ष्यमाणश्च) B3 शनैर् (for तत्रासौ) B4 जानकी  
(for मयिलीम्) —(1 3)  $\tilde{N}_2$  B1 2 D1 7 6 अवेक्षमाणो (for  
°क्षमाणो)  $\tilde{N}_2$  B1 3 4 D1 3 4 11 भूमि च, V2 भूमिष्ठ (for  
भूमीश्च)  $\tilde{N}_2$  D1 3 सोभ्य ( $\tilde{N}_2$  °नु) वेक्षत, V2 मोवरेच्छुत (sic),  
D6 मोन्वन्नुम (sic), D11 तु निवेध्यते (sic) (for मोऽन्व-  
वक्षत) B3 तिर्यग्ध्वमपस्तत (for the post half) —(1 4)  
V2 B2 3 सु (V2 अ, B3 म) ससृष्टेषु, B4 D1 असृष्ट (D1 °ष्ट)-  
ष्टेषु, D4 अष्टेषु च, D11 स ससृष्टेषु (for सुसमृष्टेषु), D6 सृष्टेषु  
देशेषु शुभ (for the prior half)  $\tilde{N}_2$  B3 ससृष्ट, B1 सुसृष्ट,  
B4 D6 सुसृष्ट, D11 ससृष्ट- (for ससृष्ट-) V2 B4 D6 -मणि-  
तोरणा (for °णम्) —(1 5) B4 D6 विविधाकारा (for  
°र)  $\tilde{N}_2$  B4 D6 11 -वेदिका (for °कम्) —(1 6) B3  
तत्रा (for तथा)  $\tilde{S}_1$  [अ]पि चरतस् (for वि°) D6 तत्र  
(for तस्य)  $\tilde{S}_1$  D1-4 10 11 वन तत् (by transp)  
(for तद्वन) D11 पुष्पित वन (for °तद्रुमम्) —(1 7) D11  
मार्गमाणश्च (for °णम्) D1 2 4 व्यतीता च (for °याय)  $\tilde{N}_2$   
V2 B D6 व्यतीपाय विभाजनी (for the post half)  
—(1 8) D4 -देव- (for -वेद) D1 4 -प्रवरयाजिना (D1 °न)  
—After 1 8, D1 3 4 ins

लताप्रतानैर्बहुभिः पर्णैश्च बहुभिर्वृताम् ।

काञ्चनीं शिशुपामेका ददर्श स महाकपिः ।

वृता हेममयीभिस्तु वेदिकाभिः समन्ततः ॥ ३६

G. 5 16 45  
B 5 14 37  
L 5 6 0

382(A)\* दृश्य विविधाकारा वदिताना मणिकपि ।

—D1 3 4 om 1 9 —(1 9) B3 शुश्रुण, D11 शुश्रुषे (for  
शुश्राव).  $\tilde{N}_2$  D6 11 ब्रह्मघोषाश्च (D11 °ष) (for °य) D6  
तूर्यघोषाश्च (for °य) —(1 10)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B3 4 D2 4 6  
10 11 सुक्ता (for सुक्ता) B3 पानार्थ (for स्थानानि) B3 च  
(for व)  $\tilde{S}_1$  D1-4 10 11 याति पञ्चार्त्त च (for the post  
half) —(1 11)  $\tilde{S}_1$  D1-4 10 11 बोधन (for बोधयित्वा)  
D2 11 कामिनीर्, D3 कामिन्य (for °नीम्) D3 शिशुपाम्  
(for कामुका) ]

36  $\tilde{N}_1$  illeg for 36<sup>ab</sup> (cf v1 30)  $\tilde{N}_2$  V2 B  
D1 4 6 11 om 36<sup>ab</sup>  $\tilde{S}_1$  D10 read 36<sup>ab</sup> after 38  
—D2 3 read 36 after 39 —<sup>a</sup>) D2 -प्रचालर् (for  
प्रतानर्) —<sup>b</sup>) D3 फलश्च, D8 पण्यश्च (sic), I2 वर्णश्च  
(for पर्णश्च) D5 7 T3 वृता (for वृताम्)  $\tilde{N}_2$  V2 B  
D1 4 6 11 read 36<sup>c</sup> after 385\* —<sup>c</sup>)  $\tilde{S}_1$  शिशुपामेका,  
 $\tilde{N}$  V2 B D6 10 11 G2 M Cv k t निश (D6 11 °नि)-  
पामेका, D1 2 4 श (D2 मि) निपामेका, I2 शिशुपामेका,  
Cm g as in text (for शिशुपामेका) V2 om (hapl)  
after ददर्श in 36<sup>d</sup> up to ददर्श in 1 3 of 384\* —<sup>d</sup>)  
 $\tilde{N}_1$  मानवात्मज,  $\tilde{N}_2$  B D6 महती कपि, D1 4 कपिमत्तम्,  
D2 3 5 10 11 G1 M हनुमानकपि (for स महाकपि)  
—After 36<sup>d</sup>,  $\tilde{N}_1$  (partly illeg) ins

383\* हनुमानञ्जला \* मारुतवेगवान् ।

—Thereafter,  $\tilde{N}_1$  cont, while  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6  
10 11 ins after 36<sup>d</sup>

384\* तेषा काञ्चनवृक्षाणा मध्ये जात वनस्पतिम् ।

प्रवृद्ध शिशुपावृक्ष पुष्पवे पवनामज ।

आप्लुत्य हनुमान्प्रीतो ददर्श रचिरप्रभाम् ।

[ V2 om up to ददर्श in 1 3  $\tilde{N}_1$  illeg from वन in  
1 1 up to पुष्प in 1 2 —(1 1)  $\tilde{N}_2$  B D6 महाद्रुम (B4  
°प्रम) (for वनस्पतिम्) —(1 2) D1-4 6 11 शशि (D2 6  
शिशि, D3 शिशु) पावृक्ष (for शिशुपावृक्ष) B1 D3 पुष्प, B2  
D3 10 11 पुष्पवे (for पुष्पवे)  $\tilde{N}_2$  B2 4 त न मारुति, B1 3 न  
महाकपि, D10 जनकात्मज (sic) (for पन्नकात्मज) D6 पृथगेन स  
मारुति (for the post half) — $\tilde{N}_1$  illeg up to first  
in 1 3 —(1 3)  $\tilde{S}_1$  आप्लुत्य, B3 तपत्य, D10 तपत्य (for  
आप्लुत्य) D11 रचिरप्रभम् ]

— $\tilde{S}_1$  D10 om 36<sup>e</sup> —<sup>e</sup>) D6 वृता (for वृता),  $\tilde{N}_1$   
V2 B D1-4 6 11 G3 च (for तु) —<sup>f</sup>)  $\tilde{N}_1$  च सर्वत्र  
(for समन्तत)

G 5 16. 43  
B. 5 14 38  
L 5 9 44

सोऽपश्यद्भूमिभागांश्च गर्तप्रस्तवणानि च ।  
सुवर्णवृक्षानपरान्ददर्श शिखिसंनिभान् ॥ ३७  
तेषां द्रुमाणां प्रभया मेरोरिव महाकपिः ।  
अमन्यत तदा वीरः काञ्चनोऽस्मीति वानरः ॥ ३८  
तां काञ्चनैरतरुगणैर्मारुतेन च वीजिताम् ।  
क्रिङ्गिणीगतनिर्घोषा दृष्ट्वा विस्मयमागमत् ॥ ३९

37 Ñ1 om 37-39 —<sup>a</sup>) Ś1 D1-1 10 11 पश्यन् (for 5पश्यद्) D6 भूमिभागश्च (for °गाश्च). —<sup>b</sup>) Ñ2 B1-7 D1-4 6 11 तत्र, V2 B1 T2 तत्, D7 9 नग, M2 यत्र (for गर्त-) Ś1 D10 लतास्तत्र वनानि च —<sup>c</sup><sup>d</sup>) D3 मोवर्ण-, D4 सुवर्ण- (for सुवर्ण-) G3 पुष्पान् (for वृक्षान्) Ś1 मयि-  
सन्निभान्, D6 marg (for शिखि°) Ñ2 V2 B D6 तथा-  
(B4 °त्त) सुवर्णवृक्षाश्च मोवर्ण (V2 °णं) कुसुमच्छदान् (B3 °द्रुमान्)

38 Ñ1 om 38 (cf v l 37) —<sup>b</sup>) Ś1 D10 मेरुः, D3 मेराव (for मेरोरु) Ñ2 D6 समतत, V2 B समप्रभ, D8 T1 3 G1 2 M3 द्विवार (for महाकपि) —<sup>c</sup>) Ś1 Ñ2 V2 B D1-4 6 10 11 महातेजा, T1 तदा पीत, T2 ततो वीर (for तदा वीर) —<sup>d</sup>) Ñ2 V2 B D6 M2 मारुति, D7 9 मवेत (for वानर) —After 38, Ś1 D10 read 36<sup>a-d</sup>.

39 Ñ1 om 39 (cf v l 37) Ś1 D10 om 39-40<sup>b</sup> —<sup>a</sup>) D2 5 8 11 T1 M2 तत्, Cm g as in text (for ता) Ñ2 V2 B D6 G1 Ck t तान्काचनाम्तरुगणान्, D7 9 तान्का (D6 तन्का) चनान्पृथ्गणान्, M1 तन्काचनस्तु तन्कमिर् —<sup>b</sup>) B3 श्रस्तेन (for मारुतेन) —After मारुतेन, D4 repeats erroneously from महातेजा (see var) in 38<sup>c</sup> up to मारुतेन in 39<sup>b</sup> Ñ2 V2 B D1-4 6 11 समीरितान् (D1 3 4 °ता, D2 11 °त्त), D6 7 9 प्रकृतितान् (D5 °त्त), D8 G1 च वीजित (G1 °तान्), I2 च कपित, M1 च शोभिता, M2 प्रविराजित (hypm) (for च वीजिताम्) —<sup>c</sup>) D1 3 4 -जाल (for शाल-) Ñ2 V2 B D6 7 9 G1 -निर्घोषान्, D2 8 M1 2 -निर्घोष, Cg as in text (for -निर्घोषा) —<sup>d</sup>) D8 I2 G1 Ck आगत, Ct as in text (for आगमत्) Ñ2 V2 B D6 दृदर्श पवनान्मज, D1-4 11 दृदर्श स महाकपि —After 39, Ñ2 V2 B D1 4 6 11 ins

385\* लताप्रवालैस्तरुणैः पत्रैश्च बहुभिर्वृताम् ।

[ Ñ2 D6 तत्र, B1 त ता (sic) (for लता) D11 प्रतान् (for -प्रवाल) D1 4 11 बहुभि (for तरुण) B2 लतावाल-  
स्तरुण, B3 लता पुराणमन्त्र (for the prior half) V2 B2 पत्रैश्च (for पत्रैश्च) ]

—Thereafter they read 36<sup>a-d</sup> —After 39, D2 3 read 36

40 Ś1 D10 om. 40<sup>a-b</sup> (cf v l 39) —<sup>a</sup>) B1 4 M1 2

सुपुष्पितायां रुचिरां तरुणाङ्कुरपल्लवाम् ।  
तामारुह्य महावेगः शिशुपां पर्णसंवृताम् ॥ ४०  
इतो द्रक्ष्यामि वैदेहीं रामदर्शनलालसाम् ।  
इतश्चेतश्च दुःखार्ता संपन्नन्ती यदृच्छया ॥ ४१  
अशोकवनिका चेयं दृढं रम्या दुरात्मनः ।  
चम्पकैश्चन्दनैश्चापि वकुलैश्च विभूषिता ॥ ४२

Ck t सुपुष्पितायां, D2 3 9 T1 3 Cm g स पुष्पिताया (D6 °ग्रान्), D4 सुपुष्पिताया (for सुपुष्पिताया) Ñ1 V2 B1 D7 9 G M2 रुचिरास्, D8 हनुमास्, M1 तरुणास् (for रुचिरा) Ñ2 B2 3 D6 6 11 पुष्पिताया (D11 °ड्या) सुरुचिरा —<sup>b</sup>) Ñ2 V2 B D6 -कोमला, D3 -कोरका (sic), D7 9 -पल्लवान् (for -पल्लवाम्) —<sup>c</sup>) Ś1 Ñ2 V2 B D2 6 10 म (Ś1 D10 त) मारुह्य (for ता°) Ś1 Ñ V3 B D1-4 6 10 11 -तेजा, T1 3 G2 M3 बाहु (for -वेग) —<sup>d</sup>) D1 4 शिशुपा, D2 6 11 जिज्ञिषा, D3 5 7-9 T2 3 M3 Cm शिशुपा, G3 शिशुमा (for शिशुपा). Ñ2 V2 B D6 तामचितयत्, T2 पर्णसंयुता (for °वृताम्)

41 <sup>a</sup>) Ś1 ततो, Ñ2 V2 B D6 इह (for इतो) Cg इतो द्रक्ष्यामि, इमामारुह्य द्रक्ष्यामि । ल्यटलोपे पञ्चमी Cg —After 41<sup>a</sup>, Ñ1 ins

386\* रामपत्नी यशस्विनीम् ।

स ता जनकराजस्य

—<sup>d</sup>) T2 सचरत्ती, B(ed) सतपती (for सपतन्ती) —After 41, Ñ1 ins.

387\* सतपन्ती भृशं बाला राक्षसीगणवेष्टिताम् ।

—Thereafter Ñ1 cont, while Ś1 Ñ2 V2 B D6 10 11 ins after 41

388\* निरुद्धा परमोद्विग्ना वाष्पापिहितलोचनाम् ।

मृगेण हरिणीं हीना मृगराजवशामिव ।

[ Ñ1 illeg from हि in l 1 up to l 2 —(l 1) Ś1 V2 D10 11 वाष्पोपहत, B3 वाष्पापिहित- (for वाष्पापिहित) D11 चेतना —(l 2) Ś1 D10 11 विहीना मृगराजेन (for the prior half) Ś1 D10 -वधम्, D11 -वध (for -वशाम्) ]

42 <sup>a</sup>) Ñ2 V2 B D6 हीय, D11 चेव (for चेय) —<sup>b</sup>) Ś1 D6 8 10 G1 दृढा, D6 ता तु, D11 दृष्ट्वा (for दृढ) B2 D7 रम्या (for रम्या) D8 मर्हात्मन (for दुरा°). —After 42<sup>a-b</sup>, Ñ2 V2 B D6 11 ins

389\* काञ्चनरावृता वृक्षैर्बहुभिः सुमनोहरैः ।

[ D11 आवृता (for आवृता) ]

—<sup>c</sup>) Ś1 Ñ1 D10 चण्यक (for चम्पकश्च) Ś1 Ñ V2 B D1 2 4 6 10 11 सर (B3 °व) लेश, D3 तिलकेश (for चन्दनेश्च) D7-9 G1 2 M1 2 चन्दनैश्चपकैश्च (by transp).

इयं च नालिनी रम्या द्विजमंथनिषेविता ।  
 उमां सा राममहिषी नूनमेप्यति जानकी ॥ ४३  
 सा रामा राममहिषी राघवस्य प्रिया मदा ।  
 वनसंचारकुशला नूनमेप्यति जानकी ॥ ४४  
 अथवा मृगशावाक्षी वनस्यास्य विचक्षणा ।  
 वनमेप्यति सा चेह रामचिन्तानुकर्षिता ॥ ४५

रामशोकाभिमंतसा सा देवी वामलोचना ।  
 वनयामरता नित्यमेप्यते वनचारिणी ॥ ४६  
 वनेचराणां मततं नूनं स्पृहयते पुरा ।  
 रामस्य दयिता भार्या जनकस्य सुता मती ॥ ४७  
 संध्याकालमनाः श्यामा ध्रुवमेप्यति जानकी ।  
 नदीं चेमां शिवजलां मंथ्याथे वग्गणिनी ॥ ४८

G 5 16 0  
 B 5 14 19  
 L 5 9 58

Ñ2 V2 B D6 चेव, G3 चापि (for चापि) —<sup>d</sup>) D8 चापि  
 भूषिता, T2 उपशोभिता, Cr as in text (for च विभूषिता)  
 S1 Ñ2 V2 B D1-4 6 10 11 शोभिता चटनेस्त्वया (D2 °न  
 पृथक्), Ñ1 चटनेश्च सुशोभिता —After 42, Ñ2 V2 B  
 D6 11 ins

390\* लताभिश्च सुपुष्पाभिर्माल्यैश्च जलजस्त्वया ।

[ B3 चलपुष्पाभिः, D6 च सुपुष्पाभिः, D11 च सुगंधीभिः (for  
 च सुपुष्पाभिः) V2 B4 तमालैः, B3 शालैश्च (for माल्यैश्च) ]

43 D8 om 43 —<sup>b</sup>) S1 -मिह, V2 -हम्- (for मघ)  
 —Ñ1 illeg from महिषी in ° up to ° —<sup>c</sup>) Ñ2 V2 B  
 D6 इह (for इमा) Ñ1 D3 6 7 9 G1 M1 2 Ct राज, Cr m  
 as in text (for राम) —<sup>d</sup>) D6 om (hapl) from  
 एप्यति up to 46° S1 D10 न समेप्यति (for नूनमेप्यति)  
 —After 43, Ñ1 ins 5 lines, which are illeg  
 —After 43, D1 (first time) ins 391\*, while D4  
 reads 47<sup>ab</sup> (preceded by 391\*)

44 D6 om 44 (cf v l 43) V2 B1-3 om 44-  
 50 Ñ2 om 44-46° S1 Ñ1 D4 11 om (hapl) 44  
 —<sup>a</sup>) D1 वने चे सारासा (corrupt) (for सा रामा)  
 D6 7-9 I3 राज- (for राम-) D3 सा राममहिषी देवी  
 —<sup>b</sup>) M1 रावणस्य (for राघवस्य) D8 11 3 G3 M3  
 सती (for सदा) B4 D1-3 10 रामस्य च मरती (D1 3 10  
 °ती) प्रिया ☞ Ck t धरामा रामविभुक्ता ☞ —<sup>c</sup>) M1  
 -चारिण्यु (for -सचार-) —<sup>d</sup>) D6 7-9 12 G1 3 M1 2  
 ध्रुवम्, D10 वनम् (for नूनम्) —After 44, D1 reads  
 47<sup>ab</sup> (preceded by 391\* [second time])

45 Ñ2 V2 B1-3 D6 om 45 (cf v l 43 and  
 44) D1 4 read 45<sup>ab</sup> after 46 —<sup>b</sup>) Ñ1 द्विद्वया (for  
 विचक्षणा) —<sup>c</sup>) D3 ध्रुवम् (for वनम्) S1 B4 D3 10 सा  
 चेह, Ñ1 सा चेह D1 4 मायेह, D2 मायेह, D3 सार्था हि,  
 D-9 सायेह, D8 G2 M3 Ck p g सायेह, D11 साध्वीह, I2  
 सा देवी, G1 सा नून, G3 साध्वी, M1 सायेह (for सा चेह)  
 —<sup>d</sup>) Ñ1 D-9 सुकशिता (for -[स]नु°) ६६ Ck

सायेहेति पाठे सा भार्या इह वन ह वन (?) वनप्रदेशमेव-  
 तीत्यसमर्थान्तरपरिग्रहः । Cg सा भायेति पठच्छेदः ६६

46 D6 om 46<sup>ab</sup> (cf v l 43) V2 B1-3 om  
 46, Ñ2 om 46<sup>ab</sup> (for both, cf v l 44) —<sup>b</sup>) Ñ1  
 जानकी (for सा देवी) S1 D10 दयी वामलोचना —<sup>c</sup>)  
 B4 -वामवती, D5 10 G3 M2 3 वाने रता (for यामरता)  
 —<sup>d</sup>) D11 वनचारिणा, T2 वरगणिनी (for वनचारिणी)  
 ४८ Cg एप्यते एप्यति ४८ —After 46, D1 4 read 45<sup>ab</sup>

47 V2 B1-3 om 47 (cf v l 44) Ñ2 D6 om  
 47<sup>ab</sup> D1 4 (after 43 owing to om.) read 47<sup>ab</sup> after  
 44 (both preceded by 391\* [D1 391\* second  
 time]) —<sup>a</sup>) D1 4 सुनय (for मतत) —<sup>b</sup>) D10  
 स्पृहयती, D11 न प्रियते (sic) (for स्पृहयते) S1 मृति, Ñ1  
 शुभा, B4 वन, D2 6 11 G2 M2 वरा, D3 च मा, D10 रति,  
 M1 -तरा (for पुरा) D1 4 राम सुश्रपते त (D4 स) दा  
 —<sup>c</sup>) D2 च प्रिया (for दयिता) D7 9 चाया (for भार्या)  
 —<sup>d</sup>) S1 Ñ2 B4 D1-4 6 10 11 नूनमेप्यति जानकी, Ñ1 नून  
 सद्यति जानकी (sic) —After 47, S1 Ñ B4 D3 6 11  
 ins, D1 (repeats after 44) 4 ins after 43

391\* रामशोकाभिमंतसा प्रिया राममनोरमा ।

[ D4 -शोभिन- (sic) (for -शोभाभि-) D1 (both  
 times) 11 -मनोरमा (for °रमा) Ñ1 नित्य रामवराणां (for  
 the post half) ]

—Thereafter Ñ1 reads दशरथेति and then illeg up  
 to 5 13 6

48 V2 B1-3 om 48 (cf v l 44) Ñ1 illeg for 48  
 (cf v l 47) Ñ2 D6 om 48-49 S1 D2 10 om (D-10  
 hapl) 48<sup>ab</sup> —<sup>a</sup>) D1 3 4 T2 -कालमना, D11 -रागयन,  
 Ck r m g as in text (for -कालमना) D3 -श्याम (for  
 श्यामा) B4 सध्वेव वामरम्यान् —<sup>b</sup>) D3 वाम (for ध्रुवम्)  
 D5 12 मेथिली (for जानकी) D1 4 स्पृष्टातुलनेक्षणा  
 —<sup>c</sup>) S1 B4 D1-4 10 11 इमा नदी I1 3 नदी चेना, Ck  
 as in text (for नदी चेना) S1 B4 D1-4 10 11 T2 G3  
 M2 शीत, D5 9 शुभ (for शिव) —<sup>d</sup>) B4 सध्वेव च  
 (sic) (for सध्वार्ये)

G 5 16 0  
B 5 14 50  
L 5 9 59

तस्याश्चाप्यनुस्तेयमशोकवनिका शुभा ।  
शुभा या पार्थिवेन्द्रस्य पत्नी रामस्य संमता ॥ ४९  
यदि जीवति सा देवी ताराधिपनिभानना ।  
आगमिष्यति सावश्यमिमां शिवजलां नदीम् ॥ ५०

एवं तु मत्वा हनुमान्महात्मा  
प्रतीक्षमाणो मनुजेन्द्रपत्नीम् ।  
अवेक्षमाणश्च ददर्श सर्व  
सुपुष्पिते पर्णघने निलीनः ॥ ५१

इति श्रीरामायणे सुन्दरकाण्डे द्वादशः सर्गः ॥ १२ ॥

49 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 49 (cf v l 44 and 48)  
Ñ<sub>1</sub> illeg for 49 (cf v l 47) —<sup>a</sup>) D<sub>1</sub> तस्या (for  
तस्याश्) —<sup>b</sup>) B<sub>4</sub> गुहा (for शुभा) —<sup>c</sup>) Ś<sub>1</sub> D<sub>3</sub> 10  
सुभार्या, B<sub>4</sub> अत्र या, D<sub>4</sub> 5 7-9 G<sub>3</sub> M<sub>1</sub> 2 शुभाया (for शुभा  
या) —<sup>d</sup>) D<sub>1</sub> 3-5 8 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 पत्न्या (for पत्नी) Ś<sub>1</sub>  
D<sub>10</sub> साप्रत, D<sub>3</sub> समता, D<sub>5</sub> M<sub>1</sub> 2 सपदा (for समता)

50 V<sub>2</sub> B<sub>1-3</sub> om 50 (cf v l 44) Ñ<sub>1</sub> illeg for  
50 (cf v l 47) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6 10 तारापति-  
(for °धिप-) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> D<sub>3</sub> 6 10 सुव्यक्तम् (Ś<sub>1</sub> D<sub>10</sub>  
°क्ता) (for सावश्यम्) —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 त्रीत-,  
Cg as in text (for शिव-) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>1-4</sub> 6, 10 11 पुण्या  
महानदीं

51 Ñ<sub>1</sub> illeg for 51 (cf. v l 47) —<sup>a</sup>) D<sub>1</sub> om ,  
D<sub>3</sub> स (for तु) D<sub>2</sub> 5 7 9 गत्वा Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इत्येव-  
मुक्त्वा (for एवं तु मत्वा) B<sub>3</sub> भगवान् (for हनुमान्)  
—D<sub>9</sub> reads from माणो in <sup>b</sup> up to अवेक्ष in <sup>c</sup> in marg  
—<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> निरीक्ष (V<sub>2</sub> D<sub>6</sub> °क्ष) माणो, B<sub>2</sub>

परीक्षमाणो, D<sub>3</sub> 5 8 प्रतीक्षमाणो, Cg t as in text (for  
°क्षमाणो) M<sub>1</sub> पुत्र (sic) (for पत्नीम्) —<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 3-5 8  
अवेक्षमाणश्, Cg t as in text (for अवेक्ष°) Ś<sub>1</sub> D<sub>10</sub> स,  
D<sub>6</sub> तु (for च) —<sup>d</sup>) B<sub>1</sub> 3 4 D<sub>6</sub> सुपुष्पित, D<sub>2</sub> 5 सुपुष्पिते  
(for सुपुष्पिते) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 पत्रव (B<sub>3</sub>  
°व)ने, Cv mg k t as in text (for पर्णघने) B<sub>3</sub>  
प्रलीन, D<sub>1</sub> 4 5 8 विलीन, G<sub>1</sub> निलीन, Cm g as in text  
(for निलीन)

Colophon Ñ<sub>1</sub> illeg (cf v l 47) —Sarga name  
Ś<sub>1</sub> D<sub>10</sub> अशोकवनिकादर्शन, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अशोकवनिका  
(B<sub>3</sub> °वन)प्रवेश, D<sub>1</sub> 4 हनुमद्वितर्क, D<sub>2</sub> 11 अशोकवनिका  
प्रवेशे हनुमद्वितर्क, D<sub>3</sub> अशोकवनिकाप्रवेशे हनुमच्चिता  
—Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11  
om, Ś<sub>1</sub> 11, Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 17, V<sub>2</sub> 8; B<sub>3</sub> 15,  
D<sub>6</sub> 7-9 S 14 —After colophon, G M<sub>1</sub> conclude  
with श्रीरामाय नम

१३

स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिलीम् ।  
अवेक्षमाणश्च महीं सर्वा तामन्ववैक्षत ॥ १  
सन्तानफलताभिश्च पादपैरुपगोभिताम् ।  
दिव्यगन्धरसोपेतां सर्वतः समलंकृताम् ॥ २

तां स नन्दनमङ्गाणां मृगपक्षिभिर्गवृताम् ।  
हर्म्यप्रासादसंवाधां कोकिलकुलनिःस्रवताम् ॥ ३  
काञ्चनोत्पलपद्माभिर्वापीभिरुपगोभिताम् ।  
बह्वासनकुथोपेतां बहुभूमिगृहायुताम् ॥ ४

G. 5 17 9  
B 5 15 4  
L 5 10 5

13

¶ V1 illeg for Sarga 13 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 Ñ1 illeg for 1-6 (cf v1 5 12 47) —<sup>a</sup> Ñ2 V2 D3 11 T1 3 Ck समीक्षमाणस्, B3 M1 अवे°, Cvr mgt as in text (for स वीक्षमाणस्) Ñ2 V2 B तत्राय, D1 2 4 सत्रस्तो (for तत्रस्थो) S1 D10 अवेक्षमाण मन्त्रातो —<sup>b</sup> D2 मृगयमाणा (for मार्गमाणश्च) Ñ2 D6 तु (for च) Ñ2 V2 (m also) B1 2 4 D6 जानकी (for मैथिलीम्) ¶ Cr स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिली मिति पाठ ¶ —<sup>c</sup> S1 D1-4 10 11 भूमि च, Cr mgt as in text (for च महीं) —For 1<sup>cd</sup>, Ñ2 V2 B D6 subst, while S1 D10 ins after 1<sup>ab</sup>, whereas D2 11 ins. after 1

392\* अपश्यद्भूमिभागाश्च सर्वतः सुममाहितान् ।

[ B4 अपश्यन् S1 Ñ2 B3 4 D6 10 सुममाहित (Ñ2 D6 °वृत्तान) ]

—Thereafter all cont

393\* सुममृष्टेषु देशेषु विन्यस्तान्प्रजवेदिकान् ।  
ददर्श हनुमास्तत्र मणिकाञ्चनराजतान् ।

[(1. 1) V2 B3 सुममृष्टेषु B1 विन्यस्तान् (for देशेषु) V2 प्रवृद्धान्, D2 सुविद्धान् (for विन्यस्तान्) Ñ2 D6 सुक्तावर्द्ध-  
वेदिकान्, B1 वज्रवेद्वेदोरणान्, D11 प्रवृद्धानक्षवेदिकान् (for the  
post half) S1 D10 पुस्तानिष्टेषु देशेषु प्रवृद्धान् (D10 °म)त्वे-  
दिकान् —Ñ2 reads 1 2 twice —(1 2) V2 D11 नोरणान्  
(for -राजतान्) ]

2 Ñ1 illeg for 2 (cf v1 1) B3 om 2 S1 D10 om 2<sup>ab</sup> —<sup>a</sup> D2 स्तान्तक —<sup>b</sup> V2 -वेष्टितान् (for गोभिताम्) Ñ2 B1 2 4 D1-4 6 11 पादपाननु (D1-4 °नुप)-  
वेष्टितान्. —After 2<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 ins, while D6 11 subst 1 5 for 8<sup>cd</sup>

394\* वृत्त पुष्पपर्पाणि जीमूतानिव वर्पत ।

केशरेश्वाप्यशोकैश्च तथा शाटमलिकिशुकैः ।

उल्लनार्तिभिर्गुह्यं समन्तादुपशोभितान् ।

तमालैर्कर्णिकारैश्च चम्पकैश्च सुषुषिपत ।

मेरो शिखरमङ्गाशोभां गेरिव विराजितान् । [ 5 ]

[(1 1) D6 वर्पत (sic) (for वर्पत) —(1 2) V2

शरमन् (for शान्मन्) —(1 3) B1 पुष्प (for पुष्ट) —(1 4) D6 om second च —(1 5) D2 11 विगज्जि  
B2 D6 तगरग्वि राति (D6 °ज)तान् (for the post half) ]

—M1 om (hapl) 2<sup>c</sup>-4<sup>b</sup> Ñ2 V2 B1 2 4 D6 om 2<sup>cd</sup> —<sup>c</sup> S1 D1-4 10 -[ड]पेत (for °ता) —<sup>d</sup> S1 D1-4 10 11 फलैश्च (for सर्वत) D1-4 समलंकृतान्

3 Ñ1 illeg for 3 (cf v1 1) M1 om 3 (cf v1 2) G1 om (hapl ?) 3-4<sup>b</sup> Before 3, Ñ2 V2 B D6 read 10-12 —<sup>a</sup> S1 D10 रक्त, Ñ2 V2 B1 2 4 D6 स त, B3 स च, D3 तान्म, T2 ता च, Ct as in text (for ता स) S1 B3 D10 G2 चटन, Ct as in text (for नन्दन-) Ñ2 V2 B D6 -सकाश, D3 -मङ्गागान् (for °शा) —<sup>b</sup> D3 आवृतान् (for °ताम्) S1 D10 T2 मृग-  
पक्षिममावृता (T2 °कुला), Ñ2 V2 B D6 मृगपक्षि (B3 °युय)निषेवित (V2 °गणेरुत्त) —<sup>c</sup> B2 हर्म्य (for हर्म्य) Ñ2 V2 B D6 -मवाय; D3 -मवृद्धान् —<sup>d</sup> D7 T G2 3 M2 3 निस्वना S1 D1-4 10 11 कोकिलाश (S1 °र)तमडिता (D3 °नाडितान्), Ñ2 V2 B D6 कोकिलोत्कृज (Ñ2 D6 °लोत्कर, V2 °लाकृज, B3 °लोत्कृष्ट)नाडित

4 Ñ1 illeg for 4 (cf v1 1) G1 M1 om. 4<sup>ab</sup> (cf v1 3 and 2 respy) —<sup>a</sup> Ñ2 V2 B D6 पुष्पित-  
(for काञ्चन) S1 Ñ2 D6 -पद्माभिर् (for -पद्माभिर्) —<sup>b</sup> B1 (after corr as in text) प्रपाभिर् (for वापीभिर्) Ñ2 V2 B D6 -गोभित (D3 °तान्) —<sup>c</sup> B3 4 बह्वा (B3 °वृत्ता)मन, M3 महा°, Cvr mgt as in text (for बह्वासन-) S1 Ñ2 V2 B D1-4 6 10 11 T3 G3 M1 -गृहो (T3 कृतो)पेता (Ñ2 V2 B D6 °त, D3 °तान्), Cvr mgt as in text (for -कुथोपेता) ¶ Cvr बह्वा मनकुथोपेतामिति पाठ ¶ —<sup>d</sup> B2 रत्न-, D6 यद्वा- (for बहु-) Ñ2 V2 B1-3 D6 शन (V2 नग)वृत्त, D1 4 गणायुता (for -गृहा°) B4 मणिकाचनवेदिक, D3 चतुर्भोगमृहायुतान् —After 4, Ñ2 V2 B D2 6 ins

395\* लताविनानेर्विविधे पुष्पग्वनतद्रुमम् ।

तथा गुल्मसहस्रेण सर्वतः समलंकृतम् ।

[ D2 om 1 1 —(1 1) Ñ2 B1 लताविनाने, D6 लता-  
विनान् B1 बहुभि (for विविधे) —After पु°, B. erro-  
neously repeats from 4<sup>b</sup> up to पु°, in 1 1 of 395\*. —(1 2) D2 समलंकृतम् (for °नम्) ]

[ 137 ]



G 5 17 11  
B 5 15 5  
L 5 10 6

सर्वर्तुकुसुमै रम्यैः फलवद्भिश्च पादपैः ।  
पुष्पितानामशोकानां श्रिया सूर्योदयप्रभाम् ॥ ५  
प्रदीप्तामिव तत्रस्थो मारुतिः समुदैक्षत ।  
निष्पन्नशाखां विहगैः क्रियमाणामिवासकृत् ।  
विनिष्पतद्भिः शतशस्त्रैः पुष्पावतंसकैः ॥ ६  
आमूलपुष्पनिचितैरशोकैः शोकनाशनैः ।  
पुष्पभारातिभारैश्च स्पृशद्भिरिव मेदिनीम् ॥ ७  
कर्णिकारैः कुसुमितैः किंशुकैश्च सुपुष्पितैः ।

5 N<sub>1</sub> illeg for 5 (cf. v l 1) —<sup>a</sup>) D<sub>10</sub> सर्वं तत्  
(for सर्वर्तु-) D<sub>1</sub> 4 अन्ये, T<sub>3</sub> G<sub>1</sub> M<sub>3</sub> रम्या (for रम्ये)  
N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दिव्य सर्वर्तुकुसुमे —After 5<sup>ab</sup>, N<sub>2</sub> V<sub>2</sub>  
B D<sub>2</sub> 6 11 ins

396\* दिव्यगन्धरसस्पर्शैः शोभित सप्रपुष्पितं ।

[ D<sub>2</sub> 11 शोभिता N<sub>2</sub> D<sub>6</sub> च सु (for सप्र) ]

—<sup>d</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> श्रिया (for श्रिया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
प्रभा सूर्योदय प्रनि

6 N<sub>1</sub> illeg for 6 (cf. v l 1) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> प्रनष्टम्, B<sub>3</sub> D<sub>3</sub> प्रदीप्तम् (for प्रदीप्तम्) —<sup>b</sup>) V<sub>2</sub>  
B<sub>1</sub> 4 D<sub>2</sub> 3 समवेक्षत (for समुदैक्षते). 12 हनुमानन्वेक्षत  
—<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 2 4 नि पत्र- N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -शाखाश्च नगाः,  
D<sub>9</sub> -शाखा विहगैः (for -शाखा विहगैः) —<sup>d</sup>) D<sub>2</sub> कृजमानाम्  
(for क्रियमाणाम्) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> क्रिय (V<sub>2</sub> द्विय, B<sub>4</sub>  
द्विय, D<sub>6</sub> कीर्य)माणा इवापरे, B<sub>3</sub> द्वियमाणा बलात्सकृत् —<sup>e</sup>)  
S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 G<sub>3</sub> निष्पतद्भिश्च, D<sub>1</sub>-4 11 विनि प°, Ct  
विनि पतद्भि (as in text) M<sub>2</sub> शकुन्तेश, Ct as in text  
(for शतशस्त्र) —<sup>f</sup>) B<sub>1</sub> छिन्नैः, B<sub>3</sub> चित्र, D<sub>6</sub> सिते (for  
चित्रे)

7 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आमलात्, D<sub>7</sub> 9 समूल-, Ck as  
in text (for आमल-) D<sub>1</sub> -पत्र (for -पुष्प-) N<sub>1</sub>  
रुचिरैः, B<sub>4</sub> D<sub>8</sub> 10 11 M<sub>1</sub> -विचितैः, D<sub>2</sub> [अ]वनतैः;  
D<sub>7</sub> 9 -रचितैः, T<sub>1</sub> 3 [उ]पचितैः, T<sub>2</sub> निचयैः (for  
निचितैः) S<sub>1</sub> आमल विचितं पुष्पैः —<sup>b</sup>) V<sub>2</sub> उपशोभिते,  
B<sub>3</sub> D<sub>9</sub> 11 शोकनाशनैः —<sup>c</sup>) D<sub>11</sub> पुष्पभारादि- N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> -भारिण (for -भारैश्च) N<sub>1</sub> पुष्पभाराशोभैश्च —After  
7, D<sub>2</sub> ins

397\* प्रकुल सुमनोजश्च हाटकप्रतिम शुभं ।  
रोहितकपनश्च पुष्पभारापनामित ।

8 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B सरले कर्णिकारैश्च, D<sub>6</sub> मालैः कर्णिकारैश्च  
(subm). —N<sub>1</sub> illeg from केश in <sup>b</sup> up to सर्वत in <sup>d</sup>  
—<sup>b</sup>) B<sub>4</sub> [अ]पि पुष्पितं —B<sub>1</sub> reads 8<sup>cd</sup> in marg. —<sup>c</sup>)  
N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> भ्रमरायाम, B<sub>1</sub> भ्रमरायोगात्, B<sub>3</sub> भ्रमरैः कीर्णैः,  
B<sub>4</sub> भ्रमरा पाला (sic) (for प्रभया तेषां) B<sub>2</sub> प्रदंशो भ्रम-

स देशः प्रभया तेषां प्रदीप्त इव सर्वतः ॥ ८

पुंनागाः सप्तपर्णाश्च चम्पकोदालकास्तथा ।

विवृद्धमूला ब्रह्मः शोभन्ते स्म सुपुष्पिताः ॥ ९

शातकुम्भनिभाः केचित्केचिदभिशिखोपमाः ।

नीलाञ्जननिभाः केचित्त्राशोकाः सहस्रशः ॥ १०

नन्दनं विविधोद्यानं चित्रं चैत्ररथं यथा ।

अतिवृत्तमिवाचिन्त्यं दिव्यं रम्यं श्रिया वृत्तम् ॥ ११

रैरामीत् (sic) (also in marg °रायोगात्) —<sup>d</sup>) N<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub> लक्ष्यते (for सर्वतः) —For 8<sup>cd</sup>, D<sub>2</sub> 11 subst  
1 5 of 394\*

9 <sup>a</sup>) T<sub>1</sub> पुंनाग- (for °गा) —<sup>b</sup>) T<sub>2</sub> तदा (for तथा)  
S<sub>1</sub> D<sub>10</sub> चण्यका शिशि (D<sub>10</sub> °श) पास्तथा —After 9<sup>ab</sup>,  
N<sub>1</sub> ins

398\* चन्दनागुरुकदम्बा सर्जकासनकण्टका ।

शाला त्रियालास्तमाला शटमयैश्च ॥ १२ ॥

—<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शतश (for ब्रह्मः) D<sub>2</sub> प्रवृद्धमूला  
ब्रह्म —N<sub>1</sub> illeg from सु in <sup>d</sup> up to 10<sup>cd</sup>. —<sup>d</sup>)  
D<sub>2</sub> 10 च (for स्म) N<sub>1</sub> B<sub>3</sub> 4 शोभयति, B<sub>1</sub> 2 D<sub>1</sub> 4 °यते  
(for शोभन्ते स्म) B<sub>3</sub> 4 स्म (for सु-) V<sub>2</sub> शोभयति  
च सर्वश

10 N<sub>1</sub> illeg for 10<sup>a</sup> (cf. v l. 9) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 शातकौभ- (for  
°कुम्भ-) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> 10 -प्रभा, B<sub>1</sub> D<sub>11</sub> मया  
(for -निभा). —<sup>b</sup>) B<sub>2</sub> erroneously repeats केचिदभि.  
S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> T<sub>2</sub> M<sub>2</sub> -शिखाप्रभा, D<sub>1</sub> 2 4 5 7 11 शिखप्रभाः  
(sic) (for -शिखोपमा) —<sup>c</sup>) D<sub>2</sub> -शुभा (for -निभा)  
—<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> समतत (for सहस्रशः) B<sub>3</sub>  
तापनीया समतत

11 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub>  
D<sub>10</sub> चन्दनैः (for नन्दन) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>3</sub>-5 7 9 G<sub>1</sub> 2 Ck t  
विविधोद्यान, Cv r mg as in text (for विविधो°)  
B<sub>1</sub> (marg also) 4 यथा नन्दनमुद्यान, M<sub>1</sub> नन्दन विविध  
वृक्ष —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> 10 वन, M<sub>2</sub> चित्र-, Cr m k t  
as in text (for चित्र) V<sub>2</sub> चैत्रवन, D<sub>9</sub> 11 चत्ररथो  
(sic) N<sub>2</sub> D<sub>6</sub> तथा, D<sub>2</sub> तदा (for यथा). —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> 10 अति (N<sub>1</sub> °प्र) वृक्षम्, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> Cr अति (V<sub>2</sub> Cr °भि)  
वृक्षम्, D<sub>3</sub> इतिवृक्षम्, T<sub>1</sub> 2 अति (T<sub>2</sub> °भि) वृक्षम्, G<sub>1</sub> 3  
अति (G<sub>3</sub> °ति) वृक्षम्, Cv m g k t as in text (for अति  
वृक्षम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> [आ]दित्यम् (for [अ]चित्तम्), D<sub>11</sub>  
अतिवृद्ध सरूपं च —<sup>d</sup>) S<sub>1</sub> D<sub>7</sub> 9 रम्य- (for रम्य). D<sub>9</sub> 7 9  
M<sub>1</sub> युत (for वृत्तम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अचित्तम् तद्वनोत्तम.

द्वितीयमिव चाकाशं पुष्पज्योतिर्गणायुतम् ।  
 पुष्परत्नशतैर्वित्रं पञ्चमं सागरं यथा ॥ १२  
 सर्पतुपुष्पैर्निचितं पादपैर्मधुगन्धिभिः ।  
 नानानिनादैरुद्यान रम्यं मृगगणैर्द्विजैः ॥ १३  
 अनेकगन्धप्रवहं पुण्यगन्धं मनोरमम् ।  
 शैलेन्द्रमिव गन्धाढ्यं द्वितीयं गन्धमादनम् ॥ १४  
 अशोकवनिकायां तु तस्यां वानरपुंगवः ।  
 न ददर्शाविदूरस्थं चैत्यप्रासादमूर्जितम् ॥ १५

मध्ये स्तम्भसहस्रेण स्थितं कैलामपाण्डुरम् ।  
 प्रवालकृतसोपानं तप्तकाञ्चनवेदिकम् ॥ १६  
 मुष्णन्तमिव चक्षुषि द्योतमानमिव श्रिया ।  
 विमलं प्रांशुभावत्वादुल्लिखन्तमिवाम्बरम् ॥ १७  
 ततो मलिनसंवीतां राक्षसीभिः समावृताम् ।  
 उपवासकृगां दीनां निःश्वसन्तीं पुनः पुनः ।  
 ददर्श शुक्लपक्षादौ चन्द्ररेखामिवामलाम् ॥ १८

G 5 18 3  
 B 5 15 10  
 L 5 10 21

12 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 10-12 before 3 —<sup>b</sup>) D<sub>1</sub> निव्य- (for पुष्प) S<sub>1</sub> D<sub>11</sub> -ज्योतिर्गणैर्युत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> ज्योतिर्गणावृत, D<sub>3</sub> 10 ज्योतिर्गणैर्द्वि (D<sub>3</sub> °यु)त —<sup>c</sup>) D<sub>10</sub> चयैश्च, G<sub>1</sub> गणैश्च (for शतैश्च) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> चित्रं (for चित्र) —<sup>d</sup>) B<sub>4</sub> पचम सागरो यथा

13 <sup>a</sup>) S<sub>1</sub> D<sub>4</sub> सर्वत्र, D<sub>10</sub> सर्वं तु (for सर्वैर्तु-) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 4 10 पुष्पनिचयं, N<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 3 6 11 पुष्पनिचितं —<sup>c</sup>) D<sub>9</sub> निधानं (for -निनादैर्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 4 10 11 नानाविहगसमुष्टैर् (S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 °द्युष्ट, B<sub>3</sub> [marg also] °धैश्च), D<sub>3</sub> नानानिनदसमुष्ट —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दिव्य (for रम्य) D<sub>11</sub> मुनि- (for मृग-) S<sub>1</sub> D<sub>1</sub> 4 7-10 T<sub>1</sub> 3 G<sub>2</sub> M<sub>2</sub> गणद्विजैः, N<sub>1</sub> D<sub>11</sub> -गणैर्युत, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> गणायु (N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> °वृ)त (for -गणैर्द्विजैः)

14 <sup>a</sup>) N<sub>1</sub> D<sub>11</sub> दिव्य-, T<sub>2</sub> -रत्न- (for गन्ध-) B<sub>3</sub> D<sub>1</sub> 3 4 11 T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> प्रभव (D<sub>1</sub> 4 °वैर्) (for प्रवह). —<sup>b</sup>) B<sub>1</sub> पुण्यगधि, D<sub>1</sub> 4 दिव्यगध, D<sub>2</sub> 10 G<sub>2</sub> M<sub>1</sub> 2 पुण्य (D<sub>2</sub> °व्य)गध- (for पुण्यगन्ध) D<sub>7</sub>-9 मनोहर (for रमम्), S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>3</sub> 5 6 11 T<sub>2</sub> G<sub>1</sub> पुण्य (B<sub>4</sub> °व्य)-गध (N<sub>2</sub> B<sub>2</sub> 4 D<sub>6</sub> °धि)मनोहर —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> गधानामाकर (for °ढ्य द्वितीय) —After 14, N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 2 (m) 3 4 6 11 ins

399\* तरुणादित्यसकाश शोभित प्रियदर्शने ।  
 कोकिलैर्भृङ्गराजैश्च हर्षमर्त्तेश्च सारमे ।

[ (1 1) N<sub>1</sub> D<sub>1</sub> 4 -सकाशे (for °श) D<sub>6</sub> शोभिते (for °त) N<sub>1</sub> B<sub>1</sub> 4 D<sub>11</sub> -दर्शन (N<sub>1</sub> °के) (for °ने) —(1 2) N<sub>1</sub> चक्राभैर्, D<sub>1</sub> 3 4 चक्राहैर्, D<sub>2</sub> 11 चक्रार (D<sub>11</sub> °गैर्) (for कोकिलैर्) ]

—Thereafter N<sub>1</sub> D<sub>1</sub> 2 (marg) 3 4 11 cont

400\* नादित वाजित स्फीतं च प्रीतमनोरमम् ।  
 नादित ददशे धीमान्पुरम्य प्रमदावनम् ।

[ D<sub>1</sub> 4 11 om 1 1 —(1 2) N<sub>1</sub> एतुमान् (for नादित) N<sub>1</sub> सुपुण्य (for सुरम्य) ]

15 <sup>a</sup>) B<sub>1</sub> (marg also) 2 3 च (for तु) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> नोपपद्यद् (for स ददर्श) N<sub>1</sub> V<sub>2</sub> D<sub>6</sub> [अ]ति (V<sub>2</sub>

[अ]धि)दूरस्थ, D<sub>2</sub> विहा°, D<sub>4</sub> 10 विद्° (for [अ]निदूरस्थ). D<sub>11</sub> प्रददर्श विदूराद् —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 11 चैय, N<sub>1</sub> चित्र-, T<sub>3</sub> G<sub>3</sub> चैत्र- (for चैत्य) S<sub>1</sub> D<sub>10</sub> उन्नत, N<sub>1</sub> D<sub>1</sub> 3 4 11 M<sub>3</sub> उच्चिद्रत, D<sub>2</sub> 8 G<sub>1</sub> M<sub>1</sub> उत्तम (for ऊर्जितम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> प्रायाद चैत्यमुत्तम (B<sub>3</sub> °न्नत)

16 <sup>a</sup>) N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> वृत, V<sub>2</sub> B<sub>3</sub> 4 D<sub>2</sub> धृत (for मध्ये) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रम्य, D<sub>3</sub> स्फीत (for स्थित) S<sub>1</sub> D<sub>10</sub> -मनिभ, B D<sub>5</sub> T<sub>1</sub> G<sub>1</sub> 2 M पाडर (for पाण्डुरम्) G<sub>3</sub> कैलाममिव पाडर —<sup>c</sup>) G<sub>1</sub> प्रवाल (for °ल) —<sup>d</sup>) D<sub>6</sub> तत्र (for तप्त-) N<sub>1</sub> भूषित (for वेदिकम्)

17 <sup>b</sup>) B D<sub>6</sub> द्योतयतम् (for °मानम्) B<sub>3</sub> श्रिय —<sup>c</sup>) D<sub>5</sub> 7 9 निमेल (for विमल) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> विपु (V<sub>2</sub> °म)ल प्राशुतायोगाद्, B<sub>2</sub> वमन (before corr विमल) प्राशुतायोगाद्, B<sub>3</sub> विपुलप्रेष्ठभागाच्च —<sup>d</sup>) B<sub>2</sub> प्रोल्लिखतम् (for उ°) D<sub>3</sub> [अ]तर् (for [अ]मरम्) —After 17, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 15 4-24

18 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 नन्मिन (for ततो) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> मलिनाग्रमचीता, B<sub>2</sub> (before corr as in text) ततो मलेन सचीता —<sup>b</sup>) N<sub>1</sub> समाकुला, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> सुसवृता —<sup>c</sup>) V<sub>2</sub> कृता (for कृता) —After 18<sup>c</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 ins

401\* भर्तृदर्शनलालमाम् ।

ध्यानशोकपरामार्ता

[ (1 1) N<sub>1</sub> -काक्षिणी (for -लात्मान्) —(1 2) N<sub>1</sub> शोकध्यान- (by transp) S<sub>1</sub> परामर् ] —<sup>d</sup>) D<sub>2</sub> 11 उच्छ्रमन्ती, D<sub>6</sub> 7 S निश्चमन्ती (for निश्चमन्ती). D<sub>11</sub> मुहुर्मुहु (for पुन पुन) —After 18<sup>c</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

402\* ध्यानशोकपरा दीना भर्तृव्यमनकर्पिनाम् ।

[ Cf 401\* B<sub>1</sub> 3 दीना (for दीना) ]

—Thereafter all the above MSS cont, while N<sub>1</sub> D<sub>1</sub> 2 4 ins after 18<sup>c</sup>

403\* ददर्श हनुमान्जीरो यदा गजत्र मूमि ।  
 वृक्षमूले निरानन्दा शोचन्तीं दपिरुताम् ।

5. 18 4  
5. 15 20  
5. 10 22

मन्दप्रख्यायमानेन रूपेण रुचिरप्रभाम् ।

पिनद्धां धूमजालेन शिखामिव विभावसोः ॥ १९

पीतेनैकेन संवीतां क्लिष्टेनोत्तमवाससा ।

सपङ्कामनलंकारां विपद्गामिव पद्मिनीम् ॥ २०

व्रीडितां दुःखसंतप्तां परिम्लानां तपस्विनीम् ।

ग्रहेणाङ्गारकेणैव पीडितामिव रोहिणीम् ॥ २१

[ (1 1) D2 रद्धा (for वद्धा) — (1 2) Ñ2 V2 B D6 ददशं (for शोचन्ती) Ñ1 वानर स्त्रिय (for रुचिरप्रभाम्) ]  
— Ñ1 illeg from 18<sup>c</sup> up to सुमध्या in 28<sup>b</sup> —<sup>c</sup> Ñ2 V2 B1 2 D6 मीदृती, B3 4 सुदती, D2 सुदती (for ददशं) B3 शुद्धपक्षीया, D4 म शुद्धपक्षा (for शुद्धपक्षां) —<sup>d</sup> Ñ2 B2-4 D1-4 6 10 T3 G2 3 M1 2 लेखाम् (for -रेखाम्) Ñ2 B4 D2 6 [अ]विला, V2 [अ]सिता, B1 2 D11 [अ]वला, D1 4 M2 [अ]परा, D3 [अ]वरे (for [अ]मलाम्)

19 Ñ1 illeg for 19 (cf v1 18) —<sup>a</sup> Ñ2 B1 4 Cm ग मर, D3 6 मर-, Cv r k t as in text (for मन्द) B3 4 D2 -प्रक्षीयमाणेन, D11 -प्रच्छाद्य° (for -प्रख्याय°) S1 D10 चिरप्रवाममलिना —<sup>b</sup> Ñ2 V2 B D6 रूपेणा (D6 °पत्री)प्रतिमेन ता, D3 रूपेण रुचिरा शुभा —<sup>c</sup> S1 D10 निरुद्धा, B3 D2 11 निवद्धा, D1 4 विनद्धा (for पिनद्धा) —<sup>d</sup> Ñ2 V2 B D6 प्रभाम् (for शिखाम्)

20 Ñ1 illeg for 20 (cf v1 18) —<sup>a</sup> D2 क्लिष्टेन (for पीतेन) —<sup>b</sup> Ñ2 B1 4 कृष्णेन, V2 क्षिप्तेन, B2 कृष्टेन, D2 पीतेन (for क्लिष्टेन) Ñ2 V2 B D2 6 G1 2 [उ]त्तर-, Cr as in text (for [उ]त्तम) S1 D1 4 10 11 दीप्तेन (D11 °व) तपसा त(D1 4 य)या, D3 क्लिष्टेनातरवामसा Cr क्लिष्टेनोत्तमग्रामसेति पाठ . ॐ —After 20<sup>ab</sup>, Ñ2 V2 B D2 3 c ins

404\* भुजाभ्या साधुवृत्ताभ्या प्रतिच्छन्नकुचोदरीम् ।

[ B2 (also in marg) जानुभ्या (for भुजाभ्या) D2 3 ऊरुभ्या नाधु (D1 जानु)जानुभ्या, D6 भुजालवमानशिरां (sic) (for the prior half) B1 (also in marg as above) प्रनिगृह्य (for °चूय) ]

—Thereafter B2 cont

405\* पूर्णचन्द्रो यथाकाशे मेघमण्डलितो भवेत् ।

—D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29 —<sup>c</sup> Ñ2 V2 B D6 सपनाम्, B1 (also in marg) सपृक्ताम् (for सपङ्काम्) —<sup>d</sup> S1 D1 4 10 11 त्रिपुद्गाम्, Ñ2 V2 B1 (also in marg) 2 D6 अ (B2 °)पद्माम्, B1 4 सपद्माम्, B3 व्याकुलाम् (for विपद्माम्) D3 पद्महीनामिव श्रिय —For 20<sup>cd</sup>, D2 subst 1 1 of 415\* —After 20, G3 reads 24<sup>c</sup> - 25

21 Ñ1 illeg for 21 (cf v1 18) D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29 G3 reads 21<sup>ab</sup> after 24<sup>ab</sup> preced-

अश्रुपूर्णमुखी दीनां कृशामनशनेन च ।

शोकध्यानपरां दीनां नित्यं दुःखपरायणाम् ॥ २२

प्रियं जनमपश्यन्तीं पश्यन्तीं राक्षसीगणम् ।

स्वगणेन मृगीं हीनां श्वगणाभिधृतामिव ॥ २३

नीलनागाभया वेण्या जघनं गतयैकया ।

सुसार्हा दुःखसंतप्तां व्यसनानामक्रोधिदाम् ॥ २४

ed by 406\* —<sup>a</sup> B3 व्रणिता, D2 चित्रस्ता, D7-9 11 पीडिता, G3 सुखाहं (for व्रीडिता) —<sup>b</sup> Ñ2 V2 B1 2 D6 6 M2 परिम्लाना, B4 सुकुमारीं, D7 9 परिक्षीणा, M1 परि-क्लिष्टां (for परिम्लाना) —<sup>cd</sup> M2 उद्रेण (for ग्रहेण) S1 D1-5 7-10 G1 M1 3 [इ]व (for [ए]व) D1 2 4 10 दिवि (for इव) Ñ2 V2 B D6 ग्रहे (Ñ2 अग्रे)ण लोहितागेन रोहिणीमिव पीडिता

22 Ñ1 illeg for 22 (cf v1 18) The sequence of st 22-37 in Ñ2 V2 B is 31<sup>c</sup> - 32<sup>b</sup>, 22, 30 - 31<sup>b</sup>, 24<sup>ab</sup>, 29<sup>cd</sup>, 23, 32<sup>c</sup> - 37 (om 33<sup>ab</sup>) and 24<sup>c</sup> - 29<sup>b</sup> (all including star passages) D6 om 22-24<sup>b</sup> V2 B1 2 repeat 22<sup>ab</sup> after 1 2 of 415\*. —<sup>a</sup> Ñ2 V2 B (V2 B1 2 first time) अश्रुधौत (for अश्रुपूर्ण) B3 वाला (for दीना) —<sup>b</sup> D2 3 आर्ताम् (for कृशाम्) S1 D1 4 10 11 पीडिता शोककक्षिं (S1 D10 °वि)-ता, B4 कृशामनसदु खिता —<sup>cd</sup> S1 D1 2 4 10 ध्यानशोक (by transp) D1-4 10 11 साध्वी (for दीना) D6 7 9 T1 3 G1 नित्य- (for नित्य) S1 D1-4 10 11 राम- (for दु ख-) Ñ2 V2 B दुर्वला दुःखसंतप्ता सुकुमारी तपस्विनी.

23 Ñ1 illeg for 23 (cf v1 18) For sequence in Ñ2 V2 B, cf v1 22 D6 om 23 (cf v1 22). —D6 reads from पश्य in <sup>a</sup> up to <sup>b</sup> in marg. —<sup>a</sup> D2 3 9-11 अपश्यती (sic) —<sup>b</sup> D2 9-11 G2 पश्यती (sic) (for पश्यन्ती) S1 Ñ2 V2 B D2 3 10 11 G1 M1 -जन (for -गणम्) D4 राक्षसीगणसमृता (reads समृता sup lin) —<sup>c</sup> S1 D10 मृगोद्येन, Ñ2 V2 B यूथ-पेन, D1-4 स्वयूथेन, D11 स्वगणेन (for स्वगणेन) S1 D4 दीना (for हीना) —<sup>d</sup> Ñ2 V2 B1 2 4 D2-4 शार्दू (D2 °डु)-लानु (D3 °नि, D4 °भि)सृतामिव, B3 शार्दूलग्राहितामिव, D1 शार्दूलेनाभिधृतामिव (hypm), D7 9 T2 श्वगणेना धृतामिव, D11 स्वगणाभिगतामिव, G2 श्वगणेनेव समृता, M1 श्वगणेन समाधृता

24 Ñ1 illeg for 24 (cf v1 18) For sequence in Ñ2 V2 B, cf v1 22 D6 om 24<sup>ab</sup> (cf v1 22). —<sup>a</sup> Ñ2 D1 3 4 व्यालभोग- (for नीलनाग-) B3 रेजे (for वेण्या). S1 D10 व्यालभोगोपमा काच्या (D10 °मा वेण्या), B2 नीलया शोभया वेण्या, D2.11 व्यालभोगोच्चया वेण्या. —<sup>b</sup> S1 D1-4 10 जघन (D3 °ने)स्थितयैकया, B3 1\*

तां समीक्ष्य विशालाक्षीमधिकं मलिनां कृशाम् ।  
 तर्कयामास सीतेति कारणैरुपपादिभिः ॥ २५  
 हियमाणा तदा तेन रक्षसा कामरूपिणा ।  
 यथारूपा हि दृष्टा वै तथारूपेयमङ्गना ॥ २६  
 पूर्णचन्द्राननां सुभ्रूं चारुवृत्तपयोधराम् ।  
 कुर्वन्ती प्रभया देवीं सर्वा वितिमिरा दिशः ॥ २७

\* ४ तु ये कया (sic), D11 जघनागतयैकया, M1 जघनं  
 प्रति लब्धया —After 24<sup>ab</sup>, D6 7-9 S ins

406\* नीलया नीरदापाये वनराज्या महीमिव ।

—Thereafter, G3 reads 21<sup>ab</sup> S1 D10 om 24<sup>c</sup> - 25<sup>b</sup>  
 D6 reads 24<sup>c</sup> - 29<sup>b</sup> after 37 (preceded by 415\*)  
 G3 reads 24<sup>c</sup> - 25 after 20 —<sup>c</sup>) V2 दु खारी (sic),  
 G3 आनीता (for सुखार्हा) D3 दृष्ट- (for दु ख-) N2 B4  
 सुखहीना दु खतप्ता —<sup>d</sup>) D3 व्यसनाताम् (for °नाम्)

25 N1 illeg for 25 (cf v1 18) S1 D10 om  
 25<sup>ab</sup> (cf v1 24) For sequence in N2 V2 B,  
 cf v1 22 and for D6, cf v1 24 G3 reads 24<sup>c</sup> - 25  
 after 20 —<sup>a</sup>) D7 9 T2 G1 विलोक्य, Cg as in text  
 (for समीक्ष्य) —<sup>b</sup>) B1 D11 अधिका (for °क) B2  
 G1 मलिनी (for °ना) B4 मलिना कपिकुजर —<sup>d</sup>)  
 N2 V2 B D6 उपपादयन्.

26 N1 illeg for 26 (cf v1 18) For sequence  
 in N2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>)  
 V2 D1 2 4 11 T G2 M1 हियमाणा D8 तु सा (for तदा)  
 N2 V2 [अ]नेन, B1-3 D2 6 [अ]केन (for तेन)  
 B4 धियमाणा दशास्येन —<sup>b</sup>) D1 3 4 भीम (for काम-).  
 —S1 D10 om 26<sup>cd</sup> —<sup>c</sup>) D6 हि, D7 9 सा (for वै)  
 N2 V2 B1 2 4 D6 यथा पुरा वै दृष्टा मे (V2 च), B3 D3  
 यथा पुरा (D3 यथारूपा) मया दृष्टा, D1 2 4 11 यथारूपा (D4  
 °प)मपदयाम —<sup>d</sup>) D3 6 तथारूपेण सगता (D6 चागता)

27 N1 illeg for 27 (cf v1 18) For sequence  
 in N2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>)  
 S1 D1-4 10 -निभा इयामा (D3 शोभा), N2 V2 B D6  
 -[आ]नना इयामा, D6 -[आ]नना शुभ्रा, D11 -निभा इयामा  
 (for -[आ]नना सुभ्रू) —<sup>b</sup>) S1 चड- (for चारु) S1 N2  
 V2 B D1-4 6 10 पयोधरा, M2 गिरोधरा ☞ Cr m g t  
 सुभ्रू सुभ्रुवम् । (Cg उवडाभाव आप् ) ☞ —<sup>c</sup>) S1 D1 3  
 4 6 10 कुर्वन्ती, N2 V2 D9 T3 Ct कुर्वन्ती, B D2 11 कुर्वन्ती,  
 Cg as in text (for कुर्वन्ती) B D1-4 6 10 11 G1 3 देवी  
 (for देवी) M1 कुर्वन्ती तेजसा स्वेन

28 N1 illeg up to सुमध्या in <sup>b</sup> (cf v1 18)  
 For sequence in N2 V2 B, cf v1 22 and for D6,  
 cf v1 24 —<sup>a</sup>) D7 9 नीलकटी (for °केशी) D6 ता

तां नीलकेशी विम्बोष्ठी सुमध्यां सुप्रतिष्ठिताम् ।  
 सीतां पद्मपलाशाक्षी मन्मथस्य रतिं यथा ॥ २८  
 इष्टां सर्वस्य जगतः पूर्णचन्द्रप्रभामिव ।  
 भूमौ सुतनुमासीनां नियतामिव तापसीम् ॥ २९  
 निःश्वासबहुलां भीरुं भुजगेन्द्रवधूमिव ।  
 शोकजालेन महता विततेन न राजतीम् ॥ ३०

नीलकेशा विम्बोष्ठा —After 28<sup>ab</sup>, S1 N2 V2 B D1-4 6 10 11  
 ins

407\* पीनाञ्चितगुरुश्रोणी वृत्तोर सहतस्तनीम् ।

[ B2 शुभ- (for -गुरु-) D1 4 पीनोन्नतशुभश्रोणी (for the  
 prior half) N2 V2 B1 2 4 D6 वगेरु (for वृत्तोर)  
 B3 वनोरु वृत्तस्तनी (for the post half) ]

—<sup>c</sup>) N2 V2 B D6 पद्मपत्रविशालाक्षी —<sup>d</sup>) N2 B D1-4  
 6 11 रतीमिव (metri causa) (for रति यथा)

29 For sequence in N2 V2 B, cf v1 22 and  
 for D6, cf v1 24 S1 B4 D10 om 29<sup>ab</sup> N1 D11  
 read 29<sup>ab</sup> after 30<sup>ab</sup> —<sup>b</sup>) B1 -निभाम् (for प्रभाम्)  
 —After 29<sup>ab</sup>, N1 ins 410\*, while N2 V2 B (B4 after  
 28) D6 read 5 14 6-14 —D6 om 29<sup>c</sup> - 31<sup>b</sup> —<sup>c</sup>) D3  
 सततम् (for सुतनुम्) N1 transp भूमौ and आसीना N2  
 B1 2 4 भूमौ देवी त (B1 स) दाम्सीना, V2 B3 भूमौ देवी  
 तदा (B3 °था) सीता —<sup>d</sup>) B3 निरता (for नियताम्) N2  
 V2 B T2 तापसीमिव (by transp) —After 29, S1 N1  
 D2 4 11 ins

408\* सविग्रामनलकारा पद्महीनामिवाञ्जनीम् ।

दुर्वला दु खसतप्ता सुकुमारा यशस्विनीम् ।

[ (1 1) S1 सपद्माम्, D11 सपद्माम् (for सविग्राम्) N1  
 सपद्मवमना दीना (for the prior half) S1 पुष्प- (for पद्म)  
 N1 D2 श्रिय (for [अ]ञ्जनीम्) —(1 2) N1 दुर्वला दुर्वला  
 सीता (for the prior half) D11 सुकुमारी (for °रा)  
 S1 तपस्विनी (for यश°) ],

while N2 V2 B (B2 after 30) ins after 29

409\* प्रधानपरमा बाला रुदन्ती कुररीमिव ।

[ B3 वलती (sic) (for रुदन्ती) ],

—whereas D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29

30 For sequence in N2 V2 B, cf v1 22 D6  
 om 30 (cf v1 29) —<sup>a</sup>) D3 5 7 9-11 S निश्वाम- (for  
 निश्वास-) V2 -परमा (for -बहुला) N2 V2 B D1 4 भीता,  
 M1 भीमा (for भीरु) —D4 om 30<sup>b</sup> - 31<sup>b</sup> —<sup>b</sup>) N2  
 V2 B G2 पद्मगेन्द्र- (for भुज°) —After 30<sup>ab</sup>, S1 N1  
 (after 29<sup>ab</sup>) D1 3 10 ins, while D2 ins after 32<sup>ab</sup>

410\* आयतीमिव विच्छिन्नामाज्ञामिव विलोपिताम् ।

G 5 18 10  
 B 5 15 32  
 L 5 10 33

3. 5 18 10  
B 5 15 32  
L 5 10 22

संयक्तां धूमजालेन शिखामिव विभावसोः ।  
तां स्मृतीमिव संदिग्धामृद्धिं निपतितामिव ॥ ३१  
विहतामिव च श्रद्धामाशां प्रतिहतामिव ।  
सोपसर्गा यथा सिद्धिं बुद्धिं सकलुषामिव ॥ ३२  
अभूतेनापवादेन कीर्तिं निपतितामिव ।  
रामोपरोधव्यथितां रक्षोहरणकशीताम् ॥ ३३

[ Ś1 Ñ1 आयताम् D3 आज्ञा प्राप्ततामिव ( for the post half ) ]

—After 30<sup>ab</sup>, Ñ1 D11 read 29<sup>ab</sup>, while D2 reads 32<sup>ab</sup> —D11 om ( hapl ) 30<sup>c</sup>—31 B4 om 30<sup>cd</sup> —<sup>d</sup>) Ñ1 D1-3 समावृता, Ñ2 V2 B1-3 [ अ ] भिसृता, G2 M1 विरा°, Cr g.k as in text ( for न राजतीम् ) Ś1 D10 विवृत्तं ( D10 °ष्टे ) न समावृता —After 30, B2 ins. 409\*

31 For sequence in Ñ2 V2 B, cf v1 22 D6 om 31<sup>ab</sup> ( cf v1 29 ) D11 om 31, Ś1 Ñ1 D1-4 10 om 31<sup>ab</sup> ( for D4 11, cf v1 30 ) —<sup>a</sup>) Ñ2 V2 B मच्छन्ना ( for समक्ता ) —B4 om 31<sup>c</sup>—32<sup>b</sup> —<sup>c</sup>) Ś1 Ñ1 D1-4 10 ता बुद्धिम्, B1 D6 ता स्मृतिम्, B3 पृथ्वीम्, Cr m g k t as in text ( for ता स्मृतीम् ) D2 सदग्धाम् —<sup>d</sup>) Ñ1 सिद्धिं ( for ऋद्धिं ) B2 सपतिताम्, D6 प्रतिह° ( for निपतिताम् ) Cr स्मृतीं स्मृतिम् । दीर्घ आर्ष ।, so also Cm k t Cr —After 31, D2 ins 411\*.

32 For sequence in Ñ2 V2 B, cf v1 22 B4 om 32<sup>ab</sup> ( cf v1 31 ) D6 om ( hapl ) 32—33<sup>b</sup> D2 reads 32<sup>ab</sup> ( followed by 410\* ) after 30<sup>ab</sup> —<sup>a</sup>) Ś1 D4 10 विहताम्, Cg k t विहता ( as in text ) Ś1 मच्छन्नाम्, D10 मशुद्धाम् ( for च श्रद्धाम् ) Ñ2 V2 B1-3 आशा ( B2 सजा ) मिव व्यपगताम् —<sup>b</sup>) Ñ2 V2 B1-3 आज्ञा ( for आशा ) —D2 om ( hapl ) 32<sup>cd</sup> —<sup>d</sup>) Ś1 Ñ2 B3 M1 बुद्धिं ( for बुद्धिं ) Ñ2 V2 B प्रतिहताम्, D10 11 सु ( D11 च ) कलुषाम् ( for सकलुषाम् ) T2 सुबुद्धिं कलुषामिव. —After 32, Ś1 ( 1 3 only ) D1 3 4 10 11 ins, while D2 ins after 31

411\* प्रजामिव परिक्षीणा स्मृतिं प्रतिहतामिव ।  
दीप्तामिव दिश काले पृजा पशुपितामिव ।  
पार्णमासीमिव निशा राहुग्रस्तनिशाकराम् ।

[ ( 1 1 ) D1 4 प्रजाम्, D11 प्रजाम् ( for प्रजाम् ) D1-4 प्रतिगताम् ( for °हताम् ) —D2 10 om ( hapl ) 1 2 —( 1 2 ) D11 प्रतिहताम् ( for पशुपिताम् ) —( 1 3 ) D2 11 पृणमासीम् ]

33 D6 om 33<sup>ab</sup> ( cf v1 32 ) For sequence in

अवलां मृगशावार्थी वीक्षमाणां ततस्ततः ।  
वाष्पास्तुप्रतिपूर्णेन कृष्णवक्त्राक्षिपक्ष्मणा ।  
वदनेनाप्रसन्नेन निःश्वसन्तीं पुनः पुनः ॥ ३४  
मलपङ्कधरां दीनां मण्डनार्हामण्डिताम् ।  
प्रभां नक्षत्रराजस्य कालमेघैरिवावृताम् ॥ ३५  
तस्य संदिदिहे बुद्धिर्मुहुः सीतां निरीक्ष्य तु ।  
आम्नायानामयोगेन विद्यां प्रशिथिलामिव ॥ ३६

Ñ2 V2 B, cf v1 22 Ñ2 V2 B om ( hapl ) 33<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 D1 3 4 10 11 प्रभूतेन, M2 अनृ°, Cr m g k t as in text ( for अभूतेन ) —<sup>b</sup>) D10 प्रतिहताम् ( for निपतिताम् ) Cr अचुंतेनेति पाठः Cr —Ś1 D10 om. 33<sup>cd</sup> —<sup>c</sup>) Ñ2 V2 B D6 रामा ( B3 स्वीया ) पराध, M3 रामावरोध- ( for रामोपरोध- ) —<sup>d</sup>) G1 -ग्रहण- ( for -हरण- ) Ñ V2 B D2 6 -कर्षिता ( for -कशीताम् ) D7 9 रक्षोगणनिपीडिता —After 33, Ñ2 V2 B D6 ins

412\* चित्रामिव ग्रहग्रस्ता राक्षसीगणरक्षिताम् ।

[ D6 ग्रंरु ( for ग्र- ) B1 चित्रामिव गृहस्थाना ( for the prior half ) V2 -कर्षिता ( for -रक्षिताम् ) ]

34 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) D6 अवला ( for अवला ) —<sup>b</sup>) Ñ1 इमा णाम् ( sic ), D6 वीक्षमाणस् ( for वीक्षमाणा ) Ś1 Ñ V2 B D10 G2 इतस्ततः, G3 समतत —<sup>c</sup>) Ś1 Ñ1 D4 अशुवापा ( Ñ1 °शोका ) ति-, Ñ2 V2 B1 2 4 D6 शोकवाष्पाभि- ( B2 °ति ) ; D1-3 11 अशुवाष्पाभि-, D6 7 9 T2 M2 3 वाष्पावुपरि-, D10 अशुपुष्पाति ( for वाष्पास्तुप्रति- ) B3 शोकावाष्पावकीर्ण —<sup>d</sup>) D6 कृच्छ ( sic ) ( for कृष्ण- ) Ñ2 D6 -रक्तातः, V2 B1 4 -वर्णाक्षि, B2 -वक्त्रातः, B3 -वर्णातः, D7 T1 3 -वक्राक्षि, Ct as in text ( for वक्त्राक्षि- ) Ś1 Ñ1 D1-4 10 11 चारुहृणा ( D1 4 °नासा ) क्षिपक्ष्मणा, D5 कृष्ट तद्वाक्षिपक्ष्मणा —<sup>e</sup>) Ñ2 V2 B2 3 D6 नयनेन ( for वद° ) —<sup>f</sup>) Ñ2 V2 B4 D2 6 7 9 11 S निश्वसतीं Ñ2 V2 B D6 मुहुर्मुहुः ( for पुन पुन )

35 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) B3 [ आ ] वृता ( for -धरा ) —<sup>b</sup>) Ś1 D10 मन्नेनानि ( D10 °भि ) मडिता —<sup>c</sup>) T2 -नाथस्य ( for -राजस्य ) —<sup>d</sup>) D6 काले ( for काल- ) —After 35, B3 ins

413\* सुप्रभा काञ्चनीरेखा मलैरिव विलोपिताम् ।

36 For sequence in Ñ2 V2 B, cf v1 22 —<sup>a</sup>) D7 9 तथा ( for मुहुः ) D6 सिद्धिं ( for सीता ) D7-9 च ( for तु ) Ś1 Ñ1 D1-4 10 प्र ( D2 तु ) पश्यतः, D11 त्वपश्यतः, T2 निरीक्षितु, T3 M1 निरीक्ष्यते ( M1 °ता ) Ñ2 V2 B D6 ता दृष्टा तद्विनिर्ण ( B3 °श्र ) ये —<sup>c</sup>) Ś1 Ñ1 D1 3 4 11 अनान्नाताम्, D10 अनान्नाताम् ( for आम्नायानाम् ).



G 5 19 11  
B 5 15 46  
L 5 10 47

भूषणानि च मुख्यानि दृष्टानि धरणीतले ।  
अन्यैवापविष्टानि खनयन्ति महान्ति च ॥ ४४  
उदं चिरगृहीतत्वाद्दमनं क्लिष्टवत्तरम् ।  
तथा हि नूनं तद्वर्णं तथा श्रीमद्यथेतर्गत् ॥ ४५  
इयं कनकवर्णाङ्गी रामस्य महिषी प्रिया ।  
प्रणष्टापि सती यस्य मनसो न प्रणश्यति ॥ ४६

Ś1 B3 D10 G1 -वर्णाभि, D1 4 11 पत्राभि, Ct as in text (for पत्राभि) Ñ2 V2 B1 2 4 पीत(Ñ2 B1 °त)काचनवर्णा (V2 B2 °पट्टा)भ —<sup>b</sup>) Ñ2 V2 B D6 य(B1 3 अ)स्यास्त-द्वसनोत्तम(B3 °न शुभ) —Ñ2 illeg from न in ° up to <sup>d</sup> —<sup>c</sup>) Ñ1 D11 तद्वा(D11 ममा)सक्त, V2 B1 3 4 D6 नमे(V2 °ग-)त्यक्त, B2 च सत्यक्त (for नगासक्त) —D6 reads 43<sup>d</sup> in marg —<sup>d</sup>) D1 4 तत्र (for तद्वा) D11 मक्त (sic) (for दृष्ट) V2 B D6 दृष्ट मे वा(B2 तद्वा)नरै-मह

44 For sequence in Ñ2 V2 B D6, cf v l 40 D2 om 44<sup>a</sup> (cf v l 42) —<sup>a</sup>) I2 विचित्राणि (for च मुख्यानि) —<sup>b</sup>) B3 श्रेष्ठानि, D10 G1 श्रेष्ठानि (for दृष्टानि) —Ñ1 illeg from वा in ° up to <sup>d</sup> —<sup>c</sup>) D1 4 प्रसृष्टानि, D3 प्रसिद्धानि, D11 प्रणिष्टानि (sic), T2 [अ]प-सृष्टानि, G1 M1 प्रमुक्तानि (for [अ]पविष्टानि) Ś1 D10 अनर्घाणि प्रवृष्टानि

45 For sequence in Ñ2 V2 B D6, cf v l 40 —<sup>a</sup>) D2 चिर (for चिर-) V2 गृहीत्वा तु, I2 °त तद् (for -गृहीत्वाद्) Ś1 D10 इदं चिरं गृहीत्वा तु —<sup>b</sup>) Ś1 कृष्णवत्तर, Ñ1 रिष्टमुत्तर, D3 क्लिष्टवत्तर, D10 कृष्णवर्णक Ñ2 V2 B D6 परिहि(V2 त विहृ)ष्टमनतर, T2 वाम नरिष्टवत्तर —<sup>c</sup>) D6 G1 यदा, T1 3 यथा (for तथा) Ś1 Ñ1 D1 3 4 10 11 हि त(D1 न)तु तद्, Ñ2 B1 D6 नत्र हि तद्(B1 त), V2 हि तत्र तद्, B3 तद्विहित, D7 9 M2 Ck t [अ]प्यनून तद्, G2 रूप तथा, M3 [अ]पि नून तद्, Cm g as in text (for हि नून तद्) Ñ1 वन्न (for वर्णं) B2 तथा त न हि तत्र तम्, B4 यथा हि दुर्लभ व्यक्तम्, D2 तथा हि ननु वर्णं च —<sup>d</sup>) Ś1 D10 11 Ck t यथा, G1 तथा, Cm g as in text (for तथा) Ś1 D3 10 11 T2 G1 [इ]तर, Ñ1 म्वित, Ck t as in text (for [इ]तरत). Ñ2 V2 B D6 उत्तरीय त(B2 य)यव तत्(V2 B1 3 च), D2 तथा श्रीमद्योत्तर ॥ Ct अनूनमप्रच्युतम् । क्लीयत्वमा-पम् । अर्धर्चादिर्मा वर्णमवच्छेद ॥

46 Ñ2 V2 B D6 read 46-48, 50 (reading 46 after 50) after 425<sup>a</sup> —<sup>a</sup>) Ś1 Ñ V2 B D1-4 6 10 11 उयमिदीयारयामा —<sup>b</sup>) V2 च या (for प्रिया). —<sup>c</sup>) Ś1 Ñ1 D1 2 4 5 10 I G M1 3 प्रणष्टा Ś1 Ñ1 D1-4 10 11 तस्य, D6 हस्य, D8 T1 3 M3 यास्य, Cm g l t as in

इयं सा यत्कृते रामश्चतुर्भिः परितप्यते ।  
कारुण्येनानृशंस्येन शोकेन मदनेन च ॥ ४७  
स्त्री प्रनष्टेति कारुण्यादाश्रितेत्यानृशंस्यतः ।  
पत्नी नष्टेति शोकेन प्रियेति मदनेन च ॥ ४८  
अस्या देव्या यथारूपमङ्गप्रत्यङ्गसौष्टवम् ।  
रामस्य च यथारूपं तस्येयमसितेक्षणा ॥ ४९

text (for यस्य) Ś1 चिनश्यति Ñ2 V2 B D6 चिरप्रन(Ñ2 D6 °ण)ष्टापि मनी हृदयान्न प्रणश्य(V2 °ज्ञ हि नश्य, B2 3 °ज्ञापमर्प)ति —After 46, Ñ2 V2 B D1-4 6 11 ins (D1-4 11 ins 1 1-2 only)

416<sup>a</sup> पतिशोकेन चाविष्टा तपसा च कृशा भृशम् ।  
प्रतिपचन्द्रलेखेव दृश्यते द्योतनेन च ।  
इयं प्रकृत्या तन्मङ्गी तद्विद्योगाच्च कर्पिता ।  
अनभ्यमनशीलस्य विद्येव तनुता गता ।

[ (1 1) D11 परि- (for पति) . V2 च हिया, D3 धूमरी (for च कृशा) —(1 2) D2-4 6 द्योतते न (for °नेन) —(1 4) V2 अन्यमन- (for अनभ्य°) ]

47 For sequence in Ñ2 V2 B D6, cf v l 46 Ñ1 illeg for 47<sup>a</sup> —<sup>a</sup>) D2 परितप्यति, D6 पातयिष्यति, D7 9 इह तप्यते —Ñ1 om 47<sup>c</sup> - 50<sup>b</sup> —<sup>c</sup>) Ñ2 V2 B D1-4 6 10 11 कारुण्येन, Cm g k t as in text (for कार°) Ñ2 V2 B4 D1 4-7 9 11 [आ]नृशसेन

48 For sequence in Ñ2 V2 B D6, cf. v l 46 Ñ1 om 48 (cf v l 47) Ś1 D10 11 om 48-49 —<sup>a</sup>) D3 श्री (for स्त्री) Ñ2 B D6 7-9 T1 2 G2 3 M1 प्रणष्टा, M3 [इ]व नष्टा (for प्रनष्टा) Ñ2 V2 B D1-4 6 कारुण्यम्(D1-4 °ण्याद्), D7 9 T G1 कारुण्यम्, Cv m g k t as in text (for कारण्याद्) —<sup>b</sup>) D2 M1 आमृ(M1 °श्र)ता (sic) (for आश्रिता) Ñ2 B D6 T1 2 [अ]नृशमता, V2 D6 T3 G1 M1 [आ]नृ-शसता, D1-4 [अ]नुकपया, D7-9 M2 [आ]नृशस्यता (sic), Cv m g t [आ]नृशस्यत (as in text) ॥ Cv 'प्रनष्टेति(°ति च) कारुण्यादाश्रितेत्यानृशस्यत ' इति पाठ ॥ —<sup>c</sup>) Ñ2 V2 B D6 पतिव्रते(Ñ2 V2 B1 °ता)ति, D1 4 सीता साध्वीति, D2 3 साध्वी नष्टे(D3 हृते)ति (for पत्नी नष्टेति) —<sup>d</sup>) T3 मदनेति च

49 Ś1 Ñ1 D1 4, 10 11 om 49 (for Ñ1, cf v l 47 and for Ś1 D10 11, cf v l 48) Ñ2 V2 B D6 read 49 after 5 14 4 —<sup>a</sup>) D7 9 G1 तस्या, Cr m g as in text (for अस्या) Ñ2 V2 B D6 -युक्तम् (for -रूपम्) —<sup>c</sup>) G2 तथा- (for यथा) Ñ2 V2 B D6 रा(B4 का)मस्य हि य(B2-4 त)या युक्ता, G1 रामस्य च यथापूर्वरूप (hypm) —<sup>d</sup>) Ñ2 V2 B D6 पत्नी (for तस्य)

अस्या देव्या मनस्तस्मिस्तस्य चास्यां प्रतिष्ठितम् ।  
तेनेयं स च धर्मात्मा मुहूर्तमपि जीवति ॥ ५०  
दुष्करं कुरुते रामो य इमां मत्तकाग्निनीम् ।

सीतां विना महाबाहुर्मुहूर्तमपि जीवति ॥ ५१  
एवं सीतां तदा दृष्ट्वा हृष्टः पवनमंभवः ।  
जगाम मनसा रामं प्रशशंस च तं प्रभुम् ॥ ५२

G 5 18 38  
B 5 15 54  
L 5 10 71

इति श्रीरामायणे सुन्दरकाण्डे त्रयोदशः सर्गः ॥ १३ ॥

50 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 46  $\tilde{N}_1$  om 50<sup>ab</sup> (cf v l 47) —<sup>a</sup>)  $\tilde{S}_1$  अस्यास्तस्मिन्मनो देव्या,  $\tilde{N}_2 V_2 B D_6$  अ(  $B_4$  त)स्यास्तत्र मनो लग्न —<sup>b</sup>)  $\tilde{N}_2 V_2 B D_6$  [ ड ]ह (for [ अ ]स्या) —<sup>c</sup>)  $\tilde{S}_1$  न वेय (sic),  $T_1$  तेनाय, Cr m g t as in text (for तेनेय)  $D_1 T_2$  च स (by transp)  $\tilde{N}_2 V_2 B D_6$  येनेय स च तेजस्वी —<sup>d</sup>)  $\tilde{S}_1 D_{10}$  एव कटेन,  $\tilde{N}_1$  illeg,  $D_{1-4 11}$  एति ( $D_2$  एय,  $D_{11}$  ज्ञात्वा) कृच्छ्रेण (for मुहूर्तमपि)  $\tilde{N}_1 D_{11}$  जीवत (for °ति) —After 50,  $\tilde{S}_1 \tilde{N}_1 D_{1-4 10 11}$  read 5 14 3-14, while  $D_5 7-9 S$  read 5 14 27 for the first time, repeating it in its proper place

51  $D_7 9$  om (hapl) 51 —<sup>a</sup>)  $D_{1-4 11}$  दु कर,  $T_2$  दुष्कृत  $\tilde{S}_1 D_{1 4 10 11} T_2$  कृतवान्, Cg as in text (for कुरुते)  $V_2$  पाप (for रामो)  $\tilde{N}_1$  कृतवान्दु कर रामो —<sup>b</sup>)  $\tilde{N}_2 V_2 B D_6$  यद् (for य)  $D_{1 3 11}$  मत्तका ( $D_{11}$  °गा)मिनी,  $D_4$  अत्र कामिनी (for मत्तकाग्निनीम्)  $\tilde{S}_1 D_{10}$  यदिमा हसगामिनी —<sup>c</sup>)  $\tilde{N}_1 D_2 M_1$  विना सीता

(by transp)  $D_2 3$  वरारोहा (for महाबाहुर्)  $\tilde{N}_2 V_2 B D_6$  विना सीता महाभागा —<sup>d</sup>)  $D_6$  इव (for अपि)

52 <sup>ab</sup>)  $D_7 9 T_3 M_3$  Ct तथा (for तदा)  $\tilde{S}_1 \tilde{N}_1 M_3$  -नदन (for -सभव)  $\tilde{N}_2 V_2 B D_6$  एव दृष्ट्वा तदा सीता हनुमान्मारुतात्मज —<sup>d</sup>)  $D_{1 3 4}$  वानर,  $D_2 11$  रावव (for त प्रभुम्)  $\tilde{S}_1 \tilde{N}_1 D_{10}$  प्रथम न च ( $D_{10}$  च स) रावव ( $\tilde{N}_1$  वानर),  $\tilde{N}_2 V_2 B D_6$  सीता च प्रशशंस ह —After 52,  $\tilde{S}_1 D_{1-4 10 11}$  read 5 14 29-30

Colophon  $\tilde{N}_1$  illeg —Sarga name  $\tilde{S}_1 \tilde{N}_2 B_3 4$   $D_{1 3 4 6 10}$  सीतादर्शन ( $D_{1 3 4}$  °न),  $V_2 B_1 2$  अशोक-वलिकानि ( $B_2$  °वि)चये सीतादर्शन,  $D_2$  सीताप्रशसा,  $D_{11}$  अशोकवलिकाप्रवेशे सीतादर्शन —Sarga no (figures, words or both)  $D_{1 2 4 6 10 11}$  om,  $\tilde{S}_1 12$ ,  $\tilde{N}_2 B_1 2 4 D_3 18$ ,  $V_2 9$ ,  $B_3 16$ ,  $D_5 7-9 S 15$  —After colophon, G concludes with श्रीरामाय नम



G 5 19 1  
B 5 16 1  
L 5 11 1

प्रशस्य तु प्रशस्तव्यां सीतां तां हरिपुंगवः ।  
गुणाभिरामं रामं च पुनश्चिन्तापरोऽभवत् ॥ १  
स मुहूर्तमिव ध्यात्वा वाष्पपर्याकुलेक्षणः ।  
सीतामाश्रित्य तेजस्वी हनुमान्विललाप ह ॥ २  
मान्या गुरुविनीतस्य लक्ष्मणस्य गुरुप्रिया ।  
यदि सीतापि दुःखार्ता कालो हि दुरतिक्रमः ॥ ३  
रामस्य व्यवसायज्ञा लक्ष्मणस्य च धीमतः ।  
नात्यर्थं क्षुभ्यते देवी गङ्गेव जलदागमे ॥ ४

## 14

V1 illeg for Sarga 14 (cf v1 5 11 29)  
M2 begins with श्रीरामाय नम

1 Ñ1 illeg for 1-2 —<sup>a</sup> S1 V2 प्रशस्य (for प्रशस्य) Ñ2 B D6 च, D1 om (for तु). V2 प्रशसाहं (for प्रशस्तव्या) —<sup>b</sup> S1 Ñ2 V2 B D1-4 6 10 11 स (for ता) T2 हरियूथप —<sup>d</sup> D1 4 ततश्च (for पुनश्च) D6 चिन्तापरो (for °परो)

2 Ñ1 illeg for 2 (cf v1 1) —<sup>a</sup> D10 सु, Cm g as in text (for स) G1 इति (for इव) —D6 om 2°-3° —<sup>c</sup> D2 आसूय, D3 आसूय (for आश्रित्य) G3 मेधात्री (for तेजस्वी) —<sup>d</sup> G2 हा (for ह) D2 मारुतात्मज (for विललाप ह) Ñ2 V2 B विललाप सुदु स्तित

3 Ñ2 V2 B1 2 4 D2 6 om 3<sup>ab</sup> (for D6, cf v1 2) B3 om up to सीतापि in ° (cf v1 28) S1 Ñ1 D1 2 (om 3<sup>ab</sup>) 3 4 10 11 read 3-14 (S1 D10 om 5) after 5 13 50 —<sup>a</sup> S1 (marg also as in text) अस्या, D1 4 मन्ये (for मान्या) S1 D10 -विनीतेन, Cv r m g t as in text (for °तस्य) —<sup>b</sup> S1 गुण- (for गुरु-) D10 लक्ष्मणेन गुणिप्रिया —After 3<sup>ab</sup>, S1 Ñ1 D2 (before 3<sup>ad</sup> owing to om) 10 11 ins 1 2 only of 427\* —Ñ2 B D6 read 3°-4, 5 13 49 and 5 (D6 om 5) after 427\* V2 reads 3°-4° (preceded by 427\*) after 28 —<sup>c</sup> S1 D10 कथ, Ñ2 V2 B1 2 D6 यत्र, B4 यदा, Cr m g t as in text (for यदि) S1 D5 7 9 Ck हि, G3 सु-, Cr m g t as in text (for [अ]पि) —<sup>d</sup> N2 सु-, V2 B1 2 4 D6 म (for हि) B2 त्वरतिक्रम (for दुरति°) B3 काल एव व्यतिक्रम

4 For sequence in S1 Ñ V2 B D1-4 6 10 11, cf v1 3 Ñ2 illeg for 4<sup>ab</sup> except रामस्य —<sup>b</sup> S1

तुल्यशीलवयोवृत्तां तुल्याभिजनलक्षणाम् ।  
राघवोऽर्हति वैदेहीं तं चेयमसितेक्षणा ॥ ५  
तां दृष्ट्वा नवहेमाभां लोकक्रान्तामिव श्रियम् ।  
जगाम मनसा रामं वचनं चेदमब्रवीत् ॥ ६  
अस्या हेतोर्विशालाक्ष्या हतो वाली महाबलः ।  
रावणप्रतिमो वीर्ये क्वचन्धश्च निपातितः ॥ ७  
विराधश्च हतः संख्ये राक्षसो भीमविक्रमः ।  
वने रामेण विक्रम्य महेन्द्रेणैव शम्बरः ॥ ८

Ñ1 V2 B D1-4 6 10 11 सत्त्व (B3 मति) जा लक्ष्मणस्य च  
—After 4<sup>ab</sup>, V2 ins

417\* वरयत्यात्मनो देह तत्पमागमनकाङ्क्षया (hypm) ।  
—V2 reads 4<sup>ad</sup>, 5 13 49 and 5 after 27<sup>ab</sup> —<sup>c</sup> Cg [अ]त्यर्थ (as in text), Ck t [अ]त्यत B4 क्षुभते (sic) Ñ2 V2 B D6 वाला (for देवी) —<sup>d</sup> T2 जलदायये, Cg.t as in text (for °गमे)

5 For sequence in Ñ V2 B D1-4 11, cf v1 3 and 4 S1 D6 10 om 5 —<sup>a</sup> Ñ2 V2 B1 2 4 -युक्ता, G1 -रूपा, Cr m g t as in text (for -वृत्ता) D4 तुल्य-शीलवता तुल्या —Ñ2 illeg for 5<sup>b</sup> except तुल्या —<sup>b</sup> B2 रक्षिता, D11 -सवृता (for -लक्षणाम्)

6 For sequence in S1 Ñ1 D1-4 10 11, cf v1 3. Ñ2 V2 B (B4 after 28) D6 read 6-14 after 5 13 29<sup>ab</sup> —<sup>a</sup> Ñ2 V2 B D1 तप्त-, D3 +नु (for नव) T3 हेमाग्री, Ct as in text (for -हेमाभा) —<sup>d</sup> Ñ2 V2 B D6 मारुतस्यात्मसम्भव

7 For sequence in S1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v1 3 and 6 respy —<sup>a</sup> D2 रावणेन (for विशालाक्ष्या) —<sup>b</sup> B1 हतो वालिर्, D2 राक्षसो वै (for हतो वाली) —<sup>c</sup> D10 वीर (for वीर्ये) S1 रावणोप्रतिमो वीर —<sup>d</sup> D1 क्वचन्धस्य (sic) (for °न्धश्च) B4 च महा बल, T2 विनिपातित (for च निपातित) —After 7, S1 Ñ1 D1-4 10 11 (om 11<sup>ab</sup>) read 11

8 For sequence in S1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v1 3 and 6 respy —<sup>a</sup> G2 M सखे (for संख्ये) —<sup>b</sup> D1 4 भीमदर्शन (for °विक्रम) —S1 D10 om 8<sup>ad</sup> —<sup>c</sup> Ñ1 D1-4 11 सगम्य (for विक्रम्य) Ñ2 V2 B D6 तेन विक्रम्य रामेण (D6 °माणेन) —<sup>a</sup> D4 महेन्द्रेण (for महेन्द्रेण) D2 च, D11 [ए]व (for [इ]व) Ñ1 B1 D5 सवर, B3 चासुर, D11 सचर (for शम्बर).

चतुर्दशसहस्राणि रक्षसां भीमकर्मणाम् ।  
निहतानि जनस्थाने शरैरग्निशिखोपमैः ॥ ९  
रश्मिनिहतः संख्ये त्रिशिराश्च निपातितः ।  
दूषणश्च महातेजा रामेण विदितात्मना ॥ १०  
ऐश्वर्यं वानराणां च दुर्लभं वालिपालितम् ।  
अस्या निमित्ते सुग्रीवः प्राप्तवॉल्लोकसत्कृतम् ॥ ११

सागरश्च मया क्रान्तः श्रीमान्नदनदीपतिः ।  
अस्या हेतोर्विशालाक्ष्याः पुरी चेयं निरीक्षिता ॥ १२  
यदि रामः समुद्रान्तां मेदिनी परिवर्तयेत् ।  
अस्याः कृते जगच्चापि युक्तमित्येव मे मतिः ॥ १३  
राज्यं वा त्रिषु लोकेषु सीता वा जनकात्मजा ।  
त्रैलोक्यराज्यं सकलं सीताया नामुयात्कलाम् ॥ १४

G 5 18 36  
B 5 16 11  
L 5 10 69

9 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp —<sup>a</sup>) D8 सहस्राणि (for सहस्राणि) —<sup>b</sup>)  $\dot{N}_1 D_1-4 10 11$  क्रूरकर्मणा, B3 शस्त्रधारिणा (for भीमकर्मणाम्) —<sup>c</sup>) D1 4 शरैराग्निशिखोपमै

10 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp —<sup>a</sup>) G2 M मये (for मये) D6 निहतासेरो (sic) —<sup>b</sup>)  $\dot{S}_1 \dot{N}_1 B D_1-4 10 11$  G1 दूषणश्च,  $\dot{N}_2 V_2$  दुखनश्च, D6 दूषणश्च (for त्रिशिराश्च)  $\dot{N}_2 V_2 B D_3 6$  महात्मा (for निपातित) —<sup>c</sup>)  $\dot{S}_1 \dot{N}_1 V_2 B D_1-4 6 10 11$  G1 त्रिशिराश्च (for दूषणश्च)  $\dot{S}_1 D_{10}$  महावीरो (for तेजा) —<sup>d</sup>) B3 विनिपातित, G1 विजितात्मना (for विदितात्मना) —After 10,  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  ins, while  $\dot{N}_2 V_2 B D_6$  ins 1 i only

418\* कृता अर्पणत्वा चैव कृतकर्णोष्ठनासिका ।  
इमामभ्यवपन्नोऽमो हियमाणा वलीयसा ।  
जटायुर्निधन प्राप्त पुण्योल्लोकाश्च शाश्वतान् ।  
अस्या हेतोर्वल्लोदग्रा हरय कामरूपिण ।  
सुग्रीवेण समादिष्टा मार्गन्ते सर्वतो दिश । [5]  
अस्या हेतोर्महदु रश्मि प्राप्ता रामेण धीमता ।  
परा सभावना चास्मात्तस्या दिशि निवेशिता ।  
इमा ता शिशिपामूले दूरादेव व्यवस्थिताम् ।  
गृध्र कथितवान्विन्ध्ये वानराणां सुखासये ।

[ (1 1)  $\dot{N}_2 V_2 B D_6$  घोरा (for कृता) D3 नाम (for चैव) D10 हन- (for कृत)  $\dot{N}_1 D_{10}$  [ ओष्ठ,  $\dot{N}_2 B_1 4$  D6 -[अ]प, B2 -[उ]प, D3 -[आ]स्व- (for -[ओ]ष्ठ-)  $V_2 B_3 D_1 2 4 11$  हनकर्णमि (D1 4 °र्णात) नासिका (for the post half) —(1 2)  $\dot{S}_1 D_{10}$  अभ्यवपत्नामो,  $\dot{N}_1 D_1 4$  अभ्यवपन्नोऽमो ( $\dot{N}_1$  °नासी [sic]) (for अभ्यवपन्नोऽमो) —(1 4)  $\dot{S}_1 D_{10}$  वानरा (for हरय) —(1 5) D3 10 मार्गन्ते (for मार्गन्ते)  $\dot{S}_1 D_1 4$  दिश (for दिश) —(1 6) D1 4 10 महा- (for महद) — $\dot{S}_1 D_{10}$  om 1 7 —(1 7)  $\dot{N}_1$  सभाविता (for °वता)  $\dot{N}_1 D_1 4$  चास्या, D2 नासाव (for चास्माव).  $\dot{N}_1$  illeg for the post half D1 4 अस्या, D2 11 स्वस्या (for तस्या) D3 दिश (for दिशि) —(1 8)  $\dot{N}_1$  transp इमा and ता D1 4 शशिपा-, D3 शसपा- (for शिशिपा) D2 दूरादारादिव स्थिता, D3 दूरे दारान्धवस्थितान् (for the post half) —(1 9) D1 4 मन्ये, D11 मन्थे (for विन्ध्ये) —After the prior half of line 9,  $\dot{N}_1$  ins

418(A)\* सपानिनां पक्षिणा ।

विपाद मप्रपन्नाना

$\dot{N}_1 D_1-4$  मुहत्तया, D11 मुहत्तम (for सुग्रासये) ]

11 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  (om 11<sup>ab</sup>) read 11 after 7 —<sup>a</sup>) D3 वानरेद्वाना —<sup>b</sup>) B2 3 पातित (for पालितम्) —After 11<sup>ab</sup>,  $\dot{N}_2 V_2 B D_2 6$  ins

419\* तारा रुमा च माला च रुपिराज्य च शाश्वतम् ।

[ B2 तथा माल्य (for च माला च) V2 नारा च रुमा चापि (for the prior half) ]

—<sup>c</sup>)  $\dot{N}_1 B_3 D_2 6 T_2 G_1 M_1$  निमित्त, Cr mg t as in text (for °त्ते) —<sup>d</sup>)  $\dot{S}_1$  मत्तम,  $\dot{N}_2 V_2 B_4 D_6 10$  -सत्कृत, B2 -समत, D1 4 -सत्कृत, D7 9 -विश्रुत, D11 -सत्कृत (for -सत्कृतम्) B3 प्राप्तवान्राज्यमुत्तम, D3 प्राप्तवॉल्लोकमक्षत

12 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp —<sup>a</sup>) D2 समाक्रात (for मया क्रान्त) —<sup>c</sup>)  $\dot{S}_1 D_1 2 4 10 11$  कृते (for हेतोर्) —After 12<sup>c</sup>, D1-4 ins

420\* विचितेय मया मही ।

अस्या कृते राक्षसाना

—<sup>d</sup>) D2 प्रदर्शिता, T2 अवेक्षिता (for निरीक्षिता)

13 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp —<sup>b</sup>) D11 परिवर्तयन् (for °येत्)  $\dot{N}_1$  बहुधा पर्यवर्तयेत् —<sup>c</sup>)  $\dot{S}_1 \dot{N}_2 V_2 B D_2 3 6 10 11$  सर्वम्,  $\dot{N}_1 D_1 4$  कृत्स्नम् (for चापि) —<sup>d</sup>)  $\dot{S}_1 \dot{N}_2 V_2 B_1 2 4 D_1-4 6 10 11$  अनु ( $\dot{S}_1 D_{10}$  ननु) मन्ये (D1 4 °तन्ये) त केवल, B3 विचिन्वति स्म वानरा

14 For sequence in  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  and  $\dot{N}_2 V_2$  B D6, cf v l 3 and 6 resp —<sup>b</sup>) D3 om वा  $\dot{N}_2 V_2 B_1 2 4 D_1 2 4 6 11$  सीता वा (D11 च) जनकात्मजा —T3 om 14<sup>c</sup> -16 —For 14<sup>cd</sup>,  $\dot{S}_1 \dot{N}_1 D_1-4 10 11$  subst

421\* मन्ये सर्वे त्रयो लोका सीताया नार्धमाश्रयु ।

[  $\dot{N}_1$  अन्ये. D11 च सर्वे ये (for सर्वे त्रयो) D1 4 सीतायामर्धम् (for सीताया नार्धम्) ], while  $\dot{N}_2 V_2 B D_6$  subst

G. 5 19. 3  
B. 5 16 15  
L. 5 11 3

इयं सा धर्मशीलस्य मैथिलस्य महात्मनः ।  
सुता जनकराजस्य सीता भर्तृदृढव्रता ॥ १५  
उत्थिता मेदिनी भित्त्वा क्षेत्रे हलमुखक्षते ।  
पद्मरेणुभिः कीर्णा शुभैः केदारपांसुभिः ॥ १६  
विक्रान्तस्यार्यशीलस्य संयुगेष्वनिवर्तिनः ।  
स्तुपा दशरथस्यैषा ज्येष्ठा राज्ञो यशस्विनी ॥ १७  
धर्मज्ञस्य कृतज्ञस्य रामस्य विदितात्मनः ।  
इयं सा दयिता भार्या राक्षसीवशमागता ॥ १८

422\* मन्ये लोकारयोऽप्येते नार्हन्ति जनकात्मजाम् ।

[ B<sub>3</sub> [s] व्येते, B<sub>4</sub> येते (for sप्येते) ]

15 T<sub>3</sub> om 15 (cf v l 14), D<sub>6</sub> om 15<sup>ab</sup> N<sub>1</sub> illeg for 15 - 22<sup>b</sup> —<sup>a</sup>) B<sub>1</sub> 4 च (for सा) —<sup>b</sup>) D<sub>7</sub> 9 जनकस्य (for मैथिलस्य) G<sub>3</sub> संयुगेष्वनिवर्तिन —<sup>c</sup>) D<sub>7</sub> 9 मैथिल- (for जनक)

16 T<sub>1</sub> om 16 (cf v l 14) N<sub>1</sub> illeg for 16 (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 धरणी, D<sub>1</sub> 4 धरिणी, D<sub>11</sub> हरणी, Ck t as in text (for मेदिनी) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 क्षेत्राद् (for क्षेत्रे) S<sub>1</sub> मुखक्षता, N<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 °क्षताद्, V<sub>2</sub> °क्षणात् (for मुखक्षते) D<sub>2</sub> क्षेत्रादलमुपस्थिता —<sup>c</sup>) B<sub>1</sub> (marg also as in text) पद्मरेणुभिर् न N<sub>2</sub> B<sub>2</sub> स्तुपा, V<sub>2</sub> स्तुपा, B<sub>1</sub> दृष्टा (also स्तुप्ता in marg), B<sub>3</sub> मृष्टा, B<sub>4</sub> D<sub>6</sub> स्तुप्ता, D<sub>1</sub> 4 कीर्णा, D<sub>6</sub> marg (for कीर्णा) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 10 11 गोर, D<sub>2</sub> गोर, D<sub>3</sub> गोर, D<sub>6</sub> marg (for शुभ) V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub>-3 5 10 11 -पांसुभि, B<sub>3</sub> -रेणुभि, Cg as in text (for पांसुभि)

17 N<sub>1</sub> illeg for 17 (cf v l 15) —<sup>a</sup>) V<sub>2</sub> [आ]प- (for [आ]ये-) —<sup>b</sup>) D<sub>6</sub> om 17<sup>b</sup> - 18<sup>a</sup> —<sup>b</sup>) D<sub>2</sub> मग्रामे न निवर्तिन —<sup>c</sup>) D<sub>6</sub> reads 17<sup>d</sup> in marg —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 चा(B<sub>3</sub> च)गिरादया, B<sub>1</sub> सुचारिण्या, B<sub>4</sub> चारुनेत्रा (for ज्येष्ठा राज्ञो) D<sub>1</sub> 4 महात्मन, D<sub>6</sub> मनस्विन, G<sub>2</sub> M<sub>1</sub> 2 यशस्विन (for यशस्विनी)

18 N<sub>1</sub> illeg for 18 (cf v l 15) D<sub>6</sub> om 18<sup>a</sup> (cf v l 17) —<sup>a</sup>) D<sub>3</sub> धार्मिकस्य (for धर्मज्ञस्य) —<sup>b</sup>) G<sub>1</sub> विजितात्मन (for विदि°) —<sup>d</sup>) B<sub>3</sub> राक्षसीमि समावृता

19 N<sub>1</sub> illeg for 19 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सुख सर्व (for सर्वान्भोगान्) —<sup>b</sup>) T<sub>1</sub> भर्तु (for भर्तृ-) S<sub>1</sub> D<sub>10</sub> वशीकृता, B<sub>2</sub> धना कृता, D<sub>3</sub> परा कृता (for -बलाकृता) B<sub>3</sub> भर्तृव्यमनकर्षिता —<sup>c</sup>) B<sub>3</sub> दुःखार्ता, D<sub>7</sub> 9 T<sub>1</sub> G<sub>1</sub> कष्टानि (for दुःखानि) S<sub>1</sub> D<sub>10</sub> विहाय गिरिदुर्गाणि, D<sub>1</sub>-4 11 विहाय धन(D<sub>3</sub> वर)रत्नानि —<sup>d</sup>) S<sub>1</sub> M<sub>1</sub> विजन (for निर्जन)

सर्वान्भोगान्परित्यज्य भर्तृमेहबलान्कृता ।  
अचिन्तयित्वा दुःखानि प्रविष्टा निर्जनं वनम् ॥ १९  
संतुष्टा फलमूलेन भर्तृशुश्रूषणे परा ।  
या परां भजते प्रीतिं वनेऽपि भवने यथा ॥ २०  
संयं कनकवर्णाङ्गी नित्यं सुस्मितभाषिणी ।  
सहते यातनामेतामनर्थानामभाषिणी ॥ २१  
इमां तु शीलमम्पन्नां द्रष्टुमिच्छति राघवः ।  
राघवेन प्रमथितां प्रपामित्र पिपासितः ॥ २२

20 N<sub>1</sub> illeg for 20 (cf v l 15). —<sup>b</sup>) N<sub>2</sub> illeg after -शुश्रू up to <sup>d</sup> V<sub>2</sub> B D<sub>1</sub> 3 4 6 8 G M<sub>1</sub> 1 रता (for परा) D<sub>7</sub> 9 M<sub>2</sub> Ck t भर्तृशुश्रूषणा परा, D<sub>11</sub> भर्तृशुश्रूषणेन च —<sup>b</sup>) B<sub>3</sub> om 20<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> या गृहे, D<sub>11</sub> या घरा (for या परा) V<sub>2</sub> भजता, D<sub>1</sub> 4 भवने (for भजते) —<sup>d</sup>) V<sub>2</sub> भवता तथा, B<sub>1</sub> 2 4 भजते तथा, D<sub>3</sub> °ने तथा, D<sub>6</sub> भजते यथा (for भजने यथा) T<sub>2</sub> भजनेपि वने यथा

21 N<sub>1</sub> illeg for 21 (cf v l 15) —<sup>a</sup>) B<sub>1</sub> (also as in text, in marg) 4 मया (for संयं) S<sub>1</sub> काचन- (for कनक-) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 -वर्णाङ्गा, D<sub>3</sub> -मर्णाङ्गी (for वर्णाङ्गी) —<sup>b</sup>) D<sub>6</sub> नित्य- (for नित्य) S<sub>1</sub> V<sub>2</sub> B D<sub>3</sub> 6 9 10 सुस्मित-, G<sub>3</sub> त्रिस्मित- (for सुस्मित-) D<sub>2</sub> 11 मेय सुस्मितभाषिणी —<sup>c</sup>) G<sub>3</sub> M<sub>1</sub> 2 वहते (for सहते) D<sub>11</sub> om यातनाम् S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> घोरां, D<sub>2</sub> G पुनाम् (for एताम्) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 अभाजन (for अभाषिणी) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अ(B<sub>2</sub> चा)नाया मदभाषिणी —After 21, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5.13 40-45 (reading 43 - 44 before 40)

22 N<sub>1</sub> illeg for 22<sup>ab</sup> (cf v l 15) —<sup>a</sup>) B<sub>1</sub> च, B<sub>3</sub> सु (for तु) —<sup>b</sup>) D<sub>1</sub> इच्छति (sic), D<sub>2</sub> 8 11 M<sub>3</sub> अर्हति (for इच्छति) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> द्रष्टुमिच्छामि मैथिली —<sup>c</sup>) D<sub>2</sub> परामृष्टा, T<sub>2</sub> प्रवसिता (for प्रमथिता) —<sup>d</sup>) D<sub>11</sub> प्रजाम् (sic) (for प्रपाम्) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 10 11 पिपासुना, N<sub>1</sub> पिपा. (illeg) (for °सित) T<sub>2</sub> प्रभामित्र विभावसो —After 22, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

423\* पतिशोकाभिसतसा तपसा च कृशा भृशम् ।

[ D<sub>11</sub> [अ]वकृता (for च कृशा) ],

while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

424\* इक्ष्वाकुसरसस्तस्माद्राघवेनोद्धृता बलात् ।

[ V<sub>2</sub> धृता बलात्, B<sub>2</sub> कृता बलात्, B<sub>3</sub> बलाद्धृता (for [उ]द्धृता बलात्) ]

—Then both the groups cont

425\* मृणाली पद्मनिग्देव न विभाति विभाति च ।

[ S<sub>1</sub> -विग्धाङ्गी, B<sub>1</sub> -लिग्धेय, D<sub>2</sub> -मग्धेय (for -दिग्धेय) N<sub>1</sub> पकटिग्धा मृणालीव (for the prior half) N<sub>1</sub> V<sub>2</sub> विभाति च,

अस्या नूनं पुनर्लाभाद्वाधवः प्रीतिमेप्यति ।  
 राजा राज्यपरिभ्रष्टः पुनः प्राप्येव मेदिनीम् ॥ २३  
 कामभोगैः परित्यक्ता हीना बन्धुजनेन च ।  
 धारयत्यात्मनो देहं तत्समागमकाङ्क्षिणी ॥ २४  
 नैपा पश्यति राक्षस्यो नेमान्पुष्पफलद्रुमान् ।  
 एकस्थहृदया नूनं राममेवानुपश्यति ॥ २५

भर्ता नाम परं नार्या भूषणं भूषणादपि ।  
 एषा हि रहिता तेन शोभनार्हा न शोभते ॥ २६  
 दुष्करं कुरुते रामो हीनो यदनया प्रभुः ।  
 धारयत्यात्मनो देहं न दुःखेनावसीदति ॥ २७  
 इमामसितकेशान्तां शतपत्रनिभेक्षणाम् ।  
 सुसार्हा दुःखितां दृष्ट्वा ममापि व्यथितं मनः ॥ २८

G 5 19 28  
 B 5 16 28  
 L 5 11 17

B<sub>2</sub>(also in marg) 3 D<sub>1-4</sub> न भानि च (for न विभानि)  
 B<sub>1</sub> तपरिवनी (for विभानि च) ]

—Thereafter Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 13 47-48, 50  
 and 46

23 " Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> transp अस्या and नून D<sub>4</sub>  
 om (hapl) from पुनर् up to यथाप्नोति (see var) in <sup>a</sup>  
 D<sub>2</sub> महल (for पुनर्) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 लाभ (for लाभाद्)  
 —<sup>b</sup> S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 प्रतिपश्यते, B<sub>2</sub>(also as in text  
 in m) "मेधयति (for प्रीतिमेप्यति) —<sup>c</sup> M<sub>2</sub> राज्यात्  
 (for राज्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>11</sub> -विहीन (D<sub>11</sub> °न) सन् (D<sub>1</sub> स)  
 (for परिभ्रष्ट) D<sub>3</sub> राज्यलाभविहीनस्तु, D<sub>10</sub> राजा गुण-  
 विहीनस्य —<sup>d</sup> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 लब्ध्वेव (for प्राप्येव)  
 S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 महीमिव पुनर्यथा, D<sub>1</sub> 4 यथाप्नोति (D<sub>4</sub> om)  
 पुनर्मही, D<sub>3</sub> पुनर्लब्ध्वा महीं यथा

24 " D<sub>3</sub> 10 काम (for काम-) D<sub>2</sub> प्रियेर्हीना,  
 G<sub>1</sub> भ्रष्टा (for परित्यक्ता) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कामभोगविहीनेय  
 —<sup>b</sup> M<sub>2</sub> सीता (for हीना) —<sup>c</sup> B<sub>4</sub> पादयति, D<sub>2</sub> 11  
 धारयती (for धारयति) —<sup>d</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11  
 काक्षया (for काङ्क्षिणी) —After 24, V<sub>2</sub> reads 28,  
 3<sup>c</sup>-4<sup>b</sup> (including 427\*)

25 " S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 11 राक्षसी पश्यते नैपा, Ñ<sub>2</sub>  
 V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 राक्षसीर्वीक्षते नैपा, B<sub>3</sub> राक्षसीर्विकृताकारा  
 (also °तेनैपा) —<sup>b</sup> S<sub>1</sub> D<sub>10</sub> न च, T<sub>3</sub> नैतान्, Cg as in  
 text (for नेमान्) B D<sub>2</sub> 6 11 -धरान्, T<sub>3</sub> -वर-, Cg as in  
 text (for फल-) D<sub>3</sub> नैपा पुष्पफलानुगा, G<sub>2</sub> नेमान्पुष्पित-  
 पादपान् ☞ Cv r m g t राक्षस्यो राक्षसी (Cr t राक्षसीरि-  
 स्यर्थे) ☞ —<sup>c</sup> B<sub>1</sub> D<sub>3</sub> 4 हृदया (B<sub>1</sub> °य) (for हृदया)  
 Ñ<sub>1</sub> D<sub>3</sub> 4 मन्ये, B<sub>1</sub> तस्या, D<sub>2</sub> 11 शके (for नून) S<sub>1</sub> D<sub>10</sub>  
 एकस्थहृदयेपा च, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1</sub> 6 एकस्थ (D<sub>6</sub> °स्थ) हृदय  
 ह्य (B<sub>2</sub> य) स्या (D<sub>1</sub> मन्ये) —<sup>d</sup> Ñ<sub>1</sub> प्रपश्यति, D<sub>1</sub> 3 4  
 प्रपश्यते, D<sub>2</sub> °ते, D<sub>6</sub> न पश्यति (for [अ]नुपश्यति)

26 " S<sub>1</sub> भर्तृ, D<sub>4</sub> भार्या (for भर्ता) G<sub>1</sub> हि परम  
 (for नाम पर) B<sub>4</sub> D<sub>1</sub> 3 4 भार्या (for नार्या) —<sup>b</sup> D<sub>7</sub> 9  
 Ct शोभन (for भूषण) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 भूषणैर्विना  
 (for °णादपि) —<sup>c</sup> G<sub>2</sub> 3 सैपा (for एषा) S<sub>1</sub> D<sub>10</sub> T<sub>2</sub>  
 वि, T<sub>3</sub> 3 G<sub>2</sub> M<sub>3</sub> तु (for हि) M<sub>3</sub> [अ]नेन (for तेन)  
 —<sup>d</sup> S<sub>1</sub> G<sub>1</sub> शोभनापि, D<sub>1-3</sub> 11 शोभार्हापि, D<sub>6</sub> T<sub>3</sub> G<sub>2</sub>

M<sub>2</sub> 3 भूषणार्हा, D<sub>10</sub> शोभमाना (for शोभनार्हा) D<sub>4</sub> om  
 शोभनार्हा न —For 26<sup>c</sup>, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

426\* एषा तस्यानुरागेण शोभतेऽप्यनलकृता ।

[ V<sub>2</sub> या (for स्वि) ]

27 D<sub>5</sub> 7-9 S read 27 first time after 5 13 50,  
 repeating it here —<sup>a</sup> D<sub>6</sub> T<sub>2</sub> M<sub>3</sub> (all first time)  
 दुष्कृत, Cr m g t (both times) as in text (for  
 दुष्कर) Ñ<sub>1</sub> (illeg) B<sub>4</sub> D<sub>1</sub> 3-5 7-9 S (D<sub>5</sub> 7-9 Γ M Cg.t  
 first time, G both times) कृतवान्, Cm t (second  
 time) as in text (for कुरुते) —<sup>b</sup> D<sub>2</sub> हीन (for  
 हीनो) S<sub>1</sub> [अ]मात्र (for यद्) G<sub>1</sub> (first time)  
 दर्शनात् (for अनया) Ñ<sub>2</sub> B D<sub>6</sub> विभु, V<sub>2</sub> भुवि (for  
 प्रभु) —After 27<sup>ab</sup>, V<sub>2</sub> reads 4<sup>c</sup>, 5 13 49 and  
 5, while G<sub>2</sub>(at the second occurrence) errone-  
 ously repeats 24<sup>c</sup>-27<sup>b</sup> —V<sub>2</sub> om 27<sup>cd</sup> —<sup>c</sup> M<sub>1</sub>  
 (first time) धारयामि (for धारयति) —<sup>d</sup> S<sub>1</sub> Ñ<sub>1</sub> B  
 D<sub>5</sub> 7-9 S Cm g (D<sub>5</sub> 7-9 S Cg first time) शोकं, Ct  
 (second time) as in text (for दृष्टेन) D<sub>11</sub> [अ]पि  
 (for [अ]व-)

28 V<sub>2</sub> reads 28, 3<sup>c</sup>-4<sup>b</sup>(including 427\*) after  
 24 —<sup>a</sup> B<sub>3</sub> उच्छिन्न- (for अक्षित-) —<sup>b</sup> Ñ<sub>2</sub> illeg  
 from -निभेक्षणा up to ममापि in <sup>a</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub>  
 6 10 11 -निभानना, Cg as in text (for -निभेक्षणाम्)  
 —D<sub>6</sub> om 28<sup>cd</sup> —<sup>c</sup> Ñ<sub>1</sub> D<sub>7-9</sub> T<sub>2</sub> M<sub>1</sub> 2 ज्ञात्वा, Cg as  
 in text (for दृष्ट्वा) —<sup>d</sup> D<sub>3</sub> माम्, D<sub>6</sub> मया (for मम)  
 S<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 3 4 10 11 व्यथते, V<sub>2</sub> वृणुते (sic), Cg as in  
 text (for व्यथित) —After 28, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 4 (1  
 1-66) 10 11 ins a passage relegated to App I  
 (No 4) —After 28, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins, while S<sub>1</sub>  
 Ñ<sub>1</sub> D<sub>10</sub> 11 ins 1 2 only after 3<sup>ab</sup>, D<sub>2</sub> ins 1 2  
 before 3<sup>cd</sup> (owing to om)

427\* कदा नु खलु दुःखस्य पार यास्यति मेयिली ।  
 राघवस्याप्रमेयस्य लक्ष्मणस्य च जीवत ।

[ (1 1) B<sub>2</sub> तु (for नु) B<sub>1</sub>(after corr *inf* *lin*  
 as above) नुप तु, B<sub>3</sub> खलु नु (by transp) (for नु खलु)  
 —B<sub>3</sub> om from दुःखस्य up to नीतापि in 3<sup>c</sup> D<sub>6</sub> मयिनी  
 —(1 2) S<sub>1</sub> D<sub>10</sub> [अ]पि वीर्यस्य, D<sub>11</sub> [अ]निकीर्यस्य (for

G 5 17 28  
B 5 17 28  
L 5 12 25

ह्रस्वां दीर्घा च कुञ्जां च विकटां वामनां तथा ।  
करालां भुगवक्त्रां च पिङ्गाक्षीं विकृताननाम् ॥ ८  
विकृताः पिङ्गलाः कालीः क्रोधनाः कलहप्रियाः ।  
कालायसमहाशूलकूटमुद्गरधारिणीः ॥ ९

विन्दुः (sic), D78 T27 G3 M1 Cm g चुन्दुः, Cv r t as in text (for चि°) M1 लवोरु (for लम्बाय्या) G2 -नासिका (for -जानुकाम्) D11 लवोष्ठीविन्दुकोष्ठीश्च लग्न्या लज्जानुका°

8 For sequence in Ñ2 V2 B D6 cf v1.4 G7 om 8-11<sup>b</sup> —<sup>a</sup>) Cg ह्रस्व (for ह्रस्वा) 12 कुञ्जा च दीर्घा च (by transp) 13 M3 ह्रस्वा दीर्घा तथा कुञ्जा —For 8<sup>ab</sup>, S1 Ñ1 D1-4 10 11 subst, Ñ2 V2 B D6 subst and read after 433\*

432\* ह्रस्वा दीर्घान्तया कुञ्जा विकटा वामनास्तथा ।

[ B2 D2 ह्रस्व- (for °रवा) S1 D1-4 10 11 च कुञ्जाश्च (S1 D2 11 °जा च) (for तथा कुञ्जा) B3 विकृताश्च (for वामनाश्च) ] —B2 om 8<sup>c</sup>-9<sup>c</sup> —<sup>c</sup>) S1 Ñ V2 B1 3 4 D1-4 6 10 11 कराला भग्न (S1 Ñ1 D1 3 4 10 लव, B4 भुग्न)वक्त्राश्च (D10 11 °का च) —<sup>d</sup>) D6 पिङ्गाक्षी, G1 पिङ्गला, Cr as in text (for पिङ्गाक्षी) S1 Ñ1 D1-4 10 11 पिङ्गाक्षीविकृतानना, Ñ2 V2 B1 3 4 D6 विरूपा विकृतास्तथा (B1 °नना) .

9 For sequence in Ñ2 V2 B D6 cf v1.4 B2 G3 om 9 (cf v1.8) D4 reads 9 twice. —<sup>ab</sup>) D1 3 5 8 11 काली (for काली) Ñ2 V2 B1 3 4 D6 दुर्मुखा (B3 4 D6 °खी) कपिला कृष्णा (for °) S1 D10 transp पिङ्गला and क्रोधना D1 6 8 9 11 -प्रिया (for °या) —<sup>c</sup>) S1 Ñ1 B3 D4 -शला (D4 °ल), D8 -प्रास- (for -श्ल) —<sup>d</sup>) S1 Ñ1 D10 -खङ्गः; D8 -श्ल, G1 -पट्ट (for कूट-) B3 -पाणय, D6 11 G1 -धारिणी (D11 °ण, G1 °णी) (for धारिणी) D1 -मुद्गरालातधारिणी, D3 -मुद्गरा तालधारिणी, D4 मुद्गरालयतधारिणी —After 9, Ñ1 ins 435\*

10 For sequence in Ñ2 V2 B D6 cf v1.4 G3 om 10 (cf v1.8) Ñ1 om 10<sup>ab</sup> —<sup>a</sup>) D2 11 वाराह —<sup>b</sup>) M1 -[अ]श्च (for -[अ]ज) S1 D10 -मुखीस्त (D10 °खी त)या, D3 -जिलीमुखा, D6 8 T1 3 G1 2 M2 3 -शिवामुखी (for °खा) D2 11 गोवृषाजाविकानना —For 10<sup>ab</sup>, Ñ2 V2 B D6 subst

433\* वराहतनुवक्त्राश्च अग्निवा शिवदर्शना ।

[ Note hiatus between the two halves B3 -भल-, B4 -वक्र (for तनु-) ]

—Thereafter they read 432\*

—After 10<sup>ab</sup>, S1 D4 10 read 434\* and D2 11 ins 435\* —<sup>c</sup>) Ñ2 V2 B D6 -खर (for -हय-) D6 11

वराहमृगशार्दूलमहिषाजशिवामुखाः ।

गजोष्ट्रहयपादाश्च निखातशिरसोऽपराः ॥ १०

एकहस्तकपादाश्च खरकर्ण्यश्चकर्णिकाः ।

गोकर्णीर्हस्तिकर्णीश्च हरिकर्णीस्तथापराः ॥ ११

G2 M2 3 -पादीश (D9 °दाश, D11 °दी), M1 -वक्त्राश्च (for -पादाश्च) D8 गजोष्ट्रपरवक्त्राश्च —<sup>d</sup>) M1 निर्घात- (sic) (for °सात) S1 Ñ1 D2-4 10 11 -शिरसोपमा, Cr m g k t as in text (for -शिरसोऽपरा) Ñ2 V2 B1 3 4 शार्दूलमहिषानना, B3 विरूपा विकृतानना, D1 गिरिन्द्र-शिरसोपमा, D6 पृष्ठपादीशिवादिना

11 For sequence in Ñ2 V2 B D6, cf v1.4 G3 om 11<sup>ab</sup> (cf v1.8) —<sup>a</sup>) G1 -हस्तेश्च (for -हस्तेक) D1 7 -पादाश्च, D2 °दश, D4 10 °दश, D11 °दी (for -पादाश्च) —<sup>b</sup>) D6 9 G1 M1 -कर्णाश्च-(D9 °र्णाश्च) (for -कर्ण्यश्च-). Ñ1 D1 3 एककर्णाम (Ñ1 °र्णी म, D1 णीम)कर्णिकां, D2 4 10 स (D2 7 रकर्णर (D2 °म)कर्णिका (D4 10 °क), D11 बहुपादशिवादिना —Ñ1 illeg for 11<sup>cd</sup> except गोकर्णी —<sup>c</sup>) D6 9 हस्त- (for हस्ति-) —<sup>d</sup>) D2 हय- (for हरि-) ३ Cv g हरिकर्णी कपिकर्णी 1, Ck t हरिकर्णी-विहकर्णी ३ —For 11<sup>cd</sup>, S1 D1 3 4 10 11 subst. (S1 D4 10 read after 10<sup>ab</sup>)

434\* गोकर्णा हयकर्णी च हस्तिकर्णा तथापराः ।

[ D1,11 हस्ति- (for हय) D3 गोकर्णा हस्तिकर्णा च (for the prior half) D1 हय (for हस्ति-) D3 11 हयकर्णा (for हस्तिकर्णा) . ]

—Thereafter S1 D4 10 cont, while Ñ1 ins after 9 and D2,11 ins after 10<sup>ab</sup>

435\* दुर्मुखीर्बृकवक्त्राश्च शिवाश्चाशिवदर्शना ।

हयवक्त्रान्तया घोरा महिषोष्ट्रमुखीस्तथा ।

[ (1 1) Ñ1 दुर्मुखा निमुखाश्चापि, D11 दुर्मुखा हयकर्णाश्च (for the prior half) Ñ1 illeg for शिवाश्चा D2 शिवदर्शना (for [अ]शिव°) —(1 2) D4 10 -वक्त्रा (for °वक्त्राश्च) D11 च शार्दूल- (for तथा योग) Ñ1 हयवक्त्रा गृध्रवक्त्रा (for the prior half) Ñ1 D2 -मुखा (for °खीश्च) ]

—Thereafter Ñ1 cont

436\* गजेन्द्रखरवक्त्राश्च कारुकु १ \* खोस्तथा ।

—For 11, Ñ2 V2 B D6 subst

437\* हस्त्यश्चखरनागास्या मस्तकोच्छ्रयनासिका ।

चतुष्पादीर्द्विपादीश्च पृथुपादीश्चिपादिका ।

[ D6 om 1 1 —(1 1) B2 -स्थ- (for -खर-) V2 -नामास्या (for -नागा°) —(1 2) D6 चतुष्पादीर् (for °ष्पादीर्) B3 द्वि- (for नि-) . ]

—After 11, Ñ1 ins a passage which is illeg

अनासा अतिनामाश्च तिर्यङ्नासा विनासिकाः ।  
गजसंनिभनासाश्च ललाटोच्छ्वासनासिकाः ॥ १२  
हस्तिपादा महापादा गोपादाः पादचूलिकाः ।  
अतिमात्रशिरोग्रीवा अतिमात्रकुचोदरीः ॥ १३  
अतिमात्रास्यनेत्राश्च दीर्घजिह्वानखास्तथा ।

अजामुखीर्हस्तिमुखीर्गोमुखीः सूकरीमुखीः ॥ १४  
हयोष्ट्रसरवक्राश्च राक्षसीर्वोरदर्शनाः ।  
शूलमुद्गरहस्ताश्च क्रोधनाः कलहप्रियाः ॥ १५  
कराला धूम्रकेशीश्च राक्षसीर्विकृताननाः ।  
पिप्पन्तीः सततं पानं सदा मांससुराप्रियाः ॥ १६

G 5 17 34  
B 5 17 16  
L 5 12 0

12 For sequence in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 4  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> read 12 after 15<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> हस्त्र(V<sub>2</sub> अश्च)नासातिनासा(B<sub>3</sub> °दीर्घा)श्च, B<sub>4</sub> हस्त्रनामाश्चातिनासा, D<sub>7</sub> 9 अतिनासाश्च काश्चिच्च —<sup>b</sup>) V<sub>2</sub> [अ]ति-, B<sub>3</sub> च, D<sub>6</sub> 7 9 M<sub>1</sub> अ, T<sub>1</sub> G<sub>1</sub> 2 M<sub>2</sub> द्वि- (for वि-) —<sup>a</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> -[उ]च्छ्वित- (for -[उ]च्छ्वास-) B<sub>3</sub> वराहोच्छ्वितनामिका —For 12,  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 subst

438\* अनासा चातिनासां च हयनासा तथापराम् ।  
गजसंनिभनासा च तिर्यङ्नासा कुनासिका ।

[(1 1) D<sub>3</sub> अति, D<sub>11</sub> चाति- (for चानि-) D<sub>3</sub> [इ]तरा (for [अ]पराम्) D<sub>2</sub> 11 तिर्यङ्नासा कुनासिका (for the post half) D<sub>1</sub> अनासाश्चातिनासाश्च हयनासा तथापरा —(1 2)  $\tilde{S}_1$  नासाश्च (for -नासा) D<sub>1</sub> 3 तिर्यङ्नासा कुनासिका, D<sub>2</sub> 11 ललाटेरसि(D<sub>11</sub> °च्छ्वास)नासिका (for the post half) ],

while  $\tilde{N}_1$  subst for 12

439\* विनासा सर्पनासा च दीर्घनामा त्वनासिकाम् ।  
सुनासीमुख्यनामा च हयनासा तथापराम् ।  
महाप्रलम्बातिनासामूर्ध्वनासा तथापराम् ।

—Thereafter,  $\tilde{N}_1$  cont a passage which is illeg

—After 12,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> ins

440\* असिमुद्गरशूलानि दधतीर्मांसभोजना ।

13  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 13<sup>ab</sup> and for sequence in them cf v l 4 —<sup>a</sup>) G<sub>3</sub> हस्तिपाद-  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3 4 10 हस्तिपादामपादा च —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3 4 10 गोपादा पादभूषि (D<sub>1</sub> °मलि [sic], D<sub>3</sub> °तूलि)ता(  $\tilde{N}_1$  D<sub>1</sub> 3 °का) —For 13<sup>ab</sup>, D<sub>2</sub>(1 1 only) 11 subst

441\* पृथुपादामपादीं च बहुपादत्रिपादिकाम् ।  
नखपादीमपादीं च दीर्घपादी तथापराम् ।  
हस्तिपादीमपादीं च दीर्घपादीं तथापराम् ।

[(1 1) D<sub>11</sub> पृथुपादी च बहुपादत्रिपादिकाम् (for पृथुपादामपादीं) D<sub>11</sub> चतुलस्त्वथ (sic) (for बहुपादत्रि-)]

—Thereafter D<sub>11</sub> cont,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3 4 10 ins after 13<sup>ab</sup>

442\* चतुष्पादा द्विपादा च बहुपादीं त्रिपादिकाम् ।

[D<sub>11</sub> चतुष्पादी  $\tilde{S}_1$  D<sub>4</sub> 10 बहुपादामपादिका,  $\tilde{N}_1$  द्विपादा च पादिका, D<sub>3</sub> गोपादा चाप्यपादिका (for the post half) ]

—Thereafter  $\tilde{N}_1$  cont two lines which are mostly illeg —D<sub>2</sub> om 13<sup>c</sup>-14<sup>b</sup> —<sup>c</sup>) B<sub>1</sub> अद्रि-(sup lin also as in text) (for अति-) V<sub>2</sub> -न्तन- (for -शिरो-)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3 4 10 11 ग्रीवाम् (for -ग्रीवा) —<sup>d</sup>) B<sub>1</sub> अद्रि-(sup lin also as in text) (for अति-)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 3-6 9-11 कुचो(D<sub>3</sub> -कुचो)दरी(D<sub>5</sub> °री, D<sub>6</sub> °रा),  $\tilde{N}_2$  B<sub>1</sub> पयो( $\tilde{N}_2$  -कुचो)धरा, V<sub>2</sub> B<sub>3</sub> -स्तनोदरी (for -कुचो°)

14 For sequence in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> cf v l 4 D<sub>2</sub> om 14<sup>ab</sup> (cf v l 13) —<sup>a</sup>) B<sub>1</sub> अद्रि- (for अति-)  $\tilde{S}_1$  D<sub>1</sub> 3 4 10 11 नेत्राच( $\tilde{S}_1$  °श्च), B<sub>1</sub> नयना (for -नेत्राश्च) —<sup>b</sup>)  $\tilde{S}_1$  V<sub>2</sub> B<sub>1</sub> 3 4 नखीस्( $\tilde{S}_1$  °खीम्), D<sub>5</sub> 7 9 T<sub>1</sub> -[आ]ननास्, T<sub>2</sub> -मुखास् (for नखास्)  $\tilde{S}_1$  अपि (for तथा) —After 14<sup>ab</sup>,  $\tilde{N}_1$  ins

443\* अति + 'मुखीं' + 'तो ग्रासनासिकाम् ।

—<sup>c</sup>) B<sub>2</sub>-4 अश्च-, D<sub>3</sub> धेनु-, D<sub>6</sub> सर, D<sub>9</sub> हस्त- (for हस्ति-)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 अजामुखीं हस्तिमुखीं,  $\tilde{N}_2$  अजामुखा सरमुखीर्, B<sub>1</sub> अजमुखीरश्चमुखीर् —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 गोमुखी सूकरानना(D<sub>11</sub> °ना),  $\tilde{N}_1$  गोमुखीं च खरोतरा (sic), D<sub>3</sub> हस्त्यस्या च सरानना —After 14,  $\tilde{S}_1$  D<sub>2</sub> 4 10 11 ins

444\* गोलाङ्गलमुखीं चैव शृगालसदृशाननाम् ।

[D<sub>2</sub> -मुखा (for -मुखी) ],

while  $\tilde{N}_1$  ins

445\* तिर्यगा मुखीं भीमा पातालसदृशोदरीम् ।

15 For sequence in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 4 —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> तरधु- (for हयोष्ट्र-)  $\tilde{N}_1$  D<sub>1</sub> सरोष्ट्र-शुक(D<sub>1</sub> °पशु)वक्त्राश्च,  $\tilde{N}_2$  तुग्गाश्च(D<sub>6</sub> °व)रनासाश्च, B<sub>3</sub> तरधुमुखवक्त्राश्च —<sup>b</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> भीमविक्रमा (V<sub>2</sub> °कर्माण) (for वोरदर्शना) —After 15<sup>ab</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> read 12 — $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 15<sup>c</sup>-16<sup>b</sup> —<sup>c</sup>) G<sub>3</sub> मूल-, M<sub>1</sub> कूट- (for शूल-) ]

16  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 16<sup>ab</sup> (cf v l 15) and for sequence in them cf v l 4  $\tilde{S}_1$  D<sub>4</sub> 10 om (hapl) 16 —<sup>a</sup>) D<sub>2</sub> 8 T<sub>1</sub> कराल-(D<sub>3</sub> °ली) D<sub>2</sub> 6 8 11 G<sub>1</sub> -केशी च (D<sub>5</sub> G<sub>1</sub> °शाश्च), D<sub>7</sub> 9 -केशिन्यो (for -केशीश्च) —<sup>b</sup>) G<sub>1</sub> पिगाक्षीर् (for राक्षसीर्)  $\tilde{N}_1$  विकृतेक्षणा (for °तानना)  $\tilde{S}_1$  C.v.r m राक्षसीर्विकृतानना इत्यत्रापरा इति

G. 5 17 33  
B 5 17. 17  
L. 5 12 16

मांसगोणितदिग्धाङ्गीर्मांसगोणितभोजनाः ।  
ता ददर्श कपिश्रेष्ठो रोमहर्षणदर्शनाः ॥ १७  
स्कन्धवन्तमुपासीनाः परिवार्य वनस्पतिम् ।  
तस्याधस्ताच्च तां देवी राजपुत्रीमनिन्दिताम् ॥ १८  
लक्षयामाग लक्ष्मीवान्हनूमाञ्जनकात्मजाम् ।  
निम्प्रभां गोकर्णतप्तां मलसंकुलमूर्धजाम् ॥ १९

श्रेष्ठ (Cv °ति सप्तम्यते । अन्यथा राज्ञमीमिरित्यतिगच्छते । ,  
Cm °ति श्रेष्ठ । अतो न पंक्त्यस्यम्) ॥ —D2 om 16°-  
17° —°) D2 7-9 G3 पितृति (for पितृन्ती) N1 १ क  
पितृन्ती मतता (sic) —°) M1 मनु- (for -सुरा-) D7 9 11  
Ck t सुरामामाव (D7 9 Ck t °ममदा) प्रिया —For 16°d,  
N2 V2 B D6 subst and read after 17°ab

446\* पितृन्ती खादमानाश्च नित्य मामवसाप्रिया ।

[ N2 -रम, V2 -[आ]सप्त, B1 -मदा- (for -वना-) ]

—Thereafter they cont

447\* अनादिता मदा पुष्टा सर्वभक्षा समुद्रता ।

[ V2 पुष्टा, B3 मदा (for पुष्टा) N2 B1 सुसन्ता, D6  
समतन (for समुद्रता) ]

—After 16, N1 ins

448\* वसागोणित \* \* \* गोणिततत्परा ।

17 D2 om 17°ab (cf v1 16) —°ab) D3 -भक्षाश्च  
(for -दिग्धाङ्गीर) D3 -लेपना (for -भोजना) N2 V2  
B D6 वसा( N2 मुदा [sic], D6 मेदो)दिग्धकरानना. N1  
वसागोणितभोजिन्य सु ण्डितप्रलोचना —After 17°ab, S1  
N1 D1 3 4 10 11 ins

440\* अनामिका मनामाश्च सर्वभक्ष्या सुदारुणा ।

नानाविकृतवेशाश्च नानामन्यमानमन्यता ।

इत्येताश्च तथान्याश्च राक्षसीर्विकृतानना ।

[(1 1) S1 मुनासश्च (for सना°) N1 D1 11 अनासिकाश्च  
मनु(D11 °दि)ष्टा (for the prior half) D1 3 11 -भक्षा  
(for -भक्ष्या) —After 1 1, N1 ins

449(1)\* चर्यन्त्यश्च बालाश्च मिश्रमस्तक्रभक्षणा ।  
मन्मथश्च सुपुंश्च काश्चिदुर्वन्ति भूषणम् ।  
मन्मथ \* वरा वाश्चिदुर्वन्ति शिरोधगन् ।  
हन् \* \* \* राक्षस्यस्तपादमुपेक्षया ।  
नृत्यन्ति निहन्त काश्चिद्विहन्त च हसन्ति च । [5]  
गायन्ति निहन्त काश्चिद्विहन्त काश्चिद्रन्ति च ।

—D1 om 1 2-3 N1 om 1 2 —(1 3) D3 विहन्तस्वरा ]

—After 449\*, N1 cont

450\* ददर्श ता कपिश्रेष्ठो रोमाञ्चा \* नगात्रवान् ।

—After 17°ab, N2 V2 B D6 read 446\* —°) S1

क्षीणपुण्यां च्युतां भूमौ तारां निपतितामिव ।

चारित्र्यव्यपदेशाद्यां भर्तृदर्शनदुर्गताम् ॥ २०

भूषणैरुत्तमैर्हीनां भर्तृवात्सल्यभूषिताम् ।

राक्षसाधिपसंरुद्धां बन्धुभिश्च विनाकृताम् ॥ २१

वियूथां सिंहसंरुद्धां वद्धां गजवधूमिव ।

चन्द्रलेखां पयोदान्ते शारदाभ्रैरिवावृताम् ॥ २२

D1-5 10 M1 2 कपिश्रेष्ठो, G3 हरिश्रेष्ठो, M2 हरि श्रेष्ठो.  
N1 तूष्णीं सर्वस्थिरोश्चापि (sic). —°) S1 N1 D1-4 10 11  
-तत्पर (S1 N1 °रा) (for -दर्शना) T2 -दर्शनहर्षणा  
(by transp) ॥ Cr ता ददर्श हरिश्रेष्ठो रोमहर्षणदर्शना  
इति पाठ ॥ —For 17°d, N2 V2 B D6 subst

451\* ता दृष्ट्वा वानरो हृष्टो रोमहर्षसमन्वित ।

[ N2 B3 रोमहर्ष- V2 B1 2 4 -समुद्धत (for -समन्वित) ]

18 °) S1 N1 V2 B1 2 4 D1-3 6 11 T2 G1 उपासीन  
(B3 °स्तीर्णा) (for उपासीना) —°) S1 N1 D1-4 10 11 M3  
परिपीड्य (M3 °चार्य), Ct as in text (for °चार्य) B3  
समतत (for वनस्पतिम्) —N2 V2 B D6 om 18°-24°  
—°) T2 [अ]धस्था (for [अ]धस्ताच्) N1 वृता, D11  
सिता (for च ता).

19 N2 V2 B D6 om 19 (cf v1 18) —°) N1  
D1-3 11 नि प्रभा —°) S1 N1 D1-4 10 11 दीना ललित  
(D1 3 मलिन)मूर्धजा(N1 °वाससा) —After 19, N1  
ins

452\* धूलिध्वस्तकेशपाशा धूलिध्वस्तपुष्पमतीम् ।

20 N2 V2 B D6 om 20 (cf v1 18) S1 om  
20°-24° —°) D3 क्षीणा (for क्षीण-) —°) N1 D1-3  
मद(D1 इदु, D2 चद)प्रभाम् (for निपतिताम्) D4 10 11  
तारा मदप्रभामिव —°) D11 -व्यपदेशात्ता (for -व्यप°)  
D4 10 चारिण वृ(D11 नृ)पदेशाद्या(D4 °द्या) (corrupt)  
—°) N1 D1 3 T2 G2 M2 -लालसा, D4 10 -दुर्गमा, G1  
-कश्चिता, Cv r m g t as in text (for -दुर्गताम्)

21 N2 V2 B D6 om 21 (cf v1 18) S1 om  
21 (cf v1 20) —°) N1 D5 G2 3 M3 Gg -भूषणा,  
Ck as in text (for -भूषिताम्) —°) D2 3 सकु(D3  
°व)द्धा (for -सरुद्धा) G1 राक्षसीभिश्च संरुद्धा —°) D2 11  
निराकृता

22 N2 V2 B D6 om 22 (cf. v1 18) S1 om.  
22 (cf v1 20) —°) G1 विधूता (sic) N1 व्याघ्र-  
(for सिंह) —°) N1 D1 3 4 10 11 वने, D2 व्रस्ता, M1  
वन्या (for वद्धा) —°) D5 7-9 T2 G3 M3 -रेखा (for  
-लेखा) —°) D1 शुभ्ररश्मि (for शारदा°)

क्लिष्टरूपासंस्पर्शादयुक्तामिव वल्लकीम् ।  
 सीतां भर्तृहिते युक्तामयुक्तां रक्षसां वशे ॥ २३  
 अशोकवनिकामध्ये शोकसागरमाप्नुताम् ।  
 तामिः परिवृतां तत्र सग्रहामिव रोहिणीम् ।  
 ददर्श हनुमान्देवी लतामकुसुमामिव ॥ २४  
 सा मलेन च दिग्धाङ्गी वपुषा चाप्यलंकृता ।  
 मृणाली पङ्कदिग्धेव विभाति च न भाति च ॥ २५  
 मलिनेन तु वस्त्रेण परिक्लिष्टेन भामिनीम् ।  
 संवृतां मृगशावाक्षी ददर्श हनुमान्कपिः ॥ २६

तां देवीं दीनवदनामदीनां भर्तृतेजसा ।  
 रक्षितां स्वेन शीलेन सीतामसितलोचनाम् ॥ २७  
 तां दृष्ट्वा हनुमान्सीतां मृगशावनिभेक्षणाम् ।  
 मृगकन्यामिव व्रस्तां वीक्षमाणां समन्ततः ॥ २८  
 दहन्तीमिव निःश्वासैर्वृक्षान्पल्लवधारिणः ।  
 संघातमिव शोकानां दुःखस्योर्मिमिवोत्थिताम् ॥ २९  
 तां क्षामां सुविभक्ताङ्गी विनाभरणशोभिनीम् ।  
 प्रहर्षमतुलं लेभे मारुतिः प्रेक्ष्य मैथिलीम् ॥ ३०  
 हर्षजानि च सोऽश्रूणि तां दृष्ट्वा मदिरक्षणाम् ।  
 मुमोच हनुमांस्तत्र नमश्चक्रे च राघवम् ॥ ३१

G 5 20 0  
 B 5 17 31  
 L 5 12 32

23 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 23 (cf v l 18) Ś<sub>1</sub> om 23 (cf v l 20) D<sub>2</sub> om 23-24<sup>b</sup> —<sup>a</sup>) D<sub>4</sub> 10 क्लिष्ट- (for क्लिष्ट) D<sub>1</sub> 3 4 10 Cl असंस्पर्शाम्, C v r m g t as in text (for 'शार्द्ध' —<sup>b</sup>) D<sub>4</sub> 10 lacuna for वल्लकीम् Ñ<sub>1</sub> आसुक्तामिव पद्मगी —<sup>c</sup>) D<sub>7</sub> 9 G<sub>1</sub> M<sub>1</sub> स ता T<sub>1</sub> 3 M<sub>3</sub> वशे (for -हिते) D<sub>8</sub> स ता पतिहिते युक्ताम् —<sup>d</sup>) D<sub>1</sub> सयुक्ता (for अ<sup>o</sup>) D<sub>8</sub> T<sub>1</sub> 3 Cg राक्षसी-, Cr m t as in text (for रक्षसा) T<sub>2</sub> पते, Cr m g t as in text (for वशे) Ñ<sub>1</sub> रक्षसा वशमागता, D<sub>3</sub> 4 10 सु( D<sub>3</sub> स) युक्ता राक्षसीवधे (D<sub>8</sub> 'शे)

24 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 24<sup>ab</sup> (cf v l 18) Ś<sub>1</sub> om 24<sup>ab</sup> (cf v l 20) D<sub>2</sub> om 24<sup>ab</sup> (cf v l 23) —<sup>a</sup>) D<sub>1</sub> 3 4 10 11 अशोकवनिकोद्देशे —<sup>b</sup>) D<sub>1</sub> 3 4 10 T<sub>2</sub> -सागर- (for 'रम्') D<sub>1</sub> 3 4 10 -सयु( D<sub>1</sub> 3 'ल्लु) ता, D<sub>11</sub> आकुला, Ct as in text (for आकुलताम्) —After 24<sup>ab</sup>, Ñ<sub>1</sub> (1 2 illeg) T<sub>2</sub> ins

453\* राक्षसीभिश्च तामिवै बद्धा कुदाभिरिव हि ।  
 तामिः परिवृता सीता ददर्श हनुमान्कपि ।

—Ñ<sub>1</sub> om 24<sup>cd</sup> —<sup>c</sup>) D<sub>4</sub> परिवृतो (sic) (for 'ता) D<sub>11</sub> ता हि (for तत्र) —<sup>e</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 7 9 तत्र, B<sub>3</sub> सीता (for देवी) D<sub>2</sub> ददर्श स महादेवी —<sup>f</sup>) Ś<sub>1</sub> लता सकुसुमामिव, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> c T G<sub>1</sub> 2 M<sub>1</sub> Cg लता कुसुमितामिव, D<sub>11</sub> लतामकुसुमाचिता ✽ Cm लतामकुसुमामिवेति पाठ ✽ —After 24, B<sub>1</sub> reads an addl colophon

25 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om from 25 up to 5 16 2 —<sup>a</sup>) D<sub>2</sub> सु-, D<sub>3</sub> [ अ]भि-, D<sub>11</sub> [अ]ति- (for च) —<sup>b</sup>) D<sub>1</sub>-4 10 11 वपुषा च विभूषिता, D<sub>6</sub> वपुषाप्यनलंकृता —<sup>c</sup>d) Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 पद्मिनी (for मृणाली) Ñ<sub>1</sub> -पद्म- (for पद्म) Ñ<sub>1</sub> वि- (for न) D<sub>1</sub> 3 T<sub>1</sub> 3 M<sub>3</sub> Cm न विभाति (for च न<sup>o</sup>) D<sub>2</sub> न भाति च विभाति च, D<sub>4</sub> 10 11 न विभाति विभाति च (for <sup>d</sup>) Ś<sub>1</sub> पद्मिनी पद्मदिग्धेन न विभाति विभाति च —After 25, Ñ<sub>1</sub> ins

454\* अनलकारा सा देवी सालकारेव शोभते ।

26 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 26 (cf v l 25) —<sup>a</sup>) Ñ<sub>1</sub> D<sub>1</sub>-3 8 11 च (for तु) D<sub>1</sub>-3 11 श्लक्ष्णेन, M<sub>1</sub> वस्त्रेण (for वस्त्रेण) Ś<sub>1</sub> D<sub>4</sub> 10 श्लक्ष्णेन मलिनेनाथ —<sup>b</sup>) M<sub>3</sub> -क्लिष्टेव (for 'न) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 वसनेन वरागता( Ś<sub>1</sub> 'राधमना, Ñ<sub>1</sub> D<sub>1</sub> 2 'रानना) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सञ्चिता (for 'वृता) D<sub>2</sub> नीरजामाक्षी (sic) (for मृगशावाक्षी)

27 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 27 (cf v l 25) —<sup>b</sup>) Ś<sub>1</sub> D<sub>1</sub>-4 10 11 स( D<sub>1</sub> 3 अ) तेजस्त्रमुपागता, Ñ<sub>1</sub> रक्षोः हसुपस्थिता —D<sub>1</sub> reads 27<sup>cd</sup> twice —<sup>c</sup>) Ś<sub>1</sub> रूपेण, Ñ<sub>1</sub> D<sub>1</sub> (both times) 2-4 10 11 वृत्तेन (for शीलेन) —<sup>d</sup>) D<sub>8</sub> क्षामाम् (for सीताम्)

28 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 28 (cf v l 25) —<sup>a</sup>) Ñ<sub>1</sub> दृष्ट्वा ता (by transp), D<sub>2</sub> निशम्य (for ता दृष्ट्वा) —<sup>c</sup>) Ñ<sub>1</sub> -वालाय (for -कन्याम्) —<sup>d</sup>) D<sub>2</sub>-5 7-9 11 वीक्ष्यमाणा (for वीक्ष<sup>o</sup>) Ñ<sub>1</sub> om, D<sub>1</sub> M<sub>1</sub> ततस्तत, G<sub>2</sub> हतस्तत (for समन्तत)

29 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 29 (cf v l 25) Ś<sub>1</sub> om 29-30<sup>b</sup> Ñ<sub>2</sub> om 29<sup>ab</sup> —<sup>a</sup>) D<sub>1</sub>-5 7 8 10 11 S निश्चाम् (for नि<sup>o</sup>) —<sup>b</sup>) D<sub>3</sub> -कोमलान् (for -धारिण) D<sub>1</sub> 4 10 वृक्षान्कोमलपल्लवान्, D<sub>2</sub> मृगान्पल्लवकोमलान् —<sup>c</sup>) Ñ<sub>1</sub> D<sub>3</sub> मारीचि( Ñ<sub>1</sub> स 'च)मिव शोकस्य, D<sub>1</sub> 2 4 10 11 स( D<sub>2</sub> मा)-रीचिमिव सोम( D<sub>2</sub> मोह)स्य

30 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 30 (cf v l 25) Ś<sub>1</sub> om 30<sup>ab</sup> (cf v l 29) —<sup>a</sup>) Ñ<sub>1</sub> स्थिता ता, D<sub>1</sub> 3 4 10 ता श्यामा, D<sub>2</sub> सुश्यामा, D<sub>5</sub> 8 T<sub>2</sub> ता क्षमा, G<sub>2</sub> 3 M<sub>1</sub> ता यमा (for ता क्षामा) —<sup>b</sup>) G<sub>1</sub> वरा- (for विना) Ñ<sub>1</sub> illeg, D<sub>2</sub> -भूषिता, D<sub>3</sub> 4 10 11 -शोभिता (for -शोभिनीम्) D<sub>1</sub> वराहां वरवर्णिनीं —<sup>d</sup>) D<sub>11</sub> वीक्ष्य (for प्रेक्ष्य) Ś<sub>1</sub> D<sub>4</sub> 10 जानकीं D<sub>2</sub> मारुतिर्भामविक्रम

31 Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 31 (for all except Ś<sub>1</sub>, cf v l 25) —<sup>a</sup>) D<sub>8</sub> तथा, G<sub>3</sub> तु सो (for च सो) —Ñ<sub>1</sub>



G 5 19 0  
B. 5 17 32  
L 5 12 33

नमस्कृत्वा च रामाय लक्ष्मणाय च वीर्यवान् ।

| सीतादर्शनसंहृतो हनूमान्संवृतोऽभवत् ॥ ३२

उति श्रीरामायणे सुन्दरकाण्डे पञ्चदशः सर्गः ॥ १५ ॥

१६

तथा विप्रेक्षमाणस्य वनं पुष्पितपादपम् ।  
विचिन्वतश्च वैदेहीं किञ्चिच्छेषा निशाभवत् ॥ १  
पडङ्गवेदविदुषां क्रतुप्रवरयाजिनाम् ।

शुश्राव ब्रह्मघोषांश्च विरात्रे ब्रह्मरथसाम् ॥ २  
अथ सङ्गलवादित्रैः शब्दैः श्रोत्रमनोहरैः ।  
प्रावोध्यत महाबाहुर्दशग्रीवो महाबलः ॥ ३

illeg for 31<sup>b</sup> N<sub>1</sub> om 31<sup>cd</sup> —<sup>c</sup>) D<sub>1</sub> सुमोह (sic) (for सुमोच) —<sup>d</sup>) T<sub>2</sub> मनश्च (meta) (for नमश्च) D<sub>2</sub> 3 जानकी (for राघवम्) D<sub>1</sub> 4 10 11 नमस्कृत्य (D<sub>1</sub> °वन्दि, D<sub>11</sub> °स्कृत्य च) जानकी

32 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 32 (cf v l 25) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> नमस्कृत्य, Cg नमस्कृत्वा (as in text) S<sub>1</sub> D<sub>4</sub> 10 T M<sub>3</sub> स, D<sub>7</sub> 9 G<sub>3</sub> [अ]थ (for च) —<sup>b</sup>) N<sub>1</sub> illeg, M<sub>2</sub> धीमते (for वीर्यवान्) —After 32<sup>ab</sup>, N<sub>1</sub> ins

455\* वीर्यवान्कपिशार्दूलो विरुद्धो हर्षः ।  
—<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> निवृत्त (D<sub>1</sub>-3 T<sub>2</sub> °वृत्त)तो (S<sub>1</sub> °त्तो), Cm g k t as in text (for सवृत्तो) N<sub>1</sub> हनुमान्कपिकुजर —After 32, S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 ins

456\* निवृत्तो राघवस्यार्थे मेने च सफल श्रमम् ।  
[ N<sub>1</sub> सकल त्वा पुरस्कृत्य (sic), D<sub>2</sub> 3 11 निवृत्त (D<sub>2</sub> °त) राघवस्यार्थ (for the prior half) ]

Colophon N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-3 6 om (cont the Sarga) —Sarga name S<sub>1</sub> D<sub>4</sub> 10 सीतादर्शन, D<sub>11</sub> राक्षसीमर्दन —Sarga no (figures, words or both) D<sub>4</sub> 10 om, D<sub>5</sub> 7-9 11 S 17 —After the colophon, G concludes with श्रीरामाय नम

16

V<sub>1</sub> illeg for Sarga 16 (cf v l 5 11 29) N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-3 6 continue the previous Sarga M<sub>3</sub> begins with श्रीरामाय नम

1 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 1-2 (cf v l 5 15 25) N<sub>1</sub> om 1<sup>a</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 तथापि, T<sub>1</sub> 2 तदा वि-, T<sub>3</sub> तथा

च, Cg as in text (for तथा वि-) D<sub>3</sub> 6 प्रेक्षमाणस्य, D<sub>11</sub> प्रेषितस्तस्य (for प्रेक्षमाणस्य). D<sub>8</sub> तत् सप्रेक्षमाणस्य —<sup>c</sup>) D<sub>1</sub> विचिन्वतस्तु, D<sub>4</sub> विविधतश्च, D<sub>8</sub> विचिन्वतश्च, D<sub>9</sub> (before corr) विचिन्वतस्य (for विचिन्वतश्च) N<sub>1</sub> वै देवीम् (for वैदेहीं) —<sup>d</sup>) M<sub>3</sub> भवेत् (for [अ]भवत्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 अर्धरात्र प्र (D<sub>3</sub> °त्र वि, D<sub>11</sub> °त्रोप)चक्रमे, D<sub>1</sub> शर्वरी तु प्रवर्तिता —After 1, N<sub>1</sub> ins

457\* हनूमतो हरेस्तरय रामदूतस्य धीमत ।

2 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 2 (cf v l 1) —<sup>c</sup>) N<sub>1</sub> D<sub>3</sub> 11 शुश्रुवे, D<sub>4</sub> 10 आश्राव (for शुश्राव) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 T<sub>2</sub>-घोष (for घोषाश्च) S<sub>1</sub> D<sub>2</sub>-5 7 9-11 M<sub>1</sub> 2 स (for च) —<sup>d</sup>) S<sub>1</sub> D<sub>4</sub> 10 मन्त्रिणा, N<sub>1</sub> रात्रार्धे, D<sub>2</sub> विप्राणा, D<sub>3</sub> [5]धरात्रे, D<sub>11</sub> त्रियामे, T<sub>2</sub> सुरात्रो, G<sub>1</sub> वीरोत्र (for विरात्रे) —After 2, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

458\* एतस्मिन्नन्तरे सुप्त खीमि सह मदोत्कट ।

3 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 4 11 स्तुति-, N<sub>1</sub> D<sub>1</sub> ततो, V<sub>2</sub> अत्र, D<sub>3</sub> तत्र (for अथ) —N<sub>1</sub> illeg after अथ up to श्रोत्र in 3<sup>b</sup> V<sub>2</sub> B D<sub>6</sub>-वादित्र- (for °त्रै) —<sup>b</sup>) V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub>-घोष, B<sub>1</sub>-घोषे, D<sub>3</sub> झिल्ले (for शब्दै) B<sub>1</sub> स्तोत्र-, D<sub>6</sub> श्रुति- (for श्रोत्र-) S<sub>1</sub> T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> 2 मनोरमे, V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> मनोहर (for °हरै). —<sup>c</sup>) S<sub>1</sub> D<sub>4</sub> 10 T<sub>1</sub> 3 M<sub>3</sub> प्रावुध्यत, N<sub>1</sub> D<sub>1</sub>-3 T<sub>2</sub> अवुध्यत, D<sub>11</sub> विवुध्यत (for प्रावोध्यत) S<sub>1</sub> यथाकाल, D<sub>3</sub> महा . हुम् —S<sub>1</sub> om from 3<sup>d</sup> up to 4<sup>a</sup> —<sup>d</sup>) N<sub>1</sub> महाभुज (for °वल.) —For 3<sup>cd</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

459\* बोध्यमाने दशग्रीवे महानासीत्तदाद्भुत ।

[ B<sub>3</sub> महद् (for महान्) B<sub>3</sub> [अ]द्भुत (for °त). ] —After 3, N<sub>1</sub> ins

460\* महाबलो विशभुजो देवतुल्य \* \* \* ।

[ 156 ]

विवृध्य तु यथाकालं राक्षसेन्द्रः प्रतापवान् ।  
सस्तमाल्याम्बरधरो वैदेहीमन्त्रचिन्तयत् ॥ ४  
भृशं नियुक्तस्तस्यां व सदेनेन मदोत्कटः ।  
न स तं राक्षसः कामं शशाङ्गात्मनि गूहितुम् ॥ ५  
न सर्वाभरणैर्युक्तो विभ्रच्छ्रियमनुत्तमाम् ।

तां नगैर्विविधैर्जुष्टां सर्वपुष्पफलोपगैः ॥ ६  
वृतां पुष्करिणीभिश्च नानापुष्पोपगोभिताम् ।  
सदामदैश्च विहगैर्विचित्रां परमाद्भुताम् ॥ ७  
ईहामृगैश्च विविधैर्वृतां दृष्टिमनोहरैः ।  
नीथीः संप्रेक्षमाणश्च मणिकाञ्चनतोरणाः ॥ ८

G 5 20 10  
B 5 18 8  
L 5 13 11

4 Ś1 om 4<sup>a</sup> (cf v1 3) —<sup>a</sup>) N̄2 V2 B D6 स विवृद्धो (B1 ०ध्य), D1 प्रवृध्य तु, D2 विवृभित, D3 5 7 9 T° G1 वि (D3 प्र, G1 व्य) वृध्यत, D4 10 प्रावृद्धत (sic), D11 व्यवृभत (for विवृध्य तु) D1 5 यथाकाले, D2 11 महा-तेजा, D7 9 महाभागो (for यथाकाल) N̄1 + \*महातेजा —<sup>b</sup>) Ś1 D2 4 10 11 महामना, N̄. स रावण, N̄2 V2 B D3 6 महारु, D1 महाभुज (for प्रतापवान्) —After 4<sup>ab</sup>, Ś1 N̄1 D1-4 10 11 ins

461\* प्रपुष्पिताग्रिखर केलाम इव मूर्तिमान् ।

[ Ś1 D4 10 सु- (for प्र-) ]

—<sup>c</sup>) Ś1 N̄1 D1-4 10 11 द्विच्य, Ct as in text (for सस्त-) B1 क्षीवो, B4 श्रीवो (for -धरो) V2 अस्मन्मस्या सुरक्षा चो (sic), B3 शुक्लमाल्यावरणीवो —<sup>d</sup>) Ś1 N̄ B2 D1-5 10 T G1 M2 अनुचिन्तयन् (N̄ B2 ०यत्) (for अन्वचिन्तयत्)

5 <sup>a</sup>) B3 विमुक्तस्, B4 निमग्नस् (for नियुक्तस्) D11 यस्या (for तस्या) Ś1 N̄ B1-3 D1 2 4 6 10 11 हि, V2 B4 वै, D3 om. (subm) (for च) —<sup>b</sup>) N̄1 B3 मदोद्धत, D2 महोत्कट —Ś1 D4 10 om 5<sup>cd</sup> —<sup>c</sup>) N̄1 D7 9 तु त, D11 श्रुत (for स त) N̄2 V2 B D2 6 न शशाङ्गात्मन कामम् —<sup>d</sup>) N̄2 V2 B1 2 D2 6 आगत विनिगूहीतुम्, B3 आगत विनिवारितु, B4 लिग्रहीतु समागत, D11 शशाकाल्यवगूहितु —After 5, N̄2 V2 B D6 ins

462\* मेथिलीं द्रष्टुकामोऽय निर्जगाम ततो गृहात् ।

[ B3 वै (for स्र) ]

6 <sup>a</sup>) N̄1 सर्वाभाभरणैर्युक्तो, N̄2 V2 B D6 स (N̄2 .) सर्वाभरणोपेतो —<sup>b</sup>) Γ2 प्रीतिम् (for श्रियम्) —After च्छ्रियम्, M2 wrongly reads हरे and 8<sup>cd</sup> repeating it in its proper place —After 6<sup>ab</sup>, Ś1 N̄ V2 B D1-4 6 10 11 read 9<sup>ad</sup> —D1 om 6<sup>c</sup> —7<sup>b</sup> —<sup>c</sup>) N̄2 illeg up to सर्व in <sup>a</sup> B2 पुनागैर्, B3 ता मृगैर् T1 3 M3 वटुभिर् (for विविधैर्) D2 11 युक्ता, D6 युष्टा (for जुष्टा) —<sup>d</sup>) V2 B1 3 D6 दिव्य-, B4 निल (for सर्व-) M1 om पुष्प- B1 फलोपगा, G1 फलोदक (for ०पगै)

7 D1 om 7<sup>ab</sup> (cf v1 6) —<sup>a</sup>) D6 om च (subm) —After 7<sup>a</sup>, N̄1 ins

463\* शोभिताभिश्च पुष्करैः ।

सर्वैर्वाभरणैश्चैव

—<sup>b</sup>) Ś1 N̄1 D3 4 10 11 विविधै (D11 ०चित्रै) र्बहुभि (D3

० .) द्वैमै, N̄2 V2 B D6 चित्रैश्च बहुभि (B4 विविध) र्बहु, D2 मणिकाञ्चनतोरणा —After 7<sup>ab</sup>, N̄2 V2 B (B1 alone repeating 1 2 after 7<sup>cd</sup>) D6 ins, Ś1 N̄1 D1-7 11 ins after 9<sup>ab</sup>, and D4 10 subst for 8<sup>c</sup> —9<sup>ab</sup>

464\* वृक्षेर्नगसकाश सुविभक्तान्तरे समै ।

यमभूमितला रम्या दिव्या चैत्ररथद्रुमाम् ।

[ B1 reads 1 1-2 in brackets —(1 1) Ś1 N̄1 B3 D1-4 10 11 नीगम, V2 काञ्चन-, B1 2 गिर्य, B4 परेत- (for तर्नग) Ś1 N̄1 सुविभक्तान्ते, N̄2 B1 सुविभक्तान्ते, B4 सुविभक्तान्ते, D4 10 सविमुक्तान्ते (for सुविभक्तान्ते) B2 D3 11 शुभे —(1 2) Ś1 N̄ B4 D3 11 गाम, R1 (second time) तली, D1 तला (for तला), D1 रम्या (for रम्या) D2 यमभूमितल रम्य (for the prior half) B3 (first time) om दिव्या, D1 दिवि, D2 दिव्य, D3 दिव्यश्च (for दिव्या) B2 3 दिव्या रम्या (by transp) B2 -य- (for -रय-) Ś1 D1 -[उ]पमा (D1 ०मा) D2-4 10 11 चैत्ररथोपमा (D2 ०म, D3 ०मै) ]

—Hereafter D11 cont 465\* D2 om 7<sup>c</sup> —8 N̄2 V2 B2-4 D6 om 7<sup>cd</sup> —<sup>c</sup>) D7-9 G1 M1 -मत्तैश्च (for मदैश्च) D3 विविधैर् (for विहगैर्) —<sup>d</sup>) Ś1 D8 11 विचित्रैर्, N̄1 B1 D1 3 4 10 विचित्र-, M1 विविधै (for विचित्रा) Ś1 N̄1 B1 D1 3 4 10 11 -मधुरस्वर (B1 D4 10 ०ने), D6 7-9 परमाद्भुतै (for ०ताम्) —After 7, Ś1 D4 10 ins, while N̄2 V2 B D2 3 6 ins after 10, while D11 cont after 464\*

465\* जगाम मदनोन्मत्तो दशग्रीवो महाबल ।

—Thereafter Ś1 D4 10 read 11<sup>ab</sup>

8 D2 om 8 (cf v1 7) N̄2 V2 B D6 read 8<sup>ab</sup> after 9<sup>ab</sup> —<sup>a</sup>) Ś1 D4 10 पुणी-, D11 महा- (for ईहा) N̄1 repeats मृगैश्च N̄1 om, Γ2 विहगैर् (for विविधैर्) —<sup>b</sup>) T1 3 M3 (before corr दत्ता) जुष्टा (for वृता) B4 T2 G1 M1 2 मनोरमै, G2 ०हरा, G3 ०रमा (for मनोहरै) Ś1 D4 10 अशोकजनिता वृता, N̄1 मृगै . १\* -शुभे, D1 3 वृता पद्मवनेस्तथा, D11 वृता पद्मवनेर्युक्ता —After 8<sup>ab</sup>, N̄1 ins

466\* स १ १ ० पि बहुभिर्वृता पद्मवनरपि ।

while N̄2 V2 B D6 ins after 8<sup>ac</sup>

467\* क्रीडामृगैश्च विविधैरावृता सर्वतो दिशम् ।

G 5 20 11  
B 5 18 9  
L 5 13 11

नानामृगगणाक्षीर्णा फलैः प्रपतितैर्वृताम् ।  
अशोकनिकामेव प्राविशत्संततदुमाम् ॥ ९ ।  
अङ्गनाशतमात्रं तु तं व्रजन्तमनुव्रजत् ।  
महेन्द्रमिव पौलस्त्यं देवगन्धर्वयोपितः ॥ १० ।  
दीपिकाः काश्चनीः काश्चिज्जगृहस्तत्र योपितः ।  
वालव्यजनहस्ताश्च तालवृन्तानि चापराः ॥ ११ ।  
काश्चनैरपि भृङ्गैरैर्जहः मलिलमग्रतः ।

[ V2 सखीणां, B1 सखीणां (for विविधैर्) B2 7 द्रिडा, B4 दृष्ट (for दृष्टम्) V2 B1 विविधैर् सदापः (for the post half) ]

—N2 mostly illeg for 8<sup>cd</sup> M2 wrongly reads 8<sup>cd</sup> preceded by हंर after द्रिष्टम् in 6<sup>ab</sup>, repeating it here —<sup>c</sup>) B1 2 4 D6 8 11 G1 7 वीवी (for वीथी) V2 D1 5-9 11 G1 7 सप्रेक्ष्यमाणश्च S1 सुगर्षी प्रेक्षमाणश्च —<sup>d</sup>) S1 V2 B1 3 4 D6 7-9 11 G -तोरेणा (D11 °ण ) —For 8<sup>c</sup> -9<sup>d</sup>, D4 10 subst 464\*

9 For 8<sup>c</sup> -9<sup>d</sup>, D4 10 subst 464\* —<sup>a</sup>) B1 2 4 D6 -गणे कीर्णा (for -गणा°) —<sup>b</sup>) N1 D1 3 तथा (for वृताम्) N2 V2 B2 विहगेश्वर सदापः, B1 विहगेश्वर निनादिता, B3 विहगेश्वर सदापः, B4 D6 विह (Dr °ह) गेश्वर महापद —After 9<sup>ab</sup>, S1 N1 D1-3 11 ins 464\*, while N2 V2 B D6 read 8<sup>ab</sup> S1 N1 V2 B D1-4 6 10 11 read 9<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup>) S1 गृध (for गृध) —<sup>d</sup>) S1 N1 D1-4 10 11 विवेश (for प्राविशत्) S1 विकचद्रुमा, N1 D1-3 11 रचिरदुमा (D1 °म ), B3 फुलत्रिदुमा, D4 10 स बहुद्रुमा, G1 मद्रविहल, G3 M1 2 स ततद्रुमा (for सततद्रुमा)

10 D11 transp 10 and 11 —<sup>a</sup>) S1 N1 D2 4-10 अंगना D2 सयुक्त (for -मात्र तु) —<sup>b</sup>) V2 पृष्ठतस्तम्, D2 व्रजत च, D3 व्रजत त (by transp) (for त व्रजन्तम्) S1 N1 D2 4 10 समन्वयु, N2 V2 B1 2 4 D6 उपाव्रजत्; B1 अगच्छत्, D1 1 11 समन्व (D1 °न्वि)यात्, D6 7 9 Cr k t अनुव्रजन्, Cm g as in text (for अनुव्रजत्) —<sup>c</sup>) N2 V2 B D6 कुचेरम् (for महेन्द्रम्) Cg Cr m अनुव्रजन् (Cm °जत्) । अडभाव आर्पे ।, Cg अनुव्रजत्, अन्यव्रजत् ।, Ct अङ्गना जतमात्रमित्यवधारण इति कतक । देवादियोपितो महेन्द्रमिव पौलस्त्यं रावणमनुव्रजन् । अडभाव आर्पे Cg —After 10, N1 V2 B D2 3 6 ins 465\*

11 D11 transp. 10 and 11 S1 D4 10 read 11<sup>ab</sup> (preceded by 465\*) after 7 —<sup>a</sup>) S1 N1 V2 B D2-4 6 10 11 काचनीर् (D6 °ना) दीपिकाश्चिन्ना, G1 दीपिका काचना काश्चिज् —<sup>c</sup>) N2 V2 B D2 6 व्यजनमन्यास्तु (B1 2 D2 °न्याश्च) (for -व्यजनहस्ताश्च) —S1 D10 om. 11<sup>d</sup> -12<sup>c</sup>. —<sup>d</sup>) B1 (before corr.) सूत्राणि (for -वृन्तानि).

मण्डलाग्रानर्माश्चैव गृह्यान्याः पृष्ठतो ययुः ॥ १२ ।  
काचिद्रत्नमयी पात्री पूर्णा पानस्य भामिनी ।  
दक्षिणा दक्षिणेनैव तदा जग्राह पाणिना ॥ १३ ।  
राजहंसप्रतीकाशं छत्रं पूर्णशशिप्रसम् ।  
सौवर्णदण्डमपरा गृहीत्वा पृष्ठतो ययौ ॥ १४ ।  
निद्रामदपरीताक्ष्यो रावणस्योत्तमस्त्रियः ।  
अनुजग्मुः पतिं वीरं धनं विबुधता इव ॥ १५ ।

D2 6 [ अ ] परा N1 तादृशमायुता —After 11, N1 D1-4 ins, while D11 ins before 11

468\* अपरा उदयन्मार्गं हस्तमालम्ब्य दक्षिणम् ।

[ D1 4 अवधाय ययौ (hypm.) (for the prior half) D11 आगम्य (for आगम्य). ]

12 S1 D10 om 12<sup>cd</sup> (cf v l 11) —<sup>a</sup>) N1 D1-1 11 जय, D2 7 चय (for क्षयि) —<sup>b</sup>) N1 D1 4 द्रु, B3 चय, D6 जगृह (hypm), D6 M3 जट, D11 मुह (for जट) V2 जगृह मण्डलाग्रतः T1 3 G2 जगृहजलमग्रतः —<sup>c</sup>) N1 D1 11 मण्डलाग्रसिंहमाश्रय, N2 V2 B D6 अमीनन्याश्च (D3 °न्या सु-) निजितान्, D1 4 वसुमावक-हस्ताश्च, D2 मण्डलाग्र स्थिता अन्या (sic), D5 7-9 G1 M3 मण्डलाग्रा वृक्षीश्वर, T1 3 G2 मण्डलाग्राण्यसि चय —<sup>d</sup>) S1 N1 D1 3 4 10 11 तथा (D11 °न्या) न्या, D2 गृहीत्वा (for गृह्यान्या) S1 D1 4 10 [ S ] जयु (for ययु) N2 V2 B1 (m. after corr) 2-4 आदायायाति पृष्ठत, B1 प्रगृह्यायाति पृष्ठत, D6 आनयति च पृष्ठत Cg वृक्षीमान्तरणम् । गृह्य गृहीत्वा ।, Ct मण्डलाग्रा वृक्षीश्वरिति पाठः ।, Ct भृङ्गैरै कलशे । धत्तुरनुसुमसदृशपारिस्वयं इति तीर्थे । मण्डलाग्रा वृत्तपर्यन्ता । वृक्षीरासनविशेषान् Cg

13 <sup>a</sup>) V2 काश्चित् S1 D1 4 10 11 रुक्ममय, D3 रुक्मय (for रत्नमयी) S1 D1 7 4 10 11 पात्र (D11 °न), M1 Cg स्थाली (for पात्री) N2 B D6 काश्चिद्रत्नमयी पात्री, D2 मणिरत्नसमायुक्त —<sup>b</sup>) S1 D1-3 10 पूर्ण, N1 D1 11 पूर्ण, N2 B D6 पूर्णा, Cr m g k t as in text (for पूर्णा) N1 भामिनी, N2 V2 B D2 6 योपित, D6 11 भाजन, D-9 Ct आजती, D8 M1 भाजनी (for भामिनी) —<sup>c</sup>) N2 V2 B D6 दक्षिणैर्हस्तैर्, D2 दक्षिणे पाणौ, M1 दक्षिणेनैव —<sup>d</sup>) N1 D3 11 काचिज्, D1 4 नारी (for तदा) S1 D10 गृहीत्वा पाणिना ययौ, N2 V2 B D6 आदायाजगमुरगना, D2 गृह्यामच्छस्त-थापरा —After 13, B2 D6 ins the line of 22<sup>cd</sup>

14 N2 V2 B D6 om 14-15 —<sup>c</sup>) D10 सुवर्ण —<sup>d</sup>) S1 N1 D1-4 10 11 प्रमदा (for पृष्ठतो)

15 N2 V2 B D6 om 15 (cf v l 14). S1 D10 om 15 N1 D1-4 11 read 15 after 20 —<sup>b</sup>) D1 2 4 8 11

ततः काञ्चीनिनादं च नूपुराणां च निःस्वनम् ।  
 शुश्राव परमस्त्रीणां स रूपिर्मरुतात्मजः ॥ १६  
 तं चाप्रतिमकर्माणमचिन्त्यवलपौरुषम् ।  
 द्वारदेशमनुप्राप्तं ददर्श हनुगान्कपिः ॥ १७  
 दीपिकाभिरनेकाभिः समन्तादवभासितम् ।  
 गन्धतैलासिक्ताभिर्ध्रियमाणाभिरग्रतः ॥ १८

कामदर्पमदैर्युक्तं जिह्मताभ्रायतेक्षणम् ।  
 समक्षमिव कन्दर्पमपविद्वशगसनम् ॥ १९  
 मथितामृतफेनाममरजो वस्त्रमुत्तमम् ।  
 सलीलमनुकर्पन्तं विमुक्तं सक्तमद्भुदे ॥ २०  
 तं पत्रविटपे लीनः पत्रपुष्पघनावृतः ।  
 समीपमुपसंक्रान्तं निध्यातुमुपचक्रमे ॥ २१

G 5 20 21  
 B 5 18 25  
 L 5 13 0

G<sub>1</sub> 2 M<sub>1</sub> 3 [उ]त्तमा (for [उ]त्तम-) —<sup>a</sup>) Ñ<sub>1</sub> D<sub>3</sub> मेघ,  
 G<sub>3</sub> घना (sic) (for घन) —After 15, D<sub>5</sub> 7-9 S ins

469\* व्याविद्धहारकेयूरा समावृद्धितवर्णका ।  
 समागलितकेशान्ता सस्वेदवदनास्तथा ।  
 घूर्णन्त्यो मदगेपेण निद्रया च शुभानना ।  
 स्वेदकिंष्टाङ्गकुसुमा समालयाकुलमूर्धजा ।  
 प्रयान्त नैर्ऋतपति नार्यो मदिरलोचना । [5]  
 बहुमानाच्च कामाच्च प्रियभार्यास्तमन्वयु ।  
 स च कामपराधीन पतिस्तासा महाबल ।  
 सीतासक्तमना मन्दो मन्दाञ्चितगतिर्वर्धो ।

[ (1 1) T<sub>2</sub> M<sub>1</sub> व्यावृत्त- D<sub>5</sub> मृजितवर्णिका —(1 2) T<sub>2</sub>  
 समावृत्त T<sub>2</sub> ता स्वेद- (for सस्वेद-) T<sub>2</sub> तदा D<sub>8</sub> -वदनावुजा  
 (for °नास्तथा) —(1 4) G<sub>1</sub> -हिन्नाग- T G<sub>3</sub> M<sub>2</sub> 3  
 सुमान्याकुल —(1 5) D<sub>5</sub> प्रयात-, G<sub>1</sub> प्रयात्यो (for प्रयान्त)  
 G<sub>1</sub> मदन, Ck t as above (for मदिर-) —(1 6) M प्रिया  
 भार्या —D<sub>5</sub> reads 1 8 (except सीता) in marg  
 —(1 8) D<sub>5</sub> T<sub>2</sub> G M<sub>1</sub> 2 मद (for मन्दो) M Cr g मदाचित-  
 D<sub>8</sub> -मतिर् (for -गतिर्) D<sub>8</sub> M<sub>1</sub> ययौ (for वयो) ]

16 <sup>b</sup>) Ñ<sub>1</sub> शिजित, D<sub>1</sub> 4 10 11 S निस्त्वन —<sup>c</sup>) T<sub>2</sub>  
 परम D<sub>8</sub> स्त्रीणां शुश्राव परम —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदा,  
 B<sub>3</sub> तासा (for कपिर्) D<sub>7</sub> 9 कपिर्मरुतनदन

17 D<sub>9</sub> om 17 —<sup>a</sup>) S<sub>1</sub> Ñ V<sub>2</sub> B D<sub>2</sub> 3 6 10 11  
 तमप्रतिम- B(ed) -कुर्वाणम् (for कर्मा°) —D<sub>4</sub> om  
 (hapl) from प्राप्त in ° up to हनु in <sup>a</sup> —<sup>a</sup>) Ñ<sub>1</sub>  
 हनुमान्हरि, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> पवनात्मज, G<sub>2</sub> स महाकपि

18 <sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 स्त्रीभिश्च समलङ्कृत, D<sub>11</sub> स्त्रीभिश्च  
 परिवारित —<sup>c</sup>) B<sub>2</sub>-4 D<sub>2</sub> 3 T<sub>2</sub> -[अ]भिसि(B<sub>2</sub>-4 °पि)-  
 काभिर, D<sub>1</sub> 4 -[अ]वस° (for -[अ]वसिक्ताभिर) —<sup>a</sup>)  
 S<sub>1</sub> D<sub>3</sub> 10 11 प्रीयमाणाभिर, D<sub>5</sub> T<sub>2</sub> 8 ह्रियमाणाभिर

19 <sup>a</sup>) B<sub>3</sub> काल- (for काम) S<sub>1</sub> मयैर्, D<sub>1</sub> 3 4 -बलेर्  
 (for मदैर्) V<sub>2</sub> मत्त (for युक्त) D<sub>2</sub> कामदर्पवलोनमत्तो  
 (sic), D<sub>8</sub> कदर्पवशमापन्न, T<sub>2</sub> कदर्पदर्पसयुक्त —<sup>b</sup>) V<sub>2</sub>  
 D<sub>1</sub> जिह्म S<sub>1</sub> D<sub>10</sub> जूभत व्याकुलेक्षण, Ñ<sub>1</sub> D<sub>1</sub>-4 11 जिह्मताभ्रा-  
 कुलेक्षण(D<sub>2</sub> °ण [sic]), T<sub>2</sub> पद्मपत्रायतेक्षण —B<sub>3</sub>  
 repeats 19<sup>a</sup> after 21<sup>a</sup> —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11  
 समग्रम्, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3(both times) D<sub>6</sub> सामर्षम् (B<sub>2</sub>  
 also सुहृत्तम्), B<sub>4</sub> गच्छतम् (for समक्षम्)

20 <sup>a</sup>) D<sub>2</sub> -केनाभ-, D<sub>4</sub> -केनाग्रम् —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub>

I<sub>2</sub> दवान, D<sub>3</sub> विरजो (for अरजो) D<sub>11</sub> दिव्यम् (for  
 वस्त्रम्) B<sub>2</sub> D<sub>6</sub> अरजोवरम् S<sub>1</sub> अद्भुत, B<sub>3</sub> आयत (for  
 उत्तमम्) D<sub>1</sub> 3 4 वस्त्रमवृत Ñ<sub>1</sub> अरजोऽरमवृत, D<sub>2</sub> -रजो  
 दिव्यमनुत्तम —S<sub>1</sub> D<sub>10</sub> om 20<sup>a</sup> -22 —<sup>c</sup>) Ñ<sub>1</sub> B  
 D<sub>1</sub>-3 6-8 11 M<sub>2</sub> Ck t सपुष्पम्, V<sub>2</sub> D<sub>3</sub> 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> सु-  
 पुष्पम्, Cr mg as in text (for सलीलम्) Ñ<sub>2</sub> B<sub>1</sub>-3  
 D<sub>3</sub> 6 T<sub>1</sub> इव कर्पत, V<sub>2</sub> B<sub>1</sub>(also) 4 इव कर्पत, D<sub>4</sub> 7 9  
 Ck t अवकर्पत, Cr mg as in text (for अनुक<sup>3</sup>) —<sup>a</sup>)  
 Ñ<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 विश्रस्त, Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 4 D<sub>6</sub> 11 विस्त्र(V<sub>2</sub>  
 B<sub>3</sub> 4 D<sub>11</sub> °श्च(D<sub>11</sub> °व्य-), B<sub>1</sub> विस्त्र (for विमुक्त)  
 Ñ<sub>1</sub> V<sub>2</sub> B<sub>3</sub> 4 D<sub>2</sub> 4 6 11 सक्तम्, Ñ<sub>2</sub> सक्तम्, B<sub>1</sub> 2 अस्तम्,  
 G<sub>2</sub> सिक्तम् (for सक्तम्) Ñ<sub>1</sub> D<sub>1</sub> 4 11 अशुक, Ñ<sub>2</sub> B<sub>3</sub>  
 अमत, V<sub>2</sub> B<sub>1</sub> 2 4 अगत, D<sub>2</sub> उत्तम, D<sub>6</sub> अतत (for  
 अद्भुदे) D<sub>3</sub> विन्वस्तव्वस्तमशुक —After 20, Ñ<sub>1</sub> D<sub>1</sub>-4 11  
 read 15 ❀ Cr सलीलमुक्त(°मनुक)र्पन्तमिति पाठ ।,  
 Ck सपुष्पमवकर्पन्त विमुक्तमित्येव सर्वत पाठ । एवमादौ  
 योजनाशक्त्या यथेष्ट पठति पर ।, Ct सपुष्पमवकर्पन्तमित्येव  
 पाठ । तीर्थस्तु एतद्योजनाशक्त्या 'सलीलमवकर्पन्तम्' इति  
 पाठ कल्पयति ❀

21 S<sub>1</sub> D<sub>10</sub> om 21 (cf v l 20) D<sub>1</sub> 4 om 21-22  
 —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> म, T<sub>1</sub> 3 तत् (for तं) Ñ<sub>1</sub> V<sub>2</sub> B  
 D<sub>2</sub> 3 6 11 वृक्ष- (for पत्र-) Ñ<sub>1</sub> D<sub>2</sub> 3 11 विटपालीन  
 —<sup>b</sup>) B<sub>4</sub> लतावृत्ते, D<sub>7</sub> 8 -वनावृत्ते, D<sub>9</sub> -समावृत्त, T<sub>2</sub>  
 -फलावृत्त (for -वनावृत्त) Ñ<sub>1</sub> पुष्पवर्णवनावृत्त, Ñ<sub>2</sub> V<sub>2</sub>  
 B<sub>2</sub> D<sub>6</sub> पुष्पपत्रफलावृत्त, B<sub>1</sub> 3 पुष्पपत्रलतावृत्त, D<sub>2</sub> प्रेक्ष्य  
 पर्णलतावृत्त, D<sub>11</sub> पुष्पवर्णशितावृत्त (sic) —After 21<sup>a</sup>,  
 Ñ<sub>1</sub> ins a line which is mostly illeg, whereas  
 B<sub>3</sub> repeats 19<sup>a</sup> after 21<sup>a</sup> —Ñ<sub>1</sub> D<sub>11</sub> transp  
 21<sup>a</sup> and 22 D<sub>3</sub> reads 21<sup>a</sup> after 25 —<sup>c</sup>) G<sub>1</sub>  
 M<sub>3</sub> इव (for उप-) Ñ<sub>1</sub> D<sub>2</sub> G<sub>3</sub> -सर्पत, D<sub>3</sub> गच्छत,  
 D<sub>11</sub> T<sub>2</sub> -सप्राप्त (for -सक्रान्त) —<sup>a</sup>) Ñ<sub>1</sub> मध्यातुम्,  
 D<sub>3</sub> 7 9 Ct विज्ञातुम्, D<sub>11</sub> वधातुम् (sic), T<sub>1</sub> 3 प्रध्यातुम्,  
 Cr mg tp as in text (for निध्यातुम्) —For 21<sup>a</sup>,  
 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst, while D<sub>11</sub> ins after 21<sup>a</sup> and  
 D<sub>3</sub> after 21

470\* हनुमानभिगच्छन्त तमवक्षत वानर ।

[ Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> 4 -चक्षे(B<sub>3</sub> °क्षे च, B<sub>4</sub> °क्षे यत्), D<sub>11</sub> -यजेन्  
 (sic) (for -गच्छन्त) B<sub>2</sub> 3 D<sub>3</sub> 6 11 अवक्षत च (for  
 तमवक्षत) ]

G 5 20 22  
B 5 18 26  
L 5 13. 0

अवेक्षमाणश्च ततो ददर्श कपिकुञ्जरः ।  
रूपयौवनमम्पन्ना रावणस्य वरस्त्रियः ॥ २२  
ताभिः परिवृतो राजा सुरूपाभिर्महाययाः ।  
तन्मृगाद्विजसंघुष्टं प्रप्रिष्टः प्रमदावनम् ॥ २३  
क्षीवो विचित्राभरणः शङ्कुकर्णो महाबलः ।  
तेन विश्रवसः पुत्रः स दृष्टो राक्षसाधिपः ॥ २४  
वृतः परमनारीभिस्ताराभिरिव चन्द्रमाः ।

तं ददर्श महातेजास्तेजोवन्तं महाकपिः ॥ २५  
रावणोऽयं महाबाहुरिति संचिन्त्य वानरः ।  
अवधुतो महातेजा हनूमान्मारुतात्मजः ॥ २६  
स तथाप्युग्रतेजाः सन्निर्भूतस्तस्य तेजसा ।  
पत्रगुह्यान्तरे सक्तो हनूमान्संवृतोऽभवत् ॥ २७  
स तामासितकेशान्तां सुश्रोणीं संहतस्तनीम् ।  
दिदक्षुरसितापाङ्गीमुपावर्तत रावणः ॥ २८

इति श्रीरामायणे सुन्दरकाण्डे षोडशः सर्गः ॥ १६ ॥

—After 21<sup>cd</sup> (transp),  $\tilde{N}_1$  ins, while B<sub>1</sub> ins after 26<sup>ab</sup>

471<sup>\*</sup> किमिदं कारणं कोऽयं निशि मीतामुपस्थित ।  
[ B<sub>1</sub> योय (for कोऽयं) ]

22  $\tilde{S}_1$  D<sub>1</sub> 4 10 om 22 (cf v.l 20 and 21)  
D<sub>2</sub> om 22-24<sup>b</sup>  $\tilde{N}_1$  D<sub>11</sub> transp 21<sup>cd</sup> and 22  
—<sup>a</sup>) D<sub>3</sub> 5-9 अवेक्षमाणश्च, G<sub>1</sub> अन्वेक्षमाण,  $\tilde{N}_1$  G<sub>1</sub> स,  
D<sub>7</sub>-9 T<sub>1</sub> 3 M<sub>3</sub> तु (for च) [D<sub>7</sub>-9 तदा (for ततो).  
—<sup>b</sup>)  $\tilde{N}_1$  B<sub>2</sub> (m also) D<sub>3</sub> हरिपुगव,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> हरि  
(B<sub>1</sub> कपि) रगना<sup>1</sup> —<sup>d</sup>) T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> वरा (for वर-)  $\tilde{N}$   
V<sub>2</sub> B D<sub>3</sub> 6 11 भूपणोत्तमभूपिता

23 D<sub>2</sub> om. 23 (cf v.l 22)  $\tilde{N}_1$  om 23-24  
—<sup>a</sup>) G<sub>1</sub> क्षीनि (for ताभिः) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub>  
युवनीभिर्, B<sub>2</sub> सुरभीभिर्, D<sub>6</sub> स्वरूपाभिर् (for सुरूपाभिर्)  
D<sub>11</sub> महायया — $\tilde{S}_1$  D<sub>10</sub> om 23<sup>cd</sup> —<sup>d</sup>) D<sub>1</sub> 4 प्रविशेश  
महावन, 12 प्रहृष्ट प्रमदावन १३ Cr प्रप्रिष्ट प्रमदावनमिति  
पाठ १८

24  $\tilde{N}_1$  om 24 and D<sub>2</sub> om 24<sup>ab</sup> (cf v.l 23 and  
22 respv) —<sup>a</sup>) B<sub>1</sub> (before corr) 3 वीरो, M<sub>1</sub> क्षीवो  
(for क्षीवो) —<sup>b</sup>) D<sub>1</sub> 3 महाभुज —After 24<sup>ab</sup>,  $\tilde{N}_2$  V<sub>2</sub>  
B D<sub>6</sub> ins.

472<sup>\*</sup> उमशानचन्यद्रुमप्रवृत्तितोऽपि भयस्कर ।

—<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> स हि (for तेन) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> प्राविशद्,  
B<sub>3</sub> सुदृष्टो, G<sub>2</sub> सदृष्टो (for स दृष्टो)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>  
राक्षसेवर

25 <sup>a</sup>)  $\tilde{N}_1$  जात (for वृत) — $\tilde{N}_1$  illeg for <sup>b</sup>  
—<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> दिदक्षुर्,  $\tilde{N}_1$  D<sub>1</sub>-1 11 निरीक्ष्य (for ददर्श)  
D<sub>2</sub> महाकाय —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 तेजोयुक्त D<sub>11</sub> महा-  
मनि  $\tilde{N}_2$  B<sub>3</sub> 3 तेजोनंतक ( $\tilde{N}_2$  °च) र (B<sub>3</sub> °र) कपि, V<sub>2</sub>

D<sub>2</sub> तेजोयुक्तिक (D<sub>2</sub> °ह) र कपि, B<sub>1</sub> 4 नक्त नक्तचर कपि  
—After 25, D<sub>2</sub> reads 21<sup>cd</sup>.

26 <sup>a</sup>)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> राजाय स (for रावणोऽयं)  
—<sup>b</sup>) G<sub>1</sub> सतर्क्य  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वीर्यवान्, M<sub>1</sub> मारुति,  
M<sub>2</sub> वामन (for वानर) —After 26<sup>ab</sup>, B<sub>1</sub> ins. 471<sup>\*</sup>  
—After 26<sup>ab</sup>, D<sub>7</sub>-9 M<sub>1</sub> ins

473<sup>\*</sup> सोऽयमेव पुरा शेते पुरमध्ये गुहोत्तमे ।

—D<sub>1</sub> 4 om 26<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}_2$  D<sub>6</sub> अपसृत्य, V<sub>2</sub> B अवपुल्य,  
D<sub>2</sub> बाहुल्य स  $\tilde{S}_1$  D<sub>10</sub> -वृक्ष,  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> -बुद्धिर्,  
B<sub>3</sub> -बाहुर, D<sub>2</sub> -वीर्य (for -तेजा) —<sup>d</sup>)  $\tilde{N}_2$  V<sub>2</sub> B  
D<sub>6</sub> दिदक्षुस्तस्य चेष्टित, D<sub>2</sub> तस्मात्स्थानान्महाकपि

27  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 27<sup>ab</sup> —<sup>a</sup>) T<sub>3</sub> तदा D<sub>2</sub> 3 10  
T<sub>1</sub> 3 [अ]ःयुग्र-, D<sub>11</sub> [अ]नुग्र- (for [अ]प्युग्र)  $\tilde{S}_1$   
D<sub>1</sub>-5 7-10 T<sub>1</sub> M<sub>2</sub> स,  $\tilde{N}_1$  G<sub>3</sub> (m also सन्) च (for सन्)  
—<sup>cd</sup>) D<sub>1</sub> 7 9 पत्रे (for पत्र-)  $\tilde{S}_1$  D<sub>10</sub> -नोहातरे, D<sub>1</sub> 4  
-गुहातरे, G<sub>2</sub> गुह्यातरे (for -गुह्यान्तरे) D<sub>1</sub> 4 -[आ]सक्तो,  
D<sub>3</sub> युक्तो D<sub>7</sub>-9 मतिमान् (for हनूमान्)  $\tilde{N}_1$  वज्र छतरसीता  
हनुमानत-तदा —For 27<sup>cd</sup>,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> subst

474<sup>\*</sup> पर्णपुष्पवृतामन्या शाला गत्वा स्थितोऽभवत् ।

[ B<sub>1</sub> 2 -गुण (B<sub>2</sub> °त्मा) वृताम्, B<sub>3</sub> गुच्छावृताम्, B<sub>4</sub> -गुण-  
वतीम् (for -गुणवृताम्) ]

28  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 28 D<sub>2</sub> reads 28 after  
colophon —<sup>a</sup>) D<sub>6</sub> 8 T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 मीताम्, D<sub>11</sub> अथो  
(with hiatus) (for स ताम्) —<sup>c</sup>) D<sub>2</sub> 5 दिदक्षुम् T<sub>1</sub> 3  
G M<sub>3</sub> -[अ]पागाम् —<sup>d</sup>)  $\tilde{S}_1$  अपावनेत, T<sub>2</sub> उपावर्तत D<sub>11</sub>  
वानर (sic) (for रावण) —After 28,  $\tilde{N}_1$  D<sub>1</sub>-4 11  
ins.

475<sup>\*</sup> दिव्यामिरावृतः श्रीमिर्विद्युद्भिरिव तोयद ।

तस्मिन्नेव ततः काले राजपुत्री त्वनिन्दिता ।  
 रूपयौवनसम्पन्नं भूषणोत्तमभूषितम् ॥ १  
 ततो दृष्ट्वैव वैदेही रावणं राक्षसाधिपम् ।  
 प्रावेपत वरारोहा प्रवाते कदली यथा ॥ २  
 ऊरुभ्यामुदरं छाद्य बाहुभ्यां च पयोधरौ ।  
 उपविष्टा विशालाक्षी रुदन्ती वरवर्णिनी ॥ ३

दशग्रीवस्तु वैदेही रक्षितां राक्षसीगणैः ।  
 ददर्श दीनां दुःखार्ता नावं सन्नामिवार्णवे ॥ ४  
 असंवृतायामासीनां धरण्यां संशितव्रताम् ।  
 छिन्नां प्रपत्तितां भूमौ शाखामिव वनरपतेः ।  
 मलमण्डनदिग्धाङ्गी मण्डनार्हामण्डिताम् ॥ ५  
 समीपं राजसिंहस्य रामस्य विदितात्मनः ।  
 संकल्पहयसंयुक्तैर्यान्तीभिव मनोरथैः ॥ ६

G 5 21. 6  
 B 5 19 7  
 L 5 14 7

Colophon D11 om —Sarga name Ś1 Ñ B3  
 D1 3 4 6 10 रावणदर्शन (Ñ1 D1 3 4 °नो), V2 B1 4 अशोक-  
 वनिकाप्रवेशे रावणदर्शन, B2 अशोकाते अशोकवनिकाप्रवेशे  
 रावणदर्शन, D2 रावणगमनं —Sarga no (figures, words  
 or both) Ñ1 D1 2 4 10 om, Ñ2 B1 2 4 D3 6 20, V2  
 11, B3 D5 7-9 S 18 —After colophon, D2 reads 28  
 and concludes with राम, G1 with श्रीरामाय नम

## 17

D11 cont the previous Sarga V1 illeg for  
 Sarga 17 (cf v1 5 11 29)

1 Ñ2 V2 B D6 om 1 —<sup>b</sup> Ś1 D1 3 4 10 हि (for तु)  
 —<sup>c</sup> Ś1 Ñ1 D1 3 4 10 सपन्ना, Cr g as in text (for  
 सपन्न) —<sup>d</sup> Ś1 D3 -भूषिता (for °तम्) Ñ1 भूषणैरव-  
 भूषिता, D1 4 भूषणार्हाभूषिता ☞ Cr रूपयौवनसम्पन्न  
 भूषणोत्तमभूषितमिति पाठ ☞

2 <sup>a</sup> Ś1 D10 तत्र (for ततो) D1 4 दृष्ट्वैव सहमायात,  
 D2 सा त दृष्ट्वा च वैदेही —<sup>b</sup> D4 om रावणं Ś1 Ñ2  
 D1-4 6 10 राक्षसेश्वर, T2 दृष्ट्वाचरणं (for राक्षसाधिपम्)  
 —Ś1 D10 om 2<sup>c</sup> —<sup>3</sup> —<sup>d</sup> Ñ1 प्राकपत Ñ2 B1 2 D6  
 महाभागा, B3 महाभीता (for वरारोहा). Ñ2 B2 3 D2 3 6 11  
 कदलीवानिलाहता (for <sup>d</sup>) V2 B4 वेपमाना महाभागा  
 कदलीवानिलाहता

3 Ś1 D10 om. 3<sup>ab</sup> (cf v1 2) —<sup>a</sup> Ñ2 V2 B  
 D1-4 6 11 T M3 प्र (D3 T M3 आ) च्छाद्योदरमूरुभ्या —<sup>b</sup>  
 T2 कराभ्या (for बाहुभ्या) —<sup>c</sup> Ñ2 V2 B D6 वरारोहा  
 (for विशालाक्षी) Ś1 Ñ2 V2 B D1-4 6 7 9-11 T3 Ck t  
 रुदती, Cm as in text (for रुदन्ती) D5 8 T2 G M1  
 उपविष्टा विशालाक्षी रुदती वरवर्णिनी

4 <sup>a</sup> Ś1 Ñ1 D3 10 11 T1 3 G1 M3 सीता, D2 हीना  
 D4 दुःखार्ता (for दुःखार्ता) —<sup>d</sup> Ś1 D3 10 11 नावं म (D3  
 म) नाम्, Ñ2 V2 B1 2 4 D2 6 मन्ना नावम्, B3 सक्ता नावम्,  
 D5 M3 नाव सिन्धुम्, Cm t as in text

5 <sup>ab</sup> Ñ1 असंस्कृतायाम्, V2 D3 सुसंवृतायाम्,

D2 सुयन्त्रितायाम्, D6 असंस्कृतायाम् (for असंवृतायाम्)  
 D11 आसंस्कृता वामासीना (sic) (for <sup>a</sup>) Ś1 D5 10 सश्रित-  
 Ñ2 V2 B2 3 D6 सु (D6 च) धृत- , B1 सुदृढ, D1 3 शसित-;  
 Cr m t as in text (for सश्रित-) B4 असंवृतसमासीना  
 विष्टरेषु कृशमता —<sup>c</sup> B4 मलिना (for छिन्ना प्र-) Ñ2 V2  
 B1-3 D1-4 6 निपत्तिता, T2 °तती (for प्रपत्तिता) —<sup>d</sup> Ś1  
 Ñ2 V2 B1-3 D1 3 4 6 10 11 लताम् (for शाखाम्) B4 मत्पर्पा  
 जातवेपथु (sic) ☞ Cr शाखामिव वनस्पतेरित्यनन्तर वृत्त-  
 शीलकुलेत्यय श्लोक केपु कोशेषु प्रमादाल्लिखित । अस्यानुस्था  
 (°छा) न रोहिणी धूमकेतुनेत्यत परम् ☞ —<sup>e</sup> T M1 -मण्डल-  
 (for -मण्डन-) D5 8 T2 G1 M1 3 Cm g -चित्राङ्गी (M1  
 °गी), Ck t as in text (for -दिग्धाङ्गी) Ś1 Ñ1 D1-4 10 11  
 मलसदिग्धसर्वाङ्गी, Ñ2 V2 B D6 मृजाविहीना दीप्ताङ्गी (B3  
 दीप्ताङ्गा, D6 दिग्धाङ्गी) —<sup>f</sup> B4 अनिदिता, D7 9 T अमडना,  
 D10 सुमडिता (for अमण्डिताम्) M1 मडनार्हप्यमडना  
 ☞ Ck मलेन मण्डनस्थानेषु दिग्धाङ्गी रूपिताङ्गीम् । एव पाठ ।  
 मलमण्डनचित्राङ्गीमिति पठति पर । मलमेव मण्डनं तेन चित्रा-  
 ङ्गीमिति । कर्तुरवर्णेत्यय । वर्णयतस्तस्य मलमपि मण्डनं गृह्णातु  
 च । Ct 'चित्राङ्गीम्' इति पठित्वा मलरूपेण मण्डनेन  
 चित्राङ्गीं कर्तुरामित्यर्थ तीर्थे आह । सन्यासित्वादुचितैव तस्य  
 मलेऽपि मण्डनत्वमुद्धि ☞ —After 5, Ś1 Ñ1 D1-4 10 11  
 ins, Ñ2 V2 B D6 ins 1 1 after 5 and 1 2 after 7

476\* अविशुद्धरजोध्वस्ता कावर्णी प्रतिमामिव ।

दिन्येनैवाङ्गरागेण द्योतमानामनिन्दिताम् ।

[ (1 1) Ñ2 V2 B2-4 D1 3 सुविशुद्धा, B1 D2 अविशुद्धा,  
 D4 6 सुवि°, D11 अनि° (for अविशुद्ध) Ñ1 -रजोक्ष्मा (for  
 -रजोध्वस्ता) —(1 2) B4 [आ]त्मानु- (for [ए]वाङ्ग-) B3  
 द्योनयतीम् (for °मानाम्) ],

while D7-9 T G M1 3 ins after 5

477\* मृगाली पद्मदिग्धेव विभाति न विभाति च ।

[ Cf 5 15 25<sup>ed</sup> G M1 Cv च न भाति, Cr t as above  
 (for न विभाति) ☞ Cg मृगाली पद्मदिग्धेव यत्नव्यापारं च ]

6 <sup>a</sup> M2 समीपता (for समीपं) —<sup>c</sup> V2 मरुधर (sic)  
 (for मरुधर-) Ś1 फल-, B4 D2 -हर्ष- (for -दय-) —<sup>d</sup>  
 Ś1 D10 यान्तर (for यान्तीम्) D11 मनोहर (for °रथे)

G. 5-21. 7  
B 5 19. 8  
L 5 14 8

शुष्यन्तीं रुदतीमेकां ध्यानशोकपरायणाम् ।  
दुःखस्यान्तमपश्यन्तीं रामां राममनुव्रताम् ॥ ७  
वेष्टमानामथाविष्टां पद्मगेन्द्रवधूमिव ।  
धूप्यमानां ग्रहेणैव रोहिणी धूमकेतुना ॥ ८  
वृत्तशीले कुले जातामाचारवति धार्मिके ।  
पुनः संस्कारमापन्नां जातामिव च दुष्कुले ॥ ९  
सन्नामिव महाकीर्तिं श्रद्धामिव विमानिताम् ।  
प्रज्ञामिव परिक्षीणामाज्ञां प्रतिहतामिव ॥ १०

आयतीमिव विध्वस्तामाज्ञां प्रतिहतामिव ।  
दीप्तामिव दिशं काले पूजामपहतामिव ॥ ११  
पद्मिनीमिव विध्वस्तां हतशूरां चमूमिव ।  
प्रभामिव तपोध्वस्तामुपक्षीणामिवापगाम् ॥ १२  
वेदीमिव परामृष्टां शान्तामग्निशिखामिव ।  
पौर्णमासीमिव निशां राहुग्रस्तेन्दुमण्डलाम् ॥ १३  
उत्कृष्टपर्णकमलां वित्रासितविहंगमाम् ।  
हस्तिहस्तपरामृष्टामाकुलां पद्मिनीमिव ॥ १४

7 °) Ś1 D10 गच्छती, Ñ1 D2 3 11 स्फुरती, D1 4 स्मरती  
(for शुष्यन्तीं) G1 रुदिताम् (for रुदतीम्) —<sup>b</sup>) Ś1 Ñ1  
D1-4 10 11 ध्यानोपहता भृश —For 7<sup>ab</sup>, Ñ2 V2 B D6  
subst

478\* स्मरन्तीं दयित चैक शोकेनोपहता भृशम् ।

[ B2 उदितामेका (sic), B3 रुदिता नीता, B4 रामचरण  
(for दयित चैक) Ñ2 D6 महता भृश B1 [अ]पहता भृश,  
B3 [उ]पहतस्त्रिप (for [उ]पहता भृशम्) ]

—<sup>c</sup>) Ś1 Ñ1 D1 3 4 10 11 दुःखेनानुगता तत्र (D1 4 रामा),  
B3 दुःखिता ता तु पश्यती, D6 प्रिय जनमपश्यती —<sup>d</sup>) B4  
सतीं रामम्, D1 4 राम कामम् (for रामा रामम्) —After  
7, Ñ2 V2 B D6 ins 1 2 of 476\*

8 °) D7 9 चेष्टमानाम् G3 M1 2 भयाविष्टा, M3 तथा°  
(for धया°) Ś1 Ñ V2 B D1-4 6 10 11 विचेष्टमानामाविष्टा  
(D2 °ज्ञा) —B4 om 8<sup>cd</sup> —<sup>c</sup>) B1(sup lin also as  
in text) 2 3 धूप्यमाना, D3 10 11 धूप्यमाना, T2 दूष्यमाणा  
(for धूप्यमाना) D3 5 6 11 M1 [ए]व (for [इ]व)  
D1 4 धूप्यमानामिवोद्रेण, D2 कूष्यमाणामिवोद्रेण

9 °) Ś1 Ñ V2 B1(sup lin also) 2-4 D3 6 10 11  
मृतामिव, B1 शुभशीले, D1 2 4 सतामपि (D2 °मिव), D5 8  
T2 3 M Cr m g वृत्तशीले (for वृत्तशीले) —<sup>b</sup>) Ś1 D10  
सुजातामतिधार्मिका (D10 °के), B3 सदेव अतिधार्मिके (with  
hiatus), B4 आचारमभिधार्मिके (sic) —<sup>d</sup>) Ś1 Ñ1  
D1-4 10 11 सु-, B3 om (for च) Ñ2 B1 4 D6 अ(D6  
प्र)जातामिव, B2 आयातामिव (for जातामिव च) —After  
9, T1 3 M3 ins, while D8 ins after 14

479\* अभूतेनापवादेन कीर्तिं निपतितामिव ।  
आज्ञाया नामयोगेन विद्यां प्रणिशिलामिव ।

[ Cf 5 13 33<sup>ab</sup> and 36<sup>cd</sup> ]

10 °) D1 4 11 छत्राम् (for स°) Ñ2 V2 B D6 प्रसा-  
(D6 °मो)दिता कीर्तिमिव —After 10<sup>ab</sup>, Ś1 Ñ1 D1-4  
10 11 ins, while B3 ins after 10, Ñ2 V2 B1 2 4 D6  
ins after 13<sup>ab</sup>

480\* निष्प्रभा पतिता भूमा चन्द्रलेखामिवाम्भरात् ।

[ B4 D6 -रेखाम् (for -लेखाम्) B3 शुष्कलोता नदीमिव  
(for the post half) ]

—<sup>c</sup>) B1-3 D2 6 10 11 प्रज्ञाम्, D8 M Cg पूजाम्, Cv as in  
text (for प्रज्ञाम्) —<sup>d</sup>) Ñ1 D1 3 4 11 विनिहताम् (for  
प्रति°) D2 आशामिव त्रिपद्धता ❀ Cv प्रज्ञामिव परिक्षीण-  
मिति सम्यक् ❀ —After 10, D3 reads 15<sup>cd</sup>

11 B3 om (hapl) 11-15<sup>b</sup>, D1 4 om 11-13,  
Ñ2 D6 om (hapl) 11, Ś1 D10 om (hapl) 11<sup>ab</sup>  
Ñ1 reads 11<sup>ab</sup> and 15<sup>cd</sup> after 12<sup>ab</sup> —<sup>a</sup>) B1 (before  
corr as in text) 2 (marg also) देवताम्, B4 D2 11  
M2 आयातीम् (for आय°) B2 (m also) विध्वस्ताम्,  
B4 विध्वस्ताम् (for विध्व°) —G1 om (hapl) 11<sup>b</sup>-  
12<sup>c</sup>, D3 om (hapl) 11<sup>c</sup>-12<sup>b</sup> —<sup>c</sup>) D2 दिग्ना  
(for दिग्) —<sup>d</sup>) V2 D6 7-9 अ(D5 उ)पहताम् (for  
°हताम्) Ś1 Ñ1 D2 10 11 पूजामिव विनाशिता, B2 प्रजा-  
मुपहतामिव —After 11, D7-9 read 13<sup>cd</sup>

12 B3 D1 4 om 12, G1 om 12<sup>abc</sup>, D3 om 12<sup>ab</sup>  
(for all, cf v1 11) V2 transp 12<sup>ab</sup> and 12<sup>cd</sup>  
B4 transp 12<sup>a</sup> and 12<sup>c</sup>. —<sup>b</sup>) D2 erroneously  
repeats 11<sup>b</sup> in place of 12<sup>b</sup> Ś1 D10 स्वस्त्यरा, T2 हत-  
नाया (for हतशूरा) —After 12<sup>ab</sup>, Ñ1 reads 11<sup>ab</sup> and  
15<sup>cd</sup>, while D2 reads 15<sup>cd</sup> —Ś1 om (hapl) 12<sup>c</sup>-  
15<sup>b</sup> D10 om (hapl) 12<sup>c</sup>-14 —<sup>c</sup>) D11 प्रज्ञाम् (for  
प्रभाम्) —<sup>d</sup>) Ñ2 V2 B1 2 4 D6 परिक्षीणाम्, T1 3 उप-  
(T3 अव)ध्वन्नाम् (for उपक्षीणाम्) Ñ1 D2 3 11 उपक्षीण-  
(D2 3 °णा)निशामिव

13 Ś1 B3 D1 4 10 om 13 (cf v1 11 and 12).  
D2 om 13-14<sup>b</sup> T3 om (hapl) 13<sup>b</sup>-14<sup>c</sup> —After  
13<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 ins 480\* —Ñ1 D3 11 om  
13<sup>cd</sup> D7-9 read 13<sup>cd</sup> after 11 —<sup>c</sup>) T2 पौर्णमास्याम्  
M3 सौवर्णमासीमिव निशा (hypm) —<sup>d</sup>) D7 9 Ct तमोग्र-  
(for राहु°) Ñ2 V2 B1 2 4 D6 -निशाकरा (for -[इ]°दु  
मण्डलाम्)

14 Ś1 B3 D10 om 14 (cf v1 11 and 12)  
T3 om 14<sup>abc</sup>, D2 om 14<sup>ab</sup> (for both, cf v1 13)

पतिशोकातुरां शुष्कां नदीं विस्त्रावितामिव ।  
परया मृजया हीनां कृष्णपक्षे निशामिव ॥ १५  
सुकुमारी सुजाताङ्गी रत्नगर्भगृहोचिताम् ।  
तप्यमानामिवोष्णेन मृणालीमचिरोद्धृताम् ॥ १६

गृहीतामालितां स्तम्भे यूथपेन विनाकृताम् ।  
निःश्वसन्ती सुदुःखार्ता गजराजवधूमिव ॥ १७  
एकया दीर्घया वेण्या शोभमानामयत्नतः ।  
नीलया नीरदापाये वनराज्या महीमिव ॥ १८

G 5 21. 0  
B 5 19 19  
L. 5 14 23

—<sup>a</sup>)  $\tilde{N}_2$  V2 B1 2 4 D1 4 6 T2 विध्वस्तपर्ण- ( B1 4 D1 4 6 त्र ),  
D3 उत्कृष्टपूर्ण-, D8 उत्कृतपूर्ण-, G1 M1 °वर्ण-, Cv m g k t  
as in text (for उत्कृतपूर्ण-) ॥ Cr उत्कृतपूर्णकमला-  
मिति पाठ ॥ —<sup>c</sup>) D2 -यूथ- (for -हस्त-)  $\tilde{N}_2$  V2  
B1 2 4 D6 परिक्लि(B2 °कु)ष्टाम्, D11 -समाविष्टाम् (for  
परामृष्टाम्) —<sup>d</sup>) D3 व्याकुलाम् (for आकुलम्) D3 5 7-9  
G M1 transp पद्मिनीम् and इव —After 14, D8 ins  
479\*, while D11 ins 1 2 of 483\*

15  $\tilde{S}_1$  B3 om 15<sup>ab</sup> (cf v.l 11 and 12) D10  
transp 15<sup>ab</sup> and 15<sup>cd</sup> —<sup>a</sup>) G3 अति- (for पति-)  $\tilde{N}_1$  D1 2 4 10 11 -शोकाकुला, V2 -शोकपरा (for -शोकातुरा)  
 $\tilde{N}_2$  V2 B1 2 4 D1-4 6 10 11 दीना, Ct as in text (for  
शुष्का) —<sup>b</sup>) D1 4 मृगी (sic) (for नदीं) D2 G1 M1  
निस्त्राविताम्, D3 नि शोधि°, M2 विश्रामि°, Cr m g k t as  
in text (for विस्त्रावि°)  $\tilde{N}_2$  D6 शुष्कतोया नदीमिव, V2  
B1 2 4 शुष्कस्रोतो (V2 °शाता) नदीमिव —After 15<sup>ab</sup>,  
 $\tilde{N}_1$  D1-4 10 11 ins

481\* रामलक्ष्मणहीना तामुत्कण्ठातिमिरावृताम् ।

[ D10 सुकठी, D11 सुकतान्या (for उत्कण्ठा-) ]

—Then D2 3 cont

482\* ध्यानदुःखपरीताङ्गीं कृशामनशनेन तु ।

[ D2 च (for तु) ]

—D1 4 11 G2 (haplo) om 15<sup>cd</sup>.  $\tilde{N}_1$  reads 15<sup>cd</sup> after  
11<sup>ab</sup>, D2 reads after 12<sup>ab</sup>, while D3 reads after 10  
—<sup>c</sup>)  $\tilde{S}_1$  D2 10 सुश्रिया,  $\tilde{N}_2$  B2 D6 प्रभया, B3 पू°, M2 रु°,  
Cv r m g t as in text (for मृजया)  $\tilde{N}_1$  श्रिया परमया  
हीना —<sup>d</sup>) V2 B1 3 D2 3 5 T1 3 G1 3 M3 -पक्ष- (for  
-पक्षे)

16  $\tilde{S}_1$  om (hapl) 16-17 —<sup>a</sup>) D2 4 सुकुमारा,  
D10 om (for सुकुमारीं) B2 D3 सुजातागा (D3 °ता च)  
V2 सुकुमारा सुचावंगी —<sup>b</sup>) D11 om -गर्भ-  $\tilde{N}_1$  D3  
-गृहोपिता — $\tilde{N}_1$  D10 om (hapl?) 16<sup>cd</sup>. —<sup>c</sup>) D1-4  
ताप्यमानाम् —<sup>d</sup>) D1 3 4 11 पद्मिनीम् (for मृणालीम्)  
 $\tilde{N}_2$  D6 अनिलोद्धता, V2 B3 4 इव चोद्धृता, B2 D1-4 11  
अचिरोत्थि(B2 °द्ध)ता —After 16,  $\tilde{N}_1$  (after 16<sup>ab</sup> owing  
to om) D2 3 ins, while D11 ins 1 2 only after 14

483\* विद्यामिव विनश्यन्तीं हतकान्ता वधूमिव ।

नाव यथा विपद्यन्तीं दिश चोपहतामिव ।

17  $\tilde{S}_1$  om 17 (cf v.l 16) —<sup>a</sup>) B3 D2  
लालिता, D7 ° Cl t लाडिता, T2 आयस-, G1 योजिता,

Cv r m g as in text (for आलिता) D8 रुद्धे (for  
स्तम्भे)  $\tilde{N}_1$  B1 4 D1 4 6 11 गृहीत्वा लालिता स्तम्भे (D11  
°भैरु),  $\tilde{N}_2$  B2 D3 गृहीत्वा रक्षि (B2 वदि, D3 °कलि) ता  
स्तम्भे, D10 वद्धा गृहीता स्तम्भे च —<sup>b</sup>) B2 यूथपाना (for  
°पेन) B1 D3 11 निराकृता, B3 निवारिता (for विनाकृताम्)  
॥ Cl लाडिता लडनमुपसेवायाम् । उपपूर्वं एव लडिरुप-  
लालनाय । लाडितामिति पाठ । परस्तु आलितामिति पठित्वा,  
आलानिका (°ता) मित्यर्थ इत्याह ।, Ct कश्चित् 'गृहीता-  
मालिताम्' इति पठित्वा आलानितामित्यर्थमाह ॥ —<sup>c</sup>)  $\tilde{N}_1$   
D1-4 11 स (  $\tilde{N}_1$  सु ) निश्वासा (for निश्वासन्ती) D10  
सुनिश्वास सुदुःखात् (sic) —After 17,  $\tilde{N}_1$  D1-4 10 11  
ins,  $\tilde{N}_2$  V2 B D6 ins 1 1-2 after 17 and  
1 3-6 after 18

484\* विव्रस्ता छादयन्ती च गात्रैर्गात्राणि सर्पश ।

व्याधेनाभिसमायुक्ता व्यथमाना मृगीमिव ।

नाभिमण्डलगामिन्या प्रसन्नायतनीलया ।

भूपयन्तीं स्वकौ पीनौ रोमराज्या पयोधरौ ।

सजातो च सुजातौ च स्तनौ स्तवकसन्निभौ । [ 5 ]

प्रच्छादयन्ती सन्नीडा पीतस्यान्तेन वासस ।

[ (1 1) D11 ता छादयन्ती (for छादयन्तीं च) and सर्वत  
(for °श) —(1 2) V2 व्याधेनाति-, D6 व्याधेनाधि- (for  
°भि-) B3 4 -परा (B4 -ममा) सक्ता (for -समायुक्ता)  $\tilde{N}_1$  D2  
वने व्याघ्रममापन्ना, B2 व्याधेन विधया शाक्ता (sic), D1 4 व्याघ्रस्व  
वशमापन्ना, D3 10 11 व्याघ्रेण हि समापन्ना (for the prior half)  
B2 D4 व्यथ्यमाना, B3 यूथपाना (for व्यथमाना) —(1 3) D6  
-मालिन्या (for -गामिन्या) B2 प्रसन्नाय च (sic) (for °यन-)  
D1-3 -लीलया (for -नीलया) D11 प्रसन्नाजनलीलया (for the  
post half) —(1 4)  $\tilde{N}_1$  D1-4 10 11 भूपितौ सह (D1 3 4 11  
सहि) तौ पीनौ रोमराज्या समध्यया — $\tilde{N}_2$  om 1 5 —(1 5)  
 $\tilde{N}_1$  सप्रमत्तो, B2 सनतौ च, D1 2 4 10 11 सहतौ च (for सजातो  
च) D3 सहितौ वतुलौ पीनौ (for the prior half) D2  
कनक- (for स्तवक-) D10 -शोमितो —(1 6) D10 छादयन्तीं  
च (for प्रच्छादयन्ती)  $\tilde{N}_2$  B4 सन्नीडा, D6 सन्नीट D3 छादयन्ती  
सुसन्नीडा (for the prior half) D2 प्रीतस्य (for पीनस्य)  
D6 वाससा V2 D10 पीतेनाधर (D10 °न निच) वाससा (for the  
post half) ]

18 <sup>a</sup>)  $\tilde{N}_1$  नीलया (for दीर्घया) D11 एकया दीर्घ-  
प्राचीन्या —<sup>b</sup>)  $\tilde{S}_1$  D10 11 शोभमाना समतत, D3 शोभमाना  
प्रयत्नत —<sup>c</sup>) B3 मेघराज्या, B4 वर° (for वनराज्या)  $\tilde{S}_1$   
D10 मही यथा —After 18,  $\tilde{N}_2$  V2 B D6 ins 1 3-6  
of 484\*



G 5 21 21  
B 5 19. 20  
L 5 14 24

उपवासेन शोकेन ध्यानेन च भयेन च ।  
परिक्षीणां कृशां दीनामल्पाहारां तपोधनाम् ॥ १९  
आयाचमानां दुःखार्तां प्राञ्जलिं देवतामिव ।  
भावेन रघुमुख्यस्य दशग्रीवपराभवम् ॥ २०

समीक्षमाणां रुदतीमनिन्दितां  
सुपक्ष्मताम्रायतशुक्ललोचनाम् ।  
अनुव्रतां राममतीव मैथिली  
प्रलोभयामास वधाय रावणः ॥ २१

इति श्रीरामायणे सुन्दरकाण्डे सप्तदशः सर्गः ॥ १७ ॥

19 Ś1 om. 19 —<sup>a</sup>) D3 वियोगजेन, D10 तपस्तप्तां च (for उपवासेन) —<sup>b</sup>) Ñ1 चित्तया, M2 ध्यायेन (sic) (for ध्यानेन) D11 om first च D3 [अ]नशनेन (for च भयेन) —<sup>c</sup>) V2 B1 2 4 त्यक्ताहारा, B3 (m also) निरानदा (for अल्पाहारा) G1 तपस्विनीं (for तपोधनाम्) Ñ2 B2 D6 त्यक्ताहारा तपोर (D6 °व) ता, D10 गजराजवधूमिव (=17<sup>d</sup>), D11 अनाहारतपोजना

20 <sup>a</sup>) B2 (before corr as in text) D1-6.11 T2 G3 अयाच (D2 °च्य)माना, G1 M2 याचमाना सु-, Cv r m g t as in text (for आयाचमाना) D10 दुःखार्तां (for दुःखार्तां) —<sup>b</sup>) Ś1 D10 काक्षर्ती, B4 G3 M1 2 प्राजलीं, D3 साजलिं, D8 प्राजलिर् (for प्राञ्जलि) D1 2 4 सर्वदेवता (D1 °ता) (for देवतामिव) Ck देवतामिव । इवशब्द पूर्वार्थेऽत्र प्रायेण ।, so also Ct Ck —<sup>c</sup>) G1 रघुनाथस्य, Cm.g t as in text (for °मुख्यस्य) —For 20<sup>c</sup>, Ś1 D1 2 4 10 11 subst

485\* भव च रघुवशस्य दशग्रीवस्य चाभवम् ।

[Ś1 (before corr) मय (for भव) Ś1 D10 रघुनाथस्य D11 वा (for second च) ],

while Ñ V2 B D2 6 subst for 20<sup>c</sup>

486\* रामस्य च भव नित्यमभव रावणस्य च ।

[V2 D6 तु (for first च). Ñ1 D2 [अ]भ्युदये युक्ताम् (for च भव नित्यम्) Ñ1 illeg. for the post half V2 D2 अभाव (D2 °वे). ]

—Then Ñ1 cont

487\* अथ राजा राक्षसानां कन्दर्पहतचेतनः ।

21 <sup>a</sup>) Ñ1 D2 अवेक्षमाणा (D2 °णो), Ñ2 V2 B D6 स वी (B1 समी)क्षमाणो, D1 4 5 11 G3 Ck समीक्षमाणो (D5.11 G3 Ck °णा), D3 तामीक्षमाणो, Cg as in text (for समीक्षमाणा) Ñ2 D6 सुदुःखिता, D3 अनिन्दिता —<sup>b</sup>) Ñ1 सु\* \* \* यत- (illeg), V2 सुशुद्ध-ताम्रायत-, B1-3 सुसूक्ष्म°, B4 सवाष्प° (for सुपक्ष्म°) Ś1 Ñ D2 2 6 10 11 -चारु-, V2 B2-4 -शुद्ध-, D1 4 -लोल-, D5 M3 -पद्म-, Cg.t as in text (for -शुक्ल-) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 अलोभयत्स्वा (D11 °वा) त्म-, D3 समाससादात्म- (for प्रलोभयामास)

Colophon —Sarga name Ś1 D10 रावणयाने सीता-वर्णेन, Ñ D1 2 4 6 11 सीतावर्णेन (Ñ2 D4 11 °न), V2 B1.2 4 सीतासस्थानवर्णना (V2 °न), B3 सीतादुःखवर्णना, D3 सीतादौस्थानवर्णेन —Sarga no. (figures, words or both) Ñ1 D1.2.4 10 11 om, Ñ2 B1 4 D3 6 21, V2 12, B2 20, B3 D5 7-9 S 19 —After colophon, D3 concludes with राम, G with श्रीरामाय नम

१८

स तां परिवृतां दीनां निरानन्दां तपस्विनीम् ।  
 साकारैर्मधुरैर्वान्यैर्न्यदर्शयत रावणः ॥ १  
 मां दृष्ट्वा नागनासोरु गूहसाना स्तनोदरम् ।  
 अदर्शनमिवात्मानं भयान्नेतुं त्वमिच्छसि ॥ २  
 कामये त्वां विशालाक्षि बहु मन्यस्व मां प्रिये ।  
 सर्पाङ्गुणसम्पन्ने सर्वलोकमनोहरे ॥ ३  
 नेह केचिन्मनुष्या वा राक्षसाः कामरूपिणः ।

व्यपसर्पतु ते सीते भयं मत्तः समुत्थितम् ॥ ४  
 स्वधर्मो रक्षसां भीरु सर्वथैव न संग्रहः ।  
 गमनं वा परस्त्रीणां हरणं संप्रमथ्य वा ॥ ५  
 एवं चैतदकामां च न त्वां स्पृक्ष्यामि मैथिलि ।  
 कामं कामः शरीरे मे यथाकामं प्रवर्तताम् ॥ ६  
 देवि नेह भयं कार्यं मयि विश्वसिहि प्रिये ।  
 प्रणयस्व च तत्त्वेन मैवं भूः शोकलालसा ॥ ७

G. 5 22 7  
 B 5 20 7  
 L 5 15 7

18

V1 illeg for Sarga 18 (cf v1 5 11 29)  
 M2 begins with श्रीरामाय नम

1 °) Ś1 D10 G3 सीता, B3 सती, Cm g as in text  
 (for स ता) N1 V2 B1 3 4 D1-6 8 10 11 T2 3 M3  
 पतिव्रता, Ck t as in text (for परिवृता) —°) N1  
 D2 सात्वयन्, D1 3 4 सकामो, T2 M1 सत्कारैर् (for  
 साकारैर्) —°) N1 व्यलोभयत, D1 4 प्रालोभयत, D3  
 \*रोचयत, T2 आवभाषेय, G1 निदर्शयत (sic), Cr व्य°,  
 Cm g k t as in text (for न्यदर्शयत) —For 1°d, Ś1  
 D10 11 subst, while N1 D2 ins after 1

488\* सकामो मधुरैर्वान्यैरेव वचनमब्रवीत् ।

[ D2 सकामैर् (for °भो) N1 illeg for मधुरैर्वान्यैर्  
 N1 वचन चेदम् (for इद वचनम्) ],  
 whereas N2 V2 B D6 subst

489\* सरागो रावण सीतामिदं वचनमब्रवीत् ।

[ B1 सकामो ]

2 °) Ś1 D3 10 नागराजोरु (for °नासोरु) —°) M1  
 ग्रहमाना, Ck t as in text (for गूह°) Ś1 N1 V2 B2-4  
 D1-4 6 10 11 ततस्तत्, Ck t as in text (for, स्तनोदरम्)  
 B1 गूह (before corr sup hn प्राय) मानामितस्तत् (sic)  
 —°) Ś1 इह (for इव) —°) N2 B2-4 D6 इहेच्छसि,  
 V2 B1 इहार्हसि (for त्वमिच्छसि)

3 N2 V2(om 3°d) B D6 read 3 after 5  
 —°) Ś1 रमयित्वा, D1-4 10 11 रमये त्वा, M2 कामये त्वा,  
 Cv m g k t as in text (for कामये त्वा) D4 विशालाक्षी  
 —°) B3 पति (for बहु) M3 मा, Cv m as in text  
 (for मा) —D1 3 4 repeat 3°d after 7°d —°) Ś1  
 D10 मनोरमे (for °हरे) —After 3, N1 ins

490\* नेह \* प्रिया भार्या राक्षसी मम भाविनि ।

4 °) Ś1 D10 ते हि, Cm g k t as in text (for नेह)  
 N1 D7 किञ्चित्, B4 कश्चित्, D11 काचित् (for केचित्)  
 Ś1 D1-4 10 G2 M1 3 Cv मनुष्यादा, B4 मनुष्यो वा, D11

प्रिया दारा, Cm as in text (for मनुष्या वा) —°) N2  
 V2 B D6 राक्षसा (B1 °सी) वापि भाविनि (B D6 °नी), D2  
 राक्षसा मम भाविनी, D11 राक्षसीममरादिभि (sic) —°) N1  
 व्यसर्पयतु, N2 V2 B D6 व्यपगच्छतु, D1 4 व्यपसर्पति, G3  
 M1 व्यव°, Ck t as in text (for व्यपसर्पतु) —°) D1 4 6 11 अंत - (for मत्त)

5 °) Ś1 B3 D3 10 स्वधर्मो, D1 4 स धर्मो, Cr m g k t  
 as in text (for स्वधर्मो) N1 D1 2 4 सीते (for भीरु)  
 —°) D7-9 सर्वदेव, T1 3 M3 °थैव, T2 °थैव (for °थैव)  
 Ś1 N1 V2 B D1-4 6 10 सर्वथै (N1 D1 2 4 10 °दे)व (D4 °व)  
 सनातन, D11 सर्वत्र च सनातन —°) B3 ग्रहणं (for  
 गमनं) D2-4 च (for वा). D2 दलात् (for पर-) Ś1 D10  
 परदारणा (for वा परस्त्रीणां). N2 B1 2 4 D6 ग्रहण  
 वा (N2 D6 च) दलात्स्त्रीणा, V2 ग्रहण रावणात्स्त्रीणा —°) N1  
 वा, D3 च (for स-). D2 4 च (for वा) T2  
 वा प्रमथ्यता —After 5, N2 V2(om 3°d) B D6  
 read 3

6 V2 om (hapl owing to sequence) 6-7°  
 —°) D5 चैव हि, D7-9 Ct चैवम्, Ck t p as in text (for  
 चैतद्) B4 चेन्, D1 4 8 T1 3 G1 M3 तु, D7 9 Ck t त्वा  
 (for second च). Ś1 D10 एवं भवतु कामार्तम् (D10 °था),  
 N1 एवमेतदकामा च, D11 एवमेव तदाकामा —°) Ś1 D10  
 तनु, D7 9 न च, Cm k t as in text (for न त्वा) Ś1 N1  
 D9 10 प्रेक्ष्यामि, B1 द्रक्ष्यामि, B2 D5 6 लक्ष्यामि, B4 T2  
 वक्ष्यामि, D2 जक्ष्यामि (sic), D11 पृच्छामि, Cm k t as in  
 text (for स्पृक्ष्यामि) N2 B D6 भाविनी, D4 G3 मैथिली  
 (for मैथिलि) —°) B3 काम (for काम) B1 transp  
 काम and काम. —°) B1 यथाकाम, D4 यथा कामं  
 (for यथाकाम) D11 प्रवर्तते —After 6, N1 ins

491\* तथावगत्य हे भीरु मयि काम प्रवर्तताम् ।

7 V2 om 7°d (cf v1 6) —°) N1 नेह देवि  
 (by transp), D3 वैदेहि न (for देवि नेह) —°) D5  
 विश्वस्य हि (for °सिहि) Ś1 D10 विश्वास गच्छ मैथिलि,  
 N1 D1-4 11 विश्वास गच्छ मे प्रि (D3 मयि)ये —After 7°d,  
 D1 3 4 repeat 3°d. —°) N1 प्रणय चैव, T1 2 प्रीणयस्व च,

[ 165 ]

G 5 22 8  
B 5 20 8  
L 5 15 8

एकवेणी धराशय्या ध्यानं मलिनमम्बरम् ।  
अस्थानेऽप्युपवासश्च नैतान्यौपयिकानि ते ॥ ८  
त्रिचित्राणि च माल्यानि चन्दनान्यगरूणि च ।  
विविधानि च वासांसि दिव्यान्याभरणानि च ॥ ९  
महार्हाणि च पानानि यानानि शयनानि च ।  
गीतं नृत्तं च वाद्यं च लभ मां प्राप्य मैथिलि ॥ १०  
स्त्रीरत्नमसि मैवं भूः कुरु गात्रेषु भूषणम् ।  
मां प्राप्य तु कथं हि स्यास्त्वमनर्हा सुविग्रहे ॥ ११

Cm g k t as in text (for प्रणयस्व च) G<sup>2</sup> तय्येन —<sup>d</sup>)  
Ñ<sup>1</sup> शोकविह्वला ॥ Ck प्रणयस्व समान कुरु। समाने  
नयतेरात्मनेपदम् ।, so also Ct ॥ —For 7<sup>o</sup>d, Ñ<sup>2</sup> V<sup>2</sup>  
B D<sup>6</sup> subst

492\* प्रणय कुरु वेदेहि मैवं शोकपरा भव ।

[ B<sup>1</sup> (after corr marg as above) प्रणाम, B<sup>4</sup> प्रसन्न  
(for प्रणय) B<sup>3</sup> नेव (for मैव) ]

8 <sup>a</sup>) D<sup>7</sup> 9 Ck t अध - (with hiatus), Cv r m g  
as in text (for धरा) S<sup>1</sup> D<sup>3</sup> 6 10 11 एकवेणीधरा त्वं च,  
Ñ V<sup>2</sup> B D<sup>1</sup> 2 4 एकवेणीधरत्व च —<sup>b</sup>) S<sup>1</sup> D<sup>10</sup> ध्यानाच्च  
मलिनावरा —<sup>c</sup>) S<sup>1</sup> अस्थान च, Ñ B<sup>2</sup> D<sup>2</sup> 10 11 अज्ञान  
च (for अस्थानेऽपि) V<sup>2</sup> B<sup>1</sup> 3 4 D<sup>1</sup> 3 4 6 अज्ञान (B<sup>4</sup>  
अप्राण [sic], D<sup>3</sup> ज्ञान न) चोपवास च —<sup>d</sup>) D<sup>10</sup> 11  
[ओ]पायिकानि (for [औ]प<sup>o</sup>) D<sup>1</sup> 4 च (for ते) B<sup>3</sup>  
तत्र कथं कर्तुमर्हसि

9 D<sup>6</sup> om 9 D<sup>2</sup> om 9<sup>b</sup>c —<sup>b</sup>) S<sup>1</sup> Ñ V<sup>2</sup> B D<sup>1</sup> 4 5.  
7 9 10 [अ]गुरुणि, D<sup>11</sup> गुरुणि (for [अ]गरूणि) —B<sup>1</sup>  
reads 9<sup>o</sup>d in marg

10 B<sup>3</sup> om (hapl) 10<sup>ab</sup> —<sup>ab</sup>) Ñ<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>6</sup>  
माल्यानि (for पानानि) T<sup>2</sup> transp पानानि and यानानि  
D<sup>1</sup> 4 विचित्राणि, D<sup>11</sup> वयनानि (for शयनानि). Ñ<sup>2</sup> V<sup>2</sup>  
B<sup>1</sup> 2 4 D<sup>6</sup>-9 M<sup>3</sup> शयनान्यामनानि च (for <sup>b</sup>) —<sup>c</sup>) M<sup>2</sup>  
गीत (for गीत) Ñ V<sup>2</sup> B D<sup>2</sup>-11 T<sup>2</sup> 3 नृत्त (for नृत्तं)  
D<sup>1</sup> गीतनृत्य, G<sup>2</sup> M<sup>1</sup> नृत्तं गीत (by transp) —<sup>d</sup>) S<sup>1</sup>  
D<sup>1</sup> 3 4 10 11 भज, Ñ<sup>1</sup> illeg, M<sup>2</sup> लभ्य (sic), Cm k as  
in text (for लभ) D<sup>1</sup> 4 भामिनि (for मैथिलि) Ñ<sup>2</sup>  
B<sup>1</sup>-3 D<sup>2</sup> 6 मा चैवाहंमि मैथिलि, V<sup>2</sup> मातय चैवाहंमि प्रिये,  
B<sup>4</sup> मातय चाहंमि मैथिलि ॥ Cm लभ प्रामुहीति सवन्ध ।  
Ch लभ लभन्वेति यावत् ।, so also Ct ॥

11 <sup>a</sup>) Ñ<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> कृत्याणि, D<sup>10</sup> चैव भू. (sic)  
(for भैव भू.) —<sup>b</sup>) B कुरु गात्रे वि (B<sup>3</sup> ०त्रेवि)भूषण,  
D<sup>7</sup> कुरु मातैर्विभूषण (corrupt) —S<sup>1</sup> D<sup>10</sup> om. 11<sup>o</sup>d.  
—<sup>c</sup>) Ñ<sup>1</sup> D<sup>3</sup> च, Ñ<sup>2</sup> B D<sup>2</sup> 4 6 7-9 11 T<sup>2</sup> G<sup>1</sup> 2 M हि,  
D<sup>1</sup> om. (subm), G<sup>3</sup> [अ]पि (for तु) Ñ<sup>2</sup> V<sup>2</sup> B न,

इदं ते चारु संजातं यौवनं व्यतिवर्तते ।  
यदतीतं पुनर्नैति स्रोतः शीघ्रमपामिव ॥ १२  
त्वां कृत्वोपरतो मन्ये रूपकर्ता स विश्वकृत् ।  
न हि रूपोपमा त्वन्या तवास्ति शुभदर्शने ॥ १३  
त्वां समासाद्य वैदेहि रूपयौवनशालिनीम् ।  
कः पुमानतिवर्तेत साक्षादपि पितामहः ॥ १४  
यद्यत्पश्यामि ते गात्रं शीतांशुसदृशानने ।  
तस्मिंस्तस्मिन्पृथुश्रोणि चक्षुर्मम निबध्यते ॥ १५

D<sup>1</sup> 3-5 G<sup>3</sup> M<sup>3</sup> तु, D<sup>2</sup> 11 तु, D<sup>7</sup>-9 T<sup>2</sup> वा, Cv r, m g  
as in text (for हि) D<sup>6</sup> प्राप्य मा हि कथमुत्था —<sup>d</sup>)  
T<sup>1</sup> G<sup>1</sup> मानार्हा, Cr m g k t as in text (for अनर्हा) Ñ<sup>1</sup>  
D<sup>1</sup> 3 4 त्वमरत्ना सुमध्यमे, Ñ<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> त्वमेवं (B<sup>1</sup> D<sup>6</sup> ०व)  
वरवर्णिनि, D<sup>2</sup> त्वपरोना सुविग्रहे, D<sup>11</sup> तुमदस्या सुविग्रहे  
(corrupt) ॥ Cv प्राप्य हीत्यत्र हिशब्दः पादपूरणे ।,  
Cr प्राप्य हीत्यत्र हिशब्दस्याप्यर्थः ।, Cm प्राप्य हि प्राप्यापि ।,  
Cg हि पादपूरणे अप्यर्थो वा ।, Ck t सुविग्रहे । इति  
सबुद्धि ॥

12 <sup>a</sup>) Ñ<sup>1</sup> D<sup>1</sup> 3 4 एतत्, B<sup>4</sup> इति, D<sup>2</sup> एव (for इदं)  
S<sup>1</sup> D<sup>10</sup> तु (for ते) —<sup>b</sup>) Ñ<sup>1</sup> व्यतिरेच्यते, B<sup>1</sup> D<sup>1</sup> 4 चाति-  
वर्तते, B<sup>4</sup> D<sup>7</sup>-9 G<sup>1</sup> M<sup>1</sup> एति<sup>o</sup>, T<sup>2</sup> त्वति<sup>o</sup> (for व्यतिवर्तते)  
—<sup>c</sup>) S<sup>1</sup> D<sup>10</sup> यदि, M<sup>2</sup> तद् (for यद्) B<sup>1</sup> reads <sup>d</sup> in  
marg B<sup>1</sup> (after corr as in text) श्रुत (for स्रोतः)  
V<sup>2</sup> B<sup>2</sup>-4 स्रोतः (V<sup>2</sup> श्रुतं, B<sup>3</sup> सुत, B<sup>4</sup> गत) शीघ्रमिवोदक  
(for <sup>d</sup>) D<sup>6</sup> पुनर्नैति स्रोतः सरिता तु शीघ्रमपामिव.

13 S<sup>1</sup> D<sup>10</sup> om 13 —<sup>a</sup>) D<sup>5</sup> सृष्टा (for कृत्वा).  
B<sup>3</sup> 4 T<sup>2</sup> M<sup>2</sup> [उ]परत (sic), Cr, m g k t as in text (for  
[उ]परतो) —<sup>b</sup>) Ñ<sup>2</sup> B<sup>3</sup> रूपं कृत्वा D<sup>2</sup> च (for स) G<sup>1</sup> 2  
विश्वकृत् (G<sup>2</sup> ०द) (for विश्वकृत्) B<sup>4</sup> रूपकर्तारमद्भुत —<sup>c</sup>)  
Ñ<sup>1</sup> च (for हि) D<sup>11</sup> रूपोमया (sic) (for ०पमा). Ñ<sup>1</sup>  
D<sup>1</sup> 4 7-9 G<sup>2</sup> 3 एन्या, Ñ<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> काचित्, D<sup>5</sup> T<sup>1</sup> 3 G<sup>1</sup>  
[अ]प्यन्या (for त्वन्या) —<sup>d</sup>) Ñ<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> तव मैथिलि  
विद्य (V<sup>2</sup> B<sup>3</sup> 4 वर्तते)

14 <sup>a</sup>) V<sup>2</sup> B<sup>1</sup> 3 4 D<sup>6</sup> वेदेहीं, D<sup>2</sup> चार्वर्णी (for वेदेहि)  
—<sup>c</sup>) D<sup>7</sup> 9 पुनर् (for पुमान्) S<sup>1</sup> Ñ B<sup>1</sup> 2 D<sup>1</sup> 4 6-10 T<sup>2</sup>  
G<sup>2</sup> M<sup>2</sup> Cv r m k t नातिवर्तेत, B<sup>3</sup> परि<sup>o</sup>, D<sup>2</sup> नाभि<sup>o</sup>, Cr p  
m p g t p as in text (for अतिवर्तेत). ॥ Cr m कः पुमान-  
तिवर्तेतेति पाठे न कोऽप्यतिक्रमेते (Cr ०मेदि)त्यर्थः ।, so also  
Ct. ॥

15 <sup>b</sup>) Ñ<sup>2</sup> V<sup>2</sup> B D<sup>6</sup> चन्द्राशु. (for शीताशु-)  
T<sup>1</sup> 3 -समदर्शने (for -सदृशानने) —<sup>c</sup>) S<sup>1</sup> D<sup>3</sup> 10 च (D<sup>3</sup>  
तु) सुश्रोणि (for पृथु<sup>o</sup>) Ñ V<sup>2</sup> B D<sup>2</sup> 6 तत्र तत्र दिशालक्षि  
—<sup>d</sup>) Ñ<sup>1</sup> transp चक्षुर् and मम

भय मैथिलि भार्या मे मोहमेनं विसर्जय ।  
 वहीनामुत्तमस्त्रीणां ममाग्रमहिषी भव ॥ १६  
 लोकेभ्यो यानि रत्नानि संप्रमथ्याहृतानि मे ।  
 तानि ते भीरु सर्वाणि राज्यं चैतदहं च ते ॥ १७  
 निजित्य पृथिवीं सर्वा नानानगरमालिनीम् ।  
 जनकाय प्रदास्यामि तव हेतोर्विलासिनि ॥ १८  
 नेह पश्यामि लोकेऽन्यं यो मे प्रतिबलो भवेत् ।  
 पश्य मे सुमहद्वीर्यमप्रतिद्वन्द्वमाहवे ॥ १९  
 असकृत्संयुगे भया मया विमृदितध्वजाः ।

अशक्ताः प्रत्यनीकेषु स्थातुं मम सुरासुराः ॥ २०  
 इच्छ मां क्रियतामद्य प्रतिकर्म तत्रोत्तमम् ।  
 सप्रभाण्यवसज्जन्तां तवाङ्गे भूषणानि च ।  
 साधु पश्यामि ते रूपं सयुक्तं प्रतिकर्मणा ॥ २१  
 प्रतिकर्माभिसंयुक्ता दाक्षिण्येन वरानने ।  
 भुङ्क्ष्व भोगान्यथाकामं पिव भीरु रमस्व च ।  
 यथेष्टं च प्रयच्छ त्वं पृथिवी वा धनानि च ॥ २२  
 ललस्य मयि विस्त्रया धृष्टमाज्ञापयस्व च ।  
 मत्प्रभावाल्लुलन्त्याश्च ललन्तां वान्धवारतव ॥ २३

G 5 22 24  
 B 5 20 24  
 L 5 15 24

16 °) D3 सीतेति भार्ये (sic) (for मैथिलि भार्या)  
 —<sup>b</sup>) Ś1 D2 11 एव, Ñ2 V2 B1 3 4 D3 5-9 G1 M2 Cm  
 एत, D10 एव (for एत) Ś1 B4 D2 3 वि (D3 तु) वर्जय  
 (for विसर्जय) B2 विसर्जय च राघव —<sup>c</sup>) Ś1 वहीनाम्  
 (sic) (for वही) —After 16°, T1 3 G2 3 M3 ins

493\* आहृतानामितस्तत् ।

सर्वासामेव भद्र ते

—<sup>d</sup>) Ś1 Ñ1 D1 2 4 10 11 ममाग्रया, Ñ2 V2 B D6 त्वमग्र-  
 D3 ममाग्र, Cm t as in text (for ममाग्र-)

17 °) D2 लोके यानि च रत्नानि —<sup>b</sup>) B1 3 D1 2 4 8  
 G2 M1 हृतानि (for [आ] हृतानि) Ñ2 B1 4 च, G2 3 M3  
 व (for मे) —<sup>c</sup>) D3 8 G2 M3 मे (for ते) —<sup>d</sup>) Ś1 Ñ1  
 V2 B D1-4 10 11 चेदम्, Ñ2 D6 सर्वम् (for चैतद्) D1 4  
 तु (for च) D7 9 राज्यं चैव वदामि ते, T1 3 राज्यं चेतदन  
 च मे

18 °) Ś1 Ñ V2 B D3 6 11 -नग (D6 -रमस [cor-  
 rupt]) रसमृता, D1 4 -रत्नममावृता, D2 10 -नगरसयुता (for  
 नगरमालिनीम्) —<sup>d</sup>) G1 अनुत्तमे (for विलासिनि)

19 °) Ś1 D1 2 4 10 11 न च, Ñ1 नाह, V2 B2-4 D6  
 T2 न हि, B1 नात्र, D3 न त, D9 नेव (for नेह) Ś1 D10 11  
 त लोके, Ñ1 ते भीरु, Ñ2 V2 B D3 6 लोकेस्मिन्, D1 2 4  
 लोके त (for लोकेऽन्य) —<sup>b</sup>) D3 प्रतिबली, D5 °भटो  
 (for °बलो) —After 19°, B2 ins

494\* किनरो देवगन्धर्वो मानुषस्य च का कथा ।

—<sup>c</sup>) Ñ V2 B D2 6 शृणु, D4 यस्य (for पश्य) D11 मा  
 (for मे) B2 4 त्व महद्वी (B4 °द्वावी) र्यम्, B3 D2  
 सुम (D2 तन्म) द्वावीर्यम् (for सुमहद्वीर्यम्)

20 Ñ1 illeg for 20° —<sup>b</sup>) B1 D5 9 विमृदिता, B2  
 प्रमृदिता (for विमृदिता) B4 मया देवा विमृदिता, G1 मया  
 बाणरजिह्वो —<sup>c</sup>) Ñ2 V2 B D6 न शक्ता (for अशक्ता)  
 —<sup>d</sup>) Ś1 D10 सर्वे (for मम) D3 पुर स्थातु (for  
 स्थातु मम)

21 °) Ñ1 D1-4 8 11 T G3 Cr m g इच्छया, Ñ2 V2 B  
 D6 इच्छ त्व, G1 इच्छा मे, M3 इच्छ मा (for इच्छ मा)  
 D5 प्रीयताम् (for क्रि°) —<sup>b</sup>) B3 प्रीति- (for प्रति-)  
 Ś1 नवोत्तम, B4 तवेप्सित, D1 4 [उ]त्तम तव (by  
 transp), D3 स्वयोत्तम, D11 तु चो°, T1 3 G3 तथो° (for  
 तत्रोत्तमम्) —Ñ1 illeg for 21°-29° B1 reads 21°<sup>d</sup>  
 twice (var) in marg —<sup>c</sup>) Ś1 Ñ2 V2 B1 (both  
 times) 2 4 D2 5-11 M2 सु- (for स-) Ś1 V2 B1 (both  
 times) 4 D6 10 [अ]ववध्यताम्, B2 °रुध्यताम्, D1 4 11  
 [ए]व सज्जताम्, D3 [ए]व सज्ज त्व, D8 [अ]पि सज्जता,  
 M3 [अ]पसज्जता (for [अ]वसज्जन्ता) B3 सुप्रभावे  
 च वध्यता —<sup>d</sup>) Ś1 B4 D10 11 असकृद्, Ñ2 तयागे, V2  
 B1 (first time) D1 2 4 असक्त, B1 (second time)  
 शरीरे, B2 अत्यत, B3 सशक्त (sic), D3 मदर्थ (for  
 तवाङ्गे) D2 भूषयामि (for °णानि) Ś1 B1 (first time) 2-4  
 D1-4 10 11 ते, D5 7 9 हि, G2 3 Cr [अ]पि, M1 2 ह  
 (for च) —<sup>c</sup>) D1 3 4 पश्येम (for पश्यामि) M2 (after  
 corr as in text) लोक (for रूप) B4 transp ते and  
 रूप —<sup>d</sup>) Ś1 V2 D3 5 7-10 सयुक्त, D6 °क्त, Cg as in text  
 (for सयुक्त) B2 reads प्रतिकर्मणा in marg Cg.  
 पश्यामि पश्येयम्

22 Ñ1 illeg for 22 (cf v1 21) —<sup>a</sup>) Ś1 Ñ2 V2  
 B1 2 (marg) 3 4 D1-4 6 10 11 प्रतिकर्म च सयुक्त —<sup>b</sup>) Ñ2  
 V2 B तवागने, D3 T1 2 वरानने D6 तवानन्त (for वरानने)  
 —<sup>c</sup>) B3 भुक्त्वा (for भुङ्क्ष्व) D1 4 कामान् (for भोगान्)  
 —<sup>d</sup>) B4 मया (for पिव) Ñ2 V2 B D6 त्व विहरस्व, D6  
 भीरुललस्व (for भीरु रमस्व) D1 4 मे (for च) —<sup>e</sup>)  
 D10 om (subm), M1 स- (for च) Ñ2 V2 B D6  
 यस्येच्छति (for यथेष्ट च) D3 प्रनीच (for प्रयच्छ) —<sup>f</sup>)  
 Ś1 D10 च (for वा) Ñ2 V2 B D6 तस्य पृथ्वी (for  
 पृथिवी वा) V2 वै, B1 (sup in also as in text) 2 3  
 D1 3 5 G1 3 M1 2 वा (for च)

23 Ñ1 illeg. for 23 (cf v1 21) —<sup>a</sup>) Ś1  
 D3 5 6 10 T2 लभस्व, Ñ2 V2 B1 4 G1 3 M1 रमस्व, B3

G 5 22 25  
B 5 20 25  
L 5 15 25

ऋद्धिं ममानुपश्य त्वं श्रियं भद्रे यशश्च मे ।  
किं करिष्यसि रामेण सुभगे चीरवाससा ॥ २४  
निक्षिप्तविजयो रामो गतश्रीर्वनगोचरः ।  
व्रती स्थण्डिलशायी च गङ्गे जीवति वा न वा ॥ २५  
न हि वैदेहि रामस्त्वां द्रष्टुं वाप्युपलप्स्यते ।  
पुरोवलाकैरसितैर्मैवैज्योत्स्नामिवावृताम् ॥ २६  
न चापि मम हस्ताच्चां प्राप्तमर्हति राघवः ।  
हिरण्यकशिपुः कीर्तिमिन्द्रहस्तगतामिव ॥ २७

भजस्व, D2 लालस्व, Cv r g t as in text (for ललस्व).  
D5 मम (for मयि) S1 D10 विस्त्रभ, B D1-6 विश्रब्धा  
(D3 °द्व) (for विस्त्रब्धा) D11 ललब्धमविविश्रभाद् (cor-  
rupt) —<sup>b</sup>) S1 B2 D10 T2 हृष्टम्, V2 मा त्वम्, D4 om,  
D5 दृष्टम् (for दृष्टम्) M1 चाज्ञापयस्व S1 B3 D10 M1  
मा (for च) —B1 reads 23<sup>cd</sup> in marg —<sup>c</sup>) S1 N2  
V2 B D1-4 6-11 T1 G3 M3 Cr m t -प्रसादात् (D11  
°दाच्) (for -प्रभावात्) B4 लसत्याश्च, D2 M2 लभे (M2  
°ल) त्वाणु, D3 लभत्याश्च, D11 च लालंत्या (for ललन्त्याश्च)  
—<sup>d</sup>) T2 लभते, M2 ललने, Cr m as in text (for  
ललन्ता) S1 N2 V2 B D1-4 6-11 लल (B3 नद, B4  
लस, D6 भव) तु तव वाधवाः, D7 ललता वाधवस्तव, D10  
ललत तव वाधव

24 N1 illeg for 24 (cf v l 21) —<sup>a</sup>) V2 ऋजुं;  
B2 D6 ऋद्धि, D4 सिद्धि, T2 M3 बुद्धि, Cv r m as in text  
(for ऋद्धि) V2 B2 D6 M2 माम् (for मम) D3 [अ]द्य  
(for [अ]नु-) B3 ऋद्धि तु मम पश्य त्व, B4 ऋद्धि मम  
पुरस्कृत्य, D1 सिद्धि समनुपश्य त्व, D2 ऋद्धि त्वामनुपश्यतु  
(sic) —<sup>b</sup>) N2 V2 B1-3 D6 शृणु, B4 श्रेयो, D2 3 5  
प्रिय (D3 °ये) (for श्रिय) S1 भद्र (for °द्रे) B4 ते  
(for मे) V2 वचश्च मे, B1 D3, 7-9 यशस्विनि, B3 वचो  
मम (for यशश्च मे) —D5 om 24<sup>cd</sup> —<sup>d</sup>) D2 सुभद्रे  
(for सुभगे) D5 7 G चीरवाससा C1 Cm अचीरवामसेति  
छेद । चीरवासोरहितेन पीताम्बरधारिणेत्यर्थः C1

25 N1 illeg for 25 (cf v l 21) —<sup>a</sup>) B2 D2 5  
प्रिक्षिप्त, B4 अप्राप्त- (for निक्षिप्त-) S1 B D1 3 4 6 10 11  
-प्रिययो, V2 (marg also) -प्रपयो, Cm g k t as in  
text (for विजयो) —<sup>c</sup>) D2 जटी, T3 व्रत- (for व्रती).

26 N1 illeg for 26 (cf v l 21) —<sup>a</sup>) N2 B  
D1 2 4 6 10 च, V2 न, Cr g as in text; (for हि)  
—S1 om (hapl) 26<sup>b</sup> -27<sup>a</sup> —<sup>b</sup>) D1-4 10 श्रोतुमपि,  
Cr m g l t as in text (for द्रष्टुं वापि) D1 7 9 G3 M1  
Ck t [उ]पलभ्यते, T1 3 °पद्यते, Cr m g t p as in text  
(for [उ]पलप्स्यते) N2 V2 B D6 मूय (N2 D6 पुन)  
पर्येत्कथंचन, D11 श्रुतमुप्युपलभ्यते (corrupt) C1 Ck

चारुस्मिते चारुदति चारुनेत्रे विलासिनि ।  
मनो हरसि मे भीरु सुपर्णः पन्नगं यथा ॥ २८  
क्लिष्टयौशेयवसनां तन्वीमप्यनलंकृताम् ।  
त्वां दृष्ट्वा स्वेपु दारेपु रतिं नोपलभाम्यहम् ॥ २९  
अन्तःपुरनिवासिन्यः स्त्रियः सर्वगुणान्विताः ।  
यावन्त्यो मम सर्वासामैश्वर्यं कुरु जानकि ॥ ३०  
मम ह्यसितकेशान्ते त्रैलोक्यप्रवराः स्त्रियः ।  
तास्त्वां परिचरिष्यन्ति श्रियमप्सरसो यथा ॥ ३१

उपलभ्यते । व्यत्ययेन इयन् ।, so also Ct C1 —<sup>a</sup>) D3 10  
पुरीं च लंताम् (for पुरोवलाकैर्) D1 4 -वलाकास (D4 °न्त)-  
हितेर् (for -वलाकैरसितैर्) —<sup>d</sup>) D4 मे-ज्योत्स्नाभिरावृता  
—For 26<sup>cd</sup>, N2 V2 B D6 subst

495\* क्षिग्धैर्वलाहकैर्व्योम्नि चन्द्रलेखामिवावृताम् ।

[ D6 क्षिग्धैर्वलाह वै व्योम्नि (sic) (for the prior half)  
V2 D6 -रेखाम् (for -लेखाम्) ]

27 N1 illeg for 27 (cf v l 21). S1 om 27<sup>a</sup>  
(cf v.l 26) —<sup>a</sup>) V2 B D6 त्वा (for [अ]पि) N2  
B1 2 4 D6 हस्तादि, V2 °द्वै, B3 °चु, D5 °भ्या, T हस्तस्था  
(for हस्तात्वा) —<sup>c</sup>) V2 B1 D3 M1 कशिपोर् (for °पु)  
N2 V2 B D6 लक्ष्मीम् (for कीर्तिम्) C1 Cv हिरण्यकशिपु  
कीर्तिमिति सम्यक् ।, Ct इयं च कथा भागवते प्रसिद्धेति  
तीर्थ C1

28 N1 illeg for 28 (cf v.l 21) —<sup>a</sup>) B3 चारु-  
हस्ते (for °सिते). V2 D2-5 11 चारुदति, B2 °वक्त्रे, B4  
D6 °नेत्रे (for °दति) —<sup>b</sup>) D6 चारुसर्व- (for °नेत्रे). B2  
तपस्विनि (for विलासिनि). B4 पीनोन्नतपयोधरे —<sup>c</sup>) D10  
रहसि (meta) (for हरसि) V2 B D6 देवि (for भीरु)  
—<sup>d</sup>) N2 V2 B D6 इव पन्नग, D3 पन्नगीं यथा

29 N1 illeg for 29<sup>ab</sup> (cf v l 21) —<sup>a</sup>) V2 B  
कृष्ण- (for क्लिष्ट-) —<sup>b</sup>) S1 N2 V2 B D1 3 4 6 10 11 एवम्,  
D2 एवम्, G3 तन्मम (sic) (for तन्मीम्) —<sup>c</sup>) D6  
[अ]न्येषु (for स्वेपु) —<sup>d</sup>) S1 N V2 B D1-4 6 10, 11  
[उ]पलभे प्रिये (B4 सुख, D4 +.r), Cm as in text (for  
[उ]पलभाम्यहम्)

30 <sup>a</sup>) B3 -विलासिन्य, G1 -[अ]धिवासिन्य (for  
-निवासिन्य) —<sup>b</sup>) D1 4 सर्वा (for सर्व-) —<sup>c</sup>) S1 N  
V2 B D1 4 6 9 10 G यावन्त्यो (for °न्त्यो) S1 N V2 B  
D1-3 6 10 11 तामा त्वम् (for सर्वासाम्) —<sup>d</sup>) D3 आश्चर्यं  
(for नैश्वर्यं) N2 V2 B1 2 (marg also as in D6) 3 4  
भाविनि, D6 भामिनि (for जानकि)

31 <sup>a</sup>) N1 वा, D3 तु, D10 [अ]पि, G3 [ए]हि (for  
हि) M3 [अ]स्वित (for [अ]सित-) S1 D10 M1 केशा-

यानि वैश्रवणे सुभ्रु रत्नानि च धनानि च ।  
 तानि लोकांश्च सुश्रोणि मां च भुङ्क्ष्व यथासुखम् ॥ ३२  
 न रामस्तपसा देवि न बलेन न विक्रमैः ।  
 न धनेन मया तुल्यस्तेजसा यशमापि वा ॥ ३३  
 पिव विहर रमस्व भुङ्क्ष्व भोगा-  
 न्धननिचयं प्रदिशामि मेदिनी च ।

मयि लल ललने यथासुखं त्वं  
 त्वयि च समेत्य ललन्तु बान्धवास्ते ॥ ३४  
 कुसुमिततरुजालमंततानि  
 भ्रमरयुतानि समुद्रतीरजानि ।  
 कनकविमलहारभूषिताङ्गी  
 विहर मया सह भीरु काननानि ॥ ३५

G 5 27 35  
 B 5 20. 36  
 L 5 15 36

इति श्रीरामायणे सुन्दरकाण्डे अष्टादशः सर्गः ॥ १८ ॥

तासु (for केशान्ते) —<sup>b</sup>) D1 4 5 त्रैलोक्ये N1 D7 9 10  
 -प्रवर (for प्रवरा) D11 त्रैलोक्यस्य वरस्त्रिय

32 S1 D10 om 32 —<sup>a</sup>) B4 D11 सति, G M1 2  
 सुभ्रु (for सुभ्रु) N1 V2 B1-3 D1-4 6 यानि वैश्रवण-  
 स्यासन् —<sup>b</sup>) D2 धनानि (for रत्नानि) N1 B D1-3 6 11  
 M1 विप्रिधानि (for च धनानि) —<sup>c</sup>) N1 V2 B D1-4  
 6 11 लका च (for लोकाश्च) —<sup>d</sup>) D7 9 मया (for मा च)  
 D2 transp च and भुङ्क्ष्व

33 D5 transp <sup>a</sup>b and <sup>c</sup>d —<sup>a</sup>) S1 N1 V2 B  
 D1-4 6 10 11 सीते (for देवि) —<sup>b</sup>) V2 D6 7 9 G च  
 विक्रमैः, D2 3 11 पराक्रमे (for न विक्रमैः) S1 D10 विक्रमेण  
 बलेन च —<sup>c</sup>) S1 D10 धनेन च, D3 न दानेन, G1 धनेन न  
 (by transp), G1 न धनेन (for न धनेन) —<sup>d</sup>) N1 V2  
 D1 3 4 6 11 श्रिया (for [अ]पि वा)

34 N1 V2 B D6 om 34 —<sup>a</sup>) S1 विहरस्व (for  
 विहर) —<sup>b</sup>) T2 G Ct प्रदिशामि (for °मि) S1 N1  
 D1-4 10 11 धननिचयान्प्रतिपद्य (for °चय प्रदिशामि)  
 D2 3 वा, D11 om (for च) C<sup>o</sup>v विहर, अनुभव ।;  
 C<sup>o</sup>g विहर सचर । विहारशब्दस्य सचारेऽपि प्रयोगात् C<sup>o</sup>

—<sup>c</sup>) S1 D3 10 वर, D4 om, D11 लुलि (sic), T2  
 लभ, Cm k t as in text (for लल) S1 om, D3 10 11  
 हि (for त्व) —<sup>d</sup>) D1 4 मयि (for त्वयि) S1 N1 D10  
 वशमेत्य (for च समेत्य) D1-3 च ललतु समेत्य (by  
 transp), D4 विललतु समेत्य (for च समेत्य ललन्तु)

35 <sup>a</sup>) B3 -भव- (for तत्-) S1 N1 V2 B D1-4 6 10 11  
 -सवृ (D3 11 °भृ)तानि (for सततानि) —<sup>b</sup>) D5 भ्रमररुनानि  
 (for °युतानि) B3 तीरजातानि (hypm), D6 जीवजानि  
 (for -तीरजानि) —<sup>c</sup>) N1 V2 B3 4 D2 3 6 विमलमनक-  
 (by transp), B1 2 त्रिमलकमल-, D8 कनकरुमल (for  
 कनकविमल-) N1 -भूषितानि (for -भूषिताङ्गी) —<sup>d</sup>) B4  
 विचर (for विहर) B3 om भीरु

Colophon —Sarga name S1 N1 B2 3 D2-4 6 10 11  
 सीताप्रलोभन (D2-4 °न), V2 B4 सीताप्रलोभन (B4 °लोभे)-  
 रावणवाक्य, B1 सीताप्रमोह (also °प्रलोभ in marg),  
 D1 सीताप्रलाप —Sarga no (figures, words or  
 both) N1 D1 2 4 10 11 om, N2 B1 4 D3 6 22, V2  
 13, B2 21, B3 D5 7-9 T G M1 3 20, M2 19 —After  
 colophon, G concludes with श्रीरामाय नम

G. 5 23 1  
B 5 21 1  
L. 5 16 1

तस्य तद्वचनं श्रुत्वा सीता रौद्रस्य रक्षसः ।  
आर्ता दीनखरा दीनं प्रत्युवाच शनैर्वचः ॥ १  
दुःखार्ता रुदती सीता वेपमाना तपस्विनी ।  
चिन्तयन्ती वरारोहा पतिमेव पतिव्रता ॥ २  
तृणमन्तरतः कृत्वा प्रत्युवाच शुचिस्मिता ।  
निवर्तय मनो मत्तः खजने क्रियतां मनः ॥ ३  
न मां प्रार्थयितुं युक्तस्त्वं सिद्धिमिव पापकृत् ।  
अकार्यं न मया कार्यमेकपत्न्या विगर्हितम् ।  
कुलं संप्राप्तया पुण्यं कुले महति जातया ॥ ४

एवमुक्त्वा तु वैदेही रावणं तं यशस्विनी ।  
राक्षसं पृष्ठतः कृत्वा भूयो वचनमब्रवीत् ॥ ५  
नाहमौपयिकी भार्या परभार्या सती तव ।  
साधु धर्ममवेक्षस्व साधु साधुव्रतं चर ॥ ६  
यथा तव तथान्येषां रक्ष्या दारा निशाचर ।  
आत्मानमुपमां कृत्वा स्वेषु दारेषु रम्यताम् ॥ ७  
अतुष्टं स्वेषु दारेषु चपल चलितेन्द्रियम् ।  
नयन्ति निकृतिप्रज्ञं परदारः पराभवम् ॥ ८

## 19

V1 illeg for Sarga 19 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 °) Ñ2 B1 2 [ ए ] तद् (for तद्) —<sup>b</sup>) D1-4 11 तदा (for सीता) —<sup>c</sup>) T3 आते- D2 11 हीन- (for दीन-) S1 Ñ V2 B D1-4 6 8 10 11 G1 दीना, Cm t as in text (for दीन) —<sup>d</sup>) Ñ2 V2 P D5-9 G M1 तत शनै, M2 शनै शन (for शनैर्वच) S1 Ñ1 D1-4 10 11 शनै- रसितलोचना —After 1, S1 B1 D1-4 10 11 ins 497\*, while Ñ1 (slightly illeg) ins

496\* भृश वा कस्य \* दलिता कदली यथा ।  
समीक्ष्य हरण त च महाभूतभयकरम् ।

—Thereafter Ñ1 cont 497\*

2 B1 3 om 2-4<sup>b</sup> —<sup>a</sup>) S1 मा प्ररुदती, Ñ1 स- रुदती, B4 सप्रमुदिता, D1-4 11 सप्ररु(D2 °नु)दिता (for रुदती सीता) D10 दुःखाता सप्ररुतीर्वे (corrupt) —<sup>b</sup>) Ñ1 सुदु रिता, D2 3 11 मनस्विनी, D10 यश° (for तपस्विनी) —<sup>c</sup>) S1 D3 10 11 त(D3 11 सा) चितयित्वा वैदेही, Ñ1 D2 सचित्य राम वैदेही, D1 4 सचितयती वैदेही —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst 497\*

3 B1 3 om 3 (cf v1 2) Ñ1 om 3<sup>ab</sup> For subst in Ñ2 V2 B2 D6, cf v1 2 and 4 —<sup>a</sup>) B4 तृणवच तत कृत्वा —<sup>b</sup>) G1 तत शनै (for शुचिस्मिता) ❧ Cr m g प्रत्युवाचेति पुनरभिवान वचनप्रकारविशेषकथना- श्रम् । दुःखार्ताया अपि शुचिस्मितत्वाभिधान वस्तुस्वभावेन सस्मितवत्प्रतीयमानत्वात् (Cm °नार्थम् । शुचिस्मितेति । वस्तुत स्वभाववर्णनम्) । Ct क्रुद्धोक्त्या मन पटादे पोतस्वत्य न दोषभाक् । वर्णनीयमयीभावाच्च (?) कपेरपि तादृश न दोषाय ❧ —<sup>c</sup>) G2 निवर्तस्व. —<sup>d</sup>) D7 3 G3 M1 3 Ch t प्रीयता, G1 ध्रियता (for क्रियता). D8 हि तत् (for मन )

4 B1 3 om 4<sup>ab</sup> (cf v1 2) —<sup>a</sup>) B4 D1-3 11 प्रापयितु (for प्रार्थ°) B4 D1-5 11 शक्तस् (for युक्तस्) D10 न च मा प्रापितु शक्तस् —<sup>b</sup>) T1 3 M3 सु (for त्व) —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst, while S1 B4 D1-4 10 11 ins after 1, Ñ1 cont after 496\*

497\* रावण राक्षसश्रेष्ठ कोपपर्याकुलेक्षणा ।

[ Ñ1 रश्मोन्व रावण न (for the prior half) D3 -[ आकुलेक्षण ]

—<sup>a</sup>) Ñ2 V2 B D6 साधु- (for एक-) —S1 D10 om 4<sup>cf</sup> —<sup>c</sup>) V2 B2-4 कुले, D6 पुन (for कुल) V2 B2-4 पुण्ये (for पुण्य)

5 °) S1 D10 त मनस्विनी, Ñ2 D6 राक्षसेश्वर, D2 4 11 त तपस्विनी, G1 त यशस्विन (for त यशस्विनी) V2 B राक्षसेन्द्र तपस्विनी —<sup>c</sup>) Ñ V2 B D6-9 रावण (for राक्षस) —<sup>d</sup>) D1 3 4 11 रावणम् (for वचनम्) Ñ2 V2 B D6 भूयोप्या (V2 B1 2 °यो प्रा)ह शुभानना

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) D8 11 औपयिकी (for औपयिकी) —<sup>b</sup>) D6 reads परभार्या in marg —<sup>c</sup>) B3 निरीक्षस्व (for अवेक्षस्व). —<sup>d</sup>) D6 साधो, G1 त्व च (for साधु) V2 तव (sic) (for चर). S1 साधुधर्म समाचर, T1 साधुवृत्त च रावण

7 °) Ñ2 V2 B D3 6 T1 2 M2 3 transp रक्ष्या and दारा S1 (before corr) निशाचरे, Ñ2 V2 B D6 न सशय (for निशाचर) —<sup>c</sup>) S1 D10 उत्तम (for उपमा) —<sup>d</sup>) D6 reads दारेषु in marg Ñ1 (with hiatus) आत्मभार्यासु, Ck स्वदारेष्वेव (for स्वेषु दारेषु) S1 रम्यता (for रम्यताम्)

8 °) S1 D10 G1 अनिष्ट, D1 4 अनृत्, Cr m g t as in text (for अतुष्ट) Ñ2 V2 B D6 8 असतुष्ट स्वदारेषु —<sup>b</sup>) D6 चलित (for चपल) S1 Ñ B3 D1-4 6 7 9-11 चपल, T2 चचल- (for चलित) —<sup>c</sup>) S1 D3 10 नियत

इह सन्तो न वा सन्ति सतो वा नानुवर्तसे ।  
वचो मिथ्याप्रणीतात्मा पथ्यमुक्तं विचक्षणैः ॥ ९  
अकृतात्मानमासाद्य राजानमनये रतम् ।  
समृद्धानि विनश्यन्ति राष्ट्राणि नगराणि च ॥ १०  
तथेयं त्वां समासाद्य लङ्का रत्नौघसंकुला ।  
अपराधात्तवैकस्य नचिराद्विनश्यति ॥ ११

(for नयन्ति) Ś1 D3 10 निष्कृतिः, B1 T3 G1 निकृतः,  
D4 प्रकृति, D11 F2 निकृति, Cr m g k t as in text (for  
निकृति) D11 T2 प्राज्ञा (for -प्रज्ञ) —<sup>d</sup>) D2 3 10 दार-  
(for दारा)

9 <sup>a</sup>) Ñ2 ईहक् (for इह) Ś1 (m also as in text)  
त्वतो (for सन्तो) Ñ2 D6 न भाषति (for न वा सन्ति)  
—<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 सद्भिर्, B4 सन्ति (for सतो)  
Ś1 D3 10 11 नानुवर्त्य (D11 °स्य) ते, B1 2 नान्व (B2 °पि)  
वर्तसे, D4 नानुवर्त्यसे, Cr m g k t as in text (for  
नानुवर्तसे) Ñ2 D6 यथा त्वमनुवर्तसे —After 9<sup>ab</sup>,  
D2 5 7-9 S ins

498\* तथा हि विपरीता ते बुद्धिराचारवर्जिता ।

[ D7 9 T2 G3 Ck t यथा, Cr m g as above (for  
तथा) ]

—<sup>a</sup>) Ś1 Ñ1 D1-4 10 11 प्रणीत (D11 °य) ते, Ct as in  
text (for प्रणीतात्मा) Ñ2 V2 B D6 न च (B-4 वा)  
धर्मप्रणीत ते —<sup>d</sup>) B2 (m) तथ्यमुक्त, D11 यथासुक्त  
(sic), M3 पथ्यमुक्त (for पथ्यमु) —After 9, D6 7-9  
S ins

499\* राक्षसानामभावाय त्व वा न प्रतिपद्यसे ।

—Thereafter G3 reads 12

10 Ñ2 V2 B transp 10 and 11 —<sup>a</sup>) T2 अयथा-  
Cm k t as in text (for अकृतः) —D6 om (hapl)  
10<sup>b</sup> -11<sup>a</sup> —<sup>b</sup>) Ñ2 V2 B भर्तारम् (for राजानम्) Ñ2  
V2 B D2-4 स्थित, D11 पर (for रतम्) —<sup>c</sup>) Ñ2 B  
सुसमृद्धा, V2 सुसमृद्धा (for समृद्धानि) Ś1 D1 4 10 [अ]पि  
नश्यति, V2 B2-4 विनश्यति, D2 [अ]पि पश्यति (sic)  
(for विनश्यन्ति) —<sup>d</sup>) Ñ2 V2 B देशाश्च (for राष्ट्राणि)  
D1-3 11 च पुराणि, D4 om (hapl), T1 3 विविधानि  
(for नगराणि) —After 10, V2 B1 (m) 3 4 ins,  
while Ñ2 B2 ins after 11 (r), D6 ins after 11

500\* भिन्नवृत्त समामाद्य नाथ रक्षोगणाधिपम् ।

धनधान्यसमाकीर्णा रक्षोगणसमावृता ।

[(1 1) B4 भिन्नु- (for भिन्न-) —(1 2) B2 लका शीघ्र  
विनश्यति (for the post half) ]

11 D6 om 11<sup>a</sup> (cf v1 10) Ñ2 V2 B transp  
10 and 11 Ñ2 B2 repeat 11 after 10 (transp)

स्वकृतैर्हन्यमानस्य रावणादीर्घदर्शिनः ।

अभिनन्दन्ति भूतानि विनाशे पापकर्मणः ॥ १२

एव त्वां पापकर्मणि वक्ष्यन्ति निकृता जनाः ।

दिष्ट्यैतद्व्यसनं प्राप्तो रौद्र इत्येव हर्षिताः ॥ १३

शक्या लोभयितुं नाहमैश्वर्येण धनेन वा ।

अनन्या राघवेणाहं भास्करेण प्रभा यथा ॥ १४

—<sup>a</sup>) Ś1 Ñ1 D1-4 10 यथेय, D7 9 T G1 3 तथेय (for  
तथेय) Ñ2 (first time) V2 B1 2 (first time) 3 4  
अकृतात्मानमासाद्य —<sup>b</sup>) Ñ2 (both times) V2 (m also)  
B2 (first time) 3 4 D6 -सवृता (for -सकुला) —<sup>d</sup>)  
D1 सचिराद्, G3 (with hiatus) अचिराद् (for नचिराद्)  
Ñ2 (both times) V2 B1 2 (both times) 3 4 D6 न चिरेण  
विनश्य (B1 °नश्य) ति —After 11, Ñ2 B2 D6 (Ñ2 B2  
after 11 r) ins 500\*

12 G3 reads 12 after 499\* —<sup>a</sup>) Ś1 स्वकृत, Ñ2  
B1-3 D6 स्वदोषैर्, B1 D10 सुकृतेर्, Cm k t as in  
text (for स्वकृतेर्) V° वध्यमानस्य, B2 हन्यमानाश्च  
(for हन्यमानस्य) —<sup>b</sup>) Ś1 Ñ1 B1 D1-4 10 11 नरस्य  
(for रावण) B2 जीवन (for -दर्शिन) Cg Cv g  
राक्षसा (Cg °वणा) दीर्घदर्शिन इत्यत्र राक्षसे (Cg °वणे) ति  
सबुद्धिः, Cr रावणादीर्घदर्शिन इति पाठः, Cm रावणेति  
सबोधनम् Cg —D6 reads 12<sup>c</sup> -13<sup>b</sup> in marg —<sup>c</sup>) D1  
-निदति, Ct as in text (for -नन्दन्ति) —<sup>d</sup>) Ś1 Ñ1 V2  
B D2-4 6 10 11 विनाश, D1 निवान्न (sic), Ck t as in text  
(for विनाशे) Ś1 -कर्मिण, B4 -धर्मिण (for -कर्मण)

13 D6 reads 13<sup>ab</sup> in marg (cf v1 12) —<sup>a</sup>)  
Ñ1 स्वासेव (by transp) (for एव त्वा) —<sup>b</sup>) Ś1 B2 4  
D1 11 T2 G1 निकृत, Ñ2 D6 विबुधा, D2-4 निकृति, Ck t as  
in text (for निकृता) D2 द्विजा, Ck t as in text  
(for जना) M2 निकृतात्मन —<sup>c</sup>) Ś1 D1 3 10 दिष्ट्यैव, Ñ  
B2-4 D6 दिष्ट्याय, V2 B1 दृष्ट्याय, D2 11 दिष्ट्यैव (D11 °व)  
(for दिष्ट्यैतद्) Ñ1 D11 निकृति (D11 °न) (for व्यसन)  
—<sup>d</sup>) Ñ V2 B D6 रौद्रकर्मैति V2 D11 कर्षिता, B3  
गर्हित (sic), D2 मर्षिता, G3 भाषिता (for हर्षिता)

14 <sup>a</sup>) Ś1 Ñ V2 B D1-4 6 10 11 transp शक्या and  
नाहम् —<sup>b</sup>) Ś1 D10 ऐश्वर्येण, D4 नै° (for ऐश्वर्येण) B2  
बलेन (for धनेन) Ñ2 D2 6 च (for वा) —<sup>c</sup>) Ś1 D10  
अन्या (for अनन्या) Ś1 Ñ V2 B D1-4 6 10 11 राघवस्य  
(for °वेण) D2 [अ]द्य (for [अ]ह) —<sup>d</sup>) Ś1 Ñ V2  
B D1-4 6 10 11 भास्करस्य V2 B3 D5 7 9 यथा प्रभा (by  
transp) (for प्रभा यथा) —After 14, Ś1 Ñ V2 B  
D2-4 6 10 11 ins

501\* तस्याह लोकनाथस्य रामस्य विदितः ।

G 5 23 12  
B 5 21 15  
L 5 16 15



G. 5. 23. 13  
B 5 21 16  
L 5 16 16

उपधाय भुजं तस्य लोकनाथस्य सत्कृतम् ।

कथं नामोपधास्यामि भुजमन्यस्य कस्यचित् ॥ १५

अहमौपयिकी भार्या तस्यैव वसुधापतेः ।

व्रतस्नातस्य विप्रस्य विद्येव विदितात्मनः ॥ १६

साधु रावण रामेण मां समानय दुःखिताम् ।

वने वाशितया सार्धं करेणैव गजाधिपम् ॥ १७

15 °) Ś1 Ñ2 V2 B2 3 D2 4 6 10 11 मव्य, D3 द्विव्य (for तस्य) —<sup>b</sup>) Ś1 Ñ1 B4 D2 3 10 11 चदनागु (D3 °ग)रु, B2 3 D6 लोकरातस्य (for लोकनाथस्य) D2 मस्कृत, G1 मस्कृत (sic) —<sup>c</sup>) M3 [उ]पधास्यामि (for [उ]पधा°)

16 °) D3 11 ओपायिकी —<sup>b</sup>) Ñ1 वसुधानुज, Ñ2 V2 B1-3 D6 सु (B1 हि)महात्मन, D2 विद्वितात्मन, D7 ° च धरापते, D11 वसुधाधिपे (sic) (for वसुधापते) —<sup>c</sup>) N1 प्रातस्नातस्य, Ñ2 V2 B D6 स्नात (B3 °न) व्रतस्य, D11 व्रतस्थितस्य (for व्रतस्नातस्य) D6 T2 G1 2 M1 2 Cg tp धीरस्य, D7 ° Ct विद्येव, G3 वीरस्य, Ck as in text (for विप्रस्य) —<sup>d</sup>) D7 ° Ct विप्रस्य, Cg as in text (for विद्येव) ॥ Ct अन्ये तु विप्रपद त्रैवर्णिकपरम् । त्रैवर्णिकस्यैव ब्रह्मविद्यायामविकार । अतएव 'धीरस्य' इति कचित्पाठ इत्याहुः ॥

17 °) Ś1 D3 10 समानीय, D1 °दाय, Cm g k t as in text (for °नय) B4 D4 दु गित (sic) (for °ताम्) —<sup>c</sup>) D2 वन, D11 रणे (for वने) Ś1 Ñ V2 B D1-3 5 6 8 11 T2 3 G3 वामितया, D4 त्रासितया (for वाशितया). Ś1 Ñ2 V2 B1-3 D2 3 6 10 11 मत्त, Ñ1 B4 D1 4 नित्य, Cm k t as in text (for सार्धं) —<sup>d</sup>) Ś1 D1 3 4 10 M1 करिण्येव, Cg k t as in text (for करेणैव) D3 महागज (for गजाधिपम्) Ñ2 V2 B1-3 D6 करेण्य युथप यथा ॥ Cv r करेणुगजवधू । सेव युवतिर्वाशिता । Cm वने वासिता बद्धा करेणु गजाधिपेन सार्धमिति विभक्तिप्रतिपरिणामेन योज्यम् । अन्यथा प्ररोधात् । Cg वाशितया योवन गतया । "वासिता युवति प्रोक्ता क्लृप्त करिपोतक" इति वचनात् । यद्वा वासितयेति पाठ । वने वासितया बद्धया । अत्र विभक्त्यत्यास कार्य । वने वासिता करेणु गजाधिपेनेवेति । वस्तुतस्तु यथान्यास एवान्वेति । Ck वने वासितयेति पाठ । वाशिता करेणुस्तया सार्धं त्रीडाहं गजाधिप करेणैव समानय । Ct वने वासितया कामुन्या करेण्वा सार्धं गजाधिपमिव । उपमानोपमेयवाक्ययो-र्वैषम्यं तु कुद्विरहिण्युक्तिवत्तदोपावहम् । करेणु गजाधिपेनेति वक्तुमुचितम् ॥

18 °) B2 D1 11 ओपायिक Ñ1 D3 मन्ये (for कर्तुं) —<sup>b</sup>) D9 परीक्षया (for परीक्षता) Ś1 N2 V2 B1-3 D1 3 4 6 10 11 रावण (D11 °वो) रावण त्वया, Ñ1 त्वया रामेण रावण, B4 रामेण रावण त्वया, D2 रावणो रावणस्य च

मित्रमौपयिकं कर्तुं रामः स्थानं परीक्षता ।

वधं चानिच्छता घोरं त्वयासौ पुरुषर्षभः ॥ १८

वर्जयेद्वज्रमुत्सृष्टं वर्जयेदन्तकश्चिरम् ।

त्वद्विधं न तु संकुद्वो लोकनाथः स राघवः ॥ १९

रामस्य धनुषः शब्दं श्रोष्यसि त्वं महास्वनम् ।

शतक्रतुविसृष्टस्य निर्घोषमशनेरिव ॥ २०

॥ Cg मित्रमौपयिकं आपयिकमिति नपुमकनिर्देश ॥ —<sup>c</sup>) B3 उल, D7 वध (for वध) D11 वा (for च) —<sup>d</sup>) Ñ1 illeg from 18<sup>d</sup> up to वज्रमु in 19<sup>a</sup> —<sup>d</sup>) Ś1 Ñ2 V2 B D1-4 6 10 पुरी च (V2 वा) परिरक्षता, D11 पुरी मप्रति रक्षता —After 18, D1 3-6 7-9 S ins

502\* विदित म हि धर्मेज शरणागतवत्सल ।

तेन मेत्री भवतु ते यदि जीवितुमिच्छामि ।

प्रमादयस्व त्व चेन शरणागतवत्सलम् ।

मा चाम्मे प्रयतो भूत्वा निर्यातयितुमर्हसि ।

एव हि ते भवेत्स्वन्ति मप्रदाय रघुत्तमे । [5]

अन्यथा त्व हि कुर्वाणो वधं प्राप्स्यमि रावण ।

[ (1 1) D1 3 4 विनीत D1 स ह, D7 ° Ct मव, D8 तव (for म हि) D8 धर्मात्मा (for धर्मेज) —(1 3) D7 ° G1 त (for त्व) —(1 4) G3 चैव (for चाम्मे) D1 3 4 मा तम्भ प्रणतो भूत्वा (for the prior half) —(1 5) D5 तु (for हि) D1 3 4 मा (for स-) —(1 6) D1 तु (for हि) D7 ° परा (for वध) D3 4 राघवात्, D7 ° चाप (for रावण) ]

19 Ñ1 illeg up to वज्रमु in ° (cf v 1 18) —<sup>a</sup>) D1 4 वज्रम् (meta) D1 उत्सृष्ट (sic) (for उत्सृष्ट) Ñ2 D6 अंतको मर्त्य, V2 B1-3 अतकृन्मर्त्य, B4 धैर्यमुत्कृष्टो, D2 °नि सृष्ट, D3 वद्धि तत्सृष्टो (sic) (for वज्रमुत्सृष्ट) —<sup>b</sup>) B4 मानव (for वर्जयेद्) Ś1 D2 10 कुपितातक, Ñ1 B4 D1 3 4 11 कुपितोतक, Ñ2 V2 B1-3 D6 अनिलोनल, T2 अतक क्वचित् (for अन्तकश्चिरम्) —<sup>c</sup>) Ś1 D10 त्वद्विधे, D2 4 5 11 त्वद्वध (for त्वद्विध) D4 स तु, T1 3 तु न (by transp) (for न तु) Ñ1 D3 न वर्जयति संकुद्वो, Ñ2 V2 B1-3 D6 न तु त्वा (B1 त्वा च, B3 हि त्वा) रावण कुद्वो, D1 तद्विध नातिसंकुद्वो —<sup>d</sup>) D1 4 पाल, D11 12 -नाथ (for -नाथ) B1 (also as in text) सनातन (for स राघव) —After 19, Ñ1 partly illeg ins

503\* तद्वध खलु पो । स्त्व . . . . . ।

राघवस्याप्रमेयस्य कुद्वस्याकिष्टकर्मण ।

20 °) Ś1 Ñ1 B4 D1-4 10 11 सुदारुण, Cv r m g t as in text (for महास्वनम्) Ñ2 V2 B1-3 D6 श्रोष्यसे घोर (Ñ2 D6 मेघ)निस्वन —<sup>d</sup>) Ñ1 illeg for ° (except शतक्र) —<sup>e</sup>) Ś1 -विशिष्टस्य, B4 -विसृष्टस्य (for -विसृष्टस्य) D3 शतक्रतोर्विसृष्ट —<sup>d</sup>) Ś1 B4 D2 4 10 11 निर्घातम्, D3

इह शीघ्रं सुपर्वाणो ज्वलितास्या इवोरगाः ।  
 इष्यो निपतिष्यन्ति रामलक्ष्मणलक्षणाः ॥ २१  
 रक्षांसि परिनिघ्नन्तः पुर्यामस्यां समन्ततः ।  
 असंपातं करिष्यन्ति पतन्तः कङ्कवाससः ॥ २२

राक्षसेन्द्रमहासर्पान्स रामगरुडो महान् ।  
 उद्धरिष्यति वेगेन वैनतेय इवोरगान् ॥ २३  
 अपनेष्यति मां भर्ता त्वत्तः शीघ्रमरिंदमः ।  
 असुरेभ्यः श्रियं दीप्तां विष्णुस्त्रिभिरिव क्रमैः ॥ २४

G 5 23 23  
 B 5 21 28  
 L 5 16 25

विस्फोटम् (for निर्वोपम्) —For 20<sup>ad</sup>, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub>  
 D<sub>6</sub> subst

504\* वज्रहस्तविमुक्ताया विस्फूर्जितमिवाग्ने ।

[ B<sub>1-3</sub> वज्रि Ñ<sub>2</sub> D<sub>6</sub> -विमुक्तस्य (for °क्ताया) ]

21 °) D<sub>3</sub> रामाच् (for इह) Ś<sub>1</sub> उपायातो (sic) (for सुपर्वाणो) —<sup>b</sup>) M<sub>1</sub> ज्वलद्वास्या (for ज्वलितास्या) Ñ<sub>1</sub> B<sub>4</sub> ज्वलिताग्निशिखोपमा —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> शरास्तीक्ष्णा पतिष्यति, D<sub>4</sub> शरास्तीक्ष्णा भविष्यति —D<sub>6</sub> om (hapl), while D<sub>2</sub> reads in marg from 21<sup>d</sup> up to the prior half of 505\* —<sup>d</sup>) D<sub>4</sub> नामाक (for लक्ष्मण-) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 4 7-11 T<sub>2</sub> G<sub>2</sub> Ck t लक्षिता, B<sub>3</sub> -विच्युता, D<sub>3</sub> वीक्षिता, Cv r m g as in text (for लक्षणा) D<sub>1</sub> नामरामाकलक्षिता

22 D<sub>6</sub> om, while D<sub>2</sub> reads in marg up to the prior half of 505\* (cf v1 21) —<sup>a</sup>) D<sub>5</sub> निपतिष्यति, D<sub>7</sub> निहनिष्यत, G<sub>2</sub> वधमिष्यत (for परिनिघ्नन्त) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 रक्षसा हन्यमानानाम्, Ñ<sub>2</sub> B<sub>1-3</sub> रक्षसा व(B<sub>2</sub> यु)ध्यमानानाम्, V<sub>2</sub> रक्षसा रक्षमाणानाम् (marg also युध्यमानानाम्), T<sub>2</sub> राक्षसानतिनिघ्नत —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 11 अस्या पुर्या (by transp), D<sub>10</sub> अस्या पुरि (for पुर्यामस्या) D<sub>7</sub> न सशय, D<sub>11</sub> अनिदिता (for समन्तत) —<sup>c</sup>) T<sub>1</sub> 3 G<sub>1</sub> Ck t p असवाध, M<sub>2</sub> °चार, Cv m g t as in text (for °पात) —<sup>d</sup>) T<sub>2</sub> पतिता (for पतन्त) G<sub>1</sub> 3 पत्रिण, Ct as in text (for -वासस) —For 22<sup>ad</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 6 10 11 subst

505\* असपाता भविष्यन्ति पन्थान शरवृष्टिभि ।

[ D<sub>6</sub> om, while D<sub>2</sub> reads in marg the prior half Ś<sub>1</sub> D<sub>10</sub> अगम्या हि, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 अ(Ñ<sub>2</sub> सु)सवाधा, B<sub>3</sub> अगम्या स, D<sub>4</sub> असवारा (for असपाता) ]

—Thereafter, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> cont

506\* रामचापमिमुक्तै कङ्कपत्रै शिलाशितै ।

[ B<sub>3</sub> बाण (for चाप-) V<sub>2</sub> शिलायुतै (for °शितै) ]

23 Ñ<sub>1</sub> illeg for 23<sup>a</sup> —<sup>a</sup>) B<sub>1</sub> 3 राक्षसेन्द्र Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 6 11 -सर्प, D<sub>2-4</sub> 10 सर्प, Cm g k t as in text (for -सर्पान्) —<sup>b</sup>) Ś<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 4 5 11 रामो (for राम-) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 6 10 11 त्वा(B<sub>2</sub> स-) हनिष्यति (for उद्धरि°) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>2-4</sub> 6 10 11 [उ]रगा, D<sub>1</sub> [उ]रगा (sic) (for [उ]रगान्) —After 23, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 4 ins

507\* नचिराद्राघव रुद्ध प्राप्य त्वामपकारिणम् ।

[ B<sub>1</sub> 3 अचिराद् D<sub>6</sub> अपकारिणी (for अपकारिणम्) ]

24 °) Ñ<sub>2</sub> D<sub>6</sub> उपनेष्यति, V<sub>2</sub> B<sub>1</sub> 2 M<sub>2</sub> अव(M<sub>2</sub> °प)-जेष्यति, D<sub>8</sub> अपि नेष्यति, Cm g t as in text (for अपनेष्यति) V<sub>2</sub> B<sub>1</sub> 3 मे (for मा) —<sup>b</sup>) B<sub>1</sub> त्वा तु (for त्वत्त) D<sub>11</sub> अरिंदम —<sup>c</sup>) T<sub>2</sub> असुरेन्द्र (for °रेभ्य) D<sub>11</sub> दिव्या (for दीप्ता) —<sup>d</sup>) Ś<sub>1</sub> transp विष्णुम् and त्रिभिर —For 24<sup>ad</sup>, B<sub>3</sub> subst

508\* असुरेभ्यः श्रियं विष्णुरिन्द्राय प्रददौ यथा ।

तथान्यस्मै पुरी लङ्का प्रदास्यति स राघव ।

—Thereafter, B<sub>3</sub> cont, while Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>8</sub> ins after 24

509\* एवमुक्त्वा मृद्वो मेधितया राक्षसाधिप ।

अमर्षादभवत्कुट्टो वचन चेदमवधीत ।

स्त्रीत्वादवध्यमात्मान मन्यसे त्वममशयम् ।

तथा हि परपाण्येव भाषसे गतमाश्रया ।

न युक्त परप वाक्यमीश्वरे विप्रियाणि च । [ 5 ]

जनस्य महतो मध्ये प्रभविष्णोर्विशेषत ।

अलङ्कारो हि नारीणा द्राक्षिष्य परमुच्यते ।

दुर्लभ तच्च ते भद्रे भर्तुरिष्टा कथं त्वमि ।

यादृशोऽयं मम क्रोधो यथा च त्वामुपस्थित ।

वधाय विसृजेय त्वा स्त्रीस्त्रभावेन धार्यसे । [ 10 ]

तस्य राक्षसराजस्य सीता न ममृषे वच ।

पुण्यकीर्तिरिवाकीर्तिं तत क्रोपादुवाच ह ।

[ (1 1) B<sub>3</sub> राक्षसेश्वर (for राक्षसाधिप) —(1 2) Ñ<sub>2</sub> D<sub>6</sub> अमर्षवशमापन्नो (for the prior half) V<sub>2</sub> वचनश्च (sic) —(1 3) Ñ<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> अ(B<sub>3</sub> न)सशय (for °यम्) —(1 4) B<sub>4</sub> [अ]पि (for हि) B<sub>4</sub> त्वममाधुनश्च (for गत-साधव्या) —(1 5) V<sub>2</sub> B<sub>3</sub> 4 वक्तुम् (for वाक्यम्) B<sub>1</sub> 3 4 वा (for च) —V<sub>2</sub> om 1 8-10 —(1 8) Ñ<sub>2</sub> उच्यते, B<sub>4</sub> वर्तते (for तच्च ते) B<sub>2</sub> दुर्लभ तच्च ते नष्टे (for the prior half) B<sub>4</sub> हि (for तु) B<sub>3</sub> भर्तुरिष्टा कथं त्वमि (for the post half) —(1 9) B<sub>4</sub> [स]ह (for च) —(1 10) B<sub>2</sub> अवलात्वेन धार्यमे, B<sub>3</sub> अवनादित्वाधारे (sic) (for the post half) —(1 11) D<sub>6</sub> om न (subm) —(1 12) D<sub>6</sub> [अ]कीर्तय (for [अ]कीर्ति) B<sub>1</sub> अन (for तन) ],

while D<sub>8</sub> 4 ins 511\* after 24



२०

सीताया वचनं श्रुत्वा परुषं राक्षसाधिपः ।  
 प्रत्युवाच ततः सीतां विप्रियं प्रियदर्शनाम् ॥ १  
 यथा यथा सान्त्वयिता वश्यः स्त्रीणां तथा तथा ।  
 यथा यथा प्रियं वक्ता परिभूतस्तथा तथा ॥ २  
 संनियच्छति मे क्रोधं त्वयि कामः समुत्थितः ।  
 द्रवतो मार्गमासाद्य हयानिव सुसारथिः ॥ ३  
 वामः कामो मनुष्याणां यस्मिन्किल निवध्यते ।

जने तस्मिन्स्वनुक्रोशः स्नेहश्च किल जायते ॥ ४  
 एतस्मात्कारणान्न त्वां धनयामि वगनने ।  
 वधार्हमिवमानार्हं मिथ्याप्रव्रजिते रताम् ॥ ५  
 परुषाणि हि वाक्यानि यानि यानि ब्रवीषि माम् ।  
 तेषु तेषु वधो युक्तस्तव मौथिलि डारुणः ॥ ६  
 एवमुक्त्वा तु वैदेहीं रावणो राक्षसाधिपः ।  
 क्रोधमंरम्भसंयुक्तः सीतामुत्तरमब्रवीत् ॥ ७

G 5 24 0  
 11 5 22 7  
 L 5 17 7

(D<sub>6</sub> °हते [sic]) वा चरुणालयात्पर C<sub>v</sub> गिरि कुबेरस्य गतोऽप्रायेति सम्यक् । कुबेरस्य गिरिं गन्धमादनम्, अप्रधाय, अप्रमथ्य । C<sub>g</sub> गिरि केलासम् —<sup>a</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> C<sub>k</sub> t दाशरथेर्वि- D<sub>1-3</sub> 11 दाशरथिर्न, G<sub>3</sub> दाशरथस्य (sic) (for °धेर्न) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 24 D<sub>1</sub> 5 G<sub>1</sub> 3 C<sub>t</sub> मोक्षसे, D<sub>2</sub> 11 मोक्षते (for मोक्षसे) —<sup>a</sup>) B<sub>3</sub> यथा (for महा) V<sub>2</sub> -द्रुम (for द्रुम) D<sub>5</sub> G -गतो, C<sub>k</sub> t as in text (for -हते) N<sub>2</sub> V<sub>2</sub> B<sub>6</sub> यथाशने (for सशनेरिव) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 द्रुम(S<sub>1</sub> D<sub>10</sub> द्रुमो, D<sub>1</sub> ध्रुव) यथा कालगतो(D<sub>11</sub> °ति) महाशनि(S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 °ने) C<sub>t</sub> विमोक्षसे प्राणानिति शेष । 'विमोक्षसे' इति पाङ्क पाठ इति कतक C<sub>t</sub> —After 30, D<sub>2</sub> ins राम

Colophon —Sarga name S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 34 D<sub>2</sub> 36 10 11 सीतावाक्य, N<sub>1</sub> रावण प्रति सीतावाक्य, B<sub>2</sub> सीतावच, D<sub>1</sub> 4 रावणतिरस्करण —Sarga no (figures, words or both) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 24 6 10 11 om, N<sub>2</sub> B<sub>4</sub> D<sub>3</sub> 23, V<sub>2</sub> 14, B<sub>1</sub> M<sub>2</sub> 20, B<sub>2</sub> 22, B<sub>3</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 21 —After colophon, D<sub>2</sub> concludes with कृष्ण, G with श्रीरामाय नम

20

M<sub>2</sub> begins with श्रीरामाय नम, श्रीगुरुवे शरण

1 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-3</sub> 6 10 11 तद्वच, N<sub>2</sub> V B<sub>1-3</sub> तु वच (for वचन) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6-10 राक्षसेश्वर, C<sub>m</sub> as in text (for °साधिप) —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> पुन (for तत) —<sup>d</sup>) B<sub>1</sub> विप्रिया, D<sub>1</sub> अप्रिया, D<sub>4</sub> अप्रिय (for विप्रिय) D<sub>1</sub> प्रियदर्शिता, D<sub>3</sub> 4 °दर्शनं, D<sub>10</sub> °दर्शनात्, C<sub>t</sub> as in text (for प्रियदर्शनाम्)

2 <sup>a</sup>) B<sub>2</sub> D<sub>4</sub> 6 सात्वयित्वा (for 'यिता) D<sub>11</sub> रम्य (for वश्य) D<sub>2</sub> यथा यथा (for तथा तथा) D<sub>1</sub> यथा सात्वयिता वश्य स्त्रीणा भर्ता यथा तथा —<sup>c</sup>) D<sub>2</sub> 4 11 व्रूते (for वक्ता) D<sub>1</sub> यथा सात्वयिता भूय —<sup>d</sup>) D<sub>9</sub> om (hapl) second तथा

3 <sup>a</sup>) V<sub>2</sub> D<sub>10</sub> 11 स, D<sub>1</sub> य, D<sub>9</sub> न, C<sub>m</sub> g k t as in text (for स-) D<sub>6</sub> च (for मे) N<sub>1</sub> क्रोप, B<sub>3</sub> क्रोधम् (sic) (for क्रोध) —<sup>b</sup>) N<sub>2</sub> D<sub>1-4</sub> 6 8 11 M<sub>2</sub> समुत्थित, B<sub>1</sub> उपस्थित, M<sub>1</sub> समुच्छिन्न, C<sub>m</sub> k t as in text (for समुत्थित) —<sup>c</sup>) N<sub>2</sub> V B<sub>3</sub> 4 D<sub>6</sub> दुर्गम्, B<sub>1</sub> (marg also as in B<sub>3</sub>) दु खम् (for मार्गम्) V<sub>2</sub> आसाद्य (for आसाद्य) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 उ(D<sub>1</sub> तमु [hypm]) नमार्गिणा (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 °ण) बलाद्विग हयानामिव सारथि C<sub>t</sub> C<sub>m</sub> g अमार्गमिति च्छेद l, so also C<sub>k</sub> t C<sub>t</sub>

4 V<sub>1</sub> illeg for 4-9<sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B M<sub>3</sub> काम, D<sub>4</sub> गन- (sic) (for वाम) —<sup>b</sup>) D<sub>2</sub> तु परिवध्यते, D<sub>4</sub> उपनिवध्यते, T<sub>2</sub> तु किल वध्यते (for किल नि°) —<sup>c</sup>) D<sub>11</sub> येन (for जने) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>4</sub> 6 10 11 T<sub>2</sub> G<sub>2</sub> C<sub>m</sub> k t अनुक्रोश, D<sub>1</sub> 6 अनुक्रोध, D<sub>2</sub> न तु क्रोध, D<sub>8</sub> स्वनु°, C<sub>v</sub> g as in text (for स्वनुक्रोश) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> खलु (for किल) D<sub>1</sub> 24 प्रतिकूलेषि जायते

5 V<sub>1</sub> illeg for 5 (cf v l 4) —<sup>a</sup>) D<sub>11</sub> तस्मात् (subm) (for एतस्मात्) —<sup>b</sup>) G<sub>3</sub> नाशयामि (for घात-यामि) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अप(B<sub>2</sub> °व्य)मानार्हा, D<sub>3</sub> मम मानार्हा (for अवमानार्हा) —D<sub>2</sub> om 5<sup>d</sup> -7<sup>a</sup> —<sup>d</sup>) D<sub>1</sub> 4 वृथा- (for मिथ्या) N<sub>2</sub> D<sub>6</sub> प्रव्रजिता (sic), V<sub>2</sub> D<sub>3</sub> 79 T<sub>2</sub> M<sub>2</sub> C<sub>k</sub> t प्रव्रजने, G<sub>1</sub> -प्रव्रजिते, G<sub>2</sub> -प्रव्रजने, C<sub>m</sub> g t<sup>p</sup> as in text (for -प्रव्रजिते)

6 V<sub>1</sub> illeg, D<sub>2</sub> om 6 (cf v l 4 and 5) —<sup>a</sup>) B<sub>3</sub> D<sub>8</sub> 6 M<sub>1</sub> च, B<sub>4</sub> D<sub>4</sub> 5 10 T<sub>2</sub> 3 M<sub>2</sub> 3 [ह]ह (for हि) —<sup>b</sup>) D<sub>3</sub> om (hapl) first यानि N<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 मे, T<sub>3</sub> M<sub>2</sub> मा (for माम्) —<sup>d</sup>) G<sub>1</sub> रावण (sic) (for डारुण)

7 V<sub>1</sub> illeg for 7 (cf v l 4) D<sub>2</sub> om 7<sup>a</sup> (cf. v l 5) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 7 D<sub>3</sub> reads 7 after 9 —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> राक्षसस्तदा, D<sub>1-4</sub> 11 राक्षसेश्वर (for राक्षसाधिप) —<sup>c</sup>) M<sub>2</sub> सरक्त (for स्मरम्भ-). D<sub>2</sub> -सयुक्तं (for °क्त) D<sub>3</sub> G<sub>3</sub> क्रोधसरक्तनयन —<sup>d</sup>) l सीता पुनरथा-ब्रवीत् —After 7, S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 ins

G 5 24 7  
B. 5 22 8  
L 5 17 12

द्वौ मासौ रक्षितव्यौ मे योज्यधिते मया कृतः ।  
ततः शयनमारोह मम त्वं वरवर्णिनि ॥ ८  
द्वाभ्यामूर्ध्वं तु मासाभ्यां भर्तारं मामनिच्छतीम् ।  
मम त्वां प्रातराशार्थमाग्भन्ते महानसे ॥ ९  
तां तर्ज्यमानां संप्रेक्ष्य राक्षसेन्द्रेण जानकीम् ।

512\* स्त्रीत्येतद्वचन भद्रे त्वमवध्यत्वमाश्रिता ।  
भापसे परपाण्येव विश्रब्ध गतमाध्वसा ।  
न युक्त परुष वक्तुमीश्वरे ह्यप्रियाणि च ।  
जनस्य पर्यङ्गे मध्ये प्रभविष्णोर्विज्ञेपत ।  
अलङ्कारो हि नारीणा दाक्षिण्य परमुच्यते । [ 5 ]  
दुर्लभ नच ते सीते कथं भर्तुं प्रिया एभि ।  
यादृशोऽयं मम क्रीडो यथावत्त्वमवस्थिता ।  
वधाय वै सृजेय त्वा स्त्रीभावात् न तु वध्यसे ।

[(1 1) D2 4 विदित (for वचन) D1 स्त्रीत्येव तद्विदित भद्रे,  
D3 स्त्रीणा त्वद्वचनाद्भद्रे (for the prior half) N1 D3  
त्वमवध्या व्यग्रस्थिता, D4 त्वमवध्यत्वमागता, D11 त्वमवध्यत्व  
ममाश्रिता (hypm) (for the post half) —(1 2)  
S1 D10 परुष त्वेव, D4 °प्येव (for परपाण्येव) N1 विश्रब्धता,  
D11 विश्रुद्ध (for विश्रब्ध) D10 साधु मा (sic) (for  
माध्वसा) —(1 3) S1 (after corr वाक्य) वक्तु, N1 D11  
युक्त, D10 वक्तव्य (sic) (for युक्त) S1 (after corr as  
above) युक्तम् (for वक्तुम्) N1 D11 ईश्वरो (sic) (for °रे)  
D2-4 वा (for च) D1 ईश्वरस्याप्रियाणि च (for the post  
half) —(1 4) S1 (before corr as above) पर्यङ्गे,  
N1 D3 4 11 महतो, D2 विहतो (for पर्यङ्गे) D1 प्रभुर्विष्णुर्,  
D4 प्रभविष्णुर्, D11 प्रभोर्विष्णोर् (for प्रभविष्णोर्) —(1 6)  
D2 तत्र, D11 तव (for तच्च) D4 सीते ते (by transp)  
(for ते सीते) —(1 7) D10 यथा वा (for यथावत्)  
S1 यथा वा त्वमसि स्थिता, D11 यथा त्वमनवस्थिता (for the  
post half) —(1 8) N1 D1 2 10 11 [अ]वसृजेय (N1  
D11 °ह), D4 च वधाहो (for वे सृजेय) D3 यथा यथा  
स्थितोमर्ग (for the prior half) D11 स्त्रीभावो (sic) D1  
हि धार्यसे (for तु व यसे) N1 D2-4 स्त्रीभावेनेव (D2 °नाभि-  
D3 °न तु, D4 नाभि) वायमे (D3 °ते) (for the post half) ]

8 V1 illeg for 8 (cf v.1 4) —<sup>a</sup> S1 N1 B  
D2 4 6 10 11 क्षमितव्यौ, D3 काक्षि° (for रक्षितव्यौ) V2  
B4 तु, D1 4 हि (for मे) —<sup>b</sup> S1 D2 3 10 11 कालस्तेय, N1  
कालस्तेव, Cr m g k t as in text (for योज्यधिते) D4  
तत (for कृत) N2 V2 B D6 कालो यस्ते (B2 3 °लेय  
ते) कृतो मया —<sup>c</sup> N2 V2 मन्दरेक्षणे (for वरवर्णिनी)  
B D2 6 मासक मन्दरे (B3 °क रचिरे, D2 °कमयिते) क्षणे

9 V1 illeg for 9<sup>ab</sup> (cf v.1 4) —<sup>a</sup> N1 द्वाभ्याम्  
(for द्वाभ्याम्) T1 3 M3 transp द्वाभ्याम् and ऊर्ध्व  
—<sup>b</sup> D1 2 11 अलिच्छति (sic) (for °तीम्) D5 भर्तारि  
मा न मन्यसे. —<sup>c</sup> N2 V1 B1 2 4 D1.6 त्वा प्रातराशाय,

देवगन्धर्वकन्यास्ता विपेदुर्विपुलेक्षणाः ॥ १०  
ओष्ठप्रकारैरपरा नेत्रवक्त्रैस्तथापराः ।  
सीतामाश्वासयामासुस्तर्जितां तेन रक्षसा ॥ ११  
तामिराश्वासिता सीता रावणं राक्षसाधिपम् ।  
उवाचात्महितं वाक्यं वृत्तशौण्डीर्यगर्वितम् ॥ १२

V2 त्व प्रतिवामोय (corrupt), D7 9 त्वा प्रातराशाय (for  
त्वा प्रातराशायम्) S1 D10 ततस्त्वा राक्षसा सर्वे, N1  
D2-4 11 ततस्त्वा प्रातराशाय (D11 °था [sic]) (for °)  
D8 G2 M1 Cv m आलभते, Cg as in text (for  
आरभन्ते) S1 N1 V B1 2 4 D1-4 6 7 9-11 सूदा० छे (S1  
D1-4 10 तदा छे) त्यति सडश (for °) B3 अह त्वा छेदयि  
ष्यामि खड्गेन शतसडश छे Cg आरभन्ते आलभन्ते ।  
रलयोरभेद । आलम्भ स्पर्शहिमयोरित्यमर छे —After 9,  
N2 V B D6 ins

513\* न हि मेथिलि रामस्त्वा प्राप्स्यते काममाश्रय ।  
हिरण्यकशिपुर्लक्ष्मीमिन्द्रहस्तगतामिव ।  
न च मेथिलि रामस्त्वा पुन समुपलप्स्यते ।  
पुरा बलाकैरसितैर्मैथैश्चन्द्रमिवावृतम् ।

[(1 1) B1 च (for हि) V आश्रुत, D6 आश्रमौ (sic)  
(for आश्रम). B3 प्राप्स्यते कम मे श्रमी (sic), B4 पुन समुप  
लप्स्यते (for the post. half) —(1 2) N2 V2 B1 4 हिरण्य-  
कशिपोर् (for °पुर) —(1 3) D6 हि (for च) —(1 4)  
D6 पुरो- (for पुरा) B4 धनेनैवीनैरसितैर् (for the prior  
half) B4 धनेश्च (for मेधेश्च) D6 [आ]वृता (for °तम्) ]  
—After 9, D8 reads 7

10 °) N2 D6 सतर्ज्यमाना, B4 D7 9 ता भर्तव्यमाना  
N2 V1 B D6 सलक्ष्य, V2 सवीक्ष्य (for संप्रेक्ष्य) —<sup>b</sup>  
N2 V B D6 दशग्रीवेण (for राक्षसेन्द्रेण) —<sup>c</sup> S1 B1  
ता, N1 D2 11 च (for ता) —<sup>d</sup> D1 5 निपेदुर् (for  
विपेदुर्) S1 D1 10 कमलेक्षणा, D7 9 M3 विकृते° (for  
विपुलेक्षणा)

11 °) S1 N1 D10 दुष्ट- (for ओष्ठ-) N2 V B D6  
कटाक्षैर्भू° (N2 B1 D6 °क्षौष्ठ, B3 °क्षैश्च) विकारैश्च —<sup>b</sup> S1  
निद्राकारैस्, N1 D1-4 10 11 नेत्राकारैस्, N2 V B D6  
मुखाकारैस्, D7-9 T2 M1 2 Ck t नेत्रवक्त्रैस्, T1 3 G3  
M3 Cr m g वक्त्रनेत्रैस् (by transp) (for नेत्रवक्त्रैस्)  
D5 तथापरा —<sup>c</sup> N2 V B1 2 4 D6 आश्वासयति स्म, D5  
°यामास (for आश्वासयामासुस्) —<sup>d</sup> D11 तर्जितास्

12 °) D6 चाश्वासिता (for आ°) N2 V B D6 देवी  
(for सीता) —<sup>b</sup> N2 V B D6 लोकरावण (for राक्षसा  
धिपम्) —<sup>c</sup> B3 [अ]थ (for [आ]म-) —<sup>d</sup> S1 N1  
वृत्त (for वृत्त) S1 N1 V1 D6 9-11 T1 Ct शौण्डीर्य- Cr m  
g k as in text (for -शौण्डीर्य-) D2 3 -गर्विता V2 B

नूनं न ते जनः कश्चिदस्ति निःश्रेयमे स्थितः ।  
 निगारयति यो न त्वां कर्मणोऽस्माद्विगर्हितात् ॥ १३  
 मां हि धर्मात्मनः पत्नी शचीमिव शचीपतेः ।  
 त्वदन्यस्त्रिषु लोकेषु प्रार्थयेन्मनसापि कः ॥ १४  
 राक्षसाधम रामस्य भार्याममिततेजसः ।  
 उक्तवानसि यत्पापं क्व गतस्तस्य मोक्षयसे ॥ १५  
 यथा दृप्तश्च मातंगः शशश्च सहितौ वने ।

तथा द्विरदवद्रामस्त्वं नीच शशवत्स्मृतः ॥ १६  
 स त्वमिक्ष्वाकुनाथं वै क्षिपन्निह न लज्जसे ।  
 चक्षुषो विषयं तस्य न तावदुपगच्छसि ॥ १७  
 इमे ते नयने क्रूरे विरूपे कृष्णपिङ्गले ।  
 क्षितौ न पतिते कस्मान्मामनार्य निरीक्षतः ॥ १८  
 तस्य धर्मात्मनः पत्नी स्तुपां दशरथस्य च ।  
 कथं व्याहरतो मां ते न जिह्वा पाप जीर्यते ॥ १९

G 5 24 19  
 B 5 22 19  
 L 5 17 24

वृत्तशौटीर ( V2 B4 °र्थ ) गर्विता, D1 वृत्तशौडीर्यमास्थिता, D4 वृत्तशौडीर्यगर्जिता — After 12, S1 N1 D2-4 10 11 ins

514\* तस्य राक्षमरानस्य सीता न ममृपे वच ।  
 पुण्यकीर्तिरिवाकीर्तिं पुन कोपादुवाच ह ।

[ ( 1 2 ) S1 D10 शोभाद् ( for कोपाद् ) D2 3 च ( ' or ह )  
 D11 अपवादमभाषिना ( for the post half ) ]

13 °) V2 D2 3 8 11 ते न ( by transp ), D6 वै ते, D9 न त ( sic ) ( for न ते ) G3 damaged for जन क — °) D7 9 Ct अस्मिन्, Cr m g k as in text ( for अस्ति ) D3 7-9 T2 3 Ct नि श्रेयसि, Cr m g k as in text ( for नि श्रेयसे ) N2 V B D6 पर, M1 रत ( for स्थित ) — °) S1 D10 M1 हि, D2 [ अ ] ह, Cm g t as in text ( for न ) — D9 reads 13<sup>d</sup> ( except कर्म ) in marg — °) V2 D3 विगर्हित ( sic ), D11 विगर्हिता ( sic ) — After 13, D3 4 ins

515\* देवानामपि पूज्योऽह यद्वीपि सुकुलितम् ।  
 आत्मनाशकर हेतुद्वलेर्वैरोचनेयथा ।

14 °) N2 V B D1 6 न ( for मा ) D1 [ अ ] ह, G3 यो ( for हि ) — °) S1 D1 4 10 शतक्रतो, V2 शचीपति ( for शचीपते ) — °) N2 V B1 4 D6 [ उ ] त, B3 G3 मा ( for क ) — For 14<sup>ad</sup>, S1 N1 D1-4 10 11 subst

516\* प्रार्थयेतापि मनसा त्रिषु लोकेषु कोऽपर ।

[ N1 D3 प्रार्थयिता, D1 प्रार्थये न, D11 प्रार्थये च ( for प्रार्थयेत ) N1 illeg for [ अ ] पि मनसा S1 D10 क पर, D1 क पुमान्, D2 नापर ( for कोऽपर ) ]

15 °) D1 राक्षसाधिप ( for °धम ) — °) N2 V B D6 पत्नीम् ( for भार्याम् ) — °) D11 उक्त्वा त्व ( for उक्तवान् ) S1 N V B2-4 D3 6 10 11 मामिद वाक्य, B1 ईदृश वाक्य, D1 2 4 त्वमिद वाक्य, M1 अपि यत्पाप, Ct as in text ( for अस्ति यत्पाप ) — °) D4 त्व विमोक्षयसे ( for तस्य मोक्षयसे ) S1 D10 युगतस्त्व ( D10 °तोपि ) न मोक्षयसे, N2 V B D6 द्रव्यसे तस्य ( B2 °त्र ) निश्चय C m तस्य तस्मात्, so also Cg C

16 °) D3 को हि ( for यथा ) V2 B4 दृष्टश्च, D5 [ अ ] तिष्ठ, D10 दृष्टश्च, Cm k t as in text ( for दृष्टश्च )

S1 D3 10 सदृशो भवेत्, N V D2 सदृशो युधि ( N2 V1 भुवि ), D8 निहितो वने, M1 3 Cv g सहितो वने, Ck t as in text ( for सहितो वने ) B D6 शशस्या ( B1 4 °श्वा, B2 °शाश्वा ) सदृशो युधि ( D6 भुवि ) ( for ° ) D1 4 को हि दसस्य नागस्य शशश्च सदृशो भवेत्, D11 न जातु शशको दसो मतगसदृशो भवेत् C m. 'सहितो' इति पाठ — °) D11 T3 यथा, Cv m g k t as in text ( for तथा ) N2 V B D6 मातंगवद्, D1 न द्विरशो, D4 हि द्विरशो ( for द्विरदवद् ) — °) N V2 B1 4 D6 6 11 T2 M2 नीच, Ck as in text ( for नीच ) B3 त्वम्य ( for त्व नीच ) S1 D10 -सदृशो वम, V2 °समित, B1-3 D6 शशवन्मत, D2 शशक स्मृत, D11 शशकलम ( unmetrical ) ( for शशवत्स्मृत ) D1 4 शृगाल ( D4 त्व चैव ) शशको मत

17 °) S1 D1-4 10 11 नाथ त, N2 V B D6 दायद ( for -नाथ वै ) — °) V1 क्षिपन्निव, D1 °माणो ( for क्षिपन्निह ) S1 N1 B4 D3 4 क्षिप्र प्राप्य विनश्य ( N1 B4 D3 °नक्षय ) सि, N2 V2 B1-3 क्षिपन्निव ( B1 2 °क्षेत्र ) न बुध्यसे, D2 क्षिप्र न विनश्यति, D6 क्रिमेवमवमन्यसे, D10 क्षिप्र प्राप्य नश्यति, D11 पश्यन्नपि न पश्यति — G3 om 17<sup>ad</sup> — °) B1 3 D3 5 8 11 T2 3 M2 3 चक्षुषोर् ( for चक्षुषो ) N V B D7 9 विषये, D2 11 विषयम् ( for विषय ) D6 चक्षुषी विषमे तस्य — °) S1 N D7 9 10 M1 Ck t यावद्, Cg as in text ( for ता° ) N2 V B D6 अत्र ( B2 °भि ) -तिष्ठसे, D2 11 उपतिष्ठति ( for उपगच्छसि ) C m उपगच्छसि । व्यत्ययेन भूते लट् C

18 °) N2 V B D6 विषमे, D7 9 T2 G1 विवृते ( for विरूपे ) M2 कृत- ( for कृष्ण ) — °) N2 V B D6 क्षिप्र ( for क्षितौ ) G2 3 M1 नि, Ck t as in text ( for न ) S1 N1 D1 3 4 10 11 T2 G1 पतत, B3 स्फुरिते, Ck t as in text ( for पतिते ) G1 किं नु ( for कस्मान् ) D2 क्षिप्र नापततस्तस्मान् — °) G2 M1 अनार्या ( sic ) G3 निरीक्षित ( for °क्षत ) S1 N1 D2-3 10 11 समानार्य निरीक्षणा ( D4 विलोकना ) त्, N2 V2 B1 3 4 अत्रैव ( B3 °व ) मां ( N2 B1 मा ) हि पश्यत, V1 B2 अद्य मामभिपश्यत, D6 अद्यैवमभिपश्यते ( sic )

19 °) D1 दशरथात्मजा ( for दशरथस्य च ) — After 19<sup>ad</sup>, B2 ins

G 5 24 20  
B 5 22 20  
L 5 17 25

असंदेशात्तु रामस्य तपसश्चानुपालनात् ।  
न त्वां कुमिं दशग्रीव भस्म भस्माहतेजसा ॥ २०  
नापहर्तुमहं शक्या तस्य रामस्य धीमतः ।  
विधिस्तत्र वधार्थाय विहितो नात्र संगयः ॥ २१  
शूरेण धनदध्राता बलैः समुदितेन च ।  
अपोह्य रामं कस्माद्भि दारचौर्यं त्वया कृतम् ॥ २२  
सीताया वचनं श्रुत्वा रावणो राक्षसाधिपः ।

517\* कन्या जनकराजस्य तयातस्य भुवि सर्वत ।

—<sup>c</sup>) B<sub>3</sub> व्याहरसे (for °तो) Ñ<sub>2</sub> V B D<sub>6</sub> पाप(B<sub>2</sub> 3 °प), D<sub>1</sub> वापि (for मा ते) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 8 10 11 जिह्वा पापन(by transp), D<sub>1</sub> जिह्वा पापेन, D<sub>3</sub> न ते जिह्वापि (for न जिह्वा पाप) D<sub>7</sub> M<sub>1</sub> Ck t पाप शीर्यनि, T<sub>1</sub> 3 M<sub>3</sub> व्यवशीर्यते, G<sub>3</sub> वावशीर्यते (for पाप शीर्यते) Ñ<sub>2</sub> V B D<sub>6</sub> जिह्वा न पतिता तव(Ñ<sub>2</sub> D<sub>6</sub> भुवि)

20 <sup>a</sup>) Ñ<sub>2</sub> असदेहात् Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 11 हि, B<sub>3</sub> D<sub>10</sub> च (for तु) —<sup>b</sup>) D<sub>1</sub> [अ]नुलोपनात् (for °पालनात्) —<sup>c</sup>) D<sub>6</sub> M<sub>1</sub> त्वा (for त्वा) G<sub>1</sub> कुर्या (for कुमिं) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 न त्वा क(D<sub>2</sub> तत्क)रोम्यहं हृद्धा, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> न त्वा करोमि पापात्मन —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 G<sub>1</sub> भस्ममादय(D<sub>1</sub> 4 °स्त्वेन, G<sub>3</sub> °द्राम-) तेजसा(Ś<sub>1</sub> °म), V<sub>2</sub> तस्या \* दय तेजसा, M<sub>1</sub> भस्माह निजतेजसा ॐ Cr g कुमिं करोमि । उत्तविकरणप्रत्ययलोपा-वापौ । भस्माहं भस्मीकरणाहं । (Cg तेजसा पातिवत्यप्रभा-वेन) । Cm भस्मार्हा भस्मीकरणार्हा । कुमिं करोमि । भस्मार्हा भस्म इति पाठ । Ck हे भस्मार्ह भस्मीकर्तुं योग्य-त्वात्तेजसा स्वीयेन पातिवत्यजेन न भस्म कुमिं करोमि । Ct भस्माहेन भस्मजनकरप्रक्षिप्तना तेजसा स्वीयपातिवत्यतेजसा न भस्म कुमिं करोमि ॐ

21 <sup>a</sup>) B<sub>3</sub> 4 नापकर्तुम्, D<sub>6</sub> नाय हर्तुम् (sic), D<sub>6</sub> नोप° (for नापहर्तुम्) M<sub>1</sub> शक्ता (for शक्या). D<sub>1</sub> 4 ना(D<sub>1</sub> नो)पकर्तुं मया शक्य —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> त्वया (for तस्य). Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> जीवत, G<sub>1</sub> तेजसा (for धीमत) —<sup>c</sup>) D<sub>1</sub> विधिस्तत्र हितार्थाय —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 6 10 11 [S]यमसशय(Ś<sub>1</sub> D<sub>2</sub> 3 10 °य), B<sub>1</sub> D<sub>1</sub> 4 [S]यं(D<sub>1</sub> [S]मौ) न सशय (for नात्र सशय)

22 Ñ<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 22 —<sup>b</sup>) B<sub>4</sub> समुदितेन(for °न) D<sub>1</sub> om च (subm) D<sub>10</sub> बलेन मुदितेन च —V<sub>1</sub> om 22<sup>ad</sup> —<sup>c</sup>) D<sub>6</sub> कस्मात्त्व, D<sub>7</sub>-9 Ct कस्माच्चिद् (for कस्माद्भि) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> अपवाह्य च त राम, V<sub>2</sub> D<sub>2</sub> 11 त्वया परोक्ष (V<sub>2</sub> °क्षे) रामस्य(D<sub>2</sub> रामे किं), B<sub>4</sub> D<sub>1</sub> 3 4 त्वयापवाह्य राम हि(B<sub>4</sub> राम किं, D<sub>3</sub> न राम) —<sup>d</sup>) D<sub>2</sub> दारचौर्य (for °यं) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub>-3 10 11 इदं, Ct as in text (for त्वया).

23 <sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 तद्वच, V<sub>2</sub> तु वच

विवृत्य नयने क्रूरे जानकीमन्ववैक्षत ॥ २३

नीलजीमूतमंकाशो महाभुजशिरोधरः ।

मिहसत्त्वगतिः श्रीमान्दीप्तजिह्वोग्रलोचनः ॥ २४

चलाग्रमुकुटः प्रांशुश्चित्रमाल्यानुलेपनः ।

रक्तमाल्याम्बरधरस्तज्ञाद्विभूषणः ॥ २५

श्रोणीसूत्रेण महता मेचकेन सुसंवृतः ।

अमृतोत्पादनद्वेन भुजगेनेव मन्दरः ॥ २६

(for वचन) —<sup>b</sup>) D<sub>3</sub> राक्षसेश्वर (for °माधिप) —D<sub>6</sub> om 23<sup>c</sup> - 24<sup>b</sup> —<sup>c</sup>) T<sub>3</sub> विवृत्य, Cg as in text (for विवृत्य) Ñ<sub>2</sub> V B<sub>3</sub> रौद्रे (for क्रूरे) B<sub>4</sub> \* नयने रौद्रे —<sup>d</sup>) T<sub>2</sub> मीना ताम् (for जानकीम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> ताम-वैक्षत, V<sub>2</sub> D<sub>1</sub> 3 °वैक्षत, D<sub>2</sub> ममवे° (for अन्ववैक्षत)

24 D<sub>6</sub> om 24<sup>ab</sup> (cf v l 23) —<sup>b</sup>) Ñ<sub>1</sub> D<sub>8</sub> परिग्रह (for शिरोधर) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> खेलगति, V<sub>1</sub> सत्त्वपति, D<sub>3</sub> 4 T<sub>1</sub> 3 M<sub>3</sub> -सत्त्वगत, D<sub>8</sub> M<sub>1</sub> Ct p -सहनन Cg t as in text (for -सत्त्वगति) D<sub>11</sub> धीमान्, T<sub>1</sub> 3 G<sub>2</sub> 3 वीरो (for श्रीमान्). B<sub>3</sub> मिहविक्रमशालिनो (sic), D<sub>2</sub> सिहृत्वसभुज श्रीमान् —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 6 10 11 G<sub>1</sub> M<sub>2</sub> 3 Cg -जिह्वोग्र- (for -जिह्वोग्र-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> दीप्तास्यो दीप्तलोचन V<sub>2</sub> erroneously reads 25<sup>d</sup> (cf v l) in place of 24<sup>d</sup>

25 <sup>a</sup>) D<sub>2</sub> 11 वालार्कः, D<sub>8</sub> शिलाग्र- (for चलाग्र-) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>2</sub>-6 8-10 मुकुट, D<sub>1</sub> 7 11 T<sub>1</sub> 2 M<sub>3</sub> Cg t -मुकुट, G<sub>3</sub> M<sub>1</sub> -मुकुट- (for -मुकुट) V<sub>2</sub> न चाभ्र मुकुट (sic) —<sup>b</sup>) B<sub>3</sub> नय (for चित्र-) D<sub>8</sub> माला- (for -मात्य) —After 25<sup>ab</sup>, D<sub>4</sub> erroneously repeats (var) 24<sup>d</sup> - 25<sup>b</sup>. —<sup>c</sup>) M<sub>1</sub> रक्तावरधरश्चै\* (for °) D<sub>1</sub> M<sub>1</sub> सस्तागद-, D<sub>11</sub> तसागार-, G<sub>1</sub> ससागद-, Cg as in text (for तसागद-) D<sub>6</sub> -विभूषित (for °पण) Ñ<sub>2</sub> V B D<sub>6</sub> रक्तावरधर श्रीमास्तसकाचनभूषण

26 Ñ<sub>2</sub> V B D<sub>6</sub> transp 26 and 27 —<sup>a</sup>) D<sub>6</sub> 9 श्रोणि-, Cv r m k t as in text (for श्रोणी) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> काचनेन, V<sub>1</sub> \* \* न, B<sub>1</sub> (marg also) 2 मेखलेन (sic), B<sub>3</sub> पादरेण, D<sub>1</sub> 4 सुकृतेन, D<sub>3</sub> 11 पादरेण (for मेचकेन) D<sub>2</sub> सुसंस्कृत (sic), D<sub>8</sub> विराजित, D<sub>11</sub> सुसंवृत (sic) (for सुसंवृत) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D T<sub>2</sub> अमृतोत्पादनेन(B<sub>4</sub> D<sub>2</sub> 4 11 व)द्धो —<sup>d</sup>) B<sub>1</sub> 3 D<sub>1</sub> 3-6, 11 T G<sub>1</sub> M<sub>3</sub> भुजगेनेव, B<sub>3</sub> 4 भुजगेनेव —After 26, D<sub>6</sub> 7-9 S ins

518\* ताभ्या स परिपूर्णाभ्या भुजाभ्या राक्षसेश्वर ।

शुशुभेऽचलसकाश शृङ्गाभ्यामिव मन्दर ।

[(1 1) D<sub>8</sub> G<sub>1</sub> दाभ्यां, Cg t as above (for ताभ्या) T<sub>1</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 स- (for स). ॐ Ck भुजाभ्या विशृङ्गाभ्याम् । जात्येकवचनम् । Ct भुजद्वयेव सर्वदा । शुद्धादौ स्वेच्छया दशभुजत्व-मिति द्विवचनम् । वामदक्षेण भुजत्वजात्येकवचनमित्यन्ये ॐ ]

तरुणादित्यवर्णाभ्यां कुण्डलाभ्यां विभूषितः ।  
 रक्तपल्लवपुष्पाभ्यामशोकाभ्यामिवाचलः ॥ २७  
 अवेषमाणो वैदेही कोपमंरक्तलोचनः ।  
 उवाच रावणः सीतां भुजंग इव निःश्वसन् ॥ २८  
 अनयेनाभिसम्पन्नमर्थहीनमनुव्रते ।  
 नाशयाम्यहमद्य त्वां सूर्यः संध्यामिवौजसा ॥ २९

27  $\tilde{N}_2$  V B D<sub>6</sub> transp 26 and 27 —<sup>a</sup>) B<sub>3</sub> प्रदीप्तादित्य- , B<sub>4</sub> अरुणादित्य B<sub>1</sub> ( marg also as in text )  
 -सकाश- ( for वर्णाभ्यां ) —<sup>b</sup>)  $\Gamma_2$  विराजित ( for  
 विभूषित ) — $\tilde{S}_1$  D<sub>10</sub> om 27<sup>c</sup> - 28<sup>b</sup> —<sup>c</sup>) T<sub>1</sub> 3 G<sub>3</sub> फुल्ल-  
 ( for रक्त- ) B<sub>1</sub> -शाखाभ्याम् ( for पुष्पाभ्याम् ) G<sub>1</sub> रक्त-  
 पुष्पपल्लवाभ्याम् —<sup>d</sup>) D<sub>4</sub> यथा ( for इव ) —After 27,  
 N<sub>1</sub> ins

519\* स हि राना राक्षसानां रावणो लोकरावण ।,  
 while D<sub>7-9</sub> T<sub>1</sub> 3 G M<sub>1</sub> 3 ins

520\* स कल्पवृक्षप्रतिमो वसन्त इव मूर्तिमान् ।  
 इमशानचैत्यप्रतिमो भूषितोऽपि भयकर ।

[ (1 1) D<sub>8</sub> (after corr as above) G<sub>1</sub> स- ( for स )  
 —(1 2) M<sub>1</sub> -मदृशो ( for -प्रतिमो )  $\&$  C<sub>r</sub> इमशानचैत्यप्रतिम  
 इमशानवृक्षसदृश ।, C<sub>g</sub> चैत्य इमशानवृक्ष इमशानमण्डपो वा ।,  
 C<sub>k</sub> इमशानचैत्यप्रतिम इति । तदुभयमदृशस्तद्वत्परिहार्यदर्शनवानित्यर्थः ।,  
 C<sub>t</sub> वसन्त इव भूषितोऽपि इमशानचैत्यप्रतिमस्तदुभयवत्परिहार्यदर्शन ।  
 चैत्य बुद्धायननम् । अत एव भयकर  $\&$  ]

28  $\tilde{S}_1$  D<sub>3</sub> 10 cm 28<sup>ab</sup> ( for  $\tilde{S}_1$  D<sub>10</sub>, cf v l 27 )  
 D<sub>6</sub> om 28 —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>14</sub> क्रोध ( for कोप- )  
 —<sup>c</sup>)  $\tilde{N}_1$  वचन ( for रावण )  $\tilde{N}_2$  V B वाक्य ( for सीता )  
 —After 28<sup>c</sup>,  $\tilde{N}_1$  ins

521\* र तु लोकगर्हितम् ।

प्रकम्पमान सुभृश

—<sup>d</sup>) B<sub>4</sub> reads भुजग in marg V<sub>2</sub> D<sub>4</sub> निस्वन ,  
 D<sub>6</sub> 7 8 11 S निश्वासन् ( for निश्चमन् ) B<sub>3</sub> भुजगम इव श्वमन्  
 29 D<sub>5</sub> om 29-30 —<sup>a</sup>) B<sub>4</sub> [ अ ]ति, D<sub>3</sub> [ अ ]पि  
 ( for [ अ ]प्ति- )  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1-4</sub> 6 10 -सयुक्तम्,  
 V<sub>2</sub> B<sub>3</sub> -सयुक्तम्, D<sub>11</sub> -सतप्तम्, T<sub>1</sub> 3 -सपत्ने, T<sub>2</sub> सपत्न्याम्  
 ( for सस्यज्ञम् ) —<sup>b</sup>) B<sub>2</sub> D<sub>11</sub> अर्थहीनाम् ( for °नम् )  
 $\tilde{N}_1$  अनर्थकम्, V<sub>2</sub> अनुव्रत, D<sub>14</sub> T<sub>2</sub> अनुव्रता, C<sub>t</sub> as in  
 text ( for अनुव्रते )  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 4 D<sub>2</sub> 6 10 अर्थहीनामनुव  
 ( D<sub>2</sub> °द्य )ता, D<sub>3</sub> मम शत्रुमनुव्रता —After 29<sup>ab</sup>,  $\tilde{N}_1$   
 ins

522\* आर्यमनार्पवर्तितामार्यविगर्हितं च यत् ।  
 तापसानुगते क्रूरे दु प्रवृत्ते तु मानुषि ।

इत्युक्त्वा मैथिली राजा रावणः शत्रुरावणः ।  
 संदिदेश ततः सर्वा राक्षसीर्घोरदर्शनाः ॥ ३०  
 एकाक्षीमेककर्णा च कर्णप्रावरणां तथा ।  
 गोकर्णी हस्तिकर्णी च लम्बकर्णीमकर्णिकाम् ॥ ३१  
 हस्तिपद्मश्वपद्मौ च गोपदीं पादचूलिकाम् ।  
 एकाक्षीमेकपादीं च पृथुपादीमपादिकाम् ॥ ३२

—<sup>c</sup>) D<sub>4</sub> [ ए ]व ( for त्वा ) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub>  
 C<sub>t</sub> [ उ ]दिन , D<sub>2</sub> [ उ ]द्यत ( for [ ओ ]जसा )  $\&$  C<sub>m</sub> अ-  
 नयेनेति श्लोक केपुचित्प्रेमोद्येषु नास्तीति कृत्वा न व्याख्यात ।,  
 C<sub>k</sub> अनयेन अराजधर्मेण । सूर्य इति । उदित इति शेष ।,  
 C<sub>t</sub> अनयेनानीत्या युक्तम् । अर्थहीन प्रयोजनहीन व्रत राम वा ।  
 'अनुव्रते' इति सन्बोधनम्  $\&$

30 D<sub>5</sub> om 30 ( cf v l 29 ) —<sup>a</sup>) B<sub>1</sub> तत्र, T<sub>2</sub>  
 सीता ( for राजा ) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> शत्रुकर्षण ,  $\tilde{N}_2$  V B D<sub>6</sub>  
 लोकरावण ( for शत्रुरावण ) D<sub>11</sub> राक्षसाविपरावण —<sup>c</sup>)  
 D<sub>7</sub> 9 सददर्श ( for सदिदेश ) —<sup>d</sup>) D<sub>9</sub> राक्षसीं ( sic )  
 ( for राक्षसीर् ) D<sub>2</sub> भीमदर्शना

31 <sup>a</sup>)  $\tilde{N}_1$  चैककर्णा, D<sub>2</sub> 10 एकवर्णा ( for एककर्णा )  
 D<sub>1</sub> शुकाक्षीरेककर्णाश्च, D<sub>2</sub> 4 शुकाक्षी चैककर्णी च, D<sub>11</sub> अकर्णी-  
 मेककर्णी च —<sup>b</sup>) D<sub>2</sub> कर्णे ( for कर्ण ) D<sub>1</sub> -प्रावरणाम्,  
 D<sub>3</sub> °र्णी ( for -प्रावरणा )  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 4 5 10 11 G<sub>1</sub> M<sub>2</sub> अपि  
 ( for तथा )  $\&$  C<sub>v</sub> g प्रधानाप्रधानभूते एकाक्ष्यौ द्वे स्त ।  
 अत एकाक्ष्या पुनरुपादानम् ( C<sub>g</sub> °धानभूते द्वे एकाक्ष्यौ । अतो  
 न पुनरुक्ति । अथवा अक्षमिन्द्रियम् । एकाक्षीमेककेन्द्रियम् ।  
 श्रोत्रनासादायेकमात्रवतीमित्यर्थः ।, C<sub>r</sub> m t एकाक्षीमिति  
 द्विरुपादानम् । व्यक्तिभेदात्  $\&$  —<sup>c</sup>) D<sub>14</sub> लम्बकर्णी, D<sub>3</sub>  
 मेककर्णी ( for हस्तिकर्णी ) D<sub>8</sub> गोकर्णा हस्तिकर्णां च —<sup>d</sup>)  
 D<sub>14</sub> हस्तिकर्णीर् ( D<sub>4</sub> °र्णीम् ), G<sub>1</sub> शत्रुकर्णीम् ( for लम्ब-  
 कर्णीम् ) D<sub>4</sub> अकर्णिका ( for °काम् ) —For 31-33,  $\tilde{N}_2$   
 V B D<sub>6</sub> subst 524\*

32 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 31 and 33  
 —<sup>a</sup>) T<sub>2</sub> [ अ ]श्वपद्यश्च ( for °पद्यौ )  $\tilde{S}_1$  D<sub>10</sub> हस्तिपादा च  
 गोपादाम्,  $\tilde{N}_1$  D<sub>4</sub> 11 हस्तिपादीमपादीं च ( D<sub>4</sub> °दीश्च ),  
 D<sub>1</sub> हस्तिपादी श्वपादीश्च, D<sub>2</sub> 8 हस्तिपादीं श्व( D<sub>3</sub> चा )पादीं  
 च, D<sub>5</sub> 9 हस्तिपाद्याश्वप( D<sub>5</sub> °पा )द्यौ च, D<sub>8</sub> हस्तिपाद्यश्वपादा  
 च, T<sub>1</sub> 3 हस्तिपादाश्वपादाश्च( T<sub>3</sub> °पद्यौ च ), G<sub>3</sub> हस्तिपादा  
 श्वपादाश्च —<sup>b</sup>) D<sub>2</sub> गोपादीं, D<sub>5</sub> M<sub>2</sub> गोपादीं, T<sub>1</sub> 3 G<sub>1</sub>  
 गोपादा ( for गोपदीं )  $\tilde{S}_1$  D<sub>10</sub> अपादा पादम्(  $\tilde{S}_1$  °श्रू- )  
 लिका, D<sub>3</sub> 11 गोपा( D<sub>11</sub> °प )दीं पादमूलिका, D<sub>4</sub> गोपादी-  
 पादमूलिका —D<sub>2</sub> om 32<sup>c</sup> - 33<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>3</sub> 10 11 om  
 32<sup>cd</sup> —<sup>d</sup>) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> एकपादा ( for °दीं ) T<sub>1</sub> 3  
 G<sub>2</sub> 3 पृथुपादाम् ( for °पादीम् ) D<sub>8</sub> श्वपादिका ( for अपा° )  
 D<sub>14</sub> हयोष्टरपादीश्च पृथुपादीरपादिका

G 5 24 0  
 B 5 22 31  
 L 5 17 0



G 5 24 0  
B 5 22 35  
L 5 17 37

अतिमात्रशिरोग्रीवामतिमात्रकुचोदरीम् ।  
अतिमात्रास्यनेत्रां च दीर्घजिह्वामजिह्विकाम् ।  
अनासिकां सिंहमुखी गोमुखीं सूकरीमुखीम् ॥ ३३  
यथा मद्वशा सीता क्षिप्रं भवति जानकी ।  
तथा कुरुत राक्षस्यः सर्वाः क्षिप्रं समेत्य च ॥ ३४  
प्रतिलोमानुलोमैश्च सामदानादिभेदनैः ।  
आवर्तयत वैदेही दण्डस्योद्यमनेन च ॥ ३५

इति प्रतिसमादिश्य राक्षसेन्द्रः पुनः पुनः ।  
काममन्युपरीतान्मा जानकीं पर्यतर्जयत् ॥ ३६  
उपगम्य ततः क्षिप्रं राक्षसी धान्यमालिनी ।  
परिप्लव्य दशग्रीवमिदं वचनमब्रवीत् ॥ ३७  
मया क्रीड महाराज सीतया किं तवानया ।  
अकामां कामयानस्य शरीरमुपतप्यते ।  
इच्छन्तीं कामयानस्य प्रीतिर्भवति शोभना ॥ ३८

33 D1 2 4 om (hapl, except D2) 33<sup>ab</sup> (for D2, cf v l 32) —<sup>a</sup>) N1 दीर्घ- (for -मात्र-) —<sup>b</sup>) D10 -कृशोदरी, T2 -शिरो° (for कुचो°) —<sup>c</sup>) D2 -मात्रा च, D6 M2 मात्रासु-, M1 -मात्रादि- (for मात्रास्य-) D1 4 नेत्राश्च —<sup>d</sup>) D2 -नेत्रा (for जिह्वाम्) S1 D2 10 स्वरानना, G3 अजिह्विका (for अजिह्विकाम्) N1 D2 5 7-9 11 T2 G1 M1 2 दीर्घजिह्वा (D3 7 9 °ह) नपामपि (N1 D3 11 °नना), D1 4 दीर्घजिह्वानपानना (D1 °या -) —<sup>e</sup>) N1 D10 अनासिका (for °सिका) N1 व्याघ्र (for सिंह-) N1 D2 3 सूकरानना, D7 9 शूकरी° (for सूकरीमुखीम्) S1 D10 अमुर्वीं सूकरानना, D11 व्याघ्रशूकरानना (with hiatus) (for °) D1 4 मार्जारास्या सिंहमुखीगोमुखी शूकरानना —After 33, N1 D2 3 10 11 ins, while D1 4 ins l 2 only after 33

523\* हयोष्टवरवन्त्राश्च राक्षसीघोरदर्शना ।  
खड्गमुद्गरशालानि शोणिताक्तानि विश्रती ।

[ (1 1) N1 क्रूरमेघ (for घोरदर्शना) D2 11 मुरामानवमाप्रिया (for the post half) —(1 2) N1 सुदृग्गद- (by transp) D10 शोभमानानि (for शोणिताक्तानि) ]  
—Thereafter N1 D1 3 4 cont l 2 only, D2 10 cont l 1, 6 and 2, D11 cont l 1 and 6, while N2 V B D6 subst for 31-33

524\* नानाप्रहरणा घोरा नानारूपसमन्विता ।  
मासशोणितदिग्धाङ्गीर्मेदोदिग्धकरानना ।  
अनाशिता असतुष्टा सदा मासवसाप्रिया ।  
नानारूपमुत्थाना नानावेशधरा सदा ।  
आत्तमुद्गरनिखिंशशक्तिप्राप्तपरश्वधा । [5]  
विचित्रमाल्याभरणा रक्तमाल्यानुलेपना ।

[ (1 1) D2 10 11 -प्रहरणोपेता (for °णा घोरा) and गुणाशिता (for -समन्विता) —(1 2) D1 -दिग्धाङ्गी (for -दिग्धाङ्गीर्) D2 मेधा- (sic) (for मेदो-) —V1 illeg from l 3 up to 41 —(1 3) V2 अनासिका, D6 अनाशिनो (for अनाशिता). V2 -[आ]सव (for -वसा-) —(1 4) B2 4 -समुत्पन्ना (for समुत्थाना) B4 रूप (for -वेश-) N2 V2 B3 D6 तथा (for सदा) —(1 5) B3 4 अमि (for आत्त) V2 B4 D6 पाश (for प्राप्त). —(1 6) B3 रक्तमान (for °माल्य-) ]

34 V1 illeg for 34 (cf v l 524\*) —<sup>a</sup>) B3 मम

वशा, D2 11 मे वशा (for मद्वशा). —<sup>b</sup>) G1 भवतु (for °ति) —<sup>d</sup>) N1 D2 क्षिप्र सर्वा (by transp), D1 G2 3 सर्वे क्षिप्र (for सर्वा क्षिप्र) N1 D7 9 या (for च) N2 V2 B D6 नि शरु मम शायनार

35 V1 illeg for 35 (cf v l 524\*) —<sup>a</sup>) D2 -[अ]नुलोमाभ्या (for °लोमैश्च) D6 reads in marg <sup>b</sup> S1 D1-4 10 -विभेदन (for -[आ]दिभे°) D11 सामदान-विभेदित (for °) N2 V2 B2-4 D6 सामदाननि (V2 °नादि)-भेदश्च प्रतिलोमानुलोमत (V2 B3 °मि, B4 °क), B1 सामदानान्निमित्तैश्च प्रतिलोमातिलोमभि —<sup>c</sup>) N1 प्रावर्तयत, B3 सत्रामयत, D1 4 5 7 9 11 T1 3 G1 M3 Cg t आवर्तयत (for आवर्तयत) —<sup>d</sup>) D1 2 4 11 [उ]द्यमनेरपि (for °नेन च) S1 D10 निरंघादम (S1 [before corr] °ना नैरपि, N2 V2 B1-3 D6 या (B1 य) दृष्टं दोष (N2 V2 B1 °दृष्टं) निरपि

36 V1 illeg for 36 (cf v l 524\*) —<sup>a</sup>) D11 सीता (for प्रति) —<sup>b</sup>) N2 V2 B D6 राक्षसी (V2 B1 °सीं) राक्षसेश्वर —<sup>c</sup>) S1 D10 कोप- (for काम-) —<sup>d</sup>) B3 समतर्जयत्, D6 T2 M2 पर्यगर्जत, D7 9 Ct प्रतिगर्जत, G1 पर्यभर्तयत्, M1 परि°, M3 पर्यवर्जयत् (for पर्यतर्जयत्) S1 D10 गर्जनगर्जन्त जानकीं, N1 D1 11 पर्यगर्ज (D1 °च) रम जानकीं, D2-4 पर्यतर्ज (D4 °भर्त्स) रस जानकीं छ Ct. प्रतिगर्जत प्रत्यगर्जत् छ

37 V1 illeg for 37 (cf v l 524\*) —<sup>a</sup>) S1 D10 उपगम्य (for उपगम्य) S1 D10 ग्रीष्म, N V2 B D1-4 6 11 तूष्णं (for क्षिप्र) —<sup>b</sup>) S1 D10 वाक्यशालिनी, D1 ध्यान°, D2 3 वन°, D11 वन्य° (for धान्यमालिनी) N2 V2 B D6 प्रिया मदोदरी तदा (N2 B4 [marg also] °था)

38 V1 illeg for 38 (cf v l 524\*) —<sup>a</sup>) D11 रम (for क्रीड). T2 महाभाग (for °राज) —<sup>b</sup>) G2 सीतया (sic) (for सीतया). S1 N2 V2 B2 4 D4 M1 करिष्यति, N1 B1 9 D1-3 6 10 11 करिष्यसि (for तवानया) —D6 G2 M2 om 38<sup>cd</sup> —<sup>c</sup>) B1 2 4 D6 काममानस्य —<sup>d</sup>) N2 V2 B D6 परिपीडयते, D3 चोप° (for उपनयते) —S1 D10 om 38<sup>ef</sup> —<sup>e</sup>) N1 सकामा, B4 D1 3 4 6-9 इच्छन्तीं (for इच्छन्तीं) B1 2 4 काममानस्य (for °यानस्य) —<sup>f</sup>) N2 B D6 रतिर् (for प्रीतिर्) G1 भवतु (for °ति). —After 38, N V2 B D1-4 6 ins, while D11 subst. for 38<sup>ef</sup>

एवमुक्तस्तु राक्षस्या समुत्क्षिप्तस्ततो बली ।  
ज्वलद्भास्करवर्णाभं प्रविवेश निवेशनम् ॥ ३९  
देवगन्धर्वकन्याश्च नागकन्याश्च तास्ततः ।  
परिगार्य दशग्रीवं विविशुस्तद्गृहोत्तमम् ॥ ४०

स मैथिली धर्मपरामवस्थितां  
प्रवेपमानां परिभर्त्स्य रावणः ।  
विहाय सीतां मदनेन मोहितः  
स्वमेव वेश्म प्रविवेश भास्वरम् ॥ ४१

G 5 24 ०  
B 5 22. 46  
L 5 17 49

इति श्रीरामायणे सुन्दरकाण्डे विंशः सर्गः ॥ २० ॥

525\* प्रीतिमाहुस्तु विद्वास कामस्य फलमुत्तमम् ।  
[ V३ प्रीतिमार्गस्य (sic) (for °माहुस्) N̄ B३ D३ च,  
D1 २ सु- (for तु) ]  
—D1 ३ ४ cont , D३ ७-९ S ins after 38<sup>ab</sup>  
526\* विवर्णया कृपणया मानुष्या राक्षसेश्वर ।  
नूनमस्या महाराज न देवा भोगसत्तमान् ।  
[ (1 १) D1 विमनस्कया, D३ ४ [ अ ] लपमनस्कया (for  
राक्षसेश्वर) C̄m अकृपणयेति छेद । अकृपणया पतिव्रतया सीतया  
किं करिष्यसि । अमानुष्येति छेद । अमानुष्या अत एव विवर्णया मनुष्य-  
भोगविलक्षणया । उत्तमवर्णयेत्यर्थः C̄ —After 1 १, D1 ३ ४ ins  
526 (A)\* चलयौवनया राजसीतया किं करिष्यमि ।  
—(1 २) D३ ४ ७ T३ M1 अस्या (for अस्या) D1 ३ ४ G1  
महाबाहो (for °राज). D६ सदिव्यान्, M३ Cg न दिव्यान्  
(for न देवा) D1 ३ ४ -पूर्णता (for सत्तमान्) ]  
—D1 ३ ४ further cont  
527\* विदधुर्येन दौर्भाग्यान् त्वामिच्छति जानकी ।  
देवगन्धर्वकन्याश्च यक्षराक्षसकन्यका ।  
अन्याश्चैव महाबाहो पौरुषेण त्वयार्जिता ।  
ताभिः क्रीड महाराज जहीमामन्यचेतसम् ।  
[ (1 २) Prior half = 40<sup>a</sup> —(1 ३) D३ [ ए ] व (for  
[ ए ] व) —(1 ४) D३ महाबाहो (for °राज) ]  
—After 526\*, D३ ७-९ S cont  
528\* विदधत्यमरश्रेष्ठास्त्व बाहुबलार्जितान् ।  
[ M1 श्रेष्ठा, Ck t as above (for श्रेष्ठास्) Cg विद-  
धत्यमरश्रेष्ठस् (for the prior half) G1 बलार्जिता (for  
°र्जितान्) ]  
39 V1 illeg for 39 (cf v l 524\*) —<sup>a</sup> T२ उक्ते  
(for उक्तस्) S1 N̄1 D३ 10 11 तथा राजा, N̄२ V२ B D३ ६  
दशग्रीव , D1.४ स राक्षस्या (for तु राक्षस्या). —<sup>b</sup> D९ M1

समुत्क्षिप्य, Ct as in text (for °सस्) S1 N̄1 D३ 10 11  
स्मित कृत्वा दशानन , N̄२ V२ B D३ ६ प्रियया सोनुरूप  
(D३ °रक्त)या, D1 ४ समाक्षितो महाबल —After 39<sup>ab</sup>,  
D1 ३ ५ ७-९ S ins

529\* प्रहमन्मेघसकाशो राक्षस म न्यवर्त्तत ।  
प्रस्थित स दशग्रीव कम्पयन्निव मेदिनीम् ।

[ (1 १) G1 प्रहस्य, Ck t as above (for प्रहमन्)  
D३ ९ सन्यवर्त्तत D1 ३ राक्षसीमन्ववर्त्तत (for the post half) ]  
—D४ om 39<sup>cd</sup> —<sup>c</sup> S1 N̄ V२ B D३ ३ ६ 10 11 तप्तकाचन-  
(N̄1 °हाटक-) (for ज्वलद्भास्कर-) D७ ९ सकाश (for  
-वर्णाभ) —D६ om (hapl ?) 39<sup>d</sup>-40<sup>c</sup> —<sup>d</sup> S1 ततो  
गृह, N̄1 गृह स्वक, N̄२ V२ B D३ ३ 10 11 गृह तत (B४ तथा),  
D1 गृहोत्तम (for निवेशनम्)

40 V1 illeg for 40 (cf v l 524\*) D६ om  
40<sup>ab</sup> (cf v l 39). —After 40<sup>a</sup>, D1 ins

530\* यक्षराक्षसकन्यका ।

तथा च राजकन्याश्च

[ (1 १) = Post half of 1 २ of 527\* ]

—<sup>b</sup> S1 सहस्रश , N̄1 तथैव च, N̄२ च तास्तथा, V२ B1-३  
D२ च तास्तदा, B४ च त तदा, D1 ३ ४ 10 11 च सर्वश ,  
D६ च तास्त्रिय , T1 ३ G३ M३ च सचैत , T२ ततस्तत (for  
च तास्तत) —N̄1 illeg for 40<sup>d</sup> —<sup>d</sup> D६ ६ T२ M२  
विविशुस्ता, D७ ९ M1 प्रविशुस्ता, G२ °शुस्त (for विविशुस्तद्)  
S1 D1-४.10 11 वि (S1 प्र)विशुर्भवनोत्तम, N̄२ V२ B D६  
प्राविशन्गृहमुत्तम C̄ Ct प्रविशु प्रविशु C̄

41 V1 illeg for 40 (cf v l 524\*) —<sup>a</sup> B४  
शोकपराम्, D1 ४ धर्मपये (for धर्मपराम्) D1 ४ व्यग्रस्थिता,  
(for भव°) —D11 om 41<sup>b</sup> —<sup>b</sup> D1 प्रवेपमाना (for  
प्रवेप°) V२ B1-३ परितर्ज्य, D३ प्रविभर्त्स्य, D६ परिरभ्य  
(corrupt) (for परिभर्त्स्य) S1 N̄1 B३ D1-४ 10 दु गिता

G. 5 25 0  
B. 5 23 1  
L. 5 18 1

इत्युक्त्वा मैथिलीं राजा रावणः शत्रुरावणः ।  
संदिश्य च ततः सर्वा राक्षसीनिर्जगाम ह ॥ १  
निष्क्रान्ते राक्षसेन्द्रे तु पुनरन्तःपुरं गते ।  
राक्षस्यो भीमरूपास्ताः सीतां समभिदुद्रुवुः ॥ २  
ततः सीतामुपागम्य राक्षसः क्रोधमूर्छिताः ।  
परं परुषया वाचा वंदेहीमिदमब्रुवन् ॥ ३  
पौलस्त्यस्य वरिष्ठस्य रावणस्य महात्मनः ।  
दशग्रीवस्य भार्यात्वं सीते न बहु मन्यसे ॥ ४

( for रावण ) —<sup>c</sup> D<sub>2</sub> दु न्नि ( for मोहित ) —<sup>d</sup> B<sub>2</sub>  
तदेव, B<sub>2</sub> स्वकीय- ( for स्वमेव ) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 7-11  
G<sub>2</sub> V<sub>1</sub> 2 रावण , V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>5</sub> 6 दुर्मना , G<sub>1</sub> वीर्यवान्  
( for भास्वरम् )

Colophon —Sarga name S<sub>1</sub> D<sub>10</sub> सीतारावणसंवाद ,  
N<sub>1</sub> D<sub>11</sub> राक्षसीसमादेश , N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> रावणगर्जनं , V B<sub>2</sub> 4  
रावणतर्जन , B<sub>2</sub> रावणगर्हा , D<sub>1</sub> 4 सीतामर्जन , D<sub>2</sub> रावण-  
राक्षसीसमादेश , D<sub>3</sub> राक्षसीसमादेश —Sarga no (fig-  
ures, words or both) N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om , N<sub>2</sub> V<sub>1</sub>  
B<sub>1</sub> 4 D<sub>1</sub> 6 24 , V<sub>2</sub> 15 , B<sub>2</sub> 23 , B<sub>3</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3  
22 , M<sub>2</sub> 19 —After colophon, D<sub>2</sub> concludes with  
राम, G श्रीरामाय नम

## 21

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>b</sup> N<sub>1</sub> D<sub>3</sub> राक्षसेश्वर , N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> लोको,  
B<sub>3</sub> °कपण ( for शत्रुरावण ) —<sup>c</sup> G<sub>2</sub> तु ( for च )  
D<sub>2</sub> समादिश्य ( for संदिश्य च ) V B<sub>1</sub> 4 स ता , D<sub>1</sub> 3 4 10  
तया ( for तत ) —<sup>d</sup> B<sub>4</sub> D<sub>1</sub> 4 स , G<sub>2</sub> हा ( for ह )  
—After 1, D<sub>1</sub> 4 ins

531\* प्रविशेश गृह रम्य राक्षसेन्द्रो महाबल ।  
संदिश्य त्रिजटा चैव राक्षसीना महत्तमाम् ।

[ ( 1 2 ) D<sub>4</sub> अनुत्तमा ( for महत्तमाम् ) ]

2 <sup>a</sup> N<sub>1</sub> D<sub>1</sub>-4 नि कान्ते , N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
निर्ग ( B<sub>2</sub> °र्या ) ते ( for निष्क्रान्ते ) —<sup>b</sup> S<sub>1</sub> D<sub>10</sub> रावणे  
शत्रुरावणे —<sup>c</sup> D<sub>4</sub> राक्षसेन्द्रो ( sic ) ( for राक्षस्यो )  
B<sub>1</sub> -विक्राता , T<sub>3</sub> -रूपास्ता ( for -रूपास्ता ) —<sup>d</sup> D<sub>2</sub>  
-समभिदुद्रुवन् ( sic ) N<sub>1</sub> सीता दृद्रुविचेतन ( corrupt )

3 <sup>a</sup> V<sub>2</sub> B<sub>1</sub> om from 3 up to colophon  
—<sup>a</sup> S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 3 4 6 10 11 ततस्ता समु ( V<sub>1</sub>

ततस्त्वेकजटा नाम राक्षसी वाक्यमब्रवीत् ।  
आमन्त्र्य क्रोधताम्राक्षी मीतां करतलोदरीम् ॥ ५  
प्रजापतीनां पण्णां तु चतुर्थो यः प्रजापतिः ।  
मानसो ब्रह्मणः पुत्रः पुलस्त्य इति विश्रुतः ॥ ६  
पुलस्त्यस्य तु तेजस्वी महर्षिर्मानसः सुतः ।  
नाम्ना स विश्रवा नाम प्रजापतिसमप्रभः ॥ ७  
तस्य पुत्रो विशालाक्षि रावणः शत्रुरावणः ।  
तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ।  
मयोक्तं चारुसर्वाङ्गि वाक्यं किं नानुमन्यसे ॥ ८

°स्तास्नामुपागम्य, N<sub>1</sub> विहृत समुपागम्य, B<sub>4</sub> तत प्रहस्य  
ता सीता, D<sub>2</sub> ततस्तां समुपागम्य —<sup>b</sup> B<sub>4</sub> विहृतानना  
( for क्रोधमूर्छिता ) —N<sub>1</sub> illeg for ° —<sup>c</sup> N<sub>2</sub> B<sub>2</sub> D<sub>6</sub>  
पुन ( for पर ) —<sup>d</sup> D<sub>8</sub> राक्षस्य, G<sub>2</sub> मैथिलीम् ( for  
वंदेहीम् ) S<sub>1</sub> D<sub>2</sub> 11 अत्रयीन् ( sic )

4 V<sub>2</sub> B<sub>1</sub> om 4 ( cf v l 3 ) —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub>-4  
D<sub>1</sub>-4 6 10 11 पालस्त्याना ( for °स्त्यस्य ) B<sub>4</sub> परिष्वज्य ( sic )  
( for वरिष्ठस्य ) —<sup>d</sup> D<sub>11</sub> मन्यते

5 V<sub>2</sub> B<sub>1</sub> om 5 ( cf v l 3 ) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om from  
5 up to colophon —<sup>a</sup> D<sub>11</sub> त्रिजटा ( for [ ण ] कजटा ) .  
B<sub>3</sub> -नामा —<sup>b</sup> F<sub>1</sub> 3 G<sub>3</sub> वाचम् ( for वाक्यम् ) —N<sub>1</sub> illeg  
for ° —<sup>c</sup> D<sub>3</sub> आक्रम्य S<sub>1</sub> D<sub>1</sub> 3 4 10 क्लृप्त- , D<sub>2</sub> क्लृष्ट ,  
D<sub>11</sub> क्लृप्त- ( sic ) ( for क्रोध- ) S<sub>1</sub> D<sub>1</sub> 10 G<sub>2</sub> ताम्राक्षी  
V<sub>1</sub> B<sub>2</sub> अमर्षकुलताम्राक्षी ( for ° ) D<sub>3</sub> ता वामलोचनां  
( for करतलोदरीम् ) B<sub>4</sub> आयताक्षी शुभां सीता रामस्य प्रिय-  
कामिनीं —After 5, D<sub>9</sub> reads 7<sup>ab</sup> in marg

6 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 6 ( cf v l 3 and 5 ) —<sup>a</sup>  
G<sub>1</sub> M<sub>2</sub> च ( for तु ) B<sub>4</sub> चतुर्णां ( for पण्णां तु ) N<sub>1</sub> पण्णा  
य प्रजापतीना —<sup>b</sup> D<sub>3</sub> 5 7 9 T<sub>2</sub> 3 [ 5 ] य ( for य ) —D<sub>3</sub>  
reads 6°-7 in marg —<sup>c</sup> D<sub>9</sub> मनसो ( for मा° )  
—<sup>d</sup> D<sub>11</sub> पौलस्त्य ( sic )

7 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 7 ( cf v l 3 and 5 ) D<sub>3</sub>  
reads 7 in marg ( cf v l 6 ) D<sub>9</sub> reads ( m ) 7<sup>ab</sup>  
after 5 —<sup>a</sup> D<sub>1</sub> 4 च ( for तु ) T<sub>1</sub> 3 G<sub>3</sub> स पुलस्त्यस्य  
( T<sub>3</sub> °स्य ) ( for पुलस्त्यस्य तु ) —<sup>b</sup> B<sub>3</sub> 4 D<sub>1</sub> 3 4 8 T  
G<sub>3</sub> महर्षेर् B<sub>4</sub> D<sub>10</sub> स्मृत ( for सुत ) —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> B<sub>4</sub>  
D<sub>2</sub> 4 10 11 तु, B<sub>3</sub> om , D<sub>3</sub> च ( for स ) —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> D<sub>4</sub> 10 -सम प्रभु , B<sub>4</sub> D<sub>1</sub> 3 11 °प्रभु ( for -समप्रभ )

8 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 8 ( cf v l 3 and 5 )  
—<sup>a</sup> B<sub>4</sub> D<sub>3</sub> विशालाक्षो, D<sub>1</sub> 2 5 G<sub>1</sub> 2 M<sub>1</sub> °लाक्षी ( sic )  
—After 8<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub>-4 10 11 ins.

ततो हरिजटा नाम राक्षसी वाक्यमब्रवीत् ।  
 विवृत्य नयने क्रोपान्मार्जारसदृशेक्षणा ॥ ९  
 येन देवास्त्रयस्त्रिंशदेवराजश्च निर्जितः ।  
 तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ॥ १०  
 वीर्योत्सिक्तस्य शूरस्य संग्रामेष्वनिवर्तिनः ।  
 बलिनो वीर्ययुक्तस्य भार्यात्वं किं न लप्स्यसे ॥ ११

प्रियां बहुमतां भार्या त्यक्त्वा राजा महाबलः ।  
 सर्वासां च महाभागां त्वामुपैष्यति रावणः ॥ १२  
 समृद्धं स्त्रीसहस्रेण नानारत्नोपशोभितम् ।  
 अन्तःपुरं समुत्सृज्य त्वामुपैष्यति रावणः ॥ १३  
 असकृद्देवता युद्धे नागगन्धर्वदानवाः ।  
 निर्जिताः समरे येन स ते पार्श्वमुपागतः ॥ १४

G 5 25 0  
 B 5 23 14  
 L 5 18 15

532\* पुष्पोत्कटायामुत्पन्नश्चतुर्थं प्रपितामहात् ।

—Then they all subst for 8<sup>cd</sup>

533\* सा तस्य रक्षोधिपतेर्भार्यात्व किं न कल्पसे ।

[ B३ वहंपिपतेर् (sic) (for रक्षोधि°) B४ तस्य रक्षपते ना  
 च (for the prior half) Ś1 D10 भार्यावै, N1 त्व भार्या  
 (for भार्यात्व) D1 भार्या किं तु न मन्यसे (for the post  
 half) ]

—<sup>a</sup>) D३ मयोक्ता, D11 ममोक्ता D1 2 5 11 G1 M2 -सर्वांगी  
 (sic) (for °ङ्गि) —<sup>b</sup>) B३ मा न, B४ त्व न, G३ M३ नाव-  
 (for नावु) N1 कथ वाक्य न मन्यसे —After 8,  
 G1 reads 11

9 N2 V2 B1 2 D6 om 9 (cf v l 3 and 5)

—<sup>a</sup>) B४ [ अ जेकजटा (for हरि°) —<sup>b</sup>) Ś1 D10 मैथिली  
 (for राक्षसी) D३ पुनरब्रवीत्, D४ क्रोधमूर्छिता (for वाक्यम-  
 ब्रवीत्) —After 9<sup>ab</sup>, D४ ins 1 2 only of 534\* —Ś1  
 D10 om 9<sup>c</sup> - 10<sup>b</sup> —<sup>c</sup>) N1 V1 B३ 4 D1-4 11 क्रोधदीप्ते  
 (D३ °रक्ते)क्षणा क्रूरा (D३ दीप्ता) —<sup>d</sup>) B३ -दर्शन- (for  
 सदृश) D1 -[ आ ]नना (for -[ ई ]क्षणा)

10 N2 V2 B1 2 D6 om 10 (cf v l 3 and 5)

Ś1 B३ D10 om 10<sup>ab</sup> (for Ś1 D10, cf v l 9) —<sup>b</sup>) B४  
 सुर (for देव) D11 तर्जित, G M2 निर्जिता —D४ om  
 10<sup>cd</sup> —<sup>c</sup>) Ś1 N1 V1 B३ D1-4 10 11 तस्य (Ś1 D10 सीते)  
 राक्षससिंह (N1 V1 D३ °राज)स्य, B४ तस्य नैर्ऋतराजस्य  
 —<sup>d</sup>) Ś1 V1 B३ D10 भार्यात्व (Ś1 D10 °र्थ) किं न कल्पसे,  
 N1 B४ D२ भार्यात्व (B४ °र्या वै) किं न म (D२ नानुम)न्यसे  
 —After 10, T1 3 G (G२ after 12) M1 3 10s, while  
 D४ ins 1 2 only after 9<sup>ab</sup>

534\* ततस्तु प्रघसा नाम राक्षसी क्रोधमूर्छिता ।

भर्त्सयन्ती तदा घोरमिद वचनमब्रवीत् ।

[ M1 om 1 2 —(1 2) D४ भर्त्सयन्ती G३ घोरा (for  
 घोरम्) ]

11 N2 V2 B1 2 D6 om 11 (cf v l 3 and 5)

G1 reads 11 after 8 —<sup>a</sup>) D६ -[ उ ]च्छिन्नस्य (for  
 -[ उ ]त्सिक्तस्य) V1 B३ वीरस्य (for शूर°) —<sup>b</sup>) Ś1 [ अ ]नि-  
 वर्तिना (for °न) D३ 11 संग्रामे न निवर्तिन . —<sup>c</sup>) Ś1 N1  
 V1 B३ D1-4 10 11 नित्ययुक्तस्य, B४ च नित्ययुक्तस्य (for वीर्य°)  
 —<sup>d</sup>) Ś1 D३ 10 भार्यार्थ (D३ °र्थ) किं, D६ भार्या किं च

(for भार्यात्व किं) Ś1 D7-9 Ck t लिप्ससे, N1 V1 D1 G३  
 M2 मन्यसे, B४ D2-4 10 11 कल्पसे (for लप्स्यसे) B३  
 भार्यात्व नामिमन्यसे

12 N2 V2 B1 2 D6 om 12 (cf v l 3 and 5)

—<sup>ab</sup>) Ś1 बहुमती, D10 °मती (for °मता) D४ T२ ३ प्रिया  
 बहुमता भार्या (for °) D1 स ता त्यक्त्वा, D४ सर्वास्त्यक्त्वा  
 (for त्यक्त्वा राजा) Ś1 D10 transp भार्या and राजा  
 Ś1 महाबला, N1 °भुज (for °बल) —<sup>c</sup>) Ś1 N1 V1 B३ 4  
 D1-4 10 11 मदोदरीं मनोज्ञां (Ś1 D10 °ज्ञा वै, D४ °ज्ञा च),  
 G1 स सर्वाश्च महाभागस् —After 12<sup>c</sup>, N1 ins

535\* म \* रक्ष समाकुलाम् ।

मन्दरध्वानगम्भीरमन्दराश्रयवेदिकाम् ।

पारिजातसुगन्धाढ्या मनोजवस्वर्णिनीम् ।

राजा स राक्षसेन्द्राणां

—<sup>a</sup>) Ś1 B३ 4 D1-4 10 11 त्वामुपेति स (D1 हि, D४ च),  
 N1 उपेति त्वा स, D7-9 T1 3 G1 2 M1 Cv °पेप्यति (sic),  
 Cr m g t as in text (for त्वामुपेप्यति) —After 12,  
 G२ ins 534\*

13 N2 V2 B1 2 D6 om 13 (cf v l 3 and 5)

D1 om (hapl) 13 D४ transp 13 and 14 —<sup>a</sup>) B३ 4  
 समृद्ध, D11 सवध (for समृद्ध) Ś1 N1 V1 B३ 4 D2-5  
 10 11 स्त्रीसहस्रैश्च (B३ °स्तु) —<sup>b</sup>) Ś1 N1 V1 B३ 4 D2-4 10  
 नानारत्नै (D२ °रूपे)श्च मैथिलि, T1 3 M३ नानारत्नेन शोभित  
 (sic) —<sup>c</sup>) D६ 7 9 T२ G३ M२ तद् (for सम्) —<sup>d</sup>) Ś1  
 N1 V1 B३ 4 D2-4 10 11 उपेति स, D7-9 T1 3 G1 2 M1 उपे°  
 (for उपेप्यति) —After 13, D७ 8 T1 3 G1 3 M1 3 ins

536\* अन्या तु विकटा नाम राक्षसी वाक्यमब्रवीत् ।

[ T३ तु- (for तु) ]

14 N2 V2 B1 2 D6 om 14 (cf v l 3 and 5)

D४ transp 13 and 14 —<sup>a</sup>) Ś1 N1 B३ D1 2 4 10 11  
 देवता (D1 4 देवतै) सार्धं, V1 B४ D३ देवता सर्वा (D३  
 °र्वै), D७ 9 भीमवीर्येण (for देवता युद्धे) —<sup>b</sup>) Ś1 T२ ३ देव,  
 N1 V1 B३ 4 D1-4 10 11 यक्ष-, D६ 7 9 G1 M२ नाना-,  
 B(ed) नागा (for नाग-) D३ राक्षम- (for -नान्वर्च)  
 Ś1 N1 B३ D2 10 11 -दानवै (for °वा) —<sup>c</sup>) D1 समरे  
 निर्जिता (by transp) —<sup>d</sup>) Ś1 N1 V1 B३ 4 D1 2 4 10 11  
 मूलम् (for पार्श्वम्) D1 उपागमत्, D९ °गम (for °गत).  
 D३ स ते मूढस्वमागत (sic).

G. 5 25 0  
B. 5 23 15  
L. 5.18 16

तस्य सर्वसमृद्धस्य रावणस्य महात्मनः ।  
किमर्थं राक्षसेन्द्रस्य भार्यात्वं नेच्छसेऽधमे ॥ १५  
यस्य सूर्यो न तपति भीतो यस्य च मारुतः ।  
न वाति स्मायतापाङ्गे किं त्वं तस्य न तिष्ठसि ॥ १६  
पुष्पवृष्टिं च तरवो मुमुचुर्यस्य वै भयात् ।

शैलाश्च सुभ्रु पानीयं जलदाश्च यदेच्छति ॥ १७  
तस्य नैर्ऋतराजस्य राजराजस्य भामिनि ।  
किं त्वं न कुरुषे वुद्धिं भार्यार्थं रावणस्य हि ॥ १८  
साधु ते तच्चतो देवि कथितं साधु भामिनि ।  
गृहाण सुस्मिते वाक्यमन्यथा न भविष्यसि ॥ १९

इति श्रीरामायणे सुन्दरकाण्डे एकविंशः सर्गः ॥ २१ ॥

15 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 15 (cf v l 3 and 5)  
—<sup>a</sup>) D<sub>1</sub> यस्य (for तस्य) B<sub>4</sub> मूल (for सर्वे) —<sup>b</sup>) Ñ<sub>1</sub>  
महीयस (for महात्मनः) —<sup>c</sup>) D<sub>8</sub> अत्र, T<sub>2</sub> 3 G<sub>1</sub> 2 M अद्य  
(for अद्य) —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> भार्यायं (for °त्व) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> 4 D<sub>1-4</sub> 10 11 [अ]भि(Ñ<sub>1</sub> V<sub>1</sub> [अ]ति, B<sub>4</sub> D<sub>10</sub> [अ]नु,  
D<sub>3</sub> [ए]व, D<sub>11</sub> [अ]व)मन्यसे (for [इ]च्छसेऽधमे)  
—After 15, D<sub>7</sub> 8 T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> 3 ins

537\* ततस्तु दुर्मुखो नाम राक्षसी वाक्यमब्रवीत् ।

[D<sub>7</sub> T<sub>3</sub> ता (for तु) ]

16 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 16 (cf v l 3 and 5)  
—<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 10 11 यद्वायन्न तप्यको(Ś<sub>1</sub> D<sub>10</sub>  
°पेतसूर्यो) —<sup>b</sup>) D<sub>7</sub> 9 स (for च) Ś<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 10 11  
यस्माच्च, Ñ<sub>1</sub> हरौति (for यस्य च) —After 16<sup>ab</sup>, Ñ<sub>1</sub>  
(1 x illeg) ins .

538\* \* . . . \* . . . . .

न यो यमो देवराज सर्वदेवा वशे स्थिता ।

—<sup>c</sup>) V<sub>1</sub> B<sub>4</sub> D<sub>7</sub> 9 10 स्मायतापाणि, B<sub>3</sub> D<sub>2</sub> 4 स्वा( B<sub>3</sub> चा,  
D<sub>4</sub> त्वा)यतापाणि, D<sub>1</sub> 11 G<sub>1</sub> स्वायता°, D<sub>3</sub> मनतापाणि,  
D<sub>5</sub> वासितापाणे, D<sub>8</sub> M<sub>1</sub> चासितापाणि(M<sub>1</sub> °ने) (for  
स्मायतापाङ्गे) Ñ<sub>1</sub> तस्य तस्य च वीरस्य —D<sub>9</sub> reads 16<sup>d</sup> in  
marg —<sup>d</sup>) D<sub>7</sub> 9 T<sub>3</sub> G<sub>1</sub> Cm तिष्ठसे, Cv r g t as in text  
(for °सि) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 10 11 तस्माच्च(D<sub>1</sub> 4  
°स्य त्व) न विभेपि किं छ C v r g तस्य न तिष्ठसि तस्मै न  
तिष्ठसे । प्रकाशनार्थेऽप्यार्षत्वापरस्मैपद पृष्टी च (। Cr °स्यै न  
तिष्ठसि । आत्मान न प्रकाशयमीत्यर्थे । परस्मैपदमार्थम् ।),  
Cm तस्य न तिष्ठसे वश इति शेष । तस्मै न तिष्ठस इति  
वाच्ये ।, so also Ct. छ

17 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 17 (cf v l 3 and 5)  
—<sup>ab</sup>) D<sub>8</sub> पुष्पवृष्टीश्च Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 10 11  
पुष्पवृष्टिप्र(Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 10 वि)मुचति भयाद्य(D<sub>11</sub> °त्त)श्च

महा(Ñ<sub>1</sub> सुर)द्रुमा(Ś<sub>1</sub> °त्मन) —<sup>c</sup>) Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> T<sub>1</sub> 3  
मस्य, D<sub>1</sub> 2 11 शुभ्र- (for सुभ्रु) Ś<sub>1</sub> D<sub>10</sub> शैलश्चाश्रु,  
B<sub>4</sub> शीतल चैव, D<sub>7</sub> 9 T<sub>2</sub> Ck t शैला सुबुधु (T<sub>2</sub> °सुभ्रु)  
(for शैलाश्च सुभ्रु) Ñ<sub>1</sub> om पानीय —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> 4 D<sub>2</sub> 3 6 10 11 T<sub>2</sub> 3 M<sub>3</sub> यदेच्छया(Ś<sub>1</sub> D<sub>10</sub> °त, D<sub>5</sub>  
T<sub>2</sub> 3 °ति), D<sub>4</sub> यदृच्छया, D<sub>8</sub> यदीच्छति, Ck t as in text  
(for यदेच्छति) D<sub>1</sub> जलदेव \* छया

18 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 18 (cf v l 3 and 5)  
—<sup>a</sup>) D<sub>1</sub> 4 -नाथस्य (for -राजस्य) —<sup>b</sup>) Ñ<sub>1</sub> धीमत,  
B<sub>3</sub> D<sub>11</sub> भामिनि, B<sub>4</sub> मैयिलि (for भामिनि) —<sup>d</sup>) B<sub>3</sub>  
D<sub>5</sub> 10 भार्यार्थं, D<sub>2</sub> T<sub>2</sub> M<sub>2</sub> °त्वे, Ct as in text (for  
भार्यार्थं) B<sub>3</sub> D<sub>11</sub> T<sub>2</sub> च, B<sub>4</sub> D<sub>2</sub> 10 T<sub>1</sub> ह (for हि)

19 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> om 19 (cf v l 3 and 5)  
—<sup>a</sup>) D<sub>1</sub> 4 मन्यस्व मे, D<sub>3</sub> चैतद्वचो, G<sub>1</sub> तत्र तु ते (for ते  
तत्त्वतो) Ś<sub>1</sub> D<sub>10</sub> एतत्साधु मया देवि, Ñ<sub>1</sub> V<sub>1</sub> साधु वे(V<sub>1</sub> मे)  
तद्वचो देवि(Ñ<sub>1</sub> चेद), B<sub>3</sub> 4 D<sub>2</sub> 11 सा त्व(B<sub>4</sub> सार)मेतद्वचो  
देवि —<sup>b</sup>) Ś<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 10 11 भाषित, D<sub>8</sub> निश्चित, Cm  
g t as in text (for कथित) G<sub>2</sub> मम (for साधु) Ś<sub>1</sub>  
B<sub>3</sub> D<sub>1</sub> 2 10 11 -भाषिणि (for भामिनि) Ñ<sub>1</sub> B<sub>4</sub> D<sub>3</sub> भाषित  
चारुभाषिणि, D<sub>4</sub> . . . \* भाषिणि छ Cm t साधु कथित  
साधु गृहाण(Cm °ण चेति सवन्ध) ।, so also Cg छ  
—<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1-4</sub> 10 11 पुष्पित, G<sub>1</sub> 3 सुस्थित  
(G<sub>3</sub> °ते) (for सुस्मिते) B<sub>4</sub> पुष्पिता वाच (for सुस्मिते  
वाक्यम्) —<sup>d</sup>) T<sub>2</sub> अनन्या (for अन्यथा) G<sub>2</sub> भविष्यति  
Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> माभूते मनसि व्यथा, V<sub>1</sub> B<sub>3</sub> 4 D<sub>1-4</sub> 11 साभून्म  
(B<sub>4</sub> किं च म)नसि ते व्यथा —After 19, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4  
D<sub>1-4</sub> 10 11 ins

539\* समरधिरसि यस्य व्रतविध्वस्तचेता

वितृपतिरपि तूर्णं प्राक्पलायिष्ट युक्त्या ।

विजितसकललोक रावण त महेच्छ

किमिति न बहुमानादाश्रयस्यानताङ्गि ।

ततः सीतामुपागम्य राक्षस्यो विकृताननाः ।  
परुषं परुषा नार्य ऊचुस्ता वाक्यमप्रियम् ॥ १  
किं त्वमन्तःपुरे सीते सर्वभूतमनोहरे ।  
महार्हशयनोपेते न वासमनुमन्यसे ॥ २

मानुषी मानुपस्यैव भार्यात्वं बहु मन्यसे ।  
प्रत्याहर मनो रामान्न त्वं जातु भविष्यसि ॥ ३  
मानुषी मानुपं तं तु राममिच्छसि शोभने ।  
राज्याद्भ्रष्टमसिद्धार्थं विह्वलं तुमनिन्दिते ॥ ४

G. 5 25 8  
B 5 24 5  
L 5 19 6

[ (1 1) D1 तत्र, D3 ऋष्ट-, D4 यस्त- (for व्रत-) B3  
वित्तस्त- (for विध्वस्त) D2 -देवा (for -चेता-) —(1 2)  
B4 सु- (for पितृ) S1 N1 D10 युक्त, D1 युक्त (for युवत्या)  
B3 कलारमयुक्त्या (sic), B4 पलायावभूव (for पलायिष्ट युवत्या)  
—(1 3) B4 यथेच्छ, D2 महेश, D11 महैद्र (for महैच्छ)  
V1 मन्मथेच्छ, B3 स्वन्मतस्थ —(1. 4) S1 D10 [उ]त्तमणि,  
B3 [आ]यताक्षि (for [आ]नताक्षि)

Colophon N2 V2 B1 2 D6 om. (cont the Sarga)  
—Sarga name S1 सीताप्रबोध, N1 B3 4 D2 सीतातर्जनं  
(D2 °न), V1 D3 सीतासतर्जन (D3 °न), D1 समूहवाक्य,  
D4 राक्षसीसमूहवाक्य, D10 सीताप्रबोधन, D11 राक्षसीवाक्य  
—Sarga no (figures, words or both) N1 B3  
D1 2 4 10 11 om, V1 B4 D3 25, D6 7-9 T G M1 3  
23, M2 22 —After colophon, G concludes with  
श्रीरामाय नमः

## 22

M2 begins with श्रीरामाय नमः

1 °) D4 पुन (for तत) S1 N1 B4 D (except D6)  
T2 G1 M1 2 समस्तास्ता (for उपागम्य) N2 V B1-3 D6  
तत (V1 पुन) प्रहस्य ता सीता (D6 1 3) —°) S1 N1 V B  
D1-4 6 7 8 (after corr inf hn also) 9-11 -[अ]नर्हाम्,  
D6 8 T1 G1 2 [अ]नार्या (for नार्य) M1 पर परुषाया नार्या  
(sic) —°) S1 N1 D7-9 ऊचुस्तद्, B4 तामृचुर, D1 2 4  
10 11 T3 G1 3 ऊचुस्ता (for °स्ता). N2 V B1-3 D6 अप्रियं  
वाक्यमश्रुवन्

2 °) S1 सा (for कि) —°) B4 पूर्व- (for सर्व)  
S1 D7 मनोरमे N2 V B1-3 D1 4 6 सर्वकामसमायु  
(B3 °मन्वि, D1 4 °मातृ)ते —After 2°6, S1 D2 10 11 ins

540\* चारुतसमाकीर्णे न विश्वसिपि मैथिलि ।

—D2 om (hapl) from 2° up to 1 2 of 541\* —°)  
D1 शयने पाने (sic) (for °नोपेते) —°) S1 B4 D3 10 11  
M1 बहु मन्यसे, N2 V B3 D6 असिनवसि (for अनुमन्यसे)  
B1 2 निवास नाभिनदसि

3 D2 om up to 1 2 of 541\* (cf v1 2) D11  
om (hapl) 3 D4 M3 om (hapl) 3°6 —°) B1 मनसा,  
D7 9 मानुपे (sic) (for °पी) D1 त्व (for [ए]व) S1  
D3 10 मानुषी मानुप राम, N2 V B2 3 D6 मनसा मानुप

चैत्र (V1 चै त्व, B2 त्वेव, B3 भीरु) —°) S1 D10 कि त त्व,  
N2 V B1-3 D6 भर्तार, D1 पत्नीत्व, D3 कि तु त्व (for  
भार्यात्व). —°) N2 V B1-3 D6 निवर्तय मति रामान्  
—°) D7 9 T2 Ct k [ए]व, Cv r m g as in text (for  
त्व) S1 N2 V B1 D6 गमिष्यसि, D7 9 Ct k भविष्यति N1  
B4 D1 3 4 न त (N1 त्व, D1 तु) जातु गमिष्यसि, B2 D10  
न त्व तत्र (D10 जात [sic]) गमिष्यसि, B3 न त्व जीवितु-  
मिच्छसि Ck रामादिति पदम् । “नैव जातु भविष्यति”  
इति पाङ्गम् । एव ते रामसगमाभीष्ट जातु कराचिदप्यत पर न  
भविष्यति । अत्र रामस्य प्रसक्त्यभावात्तत्र च तत्र प्रसक्त्यभावा-  
च्चेत्याशयः ।, so also Ct Ck —After 3, S1 N1 V B  
D1-3 6 10 11 (1 3-4 only after 2, owing to om )  
ins, D4 ins before 3°d

541\* कि त्वमावसये रम्ये नानारत्नविभूषिते ।  
सह राक्षसराजेन रमसे नाद्य मैथिलि ।  
येन देवास्त्रयस्त्रिंशत्सुरराजश्च निर्जित ।  
तस्य नैर्ऋतराजस्य भार्याय किं न कल्पसे ।

[ D2 om 1 1-2 D4 reads 1 1 after 1 4 —(1 1)  
D3 अत पुरे (for आवसये) V1 सर्व (for नाना-) S1 N1  
दिव्य (N1 सर्व) काममनोहरे, B4 नित्य लोकमनोरमे, D1 4 10 दिव्य-  
(D1 °व्ये) काममनोरमे, D3 नित्यकालमनोरमे (for the post  
half) —D4 om 1 2 —(1 2) D6 मरु- (for मर)  
B3 शृणु (for नाद्य) S1 N1 B4 D1 3 10 चारुतसमाकीर्णे न  
वास बहु (D10 वास बहु न) मन्यमे (N1 न वाम मन्यमे न कि  
[sic]) —(1 3) S1 N1 B4 D2 3 10 11 येन लोकस्त्रय  
सर्वे (for the prior half) —N1 illeg from the post  
half up to 1 4 —(1 4) B4 राक्षस- (for नैर्ऋत-) S1  
D10 भार्याय, D2 4 11 भार्याय, D3 भार्याय (for °ये) N2 V1 नु  
(for न) B3 भार्या कि न भविष्यसि, B4 D1 भार्याय कि न मन्यमे  
(for the post half) ],  
while D5 7-9 S ins after 3

542\* त्रैलोक्यवसुभोक्तार रावण राक्षसेश्वरम् ।  
भर्तारसुपसगम्य विहरस्व यथासुखम् ।

[(1 1) M2 राक्षसाधिप (for °शेश्वरन्) ]

4 °) S1 D1 10 राम, N2 V B D6 कि त्व, D2-4 11  
गन्तु, T2 G त त्व, Cv r m g as in text (for त तु)  
—°) S1 D10 कातम्, D1 गन्तुम्, Ct as in text (for  
रामम्) D1 शोभन Ck मानुप त त्विति सम्यक् । त  
त्वमिति पाठो लेखकभ्रान्तिकृतः ।, Cr मानुषी मानुप त तु



तामभिक्रम्य संरब्धा वेपमानां समन्ततः ।  
भृशं संलिहिलुदीप्तान्प्रलम्बदशनच्छदान् ॥ १०  
ऊचुश्च परमकुट्टाः प्रगृह्याशु परश्वधान् ।  
नेयमर्हति भर्तार रावण राक्षसाधिपम् ॥ ११  
सा भर्त्स्यमाना भीमाभी राक्षसीभिर्वरानना ।  
सा वाष्पमुपसार्जन्ती शिशपां तामुपागमत् ॥ १२  
ततस्तां शिशपां सीता राक्षसीभिः समावृता ।

(for °द्रुमे) —For 9<sup>cd</sup>, Ś1 Ñ V2 B D1-4 6 10 11  
subst

550\* सीता सतर्जयन्तीना राक्षसीनामुपाशृणोव ।

[ D1 3 सम(D1 निर्भ)र्त्सयन्तीना B2 D1 4 तासा वाक्यम्  
(for राक्षसीनाम्) Ñ1 अशृणोदच (hypm), Ñ2 B1-3  
त(Ñ2 च) शृष्ट्रे, D2 समाशृणोत्, D3 °वृणोत् (for उपाशृणोत्)  
V2 B4 शृष्ट्रे पवनात्मज (for the post half) ]

10 V1 illeg for 10 (cf v l 8) —<sup>a</sup>) Ñ1 सबद्धा,  
T1 3 G2 3 M2 3 सकुट्टा (for सरब्धा) V2 B D2 3 6 8 10 11  
M1 तामतिक्रम्य सरब्धा(B1 4 D6 11 °ब्धा), D1 4 तास्-व-  
तिक्रम्य सरब्धा, T2 ता समीक्ष्य सुसरब्धा —D11 om  
10<sup>b</sup> - 11<sup>a</sup> —<sup>b</sup>) Ñ1 D2-4 ततस्तत (for समन्तत) Ś1  
D1 10 वेपमानास्ततस्तत —<sup>c</sup>) Ś1 D2 10 जिह्वा, Ñ1 D3  
चोष्ट, Ñ2 V2 B D4 6 जिह्वा (for दीप्तान्) D1 भृश  
लिहिलुजिह्वोष्टा —<sup>d</sup>) D6 7 9 T3 M प्रलम्बा, D8 प्रलम्ब-  
(for प्रलम्ब-) Ś1 Ñ V2 B D3 4 6 10 च्छदान् (for °दान्)  
D1 प्रलम्ब दशनच्छदान्, D2 प्रलम्बदनच्छदान्

11 V1 illeg for 11 (cf v l 8) D11 om 11<sup>a</sup>  
(cf v l 10) —<sup>a</sup>) Ś1 Ñ2 V2 B D1-4 6 10 ऊचुश्चेना  
सुसरब्धा(V2 B1 D2 °ब्धा), Ñ1 ऊचुश्चेना पुना रुष्टा, D8 ऊचु  
परमसकुट्टा —After 11<sup>a</sup>, Ñ1 ins

551\* राक्षस्यो दुरतिक्रमा ।

भयकरा सम वः

—<sup>b</sup>) Ś1 परिगृह्य, Ñ2 V2 B1-3 D6 गृहीत्वासि (D6 °पि),  
1 2 G2 प्रगृह्यामि- (for °ह्याशु) —<sup>c</sup>) Ś1 D10 येनम्,  
D2 नैवम्, D3 नैनम् Ñ1 D1-4 इच्छति (for अर्हति) D1-4  
रावण व(D4 वा)ध्यतामिय (for °) Ñ2 V2 B D6 यदि  
नेच्छसि भर्तार रावण वध्यसे ध्रुव

12 V1 illeg for 12 (cf v l 8) —<sup>a</sup>) D6 M3  
सभर्त्स्यमाना, Cr g p k t as in text Ñ2 V2 B D6 घोराभी  
(for भीमाभी) Ś1 (sic) D10 सा भर्त्स्यते न भीमाक्षी(D10  
°भी), D1 निर्भर्त्स्यमाना भीमाक्षी (sic) —<sup>b</sup>) B2 D1 4 7 9  
G2 वरागना ॥ Cg सा भर्त्स्यमानेति पाठे भर्त्स्यतोपगमनरूप-  
क्रियाभेदात्तच्छब्दद्वयम् ॥ —<sup>c</sup>) B2 4 D6 T1 स- (for  
सा) Ñ1 D2 8 उपसर्पती, Ñ2 V2 B1 2 4 D6 आपसर्पती, T

अभिगम्य विशालाक्षी तस्थौ शोकपरिप्लुता ॥ १३  
तां कृशां दीनवदनां मलिनाम्परधारिणीम् ।  
भर्त्सयांचक्रिरे भीमा राक्षस्यस्ताः ममन्ततः ॥ १४  
ततस्तां विनता नाम राक्षसी भीमदर्शना ।  
अव्रवीत्कुपितान्नारा कराला निर्णतोदरी ॥ १५  
सीते पर्याप्तमेतावद्भर्त्स्येहो निदर्शितः ।  
सर्वत्रातिकृतं भद्रे व्यसनयोपक्रम्यते ॥ १६

G3 M1 2 Ck श्व(T2 °भि)मार्जती, Cr as in text (for  
अप°) B2 सा चक्षुषा वाष्पमयी (for °) B2 D2 9 सम  
(for ताम्) Ś1 D10 सवाष्पमुखपर्यता शिशपा सा समागमत्,  
D1 4 11 सवाष्पमुपसर्पती शिशपा रुमुपागमत्(D11 °ता)  
—After 12, Ñ1 ins

552\* अशृपूर्णमुखी दीना अश्रुसिक्तपयोधरा ।

13 V1 illeg for 13 (cf v l 8) —<sup>a</sup>) D1 सा  
(for ता) D6 8 T2 3 G2 Cg शिशुपा —<sup>b</sup>) Ñ2 उपद्रुता,  
V2 B1 2 4 अभिद्रुता, B3 अनुव्रता, D2 विरोडिता, T2 °वृता  
(for समावृता) Ñ1 राक्षसीपरिभर्त्सिता —After 13,  
Ñ1 ins

553\* समीक्ष्य + रुदन्ती च मरणे कृतनिश्चयाम् ।

राघवस्य प्रिया भार्या सशोका जनकात्मजाम् ।

14 V1 illeg for 14 (cf v l 8) —<sup>a</sup>) V2 वशा  
(for कृशा) —<sup>b</sup>) Ñ2 V2 B1 3 4 D6 सबद्धा, D6 7-9 T1  
M1 2 -वासिनी (for -धारिणीम्) Ś1 Ñ1 D1-4 10 11 मलिना  
क्लिन्न(D2 11 °ष्ट, D3 कृष्ट)वाससा —<sup>c</sup>) D11 T1 3 M3 सीता,  
G2 सर्वा (for भीमा) Ñ2 V2 B D6 सत्राययत(Ñ2 D6 °श्च,  
B4 °स्त) वेदेर्ही (for °) M3 ता (for ता) G2 विकृता-  
नना (for ता समन्तत) D2 वित्राययतो वेदेर्ही राक्षस्य-  
स्तर्जयति च

15 V1 illeg for 15 (cf v l 8) —<sup>a</sup>) Ś1 Ñ V2  
B D2 3 6 7 9-11 तु (for ता) D4 त्रिजटा, D11 वनिता  
(meta) (for विनता) —<sup>b</sup>) Ś1 D3 10 भीमनि (D10 °नि)  
स्वना, Ñ V2 B D6 घोरादर्शना —<sup>c</sup>) Ś1 Ñ1 D2 4 10 11 कृरा  
(for -[वा]कारा) —<sup>d</sup>) D1 बहुला, D8 T2 कराली  
(for °ला) Ś1 V2 B1 D3 10 निम्नितोदरी, Ñ2 D6 विन°,  
Cv m g k t as in text (for निर्णतो°) ॥ Cv g निर्णतो-  
दरी उन्नतोदरी, Cm k t निर्णतो° कृतोदरी(Ck निन्नो°,  
Ct अतिनिन्नोदरी) ॥

16 V1 illeg for 16 (cf v l 8) D6 om 16 —<sup>b</sup>)  
T2 M3 भर्तु (for भर्तु-) G2 प्रदर्शित Ś1 D10 भर्तुचि  
(Ś1 °र्तुश्चि)ता प्रदर्शिता, Ñ1 D1 4 7-9 11 भर्तु (D1-4 11  
°र्तु)जेह प्रदर्शित, Ñ2 V2 B भर्तु(B °र्तु-) जेहनि  
(B3 °हानि)दर्शन —After 16<sup>a</sup>, Ñ1 ins

G 5 25 21  
B 5 24 21  
L 5 19 19



३ 5 25, 21  
3, 5, 24, 22  
L 5 19 20

परितुष्टास्मि भद्रं ते मानुषस्ते कृतो विधिः ।

ममापि तु वचः पथ्यं ब्रुवन्त्याः कुरु मैथिलि ॥ १७

रावणं भज भर्तारं भर्तारं सर्वरक्षसाम् ।

विक्रान्त रूपवन्तं च सुरेशमिव वासवम् ॥ १८

दक्षिणं त्यागशीलं च सर्वस्य प्रियवादिनम् ।

मानुषं कृपणं रामं त्यक्त्वा रावणमाश्रय ॥ १९

554\* एतावत्ते श्रीमत्या धर्मेश्चापि क्रियामति ।

—<sup>c</sup>) B<sub>3</sub> निकृत (for [अ]तिकृत) I<sub>2</sub> भद्र B<sub>1</sub> सर्वमा-  
विष्कृत भद्रे —<sup>d</sup>) D<sub>1</sub> विकृताय (for व्यसनाय) D<sub>2</sub> [ए]व  
(for [उ]प-) D<sub>8</sub> [उ]पकल्प्यते D<sub>15</sub> व्यवसायोपपद्य  
(D<sub>5</sub> °कल्प)ते

17 V<sub>1</sub> illeg for 17 (cf v l 8) —<sup>a</sup>) D<sub>1</sub> 4 परि-  
तुष्टा स्म Ñ V<sub>2</sub> B<sub>1</sub> 2 G<sub>1</sub> 2 M<sub>2</sub> ते भद्रे, B<sub>4</sub> भद्रे ते, D<sub>2</sub> ते  
भीरु (for भद्र ते) S<sub>1</sub> Ñ V<sub>2</sub> B D<sub>2-4</sub> 10 11 कर्तव्य मानुष  
कृ (B<sub>3</sub> °पाह)त, D<sub>1</sub> कर्तव्यमतिमानुष (for °) D<sub>6</sub> सीते भद्रे  
न कर्तव्य मानुष प्रति ते शुच —<sup>c</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 वचन, Ñ<sub>1</sub>  
illeg, D<sub>2</sub> 6 11 च वच (for तु वच) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
ममात्रा (B<sub>1-3</sub> °म चा)पि वचस् (V<sub>2</sub> यथा)तथ्य, D<sub>1</sub> तत्त्व  
ममापि वचन —<sup>d</sup>) D<sub>2-4</sub> T<sub>3</sub> ब्रुवत्या Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शृणु  
(for कुरु)

18 V<sub>1</sub> illeg for 18 (cf v l 8) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> कुरु  
(for भज) —<sup>b</sup>) D<sub>4</sub> om (hapl) भर्तार —<sup>c</sup>) B<sub>2</sub> 3  
D<sub>1</sub> 10 विक्रात-, D<sub>8</sub> मिश्रात (sic) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 10 रूपसपन्न,  
D<sub>7</sub> 9 T<sub>1</sub> आपतत च (for रूपवन्त च) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
वीरामिद्रसम शुधि

19 V<sub>1</sub> illeg for 19 (cf v l 8) —<sup>a</sup>) B<sub>3</sub> D<sub>2</sub>  
दाक्षिण्य (sic), T<sub>2</sub> अक्षीण Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> चा (B<sub>4</sub> ची)य-  
शील, B<sub>3</sub> चीर्यवत (for त्याग) —<sup>b</sup>) D<sub>11</sub> T M<sub>3</sub> प्रियदर्शन  
—<sup>c</sup>) T<sub>2</sub> दीन (for राम) B<sub>4</sub> त्यक्त्वा राम (by transp)  
D<sub>10</sub> मानुषमाश्रय (sic)

20 V<sub>1</sub> illeg for 20 (cf v l 8) —<sup>a</sup>) D<sub>11</sub> दिव्याग-  
राने D<sub>1-9</sub> T G M<sub>1</sub> 2 वैदेही —<sup>b</sup>) D<sub>11</sub> -भृपिते —<sup>c</sup>) B<sub>2</sub>  
भूतानाम् (for लोका) V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 7-9 transp सर्वेषा  
and लोकानाम् —<sup>d</sup>) B<sub>4</sub> स्वाहा चम्रे S<sub>1</sub> Ñ V<sub>2</sub> (inf  
/in also as in text) B D<sub>1-4</sub> 6 10 11 पत्नी, G<sub>1</sub> देवि (for  
देवी) —<sup>e</sup>) D<sub>2-4</sub> शची चेद्रस्य, D<sub>11</sub> (with hiatus) शची  
इद्रस्य S<sub>1</sub> D<sub>10</sub> राजते (for शोभने) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शक्रस्य  
च यथा शची —After 20, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 ins

555\* उमा देवी च रुद्रस्य सध्या पूजो वरानने ।  
दाक्षायणी च सोमस्य लक्ष्मीर्विष्णोर्यशस्विनी ।  
वाग्वातस्य शुभा भार्या नित्य बहुमता प्रिया ।  
एव त्व राक्षसेन्द्रस्य भव पत्नी वरानने ।

[ D<sub>10</sub> transp 1 1 and 2. —(1 1) Ñ<sub>1</sub> ते . (for उमा)

दिव्याङ्गरागा वैदेहि दिव्याभरणभृपिता ।

अद्यप्रभृति सर्वेषां लोकानामीश्वरी भव ।

अग्नेः स्वाहा यथा देवी शचीवेन्द्रस्य शोभने ॥ २०

किं ते रामेण वैदेहि कृपणेन गतायुषा ॥ २१

एतदुक्तं च मे वाक्यं यदि त्वं न करिष्यामि ।

अस्मिन्मुहूर्ते सर्वास्त्वां मक्षयिष्यामहे वयम् ॥ २२

Ñ<sub>1</sub> D<sub>2</sub> 11 वयम् (for नी च) D<sub>1</sub> राजी (for सभ्या)  
D<sub>10</sub> विगाने (for वगनने) —S<sub>1</sub> om (hapl) 1 2-4  
—(1 2) Ñ<sub>1</sub> D<sub>4</sub> दीक्षा (D<sub>4</sub> दा दी) देवस्य सोमस्य, D<sub>2</sub> 11 दीक्षा  
सोमस्य देवस्य (for the prior half) Ñ<sub>1</sub> transp लक्ष्मीर्  
and विष्णोर् D<sub>10</sub> मनस्विनी (for यश°), —D<sub>10</sub> om 1 3  
—(1 3) D<sub>3</sub> शिवा (for शुभा) Ñ<sub>1</sub> रामो तत्प ना भार्या  
(illeg), D<sub>2</sub> वाग्वात शुशुभा भार्या (for the prior half)  
D<sub>11</sub> बहुमती —(1 4) Ñ<sub>1</sub> एव गक्षमरानस्य (for the prior  
half) D<sub>1</sub> भयभीता (sic), D<sub>2</sub> युक्ता पत्नी, D<sub>10</sub> वर्त्ता भव (by  
transp.) (for भव पत्नी) ],

while Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins after 20

556\* उमा रुद्रस्य देवस्य सूर्यस्य च सुवर्चला ।

दीक्षा सोमस्य महिषी लक्ष्मीर्विष्णोर्यशस्विनी ।

ब्रह्मणो वा क्रिया भार्या मध्या पूजो वरानना ।

एव त्व राक्षसेन्द्रस्य युक्ता पत्नी वरानना ।

[ (1 1) B<sub>3</sub> उमा देवस्य शोभने (for the prior half)  
B<sub>1</sub> 2 4 सुवर्चला (for °चर्चला) —(1 2) B<sub>3</sub> om लक्ष्मी  
Ñ<sub>2</sub> B<sub>4</sub> D<sub>6</sub> विष्णोर्लक्ष्मीर् (by transp) —(1 3) V<sub>2</sub> ब्रह्म-  
णोकप्रिया भार्या, B<sub>4</sub> ब्रह्मणो रीर्यथा भार्या (for the prior half)  
B<sub>2</sub> वरागना —(1 4) V<sub>2</sub> B<sub>4</sub> वगनने, B<sub>3</sub> शुभानना (for  
वरा°) ]

21 V<sub>1</sub> illeg for 21 (cf v l 8) —<sup>a</sup>) V<sub>2</sub> तेन  
(hypm) (for ने) B<sub>2</sub> रूपेण (for रामेण) Ñ<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> सुभने —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 मानुषेण (for कृपणेन) —After  
21, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

557\* रावण भज भर्तारं त्वच्चित्तं त्वत्परायणम् ।

22 V<sub>1</sub> (first time) illeg for 22 (cf v l 8)  
Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> repeat 22 after 1 2 of 563\*  
—<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> (both second time) D<sub>1</sub> 4 एवमुक्त,  
D<sub>2</sub> एतद्युक्तं B<sub>2</sub> (second time) वाक्यं मे (by transp)  
—<sup>b</sup>) V<sub>2</sub> B<sub>4</sub> (both second time) यदीदं (for यदि त्व)  
M<sub>1</sub> न त्व (by transp) —<sup>c</sup>) D<sub>6</sub> (first time) om त्वा  
—<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 11 भक्ष्या (D<sub>3</sub> 11 °ये)म (B<sub>3</sub> °मो)  
न सशय, V<sub>2</sub> (second time) भक्षयिष्यामो न सशय  
(hypm), B<sub>1</sub> 2 (both second time) भक्षयिष्यत्यसशय,  
B<sub>4</sub> (second time) भक्ष्यामो नात्र सशय (sic) —After  
22 (first occurrence), B<sub>2</sub> ins

558\* तिलश कारयिष्यामि आज्ञा या रावणस्य च ।

अन्या तु विकटा नाम लम्बमानपयोधरा ।  
अब्रवीत्कुपिता सीतां मुष्टिमुद्यम्य गर्जती ॥ २३  
बहून्यप्रतिरूपाणि वचनानि सुदुर्मते ।  
अनुक्रोशान्मृदुत्वाच्च सोढानि तव मैथिलि ।  
न च नः कुरुषे वाक्यं हितं कालपुरस्कृतम् ॥ २४

आनीतासि समुद्रस्य पारमन्यैर्दुरासदम् ।  
रावणान्तःपुरं घोरं प्रविष्टा चासि मैथिलि ॥ २५  
रावणस्य गृहे रुद्धा अस्माभिस्तु सुरक्षिता ।  
न त्वां शक्तः परित्रातुमपि साक्षात्पुरंदरः ॥ २६

G 5 25 38  
B 5 24 32  
L 5 19 13

[ Note the hiatus between the two halves ]

—After 22, B<sub>3</sub> ins 1 3-5 of 563\*

23 V<sub>1</sub> illeg for 23 (cf v 1 8) B<sub>3</sub> om 23-24  
—<sup>a</sup>) D<sub>1</sub> अथ नो, D<sub>3</sub> अन्या सु-, D<sub>4</sub> अथान्या, D<sub>5</sub> अन्याति-  
(for अन्या तु) S<sub>1</sub> विकटा, D<sub>10</sub> विकटा B<sub>4</sub> (m) घोरा  
(for नाम) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 राक्षसी क्रोधमूर्छिता,  
N<sub>2</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>6</sub> राक्षसी घोरदर्शना —After 23<sup>ab</sup>,  
N<sub>1</sub> ins

559\* महाघोरा घोरा वा घोरकर्मा महोद्यमा ।

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वचन (for कुपिता) N<sub>2</sub> V<sub>2</sub>  
B<sub>1 2 4</sub> D<sub>6</sub> G<sub>2</sub> अब्रवीत्कुपिताकारा —After 23<sup>c</sup>, N<sub>2</sub> B<sub>2 4</sub>  
D<sub>6</sub> ins

560\* दीप्तास्या दीसलोचना ।

जानकी कुपिताकारा

—<sup>d</sup>) M<sub>1</sub> यष्टिम् S<sub>1</sub> N<sub>2</sub> D<sub>6-10</sub> M<sub>1</sub> Ck t तर्जनी, N<sub>1</sub> illeg ,  
B<sub>2</sub> D<sub>11</sub> G<sub>1 3</sub> गर्जति Ck t तर्जनी तर्जयन्ती Ck —After  
23, N<sub>1</sub> ins

561\* गर्जयन्ती भर्त्सयन्ती तर्जयन्ती पुन पुन ।

24 B<sub>3</sub> om. 24 (cf v 1 23) —<sup>a</sup>) D<sub>3</sub> प्रतिरूपाणि,  
D<sub>5 8</sub> F<sub>1 3</sub> M<sub>1 3</sub> [अ]प्रियरूपाणि (for [अ]प्रति<sup>o</sup>) —<sup>b</sup>)  
S<sub>1</sub> B<sub>1</sub> D<sub>4 10</sub> महामते, N<sub>1</sub> B<sub>4</sub> D<sub>2 3 11</sub> सहामि ते, N<sub>2</sub> V  
B<sub>2</sub> D<sub>1 6</sub> सहामहे, T<sub>2</sub> च दुर्मते (for सुदुर्मते) —After  
24<sup>ab</sup>, N<sub>1</sub> ins

562\* शृणोम्यप्रतिरूपाणि श्रवणाप्रियकारिणी ।

—<sup>c</sup>) D<sub>11</sub> अनुक्रोश- B<sub>2</sub> महत्त्वाच् (for मृदु<sup>o</sup>) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2 10</sub> स्नेहाच्च, N<sub>1</sub> D<sub>3</sub> लपत्यास्, D<sub>1 4</sub> वात्सल्यात्,  
D<sub>8</sub> प्रोक्तानि, D<sub>11</sub> ललत्यास् (for सोढानि) G<sub>1</sub> मम  
(for तव) N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> स्नेहाच्च (B<sub>4</sub> हत्वात्, D<sub>6</sub> om )  
तव जानकि —After 24<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V B<sub>1 2 4</sub> D<sub>1-4 6 10 11</sub>  
ins , B<sub>3</sub> ins 1 3-5 only after 22 (owing to om.)

563\* तव हेतोर्वयं बाले परिक्षिप्यामहे ध्रुवम् ।

इच्छ वा रावण सीते नेच्छ वा किं चिरेण ते ।

ततो हयमुखी घोरा लम्बितास्या निशाचरी ।

अब्रवीत्कुपिता सीता दीप्तास्या दीसलोचना ।

अनुनीता एवस्माभि पर सान्त्वेन मैथिलि । [5]

[ (1 1) S<sub>1</sub> D<sub>10</sub> निशालाक्षि, N<sub>1</sub> D<sub>1-4 11</sub> वयं सर्वा  
(for वयं बाले) N<sub>1</sub> D<sub>2-4 11</sub> चिर, V<sub>1</sub> पुव (sic) , V<sub>2</sub> B<sub>1 4</sub>  
वयं, B<sub>2</sub> D<sub>1</sub> भृश (for ध्रुवम्) S<sub>1</sub> D<sub>10</sub> सर्वा हिश्यामहे यत

(for the post half) —(1 2) V<sub>2</sub> B<sub>4</sub> त्व (for वा)  
N<sub>1</sub> गच्छ त्व, D<sub>3</sub> रच्छाम (sic) , D<sub>4</sub> अथवा (for रच्छ वा)  
N<sub>2</sub> D<sub>6</sub> अद्र (for सीते) S<sub>1</sub> D<sub>3 10</sub> किं चिरेण प्रियवदे, N<sub>1</sub>  
D<sub>1 2 11</sub> किं चिरे (D<sub>1</sub> रामे)ण प्रियस्व वा (N<sub>1</sub> प्रिय मुखे  
[ corrupt ]), D<sub>4</sub> किं चिरेण पृच्छ वा (for the post  
half) —After 1 2, N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> repeat (var) 22  
—(1 3) S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> ततो हय (S<sub>1</sub> D<sub>10</sub> °व)मुखी  
(D<sub>4</sub> बलमुखी) नाम लम्बमान (N<sub>1</sub> प्रलम्बित) पयोधरा —N<sub>1</sub> reads  
1 4 twice —(1 4) Prior half = 23<sup>c</sup> and post  
half = 1 1 of 560\* B<sub>1</sub> कुपिता S<sub>1</sub> D<sub>10</sub> दीना, B<sub>1</sub> सीता,  
D<sub>3</sub> दीना (for सीता) B<sub>1</sub> सीता ता, D<sub>6</sub> °स्या (for दीप्तास्या)  
D<sub>2 4 11</sub> दीप्तमूर्धजा —D<sub>4</sub> om 1 5 —(1 5) —After the  
prior half of 1 5, N<sub>1</sub> ins

564\* सर्वाभिर्मधुराक्षरे ।

बहुनेव चिर साधु

S<sub>1</sub> D<sub>1-3 10 11</sub> चिर (for पर) N<sub>1</sub> सांत्वेनेव तु जानकी (for  
the post half) ]

—<sup>c</sup>) N<sub>1</sub> D<sub>1 2 11</sub> न च तत् (N<sub>1</sub> मे) , V<sub>2</sub> यदि न , B<sub>4</sub>  
न चेत्त्व, G<sub>1</sub> नहि न (for न च न) N<sub>1</sub> D<sub>2</sub> T<sub>2</sub> कुरुते  
—<sup>d</sup>) D<sub>1</sub> ध्रुव, G<sub>2</sub> M<sub>2</sub> इद (for हित) S<sub>1</sub> N<sub>1</sub> काल  
उपस्थिते, B<sub>1-3</sub> काल (B<sub>3</sub> )परिष्कृत, D<sub>5</sub> G<sub>2</sub> M<sub>2</sub> C<sub>v</sub> m  
g k °पुर सर, D<sub>10 11</sub> °मुपस्थिते (D<sub>10</sub> °त) , Cr t as in text  
(for °पुरस्कृतम्)

25 <sup>a</sup>) D<sub>4</sub> अनुनीतासि (hypm) —<sup>b</sup>) D<sub>2 10</sub> मत्स्यैर् ,  
D<sub>3</sub> अति- , G<sub>1</sub> मन्ये (for अन्यैर्) N<sub>2</sub> V<sub>1 2</sub> (inf lin  
also) B<sub>2-4</sub> D<sub>6</sub> दुरागम —After 25<sup>ab</sup>, B<sub>4</sub> reads 27<sup>cd</sup>  
—B<sub>4</sub> om 25<sup>cd</sup> —<sup>c</sup>) B<sub>3</sub> -[अ]त पुर रम्य, D<sub>7-9</sub> °पुरे घोरे  
—<sup>d</sup>) V B<sub>1-3</sub> D<sub>6</sub> [अ]स्ति च (by transp) N<sub>1</sub> प्रविष्टा  
\* यास्यसि (illeg) —After 25, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
read 27<sup>cd</sup>

26 <sup>a</sup>) N<sub>1</sub> D<sub>1 4 11</sub> T<sub>3</sub> रुद्धाम् (for रुद्धा) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>2 6 10</sub> रावणात् पुरे (V<sub>1</sub> B<sub>3</sub> °र) रुद्धाम् (B<sub>3</sub> गच्छ) —Note  
hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) T (except T<sub>1</sub> to avoid  
hiatus) एवस्माभिस् S<sub>1</sub> च प्ररक्षिता, N<sub>1</sub> V B<sub>1 2</sub> D<sub>1-4 6</sub>  
10 11 T<sub>2</sub> M<sub>2</sub> च सुरक्षिता (D<sub>3</sub> T<sub>2</sub> M<sub>2</sub> °ता) , B<sub>3</sub> परिरक्षिता,  
B<sub>4</sub> D<sub>7-9</sub> G<sub>1 3</sub> Ct स्वभिरक्षिता (B<sub>4</sub> °ता) , T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> तु  
सुरक्षिता (T<sub>3</sub> °ता) , M<sub>1</sub> तज्यै रक्षिता (for तु सुर<sup>o</sup>)  
—<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> अपि देव , D<sub>3</sub> साक्षादपि (by transp)  
(for अपि साक्षात्) S<sub>1</sub> D<sub>10</sub> शतक्रतु (for पुरंदर)

G. 5 25 38  
B 5 24 32  
L 5. 19 34

कुरुष्व हितनादिन्या वचनं मम मैथिलि ।  
अत्मशुभ्रपातेन त्यज शोकमनर्थकम् ॥ २७  
भज प्रीतिं प्रहर्षं च त्यजैतां नित्यदैर्न्यताम् ।  
सीते राक्षसराजेन सह क्रीड यथासुखम् ॥ २८  
जानासि हि यथा भीरु स्त्रीणां यौतनमध्रुवम् ।  
यावन्न ते व्यतिक्रामेत्तावत्सुखमवाप्नुहि ॥ २९  
उद्यानानि च रम्याणि पर्वतोपवनानि च ।  
सह राक्षसराजेन चर त्वं मदिरेक्षणे ॥ ३०

27 <sup>b</sup>) V<sub>2</sub> वचनान्.  $\tilde{N}_1$  तत्र (for मम) — $\tilde{N}_2$  V B (B<sub>4</sub> after 25<sup>ab</sup>) D<sub>6</sub> read 27<sup>cd</sup> after 25 —<sup>c</sup>)  $\tilde{S}_1$  D<sub>6</sub> 10 11 G<sub>2</sub> M<sub>1</sub> तुल्यम्, Cr m as in text (for अलम्). D<sub>7-9</sub> Cmp निपातेन (for प्रपा<sup>o</sup>)  $\tilde{N}_1$  तुल्यमात्मप्रदानेन —<sup>d</sup>) B<sub>4</sub> लोकम् (sic) (for शोकम्)

28 <sup>a</sup>) B<sub>4</sub> भट्टे (for भज) D<sub>4</sub> M<sub>1</sub> प्रीति (for प्रीति).  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> 10 च (for प्र-) D<sub>2</sub> 11 भज प्रहर्षं प्रीति (D<sub>11</sub> शोक) च —<sup>b</sup>) V<sub>2</sub> त्यज ता च (hypm), D<sub>7</sub> त्यजता, D<sub>8</sub> 9 M<sub>1</sub> त्यज तां, G<sub>2</sub> त्यजेता (for त्यजेता), D<sub>3</sub> 4 नित्यदीनता  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>3</sub> D<sub>10</sub> 11 त्यज त्व (  $\tilde{N}_1$  B<sub>3</sub> D<sub>11</sub> ता ) नित्यदीनता,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 5 त्यजेता (  $\tilde{N}_2$  V<sub>1</sub> °जनी, B<sub>2</sub> °ता, D<sub>5</sub> °ज्यता ) नित्यदीनता, D<sub>6</sub> 11 3 त्यजेता निज (D<sub>6</sub> दैन्य ) दैन्यता —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 सा त्व (for सीते) —<sup>d</sup>) D<sub>3</sub> सन्नीडय (sic), D<sub>7</sub> 9 G<sub>1</sub> 2 Ct परिक्रीड, G<sub>3</sub> समानीड, Cm as in text (for सह क्रीड).  $\tilde{N}_1$  रावणेन महात्मना —After 28,  $\tilde{N}_1$  (partly illeg) ins.

565<sup>r</sup> । २ ५ २ तपस्विषु यथासुखम् ।

29 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 3 4 जानामि च, V<sub>2</sub> D<sub>6</sub> 10 जानामि च, D<sub>1</sub> 11 जानामि हि, D<sub>7</sub> 9 जानीमहे, G<sub>2</sub> जानामीह, Cm as in text (for °सि हि) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्त्रिया (for स्त्रीणां)  $\tilde{N}_1$  योषिता यावन्न शुभ —<sup>c</sup>) B<sub>3</sub> 4 न तद्, D<sub>1</sub> 2 4 तन्न, D<sub>11</sub> न (for न ते) D<sub>11</sub> व्यतिक्रात  $\tilde{S}_1$   $\tilde{N}_2$  D<sub>10</sub> तन्न व्यतिक्रात (  $\tilde{N}_2$  °क्राम ),  $\tilde{N}_1$  V<sub>2</sub> न तन्न व्यतिक्रात ( V<sub>2</sub> °क्रम्य [ sic ] ), B<sub>2</sub> न व्यतिचक्राम, D<sub>6</sub> न हृष्यति क्रामेत् (sic), D<sub>8</sub> 12 न तत्त्व, T<sub>2</sub> °द ) तिक्रामेत् (for न ते व्यतिक्रामेत्) D<sub>3</sub> अतिक्रामति यावत्तत् —<sup>d</sup>)  $\tilde{S}_1$  दुःखम् (sic), D<sub>11</sub> सर्वम् (for सुखम्)

30 <sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> रम्याणि,  $\tilde{N}_1$  दिव्यानि (for रम्याणि). D<sub>11</sub> मन्दिराणि च दिव्यानि —D<sub>10</sub> om 30<sup>cd</sup> —<sup>d</sup>)  $\tilde{S}_1$  भज,  $\tilde{N}_1$  D<sub>2</sub> 8 रम (for चर)  $\tilde{N}_2$  V B D<sub>6</sub> अ (B<sub>2</sub> र) म त्व मन्दिरोत्कटा

31 D<sub>2</sub> om 31-32 —<sup>a</sup>) D<sub>1</sub> 4 [ अ ] नेकानि, D<sub>7</sub> 8 (before corr as in text) 9 ते देवि, G<sub>1</sub> ते सुभ्र (for ते सप्त)  $\tilde{N}_2$  D<sub>6</sub> स्त्रीणां सप्त सहस्राणि. —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> 6

स्त्रीसहस्राणि ते सप्त वशे स्थास्यन्ति मुन्दरि ।  
रावणं नज मर्तारं मर्तारं सर्वरक्षाम् ॥ ३१  
उत्पाद्य वा ते हृदयं भक्षयिष्यामि मैथिलि ।  
यदि मे व्याहृतं वाक्यं न यथावत्करिष्यसि ॥ ३२  
ततश्चण्डोदरी नाम राक्षसी क्रूरदर्शना ।  
भ्रामयन्ती महच्छूलमिदं वचनमब्रवीत् ॥ ३३  
इमां हरिणलोलाक्षी त्रासोत्कम्पयोधराम् ।  
रावणेन हृतां दृष्ट्वा दौर्हृदो मे महानभूत् ॥ ३४

मयि (for सुन्दरि) —D<sub>4</sub> om 31<sup>cd</sup> —<sup>cd</sup>) = 18<sup>ab</sup>. —After 31,  $\tilde{S}_1$  D<sub>10</sub> 11 ins

566<sup>r</sup> स्त्रीदृष्ट्वा स्त्री विजानीते तेनार्थं प्रसीमि ते ।  
स्त्रीणां स्त्रियो गतिर्यस्मात्तेन द्वा प्रसीम्यहम् ।

[ (1 1) D<sub>11</sub> विजानीति (sic) D<sub>11</sub> तेनार्थं प्रसीमि ते (for the post half) —(1 2)  $\tilde{S}_1$  transp स्त्रीणां and स्त्रियो  $\tilde{S}_1$  एतन्मात्, D<sub>11</sub> मीते (for यस्मात्) D<sub>11</sub> प्रायेयामहे (for प्रसीम्यहम्) ],

while  $\tilde{N}_1$  ins after 31

567<sup>r</sup> न करिष्यामि चेदेव वचनं मम पाशुले ।

32 D<sub>2</sub> om 32 (cf v1 31) B<sub>3</sub> transp 32<sup>ab</sup> and 32<sup>cd</sup>. —<sup>a</sup>) B<sub>3</sub> वाहू, D<sub>10</sub> ते वा (by transp), M<sub>1</sub> वा. (for वा ते)  $\tilde{N}_1$  हृदयं ते समुत्पाद्य —<sup>b</sup>)  $\tilde{N}_1$  ते स्वयं, V<sub>2</sub> [ अ ] हृ स्वयं, D<sub>6</sub> च मयि (hypm)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> भक्षयिष्यामहे वयं.  $\tilde{S}_1$  C<sub>1</sub> mg उत्पाद्य वा उत्पाद्यव ।, Cr वा स्वाद्विकृत्पोपमयोरेवार्थं च समुच्चय इति विश्व.  $\tilde{S}_1$  —<sup>c</sup>) B<sub>3</sub> एतदुक्तं मया वाक्य —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V B<sub>1</sub> 2 3 4 10 यथावत् (by transp), B<sub>3</sub> यदि त्व न, B<sub>4</sub> त्व वृथा न (for न यथावत्) —After 32,  $\tilde{S}_1$  reads 34<sup>ab</sup>, while  $\tilde{N}_1$  ins

568<sup>r</sup> दुर्विनीता दुरारोहा भक्षयिष्याम्यसशयम् ।

33 <sup>a</sup>)  $\tilde{S}_1$  आतोदरी,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वज्रो°, B<sub>3</sub> वतो° (for चण्डो°) —<sup>b</sup>)  $\tilde{S}_1$  क्रूरदर्शनं,  $\tilde{N}_1$  क्रोधविह्वला,  $\tilde{N}_2$  V B D<sub>6</sub> 12 घोरदर्शना, D<sub>2</sub> M<sub>2</sub> °निस्त्रना, D<sub>5</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> क्रोवमूर्छिता, D<sub>11</sub> °कर्मणा (sic) (for क्रूरदर्शना) —<sup>c</sup>) D<sub>2</sub> 10 भ्रमयन्ती  $\tilde{S}_1$  D<sub>1</sub> 4 10 महा- (for महत्) — $\tilde{N}_1$  illeg for <sup>d</sup> —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> वचनं चेदमब्रवीत् —After 33,  $\tilde{N}_1$  ins

569<sup>r</sup> उवाच वचनं चाग्रं भ्रामयन्ती दिशो दश ।

34  $\tilde{S}_1$  reads 34<sup>ab</sup> after 32 —<sup>a</sup>) V<sub>2</sub> -नेत्राक्षी, D<sub>6</sub> 7 9 G<sub>3</sub> -शावाक्षी (for -लोलाक्षी) —<sup>b</sup>) B D<sub>1</sub> 4 T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> त्रासोत्कम्पि-, D<sub>3</sub> °हृदय- (sic) (for °कम्प-) —B<sub>1</sub> reads 34°-35 in marg —<sup>c</sup>)  $\tilde{S}_1$  राक्षसेन D<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>2</sub> [ क्षा ] हृता —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 8 10 11 दोहदो, D<sub>6</sub>

यकृत्सीहमथोत्पीडं हृदयं च सवन्धनम् ।  
अत्राप्यपि तथा शीर्षं सादेयमिति मे मतिः ॥ ३५  
ततस्तु प्रघसा नाम राक्षसी वाक्यमब्रवीत् ।  
कण्ठमस्या नृशंसायाः पीडयामः किमास्यते ॥ ३६  
निवेद्यतां ततो राज्ञे नानुषी सा मृतेति ह ।

नात्र कश्चन संदेहः खादतेति स वक्ष्यति ॥ ३७  
ततस्त्वजामुखी नाम राक्षसी वाक्यमब्रवीत् ।  
विशस्येमां ततः सर्वान्समान्कुरुत पीडकान् ॥ ३८  
विभजाम ततः सर्वा विवादो मे न रोचते ।  
प्रेयमानीयतां शिप्रं माल्यं च विविधं बहु ॥ ३९

G 5 25 0  
B. 5 24 3  
L 5 19.7

G2 3 दोहरो (for दोहंदो) D6 79 T1 3 G2 M2 अय  
(for अभूत्) N2 V B D6 समाभूतादरो महान्

35 B1 reads 35 in marg (cf v l 34) N1 illeg  
for 35-41 —<sup>a</sup>) D7-9 M1 Cm t महत्क्रोड, T2 अयोत्कृत्य,  
G2 M2 अयोत्क्रोड, Cmp g k t p as in text (for अयो-  
त्पीड) S1 D10 सकृच्चित्त च हृदय, N2 D6 सकृत्पित्त  
(D6 °हृद्दि)मथोत्क्रोड, V B1-3 यकृत्पि (V2 उत्कृत्य पि  
[hypm]), B3 पक्षपि °उमयोत्क्रोड, B4 उत्कृत्य पिड सक्रोध,  
D1 4 यकृत्पिड (D4 यत्कालिज [sic]) च क्रोड च, D2 यद्यपिड  
तथा क्रोड, D3 यत्त्वपिड च . . . , D5 यकृत्सीहामेडक्रोड,  
D11 यत्किंसिपड क्रोचाच (corrupt) —<sup>b</sup>) S1 D10 रुचिर  
(for हृदय) V2 om च (subm) V2 नधन, B3 रसायन,  
D4 सकधर, D6 नि° (for सवन्धनम्) D8 (before corr)  
नहृदय स्नायुवधन C v उत्क्रोडमिति च पाठ 1, Cr g  
कारान्तस्य ग्रीहनशब्दस्याकारान्तत्वमार्पम् (Cg उत्क्रोडमिति  
पाठ उत्क्रोडो हृदयस्य स्थानम्) 1, so also Cl t t C —<sup>c</sup>)  
D7 9 गात्राणि, D8 S आत्राणि N2 V B1 2 D6 च (for  
[अ]पि) V2 यथा (for तथा) S1 B4 D1-4 10 11  
अत्राप्यस्या (D1 °णि च, D4 °पि) शिरश्चैव (B4 °श्रोतु),  
B3 सतो सुरुचिरे दृष्टा —<sup>d</sup>) B4 D3 8 M1 खादयामि (for  
प्रादेयम्)

36 N1 illeg for 36 (cf v l 35) B3 om  
36-38<sup>ab</sup> —<sup>a</sup>) D1 सा (for तु) D2 तपसा, D11 पट्टि  
(for प्रघसा) V B1 2 4 पुनर्वै (B4 °श्च) विक्रया नाम  
—<sup>c</sup>) N2 B1 2 D6 निपीड्यैव (D6 °वं) (for नृशंसाया)  
V वटे अस्या निपीड्यैव (with hiatus) —<sup>d</sup>) G2 पीडयामि,  
I2 खाद°, Ct as in text (for पीडयाम) S1 B4 D1-4 10 11  
पीड (S1 D10 पाट)यामि किमेतया, N2 V D6 प्रसृ (N2 °मृ-  
तेति निवेद्यता, B1 मृतेति प्रतिवेद्यता, B2 मृतेय प्रनिपाद्यता

37 N1 illeg, B3 om 37 (cf v l 35 and 36)  
V2 om 37<sup>ab</sup> —<sup>a</sup>) S1 D10 निवेद्यते, D11 निवेद्येय D6  
तथा (for ततो) —<sup>b</sup>) S1 B4 D2 10 11 [इ]य, D1 च,  
Ct as in text (for सा) S1 B4 D2 10 11 हि, D1 3-5  
79 च (for ह) —<sup>c</sup>) S1 V2 B4 D2 10 11 अत्र  
कश्चि (D11 कचि)त, D1 9 नात्र कश्चि (D1 °न [sic])  
(for नात्र कश्चन) —<sup>d</sup>) S1 B4 D3 4 10 11 [ए]व, T2 च,  
Ct as in text (for स) D11 कादति (for वक्ष्यति)  
V2 खादयध्व च वक्ष्यति, D1 स्वदतेत्येव वक्ष्यते, D2 न्नाद-

त्वित्येव वक्ष्यति —For 37, N2 V1 B1 2 D6 subst,  
while S1 V2 B4 D1-4 10 11 ins after 37

570\* दृष्ट्वा लेता निरुच्छासा वेदग्वनगति गताम् ।

भक्ष्यतामिति सुव्यक्त रावणो ह्यभिधास्यति ।

[ (1 1) V1 B1 [ए]ना, D2 [ए]ना (for [ए]ता)  
D3 निरुत्साहा (for °च्छासा) N2 V B1 2 4 D3 6 नय  
(for गति) —(1 2) S1 D10 भजताम्, D6 निभक्ष्यताम्  
(hypm) S1 D3 10 मन्वानो, D1 4 सर्गं नो, D11 ता सर्गं  
(for मुन्यक्त) N2 V B1 2 4 D2 6 प्रमुराजापयिष्यति (for the  
post half) ]

38 N1 illeg for 38 (cf v l 35) B3 om 38<sup>ab</sup>  
(cf v l 36). V2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D4 च  
(for तु) S1 D1 3 10 11 [अ]योमुखी, D2 4 [अ]ने°, D6 6  
[अ]ज° (for [अ]जा°) —<sup>b</sup>) N2 V B1 2 4 D2 6 राक्षसी  
प्रत्युवाच ता —S1 om (hapl) 38°-40° N2 V1 B1 2 4  
D6 om 38<sup>cd</sup> —<sup>c</sup>) D1 विभज्य; D11 °नाद्य (for °नस्य)  
V2 D3 4 [ए]ना, B3 D1 3 11 [ए]ता (for [इ]मा) V2  
D2 5 G1 2 M1 3 सर्वा (for सर्वान्) D10 निगम्यता तत  
सर्वा —<sup>d</sup>) B3 माम (sic) (for समान्) V2 भागश, B3  
वेलश, D1 कीलश, D2 सर्वेश°, D3 देशत, D4 बालिजा  
(sic), D5 79 T2 3 G2 Cr, m k t पिड (Cr °डि)कान,  
D11 भागत, T1 M2 Cv पीलकान्, G3 पेलकान्, Cg as in  
text (for पीलु°) D8 मासाश्च कृतपिटकान् (sic)  
Ck अत्र श्लोकद्वय कचित्प्रक्षिप्तम् । सुप्रलेपमिदं न्यलम् ।  
Ct विशस्येमामिति । मध्ये 'कण्ठमस्या नृशं', निवेद्यता त°,  
नात्र कश्चि च स°, ततस्त्वजामुखी नाम रा° इति श्लोकद्वय  
प्रक्षिप्तमिति कतक C

39 N1 illeg for 39 (cf v l 35) S1 om 39  
(cf v l 38) —<sup>a</sup>) D3 T3 G2 3 M1 विभजामस्,  
D5 विभज्यापि (for °जाम) D1 समान्फालान्, D10 हृल्लो  
न (sic), D11 समत्वेन (for तत सर्वा) N2 V B1 2 4  
D6 विभजामो (B2 °म) वय सर्वा, B3 °जाम यमान्फालान्,  
D2 °जाम समानीणान् (sic), D4 °जान समानीला  
—<sup>b</sup>) D3 स्वपदो (for विपदो) D10 रच्यते (sic),  
D11 गात्रे (for रोचते) —D6 om (hapl) 39°-  
40° N2 V B D6 om 39<sup>cd</sup> —<sup>c</sup>) D3 पानम् (for  
प्रेयम्) D1 4 शीघ्र (for क्षिप्र) D11 मेयमानीयता  
क्षिप्र —<sup>d</sup>) D3 अतपत्ने, G1 लेह्य च, M1 मय च (for  
मान्य च) T1 3 G2 M3 Cg लेह्यमुचाय च वटु

G 5 25 50  
B 5 24 43  
L 5 19 48

ततः शूर्पणखा नाम राक्षसी वाक्यमब्रवीत् ।  
अजासुरव्या यदुक्तं हि तदेव मम रोचते ॥ ४०  
सुरा चानीयतां क्षिप्रं सर्वशोकविनाशिनी ।

मानुषं मांसमासाद्य नृत्यामोऽथ निकुम्भिलाम् ॥ ४१  
एवं संभर्त्स्यमाना सा सीता सुरसुतोपमा ।  
राक्षसीभिः सुवोराभिर्धैर्यमृतसृज्य रोदिति ॥ ४२

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ २२ ॥

40 Ñ<sub>1</sub> illeg for 40 (cf v l 35) Ś<sub>1</sub> om 40<sup>ab</sup> (cf v l 38) D<sub>5</sub> om 40 (cf v l 39).—<sup>a</sup>) D<sub>7-9</sub> 11 T<sub>2</sub> 3 G<sub>1</sub> 3 शूर्पणखी ॥ Cr शूर्पणखा रावणस्वसुरन्या ।, so also Ck t ॥ —<sup>a</sup>) D<sub>7-9</sub> T<sub>2</sub> 3 वै (for हि) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> यदेवोक्त B<sub>4</sub> अमुया च यदेवोक्त (for °) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 अयो (D<sub>2</sub> 4 °घो) मुख्या यदेवोक्त ममा (D<sub>2</sub> 11 °या) प्येतद्विवक्षित

41 Ñ<sub>1</sub> illeg for 41 (cf v l 35) —<sup>a</sup>) B<sub>3</sub> सर्वा, G<sub>2</sub> शीघ्र (for क्षिप्र) Ś<sub>1</sub> D<sub>10</sub> 11 सुरामानयत क्षिप्र, D<sub>1</sub> सुरा-मानय क्षिप्र च, D<sub>2-4</sub> T<sub>2</sub> सुरामानी (D<sub>4</sub> °न, T<sub>2</sub> °रा चानी)-यता क्षिप्र —<sup>b</sup>) M<sub>1</sub> -रोग- (for शोक-) Ś<sub>1</sub> D<sub>1</sub> 3 10 T<sub>2</sub> -विनाशिनी Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> माल्य च (D<sub>6</sub> मासः) विविध बहु, B<sub>4</sub> मद्य च विविध कुरु —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> आश्रय, B<sub>2</sub> 3 D<sub>6</sub> 11 G M<sub>1</sub> 3 आश्रय, D<sub>2</sub> 4 अजीमो (for आमाद्य) —<sup>d</sup>) B<sub>4</sub> निर्यामश्च (sic), D<sub>1</sub> 5 T<sub>2</sub> M<sub>1</sub> °मोद्य (D<sub>6</sub> °त्र), D<sub>4</sub> °मश्च (for नृत्यामोऽथ) Ś<sub>1</sub> D<sub>10</sub> यवासुप्त (for निकु-म्भिलाम्) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> प्रनृत्याम (V<sub>2</sub> °मो) निकुम्भिले, D<sub>2</sub> 11 नृत्यामश्च (D<sub>11</sub> °मोद्य) निकुम्भिले —After 41, Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>2</sub> 3 6 10 11 ins

571\* उच्यमानेऽयमस्माभि करोति वचन न यत् ।  
तस्मादेनामऽष्टम्य खादाम सहिता वयम् ।

[ Ś<sub>1</sub> D<sub>2</sub> 3 10 om 1 1 —(1 1) D<sub>6</sub> [इ]यम् (for [ए]यम्) V<sub>1</sub> B<sub>1</sub> चेत् (for यत्) D<sub>11</sub> न करोति वचो यत् (for the post half) —(1 2) Ś<sub>1</sub> D<sub>2</sub> 3 10 11 एताम्, D<sub>6</sub> इमाम् (for एताम्) V<sub>1</sub> B<sub>1</sub> 2 अवपुत्स्य, D<sub>2</sub> °ष्टम्य, D<sub>3</sub>

असवद्धा (for अवष्टभ्य) Ś<sub>1</sub> D<sub>10</sub> भक्ष्याम (metri causa), V B<sub>1</sub> D<sub>6</sub> 11 खादाम D<sub>3</sub> सकृत् परा (for सहिता वयम्) ]

42 °) Ñ<sub>1</sub> V B D<sub>6-9</sub> निर्भर्त्स्यमाना, D<sub>1</sub> 4 11 सतर्त्स्यमाना D<sub>4</sub> om सा D<sub>3</sub> राक्षसीना वच श्रुत्वा —<sup>c</sup>) D<sub>4</sub> सु-\*, D<sub>7</sub> 9 विरूपाभिर (for सुवोरा?) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1-4</sub> (D<sub>4</sub> om up to रु) 6 10 11 धैर्यं त्यक्त्वा रुतेद ह (B<sub>3</sub> सा, B<sub>4</sub> च) ॥ Cr mg t रोदित्यरुदत् ।, Ck रोदिति । “रुदादिभ्य सार्धधातुके” इतीद् ॥ —After 42, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 ins

572\* इत्युत्कटाभिरसकृत्परिभर्त्स्यमाना  
सा राक्षसीभिरसितोत्पलपल्लवाक्षी ।

निश्वासधूममकरोन्मृगलान्छनस्य  
तुल्य मुख तदधिक तत् एव चाभूत् ।

[(1 1) Ś<sub>1</sub> D<sub>3</sub> 10 अत्युत्कटाभिर् —(1 3) Ś<sub>1</sub> Ñ<sub>1</sub> निश्वास D<sub>4</sub> -धूमम् (for -धूमम्) D<sub>1</sub> शशि- (for मृग) D<sub>3</sub> दृष्ट तदा हनुमता रुदती च सीता —(1 4) D<sub>1</sub> तुल्याधिक D<sub>2</sub> 4 11 यद् (for तद्) D<sub>1</sub> 4 चासीत् (for °भूत्) D<sub>3</sub> तस्यापि कोप प्रचुरो वभूव (subm) ]

Colophon Ñ<sub>2</sub> V B D<sub>6</sub> om —Sarga name Ś<sub>1</sub> D<sub>1</sub> 4 10 सीतातर्जन- (Ś<sub>1</sub> D<sub>10</sub> °न), Ñ<sub>1</sub> सीताविभीषिका, D<sub>2</sub> राक्षसीगर्जन, D<sub>3</sub> सीताविभीषणिका, D<sub>11</sub> सीताभीषण —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4, 10 11 om, Ś<sub>1</sub> 20, D<sub>3</sub> 26, D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 24, M<sub>2</sub> 23 —After colophon, G concludes with श्रीरामाय नम .

२३

तथा तासां वदन्तीनां परुषं दारुणं बहु ।  
 राक्षसीनामसौम्यानां रुरोद जनकात्मजा ॥ १ ?  
 एवमुक्ता तु वैदेही राक्षसीभिर्मनस्विनी ।  
 उवाच परमत्रस्ता बाष्पगद्गदया गिरा ॥ २  
 न मानुषी राक्षसस्य भार्या भवितुमर्हति ।  
 कामं खादत मां सर्वा न करिष्यामि वो वचः ॥ ३  
 सा राक्षसीमध्यगता सीता सुरसुतोपमा ।

न शर्म लेभे दुःखार्ता रावणेन च तर्जिता ॥ ४  
 वेपते स्माधिकं सीता विशन्तीवाङ्गमात्मनः ।  
 वने यूथपरिभ्रष्टा मृगी कोकैरिवार्दिता ॥ ५  
 सा त्वशोकस्य विपुलां शाखामालम्ब्य पुष्पिताम् ।  
 चिन्तयामास शोकेन भर्तारं भग्नमानसा ॥ ६  
 सा स्नापयन्ती विपुलौ स्तनौ नेत्रजलस्रवैः ।  
 चिन्तयन्ती न शोकस्य तदान्तमधिगच्छति ॥ ७

G 5 25 55  
 B 5 25 7  
 L 5 20 2

23

Ñ2 V B D6 continue the previous Sarga M2 begins with श्रीरामाय नमः The sequence of st in Cv is as in text It adds एष साक्षात्पाठम् । अन्य कोशेषु लेखकप्रसादकृतः ।, while in Cr, it is as follows 1-7, 11-13, 8, 9 एव पाठक्रमः । केपुचित्कोशेषु व्युत्क्रमस्तु लेखकप्रसादकृतः

1 °) D7 9 T2 3 M1 Ck अथ, Cv r mgt as in text (for तथा) D5 ब्रुवतीना S1 D1-4 10 11 तथा (S1 इति, D5 अथ) तानु वदतीषु —<sup>b</sup>) S1 V2 D10 वच (for बहु) —After 1<sup>ab</sup>, Ñ1 ins

573\* तुल्यदृष्टिर्दिशालाक्षी घोरासु विकृतासु च ।

—<sup>c</sup>) S1 D3 10 राक्षसीष्वतिघोरासु, Ñ1 अथालौस्यासु राक्षसी (sic), B3 राक्षसीना च तच्छ्रुत्वा, D1 4 राक्षसीषु सुघोरासु, D2 11 राक्षसीष्वलसौम्यासु —After 1, T2 reads 7-9, while M1 reads 7<sup>ab</sup>.

2 B1 om 2-5 The sequence of st 2-14 in S1 Ñ1 D1-4 10 11 is 7-9, 2-3 (D1 om 3), 10<sup>ab</sup>, 11, 14<sup>ab</sup>, 10<sup>cd</sup> (D1 1 10, 11, 14<sup>ab</sup>), 12-13, 4-6 and 14<sup>cd</sup> (S1 D10 om 6 and 14<sup>cd</sup>), while the sequence in Ñ2 V B2-4 D6 G1 is 7-9, 2-3, 10, 12-13 (D6 repeats 12-13 after 11), 4-6, 11 and 14 —<sup>a</sup>) T1 3 च (for तु) D1 4 सेव सतर्जिता सीता —<sup>b</sup>) Ñ1 B2 अभिद्रुता (for मनस्विनी) D3 राम त मनसागमत् —After 2<sup>ab</sup>, S1 D2 10 ins 1 r of 578<sup>c</sup> —<sup>c</sup>) D2 भयेन (for उवाच) B3 वचन (for परम-) —<sup>d</sup>) Ñ1 -विह्वलया (for -गद्गदया) D1 निव्वसती सुदुष्टे, M1 सदिग्धया गिरा —After 2, T2 G1 ins

574\* रावणस्य वृणमरुत वचनं कर्तुमर्ह्यम् ।

3 B1 om 3 (cf v l 2) For sequence in S1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —<sup>a</sup>) D3 कि (for न) —<sup>d</sup>) D4 करिष्यामि न (by transp)

4 B1 om 4 (cf v l 2) For sequence in S1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —<sup>ab</sup>) B3 राक्षसीना (for सा राक्षसी-) —<sup>c</sup>) D5 शर्म न (by transp) D1 4 5 7-9 G3 M2 शोकार्ता (for दुःखार्ता) Ñ2 V2 B2 3 D6 तत्रालभत (for लेभे दुःखार्ता) —<sup>d</sup>) B(ed) [ए]व (for च) D7 9 भविता B2 रावणेन विवर्जिता

5 B1 om 5 (cf v l 2) For sequence in S1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —For 5<sup>ab</sup>, S1 Ñ1 D1-4 10 11 subst

575\* प्रावेपताधिकं सीता स्वगात्रमिव चाविशत् ।

[D1 4 साध्वी (for सीता) D1 2 4 चाविशत् (for चा°) ], while Ñ2 V2 B2-4 D6 subst for 5<sup>ab</sup>

576\* स्वगात्रं प्रविशन्तीव सा चावेपत मैथिली ।

[ Ñ2 D6 प्रावेपत, B3 [अ]वेपत च (by transp), B4 [अ]न्वेपत (for चावेपत) V2 प्रावेपत च ]

—<sup>c</sup>) D1 4 मृगी, D6 11 वन- (for वने) S1 यथा (for यूथ-) —<sup>d</sup>) D1 4 वने, D11 मृगैर् (sic) (for मृगी) Ñ2 D6 व्याघ्रैर्, B3 लोकेर्, D1-4 10 11 T2 1 G3 M1 कोकैर्; G1 व्याघ्रैर्, Cr mgt as in text (for कोकैर्)

6 For sequence in S1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 S1 D10 om 6 B1 transp 6 and 7 —<sup>b</sup>) D4 झालिग्य, D11 -मात्यसु- (sic) (for झालम्ब्य) Ñ1 दुःखिता (for पुष्पिताम्) —<sup>c</sup>) Ñ2 V2 B D6 शोकार्ता (for शोकेन) —<sup>d</sup>) Ñ V2 B D1-4 6 11 गतमानसा

7 For sequence in S1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 T2 reads 7-9, while M1 reads 7<sup>ab</sup> after 1. B1 transp 6 and 7 —<sup>a</sup>) S1 मस्नापयती D6 विमला (for विपुला) V B D6 विपुला ज्ञा (V1 B2 4 ज्ञापयति मा. —<sup>b</sup>) B2 नाप- (for नेत्र-) D11 नेत्राध्रोरजल (corrupt) —<sup>c</sup>) S1 Ñ2 V B D6 10 च (for न) —<sup>d</sup>) D1 पाग सन्, D6 ना परम् (for तन्मन्त्रम्) S1 D10 पाग चान्वि- नच्छति Ñ2 V B D6 तस्मात् नाप- V2 °न)नच्छति, D3 चात तस्य जगाम सा —After 7, S1 Ñ V B D1-4 6 11 ins

[ 193 ]

G. 5 26 1  
B 5 25.8  
L. 5 20 4

सा वेपमाना पतिता प्रवाते कदली यथा ।  
राक्षसीनां भयत्रस्ता विवर्णवदनाभवत् ॥ ८  
तस्याः सा दीर्घविपुला वेपन्त्याः सीतया तदा ।  
ददृशे कम्पिनी वेणी व्यालीव परिसर्पती ॥ ९  
सा निःश्वसन्ती दुःखार्ता शोकोपहतचेतना ।

577\* सर्वोपायरूपक्रम्य सीता ता रावणस्त्रिय ।  
तूष्णीं बभूवुर्युगपत्कृत्वाज्ञा भर्तुरादता ।

[(1 1) Ś1 B1 2 D2 उपा(B1 अप)क्रम्य, Ñ1 उपागम्य  
(for उपक्रम्य) B3 मवर्यायराक्रम्य (for the prior half).  
D1-4 10 11 ता, D6 om (hapl) (for ता). Ñ2 V B D6  
रावणायना, D3 10 राक्षम° (for रावणस्त्रिय) —(1 2) V2 तं  
(for [वा]ज्ञां) Ñ1 D11 आदि(D11 °दृ)ता, V2 D1 4 आदृता,  
D2 आदिता (for आदृता) ]

—Ñ2 V B D6 cont, while Ś1 D2.10 ins 1 1 only  
after 2<sup>ab</sup>

578\* राक्षसीना विरूपाणा श्रुत्वा वाच मुदारुणा ।

अन्नदीक्ष्यमविष्ठा सीता वाणोत्तर वच ।

नूनं शरीर मम पापकर्मा

शस्त्रै शितै छेत्स्यति राक्षसेन्द्र ।

तस्मिन्ननागच्छति लोकनाये

गर्भान्विनष्टानिद शल्यहर्ता ।

[ 5 ]

Colophon

[(1 1) B3 वाचय मुदारुण (for वाच मुदा°) —(1 2)  
B3 भयविष्ठा सा (for °सविष्ठा) V2 om. सीता —(1. 3) B3  
वत् पापकर्मेण (for मम पापकर्मा) —(1. 5) D6 न चागच्छति.  
—(1 6) B2 गर्भान्नि नष्टान् V2 D6 -कर्ता, B4 -हता (for  
-हर्ता) —Colophon • *Sarga name* Ñ2 V B1 D6  
राक्षसीतजन, B2 3 राक्षसीगर्जन, B4 सीतातजन —*Sarga no*  
(figures, words or both) Ñ2 D6 25, V1 B4 26,  
V2 16, B2 24 ]

8 For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1,  
cf v l 2. B1 om 8-10 D8 reads 8-9 after 13  
—<sup>a</sup>) Ś1 D1-4 10 11 सतत, Ñ1 प्रसभ, M2 मथिता (for  
पतिता) Ñ2 V1 B3 4 D6 प्राप(B3 श्रुत्वा)तद्वेपमाना सा, V2  
B2 सतत वेपमाना सा —<sup>c</sup>) Ś1 Ñ1 D2 3 4 10 11 राक्षसीभ्यो,  
D9 °सना, Cmg t as in text (for °सीना) Ñ2 V  
B2-4 D6 भयात्तत्र, D10 भयात्रस्ता —<sup>d</sup>) D8 M1 विपण-  
(for विवर्ण-)

9 For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf  
v l 2 B1 om 9 (cf v l 8) D8 reads 8-9 after  
13 —<sup>a</sup>) D7 9 G3 -त्रहुला (for -त्रिपुला) Ñ2 V B2-4  
D6 तस्या सुत्रिपुला दीर्घा —<sup>b</sup>) D6 वसत्या Ñ2 V B2-4  
D6 परमस्त्रिय, D8 G2 M2 सीतया तथा —For 9<sup>ab</sup>,  
Ś1 Ñ1 D1-4 10 11 subst

आर्ता व्यसृजदश्रूणि मैथिली विललाप ह ॥ १०

हा रामेति च दुःखार्ता पुनर्हा लक्ष्मणेति च ।

हा श्वश्रु मम कौसल्ये हा सुमित्रेति भामिनी ॥ ११

लोकप्रवादः सत्योऽयं पण्डितैः समुदाहृतः ।

अकाले दुर्लभो मृत्युः स्त्रिया वा पुरुषस्य वा ॥ १२

579\* तस्या सा कम्पमानाया दीर्घा सुत्रिपुलासिता ।

[ D2 सरूपमानाया ]

—<sup>c</sup>) Ś1 D10 कपिता, Ñ2 V B2-4 D6 दृश्यते (for  
ददृशे) Ś1 D10 रुचिरा, Ñ V B2-4 D1-7 9 11 T2 G3 M1  
कपिता; M3 शसिनी (for कम्पिनी) —<sup>d</sup>) Ñ2 V B2-4 D6  
परिवर्तिनी(D6 °ता), G1 °सर्पिणी, Cr mg t as in text  
(for °सर्पती) Ś1 Ñ1 D1-4 10 11 मर्प(Ś1 D10 कप)ती  
भुजगी यथा ☞ Cv mg t सीतयेत्यत्र(Cg °येति व्यत्ययेन)  
पृथग्ये तृतीया । परिसर्पती परिसर्पन्ती(Cg °न्ती । नुमभाव  
आर्प ) . ☞

10 For sequence in Ś1 Ñ V1(illeg. from 10 up  
to 5 24 12) 2 B2-4 D1-6 10 11 G1, cf. v l 2 B1  
om 10 (cf v l 8) —<sup>a</sup>) Ś1 Ñ1 D3 10 11 नि(D10 11  
नि)श्वसत्यथ, Ñ2 V2 B2-4 नि श्वसती च(B3 °ती सु, B4  
°त्यति-), D1 9 S सा निश्चमती, D2 निश्चसत्यति-, D6 विश्व  
संती स- (for सा निःश्वसन्ती). D7 9 शोकार्ता (for दु खार्ता)  
—<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 भय-, Ñ2 V2 B2-4 D6 दु ख  
(for शोक-) D2 4 11 -मानसा (for -चेतना) —<sup>c</sup>) Ś1  
D10 एव (for आर्ता). D10 विसृजद् D2 आर्ता विसृज्य  
चाश्रूणि. —<sup>d</sup>) Ś1 Ñ2 V2 B2-4 D1 3 4 6 7 9-11 G1 M3  
च (for ह)

11 For sequence in Ś1 Ñ V1(illeg) 2 B2-4  
D1-6 10 11 G1, cf v l 2 —<sup>a</sup>) Ñ1 प्रबुकोश, D2 4 11 च  
(D6 om [subm]) शोकार्ता, D3 सुदु° (for च दु खार्ता)  
Ś1 D10 हा हा रामेति दु खार्ता(D10 °खाता [sic]), Ñ2  
V2 B D6 हा (D6 हे) राम इति शोकार्ता (with hiatus)  
—<sup>b</sup>) Ñ2 V2 B D6-9 S transp पुनर् and हा Ñ1  
लक्ष्मणेति पुन पुन —<sup>c</sup>) G1 2 सुमित्रेति च, M2 सुमित्रे  
चेति, Cr mg t as in text (for हा सुमित्रेति) Ś1 D1-4  
10 11 हा सुमित्रे ममेति च, Ñ1 सुमित्रे कैकयीति च, Ñ2 V3  
B D6 सुमित्रे चैव भाविनि ☞ Cr m सुमित्रेत्यत्र एकाराभाव  
आर्थे ।, so also Cg t ☞

12 For sequence in Ś1 Ñ V1(illeg) 2 B2-4  
D1-6(repeats 12) 6 10 11 G1, cf v l 2 B1 om 12-  
13 —<sup>a</sup>) B2 D1 लोके प्रवाद, D2 लोकापवाद —<sup>b</sup>) Ñ2  
V2 B2-4 D6 उपलक्षित (for समुदाहृत) —<sup>c</sup>) B3 दुर्लभो,  
D6 दुर्बले (sic) (for दुर्लभो). —<sup>d</sup>) D1-4 5 (both  
times) 11 G M1 2 स्त्रियो (for स्त्रिया) B2 पुरुषेण  
D1 4 च (for second वा).

यत्राहमाभिः क्रूराभी राक्षसीभिरिहादिता ।  
जीवामि हीना रामेण मुहूर्तमपि दुःखिता ॥ १३  
एपालपुण्या कृपणा विनशिप्याम्यनाथवत् ।  
समुद्रमध्ये नौः पूर्णा वायुवेगैरिवाहता ॥ १४  
भर्तारं तमपश्यन्ती राक्षसीवशमागता ।  
सीदामि खलु शोकेन कूलं तोयहतं यथा ॥ १५  
तं पद्मदलपत्रार्थं सिंहविक्रान्तगामिनम् ।  
धन्याः पश्यन्ति मे नार्थं कृतज्ञं प्रियवादिनम् ॥ १६

सर्वथा तेन हीनाया रामेण विदितात्मना ।  
तीक्ष्णं विषमिवास्वाद्य दुर्लभं मन जीवितम् ॥ १७  
कीदृशं तु मया पापं पुरा देहान्तरे कृतम् ।  
येनेदं प्राप्यते दुःखं मया घोरं सुदारुणम् ॥ १८  
जीवितं त्यक्तुमिच्छामि शोकेन सहता वृता ।  
राक्षसीभिश्च रक्षन्त्या रामो नासाद्यते मया ॥ १९  
धिगस्तु खलु मानुष्यं धिगस्तु परवश्यताम् ।  
न शक्यं यत्परित्यक्तुमात्मच्छन्देन जीवितम् ॥ २०

G. 5. 26 18  
B. 5 25 20  
L. 5 20 21

इति श्रीरामायणे सुन्दरकाण्डे त्रयोविंशः सर्गः ॥ २३ ॥

13 For sequence in  $\dot{S}_1 \dot{N} V_1(\text{illeg}) = B_2-4$   
D1-5 (repeats 13) 6 10 11 G1, cf v l 2 B1 om 13  
(cf v l 12) —<sup>a</sup> B2 यतो, B4 (m also) यदा (for  
यत्र) B2 D4 अति, T1 3 M3 एवं (for कामि).  $\dot{N}2$  D6  
क्रूराभी, D4 -वोरामिर् (for क्रूराभी) D1 ययाहमपि वोरामि  
ॐ Cm g यत्र यत् 1, so also Ct ॐ —<sup>b</sup>  $\dot{N}2$   
V2 B2 4 D6 अस्मिद्रुता, B3 उपद्रुता (for इहादिता) D1 4  
यातुधानामिरदिता —<sup>c</sup>  $\dot{S}_1$  D1-4 10 11 पनिना हीना,  $\dot{N}2$  V2  
B2-4 D6 पतिहीना च (B2 om [subm]), D5 (second  
time) यद्दि रामेण, D8 [अ]ह न रामेण (sic) (for  
हीना रामेण)  $\dot{N}1$  यस्या विना \* जीवामि (sic), D5 (first  
time) विना रामेण जीवामि —<sup>d</sup> B3 अपि च (hypm),  
D2 इव (for अपि) —After 13, D8 reads 8-9

14 For sequence in  $\dot{S}_1 \dot{N} V_1(\text{illeg}) = B_2-4$   
D1-6 10 11 G1, cf v l 2 —<sup>a</sup> D2 6 8 -पुण्य- (for  
-पुण्या) D2 निपुणा (sic) (for कृपणा). —<sup>b</sup> T2 दीना  
ह्रियामि (for विनशिप्यामि)  $\dot{S}_1 \dot{N}1$  D1-4 10 11 विनश्यामि  
पथातर्क (S1 D10 °यथ, D1 3 °तथा),  $\dot{N}2$  V2 B D6 विनश्या  
(V2 D6 °नश्या)मि यथासुत — $\dot{S}_1$  D10 om. 14<sup>c</sup> B2  
reads 14<sup>c</sup> twice —<sup>c</sup> D11 ध्वस्ता (for पूर्णा) —<sup>d</sup>  
D2 वायुवेगाद् D1 [आ]हवे, D11 [अ]मवत् (for [आ]  
हता)  $\dot{N}2$  V2 B D6 ताटिना मान्तरिह (B1 2 °यथा)

15  $V_1$  illeg for 15 (cf v l 10) —<sup>a</sup>  $\dot{S}_1$  D1 4 10  
रम् (for तम्) —<sup>b</sup>  $\dot{N}1$  V2 B D6 पश्यन्ती राक्षसीण (V2  
°णान्, B4 °हल), D1 4 राक्षसीना वश गता —<sup>c</sup> D2 ननु  
(for खलु) B1 दुर्नेन —<sup>d</sup>  $\dot{S}_1 \dot{N}1$  D1-4 10 11 कूल  
तोयरिराहुः  $\dot{S}_1$  D2 10 °वृ,  $\dot{N}1$  ° न.

16  $V_1$  illeg for 16 (cf v l 10). —<sup>a</sup> B2 4 D1 2  
4 6 11 रक्षाक्ष, B3 -वदत्रा° (for पत्रा°)  $\dot{S}_1$  D10 सुपश-  
दलरुपाक्ष ° Cv g पद्मदलपत्राक्षम् । रक्षन्तीति दल विकसित-  
पत्राक्षमित्यर्थः । यद्वा दलनीति दल गभेषत्रम् । विस्तरायेमेकाधे  
शब्दद्वयं वा ॐ —<sup>b</sup> B2 विराम- (for -प्रान्त) B1

मिहविक्रमशालिन —<sup>c</sup>  $\dot{S}_1$  D2 10 तं राम,  $\dot{N}1$  illeg,  $\dot{N}2$   
B1 2 4 D6 काकुत्स्थ, D2 11 वै रामे (for मे नाथं) B2 धन्या  
पश्यामि काकुत्स्थं —<sup>d</sup>  $\dot{S}_1$  B2 D2 10 प्रियदर्श (D2 °दि) न,  
D1 11 मत्प्रवादेन

17  $V_1$  illeg for 17 (cf v l 10) —<sup>a</sup> M2 विष  
तीक्ष्णम् (by transp) V2 B4 D1-4 11 T2 [जा]नाद्य  
—<sup>b</sup> D11 तव (sic) (for मन) D-9 जीवन  $\dot{N}2$  V2  
B1 2 4 D6 transp मन and जीवित. B2 जीवित दुर्लभ मन

18  $V_1$  illeg for 18 (cf v l 10) —<sup>a</sup> V2 B4 हि  
(for तु) D5 T2 M1 2 पुरा, D-9 महा- (for मया). G1  
इदंश तु पुरा पापं —<sup>b</sup>  $\dot{S}_1 \dot{N}1$  D1-4 10 11 पूर्व- (D2 °व),  
B3 पर-, D5-9 T2 G1 M1 2 मया (for पुरा). M1 2  
जन्मातरे —<sup>c</sup> D7 9 महा- (for मया) D7-9 transp  
दुःख and घोर  $\dot{S}_1 \dot{N}1$  D1-4 10 11 यदि (D2 येने) य प्राप्य-  
तेवस्या मया (D1 4 °हा-) वीरा सुदारुणा,  $\dot{N}2$  V2 B D6  
यदयं प्राप्यते शोको मया घोरा च (B4 तु) यातना ॐ  
Ck सुदारुणमित्यनन्तरमेक श्लोक द्विचिप्रतिष्ठ ॐ —After  
18, G1 2 ins 585\* (G1 alone repeating it after  
5 24 7)

19  $V_1$  illeg for 19 (cf v l 10) After  
19<sup>a</sup>, B3 reads 5 24 3<sup>c</sup>-5<sup>b</sup> — $\dot{S}_1$  D10 om 19<sup>c</sup>.  
—<sup>c</sup> G1 2 तु (for च)  $\dot{N}1$  D1-4 11 राक्षसीरक्षितत्वाच्च  
ॐ Cr m g रक्षन्त्या रक्ष्यमाणया. ॐ —<sup>d</sup>  $\dot{N}1$  D1-4 11 M2  
कामो (for रानो) —For 19<sup>c</sup>,  $\dot{N}2$  V2 B D6 subst

580\* मया नावाप्यते कामो राक्षसीमि सुरजिता ।

[ B4 °मो (for बानो) B4 गन्मीकृतक्षया (for the post.  
half) ]

20  $V_1$  illeg for 20 (cf v l 10) —<sup>a</sup> D2 स्त्रीमत्तर  
तु (sic) (for खलु मानुष्य) —After 20<sup>a</sup>,  $\dot{S}_1 \dot{N}1$   
D1-4 10 11 ins

581\* राक्षसीवशमापद्ये भर्तृजनानं सुदारुणम् ।



G. 5 26 19  
B 5. 26. 1  
L. 5 20 22

प्रसक्ताश्रुमुखीत्येवं ब्रुवन्ती जनकात्मजा ।  
अधोमुखसुरी वाला विलम्बपचक्रमे ॥ १  
उन्मत्तेव प्रमत्तेव भ्रान्तचित्तेव शोचती ।  
उपावृत्ता किशोरीव विवेष्टन्ती महीतले ॥ २  
राघवस्याप्रमत्तस्य रक्षसा कामरूपिणा ।

[ D1-4 -वशगा याद, D11 -वशमापना (for -वशमापन)  
D1-4 11 भर्त्स्यमाना ]

—<sup>c</sup>) Ñ2 V2 B D6 यन्न शक्य (by transp), M1 न  
शक्यते (for न शक्य यत्) —<sup>d</sup>) Ś1 Ñ1 D10 स्वच्छदेनात्म-,  
B3 आत्मनैव तु, T1 3 G3 मम छन्देन, Cg k t as in text  
(for आत्मच्छन्देन) —After 20, Ś1 Ñ2 B1 4 D1 6 10, 11  
ins

582\* यस्मादपारं दुःखं प्राप्ता नयति नान्तक ।

[ B1 D6 अपारे दुःखे मा B1 नातिक (sic) (for नान्तक) ]

Colophon Ś1 Ñ V2 B D1 3 6 10 11 om (cont.  
the Sarga) —Sarga name D2 4 सीताविलाप .  
—Sarga no (figures, words or both) D2 4 om ,  
D5 7-9 T G M1 3 25, M2 24 —After colophon, G  
concludes with श्रीरामाय नम

## 24

Ś1 Ñ V2 B D1 3 6 10 11 cont the previous Sarga  
M2 begins with श्रीरामाय नम

1 V1 illeg up to 12 (cf v1 5 23 10) —<sup>a</sup>) D1  
प्रसक्ताश्रु-, D5 10 T2 प्रसृताश्रु-, D11 प्रसृताश्रु- (sic),  
Cm.g k t as in text (for प्रसक्ताश्रु-) Ñ2 V2 B1  
D1 3 5 7 8 T1 2 M2 त्वेव, B4 त्वेव (for [इ] त्वेव) —B1  
om. from जन in 1<sup>b</sup> up to त्वाह in 586\* —<sup>b</sup>) Ś1 B2  
D2 3 10 रुदती, Ñ V2 B1 3 4 D6 7 9 T Ct ब्रुवती, D1  
कुर्वती, Cm k as in text (for ब्रुवन्ती) —<sup>c</sup>) 184 D7-9  
अधोग (B4 °न) त- (for °सुम् ) Ñ2 हीना, D6 दीना (for  
वाला) —<sup>d</sup>) M1 प्रलसुम्, Cm k t as in text Ñ2 V2  
B2-4 D6 विललाप सुदु पिता ॥ Cm k t विलसु विल-  
पितुम् ॥ —For 1<sup>cd</sup>, Ś1 Ñ1 D1-4 10 11 subst, while  
B4 ins after 1

583\* अधोमुखी विलपितु वाला समुपवक्रमे ।

—After 1, B2 ins

584\* हा राम हा यौमित्रे उनाच च पुन पुन ।

2 V1 illeg for 2, B1 om 2 (for both, cf. v1  
1) —<sup>a</sup>) Ś1 D10 रुदती च (D10 °तीव्र) (for उन्मत्तेव)  
D5 reads प्रमत्तेव in marg —<sup>b</sup>) Ś1 D1-4 10 11 भामिनी,

रावणेन प्रमथ्याहमानीता क्रोशती बलात् ॥ ३  
राक्षसीवशमापन्ना भर्त्स्यमाना सुदारुणम् ।  
चिन्तयन्ती सुदुःखार्ता नाहं जीवितुमुत्सहे ॥ ४  
न हि मे जीवितेनार्थो नैवार्थैर्न च भूपणैः ।  
वसन्त्या राक्षसीमध्ये विना गमं महारथम् ॥ ५

Ñ1 जानकी, Ñ2 V2 B2-4 D6 चातुरा, Ck t as in text  
(for शोचती) ॥ Ck t शोचती शोचन्ती ॥ —<sup>a</sup>) B2  
D1 5 7 8 T2 उपावृत्त, G1 उपविष्टा, Cr mg k t as in  
text (for उपावृत्ता) D1 च (for [इ] व) D11 कुमारी  
च (for किशोरीव) —Ñ1 illeg for 2<sup>d</sup>-3<sup>d</sup> —<sup>d</sup>) Ś1 B2  
D5 11 व्य (Ś1 वि) चेष्टत, Ñ2 V2 B2 4 D2 6 चेष्टमाना,  
D1 4 7-9 विचेष्टनी, D10 विचेष्टत (for विचेष्टन्ती)

3 V1 illeg. for 3, B1 om 3 (for both, cf v1  
1) Ñ1 illeg for 3<sup>a</sup> (cf v1 2) —<sup>a</sup>) Ś1 Ñ2 B2  
D1 2 4 6-10 M2 3 Cm g t प्रमत्तस्य, V2 B3 प्रशक्तस्य, B4  
D6 G3 [अ] प्रमेयस्य, Cr as in text (for [अ] प्रमत्तस्य)  
॥ Cr अप्रमेयस्येति पाठ सम्यक् ॥ —B3 reads 3<sup>c</sup>-5<sup>b</sup>  
after 5 23 19<sup>ab</sup>. —<sup>c</sup>) D1 प्रविश्य (for प्रमथ्य) —<sup>d</sup>)  
Ñ2 V2 B2-4 D6 रुदती (for क्रोशती) Ś1 Ñ1 D1-4 10 11  
क्रोशत्यपहता बलात्.

4 V1 illeg for 4, B1 om 4 (for both, cf v1  
1) For sequence in B2, cf v1 3. Ś1 om 4-5<sup>b</sup>  
—<sup>b</sup>) Ñ V2 D5 7-9 T2 च दारुण (V2 °णा), D1 4 पुन  
पुन, D6 °णा, D10 सु हतै (for सुदारुणम्) —D10 om  
4<sup>c</sup>-5<sup>b</sup> —<sup>c</sup>) Ñ1 D1-4 11 G1 विचिन्तयती (Ñ1 D2 11  
°यामि) (for चिन्तयन्ती सु-) —<sup>d</sup>) Ñ V2 B2-4 D1-4  
6 11 नाहं (Ñ2 V2 B2 3 D6 न हि) शक्या (B3 4 °को) म  
जीवितु

5 V1 illeg for 5, B1 om 5 (for both, cf v1  
1) For sequence in B2, cf v1 3. Ś1 D10 om  
5<sup>ab</sup> (cf v1 4) —<sup>a</sup>) M1 च (for हि). M2 जीवितैरर्थो  
—Ñ1 illeg for 5<sup>b</sup> —<sup>b</sup>) V2 B3 4 [अ] पि, D6 वा, T1  
G1 च (for [ए] व) Ñ2 B2 नाप्यर्थेन, D6 नाप्यर्थैः, Cg  
नैवार्थैर्न (as in text) B2 D1-4 वि-, B3 [अ] पि, D11  
[ए] व (for च) —<sup>c</sup>) Ś1 B3 D10 वसती V2 B2 3  
D1-4 6 10 11 रक्षसा (for राक्षसी-) —<sup>d</sup>) Ñ2 V2 B2 4 D6  
T1 3 G1 महाबल, B3 सुदु पिता (for महारथम्) —After  
5, D7-9 T G3 M1 3 ins, while G1 2 ins after  
5 23 18 (G1 repeating it after 5 24 7)

585\* अश्मसारमिदं नृत्तमथवाप्यजरामम् ।  
हृदयं मम येनेदं न दुःखेन विशीर्यते ।

[(1. 1) G1 (first time) 2 अश्मसारमयं —(1 2) M1

धिष्णामनार्यामसतीं याहं तेन विना कृता ।  
 मुहूर्तमपि रक्षामि जीवितं पापजीविता ॥ ६  
 का च मे जीविते श्रद्धा सुखे वा तं प्रियं विना ।  
 भर्तारं सागरान्ताया वसुधायाः प्रियंवदम् ॥ ७  
 भिद्यतां भक्षयतां वापि शरीरं विसृजास्यहम् ।  
 न चाप्यहं चिरं दुःखं सह्येयं प्रियवर्जिता ॥ ८  
 चरणेनापि सव्येन न स्पृशेयं निशाचरम् ।  
 रावणं किं पुनरहं कामयेय विगर्हितम् ॥ ९

प्रत्याख्यातं न जानाति नात्मानं नात्मनः कुलम् ।  
 यो नृगंसखभावेन मां प्रार्थयितुमिच्छति ॥ १०  
 छिन्ना भिन्ना विभक्ता वा दीप्ते वाग्नौ प्रदीपिता ।  
 रावणं नोपतिष्ठेयं किं प्रलापेन वक्षिरम् ॥ ११  
 ख्यातः प्राज्ञः कृतज्ञश्च सानुकूलश्च रावणः ।  
 सद्वृत्तो निरनुकोशः शङ्के मद्भाग्यसंक्षयात् ॥ १२  
 राक्षसानां जनस्थाने सहस्राणि चतुर्दश ।  
 येनैकेन निरस्तानि स मां किं नाभिपद्यते ॥ १३

G 5 26 32  
 B 5 26 12  
 L 5 20 34

यमनेन (for मम येनेद) G1 (first time) 2 दु खेन न (by transp) T3 M3 [ अ]वशीयो ]

6 V1 illeg for 6, B1 om 6 (for both, cf v1 1) —<sup>a</sup>) B3 अनायाम् —<sup>b</sup>) B4 तेनाह (by transp) —<sup>c</sup>) N2 V2 B2-4 D6 7 9 11 M1 Ct जीवामि, D4 तिष्ठामि (for रक्षामि) S1 N1 D1-2 10 यन्मु (D1 3 न मु [sic], D4 सुसु) हृत्तमपीच्छामि —<sup>d</sup>) N2 V2 B2-4 D6 जीवती, D4 10 11 जीवितु (for जीविता) S1 B4 D6 7 9 10 जीविका, N2 B2 3 D1 जीविका, D2 जीवित, G1 चजिता, Ck as in text (for जीविता) Ck पापजीवितेत्यनन्तर "चरणेनापीत्यादि" । अत्र च मध्ये द्वौ श्लोकौ प्रक्षिप्तौ ।, so also Ct Ck

7 V1 illeg for 7, B1 om 7 (for both, cf v1 1) D5 7 9 T2 M2 om 7-8 —<sup>a</sup>) N2 D6 वा (for च) V2 वा (for मे) N1 D2-4 11 नास्ति मे, B3 का रामे, B4 का मेस्ति, Cr as in text (for का च मे) B2 दाढ्या (for श्रद्धा), S1 D10 जीविते नास्ति मे श्रद्धा —<sup>b</sup>) V2 रति (for वा त) S1 D1-4 10 11 विना प्रिय (by transp), N1 विना पति —After 7, G1 repeats 585\*

8 V1 illeg for 8 (cf v1 1) B1 D5 7 9 T2 M2 om 8 (cf v1 1 and 7) —<sup>a</sup>) S1 N2 V2 B2-4 D1-4 6 10 11 छिद्यता (for भिद्यता) N1 छिद्यता (for भक्षयता) N2 V2 B2-4 D6 वा मे, G1 मेय (for वापि) —<sup>c</sup>) S1 दारुण नेद्वय दु ख, N2 V2 B2-4 D6 न चेद (N2 D6 चाह, V2 चैव) सुमहदु ख, D1 2 4 मा चिर विविध दु ख, D3 11 अचिरानचिर दु ख, D10 दारुणैरित दु ख —<sup>d</sup>) D1 प्रियवर्जित

9 V1 illeg for 9, B1 om 9 (for both, cf v1 1) —<sup>a</sup>) D1 T2 G1 [अ]प- (for [अ]पि) N2 V2 D6 वामेन, Ct as in text (for सव्येन) —<sup>b</sup>) B3 D1 स्पृशेय न (by transp) N2 V2 B2-4 D6 कटाचन (for निशाचरम्) —<sup>c</sup>) G2 त (for किं) N1 V2 B2-4 D1-3 6 11 नीच (for अह) S1 D10 किं पुन रावण नीच —<sup>d</sup>) S1 कामयेय N2 V2 B2-4 D6 पृथग्जन, D-9 निशाचर (for विगर्हितम्)

10 V1 illeg for 10, B1 om 10 (for both, cf v1 1) N2 om 10<sup>ab</sup> —<sup>a</sup>) S1 N1 D1 7-11 T. M1 Cv k t प्रत्याख्यान (S1 N1 D10 °तो), V2 B2-4 D6 °दिष्ट (V2 B4 °ष्ट), Cr mg as in text (for °र्यात्) B2-4 D2 6 स, D10 वि, Cv t as in text (for न) S1 N1 D1-4 10 11 जानीते, Cv t as in text (for जानाति) —<sup>b</sup>) S1 D10 आत्मान (with hiatus) (for ना°) —<sup>c</sup>) S1 N1 D1-4 11 प्रभाषेय (D1 °वेन, D3 11 °वो मा), D10 स्वभावत्वात् (for स्वभावेन). —<sup>d</sup>) T3 G1 मा (for सा) S1 N1 D1 2 10 वर्पयितुम्, N2 B2-4 D6 परस्त्रष्टुम्, V2 वा १ स्पृष्टुम्, Ck t as in text (for प्रार्थयितुम्) D3 4 11 प्रधर्पयितुम्

11 V1 illeg for 11 (cf v1 1) —<sup>a</sup>) D7 9 प्रभिन्ना (for विभक्ता) —<sup>b</sup>) D7 9 T2 दीप्ता (for दीप्ते) S1 N1 [S]द्रौ वा (by transp), D1 9 8 11 चाग्नौ (for वाग्नौ) S1 N1 D2-4 प्रवेष्टिता, D1 प्रवेष्टनात् (for प्रदीपिता) D10 प्रदीप्तेना प्रवेष्टिता Ck r दीप्ते चेत्यत्र चेति पठ्येते Ck —For 11<sup>ab</sup>, N2 V2 B D6 subst

586\* छिन्ना भिन्नापि खादन्ता दीप्ते वाग्नौ प्रवेष्टयताम् ।

[ B1 om up to खाद (cf. v1 1) V2 B4 छिन्ना (for भिन्ना) N2 B2 D6 च (for [अ]पि) N2 D6 खादतु N2 V2 B2 दीप्ता (for दीप्ते) V. B1 D6 च (for वा) B4 प्रदीपना ] —<sup>d</sup>) S1 प्रिलापेन B3 वा पर, D1 10 11 ना चिर, T2 निश्चय (sic), Ct as in text (for वक्षिरम्)

12 V1 illeg for 12 (cf v1 1) —<sup>a</sup>) D2 10 प्रज्ञ (for प्राज्ञ) D1 11 र्यात्प्रज्ञ N2 V2 B D6 कुलीनश्च T2 स (for च) —<sup>b</sup>) D2 [S]य, 12 स (for च) —<sup>c</sup>) S1 D1 10 न्यायत, N2 B3 4 D3 4 6 11 T1 3 G3 M2 Ck सद्वृत्तो, B2 पण्डितो, D8 G2 M1 सुवृत्तो, Cg as in text (for सद्वृत्तो) —<sup>d</sup>) B3 om शङ्के D4 10 मद्भाग्य- (for मद्भाग्य-) N2 D11 नचयात् (sic), D1 M1 नक्षये, G1 सुक्षयात्, Cr mg k t as in text

13 <sup>ab</sup>) B1 महन्नाणा T1 9 G2 M3 सहस्राणि जनस्थाने (by transp) —<sup>c</sup>) D7-9 T2 एकेनैव (for येनैव)

3 5 26 0  
B 5 26 13  
L 5 20 0

निरुद्धा रावणेनाहमल्पवीर्येण रक्षसा ।  
समर्थः खलु मे भर्ता रावणं हन्तुमाहवे ॥ १४  
विराधो दण्डकारण्ये येन राक्षसपुंगवः ।  
रणे रामेण निहतः स मां किं नाभिपद्यते ॥ १५  
कामं मध्ये समुद्रस्य लङ्केयं दुष्प्रधर्पणा ।  
न तु राघववाणानां गतिरोधी ह विद्यते ॥ १६  
किं नु तत्कारणं येन रामो दृढपराक्रमः ।  
रक्षसापहतां भार्यामिष्टां नाभ्यवपद्यते ॥ १७

—<sup>a</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 Ck स मा (D<sub>6</sub> मा) नाभ्युप (S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 Ck °भ्यव) पद्यते. Ck अत पर काम मध्य इत्यादि । अत्र च मध्ये द्वौ श्लोकां प्रक्षिप्तौ कचित् । Ct पृतृत्तर काम मध्य इति । मध्ये, निरुद्धा रावणेन, समर्थः खलु मे, विराधो दण्डकारण्ये, रणे रामेण इति श्लोकां प्रक्षिप्ताविति कतक ॥

14 G<sub>2</sub> om (hapl) 14-15 N̄<sub>2</sub> V B D<sub>1-2</sub> 6 om 14 —<sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 [इ]ह, Ck as in text (for [अ]हम्) —<sup>b</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> स्वरूप, D<sub>11</sub> स्वेन, Ck as in text (for अत्प-) S<sub>1</sub> N̄<sub>1</sub> D<sub>3</sub> 4 10 11 वीर्यवान् (D<sub>3</sub> 4 °त), Ck as in text (for रक्षसा). —<sup>c</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 कय नु, Ck as in text (for समर्थे) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 मा (for मे) —N̄<sub>1</sub> illeg for <sup>a</sup>. —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 11 रामो नाभ्यव (D<sub>11</sub> °भ्युप) पद्यते (S<sub>1</sub> °वर्तते)

15 G<sub>2</sub> om 15 (cf v l 14) N̄<sub>2</sub> V B D<sub>6</sub> read 15 after 18 —<sup>a</sup>) D<sub>4</sub> 6 8 विरोधो (sic), Ck as in text —<sup>c</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 शरणेकेन, Ck as in text (for रणे रामेण) —<sup>d</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 7 9-11 T<sub>2</sub> G<sub>1</sub> Ck स मा (D<sub>6</sub> मा) नाभ्यव (N̄<sub>2</sub> V B D<sub>6</sub> 11 °भ्युप) पद्यते

16 N̄<sub>2</sub> V B D<sub>6</sub> read 16 after 24<sup>ab</sup> —<sup>a</sup>) D<sub>11</sub> कथ (for काम) —<sup>b</sup>) N̄<sub>2</sub> V B D<sub>6</sub> दुर्धर्पा (V<sub>1</sub> B<sub>4</sub> °र्क्षया) रक्षसा (V<sub>2</sub> राक्षसी) पुरी —<sup>c</sup>) D<sub>4</sub> 10 नु, Ct as in text (for तु) V<sub>2</sub> B<sub>1</sub> 2 4 रामस्य (for राघव-) —<sup>d</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> अप्राप्या (D<sub>2</sub> 3 °च्य) सुप (N̄<sub>1</sub> D<sub>1</sub> °मव) गारये, N̄<sub>2</sub> V B D<sub>6</sub> अप्राप्य भुवि विद्यते, D<sub>6</sub> 7-9 Ct गतिरोधो भविष्यति (D<sub>6</sub> हि विद्यते, D<sub>8</sub> °त्र दृश्यते), D<sub>10</sub> अप्राप्येऽयुपधारये, D<sub>11</sub> न प्राप्येऽयुपधारये

17 N̄<sub>2</sub> V B D<sub>6</sub> om (hapl) 17 —<sup>a</sup>) D<sub>2-4</sub> 8-10 M<sub>3</sub> कि (D<sub>2</sub> त [sic]) तु (for कि नु) S<sub>1</sub> D<sub>10</sub> कि (sic) (for तत्) —<sup>c</sup>) D<sub>1</sub> भार्या मिष्टा (sic), G<sub>1</sub> दृष्टा मा च (for भार्यामिष्टा) D<sub>7</sub> 9 यो नाभिपद्यते, D<sub>8</sub> 11 नाभ्युप पद्यते, G<sub>2</sub> नाद्यापद्यते

18 <sup>a</sup>) B<sub>3</sub> इह स्थान, G<sub>3</sub> इह (damaged), Cm.g k t as in text (for इहम्मा मा) B<sub>2</sub> नाभि- (for

इहस्थां मां न जानीते शङ्के लक्ष्मणपूर्वजः ।  
जानन्नपि हि तेजस्वी धर्षणां मर्षयिष्यति ॥ १८  
हृतेति योऽधिगत्वा मां राघवाय निवेदयेत् ।  
गृध्रराजोऽपि स रणे रावणेन निपातितः ॥ १९  
कृतं कर्म महत्तेन मां तदाभ्यवपद्यता ।  
तिष्ठता रावणद्वन्द्वे वृद्धेनापि जटायुषा ॥ २०  
यदि मामिह जानीयाद्वर्तमानां स राघवः ।  
अद्य वाणैरभिक्रुद्धः कुर्याल्लोकमराक्षसम् ॥ २१

मा न) G<sub>1</sub> जानाति —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> नून (for शङ्के). —D<sub>6</sub> reads from जम्बी in ° up to <sup>a</sup> in marg —<sup>c</sup>) V<sub>1</sub> B<sub>2</sub> 4 D<sub>1-4</sub> 6 11 G<sub>2</sub> M<sub>1</sub> 2 न हि, T<sub>2</sub> इह (for अपि). S<sub>1</sub> N̄ V B D T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 स (for हि) —<sup>d</sup>) B<sub>3</sub> न धैर्यं, D<sub>6</sub> T<sub>2</sub> M<sub>3</sub> धर्षण —After 18, N̄<sub>2</sub> V B D<sub>6</sub> read 15

19 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> 3 4 8 10 11 M<sub>2</sub> योमि (S<sub>1</sub> N̄<sub>1</sub> °ति, D<sub>11</sub> °वि) गत्वा मा, N̄<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> यो हि मा न (N̄<sub>2</sub> D<sub>6</sub> ज्ञा) त्वा, B<sub>2</sub> यो मा स गत्वा च (hypm), D<sub>2</sub> योपि मा गत्वा, D<sub>7</sub> 9 Ct मा योधिगत्य, Ck as in text (for योऽधिगत्वा मा) —<sup>b</sup>) G<sub>1</sub> M<sub>1</sub> न्यवेदयेत् (sic) —After 19<sup>ab</sup>, S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 11 ins.

587\* सुमहत्तेन कटयाण कृत स्याल्लोकनन्दनम् ।

—Thereafter N̄<sub>1</sub> cont .

588\* न त पश्यामि तदानीं सुहृद करुणालयम् ।

—<sup>c</sup>) N̄<sub>1</sub> च, D<sub>5</sub> 8 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> हि (for ऽपि) M<sub>2</sub> हि (for स) S<sub>1</sub> N̄<sub>1</sub> D<sub>2</sub> 10 11 समरे N̄<sub>2</sub> V B D<sub>6</sub> रणे सोपि (by transp) (for ऽपि स रणे) D<sub>1</sub> 3 4 स गृध्रराज समरे

20 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> B<sub>2</sub> D<sub>2</sub> 3 10 11 transp कर्म and तेन —N̄<sub>2</sub> V B D<sub>6</sub> transp <sup>b</sup> and <sup>d</sup> —<sup>b</sup>) D<sub>3</sub> 4 मा (for मा) M<sub>3</sub> Cm तथा (for तदा), S<sub>1</sub> D<sub>1</sub> [अ]भ्यव (D<sub>1</sub> [अ]भ्युप) गच्छता, N̄<sub>2</sub> V B D<sub>2</sub> 6 11 [अ]भ्युपपद्यता, D<sub>10</sub> त्वराच्छता (corrupt), M<sub>1</sub> ह्यपद्यता ॥ C<sub>1</sub> मा तदाभ्यव पद्यता मासुहिद्वय विपद्यतेत्यर्थ । परस्मैपदमार्थम् ॥ —<sup>c</sup>) N̄<sub>1</sub> रावणे, D<sub>1</sub> 2 6 6 D<sub>1</sub> 3 रावण, M<sub>1</sub> परम- (for रावण-) N̄<sub>1</sub> D<sub>6</sub> युद्धे, D<sub>7</sub> 9 Ck t च रे, Cr m g t p as in text (for -द्वन्द्वे) ॥ Ck 'रावणवधे' इति पाठः । रावणवधार्थेयत्वं इत्यर्थः । Ct रावणवधे तिष्ठता रावणवधार्थं यतता । 'रावणद्वन्द्वे' इति पाठे रावणेन सह द्वन्द्वयुद्ध इत्यर्थः ॥ —<sup>d</sup>) D<sub>11</sub> गृध्रेणापि, M<sub>1</sub> वृद्धेन हि (for वृद्धेनापि) N̄<sub>1</sub> गतायुषा, G<sub>3</sub> ज . . .

21 <sup>a</sup>) D<sub>1</sub> 3 4 G<sub>3</sub> अमि, Ck as in text (for इह). —<sup>b</sup>) D<sub>6</sub> 7 9 हि (for स) N̄<sub>2</sub> V B D<sub>6</sub> तिष्ठतीं रावणालये. —D<sub>6</sub> reads 21<sup>cd</sup> in marg —<sup>c</sup>) D<sub>3</sub> 4 अय (for अद्य) N̄<sub>1</sub> D<sub>10</sub> 11 G<sub>3</sub> अति, N̄<sub>2</sub> V B D<sub>6</sub> सुप्त, G<sub>1</sub> M<sub>1</sub> 2 अपि

विधमेच्च पुरीं लङ्कां शोपयेच्च महोदधिम् ।  
 रावणस्य च नीचस्य कीर्तिं नाम च नाशयेत् ॥ २२  
 ततो निहतनाथानां राक्षसीनां भृहे गृहे ।  
 यथाहमेवं रुदती तथा भूयो न संशयः ।  
 अन्विष्य रक्षसां लङ्कां कुर्याद्रामः सलक्ष्मणः ॥ २३  
 न हि ताभ्यां रिपुर्दृष्टो मुहूर्तमपि जीवति ।  
 चिताधूमाकुलपथा गृध्रमण्डलसंकुला ।  
 अचिरेण तु लङ्केयं श्मशानसदृशी भवेत् ॥ २४

(for अमि-) D2 स वाणरपि सकृद्ध —<sup>d</sup>) N2 V B D6  
 कुर्याल्लक्ष्मणराक्षसा (B4 °मीं)

22 <sup>a</sup>) S1 D10 विधमेच्च, N1 प्रविशेत्, B1 विध्वसयेत्,  
 D5 79 निर्दहेच्च —<sup>b</sup>) N2 D79 निर्दहेच्च (for शोपयेच्च)  
 N1 तु (for च) N2 V B D6 महार्णव —<sup>c</sup>) D8 [अ]द्य  
 (for च) B2 सवशस्य (for च नीचस्य). —<sup>d</sup>) N2 V B  
 D2 6 दुष्कुल नाशयेत्

23 <sup>b</sup>) S1 D2 10 Cv राक्षसानां, D11 om (hapl ?), Cg  
 as in text (for राक्षसीनां) —<sup>c</sup>) B2 ममेव, Cr mg k t  
 as in text (for [अ]हमेव) N2 V B D1 3 4 6 रुदति  
 (for रुदती) —<sup>d</sup>) T1 2 G1 2 भूयान्, Cv as in text  
 (for भूयो) M1 भविष्यति (for न संशयः) S1 N V B  
 D1-4 6 10 11 प्रसीतेव (S1 N1 D10 °भाते च, N2 V1 D6  
 °गीते च) पुरी भवेत् —<sup>e</sup>) V B4 D2-4 अन्वेप्य (D3 4  
 °क्ष्य), T1 3 G1 अन्वीक्ष्य, G3 अ \* , Cv as in text  
 (for अन्विष्य) V2 B1 G1 राक्षसी, D1-4 T1 G3 M1  
 राक्षसान्, Cv as in text (for रक्षसां) M1 लोकान् (for  
 लङ्का) S1 N1 D10 11 विनष्टराक्षसा लङ्का (S1 °मील्लोकान्),  
 N2 D6 अन्वीक्ष्य (N2 ता वीक्ष्य) भस्मसाहस्रं (for °)  
 D2 सह- (hypm) (for स-) B3 रामलक्ष्मणयोर्युद्धे शरैरा-  
 शीविषोपमे ॥ Cv r अन्विष्य रक्षसामिति पाठ . ॥

24 <sup>a</sup>) S1 D10 11 शरै स्फुटो, N1 D1-4 जरैर्दृष्टो  
 (D3 4 °र्दृष्टो) (for रिपुर्दृष्टो) N2 V B D6 न तयोर्हि शरै  
 स्फुट (B1 °रैर्दृष्टो) —After 24<sup>ab</sup>, N1 ins

589\* दुष्टात्मासौ दुराचारो रावणो लोककण्टक ।  
 —After 24<sup>ab</sup>, N2 V B D6 read 16 —<sup>c</sup>) N1 D11  
 धूमाकुला चासौ (D11 चैव) —After 24<sup>c</sup>, D11 ins

590\* गृध्रधूमाकुला तथा ।  
 शिवाशताकुला चैव  
 —<sup>d</sup>) D7-9 -मडिता (for -सकुला) —<sup>e</sup>) D8 [ए]व  
 (for तु) S1 N V B D2-4 6 10 11 पुरी लङ्का, D7 9 [ए]व  
 कालेन (for तु लङ्केयं) —D8 reads ' in marg

25 <sup>a</sup>) S1 N1 D1-4 10 11 नाति (S1 N1 त न) दीर्घेण  
 (for अचिरेणैव) —<sup>b</sup>) S1 प्राप्यसे (sic) S1 B1 तद्

अचिरेणैव कालेन प्राप्स्याम्येव मनोरथम् ।  
 दुष्प्रस्थानोऽयमाख्याति मर्वेषां वो विपर्ययः ॥ २५  
 यादृशानि तु दृश्यन्ते लङ्कायामशुभानि तु ।  
 अचिरेणैव कालेन भविष्यति हतप्रभा ॥ २६  
 नूनं लङ्का हते पापे रावणे राक्षसाधिपे ।  
 शोपं याम्यति दुर्धर्पा प्रमदा विधवा यथा ॥ २७  
 पुण्योत्सवसमृद्धा च नष्टभर्त्री सराक्षमा ।  
 भविष्यति पुरी लङ्का नष्टभर्त्री यथाङ्गना ॥ २८

(sic), V D2 [ए]तन् (sic), B3 [ए]न, D1 1 4 6-9 11  
 M1 [ए]न, D5 T2 3 [ए]न (for [ए]व) D11 महारथ  
 D10 प्राप्यते न मनोरथ —After 25<sup>ab</sup>, B2 ins

591\* भविष्यति तदा कार्यं मम वायानुमारत ।  
 —<sup>c</sup>) S1 N1 D1-4 8 10 11 G1 दुष्ट (S1 D10 G1 दुष्ट) न्यान  
 (N1 °नो) S1 D2 8 10 11 न (D8 म) माग्याति, N1 D7 9  
 Ct [S]यमाभाति, D1 3 4 यथाप्याति (D1 °मि), D5 [S]यमा-  
 ग्यात, Cm as in text (for सयमाग्याति) —<sup>d</sup>) S1 N1  
 D1 3 4 10 हि, D11 च (for वो). S1 N1 D1 4 8 10 11 S  
 Cm विपर्यय, Ct °यय (as in text) D2 दुरासास्य  
 विपर्ययात्. —For 25<sup>cd</sup>, N2 V B D6 subst

592\* दुष्टात्माय यथाप्याति राक्षसो वधमात्मन ।  
 [ N2 B2 D6 न जानाति (for यथाप्याति) B2 रावणो  
 B3 रक्षसो धर्मम् (for राक्षसो वधम्) ]

26 N2 V B2-4 D6 om 26-49 B1 om 26 —<sup>a</sup>)  
 D5 T2 Ck तादृशानि, Cr mg t as in text S1 N1 D1-4  
 10 11 T1 3 G3 M3 Cg [इ]ह, M2 च (for तु) —<sup>b</sup>) S1 N1  
 D1-4 10 11 M2 च, T1 3 G2 M3 वै (for तु) —<sup>c</sup>) T1 3  
 M3 तु (for [ए]व)

27 N2 V B2-4 D6 om 27 (cf v l 26) B1 reads  
 27-29 in marg —<sup>a</sup>) D8 काल, T2 लोके (for लङ्का)  
 D1 -पत्तौ (for हते) S1 N1 D2-4 10 11 हते लङ्कापत्तौ  
 चापि (D2-4 पापे) —<sup>b</sup>) D8 रामेण (for रावणे) S1  
 D10 राक्षसेश्वरे, B1 D3 4 T1 3 M3 राक्षसाधमे, D1 राक्षसे हते  
 —<sup>c</sup>) S1 D5 10 शोक, N1 illeg, D2 4 हानि (for शोप)  
 D7-9 ण्यति (for यास्यति) D11 शोचयिष्यति D3 लङ्केय  
 (for दुर्धर्पा) —<sup>d</sup>) D8 गृहिणी (for प्रमदा)

28 N2 V B2-4 D6 om 28 (cf v l 26) B1 reads  
 28 in marg (cf v l 27) —<sup>a</sup>) D1 पुण्योत्सव-  
 D11 नानो (for पुण्योत्सव-) S1 N1 B1 D2-4 10 11 [न]पि  
 (for च) —D2 om (hapl) 25<sup>bc</sup>. —<sup>b</sup>) S1 B1 D3 10  
 दु (B1 न) दमत्ता न', N1 दुष्टनम्र-  
 D1 2 4 11 नष्टम् (D11 °मि) त्रस्त, M1 °पत्नी न- (for नष्टभर्त्री न-) —<sup>c</sup>) S1  
 D10 विनश्यति, D3 विनश्यति. —M2 om (hapl) 25<sup>d</sup> —

G 5 26 0  
 B 5 26 26  
 L 5 20 49

G 5 26 42  
B 5 26 27  
L 5 20 0

नूनं राक्षसकन्यानां रुदन्तीनां गृहे गृहे ।  
श्रोण्यामि नचिरादेव दुःखार्तानामिह ध्वनिम् ॥ २९  
सान्धकारा हतद्योता हतराक्षसपुगवा ।  
भविष्यति पुरी लङ्का निर्दग्धा रामरायकैः ॥ ३०  
यदि नाम स शूरो मां रामो रक्तान्तलोचनः ।  
जानीयाद्वर्तमानां हि रावणस्य निवेशने ॥ ३१  
अनेन तु नृशंसेन रावणेनाधमेन मे ।  
समयो यस्तु निर्दिष्टस्तस्य कालोऽयमागतः ॥ ३२  
अकार्यं ये न जानन्ति नैर्ऋताः पापकारिणः ।

30' —<sup>a</sup>) S<sub>1</sub> B<sub>1</sub> D<sub>2</sub> 5 10 11 -भर्ता (sic), D<sub>1</sub> 4 -नाथा (for भर्ता) B<sub>1</sub> यथाबला

29 N<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub> M<sub>2</sub> om. 29 (cf v l 26 and 28) B<sub>1</sub> reads 29 in marg (cf v l. 27) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 7 10 11 I<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> रुदतीना —<sup>c</sup>) D<sub>2</sub> श्रोष्यति —<sup>d</sup>) D<sub>10</sub> दुःखाताना (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 महा-, B<sub>1</sub> अह, D<sub>7</sub> 9 I<sub>2</sub> Cmp k t इव, G<sub>1</sub> अपि (for इह). Ct दुःखार्तानामिव इति पाठ

30 N<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub> om 30 (cf v l 26) M<sub>2</sub> om 30<sup>ab</sup> (cf v l 28) B<sub>1</sub> om 30-49. —<sup>a</sup>) T<sub>2</sub> हतोद्याना —<sup>b</sup>) M<sub>1</sub> गत- (for हत-) —For 30, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 subst

593\* सान्धकारमिवोद्योतं हते राक्षसपुगवे ।  
भविष्यति समुन्मोक्षो मेघाना शरदीव मे ।

[ (1 1) D<sub>11</sub> रजोधान —D<sub>1</sub> om from l 2 to st 31 —(1 2) D<sub>1</sub> लयाना, D<sub>3</sub> सधे मोक्षो (for समुन्मोक्षो) D<sub>1</sub> शरदागमे ]

31 N<sub>2</sub> V B D<sub>6</sub> om 31 (cf v l 26 and 30) M<sub>2</sub> om 31<sup>ab</sup> —<sup>a</sup>) D<sub>8</sub> राम (for नाम) —<sup>b</sup>) D<sub>8</sub> इह (for रामो) G<sub>1</sub> रक्तान् \* —<sup>c</sup>) D<sub>2</sub> मे, D<sub>7</sub> 9 Cr mg k मा D<sub>8</sub> Ct या (for हि) —D<sub>9</sub> reads <sup>a</sup> in marg —<sup>d</sup>) D<sub>2</sub> 7 9 T<sub>1</sub> Ck t राक्षसस्य, Cr mg as in text

32 N<sub>2</sub> V B D<sub>6</sub> om 32 (cf v l 26 and 30) —<sup>a</sup>) D<sub>1</sub> च (for तु) —<sup>b</sup>) D<sub>11</sub> I<sub>2</sub> M<sub>2</sub> च (for मे) —<sup>c</sup>) D<sub>2</sub> च, D<sub>1</sub> हि (for तु) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 [ 5 ] ति (N<sub>1</sub> D<sub>11</sub> [ 5 ] ति, D<sub>4</sub> न) वर्तते (for सयमागत) —After 32, D<sub>7</sub> 9 ins.

594' स च मे विहितो मृत्पुलस्तिस्रुथेन वर्तते ।

33 N<sub>2</sub> V B D<sub>6</sub> om 33 (cf v l 26 and 30) D<sub>3</sub> om 33 —<sup>a</sup>) S<sub>1</sub> जानातु (sic) (for जानन्ति). —<sup>b</sup>) D<sub>2</sub> 5 11 G<sub>1</sub> M<sub>1</sub> 2 पापकारिण ; Cmp k t as in text S<sub>1</sub> D<sub>10</sub> राक्षसा पिशिताग्नि —<sup>c</sup>) D<sub>6</sub> तैर (for तु) T<sub>2</sub> महोत्पाता S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-2 4 10 11 धर्मात्ते (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>

अधर्मात्तु महोत्पातो भविष्यति हि साम्प्रतम् ॥ ३३  
नैते धर्मं विजानन्ति राक्षसाः पिशिताग्नाः ।  
ध्रुवं मां प्रातराशार्थे राक्षसः कल्पयिष्यति ॥ ३४  
साहं कथं करिष्यामि तं विना प्रियदर्शनम् ।  
रामं रक्तान्तनयनमपश्यन्ती मुदुःखिता ॥ ३५  
यदि कश्चित्प्रदाता मे विपस्याद्य भवेदिह ।  
क्षिप्रं वैवस्वतं देवं पश्येयं पतिना विना ॥ ३६  
नाजानाजीवतीं रामः स मां लक्ष्मणपूरजः ।  
जानन्तौ तौ न कुर्यातां नोर्व्या हि मम मार्गणम् ॥ ३७

धर्मस्ते, D<sub>4</sub> कर्म ते) पा महापातो —<sup>a</sup>) T<sub>2</sub> भविष्यति, Cmp k t as in text S<sub>1</sub> D<sub>1</sub> 2 4 10 11 मां प्रति, N<sub>1</sub> मा विभो (for साम्प्रतम्) Ct नजोऽत्रानुकरं इति कतक

34 N<sub>2</sub> V B D<sub>6</sub> om 34 (cf v l 26 and 30) S<sub>1</sub> D<sub>2</sub> om 34<sup>ab</sup>. —<sup>ab</sup>) D<sub>6</sub> T<sub>2</sub> Cr ते (for [पु]ते) D<sub>11</sub> प्रजीवति (for विजानन्ति) D<sub>4</sub> पिशिताग्नि . D<sub>10</sub> नैर्ऋता पापकर्मण (metri causa) (for <sup>b</sup>) D<sub>3</sub> नप धर्मं विजानाति राक्षस पिशिताग्नि —D<sub>5</sub> repeats 34<sup>c</sup>-35<sup>b</sup> after 48<sup>ab</sup>. —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>.6 (both times) T<sub>2</sub> Ck t प्रातराशार्थं (D<sub>1</sub> थ), D<sub>4</sub> प्रति नाशाय, D<sub>10</sub> प्रातव्याउथं (sic) (for प्रातराशार्थं) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 योजयिष्यति (for कल्प) D<sub>3</sub> कुर मयोजयिष्यति

35 N<sub>2</sub> V B D<sub>6</sub> om 35 (cf v l 26 and 30) D<sub>5</sub> repeats 34<sup>c</sup>-35<sup>b</sup> after 48<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 भविष्यामि, M<sub>1</sub> चरि, Ct as in text (for करि) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 वीर (for विना) D<sub>1</sub> प्रियदर्शन —<sup>c</sup>) S<sub>1</sub> राजीवपत्राङ्गम् —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> च (for तु)

36 N<sub>2</sub> V B D<sub>6</sub> om 36 (cf v l 26 and 30) D<sub>7</sub> 7 om 36 D<sub>9</sub> transp 36 and 37<sup>ab</sup> —<sup>b</sup>) D<sub>5</sub> विपमद्य S<sub>1</sub> D<sub>10</sub> I<sub>1</sub> 3 G<sub>1</sub> 2 भविष्यति, D<sub>6</sub> भवेदिति (for भवेदिह) —<sup>c</sup>) N<sub>1</sub> विवस्वत (sic) D<sub>10</sub> चवं (for देवं) —<sup>d</sup>) D<sub>4</sub> पश्येह Ct पतिनेति नाभाय जारं

37 N<sub>2</sub> V B D<sub>6</sub> om 37 (cf v l 26 and 30) D<sub>9</sub> transp 36 and 37<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> जानवी (for नाजानाज्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 न जाने धि (S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> जि) यत्ते (D<sub>1</sub> परतो) राम Ct जीवती जीवन्तीम् —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 वा, D<sub>2</sub> तु, D<sub>4</sub> च (for मा) N<sub>1</sub> D<sub>1</sub> 2 4 11 अग्रह, D<sub>3</sub> 7 9 G<sub>1</sub> M<sub>2</sub> भरत- (for लक्ष्मण-) —<sup>c</sup>) D<sub>1</sub>-4 11 G<sub>1</sub> जीवतौ, Cmp k t as in text (for जानन्तौ) D<sub>7</sub> तु (for ता) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> जीवतो न प्रकुर्याता, M<sub>1</sub> जानतो तत्र कुर्यात (sic). Ct जानन्तौ तौ न कुर्यातामिति पाठ —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> Ct परे- (for मम) D<sub>1</sub> पृथिव्यामपि, D<sub>2</sub> मोर्व्यामपि हि (sic), D<sub>3</sub> कथ तु परि-, D<sub>4</sub> नोर्व्यामपि हि मम (hypm), D<sub>11</sub>

नूनं भ्रमैव शोकेन स वीरो लक्ष्मणाग्रजः ।  
 देवलोकमितो यातस्त्यक्त्वा देहं महीतले ॥ ३८  
 धन्या देवाः समन्धर्वाः सिद्धाश्च परमर्षयः ।  
 मम पश्यन्ति ये नाथं रामं राजीवलोचनम् ॥ ३९  
 अथवा न हि तस्यार्थो धर्मकामस्य धीमतः ।  
 यथा रामस्य राजर्षेर्भार्यया परमात्मनः ॥ ४०  
 दृश्यमाने भवेत्प्रीतिः सौहृदं नास्त्यपश्यतः ।  
 नाशयन्ति कृतघ्नारतु न रामो नाशयिष्यति ॥ ४१  
 किं नु मे न गुणाः केचित्किं वा भाग्यक्षयो हि मे ।

याहं सीता वराहेण हीना रामेण भामिनी ॥ ४२  
 श्रेयो मे जीवितान्मर्तुं विहीना या महात्मना ।  
 रामादक्लिष्टचारित्राच्छरान्छत्रुनिर्वहणान् ॥ ४३  
 अथवा न्यस्तगत्सौ तौ वने मूलफलाशनौ ।  
 भ्रातरौ हि नरश्रेष्ठौ चरन्तौ वनगोचरौ ॥ ४४  
 अथवा राक्षसेन्द्रेण रावणेन दुरात्मना ।  
 छद्मना घातितौ शूरो भ्रातरौ रामलक्ष्मणौ ॥ ४५  
 साहमेवंगते काले मर्तुमिच्छामि सर्वथा ।  
 न च मे विहितो मृत्युरस्मिन्दुःखेऽपि वर्तति ॥ ४६

G 5 20 0  
 B 5 26 44  
 L 5 20 66

नोर्व्यामपि हि, M1 तन्नोर्व्या मम (for नोर्व्या हि मम) D2 मार्गणा —After 37, D3 reads 44-45

38 Ñ2 V B D6 om 38 (cf v1 26 and 30)  
 —<sup>a</sup>) D1 वृत्त (for नून) D3 च मम (for ममैव)  
 —<sup>b</sup>) S1 D10 रामो (for वीरो) —For 38<sup>cd</sup>, S1 Ñ1  
 D1-4 10 11 subst

595\* देवातिथेय शुद्धात्मा प्रतीच्छति गतोऽनघ ।

[ Ñ1 धर्मता (for शुद्धात्मा) D1 गतव्यथ D3 देवादति-  
 विशुद्धात्मा गतो वैवस्वन क्षय ]

39 Ñ2 V B D6 om 39 (cf v1 26 and 30)  
 —<sup>a</sup>) D2 देवा धन्या (by transp) —<sup>b</sup>) D3 तथा  
 एप्परसा गणा —<sup>c</sup>) Ñ1 ये च (for मम) and मे (for ये)  
 D6 7-9 T2 M1 Ct वीर (for नाथ) D3 तत्र दृश्यति ये राम  
 —<sup>d</sup>) D3 वीर (for राम).

40 Ñ2 V B D6 om 40 (cf v1 26 and 30)  
 —<sup>a</sup>) D5 यथा वा (for अथवा) D3 निग्रहश्चार्थो (sic)  
 (for न हि तस्यार्थो) —<sup>b</sup>) T2 धर्मनाम्यस्य —<sup>c</sup>) Ñ1  
 विदित्तात्मन —After 40, Ñ1 ins

596\* न भय धर्मतो राजा सोऽनुमन्येत कर्हिचित् ।

41 Ñ2 V B D6 om 41 (cf v1 26 and 30)  
 —<sup>a</sup>) D3 पश्यतो हि (for दृश्यमाने) —<sup>b</sup>) G1 सौहार्द  
 D7-9 G1 3 M1 Ck t [अ]दृश्यत, T2 [अ]पश्यति, Cm g  
 as in text (for [अ]पश्यत) S1 Ñ1 D1-4 10 11 अदृश्ये  
 प्रीति (Ñ1 D1 रति, D2 4 सति, D3 नापि)सौहृद —<sup>c</sup>) G1  
 नाशयतु D3 ये, D11 च (for तु)

42 Ñ2 V B D6 om 42 (cf v1 26 and 30)  
 —<sup>a</sup>) Ñ1 D1 2 4 8 11 तु (for नु) D3 ममैव हि (for किं  
 नु मे न) D2 किंचित्, D10 सति (for केचित्) D11 गुण  
 कश्चित् S1 किं रामे न गुणः सति, D9 किं वा मय्यगुणा  
 कश्चित् —<sup>b</sup>) D3 तथा (for किं वा) D3 [S]पि वा, T1 3  
 G2 M3 मम (for हि मे) —<sup>c</sup>) D5 च, D7 9 11 M2  
 हि, Ct as in text (for [अ]ह) S1 Ñ1 D1 2 4 10 11  
 हीना, D5 M2 नीता, G1 स्थिता (for सीता) D10 वराहीन

(sic) (for वराहेण) T3 G2 3 M3 याह सीतामि रामेण  
 (for °) D5 T2 विना (for हीना) T3 G2 3 M3 मुरयेन  
 (for रामेण) G1 कामिनी S1 Ñ1 D1 2 4 10 11 रामेण  
 विदित्तात्मना (for °) D5 यन्ममैवानुतापेन रावणे न  
 विपद्यते

43 Ñ2 V B D6 om 43 (cf v1 26 and 30)  
 —<sup>a</sup>) S1 D10 श्रेयान् (for श्रेयो) D3 जीवित (for °तान्)  
 —T1 damaged from न्म up to रा in 45<sup>a</sup> S1 Ñ1  
 D10 11 मृत्युर्, D3 त्यक्तु, Cr g as in text (for मर्तुं)  
 —<sup>b</sup>) S1 D2 10 11 एह तत्, Ñ1 द्यसशय, D1 4 5 7-9 T2  
 G2 M3 Cr g महात्मन, M1 2 समतन, Ct as in text  
 (for महात्मना) S1 Cr विहीनाह महात्मन इति पाठ ।,  
 Cg महात्मनो रामाद्विहीनाया महात्मना रामेण विहीनाया ।  
 वृत्तीयार्थे पञ्चमी ।, so also Cm k S1 —<sup>c</sup>) S1 D10  
 उक्लृष्टः, D1 प्रशम्यः, D3 क्षरिष्टः (sic) (for क्षरिष्ट)

44 Ñ2 V B D6 om 44 (cf v1 26 and 30)  
 T1 damaged for 44 (cf v1 43) D3 reads 44-45  
 after 37. —<sup>a</sup>) S1 D10 त्यक्तः (for न्यस्तः) —<sup>b</sup>) D3 वने-  
 (for वने) S1 Ñ1 D2 4 8 10 12 3 G1 3 M1 3 -फलाशिर्ना  
 —<sup>c</sup>) G3 भृत्का (sic) (for भ्रातरौ) D1 4 पुष्पः, M1 तु  
 नरः (for हि नरः) D3 शोकममृदहृदयो —<sup>d</sup>) S1 Ñ1 D10  
 चरतो, D3 दु स्तितौ, D5 चरणर्, T3 G2 M3 Cg सवृत्ता  
 (for चरन्तो)

45 Ñ2 V B D6 om 45 (cf v1 26 and 30)  
 T1 illeg up to रा in ° (cf v1 43) D3 reads  
 44-45 after 37. —<sup>a</sup>) D3 भ्रमतो (for भयग)  
 —<sup>c</sup>) D3 मोहितो (sic), D6 M3 Cg [आ]सादितो  
 (for घातितो) S1 Ñ1 D2 4 10 11 वीरो (for शूरा)  
 —After 45, Ñ1 ins

597\* श्रेयामा मम जीवेता द्विपञ्चनत परो ।

46 Ñ2 V B D6 om 46 (cf v1 26 and 30)  
 —<sup>a</sup>) D5 न (for सा) D7-9 M1 चचेरे —<sup>b</sup>) M1 यमम्  
 (for मर्तुम्) D3 M2 नन्दन, T2 9 G1 चर्त —T1  
 damaged for 46<sup>c</sup>-47 —<sup>c</sup>) D5 हि (for च) —<sup>d</sup>)

G 5 26 0  
B 5 26 45  
L 5 20 67

धन्याः खलु महात्मानो सुनयः सत्यसंमताः ।  
जितात्मानो महाभागा येषां न स्तः प्रियाप्रिये ॥ ४७  
प्रियान्न संभवेद्दुःखमप्रियादधिकं भयम् ।

तारयां हि ये वियुज्यन्ते नमस्तेषां महात्मनाम् ॥ ४८  
साहं त्यक्त्वा प्रियेणेह रामेण विदितात्मना ।  
प्राणांस्त्यक्ष्यामि पापस्य रावणस्य गता वशम् ॥ ४९

इति श्रीरामायणे सुन्दरकाण्डे चतुर्विंशः सर्गः ॥ २४ ॥

Ś1 D10 तस्मिन् (for अस्मिन्) D7 9 [S]ति-, D8 प्र-  
(for Sपि) Ś1 Ñ1 D1-4 10 11 T2 3 M1 [S]ति(Ñ1  
D1 2 प्र, D4 T2 3 M1 [S]पि, D11 [S]भि)वर्तते, D6  
निवर्तते (for [S]पि वर्तते). ॐ Cr दु सेऽपि वर्तते ।  
दु से वर्तमानेऽपि । परमैवदमार्पम् ।, Cg वर्तते वर्तमाने ।,  
Ct अतिवर्तते अतिशयेन वर्तमाने ॐ

47 Ñ2 V B D6 om 47 (cf v l. 26 and 30)  
T1 damaged for 47 (cf v l 46) —<sup>b</sup>) Ś1 Ñ1 D1 2 4  
10 11 ऋषयः, D3 यत्र (for सुनयः) Ś1 D2 10 11 मत्स्य-  
सगरा, Ñ1 °पारगा, D3 साधु°, D5 G1 M3 त्यक्तकिल्बिषा,  
Ct as in text (for मत्स्यसमता) —<sup>c</sup>) D3 T2  
महा(T2 प्रीता)त्मानो, Cg k t as in text (for जिता°)  
Ñ1 D3 य(D3 जि)तात्मानो, D2 11 महात्मानो (for  
महाभागा) —<sup>d</sup>) D3 नेपा (for चेपा) Ś1 D3 10 11 G1 2  
M1 2 नास्ति, D2 नष्टा, Ct as in text (for न न्न). Ś1  
D2 3 10 11 G1 M2 -[अ]प्रियं(D2 °यो), Cm k t as in text  
(for -[अ]प्रिये)

48 Ñ2 V B D6 om 48 (cf v l 26 and 30)  
—<sup>a</sup>) Ś1 D1 2 10 11 उत्प(D2 °त्पा)द्यते, Ñ1 २ पेक्षते,  
D4 om (for न संभवेद्) —<sup>b</sup>) Ś1 D1 2 4 10 पुनः, Ñ1  
T2 M2 प्रिय (sic), D7-9 M1 Ct भवेत्, D11 सुख (sic),  
Cm g t p as in text (for भयम्) —After 48<sup>ab</sup>, D6  
repeats 34<sup>c</sup> - 35<sup>b</sup> —<sup>c</sup>) G1 ते वियुज्यन्ते, Ct as in text  
—For 48<sup>ad</sup>, Ś1 Ñ1 D1-4 10, 11 subst

598\* ये प्रियेभ्यो वियुक्तास्ताममर्कुर्यां महात्मनः ।

[ Ñ1 D2 वियुक्तास्, D11 विर° (for विसु°) Ñ1 D1 4, 11

ते (for तान्) Ñ1 ता -त्यन्ति, D1 4 11 नमस्त्वा(D11 °स्तु  
[sic])यां, D2 नमस्यामि (for नमस्कुर्यां) D1 4 11 महात्मनां ]  
—For 48, D3 subst

599\* प्रियाः दुःखं भवति भयं चेवाप्रियान्मतम् ।

प्रियाप्रियेभ्यो मुक्ता ये नमस्तेभ्यः पुनः पुनः ।

49 Ñ2 V B D6 om 49 (cf v l 26 and 30)  
D11 om. (hapl ?) 49<sup>ab</sup>. —<sup>a</sup>) D1 प्रियेणेव, D-  
Ct °णेव, T1 3 G2 M3 प्रियाहेण, G3 M1 °णाद्य(M1 °ह)  
(for प्रियेणेह) —<sup>b</sup>) D3 रावणेण महात्मना —After 49<sup>ab</sup>,  
Ś1 Ñ1 D1-4 10 ins

600\* अरेण प्रियभार्येण गुणज्ञेन दृढात्मना ।

[ Ñ1 प्रियभार्येण Ś1 D10 महात्मना (for दृढा°) Ñ1 दृढज्ञेन  
दृढता (for the post half) ]

—I1 damaged from 49<sup>c</sup> up to colophon —<sup>c</sup>) D1  
च त्यक्त्वा (for त्यक्ष्यामि). Ś1 Ñ1 D1-4 10 11 दास्यामि,  
G1 सीमस्य (for पापस्य) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 वशं न  
तु(D1 2 4 11 च), D3 G M2 वशं गता (by transp)

Colophon T1 damaged (cf v l 49) D2 om  
—Sarga name Ś1 Ñ1 D1 3 4 11 सीताप्र(D1 4 11 °वि)-  
लाप, Ñ2 V B D6 सीतानिवेद, D10 लकापर्वणि सीताप्रलाप  
—Sarga no (figures, words or both) Ñ1 D1 4 10 11  
om., Ś1 23, Ñ2 B1 D5-9 T G M1 3 26, V1 B4 D3  
27, V2 17, B2 3 M3 25 —After colophon, G con-  
cludes with श्रीरामाय नमः

२५

इत्युक्ताः सीतया घोरं राक्षस्यः क्रोधमूर्छिताः ।  
 काश्चिज्जमुस्तदाख्यातुं रावणस्य तरस्विनः ॥ १  
 ततः सीतामुपागम्य राक्षस्यो घोरदर्शनाः ।  
 पुनः परुषमेकार्थमनर्थार्थमथाब्रुवन् ॥ २  
 हन्तेदानीं तवानार्ये सीते पापविनिश्चये ।  
 राक्षस्यो भक्षयिष्यन्ति मांसमेतद्यथासुखम् ॥ ३  
 सीतां तामिरनार्याभिर्दृष्ट्वा संतर्जितां तदा ।  
 राक्षसी त्रिजटा वृद्धा शयाना वाक्यमब्रवीत् ॥ ४

आत्मानं सादतानार्या न सीता भक्षयिष्यथ ।  
 जनकस्य सुतामिष्टां क्षुपां दशरथस्य च ॥ ५  
 स्वमो ह्यद्य मया दृष्टो दारुणो रोमहर्षणः ।  
 राक्षसानामभावाय भर्तुरस्या भवाय च ॥ ६  
 एतमुक्तास्त्रिजटया राक्षस्यः क्रोधमूर्छिताः ।  
 सर्वा एवाब्रुवन्भीतास्त्रिजटां तामिदं वचः ॥ ७  
 कथयस्व त्वया दृष्टः स्वमोऽयं कीदृशो निशि ॥ ८

G. 5 ~7 8  
 B. 5 27 8  
 L. 5 21 8

25

M<sub>2</sub> begins with श्रीरामाय नम

1 T<sub>1</sub> damaged from <sup>a</sup> up to रावणस्य in <sup>a</sup> —<sup>a</sup>)  
 S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 8 10 11 G<sub>2</sub> M<sub>3</sub> घोरा, D<sub>1</sub> 4 तास्तु (for घोर)  
 N<sub>2</sub> V B D<sub>6</sub> सीतायास्तद्ध (B<sub>3</sub> °स्तु व) च ध्रुवा —After  
 1<sup>ab</sup>, N<sub>1</sub> ins, S<sub>1</sub> D<sub>2</sub>-4 10 11 ins 1 3 only after 1<sup>ab</sup>

601\* महाघोर महा + ° सर्वलोकभयकरम् ।  
 जगन्ति चित्रामयन्त्य कुर्वाणा प्रस्थिता किल ।  
 तूर्णमुत्पत्तिता गृह्य शूलशक्तिपरश्चधार् ।  
 उद्यतान्निप्रतुर्वन्त्यो राक्षस्यो भीमदर्शना ।  
 काश्चिद्विज्जासयामासु सीता ता दूरदर्शना । [5]

[ (1 3) N<sub>1</sub> रौद्रा, D<sub>2</sub> 11 घोर (for गृह्य) S<sub>1</sub> D<sub>2</sub> 10  
 शक्तिशूल- (by transp) D<sub>4</sub> शक्तिशूलसिपाणय (for the  
 post half) ]

—<sup>c</sup>) N<sub>1</sub> V B D<sub>6</sub> जग्मु काश्चित् (by transp), D<sub>2</sub> जग्मु  
 सर्वास् N<sub>1</sub> V<sub>1</sub> तथा (for तद्) S<sub>1</sub> D<sub>3</sub> 10 11 जग्मुर्न्यास्तथा-  
 ख्यातु, D<sub>1</sub> 4 जग्मुस्तसा तमाख्यातु —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4  
 D<sub>1</sub> 4-7 9 G<sub>1</sub> दुरात्मन (for तरस्विन)

2 N<sub>1</sub> illeg for 2<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> अन्या  
 (for तत) —D<sub>4</sub> om (hapl) 2<sup>b</sup>-3<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 7-9  
 M<sub>1</sub> भीम- (for घोर-) —<sup>c</sup>) N<sub>2</sub> B D<sub>1</sub> 2 6 एवार्थम् (for  
 एका) —N<sub>1</sub> illeg for 2<sup>a</sup>-5<sup>b</sup> —<sup>d</sup>) B<sub>3</sub> सनाथा ताम्  
 (for अनर्थार्थम्) M<sub>2</sub> [अ]ब्रवीत् (sic) B<sub>4</sub> D<sub>2</sub> 3 11  
 अनर्थार्थे (D<sub>11</sub> °थ ही) दमयुवन् —For 2<sup>cd</sup>, S<sub>1</sub> D<sub>10</sub>  
 subst

602\* परुष परुषानर्हामनर्थार्थेदमब्रुवन् ।

[ D<sub>10</sub> अमरीत् (sic) ]

3 D<sub>4</sub> om 3<sup>ab</sup>, N<sub>1</sub> illeg for 3 (for both,  
 cf. v l 2). F<sub>1</sub> damaged for 3-4 —<sup>a</sup>) D<sub>1</sub> 5 7-9 F<sub>2</sub> 3  
 G M all C<sub>5</sub> दद्य (for हन्त) M<sub>1</sub> [इ]मानि (sic) V<sub>2</sub>  
 B<sub>1</sub> 4 D<sub>1</sub> तदा, G<sub>1</sub> हयया (sic) (for तत) —<sup>c</sup>) D<sub>8</sub>

भक्षयिष्यामो —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तेद्य (for एतद्) N<sub>2</sub> V B  
 D<sub>6</sub> मामान्यु (B<sub>1</sub> °मसु) रृत्त्व सर्वश

4 N<sub>1</sub> V<sub>1</sub> illeg for 4 (for N<sub>1</sub>, cf v l 2) I<sub>1</sub>  
 damaged for 4 (cf v l 3) —<sup>ab</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B  
 D<sub>1</sub> 3 4 6 10 11 निर्भ (S<sub>1</sub> प्रभ) त्मिता (for सतर्जिता) D<sub>5</sub> नया  
 (for तदा) D<sub>2</sub> सीता तामिश्र नीचाभिर्दृष्टा (sic) निर्भर्हिता  
 तदा छ Cr सीता तामिरनार्याभिर्दृष्टा सतर्जिता तदेति  
 पाठ छ —<sup>c</sup>) D<sub>1</sub> 5 नाम (for वृद्धा) —<sup>d</sup>) B<sub>1</sub> यमाना,  
 D<sub>1</sub> 4 ° G<sub>1</sub> Cl t प्रवृद्धा, Cg 15 in text (for शयाना)

5 N<sub>1</sub> illeg for 5<sup>ab</sup> (cf v l 2) —<sup>a</sup>) B<sub>1</sub> [अ]नार्णे  
 (sic), D<sub>1</sub> 2 [अ]नार्यो (sic) —<sup>b</sup>) D<sub>10</sub> खादयिष्यथ  
 —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> [आ]त्मजाम् (for सुताम्) D<sub>4</sub> इत्य  
 (for दृष्टा) —<sup>d</sup>) G<sub>1</sub> साक्षादशरथक्षुपा

6 T<sub>1</sub> damaged for 6-7 N<sub>1</sub> illeg for 6-7<sup>b</sup>  
 —<sup>a</sup>) B<sub>2</sub> [स]द्यापि, D<sub>2</sub> ह्यथ (marg) (for ह्यद्य) —<sup>b</sup>)  
 D<sub>5</sub> ददानीं (for दारुणो) V B D<sub>1</sub> 3 4 10 लोम- (for रोम)  
 —<sup>c</sup>) G<sub>1</sub> राक्षसीनाम्, Cm k t as in text (for °वानाम्)  
 —<sup>d</sup>) V<sub>2</sub> B<sub>4</sub> T<sub>1</sub> G M<sub>1</sub> जयाय, Cm t 15 in text (for  
 भगाय) D<sub>11</sub> भर्तुरस्याभवाय च, F<sub>2</sub> स्वभर्तुरभवाय च

7 T<sub>1</sub> damaged for 7 (cf v l 6) N<sub>1</sub> illeg for  
 7<sup>ab</sup> (cf v l 6) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रक्षय (B<sub>3</sub> प्रोक्ष)  
 मेथिली (for क्रोधमूर्छिता) S<sub>1</sub> D<sub>1</sub>-4 10 11 राक्षसोपास्य  
 मेथिली (metri causa) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> सर्वा एव युवती ता  
 D<sub>11</sub> सर्वा एव युवतीस्तास्य (sic) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
 त्रिजटा परिवारं ता —After 7, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
 ins

603\* अक्षेप श्रोतुमिच्छामस्त्वद् दुस्मदशनम् ।

[ N<sub>2</sub> V B D<sub>6</sub> श्रोतुमिच्छामहे सवन् (for the prior half)  
 N<sub>1</sub> D<sub>11</sub> दुस्मदशनाम् V<sub>2</sub> B<sub>1</sub> 3 तत्त्वत् स्वमदर्शन (for the  
 post half) ]

8 D<sub>2</sub> om 8-9 —For 8, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11  
 subst

[ 203 ]



G. 5. 27. 9  
B 5. 27. 8  
L 5. 27. 9

तामां श्रुत्वा तु वचनं राक्षसीनां मुखोद्धतम् ।  
उवाच वचनं काले त्रिजटा स्वप्नमंत्रितम् ॥ ९  
गजदन्तमर्या दिव्यां शिपिकामन्तरिक्षगाम् ।  
युक्तां वाजिमहसेण स्रयमास्थाय राघवः ॥ १०  
स्वप्ने चाद्य मया दृष्टा सीता शुक्लाम्बरगवृता ।  
सागरेण परिक्षिप्तं श्वेतपर्वतमाश्रिता ।  
गमेण मंगता सीता भाम्बरेण प्रभा यथा ॥ ११

604\* कीटय म मया दृष्ट सीता कालद्वय हि न ।

[ (S) N<sub>1</sub> D<sub>1</sub> 10 11 कीटय तु मया दृष्ट (for the prior half)  
N<sub>2</sub> V B D<sub>6</sub> प (for सीता) D<sub>11</sub> व (for प) D<sub>12</sub> ने (for  
न) N<sub>1</sub> स्वप्न दृष्टा मुक्थयो (sic) (for the post half) ]

9 D<sub>3</sub> om 9 (cf v l 8) —<sup>d</sup> I<sub>1</sub> M<sub>2</sub> मुक्थयुता  
—T<sub>1</sub> damaged for 9<sup>a</sup>—10 —<sup>d</sup> D<sub>8</sub> मध्रय, G<sub>1</sub> M<sub>1</sub>  
-उर्ध्वन, Cm g k t as in text (for -मन्त्रितम्) —For 9,  
S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 subst

605\* तामामेतद्वच ध्रुवा त्रिजटा वृद्धराक्षसी ।

चक्षु बाष्पाश्रुलिपुटा त स्वप्नमुपचक्रमे ।

[ (1 1) B<sub>4</sub> तु नद (for णद) B<sub>4</sub> ना (for दृष्ट).  
—(1 2) S<sub>1</sub> वसे कृताश्रुपुटा (for the prior half) N<sub>1</sub>  
स्वप्न तप (by transp) ]

—Then all the above MSS cont D<sub>3</sub> cont after  
603\* (owing to om)

606\* सपर्यतवना कृत्वा प्रसमातो प्रमुषगम् ।

स्वप्ने रामो मया दृष्टो रथिः पीतमान्वृतः ।

[ (1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 लीपिमा (for वषगम्)  
—(1 2) V B<sub>1</sub> 3 मया दृष्ट स्वप्ने (for the prior half)  
N<sub>1</sub> शोणिता (for रथिः) B<sub>4</sub> महु (for वद) ]

10 T<sub>1</sub> damaged for 10 (cf v l 9) —<sup>d</sup> V<sub>2</sub>  
गिरिकाम् (sic) (for शिपिकाम्) B<sub>4</sub> अन्तरीक्षगा —<sup>d</sup> D<sub>3</sub>  
गुप्ता S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 नाग-, N<sub>2</sub> V B D<sub>6</sub> गज-, D<sub>8</sub>  
T<sub>3</sub> M<sub>1</sub> ह्रम-, M<sub>2</sub> राज-, Ck t as in text (for वाजि-)  
—After 10, D<sub>8</sub> 7-9 S Ct read 17<sup>cd</sup>, D<sub>8</sub> 9 G<sub>1</sub> M<sub>1</sub> Ct  
repeating it in its proper place

11 N<sub>2</sub> V B D<sub>6</sub> om 11<sup>ab</sup> —<sup>a</sup> D<sub>1</sub> सीता (for  
स्वप्ने) G<sub>2</sub> [ख]मा (for [ख]य) D<sub>1</sub> स्वप्ने (for दृष्ट)  
—<sup>b</sup> D<sub>1</sub> दृष्टा (for सीता) —<sup>d</sup> D<sub>4</sub> T<sub>1</sub> 3 M श्वेत (for  
श्वेत-) G<sub>2</sub> आश्रिता (for °स्थिता) S<sub>1</sub> D<sub>10</sub> आरोहश्चैव पर्यत  
(sic) —For 11<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst, while N<sub>1</sub>  
D<sub>1</sub> 4 11 ins after 11<sup>cd</sup>

607\* समुद्रेण परिक्षिप्तमारुत श्वेतपर्वतम् ।

[ B<sub>4</sub> समुद्रे च, D<sub>1</sub> रामोपि तत् (for समुद्रेण) N<sub>2</sub> V B

राघवश्च मया दृष्टश्चतुर्दन्तं महागजम् ।

आरुढः शैलमंकाशं चचार महलक्ष्मणः ॥ १२

ततस्तौ नगशार्दूलौ दीप्यमानौ स्वनेजया ।

शुक्लमाल्याम्बरधरौ जानकीं पर्युपचरितौ ॥ १३

ततस्तस्य नगस्याग्रे आकाशस्थस्य दन्तिनः ।

भर्ता परिगृहीतस्य जानकी स्कन्धमाश्रिता ॥ १४

भर्तुरङ्गान्धमुत्पत्य ततः कमललोचना ।

चन्द्रमुखौ मया दृष्टा पाणिभ्यां परिमार्जनी ॥ १५

D<sub>8</sub> 1 2 V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 1 2 (sic) D<sub>1</sub> नित्यमश्रिता  
(for the post. half). ]

—T<sub>1</sub> damaged for 11<sup>a</sup>—12 —<sup>a</sup> D<sub>1</sub> om (hapl.?)  
सीता —<sup>d</sup> D<sub>1</sub> 15 G<sub>1</sub> यथा प्रभा (by transp) D<sub>1</sub>  
भाम्बरेण प्रभा दृष्ट (with hiatus) —After 12, S<sub>1</sub> N<sub>1</sub>  
V<sub>2</sub> B D<sub>1</sub> 4 6 10 11 read 605\*

12 T<sub>1</sub> damaged for 12 (cf v l 11). V<sub>2</sub> B<sub>1</sub> 3 om.  
12—16

—V<sub>1</sub> illeg from 12 up to colophon —<sup>a</sup> D<sub>1</sub>  
रामश्च म (for राघवश्च) D<sub>2</sub> 9 T<sub>1</sub> G<sub>1</sub> 3 M<sub>2</sub> C<sub>1</sub> दुनर् (for  
मया) —<sup>b</sup> B<sub>4</sub> D<sub>1</sub> 5 चतुर्दंष्ट्र —<sup>c</sup> D<sub>8</sub> श्वेत (for रथिः).  
—<sup>d</sup> S<sub>1</sub> N<sub>1</sub> B<sub>2</sub> 4 D<sub>1</sub> 4 6 विपरत; N<sub>2</sub> D<sub>2</sub> 3 Ct चक्षुः,  
D<sub>8</sub> जगाम, T<sub>2</sub> चचार; C<sub>1</sub> as in text (for चचार) D<sub>1</sub>  
म महलक्ष्मण —After 12, D<sub>8</sub> ins for the first time  
1 1-2 of App I (No 5), repeating them after  
1 22 of the same passage

13 V<sub>2</sub> B<sub>1</sub> 3 om., V<sub>1</sub> illeg for 13 (for both,  
cf v l 12). N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om 13—16 —<sup>a</sup> D<sub>8</sub> M<sub>1</sub> 3  
तु (for ना) B<sub>4</sub> तत्रमर्या D<sub>2</sub> 9 I<sub>1</sub> ततस्तु सूक्ष्मकातो; G<sub>1</sub>  
ततस्तु राघवो भूयो —<sup>b</sup> D<sub>10</sub> सुतेजसा —<sup>c</sup> D<sub>8</sub> -धरौ  
(for -धरौ) —<sup>d</sup> S<sub>1</sub> B<sub>1</sub> D<sub>1</sub> 4 10 11 प्रमुपचरितौ, N<sub>2</sub>  
समुप; T<sub>2</sub> 3 G<sub>1</sub> M<sub>1</sub> पर्युप; Cm t पर्युप (as in text)

14 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> om., V<sub>1</sub> illeg for 14 (for  
both, cf v l 12 and 13). D<sub>8</sub> transp. <sup>ab</sup> and <sup>cd</sup>  
Note hiatus between <sup>a</sup> and <sup>b</sup>. —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> B<sub>1</sub>  
D<sub>1</sub> 4 10 11 M<sub>2</sub> [ख]मात् (for [ख]मे). —<sup>b</sup> D<sub>7</sub> 3 T G  
M<sub>1</sub> 3 छा (G<sub>2</sub> चा) वातस्थस्य (to avoid hiatus) D<sub>1</sub>  
आकाशस्थानिन्दित (sic), M<sub>2</sub> उदितस्थस्य दन्तिन (sic)  
—T<sub>1</sub> damaged for 14<sup>a</sup>—15 —<sup>c</sup> S<sub>1</sub> D<sub>10</sub> भ्राता, D<sub>1</sub> 3  
8 9 11 M<sub>1</sub> भर्ता (sic), G<sub>1</sub> पित्रा (sic), Cm t as in  
text (for भर्ता). —<sup>d</sup> S<sub>1</sub> D<sub>10</sub> आगता, N<sub>1</sub> D<sub>1</sub> 4 11  
आहु (N<sub>1</sub> D<sub>4</sub> °स्थिता (for आश्रिता)

15 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> om., V<sub>1</sub> illeg for 15 (for  
both, cf v l 12 and 13) T<sub>1</sub> damaged for 15 (cf.  
v l 14) —<sup>a</sup> S<sub>1</sub> समुत्सृज्य, D<sub>10</sub> समुत्सृज्य, Cm t as in

ततस्ताभ्यां कुमारभ्यामास्थितः स गजोत्तमः ।

सीतया च विशालाक्ष्या लङ्काया उपरि स्थितः ॥ १६

पाण्डुरर्पभयुक्तेन रथेनाष्टयुजा स्वयम् ।

शुक्लमाल्याम्बरधरो लक्ष्मणेन समागतः ।

लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ॥ १७

G 5 27 13  
B 5 27 18  
L 5 27 13

text —<sup>b</sup>) G<sub>2</sub> सीता, Ct as in text (for तत) —<sup>c</sup>) D<sub>5</sub> 1-11 T<sub>2</sub> 3 G<sub>2</sub> दृष्टो (for दृष्टा) S<sub>1</sub> D<sub>10</sub> चन्द्रसूर्योपमा दृष्टा —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 3 Cg k पाणिना, Ct as in text (for °भ्या) —After 15, T<sub>2</sub> ins (var) 1 1-2 of App I (No 5)

16 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om, V<sub>1</sub> illeg for 16 (for both, cf v l 12 and 13) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> अस्थितोसो, D<sub>1</sub> आस्थिताभ्या (for °त स) —<sup>d</sup>) D<sub>8</sub> G<sub>1</sub> लकायाम् S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 10 11 लका पर्ये (D<sub>4</sub> प्रत्य) मित स्थित, D<sub>8</sub> लका ऋत्रि स्थित, D<sub>8</sub> लकाया समुपस्थित —After 16, G<sub>1</sub> ins 608\*

17 V<sub>1</sub> illeg for 17 (cf v l 12) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub> पाण्डुरर्पज- , B<sub>2</sub> पाण्डुरर्पज- , T<sub>1</sub> 3 G M Cv r पाण्डुरर्पभ- (for पाण्डुरर्पभ-) —<sup>b</sup>) V<sub>2</sub> B<sub>1-3</sub> D<sub>3</sub> 6 [अ]श्च- (for [अ]ष्ट) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>4</sub> 10 11-मुज Cv as in text (for युजा) N<sub>2</sub> D<sub>6</sub> चरन् (for स्वयम्) —D<sub>6</sub> 7-9 S Ct read 17<sup>ed</sup> after 10, D<sub>7-9</sub> G<sub>1</sub> M<sub>1</sub> Ct repeating it here —<sup>c</sup>) D<sub>2</sub> मुक्ता- (for शुक्ल-) D<sub>8</sub> (first time) शुक्लावरधरो वीरो —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1-5</sub> 7-11 T<sub>3</sub> G<sub>1</sub> 3 M Cv k t (D<sub>7-9</sub> Ct second time, G<sub>1</sub> M<sub>1</sub> both times) नहागत, N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> समन्वित (for समागत) —After 17<sup>ed</sup> (r), G<sub>1</sub> M<sub>1</sub> (l 1-5 and 9 only) ins a passage relegated to App I (No 5) —<sup>f</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 Cv g वीर्यवान् (for भार्यया) —For 17<sup>ed</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 subst and read after 11, D<sub>5</sub> T<sub>2</sub> 3 G<sub>3</sub> M<sub>3</sub> ins after 17<sup>ed</sup>, D<sub>8</sub> ins after 17<sup>ed</sup> (r), T<sub>1</sub> G<sub>2</sub> M<sub>2</sub> ins 1 1 after 17<sup>ed</sup> and cont 1 2 after 609\*, G<sub>1</sub> ins after 16

608\* इहोपयात काकुत्स्थ सीतया सह भार्यया ।  
लक्ष्मणेन सह भ्रात्रा विमाने पुष्पके स्थित ।

[(1 1) D<sub>2</sub> अहोपजात (sic), D<sub>1</sub> वीर्यवान् (for भार्यया) N<sub>1</sub> भायया सह (by transp) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> transp सीतया and भार्यया —T<sub>1</sub> damaged from l 2 up to l 2 of App I (No 5) —M<sub>3</sub> om l 2 —(1 2) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> च वीरेण (for सह भ्रात्रा) D<sub>4</sub> विमान पुष्पमास्थित (for the post. half) ]

—Thereafter D<sub>5</sub> 8 T<sub>2</sub> cont, D<sub>7</sub> 9 ins after 17<sup>ed</sup> (r), T<sub>1</sub> (damaged) G<sub>2</sub> M<sub>2</sub> (G<sub>2</sub> M<sub>2</sub> repeat before 17<sup>ed</sup>) ins after l 1 of 608\*, T<sub>3</sub> G<sub>1</sub> 3 ins before 17<sup>ed</sup>

609\* ततोऽन्यत्र मया दृष्टो राम सत्यपराक्रम ।

[ Ct. तत्र (for ततो) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> (second time)

Cv छय, Cr k t as above (for अन्यत्र) M<sub>2</sub> (second time) रामो विष्णुपराक्रम (for the post half) ],

whereas T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>2</sub> ins a passage relegated to App I (No 5) after 608\* S<sub>1</sub> Cv नतो छय, लक्ष्मणेन सह, आरुह्य पुष्पक, उत्तरा दिशमालोक्य, एव स्वप्ने मया, लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया इत्येव पाठक्रम । अत्र पुरस्तात्पश्चाच्चान्येऽपि कचन श्लोका मन्ति ते प्रायिमा इति न प्रदर्शिता ।, Cr अत्र पुरस्तात्पश्चात्तमाण्ड त्रिभुवनमित्यादय केचन श्लोका दृश्यन्ते । केपुचि कोशेषु न दृश्यन्ते । ते नास्माभिर्व्याख्याता ।, Cg अन्ये श्लोका प्रक्षिप्ता । तेन तेन व्याख्याता इत्याहु । लक्ष्मणेन सह भ्रात्रेति । एत पदस्यान्तरम्—“सीतया सह वीर्यवान्, आरुह्य पुष्पक, उत्तरा दिशमालोक्य, एव स्वप्ने मया, लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ।” इति पाठक्रम । विमाने पुष्पके स्थित ।, माण्ड त्रिभुवनमित्यादय राम सत्यपराक्रम इत्यन्तो ग्रन्थ प्रक्षिप्त प्रकृतमङ्गतश्च । विष्णुरेव स्वय भूत्वेति प्रक्षिप्तप्रचनस्य विष्णुपराक्रम इत्यनेन विरोधात् ।, Cl शुक्लमाल्याम्बर इत्यनन्तर तत्रान्यत्र मया दृष्ट इति । अत्र मध्ये “माण्ड भुवनमित्यादिका वशाश्च नीगामुरजाश्च सूर्य” इत्यन्त च चतुर्दशश्लोकी स्वमतानुसारेण प्रक्षिप्ता रामानुजीयाना कोशेषु च दृश्यते । कचिन्न । तदवधारयेयम् । तथैव पूर्वव्याख्यातृभिरप्यव्याख्येयमित्युक्तम् ।, Ct अत्र मध्ये “माण्ड भुवनम्” इत्यादयो बहवः श्लोका रामानुजमप्रदाय-पुस्तकेषु दृश्यन्ते । ते प्रक्षिप्ता इति कनकादयोऽन्ये च S<sub>1</sub> —After 17, D<sub>5</sub> 7-9 S ins

610\* आरुह्य पुष्पक दिव्यं विमान सूर्यमनिभम् ।  
उत्तरा दिशमालोक्य जगाम पुष्पेत्तम ।  
एव स्वप्ने मया दृष्टो रामो विष्णुपराक्रम ।  
लक्ष्मणेन सह भ्रात्रा सीतया सह वीर्यवान् ।  
न हि रामो महातेजा शक्यो जेतु सुरासुर । [ 5 ]  
राक्षसैर्वापि सर्वैर्वा स्वर्ग पापजनेरिव ।  
राजणश्च मया दृष्टो क्षितौ तैलसमुक्षित ।  
रक्तवामा पित्रन्मत्त करवीरकृतम्वज ।

[(1 2) D<sub>7</sub> 9 आलोच्य, Cv g as above (for °व्य) T<sub>1</sub> damaged from जगाम up to l 5 D<sub>7</sub> 9 प्रवित, C<sub>1</sub> g as above (for जगाम) —D<sub>7</sub> 9 om l 3-6 —(1 3) G M Cv g स्वप्ने (for स्वप्ने). —(1 4) D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> Cv g भार्यया, T<sub>3</sub> G<sub>3</sub> M<sub>3</sub> राध (for वीर्यवान्) —After l 4, D<sub>8</sub> ins a passage relegated to App I (No 5) —D<sub>5</sub> 8 om. l. 5-6 —(1 5) G<sub>1</sub> मराट्टे, G<sub>2</sub> मराट्टे (for सुरासुर) —(1 6) T<sub>1</sub> 3 M<sub>3</sub> चान्दे, G<sub>2</sub> तेकर (for सर्वे) M<sub>2</sub> मया वापि लेकेन (for the prior half) —(1 7) G<sub>1</sub> तु (for च) D<sub>7</sub> 9 Ck t मुट्ठ (for क्षितौ) T<sub>2</sub> ममन्वित (for ममुक्षित) —T<sub>1</sub> damaged from l 8

G. 5 27 15  
B 5 27 20  
L 5 21 20

विमानात्पुष्पकादद्य रावणः पतितो भुवि ।

कृष्यमाणः स्त्रिया दृष्टो मुण्डः कृष्णाम्बरः पुनः ॥ १८

स्थेन खरयुक्तेन रक्तमाल्यानुलेपनः ।

प्रयातो दक्षिणामाशां प्रविष्टः कर्दमं हृदम् ॥ १९

up to हनयन् in l 1 of 611\* —(l 8) Cg  
कर्मरक्ताक्ष इत्यकारान्तमार्गम् । एतादाद्यापो विधानात्स्वच्छन्द-  
स्यावन्तत्वेन वा निर्वाहः ॥ ]

18 V1 illeg for 18 (cf v1 12) l1 damaged  
for 18 (cf v1 610\*) —<sup>a</sup>) D4 दृष्टो, D6 दिव्याद् (for  
अद्य) —<sup>b</sup>) S1 N1 V2 B1-3 D2-6 10 11 मया, D1 7 9 G2 3  
क्षितो (for भुवि) —<sup>c</sup>) T2 मया (for स्त्रिया) D6 7 9  
transp दृष्टो and मुड S1 N1 V2 B1-3 D1-4 6 मुड  
पीता (V2 B1-3 D6 रक्ता)वरो हसन (N1 D3 हि स, D2  
वरान), B4 रणावरधरो हसन, D8 G2 3 M1 मुड कृष्णा-  
चरावृत (for <sup>d</sup>) —After 18, D10 reads 20<sup>ad</sup>

19 V1 illeg for 19 (cf. v1 12) T1 damaged  
up to हनयन् in l 1 of 611\* (cf v1 610\*)  
N1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup>) D3 रक्तमाला. D6 10  
- [अ]नुलेपयन् —After 19<sup>ab</sup>, D7-9 l1 2 (ins after  
20) 3 G2 3 M1 3 ins, while M2 cont after 612\*

611\* पिवस्तैल हनयन्भ्रान्तचित्ताकुलेन्द्रिय ।  
गर्भमेन यथा ऋषि दक्षिणा दिग्मास्थितः ।  
पुनरेव मया दृष्टो रावणो राक्षसेश्वरः ।  
पतितो विशिरा भूमौ गर्भभाद्रयमोदितः ।  
सहस्रो थाय संभ्रान्तो भयातौ मदजिह्वलः । [5]  
उ मन्तरपो दिग्मासा दुर्वायय प्रलपन्बहु ।  
दुर्गन्ध दृग्मह दोर निमिर नरकोपमम् ।  
मलपद्म प्रविश्याशु मरुताञ्च स रावण ।

[ (l 1) T1 damaged up to हनयन् T1 2 M2 -विना-  
(for -चित्) —G2 om l 2-5 —(l 2) D7-9 अश्विन  
(for भाषित) —T1 damaged for l 4-7 —(l 4)  
D7-9 G2 M1 3 [S]वाशिषा (for विशिरा) M2 पतित-  
स्ववाक्वरा भूमी (hypm) (for the prior half) T2 -सहित  
(for -मास्थित) —(l 5) T2 भयात्तु (for भयातौ) —(l 6)  
D8 G3 G2 3 M1 3 उन्मत्त इव G2 प्रलपन् —(l 7) G3  
दुर्गन्धि —(l 8) M1 भयम् (for मयम्) G2 3 मरुहदे  
(for स रावण) ]

—T1 3 G2 3 M3 om 19<sup>ad</sup> S1 transp 19<sup>c</sup>—20<sup>b</sup> and  
20<sup>ad</sup> D8 reads 19<sup>ad</sup> after l 1 of 613\* —<sup>c</sup>) D7 9  
प्रस्थितो, M2 प्रायाद्वा (for प्रयातो) —<sup>d</sup>) D4 गोमय,  
B (ed) Ct [S कर्म S1 N1 B4 D10 का (B4 कर्दमे हृदे,  
N2 V2 l1-3 D3 11 कर्म हृद, D1 गोमय द्रुम, D2  
गोमये हृदे —After 19, M2 ins, while G1 2 cont  
after 613\*

कण्ठे वद्ध्वा दशग्रीवं प्रमदा रक्तवासिनी ।

काली कर्दमलिप्ताङ्गी दिशं याम्यां प्रकर्षति ॥ २०

वराहेण दशग्रीवः शिशुमारेण चेन्द्रजित् ।

उष्ट्रेण कुम्भकर्णश्च प्रयातो दक्षिणां दिशम् ॥ २१

612\* रक्तमाल्याम्बरधरो रक्तगन्धानुलेपनो ।

—Thereafter M2 cont. 611\*.

20 V1 illeg for 20 (cf v1 12) S1 transp  
19<sup>c</sup>—20<sup>b</sup> and 20<sup>ad</sup> —<sup>b</sup>) M1 कृष्ण- (for रक्त-) S1  
D10 -वामस, D1 4 -वामसा, D2 3 -वाससी (for -वासिनी)  
—D10 reads 20<sup>ad</sup> after 18 —T1 damaged from 20<sup>d</sup>  
up to दृष्ट in l 1 of 613\* —<sup>c</sup>) S1 V2 B1 2 4 D2-4  
10 11 काली कमलपत्राक्षी, B3 काली करालवदना (for <sup>c</sup>)  
S1 D10 प्रकर्षती, B2 प्रयच्छति, D11 प्रघर्षती D1 पादुरैश्चने-  
र्दृष्टा कर्षती दक्षिणामुख —After 20, D7-9 l1 3 G M ins,  
while T2 ins 611\* and then cont

613\* एव तत्र मया दृष्ट कुम्भकर्णो निशाचर ।

रावणस्य सुता सर्वे मुण्डास्तैलमसुक्षिता ।

[ (l 1) T1 partially damaged for the prior half  
M2 मुण्ड (for पत्र). D7 9 T1 महाबल (for निशाचर)  
—After l 1, D8 reads 19<sup>ad</sup>. —l1 damaged from  
l 2 up to 21<sup>ab</sup> —(l 2) T2 G1 M3 दृष्टाश्च (for मुण्डाश्च)  
—Thereafter G1 2 cont 612\*

21 V1 illeg for 21 (cf v1 12) T1 damaged  
for 21<sup>ab</sup> (cf v1 613\*) S1 om 21 —<sup>a</sup>) D1 वाराहेण  
N2 V2 B1 2 D6 वानरेण मया दृष्ट (V2 समादिष्ट, B1 4  
रावणश्च (B3 9णेन [sic]) मया दृष्ट —<sup>b</sup>) N1 V2 D2 3 10 11  
[अ]नकृत् (for [इ]न्द्रजित्) N2 D6 कृष्यमाणोपि चापकृत्  
—<sup>c</sup>) V2 तु (for च) N1 D2-4 10 11 उष्ट्रेण च मया दृष्ट  
(D4 reads या दृष्ट in marg) —<sup>d</sup>) D1 प्रविष्टो, D2  
प्रगतो, D4 (m) यातो वे, D7 8 G2 M2 प्रयातो —After  
21, D6 7-9 S ins

614\* एवस्वन्न मया दृष्ट श्वेतच्छत्रो विभीषण ।

शुक्रमाल्याम्बरधर शुक्रमन्धानुलेपन ।

शङ्खदुन्दुभिनिर्घोषेर्नृत्तमेधेरलकृत ।

आहत्य मेघमकाश मेघस्वनितनि स्वनम् ।

चतुर्दन्त गज हव्यमास्ते तत्र विभीषण । [5]

चतुर्भि सचिवे सार्व वैहायममुपस्थित ।

[ ॥ Ck “श्वेतच्छत्रो विभीषण” इत्यतः पर “चतुर्भि सचिवे-  
रिति” । अत्र मध्ये श्वेतद्वय प्रक्षिप्त कचित्. ॥ —After l. 1,  
D8 M2 read l 6 —D6 7 9 G1 2 M1 om (hapl.?),  
T1 damaged for l 2-5 —(l 3) D8 नृत्त- (for नृत्त).  
D8 T2 गीतेर् (for -गेधेर्) —(l 4) M3 शैलमकाश  
—(l 6) D8 T2 विहायमम्, Cr m g k t as above  
(for वैहा) D9 उपास्थित ]

समाजश्च महान्वृत्तो गीतवादित्रनिःस्वनः ।  
 पित्रतां रक्तमाल्यानां रक्षगां रक्तवासमाम् ॥ २२  
 लङ्का चेयं पुरी रम्या सवाजिरथसंकुला ।  
 सागरे पतिता दृष्टा भग्नगोपुरतोरेणा ॥ २३  
 पीत्वा तैलं प्रनृत्ताश्च ग्रहसन्त्यो महाखनाः ।

लङ्कायां भस्मरूक्षायां सर्वा राक्षमयोपितः ॥ २४  
 कुम्भकर्णादयश्चेमे सर्वे राक्षसपुंगवाः ।  
 रक्तं निवसनं गृह्य त्रिष्टा गोमयहृदे ॥ २५  
 अपगच्छत नश्यध्वं मीतामाप्नोति रावणः ।  
 घातयेत्परमामर्षी सर्वैः सार्धं हि राक्षसैः ॥ २६

G 5 27 24  
 B 5 27 24  
 L 5 21 26

22 V1 illeg for 22 (cf v l 12) —<sup>a</sup>) N1 D2 T3  
 M2 3 दृष्टो, G3 वृ- (for वृत्तो) S1 N2 D5 6 10 मया दृष्टो,  
 D8 महातेजा (for महान्वृत्तो) —<sup>b</sup>) G3 damaged for  
 गीतवा S1 N1 B3 D2-4 10 11 नृत्यवान्, Ck t as in text  
 (for -नि स्वन). N2 V2 B1 2 4 D1 6 नृत्यादित्रगीतवान्  
 —T1 damaged from 22<sup>a</sup> up to l 1 of 615\* G3  
 damaged for 22<sup>a</sup> —<sup>c</sup>) D5 धमता (sic) (for पित्रता)  
 S1 N1 D1-4 10 11 दिव्यता रक्तमाल्यानि, N2 V2 B D6  
 पित्रता मुदशीपाणा

23 V1 illeg for 23 (cf v l 12) T1 damaged  
 up to l 1 of 615\* (cf v l 22) —<sup>a</sup>) S1 N V2 B  
 D1-4 6 10 कृ खा, D11 कुष्णा (for रम्या) —<sup>b</sup>) N2 D6 7 9  
 T2 G M3-कुजरा (for -संकुला) S1 N1 D1-4 10 11 गजवा  
 जिसमा (D2 4 11 रया) कुला —<sup>c</sup>) D4 सागर N1 रका (for  
 दृष्टा) —<sup>d</sup>) S1 मग्न- D1 2 4 11 प्रादगर- (for -गोपुर-)  
 M2 भग्नतोरेणगोपुरा —After 23, T1 3 G2 3 M1 3 ins

615\* लङ्का दृष्टा मया स्वप्ने रावणेनापि रक्षिता ।  
 दग्धा रामस्य तूतेन वानरेण तरन्विता ।

[ T1 damaged for l 1 —(l 1) G3 पुरी स्वेन, G3  
 M1 पुन स्वप्ने (for मया स्वप्ने) M3 [अ]मि (for [अ]पि)  
 G3 T3 वानरेण तरन्विता, M2 lucuna (for the post half)  
 —(l 2) G3 damaged after दग्धा up to भग्न in 24<sup>a</sup>.  
 T1 महात्मना (for तरन्विता) M2 दग्धा , पुरी सर्वा रावणेनापि-  
 पालिता ]

24 V1 illeg for 24 (cf v l 12) G3 damaged  
 up to भस्म in <sup>a</sup> (cf v l 23) M2 transp <sup>ab</sup> and <sup>ac</sup>  
 —<sup>a</sup>) S1 D10 T1 प्रनृत्यत्य, V2 D1-3 प्रनृत्ताश्च, B2  
 प्रनृत्ताश्च, B3 प्रनृत्याम (sic), D4 प्रकृष्टाश्च, D6-9 M3  
 प्रमत्ताश्च, G2 M1 प्रनृत्यति (for प्रनृत्ताश्च) —<sup>b</sup>) B3  
 दिवानिश, D10 महास्वरा, M1 स्वन (for महास्वना) —<sup>c</sup>)  
 S1 N1 D3 10 11 लूपाया, D4 भृताया, Cm as in text  
 (for -रूक्षाया) N2 B2 4 Dr भग्नरूक्षाया, B3 T2 G1  
 भग्नरूपाया —T1 damaged for 24<sup>a</sup>-26<sup>b</sup> —<sup>d</sup>) D3 11  
 T3 मने (for सर्वा) l 1 M3 प्रविष्टा राक्षमव्रिय

25 V1 illeg for 25 (cf v l 12) T1 damaged  
 for 25 (cf v l 24) G3 damaged for <sup>a</sup> —<sup>a</sup>) B2  
 [अ]न्ये, D9 M2 [पु]ते, l 2 G1 [पु]त्र (for [पु]ते) D1  
 विरूपाद्यादयश्चेमे —<sup>b</sup>) D1 सह-, G2 सर्वे- (for सर्वे) D1

-सुगर्व —<sup>c</sup>) D8 रक्तनीलामन गृह्य, T2 अगच्छा इव मगृह्य-  
 —<sup>d</sup>) T2 -हृदे. D7 G2 गोमय हृद —For 25<sup>a</sup>, S1 N1  
 (illeg) 2 V2 B D1-4 6 10 11 subst

616\* पीतैर्निवामिता वरैः श्रीडन्तो गोमये हृदे ।

[ S1 D10 निवमनैर्दृष्टा, B2 निवासितैर्वरैः, D1-4 11 निवमनदृष्टा  
 (for निवामिता वरैः) S1 N2 V2 D10 गोमयहृदे ]  
 —Thereafter S1 N B1 4 D2 1 6 10 11 cont, D1  
 cont after l 3 of 618\*, D4 cont after l 2 of 618\*

617\* श्वेतपर्वतमारुहस्त्वेक एव त्रिभीषण ।  
 चतुर्भि नर्चिय सार्धं राक्षसैरनिलादिभि ।

[ (l 1) S1 N2 D4 10 11 श्वेत, B1 एक (for श्वेत-).  
 D1 आरुहम् B1 D4 11 एक (for स्वेक) D1 एकमेव त्रिभीषण  
 (for the post half) —(l 2) B4 D3 अनलादिभि ]  
 —D3 further cont, D1 4 cont after 616\*

618\* लङ्काया च सदा रात्रौ पुरुष कुष्णपिङ्गल ।  
 कालो गृहाणि सर्वाणि पर्यटन्त्यै पुन पुन ।  
 चक्षुरं राक्षसांश्चर्वान्वर्जयित्वा विभीषणम् ।  
 एवविधो मया स्वप्नो दृष्टो राक्षमसंज्ञय ।

[ (l 1) D3 वानर पुरुषंभ (sic) (for the post.  
 half) —(l 2) D3 का- (for कागे) D1 स्वे (for 'य')  
 —(l 4) D1 transp स्वप्नो and दृष्टो ]

26 V1 illeg for 26 (cf v l 12) T1 damaged  
 for 26<sup>ab</sup> (cf v l 25) G3 illeg for 26-27<sup>a</sup> —<sup>a</sup>)  
 S1 D10 उपमर्षत, N V2 B D1 2 4 6 11 अपमर्षत,  
 D3 अपमर्षत, M3 अव<sup>a</sup>, Crg k t as in text (for  
 अपगच्छत) S1 N1 V2 B3 D1 2 7-11 Ck t पश्य त, Crg  
 as in text (for नश्यत्) T2 अवगच्छन्तिनोरे —<sup>b</sup>)  
 D8 l 3 G1 2 M3 Cg आप स, M1 सप्राप्य, Ck t as in text  
 (for आप्नोति) S1 N B D3 4 6 11 श्रुत्वा मलु म, V2 B4  
 D2 10 श्रुत्वा स मलु, D1 नावर्ज्यु म (for मीतामाप्नोति)  
 —D8 om (hapl) 26<sup>c</sup>-27<sup>c</sup> —<sup>c</sup>) S1 पातयेत् (for घात<sup>a</sup>).  
 D3 परामर्षी च (for परमामर्षी) —<sup>d</sup>) D7 9 युमात्र (for  
 सर्वे) G1 2 M1 राक्षवान् (for 'स') S1 N1 D1-3 10 11  
 चर्मानागत्य (D1 2 'स्य) राक्षवान्, N2 V2 B D6 सर्मानय  
 हि राक्षमान, D3 सर्वान्वपि राक्षमान् - Crg नश्य यम् ।  
 अदर्शनं प्राप्नुत । आत्मनेपदमार्षम् । ( Cg मीतामाप मीतामपि-  
 रेणाप्यनीत्यर्थः । सर्वे गच्छन् सार्धं चान्येष्टा इति मित्रम् ।  
 अपगच्छत नश्यध्वमित्युक्ते रावणमित्य वाहारो वा ) =

G 5 27 25  
B 5 27. 35  
L 5 25 27

प्रियां बहुमतां भार्या वनवासमनुव्रताम् ।  
भस्मितां तर्जितां वापि नानुमंस्यति राघवः ॥ २७  
तदलं कृत्वाक्यैर्वैः सान्त्वमेदाभिधीयताम् ।  
अभियाचाम वैदेहीमेतद्वि मय रोचते ॥ २८  
यस्या ह्येवंविधः स्वप्नो दुःखितायाः प्रदश्यते ।  
सा दुःखैर्वहुभिर्मुक्ता प्रियं प्रामोत्यनुत्तमम् ॥ २९  
भस्मितामपि याचध्वं राक्षस्यः किं विवक्षया ।  
राघवाद्धि भयं घोरं राक्षसानामुपस्थितम् ॥ ३०

27 N1 V1 illeg for 27 (for V1, cf v l 12) D6 om 27 (cf v l 26) G3 illeg for 27<sup>a</sup> (cf v l 26) —<sup>b</sup> S1 N2 V2 B D2-4 6 10 11 वनवासेऽप्यनुव्रता (B6 °त्तमा) —T1 damaged for 27<sup>c</sup>-28 —<sup>c</sup> S1 D1-4 10 11 प्रा (D11 वा)सिता (for तर्जिता) S1 B1 3 चापि, N2 D6 चैव (for वापि) —<sup>d</sup> T2 G1 Cr [अ]वमस्यति S1 D1-4 10 11 राघवो नानुमंस्यते, N2 V2 B D6 न रामो मर्षयिष्यति —After 27, V2 B read 35-37

28 V1 illeg for 28 (cf v l 12). T1 damaged for 28 (cf v l 27) V2 B om 28. G3 damaged for 28 —<sup>a</sup> D7 9 च, G2 वा (for घ) D3 -वाङ्मये, T2 वारिभर् (for वान्मये) —<sup>b</sup> D6 सान्त्वयित्वा विधीयता —<sup>c</sup> S1 N D3 4 6 10 11 T3 अभियाचत, D2 अभिवाच च, Cr g as in text —After 28, N2 D6 read 35-37

29 V1 illeg for 29 (cf v l 12) —<sup>a</sup> D5 T1 2 G2 M1 यस्या (for यस्या) S1 D10 एवविध, N2 V2 B1 2 4 D6 एतादृश, B3 चेतादृश (for एवविध) D1 अस्यस्यैवविध (corrupt), T3 M1 यस्यामेवविध —<sup>b</sup> T G2 M2 3 दु स्मिताया S1 D10 प्रदर्शित (for प्रदश्यते) D5 दु स्मिताया प्रपद्यते —N1 illeg for 29<sup>cd</sup> —<sup>c</sup> T1 3 G1 M1 विविधैर् (for बहुभिर्) D1 सा दु स्मिताया सर्वमुत्तमम् —<sup>d</sup> D1 सुख (for गिय) S1 D3 10 11 श्रियं प्रामोत्यनुत्तमा, N2 V2 B D6 प्रिय पश्यत्यनतर.

30 V1 illeg for 30 (cf v l 12) T1 damaged for 30-31 —<sup>a</sup> D5 तर्जितामिति N2 V2 B D1 4 6 11 तर्जितामिति, D2 'पि)याच (D11 °वाञ्छ)ध्व (V2 B1-3 D6 °चामो) —<sup>b</sup> B4 किमु वक्षया (sic), G1 कि विपक्षया (sic) —G1 mostly damaged for 30<sup>d</sup> —<sup>c</sup> D2 यद् (for हि) —<sup>d</sup> M1 अपि (for उप-) —After 30, D8 G3 ms

619\* तन्महा सद्यः सर्वा विहताशा निरुपमा ।  
परिपश्य समन्तान्ता विद्रावजमुपागता ।  
तानु च प्रसुप्तानु सीता भर्तृहिते रता ।  
प्रिपश्य करुण दीना प्रज्जगोच सुदु विना ।  
ताना म यावत्सु याव त्रिजटा धाव्यमवधीत । [5]

प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा ।  
अलम्पेपा परित्रातुं राक्षस्यो महतो भयात् ॥ ३१  
अपि चास्या विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।  
विरुद्धमपि चाङ्गेषु सुसूक्ष्ममपि लक्षणम् ॥ ३२  
छायात्रैगुण्यमात्रं तु शङ्के दुःखमुपस्थितम् ।  
अदुःखार्हामिमां देवीं वैहायसमुपस्थिताम् ॥ ३३  
अर्थसिद्धिं तु वैदेह्याः पश्याम्यहमुपस्थिताम् ।  
राक्षसेन्द्रविनाशं च विजयं राघवस्य च ॥ ३४

[ Cf 5 56. 73-74 (including star passage) G mostly damaged for l 1 —(l 1) G3 तमुद्यमा (fo निरु°) —(l 3) G3 चैव (for चैव) —(l 5) G3 मर्षे (for मध्यात्) ]

31 V1 illeg. for 31 (cf v l 12) T1 damaged for 31 (cf v l 30) N2 V2 B1-3 D6 om 31 —<sup>a</sup> S1 N1 D1 10 आर्ता, D3 4 आर्ता, D2 अत्र (for एषा) —<sup>d</sup> S1 N1 B4 D1-4 10 11 G2 राक्षसीर् (for °स्यो)

32 V1 illeg. for 32 (cf v l 12). D8 read: 32-33 after 35 —<sup>a</sup> B1 (also) 3 तथा चास्या, D: अभिवाच (for अपि चास्या) B2 एतत्त्वस्या विशालाक्ष्या —<sup>b</sup> D11 नो (for न) D1-3 उपलक्ष्यते. —After 32<sup>ab</sup> B3 ms

620\* देव्या कथयतीवास्या राघव पुरत स्थितम् ।  
राक्षस्योऽथ विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।

—<sup>c</sup> N1 D6 7-10 Ck t विरूपम् (for विरुद्धम्). S. विरूपमथवारोपु, N2 B विरुद्ध (B2-4 द्व-) गुणसरोपु; V. D1 6 विरुद्धगुणमरोपु, D4 विरुद्धगुणमरोपु Ck Ct अपि चेति द्वितीयमपि चेति पादपूर्णे Ck —<sup>d</sup> S1 D3 10 यत्, B. D1 7 9 T2 न, D2 स- (for सु-) S1 जायते, D4 [अ]लक्ष्ये D20 किञ्चन (for लक्षणम्)

33 V1 illeg for 33 (cf v l 12) D4 om 33. T1 damaged for 33-35<sup>b</sup> D8 reads 32-33 after 35 —<sup>a</sup> S1 N1 D2 3 10 11 वैगुण्यमाया (D2 11 °ह्या)ति N: V2 B D6 ईपङ्के (V2 B1 [m also] 3 4 इय वै)गुण्यमात्रेण Ck Cv छायात्रैगुण्यमात्रा (त्र) त्विति सम्यक् Ck —<sup>b</sup> S1 N1 D2 3 10 11 यतो (for शङ्के) N2 V2 B D6 उपागता D: °मत् (for उपस्थितम्) —D8 10 om 33<sup>cd</sup> D8 reads 33<sup>cd</sup> except अदु स्मिता in marg —<sup>d</sup> S1 D1 2 11 नियता सत्पत्रे स्थिता, N1 नियता ससुपरियता, N2 V2 B D6 न क्रोशयितुमर्हथ —After 33, N2 V2 B D6 ms

621\* इय वै देवगुह्येन (B3 °व) रक्षोनाशार्थमागता ।

34 V1 illeg for 34 (cf v l 12) T1 damaged for 34 (cf v l 33) D2 T3 M1 om (hapl) 34<sup>ab</sup> —<sup>a</sup> S1 अत्र (for अर्थे) T2 च (for तु) —<sup>b</sup> G3 ससु-

निमित्तभूतमेतत्तु श्रोतुमस्या महत्प्रियम् ।  
दृश्यते च स्फुरच्चक्षुः पद्मपत्रमिवायतम् ॥ ३५  
ईषच्च हृषितो वास्या दक्षिणाया ह्यदक्षिणः ।  
अकस्मादेव वैदेह्या बाहुरेकः प्रकम्पते ॥ ३६  
करेणुहस्तप्रतिमः सव्यश्चोरुनुत्तमः ।

वेपन्सूचयतीवास्या राघवं पुरतः स्थितम् ॥ ३७  
पक्षी च गारुडानिलयं प्रविष्टः  
पुनः पुनश्चोत्तमसान्त्ववादी ।  
सुखागता वाचमुदीरयानः  
पुनः पुनश्चोदयतीव हृष्टः ॥ ३८

G 5 27 35  
B 5 27 46  
L 5 21 38

इति श्रीरामायणे सुन्दरकाण्डे पञ्चविंशः सर्गः ॥ २५ ॥

पस्थिता, Cm g k t as in text (for [अ]हमुप°) Ñ1  
\* + \* , चलक्षये (illeg) —<sup>a</sup> Ñ2 V2 B D6 रावणस्य (for  
राक्षसेन्द्र-) —<sup>d</sup> T2 राघवस्य जय तथा

35 V1 illeg for 34 (cf v l 12) T1 damaged  
for 35<sup>ab</sup> (cf v l 33) Ñ2 V2 B (V2 B after 27  
owing to om) D6 read 35-37 after 28 —<sup>a</sup> Ñ2 V2 B  
D6 हि (for तु) D2 निमित्तमेतद्भूत तु —<sup>b</sup> D4 रतोतुम्  
(sic) (for श्रोतुम्) D1 M2 श्रिय, D4 फल (for प्रियम्)  
Ñ2 V2 B D6 श्रुत्वास्या सु (Ñ2 D6 °त्वा + स्या) महत्प्रिय  
—Ñ2 V2 B1-3 D6 transp 35<sup>ad</sup> and 36<sup>ab</sup> —<sup>c</sup> S1  
D1-4 10 11 स्फुरत्पश्यामि (D11 °त्स्यापि) नयन, Ñ2 V2 B  
D6 पश्यत स्पदमान च —<sup>d</sup> D2 [उ]दत (for [आ]यतम्)  
—After 35, Ñ2 V2 B D6 ins

622\* सर्वासामेव युष्माकं प्रलक्षमिव लोचनम् ।

[ B1 : D6 इह (for इव) ],

while D6 reads 32-33 after 35

36 V1 illeg for 36 (cf v l 12) For sequence  
in Ñ2 V2 B D6, cf v l 35 —<sup>ab</sup> T1 : एतच्च (for  
ईषच्च) M1 हृषित D2 [अ]दृष्टिनोपि, 1 : स्फुटित च  
(for हृषितो वा) Ñ1 D1 : एस्या, D8 G2 बाहुर (for  
बाह्या) Ñ2 V2 B D6 ईषच्च (B3 यथा) प्रहमित साम्ना,  
D4 ईषच्च हृषिते एस्या (sic), D11 ईषच्च हृषितोप्यस्या (for  
<sup>a</sup>) Ñ2 V2 B D6 M1 प्र (B1 M1 ह्य) दक्षिण (for ह्यदक्षिण)  
D1 दक्षिणाभिप्रदक्षिण, D2-4 11 दक्षिणोति (D11 °पि) प्रदक्षिण  
(D2 °ण, D1 °ण) (for °) S1 D10 एष चादृष्टितो ह्य (D10  
°तोप्य) स्या दक्षिणोति (D10 °पि) प्रदक्षिण —<sup>b</sup> 11 damaged  
for 36<sup>c</sup>-38<sup>d</sup> —<sup>c</sup> D3 10 अज (for एज) —<sup>d</sup> 1 : एष  
(for एष) S1 D6 10 प्रवेपते, Ñ2 V2 B D6 प्रवेपित, D2 4

स्म वेपते (for प्रकम्पते) D1 बाहु मद्य सवेपथु, D11  
बाहुकप प्रवेपत

37 V1 illeg for 37 (cf v l 12) T1 damaged  
for 37 (cf v l 36) For sequence in Ñ2 V2 B  
D6, cf v l 35 —<sup>a</sup> D6 करेणोर (for करेणु-) D6  
-हेम- (for हस्त-) B3 -प्रतिम —<sup>b</sup> S1 Ñ1 D1-3 10 11  
सवेपथु, D9 अनुत्तम (for अनुत्तम) B3 सव्य चोत्तरमुत्तम,  
D4 + ह्य \* \* \* \* \* —<sup>c</sup> S1 Ñ1 D1-3 10 11 देव्या,  
T2 एष, M2 वपु, Cv t as in text (for वेपन्) G1  
[अ]ग्रे, M2 [अ]स्य (for [अ]स्या) Ñ2 V2 B D6  
रूप कथयतीवास्या, D6 वेपते सूचयत्यस्या, D8 T3 G2 M3  
वेपमान सूचयति, M1 वेपयन्सूचयज्ञग्रे (for °) S1 Ñ1  
D2 3 10 11 राघव स्थितमग्रत (for °) D4 देव्यास्त राघव \*  
सूचयतीवमग्रत ॥ Cv वेपन्सूचयतीवास्या इति पाठ ॥

38 V1 illeg for 38 T1 damaged for 38<sup>ab</sup> (cf  
v l 36) —<sup>a</sup> D2 : Ck [ह]व, Cv as in text (for च)  
T2 -निचय, Cv as in text (for °ल्य) M1 प्रहृष्ट, Cv as in  
text (for °प्रिष्ट) S1 D2 10 -[आ]लयन प्रहृष्ट, Ñ1 G2  
निलय प्रहृष्ट, Ñ2 B1 2 4 D6 निलयोभ्यु (D6 °भ्यु) वाच,  
V2 -निलयादुवाच, B3 -निलयो ह्यराजीत्, D1 -निलय  
प्रकाश, D2 11 -[आ]लयन प्रकाश (D2 पुन पुन) —<sup>b</sup>  
S1 D2 10 -शातवादी (S1 °ची) (for सान्त्ववादी) Ñ1  
श्रोतुमसान्त्ववादी (for चोत्तम°) B3 पुन शुभ चोत्तमगा-  
वादी —<sup>c</sup> S1 B4 D1 3 7-9 सुरा (B4 D1 म्बसा) नता,  
Cv r m g t as in text (for सुखागता) B2 D1 सुखाग-  
त स (D1 वाच्यम्) S1 Ñ V2 B D6 10 उदीरयन्वे (Ñ1  
°यश्च) —<sup>d</sup> G2 प्रहृष्ट (for [ह]र हृष्ट) S1 Ñ1 D2 10 11  
प्रत्यागम (D2 °त) चोदय (S1 D10 देनय, Ñ1 दर्शय) नीर  
काक Ñ2 V2 B D6 प्राप्त प्रिय दर्शयतीव काक, D1 श्री योन्त्र  
चोदयतीव काक, D3 4 प्रत्यागम चोदयतीव काक —After  
38, D1 (1 1-4 only) \* ins.

5. 28 I  
5. 28 I  
5. 22 I

सा राक्षसेन्द्रस्य वचो निशम्य  
तद्वावणस्याप्रियमप्रियार्ता ।  
सीता वितत्रास यथा वनान्ते  
मिहाभिपन्ना गजराजकन्या ॥ १  
सा राक्षसीमध्यगता च भीरु-  
र्वाग्भिर्मृशं रावणतर्जिता च ।  
कान्तारमध्ये विजने विसृष्टा  
वालेव कन्या विललाप गीता ॥ २

सत्यं वतेदं प्रवदन्ति लोके  
नाकालमृत्युर्भवतीति सन्तः ।  
यत्राहमेवं परिभर्त्यमाना  
जीवामि किञ्चित्क्षणमप्यपुण्या ॥ ३  
सुखाद्धिहीनं बहुदुःखपूर्ण-  
मिदं तु नूनं हृदयं स्थिरं मे ।  
विदीर्यते यन्न सहस्रधाद्य  
वज्राहतं शृङ्गमिवाचलस्य ॥ ४

623\* त्यजस्व सीते हृदि शोकमुद्रत  
प्रीति भज स्वाभ्युदय समागत ।  
नि शेषचन्द्र प्रतिपूर्णमानसा  
संप्राप्त्यसे जानकि कोशलेन्द्रम् ।  
इत्येवमुक्ते वचने तदानीं [ 5 ]  
प्रहस्य दीर्घं रूपितो गणश्च ।  
स राक्षसीं ता निजगाढ वान्य  
सा पण्डिते क्षुद्रमिहालपस्य ।  
किं कुर्महे स्वामिभावे स्थितासि  
प्रातः सत्रं श्रोष्यते राक्षसेन्द्र । [ 10 ]  
एव प्रलापान्वदुर्वैव कृत्वा  
सुप्तो गणस्त्रिजटा यापि सुप्ता ।

[ (1 1) D1 उच्छ्रित, D3 उद्धा (for उद्धन) —(1 2) D4  
समागम (sic) (for गम) —(1 3) D1 3-चन्द्रप्रतिपूर्णमानस-  
(D3 °सा) —(1 4) D1 अवाप्स्यसि, D3 समाप्त्यसे —(1 6)  
D3 स (for च) ],  
while D7-9 ms

624\* ततः सा हीमती वाला भर्तुर्विजयहर्षिता ।  
अत्रोच्चदि तत्तथ्य भवेयं शरणं हि व ।

Colophon V1 illeg —Sarga name Ś1 त्रिजटा-  
दुःस्वप्नदर्शन, N1 D1 3 4 11 त्रिजटाम्बुदर्शन, N2 V3 B4  
D6 त्रिजटाम्बुदर्शन, B1 3 त्रिजटास्वप्नकथन, B2 स्वप्नदर्शन,  
D2 त्रिजटास्वप्नवर्णन, D10 त्रिजटास्वप्न —Sarga no (fig-  
ures, words or both) N1 D1 2 4 10 11 om, Ś1 24,  
N2 B1 D6-9 T G M1 3 27, V2 18, B2 3 M2 26,  
B4 D1 28 —After colophon, G concludes with  
श्रीरामाय नम

## 26

M2 begins with श्रीरामाय नम

1 V1 illeg up to हा in <sup>d</sup>. —<sup>a</sup>) B4 तद् (for सा).  
Ś1 D3 विचिंत्य (for निशम्य) G1 निशम्य वान्य (for

वचो निशम्य) —<sup>b</sup>) Ś1 N V2 B D1-4 6 10 तद्वाक्षसीना च  
वच सुतीक्ष्ण. —<sup>c</sup>) D4 तदा (for यथा). —<sup>d</sup>) D6 7  
-[अ]विपन्ना, M1 -[उ]प° (for -[अ]भि°) N2 V2 B  
D2 4 6 सिहाभिपन्ने (B1 3 °हाद्विपन्ने, B2 °हावपन्ने; B4  
°हावसन्ने) व गजेन्द्रकन्या

2 <sup>a</sup>) B3 4 भीरुस्, D3 सुसीता, D10 [अ]पि भीरुस्,  
D11 सुभीरुस् (for च भीरुस्) —<sup>b</sup>) Ś1 D1 10 वाग्यर्, N  
N V B D2 4 6 तथा (for वाग्भिर्) B4 D2 -गर्जिता,  
D11 -निर्जिता (for तर्जिता) —<sup>c</sup>) N2 V1 B D2 6 विहीना  
(for विसृष्टा) —<sup>d</sup>) N2 V B D6 योपा, D2 4 योषिद्  
(for कन्या) B3 निपपात (for विललाप) N2 योपा  
(for सीता) D3 ररोड सीता कुररीव विप्रा

3 <sup>a</sup>) Ś1 D10 तथेद, D1 वतेति, D2 यदेतत्, D3 न  
मिथ्या, D4 हितेद (sic), D11 च तेद (sic) (for वतेद)  
D11 लोका N2 V B D6 सत्य वचो यत्प्रवदति (B3 प्र-  
वदति) विप्रा (B4 लोका) —<sup>b</sup>) T2 हरति, G1 भवति (for  
भवति) B1 4 [इ]ह (for [इ]ति) Ś1 D10 विज्ञा, N  
V B D6 लोके, D1-4 11 तज्जा (for सन्त)

V1 illeg from 3° up to colophon —<sup>c</sup>) D8  
पुका (for एव) Ś1 D10 परितर्ज्यमाना, N2 V2 B D6  
पतिना विहीना —<sup>d</sup>) N2 B1-3 D6 सीता, V2 B4 भीता,  
D7 9 Ck t यस्मात् (for किञ्चित्) Ś1 N1 D10 कृपणालप-  
पुण्या, B1 D1 5 11 T2 G1 M2 क्षण (D1 फल) मत्प°, B3  
क्षणमप्यपुण्या (for क्षणमप्यपुण्या) ❀ Cr m यत्र यत ।,  
Cg यत्र येन । किञ्चिज्जीवामि कुम्पित जीवामि ❀

4 <sup>a</sup>) Ś1 N V2 B2-4 D3 4 6 10 सुखैर्, B1 (m also  
as in B2) अर्थैर् (for सुखाद्) —<sup>b</sup>) N V2 B D1 3 4 6  
हि (for तु) D3 दृढ (for स्थिर) —After 4<sup>ab</sup>, D1  
erroneously repeats 3°-4° and then again 3° —<sup>c</sup>)  
D1 3 T1 3 G2 M1 3 विदीर्यते Ś1 N V2 D1-4 6-9 11 यत्र  
(for यत्र) D2 6 सहस्रधा च

नैवास्ति नूनं मम दोषमत्र  
 वध्याहमस्याप्रियदर्शनस्य ।  
 भावं न चास्याहमनुप्रदातु-  
 मलं द्विजो मन्त्रमिवाद्धिजाय ॥ ५  
 नूनं ममाङ्गान्यचिरादनार्यः  
 शस्त्रैः शितैश्छेत्स्यति राक्षसेन्द्रः ।  
 तस्मिन्नागच्छति लोकनाथे  
 गर्भस्थजन्तोरिव शल्यकृन्तः ॥ ६  
 दुःखं वतेदं मम दुःखिताया  
 मासौ चिरायाभिगमिष्यतो द्वौ ।

चद्वस्य वध्यस्य यथा निगान्ते  
 राजापराधादिव तस्कस्य ॥ ७  
 हा राम हा लक्ष्मण हा सुमित्रे  
 हा राममातः सह मे जनन्या ।  
 एषा विपद्याम्यहमल्पभाग्या  
 महार्णवे नौरिव मूढवाता ॥ ८  
 तरस्विनो धारयता मृगस्य  
 सत्त्वेन रूपं मनुजेन्द्रपुत्रौ ।  
 नूनं विशस्तौ मम कारणात्तौ  
 सिंहर्षभौ द्वाविव वैद्युतेन ॥ ९

G 5 28 9  
 B 5 28 9  
 L 5 22 9

5 <sup>a</sup>) T1 3 G1 दोषो (for नून) M3 transp नून  
 and दोषम् T1 3 G1 नूनमत्र, T2 दोष एवम् (for दोषमत्र)  
 S1 N1 D1-4 10 11 दोष (D2 दोष) त्विदानीं मम नास्ति  
 नून (D2 किञ्चिद्), N2 V2 B D6 नून स्त्रिदानीं मम (V2  
 D6 °नीमव-) दोषमस्ति C v r m g दोष दोष (I Cr g  
 क्षापं नपुसक [Cr °क्त्वा]म्, so also Ct °-<sup>b</sup>) N2 V2  
 B2 4 D6 वध्यास्मि, T2 अद्याहम् (for वध्याहम्) S1 B3  
 D1 10 अद्य, N2 V2 B2 4 D6 तस्य, D5 T1 3 तत्र, T2  
 अन्या, C m g k t as in text (for अस्य). —<sup>c</sup>) N1 B2 4  
 तावन्, D1 भवेन्, M1 भय (for भाव) N2 B D6  
 तस्याहम्, D4 वाचाहम् (for चास्याहम्) N2 V2 B1 2 4  
 प्रदद्याम्, B3 प्रयातुम् (for -प्रदातुम्) —<sup>d</sup>) M1 ब्रह्मन्  
 (for मन्त्रम्) S1 N V B D1-4 6 10 11 अल (N2 V2  
 B1 2 4 महा) द्विजो ब्रह्म यथात्यजाय (V2 B3 °जात्य, B4  
 °जस्य, D6 °जातो)

6 <sup>a</sup>) S1 D10 चिराद् (sic) (for [क्ष]चिराद्) D1  
 ममाग नचिराद् —<sup>b</sup>) D5 7 9 शरै (for शस्त्रै) D1 3 11  
 शतैश्च V2 B1 2 4 राक्षसोय (for °सेन्द्र) —<sup>c</sup>) D1 न  
 चागच्छति, D2 एवना° (for अना°) S1 D10 लोकपाले  
 —<sup>d</sup>) S1 N1 D1 3 10 11 -हर्ता (for कृन्त) N2 V2 B1 3  
 D1 6 गर्भान्विनष्टानिव शल्यहर्ता (N2 °कृत), B3 °\* \*  
 गर्भानि : शल्यहर्ता, B4 गर्भान्विशिष्टानिव शल्यकर्ता, D2  
 गर्भस्थनिष्ठानि विशल्यहर्ता (sic) C v शल्यकृन्तोऽ-  
 म्पृष्ट 1, Cr m g शल्यकृन्तो नापित 1, Ch t शल्य शस्त्र  
 तेन कृणोतीति शल्यकृन्त आम्पृष्टवैद्य (I Ct क्षापित्वात्माऽ) C

7 S1 D10 om 7 —<sup>a</sup>) D1 किलेद्, D2 3 वतेमो,  
 D11 M2 ममेद, G3 यदेतन्, C v g k t as in text (for  
 वतेद्) D-9 ननु, M2 वत (for मम) N1 D1-4 11 दौर्म  
 नस्या (D11 °स्य [sic])न् (for दुःखिताया) —<sup>b</sup>) T2  
 योसे (for मासौ) D1-4 [क्ष]य, T1 3 G2 M3 Cr g  
 [क्ष]यि, G1 [क्ष]यि, G3 [क्ष]य, Ct as in text (for  
 [क्ष]यि-) T2 -[क्ष]यिगमिष्यते N1 om, T2 [S]य

(for द्वा) D11 नेमा चिरायाद्य गमिष्यतो तौ —<sup>1</sup>or 7<sup>ab</sup>,  
 N2 V2 B D6 subst, while N1 cont after 626\*

625\* द्वा चापि मासौ समयावशिष्टौ  
 दण्डश्च मे धास्यति तीक्ष्णरोप ।

[(1 1) D6 समयोवशिष्टौ —(1 2) D6 दास्यति B1 -द  
 (for रोप) ]

—<sup>c</sup>) D1-3 11 G3 वयस्य चद्वस्य (by transp), D2  
 वध्यस्य वर्धेहि M2 3 C v g तथा, Cr m g p as in text  
 (for यथा) N2 V2 B D6 [क्ष]वशिष्टौ (B3 4 °ष्टौ) (for  
 निशान्ते) —<sup>d</sup>) N1 राजोपहर्तुं दिव (sic), N2 V2 B D6  
 राजापराधैरिव (B3 °वत), D1-4 11 राजा (D1 3 °जा) परकु-  
 स्त्विव (D2 11 °ह), D5 T2 G3 C v राजोपचा (G3 °का) रादिव,  
 D7 9 राजोपरोधादिव, Cr m g as in text (for राजा  
 पराधादिव) C g ययेति पाठ इवशब्दो वाग्नालङ्कारे C

8 <sup>a</sup>) D7 9 G3 Ch t जनन्य, D4 जनस्य (sic), T2  
 न तस्या (for जनन्या) —<sup>c</sup>) N2 V2 B D6 विन (V2  
 °प) इयामि, G1 मरिष्यामि, G3 °स्यामि, Ct as in text  
 (for विपद्यामि) S1 N1 D10 एषाभि (N1 एव वि) पद्ये  
 भृशमल्पपुण्या, D1-4 11 एषा विपद्ये (D3 °स्ये) भृशमल्पभाग्या  
 —<sup>d</sup>) S1 N1 D11 वातरग्ना, N2 V2 B1-3 D4 6 वातम्  
 (N2 °गृ) हा, B4 वातभग्ना, D1 रुक्षयातात्, D2 वातहत्या,  
 D8 मदवाता, D10 वायुनुन्ना, Cr m g k t as in text (for  
 मूढवाता)

9 <sup>ab</sup>) B2 G2 M2 तरस्विना (B2 °नो), Cr m g k t  
 as in text N2 B1-3 D6 धारयतो (for °ता) N2 V2  
 B1-3 D6 व्याजेन (for सत्त्वेन) S1 N1 B4 D1-4 10 11 तौ  
 धारयतौ हि मृगाधिपस्य सत्त्वं च रूपं (N1 वीर्यं) च नरेन्द्र  
 (B4 मनुजेन्द्र) पुत्रौ —After 9<sup>ab</sup>, N1 ins

626\* पराक्रमं रूपमनन्तविश्रमौ

तौ राजमिहौ सुतुरासत्रं च ।

—Thereafter N1 cont 625\* —<sup>c</sup>) S1 N V2 B  
 D1-4 6 10 11 विनष्टौ, Cr g k t as in text (for विश्रमौ)



5 28 10  
5 28 10  
5 22 10

नूनं रा कालो मृगरूपधारी  
मामल्पभाग्यां लुलुभे तदानीम् ।  
यत्रार्यपुत्रं विससर्ज मूढा  
रामानुजं लक्ष्मणपूर्वजं च ॥ १०  
हा राम सत्यव्रत दीर्घबाहो  
हा पूर्णचन्द्रप्रतिमानवक्त्र ।  
हा जीवलोकस्य हितः प्रियश्च  
वध्यां न मां वेत्सि हि राक्षसानाम् ॥ ११  
अनन्यदेवत्वमियं क्षमा च  
भूमौ च शय्या नियमश्च धर्मः ।  
पतिव्रतात्वं विफलं ममेदं  
कृतं कृतघ्नेष्विव मानुषाणाम् ॥ १२

Ś1 D1 10 कारणाय, Ñ2 B1 24 D3 कारणे तौ, B3 कारणेन,  
D3 4 11 °णात्, I2 °णाय —<sup>a</sup>) B3 reads सिंहर्षभौ in  
marg D3 अपि (for इव) Ś1 D10 वक्रतेन, D1 4 विद्युतेन,  
Cv r m g t as in text (for वयु°) Ñ2 V2 B D6  
सिंहर्षभो व (B3 वि) नुतत्रहिनेव

10 °) B D6 -वेश- (for -रूप-) —<sup>b</sup>) Ś1 मम (for  
माम्) Ś1 B3 भाग्यात्, Ñ V2 B1 24 D2 4 6 -पुण्या  
Ś1 लभते (for लुलुभे) —V2 om 10° B1 repeats  
10°<sup>a</sup> after 11°<sup>a</sup> —<sup>c</sup>) D5 7 9 G2 -पुत्रौ (for -पुन)  
Ñ2 B1 (both times) 2-4 D6 न्ययोजय तत्र (Ñ2 D6  
यत्र, B3 यत्न) विमूढचेता (for °) Ś1 Ñ1 D1-4 10 11  
मोहानमया तत्र तु तौ (D2 ततो, D3 तदा) नियुक्तौ रामानुजो  
लक्ष्मणपूर्वजश्च ॥ Cr m g यत्र यस्मिन्काले (Cr °स्मात्कार-  
णात्) । विमसर्ज (Cg °र्जति) । सृजेरु (Cg °र्जेलिट्यु) तमपुरपे-  
कचनम् (Cm °र्जे व्यसृजम्) ।, Ck प्रिमसर्ज विसृष्टवती ।  
षपरोक्षेऽपि (Ct °पि चित्तप्रिक्षेपादिना पारोक्ष्यमारोप्य)  
लिट् ॥

11 V2 B2 3 om 11°-19° B1 reads 11°<sup>a</sup> in marg  
—<sup>b</sup>) B1 1 D3 4 6 11 -प्रतिरूप- (for °मान-) Ñ1 -रूप  
(for -वक्त्र) —After 11°<sup>a</sup>, B1 repeats 10°<sup>a</sup> —B1  
om 11°-19° —<sup>c</sup>) B4 हा वीर, D1 राजेव, D3 हे जीव-  
(for हा जीव-) Ś1 Ñ B4 D1-4 6 10 11 हित प्रियाय I2  
हितप्रियश्च, G1 M1 हितप्रिया च, Ck t as in text (for  
हित प्रियश्च) —<sup>d</sup>) Ś1 वजा, D1 वश्या (for वध्या)  
D2 वध्यामिमा Ś1 D10 वेत्स्यसि, Ñ1 पश्यसि, D2 वेत्सि न  
(for वेत्सि हि) D1 4 राक्षसीना D3 वश्या प्रिया वेत्सि  
न राक्षसीना

12 Ś1 V2 B1-3 D10 om I2 (for V2 B1-3 cf v l  
11) —<sup>a</sup>) Ñ1 D6 इम, Ñ2 B4 D1 2 4 11 T2 G1 M1  
(after corr as in text) 2 इद, Cg k t as in text

मोघो हि धर्मश्चरितो ममायं  
तथैकपत्नीत्वमिदं निरर्थम् ।  
या त्वां न पश्यामि कृशा विवर्णा  
हीना त्वया संगमने निराशा ॥ १३  
पितुर्निदेशं नियमेन कृत्वा  
वनान्निवृत्तश्चरितव्रतश्च ।  
स्त्रीभिस्तु मन्ये विपुलेक्षणाभिः  
सरंस्यसे वीतभयः कृतार्थः ॥ १४  
अहं तु राम त्वयि जातकामा  
चिरं विनाशाय निबद्धभावा ।  
मोघं चरित्वाथ तपो व्रतं च  
त्यक्ष्यामि धिग्जीवितमल्पभाग्या ॥ १५

(for इय) Ñ1 क्रमात्, Ñ2 D6 ममाय, D1 11 क्रमाच्च,  
D2 मयाय, D4 कुमस्य (for क्षमा च) —<sup>b</sup>) D4 तु (for  
च). D1 4 नियमा (D4 °ता) श्च, D2 T1 नियतश्च Ñ1 B4  
धर्म, D1 4 धर्मा (for धर्मे) —<sup>c</sup>) Ñ2 न मे स्यात् (for  
ममेद) D1 2 4 11 च न (D11 न च) मे फल स्यात्, D6 सफल  
न मे स्यात् Ñ1 D3 पतिव्रतात्वं च समाफल स्यात्, B4  
पतिव्रतात्वं च न मे फलाय

13 V2 B1-3 om I3 (cf v l 11) —<sup>a</sup>) Ś1 D10  
मिव्या, Ñ2 D5 7-9 M1 Ck t मोघ (for मोघो) D3 च  
(for हि) Ś1 Ñ1 D1 2 6 9-11 T1 मयाय (Ś1 °यत्) (for  
ममाय) B4 नतो हि धर्मश्च विभो ममाय —<sup>b</sup>) Ś1 Ñ2 B4  
तथैव, D2 तत्रैक, D11 वयैक- (for तयैक-) Ś1 Ñ2 B4  
D1 2 5 7 9 11 T2 G1 2 M1 निरर्थक, Ñ1 निवध (for निर-  
र्थम्) —<sup>c</sup>) Ś1 Ñ1 B4 D1-3 6 11 यत् (for या) G2 याह  
विपद्यामि, M1 यावन्न पश्यामि D11 कृता (for कृता) B4  
विवर्णा, D6 विवर्णीर्णा (for विवर्णा) —<sup>d</sup>) D6 reads from  
na up to शा in marg D2 हीना (for हीना) D1 संगमना  
(for °ने) B4 हीना त्वशक्ता मनसो निराशा

14 V2 B1-3 om 14 (cf v l 11) —<sup>a</sup>) M2 नियोग,  
Cg as in text (for निदेश) Ś1 Ñ B4 D1 2 4 6 10 11  
पितुर्निदेशा (B4 D1 °योगा) नियमाद (D2 °त्प्र, D4 °न्न) ही  
(B4 °दी) नो —<sup>b</sup>) D8 व्रतान् (for वनान्) —<sup>c</sup>) D4 6  
I2 3 G1 च (for तु) Ś1 D10 मध्ये (for मन्ये) T2 विवृत्त  
(for विपुल) B4 स्त्रीभिस्तु मन्यैर्विमलेक्षणाभिः —<sup>d</sup>) B4  
सरस्यसे, D6 G2 M1 3 Cg त्व रस्यसे, I2 त्व मन्यसे, T3  
G3 सरस्यते (for सरस्यसे)

15 V2 B1-3 om 15 (cf v l 11) —<sup>a</sup>) Ñ2 D6  
हि (for तु) —<sup>b</sup>) Ś1 Ñ B4 D1-3 6 10 11 सदा (for  
चिर) Ś1 Ñ1 D10 निवामाय (for विनाशाय) B4 विवर्ण,  
D1 3 6 विवृद्ध- (for निवद्ध-) Ś1 निवद्धकामा D4 सदा

सा जीवितं क्षिप्रमहं त्यजेयं  
 विषेण शस्त्रेण गितेन वापि ।  
 विपस्य दाता न तु मेऽस्ति कश्चि-  
 च्छस्त्रय वा वेऽमनि राक्षसस्य ॥ १६  
 शोकाभितप्ता बहुधा विचिन्त्य  
 सीताथ वेणुद्व्यथनं गृहीत्वा ।  
 उद्ध्व्य वेणुद्व्यथनेन शीघ्र-  
 महं गमिष्यामि यस्य मूलम् ॥ १७  
 इतीव सीता बहुधा विलप्य  
 सर्वात्मना राममनुस्मरन्ती ।

प्रवेपमाना परिशुष्कवक्त्रा  
 नमोत्तमं पुष्पितमासमाद् ॥ १८  
 उपस्थिता सा मृदुसर्वगात्री  
 शाखां गृहीत्वाथ नगस्य तस्य ।  
 तस्यास्तु रामं प्रविचिन्तयन्त्या  
 रामानुजं स्वं च कुलं शुभाङ्गयाः ॥ १९  
 शोकानिमित्तानि तदा गहूनि  
 धैर्यार्जितानि प्रवराणि लोके ।  
 प्रादुर्निमित्तानि तदा बभूवुः  
 पुरापि सिद्धान्युपलक्षितानि ॥ २०

G 5 28 1  
 B 5 28 1  
 L 5 22 1

इति श्रीरामायणे सुन्दरकाण्डे पद्विंशः सर्गः ॥ २६ ॥

विनाशयतिवाल्भावा (sic) —<sup>c</sup>)  $\tilde{N}2$  मोह, B4 D10 न्वय  
 (for मोह)  $\tilde{S}1$   $\tilde{N}1$  B4 D2 4 5 8 10 G3 च,  $\tilde{N}2$  D6 [अ]-  
 च, D11 स (for [अ]थ)  $\tilde{N}2$  D6 तपो द्रुव (for तपो व्रत)  
 —<sup>d</sup>) D4 [अ]ह, D11 धिग्मा (hypm) (for विद्)  $\tilde{N}1$   
 -पुण्या, D7 9 11 G3 Ck t भाग्या, Cg as in text (for  
 -भाग्या)

16 V2 B1-3 om 16 (cf v1 11),  $\tilde{S}1$   $\tilde{N}1$  B4 D2 6  
 10 11 om 16<sup>ab</sup> —<sup>a</sup>) D7 F1 M1 स, G1 सु, G2 हा  
 (for सा) —D1 om 16<sup>b</sup> —<sup>b</sup>) D5 च (for वा) —<sup>c</sup>)  
 $\tilde{S}1$   $\tilde{N}1$  D10 नच,  $\tilde{N}2$  D6 [अ]पि न, D2 M2 तु न (by  
 transp), G1 M3 न हि (for न तु) D1 3 च (D3 न) ममेह,  
 D4 ननु मेति, D11 T2 न ममास्ति (for न तु मेऽस्ति) D2  
 त्रिचिच् —<sup>d</sup>) D4 शस्त्रप्रदो (for छत्रस्य वा)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 6 10 11 Cr रात्रणस्य, Cv g k t as in text  $\tilde{N}2$  Cv  
 राक्षसस्येत्यत पर, इतीव देवी बहु विवक्ष्यते (बहुधा विल-  
 प्येत्ये) तत् । अतः श्लोकापरतः शोकाभितप्ता बहुधा विचिन्त्ये-  
 त्येतत् । अनयो पादयोर्व्यत्यामो लेख्यप्रमादकृतः । Cr  
 रात्रणस्येत्यत पर, इतीव सीता बहुधा विलप्येत्ययं श्लोको  
 द्रष्टव्यः । अत्र विलप्येति प्रकृतिविलपगमनात् । अनः शोकाभि-  
 तप्तेति श्लोकः । व्यत्यासस्तु लेख्यप्रमादोप । Ck राक्षसस्येत्य-  
 नन्तर, “इतीवेत्यादि” । अत्रैकः श्लोकः कश्चिदर्थः प्रक्षिप्त  
 कश्चित्, so also Ct  $\tilde{N}2$

17 V2 B1-3 om 17 (cf v1 11),  $\tilde{N}2$  D6 om  
 17<sup>ab</sup> D5 7-9 T1 1 (T1 3 om 18<sup>cd</sup>) G2 M2 3 transp  
 17 and 18 —<sup>a</sup>) D10 विलप्य (for विचिन्त्य) —<sup>b</sup>)  $\tilde{S}1$   
 $\tilde{N}1$  B4 D1-4 11 दीना (for सीता)  $\tilde{N}1$  D7 9 -ग्रथन, B4  
 -[उ]द्ध्वने (for -[उ]द्ध्वन) D10 सर्वात्मना राममनुस्मरन्ती

—<sup>c</sup>)  $\tilde{N}2$  D5 तद्ध्व्य (D5 °द्ध-), D2 10 उद्ध्व-, D2 उद्ध्व्य,  
 T2 उद्ध्व्य (for उद्ध्व्य) D6 T3 -[उ]द्ध्वनेन, D11 -[उ]-  
 ग्रथने स (sic) (for -[उ]द्ध्वनेन)  $\tilde{S}1$  उद्ध्वन वेणुद्व्यथनेन  
 शीघ्रम् (hypm) —<sup>d</sup>) T2 इतो (for अह)  $\tilde{N}2$  नून  
 (for मूलम्)  $\tilde{N}2$  Cv यस्य मूलमित्यत्रेतिशब्दश्च योज्य  $\tilde{N}2$

18 V2 B1-3 om 18 (cf v1 11) D5 7-9 I1 3  
 (T1 3 om 18<sup>cd</sup>) G2 M2 3 transp 17 and 18 —<sup>a</sup>)  
 $\tilde{S}1$  इत्येव, D1 अतीव (for इतीव) D5 7-9 M3 C1 k t  
 देवी, Cr as in text (for सीता) —<sup>b</sup>)  $\tilde{N}2$  D6 अनुप्रपञ्चा  
 — $\tilde{N}2$  D6 T1 3 om 18<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$  प्रति, D3 बहु- (for  
 परि-) D4 -शुद्ध- (for -शुद्ध)  $\tilde{N}1$  illeg, G3 -कटा, Ct  
 as in text (for पक्त्रा)

19 V2 B1-3 om 19<sup>ab</sup> (cf v1 11) —<sup>a</sup>) D1 3  
 मृदु (D3 मृग) चारुनेत्रा —<sup>b</sup>)  $\tilde{S}1$  B4 D1 10 तु, D5 7 9 च,  
 D6 om (for [अ]थ)  $\tilde{S}1$   $\tilde{N}1$  B4 D1-4 6 10 11 नमोत्तमस्य  
 —<sup>c</sup>)  $\tilde{N}2$  V2 B1-3 D6 T2 च (for तु)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D3 4 5 7 9-11 T2 परि (D5 भुवि) चिन्तयत्या,  $\tilde{N}2$  V2 B1-3  
 D6 प्रति (V2 °ति) चितयत्या, D1 2 परि (D2 प्रति) चितयित्वा  
 (sic), D8 G1 3 M1 2 तु (G3 M1 च) चितयित्वा —<sup>d</sup>)  
 $\tilde{N}2$  V2 B पत्यु कुल (for रामानुज) B3 सूर्य- (for स्व  
 च)  $\tilde{S}1$  शुभाय, V2 B4 D3 10 11 शुभाया, D2 शुभाया  
 (for शुभाया) D1 रामानुज च बहुल विचिन्त्य, D6 पत्यु  
 कुल स्व च कुलेषु भाग्य

20  $\tilde{N}2$  V2 B1-3 D6 om 20<sup>ab</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 10 11 शुभानि सर्वाणि, D7 9 Ct तस्या विशोकानि, D8  
 शका°, T3 G2 शुभाङ्गि°, M1 शोकापनोदनि, Cr mg as  
 in text (for शोकानिमित्तानि)  $\tilde{S}1$  B4 D10 T2 G2 M2 3

5 28 12  
5 29 1  
5 23 1

तथागतां तां व्यथितामनिन्दितां  
व्यपेतहर्षा परिहीनमानसाम् ।  
शुभां निमित्तानि शुभानि भेजिरे  
नरं श्रिया जुष्टमिवोपजीविनः ॥ १  
तस्याः शुभं वाममरालपक्ष-  
राजीवृतं कृष्णविशालशुक्लम् ।  
प्रास्पन्दतैकं नयनं सुकेश्या  
मीनाहतं पद्ममिवामिताम्रम् ॥ २  
भुजश्च चार्वाञ्चितपीनवृत्तः  
परार्ध्यकालागुरुचन्दनार्हः ।

अनुत्तमेनाध्युषितः प्रियेण  
चिरेण वामः समवेपताशु ॥ ३  
गजेन्द्रहस्तप्रतिमश्च पीन-  
स्तयोर्द्वयोः संहतयोः सुजातः ।  
प्रस्पन्दमानः पुनरुरुहस्या  
रामं पुरस्तात्स्थितमाचक्षे ॥ ४  
शुभं पुनर्हेमसमानगर्ण-  
मीपद्रजोध्यस्तमिवामलाक्ष्याः ।  
वासः स्थितायाः शिखराग्रदन्त्याः  
किञ्चित्परिस्रंसत चारुगात्र्याः ॥ ५

तथा ( for तदा ) —<sup>b</sup> Ś1 Ñ1 B4 D1 2 4 10 11 सत्यो (D1 °रु) चितानि, D3 सत्यानि यानि, Cv as in text ( for धैर्या-  
जितानि ) D8 काले ( for लोके ) —<sup>c</sup> D10 T2 3 तथा  
( for तदा ) —<sup>d</sup> D5 reads <sup>d</sup>, except पुरा प्र, in marg  
Ś1 D1 10 पुरा वि, Ñ1 D11 पुरा सु, Ñ2 V2 B D6 सुरपि,  
D2 5 पुरा प्र, G3 पुराभि, Cr m g k t as in text ( for  
पुरापि ) Ś1 B3 D1 10 -शुद्धानि, Cr as in text ( for  
मिद्धानि ) Ś1 D10 11 सु (D10 स) लक्षणानि, Ñ1 D2 4  
मुलक्षि°, B4 [उ] पलक्षणानि Ñ2 B1.2 सिद्धाभ्यु (Ñ2 °द्यु)-  
पलक्षितानि

Colophon Ñ2 V2 B1-3 D6 om —Sarga name  
Ś1 Ñ1 B4 D1 2 4 10 11 सीतावि (Ñ1 D1 °प्र) लाप, D3  
मीताशुभदर्शन —Sarga no (figures, words or both)  
Ñ1 D1 2 4 5 10 11 om, Ś1 24, B4 D3 29, D7 8 T  
G M1 2 28, D9 18, M2 27 —After colophon, G  
concludes with श्रीरामाय नम

## 27

Ñ2 V2 B1-3 D6 cont the previous Sarga M2  
begins with श्रीरामाय नम .

1 “) D4 अयागता T2 परिहीनमानसा ( for व्यथिता  
मनिन्दिता ) Ś1 D1 10 तथा च ता (D1 °थागता) सुव्यथिता  
मुदीना, B3 तथा तपती बहुधागनिन्दिता —<sup>b</sup> Ñ1 B4 D4  
व्यपेतहर्षा, D2 °शोका, D7 9 T1 व्यतीतहर्षा, Cg as in  
text ( for व्यपेतहर्षा ) B2 परिहीनमानसा, D10 अतिदीन°,  
T2 व्यथितामनिन्दिता, Cg as in text & Cg व्यपेतहर्षाम् ।  
हर्षं पुनर्मन्यामुपि गत इति न ज्ञातामित्यर्थे । व्यपाभ्यामुप-  
सर्गाभ्या तथा प्रतीयते & —<sup>c</sup> Ś1 D10 G1 तथा, Ñ1  
D1-4 11 तदा, Ñ2 V B D6 वामन, Cg k as in text  
( for शुभा ) Ñ2 V B1 2, 4 D6 संहतो, B3 तानि, D1 7 जज्ञिरे  
( for भेजिरे ) —<sup>d</sup> Ś1 D10 जय, Ñ1 नृप ( for नर )

Ñ2 V B1-3 D6 [अ]नुजीविन, D1 [अ]पि जी°, D5 7 9  
G Ct [उ]पसे°, Cm g as in text ( for [उ]पजी° )

2 <sup>b</sup> Ś1 D1 3 10 राजीववृत् (D1 °मत्), Ñ2 V B2-4  
D6 -राजीकृत, D4 7.9 Ck.t राज्यावृत्, D5 -विराजित, G3  
-राजीयुत्, Cm as in text ( for राजीवृत् ) Ś1 D10 11  
-युक्त, B4 -सूक्ष्म ( for -शुक्लम् ) T1 3 M3 शुक्लविशालकृष्ण  
( by transp ) —D4 om from 2° up to गु in 3° —<sup>c</sup>  
B3 पस्पद चैक, D11 प्रस्पददेव ( sic ) ( for प्रास्पन्दतैक )  
Ñ2 V B D6 वराग्या, M1 शुभाग्या ( for सुकेश्या ) —<sup>d</sup>  
Ś1 D10 T2 वाताहत ( for मीना° ) Ś1 [अ]तिधृत्, V2  
[अ]तिपद्म, B D6 G2 [अ]तिताम्र, Cv m g k t as in  
text ( for [अ]मिताम्रम् ) D11 पद्मधियाभिताम्र

3 D4 om up to गु in <sup>b</sup> ( cf v1 2 ) —<sup>a</sup> Ñ2  
V2 B बाहुश्च प (V2 वी) र्यायत, V1 illeg, D6 बाहुश्च  
पयायन- ( sic ) ( for भुजश्च चार्वाञ्चित ) Ñ1 D1-3 5 7-9 G3  
M2 -वृत्तपीन ( by transp ) —<sup>b</sup> D1 3 8 T1 3 G M1 3  
-[अ]गर Ñ2 V B D6 G2 -चदनाक्त —<sup>c</sup> D4 ननूत्तमेन,  
D6 अनुक्रमेण ( for अनुत्तमेन ) —<sup>d</sup> B1-3 D6 वीरेण  
( for चिरेण ) Ñ2 V B D6 परिवेपते स्म ( for समवेपताशु )  
Ś1 Ñ1 D1-4 10 11 प्रा (Ñ1 D1 प्र[ sic ]) वेपतास्या सु (D10  
स्म) चिरेण (Ñ1 °रस्य) वाम

4 <sup>b</sup> D8 सगतयो Ś1 D10 च जात, D1 सुजात, M1  
द्विजात, B (ed) तु जात ( for सुजात ) Ñ V B1-3  
D2-4 6 सीतो (Ñ1 D2-4 तथो) रुरेक सुशुभ (Ñ2 B3 D6  
शुशुभे, V2 च शुभ ) सुजात, B4 पीतो (नेकश्च तत. प्रयात  
( sic ) —<sup>c</sup> M2 प्रस्पन्दमान ( sic ) D8 अन्यो ( for अस्या )  
Ñ V B D2-4 6 कनकावदातो

5 Ñ2 V B1-3 D6 om 5 —<sup>a</sup> Ś1 Ñ1 D10 सुस,  
D1 शुभ, T2 शुद्ध, C1 g as in text ( for शुभ ) —<sup>b</sup>  
D1-4 अथ ( for इव ) D7 9 [अ]तुलाक्ष्या —<sup>c</sup> Ñ1  
रामान्तरस्या ( sic ) ( for वास स्थिताया ) Cv k t as in

एतैर्निमित्तैरपरैश्च सुभ्रुः  
 संबोधिता प्रागपि साधुसिद्धैः ।  
 वातातपक्लान्तमिव प्रनष्टं  
 वर्षेण बीजं प्रतिमंजहर्ष ॥ ६  
 तस्याः पुनर्विम्बफलोपमोष्टं  
 स्वक्षिभ्रुकेशान्तमरालपक्ष्म ।

वक्त्रं वभासे सितशुक्लदंष्ट्रं  
 राहोर्मुखाचन्द्र इव प्रमुक्तः ॥ ७  
 सा वीतशोका व्यपनीततन्द्री  
 शान्तज्वरा हर्षविवुद्रसत्त्वा ।  
 अयोभतार्या वदनेन शुक्ले  
 गीतांशुना रात्रिरिवोदितेन ॥ ८

G 5 28  
 B 5 29  
 L 5 23

इति श्रीरामायणे सुन्दरकाण्डे सप्तविंशः सर्गः ॥ २७ ॥

text, Cr m g -दत्या (for -दत्या) —<sup>d</sup>) Ds reads <sup>d</sup> except किञ्चित् in marg D1 24 तदा (for परि-) S1 D10 11 स्तनोस्पदत, D11 स्तन स्पदत (for परिस्तमत) N1 कथञ्चिदाकप च (sic) Ds चारुदत्या (for °गान्या) B4 किञ्चित्ताशसत चारुनेत्या, Ds किञ्चित्प्रशशस सुचारु गान्या ॥ Cr m g t परिस्रमन पर्यन्मन (Cr g अडभाव भार्प ) ॥

6 °) B4 एकैर् (sic) (for एतैर्) D6 च शुभेश (for अपरैश्च) S1 D10 सीता (for सुभ्रु) —<sup>b</sup>) B2 D7-9 11 T2 3 सचोविता B1 4 साध्यसिद्धे, B2 सिद्धसाध्यै, B3 D1 4 साधुबुद्धि (D1 °बुद्धे, D4 °बोधै), Cm g k t as in text (for साधुसिद्धे) ॥ Cm t 'समादिभि' इति पाठान्तरम् ॥ —<sup>c</sup>) B4 D1 12 क्रातम् (for क्लान्तम्) S1 N1 B1 4 D10 [अ]प्र (S1 B4 D10 °प)कृष्ट, V1 [अ]प्रणष्ट, V2 D4 [अ]प्रहृष्ट, B2 [अ]प्रष्टव्य, B3 प्रहर्षाद्, D1 [अ]पक्रुष्ट, D2 11 [अ]पहृष्ट, D3 प्रकृष्ट, T1 3 प्रहृष्ट, Cg as in text (for प्रनष्ट) —<sup>d</sup>) S1 वर्षे च (for वर्षेण) D11 जीव (for बीज) N2 V B1 3 D6 प्रनिस्रजिजीवे B3 हर्षेण जीव हि यथा जिजीवे

7 B1 om 7 —<sup>a</sup>) Ds पुन, G1 तस्या (for तस्या) D2 4 तदा (for पुनर्) S1 D1 2 4 5 10 11 T2 3 M3 -फलाधरौ (D1 4 T2 3 M3 °रो)ष्ट, N1 V B2-4 D6 -फलाधरौ (V2 B4 D6 °रो)ष्टा (for -फलोपमोष्ट) —<sup>b</sup>) S1 D2 4 सुभ्रवक्षि-, N1 शुभाक्षि, N2 V B2-4 D6 सुजात-, D1 शुक्लाक्षि-, D3 स्वदिभ्रू- (sic), D10 स्वत्वक्षि (sic), D11 शुभानि (for स्वक्षिभ्रु-) —<sup>c</sup>) D1 तदाभात् (for वभासे) N2 V B2 (also) D6-9 स्मित (for सित-)

Ds T2 -दत (for -दष्ट) S1 D2 4 10 11 चारुदष्ट, N1 V B2-4 D1 3 6 -चारुदत (for -शुक्लदष्ट) —<sup>d</sup>) D1 यथा (for मुखाच्) V2 B2-4 D6 इवार्धमुक्त ॥ Cv मितशुक्ल-दष्ट स्वद्विभलदन्तम् । विस्पष्टार्थमेकार्ये शब्दद्वयप्रयोगो वा ।, Cr सितशुक्लदष्ट नीरन्ध्रत्वेन ससक्तशुक्लदष्टम् ।, Cm सित-शुक्लदष्ट पक्षिवद्धधरलदन्तमित्यर्थे ।, Cg मितशुक्लदष्टमत्यन्त-शुक्लदन्तम् । एकार्ये शब्दद्वयप्रयोगोऽतिशयज्ञापनाय । यथा मुग्धमनोज्ञ इति । नीरन्ध्रत्वेन ससक्तशुक्लदष्टमिति वार्त्ता ।, Ck t मितशुक्लदष्ट स्फटिकादिसितपदार्थवच्छुभा दृष्टा यज्ञ तत् ॥

8 °) S1 N1 B4 D7-10 Cr तद्रा, B1 -गात्रा, Cm g as in text (for तन्द्री) —<sup>b</sup>) S1 V B1-3 D1 3 4 6 10 -विशुद्धसत्त्वा, B4 D8 G1 2 M3 Cm g विवृद्ध°, Cv r k t as in text —<sup>c</sup>) S1 D2 4 10 11 सुभ्रु, N1 शुभ्र, D1 सीता, D3 तेन, T2 M1 शुक्ला, Cm g k t as in text (for शुक्ले) N2 V B D6 व्यराजनात्यर्थे (B3 °त्यत)मुद्रार (V2 °द्रु, B4 मतीव शुक्ला (B3 4 °द्वा), G1 अशोभता तावदनेन शुक्ले —<sup>d</sup>) D11 शीताशुताराभिरिवोदितेन

Colophon —Sarga name S1 शुभनिमित्तदर्शन, N1 B1 D3 सीताशुभनिमित्तदर्शन (B1 °सूचन, D1 °सूचक) N2 V B2 4 D1 6 सीतानिमित्तसूचन (D1 °न), B3 शुभसूचन, D2 4 निमित्तदर्शन, D10 लकापर्वणि सीताया शुभनिमित्तदर्शन, D11 निकृतदर्शन —Sarga no (figures, words or both) N1 D1 2 4 10 11 om, S1 25, N2 V1 D5-9 T G M1 3 29, V2 19, B1 2 M2 28, B1 27 (is in text), B4 D3 30 —After colophon, D2 concludes with राम, G श्रीरामाय नम



गते हि मयि तत्रेयं राजपुत्री यशस्विनी ।  
परित्राणमविन्दन्ती जानक्री जीवितं त्यजेत् ॥ ९  
मया च स महाबाहुः पूर्णचन्द्रनिभाननः ।  
समाश्वासयितुं न्याय्यः मीतादर्शनलालसः ॥ १०  
निशाचरीणां प्रत्यक्षमक्षमं चाभिभाषणम् ।  
कथं नु खलु कर्तव्यमिदं कृच्छ्रगतो ह्यहम् ॥ ११  
अनेन रात्रिशेषेण यदि नाश्वास्यते मया ।  
सर्वथा नास्ति संदेहः परित्यज्यति जीवितम् ॥ १२

<sup>a</sup> in marg —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> ३ दोष बहुमतं (sic), B<sub>2</sub> 4 D<sub>6</sub> 11 दोषो बहुमतो (for दोषवद्भन)

9 <sup>N</sup><sub>1</sub> V<sub>1</sub> illeg for 9 (cf v l 6 and 2 respy) B<sub>1</sub>-3 om 9 —<sup>a</sup>) B<sub>4</sub> मयि च, G<sub>1</sub> तु मयि, Cg k t as in text (for हि मयि) <sup>N</sup><sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> भद्रेय (for तत्रेय) —<sup>b</sup>) V<sub>2</sub> D<sub>4</sub> 6 11 तपस्विनी, B<sub>4</sub> मनस्विनी (for यदा) —<sup>c</sup>) B<sub>4</sub> अचिन्तयती, D<sub>7</sub>-9 G<sub>1</sub> 2 अपश्यती, M<sub>1</sub> अजानती (for अविन्दन्ती) —<sup>d</sup>) B<sub>4</sub> जीवनं, G<sub>1</sub> दिव्यजीविन (hypm) (for जीवित)

10 <sup>N</sup><sub>1</sub> V<sub>1</sub> illeg for 10 (cf v l 6 and 2 respy) —<sup>a</sup>) <sup>S</sup><sub>1</sub> D<sub>7</sub> 9 यथा (for मया) <sup>S</sup><sub>1</sub> D<sub>10</sub> transp च and स B<sub>4</sub> महायज्ञा महाबाहु —<sup>c</sup>) <sup>S</sup><sub>1</sub> D<sub>10</sub> योग्य, V<sub>2</sub> D<sub>8</sub> M<sub>1</sub> युक्त, B D<sub>6</sub> शक्य, D<sub>4</sub> T<sub>3</sub> Cr न्याय्य, D<sub>11</sub> G<sub>2</sub> नार्य (sic), Cv m g k t as in text (for न्याय्य) —<sup>d</sup>) <sup>N</sup><sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> काक्षित (for लालस)

11 <sup>N</sup><sub>1</sub> V<sub>1</sub> illeg for 11 (cf v l 6 and 2 respy) —<sup>b</sup>) D<sub>4</sub> न क्षम (for अक्षम) D<sub>7</sub> 9 चाभिभाषितु (D<sub>9</sub> °त), T<sub>2</sub> चैव भाषण, Cm k t as in text (for चाभिभाषणम्) <sup>S</sup><sub>1</sub> D<sub>10</sub> न वक्तु प्रतिभाति मे, <sup>N</sup><sub>2</sub> D<sub>6</sub> न युक्त चाभिभाषित (D<sub>6</sub> °तिभाषण), V<sub>2</sub> समुक्त चापि भाषण, B<sub>3</sub> कथमस्याभिभाषण, D<sub>1</sub> 3 न क्षम प्र (D<sub>3</sub> चा)तिभाषण, D<sub>2</sub> न क्षम चाभिभर्षण, D<sub>11</sub> मया चास्याभिभाषण, T<sub>1</sub> 3 M<sub>3</sub> अनहं चापि भाषण —<sup>c</sup>) V<sub>2</sub> B<sub>3</sub> D<sub>3</sub> 4 6-9 तु (for नु) —<sup>d</sup>) <sup>S</sup><sub>1</sub> D<sub>3</sub> 10 G<sub>2</sub> इति, Cm k t as in text (for इदं) <sup>N</sup><sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इति चिंतापरोभवत्

12 <sup>N</sup><sub>1</sub> V<sub>1</sub> illeg for 12 (cf v l 6 and 2 respy) —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 [अ]ह्वावशेषेण (for रात्रिशेषे) <sup>N</sup><sub>2</sub> B<sub>3</sub> D<sub>6</sub> अस्मिन्काले तु कत्याणी —<sup>b</sup>) T<sub>2</sub> यदि नाश्वासयाम्यह —<sup>c</sup>) D<sub>3</sub> [अ]त्र (for [अ]न्ति) —<sup>d</sup>) B<sub>4</sub> परित्यजति.

13 <sup>N</sup><sub>1</sub> V<sub>1</sub> illeg for 13 (cf v l 6 and 2 respy) —<sup>a</sup>) V<sub>2</sub> D<sub>7</sub> 9 T<sub>1</sub> 2 Ct तु, Cr k is in text (for च) <sup>N</sup><sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मा पृच्छेत् (by transp) —<sup>b</sup>) D<sub>3</sub> त्वा, D<sub>8</sub> M<sub>1</sub> वा, Ct as in text (for मा) D<sub>2</sub> इति (for वच) <sup>N</sup><sub>2</sub> V<sub>2</sub> B D<sub>6</sub> किं मे काता (B<sub>3</sub> भार्या)मनीदिति —<sup>c</sup>) D<sub>11</sub>

रामश्च यदि पृच्छेन्मां किं मा सीताव्रवीद्वचः ।  
किमहं तं प्रतिब्रूयाममंभाष्य सुमध्यमास् ॥ १३  
सीतासंदेशरहितं मामितस्त्वरया गतम् ।  
निर्देहेदपि काकुत्स्थः क्रुद्धस्तीव्रेण चक्षुपा ॥ १४  
यदि चेद्योजयिष्यामि भर्तारं रामकारणात् ।  
व्यर्थमागमनं तस्य ससैन्यस्य भविष्यति ॥ १५  
अन्तरं त्वहमासाद्य राक्षसीनामिह स्थितः ।  
शनैराश्वासयिष्यामि संतापग्रहलामिमाम् ॥ १६

G 5 29 15  
B 5 30 16  
L 5 24 17

om त (subm) <sup>S</sup><sub>1</sub> D<sub>10</sub> प्रिय (for प्रति) —<sup>a</sup>) <sup>N</sup><sub>2</sub> B D<sub>6</sub> अष्टद्वेमा, V<sub>2</sub> अष्टद्वेमा (hypm) (for असभाष्य)

14 <sup>N</sup><sub>1</sub> illeg for 14 (cf v l 6) <sup>N</sup><sub>2</sub> V B D<sub>6</sub> transp 14 and 15 —<sup>b</sup>) V<sub>2</sub> B D<sub>6</sub> तस्मा, D<sub>4</sub> त्वरित (for त्वरया) —<sup>c</sup>) <sup>S</sup><sub>1</sub> क्रुद्ध, D<sub>7</sub> 9 क्रोध- (for क्रुद्ध) <sup>S</sup><sub>1</sub> <sup>N</sup><sub>2</sub> V B D<sub>6</sub> 10 M<sub>1</sub> तीक्ष्णेन, D<sub>11</sub> तिग्मेन, (for तीव्रेण) D<sub>1</sub> क्रुद्धस्तिमितचक्षुपा, D<sub>2</sub> 4 क्रुद्धस्तिग्धेन चक्षुपा, D<sub>3</sub> क्रोधदीप्तेन चक्षुपा, D<sub>8</sub> कुपितस्तीक्ष्णचक्षुपा —After 14, <sup>S</sup><sub>1</sub> <sup>N</sup><sub>2</sub> V B D<sub>1</sub>-4 6 10 11 ins

630\* यद्यनाश्वास्य यास्यामि संतापग्रहलामिमाम् ।  
प्राप्तदोषो भविष्यामि दोषश्चाभाषणे महान् ।

[(1 1) D<sub>1</sub> यदा (for यदि) <sup>S</sup><sub>1</sub> D<sub>1</sub> नाश्वास्य (for [अ]-नाश्वास्य) <sup>S</sup><sub>1</sub> D<sub>1</sub>-4 10 11 गच्छामि (for यास्यामि) <sup>S</sup><sub>1</sub> D<sub>1</sub> 2 4 10 11 शोकेनाभिप्र (D<sub>1</sub> 2 11 °ति)पीडिता (for the post half) —(1 2) <sup>S</sup><sub>1</sub> D<sub>10</sub> प्रायो दोषी (for प्राप्तदोषो) <sup>S</sup><sub>1</sub> D<sub>1</sub>-4 10 11 [अ]कथने (for [अ]भाषणे) B<sub>2</sub> मम (for मत्वा) B<sub>3</sub> रामसुग्रीवयो पुर (for the post half) ]

15 <sup>N</sup><sub>1</sub> illeg for 15 (cf v l 6) <sup>N</sup><sub>2</sub> V B D<sub>6</sub> transp 14 and 15 —<sup>a</sup>) <sup>S</sup><sub>1</sub> D<sub>1</sub> 10 नाम गमिष्यामि, <sup>N</sup><sub>2</sub> V B D<sub>6</sub> चो (V<sub>2</sub> B<sub>1</sub> 2 चो)द्वेजयि°, D<sub>3</sub> 11 वा योजयि°, D<sub>4</sub> 7-9 M<sub>2</sub> Ck t चोद्योजयि°, T<sub>1</sub> 3 चोद्योजयि°, G<sub>2</sub> 3 M<sub>1</sub> 3 Cr m चोद्योजयि° (for चोद्योजयिष्यामि) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3 हर्तारं, D<sub>11</sub> कर्पीद्र, M<sub>1</sub> सुग्रीव, Cm g k t as in text (for भर्तारं) D<sub>1</sub> राममतिक्रात (for रामकारणात्) <sup>N</sup><sub>2</sub> V B D<sub>6</sub> राम पद्मनिभे (B<sub>4</sub> °दले)क्षण —<sup>c</sup>) <sup>S</sup><sub>1</sub> D<sub>10</sub> वृथागमनमित्येव तस्य राज्ञो भविष्यति

16 <sup>N</sup><sub>1</sub> illeg for 16 (cf v l 6) —<sup>a</sup>) <sup>S</sup><sub>1</sub> अनन्त (for अन्तर) B<sub>4</sub> [इ]दम् (for [अ]हम्) <sup>S</sup><sub>1</sub> D<sub>1</sub> 10 च समासाद्य (for त्वहमा) —<sup>b</sup>) <sup>S</sup><sub>1</sub> D<sub>10</sub> I<sub>2</sub> अह स्थित, B<sub>4</sub> इतश्चिर, D<sub>2</sub> इहान्स्थित, D<sub>7</sub> G<sub>3</sub> अग्रस्थित (for इह स्थित) —<sup>c</sup>) V B<sub>1</sub> 2 अनेन, B<sub>3</sub> कथम्, B<sub>4</sub> एनाम् (for शनैर्) D<sub>7</sub> 9 शनैराश्वासयाम्यह —<sup>d</sup>) D<sub>8</sub> निश्वाम- (for संताप) <sup>N</sup><sub>2</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> शोकेना (B<sub>3</sub> °नो)प (B<sub>4</sub> °भि, D<sub>6</sub> °थ)हतेन्द्रिया, V<sub>2</sub> शोकेन पिहितेन्द्रिया, B<sub>1</sub> 2 शोकेनापिहितेन्द्रिया

G 5 29 16  
B 5 30 17  
L 5 24 18

अहं ह्यतितनुश्चैव वानरश्च विशेषतः ।  
वाचं चोदाहृष्यामि मानुषीमिह संस्कृताम् ॥ १७  
यदि वाचं प्रदास्यामि द्विजातिरिव संस्कृताम् ।  
रावणं मन्यमाना मां मीता भीता भविष्यति ॥ १८  
अवश्यमेव वक्तव्यं मानुषं वाक्यमर्थवत् ।  
मया मान्तर्यायितुं शक्या नान्यथेयमनिन्दिता ॥ १९  
सेयमालोक्य मे रूपं जानकी भाषितं तथा ।  
रक्षोभिस्त्वामिता पूर्वं भूयस्त्वामं गमिष्यति ॥ २०

17 °) D5 9 M3 तु (for हि) N2 विदितस, V B D2 6 11 [अ]विदितश्, D3 [अ]वितनुश् (sic), T2 [अ] तपतमश् (for [अ]तितनुश्) N2 D6 तत्र (for चैत्र) —N2 V B D6 om 17<sup>cd</sup> —°) D4 वाचा (for वाच) D1 4 न (for च) S1 N1 D1-4 10 11 [उ]दीरयिष्यामि (for [उ]दाहरि°) —D4 om (hapl ?) 17<sup>d</sup>-18<sup>a</sup> —°) S1 N1 D1 2 10 11 एव, D3 5 T2 इव (for इह) S1 D2 10 मस्कृता Cm g k t as in text (for मस्कृताम्)

18 D4 om 18<sup>a</sup> (cf v l 17) D2 5 G2 om (hapl) 18<sup>ab</sup> —°) S1 N1 वा नाभिवास्यामि, N2 V B D6 वाच वदिष्यामि, D1 10 वाचाभिवास्यामि, D3 11 चेनाभिधास्यामि (for वाच प्रदास्यामि) —N1 illeg for 18<sup>b</sup>-19<sup>b</sup> —°) B3 D11 द्विजातिमे (D11 °मि)व (for द्विजातिरिव) D3 संस्कृत, D4 मस्कृता (for संस्कृताम्) S1 D1 10 सताप-वहुलामि (D1 °ला त्रि)मा —After 18<sup>ab</sup>, N2 V B1-3 D6 read 20<sup>ab</sup> —°) V2 B3 D8 10 G2 3 मन्यमाना मा (B3 हि), D4 बहुमन्याना —°) N2 V B D6 पुनस्त्वाम गमिष्यति —After 18, D5 8 T1 3 G2 3 M3 ins

631\* वानरस्य विशेषेण कथं स्यादभिभाषणम् ।

19 N1 illeg for 19<sup>ab</sup> (cf v l 18) N2 V B1-3 D6 om 19 —°) D3 अदृश्यम् (for अवश्यम्) D2 M2 एव (for एव) S1 D1 4 10 11 वदता, D5 12 कर्तव्य (for वक्तव्य) —°) S1 D10 मानुष्य (for °प) —°) B4 [अ] न्यथेयम्, D4 [अ]न्येनैवम् (for [अ]न्यथेयम्)

20 N2 V B1-3 D6 read 20<sup>ab</sup> after 18<sup>ab</sup> —°) D4 11 अन्यथा (for सेयम्) N2 V B1-3 D6 आलक्ष्य रूप च —°) N2 V B1-3 D6 च मे, B4 D6 यथा, D4 मया, T2 G2 तदा, M1 तत (for तथा) —N2 V B1-3 D6 om 20<sup>cd</sup> —°) D1 नून (for पूर्व) —N1 illeg for 20<sup>d</sup>-21 —°) B4 D6 पुनस्, D1 भयात् (for भूयस्) D7 9 उपप्यति (for गमिष्यति)

21 N1 illeg for 21 (cf v l 20) S1 D10 om 21<sup>ab</sup> —°) D2 श्रुत्वा (for कुर्यान्) D1 2 4 11 तपस्विनी (for मन°) —°) S1 D2-4 10 11 जानीते हि, N2 V B D6 विजानती, D1 जानकी हि, D7-9 जानाना मा, G1 ज्ञानमाना,

ततो जातपरित्रासा शब्दं कुर्यान्मनस्विनी ।  
जानमाना विशालाक्षी रावणं कामरूपिणम् ॥ २१  
सीतया च कृते शब्दे सहमा राक्षसीगणः ।  
नानाप्रहरणो घोरः समेयादन्तकोपमः ॥ २२  
ततो मां संपरिश्रिष्य सर्वतो विकृताननाः ।  
वधे च ग्रहणे चैव कुर्युर्यत्नं यथावलम् ॥ २३  
तं मां शाखाः प्रशाखाश्च स्फुट्यांश्चोत्तमशाखिनाम् ।  
दृष्ट्वा विपरिधावन्तं भवेयुर्भयशङ्किताः ॥ २४

Cr m g k t as in text (for जानमाना) —°) B4 वानर, T1 राक्षस (for रावण) ३ Cm जानमाना मन्वाना ।, Cg k जानमाना जानाना (Ck °नादेति यावत्) (Cg सुमागम भाषं) ३

22 °) S1 N1 सीतया (for सीतया) S1 N1 D3 10 हि (for च) D11 सर्व (s'c) (for शब्दे) —°) D11 राक्षणीगण (for राक्षसीगण°) —°) D1 -प्रहरणम् (for -प्रहरणो) S1 D10 -प्रहरणा घोर, V B1 2 4 -प्रहरणैर्वोम्, D2 4 11 G3 M1 -प्रहरणोपेतो (for -प्रहरणो घोर) —N1 illeg for 22<sup>d</sup>-26<sup>b</sup> —°) S1 D10 समप्रा अतकोपम (S1 °मा) (sic), N2 V B D2-4 6 11 मामुपेयात् (B2 °पति न) सगय

23 N1 illeg for 23 (cf v l 22) —°) D1 4 ताश्च (for ततो) B1 4 मे (for मा) S1 D10 ताश्च मा संपरिज्ञाय, V1 B2 ततो मे परिमिश्रिष्य, D2 तास्तु मां वीक्ष्य तिष्ठत, D11 ताश्च मा स्वेपु पृच्छति. —°) S1 D10 सर्वाश्च, B1 सर्वाणा D4 विपुतानना, M2 °न (for विकृतानना) —After 23<sup>ab</sup>, D2 4 11 ins

632\* अनेनोद्वेजितेत्येव नतं कुर्यु पराक्रमम् ।

[D4 [अ]पि (for [उ]नि) ]

—°) B D2 4 6 11 वा (for first च) D5 प्रहरणे (for च ग्रहणे) N2 V B D2 4 6 वापि (for चैत्र) —°) N2 V B2 4 D6 यत्न कुर्युर् (by transp), B1 यत्न कुर्याद्, M2 कुर्यात्तल (for कुर्युर्त्तल) S1 D1 5 7 9 11 महावल (D7 9 °ला) D3 तथा वल (for यथावलम्) B3 यत्न कुर्यात्तल मशय

24 N1 illeg for 24 (cf v l 22) —°) S1 N2 V B D2 6 10 तत, D1 3, 4 ता मां, D8 G2 M1 3 गृह्य, D11 तासा (sic), Ct as in text (for त मा) B3 D1 3 5-7 11 T3 G1 शाखा- (G1 °ला), Ck.t as in text (for शाखा) D3 -प्रशाखानु (for °लाश्च) —D4 om 24<sup>bcd</sup> —°) B4 स्फुट्य च, D3 स्फुट्येषु (for स्फुट्याश्च) D11 [उ]त्तर- (for [उ]त्तम-) D8 -शाखिनि D10 स्फुट्याश्चोत्तमशाखिना —°) N2 V B D1 2 6 शीघ्र (for दृष्ट्वा) S1 मामभिधावत, B2 D1 परिधिप्रावत (D1 °ति), D7-9 Ck t च परिधावत, Cr g as in text (for विपरिधावन्तं) —°) D7 9 Ck परि-

मम रूपं च संप्रेक्ष्य वनं विचरतो महत् ।  
 राक्षस्यो भयवित्रस्ता भवेयुर्विकृताननाः ॥ २५  
 ततः कुर्युः समाह्वानं राक्षस्यो रक्षसामपि ।  
 राक्षसेन्द्रनियुक्तानां राक्षसेन्द्रनिवेशने ॥ २६  
 ते शूलशरनिस्त्रिशविधाशुधपाणयः ।  
 आपतेयुर्विमर्देऽस्मिन्वेगेनोद्विग्नकारिणः ॥ २७  
 संक्रुद्धस्तैस्तु परितो विधमन्नक्षसां बलम् ।

शक्रुयां न तु संप्राप्तुं परं पारं महोदधेः ॥ २८  
 मां वा गृहीयुरापृत्य बहवः शीघ्रक्राणिः ।  
 स्यादियं चागृहीतार्था मम च ग्रहणं भवेत् ॥ २९  
 हिंसाभिरुचयो हिंस्युरिमां वा जनक्रात्मजाम् ।  
 विपन्नं स्यात्ततः कार्यं रामसुग्रीवयोरेदम् ॥ ३०  
 उद्देशे नष्टमार्गेऽस्मिन्नाक्षसैः परिवारिते ।  
 सागरेण परिक्षिप्ते गुप्ते वसति जानकी ॥ ३१

G 5 29  
 B 5 30.3  
 L 5 24 3

11 s बहु- (for भय-) N2 V B D1 2 6 यदा (D1 2 °दि)  
 प्राप्तु न (B1 °सुम) शक्रुयु

25 N1 illeg for 25 (cf v l 22) N2 V B D6  
 om 25 —<sup>a</sup>) S1 D10 त्वसदश, D2 च त दृष्टा, D3 च  
 सचिल, D11 च सदृश्य (for च संप्रेक्ष्य) —<sup>b</sup>) S1 D1-5 7-11  
 G2 M3 वने (for वन) D1 2 4 11 च चरित, D3 विचरित  
 (for °रतो) D5 हरे (for महत्) M1 वचन वदतो महत्  
 —<sup>c</sup>) S1 D1 3 10 सन्नस्ता, Ct as in text (for वित्रस्ता)  
 —D5 reads <sup>d</sup> in marg —<sup>d</sup>) D7-9 विकृतस्वरा

26 N1 illeg for 26<sup>ab</sup> (cf v l 22) —<sup>a</sup>) N2 V1  
 B1 2 4 D6 तदा (for तत) B3 समाह्वान तदा कुर्यु —<sup>b</sup>)  
 D1 राक्षसान् (for रक्षसाम्) N2 V B D2 4 6 रक्षसा  
 भीमवर्मणा —<sup>d</sup>) N2 V B D6 राक्षसाना (for राक्षसेन्द्र-)  
 B1 निवेशन, B3 महाबला (for -निवेशने) D2 11 मम  
 सप्रति धावता (D11 शासने), D4 मम प्रतिमशासने

27 N1 illeg for 27-28<sup>b</sup> —<sup>a</sup>) N2 V B2-4 D6  
 शक्ति (for शूल-) B3 शूल, D1 2 T2 वर, D2 4 G3  
 M3 -शक्ति- (for शर-) B1 राक्षसा मा (for शूलशर-)  
 B4 D4 निस्त्रिंश (for -निस्त्रिंश) —S1 D10 transp  
<sup>b</sup> and <sup>d</sup> —After 27<sup>ab</sup>, B7 ins

633\* ग्रहणे वा वधे वापि यत्नं कुर्युर्महाबला ।  
 —D1 om 27<sup>cd</sup> —<sup>c</sup>) V2 प्रापतेयुर् (for जा°) —<sup>d</sup>)  
 D5 7 9 T Ct [ उ ] द्वेग, Cr m g as in text (for [ उ ] द्विग)  
 Cr m g as in text, Ct कारणात् (for कारिण) S1 D10  
 प्रापतोमरधारिण, N2 V B1-3 D6 वेगिता विघ्नकारिण,  
 B4 भविता विघ्नकारक, D2-4 वेगेना (D3 °न) विघ्नकारिण,  
 D11 विगणाग्रहारिण

28 N1 illeg for 28<sup>ab</sup> (cf v l 27) V1 om  
 (hapl) 28-29<sup>b</sup> N2 V2 B1 2 3 (om 28<sup>ca</sup>) D6 read  
 28 (including star passage) before 34 —<sup>a</sup>) D7-9  
 G2 M2 3 Cg सन्दृष्ट, 12 सन्दृष्ट, G2 सन्दृष्ट (for  
 सकुदृष्ट) S1 D0 तेषु रक्षसु, M1 ते परिवृतो (for तैस्तु  
 परितो) B4 D11 सरब्धैस्तैस्तु रक्षोभि, D1 4 सक्षुब्धैस्तैस्तु  
 रक्षोभिर्, D2 सन्दृष्टैस्तु सुरक्षोभिर्, D3 सप्रसक्तैश्च रक्षोभिर्,  
 G1 सकुदृष्टैस्तु परिवृतो —<sup>b</sup>) S1 विदलन्, D7-9 विधमे,

D10 विदमन्, Cg as in text (for विधमन्) S1 D1-5  
 7-9 11 G1 M2 राक्षस, D0 राक्षसी, Cg as in text  
 (for रक्षसा) —For 28<sup>ab</sup>, N2 V2 B1-3 D6 subst,  
 while B4 ins after 33

634\* सन्दृष्टस्त्विति वेगेन विधमेय निशाचरान् ।

[ B1 मरुदस्त्विति-, B2 मरुदस्त्विति, B3 सवध्य चानि-, B4  
 सन्दृष्टमपि (for सन्दृष्टस्त्विति-) B1 विधमेय (for विधमेय)  
 B4 निशाचर ]

—P3 om 28<sup>c</sup>-29<sup>b</sup> D8 om 28<sup>cd</sup> —<sup>c</sup>) D1 शक्रुया  
 (sic) (for शक्रुया) N1 illeg, D4 तु न (by transp)  
 (for न तु) B1 त प्राप्तु, B2 तत्प्राप्तु, T2 सप्राप्त्य (for  
 सप्राप्तु) S1 नियत प्राप्तु B4 शक्रुयाम कथ प्राप्तु —<sup>d</sup>) D6  
 परे पात्रे (for पर पार)

29 N2 V B1-3 om 29<sup>ab</sup> (for V1 B3 cf v l 28)  
 D6 om 29-30<sup>b</sup> —<sup>a</sup>) B4 जगुर् (for गृहीयुर्)  
 S1 राक्षस्य (sic), N1 D5 7 9 आपृत्य, D2 10 आपृत्य  
 (for आपृत्य) D1 मा गृहीयुर्मयापृत्य (sic) —<sup>b</sup>) D1 3 4 11  
 -कारिण (for -कारिण) —<sup>c</sup>) N1 B4 D1 4 10 निगृहीतार्था  
 (B4 °ता वा), N2 V1 B3 चा (B3 वा) गृहीतात्मा, V2 B1 2  
 D2 3 11 वा गृहीतार्था, T2 G2 च गृही°, G1 चक्रुतार्था हि,  
 Cr m g k t as in text (for चागृहीतार्था) —<sup>d</sup>) B D2  
 वा, D3 [ अ ] वि (for च) V B1 2 कृत (for भवेत्)

30 D6 om 30<sup>ab</sup> (cf v l 29) N1 illeg for 30<sup>a</sup>  
 —<sup>a</sup>) S1 अतिमुद्राश्च मा, V B1 2 D1-4 11 हिसारुचित्वात्मा,  
 B3 हिसारुचिरमा, B4 हिसाशीलाश्च मा, D10 अभिमुद्राश्च मा  
 (for हिमाभिरुचयो) —<sup>b</sup>) V2 अथ (for इमा) S1 B1  
 D10 च (for वा) —<sup>c</sup>) B3 तदा, D1 कृत, D2 अत,  
 D10 तु तत् (for तत) D10 कर्म (for कार्य).

31 V1 om 31 N1 illeg for 31<sup>ab</sup> G2 transp  
 31<sup>ab</sup> and 31<sup>cd</sup> —<sup>a</sup>) S1 D10 प्रदेष्टे, B4 विदेष्टे, Cv as  
 in text (for उद्देशे) B4 न तु (for नष्ट) S1 D10 च  
 (for सस्मिन्) —D4 om (hapl) from राक्षसे in <sup>b</sup> up  
 to सस्मिन् in 635\* —<sup>b</sup>) D11 परिवारिते (for °वारिते)  
 —For 31<sup>ab</sup>, D2 subst, while D4 11 ins after 31<sup>ab</sup>

635\* देष्टे सुदूरे दुर्गेऽस्मिन्नाक्षसेन्द्रानिरक्षिते ।



G 5 29 26  
B 5 30 32  
L 5 24 32

विशस्ते वा गृहीते वा रक्षोभिर्मयि संयुगे ।  
नान्यं पश्यामि रामस्य सहायं कार्यमाधने ॥ ३२  
विमृशंश्च न पश्यामि यो हते मयि वानरः ।  
शतयोजनविस्तीर्णं लङ्घयेत् महोदधिम् ॥ ३३  
कामं हन्तुं समर्थोऽस्मि सहस्राण्यपि रक्षसाम् ।  
न तु शक्यामि संप्राप्तुं परं पारं महोदधेः ॥ ३४  
असत्यानि च युद्धानि संशयो मे न रोचते ।

—<sup>a</sup>) Ś1 D10 दुर्गे (for गुप्ते) —For 31, Ñ2 V2 B1-3 D6 subst and read after 33

636\* देशे दुर्गे सुदूरे च सागरेणाभिमनृते ।  
गुप्ते चमति वैदेही राक्षसेन्द्राभिरक्षिते ।

[ (1 1) Cf 635\* B2 च दूरे (for सुदूरे) B1 ३ दूरे च दुर्ग (for दुर्ग सुदूरे) B3 D6 [अ]भिमनृते (sic) (for °ने) —(1 2) B2 राक्षसेण (for °मेन्द्र) V2 [अ]भिमेनिते, B3 °ता, D6 °त (for [अ]भिरक्षिते) ]

32 <sup>a</sup>) Ś1 D10 विधस्ते, B4 D2 विनष्टे, D1 विहते, Cr g k t as in text (for विशस्ते) —<sup>b</sup>) Ś1 D10 क्षोभिते (for रक्षोभिर्) —T2 om 32<sup>cd</sup> —<sup>c</sup>) B (ed) नात्र (for नान्य) —<sup>d</sup>) D4 11 सखाय, G2 M3 साहाय्य (for सहाय) D8 कर्म (for कार्य-) —For 32, V B1-3 subst, while Ñ2 D6 subst 1 1 only for 32<sup>ab</sup>

637\* हते वापि गृहीते वा मयि कुन्देर्निशाचरै ।  
नान्य वीक्षेत वैदेही रामस्य चरमीदृशम् ।

[ (1 1) B3 निगृहिते (for [अ]पि गृहिते) —(1 2) B3 नान्यो वीक्षेत वैदेही रामस्य महिषीमिह ]

33 <sup>a</sup>) Ñ1 illeg for विमृशश्च न Ñ2 V1 B1 ३ 4 D6 10 विमृश्य, B2 विमृष्टान् (sic), Cr g as in text (for विमृशश्च) Ś1 D1-4 10 11 नेत्र, V2 B2 न च (by transp) (for च न) —<sup>b</sup>) B4 त हते, D2 त्वाहते (for यो हते) B4 वानर, D2 °रे (for °र) —<sup>d</sup>) V2 B2 D1 11 लवयेच्च, B1 4 लवयेद्यो, B3 विलवयेद्यो, D2 लवयित्वा, D5 लवयेत्त (for लङ्घयेत्) —After 33, Ñ2 V2 B1-3 D6 read 636\*, while B4 ins 634\*

34 Before 34, Ñ2 V2 B1 २ ३ (om 28<sup>cd</sup>) D6 read 28 (including star passage) V1 B2-4 transp 34<sup>ab</sup> and 34<sup>cd</sup> —<sup>a</sup>) B3 तदा (for काम) D10 हतुं (for हन्तु) G2 [S]ह (for Sस्मि) D5 विमृशन्निनि न पश्यामि (sic) —<sup>b</sup>) Ś1 D10 11 महन्वाण्येव, D5 सहस्रमपि (for महन्वाण्यपि) —Ñ1 illeg for 34<sup>c</sup> - 40<sup>b</sup> —<sup>c</sup>) V1 illeg up to स D3 ननु, M1 न हि, Ct as in text (for न तु) D2 ३ शक्यामि (sic), D5 पश्यामि (for शक्यामि) D7-9 [अ]ह प्राप्तु (for संप्राप्तु) B2 शकुया न तु तत्प्राप्तु, B3 शकुयामुत्तम प्राप्तु, B4 शकुया च तत् प्राप्तु —<sup>d</sup>) Ś1

कश्च निःसंगं कार्यं कुर्यात्प्राज्ञः ससंगयम् ॥ ३५  
एष दोषो महान् हि स्यान्मम सीताभिमापणे ।  
प्राणत्यागश्च वैदेह्या सवेदनभिमापणे ॥ ३६  
भूताश्चार्था विनश्यन्ति देशकालविरोधिताः ।  
विक्रवं दूतमागाद्य तमः सूर्योदये यथा ॥ ३७  
अर्थानर्थान्तरे बुद्धिर्निश्चितापि न गोभते ।  
घातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८

पार (for पर) —For 34<sup>cd</sup>, Ñ2 V2 B1 D6 subst, while V1 B2-4 ins after 34<sup>ab</sup>

638\* एव तु सुमहत्कार्यं विनश्येन्नात्र सशय ।

[ B1 च, B3 तत् (for तु) ]

35 Ñ1 illeg for 35 (cf. v l 34) —<sup>a</sup>) Ñ2 V B D6 M1 अनित्यानि, D11 अममानि (for अमत्यानि) V हि (for च) Ś1 D10 सशयोपि हि युद्धेषु —<sup>c</sup>) V2 D3 11 कश्चिन्, B3 D1 कश्च (for कश्च) T2 ३ G1 M2 Cm k नि-सशय, Cr g t as in text (for °च) D11 G2 कुर्यात् (for कार्यं) Ñ2 V B1-3 D6 नि सशये कार्यं —<sup>d</sup>) B3 कुर्या, G2 कार्य (for कुर्यात्) Ñ2 V B2 D6 कार्य (for प्राज्ञ) D10 transp कुर्यात् and प्राज्ञ V2 न सशय, T2 G1 ३ M2 °य, Cm g t as in text (for समग्रयम्) B1 ३ कार्यमसशय D11 प्राज्ञ कार्यं न सशय

36 Ñ1 illeg for 36 (cf v l 34) G1 ३ M3 transp. 36<sup>ab</sup> and 36<sup>cd</sup> —<sup>a</sup>) B1 D3 एव (for एव) Ñ2 V B D6 मे (for हि) —<sup>b</sup>) D1 -[अ]धि- (for -[अ]भि-) Ñ2 V B D6 सीताममभिमापणे —Ñ2 V B1-3 D6 om 36<sup>c</sup> - 39, M1 2 om (hapl) 36<sup>cd</sup> —<sup>c</sup>) Ś1 B4 D2 ४ १० ११ तु, D1 [अ]द्य (for च) —<sup>d</sup>) T3 एवाभिमापणे (for अनभि°)

37 Ñ1 illeg for 37 (cf v l 34) Ñ2 V B1-3 D6 om 37 (cf v l 36) = 5 2 37 —<sup>a</sup>) Ś1 B4 D1-4 10 11 मतोप्यर्था, G1 भूतार्थाश्च, Cr m g as in text (for भूता-श्रार्था) D7-9 Γ1 विरुध्यति (T1 °ते), T3 M1 विपद्यते, Cr m g as in text (for विनश्यन्ति) —<sup>b</sup>) Ś1 D10 -विरो-धत, D3 ४ °न, Cr m g as in text (for -विरोधिता°) —<sup>c</sup>) G3 नूनम्, Cr m g as in text (for दूतम्)

38 Ñ1 illeg for 38 (cf v l 34) Ñ2 V B1-3 D6 om 38 (cf v l 36) = 5 2 38 —<sup>a</sup>) Ś1 (marg also) अर्थोत्तत्वात्तरे, D10 अर्थोत्तत्वात्तरे, D11 अर्थोद्विग्यात्तरे (sic) (for अर्थानर्थान्तरे) D1 वापि (for बुद्धिर्) —<sup>b</sup>) G3 हि (for [अ]पि) Ś1 B4 D1 २ ४ १० ११ नीता चा(Ś1 °ताव, D1 २ ४ °ता वा)पि, Cm g as in text (for निश्चितापि) —<sup>c</sup>) B4 D4 ज्ञातयति, D2 11 पानयति (for घातयन्ति) D3 11 om हि (subm)

नैनामुद्वेजयिष्यामि तद्गन्धुगतमानमाम् ॥ ४१  
इक्ष्वाकूणां वरिष्ठस्य रामस्य विदितात्मनः ।  
शुभानि धर्मयुक्तानि वचनानि समर्पयन् ॥ ४२  
श्रावयिष्यामि सर्वाणि मधुरां प्रब्रुवन्निगम् ।  
श्रद्धास्यति यथा हीयं तथा सर्वं सनादधे ॥ ४३

|   |   |    |   |
|---|---|----|---|
| G | 5 | 29 |   |
| B | 5 | 30 | 4 |
| L | 5 | 24 | 4 |

— $\tilde{N}_1$  illeg for  $41^{cd} -^e$ )  $\S_1$  D10 नेनाम्, Cr g as in text (for नेनाम्) — $^d$ )  $\S_1$  D1-3 4 10 11 त सर्वे- (D1 11  $^v$ ),  $\tilde{N}_2$  D6 म्वनु-, V B G3 तद्वद्धि (V2  $^v$ द्धि), Cv r g t as in text (for तद्वनु-)  $\S_1$  D10 11 G3 मानस (sic), D5 79 Ct चेतना, Cv r g as in text (for -मानसाम्) T3 तद्वधमनुशोचती

42 For 42-43,  $\tilde{N}_3$  V B1-3 D6 subst 641\*  
—After 42<sup>ab</sup>, B4 repeats 40<sup>c</sup> - 41<sup>b</sup> (including star  
passage) —B4 om 42<sup>cd</sup> —<sup>c</sup>) D9 सूक्तानि (for  
—युक्तानि) —<sup>d</sup>) Śi D3 4 10 समर्पयेन्, 12 प्रकुर्येन्,  
Ck t as in text (for समर्पयेन्)

41 B<sub>3</sub> om up to the prior half of 640\*, B<sub>4</sub> repeats 41<sup>ab</sup> (including star passage) (for both cf v l 40) —<sup>b</sup> Ś1 Ñ1 D10 स्वद्धम्, Ñ2 V B1 2 4 (both times) D6 निमित्तैर्, D1 2 4 11 Ck म्वधम्, Ds स वधुम्, D7 9 Gs Ct सुवधुम्, Cr mg as in text (for स्ववधुम्) Ñ1 अनुकीर्तितु, B4 (first time) °चितयन्, D11 °वर्तयन् (for अनुकीर्तयन्) —After 41<sup>ab</sup>, Ñ1 (mostly illeg) ins

641\* पति हि परिशृण्वन्ती राममङ्घ्रिप्रकारिणम् ।  
पश्यन्ती चाग्रतः साध्वी नोद्वेगः मे नमिष्यति ।

[ (1 1) D<sub>1</sub> ष्व (for पति) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> च (for हि)  
B<sub>1</sub> ३ परिगृह्णी (for शृण्वन्ती) S<sub>1</sub> D<sub>1-4</sub> 10 11 विरच्य पुण्ययम  
(for the post half) —After 1 1, S<sub>1</sub> B<sub>4</sub> D<sub>1-1</sub> 10 11  
ins

61I (A)\* न्यक्त पञ्चपञ्चाशत् प्रहृष्टहृदया भवेत् ।

[ S<sub>1</sub> व्यय (for व्यक्त) D<sub>1</sub>-विज्ञात सी ]

—Ds cont

641 (B)\* एव नीर्तयनो मद्य ख्यवशविवर्धनम् ।

—D<sub>10</sub> om 1 2 —(1 2) Ś1 चायता (for चायन) Ś1  
D<sub>2</sub> 11 व्यक्तं, D<sub>1</sub> 3 व्यक्त D<sub>4</sub> नित्य (for साधनी) N<sub>2</sub> D<sub>6</sub> च  
(for ने) B<sub>3</sub> नरिष्वपि, B<sub>4</sub> भवि° (for गते°) Ś1 D<sub>1</sub>—4 11  
नेष्टिना मे(D<sub>1</sub> तु) भवि(D<sub>11</sub> नवि)ष्वपि (for the post half)  
—Thereafter, B<sub>2</sub> cont 640\*

639\* राम सक्तिरयाम्यहम् ।  
- \* \* - \* \* \* \* \* \*

—After  $41^{ab}$ ,  $\tilde{N}_2$  V B1 3(after  $40^a$  due to om ) 4  
D6 ins , while B2 cont after  $641^*$

(40)\* तस्माद्वक्ष्याम्यह वाक्य मनुष्य इव नस्कृतम् ।

[ B<sub>3</sub> om the prior half B<sub>4</sub> (second time) वदामि  
( for वक्ष्यामि ) ]

G 5 29 0  
B 5 30 44  
L 5 24 46

इति स बहुविधं महानुभावो  
जगतिपतेः प्रसदामवेक्षमाणः ।

मधुरमवितथं जगाद वाक्यं  
द्रुमविटपान्तरमास्थितो हनूमान् ॥ ४४

इति श्रीरामायणे सुन्दरकाण्डे अष्टाविंशः सर्गः ॥ २८ ॥

२९

एवं बहुविधां चिन्तां चिन्तयित्वा महाकपिः ।  
संश्रवे मधुरं वाक्यं वेदेह्या व्याजहार ह ॥ १

राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पुण्यशीलो महाकीर्तिर्ऋजुरासीन्महायशः ।  
चक्रवर्तिकुले जातः पुरंदरसमो बले ॥ २

44 Ñ<sub>1</sub> illeg for 44 (cf v l 43) —<sup>a</sup>) V<sub>2</sub> D<sub>0</sub> om स B<sub>1</sub> बहुविध, B<sub>4</sub> पवनसुतो, D<sub>1</sub> स बहुविमृश्य (for स बहुविध) T<sub>2</sub> महाप्रभावो (for °नुभावो) —<sup>b</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 मनुजपते, Ñ<sub>2</sub> V B D<sub>0</sub> सुवगवर, Cr m g k t as in text (for जगतिपते) D<sub>4</sub> प्रसादम् (for प्रमदाम्) Ś<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3-6 8 T<sub>3</sub> अवेदशमाण —<sup>c</sup>) T<sub>3</sub> Cr जगाम, Cv m g as in text (for जगाद्) —<sup>d</sup>) D<sub>3</sub> G<sub>3</sub> आश्रितो (for आस्थितो) Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>0</sub> -विटपात(B<sub>4</sub> °पोद, D<sub>0</sub> °पोत्)रसस्थितो Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 महात्मा (for हनूमान्) ❧ Cm जगतिपतेरिति दीर्घाभाव आर्ष ।, So also Cr g k t ❧

Colophon —Sarga name Ś<sub>1</sub> D<sub>2</sub> 4 11 हनुमद्विकृत्प, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>0</sub> हनुमद्विचारण, V<sub>2</sub> हनुमद्विचार, D<sub>1</sub> 3 सीता-सभापण प्रति हनुमचिता(D<sub>3</sub> °द्वितर्को), D<sub>10</sub> लकापर्वणि हनुमद्विकृत्पो —Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> 26, Ñ<sub>2</sub> B<sub>1</sub> 2 D<sub>0</sub> M<sub>2</sub> 29, V<sub>1</sub> D<sub>0</sub> 7-9 T G M<sub>1</sub> 3 30, V<sub>2</sub> 20, B<sub>3</sub> 28 (as in text), B<sub>4</sub> D<sub>3</sub> 31 —After colophon, D<sub>2</sub> concludes with राम, G with श्रीरामाय नम

29

Ñ<sub>1</sub> illeg for Sarga 29 (cf v l 5 28 43) M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) Ś<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 11 एतद्, B<sub>1</sub> 3 स तद् (for एव) Ś<sub>1</sub> D<sub>1</sub> 3 10 11 बहुविध चित्र, Ñ<sub>2</sub> V B D<sub>2</sub> 4 6 बहुविचित्रार्थ (for °त्रिधा चिन्ता) —<sup>b</sup>) T<sub>2</sub> चितयानो, Ct as in text D<sub>2</sub> 3 11 स(D<sub>2</sub> [अ]य) वानर, D<sub>7-9</sub> °मति (for महा-कपि) Ś<sub>1</sub> D<sub>1</sub> 4 10 चिन्तामास वानर —After 1<sup>ab</sup>, D<sub>1</sub> 3 4 ins

642\* सुतासु तासु घोरासु राक्षसीषु महामति ।  
[ D<sub>1</sub> प्रस्तासु च (for सुतासु तासु) ]

—D<sub>4</sub> cont

643\* एवं बहुविध चित्र यावच्चिन्तयतीह स ।  
तावदूर्ध्वं स्थिता सीता कण्ठ स्प वन्धयेद्दृढम् ।  
स्ववेणीमेव चाशय भीता धैर्यविनाशने ।  
राक्षसी शयिता प्रेक्ष्य मरणाय प्रतिष्ठिता ।  
शाखा गृहीत्वा विविधा निबध्नात्मानमात्मना । [ 5 ]  
उपवेष्टु कृतमतिर्हनुमाश्रितोऽभवत् ।  
उत्पत्य वायुवेगेन हनुमान्मारुता मज ।  
अमोचयन्महाप्राज्ञो बह्व्य स्वेन कर्मणा ।  
तत मा चकिता भीता केनेद् कृतमन्तरा ।  
दिश आलोक्य सुश्रोणी पुनर्वन्दु प्रचक्रमे । [ 10 ]  
तत कपिवरो भीमान्पूर्णान्नरितविग्रह ।

[ (1 8) Note hiatus between the two halves ]

—<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> प्रस्ताव, D<sub>1</sub> 3 सु(D<sub>2</sub> स)श्राव, D<sub>3</sub> M<sub>1</sub> सश्रवे, Cv m g t as in text (for सश्रवे) Ñ<sub>2</sub> V B D<sub>0</sub> शने स(Ñ<sub>2</sub> V<sub>2</sub> स, D<sub>0</sub> सु)श्रवणे(Ñ<sub>2</sub> D<sub>0</sub> °ग)वाक्य ❧ Cv g सश्रवे सम्यक् श्रूयतेऽस्मिन्निति सश्रव समीपम् । (Cg समीपे व्याजहार । यद्वा “पाठ्ये गेये च मधुरम्” इति सश्रवे श्रवणे मधुरम् ।), So also Cr m t ❧ —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>0</sub> सीताया (for वेदेह्या) Ś<sub>1</sub> D<sub>1</sub> 3 10 T<sub>2</sub> स, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>0</sub> वे, G<sub>2</sub> हा, M<sub>2</sub> च (for ह)

2 <sup>b</sup>) Ś<sub>1</sub> D<sub>11</sub> वाजिना, D<sub>1</sub> G<sub>3</sub> -वाजिवान् Ñ<sub>2</sub> V B D<sub>2</sub> 6 प्रभूतबलवाहन —Ś<sub>1</sub> D<sub>10</sub> 11 transp <sup>cd</sup> and <sup>ef</sup> —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>0</sub> देव(B<sub>4</sub> वेद[meta])दर्शी(B<sub>2</sub> [marg. also] °शीलो), D<sub>7-9</sub> इदवाकृणा, M<sub>1</sub> 3 प्राहु(M<sub>3</sub> ऋषि)-रासीन् (for ऋजुरासीन्) V<sub>2</sub> B<sub>4</sub> महात्पा, B<sub>1</sub> महाबल . —After 2<sup>cd</sup>, M<sub>1</sub> ins

अर्हिसारतिरक्षुद्रो घृणी सत्यपराक्रमः ।  
 मुख्यश्रेक्ष्वाकुर्वशस्य लक्ष्मीर्वोच्छक्षिमवर्धनः ॥ ३  
 पार्थिवव्यञ्जनैर्युक्तः पृथुश्रीः पार्थिववर्षभः ।  
 पृथिव्यां चतुरन्तायां विश्रुतः सुखदः सुखी ॥ ४  
 तस्य पुत्रः प्रियो ज्येष्ठस्ताराधिपनिभाननः ।  
 रामो नाम विशेषज्ञः श्रेष्ठः सर्वधनुष्मताम् ॥ ५

रक्षिता स्वस्य वृत्तस्य स्वजनस्यापि रक्षिता ।  
 रक्षिता जीवलोकस्य धर्मस्य च परतपः ॥ ६  
 तस्य सत्याभिसंधस्य वृद्धस्य वचनात्पितुः ।  
 सभार्यः सह च भ्रात्रा वीरः प्रव्रजितो वनम् ॥ ७  
 तेन तत्र महारण्ये मृगयां परिधावता ।  
 जनस्थानवधं श्रुत्वा हतौ च खरदूषणौ ।  
 ततस्त्वमर्पापहता जानकी रावणेन तु ॥ ८

G 5 20  
 B 5 31  
 L 5 25

644\* पितेव तन्तुलोकस्य सुरेश्वरसमद्युति ।  
 —M1 cont, while Ds T G M2 s ins after 2<sup>cd</sup>,  
 whereas Ds ins after 4

645\* राजर्षीणा गुणश्रेष्ठपसा चर्षिमि सम ।  
 [ Ds गुरु- (for गुण) M1 (with hiatus) ऋषिमि Gs  
 चोत्तिप्रभ (for चर्षिमि सम) ]  
 —N2 V B D1-4 7 9 om 2<sup>cd</sup> Ds reads 2<sup>cd</sup> (pre-  
 ceded by 645\*) after 4

3 <sup>a</sup>) N2 V B D6 -रचिर्, M2 -गतिर् (for रतिर्)  
 D4 अकुद्ध (for अक्षुद्रो) —<sup>b</sup>) N2 V B D2 6 कात,  
 D4 क्षाति, T2 घृणि (for घृणी) S1 D10 सत्यपराक्रम,  
 D2 ०प्रतिस्वव (sic), D4 सवेप्रतिश्रय —<sup>c</sup>) N2 V B  
 D2 4 6 पुण्यस्य, D1 3 7-9 T1 G1 1 M2 Ct ०स्य (for मुख्यस्य)  
 D5 -वश्यश्च (for वशस्य) —<sup>d</sup>) D1 प्रीतिवर्धन, D3 कीर्ति<sup>०</sup>,  
 D11 श्रील<sup>०</sup> (for लक्ष्मी<sup>०</sup>) S1 D10 राज्य (D10 ०ज) लक्ष्मी-  
 विवर्धन, N2 V B D2 4 6 विश्रुत कीर्ति (D2 प्रीति)वर्धन  
 ॥ Ct लक्ष्मिवर्धन इति हन्व आर्षे ॥

4 <sup>a</sup>) G2 पार्थिवर्, Cr mgkt as in text (for  
 पार्थिव-) N2 V B1 2 4 D6 व्यजनोपेत, B3 ०न श्रीमान्  
 (for ०नेर्युक्त) S1 D10 पृथिवीन्द्रो जनैर्युक्त —<sup>b</sup>) M1  
 पाथिवात्मज (for ०वर्षभ) N2 V B D6 पृथु (B1 ०धु)  
 श्री (B3 धी)मानसमाहित —<sup>c</sup>) B3 चतुर्वर्णायाः, D2 4 6 11  
 G2 सागराताया (for चतुरन्ताया) —<sup>d</sup>) D1 सुरथ (for  
 सुरपद) S1 सुधी (for सुखी) B3 कीर्तिवर्धन (for  
 सुखर सुखी) D2 4 विदित शुभ (D4 सुख)दर्शन —After  
 4, S1 N2 D2-3 6 10 11 ins

646\* धर्मशीलो वदान्यश्च गियवादी जितेन्द्रिय ।

[ D2 सत्य- (for धर्म-) N2 D6 महातेजा (for वदान्यश्च)  
 D2 मितभाषी, D3 4 मय<sup>०</sup> (for गियवादी) ]

—After 4, Ds reads 2<sup>cd</sup> (preceded by 645\*)

5 <sup>a</sup>) S1 D1 10 11 गुण-, B3 महाज् (for प्रियो). D4 11  
 M1 श्रेष्ठस् (for ज्येष्ठम्) —<sup>b</sup>) S1 N2 V B D1 2 6 10  
 तारापति- (for ०धिप)

6 For 6, cf 11 13<sup>ab</sup> and 57\* N2 V B D6  
 transp <sup>ab</sup> and <sup>cd</sup> S1 D10 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup>) Ds

तस्य, D9 हास्य (for स्वस्य) S1 D1-4 10 वशस्य, T1 3 G2  
 M3 धर्मस्य (for वृत्तस्य) N2 D6 च स्ववृत्तस्य (for स्वस्य  
 वृत्तस्य) —<sup>b</sup>) V B D1-4 11 G2 M3 च, T G3 [अ]भि-  
 (for [अ]पि) S1 D10 जनकरय च (for स्वजनस्यापि)  
 N2 D6 विश्रुत कीर्तिवर्धन —<sup>c</sup>) D4 om (hapl) रक्षिता  
 D3 जीवलोकस्य धर्मस्य —<sup>d</sup>) N2 V B D6 परिरक्षिता  
 (for च परतप)

7 <sup>a</sup>) N2 V B D6 स च (for तस्य) —<sup>b</sup>) D11  
 वृद्धस्याद्वचन पितु (sic) —<sup>c</sup>) D6 सहभार्य (hypm) S1  
 स सह, D1 च सह (by transp) (for सह च) B1 भ्रात्रा  
 च, B1 तन्नात्रा (for च भ्रात्रा) D2 4 11 सहभार्य सह  
 भ्रात्रा —<sup>d</sup>) N2 V B D6 राम (for वीर) D2 6 11 M  
 Gg प्रवाजितो ॥ Cg वन प्रवाजित, गत । स्थायं णिच् ॥

8 <sup>a</sup>) S1 N2 V B D6 10 तत्र तस्य, D1-4 11 तस्य  
 तत्र (for तेन तत्र) —<sup>b</sup>) S1 N2 V B D1-4 6 10 11  
 परिधावत, Cg t as in text —After 8<sup>ab</sup>, S1 N2 V B  
 D1-4 6 10 11 ins

647\* रावणेन हता भार्या मिथिलाविपते सुता ।

[ N2 V B1 2 4 D6 रक्षमाप (D6 ०व्य)हता, B3 राक्षमा-  
 मिहता (for रावणेन हता) ],  
 while Ds 7-9 S ins after 8<sup>ab</sup>

648\* राक्षसा निहता शूरा बहव कामरूपिण ।

[ Gs transp निहता and बहव ]

—Before 8<sup>cd</sup>, S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 —<sup>c</sup>)  
 S1 B2 4 D1 2 10 जनस्थाने, Cg t as in text (for ०न-)  
 D11 कृत्वा, G<sup>०</sup> ज्ञात्वा, Ct as in text (for श्रुत्वा) —<sup>d</sup>)  
 N2 D7 9 Ct निहतौ (for हतौ च) D1 हनौ तो च सद्रपणा  
 —<sup>e</sup>) G1 [अ]मर्पापहता, Cg t as in text —<sup>f</sup>) G2  
 रावणेन तु जानकी (by transp) —For 8<sup>cd</sup>, S1 N2 V  
 B D1-4 6 10 11 subst

649\* तेनामर्पादिहानीता रावणेन दुरात्मना ।

[ S1 D1 2 4 10 11 त्वमर्पाद्, D3 त्वमर्पाद् (for तेनामर्पाद्) ]  
 —Thereafter, all the above MSS cont

650\* शृणु देदेहि रामस्या राणा कोशल्यमन्त्रीत् ।  
 देवरक्षापि ने वीर कुशली देवि लक्ष्मण ।

G 5 30 0  
F 5 31 14  
L 5 25 10

यथाख्यां यथावर्णा यथालक्ष्मी विनिश्चिताम् ।  
अथौषं राघवस्याहं मेयमासादिता मया ॥ ९  
त्रिरामैवमुक्त्वाभौ वाचं वानरपुंगवः ।  
जानकी चापि तच्छ्रुत्वा विस्मयं परमं गता ॥ १०  
ततः सा वक्रकण्ठान्ता मुक्तेऽङ्गी केऽसंवृतम् ।

उत्तम्य वदनं भीरुः शिशुपावृक्षमक्षत ॥ ११  
ना तिर्यग्ध्वं च तथाप्यधस्ता-  
न्निरीक्षमाणा तमचिन्त्यबुद्धिम् ।  
ददर्श पिङ्गाधिपतेरमात्यं  
वातान्मजं मूर्धमिवोदयस्थम् ॥ १२

इति श्रीरामायणे सुन्दरकाण्डे एकोनविंशः सर्गः ॥ २९ ॥

[(1 1) V B इति (for शुभ्र) D4 ने राम (for रामम्वा) S1 D3 4 10 11 पति, B3 वाक्य, D1 2 प्रति (for राजा) D10 कुञ्जम् —S1 om I. 2 —(1 2) D1 शूर, D10 वायव्य (for सीर) D2 4 11 कुञ्ज लज्जगोत्रसीत्, D10 शूर कुञ्जवासीत् (for the post half)]

—After 8, D5 7-9 S ins.

651\* वद्वयित्वा वने राम मृगरूपेण मायया ।  
म मार्गमाणात्ता देवी राम सीतामनिन्दिताम् ।  
धाममाद वने मित्र सुग्रीव नाम वानरम् ।  
तत म वालिन दत्ता राम परपुत्रजय ।  
प्रापच्छक्रपिराज्य तत्सुग्रीवाय महाउल । [5]  
सुग्रीवेणापि सदिष्टा हरय कामरूपिण ।  
दिशु सवासु ता देवी विचिन्त्यन्ति सहस्रज ।  
अह सपातिप्रचनाच्छतयोजनमायतम् ।  
तस्या हेतोर्विशालास्या मागर वेगवान्भूत ।

[(1 5) D7 G1 आयच्छव (for प्रा°) D7 8 तु, D8 om (subm), G3 च (for तत्) D7-9 T2 मत्तमने (for °वल) —(1 6) D7-9 T2 M1 [अ]मि-, T1 च (for [अ]पि) —(1 7) D6 7 9 T2 विचिन्त्यन् G3 तनमन (for सहस्रज) —(1 9) T1 G1 2 M1 3 अस्या (for तस्या) D7-9 T1 समुद्र (for मागर)]

9 N2 V B D6 om 9 S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 before 8<sup>d</sup> —<sup>a</sup>) D2 यथावर्णम् (sic) (for °रूपा) S1 D1 3 4 10 11 transp यथावर्णा and यथावर्णा —<sup>b</sup>) D11 च जीवता, T1 3 G1 M3 च निश्चिता (G1 °त), Cr as in text (for विनिश्चिताम्) S1 D1-4 7 9 10 G2 M2 Cv यथा लक्ष्मी (S1 D7 9 °क्ष्म)वर्ता (D2 °ता) च ना (S1 D10 शुभा) ° Cv यथावर्णा यथावर्णा यथावर्णा च तामिति णठ ° —<sup>c</sup>) S1 D10 मा तथा दृष्टा, D1-3 11 मा त्वमद्योर्ध्व, D1 चापि मदीयांत, T2 रात्रवेणाह (for रात्रवेणाह) —<sup>d</sup>) S1 D1-4 10 11 दृष्टा मे (S1 D10 मया च) नात्र सशय

10 <sup>a</sup>) S1 D1.6 7 9 G1.2 M2 स, N2 V B D2 3

6 8 10 M1 तु, T2 ता (for [अ]र्मा) D4 11 उक्तामि (for उक्तामां) —<sup>b</sup>) S1 N2 V B D1-4 10 11 हनूमान्मा (S1 वचन मा, D1 निर्गतो मा, D2-4 10 11 म वचो मा) रना मज —<sup>c</sup>) T2 सा (for च) —<sup>d</sup>) S1 N2 V B D1-4 6 10 11 जहर्ष च ननद च

11 <sup>a</sup>) D5 तथा N2 V B1 4 D6 मा चारु, B2 3 सुचारु, D3 सुवक्र- (for ना वक्र) —<sup>b</sup>) S1 V2 B1 3 D2 10 11 सवृत्ता, D1 °ता, Cr t as in text (for -ममृतम्) V1 B2 हे (V1 के) शम्भुत्तचेतना —<sup>c</sup>) D1 उन्नाम्य, D10 तदस्य (sic) (for उन्म्य) S1 D10 सीता, D1 सीता (for सीर) D4 उपाच वचन भीरु, M2 उन्नाम्य वदन भीरु —<sup>d</sup>) D5 T शिशुपा- S1 N2 V B D1-4 6 10 11 शिशु (D1 2 4 6 11 °शि) पा स (N2 V B D4 6 ता) मुदेक्षत, D7-9 शिशुपामन्ववेक्षत —After 11, D5 7-9 S ins

652\* निगम्य सीता वचनं कपेश्व  
दिशश्च सर्वां प्रतिगच्छ श्रीक्षय ।  
स्वय प्रहर्ष परम जगाम  
सर्वात्मना राममनुस्मरन्ती ।

[(1 1) G1 2 नद (for च) —(1 3) ° Cr स्वय प्रहर्ष-  
सिति पाठ °]

12 N2 V B1-3 D6 om 12 —<sup>a</sup>) B4 समतिर्यग (sic) (for सा तिर्यग्) D2 4 हि (for च) D2 यथा (for तथा) S1 B4 D1 2 4 7 9-11 G1 लघुस्तान्; D2 लघुस्था (for [अ]लघुस्तान्) D1-5 7 10 11 T2 M1 निरीक्ष्यमाणा T1 3 निरीक्षमाणा तथा लघुस्तान् S1 B4 D1 6 10 -रूप (for -बुद्धिम्) —<sup>d</sup>) B4 D1 3 [उ]दयत (sic) (for [उ]-दयस्थम्)

Colophon N2 V B1-3 D1-4 6 om —Sarga name S1 B4 D10 11 हनुमददर्शन —Sarga no (figures, words or both) D10 11 om, S1 27, B4 32, D5 7-9 T G M1 3 31, M2 30 —After colophon, G concludes with श्रीरामाय नम

३०

ततः शाखान्तरे लीनं दृष्ट्वा चलितमानसा ।  
सा ददर्श कर्पि तत्र प्रश्रितं प्रियवादिनम् ॥ १  
सा तु दृष्ट्वा हरिश्रेष्ठं विनीतदुषस्थितम् ।  
मैथिली चिन्तयामास स्वप्नोऽयमिति भामिनी ॥ २  
सा तं समीक्ष्यैव भृशं विसंज्ञा  
गतासुकल्पेव बभूव सीता ।

चिरेण संज्ञां प्रतिलभ्य चैव  
विचिन्तयामास विशालनेत्रा ॥ ३  
स्वप्नो मयायं विकृतोऽय दृष्टः  
शाखामृगः शास्त्रगणैर्निषिद्धः ।  
स्वस्त्यस्तु रामाय सलक्ष्मणाय  
तथा पितुर्मे जनकस्य राज्ञः ॥ ४

G. 5 30 0  
B 5 32 9  
L 5 26 4

30

Ñ2 V B1-3 D1-4 6 continue the previous Sarga  
M2 begins with श्रीरामाय नमः शुभमस्तु

1 Ñ1 illeg for 1-7 (cf v l 5 28 43) —<sup>b</sup> Ñ2 V B D1-4 6 10 11 व्रता (for दृष्ट्वा) B3 च स्मित , G3 चकित (for चलित-) D3 -लोचना, G2 -मानस, Cv r m g t as in text (for -मानसा) —After 1<sup>ab</sup>, D5 7-9 S ins

653\* चेष्टितार्जुनस्य त विद्युत्प्रवातपिङ्गलम् ।

—<sup>c</sup> Ñ2 V B D6 ददर्श प्रसृत (V2 B3 °श्रित, B1 2 [also] °सृता) सीता —<sup>d</sup> Ñ2 V B D6 वानर, D1 3 5 11 G1 प्रसृत (for प्रश्रित) B4 -दर्शन (for वादिनम्) —After 1, D5 7-9 S ins

654\* फुलाशोकोत्करामास तत्सचामीकरेक्षणम् ।

—T1 3 G2 M2 3 cont , D7-9 G1 3 M1 ins after 2<sup>ab</sup>, T2 ins after 2

655\* मैथिली चिन्तयामास विस्मय परम गता ।  
अहो भीममिदं रूपं वानरस्य दुरासदम् ।  
दुर्निरीक्ष्यमिति ज्ञात्वा पुनरेव मुमोह सा ।  
विललाप भृश सीता करुण भयमोहिता ।  
राम रामेति दुःखार्ता लक्ष्मणेति च भामिनी । [ 5 ]  
रुरोद बहुधा सीता मन्द मन्दस्वरा सती ।

[ T2 om l 1. —(1 2) T2 इम (for इद) D7-9 सत्त्व, M1 सर्व (for रूप) ☞ Ct वानरस्य । निर्धारणे पृष्टी । जानायेक-  
वचनम् ☞ —(1 3) D7-9 G3 इद, Ct as above (for इति) D7 9 Ct मत्वा, Ck as above (for ज्ञात्वा) M2 मुमोह जनका-  
त्मजा (for the post half) —After l 3, M2 ins

655 (A)\* चिरेण संज्ञा संप्राप्य पुनरुत्थाय भामिनी ।  
—After l 4, M2 ins

655 (B)\* विचेष्टयाना पतिता भून्ले शुभदशना ।  
द्रुमस्य शापामालम्ब्य रुरोद जनकात्मजा ।  
—(l 5) M2 मत्वर (for भामिनी) —T2 om l 6 —(l 6)  
D7-9 मत्मा (for बहुधा) D7 T3 G3 मद- (for मन्द) ]  
—Thereafter, D7-9 G3 M1 repeat (var) 2<sup>ab</sup>

2 Ñ1 illeg for 2 (cf v l 1) D7-9 G3 M1 repeat 2<sup>ab</sup> after 655\* —<sup>a</sup> Ñ2 B D6 च, V1 D8 T1 3 G2 3 M1 (D8 G3 first time, M1 both times) 3 त, V2 D5 7-9 (D7 9 both times, D8 second time) T2 G1 M2 [अ]थ (for तु) Ñ2 V B D6 7 9 (D7 9 second time) हरिवर, D10 कर्पि° (for हरिश्रेष्ठ) —<sup>b</sup> D2 3 उपस्थिता, D5 7 9 (D7 9 first time) G1 अव°, D7-9 (all second time) उपानत (for उपस्थितम्) —After 2<sup>ab</sup>, D7-9 G1 3 M1 ins 655\* —<sup>d</sup> D2 इव (for इति) Ñ2 V B D6 भामिनी, D1-3 11 विस्मिता (for भामिनी) —After 2, D4 reads 3<sup>d</sup>-4<sup>a</sup> (transp) —After 2, T2 ins 655\* and then cont , while D5 7-9 T1 3 G M ins after 2

656\* सा वीक्षमाणा पृथुभुमवक्त्र  
शाखामृगेन्द्रस्य यथोक्तकारम् ।  
ददर्श पिङ्गप्रवर महाहं  
वाता मज्ज बुद्धिमता वरिष्ठम् ।

[ (1 1) D5 7 9 Ct भय, Cg k as above (for -भुम-) —(1 2) T2 -[उ]क्तकारिण (for °कारम्) ☞ Cr m g k t यथोक्तकारमाज्ञाकरम् (Cr °जागरिणम्) (Ck t यदा यथोक्तवेष्टितार्जुनवक्त्रायाकारम् । छान्दमो हस्व ) ☞ —(1 3) D5 कर्पीन्द्र G3 महास्य (for महाहं) T1 3 G2 M3 ददर्श पिगाधिपनेर-  
मात्य ]

3 Ñ1 illeg for 3 (cf v l 1) —<sup>a</sup> B2 [अ]ह (for त) D3 निरीक्ष्य (for समीक्ष्य) S1 D10 [अ]थ, D5 प्र- (for [प]व) Ñ2 V B1-3 D6 विसंज्ञकरूपा, D7 9 भृश विपन्ना, Cg t as in text (for भृश विमन्ना) —<sup>b</sup> Ñ2 V B D6 विमूढचेताश्च, D1 मृता सुकन्येय, D3 गतासुवा-  
ल्येव (for गतासुकल्पेव) ☞ Cg इवशब्दो वाक्यालङ्कारे ☞

☞ V1 illeg from 5 30 3° up to 5 33 8° —<sup>c</sup> S1 D1-3 10 11 चिरस्य, Cg as in text (for चिरेण) B4 D7-9 11 12 G3 चव, T1 3 चित्तं, G2 M3 भूयो (for चेर) D4 दृष्ट्वा तु सा तत्र हरिप्रवीर —D4 transp 3<sup>d</sup> and 4<sup>a</sup> and reads after 2 —<sup>d</sup> B3 विचित्तं ३. ५, T3 सा चित्तया-  
माम D2 विशालनेत्रा, T2 विशालनेत्री

4 Ñ1 illeg for 4 (cf v l 1) Ñ2 V2 B1 2 D6 om 4 D4 transp 3<sup>d</sup> and 4<sup>a</sup> and reads after 2

G. 5 30 16  
B 5 32 10  
L 5 26 5

स्वप्नोऽपि नायं न हि मेऽस्ति निद्रा  
शोकेन दुःखेन च पीडितायाः ।  
सुखं हि मे नास्ति यतोऽस्मि हीना  
तेनेन्दुपूर्णप्रतिमाननेन ॥ ५  
अहं हि तस्याद्य मनोभवेन  
संपीडिता तद्गतसर्वभावा ।  
विचिन्तयन्ती सततं तमेव  
तथैव पश्यामि तथा शृणोमि ॥ ६

मनोरथः स्यादिति चिन्तयामि  
तथापि बुद्ध्या च वितर्कयामि ।  
किं कारणं तस्य हि नास्ति रूपं  
सुव्यक्तरूपश्च वदत्ययं माम् ॥ ७  
नमोऽस्तु वाचस्पतये सवज्जिणे  
स्वयंभुवे चैव हुताशनाय ।  
अनेन चोक्तं यदिदं ममाग्रतो  
वनौकसा तच्च तथास्तु नान्यथा ॥ ८

इति श्रीरामायणे सुन्दरकाण्डे त्रिंशः सर्गः ॥ ३० ॥

—<sup>a</sup>) Ś1 D6 10 M1 3 Cg स्वप्ने मया, B4 स्वप्नोपमो, Ck t as in text (for स्वप्नो मया) D6 विकृते, M2 विहितो, Ck t as in text (for विकृतो) D1 विदष्ट, D4 दृष्टो (for दृष्ट दृष्ट) —<sup>b</sup>) T2 -गुणैर् (for -गणैर्) Ś1 B3 4 D1-4 10 11 धिङ्मम भाग(D11 नाम)वेय (for शास्त्रगणैर्-निपिद्ध) —<sup>c</sup>) Ś1 B3 4 D1-4 10 11 पित्रे त(D1 य)या मे जनकाय(D1 °धि) राज्ञे(Ś1 D10 °कंश्चराय)

5 N1 illeg for 5 (cf v l 1) —<sup>a</sup>) Ś1 तव, B3 D1 2 4 10 11 तु न, D7 9 T1 G1 M2 Ck t हि न, T3 न च, M3 [S]पि वा, Cg as in text (for सपि न) B3 मम न, G1 न च मे, Cg as in text (for न हि मे) D10 [S]द्य (for सति) N2 V2 B1 2 4 D6 स्वप्नो ममा(B4 °या)य जयिता न चास्मि(V2 B4 तु न च स्वपामि) —<sup>b</sup>) Ś1 N2 V2 B D1-4 6 10 11 भयेन शोकेन (for शोकेन दुःखेन) N2 V2 B1 2 4 D6 दृष्टमाना, D10 पीडितासु (sic) (for पीडिताया) —<sup>c</sup>) D10 च (for हि) D3 T2 यतो हि(T2 °तोमि [sic]) हीना, D6 7-9 T1 G2 यतो विहीना (for यतोऽस्मि हीना). N2 V2 B1 2 4 D6 महात्मना धर्मेन(B2 चाप्रति)मेन हीना —<sup>d</sup>) N2 V2 B1 2 4 D6 [अ]हमिदु- (for [इ]न्दुपूर्ण-) Ś1 D2-4 10 11 तेनैव पूणहुनिभाननेन, B3 ये नाहमिद्वप्रतिमेन तेन —After 5, D6 7-9 S ins

657\* रामेति रामेति सदैव बुद्ध्या  
विचिन्त्य वाचा श्रुवती तमेव ।  
तस्यानुरूपा च कथा तदर्थ-  
मेव प्रपश्यामि तथा शृणोमि ।

[Cf st 6 —(1 1) 13 G3 विचिन्त्य, M1 तथैव, Cm g as above (for सत्त्व) —(1 2) 13 मदैव, G3 तथैव (for विचिन्त्य) —(1 3) D7 9 T1 G1 3 M3 [अ]नुरूप, Cv g as above (for °पर) D6 8 T2 3 M2 3 Cv m g तम(T2 °द)थैव, Cg p.t as above (for तदर्थम्) —(1 4) T1 M1 तमे (M1 °थे)व, Cv m g as above (for एव प्र-) ॥ Cv तथा शृणोमीति सम्यक् पाठ ॥]

6 N1 illeg for 6 (cf v l 1) —<sup>a</sup>) N2 V2 B D6 [ए]व (for [अ]द्य) —<sup>b</sup>) N2 B1 समीहिता, V2 B2 4 D2 4 6 समीहिता, D11 न मोहिता, T2 सुपीडिता (for मपीडिता) —<sup>c</sup>) N2 B1 2 D6 स, V2 मा, B3 सु- (for वि-) Ś1 D11 एव (for एव) —<sup>d</sup>) Ś1 D10 रूप च, N2 V2 B D6 ध्यानेन, D1 3 T2 G1 M1 तमेव, D2 त वे प्र-, D4 11 त्व(D11 त)चैव (for तथैव)

7 N1 illeg for 7 (cf v l 1) —<sup>a</sup>) N2 V2 B1 2 4 D6 मनोरथैश्चैव तु(V2 च) (for मनोरथः स्यादिति) —<sup>b</sup>) N2 V2 B1 2 4 D6 तथैव, B3 नैवेति, D2 5 T2 G1 2 M1 2 तथा च(T2 G1 हि), Cv k t as in text (for तथापि) B2 युक्त्या, D11 विद्या (sic) (for बुद्ध्या) Ś1 D1 3 4 10 11 न वि-, N2 V2 B D6 परि, D6 7-9 T1 M1 Ct [अ]पि वि-, Cv m g as in text (for च वि-). —<sup>c</sup>) N2 V2 B1 2 D6 यत्र, B3 चेह, B4 तत्र (for तस्य) N2 B1 D6 नाम (for नास्ति) —<sup>d</sup>) Ś1 B4 D10 व्यक्त स्व(B4 सु)रूप, N2 D6 G3 सुव्यक्तरूप, B1 3 D4 व्यक्तस्वरूपश्च, D1-3 11 व्यक्त स्वरूपश्च (for सुव्यक्तरूपश्च) D2 च (for माम्)

8 <sup>a</sup>) D3 च (for स-) N2 V2 B D6 रुद्राय नमोस्तु (for वाचस्पतये स) —<sup>b</sup>) Ś1 N1 D3 4 10 11 चापि, D1 2 वापि, T2 G3 दीप्त- (for चैव) G3 M2 3 Cg हुताशनाय च ॥ Cv.r हुताशनायेति सम्यक् । अन्यथा वृत्तभङ्ग (Cr °ङ्ग स्यात्) ॥ —<sup>c</sup>) Ś1 N1 D10 यदि ते(D10 °दितो), D6 11 वचन (for यदिद) D4 10 ममाग्रे (for ममाग्रतो) N2 V2 B D6 अनेन वान्य(N2 चोक्त) यदिहाद्य (B3 °दि सत्य-) कीर्तित —<sup>d</sup>) D3 वि- (for च) D4 मा (for न) N2 V2 B1-3 D6 निखिल तथास्तु मे (B1 s om मे), B4 निखिल ममास्तु (for च तथास्तु नान्यथा) —After 8, M2 ins

658\* देवदेव नमस्कृत्य विष्णु जिष्णु जगत्पतिम् ।  
तमेव शरण सीता जगाम जनकात्मजा ।  
दुःस्वप्नदोषनाशाय भयार्ता भयमोहिता ।  
तमेव शरण विष्णु जगाम जनकात्मजा ।

३१

तामव्रीन्महातेजा हनूमान्मारुतात्मजः ।  
शिरस्यञ्जलिमाधाय सीतां मधुरया गिरा ॥ १  
का नु पद्मपलाशाक्षी क्लिष्टक्रौंशेयवासिनी ।  
द्रुमस्य शाखामालम्ब्य तिष्ठमि त्रमनिन्दिता ॥ २  
किमर्थं तव नेत्राभ्यां वारि स्रवति शोकजम् ।

पुण्डरीकपलाशाभ्यां विप्रकीर्णमिवोदकम् ॥ ३  
सुराणामसुराणां च नागगन्धर्वरक्षमाम् ।  
यश्चाणां किंनराणां च का त्वं भवसि शोभने ॥ ४  
का त्वं भवसि रुद्राणां मरुतां वा वरानने ।  
वसन्तां वा वरारोहे देवता प्रतिभासि मे ॥ ५

G 5 31.  
B 5 33  
L 5 27

Colophon — *Sarga name* Ś1 D10 सीतानु (D10 °म)-  
चित्तन, Ñ1 D2 सीताभाषित (Ñ1 °त), Ñ2 B2 3 D6 सीता-  
समोह (B3 °वोध)न, V2 B1 4 सीतासमोह, D1 3 सीता-  
सभाषण (D3 °ण), D4 11 सीताभिभाषित — *Sarga no*  
(figures, words or both) Ñ1 D1 2 4 10 11 om,  
Ś1 28, Ñ2 B1 2 D6 30 (as in text), V2 21, B3 29,  
B4 33, D3 5 7-9 F G M1 3 32, M2 31 — After  
colophon G concludes with श्रीरामाय नम

31

V1 illeg for Sarga 31 (cf v1 5 30 3) Ś1 begins  
with ॐ, M3 with श्रीरामाय नम  
Before 1, T2 ins

659\* ततस्ता महिता सर्वा त्रिहताशा निरुद्यमा ।  
परिक्षिप्य समन्तात्ता निद्राप्रशमुपागता ।  
तासु च विप्रसुप्तासु सीता भर्तृहिते रता ।  
विलप्य कर्ण दीना प्रचुनोश सुदु रिता ।  
प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा । [ 5 ]  
तत मा हीमती बाला भर्तृविजयहर्षिता ।  
अत्रोचद्यदि तत्तस्य भवेय शरण हि व ।

[ Cf 5 56 73-74 (including last 3 l of Star  
passage) ]

— F2 cont, while D3 7-9 T1 3 G M ins before 1

660\* सोऽवतीर्थ द्रुमात्तस्याद्रिद्रुमप्रनिमानन ।  
विनीतवेष कृपण प्रणिपत्योपसृत्य च ।

[ (1 1) G2 अवतीर्थ, Cr m g k t as above (for सोऽव°)  
M1 विद्रुत (for विद्रुम) — (1 2) D6 वेष (for वेष) G1  
विनीतवेषप्रवण, M1 विनिनवेषरूपेण (for the prior half) ]

1 T3 transp °b and °d — °b) Ñ1 D2 4 11 पुनर्धी-  
मान्, D1 महाराज (sic), D8 महात्मासो (for महातेजा) Ñ2  
V2 B D6 ततस्तु (V2 B1 °त स) हनुमान्भूयो जानकीमभ्य  
(B1 °न्त्र)भाषत — T1 G2 om 1°d — °d) B3 D1 5  
शिरसाञ्जलिम् Ś1 V2 B4 D1 2 5 10 आश्रय (for आधाय)  
Ñ2 V2 B D2 4 6 धेदेही प्रतिपूजयन् (for °d) Ñ1 वज्राजलि  
च शिरसि वेदेही प्रतिपूजयन्

2 °a) Ñ V2 B1 2 4 D1 3 4 6 11 T2 २२, D3 [अ]सि, Ch t  
as in text (for तु) G3 M1 पद्म (M1 [also] पत्र)

विशालाक्षि (for पद्मपलाशाक्षी) Ś1 D10 का र्व कमलपत्राक्षि,  
B3 D5 नासि (B3 २२) पद्मविशालाक्षि, D2 पद्मपत्रविशालाक्षि  
— °b) Ś1 D10 इयामे, Ñ V2 B D2 4 6 पीत, D1 3 11 इयामा  
(for क्लिष्ट) Ś1 Ñ V2 B1 4 D2 4 5 7 9 10 M3 वामिनि,  
B2 D1 -वामिनि (sic) (for -वामिनी) — Ñ1 transp  
2°d and 3 — °) Ñ1 लज्जमाना ता (for शाखामालम्ब्य)  
— °d) D6 T2 तिष्ठमीयम्, T3 G1 3 M2 तिष्ठनीयम् (for  
तिष्ठमि त्रम्) Ś1 D3 8 10 11 M1 3 अनिन्दिते (for °न्दिता)  
Ñ1 शाखामालम्ब्य तिष्ठति, D1 स्थिता तिष्ठस्यनिन्दिते, D2 4  
तिष्ठमे वर (D4 °स्यमर)वर्णिनि — For 2°d, Ñ2 V2 B  
D6 subst

651\* द्रुमशाखामालम्ब्य तिष्ठस्यमरवर्णिनि ।

[ B4 तिष्ठने (for तिष्ठमि) V2 B4 वर- (for [अ]मर-) B3  
कथ तिष्ठमि भाविनि (for the post half) ]

3 Ñ1 transp 2°d and 3 — °) B4 मित्राभ्या (sic)  
(for ने°) — D4 (reads 4 after 9) om (hapl) from  
ti in °b up to भव in 5° — °b) D3 अश्रु, D8 परि- (for  
वारि) D11 सृजति (for स्रजति) V2 B नेत्रज, D8 च जल,  
D10 शोभने (for शोकजम्) ॐ Cg किमर्थं कस्य कुलच्छे-  
दाय । यद्वा किमर्थं किं चेतमि कृत्वा ॐ — °) B2 -पलाशाक्षि,  
B3 T2 G3 -विशालाभ्या (for पलाशाभ्या) — °d) V2  
विपुलाभ्याम्, B D6 वि (B1 4 सु)प्रसन्नम् (for विप्रकीर्णम्)

4 Ñ2 V2 B1-3 D6 om 4 Ś1 Ñ1 B4 D1-4 10 11  
read 4 after 9 T2 transp 4 and 5 — °) D3 om  
(hapl) णामसुरा D1-4 11 M1 (also) 3 वा (for च)  
— °b) D3 देव (for नाग-) — °c) B4 D2 3 10 T2 M3  
वा (for च) — °d) Ñ1 D1-4 11 शम मे (for शोभने)  
ॐ Cv सुराणामित्यादे श्लोकस्य स्थान विप्रकीर्णमिवोदक-  
मित्यत परम् । उपरि तु लेखकप्रमादकृतम् ।, so also Cr t,  
Cg सुराणामित्यादिषु निर्धारणे पठे ॐ

5 D4 om up to भव in °a (cf v1 3) T2 transp  
4 and 5 G2 transp °b and °d — °a) B3 रुद्राणी  
(for रुद्राणा) — °b) D11 मारुताना (for मरुता वा) — °c)  
Ś1 Ñ2 V2 B1 2 4 D2-4 10 11 का वमूना (for वमूना वा)  
Ñ1 का वा वमूना चामि त्र — °d) B3 प्रतिभाविनी, D1  
G2 3 M2 प्रतिभाति मे (G2 M2 मा) — After 5, D3  
ins 662\*



G. 5 31. 5  
B. 5 33. 7  
L. 5 27. 5

किं नु चन्द्रमसा हीना पतिता विबुधालयात् ।  
रोहिणी ज्योतिषां श्रेष्ठा श्रेष्ठा सर्वगुणान्विता ॥ ६  
कोपाद्वा यदि वा मोहाद्भर्तारमसितेक्षणे ।  
वसिष्ठं कोपयित्वा त्वं नासि कल्याण्यरुन्धती ॥ ७  
को नु पुत्रः पिता आता भर्ता वा ते सुमध्यमे ।  
अस्माह्लोकादमुं लोकं गत त्वमनुशोचसि ॥ ८  
व्यञ्जनानि हि ते यानि लक्षणानि च लक्षये ।

6 " ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 अय, D<sub>1</sub> किं च, D<sub>3</sub> किं तु (for किं नु) B<sub>2</sub> D<sub>10</sub> 11 चन्द्रमसा (meta), D<sub>7</sub> 1 चन्द्रमसो (for चन्द्रमसा) V<sub>2</sub> चन्द्रकलाहीना —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वसुधालय —<sup>c</sup>) D<sub>1</sub> 3 योपिता N<sub>1</sub> B D<sub>6</sub> अद्या, T<sub>2</sub> मध्ये (for श्रेष्ठा) D<sub>4</sub> रोहिणी ज्योतिषा च —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 त्वमनिन्दितलोचने, N<sub>1</sub> D<sub>2</sub> नियतेव (D<sub>2</sub> °त त्व) सुलोचने, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 पतितासि सुलोचने, B<sub>2</sub> सप्राप्तासि सुलोचने C<sub>t</sub> एतदग्रे 'का त्व भवसि कल्याणि त्वमनिन्दितलोचने' इत्यर्थं प्रक्षिप्तम् C<sub>t</sub> —After 6, D<sub>6</sub> reads 8<sup>ed</sup> —After 6, D<sub>7</sub>-9 T G M<sub>2</sub> 3 ins, D<sub>6</sub> ins after 5.

662\* का त्व भवसि कल्याणि त्वमनिन्दितलोचने ।

7 " ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 नेपाद्, V<sub>2</sub> B<sub>1</sub> 3 4 कामाद्, C<sub>t</sub> as in text (for कोपाद्) B<sub>1</sub> 3 लोभाद् (for मोहाद्) —<sup>b</sup>) D<sub>6</sub> reads from अमितेक्षणे up to कोपयित्वा in ° in marg. B<sub>4</sub> असितेक्षणा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 [इ]ह, N<sub>2</sub> D<sub>6</sub> M<sub>1</sub> 2 तु, V<sub>2</sub> B<sub>1</sub>-3 [अ]सि, D<sub>3</sub> वा (for त्व) —<sup>d</sup>) D<sub>7</sub> 9 C<sub>t</sub> वासि (for नासि) S<sub>1</sub> सप्राप्ता त्वमनिन्दिते, N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 सप्राप्ता (V<sub>2</sub> शप्ता) त्वमरुन्धती

8 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om. 8 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> 11 क नु, N<sub>1</sub> D<sub>2</sub>-4 किं तु, B<sub>4</sub> कश्च, D<sub>1</sub> किं नु, C<sub>r</sub> as in text (for को नु) G<sub>2</sub> om आता —<sup>b</sup>) B<sub>4</sub> वाववस् (for भर्ता वा) D<sub>4</sub> वापि, D<sub>11</sub> वामे (for वा ते) —D<sub>6</sub> reads 8<sup>ed</sup> after 6 —<sup>c</sup>) B<sub>4</sub> T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> क (T<sub>1</sub> त) स्यात्, C<sub>g</sub> as in text (for अस्यात्) D<sub>11</sub> अन्य- (for अमु). —<sup>d</sup>) S<sub>1</sub> गत्वा त्वम्, N<sub>1</sub> D<sub>1</sub> 2 4 11 गतोयम् (sic), B<sub>4</sub> D<sub>5</sub> 10 T<sub>3</sub> G<sub>2</sub> M<sub>1</sub> C<sub>g</sub> k गता त्वम्, D<sub>3</sub> गतस्त्वम् (sic), C<sub>r</sub> m g t as in text (for गत त्वम्) —After 8, D<sub>7</sub>-9 T<sub>1</sub> 3 G M<sub>1</sub> 3 ins

663\* रोदनादतिनिश्वासाद्भूमिसंस्पर्शनादपि ।

न त्वा देवीमह मन्ये राज्ञ सञ्जावधारणात् ।

[(1 1) D<sub>7</sub> 9 G M<sub>1</sub> अतिनिश्वासाद्, T<sub>1</sub> 3 अपि नि (T<sub>3</sub> नि) श्वासाद्, M<sub>3</sub> इति निश्वासाद् (for अतिनिश्वासाद्) —(1 2) D<sub>9</sub> G<sub>1</sub> न त्वा C<sub>g</sub> सञ्जावधारणात् सञ्जायतेऽनयेति सञ्जा लक्षणम् । राजलक्षणनिश्चयान्नित्यं 1, C<sub>k</sub> t सञ्जावधारणात्तम (C<sub>k</sub> °मवेय) ग्रहणात् C<sub>t</sub> ]

महिषी भूमिपालस्य राजकन्यासि मे मता ॥ ९

रावणेन जनस्थानाद्गलादपहता यदि ।

सीता त्वमसि भद्रं ते तन्ममाचक्ष्व पृच्छतः ॥ १०

सा तस्य वचनं श्रुत्वा रामकीर्तनहर्षिता ।

उवाच वाक्यं वैदेही हनुमन्तं द्रुमाश्रितम् ॥ ११

दुहिता जनकस्याहं वैदेहस्य महात्मनः ।

सीता च नाम नाम्नाहं भार्या रामस्य धीमतः ॥ १२

9 " ) S<sub>1</sub> D<sub>10</sub> तु, N<sub>1</sub> V<sub>2</sub> B D<sub>7</sub> 5 6 11 G<sub>3</sub> M<sub>3</sub> च, T<sub>3</sub> G<sub>1</sub> [इ]ह (for हि) —<sup>b</sup>) T<sub>2</sub> [इ]ह (for च) B<sub>3</sub> लक्षणालक्षयेन च (sic) —<sup>c</sup>) B<sub>4</sub> त्व नरेंद्रस्य (for भूमिपालस्य) —<sup>d</sup>) D<sub>7</sub> 9 च (for [अ]सि) G<sub>2</sub> C<sub>k</sub> t मति (for मता) —After 9, S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 read 4

10 S<sub>1</sub> D<sub>10</sub> om 10<sup>ab</sup> —<sup>b</sup>) N<sub>1</sub> D<sub>1</sub>-5 7-9 11 G<sub>1</sub> 2 M<sub>1</sub> 2 C<sub>t</sub> प्रमथिता, V<sub>2</sub> उपहता C<sub>k</sub> as in text (for अपहता) —<sup>c</sup>) N<sub>1</sub> वासि च, D<sub>10</sub> त्वमभि- (for त्वमसि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वैदेही (for भद्रं ते). —<sup>d</sup>) M<sub>3</sub> मया (for मम) D<sub>1</sub> भामिनी (for पृच्छतः). S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 तत्त्व (D<sub>4</sub> °न्म) माग्याहि भाविनि (S<sub>1</sub> B<sub>2</sub> D<sub>4</sub> भामिनि, N<sub>1</sub> D<sub>10</sub> शोभने), D<sub>3</sub> तत्त्वमारयातुमर्हसि. —After 10, D<sub>5</sub> 7-9 S ins

664\* यथा हि तत्र वै देव्य रूप चाप्यतिमानुपम् ।  
तपसा चान्वितो वेपस्त्व राममहिषी ध्रुवम् ।

[(1 1) D<sub>5</sub> तथा (for यथा) D<sub>5</sub> G<sub>2</sub> देव्य तु (G<sub>2</sub> च), M<sub>1</sub> वै देया (for वै देव्य) D<sub>7</sub>-9 G<sub>1</sub> चाप्रति- (for चाप्यति) —(1. 2) D<sub>6</sub> वेप (for वेपस्) T<sub>2</sub> राज- (for राम-)]

11 " ) D<sub>11</sub> त्वस्य (for तस्य) —<sup>b</sup>) D<sub>1</sub> राजहर्षित (for रामकीर्तन-) —<sup>d</sup>) D<sub>3</sub> -[आ]न्धित (for -[आ]-श्रितम्) S<sub>1</sub> D<sub>10</sub> हनुमत द्रुमाश्रिता, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वृक्षा-तरगत कपि, G<sub>1</sub> रामसत्कथयाश्रितं C<sub>v</sub> रामसत्कथया-श्रितमिति सम्यक्पाठः C<sub>t</sub> —After 11, N<sub>1</sub> ins

665\* हर्षगद्गदया वाचा विभीता रावणस्य च ।  
राक्षसीगणमीक्षन्ती भर्त्सयन्ती च चक्षुषा ।

while D<sub>5</sub> 7-9 S ins

666\* पृथिव्या राजमिहाना मुप्यस्य विदित्वात्मन ।  
सुषा दशरथस्याह शत्रुसैन्यप्रतापिन ।

[(1 1) G<sub>3</sub> transp. the post halves of 1 1 and 2 —(1 2) D<sub>7</sub> 9 -प्रणाशिन, T<sub>1</sub> 3 G<sub>2</sub> 3 -प्रमाथिन, C<sub>g</sub> as above (for -प्रतापिन)]

12 " ) S<sub>1</sub> N<sub>1</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 3-5 10 11 विदेहस्य (for वैदेहस्य) —<sup>c</sup>) G<sub>2</sub> M<sub>2</sub> transp च and नाम S<sub>1</sub> D<sub>1</sub> तस्याह, N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub>-4 6 विख्याता, D<sub>7</sub> 9 चोक्ताह (for नाम्नाह) D<sub>10</sub> सीता नामासि भद्रं ते (sic), D<sub>11</sub> सीतेति नाम तस्याह,

समा द्वादश तत्राहं राघवस्य निवेशने ।  
 भुञ्जाना मानुषान्भोगान्सर्वकामसमृद्धिनी ॥ १३  
 तत्तत्त्वयोदशे वर्षे राज्येनेक्ष्वाकुनन्दनम् ।  
 अभिपेक्षयितुं राजा सोपाध्यायः प्रचक्रमे ॥ १४  
 तस्मिन्संभ्रियमाणे तु राघवस्याभिपेक्षने ।  
 कैकेयी नाम भर्तारं देवीं वचनमब्रवीत् ॥ १५  
 न पिवेयं न खादेयं प्रत्यहं मम भोजनम् ।  
 एष मे जीवितस्यान्तो रामो यद्यभिपिच्यते ॥ १६

यत्तदुक्तं त्वया वाक्यं प्रीत्या नृपतिसत्तम ।  
 तच्चेन्न त्रितथं कार्यं वनं गच्छतु राघवः ॥ १७  
 स राजा सत्यवाग्देव्या वरदानमनुस्मरन् ।  
 मुमोह वचनं श्रुत्वा कैकेय्याः क्रूरमप्रियम् ॥ १८  
 ततस्तु स्थविरो राजा सत्यधर्मे व्यवस्थितः ।  
 ज्येष्ठं यशस्विनं पुत्रं रुद्रराज्यमयाचत ॥ १९  
 स पितुर्वचनं श्रीमानभिपेक्षात्परं प्रियम् ।  
 मनसा पूर्वमासाद्य वाचा प्रतिगृहीतवान् ॥ २०

G 5 31  
B 5 33  
L 5 27

G३ सीता नाम्ना च नामाह —<sup>d</sup>) D10 पत्नी (for भार्या)  
 N1 रामस्य महिषी प्रिया C५ सीता च नामेत्यत्र नामशब्द  
 प्रसिद्धो ।, So also Cr m k C

13 <sup>a</sup>) M1 [आ]स, C५ g as in text (for [अ]ह)  
 S1 N1 D2-4 10 11 वत्सरान्द्वादश पुरा, N2 V2 B D6  
 उपिता वर्षमेवक (N2 D6 °क वै, V2 °कैक), D1 सप्तमरान्द्वा-  
 दश पुरा (hymn) —<sup>b</sup>) B4 श्वशुरस्य (for राघवस्य)  
 C५ r तत्रासमिति तु सम्यक् (Cr °ति पाठ सम्यक्) ।,  
 C५ द्वादश समा द्वादश सवत्सरान् । अत्यन्तमयोगे द्वितीया C  
 —<sup>d</sup>) B सर्वभोग-, G३ सर्वकर्म-, Cr g as in text (for  
 सर्वकाम) S1 D10 -फलास्त्वह, N1 D1 2 4 11 -फलान्नहन्,  
 Cr g as in text (for -समृद्धिनी). D३ पत्या रामेण लालिता  
 —After 13, N1 ins

667\* राघवस्य कृतज्ञस्य कौशलेयसमीपत ।

14 <sup>a</sup>) T M1 3 तत्र (for तत्तस्य) —<sup>b</sup>) S1 N1 D4 10  
 राज्ये च, D1 राज्यम्, G1 राम च (for राज्येन) S1 D2 10 11  
 [इ]क्ष्वाकुनन्दन —<sup>c</sup>) D1 अभिपिचयितु —<sup>d</sup>) S1 N1  
 D1 2 4 10 11 [स]करोन्मति (for प्रचक्रमे) —For 14, N2  
 V2 B D6 subst

668\* ततः सवत्सरादूर्ध्वं न्यमन्नयत तः पितर ।

राज्येनेक्ष्वाकुशस्य सामात्यः सपुरोहित ।

[(1 1) D6 त्वमन्नयत V2 आमन्नयत मत्पिता (for the  
 post half) —N2 om 1 2 —(1 2) B३ राज्यन्, B4  
 (with hiatus) राज्ये (for राज्येन) ]

15 <sup>a</sup>) D4 T2 अस्मिन्, C५ g as in text (for तस्मिन्)  
 D2 संभ्रियमाणा, D11 सांभ्रियमाणे D1 3 4 च, D2 [इ]त्  
 (for तु) N2 V2 B D6 ततः सकीर्त्यमाने तु (D6 °नेपु)  
 —<sup>c</sup>) B4 तु स्व- (for नाम) —<sup>d</sup>) N2 V2 B D2 6 7 9 11 इदं  
 (for देवी) C५ Ct नाम प्रसिद्धमित्यर्थे C

16 <sup>a</sup>) S1 N1 D1-4 10 11 न पित्रा (D2 जीवा)मि न  
 खादामि, N2 V2 B D6 न पात्ये न च भोक्ष्येह —<sup>b</sup>) N2 प्रगृह,  
 B2 प्रत्यूढ, D2 11 प्रत्यूह (for प्रत्यह) S1 D4 10 न च, V2  
 हीन, B4 ननु, D8 11 मे न (for मन) D6 भाजने (for  
 भोजनम्) D1 3 न च निद्रा करोम्यह C५ भोजनमित्या-

हार्यस्य सर्वस्याभिधानम् ।, Cr g मुख्यत इति भोजनम् ।  
 (Cr कर्मणि त्युद्) ।, Cm मम भोजनमित्यत्र प्रथमार्थं  
 पठ्यी C —<sup>c</sup>) D4 ते (sic) (for मे) —<sup>d</sup>) D1 राघवस्य  
 (sic) (for रामो यदि) N2 V2 B D6 transp रामो  
 and यदि

17 <sup>a</sup>) N1 V2 B D2 4 11 यदुक्तं तु (N1 D2 4 तत्,  
 B2 हि, D11 मे), D6 यदुक्ते तु (for यत्तदुक्तं) N1 D4  
 पुरा (for स्वया) B4 पूर्व, D11 कार्यं (for वाक्यम्) —<sup>b</sup>)  
 D1 4 मे नृपसत्तम —N1 illeg for 17<sup>ad</sup> —<sup>c</sup>) S1 D10  
 तत्ते न, D1 8 न चेन्न, D2 नाद्युवन, D5 तच्च न, D11 तच्चैन  
 (for तच्चेन्न) T2 अवितय (for न वितय) N2 V2 B  
 D6 तच्चैवा (V2 B2 4 °थेवा)वितय तेस्तु, G३ तच्चेन्नवितया-  
 कार्यं (sic)

18 N1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N2 V2 B D6  
 वचनात्तस्या, D2 सत्यवाग्नयेन (for सत्यवाग्देव्या) —<sup>c</sup>)  
 N2 V2 B D6 दुर्वच (for वचन) —<sup>d</sup>) N2 V2 B  
 D6 तु तद् (for क्रूरम्) D1 अद्भुत (for अप्रियम्) D11  
 क्रूरमत्पर (sic)

19 <sup>a</sup>) S1 N1 V2 B1 2 D1-3 11 म, B३ च, D4 5 7-9  
 T1 3 M2 त (for तु) D6 ततः सश्रावितो राजा —D1  
 om 19<sup>b</sup>-20<sup>c</sup> —<sup>b</sup>) S1 सति धर्मे, D2 3 5 6 11 T1 3 G1 सत्य-  
 धर्म, M३ सत्ये वर्मे (for सत्यधर्मे) V2 सत्यधर्ममन्वित,  
 B३ सत्यधर्मपरायण, D4 सत्यधर्मव्यवस्थित, G३ सत्यधर्मपथे  
 स्थित —N1 illeg for 19<sup>c</sup>-20<sup>b</sup> —<sup>c</sup>) B३ राज्य (for  
 पुत्रं) —<sup>d</sup>) B३ पुत्र रामम्, T2 राम राज्यम् (for रुद्र-  
 राज्यम्) D4 रुद्रनोवाच किंचन —After 19, D11 ins

669\* रामो राज्यं तच्च हित्वा सर्वपादेवममताम् ।  
 यदन्यन्मन्यसे देवि तच्च नृहि ददामि ते ।

20 D1 om 20<sup>ab</sup>, N1 illeg for 20<sup>ab</sup> (for both,  
 cf v 1 19) —<sup>ab</sup>) N2 V2 B D6 T2 (with hiatus)  
 श्रुत्वा (for श्रीमान्) —<sup>b</sup>) N2 V2 B D6 राज्यादपि महत्तर  
 (for <sup>b</sup>) —For 20<sup>ab</sup>, S1 D2-4 10 11 subst

670\* अभिपेक्षाप्रियतरं श्रुत्वा स वचनं पितु ।

३. 5 31 29  
३. 5 33 25  
५ 5 27 21

दद्यान्न प्रतिगृहीयान्न त्र्यार्त्तिकचिदप्रियम् ।  
अपि जीवितहेतोर्हि रामः सत्यपराक्रमः ॥ २१  
स विहायोत्तरीयाणि महार्हाणि महायशाः ।  
विमृज्य मनसा राज्यं जनन्यै मां समादिशत् ॥ २२  
साहं तस्याग्रतस्तूर्णं प्रस्थिता वनचारिणी ।  
न हि मे तेन हीनाया वासः स्वर्गेऽपि रोचते ॥ २३  
प्रागेव तु महाभागः सौमित्रिर्मित्रनन्दनः ।

पूर्वजस्यानुयात्रार्थे द्रुमचीरैरलंकृतः ॥ २४  
ते वयं भर्तुरादेशं बहुमान्य दृढव्रताः ।  
प्रविष्टाः स्म पुरादृष्टं वनं गम्भीरदर्शनम् ॥ २५  
वसतो दण्डकारण्ये तस्याहममितौजसः ।  
रक्षसापहता भार्या रावणेन दुरात्मना ॥ २६  
द्वौ मासौ तेन मे कालो जीवितानुग्रहः कृतः ।  
ऊर्ध्वं द्वाभ्यां तु मासाभ्यां ततस्त्यक्ष्यामि जीवितम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकत्रिंशः सर्गः ॥ ३१ ॥

[ D4 जात्या म माक्षिन् पितु ( for the post half ) ]

—<sup>c</sup>) D11 आस्वस्य (sic), G3 आम्वाद्य, Cg as in text ( for आम्वाद्य ) —<sup>d</sup>) V2 B राज्य, D2 4 वच ( for वाचा ) V2 B3 4 न तु, D4 10 परि- ( for प्रति ) B1 न चेच्छत ( for -गृहीतवान् ) D11 T2 वचन प्रगृहीतवान्

21 <sup>a</sup>) D1 दत्त ( for दद्यान् ) —D4 om after प्रति up to 22<sup>a</sup> —<sup>b</sup>) S1 सत्यम् ( for किञ्चिद् ) N2 V2 B D6-9 क्रतु ( V2 B1 D7-9 सत्य, B4 दृढ ) त्र्यान्न चानुत्, D2 न कुर्याच्च वचोनुत् —<sup>c</sup>) D1 11 जीवति ( for जीवित- ) —<sup>d</sup>) S1 -परायण ( for °क्रम ) .

22 D4 om 22<sup>a</sup> ( cf v1 21 ) —<sup>a</sup>) S1 ( before corr ) सोपिधेत- ( for स विहाय ) V2 [ उ ]त्तमराज्यानि ( hypm ) ( for [ उ ]त्तरीयाणि ) —<sup>b</sup>) T2 वरार्हाणि ( for महार्हाणि ) Cg स विहायोत्तरीयाणि । अत्रोत्तरीयशब्दो वामोमात्रे वनेन । बहुवचनप्रयोगात् ।, Cr m g उत्तरीयाणि वामामि ( Cr m °मौल्यर्थे ) Cg —After 22<sup>a</sup>, D1 3 ins

671\* मनश्चकार विपिने राघव शत्रुकर्शन ।

[ D3 दधार चीराणि तने ( for the prior half ) ]

—<sup>c</sup>) D3 च महा- ( for मनसा ) —<sup>d</sup>) D4 जनन्या ( for जनन्यै ) N2 V2 B D6 वनमास्थि ( D6 °स्थि ) त

23 <sup>a</sup>) D2 6 तस्य गता ( for तस्याग्रतस् ) D8 शीघ्र, T1 3 तूर्णं ( for तूर्ण ) —<sup>b</sup>) S1 N1 V2 B D1-4 6 10 11 चीरवासिनी ( B1-3 D10 °सस ), Ct as in text ( for वनचारिणी ). N2 प्रविष्टा चीरवामसी —<sup>c</sup>) D4 नहि तेन विहीनाया

24 <sup>a</sup>) N2 V2 B D6 महाबुद्धि, D8 M1 °प्राज्ञ ( for °भाग ) —<sup>b</sup>) N2 V2 B D6 भ्रातृवत्सल, D8 M1 मित्रदर्शन ( for मित्रनन्दन ) —<sup>c</sup>) S1 N V2 B D1-4 6 10 11 [ अ ]नुयात्रार्थ, D6 °यात्रार्थ ( for °यात्रार्थे ) —<sup>d</sup>) B2 3 D6 7-9 कुञ- ( for द्रुम- ) D6 11 अलंकृत

25 D1 4 आदेशाद् ( for आदेश ) —<sup>b</sup>) S1 D10 प्रागेव तु, N1 B1 D1-3 6 11 बहुमत्वा, D4 बहुमाना ( for बहुमान्य ) —<sup>c</sup>) S1 N1 D1-4 10 11 स्मो दुराधपं, N2 D6 स्म पुरादिष्ट, V2 B स्म ( B3 स्म ) पुर ( B4 गृह ) त्यन्वा, T2 स्म पुरा घोर, T3 स्म पुरामृष्ट ( for स्म पुरा-दृष्ट ) —<sup>d</sup>) D8 वर ( for वन ) V2 B गम्भीरमोजमा Cg Cr m t पुरा अदृष्टमिति ( Cr °ति पद ) च्छेद 1, So also Cg k Cg

26 <sup>a</sup>) D1 वसति ( sic ) ( for वसतो ) —<sup>b</sup>) B4 अलिनोजस ( sic )

27 V2 B1-3 om 27 —<sup>a</sup>) D1 कालोयं, D2 4 6 M2 मे कालो, D11 मे काले, T3 कालो मे ( by transp ) ( for मे कालो ) . —<sup>b</sup>) D3 4 8 -[ अ ]नुग्रहे ( for -[ अ ]नुग्रह ) D8 कृतो ( for कृत ) D6 11 जीवि ( D11 °च ) तानुग्रहे कृते —<sup>c</sup>) S1 ताभ्या ( for द्वाभ्या ) —After 27, S1 N B4 D3 4 6 10 11 ins

672\* रावणो विकृताकारो राक्षसोऽतिभयानक ।

समुद्रपारो दुष्प्राप काल परिमितश्च मे ।

[ ( 1 1 ) B4 D3 4 विकृतात्रा ( B4 °हा ) रो, D6 विकृताकारो ( for °ताकारो ) S1 D10 [ स ]भिभवकर, B4 [ स ]भिभयानक D6 राक्षस्योभयनागका, D11 राक्षस्योतिभयानका ( for the post. half ) —( 1 2 ) B4 D6 -पारो ( for -पारो ) N1 D6 दुष्पर ( for दुष्प्राप ) D11 ते ( for मे ) B4 ममरनिष्ठुर ( for परिमितश्च मे )

Colophon N2 V2 B D6 om —Sarga name S1 D1-4 10 11 सीतावाक्य, N1 हनुमत्सीतासवादे सीतावाक्य. —Sarga no ( figures, words or both ) D1 2 4 10 11 om, S1 29, D3 5 7 9 T G M1.3 33, M2 32 —After colophon, G concludes with श्रीरामाय नम

३२

तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियुथपः ।  
 दुःखाद्दुःसाभिभूतायाः सान्त्वमुत्तरमब्रवीत् ॥ १  
 अहं रामस्य संदेशादेवि दृतस्तवागतः ।  
 वैदेहि कुशली रामस्त्वां च कौशलमब्रवीत् ॥ २

यो ब्राह्ममखं वेदांश्च वेद वेदविदां वरः ।  
 स त्वां दाशरथी रामो देवि कौशलमब्रवीत् ॥ ३  
 लक्ष्मणश्च महातेजा भर्तुस्तेऽनुचरः प्रियः ।  
 कृतवान्शोकसंतप्तः शिरसा तेऽभिवादनम् ॥ ४

G 5 31  
 B 5 34  
 L 5 28

32

V1 illeg for Sarga 32 (cf v1 5 30 3),  
 N2 V2 B D6 cont the previous Sarga M2 begins  
 with श्रीरामाय नम

1 B2 reads 1<sup>a</sup> - 2<sup>b</sup> in marg —<sup>b</sup>) N2 V2 B1 2 4  
 D6 हरिसत्तम , B3 D7 0 °पुगव , D1 3 T1 3 G3 मास्तामज  
 (for हरियुथप) —<sup>a</sup>) S1 D10 महा- , N2 V2 B1 D2 4 6 11  
 दुःख (for दुःखाद्) N B1 2 4 D6 -[अ]भिपन्नात्मा,  
 V2 -[अ]भिभूतात्मा, B3 -[अ]भिपन्ना+, D11 -[अ]भिभूताना  
 (for °भूताया) —<sup>a</sup>) S1 N V2 B1 4 D1-4 6 10 11 वाज्यम्,  
 D6 शातम् (for सान्त्वम्) B2 वाक्य च किंचिदब्रवीत्,  
 B3 वैदेहीं वाक्यमब्रवीत् ❧ Ck t दुःखाद्दुःसाभिभूता  
 (Ck °दुःख प्रपन्ना)या इत्यलुगार्प । दुःखपरम्पराखिन्नाया ❧  
 —After 1, S1 N B4 D1-4 6 10 11 ins

673\* त्वा मार्गमाणा रामार्थे क्रियन्ते दिक्षु वानरा ।  
 क्षुत्तृष्णाभ्या परिश्रान्ता सिद्धिं मुनिगणा इव ।  
 रघूणा च हरीणा च प्राणारूपि समाहिता ।  
 सा त्व दिष्टया मया दृष्टा नास्ति धन्यतरो मम ।

[ (1 1) D11 मार्गमाणे (sic) (for °णा) B4 दृश्यते (for  
 क्रियन्ते) —(1 2) B4 तेन्तेस्तपोमिनिमये, D1-4 6 11 क्षुत्तृष्णाभ्य  
 (D1 2 °या)परिस्त्राना (D6 °ह्ताता) (for the prior  
 half) D3 मुर- (for मुनि-) —(1 3) D1 वानराश्च रघूणा  
 च (for the prior half) B4 समाश्रिता , D3 °गता (for  
 समाहिता) —(1 4) S1 दृष्ट्या, B4 अथ, D2 4 11 दृष्टा (for  
 दिष्ट्या) D2 4 दिष्ट्या, D6 11 दृष्ट्या (for दृष्टा) N D6 10 11  
 मया (for मम) ]

2 B2 reads 2<sup>a</sup> in marg (cf v1 1) M2 om  
 (hapl) 2 —<sup>b</sup>) V2 B1-3 D6 इह (for देवि) S1 D1 3 10  
 M1 समागत , Cr mg k t as in text (for तवा°) 1 2  
 G1 देवि दृतस्त्वमागत ❧ Cr m तवागत ममीपमिति दोष ।  
 Cg तव दृतस्त्वा प्रति प्रेषितो दृत ❧ —V2 B1 3 om  
 2<sup>a</sup> - 3 —<sup>a</sup>) D10 कुशल (for °ली) —<sup>a</sup>) N B2 D3 7 9  
 G3 स त्वा, D4 त्वा\*, D6 सत्वो (sic) (for त्वा च) S1  
 N2 B2 4 D1-4 6 10 11 कौशल्यम् (for °लम्) —After 2,  
 S1 N B4 D1 3 4 6 10 11 ins

674\* दाता भोक्ता प्रहर्ता च श्रेष्ठो लोके धनुर्धर ।

[ B4 जेता भोक्ता, D1 कर्ता भोक्ता, D3 पाता भोक्ता (for दाता

भोक्ता) D11 च हर्ता (for प्रहर्ता) N2 D6 सीने गोप्ता च भर्ता च  
 (for the prior half) D3 ज्येष्ठो (for श्रेष्ठो) B4 D1 3 4  
 लोक (for लोके) N2 D6 धनुष्मता (for °धर) ]

—Thereafter N1 cont

675\* हन्ता शत्रुकुलानां च विधाता च विश्वधृक् ।  
 while D1 3 cont

676\* राम प्रहरता श्रेष्ठ काशत्यानन्दवर्धन ।

3 V2 B1 3 om 3 (cf v1 2) B2 D2 om (hapl)  
 3 —<sup>a</sup>) S1 N B4 D1 3 4 6 10 11 देव च, Cm t as in text  
 (for वेदाश्च) D3 wrongly repeats वेदाश्च —<sup>b</sup>) N2 B4  
 D6 वेत्ति, D4 om (hapl) (for वेद) —<sup>a</sup>) S1 B4  
 D1 3 4 6 10 11 कौशल्यम् (for °लम्)

4 °) D1 3 4 तु (for च) D10 om महा- N2  
 V2 B1 3 -बुद्धि , B2 D6 बाहु , T2 -वीर्यो (for तेजा)  
 —<sup>b</sup>) B4 तेवरज , D3 त्वनु° (for तेऽनुचर) N2 V2  
 B1-3 D6 सुमित्रानदि (V2 D6 °द)वर्धन —<sup>a</sup>) D4 मपन्न  
 (for -सतप्त) B1 कृतवान्नाक्षमत्त (corrupt) —<sup>a</sup>)  
 B1 (with hiatus) क्षभि- (for तेऽभि-) D11 वादिन  
 (sic) (for वादनम्) —After 4, N2 V2 B1-3 D6 ins

677\* मातृवत्स्मरति त्वा हि नित्य लक्ष्मीविप्रधन ।

य पुरा छानारण्ये कृत्वा रूप मनोहरम् ।  
 काञ्चन मृगमस्थान रात्रौ लोकरावण ।  
 हतवास्त्वा महामाय सर्वभूतभयकर ।  
 वरदानमदोन्मत्तो लोकान्सर्वानचिन्तयन् । [5]  
 स त रामो मम भ्राता ज्येष्ठ पितृसमन्तदा ।  
 धर्मात्मा धर्मतत्त्वज्ञो राजीवशुभलोचन ।  
 विद्याधायतयुक्तेन शरणागतपर्वणा ।  
 कृत्वा च सुमहानाद मारीचो निपपात ह ।  
 प्रीत्यर्थं तद्वच भगवी पृष्टतोऽनुसमार ह । [10]  
 एतस्मिन्नन्तरे वाक्य यदुक्त परंप्रत्यया ।  
 स ते प्रणमते नित्य लक्ष्मणो देवि देवर ।

[ (1 1) B2 नदि- (for लक्ष्मी) —(1 2) V2 यत् (for  
 य) N2 B1 D6 मनोरम (for °हरम्) —(1 4) V2 इतवास  
 (for इतवास) B3 महामाय (for °माय) —(1 5) V2 -यल-  
 (for -मत्-) N2 D6 वरदानात्कुर्वतो (for the prior half)  
 D6 लोकान्वान -चिन्तयत् (for the post half) —(1 6)  
 N2 D6 मदा, B2 तथा (for तदा) —(1 7) N2 D6 धर्मात्मा,  
 V2 B1 3 धर्मतो (for धर्मत्वा) B2 -दत्त (for -शुभ-).

[ 231 ]

G 5 31 0  
B 5 34 5  
L 5 28 7

सा तयोः कुशलं देवी निशम्य नरसिंहयोः ।  
प्रीतिसंहृष्टसर्वाङ्गी हनूमन्तमथाव्रवीत् ॥ ५  
कल्याणी वत गाथेयं लौकिकी प्रतिभाति मे ।  
एति जीवन्तमानन्दो नरं वर्षशतादपि ॥ ६  
तयोः समागमे तस्मिन्प्रीतिरुत्पादिताद्भुता ।  
परस्परेण चालापं विश्वस्तौ तौ प्रचक्रतुः ॥ ७  
तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियूथपः ।

—(1 8) B2 D6 -युक्तेन (for -युक्तेन) —(1 9) B2 न  
मार्गव पपान ह (for the post half) —(1 10) B3 पत्यर्थ  
(for प्री°) N2 त्वद्वच- , B2 (also as above) तद्वच-  
(for तद्वच-) —B3 om 1 11 —(1 12) N2 त (for ने)  
B3 न र्वा प्रणम्य शतवान् (sic) (for the prior half) ]  
—Thereafter B3 cont

678\* तदा अन्ये गृहे च त्व रावणेन हता मती ।

5 N2 V2 B1-3 D6 om 5-12 —<sup>a</sup>) B4 वाग्य  
(for देवी) —<sup>b</sup>) S1 B4 D10 वीग्योर्, G2 प्रविश्य (sic)  
(for निशम्य) D3 -देवयो (for -मिहयो) —<sup>c</sup>) S1 B4  
D1 10 श्रुत्वा, D7 9 प्रति-, Cr m g as in text (for प्रीति )  
D11 -सकृष्ट- (for सहृष्ट-) —<sup>d</sup>) N1 ततो, 12 तथा (for  
अथ)

6 N2 V2 B1-3 D6 om 6 (cf v l 5) —<sup>a</sup>) N1  
D6 10 तव, D1 प्रति, Cr m k t as in text (for वत)  
B4 कल्याणी च यथार्थेय, D11 कल्याणी च तथाप्येव —<sup>b</sup>) B4  
D6 8 9 मा, D7 G2 3 M2 3 Cm g k t मा (for मे)  
Cm वतेति हर्षे, Ck t गाथाया सरादित्वदर्शनजो हर्षो  
वतेत्यनेन सूच्यते C—<sup>c</sup>) N1 एहि, D1 9 इति (sic), D2  
पतिर् (sic) (for एति) D1 3 जीवितम् (for जीवन्तम्)  
B4 D11 पतिं जीवतमानन्दे —After 6, S1 N1 B4 D1-4 10 11  
T2 ins

679\* तन सजातविश्रम्भा सीता शशिनिभानना ।

[ B4 D1 -विश्रामा, D11 -मरभा, T2 -महर्षा (for विश्रम्भा) ]  
—Thereafter T2 cont 680\*.

7 N2 V2 B1-3 D6 om 7 (cf v l 5) —<sup>a</sup>) D6  
T1 3 G2 M2 3 तथा (G2 °यो ) समागते —For 7<sup>ab</sup>, S1 N1  
B4 D1-4 10 11 subst, while T2 cont after 679\*

680\* तथा समागतश्चापि हनूमान्प्रीतिमानम् ।

[ D4 तथा समानितश्चापि (for the prior half) S1 D10  
प्रीतिमानमौ, B4 T2 °नभू, D2 4 प्रीन° (for प्रीतिमानम्) ]  
—<sup>c</sup>) S1 D10 चाचाल्य, D6 चान्योन्य (sic), M1 चालापे  
(for चालाप) —<sup>d</sup>) G3 विश्वन्तस् (sic) (for °स्तौ)

8 N2 V2 B1-3 D6 om 8 (cf v l 5) —<sup>a</sup>) S1 ततस्  
(for तस्यास्) D1-3 10 तु, Ct as in text (for तद्)

सीतायाः शोकदीनायाः समीपमुपचक्रमे ॥ ८  
यथा यथा समीपं स हनूमानुपसर्पति ।  
तथा तथा रावणं सा तं सीता परिशङ्कते ॥ ९  
अहो धिग्धिक्कृतमिदं कथितं हि यदस्य मे ।  
रूपान्तरमुपागम्य स एवायं हि रावणः ॥ १०  
तामशोकस्य शाखां सा विमुक्त्वा शोककर्णिता ।  
तस्यामेवानवद्याङ्गी धरण्यां समुपाविशत् ॥ ११

—<sup>b</sup>) S1 B4 D1 7-10 G2 3 मारुतात्मज. (for हरियूथप)  
—<sup>c</sup>) N1 -सतस्, B4 D3 7 9 11 -तसाया, D1 2 4 5  
दीसाया (for -दीनाया) C Cr m g उपचक्रमे गन्तुमिति  
ज्ञेय (Cg प्रापेति वार्थे) ।, Ck उपचक्रम इति । शाखाया  
अवस्था पुनश्चेति ज्ञेय ।, Ct उपचक्रमे तच्छाखानोऽप्यर्थाचीना  
शाखामवस्था समीप गन्तु यद्वानभूदित्यर्थे . C

9 N2 V2 B1-3 D6 om 9 (cf v l 5) N1 D2  
om 9<sup>a</sup> -10<sup>b</sup> —<sup>a</sup>) S1 B4 D1 3 4 10 11 यथा समीप  
सीताया —<sup>d</sup>) D8 सीताद्, M1 सीता त (by transp)  
(for त सीता) —For 9<sup>cd</sup>, S1 B4 D1 3 4 10 11 subst

681\* तथा रावण इत्येव त मीता पर्यगङ्गत ।

[ B4 इत्येव (for °व) S1 D10 मा (for त) D1 3 प्रत्य-  
शकन, D11 पर्यगङ्गति (sic) (for पर्यगङ्गत) ]

10 N2 V2 B1-3 D6 om 10 (cf v l 5) N1 D2  
om 10<sup>ab</sup> (cf v l 9) —<sup>a</sup>) D3 अतो वै, D11 अहो वै,  
T1 3 अहो किं (for अहो धिग्) S1 B4 D1 3 4 10 किं कृतम्,  
D6 8 G1 M1 3 Cm g दुष्कृतम्, D11 वैकृतम्, Cr k t as in  
text (for धिक्कृतम्) D4 om इद —<sup>b</sup>) S1 D10 (errone-  
ously repeats) कथितं हि मे, B4 विप्रकाशित, D1 3 4 11 हि  
यदस्य मे (for हि यदस्य मे) —<sup>d</sup>) S1 D10 11 [आ]यानि  
(for [अ]य हि)

11 N2 V2 B1-3 D6 om 11 (cf v l 5) —<sup>a</sup>) B4  
तम् (for ताम्) S1 N1 D1 2 4 7 9 11 शाखा तु, B4 शाखात,  
D3 शाखा च, D6 G1 3 सा शाखा (by transp) (for शाखा  
सा) —<sup>b</sup>) S1 D2 10 मुक्त्वा सा, N1 D1 4 त्यक्त्वा सा, D3  
त्यक्त्वा सा, D7-9 G3 विमुक्त्वा, D11 मुक्त्वा सा (for विमुक्त्वा)  
B4 मुक्त्वा शोकेन कर्णिता —<sup>c</sup>) S1 D1-4 10 11 भयात्तस्य,  
N1 B4 भयातुरा (N1 °लया [sic]) (for तस्यामेव) —<sup>d</sup>) D8  
वराया (for धरण्या) C Cv तामशोकस्येति । ननु शिश-  
पावृक्षस्य शाखा गृहीत्वा स्थितेत्युक्त्वा कथमशोकस्य शाखां  
विमुक्त्वा चेत्युच्यते । न दोष । शिशपाशोकविधानसंख्ये (°द)  
एकीभूय स्थितावि (°त ह)ति परिकल्प्यते । तेनेद च पूर्वोक्त च  
सर्वं सर्वं समीचीनम् ।, Cr m t अशोकस्याशोकप्रत्यक्षशिशपा-  
वृक्षस्येत्यर्थे ।, Cg यद्यपि पूर्वं शिशपाशाखावलम्बनमुक्त  
तथापि शिशपाशाखा अशोकसंवलितेति वचचिच्छिन्नपेयुच्यते

अवन्दत महाबाहुस्ततस्तां जनकात्मजाम् ।  
 सा चैनं भयवित्रस्ता भूयो नैवाभ्युदेक्षत ॥ १२  
 तं दृष्ट्वा वन्दमानं तु सीता गगिनिमानना ।  
 अव्रवीदीर्घमुच्छ्वस्य वानरं मधुरस्वरा ॥ १३  
 मायां प्रविष्टो मायावी यदि त्वं रावणः स्वयम् ।  
 उत्पादयसि मे भूयः संतापं तन्न शोभनम् ॥ १४  
 स्वं परित्यज्य रूप यः परिव्राजकरूपवृत् ।  
 जनस्थाने मया दृष्टस्त्वं स एवासि रावणः । १५

उपवामकृजां दीनां कामरूप निशाचर ।  
 संतापयामि मां भूयः संतापं तन्न शोभनम् ॥ १६  
 यदि रामस्य दूतस्त्वमागतो भद्रमस्तु ते ।  
 पृच्छामि त्वां हरिश्रेष्ठ प्रिया रामकथा हि मे ॥ १७  
 गुणान्नरामस्य कथय प्रियस्य मम वानर ।  
 चित्तं हरसि मे मौम्य नदीकूलं यथा रयः ॥ १८  
 अहो स्वप्नस्य सुखता याहमेवं चिराहता ।  
 प्रेषितं नाम पश्यामि राघवेण वनौकमम् ॥ १९

G 5 31  
B 5 34  
L 5 28

कश्चिदशोक इति । अनो न कश्चिदोप — After 11,  $\tilde{N}_1$  ins

682\* ततो हनुमान्मतिमान्महातेजा स्वल \* त । ,  
 while D8 T1 3 G2 3 M1 3 ins

683\* हनुमानपि तु खातां ता दृष्ट्वा भयमोहिताम् ।  
 [ F1 3 G2 M1 दुःखात् (for °तां) ]

12  $\tilde{N}_2$  V2 B1-3 D6 om 12 (cf v l 5) —<sup>a</sup>  $\tilde{S}_1$  D10 अवदत्त(D10 °सु), D4 अवदत्त (sic) (for अवन्दत) —After 12<sup>ab</sup>,  $\tilde{N}_1$  ins (sic)

684\* दीनं च भाषत \* नूनय प्रशयम्बिनम् ।

मा देवि भपीर्मा तुष्ट नाह या \* म्मि रावण ।

—<sup>c</sup> D8 [ए]व, D11 [ए]व (for [ए]न)  $\tilde{S}_1$  D2 7-10 T2 G1 Cmt -सत्रस्ता, Cg as in text (for -वि°) —<sup>d</sup>  $\tilde{N}_1$  वाशभ्युदेक्षत, D1 नैवाभ्युदेक्ष्य च, D3 5 नैवाभ्युदे (D5 °प)क्ष्यत, D7-9 नैनमुदेक्षत, T2 नैवाभ्यपद्यत (for नैवाभ्युदेक्षत)

13 <sup>a</sup> D3 दृष्ट्वा त (by transp)  $\tilde{N}_1$  D5 7-9 च (for तु)  $\tilde{N}_2$  V2 B1 24 D6 वदमानं तु त दृष्ट्वा, B3 इति त वदगु मानत (mctri crusa) —<sup>b</sup> B3 दृष्ट्वा (for सीता)  $\tilde{S}_1$  D1-4 9-11 चन्,  $\tilde{N}_1$  पद्म (for शशि) —<sup>c</sup> D4 दीर्घ-दृष्टस्य, G3 °मुच्छ्वस्य (for °मुच्छ्वस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D1 10 स्वर( $\tilde{S}_1$  °न), D4-[अ]क्षर (for -न्वरा)  $\tilde{N}_2$  V2 B D6 दीर्घमुष्ण च(D6 वि) नि श्वस्य वानर वाक्यमवग्रीत्

14 <sup>a</sup>  $\tilde{S}_1$  D3 10 माया- (for माया) D4 11 मायाविन् (for °वी)  $\tilde{N}_2$  V2 B2-4 D6 मायावल्(B3 °रूप) समाश्रित्य, B1 मायावल्मुपाश्रित्य. —D4 om 14<sup>b</sup>-15<sup>b</sup> —<sup>b</sup> D6 वा (for त्व) —After 14<sup>ab</sup>, D11 reads 16<sup>cd</sup> —D11 om 14<sup>cd</sup> —<sup>c</sup>  $\tilde{S}_1$  D3 10 उन्मादयामि,  $\tilde{N}_2$  V2 B D1 2 6 सताप° (for उत्पाद°)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-3 6 8 10 मा (for मे) —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  B D1-3 6 10 सतप्ता, Cg t as in text (for सताप) B3 G3 ते न (for तन्न) —After 14,  $\tilde{N}_1$  ins

685\* मृतं किं हन्यते कश्चिद्वत्त्वा किं लभते फलम् ।  
 मा मृतमिति जानीहि न किञ्चित्ते फलं भवेत् ।

15 D4 om 15<sup>ab</sup> (cf v l 14),  $\tilde{N}_2$  V2 B D6 G3 om (hapl) 15-16 —<sup>a</sup>  $\tilde{N}_1$  स्वक (hypm), D10 स्त्रे (sic), T3 स्त्रय (hypm), M2 Ch स्-, Ct as in text (for स्त्र) D1 2 च, D11 त, M2 य (for य) —<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D2 3 5 7-11 T2 G1 M2 -रूपयान्, D1 T1 G2 M1 °ष्ट्व (for रूपष्ट्व) —<sup>c</sup>  $\tilde{N}_1$  न त्वम् (by transp)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 7 9-11 T1 एव हि (for एवामि)  $\tilde{N}_1$  D2 4 11 राक्षस (for रावण)

16  $\tilde{N}_2$  V2 B D6 G3 om 16 (cf v l 15) —<sup>a</sup>  $\tilde{N}_1$  यो मे (for दीना) —<sup>b</sup>  $\tilde{S}_1$  -रूपी, D3 रूपिन् (for रूप)  $\tilde{S}_1$  D1 4 10 11 M1 निशाचर — $\tilde{N}_1$  D2 4 om 16<sup>c</sup>-18<sup>b</sup> D11 reads 16<sup>cd</sup> after 14<sup>ab</sup> —<sup>c</sup>  $\tilde{S}_1$  D10 त्व चेज्जिहीर्षन्ति पुन —<sup>d</sup>  $\tilde{S}_1$  D3 5 10 11 T1 2 M3 सतप्ता, D1 सत्रस्ता (for सताप) D8 G2 M1 न तु (for तन्न) —After 16, D3 5 7-9 S ins

685\* अथवा नतदेष हि यन्मया परिशुद्धितम् ।

मनसो हि मम प्रीतिरु पद्मा तव दर्शनान् ।

[ (1 1) D5 एतद् (sic) (for एव) D3 त्वयि (for परि) —(1 2) G2 मय यन्, Ct as above (for ि मम) ]

17  $\tilde{N}_1$  D2 4 om 17 (cf v l 16)  $\tilde{S}_1$  D10 om 17-18 D1 11 om 17-18<sup>b</sup> —<sup>a</sup>  $\tilde{N}_2$  V2 B D6 अय (for यदि) —<sup>b</sup> D3 स्वागत (for आगतो) —<sup>c</sup> D3 कथा कथय रामस्य

18  $\tilde{S}_1$  D10 om 18,  $\tilde{N}_1$  D1 2 4 5 11 om 18<sup>ab</sup> (for all except D5, cf v l 16 and 17) D3 repeats 18 after 19 —<sup>c</sup> D1 3 भूयो (for सौम्य)  $\tilde{N}_1$  D2 4 11 चित्तं जिहीर्षेनार्यं(D11 °सै पाप) —<sup>d</sup>  $\tilde{N}_2$  V2 D1-4 11 इवाभमा(D1 2 °स [sic]), B1-3 इवोष्ण , B4 इवोर्मय , D6 इव छव (for यथा रय) —After 18,  $\tilde{N}_2$  V2 B D6 read 21

19 <sup>a</sup> D6 अहो (for अहो) B2 D5 सुखिता, D11 दु गित्व (for सुखता)  $\tilde{S}_1$   $\tilde{N}_1$  D10 अहो स्वप्नस्तु सुगन्धो —<sup>b</sup> D2 5 7 9 G3 एव (for एव)  $\tilde{S}_1$  D10 -विद्या हता,  $\tilde{N}_2$  B2 D6 विनाहता, V2 B1 D11 निराहता, B3 G1 चिरादृता,

G 5 31 39  
B. 5 34 21  
L 5 28 18

स्वप्नेऽपि यद्यहं वीरं राघवं सहलक्ष्मणम् ।  
पश्येयं नावसीदेयं स्वप्नेऽपि मम मत्सरी ॥ २०  
नाहं स्वप्नमिमं मन्ये स्वप्ने दृष्ट्वा हि वानरम् ।  
न शक्योऽभ्युदयः प्राप्तुं प्राप्तश्चाभ्युदयो मम ॥ २१  
किं नु स्याच्चित्तमोहोऽयं भवेद्वातगतिस्त्वियम् ।  
उन्मादजो विकारो वा स्यादियं मृगतृष्णिका ॥ २२  
अथवा नायमुन्मादो मोहोऽप्युन्मादलक्षणः ।

B4 चिर वभो, D1 ३ M1 चिर हता, D2 ० °दृता; D4 पुरा हता,  
Ck t as in text (for चिराहता) —<sup>o</sup> N2 V2 B1-7 D6  
त्वाभि, B4 स्वा हि, D1 तेन, D11 M1 नानु, Ck t as in text  
(for नाम). —After 19<sup>o</sup>, D1 erroneously repeats 19<sup>b</sup>.  
—<sup>a</sup> S1 D1 11 वनोरुसा —After 19, D6 repeats 18

20 <sup>a</sup> N1 D1 हि (for सपि) D5 यद् (for यदि)  
N2 V2 B D6 राम, D2 वीर (for वीर) —<sup>b</sup> N2 B1  
पश्येहं, B2 4 D6 पश्येय; B3 पश्यामि (for राघव). —<sup>c</sup>  
M3 वा (for न). S1 N1 D1-7, 10 11 विपीदेय, D4 विपादोय  
(for [अ]वसीदेय) N2 V2 B D6 जीवेय (B1 °ह)मिति  
(V2 °मपि, B1 ३ 4 °मभि-) पश्येती —<sup>d</sup> S1 N1 D10  
मम न, V2 B3 D2 हि (B1 ३) मम, I2 [स]य मम, Cg  
as in text (for सपि मम) D6 शोभन, D8 वत्सरी (sic)  
(for मत्सरी).

21 N2 V2 B D6 read 21 after 18 —<sup>a</sup> N2 B  
D6 अहो, V2 अह (for नाह) V3 G1 इह (for इम)  
—<sup>b</sup> B2 3 D4 दृष्ट्वा (D4 °ष्टो) (for दृष्ट्वा) V2 B D6 च  
(for हि) B2 7 D4 वानर. —<sup>c</sup> D2 अशक्यो V2 प्राप्त  
(sic), D6 10 प्राप्त (sic) (for प्राप्तुं) —<sup>d</sup> T1 7 जातश्च,  
T2 G3 M1 2 प्रियश्च (for प्राप्तश्च) G1 [अ]भ्यधिको, Ck as  
in text (for [अ]भ्युदयो) S1 N V2 B1-4 D1-4 6 10  
मया, B2 महान, B3 यथा (for मम)

22 <sup>a</sup> S1 N V2 B4 D1-3 6 10 11 तु मे, B1-7 D4 नु  
मे (for नु स्याच्) D2 4 11 -समोहो (for -मोहोऽय) —<sup>b</sup>  
D11 व्यातगतैस् (sic) (for वातगतैस्) D2 स्त्रयं, D6  
I2 स्वय (for त्रियम्) N2 V2 B D6 उत मारुत (N2 D6  
वा भूत)विक्रिया (V2 °क्रम), D7 भवेद्वा वातविभ्रम. —N2  
om. 22<sup>o</sup>-23<sup>b</sup> —<sup>c</sup> S1 N1 V2 B D1-4 6 10 11 उन्मादो  
वा (for उन्मादजो) —<sup>d</sup> S1 D10 वेय, D1 6 7 9 11 T1  
अय (for हय)

23 N2 om 23<sup>ab</sup> (cf. v l 22) —<sup>b</sup> B1 D6  
मोहादि; B2 4 D1 3 4, 10 मोहो हि, M1 मोहो हि; Cr m g t  
as in text (for मोहोऽपि) B1 D1 3 4 लक्षण B3 मोहा-  
दुन्मादलक्षण, D2 मोहो यस्याच लक्ष्मण (sic) —<sup>c</sup> B1  
सरोध्य, B4 सवेनि, M1 प्रबुध्ये, Cr as in text (for  
सनुध्ये) D1 6 9 11 वा (for च) D1 4 सनुध्ये वात्मनात्मनम्  
—<sup>d</sup> S1 (m after corr as in text) तेषा, D11 इह

संबुध्ये चाहमात्मानमिमं चापि वनोरुसम् ॥ २३  
इत्येवं बहुधा सीता संप्रधार्य बलावलम् ।  
रक्षसां कामरूपत्वान्मेने तं राक्षसाधिपम् ॥ २४  
एतां बुद्धिं तदा कृत्वा सीता सा तनुमध्यमा ।  
न प्रतिव्याजहाराथ वानरं जनकात्मजा ॥ २५  
सीतायाश्चिन्तितं बुद्ध्या हनूमान्मारुतात्मजः ।  
श्रोत्रानुरुल्लेखनैस्तदा तां संप्रहर्षयत् ॥ २६

(for इम) D1 शोक- (sic), D2 11 चापि (for चापि)  
D10 11 वनोरुसा (sic)

24 <sup>a</sup> S1 D10 बुद्ध्या (for सीता) —<sup>o</sup> V2 B  
राक्षस, D4 राक्षसी- (sic) (for रक्षमा). S1 D10 रूपाणा,  
N V2 B D2 7 11 G2 -रूपित्वान् (for -रूपत्वान्) —B4  
om 24<sup>a</sup>-26<sup>a</sup> —<sup>d</sup> S1 D2 मन्ये, D10 सत्य (sic) (for  
मेने) V2 B1-3 वानराधिप, I2 राक्षसेश्वर (for राक्षमा-  
धिपम्).

25 B4 om 25 (cf. v l 24). N1 repeats 25<sup>ab</sup>  
after 25 N2 V2 B1-3 D6 transp <sup>ab</sup> and <sup>cd</sup>  
—<sup>a</sup> S1 N1 (first time) D1 4 11 एव S1 G3 तत,  
D4 5 तथा (for तदा). N2 D6 परीक्षती कपिश्रेष्ठ, B2 ता  
बुद्धि तु तदा कृत्वा —<sup>b</sup> D3 सा सीता (by transp), G1 3  
सीता सु- (for सीता सा) G3 जनकात्मजा (for तनुमध्यमा)  
N1 (second time) 2 V2 B1-3 D6 वेदेही वाक्यमवधीत्  
—After 25<sup>ab</sup>, N1 (after 25<sup>ab</sup> [r.]) 2 V2 B1-3 D6  
ins. while D11 ins after 25

687\* अनुमाने कपिश्रेष्ठ भूयो मे वक्तुमर्हसि ।

यथा रामस्य दूतस्त्वं कश्च रामो वनोरुसाम् ।

[(1 1) D11 हनूमन् (subm) (for अनुमाने) N1 B2  
D11 भूयो वक्तुमिहा (B1 °मथा)र्हसि (for the post half)  
—(1 2) N2 B3 D6 कथ (for यथा) N V2 D11 च राम-  
(for रामस्य) D11 कश्च राजा कपीश्वर (for the post half).]  
—Thereafter B3 cont

688\* समुद्रस्य परे पारे गमनं वा कथं भवेत् ।

—<sup>c</sup> S1 D10 जिज्ञासती तदा भूयो, N1 D2 4 11 जिज्ञास (N1  
°स्य)ते तदा (D4 11 स्म सा) भूयो, N2 V2 B1-3 D6 अजिज्ञा-  
सत्ततो भूयो, D1 7 न प्रतिव्याहरद्भूयो.

26 B4 om 26<sup>a</sup> (cf. v l 24). —<sup>a</sup> S1 D10 सीता-  
याश्च मतं बुद्ध्या, N V2 B1-7 D6 सीतायास्तद्वच (N V2  
°स्तु वच) श्रुत्वा, D1 सीतायास्त्वेव बहुधा, D2 4 11 सीताया-  
स्त्वेव तद्बुद्ध्या, D3 सीताया चन्द्रमुक्त स, D6 7-9 M1 सीताया  
निश्चितं बुद्ध्या —<sup>b</sup> S1 D10 हरियूथप (for मारुतात्मज)  
N2 V2 B D6 वायुपुत्र प्रतापवान् —<sup>d</sup> D6 M2 तथा,  
D11 तथैस् (for तदा) D7-9 11 T2 G2 3 M2 Cr k t  
संप्रहर्षयन्, Cg as in text S1 तथैस्ता प्रत्यनदयत्, N1

आदित्य इव तेजस्वी लोकाकान्तः शशी यथा ।  
 राजा सर्वस्य लोकस्य देवो वैश्रवणो यथा ॥ २७  
 विक्रमेणोपपन्नश्च यथा विष्णुर्महायशाः ।  
 सत्यवादी मधुरवाग्देवो वाचस्पतिर्यथा ॥ २८  
 रूपवान्सुभगः श्रीमान्कन्दर्प इव सूर्तिमान् ।  
 स्थानक्रोधप्रहर्ता च श्रेष्ठो लोके महारथः ।  
 बाहुच्छायामवष्टब्धो यस्य लोको महात्मनः ॥ २९

D1-4 10 तथैस्ता ( D2 तथैना ) प्रत्यहर्षयत् ( N1 °यन् ), N2 V2 B D6 अथ ता मम ( B3 प्रत्य ) भाषत Cg सप्रहर्षयत्समा हर्षयत् Cg —After 26, S1 N V2 B D1-4 6 10 11 ins

689\* य स विप्रह्वान्धर्म साधु सत्यपराक्रम ।  
 परित्राता च दाता च सर्वभूतहिते रत ।  
 बलवान्मातरिश्वेव महेन्द्र इव दुर्जय ।

[ (1 1) V2 D1 तु ( for स ) D1 सविप्रतो ( for विप्र-  
 वान् ) D3 तस्य, D4 सत्य ( for सत्य ) S1 N1 D1-4 10 11  
 -प्रतिश्रव ( D1 2 10 °य ) ( for -पराक्रम ) —(1 2) N1 परि-  
 पाता ( for °त्राता ) S1 D3 10 च मवस्य, N1 D1 4 11 प्रदाता च  
 ( for च दाता च ) D2 परित्राणप्रदानाच्च ( for the prior  
 half ) —After the prior half of 1 2, N1 ins  
 some lines which are illeg B2 लोक- ( for भूत- ) —N1  
 illeg for 1 3 —(1 3) V2 बलवान् ( hypm. ) D2 मान्  
 श्व ( for मानरिश्वेव ) D1 वजधृक् ( for दुर्जय ) ]

27 °) S1 N B D1 2 4 6 11 यथा शशी ( by transp )  
 —°) N2 V2 B D6 प्रिय ( for राजा ) —D4 om from  
 ले up to स्प in 28<sup>d</sup> —°) S1 N1 D10 11 रामो, D1 2  
 राजा ( for देवो ) N2 V2 B D6 राना वैश्रवणोपम , D3  
 यथा वैश्रवण प्रभु

28 D4 om up to स्प in <sup>d</sup> ( cf v l 27 ) —°)  
 B1 3 [ उ ]पपन्नस्य, D8 [ उ ]दित श्रीमान् ( for [ उ ]-  
 पपन्नश्च ) —°) N2 V2 B D6 -बल ( for यथा ) —After  
 28<sup>ab</sup>, N1 ins

690\* जितवानजाम र \* ( illeg ) य मत्स्ये तु समाश्रित ।  
 —After मधुर in °, D8 erroneously repeats विष्णु-  
 महायशा । सत्यवादीमधुर —°) T2 देवस्वतो ( for वाच-  
 स्पतिर् )

29 N1 illeg for 29° —°) S1 D10 क्रोधस्थाने, N2  
 V2 B D6 11 जितक्रोध , D1 3 4 स्थाने क्रोध ( D1 °ध- ), D2  
 स्थाने लोके, D7-9 Ck स्थानक्रोधे ( D8 °धी ), M2 Cm g  
 स्थानक्रोध , Ct as in text ( for स्थानक्रोध- ) T2 -प्रहर्षश्  
 ( for °हर्ता ) —°) B3 श्रेष्ठ ( for श्रेष्ठो ) D1 M2 लोक-  
 ( for लोके ) S1 D10 धनुष्मता, N1 महाबल , M1 °यथा ( for  
 महारथ ) —°) S1 B3 D1-4 10 11 अवष्टब्ध, N1 समाश्रित्य,  
 T3 °ष्टब्ध ( for °ष्टब्धो ) —°) D1 तस्य, T3 लोके, Cr m g

अपकृष्याश्रमपदान्मृगरूपेण राघवम् ।  
 शून्ये येनापनीतासि तस्य द्रक्ष्यसि यत्फलम् ॥ ३०  
 नचिराद्रावणं मण्डये यो वधिष्यति वीर्यवान् ।  
 रोपप्रमुक्तैरिषुभिर्जलद्विरिव पावकैः ॥ ३१  
 तेनाहं प्रेषितो दूतस्त्वत्सकाशमिहागतः ।  
 त्वद्वियोगेन दुःसार्तः म त्वां कौशलमत्रवीत् ॥ ३२

G 5 27  
 B 5 34  
 L 5 28

as in text ( for यस्य ) S1 D2-4 10 11 T3 लोका, T2  
 यस्य, G3 लोके ( for लोको ). —After 29, S1 N1 V2  
 D1-4 10 11 ins , D6 T2 3 ins 1 r only after 29

691\* देवा इव महेन्द्रस्य मोदन्ते विगतज्वरा ।  
 त तादृशमना दृश्य देवानामपि दुर्जयम् ।  
 महेन्द्रमदश शौर्यं क्षमाया ब्रह्मण समम् ।

[ (1 3) S1 N1 -मृगो ( for मृग ) D2 मन्वे ( for शौर्य )  
 S1 N1 V2 D2 10 क्षमया ( for क्षमाया ) N1 V2 ब्रह्मणोपम  
 ( for °ण समम् ) ],  
 while B3 ins

692\* तस्य रामस्य रूपं वा बलं वा किं च पान्यम् ।  
 त्रिषु लोकेषु न स्थातुमपकागि रणे प्रभु ।

30 N1 illeg for 30<sup>a</sup> —°) N2 V2 B1-3 D6 अप-  
 वाद्य, B4 °क्रम्य, D1 अवकृष्य ( for अपकृष्य ) S1 D2 4 10  
 [ आ ]श्रमात्त तु ( for °मपदान् ) D11 अपदत्याश्रमत्त तु —°)  
 V2 राघव ( sic ), B2 चापर ( for राघवम् ) —°) B4 D6  
 [ उ ]पनीतासि ( for [ अ ]प° ) —°) D7 9 T2 G3 M2 तत्  
 ( for यत् ) S1 N1 D3 10 11 फल ( D4 मूल ) द्रक्ष्यसि तस्य च  
 ( D4 11 म ), N2 V2 B1-3 D6 तस्य सद्रक्ष्यसे ( B2 °दृश्यते )  
 फल, B4 D2 फल द्रक्ष्यति तस्य म , D1 3 तस्याशु द्रक्ष्यसे  
 स्वय ( D3 क्षय ), D5 तस्य द्रक्ष्यामि तत्फल

31 N1 illeg for 31<sup>a</sup> —°) S1 B4 D2 4 10 11  
 कुपितो, N2 D1 3 7-9 M1 Ct अचिराद् , Ct t as in text  
 ( for नचिराद् ) D3 10 G2 3 M2 3 मस्ये ( sic ), M1 सद्ये  
 ( for सद्ये ) S1 N1 B4 D2 4 10 वातयिष्यति, N2 V2  
 B1 2 D5 6 स ( D6 यो ) हनिष्यति, Ct t as in text ( for  
 यो वधिष्यति ) D1 3 वधिष्यति न राघव ( for ° ) B3  
 नचिराद्रावणत्रल भविष्यति न मशय —N1 illeg from 31<sup>c</sup>  
 up to त in 32<sup>a</sup> —°) B1 D5 7 9 क्रोध ( for रोष ) N2  
 V2 B D6 प्रदीप्तर्, D2 8 T -प्रमुक्तैर् ( for -प्रमुक्तैर् ) V2  
 दृक्ष्याम ( sic ) ( for इषुभिर् ) S1 D10 रोपमुक्त शरैस्नीक्ष्णर्  
 —°) B2 सविषर् ( for उवलद्विर् ) N2 V2 B2-4 D3 6 11  
 पवकै ( for पावकै ) —After 31, B3 ins

693\* रावण शतधा तूर्णं करिष्यति मरान्यवम् ।

32 N1 illeg up to त in ° ( cf v l 31 ) —°) V2  
 हि ( for [ अ ]इ ) D1 प्रेषितो ( sic ) ( for प्रेषितो ) —°)



G 5 31 54  
B 5 34 34  
L 5 28 34

लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ।  
अभिवाद्य महाबाहुः सोऽपि कौशलमब्रवीत् ॥ ३३  
रामस्य च सखा देवि सुग्रीवो नाम वानरः ।  
राजा वानरमुख्यानां स त्वां कौशलमब्रवीत् ॥ ३४  
नित्यं स्मरति रामस्त्वां ससुग्रीवः सलक्ष्मणः ।  
दिष्ट्या जीवसि वैदेहि राक्षसीवशमागता ॥ ३५  
नचिराद्रक्ष्यसे रामं लक्ष्मणं च महारथम् ।

मध्ये वानरकोटीनां सुग्रीवं चामितोजसम् ॥ ३६  
अहं सुग्रीवसचिवो हन्मान्नाम वानरः ।  
प्रविष्टो नगरीं लङ्कां लङ्घयित्वा महोदधिम् ॥ ३७  
कृत्वा मूर्ध्नि पदन्यासं रावणस्य दुरात्मनः ।  
त्वां द्रष्टुमुपयातोऽहं समाश्रित्य पराक्रमम् ॥ ३८  
नाहमस्मि तथा देवि यथा मामवगच्छसि ।  
विशङ्का त्यज्यतामेषा श्रद्धस्त्व वदतो मम ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ ३२

D11 उप- (for इह) —<sup>c</sup> D6 तद् (for त्वद्) N2 V2  
B2 3 D6 शोकार्ते (for दुःसार्ते) B4 शोकार्तेस्त्वद्विद्योरोन  
—<sup>d</sup> D5 सदा, G M1 2 स त्वा (for म त्वा) S1 N1  
B1 3 4 D2-4 6 11 कौशल्यम्, G1 कुशलम् B2 स त्वा  
वाक्यमथाब्रवीत्

33 D4 om (hapl) 33-34 D1 3 11 transp 33  
and 34. G1 3 M1 2 transp <sup>ab</sup> and <sup>cd</sup> —B3 om  
33<sup>bc</sup> —<sup>b</sup> N2 B1 2 4 G M1 2 -नन्दि- (for -[आ]नन्द)  
D6 -वर्धिता (sic), G3 -नर्धन (sic) (for -वर्धन)  
—<sup>c</sup> M2 -तेजा (for -बाहु) —<sup>d</sup> S1 N V2 B  
D1 3 6-9 11 T1 G1 M3 त्वा, D2 10 त्वा (for ऽपि) S1  
N1 B D1-3 6 10 11 कौशल्यम्, G1 कुशलम्

34 D4 om 34 (cf v l 33) S1 D2 5 om (hapl)  
34 D1 3 11 transp 33 and 34 G1 3 M1 2 transp <sup>ab</sup>  
and <sup>cd</sup> —<sup>a</sup> N1 रावणस्य, G2 रामस्य तु (for रामस्य  
च) N B1-3 D6 11 वीर (for देवि) V2 D10 महावीर  
—<sup>b</sup> N2 V2 B2-4 D6 वीर्यवान् (for वानर) —V2 om  
34<sup>cd</sup> —After 34<sup>c</sup>, N1 ins

694\* सूर्यपुत्रो महाद्युति ।

किंकिन्धाया पति श्रीमान्.

—<sup>d</sup> D10 G2 3 M1 2 त्वा (for त्वा) N1 B D6 10 11  
कौशल्यम्, G1 3 कुशलम् D1 3 म ते पादौ नमस्यति

35 <sup>a</sup> D4 स्मरति (for स्मरति) S1 D10 रा (D10 ना  
[sic])मस्ते, N2 V2 B D6-9 M2 ते राम, G3 काकुत्स्थ  
(for रामस्त्वा) —<sup>b</sup> S1 D1-4 10 11 सुग्रीवश्च (for  
ससुग्रीव) D1 सु- (for म-) N1 सहसुग्रीवलक्ष्मण, N2  
V2 B D6 8 G3 M2 सुग्रीव सहलक्ष्मण —<sup>c</sup> N2 D11  
जीवति (sic) —<sup>d</sup> D1 3 राक्षसीना वश गता

36 <sup>a</sup> D1 3 5 अचिराद् N1 D2 4 11 नचिराद्रक्ष्यसि  
पति —<sup>b</sup> N1 D3 T2 3 G3 M3 बल (for -रथम्) N2

B3 D6 म (D6 सु) सुग्रीव सलक्ष्मण, V2 B1 2 4 सुग्रीव सह-  
लक्ष्मण —<sup>c</sup> S1 D10 सुग्यं (for मध्ये) —<sup>d</sup> S1 D1 2  
4 10 11 G3 च महौजस, N1 च महाबल, D3 विपुलजस, D8  
T2 3 M1 अमितोजस N2 V2 B D6 मरुतामिव वासव

37 <sup>a</sup> B2 तट्टीर- (for सुग्रीव-) —<sup>b</sup> N2 D6 वीर्य-  
वान् (for वानर) D1 3 हन्मान्मारुतात्मज- —After 37<sup>ab</sup>,  
S1 N V2 B D1-4 6 10 11 ins

695\* दूतोऽह राजसिंहस्य रामस्याक्षिप्रकर्मण ।  
त्वत्सकाशमनुप्राप्तो रामवाक्यप्रचोदित ।

[ (1 1) N B1 3 D6 [s]स्मि (for स्ह) —(1 2) B1  
इह (for अनु-) N1 -प्रदेशित, B1 D1 3 4 -प्रणोदित, B3  
-समीरित (for -प्रचोदित) S1 D10 रामस्यादेशतो ह्यह (for the  
post half) ]

—<sup>c</sup> D11 प्रविष्टा (sic) (for प्रविष्टो)

38 <sup>a</sup> S1 D10 मूर्ध्नि दत्त्वा (for कृत्वा मूर्ध्नि) —<sup>c</sup>  
N1 द्रष्टु त्वामुपयातोऽस्मि, N2 V2 B1-3 D6 कृत्वा च विचिता  
(B3 चरिता) लका, B4 प्रविष्टो वितता लका —<sup>d</sup> S1 B1-3  
D1-4 6 10 11 स्वमाश्रित्य (for समा<sup>c</sup>) N1 ययो \* , (illeg)  
(for पराक्रमम्)

39 <sup>a</sup> B3 सो (for न) —<sup>b</sup> S1 N1 B3 D10 G3  
त्वम्, Cr g k t as in text (for माम्) V2 B1-3 D3  
अधि-, D6 अभि (for अत्र-) B1 D11 -गच्छति —G3 om  
39<sup>cd</sup> —<sup>c</sup> D5 विसृष्टा, T2 शका च (for विशङ्का) V2 D1  
त्यजताम् (sic) S1 D2 10 विशका भव वैदेहि, N1 B4 D6 11  
विशका त्यज (N1 B4 त्यज्य [archaic]) वैदेहि, B3 विसृष्टा  
दु खिता त्व हि —<sup>d</sup> S1 N1 B4 D2 10 11 श्रद्धेहि (for  
श्रद्धस्त्व) T3 वचन, M2 च वचो (for वदतो) N2 V2 B1 2  
D6 वदत सप्रतीहि (V2 D6 °ह) मे, B3 वदत मा प्रतीहि सा,  
D1 3 वदत श्रद्धस्त्व मे, D4 श्रद्धस्त्व वचो मम (subm.)  
—After 39, N2 V2 B D6 ins

३३

तां तु रामकथां श्रुत्वा वैदेही वानरर्षभात् ।  
उवाच वचनं सान्त्वमिदं मधुरया गिरा ॥ १  
क्व ते रामेण संसर्गः कथं जानासि लक्ष्मणम् ।  
वानराणां नराणां च कथमासीत्समागमः ॥ २

यानि रामस्य लिङ्गानि लक्ष्मणस्य च वानर ।  
तानि भूयः समाचक्ष्व न मां शोकः समाविशेत् ॥ ३  
कीदृशं तस्य संस्थानं रूपं रामस्य कीदृशम् ।  
कथमरु कथं बाहू लक्ष्मणस्य च ग्रंथ मे ॥ ४

G 5 3  
B 5-3  
L 5 2

696\* मलयगिरितटस्थितोऽहमेको  
लवणजलश्च हि गोष्पदीकृतो मे ।  
अनृतमपि मयेह नोक्तपूर्वं  
वचनमिदं मम संथिलि प्रतीहि ।

[ (1 1) N̄2 तटी गतो, V2 B1 4 तटीस्थितो, D6 -तटा-  
त्स्थितो (for तटस्थितो) —(1 2) N̄2 V2 om हि B3 4  
D6 जलपिश्च (for जलश्च हि) —(1 3) B1 4 D6 च  
(for [इ]ए) V2 अनृतमनुक्तपूर्वं मयेह —After 1 3, N̄2 V2  
B1 2 4 D6 cont the lines of 5 30 3 and 5-8

[ (1 1) N̄2 V2 B1 2 4 D6 श्रुत्वा च (B2 हि) सव च  
त्रि (N̄2 सुवि, V2 वि, D6 सुख) सजकल्पा —(1 2) N̄2 D6  
विमूढचित्ता च, V2 B1 2 4 विमूढचेनाश्च (V2 °त्र) —(1 3) N̄2  
B2 [ए]न, D6 [ए]व (for [ए]व) —(1 5) N̄2 V2  
B1 2 4 D6 स्वप्नो ममा (N̄2 न चा, B2 मया) य तु (V2 न, B4 D6  
तु) शयेन (B1 शयनेन) चाह —(1 6) N̄2 V2 B1 2 4 D6  
भये (V2 भृशे) न शोकेन च दग्धमाना —(1 7) N̄2 B1 2 4 D6  
निद्रा हि, V2 निद्रा तु (for सुप्त हि) N̄2 V2 B1 2 4 D6 यदा-  
(V2 B2 मदा, B1 यथा) विहीना (for यतोऽस्मि हीना) —(1 8)  
V2 B1 2 4 तेनाहमिद्र (B1 2 4 °दु-) B4 -प्रतिमाननेन मे N̄2 D6  
तेनाहमिद्रप्रतिमेन भर्त्रा —(1 10) N̄2 V2 B1 2 4 D6 समोहिता  
(for मपीडिता) —(1 12) N̄2 D6 ध्यानेन, V2 B1 4 तमेव,  
B2 तदेव (for तथेव) —(1 14) N̄2 V2 B1 2 4 D6 न त्वेव  
(N̄2 D6 तमेव) बुद्ध्या परितर्कयामि —(1 15) N̄2 V2 B1 2 4  
D6 तत्र (for तस्य) —(1 16) N̄2 V2 रूप (for रूपम्)  
B1 4 व्यक्त स्वरूपश्च, B2 व्यक्त च रूप च —(1 17) N̄2 V2  
B1 2 4 D6 नमोरतु रुद्राय तथेव वज्रिणे (B1 4 चक्रिण) —(1 19)  
N̄2 V2 B1 2 4 D6 अनेन वाक्य यदिहाद्य कीर्तित —(1 20) N̄2  
V2 B1 2 4 D6 तन्निमित्तं तथारतु मे (B1 4 ममास्तु वे) ]

—N̄2 V2 B1 2 4 D6 further cont, B3 cont after  
696\*, S1 N̄1 D1-4 10 11 ins after 39

697\* त पुष्पवर्णरभिवर्षमाण  
महाबल तत्र तदा निषण्णम् ।  
कौतूहलाच्छोकपरिप्लुताङ्गी  
सीताभयगच्छस्वरिता तटानीम् ।

[ (1 1) S1 N̄1 B1 4 D10 11 अभिवर्षमाण, D1 3  
अवनीयमाण, D4 अभिषिच्यमाण (for अभिवर्षमाण) —(1 2)  
D1 निषक्त (for निषण्णम्) —(1 3) D1 कुतूहलाच् S1  
D10 कुतूहलाद्वर्षपरिप्लुताङ्गी, D11 कोनूहली धने° —(1 4) D1

[ अ ]धि-, D3 [ अ ]वि (for [अ]भि-) V2 [अ] गच्छत् S1 दस्ति  
(for °त) S1 D10 समीप, N̄1 D1-4 11 ह्यश (for तपानीम्) ]

Colophon B3 om, D3 reads colophon in marg  
—Sarga name S1 हनूमन्नापण, N̄1 हनूमन्मीतामलाप,  
N̄2 V2 B1 2 D6 10 हनूमन्मभापण, B4 हनूमन्मभापण, D1 3  
सीताविश्वास (D3 °स )न, D2 11 हनुमद्वाक्य, D4 अशोक-  
वनिकाप्रवेशे हनुमद्वाक्य —Sarga no (figures, words  
or both) N̄1 D1 2 4 10 11 om, S1 30, N̄2 B1 2 D6  
31, V2 22, B4 D3 5 7-9 T G M1 3 34, M2 33 —After  
colophon, G concludes with श्रीरामाय नम

33

V1 illeg for Sarga 33 (except 76<sup>ab</sup> and 77<sup>ab</sup>  
(followed by 746\*) (cf v l 5 30 3) B3 continues  
the previous Sarga M2 begins with श्रीरामाय नम

1 D5 damaged for 1-20 —<sup>a</sup>) D1 त तु रामस्य  
दृष्ट्वा —<sup>b</sup>) N̄2 V2 B D1-4 6 10 11 T1 G1 M1 3 वानरर्षभ  
(for °र्षभात्) —<sup>c</sup>) G1 3 M2 मधुर (for वचन) S1 N̄  
V2 B D4 6 10 तत्त्वम्, D1 3 ज्ञातम्, D2 11 सीता, T3  
सम्यग्, G3 सोम्यम् (for सान्त्वम्) —<sup>d</sup>) D2 प्रिय, D11  
त्विद (for इद) D6 reads मधुरया गिरा in marg  
—After 1, D3 ins

698\* तत सजातविश्रम्भा सीता शशिनिभानना ।  
हरिवीरमुवाचेद वाक्य कमललोचना ।

2 D5 missing (cf v l 1) —<sup>a</sup>) B2-4 G1 3 कुतो  
(for क ते) T2 सयोग (for समर्ग) —<sup>b</sup>) B2 जानाति  
(for °नामि) —<sup>c</sup>) D4 om (hapl) नराणा S1 N̄1 B3  
D10 नराणा वानराणा (by transp)

3 D5 missing (cf v.l 1) N̄2 V2 B1-3 D6 om  
3 —<sup>a</sup>) D2 4 11 रामस्य यानि (by transp), D1 3 7 9  
चिह्नानि, C1 m g as in text (for लिङ्गानि) M1 लिंगानि  
रामस्य (by transp) —<sup>b</sup>) N̄1 महात्मन, T2 वानर,  
G2 च यानि वै (for च वानर) —<sup>c</sup>) D8 11 G1 M1 2  
त्वमाचक्ष्व —<sup>d</sup>) S1 D10 मे शोक (for मा शोक) D9  
reads समाविशेत् in marg

4 D5 missing (cf v l 1) N̄1 illeg for 4-29<sup>b</sup>.  
—<sup>b</sup>) D-9 तस्य च (for रामस्य) S1 कीर्तनं, D4 वानर

G 5 32 4  
B 5 35 5  
L 5 29 4

एवमुक्तस्तु वैदेह्या हनुमान्मारुतात्मजः ।  
ततो राम यथातत्तमाख्यातुमुपचक्रमे ॥ ५  
जानन्ती वन दिष्ट्या मा वैदेहि परिपृच्छसि ।  
भर्तुः कमलपत्राक्षि संस्थानं लक्ष्मणस्य च ॥ ६  
यानि रामस्य चिह्नानि लक्ष्मणस्य च यानि वै ।  
लक्षितानि विशालाक्षि वदतः शृणु तानि मे ॥ ७  
रामः कमलपत्राक्षः सर्वभूतमनोहरः ।  
रूपदाक्षिण्यसम्पन्नः प्रसूतो जनकात्मजे ॥ ८

(for कीदृशम्) —<sup>a</sup>) G<sub>1</sub> कयमूरु कथ वाहुर —After 4, D<sub>11</sub> ins

699\* हस्तपादानि मुख्यानि यादृशानि तयनयोः ।

5 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 5 (cf v l 4) —<sup>a</sup>) D<sub>3</sub> G<sub>3</sub> म (for तु) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> हनुमान्पदेह्या M<sub>1</sub> पवनात्मजः (for मारुता<sup>a</sup>).

6 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 6 (cf v l 4) —<sup>a</sup>) D<sub>2</sub> 4 11 जानाना, M<sub>2</sub> जानकी (for जानन्ती) T<sub>1</sub> 3 G<sub>3</sub> M<sub>1</sub> यदि (for वत) D<sub>1</sub> जानामि नाम, D<sub>3</sub> जानमानापि (for जानन्ती वत) S<sub>1</sub> D<sub>10</sub> वैदेही (for दिष्ट्या मा) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> जानामि (B<sub>2</sub>-4 °ति) परम( Ñ<sub>2</sub> पुष्प) दिष्ट्या —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> दिष्ट्या मा, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> यन्मा स्व, D<sub>1</sub> G<sub>1</sub> 3 वदेही (for वैदेहि) S<sub>1</sub> D<sub>1</sub> 10 11 परिपृच्छति (for °मि) —D<sub>1</sub> om (hapl ?) 6<sup>d</sup> -7<sup>c</sup> —After 6, Ñ<sub>2</sub> D<sub>6</sub> read 10<sup>ab</sup> for the first time, repeating it in its proper place

7 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 7 (cf v l 4) D<sub>1</sub> om 7<sup>abc</sup> (cf v l 6). B<sub>1</sub>-3 om 7-9 D<sub>6</sub> om 7 —<sup>a</sup>) D<sub>2</sub>-4 11 देवि (for यानि) Ñ<sub>2</sub> लक्ष्याणि, V<sub>2</sub> लक्ष्माणि, B<sub>4</sub> D<sub>2</sub>-4 11 लिगानि (for चिह्नानि) T<sub>2</sub> चिह्नानि रामस्य (by transp) —<sup>b</sup>) D<sub>2</sub> 4 11 मे (for व) —<sup>c</sup>) D<sub>4</sub> T<sub>2</sub> लक्ष्मणानि, D<sub>10</sub> ललितानि (for लक्षितानि) Ñ<sub>2</sub> V<sub>2</sub> विशालाक्षि समन्तानि —<sup>d</sup>) T<sub>2</sub> च (for मे) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 तानि च(S<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3 10 मे) शृणु तत्त्वत

8 D<sub>6</sub> missing (cf v l 1) B<sub>1</sub>-3 om. 8 (cf v l 7) Ñ<sub>1</sub> illeg for 8 (cf v l 4) B<sub>4</sub> om 8-9 —<sup>b</sup>) M<sub>3</sub> -सख (for -भूत-) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> -हिते रत, D<sub>4</sub> मनोरम (for -मनोहर) D<sub>7</sub>-9 पूर्णचन्द्रनिभानन —After 8<sup>ab</sup>, S<sub>1</sub> D<sub>10</sub> 11 ins

700\* गुणवान्शीलसम्पन्न सर्वलोकहिते रतः ।

[D<sub>11</sub> रूप- (for शील-) S<sub>1</sub> सर्वभूतमनोरम (for the post ha'f) ]

9 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 9 (cf

तेजमादित्यमंकाशः क्षमया पृथिवीसमः ।  
बृहस्पतिसमो बुद्ध्या यशसा वासवोपमः ॥ ९  
रक्षिता जीवलोकस्य स्वजनस्य च रक्षिता ।  
रक्षिता स्वस्य वृत्तस्य धर्मस्य च परंतपः ॥ १०  
रामो भामिनि लोकस्य चातुर्वर्ण्यस्य रक्षिता ।  
मर्यादानां च लोकस्य कर्ता कारयिता च मः ॥ ११  
अर्चिष्मानर्चितोऽत्यर्थं ब्रह्मचर्यव्रते स्थितः ।  
साधूनामुपकारजः प्रचारजश्च कर्मणाम् ॥ १२

v l 4) B om 9 (cf v l 7 and 8). —<sup>a</sup>) D<sub>11</sub> दिव्य- (for [आ]दित्य-) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> मदस जिते (for पृथिवीसम —D<sub>2</sub> om 9<sup>c</sup>-11 —<sup>d</sup>) D<sub>6</sub> 1 2 वोपम

10 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 10 (cf. v l 4) D<sub>2</sub> om 10 (cf v l 9). D<sub>4</sub> 11 om (hapl) 10<sup>ab</sup>. Ñ<sub>2</sub> D<sub>6</sub> read 10<sup>ab</sup> for the first time after 6, repeating it here cf 5 29 6 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 (repeats erroneously वसस्य) स्वस्य वसस्य (for जीवलोकस्य) —T<sub>2</sub> om (hapl) 10<sup>bc</sup> —<sup>b</sup>) G<sub>3</sub> M<sub>2</sub> 3 [अ]-भि (for च) Ñ<sub>2</sub> (both times) V<sub>2</sub> B D<sub>6</sub> (both times) धर्मस्य परि, D<sub>1</sub> जनकस्य च (for स्वजनस्य च). B<sub>1</sub> om 10<sup>c</sup>-11 —S<sub>1</sub> D<sub>10</sub> om (hapl) 10<sup>c</sup>-11<sup>b</sup>. Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>3</sub> 6 om 10<sup>c</sup>-11<sup>b</sup>. D<sub>1</sub> जीवलोकस्य, D<sub>4</sub> 9 11 G<sub>1</sub> स्वस्य वस( D<sub>6</sub> G<sub>1</sub> धर्म)स्य (for स्वस्य वृत्तस्य) —<sup>d</sup>) G<sub>1</sub> स्ववृत्तस्य (for धर्मस्य च). —After 10, D<sub>1</sub> 6 read 14 and 20<sup>ab</sup> resp

11 D<sub>6</sub> missing (cf. v l 1) Ñ<sub>1</sub> illeg for 11 (cf v l 4) B<sub>1</sub> D<sub>2</sub> om 11 (cf v l 10 and 9) S<sub>1</sub> D<sub>10</sub> om 11<sup>ab</sup> (cf v l 10) —<sup>a</sup>) D<sub>11</sub> भामिनि (for भामिनि) D<sub>3</sub> 4 11 सर्वस्य, T<sub>1</sub> 3 लोकस्मिन्, Ch t as in text (for लोकस्य) —<sup>b</sup>) D<sub>1</sub> शत्रोवर्णस्य (corrupt), D<sub>11</sub> G<sub>1</sub> 2 M<sub>3</sub> चातुर्वर्णस्य (for चातुर्वर्ण्यस्य) —T<sub>2</sub> om (hapl ?) 11<sup>c</sup>-13<sup>b</sup> —<sup>c</sup>) D<sub>4</sub> लोकाना (for लोकस्य) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 11 स्थापयिता, Ch t as in text (for कारयिता) D<sub>11</sub> हि (for च) D<sub>3</sub> य (for म). —For 11, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> subst and read after 12

701\* यथास्थानं च लोकस्य भर्ता स्थापयिता च मः ।

दृढभक्तिर्मुदुर्दान्त सर्वभूतहिते रतः ।

[(1 1) B<sub>4</sub> दाता दातश्च (for यथास्थान) B<sub>2</sub> लोकाना (for लोकस्य) B<sub>4</sub> च स्थापिता (for स्थापयिता) —B<sub>2</sub> 3 om 1 2 —(1 2) B<sub>4</sub> मुदु र्यान (for मुदुर्दान्त) ]

—Thereafter Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> read 16<sup>ab</sup>

12 D<sub>6</sub> missing (cf v l 1) Ñ<sub>1</sub> illeg for 12 (cf v l 4) T<sub>2</sub> om 12 (cf v l 11) Ñ<sub>2</sub> V<sub>2</sub> B transp 12 and 13 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> अर्चितव्योय, D<sub>1</sub> 3 अर्चित-

राजविद्याविनीतश्च ब्राह्मणानामुपायिता ।  
श्रुतवाञ्छीलसम्पन्नो विनीतश्च परंतपः ॥ १३  
यजुर्वेदविनीतश्च वेदविद्धिः सुपूजितः ।  
धनुर्वेदे च वेदे च वेदाङ्गेषु च निष्ठितः ॥ १४  
विपुलांसो महाबाहुः कम्बुग्रीवः शुभाननः ।

गृहजत्रुः सुताम्राक्षो रामो देवि जनैः श्रुतः ॥ १५  
दुन्दुभिखननिर्घोषः स्निग्धवर्णः प्रतापवान् ।  
समः समविभक्ताङ्गो वर्णं श्यामं समाश्रितः ॥ १६  
त्रिस्थिरस्त्रिप्रलम्बश्च त्रिसमास्त्रिषु चोन्नतः ।  
त्रिवलीवांरुयवनतश्चतुर्व्यङ्गास्त्रिग्रीपवान् ॥ १७

G 5 2  
B 5 3  
L 5

श्चान्यर्, D2 T1 3 G1 M1 अचितो नित्य (D2 राम), D4 11  
अचित्योन्यर् (for अचितोऽन्यर्थ) S1 D1-4 10 11 ब्रह्म-  
चारि, Cr m g k t as in text (for °चर्थ-) D8 M1 2  
घतोदित, Cr m g k t as in text (for -घते स्मित) N2  
V2 B D6 अचिता चार्चनीयानां ब्रह्मचारी दृढव्रत —°) S1  
N2 V2 B2-4 D2-4 6 10 उपचारज्ञ, D1 स्तुतिवचन (sic),  
Ck t as in text (for उपकारज्ञ) —°) D1 प्राग्विनीतश्च,  
D2 प्रजारक्ष, T1 3 M1 Ck प्रकारज्ञश्च, G1 विचारज्ञश्च,  
Cv r m g as in text (for प्रचारज्ञश्च) B3 D2 3 स (D2 3  
स्व) कर्मणा —After 12, N2 V2 B2-4 D6 read 701\*,  
while B1 reads 16<sup>ab</sup>

13 D5 missing (cf v l 1) N1 illeg for 13 (cf  
v l 4) T2 om 13<sup>ab</sup> (cf v l 11) D6 om 13 N2  
V2 B transp 12 and 13 —°) V2 B D1 राजा (for  
राज-) D7-9 नीत्या (for -विद्या) S1 N2 B D1-4 10 11  
-विनीतानां (for °तश्च) —°) D7-9 11 उपासक, M1 उप  
स्थित (for उपासिता) —°) D7-9 M1 ज्ञानवान्, Cg as  
in text (for श्रुतवान्) Cg शीलसम्पन्न मदाचार-  
सम्पन्न । पूर्वं यज्ञादिकर्मानुष्ठातृत्वमुक्तमिति न पुनरुक्ति Cg  
—For 13<sup>cd</sup>, N2 V2 B suost

702\* रामो विद्याविनीतश्च विजेता च पराव्रणे ।

[ B4 विद्वान् (for विद्या-) V2 B1 2 विनेता (for °जेता) ]  
—After 13, S1 reads 19<sup>cdes</sup>

14 D5 missing (cf v l 1) N1 illeg for 14  
(cf v l 4) S1 om 14-16 B4 om 14<sup>ab</sup> N2 V2  
B1-3 D6 transp <sup>ab</sup> and <sup>cd</sup> D1 reads 14 after 10  
—°) N2 B1 D6 ऋजुर्विद्या, V2 विद्यावेदः, B2 D1 3 4  
10 11 ऋजुर्वेदः, Cm k t as in text (for यजुर्वेद-) D2  
ऋजुर्वेदे विनीतात्मा Cg यजुर्वेदविनीतश्चति चकारादभ्येपा  
समुच्चय । so also Ct Cg —°) B2 विद्वद्भिश्च (for वेद-  
विद्धि) V2 B1 3 D2 4 6 10 11 च (D10 स) पूजित (for  
सुपू) —°) B2 D4 om (hapl), M3 Cg वेदेषु (for  
वेदे च) B4 धनुर्वेदेषु वेदेषु Cg वेदेषु यजुर्व्यतिरिक्त-  
वेदेषु । अनेन स्वस्य यजुर्वेदत्व सूचितम् Cg —°) D1 सर्वाङ्गेषु  
(for वेदाङ्गेषु)

15 D5 missing (cf v l 1) N1 illeg for 15  
(cf v l 4) S1 om 15 (cf v l 14) —°) V2  
विपुलाङ्गो (for °सो) —°) B1 4 प्रतापवान्, T2 M2 महा-  
हनु (for शुभानन) —D1 repeats 15<sup>cd</sup> after 16<sup>ab</sup>

—°) B1 दृढजत्रु, B3 श्यामदेह, D3 10 गृहजानु (sic),  
D11 गृहयत्र (for गृहजत्रु) D1 (both times) स  
ताम्राक्षो, G2 सुताम्राक्षो (for सुताम्राक्षो) V2 गृहयत्रश्च  
ताम्राक्षो —°) D1-4 7-11 नाम (for देवि) T1 3 transp  
देवि and रामो D11 जन- (for जनं) N2 V2 B D6  
राम मत्पराक्रम

16 D5 missing (cf v l 1) N1 illeg for 16  
(cf v l 4) S1 om 16 (cf v l 14) N2 V2 B D6  
read 16<sup>ab</sup> after 12 (except B1 all preceded by  
701\*) —°) D3 -स्वर (for -स्वन-) —After 16<sup>ab</sup>, D1  
repeats 15<sup>cd</sup> —°) D7-9 समश्च सुविभक्ताङ्गो —°) N2  
V2 B D1-4 6 10 11 गृहगुल्फ (V2 D11 गुरुगृह, B1 दृढगुल्फ, B3  
गुरुदंढ, D1 गृहव्यूह, D2 4 गृहो गृह, D10 गुरुगृह) शिरास्त्रिक  
—After 16, N2 V2 B D1 2 4 6 10 11 read 19<sup>cdes</sup>,  
while D3 ins after 16

703\* किङ्कुर्हस्ते वितस्तो च नत्वं हन्मचतु शतम् ।

पण्णवत्यङ्गुलो छेदश्चतुर्गिष्पुर्गदहत् ।

देवाशो नृपति स स्यात्प्रसूयते तेन हेतुना ।

दष्टाचतुष्कमयुक्त पुरुषाम्य भवेद्यदि ।

आदेहपतन यावद्भाजन भवति श्रिय ।

[ 5 ]

अक्षिणी ताररहिते सिताश्च वचन शुभम् ।

मन कर्म तथा शुक्र विधायी यशसा सह ।

जिह्वोष्ठौ तालुनाभे च गुद नेत्रे मर्त्तनो नरस ।

हस्तौ पादौ यशस्यते पद्माभा दश देहिनाम् ।

कक्षाक्षिवक्षपृष्ठे च मुखं चैव कृकाटिका ।

[ 10 ]

स्त्रीणां वाप्यथवा पुंसां पङ्कजतमिति स्मृतम् ।

व्यास प्रजानुरागेण व्यासाराति प्रतापत ।

व्यासलोकत्रय कीर्त्या त्रिमिर्व्यापी नृपो भवेत् ।

उदरे वलयस्तिष्ठो गम्भीरा यस्य देहिन ।

गम्भीरावर्तनाभिश्च स प्रशस्तो नृपोत्तम ।

[ 15 ]

गुरुनाह्मणदेवानां विनतस्त्रिषु शस्यते ।

भयाद्वा वृत्तिहेतोर्वा न नमेदिह कस्यचित् ।

—Thereafter D3 reads 19<sup>cdes</sup>

17 D5 missing (cf v l 1) N1 illeg for 17  
(cf v l 4) S1 N2 V2 B D1-4 6 10 11 transp <sup>ab</sup>  
and <sup>cd</sup> —°) S1 N2 V2 B D1-4 6 10 11 त्रिप्रिकम्,  
Cv as in text (for त्रिस्थिरम्) V2 B त्रिप्रलम्बी (for  
°लम्बश्च) —°) S1 D10 महास्यो घननिखन, N2 D6 महा-  
स्योष्ठहनु (N2 °नृ) स्त्रिक (N2 °च), V2 महास्योष्ठहनुस्वन,

G 5 32 13  
B 5 35 18  
L 5 29 19

चतुष्कलश्चतुर्लेशश्चतुर्गिष्कुश्चतुःसमः ।

चतुर्दशसमद्वन्द्वश्चतुर्दष्टश्चतुर्गतिः ॥ १८

महोष्ठहनुनासथ पञ्चस्त्रिंशोऽष्टवंशवान् ।

दशपद्मो दशवृद्धिभिर्व्याप्तो द्विशुक्लवान् ।

पटुन्नतो नवतनुस्त्रिभिर्व्याप्तोति राघवः ॥ १९

B1 24 महान्यष्टो महात्मन, B3 महास्योष्ठहनुश्च स, D1 4 महास्योष्ठो महाम्बन, D2 महदौष्ठमहाम्बन, D3 11 महास्योष्ठ-हनुम्बन —After 17<sup>ab</sup>, D7-9 S ins

704\* त्रितान्त्रिषु च(D9) जिग्गो गम्भीरस्त्रिषु नित्येन ।  
—°) T3 Ct त्रिवलीमास, M3 त्रिवशीवास, Cv r m g k  
as in text (for त्रिवलीवास) S1 D10 विनीतश्च, D1  
त्रिचीनस्तु (sic), D3 त्रिविनतश्च, Cv as in text (for  
त्रिविनतश्च) N2 V2 B D4 6 त्रिवलीक(D4 6 मों)स्त्रिविनतश्च  
(D6 6 नतश्च), D11 त्रिवली च त्रिविनतश्च —°) T2 चतु-  
र्दंतस्, G3 चतुर्वर्गस्, Cv as in text (for चतुर्वर्गस्) S1 N2  
V2 B2 4 D1-4 6 10 11 चतुर्वर्गस्(V2 6 दंतस्, B4 6 रुद्रस्  
[sic]) त्रिकालवित्, B1 3 चतुर्वर्ग(B3 6 दश)त्रिविधित

18 D5 missing (cf v l 1) N1 illeg for 18 (cf  
v l 4) —°) S1 N2 B2 3 D1-4 6 10 11 चतुष्कलश्च, V2  
चतु किशुश्च (sic), M1 चतुष्कलीश्च, Cv as in text (for  
चतुष्कलश्च) D4 चतुर्मेप (sic) (for 6 लेखश्च) B4 चतुर्लेश-  
श्चतुर्व्यू —°) S1 N2 V2 B1-3 D1-4 6 10 11 पोटशक्षस्  
(D2 6 रयश्च, D6 6 दयश्च), B4 पोटशामश्च (for चतु-  
र्किशुश्च) —°) S1 D10 11 सप्तो (for सप्त-) S1 N2  
V2 B D1-4 6 10 11 om 18<sup>d</sup> - 19<sup>a</sup>

19 D5 missing (cf. v l 1), N1 illeg for 19 (cf  
v l 4) S1 N2 V2 B D1-4 6 10 11 om 19<sup>a</sup> (cf v l 18)  
—°) N2 V2 B D1 2 6 11 पचस्तेहो (for 6 निग्गो) C  
ननु त्रिषु जिग्ग पञ्चस्त्रिंश इति चोक्ति परस्पर विरुध्यते । तेन  
सप्तमेदसमाश्रयणाः केपाचिन्मत महापुरुष पञ्चस्त्रिंश इति केपा-  
चित्रिस्त्रिंश इति । तदुभय समाश्रित्य भगवता द्विरुक्तम् । so  
also Cr C —After 19<sup>ab</sup>, D3 ins a passage relegated  
to App I (No 6) —S1 reads 19<sup>c</sup> after 13  
(owing to om), while N2 V2 B D1 2 3 (preceded by  
703\*) 4 6 10 11 read 19<sup>c</sup> after 16 —°) S1 N2 V2  
B2 3 D1-4 6 10 11 चतुर्विंशु(V2 6 कृष्ण)श्चतुर्दष्टो, B1 4  
चतुर्दष्टश्चतुर्दष्टो —°) N2 V2 B1 4 D3 6 दशपद्मो (for  
त्रिभिर्व्याप्तो) N2 हि, V2 त्रि (for द्वि-) S1 B2 3 D1 2 4  
10 11 द्वि(B3 त्रि)शुक्लो दशपद्मवान् —°) D4 पटुन्नतो (for  
पटुन्नतो) S1 N2 B2 D1-4 6 10 11 दशवृद्ध, V2 B1 3 4  
दशवर्तस् (for नवतनुस्) —°) B3 व्याप्तो हि, T2 व्याप्तश्च  
(for व्याप्तोति) B4 त्रिभिर्व्याप्त प्रियवद्

20 D5 missing (cf v l 1) N1 illeg for 20 (cf

सत्यधर्मपरः श्रीमान्संग्रहानुग्रहे रतः ।

देशकालविभागज्ञः सर्वलोकप्रियंवदः ॥ २०

भ्राता च तस्य द्वैमात्रः सौमित्रिरपराजितः ।

अनुरागेण रूपेण गुणैश्चैव तथाविधः ॥ २१

v.l 4) N2 V2 B D6 om 20 S1 D1-4 10 11 transp.  
20 and 21 D8 reads 20<sup>ab</sup> after 10 —°) D2 4 10 स  
तु, D3 स हि, D11 स च (for सत्य-) D7-10 -रत, T1  
-धर (for -पर) S1 स तु धर्मरत, D1 शत्रो धर्मरत (sic)  
(for सत्यधर्मपर) —°) D1 8 निग्रह, D4 विग्रहे (for  
संग्रह-) —°) D9 -विभागवत (hvpm) (for विभागज्ञ).  
S1 D1-4 10 11 नियता(S1 6 हित; D10 11 6 यत) सर्व-  
लोकाना(D3 6 भूताना) —°) D1 10 -काल- (for -लोक)  
D3 सतत प्रियदर्शन, D8 संग्रहानुग्रहे रत —After 20, S1  
D1-4 10 11 ins 1 4-5 of 710\* (with variants)

21 N1 illeg for 21 (cf v l 4) S1 D1-4 10 11  
transp 20 and 21 —°) D6 7-9 M1 चास्य च, T2 3 G2  
M2 [अ]पि त(T2 M2 6 चा)स्य, Cg as in text(for च तस्य).  
S1 D1 2 10 11 वैमात्र(S1 D2 6 त्रि, D11 6 त्र)कश्चास्य, N2  
D6 चैवाम्यवैमात्र, V2 B चास्य(B1 चैव) स(B2 च) वमात्र,  
D4 द्वैमात्रकश्चास्य (for च तस्य द्वैमात्र) D3 द्वैमात्रो  
योस्य च भ्राता Cg द्वैमात्र सपत्नीपुत्र । Cr m  
द्वैमात्र, द्वयोर्मात्रोरपत्य पुमान् द्वैमात्र । (Cr मातुस्सत्या  
समद्वयवर्षा इत्येव प्रत्यय । उकाराभाव आर्ष । लक्ष्मणस्य द्वै-  
मात्रत्व जन्मप्रभृति । रामव कौसल्यया सर्ववित्तवात्) । Ck  
द्वैमात्र इति । द्वितीया माता राममात्रपेक्षया । तस्यापत्य  
सामान्याण् । द्वयोर्मात्रोरपत्यमित्यर्थ । एवं मातुस्सत्युत्प  
नेह । एवं मातृद्वित्वम् । एवं भ्रातृत्वम् । Ct द्वैमात्र राम-  
मात्रपेक्षया द्वितीया माता द्विमाता । तस्या अपत्यमित्यर्थ ।  
भिन्नोदरभ्रातेत्यर्थ । 'वैमात्र' इति पाठान्तरम् C —°) D7 9  
अमितप्रभ, D11 अमराजित (sic) (for अपराजित) —°)  
D8 अनुकारेण (for 6 रागेण) N2 V2 B1 2 4 D6 वीर्येण (for  
रूपेण) —°) S1 D1-4 7.9-11 चापि, T1 3 अपि (for चैव).  
N2 V2 B D6 रूपे(B3 वीर्ये)ण च समन्वित. —After 21,  
D7 9 ins

705\* स सुवर्णच्छवि श्रीमात्राम श्यामो महायशः ।

—Thereafter D7 9 cont, while D5 8 S ins  
after 21

706\* तावुभो नरशार्दूलो त्वदर्शनसमुत्सुकौ ।

विचिन्वन्तौ महीं कृत्स्नामस्माभिः सह सगतौ ।

[(1 1) M1 उभो तु (for तावुभो) D7 9 -कृतोत्पन्नौ, T2  
-जुह्वलौ (for -समुत्सुकौ) —T2 om from 1 2 up to 23<sup>b</sup>  
—(1 2) T1 3 M3 अभि, G2 उप- (for सह) ]

त्वामेव मार्गमाणौ तौ विचरन्तौ वसुंधराम् ।  
 ददर्शतुर्मृगपतिं पूर्वजेनावरोपितम् ॥ २२  
 ऋश्यमूकस्य पृष्ठे तु बहुपादपसंकुले ।  
 भ्रातुर्भयार्तमासीनं सुग्रीवं प्रियदर्शनम् ॥ २३  
 वयं तु हरिराजं तं सुग्रीवं सत्यसंगरम् ।  
 परिचर्यामहे राज्यात्पूर्वजेनावरोपितम् ॥ २४  
 ततस्तौ चीरवसनौ धनुःप्रवरपाणिनौ ।  
 ऋश्यमूकस्य शैलस्य रम्यं देशमुपागतौ ॥ २५

स तौ दृष्ट्वा नरव्याघ्रौ धन्विनौ वानरर्षभः ।  
 अभिप्लुतो गिरेस्तस्य शिखरं भयमोहितः ॥ २६  
 ततः स शिखरे तस्मिन्वानरेन्द्रो व्यवस्थितः ।  
 तयोः समीपं मामेव प्रेषयामास सत्वरः ॥ २७  
 तावहं पुरुषव्याघ्रौ सुग्रीववचनात्प्रभू ।  
 रूपलक्षणसम्पन्नौ कृताञ्जलिरुपस्थितः ॥ २८  
 तौ परिज्ञाततत्त्वार्थौ मया प्रीतिसमन्वितौ ।  
 पृष्ठमारोप्य तं देशं प्रापितौ पुरुषर्षभौ ॥ २९

G 5  
B 5  
L 5

22  $\tilde{N}_1$  illeg for 22 (cf v l 4) T<sub>2</sub> om 22 (cf v l 706\*) For 22-34,  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> subst 710\* —<sup>a</sup>) D<sub>2</sub> भ्रातरौ (for त्वामेव) D<sub>2</sub> त्वा, D<sub>9</sub> तु (for तौ) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>1</sub> 2 विचिन्वतो (for विचरन्तौ) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 दृशते च सुग्रीव, D<sub>1</sub> 4 11 अद्राष्टा कपिराजान, D<sub>2</sub> वालिना कपिराजेन, G<sub>1</sub> ददर्श कपिदार्ढ्य —<sup>d</sup>) D<sub>2</sub> [अ]वरोपित, G<sub>1</sub> Cr °रोपित, Cm g t as in text (for °रोपितम्) D<sub>11</sub> सुग्रीव सत्यसंगरम्

23  $\tilde{N}_1$  illeg for 23 (cf v l 4) T<sub>2</sub> om 23<sup>ab</sup> (cf v l 706\*) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>5</sub> शूने, D<sub>7</sub> 9 मृले (for पृष्ठे)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 प्रस्ये च (D<sub>1</sub> 3 प्रस्येय, D<sub>2</sub> प्रस्ये तम्, D<sub>4</sub> पृष्ठेय, D<sub>11</sub> प्रस्ये वै) ऋश्यमूकस्य —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> रम्य-, D<sub>1</sub>-4 11 रम्ये (for बहु-) —<sup>d</sup>) D<sub>1</sub> 2 11 शुभ- (for प्रिय-) T<sub>1</sub> 3 G<sub>2</sub> 3 चादिन (for दर्शनम्)

24  $\tilde{N}_1$  illeg for 24 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l. 22 and 34 —<sup>a</sup>) D<sub>7</sub> 9 च (for तु)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 कपिराजानं (D<sub>2</sub> °ज त), D<sub>8</sub> M<sub>1</sub> 2 हरिराजान (for हरिराज त) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> हिततत्पर, D<sub>1</sub> शुभदर्शन (for सत्यसंगरम्) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-5 10 11 M<sub>3</sub> Cm परिच (D<sub>1</sub>-3 11 °वा)र्यामहे, Cr k t as in text (for °महे) ☞ Cr परिचर्यामहे तिष्ठाम इत्यर्थे ।, Ck परिचर्यामहे सेवामह इति यावत् । आपौ तद्दृश्यनौ ।, so also Ct ☞ —<sup>d</sup>) D<sub>2</sub> 3 11 पराजित, D<sub>4</sub> पुरा जित (for [अ]वरोपितम्)

25  $\tilde{N}_1$  illeg for 25 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> T<sub>1</sub> 3 G<sub>3</sub> तु (for तौ)  $\tilde{S}_1$  D<sub>2</sub> 4 10 11 चीरसवीतौ, D<sub>1</sub> °मसक्तौ, T<sub>1</sub> 3 नरशार्दूलौ (for चीरवसनौ) —<sup>b</sup>) D<sub>1</sub>-4 11 T<sub>2</sub> M<sub>1</sub> -धारिणौ, Cr m g k t as in text (for पाणिनौ) ☞ Cr. m g पाणिनावित्यत्र (Cg °नाविति) नान्त (Cm इन्नन्)त्वमार्थम् ।, Ck t पाणिनाविति । पाणी इति यावत् ☞  $\tilde{S}_1$  D<sub>10</sub> धनुःप्रवर-धारिणौ —D<sub>7</sub> 9 om 25<sup>cd</sup>. —<sup>d</sup>) D<sub>1</sub> 4 रम्य- (for रम्य) D<sub>8</sub> तटम् (for देशम्)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 उपस्थितौ (for उपागतौ) —After 25, D<sub>1</sub>-4 11 ins 707\*

26  $\tilde{N}_1$  illeg for 26 (cf v l. 4) For subst in

$\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>b</sup>) D<sub>2</sub> च नरर्षभौ (for वानरर्षभ) —For 26<sup>ab</sup>,  $\tilde{S}_1$  D<sub>10</sub> subst, while D<sub>1</sub>-4 11 ins after 25

707\* तौ मार्गमाणौ नृपरो वन गम्भीरमोजसा ।  
 सुग्रीमो दूरतोऽपश्यत्सह तैर्वानरर्षभ ।

[ (1 1)  $\tilde{S}_1$  त्वा (for तौ) —(1 2) D<sub>11</sub> म हि (for मह) ]

—<sup>c</sup>) D<sub>3</sub> अभिप्लुतो, D<sub>5</sub> T<sub>1</sub> 3 M<sub>1</sub> अव° (for अभिप्लुतो) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 शिखरे (for °र)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 भीमविक्रम (D<sub>4</sub> °म) (for भयमोहित)

27  $\tilde{N}_1$  illeg for 27 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>1</sub> म तस्य, D<sub>3</sub> ततोद्भि- (for तत स) —<sup>b</sup>) D<sub>5</sub> [ऽ]प्यनिष्ठत (for व्यवस्थित) —<sup>c</sup>) D<sub>3</sub> सकाश (for समीप) D<sub>11</sub> एव (for एव) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>5</sub> 7-10 G<sub>1</sub> M<sub>2</sub> 3 सत्वर D<sub>1</sub> 3 प्राहिणो-द्विगतञ्जर

28  $\tilde{N}_1$  illeg for 28 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) T<sub>2</sub> उभौ (for अह) —D<sub>4</sub> om 28<sup>bc</sup> —<sup>b</sup>) D<sub>1</sub> 3 अय (for प्रभू) —After 28,  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 ins, while  $\tilde{N}_1$  ins 1 3-4 after 30

708\* तदास्मि राघवेणोक्त शोकात्तेन महात्मना ।  
 हरण तव वदेहि राक्षसेन दुरात्मना ।  
 ऋश्यमूकस्य शिखरे तत एवाथ राघव ।  
 ददर्श कपिराजान पूर्वजेनावरोपितम् ।

[ (1 1) D<sub>1</sub> 3 तथास्मि, D<sub>2</sub> 11 तदामिन् (for तदामि) — $\tilde{S}_1$  D<sub>10</sub> om (hapl) 1 2 —(1 2) D<sub>3</sub> तत्र (for तव) —(1 3)  $\tilde{N}_1$  तरिमन् (for तन) —(1 4)  $\tilde{N}_1$  D<sub>2</sub> 11 पराजित (for [अ]वरोपितम्) ]

29  $\tilde{N}_1$  illeg for 29<sup>ab</sup> (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 D<sub>9</sub> reads 29<sup>b</sup> in marg —<sup>b</sup>) D<sub>1</sub> मया प्रीतिं समाश्रितौ, D<sub>4</sub> सत्वाप्रति-समन्वितौ

G 5 33 0  
B 5 31 31  
L 5 27 33

निवेदितौ च तत्त्वेन सुग्रीवाय महात्मने ।  
तयोरन्योन्यमभाषाद्भ्रं प्रीतिरजायत ॥ ३०  
तत्र तौ क्रीतिसम्पर्जौ हरीश्वरनरेश्वरौ ।  
परस्परकृताश्चासौ कथया पूर्ववृत्तया ॥ ३१  
तं ततः सान्त्वयामास सुग्रीवं लक्ष्मणाग्रजः ।  
स्वीहेतोर्वालिनो भ्रात्रा निरस्तमुत्तेजसा ॥ ३२

30 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 31 —<sup>a</sup>)  $\tilde{S}_1$  D10 11 निवेदित (D11 °ने), D1 3 अ° (for निवेदितौ) —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 तेषाम् (for तयोर)  $\tilde{S}_1$  D10 मयादाद्,  $\tilde{N}_1$  D4 11 T1 1 M3 -सलापाद्, D2 -मनापाद् (for -मभाषाद्) —<sup>d</sup>)  $\tilde{N}_1$  महा, G1 परा (for भृश) —After 30,  $\tilde{N}_1$  ins l. 3-4 of 708\*

31 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34 —<sup>a</sup>) D8 M तनम् (for तत्र)  $\tilde{S}_1$  D1-4 10 11 T1 1 M3 प्रीतिमपजा,  $\tilde{N}_1$  परमप्रीते (for क्रीतिसम्पर्जौ) —<sup>b</sup>)  $\tilde{S}_1$  D10 नरेणरहरीश्वरौ —<sup>c</sup>) D4 पर कृत- (sic) (for परस्पर) D11 कृतालापो G2 -मसा° (for कृताश्रमां) —<sup>d</sup>) D8 9 कयापूर्वप्रवृत्तया

32 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34 —<sup>a</sup>) D1 7 M1 ततम् (by transp.), D2 4 11 त तथा, M3 तत म (for त तत्)  $\tilde{S}_1$  D10 T G3 त त (T. यत्त)दा ( $\tilde{S}_1$  D10 °या)श्रामयामास —<sup>c</sup>) D1 वालिना (for वालिना) —<sup>d</sup>) D2 निरस्त  $\tilde{S}_1$  D10 अमितात्म, D-9 पुरु° (for उरुतेजसा) D1 निरस्तोमिततेजसा —After 32,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ins

709\* तत्राय हरण तस्य सोमित्रिरथ शीर्ययान् ।

[ D4 10 [ ७ ] ५ (for [ अ ] ४) D11 हरणा (for हरण)  $\tilde{N}_1$  D1 7 1° (for तस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D10 अति- (for अथ) ]

33 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> after 34 —<sup>a</sup>) 12 दुःख (for शोक) M1 नाग्रजनि (for °ज शोक)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 स तस्यानाज्ञा ( $\tilde{S}_1$  °म)यच्छोक —<sup>d</sup>) D5 निवेदयत्

31 —<sup>a</sup>) D4 M1 2 तत् (for म) —<sup>b</sup>) D1 G2 [ ३ ] दित (for [ ३ ] दित) D11 लक्ष्मणो नेऋतं वच (sic) —<sup>c</sup>) D3 तत सोमिप्रभोऽन्यथं (sic) —<sup>d</sup>) T M2 राट्- (for ग्रह-),  $\tilde{S}_1$   $\tilde{N}_1$  D2 4 10 11 G2 [ ३ ] राट्, D1 3 [ ३ ] राट् (for [ ३ ] श्रुमान्) —After 31,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> —For 22-34,  $\tilde{N}_2$  V2 B D6 subst,  $\tilde{S}_1$  D1-4 10 11 ins l. 1 at d 5 after 26

710\* यथा च रात्रौ दूतं सामयान् शुचिर्मते ।  
सुग्रीवेण यथा चैव सगताः सुगुप्तमे ।  
हताया रयि वैरि हते चैव जटायुषि ।  
रात्रौ नापनीता रात्रौ भुया क्रीतस्तु रात्रौ ।  
अ-प्रवृत्तयाग्रे शुभे नन्दमान नन्दमान ।

ततस्त्वन्नाशजं शोकं रामस्याक्लिष्टकर्मणः ।  
लक्ष्मणो वानरेन्द्राय सुग्रीवाय न्यवेदयत् ॥ ३३  
स श्रुत्वा वानरेन्द्रस्तु लक्ष्मणेनरितं वचः ।  
तदासीन्निष्प्रभोऽत्यर्थं ग्रहग्रस्त इवांशुमान् ॥ ३४  
ततस्त्वद्वात्रशोभीनि रक्षसा हियमाणया ।  
यान्याभरणजालानि पातितानि महीतले ॥ ३५

अन्वेष्टमाणस्त्वा चैव भर्ता ते पृथिवीमिमाम् ।  
सुग्रीव दृष्टवान्भ्रात्रा पूर्वजेन निराकृतम् ।  
स मया देवि शैलाग्रमानीत सहलक्ष्मण ।  
चकार मित्र सुग्रीव तव दर्शनकाङ्क्षया ।  
त रामो बाहुवीर्येण स्वराज्ये प्रत्यपादयत् । [10]  
कपिराज रणे हत्वा वालिन सुमहाबलम् ।  
स्वराज्य प्राप्य सुग्रीवो वानरेन्द्र- प्रतापवान् ।  
अन्वेष्टुं वानरान्सर्वानादिदेश दिशो दश ।  
तेन स्म कपिराजेन प्रेषिता सर्वतो दिशम् ।  
देवि त्वा राघवस्याय सर्वं वै मृगयामहे । [15]  
व्यतिवृत्ता तु न सस्था विले नष्टमोनुदे ।

[ B1 om l 1-5 B1 om. l 1-3 —(1 1) B4 यदा (for यथा) V2 B4 तु (for च)  $\tilde{N}_2$  D6 उवाच (for अवाप). —(1 2) B2 सगम, D6 समतस (for सगनस) B4 च (for तच्) —(1 4) D1 [ अ ] पि नीता त्वा, D2 हता भार्या, D1 [ उ ] पनीता त्वा (for [ उ ] पनीतां त्वां) D11 रोचते त्वापनीता त्वा (sic) (for the prior half) D4 च (for तु), D2 छयाद्रामस्य वीर्यम (for the post half) —(1 5)  $\tilde{S}_1$  D10 तत, D1 यदा, D3 मदा, D11 तथा (for तदा) D3 जनस्थाने  $\tilde{S}_1$  D1 3 4 10 11 इतस (for तनस) D2 ततो जटायुषो वाक्यादेव नौ रामलक्ष्मणौ —(1 6) B3 4 अन्विध्यमाणस्त्वा B3 स (for ते) —(1 7) V2 B1 ददर्श (unmetrical) (for दृष्टवान्).  $\tilde{N}_2$  D6 राम (for भ्रात्रा) B2 ददर्श भ्रात्रा सुग्रीव (for the prior half) B1 निवारित, B2 (also) 3 विनाहृत (for निराकृतम्) —(1 8)  $\tilde{N}_2$  B3 शैलाग्रे (for °ग्रम्) V2 स च (for स- ) B3 सगानीन सलक्ष्मण (for the post. half) —(1 10) V2 B1 बहु- (for बाहु-), B2 स्वराज्य, D6 पुराज्ये (for स्वराज्ये) —(1 11) V2 B1 सुमहाबल. —(1 12) D6 मुराज्य (for स्व°). —(1 13) B3 अन्वेष्ट (for अन्वेष्टु) B3 चान्दिदेश —(1 14) B1 3 [ अ ] स्मत् (for स्म), B1-3 दिश (for दिशम्) —(1 15) B1 त्वां (for व) —After 1 15, V2 reads st 55 —(1 16) B2 न्यनिद्राना (for °वृत्ता), B3 [ अ ] त्मन, D6 पुन (for पुन) V2 वने, B3 विधे (for विले) B2 (marg also) नष्ट (for नष्ट), B1 नमोनुदि (for °द) ]

—Thereafter,  $\tilde{N}_2$  V2 B D6 cont 726\*

35 For 35-37,  $\tilde{N}_2$  V2 B D6 subst 711\*. —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ते, T2 तु, Ch t as in text (for स्वद-).

तानि सर्वाणि रामाय आनीय हरियूथपाः ।  
संहृष्टा दर्शयामासुर्गतिं तु न विदुस्तव ॥ ३६  
तानि रामाय दत्तानि मयैवोपहृतानि च ।  
स्वनवन्त्यवकीर्णानि तस्मिन्विहतचेतसि ॥ ३७  
तान्यङ्गे दर्शनीयानि कृत्वा बहुविधं ततः ।  
तेन देवप्रकाशेन देवेन परिदेवितम् ॥ ३८

—<sup>b</sup>) Ś1 D10 हृतया राक्षसेन तु —<sup>c</sup>) Ś1 D1-5 10 11 T1 3 M2 -जातानि (for -जालानि) —<sup>d</sup>) Ś1 N1 D1-4 10 11 वि( N1 प्र, D3 नि )क्षिप्तानि, T1 3 M1 पति<sup>o</sup> (for पातितानि)

36 For subst in N2 V2 B D6, cf v1 35 and 37 —<sup>a</sup>) N1 सकृत् (for सर्वाणि) Ś1 D2 4 10 11 महत्, D1 3 सगृह्य (for रामाय) —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) Ś1 D1-4 10 11 रामाय, N1 सर्वाणि, M1 आदाय (for आनीय) D1 3 हरिसत्तमा, D2 8 11 T2 यूथप (for यूथपा) —<sup>c</sup>) D11 T2 दर्शयामास (sic) D2 सहृष्टो दर्शयामास —<sup>d</sup>) D3 च (for तु) D6 T2 न विविदुस् (for तु न विदुस्)

37 <sup>a</sup>) D4 रत्नानि (for दत्तानि) D2 दत्तानि रामाय (by transp) —<sup>b</sup>) D2 यथा (for मया) Ś1 D1 10 [अ]पहृतानि, G1 [उ]पहृतानि, Cg k t as in text (for [उ]पहृतानि) M1 वै (for च) —<sup>c</sup>) Ś1 N1 D10 वि(N1 प्र)कीर्णानि, M1 [अ]वशीर्णानि, Ck t as in text (for [अ]वकीर्णानि) —<sup>d</sup>) D5 विहित, T1 3 G3 M3 Ck विगत-, G1 निहत, Ct as in text (for विहत-) Ś1 D10 ततो विपुलचेतसा(D10 °स), D1 3 4 त्वया विहि (D3 °ह)तचित्तया, G2 तव यानि महीतले Ck विगत-चेतसीति व्यत्ययप्रथमार्थे सप्तमी । स मूर्छितचित्तोऽभूदित्यर्थे । So also Ct C —For 35-37, N2 V2 B D6 subst and read after 733\*

711\* अस्माभिस्ते महार्हाणि भूषणान्यपि भूषिते ।  
विप्रकीर्णानि दृष्टानि निहितानि हि जानकि ।  
यानि ते व्यपविद्धानि तरसा हियमाणया ।  
तानि रामाय दत्तानि मया भास्वन्ति मैथिलि ।

[ (1 1) B2 3 तु (for ते) N2 B4 D6 च(B4 [अ]पि) भूमिषु, V2 [अ]पि भूतले, B3 महीतले (for [अ]पि भूषिते) —(1 2) B4 विविधानि (for निहितानि) V2 B1 4 च (for हि) D6 हितानि हि (for हि जानकि) —(1 3) B1 नानि (for यानि) B2 व्यतिविद्धानि B4 त्वया यान्यपविद्धानि (for the prior half) ]

—Thereafter they read 38-46 (om 39 and 41)

38 For sequence in N2 V2 B D6, cf v1 37 D6 reads 38<sup>ab</sup> in marg —<sup>a</sup>) G3 [अ]ने, M1 [ए]व

पश्यतस्तस्य रुदतस्ताम्यतश्च पुनः पुनः ।  
प्रादीपयन्दाशरथेस्तानि शोकहुताशनम् ॥ ३९  
अयितं च चिरं तेन दुःखार्तेन महात्मना ।  
मयापि विविधैर्वाक्यैः कृच्छ्रादुत्थापितः पुनः ॥ ४०  
तानि दृष्ट्वा महार्हाणि दर्शयित्वा मुहुर्मुहुः ।  
राघवः सहस्रौमित्रिः सुग्रीवे स न्यवेदयत् ॥ ४१

(for [अ]ङ्गे) —<sup>b</sup>) Ś1 N2 D2 6 7 9-11 तदा, V2 B2-4 मुहुः, B1 D1 3 4 बहु, D8 G1 M3 तव (for [तत] G2 स्थापयित्वा मुहुर्मुहुः —<sup>c</sup>) N2 D2 4 6 11 देवि (for तेन) B1 देवि (sic) (for देव-) N1 D4 -प्रकाशोय, N2 B D6 -निकाशेन, D1 3 G2 -प्रभावेन (for -प्रकाशेन) Ś1 D10 देवि देवि प्रकाश मे —<sup>d</sup>) N2 V2 B D6 रामेण (for देवेन) B1 परिसेवित, D1 5 परिदेवता(D6 °न) Ś1 N1 D2 4 10 देवी(Ś1 D10 देही, N1 सीते)ति करण चिर —After 38, Ś1 N1 D2-4 10 11 ins

712\* पर्यदेवयदाविष्ट शोकोपहतचेतन ।

[ Ś1 D2 10 परिदेवितमार्थ (for the prior half) Ś1 N1 D6 10 -चेतमा (N1 °स) (for चेतन) ]

39 N2 V2 B D6 om 39 D7 9 om 39<sup>ab</sup> —<sup>a</sup>) D3 6 8 S तानि (for तस्य) —<sup>b</sup>) Ś1 N1 D10 तप्यतश्च, D11 ता परश्च (corrupt) (for ताम्यतश्च) —<sup>c</sup>) Ś1 N1 D1-4 10 11 प्रा( N1 D1 4 11 प्र)ज्वालयन्, D5 प्रदीपयन्, Ck t प्रादीपयत् (for प्रादीपयन्) —<sup>d</sup>) D7 9 G1 तदा (for तानि) D11 T2 -हुताशन

40 For sequence in N2 V2 B D6, cf v1 37 —<sup>a</sup>) Ś1 N1 D1 4 10 शोचित, N2 V2 D8 G Ct द्रायित, D2 सेवित (sic), D3 शयन, Cg as in text (for शयित) Ś1 N1 D1-4 10 11 सुचिर, B1 च विभु (sic), B3 च वर, D6 6 चरित, T1 तु चिर (for च चिर) N2 V2 B D6 भूमौ (for तेन) —<sup>c</sup>) Ś1 D1 10 स, N2 V2 B D2-4 6 11 M1 च (for [अ]पि) —<sup>d</sup>) B3 D2 3 उत्थापित N2 V2 B3 4 D6 तत, B1 2 तदा (for पुन).

41 N2 V2 B D6 om 41 —<sup>a</sup>) M3 महामहुर (for °र्हाणि) —<sup>b</sup>) D3 9 T2 पुन पुन —After 41<sup>ab</sup>, N1 ins a line which is illeg —<sup>c</sup>) M1 सुग्रीव (for सुग्रीवे) Ś1 N1 D1-3 10 11 सुग्रीवमुपताप(Ś1 N1 D10 °दपाद/यत्, D4 सुग्रीव समतोपयत्, D5 G3 Cv g सुग्रीवे मन्यवेदयन्, D7 9 T2 G2 सुग्रीवे सन्य (T2 म न्य)वेदयन्, G1 सुग्रीवाय न्यवेदयत् —After 41, N1 ins

713\* आलिङ्गयच्च वसुधा तदा रामो विचेतन ।



G 5 32. 35  
B 5 35 43  
L 5 29 47

स तवादर्शनादार्यै राघवः परितप्यते ।  
महता ज्वलता नित्यमग्निनेवाग्निपर्वतः ॥ ४२  
त्वत्कृते तमनिद्रा च शोकश्चिन्ता च राघवम् ।  
तापयन्ति महात्मानमग्न्यगारमिवाग्नयः ॥ ४३  
तवादर्शनशोकेन राघवः प्रविचाल्यते ।  
महता भूमिकम्पेन महानिव शिलोच्चयः ॥ ४४  
काननानि सुरम्याणि नदीप्रस्रवणानि च ।  
चरन् रतिमाप्नोति त्वामपश्यन्नृपात्मजे ॥ ४५

42 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
D<sub>11</sub> om 42<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> आर्यो D<sub>1</sub> 3 [अ] दर्शनेनार्यै  $\tilde{S}_1$   
 $\tilde{N}_1 D_2$  10 तवादर्शनजेनार्यै ( $\tilde{N}_1$  °पि),  $\tilde{N}_2 V_2 B D_6$  त्वद्दर्शन-  
परो देवि, D<sub>4</sub> तव चादर्शनेनार्यै —<sup>b</sup>)  $\tilde{S}_1 D_{10}$  चतुर्भि (for  
राघव) D<sub>10</sub> परिताप्यते (for °तप्यते) D<sub>2</sub> राम शोकेन  
चाल्यते —<sup>c</sup>) D<sub>11</sub> शोकेन महता (for महता ज्वलता).  
 $\tilde{N}_2 V_2 B D_6$  देवि (for नित्यम्) —<sup>d</sup>)  $\tilde{N}_2 V_2 B D_6$   
वह्निना (for अग्निना) G<sub>1</sub> [ए]व (for [इ]व)  $\tilde{S}_1 D_2$  3 10  
हि (for [अ]ग्नि)

43 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
—<sup>a</sup>) D<sub>1</sub> त्वदर्थे  $\tilde{S}_1 \tilde{N} V_2 B D_2$  4 6 10 11 मदनश्चैव ( $V_2$   
B<sub>1</sub> 4 °न, B<sub>3</sub> °वं), D<sub>1</sub> 3 मदनो देवि (for तमनिद्रा च)  
—<sup>b</sup>)  $\tilde{S}_1 B_1$  4 D<sub>1</sub> 10 11 शोकचिन्ता (for शोकश्चिन्ता) —<sup>c</sup>)  
D<sub>2</sub> बाधयति (for तापयन्ति) —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2 B D_2$  7 9-11  
G<sub>1</sub> [-आ]गारम् (for [-अ]गारम्)

44 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
—<sup>b</sup>) D<sub>5</sub> 7-9 G<sub>2</sub> M<sub>1</sub> परिचा (G<sub>2</sub> °पा) ह्यते (for प्रविचा  
ह्यते) —For 44,  $\tilde{S}_1 \tilde{N} V_2 B D_{1-4}$  6 10 11 subst

714\* तवादर्शनजेनार्यै शोकेन स विचाल्यते ।  
महाभूमिचलेनेव शिलाधातुचितोऽचल ।

[(1 1)  $\tilde{N}_2 V_2 B D_6$  [अ] दर्शनयुक्तेन,  $V_2$  °शोकेन, D<sub>1</sub> 3  
चादर्शनेनार्यै  $\tilde{N}_2$  राघव,  $V_2$  युक्तेन (for शोकेन)  $\tilde{S}_1 D_1$  3 10  
च, D<sub>2</sub> 4 11 तु (for स)  $\tilde{N}_1$  परितप्यते,  $\tilde{N}_2 B_4$  परिचाल्यते  
—(1 2) D<sub>3</sub> [ए]व (for [इ]व) B<sub>4</sub> D<sub>2</sub> तलेनै (B<sub>4</sub>  
°ने)व, D<sub>1</sub> 6 चलेनेव B<sub>2</sub> (m as above) D<sub>11</sub> महाभूचलनेनै  
(D<sub>11</sub> °ने)व (for the prior half)  $\tilde{S}_1 D_{10}$  -सलो (for  
-चितो).  $\tilde{N}_2 V_2 B D_6$  गिरि (for सचल) D<sub>1</sub> शिलाधातु-  
रिवाचल (for the post half) ]

45 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l. 37.  
—<sup>a</sup>) D<sub>5</sub> च रम्याणि —<sup>b</sup>) T<sub>3</sub> M<sub>3</sub> नदी. (for नदी-).  
D<sub>5</sub> -प्रस्रवणानि —For 45,  $\tilde{S}_1 \tilde{N} V_2 B D_{1-4}$  6 10 11  
subst

715\* तानि रम्याणि पश्यन्स काननानि महान्ति च ।  
रति न विन्दते रामस्त्वामपश्यन्नृपात्मजे ।

[(1. 1) D<sub>4</sub> सपश्यन् (for पश्यन्स)  $\tilde{N}_1$  रम्याणि तानि-

स त्वां मनुजशार्दूलः क्षिप्रं प्राप्स्यति राघवः ।  
समित्रवान्धवं हत्वा राघवं जनकात्मजे ॥ ४६  
सहितौ रामसुग्रीवावुभावाकुरुतां तदा ।  
समयं वालिनं हन्तुं तव चान्वेषणं तथा ॥ ४७  
ततो निहत्य तरसा रामो वालिनमाहवे ।  
सर्वर्क्षहरिसंधानां सुग्रीवमकरोत्पतिम् ॥ ४८  
रामसुग्रीवयोरैक्यं देव्येवं समजायत ।  
हन्तुन्तं च मां विद्वि तयोर्दूतमिहागतम् ॥ ४९

पश्यन्वे,  $\tilde{N}_2 V_2 B_1$  2 4 D<sub>6</sub> नदी रम्या स ( $V_2$  °रम्याश्च) पश्यन्वे,  
B<sub>3</sub> नदी रम्यमपश्यन्वे (sic) (for the prior half) —(1 2)  
 $\tilde{N}_2 D_6$  नृपात्मज, B<sub>2</sub> नृपात्मजा, B<sub>3</sub> वरानने, D<sub>10</sub> ननिदिते (for  
नृपात्मजे) ]

46 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37  
 $\tilde{S}_1 D_{10}$  om (hapl) 46 —<sup>a</sup>)  $\tilde{N}_2 V_2 B D_6$  पुरुष-  
(for मनुज-) —<sup>b</sup>) B<sub>3</sub> प्रिया (for क्षिप्रं)  $\tilde{N} V_2 B$   
D<sub>1-4</sub> 6 11 द्रक्ष्यति, M<sub>1</sub> एष्यति (for प्राप्स्यति) — $V_2$  om  
46°-54 —<sup>c</sup>) B<sub>1</sub> T<sub>2</sub> सपुत्रवाधव, B<sub>4</sub> राक्षसान्समरे (for  
समित्रवान्धव) —<sup>d</sup>)  $\tilde{N}_1$  लोककटक (for जनकात्मजे)

47  $V_2$  om 47 (cf v l 46)  $\tilde{N}_2 B D_6$  om 47-  
55 —<sup>a</sup>) D<sub>8</sub> सह तौ (for सहितौ). —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1 D_{1-4}$ .  
10 11 तत, D<sub>5</sub> तथा (for तदा) —<sup>c</sup>) D<sub>1</sub> सहितौ (sic)  
(for समय) D<sub>11</sub> T हत्वा (for हन्तु) —<sup>d</sup>) D<sub>5</sub> T<sub>2</sub> 3 M<sub>3</sub>  
तदा, D<sub>7-9</sub> प्रति (for तथा).  $\tilde{S}_1 \tilde{N}_1 D_{1-4}$  10 11 तौ तवान्वे-  
षणाय च —After 47, D<sub>5</sub> 7-9 S ins

716\* ततस्ताभ्या कुमाराभ्यां वीराभ्या स हरीश्वर ।  
किष्किन्धा समुपागम्य वाली युधि निपातित ।

[(1 1) D<sub>5</sub> सहित (for वीराभ्यां) M<sub>1</sub> हरिरीश्वर  
—(1 2) T<sub>2</sub> M<sub>2</sub> समनुपाय (for समुपागम्य) D<sub>7</sub> 9 T<sub>1</sub> 3  
M<sub>3</sub> युधे (for युधि). ]

48  $\tilde{N}_2 V_2 B D_6$  om 48 (cf v l 46 and 47).  
—<sup>c</sup>)  $\tilde{S}_1 D_{10}$  -सैन्याना, D<sub>1-4</sub> 11 -सिंहाना (for -सघाना).  
—After 48,  $\tilde{N}_1$  ins

717\* राम सर्वधनुःता श्रेष्ठो भीमपराक्रम ।

49  $\tilde{N}_2 V_2 B D_2$  6 om 49 (for all except D<sub>2</sub>, cf  
v l 46 and 47) —<sup>a</sup>)  $\tilde{S}_1 D_{10}$  11 सत्य (for ऐक्य).  
—<sup>b</sup>) D<sub>1</sub> तस्यैव (for देव्येव) — $\tilde{S}_1 D_{10}$  om. 49<sup>cd</sup>  
—<sup>c</sup>) D<sub>7</sub> 9 देवि (for विद्वि)  $\tilde{N}_1$  मा विजानीहि (hypm)  
(for च मा विद्वि) —<sup>d</sup>) D<sub>3</sub> 5.7-9 उपागत (for इहा°)  
 $\tilde{N}_1$  तथाभूतमिहागत —After 49, D<sub>1</sub> 4 ins, while  $\tilde{S}_1 D_{10}$   
ins after 49<sup>ab</sup> (owing to om) an addl colophon

[Sarga name  $\tilde{S}_1 D_4$  हनुमद्वाक्यं, D<sub>1</sub> सीताभाषणं,  
D<sub>10</sub> लकापर्वणि सीतासभाषण —Sarga no D<sub>1</sub> 4 10 om.,  
 $\tilde{S}_1$  31.]

स्वराज्यं प्राप्य सुग्रीवः समानीय महाहरीन् ।  
 त्वदर्थं प्रेषयामास दिशो दश महावलान् ॥ ५०  
 आदिष्टा वानरेन्द्रेण सुग्रीवेण महौजसः ।  
 अद्रिराजप्रतीकाशाः सर्वतः प्रस्थिता महीम् ॥ ५१  
 अङ्गदो नाम लक्ष्मीवान्वालिस्सुनुर्महाबलः ।  
 प्रस्थितः कपिशार्दूलस्त्रिभागवलसंवृतः ॥ ५२  
 तेषां नो विप्रनष्टानां विन्ध्ये पर्वतसत्तमे ।  
 भृशं शोकपरीतानामहोरात्रगणा गताः ॥ ५३

ते वयं कार्यनैराश्यात्कालस्यातिक्रमेण च ।  
 भयाच्च कपिराजस्य प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५४  
 विचित्र्य वनदुर्गाणि गिरिप्रस्रवणानि च ।  
 अनासाद्य पदं देव्याः प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५५  
 भृशं शोकार्णवे मग्नः पर्यदेवयदङ्गदः ।  
 तत्र नागं च वैदेहि वालिनश्च तथा बधम् ।  
 प्रायोपवेशमस्माकं मरणं च जटायुषः ॥ ५६

G. 5 3  
B 5 3  
L. 5 3

50 Ñ2 V2 B D6 om 50 (cf v l 46 and 47)  
 —<sup>a</sup>) Ś1 Ñ1 D1-5 10 11 T1 3 स राज्य, D7 स्व राज्य (for  
 स्वराज्य) —<sup>b</sup>) D7 9 स्वानीय (for समानीय) Ś1 D10  
 M3 हरीश्वरान्, D2 महान्हरीन्, D3 तथा हरीन्, D7-9 महा-  
 कपीन् (for महाहरीन्) —<sup>c</sup>) Ś1 D1-4 10 11 त्वदर्थं प्रेषय-  
 त्सर्वान् —<sup>d</sup>) D11 दिशि (for दश) Ś1 D10 T1 3 महाबल  
 —For 50<sup>ad</sup>, Ñ1 subst

718\* \*११ त्वदर्थेन हरीन्सर्वान्दिशो दश ।  
 महावलान्महाकायान्महावीर्यपराक्रम ।

51 Ñ2 V2 B D6 om 51 (cf v l 46 and 47)  
 —<sup>b</sup>) D8 G1 M1 हरयश्च, G3 वानराश्च (for सुग्रीवेण)  
 Ś1 Ñ1 D1-4 10 11 महात्मना, T1 वरानने, T2 M3 महौ-  
 जसा, T3 G2 वनोकस (for महौजस) —After 51<sup>ad</sup>,  
 D2 ins

719\* अद्रिराजप्रतीकाशान्सदिदेश महावलान् ।  
 —<sup>c</sup>) D2 -प्रतीकाश —<sup>d</sup>) D2 प्रस्थितो Ñ1 प्रेषिता वि  
 (for प्रस्थिता महीम्) —After 51, Ñ1 ins a line which  
 is illeg —After 51, D5 7-9 S ins

720\* ततस्ते मार्गमाणा वै सुग्रीववचनानुरा ।  
 चरन्ति वसुधा वृत्त्या वयमन्ये च वानरा ।

[ (1 1) D5 T1 3 Cg p -वचनानुरा, M2 °वृत्ता, Cr g h t  
 as above (for °तुरा) & Cr सुग्रीववचनानुरा इति पाठ. &  
 —(1 2) G2 अटति (for चरन्ति) ]

52 Ñ2 V2 B D6 om 52 (cf v l 46 and 47)  
 —<sup>b</sup>) Ś1 Ñ1 D10 T2 M2 वालिपुत्रो Ñ1 प्रतापवान् (for  
 महाबल) —After 52<sup>ad</sup>, Ñ1 ins

721\* महाघनो महाकायो द्विपद्मविनाशक ।  
 —Ñ1 illeg for 52° —After 52, D1 3 ins  
 722\* दक्षिणा दिशमास्थाय प्रेतराजेन पालिताम् ।  
 —Thereafter D1 3 cont, while Ś1 Ñ1 D2 4 10 11 ins  
 after 52

723\* त्वा देवि राघवस्यार्थे सर्वे वै मृगयामहे ।  
 [ Ś1 त्वा देवि (sic), D10 सर्वो (for सर्वे वै) 'D11 मृगयावहे  
 (sic) ]

53 Ñ2 V2 B D6 om 53 (cf v l 46 and 47)  
 —<sup>a</sup>) D4 T2 G2 विप्रवि (T2 °सृ) घाना, D10 T1 3 G1 3 M3  
 Ck t विप्रनष्टाना, Cv m g as in text —<sup>b</sup>) M1 मध्ये (for  
 विन्ध्ये) Ñ1 पर्वतमस्तके —After 53<sup>ad</sup>, Ś1 D10 ins

724\* क्षुधार्तानां विले कापि नृपातानां तदामनाम् ।  
 while Ñ1 D1-4 11 ins after 53<sup>ad</sup>

725\* क्षुधितानां निराशानां विले कम्पिश्चिदासताम् ।  
 [ D1 3 दुःखितानां (for क्षुधितानां) D2 कलि-प्रवेगिता ]  
 —<sup>c</sup>) D10 अम (sic) (for भृश) —<sup>d</sup>) D2 त्वहोरात्र, D6  
 अहोरात्रि- (for अहोरात्र-)

54 Ñ2 V2 B D2 6 om 54 (for all except D2,  
 cf v l 46 and 47) —<sup>a</sup>) D7 9 उपस्थिता (for व्यव-  
 स्थिता) Ś1 Ñ1 D4 10 11 कालांतरविशकया (Ś1 [ marg  
 also ] °लवया), D1 3 कालातिग (D3 °क्र) मशकया

55 Ñ2 B D6 om 55 (cf v l 47) V2 reads 55  
 after 1 15 of 710\* —<sup>a</sup>) Ś1 Ñ1 V2 D1 3 4 10 11  
 विचीय, D2 6 M2 विचित्र्य (for विचित्र्य) Ś1 Ñ1 V2  
 D1-4 7-11 गिरि- (for वन-) —<sup>b</sup>) Ś1 V2 D1-3 7-11 नदी-  
 Ñ1 नदी (for गिरि-) —<sup>c</sup>) D1 3 प्रवृत्तिं ते (for पद  
 देव्या) Ñ1 समासात्प्रयन्त्वा च —<sup>d</sup>) Ś1 Ñ1 V2 D1-4 10 11  
 उपस्थिता, D9 reads in marg, T1 3 G3 M1 3 समुद्यता  
 (for व्यवस्थिता) —After 55, Ś1 Ñ1 D1-4 7 9-11 ins,  
 while Ñ2 V2 B D6 cont after 710\*

726\* ततस्तस्य गिरेर्भूमिं वय प्रायमुपास्महे ।  
 अथ न पर्वते विन्ध्ये निराशानामनिन्दिते ।

[ (1 1) B4 तदा (for ततस्) —D7 9 om 1 2 —(1 2)  
 D11 पतितो विन्ध्यो (sic) Ñ2 V2 B D6 निराशानमित्युनि  
 (B4 °ते) (for the post half) ]  
 —Thereafter D7 9 cont, while D5 6 S ins after 55

727\* दृष्ट्वा प्रायोपविष्टाश्च सर्वान्वानरपुगवान् ।  
 [ G1 तदा दृष्टोपनिष्टाश्च (for the prior half) ]

56 °) Ñ2 V2 B D6 मग्नान् (for मग्न) —<sup>b</sup>) Ñ2  
 V2 B D6 अगद पर्यदेव (V2 B1 प्रत्यवेद, B2 प्रत्यनोध,

G 5 32 0  
B 5 35 61  
L 5 30 10

तेषां नः स्वामिसंदेशान्निराशानां मुमूर्षताम् ।  
कार्यहेतोरिवायातः शकुनिर्वीर्यवान्महान् ॥ ५७  
गृध्रराजस्य सौदर्यः संपातिर्नाम गृध्रराट् ।  
श्रुत्वा भ्रातृवधं कोपादिदं वचनमब्रवीत् ॥ ५८  
यवीयान्केन मे भ्राता हतः क्व च विनाशितः ।  
एतदाख्यातुमिच्छामि भवद्भिर्नारोत्तमाः ॥ ५९  
अङ्गदोऽकथयत्तस्य जनस्थाने महद्वधम् ।  
रक्षसा भीमरूपेण त्वामुद्दिश्य यथातथम् ॥ ६०

B३ पर्यवारयत् —<sup>d</sup>) N̄1 वालिनाश D1 10 11 तथाविध,  
D६ यथा वध, M३ वध तथा ( by transp ) ( for तथा  
वधम् ) —<sup>f</sup>) S̄1 N̄1 V2 B D2 4 6 10 11 विनाश च, D1 ३ वध  
चैव ( for मरण च )

57 N̄2 V2 B D६ om 57 —<sup>a</sup>) S̄1 N̄1 D10 -सदेशे,  
G1 -सदेश- ( for सदेशान् ) —<sup>c</sup>) S̄1 N̄1 D2 4 10 11  
इतोपेत, D1 ३ इवापन्न, D६ 7-9 F M2 इहायात, Ck t  
as in text ( for इवायात ) —<sup>d</sup>) G1 प्रभु ( for महान )  
S̄1 N̄1 D1-4 10 वाक्य ( S̄1 D10 चेद् ) मब्रवीत्, D11 वै  
तदाब्रवीत् ( for वीर्यवान्महान् ).

58 <sup>b</sup>) S̄1 N̄1 D1-4 10 11 वीर्यवान्, D६ नामत ( for  
गृध्रराट् ) —<sup>c</sup>) S̄1 N̄1 D1-4 10 11 om 58<sup>d</sup> —<sup>e</sup>) D६  
भ्रातृवध ( for भ्रातृवध ) T३ शोकाद्, G1 घोरम् ( for  
कोपाद् ) —<sup>f</sup>) For 58, N̄2 V2 B D६ subst

728\* तच्छ्रुत्वा गृध्रराजस्य भ्राता सपातिरब्रवीत् ।

59 <sup>a</sup>) T२ मे हत केन ( for केन मे भ्राता ) —<sup>b</sup>) D३  
हत केन, M1 हत स च, T२ समो भ्राता, G1 निहत क, M२  
हत कचिन् ( for हत क च ) D1 निवासित, D7 9 M२  
निपातित ( for विनाशित ) N̄2 V2 B D2 4 6 हत कस्मिंश्च  
कारणे, M३ हत कचन पातित —<sup>c</sup>) N̄2 V2 B D1-4 6 10 11  
om 59<sup>d</sup> Ck भवद्भिर्नाख्यातुमिच्छामीति मित्रकर्तृकेऽपि  
तुमुन् । Ct आख्यातुमित्यसमानकर्तृकेऽपि तुमन्नापि Ck

60 <sup>b</sup>) D६ महद्वध ( for महद्वधम् ) —<sup>d</sup>) D६ यथागत,  
D7 9 यथार्थतः, T२ यथा तथा ( for यथातथम् ) —<sup>f</sup>) For 60,  
S̄1 N̄1 V2 B D1-4 6 10 11 subst

729\* शशस चाङ्गदस्तस्मै जनस्थाने महद्वधम् ।  
राक्षसेनातिकायेन त्वा च तत्रापवाहिताम् ।

[ (1 1) V2 B तस्य, D६ तत्र ( for तस्मै ) V२ महावल, B1-3  
D2 4 6 महान्वध, B४ ततो वध ( for महद्वधम् ) — (1 2) D४  
[अ]भिकायेन ( for [अ]ति ) B३ रावणेनातिवृत्तेन एतत् त्वा दुरात्मना ]

61 <sup>a</sup>) T1 G2 3 M३ जटायुषो ( for जटायोस्तु ) —<sup>f</sup>) For  
61<sup>ab</sup>, S̄1 N̄1 V2 B D1-4 6 10 11 subst

730\* जटायुपश्च सपातिर्वध श्रुत्वातिदुःखितः ।

[ N̄2 V2 B1 3 4 D६ तु ( for च ) N̄2 V2 B2-4 D६ सु-

जटायोस्तु वधं श्रुत्वा दुःखितः सोऽरुणात्मजः ।  
त्वामाह स वरारोहे वसन्ती रावणालये ॥ ६१  
तस्य तद्वचनं श्रुत्वा संपातेः प्रीतिवर्धनम् ।  
अङ्गदप्रमुखाः सर्वे ततः संप्रस्थिता वयम् ।  
त्वद्दर्शनकृतोत्साहा हृष्टास्तुष्टाः पुत्रंगमाः ॥ ६२  
अथाहं हरिसैन्यस्य सागरं दृश्य सीदतः ।  
व्यवधूय भयं तीव्रं योजनानां गतं पुनः ॥ ६३

D1-4 11 [ ष ]व ( for [ अ ]नि-) D४ दुःखित ( for दुःखिन ) ]  
—<sup>c</sup>) S̄1 N̄1 D1-4 10 11 आचष्ट, D६ आह सु-, T1 3 G2 M३  
शसस, T२ आह नो ( for आह स ) N̄2 V2 B D६ आचष्ट  
भवतीं देवीं ( B1 4 °त्रि ) —<sup>d</sup>) N̄2 V2 B D६ निहिता  
( for वसन्ती )

62 N̄1 illeg for 62<sup>ab</sup> For 62-63, N̄2 V2 B D६  
subst 733\* —<sup>a</sup>) D२ ततस् ( for तस्य ) —<sup>c</sup>) S̄1 N̄1  
D1-4 10 11 M३ तूर्ण ( for सर्वे ) —<sup>d</sup>) N̄1 तु प्रस्थिता, D7 9  
प्रस्थापिता ( for संप्रस्थिता ) —<sup>f</sup>) After 62<sup>cd</sup>, D६ 7-9 S ins .

731\* विन्ध्यादुत्थाय सप्राप्ता सागरम्यान्तमुत्तमम् ।

[ T1 3 M३ उत्तर ( for उत्तमम् ) ]

—D10 om ( hapl [ see var ] ) 62<sup>e</sup> - 63<sup>b</sup> —<sup>c</sup>) S̄1  
N̄1 D६ 7-9 T -दर्शने ( for -दर्शन- ) D२ reads from  
-कृतोत्साहा up to त्वद्दर्शन ( see var ) in 63<sup>c</sup> in marg  
—<sup>f</sup>) S̄1 N̄1 हृष्टा तुष्टा, D1 3 4 8 11 हृष्टपु ( D६ °तु ) टा ;  
D२ 7 हृष्टा, पुष्टा, D६ हृष्टा \* ( for हृष्टास्तुष्टा ) —<sup>f</sup>) After  
62, D६ 7-9 S ins

732\* अङ्गदप्रमुखाः सर्वे चेलोपान्तमुपस्थिता ।

चिन्ता जग्मुः पुनर्भीमा त्वद्दर्शनसमुत्सुका ।

[ G३ om 1 1 — (1 1) D7 8 9 ( in marg ) उपगता ;  
G२ उपगता ( for उपस्थिता ) — (1 2) D६ दीना, T२ G M३  
भीतास् ( for भीमा ) M1 महात्मानस् ( for पुनर्भीमा ) ]

63 D10 om 63<sup>ab</sup> D२ reads up to त्वद्दर्शन- ( see  
var ) in ° in marg ( for both cf v 1 62 ) —<sup>a</sup>)  
N̄1 D४ तथाह, G३ अह हि ( for अथाह ). D६ सैन्याना  
( for -सैन्यस्य ) —<sup>b</sup>) D२ रावव ( sic ) ( for सागर ) S̄1 N̄1  
D1 2 11 G2 M३ प्रेक्ष्य, D३ प्रति, T२ प्राप्य, G३ वीक्ष्य ( for  
दृश्य ) D६ सीदता D४ सार प्रेक्ष्य प्रसीदत ( sic ) —<sup>d</sup>) D६  
अवधूय ( for व्यव° ) S̄1 N̄1 D1-4 10 11 त्वद्दर्शनकृतोत्साहा  
पुत्रुवे शतयोजन —<sup>f</sup>) For 62 - 63, N̄2 V2 B D६ subst

733\* सोऽहं दुःखपरीतानां ज्ञातीनां सुमहद्वधम् ।

आत्मवीर्यं च विज्ञाय भुतवान्मकरालयम् ।

अहं च कपिमुखाश्च गुणवन्तो महाबलाः ।

त्वा देवि राघवस्यार्थं मार्गमाणां भ्रामामहे ।

लङ्का चापि मया रात्रौ प्रविष्टा राक्षसाकुला ।  
 रावणश्च मया दृष्टस्त्वं च शोकनिपीडिता ॥ ६४  
 एतत्ते सर्वमाख्यातं यथावृत्तमनिन्दिते ।  
 अभिभाषस्व मां देवि दूतो दाशरथेरहम् ॥ ६५  
 त्वं मां रामकृतोद्योगं त्वन्निमित्तमिहागतम् ।  
 सुग्रीवसचिवं देवि बुध्यस्व पवनात्मजम् ॥ ६६  
 कुशली तव काकुत्स्थः सर्वशस्त्रभृतां वरः ।

गुगेराराधने युक्तो लक्ष्मणश्च सुलक्षणः ॥ ६७  
 तस्य वीर्यवतो देवि मर्तुस्तव हिते रतः ।  
 अहमेकस्तु संप्राप्तः सुग्रीववचनादिह ॥ ६८  
 मयेयमसहायेन चरता कामरूपिणा ।  
 दक्षिणा दिगनुक्रान्ता त्वन्मार्गविचर्यपिणा ॥ ६९  
 दिष्ट्याहं हरिमैन्यानां त्वन्नाशमनुगोचताम् ।  
 अपनेष्यामि मंतापं तवाभिगमशमनात् ॥ ७०

G 5 2  
 B 5 2  
 L 5 3

[ (1 1) B4 -परीताणि B2 सुमहत्तम (for सुमहद्भयम्)  
 —(1 2) B2 3 द्रुतवान् (for द्रुतवान्) ]  
 —Thereafter Ñ2 V2 B D6 read 711\* and 38-46  
 (including star passages)  
 —After 63, Ñ1 ins

734\* \* \* माकाशमाविश्य लङ्घने शतयोजनम् ।  
 सागर शशगम्भीरमुत्तर मागरालयम् । (sic)

64 V2 om 64-73, B om 64-72, Ñ2 D6  
 om 64-66 —<sup>a</sup>) D8 वा (for च) S1 Ñ1 D2 4 10 11  
 ह्य लङ्का (for लङ्का चापि) D1 3 इमा लकामह रात्रौ  
 —<sup>b</sup>) S1 D1 4 10 11 दृष्टा (D1 °ष्टा) वै, Ñ1 वीक्षि, D3  
 प्रविष्टो (for प्रविष्टा) D1 3 राक्षसाकुला, T3 रक्ष° (for  
 राक्षसाकुला) D2 दृष्टा राक्षसकुला —<sup>c</sup>) D1 तु (for च)  
 S1 D2 4 10 11 चापि सह (S1 °ह)ष्टम्, D8 M1 2 चापि मे दृष्टम्  
 (for च मया दृष्टम्) —After 64°, Ñ1 ins

735\* परिचिष्टित ।

ततोद्ययप्रतीभात्

—<sup>a</sup>) D1 तव (for त्व च) S1 Ñ1 D1 2 4 10 11 शोकेन  
 पीडिता (D1 °त), M3 शोकपरिमुक्ता (for शोकनिपीडिता)  
 D3 त्व शोकेन च पीडिता —After 64, S1 Ñ1 D1-4 10 11  
 read 73-75

65 Ñ2 V2 B D6 om 65 (cf v l 64) —<sup>c</sup>) D2  
 सीते, D5 reads in marg (for देवि)

66 Ñ2 V2 B D6 om 66 (cf v l 64) —<sup>a</sup>) S1  
 D2 10 11 M2 3 त, Ñ1 D1 3 5 7-9 T2 G3 तन् (for त्व)  
 D2 च (for मा) S1 D2 4 10 11 रामकृतादेश, D3 रामस्य  
 सदेशात्, Cg as in text (for रामकृतोद्योग) —<sup>b</sup>) D3  
 [अ]गते (for °तम्) —D1 om 66<sup>cd</sup> —<sup>c</sup>) D4 -[अ]नुचर  
 (for -सचिव) —<sup>d</sup>) Ñ1 D3 विदि मा (for बुध्यम्)  
 S1 D10 जनकात्मजे (for पवनात्मजम्)

67 V2 B om 67 (cf v l 64) S1 Ñ1 (illeg from  
 67° up to हि in 534 2°) D1-4 10 11 read st 67-72  
 (S1 D10 om 72) after 534 1, while Ñ2 V2 B D6  
 read st 67-72, 76<sup>ab</sup> (V2 B only st 76<sup>ab</sup>) and 77<sup>ab</sup>  
 (including star passages) before 534 6 —<sup>a</sup>) S1 Ñ2  
 D1-4 6 10 11 देवि काकुत्स्थ, Ñ1 रावणो देवि (for तव

काकुत्स्थ) —<sup>b</sup>) D4 6 -शस्त्र (for शस्त्र-) —<sup>c</sup>) D2 मत्तो  
 (for युक्तो) —<sup>d</sup>) Ñ2 D3-6 11 च सु (Ñ2 D6 11 म)-  
 लक्ष्मण, D1 2 7-9 I1 3 G3 M1 शुभ (M1 च म)लक्षण (for  
 च सुलक्षण)

68 V2 B om 68 (cf v l 64) For sequence in  
 S1 Ñ1 (illeg) 2 D1-4 6 10 11, cf v l 67 S1 om 68<sup>ab</sup>  
 —<sup>a</sup>) Ñ2 D6 यस्य, D2 तत्र (for तस्य) Ñ2 D1-4 6 10 11  
 कार्यत्र (D6 °र)तो (for वीर्यवतो) —<sup>b</sup>) Ñ2 D1-3 6 11 मय-  
 (for तव) —After 68<sup>ab</sup>, Ñ2 D1-4 6 10 11 ins, while  
 S1 ins after 67 (due to om)

736\* लोकमालोकयन्त्यन्ये हरय मधचारिण ।  
 मत्तमाया परे वीरा वेलया समुपस्थिता ।

[ (1 1) D1 3 6 म- (for मय) D2 मन्ययस्थिता (for  
 सवचारिण) —(1 2) D4 (with hiatus) परे वार, D11  
 पर्गवा (for परे वीरा) Ñ2 D6 वय मयै पर्गवारा (for the  
 prior half) D2 वृत्रे, D4 10 वेलया, D11 वेलया (for  
 वेलया) S1 D10 समवस्थिता (for समुप°) ]  
 —<sup>a</sup>) S1 Ñ2 D1-4 6 10 11 मपातेर (S1 D10 °ति-) (for  
 सुग्रीव-)

69 V2 B om 69 (cf v l 64) For sequence  
 in S1 Ñ1 (illeg) 2 D1-4 6 10 11, cf v l 67 —<sup>a</sup>) Ñ2  
 D1 G3 [ ए ]वम् (for [ इ ]यम्) D2 6 मयैव च (D6 म)  
 सहायेन, D11 मयेय महमा येन —<sup>c</sup>) D3 M2 om (hapl)  
 दक्षिणा S1 Ñ2 D1 3 4 6 10 11 समाक्राता, G1 अनुप्राप्ता (for  
 अनुक्रान्ता) D2 दक्षिणा दिशमाक्राता (sic) —<sup>d</sup>) M3  
 -विजयपिणा, Cg as in text (for -विचर्यपिणा) S1 Ñ2  
 D1-4 6 10 11 देवि त्वामनुमार्गना

70 V2 B om 70 (cf v l 64) For sequence  
 in S1 Ñ1 (illeg) 2 D1-4 6 10 11, cf v l 67 —<sup>a</sup>)  
 S1 दिष्ट्या, Ñ2 D6 दिष्ट्या हि, D1-4 10 11 दिष्ट्यक्षे,  
 G3 दृष्ट्याह (for दिष्ट्याह) Ñ2 -मैन्यानि, D1 2 11 -मिहाना,  
 D3 -मवाना (for -मैन्याना) —<sup>b</sup>) S1 न्यत्रामम् (sic), D1  
 तत्त्वम् (sic), D2 त्वत्तायम्, D3 त्वदर्थम् (for त्वत्तायम्)  
 —<sup>c</sup>) S1 Ñ2 D1-4 6 10 11 [ अ ]वि (D3 4 10 [ अ ]मि) गमना-  
 दहं, D7 9 M1 Crp mp t [ अ ]वि (M1 [ अ ]मि) गमना (D6  
 Crp mp [ अ ]मनान्, Cmg l as in text (for [ अ ]-  
 सिगमनामनान्) —After 70, S1 Ñ2 D1-4 6 10 11 ins

G 5 32 0  
B 5 35 77  
L 5 31 15

दिष्ट्या हि न मम व्यर्थं देवि सागरलङ्घनम् ।  
प्राप्स्याम्यहमिदं दिष्ट्या त्वदर्शनकृतं यशः ॥ ७१  
राघवश्च महावीर्यः क्षिप्रं त्वामभिपत्स्यते ।  
समित्रवान्धवं हत्वा रावणं राक्षसाधिपम् ॥ ७२  
कौरजो नाम वैदेहि गिरीणामुत्तमो गिरिः ।  
ततो गच्छति गोकर्णं पर्वतं केसरी हरिः ॥ ७३

737\* दिष्ट्याह वानरान्सर्वान्हरीणामीश्वर च तम् ।  
दृष्टा देवीति वक्ष्यामि दृष्ट्वा राम च सानुजम् ।

[ (1 2) D11 दिष्ट्या (sic) (for दृष्टा) D11 विख्यात  
(for वक्ष्यामि) D1 3 4 6 11 दिष्ट्या (sic) (for दृष्ट्वा) ]

71 V2 B om 71 (cf v l 64) For sequence in  
S1 N1(illeg) 2 D1-4 6 10 11, cf v l 67 —<sup>a</sup>) T G2  
M1 3 मम न (by transp) S1 D1-4 6 11 च न व्यर्थमिदं,  
N2 न व्यर्थमिदं, D8 हि च समाव्यग्र, G1 कृत महाभीम,  
G3 न मम हि व्यर्थं (for हि न मम व्यर्थं) —<sup>b</sup>) S1 N2  
D1-4 6 10 11 मम, G2 इदं (for देवि) D7-9 सागरस्येह  
लघन —<sup>c</sup>) G1 प्राप्तश्च (for प्राप्स्यामि) N2 D4 6 11  
[ अ ] च त्व (D11 ए) ह (for [ अ ] हमिदं) D7-9 देवि (for  
दिष्ट्या) S1 D10 अहं प्राप्स्यामि दिष्ट्याह (D10 °मि (sic)),  
D2 अद्य प्राप्स्याम्यहं देवि —After 71, S1 N2 D1-4 6 10 11  
ins

738\* तदाश्वमिहि भद्र ते क्षीणदुःखासि मेधिलि ।

[ D3 हि (for [ अ ] मि) S1 D4 10 मामिनि (for मेधिलि) ]  
—D11 cont

739 यशसा तपसा चैव वीर्येण च विश्वापति ।

72 S1 V2 B D10 om 72 (for V2 B, cf v l 64).  
For sequence in N1(illeg) 2 D1-4 6 11, cf v l 67  
—<sup>a</sup>) N2 D6 11 स (for च) N2 D6 G1 महावीर-  
(for °वीर्यं) D2 राघवं च महावीर्यं (sic) —<sup>b</sup>) D4  
अभिपत्स्यते (sic) —D3 om. 72<sup>cd</sup> —<sup>c</sup>) D7-9 T1  
सपुत्र- (for समित्र-)

73 V2 om 73 (cf v l 64) S1 N1 D1-4 10 11  
read 73-75 after 64 —<sup>ab</sup>) S1 N1 D1-4 10 11 कुजरो,  
D5 7-9 G1 M3 Cr m g k t माल्यवान्, T2 कैलामो,  
G3 कौनजो, M1 गोकर्णो (for कौरजो) N2 B D6 गोकर्णो  
इत्यते यस्मात्पर्वताद् (B2 D6 °तो ग) धमादनात् —After  
73<sup>ab</sup>, S1 N1 D2-4 10 11 ins

740\* यतो इत्येत शोकात् पर्वतो गन्धमादन ।

[ S1 D2 10 ततो (for यतो) S1 N1 D10 [ S ] इत्येत D3 4 11  
गोकर्णं, D10 शोकात् (for शोकात्) ]

—<sup>c</sup>) S1 N1 B D1-4 6 10 11 तस्माद् (for ततो) B4 गोक-  
र्णात्. —<sup>d</sup>) N1 B2-4 D1-4 11 पर्वतात्

74 For sequence in S1 N1 D1-4 10 11, cf v l. 73

स च देवर्षिभिर्दृष्टः पिता मम महाकपिः ।

तीर्थे नदीपतेः पुण्ये शम्भुसादनमुद्धरत् ॥ ७४

तस्याहं हरिणः क्षेत्रे जातो वातेन मैथिलि ।

हनुमानिति विख्यातो लोके स्वेनैव कर्मणा ।

विश्वासार्थं तु वैदेहि भर्तुरुक्ता मया गुणाः ॥ ७५

—<sup>a</sup>) S1 D3 10 11 स तु, N1 D2 4 यत्र, N2 V2 B D6  
तत्र, T2 स हि (for स च) S1 N1 D3 6 10 T2 जुष्ट, V2  
B1 2 4 जुष्ट, B3 दृष्टे, D5 7-9 M3 दृष्टि (for दृष्ट) M1  
देवर्षिभिर्दृष्टः (for °भिर्दृष्ट) —<sup>c</sup>) S1 N1 V2 B D1-4 10 11  
तीर्थं, T2 तीरे (for तीर्थं) T3 नदपते S1 N1 V2 D1 3 10  
M2 पुण्य, N2 B D2 6 11 मुक्ते, D4 मुक्त (sic) (for पुण्ये)  
—<sup>d</sup>) N1 D1 2 10 T2 3 शम्भु- (for शम्भु-) T2 3-माधनम्,  
M1-शासनम् (for-माधनम्) N1 D1 2 10 उत्तम, D7-9 T1 3  
G1 3 M1 Cl t उद्धरन्, Cm g as in text (for उद्धरत्)  
S1 D3 11 गन्धमादनमुत्तम, N2 V2 B D6 अस्ममुक्तामनायवत्  
D4 अस्म दानवमुत्तम ॥ Cm g उद्धरत् उद्धरत् ।, Cl.t  
उद्धरन् उद्धतवान् अवधीदित्यर्थः । भूतेऽपि लट् शत्रार्थः ॥  
—After 74, N1 ins (1 1 illeg)

741\* त दृष्ट्वा समतिक्रान्तं देव्यं नगरूपिणम् ।

75 For sequence in S1 N1 D1-4 10 11, cf v l 73  
—<sup>a</sup>) D7-9 M2 यस्य (for तस्य) N2 V2 B D2 4 6 11  
केसरिण (for [ अ ] इ हरिण) D11 पुत्रो (for क्षेत्रे) S1  
D1 10 तस्याह क्षेत्रज पुत्रो, D3 अहं तस्य हरे क्षेत्रे ॥ Cr m g  
हरिण हरे (Cr m नकारान्तत्वमापेम्, केसरिण इत्यर्थः) ॥  
—<sup>b</sup>) N1 जानकि (for मैथिलि) N2 V2 B D6 जातोह  
मातरिश्वना —<sup>c</sup>) D1 3 नाम (for इति) B2 D1 व्याख्यातो  
(for वि°) —<sup>d</sup>) D1 जात (for लोके). N1 लोकेह स्वेन,  
N2 V2 B D2 4 6 प्रकाश स्वेन (for लोके स्वेनैव)  
B3 वर्त्मना (for कर्मणा) —<sup>e</sup>) B3 जिज्ञासार्थं B1 2 G  
हि, D11 च (for तु) S1 N1 D2 4 10 ते (S1 N1 वै) देवि  
(for वैदेहि) D1 विश्वासार्थं ते देवि, D3 तव विश्वासार्थं तु  
—<sup>f</sup>) N2 V2 B D1 6 पितुर्, D3 om (for भर्तुर्) B2 D11  
महागुणा —After 75, S1 N1 V2 B D1-4 6 10 11 ins :

742\* यथा मा त्वं कपिं व्यक्त मन्येथा जनकात्मजे ।

[ D2 यथा त्व मा (by transp), D3 यन्मा त्व तु (for यथा  
मा त्व) B3 नान्यथा, D4 मन्यमे (for मन्येथा). N2 V2 B D6  
ना (B2 चा) न्ययेति ह (B1 2 च, B4 D6 हि) (for जनकात्मजे) ]  
—Thereafter N1 cont

743\* तथा मामवगच्छ त्वं सत्यं सत्येन ते शपे ।

—After 742\*, N2 V2 B1 2 4 D6 read 5 34 2<sup>cd</sup>  
(including star passages), while B3 cont after  
742\*

एवं विश्वासिता सीता हेतुभिः शोककण्ठिता ।  
उपपन्नैरभिज्ञानैर्दूत तमवगच्छति ॥ ७६

अतुलं च गता हर्षं प्रहर्षेण तु जानकी ।  
नेत्राभ्यां वक्रपद्माभ्यां मुमोचानन्दजं जलम् ॥ ७७

G 5 5  
B 5 5  
L 5 3

744\* अञ्जना नाम मे साता दिव्याङ्गी कामरूपिणी ।  
तव प्रसादाद्देहि समुद्र गोप्यत यथा ।  
विलल्ले यथाकाम श्रीद्वार्यं शिशुरेव च ।  
योजनाना सहस्राणि नियताना शतानि च ।  
क्रमिष्यामि यथाकाम किं पुन शतयोजनम् । [5]  
न मनो गमने वापि गरुडो वा महाजव ।  
पवनो वा समो वापि पृष्ठतो वा महाजव ।  
लङ्कामुत्पाद्य मनेतु शक्तोऽहं मारुतात्मज ।  
महलं विष्णुम वापि श्रोत्र्यसे द्रक्ष्यसे भृशम् ।  
मत्सरो वाधिको वापि कोटिकोटिसहस्रश [10]  
महाबला महावीर्या वानरा मन्ति ते भृशम् ।  
पर्वतान्स्वकरेणापि चोत्पाद्य नि क्षिपेत्पुन ।  
युद्धे कीट पतंगो वा रावणोऽयं भविष्यति ।  
जिज्ञासांश्च तु वैदेहि किंचिदुक्तं मया बलम् ।

—Thereafter B<sub>3</sub> reads 5 34 2<sup>cd</sup>

—After 75 D<sub>5</sub> 7-9 S ins

745\* अचिराद्वाचो देवि त्वामितो नयितानये ।

[ D<sub>5</sub> 7-9 transp रावणो and त्वामितो D<sub>7</sub> 9 ध्रुव (for अ]नये ]

76 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v1 67  
S<sub>1</sub>  $\tilde{N}_1 V_1$  (om 76<sup>cd</sup>) D<sub>1-4</sub> 10 11 read 76 - 77<sup>ab</sup>  
( followed by 746\* ) before 5 34 6 —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1 V_2$   
B D<sub>1-4</sub> 6 10 11 सा तु, V<sub>1</sub> साति- (for एवं) S<sub>1</sub>  $\tilde{N}_1 V$   
B D<sub>1-4</sub> 6 10 11 तेन, G<sub>3</sub> देवी (for सीता) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub>  
चोपशोभि (D<sub>10</sub> °देहि) ते,  $\tilde{N}_1$  चापि सात्विता,  $\tilde{N}_2 V B D_6$   
च नि (B<sub>4</sub> सु) दर्शिता, D<sub>1 2 4</sub> 11 चैव सात्विता, D<sub>3</sub> चोप-  
पाद्रिता (for शोककण्ठिता) — $\tilde{N}_2 V B D_6$  om 76<sup>cd</sup>  
—<sup>c</sup>) D<sub>3</sub> चोपपन्नम् (for उप°) —<sup>d</sup>) D<sub>2</sub> नून, D<sub>10</sub> श्रुत  
(for दूत) S<sub>1</sub> D<sub>10</sub> त चाप्यगच्छत, D<sub>2 11</sub> T<sub>2</sub> तमव (D<sub>2</sub>  
°भि) गच्छत, D<sub>4 7 9</sub> G<sub>1</sub> M<sub>1</sub> 2 Ct तमधि (G<sub>1</sub> °भि) गच्छति  
( D<sub>4</sub> °त ), D<sub>1</sub> तमभिमन्यते, D<sub>3</sub> कपिममन्यत, Cr m g as  
in text (for तमवगच्छति)

77 For sequence in S<sub>1</sub>  $\tilde{N}_1 V B D_1-4 6 10 11, cf  
v1 67 and 76 —<sup>a</sup>)  $\tilde{N}_2$  अन्तुश्च, D<sub>4</sub> अतुलेन (for  
अतुलं च) S<sub>1</sub> D<sub>10</sub> सा गता,  $\tilde{N}_1 V_1 B_1 2 D_2 6 11 G<sub>3</sub> M<sub>1</sub>  
चागता, B<sub>3</sub> सगता, D<sub>1</sub> सा ततो, D<sub>6</sub> तु गता (for च गता)  
—<sup>b</sup>) D<sub>5</sub> M<sub>3</sub> च (for तु) S<sub>1</sub>  $\tilde{N}_1 D_1-4 10 च (S<sub>1</sub> D<sub>10</sub>  
[इ]व, D<sub>2</sub> [ए]व) भामि ( $\tilde{N}_1$  °पि) नी (for तु जानकी)  
 $\tilde{N}_2 V B D_6$  परा प्रीतिं च भाविनी, D<sub>11</sub> प्रहर्षाच्चैव भाविनी  
—After 77<sup>ab</sup>, S<sub>1</sub>  $\tilde{N}_1 V B D_1-4 6 10 11 ins$$$$

746\* वाष्पसरद्भनयना शिवापा तामुदैक्षत ।  
दृष्ट्वा च हनुमन्त सा विनीत सहताञ्जलिम् ।  
मुमोचानन्दजं वारिं गङ्गा मधुराक्षरम् ।

वाष्पसरद्भिर्भया वाचा शोकहर्षविमिश्रया ।  
उवाच मधुर वान्य हरिं हरिणलोचना । [5]  
यजेय देवता काले यस्यायं ध्रुवगोत्तम ।  
दिष्टया जीवति मे भर्ता दिष्टया जीवति लक्ष्मण ।  
परितुष्टा चिराच्छ्रुत्वा रामकौशल्याया कवाम् ।  
लक्ष्मणस्य च धीरस्य प्राप्तमदथ मारुतिम् ।  
कपे त्वामभिनन्दामि चिर जीव सुखी भव । [10]  
सानुज कुशली भर्ता येन मेऽद्य निवेदित ।  
बलेन यशसा चैव वर्धस्व प्रज्ञया तथा ।

[ D<sub>4</sub> reads from सरुद्ध in l 1 up to वाष्प in l 4 in  
marg —(1 1) B<sub>1</sub> -सदिग्ध-, D<sub>10</sub> -मवद्ध, D<sub>11</sub> -नुरद्ध-  
(for -सरुद्ध) D<sub>2</sub> -वदना (for -नयना) D<sub>1</sub> मुमोचानन्दज वारि  
(for the prior half) S<sub>1</sub>  $\tilde{N}_1 D_1-4 10 11 कपि त समुदै-  
(D<sub>2</sub> 10 °दी) क्षत (for the post half) —D<sub>3</sub> om l 2  
—(1 2)  $\tilde{N}_1$  त हनुमत, D<sub>1</sub> सा हनुमत (for हनुमन्त सा) S<sub>1</sub>  
D<sub>10</sub> सा दृष्ट्वा च हनुमत, B<sub>1</sub> दृष्ट्वा सा च हनुमत (for the prior  
half) B<sub>4</sub> च कृताञ्जलि (for सहताञ्जलि) D<sub>1</sub> विनीतवदुपस्थित  
(for the post half) —D<sub>1</sub> om l 3-7  $\tilde{N}_2 V B D_6$   
om l 3 —(1 3) S<sub>1</sub> D<sub>3</sub> 10 11 वाष्प,  $\tilde{N}_1$  वापि (for वारि-)  
—(1 4) B<sub>3</sub> -गङ्गाया (for -सदिग्धया)  $\tilde{N}_2 D_6$  -विमिश्रित,  
B<sub>2</sub> -विमिश्रिता, B<sub>3</sub> -विशीर्ण्या (for विमिश्रया) —(1 5) S<sub>1</sub>  $\tilde{N}_1$   
D<sub>2-4</sub> 10 11 वचन चेद् ( $\tilde{N}_1$  सीता, D<sub>2-4</sub> चैव) (for मधुर वान्य)  
D<sub>4</sub> 6 सीता (for हरि) —After l 5, S<sub>1</sub>  $\tilde{N}_1 D_3$  (l 1  
only) 10 11 ins$

746(A)\* कपि चैव हनुमन्त विनीतवदुपस्थितम् ।

परितुष्टा प्रिय श्रुत्वा प्रणशम पुन पुन ।

[ N<sub>1</sub> om l 1 —(1 1) D<sub>3</sub> च (subm) (for चैव)  
D<sub>11</sub> तं हनुमत च (for चैव हनुमन्त) and अवस्थित (for  
उपस्थितम्) ]

—(1 6) B<sub>3</sub> पूजामि, D<sub>6</sub> जयेय (for यजेय) S<sub>1</sub> B<sub>2</sub> D<sub>4</sub> देवता  
(for देवता) D<sub>4</sub> यदर्थे (for यस्वार्थे) —(1 7) D<sub>4</sub> om  
(hapl) from जीवति up to दिष्टया S<sub>1</sub> मे ध्यायते,  $\tilde{N}_1$  मे  
धियते, D<sub>3</sub> प्रिय मे, D<sub>10</sub> मे धियते (for जीवति मे) S<sub>1</sub> D<sub>2</sub> 10  
ध्यायति, D<sub>3 4</sub> प्रियति (for second जावति) —(1 8)  
B<sub>3 4</sub> परितुष्टास्ति श्रुत्वा या (B<sub>3</sub> ते श्रुत्वा) (for the prior  
half) S<sub>1</sub> D<sub>10</sub> सीता (for राम-) S<sub>1</sub> D<sub>1-4</sub> 10 11 नौशाल्यमक  
(D<sub>1 3 4</sub> °सत्क) या —B<sub>4</sub> om l 9 —(1 9) S<sub>1</sub> [अ]थ  
(for च) S<sub>1</sub>  $\tilde{N}_1 D_1-4 10 11 प्राणशसाथ (for प्राणसदथ)  
—(1 10)  $\tilde{N}_2 D_6$  अथ, V<sub>2</sub> B कथ (for कपे) —(1 11)  
 $\tilde{N}_2$  समनिवेदित (sic), D<sub>4</sub> ते क्षति°, D<sub>11</sub> चाद्य नि° (for  
मेऽद्य निवेदिन) — $\tilde{N}_1$  illeg for l 12 —(1 12) S<sub>1</sub>  
D<sub>2-4</sub> 10 11 प्रभ (D<sub>2-4</sub> °ज) यापि च, B<sub>4</sub> प्रभया तथा, D<sub>1</sub>  
पवनारुज (for प्रज्ञया तथा) V<sub>2</sub> वर्धय च प्रज्ञया तथा (hy pm)  
(for the post half) ]$

G 5 32 48  
B 5 35 85  
L 5 31 20

चारु तच्चाननं तस्यास्ताम्रशुक्लायतेक्षणम् ।  
अशोभत विशालाक्ष्या राहुमुक्त इवोदुराद् ।  
हनूमन्तं कर्पि व्यक्तं मन्यते नान्यथेति सा ॥ ७८  
अथोवाच हनूमांस्तामुत्तरं प्रियदर्शनाम् ॥ ७९

हतेऽसुरे संयति शम्भसादने  
कपिप्रवीरेण महर्षिचोदनात् ।  
ततोऽस्मि वायुप्रभवो हि मैथिलि  
प्रभावतस्तत्प्रतिमश्च वानरः ॥ ८०

इति श्रीरामायणे सुन्दरकाण्डे त्रयस्त्रिंशः सर्गः ॥ ३३ ॥

—Before 77<sup>ed</sup>,  $\tilde{N}2$  V2 B D6 ins

747\* अथ हर्षपरीताङ्गी बाष्पेण पिहितानना ।  
प्रतिजग्राह त देवी चक्रे शिरसि चैव हि ।  
श्रुत्वा च रामसदेश दृष्ट्वा चैवाद्गुरीयकम् ।

[(1 1) V2 B1 3 [अ] पिहित-, B3 सहित- (for पिहित-) V2 B1 -[आ]त्मना (for -[आ]नना) —(1 2) B3 4 तद् (for त) B2 कृत्वा (for चक्रे) —(1 3) B3 राघव- (for च राम-). V2 [अ]गुलीयक ]

—D1 om 77<sup>ed</sup>  $\tilde{S}1$   $\tilde{N}1$  D2 3 (repeats after 1 2 [r.] of 756\*) 4 10 11 read 77<sup>ed</sup> after 756\* —<sup>c</sup>  $\tilde{S}1$   $\tilde{N}1$  V2 B1-3 D2-4 6 10 11 कृष्णसा (D2 [first time] 4 °ता) राभ्या, B4 अश्रुपूर्णाभ्या, D7 वक्रपक्षाभ्या, T2 पञ्चपत्राभ्या (for वक्रपक्षाभ्या) —<sup>d</sup> G2 M1 पय (for जलम्) B3 [आ]नदमात्मन (for °ज जलम्) —After 77, B3 ins

748\* त्यक्त्वा प्राणान्पुन सीता सजीव मन्यते सती ।  
मेनेऽस्तित्व शरीरस्य मनसानन्दपूर्णता ।

78  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 om 78 —<sup>a</sup> D5 7 9 G1 2 M3 तद्वदनं, M1 तत्राननं (for तच्चानन) T2 देव्यास् (for तस्यास्) D8 सा तस्य वचन श्रुत्वा —<sup>b</sup> D8 -[आ] यतेक्षणा —<sup>c</sup> D8 विशालाक्षी (for °क्ष्या) —For 78 <sup>a-d</sup>,  $\tilde{N}2$  V2 B D6 subst.

749\* तस्यास्तद्विमल वक्त्र सुदत्या सुगुणैर्युतम् ।  
यथा राहुविनिर्मुक्तमभवच्चन्द्रमण्डलम् ।

[(1 1) V2 तु, B2 च, D6 om (subm) (for तद्). B1 3 सुदत (for सुदत्या) B1 2 सुगुणैर् (for सुगुणैर्). V2 सुदर सुगुणैर्युत (for the post. half) ]

— $\tilde{N}2$  V2 B D6 om 78<sup>ed</sup>

79 For 79,  $\tilde{N}2$  V2 B D6 subst :

750\* इति प्रहृष्टमनस मैथिली जनकात्मजाम् ।  
उवाच हनुमास्तत्र पुनः सहर्षयन्वच ।

[B3 om 1 1. —(1 1) B4 सहृष्ट- (for प्र°) B1 -मनसां. —(1 2) V2 सहर्षज (for सहर्षयन्) B3 इव (for वच). ]  
—After 79, D6 7-9 S ins .

751\* एतत्ते सर्वमाख्यात समाश्वसिहि मैथिलि ।  
किं करोमि कथं वा ते रोचते प्रतियाम्यहम् ।

[ ॐ Ck किं करोमीत्यादि । वर्तमानसामीप्ये लङ् । प्रतियामि प्रतियास्ये रामममीपम्, किं करोमि किं करिष्ये, कथं वा ते रोचते चिकीर्षिततयेति शेष 1, so also Ct ॐ ]

80  $\tilde{S}1$  D1 10 om 80<sup>ed</sup> —<sup>a</sup> T2 3 शम्भसादने, T2 (also) सधसाधने, M1 शम्भसादने (for शम्भसादने)  $\tilde{N}1$  V2 B D2-4 6 11 हतो गजो (B1 °तो गतो, D2 °तोसुरो) येन स ( $\tilde{N}1$  B4 D2-4 11 च) गधमादने ( $\tilde{N}1$  D2-4 शम्भसादने) —<sup>b</sup> M2 हरि- (for कपि-)  $\tilde{N}1$  -वेशनात्, B1 D3 4 -नोदनात् (for -चोदनात्). B3 च शूरदर्शिना (for महर्षिचोदनात्) —<sup>c</sup>  $\tilde{S}1$  D1 10 अहं तु, D1 11 ततस्तु (for ततोऽस्मि)  $\tilde{S}1$  D1 10 11 [ 5 ]स्मि, T2 [ 5 ]पि (for हि)  $\tilde{N}1$  V B D2-4 6 तद् ( $\tilde{N}1$  D2-4 °स्या) न्वये ( $\tilde{N}1$  °रूपो) वायुसुतोस्मि मैथिलि ( $\tilde{N}2$  D6 जानकि) —<sup>d</sup> V2 B3 प्रभावितस्  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 11 -प्रतिमोस्मि, V2 B3 -प्रभवश्च, G2 -सदृशश्च (for -प्रतिमश्च) —After 80,  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 ins

752\* प्रवूहि सर्वं हृदयस्थितं ते  
मा वं चिरेण त्वमनिन्द्यरूपे ।  
यावद्भवीम्युग्रजवेन गत्वा  
प्रिय प्रिया तेऽधिगतेति रामम् ।

[(1 1)  $\tilde{S}1$  सीता (for सर्वं)  $\tilde{N}2$  B2 3 D4 6 हृदये, D1-3 11 हृदि यत् (D1 ह) (for हृदय-)  $\tilde{N}2$  V1 B1 3 D6 यन्, V2 वै, B3 D11 च (for ते) B4 हृदय हि यन्मा (for हृदयस्थित ते) —(1 2)  $\tilde{S}1$   $\tilde{N}1$  D10 मा वा,  $\tilde{N}2$  मा वा, V2 B3 यन्मा, D4 सा मे (for मा वै). B4 चिरेण मत्वा त्वमचिन्त्यरूपे  $\tilde{S}1$  D10 om 1 3-4 —(1 4)  $\tilde{N}2$  ते धियतेति, V1 B1 तेन गतेति (for तेऽधिगतेति) ]

—Thereafter,  $\tilde{N}2$  V B D6 cont .

753\* तथा तु सा वायुसुतेन हर्षिता  
बभूव सीता परिपूर्णमानसा ।  
हतेषु दैत्येषु यथाभवच्छची  
भृश प्रतीता सुरराजावक्रमैः ।

[(1 1) B4 [इ]ति (for तु). —(1 2) B2 परिपूर्ण- (1 3) B3 दैत्येषु (for दैत्येषु). B3 छया (for शची) ]

३४

भूय एव महातेजा हनुमान्मारुतात्मजः ।  
अत्रवीत्प्रश्रितं वाक्यं सीताप्रत्ययकारणात् ॥ १  
वानरोऽहं महामागे दूतो रामस्य धीमतः ।  
रामनामाङ्कितं चेदं पश्य देव्यङ्गुलीयकम् ।  
समाश्वसिहि भद्रं ते क्षीणदुःखफला ह्यसि ॥ २

Colophon —Sarga name Ś1 D1 ३ ४ 10 हनुमद्वाक्य,  
Ñ1 सीतासभापणे हनुमद्वाक्य, Ñ2 B3 D6 अङ्गुली (B3 °री)-  
यकसमर्पण, V B2 अङ्गुली (B2 °री) यसमर्पण, B1 ४ अङ्गुली-  
यकदान, D2 द्विविजये रामवर्णन, D11 सीतासभापण —Sarga  
no (figures, words or both) Ñ1 D1 २ ४ 10 11 om ,  
Ś1 Ñ2 B1 २ D6 32, V1 33, V2 23, B3 30, B4 D3 ५ 7-9  
T G M1 ३ 35, M2 34 —After Colophon, G concludes  
with श्रीरामाय नम —After Sarga 33, Ś1 Ñ V B D1-4  
६ 10 11 ins a passage relegated to App I (No 7)

34

M2 begins with श्रीरामाय नम

1 V1 om 1-5 V2 B om 1-2<sup>b</sup> Ñ1 illeg for 1<sup>a</sup>  
—<sup>a</sup>) Ś1 Ñ2 D1-4 ६ 10 11 भूय (Ś1 अन्य)श्चापि (for  
भूय एव) —<sup>b</sup>) D6 7 9 T1 ३ G1 M1 पवनात्मज —<sup>c</sup>) Ñ1  
प्रवृत्त, D1-4 ६ M1 २ प्रवृत्त, Cv as in text (for प्रश्रित).  
—After 1, Ś1 Ñ1 (illeg from 67<sup>c</sup> up to हि in 2<sup>c</sup>)  
D1-4 10 11 read 5 33 67-72 (Ś1 D10 om 72)

2 V1 om 2, Ñ1 illeg up to हि in 2<sup>c</sup> (for both,  
cf v l 1) Ś1 Ñ2 V2 B D1-4 ६ 10 11 om 2<sup>ab</sup> (for V2  
B, cf v l 1) —Ñ2 V2 B D6 read 2<sup>cd</sup> (including  
star passages) after 5 33 75 (followed by  
742\*, B3 followed by 742\* and 744\*) —<sup>c</sup>) B3 श्री-  
रामेण (for रामनाम) D10-[आ]कृत, Ch t as in text  
(for [अ]कृत) B1 इद, D2 देवि (for चेद) —<sup>d</sup>) Ś1  
D2 10 11 दिव्य पश्य, Ñ2 V2 B D6 प्रगृह्णान, D1 ३ त्व गृह्णान,  
D4 प्रगृह्णीष्व (for पश्य देवि) —After 2<sup>cd</sup>, Ñ2 V2 B3 ४  
(Ñ2 V2 B4 om [hapl]) D1-३ ६ 11 ins, while Ś1 B1  
D10 ins before 2<sup>cd</sup>, whereas B2 cont after 755\*,  
while D4 ins after 2

754\* सुवर्णस्य सुवर्णस्य सुवर्णस्य च भामिनि ।  
प्रेषित रामचन्द्रेण सुवर्णस्याङ्गुलीयकम् ।

[ (1 1) Ś1 च भेषिलि, B1 2 D6 11 च भामिनि, B3 [अ]ङ्गुली-  
यक (for च भामिनि) D10 स्ववर्णस्य स्ववर्णस्य स्ववर्णस्यैव भेषिलि  
—(1 2) D1 ४ रामचन्द्रेण, B3 D3 तव रामेण, D11 रामदेवेन

गृहीत्वा प्रेक्षमाणा सा भर्तुः करविभूषणम् ।  
भर्तारमिव संप्राप्ता जानकी मुदिताभवत् ॥ ३  
चारु तद्भदनं तस्यास्ताम्रशुक्लायतेक्षणम् ।  
वभूव प्रहर्षोदग्रं राहुमुक्त इवोदुगाद् ॥ ४  
ततः सा ह्रीमती वाला भर्तुः संदेशहर्षिता ।  
परितुष्टा प्रियं श्रुत्वा प्राशंसत महाकपिम् ॥ ५

G 5  
B 5  
L 5

(for रामचन्द्रेण) B1 रामेण प्रहित देवि, B2 प्रहित रामचन्द्रेण,  
D2 ६ रामेण प्रेषित भद्रे (for the prior half) D10 स्ववर्णस्य ]  
—B3 D6 cont, Ñ2 V2 B1 २ ४ D5 7-9 S ins after 2<sup>cd</sup>

755\* प्रत्ययार्थं तवानीत तेन दत्त महात्मना ।

[ Ñ2 V2 B D6 स्वस्मिन्ज्ञानहेतोर्हि (for the prior half)  
Ñ2 V2 B D6 दत्त तेन (by transp.) ]

—Ñ2 V2 B D6 om 2<sup>c</sup>-5 —<sup>c</sup>) D8 समाश्वसि च  
(sic)

3 Ñ2 V B D6 om 3 (cf v l 1 and 2) —<sup>ab</sup>)  
Ś1 D2 10 तद्, Ñ1 D4 11 त, D3 [अ]त्र (for सा)  
D7 9 11 विभूषित D1 गृहीत्वा प्रेषयामाणा तद्भर्तु करभूषणं  
(sic). —After 3<sup>ab</sup>, Ś1 Ñ1 D2-4 10 11 ins

756\* सुमोच हर्षज वारि सवीरितमधोमुत्थी ।

तच्छ्रुत्वा मधुर वाक्य सीता रामगुणान्वितम् ।

—Then they all read 5 33 77<sup>cd</sup>, D3 repeating l 2  
of 756\* and 5 33 77<sup>cd</sup> after 762\* —<sup>c</sup>) Ś1 D2 ४ 10 11  
संप्राप्त, Ñ1 D1 ३ 7 9 T G2 Ct संप्राप्त, Cg as in text  
(for 'प्राप्ता' —<sup>d</sup>) D1 ३ सममन्यत (for मुदिताभवत्)

4 Ñ2 V B D6 om 4 (cf v l 1 and 2) —<sup>a</sup>) T2  
तच्चारु वदन (by transp) —Ñ1 illeg for 4<sup>b</sup> —<sup>b</sup>) D1  
-मुक्त, D2 -युक्त- (for -शुक्त-) Ś1 D1 ३ ४ 10 11 -[अ]सित-,  
D2 -सित- (for -[आ]यत-) Ś1 D11 -[इ]क्षण (sic)  
—<sup>c</sup>) D7 9 T2 Ch t हर्षोदग्र (D9 °य) च (T2 °), T1 ३  
हर्षितोदग्र (for प्रहर्षोदग्र) Ś1 D1-4 10 11 हर्षोदग्र (D1 २ °य,  
D11 ततो हर्षो) वभूवाय, Ñ1 यथा राहुत्रिमुक्ता, D8 M3  
अशोभन विशालाक्ष्या ॐ Ch वभूव हर्षोदग्रमित्यत्र स्वरभक्ति  
पृथग्वर्णतया पद्यपूर्णया पाठ्या।, Ct 'वभूव हर्षोदग्र च'  
इति पाठ ॐ —Ñ1 illeg for 4<sup>d</sup> —<sup>d</sup>) D10 प्रसन्न (for  
-मुक्त) D11 इवोदुगान् (sic) (for इवोदुगाद्) D3 राहु-  
मुक्तमिवोदुगाद्, D8 राहुमुक्तमुदुगल

5 Ñ2 V B D6 om 5 (cf v l 1 and 2) —<sup>b</sup>)  
D1 ३ भर्त्रभिज्ञान- (for भर्तु मदेन) Ś1 D10 भर्तृव्यसन-  
कर्षिता, Ñ1 D2 ४ 11 भर्तु शोकेन कर्षि (D4 पीडि)ता —After  
5<sup>ab</sup>, Ś1 Ñ1 (illeg) D1-4 10 11 ins

757\* रदती शोकहर्षाभ्या मुदिता वाक्यमवधीत् ।

[ 251 ]



G 5 33. 21  
B 5 36 7  
L 5 32. 9

विक्रान्तस्त्वं समर्थस्त्वं प्राज्ञस्त्वं वानरोत्तम ।  
येनेदं राक्षसपदं त्वयैकेन प्रधर्षितम् ॥ ६  
शतयोजनविस्तीर्णः सागरो मकरालयः ।  
विक्रमश्लाघनीयेन क्रमता गोष्पदीकृतः ॥ ७  
न हि त्वां प्राकृतं मन्ये वानरं वानरर्षभ ।  
यस्य ते नास्ति संत्रासो रावणान्नापि संभ्रमः ॥ ८  
अर्हसे च कपिश्रेष्ठ मया समभिभाषितम् ।

[ Ś1 हर्षशोकाभ्या (by transp), D2 ३ काम° (for शोक-  
हर्षाभ्यां) D1 ३ जाननी, D2 हृष्यती, D4 11 हर्षिता, D11 हर्षिता  
(for मुदित) ]

—Thereafter, Ś1 Ñ1 (illeg for all except 45<sup>cd</sup>)  
D1-4 10 11 read 12, 13 and 45 (including star pas-  
sages) —Ś1 Ñ1 D1-4 10 11 om 5<sup>cd</sup> —°) D5 7-9 1 ३  
M2 ३ Cv r m g t कृत्वा (for श्रुत्वा) —°) D6 7 ९ M३  
प्रशशस

6 Before 6, Ś1 Ñ1 V1(om 76<sup>cd</sup>) D1-4 10 11  
read 5 33 76-77<sup>ab</sup> (including star passage), while  
Ñ2 V2 B D6 read 5 33 67-72 (V2 B om 67-72),  
76<sup>ab</sup> and 77<sup>ab</sup> (including star passages) before 6  
—°) B३ महाप्राज्ञ, D1-३ G३ समर्थश्च (for समर्थस्त्व).  
—°) Ñ2 V1 B1 २ ४ D6 प्लवगर्षभ B३ समर्थो भव सर्वदा  
—°) G1 पुर (for -पद) Ś1 Ñ1 V३ D1 २ ४ 10 11 येनाय  
रक्षसा(D10 °सो) वासस्, Ñ2 V1 B1 २ ४ D३ ६ येनाय राक्षसा-  
वासस् (for °) D10 मयैकेन (sic) Ś1 Ñ V B1 २ ४  
D1-4 ६ 10 11 प्रध(D2 °क)र्षित (for प्रधर्षितम्) B३ येनाह  
राक्षसारामे त्वयागत्य निवेदिता —After 6, B३ 1ns

758\* अत पर महत्कार्यं कं करिष्यति शक्ति ।

7 °) D2 -विस्तीर्णं —°) Ñ2 V B D6 च महोदधि  
(for मकरालय) D2 सागर मकरालय —°) Ñ2 V B  
(B2 m) D6 विक्रमै (B2 also °मे), D4 विक्रम्य (for  
विक्रम-) —°) B1 D5 11 क्रामता, Ck t as in text

8 °) D6 त्वा —°) D1 ३ प्लवगोत्तम, D11 G३ वानरो-  
त्तम —°) Ñ2 V B D6 [ए]व (for [अ]स्ति) —°) Ś1 Ñ1  
D7-10 Ct अपि, Ñ2 V B1 ३ D2 ४ ६ न च, B2 नैव, B4 च  
न, D5 नास्ति, T2 नाति- (for नापि) B३ सभव, D३ वि°  
(for सभ्रम)

9 °) Ś1 B३ D1 ३ 10 अर्हसि, T2 हर्षसे (sic), Cr m  
g k t as in text (for अर्हसे) Ś1 Ñ2 V B३.४ D1 ३.६ 10  
त्व (for च) —°) Ś1 Ñ V1 B1 ३ ४ D1-4 ६ 10 11 G३ M1 ३  
समभिभाषण —°) Ś1 Ñ1 D10 11 परीक्ष्य, Ñ2 V B D6  
यस्मात्तव (B1 २ °त्स-), D2 ३ G३ यदसि, D३ यदासि, D4  
यदभि-, D5 M३ ३ Cr.m g यद्यपि, Ck t as in text (for

यद्यसि प्रेषितस्तेन रामेण विदितात्मना ॥ ९  
प्रेषयिष्यति दुर्धर्षो रामो न ह्यपरीक्षितम् ।  
पराक्रममविज्ञाय मत्सकाशं विशेषतः ॥ १०  
दिष्ट्वा च कुशली रामो धर्मात्मा धर्मवत्सलः ।  
लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ॥ ११  
कुशली यदि काकुत्स्थः किं नु सागरमेखलाम् ।  
महीं दहति क्रोपेन युगान्ताग्निरिवोत्थितः ॥ १२

यद्यसि). ❀ Cr अन्ययानामनेकार्यत्वाद् यद्यपीति निपात-  
समुदायोऽवधारणे वर्तते।, so also Cg ❀ —°) B4  
परमात्मना

10 °) Ś1 Ñ2 V B D1 ३ ४ ६ 10 मेधावी (for दुर्धर्षो).  
—D10 om (hapl) from 10<sup>d</sup> up to the prior half of  
1 1 of 759\* —°) Ś1 Ñ1 D1-4 11 न रामो (by transp)  
V2 [अ]भ्युपवीक्षितु, D6 लपवीक्षित, D11 °क्षता (sic) (for  
ह्यपरीक्षितम्) —°) D4 इति रामम् (sic) (for पराक्रमम्)  
B4 परिज्ञाय, D11 स विज्ञाय (for अवि°) —°) Ñ2 V  
B D6 मत्समीप(D6 °पे) —After 10, Ś1 Ñ V2 D1-4 ६  
10 11 1ns

759\* अविन्ध्यो नाम मेधावी राक्षसो वृद्धसमत ।  
तद्वाक्यादवगच्छामि रामसुग्रीवयोरहम् ।  
मत्स्यं वालिवध चैव सुग्रीवैश्वर्यमेव च ।  
कपिराघवसवन्धात्वा च दूतमवैम्यहम् ।

[(1 1) D10 om the prior half Ś1 युद्धसमत ;  
Ñ1 D1 वृद्ध(Ñ1 ४\* [illeg])समत, Ñ2 वृद्धसमत, V2 \*\*  
समत. —(1 2) Ś1 D10 अपि-, V2 अभि-, D३ उप- (for  
अव-) D2 तद्वाक्येनाभिज्ञानामि (for the prior half).  
—(1 3) D1 -वधात्त ह (for -वध चैव) —Ñ2 D6 om 1 4  
—(1 4) Ś1 D10 कपे, Ñ1 हरि- (for कपि-) D1 ३  
-सवाधात्, D11 -सवध (for सवन्धात्) ]

11 °) Ś1 D३ ३ 10 T2 G३ ३ M1 स, D2 ४ 11 तु (for च)  
—°) Ñ2 D6 धर्मज्ञो (for धर्मात्मा) D7 ९ M३ सत्यसगर,  
D8 T G M1 ३ सत्यवत्सल —°) V B D6 G M1 ३ सुमित्रा-  
नदि- —After 11, Ś1 Ñ1 D1 (preceded by 769\*) ३-४  
10 11 read 22<sup>cd</sup>

12 Ñ2 V B D6 om 12-13 Ś1 Ñ1 (illeg)  
D1-4 10 11 read 12, 13 and 45 after 5<sup>ab</sup> (preceded  
by 757\*). —°) D10 कुशले (sic) —°) Ś1 D1-4.10 11  
Cg p t न, Cr g k as in text (for नु) ❀ Cr कुशली  
यदि काकुत्स्थ किं नु सागरमेखलामिति पाठ . ❀ —°)  
Ś1 D1-4 10 11 लका, Cg.k t as in text (for महीं)  
—°) D३ reads from न्ता up to त in marg

अथवा शक्तिमन्तौ तौ सुराणामपि निग्रहे ।  
ममैव तु न दुःखानामस्ति मन्ये विपर्ययः ॥ १३  
कचिन्न व्यथते रामः कचिन्न परितप्यते ।  
उत्तराणि च कार्याणि कुरुते पुरुषोत्तमः ॥ १४  
कचिन्न दीनः संभ्रान्तः कार्येषु च न मुह्यति ।

कचित्पुरुषकार्याणि कुरुते नृपतेः सुतः ॥ १५  
द्विविधं त्रिविधोपायमुपायमपि सेवते ।  
विजिगीषुः सुहृत्कचिन्मित्रेषु च परंतपः ॥ १६  
कचिन्मित्राणि लभते मित्रैश्चाप्यभिगम्यते ।  
कचित्कल्याणमित्रश्च मित्रैश्चापि पुरस्कृतः ॥ १७

G 5 3  
B 5 -  
L 5 -

13 Ñ2 V B D6 om 13, Ñ1 illeg for 13 (for both, cf v1 12) For sequence in S1 Ñ1 D1-4 10 11, cf v1 12 —<sup>a</sup>) M2 इदानीं, Cv r g k t as in text (for अथवा) D1 3 शक्तियुक्तं, D11 किञ्चमत्तौ (sic) (for शक्तिमन्तौ) ॥ Cv अथवेत्यादि । अथातोऽनन्तराप्यर्थ-विकल्पाभिममङ्गल इति वचनादत्र अथशब्द इदानीमप्यर्थे वर्तते ।, Cr अथ वेति । अथाप्यर्थे ॥ —<sup>c</sup>) D1 3 नास्ति, D2 तु सु, D4 नून, D5 G1 न तु (by transp), T1 3 हि न —<sup>d</sup>) D1 3 मन्येद्यापि, D5 नास्ति मन्ये (for अस्ति मन्ये). —After 13, D1 3 ins

760\* तच्छ्रुत्वा हनुमास्तस्या जानक्या परिदेवितम् ।  
—D1 cont

761\* उवाच शान्तया वाचा कुशल राघवस्य च ।  
निशम्य वाक्य जनकात्मजा सा ,  
while D3 cont after 760\*

762\* भूयश्चापि महातेजा जानकीं पर्यमान्वयत् ।  
शोकोऽयं त्यज्यता भीरु कटयाण समुपस्थितम् ।  
राघव स महागुहू क्षिप्र त्वा प्रतिपत्स्यते ।  
सभ्रातृनान्धव हत्वा रावण राक्षसाधिपम् ।  
निर्वैर स हि धर्मात्मा निहत राक्षसेर्विभु । [ 5 ]  
त्वा प्रहीष्यति काकुत्स्थो नष्टा चेदश्रुतीमिव ।  
—Thereafter, D3 repeats l 2 of 756\* and 5 33 77<sup>cd</sup>.  
—After 13, D4 ins

763\* नष्टा यथा विश्वसृजा च सृष्टि  
पुन प्रमोदं भजते लक्ष्मीक्ष्णम् ।  
तथैव श्रुत्वा जनकात्मजा ता  
रामस्य वार्ता प्रमुमोद देवी ।

14 <sup>a</sup>) D2 कचिन् (for कचिन्) D3 कचित् (for राम). —<sup>b</sup>) D2 10 कचिन् —<sup>c</sup>) D10 11 तु (for च) —<sup>d</sup>) D1 पुरुषर्षभ, G2 नृपते सुत

15 <sup>a</sup>) D2 कचिन् Ñ2 V B3 4 वीरो न, B1 2 दीनो न (by transp), D6 वीरो न (for न दीन) —<sup>b</sup>) S1 Ñ V1 B1 3 D10 न त्रिमुद्राति (V1 B1.3 °ते), V2 न च विद्यते, B2 4 D1 2 6 न च (B2 परि, D1 स न, D2 [अ]पि न, D6 न) मुह्यति (D6 °ते) (for च न मुह्यति) —After 15<sup>ab</sup>, D10 ins 769\* —S1 D10 read 15<sup>cd</sup> after 22 —<sup>c</sup>) D1 कचित् S1 Ñ1 D10 पुरुषकार च (Ñ1 स), D1-4 11 °कारेण, Cg k.t as in text —<sup>d</sup>) S1 Ñ V B D1-4 6 10 11 पार्थिवात्मज (for नृपते सुत).

16 <sup>a</sup>) Ñ1 D2 त्रिविध (Ñ1 °धम्), B2 D3 11 Cr विविध (for द्विविध) D2 -[उ]पाय, D4 -[उ]पेयम् (for -[उ]पायम्) —<sup>b</sup>) D3 उपेयम् (for उपायम्) S1 Ñ V B D1 3 4 6 10 11 कश्चि (B D1 3 6 11 °चि) दास्थित, D5 T2 उपसेवते, Cv as in text (for अपि सेवते) D2 सोपाय समुपस्थित —<sup>c</sup>) Ñ1 जिगीषुश्च Ñ1 D4 प्रहू (Ñ1 °हृ) एश्च, D1-3 10 11 च हृ (D1 10 हृ) एश्च, D5 G2 सुहृत्कचिन् (for सुहृत्कचिन्) —<sup>d</sup>) Ñ1 D1 3 4 10 11 न च दैव (D10 दौष) परायण (Ñ1 °पर कचित्), D2 कश्चित्कर्मणि चोत्थित ॥ Cm सुहृत्परतपो रामो विजिगीषु मखिवि-धोपाय सामदानभेदरूपमुपायम् । उपायमपि ढण्डोपायमपि । मित्रेषु चकारादमित्रेषु च द्विविध यथा भवति तथा सेवते कचित् । मित्रेषु सामदाने, अमित्रेषु भेदढण्डो चेत्येव विभज्य प्रयुक्ते कचित् ।, Cl विजिगीषुसुहृत्कचित् “बहुव्रीहि-स्तत्पुरुषश्च” ॥ —For 16<sup>cd</sup>, S1 Ñ2 V B D6 subst, while Ñ1 ins after 19, whereas D1 3 4 10 11 ins after 16<sup>ab</sup>

764\* अविरागी च धृष्टश्च कश्चित्कर्मणि चोत्थित ।  
[ S1 D10 अविनाशी, Ñ1 अभिमानी, D1 4 अविरागी D11 न धृष्टुश्च (for च धृष्ट) B3 अतीवासीच तृष्ट (for the prior half) Ñ1 B4 D4 10 कश्चित्, D1 कचित् D2 कर्मसु (for कर्मणि) S1 D10 चोच्छिन्न, Ñ1 चोत्थित, B3 चेष्टे, D1 चाभिन ]  
—Thereafter, Ñ1 (partly illeg) cont

765\* कचिच्च कपिशार्दूल स्थितामत्र सुदु खिताम् ।  
\* \* \* \* \* जानकीं रघुनन्दन ।

—Ñ1 further cont l 6 of 768\*

—After 764\*, Ñ2 V B D6 cont, while Ñ1 D1-4 10 ins after 16

766\* यस्तु नारभते कर्म नरो दैवपरायण ।  
क्षिप्र भवति निर्द्वय पलायनपरायण ।

[ Ñ1 transp l 1 and 2 —(1 1) Ñ1 नाचरते Ñ1 D1-4 क्विचिन् (for कर्म) —(1 2) D1 नद्रय (for निर्द्वय) ]

17 S1 om (hapl) 17<sup>ab</sup>. —<sup>a</sup>) D1 कचिन् Ñ2 V B D6 भजते (for लभते) —<sup>b</sup>) Ñ2 V B D6 चाप्यधि- (Ñ2 V1 °मि-), D2-4 10 11 M1 चाप्यु (D11 °भ्यु)प, T1 3 चाप्यधि-, Cm g k t as in text (for चाप्यभि-) D1 मित्र-श्चाभ्युदय लभेत् —<sup>c</sup>) D1 कचित् S1 Ñ1 D2 10 11 -मित्रेश्च, Ñ2 V1 B1-3 D6 -वृत्त (Ñ2 D6 °ति)श्च, D1 -मित्रस्य;

G. 5 33 32  
B 5 36 19  
L. 5 32 23

कचिदाशास्ति देवानां प्रसादं पार्थिवात्मजः ।

कचित्पुरुषकारं च दैवं च प्रतिपद्यते ॥ १८

कचिन्न विगतस्नेहो विवासान्मयि राघवः ।

कचिन्मां व्यसनादस्मान्मोक्षयिष्यति वानर ॥ १९

सुखानामुचितो नित्यमसुखानामनूचितः ।

Cr m g k t as in text (for -मित्रश्च) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub>  
B D<sub>6</sub> मित्रे (V<sub>2</sub> °श्चा)पि च मत्कृत

18 <sup>a</sup>) D<sub>1</sub> किंचिन् (for कचिद्) Ñ<sub>1</sub> आशास्ते,  
D<sub>1</sub> नाशास्ति Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> देवाना कचिदाशास्ते, B<sub>4</sub>  
देवानाराध्य चाप्याद्य. ☞ Cr आशास्तीति परस्मैपदमार्पम् ।  
Cm g k t आशास्ति आशास्ते (Ck t प्रार्थयत इत्यर्थे) ☞  
—D<sub>11</sub> om (hapl) 18<sup>c</sup>—19<sup>b</sup> D<sub>7</sub> reads 18<sup>c</sup> in  
marg —<sup>c</sup>) D<sub>1</sub> किंचित् (for कचित्) D<sub>2</sub> वै (for च)  
—<sup>d</sup>) D<sub>4</sub> 6 देवत (D<sub>6</sub> °व\*) (for दैव च) T<sub>2</sub> देवतं च  
प्रपद्यते

19 D<sub>11</sub> om 19<sup>ab</sup> (cf v l 18) —<sup>a</sup>) D<sub>1</sub> कचित्  
B<sub>3</sub> [अ]विगत, G<sub>2</sub> विदित- (for विगत-). —<sup>b</sup>) M<sub>3</sub>  
प्रवासान् (for वि°) D<sub>1-4</sub> 10 मे नरपंभ (for मयि राघव°)  
S<sub>1</sub> विवसन्मेदिनीपति, Ñ<sub>1</sub> V B D<sub>6</sub> विप्रवासान्नरपंभ —Ñ<sub>2</sub>  
V B read 19<sup>c</sup> for the first time here, repeating  
it after l 5 of 768\* —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> (Ñ<sub>2</sub> V  
B<sub>1</sub> 2 4 both times, B<sub>3</sub> first time) अपि, B<sub>3</sub> (second  
time) कव (for कचिन्) M<sub>1</sub> मा (for मा) D<sub>3</sub> तस्मात्  
(for अस्मान्). —<sup>d</sup>) D<sub>7-9</sub> M<sub>1</sub> राघव (for वानर) S<sub>1</sub> Ñ<sub>1</sub>  
V B D<sub>1</sub> 4 6 10 (Ñ<sub>2</sub> V B both times) सुघोरान्दुर्दृश्यति,  
D<sub>2</sub> 3 सुघोरात्तारयिष्यति, D<sub>11</sub> सुघोरान्मोक्षयिष्यति —After  
19, Ñ<sub>1</sub> ins 764\*, followed by 765\* and l 6 of  
768\*, while D<sub>4</sub> ins l 6 of 768\* after 19

20 S<sub>1</sub> D<sub>10</sub> om 20 B<sub>3</sub> om 20<sup>ab</sup> —<sup>b</sup>) Ñ<sub>2</sub> V  
B<sub>1</sub> 2 D<sub>1</sub> 3 4 6 11 च नोचित, B<sub>4</sub> इहोचित (sic), D<sub>2</sub>  
तु नोचित, l 1 3 M<sub>2</sub> 3 Cv r m अनोचित, T<sub>2</sub> अज्ञो-  
विद, Cg k t as in text (for अनूचित) ☞ Cv r m  
अनुचित एवानोचित (Cv प्रजादिभ्यश्चेति म्वायैऽणप्रत्यय) ।  
Cg अनूचित इति दीर्घ आर्पे l, so also Ck t ☞ —<sup>c</sup>) Ñ<sub>2</sub>  
V<sub>1</sub> B D<sub>1-4</sub> 6 11 उत्तमम् (for उत्तरम्) —<sup>d</sup>) D<sub>5</sub> कचिद्.  
Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 शोचति, D<sub>3</sub> मुलति (for सीदति) —After  
20, B<sub>3</sub> ins 768\*

21 B<sub>3</sub> om 21-22, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> om 21  
S<sub>1</sub> D<sub>1-4</sub> 10 11 read 21 and 23-26 after 29 (includ-  
ing star passages) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 देव्या  
(for कचिद्) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 कचित्सह सुमित्रया  
—<sup>c</sup>) D<sub>1-4</sub> 10 11 तत्र (for कचित्) —After 21, S<sub>1</sub>  
D<sub>1-4</sub> 10 11 ins

दुःखमुत्तरमासाद्य कचिद्रामो न सीदति ॥ २०

कौसल्यायास्तथा कचित्सुमित्रायास्तथैव च ।

अभीक्ष्णं श्रूयते कचित्कुशलं भरतस्य च ॥ २१

मन्निमित्तेन मानार्हः कचिच्छोकेन राघवः ।

कचिन्नान्यमना रामः कचिन्मां तारयिष्यति ॥ २२

767\* कचिच्छेयेत कौमल्या सुमित्रा चाप्यनामयम् ।  
कचिद्वर्मेण शासन्त स्तुवन्ति भरत नरा ।

[ D<sub>1</sub> om (hapl) l 1 —(l 1) S<sub>1</sub> D<sub>10</sub> क्षुणोति (for  
श्रूयते) D<sub>2</sub> 4 वा (for च) D<sub>2-4</sub> 11 [अ]नामया (for [अ]-  
नामयम्) —(l 2) S<sub>1</sub> D<sub>1</sub> 10 प्रजा, D<sub>3</sub> जना (for नरा) ]

22 B<sub>3</sub> om 22 (cf v l 21) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4  
D<sub>1-4</sub> 6 10 11 -निमित्तं च (D<sub>2</sub> हि), Cv as in text (for  
-निमित्तेन) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>4</sub> 11 तापेन, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 3 6  
वानर, G<sub>1</sub> 3 शोचेन्न, Cv r m t as in text (for शोकेन)  
D<sub>2</sub> कचिद्वानर, D<sub>10</sub> कचित्तापेन —After 22<sup>ab</sup>, S<sub>1</sub> Ñ<sub>1</sub> V B  
(B<sub>3</sub> after 20 [owing to om]) D<sub>1-4</sub> 6 10 11 ins .

768\* अल्पमायास्यते वीर मोऽद्य भूमिपते सुत ।  
यदि जीवति काकुत्स्थ किमर्थं रावणालयम् ।  
न निर्दहति कोपेन युगान्ते पावको यथा ।  
किमर्थं मर्ययति मा रिपुसंस्थामरिदम् ।  
न रावणविनाशाय प्रयत्नमुपतिष्ठति । [5]  
धक्ष्यते सायंकश्रेमा त्वयि प्रतिगते पुरीम् ।  
कचित्स नाथो मम राजपुत्र  
सर्वस्य लोकस्य च धर्मनाथ ।  
मा वीरनाथा बलवद्गृहीता-  
मनाथवत्ता प्रति चिन्तयान । [10]

[ S<sub>1</sub> B<sub>3</sub> om l 1 —(l 1) B<sub>1</sub> 4 अन्यम् (for अल्पम्).  
Ñ<sub>2</sub> D<sub>6</sub> आतप्यते, B<sub>1</sub> आशास्यते, B<sub>4</sub> आश्रयते (for आयास्यते)  
Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> रामो (for वीर) D<sub>4</sub> मयो (for मोऽद्य)  
Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> विदेशे नृपते सुत (for the post half)  
—(l 2) D<sub>3</sub> राक्षसालय (for रावणालयम्) —(l 3) D<sub>2</sub> 4  
ज्वल्लो (for पावको) S<sub>1</sub> D<sub>1</sub> 3 10 11 युगा (S<sub>1</sub> वना)ना (D<sub>1</sub>  
लकाम)गिरिवोरिवत, Ñ<sub>1</sub> युगागिरिव बोत्थित (for the post  
half) —D<sub>6</sub> om (hapl ?) from the post half of  
l 4 up to the prior half of l 6 —(l 4) B<sub>3</sub> मर्यते  
मा च, B<sub>4</sub> मर्यति श्रीमान्, D<sub>11</sub> मर्ययिष्यति (sic) (for मर्ययति  
मा) Ñ<sub>1</sub> V<sub>1</sub> अरि- (for रिपु-) D<sub>11</sub> संस्थानम् (for संस्थानम्)  
Ñ<sub>2</sub> V B<sub>3</sub> अमर्षेण B<sub>1</sub> 2 4 अरिमस्थानमर्षेण (for the  
post half) —(l 5) D<sub>1</sub> स (for न) Ñ<sub>1</sub> V B<sub>1</sub> 2 4  
D<sub>3</sub> 4 अनुतिष्ठति, D<sub>2</sub> उपतिष्ठते —After l 5, Ñ<sub>2</sub> V B  
repeat 19<sup>c</sup> —S<sub>1</sub> D<sub>1-3</sub> 10 11 om l 6 Ñ<sub>1</sub> cont  
l 6 after 765\*, while D<sub>4</sub> ins l 6 after 19, —(l 6)  
D<sub>4</sub> [ए]व (for [इ]मा) Ñ<sub>1</sub> च शरैर्का (for सायकैश्चेमा).  
Ñ<sub>1</sub> illeg ; D<sub>4</sub> -गते पुन (for -गते पुरीम्) —(l 7) D<sub>2</sub>

कचिदक्षौहिणीं भीमां भरतो भ्रातृवत्सलः ।  
 ध्वजिनीं मन्त्रिभिर्गुप्तां प्रेषयिष्यति मत्कृते ॥ २३  
 वानराधिपतिः श्रीमान्सुग्रीवः कचिदेष्यति ।  
 मत्कृते हरिभिर्वीरैर्वृतो दन्तनखायुधैः ॥ २४  
 कचिच्च लक्ष्मणः शूरः सुमित्रानन्दवर्धनः ।  
 अस्त्रविच्छरजालेन राक्षसान्विधमिष्यति ॥ २५

रौद्रेण कचिदस्त्रेण रामेण निहतं रणे ।  
 द्रक्ष्याम्यल्पेन कालेन रावणं समुहजनम् ॥ २६  
 कचिन्न तद्वेगसमानवर्णं  
 तस्याननं पद्मसमानगन्धि ।  
 मया विना शुष्यति शोकदीनं  
 जलक्षये पद्ममिवातपेन ॥ २७

G 5  
B 5  
L 5

न (for स) —(1 8) V2 स सर्व- (for सर्वस्य) Ś1 B4 D10 लोक्रनाथ, D3 धर्मवाट (for धर्मनाथ) —B4 om (hapl ? [see var ]) from 1 9 up to 774\* —(1 9) N1 मागमाणे, N2 D6 चाप्यनाथा, D3 न्याय्यमानो, D11 नाथमानो (for वीरनाथा) N2 V B1-3 D6 वलिना (for वलवद्-) —(1 10) Ś1 D10 वत्स्यति, N1 शुष्यति, N2 D6 तप्यति, V1 तामति, V2 B3 तां परि-, D1 11 ताम्यति, D2 नावति, D4 नास्यति (sic) (for ता प्रति) D1 11 शोकयुक्त (D11 °दीना) (for चिन्तयान) D3 नानाथवत्ताम्यति शोकदीन ]

—N2 V B1 3 D6 om 22<sup>ad</sup> Ś1 N1 D1-4 10 11 read 22<sup>ad</sup> after 11 (including star passage) —<sup>c</sup> D2 कचिन् D1 [अ]न्यमतो (sic) —<sup>d</sup> D2 कचिन् D10 मा (for मा) —After 22, Ś1 D10 read 15<sup>ad</sup> —After 22, N1 D2-4 11 ins, while D1 ins after 11, whereas D10 ins after 15<sup>ad</sup>

769\* कचिद्विश्वेन्द्रा इवोद्रेण भारेण व्यवसीदति ।

[ D2 कचिन्. D1 3 कचिद्विश्वधो (D1 °दुःखेन चो)द्रेण (for the prior half) D10 परिपीडिता, D11 ह्यव° (for व्यवसीदति) N1 महता भारेण सीदति (hypm) (for the post half) ]

23 For sequence in Ś1 D1-4 10 11, cf v l. 21 N2 V B D6 read 23-26 after 29 (including star passages) N1 illeg for 23-26 —<sup>a</sup> Ś1 D10 अक्षौहिणीयुक्तो (D10 °क्त [sic]), N2 V B D4 6 अक्षौहिणी भीमा, D2 अक्षौहिणी दीना, D3 अक्षौहिणीभर्ता, T1 3 G2 3 अक्षौहिणी पूर्णा —<sup>b</sup> Ś1 D1-4 10 11 वा (D4 चा)प्यम (D1 °ह)पित (for भ्रातृवत्सल) N2 V B D6 भरतस्य महात्मन —<sup>c</sup> D5 युक्ता (for गुप्ता) Ś1 D1-4 10 11 ध्वजिन्या मन्त्रिभिर्गुप्त, N2 V B D6 ध्वजिनी मन्त्रिभिर्गुप्ता —<sup>d</sup> Ś1 N2 V B D1-4 6 10 11 क्षिप्रमेष्यति (for प्रेषयिष्यति)

24 For sequence in Ś1 N2 V B D1-4 6 10 11, cf v l 21 and 23 N1 illeg for 24 (cf v l 23) —<sup>a</sup> Ś1 N2 D1-4 6 10 11 वानराणां पति —D11 om (hapl ?) 24<sup>b</sup>-25<sup>a</sup>. —<sup>b</sup> D1 एष्यते —<sup>c</sup> Ś1 N2 D1 2 4 6 10 साधं, D3 साक (for वीरैर्) —For 24, V B subst, while N2 D6 ins after 24

770\* कचिच्छेहागमिष्यन्ति वानरा भीमविक्रमा ।

25 For sequence in Ś1 N2 V B D1-4 6 10 11, cf v l 21 and 23 N1 illeg for 25 (cf v l 23) D11 om 25<sup>a</sup> (cf v l 24) Ś1 om 25<sup>ab</sup> —<sup>a</sup> V B D1-4 10 स, D6 om (hapl) (for च) N2 V B D1-4 6 10 श्रीमान् (for शूर) —<sup>b</sup> N2 V1 B D6 G M1 2 -[आ]नन्दवर्धन —D6 reads from वि in °up to <sup>d</sup> in marg —<sup>d</sup> Ś1 D1-4 10 11 रक्षासि प्रमथि (Ś1 D10 शमयि)प्यति, N2 V B D6 प्रमथि (B3 चारयि)प्यति राक्षसान्

26 For sequence in Ś1 N2 V B D1-4 6 10 11, cf v l 21 and 23 N1 illeg for 26 (cf v l 23) —<sup>a</sup> N2 V B D6 परमास्त्रेण, D1 कचिदस्त्रेण —<sup>b</sup> M3 ज्वलता (for रामेण) Ś1 D1-4 10 11 युधि (for रणे) —<sup>d</sup> M2 राक्षस (for रावण) M1 सु- (for म-) T2 G3 -गणं (for -जनम्) —For 26<sup>ad</sup>, Ś1 D1-4 10 11 subst

771\* द्रक्ष्यामि रावणं क्षुद्रं पतितं रणमूर्धनम् ।

[ D2 3 कुद्र (for क्षुद्र) Ś1 D10 मगण (for पतित) ]

—They all cont

772\* कचिद्रामो महागुह्यं शोकेन महता वृत ।

अपक्ष पक्षवान्वयोम विहग इव चोत्पतेत् ।

[ (1 1) D4 पुन (for वृत्) —(1 2) D2 कचिद्रामाशे (for पक्षवान्वयोम). D2 चासदत्, D3 नाशयन् (sic) (for चोत्पतेत्). D1 अपक्ष पक्षवान्वयोम विहगम इवासदत् ]

—After 26, V2 B read an addl colophon (see var below at st 30)

27 B4 om 27 (cf v l 22) —<sup>a</sup> N1 न मोमस्य, N2 V B1-3 D1-3 6 10 11 न (D6 स, D11 च) तत्सोम, D4 तत् सोम- (for न तद्वेग-) N1 -काति, N2 V B1-3 D6 -कात (for -वर्ण) ॐ Cv शुद्धजावृत्तमिति कृत्वा इयाम रामानन हेमसमानवर्णमित्युच्यते ॐ —<sup>b</sup> B3 सोम- (for पद्म-) B2 -पलाश- (for -समान-) Ś1 D10 -गध (for -गन्धि) —<sup>c</sup> N1 -तप्त (for -दीन) —<sup>d</sup> Ś1 N1 D1-4 10 11 जलक्षये —For 27<sup>ad</sup>, N2 V B1-3 D6 subst

773\* शशच्छुम्भं शुष्यति मत्प्रणाशा-

चन्द्रो यथा वै क्षयणीयपक्षे ।

[ (1 1) B3 द्रुत (for शुम्भ) V2 B3 पश्यति (for शुष्यति) ]

G. 5 33 41  
B. 5 36 29  
L. 5 32 31

धर्मापदेशाच्यजतश्च राज्यं

मां चाप्यरण्यं नयतः पदातिम् ।

नासीद्व्यथा यस्य न भीर्न शोकः

कचित्स धैर्यं हृदये करोति ॥ २८

न चास्य माता न पिता न चान्यः

स्नेहाद्विशिष्टोऽस्ति मया समो वा ।

28 Ś1 B4 D10 om 28 (for B4, cf v l 22) —<sup>a</sup>) B1-3 D1-4 6 11 धर्मोपदेशान् Ñ2 V2 B1-3 D4 7 9 स्वराज्य (for च राज्य) —<sup>b</sup>) V2 [अ]वश्य, D2 [अ]रण्यान् (for [अ]रण्य) Ñ V B1-3 D1-9 11 T1 पदाते (for पदातिम्). —<sup>c</sup>) Ñ1 B2 आसीद्, M3 नास्ति (for नासीद्) Ñ V B1 2 D1-3 6 7 T1 3 M2 यथा (for व्यथा) D1-4 11 तस्य, M1 वास्य (for यस्य) V2 कचित् (for शोकः) —<sup>d</sup>) T1 3 G2 M3 च (for स) V1 B1-3 D6 वहते तथैव (B1 सट्ठेव (for हृदये करोति) Ñ1 D1-4 11 कश्चित् (Ñ1 °त्स, D1 °न्न, D2 न कश्चिद्, D3 °च्च) धैर्याद्भिः (Ñ1 D4 11 °यं द्वि)यते यथावत्, V2 स नीतिकार्यं वहते तथैव

29 B4 om up to लोकनाथ (see var) in l 4 of 774\* (cf v l 22) —<sup>a</sup>) Ñ V2 D1 2 4 6 11 तस्य, D3 ह्यस्य (for चास्य). D2 M5 च नान्य (by transp), D6 न चास्य, G2 च मान्य (for न चान्य) —D11 om. (hapl) 29<sup>b</sup> —<sup>b</sup>) D6 विशिष्टो (for विशिष्टो) —For 29<sup>a,b</sup>, Ś1 V1 B1-3 D10 subst, while Ñ2 D1-4 6 11 (after 29<sup>a</sup>) ins after 29<sup>a,b</sup>, whereas V2 subst for 29<sup>c,d</sup>

774\* स्नेहादमर्षाच्च सम निमित्ता-

न्न व्याधिमृच्छत्यमराविपाशः ।

श्रुत्वा त्वनौ मामिह वर्तमाना

वित्रम्यते कश्चिददीर्घकालम् ।

[ Ś1 V1 B1-3 D10 om 1 1-2 —(1 1) Ñ2 D6 च वीर्याञ्च (for अमर्षाञ्च) D4 नितातान्, D6 11 निमित्त (for निमित्तान्) —(1 2) V2 व्याधिं नियच्छति, D2 11 न व्याधिमार्च्छति (for न व्याधिमृच्छति) D4 -[अ]धिमान (for °पाश) —(1 3) Ś1 D10 [अ]प्यसौ (for त्वनौ) Ñ2 V1 B1-3 D6 श्रुत्वा ममेता (B1 °दीया) विपमा प्रवृत्ति —(1 4) D3 क्रमियते (for विक्रम्यते) D1 3 4 -कालात् (for -कालम्) Ñ2 V1 B1-3 D6 कश्चित् विक्रा (B3 °न्न हि क्रा) म (D6 °क्रम्य) ति लोकनाथ ]

—<sup>c</sup>) D1 3 हि मे, T2 M3 त्वह (for ह्यह) Ñ2 V1 B D6 तावच्च (V1 °द्वि) जीवेयमह हनूमन्, D2 तावद्धि दूत प्रजि-जीविष्येय —<sup>d</sup>) B4 मनाक् (for यावत्) Ñ2 V1 B1 2 4 शृणुयाद्विष्यो मे Ś1 D1-4 10 11 transp प्रवृत्ति and प्रियस्य —After 29, Ś1 D1-4 10 11 ins

तावद्धयहं दूत जिजीविषेयं

यावत्प्रवृत्तिं शृणुयां प्रियस्य ॥ २९

इतीव देवी वचनं महार्थं

तं वानरेन्द्रं मधुरार्थमुक्त्वा ।

श्रोतुं पुनस्तस्य वचोऽभिरामं

रामार्थयुक्तं विरराम रामा ॥ ३०

775\* कचिन्महात्मा न पराजितारमा  
कश्चिन्न देव कुरुने प्रमाणम् ।  
मनो हि यस्योद्वहतीव भार  
तस्याग्रतो देवमनुप्रयाति ।

{ (1 3) D3 [इ]ति (for [इ]व) D2 मार (for भार), —(1 4) D11 अत (for अनु-) }

—They all cont (1 1-2 only), while Ñ2 V1 (preceded by an addl colophon) B D6 ins after 29, whereas V2 cont after 774\*

776\* उक्त्वा स पश्चात्परुष मूढया प्रेषितो मया ।  
गतो रामगत मार्गं कश्चिज्जीवति लक्ष्मण ।  
कश्चिज्जीवति कौशल्या सुमित्रा च यशस्विनी ।

[ (1 1) B3 उक्त, D6 उक्त (for उक्त्वा). Ś1 D3 10 उक्त (D10 °क्त) स परुष पूर्व (D3 वान्य), D1 2 4 11 उक्त स पूर्व परुष (D1 पुरुषो) (for the prior half) Ś1 D10 मूर्धया प्रेषितो —(1 2) Ś1 D10 -गति, D11 -गतो (sic) (for -गत) Ś1 मार्गन्, B1 मार्थ (for मार्ग) ]

—Thereafter, Ś1 Ñ2 V B D1-4 6 10 11 read 21 (Ñ2 V B D6 om) and 23-26

30 V B om 30 —<sup>a</sup>) Ś1 D10 [इ]व चेद; Ñ2 D6 [इ]दमुक्त्वा, D1-4 11 [ए]व देवी (for [इ]व देवी) D2 महाहं, D4 11 महात्, D6 हितार्थ (for महार्थ) —<sup>b</sup>) Ś1 Ñ D1-4 6 10 11 कपिप्रवीर (for तं वानरेन्द्र) D1 युक्त, D6 उक्त (for उक्त्वा) Ñ2 महदर्थयुक्त (for मधुरार्थ-मुक्त्वा) —<sup>c</sup>) D2 श्रुत (sic) D6 वचस् (for पुनस्) Ś1 Ñ2 D6 10 वचो यथोक्तं, Ñ1 D1-4 11 यथावद् (D3 °र्थयु)-क्त, D6 मनोभिराम —<sup>d</sup>) Ś1 Ñ2 D6 10 रामेण रम्य (Ñ2 D6 हीना), Ñ1 D1-3 रामार्थ (Ñ1 °नु [sic]) मग्न्य, D11 °र्थमुग्र, Cr m g k t as in text (for रामार्थयुक्त) Ñ2 D6 सीता (for रामा) —After 30, Ś1 Ñ D1-4 6 10 11 read an addl colophon, while V2 B read it after 26, whereas V1 reads after 29

[ Sarga name. Ś1 Ñ2 V B D1 3 6 10 सीतावाक्य, Ñ1 सीताप्रमादः, D2 4 11 सीताप्रश्न —Sarga no (figures, words or both) Ñ1 B3 D1, 2 4 10 11 om, Ś1 35, Ñ2 B1 2 D6 33, V1 34, V2 24, B4 36, D3 37. ]

सीताया वचनं श्रुत्वा मारुतिर्भीमविक्रमः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ ३१  
 न त्वामिहस्थां जानीते रामः कमललोचनः ।  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेप्यति राघवः ॥ ३२  
 चमूं प्रकर्षन्महतीं हयैक्षगणसंकुलाम् ।  
 विष्टम्भयित्वा बाणौघैरक्षोभ्यं वरुणालयम् ।

करिष्यति पुरी लङ्कां काकुत्स्थः शान्तराक्षमाम् ॥ ३३  
 तत्र यद्यन्तरा मृत्युर्यदि देवाः सहासुराः ।  
 स्थास्यन्ति पथि रामस्य स तानपि वधिष्यति ॥ ३४  
 तवादर्शनजेनार्ये शोकेन स परिप्लुतः ।  
 न शर्म लभते रामः मिहादितं इव द्विपः ॥ ३५

G 5  
B 5  
L 5

31 For 31, Ś1 N V B D1-4 6 10 11 subst

777\* एतच्छ्रुत्वा शुभ वाक्य सीताया मारुतात्मज ।  
 इदं मधुरया वाचा कृताञ्जलिरभाषत ।

[ (1 1) Ś1 N̄1 D1-4 10 11 एवमुक्त ( N̄1 D11 °क ), V2 तच्छ्रुत्वा तु (for एतच्छ्रुत्वा) N̄2 D6 ततो (for शुभ) D1-4 10 सीतया (for सीताया) N̄2 D6 पुनर्वाच, V पवनारुमज — (1 2) B3 पुनर् (for इदं) D1 2 4 11 मधु (D1 उत्तर) रमारुते (for मधुरया वाचा) Ś1 D1 3 10 प्रत्युवाच कृताञ्जलि, D2 11 वक्तु वचनमुत्तम, D4 वचन वक्तुमुत्तम (for the post half) N̄1 इदं वचन \* मधुर \* मुत्तम (illeg) ]

32 °) Ś1 N̄2 V B1 2 4 D1-4 6 10 तावदेवि, N̄1 च देवि वि-, B3 त्वा जानकि, D11 तावदे वि-, M1 त्वामिह वि- (for त्वामिहस्था) D1-4 11 T G2 जानाति, Ct °नीते (as in text) —°) T2 3 G2 M2 3 -लोचने Ś1 N̄ V B1 2 4 D1-4 6 10 11 त्वामिहस्था (D11 त्राहि नस्त्व) स (V2 तु, D2 हि) राघव, B3 (with hiatus) इहस्था स च राघव —After 32°°, N̄2 V B1 2 4 D6 ins, while Ś1 N̄1 D1-4 10 11 subst for 32°-33°

778\* धक्ष्यते सायकैराशु लङ्का प्रतिगते मयि ।

[ D3 द्रक्ष्यते D1 2 4 त्वाशु, D3 मित्रा, D11 चाशु (for आशु) N̄ V B1 2 4 मयि प्रतिगते पुरी, D6 रामो मयि गते पुरी (for the post half) ],

while D6 7-9 S ins

779\* तेन द्या नानयत्याशु शचीमिव पुरंदर ।

[ T2 आनयति (for नानयति) ]

—M1 cont

780\* श्रुत्वैव हरिभिर्वीरैर्नृते दन्तनखायुधे ।

—Bs om 32°°. N̄2 V B1 2 4 D6 read 32°-33° after 33°° —°) D7 9 च (for तु) N̄2 V B1 2 4 D6 मम श्रुत्वैव तु (B2 च) वच (V2 B4 वचन), G1 M1 श्रुत्वा तु (M1 कुदस्तु) वचनं मया ॥ Cr m g मया मम (Cr g व्यत्ययेन पश्यथे चतुर्थी), Ct मया मत्त ॥

33 For subst in Ś1 N̄1 D1-4 10 11 and small sequence in N̄2 V B1 2 4 D6, cf v l 32 —°) D1 8 9 M हयैक्ष (sic) (for हयैक्ष-) D7 9 -मयुता (for -सकुलाम्) —For 33°°, N̄2 V B D6 subst

781\* प्रकर्षन्महतीं सेना वानराणा महात्मनाम् ।

[ B4 हर्षयन् (for प्रकर्षन्) ]

—Bs om 33°° —°) N̄2 V B1 2 4 D6 विष्टम्भयति (for विष्टम्भयित्वा) —°) Ś1 N̄ V B1 2 4 D1-4 6 10 11 अगाध (D11 °ध-) (for अश्रोभ्यं) —°) N̄1 D1 2 4 11 रिपोर् (for पुरी) —°) Ś1 N̄1 B4 D1-4 10 11 प्रसज्य ह (D1 ग) त-राक्षसा, N̄2 V B1 प्रयत्ना (V2 यत्नाट) न्वेप्यराक्षसा, B2 3 प्रयत्नाटप्यराक्षसा, D6 प्रयत्नात्तेषु राक्षस —After 33, Ś1 N̄1 D1-4 10 11 ins

782\* त्वामेव तु विशालाक्षीमनुध्यायति निश्चयम् ।

स्वसुकामस्य रामस्य निद्रा नवोपजायते ।

[ (1 1) D11 च (for तु) D3 4 विशालाक्षी Ś1 D10 रामो D4 स च (for अनु-) N̄1 D10 11 निश्चयम्, D1 2 निश्चय (for निश्चयम्) D3 समनुध्यायनश्चिर (for the post half) — (1 2) D2 माधुकामस्य, D3 स्वप्रकामस्य D1 [ उ ] पश्यते D2 4 11 न निद्रा अभिजायते (for the post half) ]

—After 33°°, N̄2 V B1 2 4 D6 read 32°-33° (subst)

34 Ś1 N̄1 (second time) D1-4 10 11 read 34-38 after 5 35 20 (N̄1 [first time] D11 read 36°° after 5 35 17°°) —°) N̄1 तस्य (for तत्र) D3 [ अ ] तरे (for [ अ ] न्तरा) —°) T1 युधि, T2 युद्धे, G1 अयि, Cr m t as in text (for यदि) Ś1 वा म् (for देवा) N̄1 D5 7-11 महासुराः, D2 सवासवा, D3 सुरासुरा, G1 महोरगा, M3 सहासुरा (for सहासुरा) N̄2 V B D6 यदि सैत्रा दिवाक्रम —°) Ś1 N̄1 D1 यदि, D2 4 11 युधि (for पयि) N̄2 V B D6 स्था (V2 अ) स्यति तानपि रणे (V2 वशे [ sic ]) काकुत्स्थो निहनिष्यति

35 For sequence in Ś1 N̄1 D1-4 10 11, cf v l 34 —°) N̄1 D4 तदा, D11 तथा (for तत्र) N̄2 V B1 2 4 D6 M1 [ अ ] दर्शनशोकेन (M1 °जेनार्य) (for °जेनार्ये) B3 तत्र देवनशोकेन —°) D4 12 G1 च (for स) Ś1 N̄1 D1 3 10 11 G2 समभिप्लुत, D2 महताप्लुत, D7 9 M1 परिपूरि (M1 °पुपु) त, G2 समभि° (for स परि°) N̄2 V B D6 महता समभिप्लुत (B3 सपरिच्छद) —°) N̄2 V B D6 शाति (for शर्म) N̄1 रामोमौ (hypm) (for राम) —°) V B1 2 (marg also as in text) 4 इवर्षभ

G. 5 34. 7  
B. 5. 36. 38  
L. 5 34 36

दर्दरेण च ते देवि शपे मूलफलेन च ।  
मलयेन च विन्ध्येन मेरुणा मन्दरेण च ॥ ३६  
यथा सुनयनं वल्गु विम्बोष्ठं चारुकुण्डलम् ।  
मुखं द्रक्ष्यसि रामस्य पूर्णचन्द्रमिवोदितम् ॥ ३७

(for इव द्विप) D10 मिहान्दिज्जवनद्विप (corrupt).  
—After 35, Ñ2 V B D6 ins

783\* सत्येन वै शपे देवि तथैव सुकृतेन च ।

[ Ñ2 सत् (for सु-) ]

36 For sequence in Ś1 Ñ1 D1-4 10 11, cf v l 34  
Ś1 D10 om 36 D1 om 36<sup>a</sup> G3 M3 transp <sup>a</sup> and  
<sup>a</sup> —<sup>a</sup>) Ñ1 V2 B3 D3 5 6 दुर्दरेण, Ñ2 V1 B2 T2 M3  
दर्दरेण, B4 अकुरेण, D4 दुर्दरेण, D7-9 G3 Ct मन्दरेण,  
D11 दुर्दरेण, Cr as in text (for दर्दरेण) Ñ2 D6 8  
M1 वै (M1 तु) देवि, V B वैदेहि (for ते देवि) D2  
दर्दुरे समये देवि —<sup>b</sup>) D1 शोक (sic), D2 3 शाक-  
(for शपे) Ñ1 वा (for च) B3 शाकमूलफलेषु च —B3  
om 36<sup>c</sup>—37<sup>b</sup> Ñ1 repeats 36<sup>a</sup> and illeg (first  
occurrence) for 36<sup>c</sup> —<sup>c</sup>) V1 वमलेन, B1 2 4 D6 वरुणेन  
(for मलयेन) Ñ2 V2 B1 2 4 D6 स- (for च) D2  
हिमालयेन विन्ध्येन —<sup>d</sup>) D1-3 6 मन्दरेण (sic), D7-9  
Cm g t दर्दुरेण (for मन्दरेण) G3 दर्दुरेण च मेरुणा

37 For sequence in Ś1 Ñ1 D1-4 10 11, cf v l 34  
B3 om 37<sup>a</sup> (cf. v l 36) D11 om 37 —<sup>a</sup>) Ñ1  
अथवा (hypm), D10 सीते (for यथा) V2 वनलय  
(for सुनयन) Ś1 वल्गु, Ñ2 V2 B1 2 D6 वीर, V1 B4 धीर  
(for वल्गु) —<sup>b</sup>) D10 विम्बोष्ठ Ñ2 V B1 2 4 D6 दर्जन,  
D3 -मडल (for -कुण्डलम्) —D6 om 37<sup>c</sup>—38 D10  
om 37<sup>a</sup> —<sup>c</sup>) Ś1 Ñ V B D1-4 क्षिप्र (for सुख)  
—<sup>d</sup>) Ś1 Ñ V B D1-4 पूर्णचन्द्रनिभ मुख (B3 4 D1 2  
°भानन) —After 37, Ñ2 V B D6 (after 37<sup>a</sup>, owing  
to om) ins, while Ś1 Ñ1 D3 4, 10 11 cont l. 1 only  
after l 1 of 783\*, whereas D1 2 ins l 1 only  
after 43

784\* त्वामेव ध्यायति सदा विशालाक्षि स रावव ।  
सुसत्येव च रामस्य मित्रा नैवोपतिष्ठति ।

[ Cf 782\* —(l 1) Ñ2 D6 ध्यायने नित्य, D1-3 सतत  
ध्याति (metri causa) (for ध्यायति सदा) —(l 2) Ñ2 D6  
[ ए ] वहु, B2 [ ए ] व हि, B3 चैव (by transp) (for [ ए ] व  
च) Ñ2 B2 4 D6 [ उ ] पतिष्ठते ]

38 For sequence in Ś1 Ñ1 D1-4 10 11, cf v l 34.  
Ñ2 V B D6 om 38 (for D6, cf v l 37) —<sup>b</sup>) D1-5 11  
प्रश्रवणे —<sup>a</sup>) D2 4 7 9 I1 3 G1 2 Cr m ना (D3 [ न ]-  
गराज (D7 9 °पृष्ठ)स्य ॐ Cr नागराजस्य मूर्धनि । ऐरात्रतस्य  
मूर्धनि । नाकपृष्ठस्य मूर्धनीति पाठे स्वर्गोपरीत्यर्थ । so also

क्षिप्रं द्रक्ष्यसि वैदेहि रामं प्रस्रवणे गिरौ ।  
शतक्रतुमिवासीनं नाकपृष्ठस्य मूर्धनि ॥ ३८  
न मांसं राघवो भुङ्क्ते न चापि मधु सेवते ।  
वन्यं सुविहितं नित्यं भक्तमश्नाति पञ्चमम् ॥ ३९

Cm, Cg नाकपृष्ठो नामेन्द्रस्यामाधारणस्वर्गस्थानविशेष ।,  
Ct नागपृष्ठस्य मूर्धन्यैरावतोपरि स्थितमिन्द्रमिव मत्पृष्ठग रामं  
द्रक्ष्यसीत्यर्थ । 'नाकपृष्ठस्य' इति पाठ । स्वर्गस्थोपरीत्यर्थ इति  
तीर्थ ? ॐ

39 <sup>a</sup>) Ś1 Ñ V B D1-4 6 10 11 न भक्षयति मासानि.  
—<sup>b</sup>) Ñ1 दधि, D2-4 देवि, D7 9 चैव (for चापि). Ś1  
D10 दधिमन्वाशन न (D10 °दि नैव) च, Ñ2 V B1-1 D6 न  
मधूनि (V2 च ह्य, B1 च कृत्य, B3 च पान, D6 च मद्य)  
निपे (B2 च से)वते, B4 न च क्रतु निवर्तते, D1 11 न देवि  
मधु सेव्यते (D1 °मेव च) —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 अयान  
स्थडिले शय्या —<sup>d</sup>) Ś1 D3 10 नक्तम्, Cm g t as in text  
(for भक्तम्) Ś1 Ñ1 D1-4 10 11 चाष्टमे (D1 3 °म, D2 °क),  
Cm g t as in text (for पञ्चमम्), D11 रात्रि नयति सर्वदा  
—For 39<sup>a</sup>, Ñ2 V B D6 subst

785\* वानेय रिहित त्वेकमभुते भक्ष्यमष्टमम् ।

[ B3 रामो यद् (for वानेय) B3 पथ्यम् (for त्वेकम्) B4  
राम परिकृत त्वेकम् (for the prior half) B3 अश्नाति (for  
अभुते) Ñ2 V भुक्तम् (for भक्ष्यम्) Ñ2 B2 D6 उचम  
(for अष्टमम्) ]

—Thereafter, all the above MSS cont, while Ś1  
Ñ1 D1-4 10 11 ins. after 39

786\* न कामाक्ष च सरम्भाक्ष भयान्न च वृद्धये ।  
आहारमाहारयते प्राप्ते काले तथाष्टमे ।  
मतिमानपि काहुत्स्थो वीरश्चैव विशेषतः ।  
त्वद्वियोगजदुःखेन विह्वल समपद्यत ।  
न शौर्ये नास्त्रकांशाल्ये न रतो न च भोजने । [5]  
सुख विन्दति वैदेहि त्वद्वृत्तेनान्तरात्मना ।  
विलपन्सतत भीरु शोचश्च बहुशो भृशम् ।  
जीवित निन्दते नित्य कुले जन्म च सर्वदा ।  
धिष्णामास्त्राणि दिव्यानि धिग्वीर्यं धिक्पराक्रमम् ।  
धिग्जन्म मे कुले तेषामिक्ष्वाकूणा महात्मनाम् । [10]  
यत्र मे रक्षमा भार्या प्राणैरिष्टतमा सती ।  
हतावमन्य वृणवत्कृत्वा मे सर्वथा कुलम् ।

[ D10 om (hapl) ] 1-2. —(l 1) Ś1 B1 D2 4 न च  
कामाक्ष (by transp) V2 सरम्भान् (for सरम्भान्). V B1 3 4  
भार्या च (V2 °नार्या-), B2 च कार्याक्ष (for भयान्न च)  
Ś1 गृध्न, Ñ1 गृध्न, D1 2 गृध्न, D3 गृध्न, D4 गृध्न  
(for वृद्धये) D11 न भयान्नार्थगृध्न (for the post half)  
—(l 2) B3 आहारयति शुद्धान्न (for the prior half) V1  
B4 D6 प्राप्त (for प्राप्ते) B2 (marg also) तथाष्टम.  
—(l 3) Ñ1 स हि, B4 D1 11 अनि (for अपि) B2 D2-4

नैव दंशान्न मशकान्न कीटान्न सरीसृपान् ।  
राघवोऽपनयेद्वात्रान्यद्भतेनान्तरात्मना ॥ ४०  
नित्यं ध्यानपरो रामो नित्यं शोकपरायणः ।  
नान्यच्चिन्तयते किञ्चित्स तु कामवशं गतः ॥ ४१

अनिद्रः सततं रामः सुप्तोऽपि च नरोत्तमः ।  
सीतेति मधुरां वाणीं व्याहरन्प्रतिबुध्यते ॥ ४२  
दृष्ट्वा फलं वा पुष्पं वा यच्चान्यत्स्त्रीमनोहरम् ।  
बहुशो हा प्रियेत्येवं श्वसंस्त्वामभिभाषते ॥ ४३

धीरश्च S1 D10 एव, N1 B3 D1 2 4 11 चापि (for चैव)  
—After l 3, N1 ins

786(A)\* विशेषज्ञो विनिष्टश्च विशेषज्ञज्ञोत्तम ।

—(l 4) D1 -वियोगेन, D6 -वियोगजेन (hypm) (for -वियोगज) S1 N1 D1-4 10 11 -शोकेन (for दुःखेन) V2 B3 4 D2 3 विदुः (for विदुः) N1 V D2 समपद्यते, B4 सम तप्यन्, D6 समापतत् (for समपद्यत) —(l 5) D3 [अ]पि, D4 [अ]त्र (for [अ]त्र) V2 -शस्त्रेण, B1 2 सकल्पे (B2 marg also साकल्पे), B4 -शास्त्रेषु (for कोशल्ये) D1 राघो (for रत्न) S1 D3 10 11 नापि ज्ञाने महामति (D3 न भोजने) (for the post half) —After l 5, N1 ins a line which is mostly illeg —(l 6) S1 D10 सुप्त सद्युध्य (D1 °विद)ते देवि, N1 D2 4 सुप्त न(D2 म) विदते देवि, D3 स विदति सुप्त देवि, D11 स्वस्य विदते देवि (for the prior half) N2 हर्षितेन, B2(marg. also) त्वत्कुलेन (for त्वद्गतेन) —(l 7) D1 विक्षिपन् (for विरूपन्) D1 3 बहुधा (for सतत) N1 देवि (for भीरु) V2 D1 शोचते (for शोचश्च) S1 N1 D1-4 10 11 बहुधा (for बहुशो) S1 D10 तथा, N1 बहु (for मृशम्) —(l 8) D3 देवि (for नित्य) B1 D4 11 कुल (for कुले) D1 विनिष्टःजीवित नित्य च (for the prior half) N2 B1 3 4 D6 सर्वथा, D1 निदने (for सर्वदा) D3 त्वया हीन यदाभवत् (for the post half) —(l 9) N1 नामास्त्राणि, B2 शस्त्राणि च, B4 मामन्त्राणि, D2 11 मे(D11 मा) शस्त्राणि (for ममास्त्राणि) S1 in marg, B3 सर्वाणि (for दिव्यानि) —N1 illeg for the post half —(l 10) N1 D4 जम च, N2 B1 D6 च शूर (B1 °र), V शूरत्, B2 शूर धिक्, B3 प्रमुख, B4 शूराणां, D1 धिःजन्म, D3 च जम (for जन्म मे) D4 कुल (for कुले) N2 V B D6 जम (for तेपान्) —After l 10, N1 ins

786(B)\* विनवाहु + धिक्शौर्यं विख्यामेव च सवदा ।

—(l 11) V1 यतो, B1 यय, D2 अत्र (for यत्र) V B D4 राक्षमेर् (for रक्षमा) B3 भीम (for भार्या) D4 6 इष्टतरा, D11 प्रियतरा (for इष्टतमा) S1 N1 D2 4 10 11 प्रिया (for सती) D1 3 प्राणेश्योपि गरीयसी (for the post half) —(l 12) S1 D10 ह्नावमानात्, N1 °मये, B4 D1 4 ह्नावमत्य, D2 इष्टानामन्य (corrupt), D11 ह्ना च मन्ये (for ह्नावमन्य) S1 हत, D1-4 11 ह्ना, D6 क्था, D10 वन (for वृत्ता) B3 नां, D2 तत् (for मे) V2 नवमाकुल ]

40 °) D3 स, D10 व (for [ए]व) D4 दतान् (sic) (for दशान्) —°) S1 D10 वन्यादेव, N1 नान्य (illeg), N2 1 2 B4 D2 6 अन्याश्चापि, V1 B3 D1 2 4 11

नान्याश्चापि(D11 °श्चेत्), B1 वन्याश्चापि, B2 नान्यानपि (for न कीटान्न) —°) S1 N1 V B1 3 D3 6 10 11 वारयत्य-गात्(S1 °गास्), B2 वारयेदगात्, B4 वारयत्यगे (for उपनयेद्वात्रात्) —°) S1 N1 D1-4 10 11 तत्र(D4 न च) नामव्रत चरन्, N2 V B D6 तवार्यं वरवर्णिनि.

41 D3 reads 41<sup>ab</sup> twice —°) D6 नित्य- D3 (second time) चित्ता (for ध्यान-) —°) S1 D10 जप, B4 कोप-, D3 (second time) मोह- (for शोक) —°) V2 B1 3 D7-9 M1 नान्य, D2-5 10 11 नित्य (for नान्यच्) D3 ध्यानपरश्च, D11 सचित्तयेच् (for चिन्तयते) S1 N2 V B1-3 D3 4 6 10 11 चापि, N1 रामम्, B3 वापि, D2 नापि, T1 3 G2 देवि (for किञ्चित्) D1 नित्य चित्ता-परश्चेति —°) T2 हि (for तु) S1 N1 V B D1-4 6 10 11 त्वद्भतेनान्तरात्मना —After 41, D1 ins

787\* विक्षिपद्बहुधा भीरु त्वद्भतेनान्तरात्मना ।

42 °) S1 N1 D1-4 10 11 नित्य निद्रावशो राम, N2 V B D6 त्वामेव चितयन्ना(B4 °द्रा)म(V2 °\*) —°) S1 D10 सुप्तो हि, N1 प्रसुप्तोपि (hypm), B2 (in marg also) सुस्थो न, B3 D3 स्वप्नेति, D1 सप्तोपि, M1 सुस्वापि, Cm t as in text (for सुप्तोऽपि) S1 D1 2 4 11 पुष्पपत्रम्, N2 V B D6 प्रतिबुध्यते, D3 भरताग्रज, D8 च नरेश्वर (for च नरोत्तम) —°) D4 मधुर —°) S1 D1 3 10 11 स विबुध्यते, N1 हरि बुध्यते, N2 V B D6 पुष्पपत्रम्, D2 समबुध्यत

43 °) S1 D10 तु (for first वा) N2 V B D6 फल चा(V2 B1 4 D6 वा)लोक्य पुष्प(B3 मूल) वा, D2 11 दृष्ट्वा पुष्प फल वा(D11 पुष्पफल चा)पि —°) V2 B3 4 D6 8 T2 M3 वा (for च) S1 D1 2 श्री-, B2 न, I1 3 G2 M3 सु-, Ct as in text (for स्त्री) G1 यदस्मि (for चान्यत्स्त्री) N2 B2 D4 मनोरम छ. Ct स्त्रीमनोहर स्त्रीमनिधाने मनोहर स्त्रीणा मनोहर वा छ —°) N2 V B D6 गृहीत्वा (for बहुशो) D4 प्रिये नित्य, D5 प्रिये त्वेव (for प्रियेत्येव) —°) D-9 स्मरम् (for श्वस्स्) S1 N1 D1-4 10 11 नि(S1 नि)श्वासगुह्यलोचनीत् (N1 D4 °ल् मदा, D1 °लो सुवद्, D2 °लो हन्, D11 °शो रन्) N2 V B D6 नि(V2 नि, B4 नि)श्वासपत्रमोभवत्(N2 1 2 D6 °मो भवेत्) —After 43, S1 N1 D3 4 11 ins, while D1 2 ins only l 2 (preceded by l 1 of 784\*) after 43

788\* हा जानकीति नि श्वन्य प्राप्पपूर्णसुप्तोऽभय ।  
क्षिप्र प्राप्स्यसि वदेहि राम पञ्चदशमम् ।



|    |    |
|----|----|
| 34 | 22 |
| 35 | 46 |
| 23 | 37 |

य देवि नित्यं पठितव्यमान-  
स्त्रामेव नान्यमिषायमाणः ।  
धृतग्रनो राजसुतो महान्मा  
तैव लभाय कृतग्रयवः ॥ ४४

मा गमयर्कानिर्वातशोका  
गमय्य शोकैर्ल ममानशोका ।  
अगन्मृगेनाम्युदशेषचन्द्रा  
निशेष वेदेहमुना वभूव ॥ ४५

इति श्रीगमायणे मुन्दनकाण्डे चतुर्विंशः सर्गः ॥ ३४ ॥

(1.1)  $S_1$  for  $a, b$  is for  $a, b$ .  $D_1$  for  $a, b$  is for  $a, b$  (for  $a, b$ ) — After 1.1,  $S_1$  for  $a, b$  is cont. 1.1 only of 764<sup>x</sup> — (1.2)  $D_1$  for  $a, b$  is for  $a, b$ ,  $D_2$  for  $a, b$  (for  $a, b$ )  $S_2$  for  $a, b$  is for  $a, b$ ,  $D_2$  for  $a, b$  (for the po. half.)

—After 43,  $\frac{1}{2}$  V B D<sub>1</sub> in<sub>2</sub>, while  $\Sigma \tilde{\nu}_1$  D<sub>1</sub>-4, 0, 11 in 1-3-6 only after 44:

७८५\* य मानं ज्ञानवर्थात् न समानुवर्तते ।  
 कामि कृतानि प्रदेति इति गेदित्वेन यथेता ।  
 उदात्मनि निनामु प्रीत्य चन्द्रं  
 प्रहृष्टिमुप सुपशीनशुजातम् ।  
 मदनप्रणमो प्रिय निद्रा  
 नयति निरि नयनं दशाङ्गमम् ।

[ (1 1) V<sub>2</sub> *ṣṭāṇḍarāṇi*, V<sub>1</sub> B<sub>2</sub> *ṣṭā* (for *ṣṭā*). — (1 2) 'note hiatus' between the two halves D<sub>2</sub> *ṣṭā* (for *ṣṭā*) V *ṣṭāṇi* (for *ṣṭāṇi*). — (1 3) *Ṣṭā* *ṣṭāṇi* — (1 4) *Ṣṭā* D<sub>1</sub> *ṣṭāṇi* (for *ṣṭāṇi*). B<sub>2</sub> D<sub>2</sub> *ṣṭā* (for *ṣṭāṇi*) — (1 5) B<sub>2</sub> om. *ṣṭā* D<sub>1</sub> *ṣṭāṇi*, D<sub>2</sub> *ṣṭāṇi* (for *ṣṭāṇi*) — (1 6) D<sub>2</sub> *ṣṭā* (for *ṣṭā*) B<sub>2</sub> om. *ṣṭā* B<sub>2</sub> *ṣṭā* D<sub>2</sub> om. (for *ṣṭā*) D<sub>1</sub> *ṣṭāṇi* *ṣṭāṇi* *ṣṭāṇi* ]

44 °)  $\zeta_1 D_{2-10}$  म एव,  $\zeta_2 V B D$  प्राप्त,  $D_{1-9}$  एव म (for म देति).  $\zeta_1 \tilde{\eta}_1 D_{1-4 10 11}$  बहुभो वि ( $\tilde{\eta}_1 D_{1-9}$  नु) चिय,  $\zeta_2 V B D$  परिचियम्,  $V_2$  यन्मदा,  $B_4$  यम्मे (for परिव्यमानय) —<sup>b</sup>)  $D_{2-9}$  सीते परि- (for सीतेयसि-)  $\zeta_2 V B D$  प्रियेति दा देति च तथ्य ( $B_2$  तथ्यमान —<sup>c</sup>)  $\zeta_2 V B_{2-4} D_{2-9}$   $\Gamma_{2-9}$   $\tilde{\eta}_1$  बहु- (for 2-9)  $B_4$  और- (for मत्त-) —<sup>d</sup>)  $\zeta_1 \tilde{\eta}_1 V B D_{1-4 9 10 11}$  तयोः ( $B_2$  यो) पदमा ( $B_4$  यन्मा) य (for तथ्य व्यासाय) —/ for 44,  $\zeta_1 \tilde{\eta}_1 D_{1-4 10 11}$  in 1 3-6 only of 709<sup>a</sup>

45 For sequence in Śrī Nīlī Dī-cāṇ, cf. v.l. 12.  $\sqrt{2}$  V B D r o m 45 —  $\sqrt{1}$  Śrī Dīc गायत्र्य; Cv 75 in text (for मा गाय-).  $\sqrt{1}$  Dīc 410 -नष्टप्रोक्त, Dīc 11 -जायत्र्या (Dīc गीता [410]), Cv 18 in text (for गीत-

शोभा) —<sup>6</sup>) D<sub>2</sub> च पीडितानी (for ममानशोभा) —<sup>7</sup>)  
 D<sub>2</sub> G M C<sub>2</sub> n m k सुखे मा (for सुखेत) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 2 4  
 2 6 11 शम्भुसुखे मा (D<sub>10</sub> मेना) बुद्धचंद्रले (D<sub>2</sub> 2) ला,  
 D<sub>2</sub> श्वाभुल्लयं जनकामना तदा —<sup>8</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 निशेध  
 मा गज D<sub>2</sub> 2 4 निशा यथा गज, D<sub>2</sub> प्रहर्षिता गज, Ct  
 2 5 m t e t (for निशेध वंदे) 2 Ct. शम्भुशेषश्रद्धो  
 यस्या मा शम्भु । तुषपष्टीकम् । प्रकाशप्रकाशयुक्तशरीरशिव  
 हर्षशोकवर्ती यस्व ॥ —After 45, D<sub>1</sub> ins .

799\* विद्वज्जगता मा च महाद्वेष्टु ।

—Thereafter D<sub>1</sub> cont., while S<sub>1</sub> X<sub>1</sub> D<sub>2</sub> 410-412 ms after 45°.

791\* तन्नेषु ह्येवमग यथाभव-  
च्छ्री प्रतीता मुग्धजन्त्रिकम् ।  
तथैव सा वायुमुत्तन हर्षिता  
यमुन्नतीना परिपुष्मान्तग ।

[(1. 1)  $\zeta_1$  om (for) मया D<sub>2</sub> यामया शर्चा, D<sub>11</sub>  
 मयाया शर्चा (for [म]मया यामयाच)  $\zeta_1$  D<sub>10</sub> ने ति  
 मयाया यामयाच —(1. 2)  $\zeta_1$  (in marg also as above)  
 D<sub>11</sub> मयाच (for शर्चा) D<sub>2</sub> प्रयादुया (for शर्चा प्रयादा)  
 —(1. 3)  $\zeta_1$  च (for [म]म) ]

—Hereafter, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2:10,11 read an add  
colonon, while D<sub>1</sub> reads it after 15

[ *Sarpa name* S<sub>1</sub> D<sub>16</sub> अंगुलीयदान, i<sub>1</sub> अनिज्जान-  
दशनं, D<sub>12</sub> अंगुलीयदशनं (D<sub>1</sub> 'न'), D<sub>21</sub> अंगुलीयप्र-  
(D<sub>11</sub> 'र')दान — *Sarpa no* (figures, words or both)  
i<sub>1</sub> D<sub>12</sub> 4 10 11 om, S<sub>1</sub> 34, D<sub>2</sub> 36 ]

Colophon — *Sarga name* Ś1 N2 V B1 3 4 Dr 10 11  
 ॠमुमहास्य; Ś1 D1 इमुय मभाषण, B2 मीता प्रति इनुमहास्यं,  
 D1 मीतायमनुगातरणं, D2 अतोऽद्या ॠमुमहास्य, D3  
 मीतावय — *Sarga no* (figures, words or both) —  
 Ś1 D1 2 4 10 11 om; Ś1 D1 7-9 T G M1 2 36, V1  
 Dr 12 35, V2 25, B2 32, B4 37, D2 38 — After  
 colophon, G concludes with श्रीरामाय नमः.

३५

सीता तद्वचनं श्रुत्वा पूर्णचन्द्रनिभानना ।  
हनुमन्तमुवाचेदं धर्मार्थसहितं वचः ॥ १  
अमृतं विषमंसृष्टं त्वया वानर भाषितम् ।  
यच्च नान्यमना रामो यच्च शोकपरायणः ॥ २  
ऐश्वर्ये वा सुविस्तीर्णे व्यसने वा सुदारुणे ।  
रज्ज्वेव पुरुषं बद्धा कृतान्तः परिकर्षति ॥ ३  
विधिर्नूनमसंहार्यः प्राणिनां प्लवगोत्तम ।  
सौमित्रि मां च रामं च व्यसनैः पश्य मोहितान् ॥ ४  
शोकस्यास्य कटा पारं राववोऽधिगमिष्यति ।

प्लवमानः परिश्रान्तो हतनौः सागरे यथा ॥ ५  
राक्षसानां क्षयं कृत्वा हृदयित्वा च रावणम् ।  
लङ्कामुन्मूलितां कृत्वा कदा द्रक्ष्यति मां पतिः ॥ ६  
म वाच्यः संत्वरस्वेति यावदेव न पूर्यते ।  
अयं संवत्सरः कालस्तावद्धि मम जीवितम् ॥ ७  
वर्तते दशमो मासो द्वौ तु शेषौ प्लवंगम ।  
रावणेन नृशमेन समयो यः कृतो मम ॥ ८  
विभीषणेन च भ्रात्रा मम निर्यातनं प्रति ।  
अनुनीतः प्रयत्नेन न च तत्कुरुने मतिम् ॥ ९

G. 5 35 10  
B 5 37 9  
L 5 34 9

35

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D5 7-9 M1 Cr सा सीता, Cg k as in text (for सीता तद्) —<sup>c</sup>) Ñ2 V B D6 अयोवाच (for उवाचेद) —<sup>d</sup>) Ñ2 V B D6 वचो (D6. \*) धर्मार्थ (V2 °म) सहित

2 <sup>a</sup>) Ś1 -समृष्ट, Ñ1 D4 7-9 समृष्ट, D1 3 सयुक्त, D6 11 T2 3 G1 -समृष्ट, Cg k as in text (for -समृष्ट) —<sup>b</sup>) D1 तथा, M1 यथा (for त्वया) Ñ1 हनुमन्भाषित त्वया —For 2<sup>ab</sup>, Ñ2 V B D6 subst

792\* विषेण चामृत मिश्र भाषित वचन त्वया ।

[ Ñ2 V1 विशेषेण, V2 द्रविणेव, B1-1 विषेण (for विषेण च) B4 [अ]मृतेर् V2 (after corr as above) पीत (for मिश्र) ]

—<sup>c</sup>) D10 यश्च B2 (marg also) [अ]प्यन्यमना, B3 [अ]नन्यमना (for नान्यमना). —<sup>d</sup>) D10 यश्च Ñ2 V B D6 यच्च कामेन पीडित

3 D1 om (hapl) 3<sup>b</sup>-4<sup>c</sup> —<sup>b</sup>) B4 व्यसनेन D2 चापि दारुणे (for वा सुदारुणे) Ct ऐश्वर्ये व्यसन इति च विषय-सप्तमी Ct —<sup>c</sup>) B4 वधो जा (sic), D2 राज्ये च, D11 रक्षेव (sic), M1 रज्ज्वेव (for रज्ज्वेव) Ś1 Ñ V B D1 4 6 10 11 पुरुषो Ś1 V2 D3 4 10 11 बद्ध, D2 बद्ध (for बद्धा) —<sup>d</sup>) Ś1 Ñ2 V B D2-4 6 10 11 कृतान्तेनोप (Ś1 [before corr] °नव) नीयते, Ñ1 वनदेवेन नीयते

4 D1 om 4<sup>ab</sup> (cf v1 3) —<sup>a</sup>) Ñ2 V B D6 transp विधिर् and नूनम् B3 अनाहार्य (for अस) —<sup>b</sup>) Ñ2 V B D6 वानरर्षभ (for प्लवगोत्तम) —<sup>c</sup>) B1 पश्य (for मा च) G2 सीता (sic) (for राम) —<sup>d</sup>) D2 विधाने, D4 व्यसने (for व्यसने)

5 <sup>a</sup>) D8 च (for [अ]स्य) D7 3 वध (for कटा)

—<sup>b</sup>) N2 V B D6 सतरिष्यति, D11 [स]पि गमिष्यति —Ś1 D10 om 5<sup>cd</sup> —<sup>c</sup>) D7 9 Ct परिक्लातो, D8 °क्लातो (for °रान्तो) —<sup>d</sup>) D5 हतनौ, D11 हता नौ D1 4 आता (D4 हत) नारिव सागरे —For 5<sup>ca</sup>, Ñ2 V B Dr subst 793\* पर पारमिवामाद्य पुरुष सलिलार्णवे ।

[ V1 B1 2 तरन्, V2 B4 पार (for पर) B4 सल्लितरे ]

6 <sup>a</sup>) B4 D5 7-9 M3 वध (for क्षय) B3 राक्षसान्नाय-केस्तीक्ष्णो —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 घातयित्वा, Ñ2 V B D6 नाश (for सूट) —<sup>c</sup>) Ñ1 V1 D7 9 T2 उन्मथिता (for उन्मूलिता) V2 (m also) चापि (for कृत्वा) D1 लङ्कामुन्मूलयित्वा तु —<sup>d</sup>) B1 सदा (for कदा) B3 मा द्रक्ष्यते (for द्रक्ष्यति मा) Ñ1 प्रभु (for पति)

7 <sup>a</sup>) Ś1 D3 10 मम वान्येन, Ñ2 D6 सत्वर चैव, V2 सत्वर चेति, B4 तु त्वया चेति (for सत्वरस्वेति) B3 स राघव सत्वर चापि (hypm), D1 11 अत्यत (D11 स वाच्य) सत्वरश्चेति, D2 मम सवत्सरश्चेति —<sup>c</sup>) T1 सकल्पित (for सवत्सर)

8 <sup>a</sup>) B3 अगमकुसुमो मासो, D10 वर्तते दशमे वामो —<sup>b</sup>) T2 च (for तु) D2 शेष, D11 श्रेष्ठा, M1 मासो (for शेषो) Ś1 मामौ द्वौ तु, D3 द्वौ जेपा तु (by transp) (for द्वौ तु जेपा) Ñ2 V B1 2 4 D6 द्वौ तु मामा (V1 B4 मामा तु) महाकपे, B3 द्वौ मामौ चापि तिष्ठत —<sup>c</sup>) T2 (also) विशेषेण, G1 [आ]नृशमेन (for नृश) —<sup>d</sup>) Ś1 D1 4 6 10 T2 [स]य (for य) D11 मया (sic) (for मम) Ñ2 V B D6 य कृत समयो मम

9 D6 om 9-11<sup>b</sup> —<sup>a</sup>) D2 4 11 मय्येन, T2 स भ्रात्रा (for च भ्रात्रा) —<sup>c</sup>) Ś1 D1 10 स्वय तेन, Ñ1 स्वय द्यो, D2 4 11 स्वय भ्रात्रा, D3 स्वय पापो (for प्रयत्नेन) M1 उक्तोपि बहुशस्तीक्ष्णो —<sup>d</sup>) Ś1 D1 10 च ता, Ñ1 D3 स ता, D4 स तत् (for च तत्) D2 4 न च तत्कृतवास्तया (D3 °दा), D11 न च ता कृतवास्तयि —For 9, Ñ2 V B subst

[ 261 ]

G. 5 35. 11  
B. 5 37 10  
L 5 34 10

मम प्रतिप्रदानं हि रावणस्य न रोचते ।  
रावणं मार्गते संख्ये मृत्युः कालवशं गतम् ॥ १०  
ज्येष्ठा कन्यानला नाम विभीषणसुता कपे ।  
तया ममैतदाख्यातं मात्रा प्रहितया स्वयम् ॥ ११  
अविन्ध्यो नाम मेधावी विद्वान्नाक्षसपुंगवः ।  
धृतिमाञ्जीलवान्वृद्धो रावणस्य सुसंमतः ॥ १२  
रामात्क्षयमनुप्राप्तं रक्षसां प्रत्यचोदयत् ।  
न च तस्यापि दृष्टात्मा शृणोति वचनं हितम् ॥ १३

794\* विभीषणस्तु धर्मात्मा राक्षसो रावणानुज ।  
विज्ञसवात्रावण स मम निर्यातन प्रति ।  
अनुनीतो मुहुस्तेन न च तत्कृतवानसौ ।  
[ (1 3) Ñ<sub>2</sub> V [S]नुज (for मुहुस्) B<sub>2</sub> नत्कृतवान्  
(for च तत्कृतवान्) ],  
Thereafter all the above MSS cont , while Ñ<sub>1</sub>  
D<sub>1</sub>-4 10 11 ins after 9

795\* आतु सकाशात्परुष लब्ध्वा किल स निर्गत ।  
[ Ñ<sub>2</sub> किल वि-, V B<sub>4</sub> स किल (by transp) , D<sub>2</sub> 10  
स तु वि- (for किल स) Ñ<sub>1</sub> D<sub>1</sub> 4 लब्ध्वा स तु (Ñ<sub>1</sub> सोपि)  
पुनरगम, D<sub>3</sub> लब्धवान्स पुनरगम, D<sub>11</sub> लब्ध्वा स तु प्रविक्षत (for the  
post half) ]

10 D<sub>6</sub> om 10 (cf v.1 9) —<sup>a</sup>) B<sub>3</sub> तु, D<sub>1</sub> च  
(for हि) —<sup>b</sup>) B<sub>3</sub> रावणाय —<sup>c</sup>) Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 रावत्र  
(for रावण) S<sub>1</sub> रावणो मार्गते संख्ये, D<sub>2</sub> 11 रावत्रमार्गते  
शक्र (for °) S<sub>1</sub> D<sub>1</sub>-4 10 11 मृत्यु- (D<sub>3</sub> 11 °त्यु) S<sub>1</sub> Ñ<sub>1</sub>  
D<sub>1</sub>-4 10 11 T<sub>2</sub> G<sub>1</sub> गत (for गतम्) Ñ<sub>2</sub> V B राववान्मार्गते  
मृत्यु मन्ये कालवश गत

11 D<sub>6</sub> om 11<sup>ab</sup> (cf v.1 9) —<sup>ab</sup>) D<sub>1</sub> G<sub>1</sub> ज्येष्ठ-  
कन्या D<sub>1</sub> (unmetrical) नदा, D<sub>7</sub> कला (for [अ]नला)  
S<sub>1</sub> Ñ<sub>1</sub> V B D<sub>2</sub> 4 10 11 विभीषणसुता ज्येष्ठा नदा नाम महाकपे  
—<sup>c</sup>) D<sub>2</sub> तदा (for तथा) Ñ<sub>2</sub> V B D<sub>6</sub> मे सर्वम्, T M<sub>3</sub>  
ममेदम्, Ck t as in text (for ममेतद्) D<sub>1</sub> तथा मयेव  
प्रत्यात —<sup>d</sup>) Ñ<sub>2</sub> B<sub>4</sub> D<sub>6</sub> प्रेषितया, V B<sub>1</sub>-3 सा (V<sub>2</sub> ,  
B<sub>2</sub> च) प्रेषिता, D<sub>2</sub> प्रतिहिता, D<sub>1</sub> सहिनया, D<sub>8</sub> [अ]भिहितया,  
D<sub>11</sub> प्रहित \* 1 (for प्रहितया)

12 D<sub>5</sub> F<sub>1</sub> 3 G M om 12-13 —<sup>a</sup>) B<sub>4</sub> सुविन्ध्यो,  
D<sub>1</sub> 4 अविन्ध्यो Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub>-4 6 11 तेजस्वी (for मेधावी)  
—D<sub>4</sub> om (hapl) from राक्षस- in <sup>b</sup> up to 13<sup>a</sup>  
—<sup>c</sup>) Ñ<sub>1</sub> V 2 धृतिवार् B<sub>3</sub> तेजस्वी बलवान्वृद्धो —<sup>d</sup>)  
D<sub>1</sub> 10 सुसंमत , D<sub>2</sub> 9 T<sub>2</sub> च (T<sup>o</sup> तु) समत —After 12,  
V<sub>2</sub> ins

796\* तस्यापि याचिनो राजा मम निर्यातन प्रति ।

13 D<sub>1</sub> (up to 13<sup>a</sup>) 5 T<sub>1</sub> 3 G M om 13

आशंसेयं हरिश्रेष्ठ क्षिप्रं मां प्राप्स्यते पतिः ।  
अन्तरात्मा हि मे शुद्धस्तस्मिन् बहवो गुणाः ॥ १४  
उत्साहः पौरुषं सत्त्वमानृशंस्यं कृतज्ञता ।  
विक्रमश्च प्रभावश्च सन्ति वानर राघवे ॥ १५  
चतुर्दश सहस्राणि राक्षसानां जघान यः ।  
जनस्थाने विना भ्रात्रा शत्रुः कस्तस्य नोद्विजेत् ॥ १६  
न स शक्यस्तुल्यितुं व्यसनैः पुरुषर्षभः ।  
अहं तस्यानुभावज्ञा शक्यसेव पुलोमजा ॥ १७

(cf v.1 12) —<sup>a</sup>) D<sub>2</sub> राम क्षमम्, D<sub>7</sub> 9 Ct रामक्षयम्  
Ct Ct रामक्षय रक्षसा रामात्क्षय प्राप्तमित्यर्थे C —<sup>b</sup>) S<sub>1</sub>  
Ñ<sub>1</sub> D<sub>1</sub> 8 10 प्रत्यवेदयत्, T<sub>2</sub> पर्यचोदयत् (for प्रत्यचोदयत्)  
D<sub>1</sub> राक्षसाना प्रत्यवेदयत् (hypm) , D<sub>2</sub> 4 11 राक्षस (D<sub>11</sub>  
°सान्) प्रत्यवेदयत् —For 13<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst

797\* सोऽस्यानयमनुप्राप्य राक्षस प्रत्यवेदयत् ।

[ V<sub>2</sub> D<sub>6</sub> [अ]लयम् (for [अ]नयम्) B<sub>2</sub> 4 अनुप्राप्त  
B<sub>1</sub> सोऽप्यनयमनुप्राप्त (for the prior half) Ñ<sub>2</sub> D<sub>6</sub> रावण,  
B<sub>2</sub> रक्षसां (for राक्षस) V<sub>1</sub> प्रत्यवेदयत्, V<sub>2</sub> B<sub>2</sub> प्रत्यवे-  
(B<sub>2</sub> °पा)दयत् ]

—After 13<sup>ab</sup>, D<sub>3</sub> 4 ins

798\* बागेनैकेन निहतं वालिन प्रत्यवेदयत् ।

—<sup>c</sup>) D<sub>3</sub> न हि B<sub>2</sub> [अ]पि दुरात्मा (unmetrical) ,  
D<sub>6</sub> [अ]भिदुरात्मा, D<sub>7</sub>-9 स दुरात्मा, D<sub>11</sub> [अ]पि दुरात्मा  
(for [अ]पि दु<sup>o</sup>) B<sub>1</sub> तस्यापि न च मुदात्मा

14 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> आशसेह, Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 11 °सामि,  
B<sub>3</sub> D<sub>3</sub> °से हि (D<sub>3</sub> +), D<sub>5</sub> 8 T<sub>2</sub> M अमशयं (for आशसेय)  
Ñ<sub>1</sub> D<sub>3</sub> 6 10 T<sub>1</sub> 3 कपिश्रेष्ठ (for हरिश्रेष्ठ) C<sub>v</sub> यमा-  
शसेय प्रार्थयामि, so also Cr C —<sup>b</sup>) D<sub>2</sub> आलप्स्यते,  
D<sub>4</sub> 11 मा लप्स्यते, D<sub>8</sub> सप्रा° (for मा प्रा°) Ñ<sub>2</sub> V B D<sub>6</sub>  
क्षिप्रमेप्यति राघव —S<sub>1</sub> D<sub>10</sub> om 14<sup>cd</sup> —<sup>c</sup>) B<sub>2</sub> D<sub>3</sub> T  
च, B<sub>3</sub> न (sic) (for हि) D<sub>11</sub> शुद्धश्च (for मे शुद्धस्)  
—<sup>d</sup>) B<sub>4</sub> तु, D<sub>8</sub> हि (for च)

15 <sup>a</sup>) D<sub>8</sub> T<sub>2</sub> उत्साह D<sub>4</sub> 5, 8 G<sub>2</sub> सत्यम् (for सत्त्वम्)  
—<sup>b</sup>) Ñ<sub>2</sub> V (V<sub>2</sub> also) B D<sub>6</sub> अप्रमाद (for आनृशत्य)  
—<sup>d</sup>) B<sub>3</sub> नित्य (for सन्ति), Ñ<sub>1</sub> प्रताया राघवे हरे (sic)

16 <sup>a</sup>) D<sub>3</sub> सहस्राणा —<sup>b</sup>) Ñ<sub>1</sub> च, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> स  
(for यः) —<sup>d</sup>) D<sub>3</sub> क शत्रुस् (by transp) , D<sub>1</sub> शत्रु-  
घ्नस् (for शत्रु कस्) S<sub>1</sub> D<sub>3</sub> 10 नप्यते (for नोद्विजेत्)

17 <sup>ab</sup>) T<sub>8</sub> न स शक्यस् D<sub>3</sub> 4 लघयितु (for तुल°)  
Ñ<sub>1</sub> विनेता स न शक्यस्तु ([also] तुलयितु [hypm] )  
(for °) Ñ<sub>1</sub> D<sub>1</sub> 2 10 11 T<sub>1</sub> 3 व्यसने D<sub>10</sub> नरर्षभ  
(subm) (for पुरुष°) S<sub>1</sub> विजेतु न स शक्यस्तु रावणेन  
नरर्षभ —After 17<sup>ab</sup>, Ñ<sub>1</sub> (for the first time here

शरजालांशुमाञ्शूरः कपे रामदिवाकरः ।  
 शत्रुरक्षोमयं तोयमुपशोषं नयिष्यति ॥ १८  
 इति संजल्पमानां तां रामार्थे शोककृशिताम् ।  
 अश्रुसंपूर्णवदनामुवाच हनुमान्कपिः ॥ १९  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेष्यति राघवः ।  
 चमूं प्रकर्षन्महतीं हर्यृक्षगणसंकुलाम् ॥ २०

and second time cf v.l 20) D11 read 5 34 36<sup>cd</sup>  
 —<sup>c</sup>) D1 3 T1 3 प्रभावज्ञा (for [अ]नुभा<sup>o</sup>) —<sup>d</sup>) S1  
 D1 10 11 यथा शची (for पुलोमजा) N1 D2-4 वृत्रहत्यै  
 (D3 महेंद्रस्य च) यथा शची —For 17, N2 V B D6 subst

799\* नासौ चालयितु शक्यो धैर्यत पुरुषपेभ ।  
 अहमेव प्रभावज्ञा वासवस्य यथा शची ।

[ (1 1) N2 V2 च, V2 (also) D6 स (for [अ]मौ)  
 —(1 2) N2 V2 एका (for एव) N2 B3 Dr शक्त्येव  
 (D6 °स्य च) (for वासवस्य) ]

18 <sup>a</sup>) B2 (m also) शरमाला S1 N1 V2 B4  
 D1-4 10.11 -[अ]शुभि (for [अ]शुमाञ्) N2 V B D2 6  
 वीर (for शूर) —<sup>b</sup>) N2 B1-3 D6 कदा (for कपे)  
 —For 18<sup>cd</sup>, S1 N V B D1-4 6 10 11 subst

800\* विधमिष्यति सकुदो रावणप्रभव तम ।

[ D11 विधमिष्यति B4 D2 3 11 म क्षिप्र, D4 तत्क्षिप्र (for  
 सकुदो) D1 वधिष्यति म तु क्षिप्र (for the prior half)  
 N2 V1 रावण B3 रावण लोकरावण, B4 D2-4 11 तद्रावण  
 (D3 दशानन)तमो महत् (for the post half) S1 D10  
 विजे(D10 वधि)ष्यति स तु क्षिप्र रावण नरपुंगव, N1 विजेष्यति स  
 क्षिप्र तद्रावणतम सौमने (unmetrical) ]

19 <sup>a</sup>) D6 एव (for इति) N2 V B D6 सभापमाणा  
 ता, D2 8 11 सकल्प(D6 °ह्य)माना ता —<sup>b</sup>) B3 रामार्थ  
 S1 N2 V2 B D6 7-10 कर्षिता, V1 दर्शिता (for कर्षिताम्)  
 —<sup>c</sup>) M3 नयनाम् (for चटनाम्) N1 अश्रुपूर्णमुखी दीनाम्,  
 B3 अशुभि पूर्णवदनाम् —<sup>d</sup>) N2 V B D6 हरिपुत्रव,  
 M3 वचन कपि (for हनुमान्कपि) —After 19, G2 M2  
 ins

801\* न त्वामिहस्था जानीते राम कमललोचने ।  
 तेन त्वा नानयत्याशु शचीमिव पुरंदर ।

[ Cf 5 34 32<sup>ab</sup> and 779\* ]

20 =5.34 32<sup>c</sup>-33<sup>b</sup> N2 V B D6 om 20-22  
 N1 illeg for 20<sup>a</sup>. —<sup>a</sup>) D2 9 च, G1 हि (for तु).  
 S1 D1 3 10 11 श्रुत्वा मम नये देवि, D2 4 श्रुत्वा च(D4 शुभे\*)  
 मन्मुखोऽसि Ct मया मम मत्तो वा —<sup>b</sup>) S1 D1 10  
 क्षिप्रं द्रक्ष्यसि राघव(D1 °ति राघव) —<sup>c</sup>) S1 D10 प्रकृष्टा,

अथवा मोचयिष्यामि त्वामद्यैव हि राक्षसात् ।  
 अस्मादःखादुपारोह मम पृष्ठमनिन्दिते ॥ २१  
 त्वां हि पृष्ठगतां कृत्वा संतरिष्यामि नागरम् ।  
 शक्तिरस्ति हि मे वोढुं लङ्कामपि सरावणाम् ॥ २२  
 अहं प्रसवणस्थाय राघवायाद्य मैथिलि ।  
 प्रापयिष्यामि शक्राय हव्यं हुतमिवानलः ॥ २३

G 5 35 21  
 B 5 37 23  
 L 5 34 24

D1 3 11 प्रकृष्ट (for प्रकर्षन्) N1 स ता प्रगृह्य महतीं  
 —After 20, S1 N1 D1-4 10 11 read (N1 [first time]  
 D11 read 36<sup>cd</sup> after 5 35 17<sup>ab</sup>) 5 34 34-38, while  
 G2 M2 ins after 20

802\* विष्टम्भयित्वा वाणौघैरक्षोभ्य वरुणालयम् ।  
 करिष्यति पुरी लङ्का काकुत्स्थ शान्तराक्षसाम् ।

[ Cf 5 34 33<sup>c</sup>-<sup>f</sup> ]

21 N2 V B D6 om. 21 (cf v.l 20) —<sup>a</sup>) D2  
 अथाह S1 N1 D1 4 10 11 G3 मोक्षयिष्यामि (for मोच<sup>o</sup>)  
 —<sup>b</sup>) D6 T2 (also) M1 2 सराववा, D7 9 Ct स राक्षसात्,  
 D8 च रावणात्, T1 G1 हि रावणात्, T2 च राक्षसात्, G2 M3  
 वरानने (for हि राक्षसात्) S1 D10 दु साराशु सुहृजनान्,  
 N1 D2 4 11 दु खात्वा स(D2 °र्ताम)सुहृजना, D1 दु खार्ताना  
 जनेश्वर (sic), D3 दु खात्वा जनकात्मजे —<sup>c</sup>) D5 तस्माद्  
 G3 त्वमारोह (for उपारोह) —For 21<sup>cd</sup>, S1 N1 D1-4  
 10 11 subst

803\* पृष्ठमारोह मे देवि मा भूत्कालस्य पर्यय ।

[ D10 आरूढ S1 क्षिप्रमारूढ मा देवि (for the prior half)  
 D3 कालविपर्यय ]

—Thereafter D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first  
 time repeating them in their proper place

22 N2 V B D6 om 22 (cf v.l 20) —<sup>a</sup>) D6 7-9  
 M3 तु (for हि) S1 N1 D1 2 4 10 11 त्वय्यह पृष्ठलीनाया,  
 D3 त्वयाह लीनाया पृष्ठे —After 22<sup>ab</sup>, D1 reads 26<sup>cd</sup>  
 and 27<sup>cd</sup> —<sup>c</sup>) D3 च, D8 न (sic) (for हि) D6 G3  
 M1 सोढु (for वोढु) —<sup>d</sup>) S1 N1 D1-4 10 11 सकानना,  
 T G1 सराक्षसा (for सरावणाम्)

23 <sup>a</sup>) D6 9 प्रसवणस्थाय —For 23<sup>ab</sup>, S1 N V B  
 D1-4 6 10 11 subst

804\* अह त्वा चारुक्शान्ते रामायाद्यैव मैथिलि ।

[ S1 N1 D1-4 10 11 वक्र (for चारु) S1 B4 कैशातां  
 B3 रामम् (for रामाय) S1 D1 7 4 10 भागिनि, N1 भागिनि,  
 (for मैथिलि) D2 ममामाद्य च भागिनि, D11 ममासाद्यैव भागिनि  
 (for the post half) ]

—<sup>c</sup>) S1 N V B D1-4 6 10 11 देवेभ्यो (for शक्राय)  
 —<sup>d</sup>) D3 हव्याहुतिम् (for हव्य हुतम्)

G 5 35 22  
B 5 37 24  
L 5 34 29

द्रक्ष्यस्यैव वैदेहि राघवं सहलक्ष्मणम् ।  
व्यवसायसमायुक्तं विष्णुं दैत्यवधे यथा ॥ २४  
त्वद्दर्शनकृतोत्साहमाश्रमस्थं महाबलम् ।  
पुरंदरमिवासीनं नागराजस्य मूर्धनि ॥ २५  
पृष्ठमारोह मे देवि मा विक्राङ्गस्व शोभने ।  
योगमन्विच्छ रामेण शशाङ्केनैव रोहिणी ॥ २६  
कथयन्तीव चन्द्रेण सूर्येणैव सुवर्चला ।

24 " ) G1 द्रक्ष्यसे N2 V B D6 अद्यैव पश्य वैदेहि  
—<sup>b</sup>) D3 च सहलक्ष्मण —S1 om 24<sup>c</sup> -25<sup>b</sup> —<sup>c</sup>) D3 11  
व्यवसायसमायुक्तं (D11 °ह्य) —<sup>d</sup>) N V B D1-4 6 10 11  
दे (N V दे) वयु (V2 B2 [m also] D11 °मु) केन कर्मणा  
—After 24, N2 V B D6 ins

805\* पृष्टि पृष्ठ समारुह्य देव्यालम्बस्व गेमसु ।

अह त्वा दर्शयिष्यामि रामायार्थेव पश्य माम् ।

[ (1 1) V2 देव्यालम्ब शिरोधरान्, B4 (with hiatus)  
अवलम्ब्य शिरोधर (for the post half) —(1 2) N2 V1  
B3 D6 रामम् (for रामाय) B3 पश्यता ]

25 S1 om 25<sup>ab</sup> (cf v1 24) —<sup>b</sup>) V2 आश्रयस्त्वं  
(sic), B3 मानसस्थ (for आश्रमस्थ) —<sup>d</sup>) N2 V B4  
D1 5 7 9 M1 3 Cv p g b k t नगराजस्य, B1-7 D3 6 गज°,  
D2 जल°, M2 Cg नाक° (for नाग°) ॥ Cv नाकपृष्ठस्य  
नाकपृष्ठसजस्य स्वर्गस्य । नगराजस्येति पाठे मेरुर्ज्ञेय ।, Cg  
नाकराजस्य मूर्धनि नाकपृष्ठसजस्य मूर्धनि । नगराजस्येति पाठे  
मेरोरित्यर्थः ।, Cl t नगराजस्य (Cl पर्वत) श्रेष्ठस्य प्रस-  
वणसिरेरित्यर्थः ॥

26 D1 om 26<sup>ab</sup> —<sup>a</sup>) D3 पश्यम् (for पृष्ठम्) S1 B3  
D10 आरुह्य T M2 वैदेहि (for मे देवि) D8 पृष्ठमाविश्य  
वैदेहि —<sup>b</sup>) S1 D5 10 T2 G1 2 विशकस्व, N1 D3 4 11  
विचारय, N2 V1 D6 त्व विलप, V2 त्व चितय, B1 त्व चिरय,  
B2 त्व चिरस्व, B2(m also) 4 त्व त्रिरम, B3 मा चितय,  
D2 विलगस्व, Cv r p m g t as in text (for विक्राङ्गस्व)  
॥ Cr मा त्रिकाक्षस्वेति पाठे मोपेक्षिष्ठा इत्यर्थः । मा विश्वसेति  
पाठः ॥ —D1 reads 26<sup>cd</sup> and 27<sup>cd</sup> after 22<sup>ab</sup>  
D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first time after  
803\* repeating them here —<sup>c</sup>) D10 येन सनिच्छ  
रामेण (sic)

27 N2 V B D6 om 27<sup>ab</sup> —<sup>ab</sup>) D7-9 दक्षिणा  
(for चन्द्रेण) D6 T2 शचीव च महेंद्रेण, G1 M1 पौलोमीव  
महेंद्रेण (for °) D5 T1 3 M2 3 सूर्येण च महाचिपा,  
D7-9 सगमिष्यसि रोहिणी (for °) S1 N1 D10 11 सत्काति-  
रिव चन्द्रेण सूर्येणैवातप (N1 D11 °व महा) प्रभा, D1-4 सम  
हि नरचन्द्रेण पूर्णचन्द्रनिभानने (D1 °ना) —D1 reads 26<sup>cd</sup>  
and 27<sup>cd</sup> after 22<sup>ab</sup> D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for

मत्पृष्ठमधिरुह्य त्वं तराकाशमहार्णवम् ॥ २७  
न हि मे संप्रयातस्य त्वामितो नयतोऽङ्गने ।  
अनुगन्तुं गतिं शक्ताः सर्वे लङ्कानिवासिनः ॥ २८  
यथैवाहमिह प्राप्तस्तथैवाहमसंशयम् ।  
यास्यामि पश्य वैदेहि त्वामुद्यम्य विहायसम् ॥ २९  
मैथिली तु हरिश्च्रेष्ठाच्छ्रुत्वा वचनमद्भुतम् ।  
हर्षविस्मितसर्वाङ्गी हनूमन्तमथाब्रवीत् ॥ ३०

the first time after 803\* repeating them here  
—<sup>c</sup>) S1 D10 अधिरोहस्य, N V B D6 °रूढा त्व, D5 7-9  
T1 G1 °रोह त्व, Cm as in text (for अधिरुह्य त्व)  
—<sup>d</sup>) S1 D10 रत्नमोक्ष, D1 11 तर शोक, D5 7 9 G3 Ct  
तराकाश, T2 उत्तराशु, G2 तराकाशे, Cm as in text  
(for तराकाश-) D8 M3 Cm -महार्णवौ N1 D2 T1 3  
तराकाशमिवाणव, N2 V B1 2 4 D6 त (B2 [m also] च)-  
राकाशेन नागर, B3 सुखे यास्यसि मैथिलि, D3 सतराकाश-  
सागर. —After 27, N2 V B D6 ins

806\* वृषभ समुपारूढा देवि देवीव पार्वती ।

[ D6 द्विवि देवी च पार्वती (for the post. half). ]

28 °) S1 D10 नयतोऽङ्गने, D3 °तो नये (for °तोऽङ्गने)  
N V B D6 गृहीत्वा त्वा शुभा (N1 B2 वरा) नने, D2 4 त्वा  
गृहीत्वा वरानने —<sup>c</sup>) N2 V B1 2 4 D6 अनुयातु, B3  
नानुयातु (sic) (for अनुगन्तु) S1 D10 इमे, D1 न ते,  
D11 क्षमी (for गति)

29 °b) N1 T1 1 G1 2 M3 असंशय . D1 3 तथवासंशय  
पुन (for °) S1 D10 यथैवमिह संप्राप्तस्तथैव हि न संशय  
—N1 illeg for 29° —<sup>c</sup>) S1 D10 नयामि (for यास्यामि)  
—<sup>d</sup>) N1 D11 आदाय (for उद्यम्य) S1 N V1 B D1-4  
6 10 11 T1 3 M2 विहायसा, V2 महायसा —After 29, S1  
N V B D1-4 6 10 11 ins

807\* अथ चेत्संशयो देवि मम पृष्ठाधिरोहणे ।

नृपक्षिमृगजातीना कस्य रूप करोम्यहम् ।

[ D4 om 1 1 —(1 1) N2 V B D6 अथवा (for अथ  
चेत्) S1 D10 पृष्ठस्य (for पृष्ठाधि-) N1 पृष्ठारोहणे मम (subm)  
(for the post half) —(1 2) N1 गो-, D1 3 4 भू- (for  
नृ-) N2 V B D6 भूमा (N2 B3 D6 °यो) मृगविहगाना  
(for the prior half) D11 रूप कस्य (by transp) ]  
—Then B3 cont

808\* ममाग्रे गरुडो वापि पवनो वा समो गतो ।

30 °) G3 विस्मय- (for -विस्मित) —For 30, S1  
N V B D2 4 6 10 11 subst

809\* मैथिली तु हरिश्च्रेष्ठ भीम भीमपराक्रमम् ।

अवचीत्सा शुभे वाक्ये वाक्यज्ञा वाक्यकोविदम् ।

हनूमन्दूरमध्वानं कथं मां वोढुमिच्छसि ।  
तदेव खलु ते मन्ये कपितं हरियूथप ॥ ३१  
कथं बालपशरीरस्त्वं मामितो नेतुमिच्छसि ।  
सकाशं मानवेन्द्रस्य भर्तुर्मे पुत्रगर्पभ ॥ ३२  
सीताया वचन श्रुत्वा हनूमान्मारुतात्मजः ।  
चिन्तयामास लक्ष्मीवाचनं परिभवं कृतम् ॥ ३३  
न मे जानाति सत्त्वं वा प्रभावं वासितेक्षणा ।  
तस्मात्पश्यतु वैदेही यद्रूपं मम कामतः ॥ ३४  
इति संचिन्त्य हनुमांस्तदा पुत्रगसत्तमः ।

दर्शयामास वैदेह्याः स्वरूपमरिमर्दनः ॥ ३५  
स तस्मात्पादपाद्रीमानापुत्य पुत्रगर्पभः ।  
ततो वर्धितुमारम्भे सीताप्रत्ययकारणात् ॥ ३६  
मेरुमन्दरसंकाशो बभौ दीप्तानलप्रभः ।  
अग्रतो व्यवतस्थे च सीताया वानरर्पभः ॥ ३७  
हरिः पर्वतसंकाशस्ताम्रप्रको महाबलः ।  
वज्रदंष्ट्रनखो भीमो वैदेहीमिदमव्रगीत् ॥ ३८  
सर्वतवनोद्देशं साङ्गप्राकारतोरणाम् ।  
लङ्कामिमां सनाथां वा नयितुं शक्तिरस्ति मे ॥ ३९

G 5 35 35  
B 5 37 39  
L 5 34 45

[ (1 1) Ñ2 V B D6 हनूमत (for हरिश्रेष्ठ) Ñ2 B3 D6 कपि (for भीम) —(1 2) Ñ1 अवगीच, D2 4 उक्तवन (for वनवीरता) Ñ2 V B D6 अवगीच (B1 2 4 °सु) त वाक्य वानर प्रियवादि (B2 3 °दर्श) न ]  
—Then Ñ1 D2 4 10 11 cont, while D1 3 subst for 30

810\* तद्वानरवच श्रुत्वा जानकी जलजेक्षणा ।  
इपदुक्षितसर्वाङ्गी हनूमन्तमथावगीत् ।

[ (1 1) Ñ1 illeg for the prior half —(1 2) D1 3 इपदुक्षित चार्वाङ्गी, D2 इपदुक्षितमना (for the prior half) ]

31 Ñ2 V B D6 om 31 —<sup>b</sup>) D1 वोढुं त्वम्, D5 7 9 मा नेतुम् (for मा वोढुम्) S1 D3 10 अहंसि, D8 11 M2 इच्छति (for इच्छसि) —D2 om (hapl) 31<sup>c</sup> —32<sup>b</sup> —<sup>c</sup>) S1 तदेतत्, D8 तदेव D8 लघु (for खलु) —<sup>d</sup>) Ñ1 कपियूथप, D3 4 अनवस्थित (for हरियूथप)

32 D2 om 32<sup>ab</sup> (cf v1 31) —<sup>a</sup>) S1 Ñ V B D1 3 4 6 10 11 अल्प, D5 7 9 T चात्प, D8 बाल्य, G3 वा स- (for बाल्य-) D10 -शरीरस्य —<sup>b</sup>) D8 इतो मा (by transp), M1 अतो मा, M3 अमितो (sic) (for मामितो) S1 नेतुमहंसि, Ñ2 V B D6 वोढुमर्हं (B3 °मिच्छ)सि —<sup>c</sup>) Ñ2 V B D6 मनुजेंद्रस्य (for मानवे) —Ñ1 illeg for 32<sup>d</sup> —<sup>d</sup>) B2 D1 पुत्रगर्पभ, B4 पुत्रगेश्वर, D3 वानरर्पभ, D4 पुत्रगोत्तम S1 D10 भर्तु पुत्रगसत्तम, M1 भर्तुरेव पुत्रगम

33 <sup>a</sup>) S1 Ñ1 V2 D1-5 10 11 T2 G2 3 तद्वच, V1 D7 9 तु वच (for वचन) Ñ2 B D6 स सीताया वच श्रुत्वा —<sup>b</sup>) S1 D2 4 10 पुत्रगोत्तम, Ñ1 पुत्रगर्पभ, Ñ2 V B D6 प्रत्यभाषत, D11 हरियूथप (for मारुतात्मज) —D1 4 om (D4 hapl) 33<sup>c</sup> —36<sup>b</sup> Ñ2 V B D6 om 33<sup>c</sup> —34<sup>b</sup> —<sup>d</sup>) S1 Ñ1 D10 11 देव्या (for नव). D2 3 देव्या परिभवं कृत

34 D1 4 om 34, Ñ2 V B D6 om 34<sup>ab</sup> (for all cf v1 33) —<sup>a</sup>) S1 Ñ1 D2 3 10 T2 जानाति M1 transp सत्त्वं and वा —<sup>b</sup>) S1 Ñ1 D2 3 10 T2 वासिते-

क्षणे, G1 अमितेक्षणा —<sup>c</sup>) V B1-3 अनुनीक्षन्, B4 मा निरीक्षन् (for तस्मात्पश्यतु) S1 D10 तस्मात् पश्य वैदेहि, Ñ2 D6 स्व तु वीक्षन् वैदेहि, G3 तस्मात्पश्यति वैदेहि —<sup>d</sup>) S1 Ñ1 D2 10 11 परम मम, Ñ2 V B D6 मम केवल, D3 यद्वल मम (for मम कामत) D8 मद्रूप जनकात्मजा C<sup>v</sup> तस्मात्पश्यतु वैदेही यद्रूप मम कामत इत्यय पाठ समीचीन । अन्योऽसमीचीन । पूर्वापरविरोधात् ।, so also Cr g C<sup>v</sup>

35 Ñ2 V B D1 4 6 om 35 (for D1 4 cf v1 33) S1 Ñ1 D2 10 11 om 35<sup>ab</sup> —<sup>ab</sup>) T1 3 तथा (for तदा) D3 स तस्या प्रत्ययार्थे तु हनुमान्पुत्रगोत्तम —<sup>c</sup>) D7 9 सीताया (for वैदेह्या) —<sup>d</sup>) D3 11 T1 3 M1 स्वरूपम्

36 D1 3 4 om 36<sup>ab</sup> (except D3, cf v1 33) —<sup>a</sup>) S1 D10 श्रीमान् (for धीमान्) —<sup>b</sup>) S1 D2 10 11 उत्प्लु (D2 11 बाहु) ल्य पुत्रगोत्तम, Ñ1 समुत्प्लु च वानर —<sup>c</sup>) D10 वृद्धत्वम् (sic) (for वर्धितुम्) —For 36, Ñ2 V B D6 subst

811\* तत स कपिशार्ङ्गो द्रुत प्रस्कन्ध पादपात् ।

व्यवर्धत महातेजा कामरूपी पुत्रगम ।

[(1 1) B3 च (for स) V1 प्रत्यक्ष (sic) (for प्रस्कन्ध) ]

37 S1 om 37 For 37-38, Ñ2 V B D6 subst 812\* —<sup>a</sup>) Ñ1 D2 4 10 वि-य, D1 जैल-, D3 बभौ (for मेरु-) —<sup>c</sup>) Ñ1 D2 4 व्यवतस्थे स, D10 व्यवतिष्ठत्या, T2 M1 एवतस्थे च, G2 M3 [s] व्यवतस्थे च, C<sup>v</sup> g t व्यवतस्थे च (as in text) —<sup>d</sup>) Ñ1 हरिपुत्राव, D10 G2 M3 वानरोत्तम (for रर्पभ)

38 <sup>c</sup>) S1 D10 G1 वज्रदंष्ट्राननो भीमो, D1 3 दष्टी वज्रनखो भीमो —For 37-38, Ñ2 V B D6 subst

812\* नीलजीमूतसकाश स भृत्वा कपिकुञ्जर ।

सीताया प्रमुखे स्थित्वा वाक्यमेतदथाननीत् ।

[(1 1) B3 °सकाश नाय कृत्वा स वानर —(1 2) B3 समुखे (for प्र°) B4 चेतद् (for एतद्) ]

39 <sup>b</sup>) D2 4 साङ्गि- (for साङ्ग) D1 -नोपुरा (for

G 5 35 36  
B 5 37 40  
L 5 34 46

तदवस्थाप्यतां बुद्धिरलं देवि विकल्पाया ।  
विशोकं कुरु वैदेहि राघवं सहलक्ष्मणम् ॥ ४०  
तं दृष्ट्वाचलसंकाशमुवाच जनकात्मजा ।  
पद्मपत्रविशालाक्षी मारुतस्यौरसं सुतम् ॥ ४१  
तत्र सत्त्वं बलं चैव विजानामि महाकपे ।  
वायोरिव गतिं चापि तेजश्चापेरिवाद्भुतम् ॥ ४२  
प्राकृतोऽन्यः कथं चेमां भूमिमागन्तुमर्हति ।  
उदधेरप्रमेयस्य पारं वानरपुंगव ॥ ४३

-तोरणम्) —<sup>c</sup>) Ś1 Ñ V B D1-4 6 10 11 लक्ष्मणस्य सनागाथा  
(V2 D2 11 °गा द्या) —<sup>d</sup>) Ś1 Ñ1 D1-4 6 10 11 नेतु च, B3  
प्रणेतु, B4 नाहितु, Cr k t as in text (for नयितु) B2 4  
अस्तु (for अस्ति) ॥ Cl t नयितु नेतुम् (Cl °तुमिति  
यावत्) ॥

40 °) B4 मूर्ति (for बुद्धिर्) —<sup>b</sup>) Ñ1 D1 3 5 12  
विशकया, Ñ2 V B1-1 D2 4 6 11 विव (D6 °) क्षया,  
Cm g k t as in text (for विकल्पाया) Ś1 D10 मम  
सागरलघने (Ś1 °मगमे), B4 चरण देवि वक्ष्या —D9 reads  
40<sup>d</sup> in marg —<sup>d</sup>) D2 कुरु (sic) (for सह-) B4  
सलक्ष्मण (subm) —After 40, Ñ1 ins

813\* योजनायुतमुत्प्लुत्य नीत्वा लङ्का शुभेक्षणे ।

शक्तिरस्ति हि मे गन्तुं किमु त्वा सागर पुन ।

41 °) Ñ2 V B D6 गिरि-, M3 भीम- (for [अ]-  
चल-) —Ś1 B3 om 41<sup>c</sup> —<sup>c</sup>) B2 D3 -पलाशाक्षी  
(for विशालाक्षी)

42 °) D1 नय (for तत्र) B1 3 सत्त्वबल D1 3 धैर्यं  
(for चैव) —<sup>b</sup>) Ś1 Ñ1 D2 4 10 सजानामि, Ñ2 B D6  
विदित मे, D11 जानामि द्या (for विजानामि) —<sup>c</sup>) Ś1  
D4 10 गति चैव (D4 चापि), Ñ1 D7-9 T2 M1 गतिश्चापि,  
Ñ2 V B D6 गतिश्चैव —<sup>d</sup>) D8 तेजसा (for तेजश्च)  
Ñ2 V1 B D6 ह्योत्तम V2 तेजसाद्विरिचोत्तम

43 °) Ś1 D1 3 4 10 11 क, Ñ1 च, D2 चेत् (for  
ऽन्य) —<sup>b</sup>) Ś1 D10 भुवम् (for भूमिम्) —<sup>c</sup>) Ś1 Ñ1  
D1 3 10 11 चाप्रमेयस्य —<sup>d</sup>) D6 7-9 G1 3 M1 2 -यूथप  
(for -पुगव) Ñ1 पर पार च सत्तम —For 43, Ñ2 V B  
D6 subst

814\* प्लवग क समर्थो हि वित्तके मनसापि य ।

त्वष्टे कपिशार्दूल पार गन्तुं महोदधे ।

[(1 1) B3 त्वष्टे (for प्लवग) B4 च (for क) Ñ2  
V2 D6 पितृया B2 [अ]पि च, B4 हि न (for [अ]पि य)  
B3 विनश्यद्वा प्रिय (for the post half) —(1 2) V2  
त्वाष्टे, B3 प्लवग, B4 विद्यते (for त्वष्टे) ]

44 °) D2 जाने ते B3 समरे, D1 गगने (for  
गमने) Ś1 D10 transp गमने and नयने. D4 वा (for

जानामि गमने गतिं नयने चापि ते मम ।

अवश्यं मंप्रधार्याशु कार्यसिद्धिरिहात्मनः ॥ ४४

अयुक्तं तु कपिश्रेष्ठ मया गन्तुं त्वया सह ।

वायुवेगमवेगस्य वेगो मां मोहयेत्तत्र ॥ ४५

अहमाकाशमामक्ता उपर्युपरि सागरम् ।

प्रपतेयं हि ते पृष्ठाद्व्याद्वेगेन गच्छतः ॥ ४६

पतिता सागरे चाहं तिमिनःकञ्जपाकुले ।

भवेयमाशु विवशा यादमामन्नमुत्तमम् ॥ ४७

च) D10 [5]पि च (by transp). Ñ1 D2 4 11 [5]नव  
(for मम) Ñ2 V B D6 नयितु मा मदा (V2 B च ते) रूपे,  
D1 3 नयने च तवानव (for °) —Ś1 D10 om 44<sup>c</sup>-45<sup>b</sup>  
—<sup>c</sup>) Ñ2 V1 B1 1 4 D1 4-6 G1 2 तु, B2 [अ]य, D3  
स्यात् (for [आ]यु) —<sup>d</sup>) Ñ V B1 1 4 D1-4 6 11 निरा-  
मया, B2 अनामया, D6 7 9 G1 3 इवात्मन, M3 महात्मन  
(for इहा) °) G2 M1 कार्यसिद्धिं मदा (M1 °द्विमिवा)त्मन

45 Ś1 D10 om 45<sup>ab</sup> (cf v l 44) —<sup>a</sup>) D5 T1 3  
G1 M2 हरिश्रेष्ठ (for कपि) —<sup>b</sup>) G2 ममागतु, M3 मम  
गन्तुं (for मया गन्तु) M3 [अ]नव (for सह) —For  
45<sup>ab</sup>, Ñ V B D1-4 6 11 subst

815\* अशक्य मे हरिवर त्वया गन्तुं विद्यायमा ।

[Ñ1 अयुक्त, D1 अवश्य, D3 4 अनरा (for अशक्य) Ñ1  
V1 B2 हरिश्रेष्ठ, D1-4 11 कपिश्रेष्ठ (for हरिवर) D2 वेगाद्  
(for त्वया).]

—<sup>c</sup>) D1 3 वायो समानवेगस्य, D10 G2 M1 वायुवेगसु  
(12 °स्य)वेगस्य (for °) D2 [5]य (for मा) Ñ2  
B1 2 (m also) 4 D6 पातयेत्, V B2 ज्ञातयेत् (for  
मोह) D1 तदा (for तत्र) B3 वायुवेगस्य वेगो मामग्रे  
पातयेत्तु न

46 Ñ2 V B D6 om 46 —<sup>a</sup>) D3 G2 आकाश- Ś1  
उत्पन्ना, Ñ1 D1 2 4 10 11 M3 आपना, D3 -सपन्ना, G2 -समक्ता  
(for आसक्ता) —Note hiatus between ° and ° —<sup>b</sup>)  
Ś1 D2 4 8 10 11 M2 (to avoid hiatus) उपरि (for  
उपरि) —D4 om (hapl) 16<sup>c</sup>-52<sup>b</sup> —<sup>c</sup>) D10 पृष्ठात्  
(for ते पृष्ठाद्) D11 प्रयाते यदि ते पृष्ठाद् —<sup>d</sup>) Ñ1 D3 7-9  
भूयो, D1 महद् (for भयाद्)

47 D4 om 47 (cf v l 46) —<sup>a</sup>) V2 B3 ना,  
D9 न (for च) —<sup>b</sup>) D8 तस्मिन् (for तिमि-) Ñ2 V1  
B -समाकुले, D3 -जला°, D11 -भया°, G1 °कुलं (for  
अपाकुले) —<sup>c</sup>) D6 अत्र (for आशु) Ñ2 अर्थम् (for  
अन्नम्) B3 भवेय तिमिनःकाणा सहसा चान्नुत्तम —After  
47, Ś1 Ñ1 D1-3 10 11 ins

816\* ततो मा पतिता तत्र हरिश्रेष्ठ महार्णवे ।

भक्षयेयु प्रतिभयाद्वाहा सागरवासिन ।

न च शक्ष्ये त्वया सार्धं गन्तुं शत्रुविनाशन ।  
 कलत्रवति संदेहस्त्वय्यपि स्यादसंशयम् ॥ ४८  
 हियमाणां तु मां दृष्ट्वा राक्षसा भीमविक्रमाः ।  
 अनुगच्छेयुरादिष्टा रावणेन दुरात्मना ॥ ४९  
 तैस्त्वं परिवृतः शूरैः शूलमुद्गरपाणिभिः ।  
 भवेस्त्वं संशयं प्राप्तो मया वीर कलत्रवान् ॥ ५०  
 सायुधा बहवो व्योम्नि राक्षसास्त्वं निरायुधः ।  
 कथं शक्ष्यसि संयातुं मां चैव परिरक्षितुम् ॥ ५१  
 युध्यमानस्य रक्षोभिस्ततस्तैः क्रूरकर्मभिः ।

प्रपतेयं हि ते पृष्ठाङ्गयार्ता कपिसत्तम ॥ ५२  
 अथ रक्षांसि भीमानि महान्ति बलवन्ति च ।  
 कथंचित्सांपराये त्वां जयेयुः कपिसत्तम ॥ ५३  
 अथवा युध्यमानस्य पतेयं विमुखस्य ते ।  
 पतितां च गृहीत्वा मां नयेयुः पापराक्षसाः ॥ ५४  
 मां वा हरेयुस्त्वद्वस्ताद्विशमेयुरथापि वा ।  
 अव्यवस्थौ हि दृश्येते युद्धे जयपराजयौ ॥ ५५  
 अहं वापि विपद्येयं रक्षोभिरभितर्जिता ।  
 त्वत्प्रयत्नो हरिश्रेष्ठ भवेन्निष्फल एव तु ॥ ५६

G 5 35 0  
 B 5 37 56  
 L 5 34 63

[ (1 2) D1 3 महारौद्रा ( for प्रतिभयाद् ) ],

while V B ins 823\* after 47

48 D4 om 48 ( cf v l 46 ) V B om 48-61  
 N2 D6 om 48 —<sup>a</sup>) D8 M1 नाह शक्ष्ये, G1 न शक्ष्येह  
 ( for न च शक्ष्ये ) S1 N1 D10 न शक्नोमि त्वया यातु ( N1  
 गतु ), D1-3 11 न शक्ष्यामि ( D11 °क्यास्मि [ sic ] ) त्वया  
 यातु —<sup>b</sup>) S1 N1 D1 2 10 11 सर्वे-, D3 सार्धं ( for गन्तु )  
 D8 शत्रुविमर्दन —After 48<sup>ab</sup>, N1 ins 1 2 of 823\*  
 ( repeating it in its proper place ) and then reads  
 st 62 onwards up to colophon —N1 illeg for 48<sup>d</sup>  
 —<sup>d</sup>) D7 9 स्यादपि ( by transp ) S1 D1-3 10 11 अनतर,  
 T2 G1 M3 असंशय, Ct as in text ( for असंशयम् )

49 V B D4 om 49 ( cf v l 46 and 48 ) —<sup>b</sup>)  
 N2 D6 भीमदर्शना —D9 reads 49<sup>d</sup> in marg

50 V B D4 om 50 ( cf v l 46 and 48 ) —<sup>a</sup>)  
 G2 स ( for तैस् ) D8 परिवृतै ( for °वृत ) S1 D10 तै  
 सम्यगावृत कुट्टै, N2 D2 6 11 तै सपरिवृत ( D11 °तै )  
 कुट्टै ( D2 कूरै, D6 °ट्ट ) —<sup>b</sup>) D1 3 -धारिभि ( for  
 -पाणिभि ) —<sup>c</sup>) S1 D1 3 10 11 सशय- ( for सशय )  
 —<sup>d</sup>) D1 वीर ( for वीर ) C v तैस्त्वमित्यादि । तैस्त्व  
 परिवृतो भवे । पश्चान्मया कलत्रवान्, मया रक्ष्यवास्त्व सशय  
 प्राप्तश्च भवे । इति वाक्यभेदेन योज्यम् । अन्यथा त्वशब्दोऽति-  
 रिच्येत । तै सपरिवृत इति सम्यक् । Cr तै परिवृत शूरै  
 परिवृतो भवे । पश्चान्मया कलत्रवात्रक्षयया मया सशय प्राप्तो  
 भवेरिति वाक्यभेदेन युष्मच्छब्दयोर्निर्वाह । तै सपरिवृत इति  
 पाठ ।, so also Cm g t ४९

51 V B D4 om 51 ( cf v l 46 and 48 ) —<sup>b</sup>)  
 D1 नयायुध ( for निरा° ) —<sup>c</sup>) S1 D10 शक्नोमि, D11  
 समीक्ष्य, T3 शक्ष्यति ( for शक्ष्यसि ) S1 मा यातु, D2 त्य  
 यातु, G1 Cv सधातु, Cr g as in text ( for सयातु ) M1  
 कथं शक्ष्यति सयोद्गु —T3 om ( hapl ? ) from चैव in <sup>d</sup>  
 up to 54<sup>c</sup> —<sup>d</sup>) N2 D1 2 6 11 मा चापि, D3 मा वा °,  
 M1 अत्ययं ( for मा चैव )

52 D4 om 52<sup>ab</sup> ( cf v l 46 ) V B T3 om 52  
 ( cf v l 48 and 51 ) —<sup>a</sup>) G1 युध्यमानस्तु —<sup>b</sup>) S1  
 D10 M3 तव तै, D3 तथा तै, T1 G3 तेरह ( for ततस्ते )  
 —S1 om 52<sup>cd</sup> —<sup>c</sup>) D3 प्रपतेह N2 सह, D1 तव, D2 4  
 च ते, D6 हि तान्, D10 अह ( for हि ते ) D6 दृष्ट्वा ( for  
 पृष्ट्वा ) —<sup>d</sup>) D1 हरिसत्तम, D3 हरिपुंगव, D11 T2 कपि-  
 कुजर ( for कपिसत्तम )

53 V B T3 om 53 ( cf v l 48 and 51 ) N2  
 D6 om 53-54<sup>b</sup> —<sup>a</sup>) D1 3 सर्वाणि ( for भीमानि ) —<sup>c</sup>)  
 D1-3 8 10 11 सपराये M2 त्वा ( for त्वा )

54 S1 V B om 54 ( for V B, cf v l 48 ) T3  
 om 54<sup>abc</sup>, N2 D6 om 54<sup>ab</sup> ( cf v l 51 and 53 )  
 —<sup>b</sup>) D10 पृष्ठतश्च, T1 विमलस्य, M1 विवशस्य, Cv g k t  
 as in text ( for विमुखस्य ) —<sup>c</sup>) N2 D2 6 आनयेयुस्ते,  
 D1 3 च नयेयुमां, D4 10 11 मा ( D11 तु ) नयेयुस्ते ( for च  
 गृहीत्वा मा ) —<sup>d</sup>) N2 D1-4 6 10 11 राक्षसा भीमविक्रमा

55 N2 V B D6 om 55 ( for V B, cf v l 48 )  
 N1 illeg for 55-58<sup>b</sup> —<sup>a</sup>) D11 चाहरेयुस् S1 D10  
 पृष्ठत्ते, D8 M1 सरब्धा ( for त्वद्वस्ताद् ) —<sup>b</sup>) D11 विन-  
 श्येयुर T2 तथा ( for अय ) S1 D2 10 विपमे युध्यतोपि वा  
 —<sup>c</sup>) D6 7 9 अनवस्थौ S1 D1-4 10 11 च ( for हि ) —<sup>d</sup>)  
 T2 रणे ( for युद्धे ) . M1 जीव- ( sic ) ( for जय )

56 V B om 56 ( cf v l 48 ) N1 illeg for 56  
 ( cf v l 55 ) —<sup>a</sup>) S1 D4 10 11 वा यद्, D1 3 यदि, T2  
 चापि ( for वापि ) N2 D6 विपद्येयमह वापि —<sup>b</sup>) D2 चैव,  
 D4 om ( hapl ) ( for अभि- ) S1 D10 -पीडिता, D11  
 -मर्जिता ( for तर्जिता ) —<sup>c</sup>) S1 D10 11 त्वत्प्रयत्ने, N2 D2 4 6  
 प्रयत्नेन, D1 3 प्रमादेन ( for त्वत्प्रयत्नो ) D10 कपिश्रेष्ठ —<sup>d</sup>)  
 S1 N2 D1-4 6 10 11 क्रि ( N2 ° ) भवेत्तु ( S1 D10 °दि, N2  
 D2 °त्ते ) प्रयोजन —After 56, N2 D6 ins 823\*

57 V B om 57 ( cf v l 46 ) N1 illeg for 57  
 ( cf v l 55 ) N2 D6 om 57-61 —<sup>a</sup>) D1 3 5 8 G2 3  
 M1 2 अस्मि ( for अपि ) D3 सप्राप्तो ( for पर्याप्तो ) —<sup>b</sup>)  
 D3 विहतु सर्वरक्षसा —<sup>c</sup>) T3 हीयात् ( for हीयेत् ) —<sup>d</sup>)



G 5 35 0  
B 5 37 57  
L 5 34 64

कामं त्वमपि पर्याप्तो निहन्तुं मर्वराक्षसान् ।  
राघवस्य यशो हीयेत्तया शस्तैस्तु राक्षसैः ॥ ५७  
अथवादाय रक्षांसि न्यस्येयुः संवृते हि माम् ।  
यत्र ते नाभिजानीयुर्हरयो नापि राघवः ॥ ५८  
आरम्भस्तु मदर्थोऽयं ततस्तव निरर्थकः ।

T<sub>2</sub> त्वया शास्तास्तु राक्षसा —For 57<sup>cd</sup>, S<sub>1</sub> D<sub>1</sub>-4 10 11 subst

817\* गन्तु समीप रामस्य मत्तो हीयेत राघव ।

[ D<sub>2</sub> समीपे D<sub>2</sub> 1 क प्रीयेत म राघव, D<sub>4</sub> मम लीयेत वानर, D<sub>11</sub> स कि प्रीयेत राघव (for the post half) ]  
—After 57, T<sub>2</sub> ins

818\* तथापि युक्ता न भवेद्वन्तु वानरपुत्रम् ।

58 N<sub>2</sub> V B D<sub>6</sub> om 58 (cf v l 48 and 57)  
N<sub>1</sub> illeg for 58<sup>ab</sup> (cf v l 55) —For 58<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub>-4 10 11 subst

819\* मामादाय हि रक्षांसि नयेयुरवला कचित् ।

[ D<sub>2</sub> 10 समादाय D<sub>1</sub> च (for हि) D<sub>2</sub> अवशां, D<sub>11</sub> अथवा (for अवला) D<sub>1</sub> 3 नयेयुरवलावन्त (for the post half) ]  
—<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 यत्र मा, D<sub>1</sub> 3 तत्र मा (D<sub>3</sub> मे) (for यत्र ते) D<sub>4</sub> 11 न विजानीयुर् —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 न च, D<sub>11</sub> वापि (for नापि) M<sub>3</sub> राघवो

59 S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 10 om 59 (for all except S<sub>1</sub> D<sub>10</sub>, cf v l 48 and 57) —<sup>a</sup>) D<sub>1</sub>-4 11 त (D<sub>4</sub> 11 क्ष)-  
धारभो (D<sub>2</sub> सवालोपि) मदीयोय —<sup>b</sup>) D<sub>1</sub>-4 भवेत् (for ततस्) D<sub>11</sub> भवेयुरनिरर्थक —G<sub>3</sub> reads 59<sup>cd</sup> after the first occurrence of 64 —<sup>c</sup>) D<sub>4</sub> तथापि (for त्वया हि).

60 N<sub>2</sub> V B D<sub>6</sub> om 60 (cf. v l 48 and 57)  
—<sup>a</sup>) D<sub>1</sub> आपन्न (for आयत्त) S<sub>1</sub> D<sub>10</sub> मम जीवितमाजाय, D<sub>11</sub> मयि जीवति श्रेय स्याद् —<sup>b</sup>) D<sub>7</sub>-9 [अ]मितोजस (for महामन) —After 60<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

820\* तस्मिन्निक्ष्वाकुवशस्य प्राणा सक्ता महात्मनि ।  
अप्राप्नुवन्मा काकुस्थ प्राणानपि परित्यजेत् ।  
राम निपतित दृष्ट्वा न भवेत्क्षमणो ध्रुवम् ।  
धर्मात्मा भ्रातरां श्रुत्वा वैवस्वतवशं गर्तो ।  
कथं जीवेन्महातेजा भरतो भ्रातृवत्सल । [ 5 ]  
तेषां प्राणविपर्यासे किं शेष स्यान्महात्मनाम् ।

[(1 1) D<sub>1</sub> अस्मिन् D<sub>2</sub> -वशे मे (for वशस्य) S<sub>1</sub> (also sup lin.) मम (for प्राणा) —(1 2) D<sub>1</sub> 3 अप्राप्य मा च (for अप्राप्नुवन्मा) —(1 4) D<sub>2</sub> दृष्ट्वा (for श्रुत्वा) S<sub>1</sub> D<sub>1</sub> 10 -नति (for -वश) —D<sub>4</sub> om from l 5 up to st 61 —(1 6) D<sub>1</sub> शत्रुणो न भविष्यति (for the post half) ]  
—Then D<sub>1</sub> cont

त्वया हि मह रामस्य महानागमने गुणः ॥ ५९  
मयि जीवितमायत्तं राघवस्य महात्मनः ।  
भ्रातृणां च महाबाहो तव राजकुलस्य च ॥ ६०  
तौ निराशौ मदर्थे तु शोकमन्तापकर्षितौ ।  
सह सर्वर्क्षहरिभिस्त्यक्ष्यतः प्राणसंग्रहम् ॥ ६१

821\* तेषां च मातरं सर्वां पुत्रशोकैर्न कर्तव्या ।  
न भविष्यति संदेहः सुश्रीयश्च महाकपि ।

—D<sub>1</sub> om 60<sup>c</sup> - 61<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 शत्रुघ्नस्य, Ct is in text (for भ्रातृणां च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 महाबाहोम् —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 11 3 तस्य, C<sub>1</sub> r g as in text (for तव) D<sub>1</sub> वा (for च)

61 N<sub>2</sub> V B D<sub>6</sub> om 61 (cf v l 48 and 57)  
D<sub>4</sub> om 61, D<sub>1</sub> om 61<sup>ab</sup> (cf v l 820\* and 60 respy) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 समार्थाय, D<sub>3</sub> समाजाय, D<sub>7</sub>-9 मदर्थं च, G<sub>2</sub> समर्थं तु, M<sub>3</sub> निरर्थं तु (for मदर्थं तु) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 5 7 8 10 -कर्षितौ —<sup>c</sup>) S<sub>1</sub> सर्वं सहर्क्ष-  
हरिमिस, D<sub>1</sub> तत सर्वं च हरयम्, D<sub>2</sub> 11 पत्नी दुर्यक्षमन्याना, D<sub>3</sub> सह सर्वेपि हरयस् —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> त्यजेया (sic), N<sub>1</sub> D<sub>2</sub> 11 त्यजेना, D<sub>1</sub> 3 त्यजेयु, G<sub>2</sub> त्यजत (for त्यक्ष्यन्) D<sub>6</sub> reads in marg प्राणसंग्रह —After 61, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 (after l 4 of 820\* owing to om) 10 11 ins

822\* पुत्रमन्यतराभावे तत्र चेव ममापि वा ।  
अदर्शनगुणोदके न तेऽहं पृष्ठमारुहे ।

[(1 1) D<sub>2</sub> 11 -[अ]भावात् (for भावे) D<sub>3</sub> 4 [इ] (for [ए]व) D<sub>1</sub> ममव D<sub>2</sub> च (for वा) —(1 2) D<sub>1</sub> 3 अनिश्चित, D<sub>11</sub> अदर्शने (for अदर्शन-)]

—Then all the above MSS cont (N<sub>1</sub> ins l 2 for the first time after 48<sup>ab</sup>, reading it here illegibly). V B ins after 47 (owing to om), N<sub>2</sub> D<sub>6</sub> ins after 56 (owing to om)

823\* तस्य धर्मप्रधानस्य पत्न्या रामस्य वानर ।  
पृष्ठ पुनामधेयस्य न युक्तमधिरोहिणुम् ।

[(1 1) D<sub>1</sub> न च (for नस्य) B<sub>2</sub> पत्नी (for पत्न्या) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> धीमन् (for वानर). —D<sub>11</sub> om l 2 to st 62 —(1 2) S<sub>1</sub> N<sub>1</sub> (first time) B<sub>3</sub> D<sub>10</sub> पृष्ठे, D<sub>1</sub>-4 मया (for पृष्ठ) V<sub>2</sub> न तु (hypm) (for न) S<sub>1</sub> N<sub>1</sub> (first time) B<sub>7</sub> D<sub>2</sub>-4 13 अधिरोहण (N<sub>1</sub> °णे) D<sub>1</sub> युक्त पृष्ठधिरोहण (for the post half) ]

—Thereafter N<sub>1</sub> (post half illeg) further cont

824\* कथं व्यतिक्रमसह \* \* \* \* \*

Colophon

[ Sarga name हनुमत्सवादे स्तीतावाक्य ]

भर्तृभक्तिं पुरस्कृत्य रामादन्यस्य वानर ।

नाहं स्पृष्टुं पदा गात्रमिच्छेयं वानरोत्तम ॥ ६२

यदहं गात्रसंस्पर्शं रावणस्य गता बलात् ।

अनीशा किं करिष्यामि विनाथा विवशा मती ॥ ६३

यदि रामो दशग्रीवमिह हत्वा सराक्षसम् ।

मामितो गृह्य गच्छेत् तत्तस्य सदृशं भवेत् ॥ ६४

62 For sequence in  $\tilde{N}_1$ , cf v l 48 D11 om 62 (cf v l 823\*)  $\tilde{S}_1$  D10 om 62<sup>ab</sup> —<sup>a</sup>) B3 D8 T3 M1 3 भर्तृभक्तिं, D1 3 4 भर्तुं शक्तिं  $\tilde{N}_2$  V (V2 m also) B D6 समाश्रित्य (for पुरस्कृत्य), —<sup>b</sup>)  $\tilde{N}_2$  V1 B1-3 D6 M2 कस्यचित्, M1 वा न वा (for वानर) B4 रामादन्य न साधये —After 62<sup>ab</sup>, D2 reads 828\* —<sup>c</sup>) G1 [ अ ]-पि, M1 [ अ ]सि- (for [ अ ]ह) D7 9 स्वतो, T1 3 तदा, G2 M2 तथा, G3 त्वया (for पदा) D5 परनात्मज (for वानरोत्तम) D9 मया पुन पुमानन्यो न युक्त स्पृष्टमात्मना, T2 M3 न स्पृशामि शरीरं तु पुनो (T2 स्व हि) वानरपुगव —For 62<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  V B D1-4 6 10 subst and all except  $\tilde{S}_1$  D10 read before 62<sup>ab</sup>

825\* न युक्तो गात्रमस्पर्शं पुरुषस्य मयानघ ।

[ B3 युक्तो न (by transp) B4 गघ (for गात्र-) — $\tilde{S}_1$  D10 om (hapl ?) from the post half up to 63<sup>a</sup>  $\tilde{N}_2$  V1 B2-4 D1 6 मम, D4 त्वया (for मया) ]

63 For sequence in  $\tilde{N}_1$ , cf v l 48  $\tilde{S}_1$  D10 om 63<sup>a</sup> (cf v l 62) —<sup>a</sup>)  $\tilde{N}_1$  यदर्थ, B4 D4 11 G1 यदि (G1 °.)द, D1 यच्चास्मि, D3 यच्चापि, D5 यद्यह (for यदह) —<sup>b</sup>)  $\tilde{S}_1$  D10 वश गता, D1 4 M3 बलादृता (by transp), D3 बलादृता, D11 बलादृत्त, T2 दुरात्मन, G3 कृता बलात् (for गता बलात्)  $\tilde{N}_1$  B4 D2 रावणेन बलाकृत (B4 °त्त) —<sup>c</sup>) B1 D3 अनीता, B3 अवशा (for अनीशा)  $\tilde{N}_1$  B4 D2 11 करोम्यस्मिन् (for करिष्यामि) —<sup>d</sup>)  $\tilde{S}_1$  D2 10 11 ( $\tilde{S}_1$  D10 [ with hiatus ]) अनाया, B4 नान्यथा, D3 4 एनाथा (for विनाथा)  $\tilde{N}_3$  B1 2 D6 त्ववशा, V2 तद्वशा, B3 दुर्बला (for विवशा)  $\tilde{S}_1$  D10 एह (for सती) —After 63,  $\tilde{N}_2$  V B D6 ins

826\* कामस्य त्वमेवैक कार्यस्य परिमाधने ।

पर्याप्तं परवीर्यं किन्तु त्वा बोधयाम्यहम् ।

[ V2 B4 om l 1 —(l 1) B2 एव (for अन्य) —After l 1, V1 slightly illeg ins

श्रुता हि दृष्टाश्च मया पराक्रमा

महात्मनस्तस्य रणावमर्दिनः ।

न देवगन्धर्वभुजंगराक्षसा

भवन्ति रामेण समा हि संयुगे ॥ ६५

ममीक्ष्य तं संयति चित्रकार्मुकं

महाबलं वासवतुल्यविक्रमम् ।

सलक्ष्मणं को विपहेत राघवं

हुताशनं दीप्तमिवानिलेरितम् ॥ ६६

G 5 35 °  
B 5 37 66  
L 5 34 77

826(A)\* इच्छामि त्वा समानेतु मत्वेन रघुनन्दनम् ।  
पुरस्तेन भवत्या च नान्यथा तदुदाहृतम् ।  
यदि नोत्सह्ये \* \* \* \* \* ।

—(l 2)  $\tilde{N}_2$  V1 परवीर्यं B3 हि वदामि (for बोधयामि) ]

64 For sequence in  $\tilde{N}_1$ , cf v l 48 G3 reads 64 twice, reading 59<sup>cd</sup> after the first occurrence of 64 —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 किं तु (for यदि) —<sup>b</sup>)  $\tilde{N}_1$  D1 T2 M3 सवाधव (for सराक्षसम्) —After 64<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 ins

827\* सत्त्वजो राक्षसानां च रघुवशविवर्धन ।

[ D4 तत्त्वजो (for सत्त्वजो)  $\tilde{N}_1$  स (for च) ]

— $\tilde{S}_1$  D10 om 64<sup>cd</sup> —For 64<sup>cd</sup>,  $\tilde{N}_1$  D1-4 (D2 reads after 62<sup>ab</sup>) 11 subst

828\* इतो युक्तो हि मा नेतु लक्ष्मणेन महाविभु ।

[  $\tilde{N}_1$  गतो नियुक्तो (hypm), D4 11 इतो युक्त (for इतो युक्तो)  $\tilde{N}_1$  illeg, D2 11 सहाचिरात् (for महाविभु) ]

—For 64,  $\tilde{N}_2$  V B D6 subst

829\* बलैः समग्रैर्जित्वा मा रावण यदि संयुगे ।

नयेत् स्वपुरीं रामस्तस्यात्तस्य यशस्करम् ।

[(l 1) V2 त्वा(sic) (for मा) —(l 2) B3 मनये-त्स्वपुर रामस्तन्महत्तु यशस्कर ]

65 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 65-67 —<sup>a</sup>)  $\tilde{N}_2$  D1-4 7-9 T1 3 M1 Cr t च, Cv mg t as in text (for हि) D6-9 T1 हि (for च) D11 श्रुत्वा च दृष्ट्वा च D2 मयास्य विक्रमा (for मया पराक्रमा)  $\tilde{S}_1$   $\tilde{N}_1$  D10 श्रुतश्च दृष्टश्च महा( $\tilde{N}_1$  °या)पराक्रमो —<sup>b</sup>)  $\tilde{S}_1$  D10 गु (D10 र)णावमर्दिने,  $\tilde{N}_1$  D11 रणे(D11 णा)वमर्दिन,  $\tilde{N}_2$  रणे निमर्दिन, D1 रणाभिमर्दिन, D3 6 रणेव (D6 °रि)मर्दिन —<sup>d</sup>)  $\tilde{N}_1$  D6 रणागणे (for हि संयुगे) ❀ C1 श्रुता हीत्यादावेनो हिशब्द पादपूरणे।, Cg श्रुता इति। प्रथमहि-शब्दो गुणप्रतिद्वौ। द्वितीयो नि समत्वप्रसिद्धौ ) ❀

66 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 66 (cf v l 65) —<sup>a</sup>) G2 समेत्य (for समीक्ष्य)  $\tilde{S}_1$

G 5 35 0  
B 5 37 6/  
L 5 34 /8

सलक्ष्मणं राघवमाजिमर्दनं  
दिशागजं मत्तमिव व्यवस्थितम् ।  
सहेत को वानरमुख्य संयुगे  
युगान्तस्त्र्यप्रतिमं शरार्चिपम् ॥ ६७

म मे हरिश्रेष्ठ सलक्ष्मणं पतिं  
सयूथपं क्षिप्रमिहोपपादय ।  
त्रिगय रामं प्रति शोककण्ठितां  
कुरुष्व मां वानरमुख्य हर्षिताम् ॥ ६८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चत्रिंशः सर्गः ॥ ३५ ॥

D10 स्पर्पति, D6 सप्रति (for सयति) —<sup>c</sup>) D11 प्रमहेत (for विप<sup>o</sup>) —<sup>N</sup>1 om' (hapl) from को up to सलक्ष्मण in 67<sup>a</sup> —<sup>d</sup>) G M1 [क्ष]नल (sic) (for [क्ष]निल)

67 For sequence in <sup>N</sup>1, cf v l 48 V B om 67 (cf v l 65) <sup>N</sup>1 om up to सलक्ष्मण (cf v l 66) —<sup>a</sup>) D11 सकाशुर्क (for सलक्ष्मण) <sup>S</sup>1 <sup>N</sup>2 D1-4 6 10 11 आजिवर्धन —<sup>b</sup>) <sup>S</sup>1 D1.3 4 10 ककुभिन्, <sup>N</sup> D6 11 वने (D11 महा) गज, D2 ककुद्गज, M2 निशागज (for दिशागज) D1 3 दिग्गजवद् (for मत्तमिव) —<sup>c</sup>) D4 ग्रहेत (for सहेत) D5 सयुगे तदा (for सुगय सयुगे) —<sup>d</sup>) <sup>S</sup>1 D10 -प्रतिमान्क्षिपन्शरान्, <sup>N</sup>1 प्रतिम महोजस, D1 1 मान्त-सायक, D2 °म नराधिप, D4 11 °मान्शरान्क्षिपन्, M1 °म शरार्चिषा (for -प्रतिम शरार्चिपम्) <sup>N</sup>2 युगान्तवद्द्वय शरान्क्षि-पत् (sic), D6 युगान्तवद्द्वयभगवान्क्षिपत् (sic)

68 For sequence in <sup>N</sup>1, cf v l 48 —<sup>a</sup>) <sup>S</sup>1 <sup>N</sup>1 D1-5 7 9-11 T1 G1 M2 त्व (D1 5 7 9 T1 G1 M2 स) मे

कपिश्रेष्ठ D7 9 प्रिय (for पति) —<sup>b</sup>) <sup>N</sup>2 V B2-4 D6 त्वमानय, B1 त्वयानय (sic), D1 3 [क्षा]नयस्त्व त (for [उ]पपादय) —<sup>c</sup>) <sup>S</sup>1 <sup>N</sup>1 D2 5 - 9 10 शोककण्ठिता <sup>N</sup>2 V B D6 चिराय (B4 °रेण) रामेण हि सगगा (V2 °मे, B2 °म, B3 मगल) कपे —<sup>d</sup>) D1 मा (for मा) <sup>S</sup>1 <sup>N</sup>1 D1-4 10 11 हर्षसयु (D1 °मोहि)ता, <sup>N</sup>2 V B D6 विस्मृतज्वरा (V2 °बुवा [sic]), D5 7-9 T1 M2 -प्रीर हर्षिता, T2 -वर्य हर्षिता, G2 3 -सुरय (G3 हर्ष) मोहिता, M1 सुगय मोहिता ॐ Cr हर्षमोहितामिति पाठ ॐ

Colophon —Sarga name <sup>S</sup>1 हनुमत्सीतासवाद <sup>N</sup>1 हनुमत्सीतावाक्य, <sup>N</sup>2 B2 D6 हनुमत्प्रत्ययदर्शन, V1 B1 3 सीताप्रत्ययदर्शन, V2 B4 हनुमद्वाक्य, D1 हनुमान्सीतासभा-पण, D2 3 10 11 सीताहनुमत्सवाद, D4 श्रीहनुमत सवाद —Sarga no (figures, words or both) <sup>N</sup>1 D1 2 4 10 11 om, <sup>S</sup>1 D5 7-9 T G M1 3 37, V1 M2 36, V2 26, B3 33, B4 31, D3 39 —After colophon, G con-cludes with श्रीरामाय नम

३६

ततः स कपिशार्दूलस्तेन वाक्येन हर्षितः ।  
 सीतामुवाच तच्छ्रुत्वा वाक्यं वाक्यविशारदः ॥ १  
 युक्तरूपं त्वया देवि भाषितं शुभदर्शने ।  
 सदृशं स्त्रीस्वभावस्य साध्वीनां विनयस्य च ॥ २  
 स्त्रीत्वं न तु समर्थं हि सागरं व्यतिवर्तितुम् ।  
 मामधिष्ठाय विस्तीर्णं शतयोजनमायतम् ॥ ३  
 द्वितीयं कारणं यच्च ब्रवीषि विनयान्विते ।  
 रामादन्यस्य नार्हामि संस्पर्शमिति जानकि ॥ ४  
 एतत्ते देवि सदृशं पत्न्यास्तस्य महात्मनः ।

का ह्यन्या त्वामृते देवि ब्रूयाद्वचनमीदृशम् ॥ ५  
 श्रोष्यते चैव काकुत्स्थः सर्वं निरवशेषतः ।  
 चेष्टितं यच्चया देवि भाषितं मम चाग्रतः ॥ ६  
 कारणैर्वहुभिर्देवि रामप्रियचिकीर्षया ।  
 स्नेहप्रस्कन्नमनसा मयैतत्समुदीरितम् ॥ ७  
 लङ्काया दुष्प्रवेशत्वादुस्तरत्वान्महोदधेः ।  
 सामर्थ्यादात्मनश्चैव मयैतत्समुदाहृतम् ॥ ८  
 इच्छामि त्वां समानेतुमद्यैव रघुवन्धुना ।  
 गुरुस्नेहेन भक्त्या च नान्यथा तदुदाहृतम् ॥ ९

G 5 36 8  
 B 5 38 9  
 L 5 35 0

36

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D11 च (for स) <sup>N</sup>1 D5 हरि- (for कपि-) D7-9 तोषित , Cg as in text (for हर्षित) S1 <sup>N</sup>1 D1-4 10 11 आ( <sup>S</sup>1 D10 सा )लताल( D1 तालशाल )शिलायुध ( <sup>N</sup>1 <sup>मु</sup>ख ) (for <sup>b</sup>) <sup>N</sup>2 V B D6 तत कपिर्गुणश्लाघी मारुतस्यात्मजस्तदा( V1 <sup>स</sup>भव , B4 D6 <sup>या</sup> ) —<sup>c</sup>) <sup>N</sup>1 transp सीताम् and उवाच —<sup>d</sup>) T3 विदा वर (for -विशारद ) <sup>N</sup>1 V B D2 4 6 11 धर्मार्थसहित वच , D6 हर्षितो वाक्यमब्रवीत्

2 <sup>a</sup>) <sup>S</sup>1 V2 D10 11 अनुरूप (for युक्त<sup>o</sup>) —<sup>b</sup>) <sup>S</sup>1 D10 M3 प्रियदर्शने, B3 बुद्धिपूर्वक (for शुभदर्शने) —G3 om 2<sup>c</sup> —4<sup>b</sup> —<sup>c</sup>) B3 तु (for स्त्री) —<sup>d</sup>) D4 तथैव, G1 नयस्य (for साध्वीना) <sup>N</sup>1 V B D1-4 6 10 11 नियमस्य (for विनयस्य)

3 G3 om 3 (cf vl 2) —<sup>a</sup>) S1 <sup>N</sup>1 V B D1-4 6 7 9-11 T2 G1 Ck t स्त्रीत्वान्न त्व( B4 <sup>ना</sup>ह [sic], T2 G1 <sup>न</sup>तु ) समर्थास्ति( <sup>S</sup>1 D3 10 <sup>या</sup>र्था वै, V B2 3 4 D2 4 11 T2 G1 <sup>या</sup>र्था हि ) —<sup>b</sup>) V2 परिवर्तितु, B4 विनि<sup>o</sup>, G1 ह्यति<sup>o</sup>, Cr m g t व्यति<sup>o</sup> (as in text) —<sup>c</sup>) D2 समविष्टाय, D3 11 ममाधिष्ठाय —<sup>d</sup>) <sup>S</sup>1 D10 सागर शतयोजन  $\text{॥}$  Cr m (also) स्त्रीत्वमित्यत्र स्त्री( Cr सीता ) इति पदच्छेद । न समर्थमिति लिङ्ग-व्यत्यय आर्प । सागरस्य निवर्तितुमिति पाठे सागरस्य यादृक् शत-योजन तावदायत विस्तीर्णमपि मामधिष्ठाय वर्तमानाया स्त्रीत्व-स्त्रीत्वप्रयुक्तभीकृत्व न समर्थं न शक्नोति ( Cm <sup>या</sup>ष्ठाय निवर्तितु-सुपगन्तु स्त्री त्व न समर्थेति योजना ) <sup>अ</sup>

4 G3 om 4<sup>ab</sup> (cf vl 2) —<sup>a</sup>) D2 तच्च (for यच्च) —<sup>b</sup>) <sup>S</sup>1 D10 प्रियदर्शने, <sup>N</sup>1 राववप्रिये, B शुभ-दर्शने, D1-4 11 कमलेश्वरे (for विनयान्विते) <sup>N</sup>2 V D6 प्रव्रीषि शुभानने —<sup>c</sup>) <sup>N</sup>2 V B D6 वर्जयाम्यहमन्यस्य

—<sup>d</sup>) <sup>N</sup>2 V B D7-9 T2 G1 M2 समर्गम् (for <sup>स्प</sup>र्शम्) V2 इह, D11 इव (for इति)

5 <sup>a</sup>) <sup>S</sup>1 <sup>N</sup>1 V B D2 6 10 11 तत्रैतत्सदृश वाक्य —<sup>b</sup>) <sup>N</sup>2 V B D6 पत्न्या रामस्य धीमत —<sup>c</sup>) D1 3 न (for का) B2 D4 5 तु (for हि) <sup>S</sup>1 <sup>N</sup>1 V B1 2 4 D2-4 6 10 11 त्वदने ब्रूयाद् (D2 4 11 देवि) (for त्वामृते देवि) B3 त्वदने का प्रतिब्रूयाद् —<sup>d</sup>) <sup>S</sup>1 <sup>N</sup>1 D3 10 सीते (for त्रयाद्) <sup>N</sup>2 V B D6 वचन दिव्यमीदृश

6 <sup>a</sup>) <sup>N</sup>2 D6 तच्च, V B2 4 तत्स, B1 त्वा स, D1 स च (for चैव) <sup>S</sup>1 <sup>N</sup>1 D2-4 10 11 श्रोष्यतीह स, B3 श्रोष्यत्ये-तच्च (for श्रोष्यते चैव) —D10 om 6<sup>b</sup> —<sup>b</sup>) <sup>S</sup>1 <sup>N</sup>1 सर्व-सतत्तवेप्सित (sic), <sup>N</sup>2 V B D6 तव सर्वमशेषत —<sup>c</sup>) D4 कथित (for चेष्टित) D2 धर्म्यं, D11 धन्ये (for देवि) —<sup>d</sup>) <sup>S</sup>1 <sup>N</sup>1 V B D1-4 6-8 11 T1 3 Cm k t च ममाग्रत (by transp), D10 च समाश्रित (sic), G3 मम जाग्रत , Cg as in text (for मम चाग्रत )

7 <sup>c</sup>) G1 श्रेय (for स्नेह-) D1 -प्रच्छन्न , D11 T2 3 -प्रसन्न-, G2 -प्रक्लिन् , G3 -प्रणुन्न-, Cg as in text (for -प्रस्कन्न ) <sup>S</sup>1 D10 स्नेहाप्रक्लि( D10 <sup>म</sup>ज्ज- <sup>N</sup>2 V B D6 स्नेहविह्वलया बुद्ध्या —<sup>d</sup>) <sup>N</sup>2 V1 B1-3 D6 यत्, V2 तत् (for [ए]तत्) <sup>S</sup>1 <sup>N</sup>1 V B D1-4 6 10 11 G2 समुदाहृत —After 7, D3 ins

830\* यदि नोत्पहसे गन्तु मया सार्धमनिन्दिते ।

8 <sup>N</sup>2 V1 B D4 6 om (hapl) 8 V2 transp 8 and 9 —<sup>c</sup>) <sup>N</sup>1 [ख]पि (for [ए]व) D<sup>o</sup> सामर्थ्यं जानता चैव —<sup>d</sup>) D7-9 G2 M3 Ct समुदीरित, Ck समुदा<sup>o</sup> (as in text) —After 8, <sup>N</sup>1 ins

831\* मत्पृष्ठमधिरोह त्व नयामि राघवान्तिकम् ।

9 V2 transp 8 and 9 —<sup>a</sup>) D11 द्रक्ष्यामि (for इच्छामि) <sup>N</sup>1 इतो नेतुम् (for समानेतुम्) —<sup>b</sup>) <sup>S</sup>1 <sup>N</sup>2 V2 B2 रघुनन्दन, V1 D7 9 Ct <sup>न</sup>दिना, B3 लघुवर्त्मना, B4

G 5 36 9  
B 5 38 11  
L 5 35 9

यदि नोत्सहसे यातुं मया सार्धमनिन्दिते ।  
अभिज्ञानं प्रयच्छ त्वं जानीयाद्वाद्यो हि यत् ॥ १०  
एवमुक्ता हनुमता सीता सुरसुतोपमा ।  
उवाच वचन मन्दं वाष्पप्रग्रथिताक्षरम् ॥ ११  
इदं श्रेष्ठमभिज्ञानं ब्रूयास्त्वं तु मम प्रियम् ।  
शैलस्य चित्रकूटस्य पादे पूर्वोत्तरे तदा ॥ १२

D<sub>4</sub> 6 10 °नदने, Cv r m g k as in text (for रघुवन्नुना)  
—After 9<sup>ab</sup>, N<sub>1</sub> ins

832\* सगम नारयितु ते धर्मपद्मसि शोभने ।

—<sup>c</sup>) D<sub>6</sub> उरु (for गुरु) B<sub>2</sub> -मोहेन (m also as in text) (for -सोहेन) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> त्वया (for [अ]न्यया) S<sub>1</sub> D<sub>4</sub> 8 10 T<sub>2</sub> G<sub>1</sub> समुदाहृत, D<sub>1</sub>-3 11 T<sub>1</sub> 3 M<sub>2</sub> Cm [ए]तद्दु<sup>o</sup>, Ch t as in text (for तद्दुदा<sup>o</sup>)

10 B<sub>4</sub> om 10<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub>-3 D<sub>1</sub> 3 6 10 गतु (for यातु) —<sup>b</sup>) D<sub>8</sub> साकम् (for सार्धम्) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> मया सह विहायया —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> प्रतीच्छ त्व, D<sub>1</sub> प्रयच्छम् (for प्रयच्छ त्व) S<sub>1</sub> त (sic), D<sub>1</sub> M<sub>2</sub> तत (for यत्) N<sub>2</sub> V B D<sub>6</sub> रामो यदभिजानीयादभिज्ञानं प्रयच्छ मे —After 10, N<sub>1</sub> ins

833\* प्रत्यय देवि गच्छेत राघवो मयि तेन वे ।

11 °) D<sub>10</sub> तया च (for उवाच) N<sub>2</sub> V B D<sub>6</sub> बाला, D<sub>1</sub> दीन (for मन्द) N<sub>1</sub> सा हनुमत, D<sub>1</sub> च मदमद, D<sub>2</sub> 11 हनुमत सा (D<sub>11</sub> च) (for वचन मन्द) —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 10 -गङ्गदित-, N<sub>2</sub> V B<sub>1</sub> 4 D<sub>2</sub> 4 6 -विग्रथित-, B<sub>3</sub> -निर्ग्रथित-, T<sub>2</sub> -प्रभ्रजित, G<sub>2</sub> M<sub>2</sub> -प्रस्खलित, Cr g as in text (for प्रग्रथित) B<sub>2</sub> वाष्पगद्गद्भाषिणी, D<sub>1</sub> वाष्पगद्गदया गिरा, D<sub>11</sub> सा वाष्पमथिताक्षर —After 11, N<sub>1</sub> V B D<sub>1</sub>-4 6 11 ins a passage relegated to App 1 (No 8)

12 °) D<sub>1</sub> चैत्रम्, D<sub>2</sub> 3 11 चैवापि (for श्रेष्ठम्) —<sup>b</sup>) B<sub>4</sub> च, D<sub>9</sub> om (subm) (for तु) S<sub>1</sub> D<sub>1</sub> 10 तथ्य (for त्व तु) N<sub>1</sub> D<sub>3</sub> 11 दयित मम, N<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> मम त प्रि (B<sub>1</sub> तस्मिन्) य, B<sub>2</sub> मम त पति, D<sub>2</sub> वचनान्मम (for तु मम प्रियम्) —<sup>c</sup>) D<sub>1</sub> शौर्यस्य (for शैलस्य) N<sub>1</sub> transp शैलस्य and चित्रकूटस्य —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पूर्वोत्तरे N<sub>1</sub> शुभे, D<sub>6</sub> तथा, D<sub>7</sub> 9 Ct पदे, M<sub>2</sub> पुरा (for तदा) N<sub>2</sub> V B D<sub>6</sub> पादे तरलताकुले (N<sub>2</sub> V °वृत्ते)

13 °) D<sub>1</sub> 3 तपसाश्रम- D<sub>8</sub> 1 2 G<sub>1</sub> 3 -वासे च, M<sub>2</sub> वासिन्या (sic) (for वासिन्या) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> प्राप्त, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 3 6 प्राप्य, B<sub>3</sub> सिद्ध, D<sub>4</sub> 11 M<sub>2</sub> प्राप्य (for प्राप्य-) S<sub>1</sub> D<sub>4</sub> 10 -फलोदक, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> -फल (B<sub>3</sub> °ले) वने (for -फलोदके) V<sub>2</sub> B<sub>4</sub> प्राप्य (B<sub>4</sub> °प्य) मूल फल वने —N<sub>1</sub> illeg for 13° —<sup>c</sup>) B<sub>4</sub> सारस्वते, D<sub>5</sub> 7 9

तापसाश्रमवागिन्याः प्राप्यमूलफलोदके ।

तस्मिन्सिद्धाश्रमे देशे मन्दाकिन्या अदूरतः ॥ १३

तस्योपवनपण्डेषु नानापुष्पमुगन्धिषु ।

विहृत्य मल्लिकार्जुना तवाङ्गे समुपाविशम् ॥ १४

पर्यायेण प्रमुष्य ममाङ्गे भरताग्रजः ॥ १५

G<sub>1</sub> 3 Ct सिद्धाश्रमे, Cr m as in text (for सिद्धाश्रमे) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>2</sub>-4 10 11 यस्मिन्मम (B<sub>3</sub> °त्रि) ने देशे, D<sub>1</sub> य सिद्धमस्मिन् देशे (sic) —<sup>d</sup>) S<sub>1</sub> D<sub>4</sub> 10 11 मन्दाकिन्याम् N<sub>2</sub> V B<sub>2</sub> 4 D<sub>6</sub> S अदूरत, B<sub>1</sub> 8 D<sub>5</sub> 8 त्वं, D<sub>2</sub> चि<sup>o</sup>, D<sub>3</sub> समीपत (for अदूरत) D<sub>7</sub> 9 Cr मन्दाकिन्यविदूरत

14 °) B<sub>1</sub> 2 D<sub>3</sub> तेषु (for तस्य) B<sub>3</sub> तत्र वन D<sub>1</sub> 4 8 G<sub>1</sub> -गण्डेषु S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> D<sub>2</sub> 6 10 11 तेषुपवनखड्डेषु —<sup>c</sup>) V<sub>2</sub> विहृत्य, B<sub>3</sub> विकृता, D<sub>6</sub> विहृता (for विहृत्य) N<sub>1</sub> D<sub>1</sub>-3 7 9 F<sub>1</sub> 2 सलिले कृत्वा (D<sub>7</sub> 9 °ज्ञो), B<sub>2</sub> D<sub>1</sub> 11 सलिलार्जुना, G<sub>1</sub> 2 M<sub>1</sub> सलिलकृतो N<sub>2</sub> V<sub>1</sub> विकृता सलिल-कृत्वा, B<sub>3</sub> निवृत्य सलिले किं तु —<sup>d</sup>) D<sub>7</sub> 9 G<sub>1</sub> 2 M<sub>1</sub> मम, Cr m as in text (for तव) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-3 6 10 11 [S] हमुपाविश (B<sub>3</sub> D<sub>6</sub> °त्रिना), D<sub>7</sub>-9 G<sub>1</sub> Ct °विश, G<sub>2</sub> M<sub>1</sub> समुपाविशत्, Cr m as in text (for समुपाविशम्) D<sub>4</sub> त्वामङ्गेहमुपाविश —After 14, S<sub>1</sub> D<sub>10</sub> ins, while N<sub>1</sub> D<sub>1</sub>-4 11 ins. l. 3 only

834\* मन शिलामये भाले तिलक मे कृत त्वया ।

तदा दाशरथ्येस्तापदेव चिह्नं प्रतीपि मे ।

तुभ्यन्तीव प्रहृष्टेन तदाह लालिता त्वया ।

[(1 2) D<sub>10</sub> एक (for पर) —(1 3) N<sub>1</sub> D<sub>3</sub> 11 स्थयीव, D<sub>1</sub> स्थयी च, D<sub>4</sub> स्थयीव (for तुभ्यन्तीव), D<sub>2</sub> प्रहृष्टेन N<sub>1</sub> D<sub>1</sub>-4 11 त्वया (for तत्) N<sub>1</sub> D<sub>1</sub>-3 11 तदा, D<sub>4</sub> कृत्वा (for त्वया) ],

whereas N<sub>2</sub> V B D<sub>6</sub> ins after 14

835\* शीडता मे तदा चैत्र त्वया गृह्य मन शिलाम् ।

रचितमितिलको वक्त्रे स सक्रान्तस्तपोरसि ।

[(1 1) B<sub>4</sub> क्रीडता (for शीडता) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> पया, B<sub>3</sub> D<sub>6</sub> त्वया (for तदा) —N<sub>2</sub> illeg for the post half V<sub>1</sub> त्वया घृष्ट, V<sub>2</sub> B<sub>4</sub> घण्ट्याश्च, B<sub>3</sub> तदा प्राप्य, D<sub>6</sub> तो च गृह्य (sic) (for त्वया गृह्य) —(1 2) V<sub>2</sub> B<sub>4</sub> स सक्रान्तस्, D<sub>6</sub> स मे क्रातस् (for स सक्रान्तस्) ]

15 N<sub>2</sub> V B D<sub>6</sub> om 15 D<sub>5</sub> 7-9 S read 15 (preceded by 839\*) after 21. —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 [ए]व सुसा च, D<sub>1</sub> च सुसा च, D<sub>2</sub> 3 11 प्रसुसा च, G<sub>3</sub> च सुसश्च, Ct as in text (for प्रसुसश्च) —<sup>b</sup>) D<sub>3</sub> तव (for मम) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तवाङ्गे लक्ष्मणाग्रज

—After 15, D<sub>5</sub> 7-9 S ins

ततो मांससमायुक्तो वायसः पर्यतुण्डयत् ।  
तमहं लोष्टमुद्यम्य वारयामि स्म वायसम् ॥ १६  
दारयन्स च मां काकस्तत्रैव परिलीयते ।  
न चाप्युपरमन्मांसाद्भक्षार्थी बलिभोजनः ॥ १७

उत्कर्षन्त्यां च रशनां क्रुद्धायां मयि पक्षिणे ।  
संसमाने च वसने तनो दृष्टा त्वया ह्यहम् ॥ १८  
त्वया विहसिता चाहं क्रुद्धा संलज्जिता तदा ।  
भक्ष्यगृध्रेण काकेन दारिता त्वामुपागता ॥ १९

G 5 36 38  
B. 5 38 18  
L 5 35 19

836\* स तत्र पुनरेवाथ वायस समुपागमत् ।  
तत सुसप्रबुद्धा मा राघवाङ्गात्समुत्थिताम् ।  
वायसः सहसागम्य विरराद स्तनान्तरे ।  
पुन पुनरयोत्पत्य विरराद स मा भृशम् ।  
तत समुत्थितो रामो मुक्त शोणितविन्दुभिः । [5]  
वायसेन ततस्तेन बलवत्किञ्चिदयमानया ।  
स मया बोधित श्रीमान्सुखसुख परतप ।  
स मा दृष्ट्वा महाबाहुर्वितुञ्चा स्तनयोस्तदा ।

[ (1 1) T2 समुपागत्, G1 °विशत्, M1 पुनरागमत् (for समुपागमत्) —(1 2) D6 प्रबुद्धा D9 om मा (subm) M8 रामस्य, Ct as above (for राघव-) —(1 3) D6 s M1 समुपागम्य, T1 s सहसागम्य, G3 पुनरागम्य, Ct as above (for सहसागम्य) D6 T2 M1 s विददार, Ct as above (for विरराद) —(1 4) G3 [उ]ल्लुप्य (for [उ]त्पत्य) D6 s T2 M1 s विददार, Ck t as above (for विरराद) T1 s स्तनो (for स मा) —(1 5) G1 शोणितवधुभिः (sic) —D7 9 om 1 6-7 —(1 7) D8 मया प्रबोधित, M1 मया संबोधित (for स मया बोधित) G3 सुख (for सुख) G3 परतप —(1 8) T1 s M1 विदीर्ण, Ct as above (for वितुञ्चा) ]

16 °) D8 G M2 -समासक्तो, Cr g -समायुक्तो (as in text) S1 N1 D1-4 10 11 रोहिमा (S1 D2 10 °न्मा)स विभक्त (N1 D3 4 °पक्त, D1 °भक्तो)मे, M1 ततो मा सहसासक्तो —°) S1 D10 वायसे S1 N1 D2-4 10 11 परिखादति, D1 परिवाहति, G1 2 समतुण्डयत् (for पर्यतुण्डयत्) Ck Ct स त्वदनुभवसिद्ध समायुक्तो विकाराभियुक्त सन्पर्यतुण्डयत् । स्तनान्तर इति शेषः । यद्वा मांससमायुक्त मासेच्छायुक्त इत्यर्थः Ck —°) S1 D1 10 तदा (for तम्) —°) D1 11 च (for स्म) D4 वारयामास, D5 घातयामि स्म N1 D3 सर्वत, D2 11 सर्वश (for वायसम्) —For 16, N2 V B D6 subst

837\* रोहिमास पुनश्चापि वितत एवाश्रम प्रति ।  
कर्पन्काको मया चैव लोष्टेन विनिवारित ।

[ (1 1) V2 ततश्चापि, B3 प्राप्य काको (for पुनश्चापि) V2 विदित (for वितत) B1 s च, D6 रव (for हि) —(1 2) B4 काण (for कर्पन्) B3 सोपि (for काको) D6 प्रति- (for विनि-) ]

17 °) N2 V B1-3 D6 रोप (B1 2 °द)यन्निव (for दारयन्स च) S1 D10 रोपवानेव काको मे, N1 रोचयन्नेव कामासा (sic), B4 रोपाद्विना मा स काकस्, D1 2 11 रोपयन्नेव (D1 °येत्तेन) काको मा, D3 रोदयन्निव काको मा, D4 पीडये\* च काको मा —°) B2 तदेव, D11 न चैव

(for तत्रैव) S1 N1 परिडीयते, V1 B2 °पीडयेत्, V2 °धावते, B1 °पीडित, B3 सविभेद स, B4 पर्यपीडयत्; D1 4 °पीडयन्, D2 °पीडिते, D6 T3 °हीयते, D10 °भीयते, D11 °नीयते, Cg t as in text (for परिलीयते) —°) M3 स (for न) N1 D1-3 9-11 G M Ct [उ]पारमन्, D6 [उ]पारतो (for [उ]परमन्) N2 V B1 2 D6 तच्चाप्यप (V1 °पा, B2 तदप्यपा)हरन्मास, B3 4 तदा (B4 °त्र) चाप्यहरन्मास —°) S1 N1 D1-4 10 भक्षयन्, N2 V1 B D6 प्रसह्य, V2 प्रह्य, D11 द्रक्षयन्, T2 भक्ष्यार्थे (for भक्षार्थी) S1 D10 बलिभोजन Ck t भक्षार्थीव इवाध्याहार (Ck इवशब्दोऽध्याहार्यः) । ल्यब्लोपे पञ्चमी । मांसमुपगृह्य भक्षार्थीव । यद्वा मांसभोजने भक्षार्थीव पुन पुनर्विलेखनाच्च विरराम Ck

18 °) D1-4 उत्कर्षन्त्याश्च, T1 उत्कर्षयत्या, G1 उत्कृष्यत्या च, Cv r m g t as in text, Ck आकृष्यत्या च (for उत्कर्षन्त्या च) S1 D10 वसन (for रशना) N1 B3 उत्कर्षयत्या वसन, N2 V B1 2 4 D6 11 उत्कर्षन्त्याश्च वसन —°) D8 T2 M1 2 Cm पक्षिणा, G3 M3 पक्षिणि, Ck t as in text (for पक्षिणे) S1 D10 तस्य पक्षिण, D6 अपि पक्षिणे N2 V B D1-4 6 11 क्रुद्धायास्तस्य पक्षिण —°) S1 D10 भ्रममाणे, N2 B1 D1 6 भ्रश्यमाने, B2 सभ्रश्यमाने (hypm), B3 भ्राम्यमाणे, B4 D5 8 T2 G1 2 M Cm स्र (B4 T2 G2 स्र)स्यमाने, D2 ध्वस्यमाने, Ck t as in text (for स्रममाने) D3 निवसने, D8 तु वसने D4 रूपस्यमाने वसने (corrupt) —°) G3 [अ]रम्यह (for ह्यहम्) S1 D10 त्वया प्रहसित मम (D10 + र मयि), N2 V B D1-4 6 11 वयोपे (N1 B3 °स्मे [sic])क्षा कृता मयि (N1 D4 मम)

19 °) S1 D10 प्रहसिता, V D1 6 [अ]व°, B2 च हसिते, D2-4 च हसिता, T3 G2 M3 [अ]प°, G1 [अ]पि सहिता, G3 [अ]पि हसिता (for विहसिता) B3 त्वया च सहिताह वै —°) G1 सलक्षिता D6 तथा (for तदा) N1 D2 11 [अ]पि परिधावती, N2 V D6 तत्र प्रधावती (V °वित्ता), B D3 वि (B4 च)परिधावती (for मलज्जिता तदा) S1 D10 क्षता-त्परमज्जिता, D1 चक्षुषी परिमार्जती, D4 कृता परमलक्षिता, D7 T1 s सक्रुद्धा लज्जिता तदा —°) D2 नीच (for भक्ष्य-) N2 V2 B1 D1 2 5 9 11 Cr m g -गृध्रेण, B4 G1 2 -लुब्धेन, T1 s -गर्धेन, Ck t as in text (for -गृध्रेण) D4 व्यथिता चैव काकेन —D6 om (hapl) from ° up to the prior half of 838\* —°) S1 N1 D1 4 10 रुद (D4 °द)ती, D2 विक्षता, D3 11 विकृता, G2 रादिता, Cv as in text

G 5 36 39  
B 5 38 10  
I 5 35 20

आमीनस्य च ते श्रान्ता पुनरुत्सद्गमाणिशम् ।  
कुध्यन्ती च ग्रहयेन त्वयाहं परिमान्विता ॥ २०  
वाष्पपूर्णमुखी मन्दं चक्षुषी परिमार्जनी ।  
लक्षिताहं त्वया नाथ वायमेन प्रकोपिता ॥ २१  
आशीविष एव क्रुद्धः श्वसन्वाक्यमभाषथाः ।  
केन ते नागनामोरु पिशतं वै स्तनान्तरम् ।  
कः क्रीडति मरोपेण पञ्चपकेण भोगिना ॥ २२  
वीक्षमाणस्ततस्तं वै वायमं समवक्षथाः\* ।  
नरैः सरुधिरैस्तीक्ष्णैर्मामेवाभिमुखं स्थितम् ॥ २३

(for श्रान्ता) N1 D1 4 उपागम, M3 अपागता (for उपागता) N2 बलात्परिवर्जिता; V B1-2 बलवत्परिवर्जिता; P1 'व'जिता, B4 बलरूपवर्जिता

20 De om 20 (cf. v. 19) —<sup>a</sup>) S1 N1 गु, B1 om (for च) D1 ग्रामात् (for श्रान्ता) B2 transp ने and श्रान्ता B3 आमीना च परिश्रान्ता (for ") N2 V B1 4 पुनरव (N2 V 4 क) समाश्रिता, B3 पुन श्रोत्र मन्त्राश्रिता (for 4) D2 9 तत श्रान्ताहमु मगमादीनम् तत्ताविश —<sup>b</sup>) D2 9 11 [ ह ] व (for च) S1 N1 V2 D1 10 रद (D1 10 11) ॥ च, N2 V1 B D1-1 र (D1 तु) ग्यतीर (B 1 नी च) D1 र्यतीर (for कुध्यन्ती च) G1 सुहृदेन —<sup>c</sup>) S1 N1 D1-1 11 लालिता पुन (N1 1 2), N2 V B गोपिता तदा (for परिमान्विता) D1 लालिताह त्वया पुन —After 20, N2 V B ins, while De ins after 10<sup>a</sup> (ov ing, to om )

838\* तूर्णमभ्येत्य कायेन मनयोरगि तादिता ।

[ De om up to the prior half ]

21 N1 D2 11 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup>) G2 सुख (for सुखी) S1 N2 V B D1 10 दाना, D3 मदा (for मन्द) N1 D2 11 वाष्पपूर्णमुखी ददा —<sup>b</sup>) S1 B2 D1 10 परिमार्जि (D1 10 11) ता B3 चक्षुषिपरिमार्जनी —<sup>c</sup>) S1 D1 10 लालिता, B3 D1 रक्षिता, M1 लजिता; Ct as in text (for लक्षिता) N1 [ अ ] रिम, B3 हि (for [ अ ] ह) N2 D1 तदा (for त्वया) S1 N V B D1 2 4 10 तदा, D3 तावत्, D1 वीर (for नाथ) —After 21, D3 7-9 S ins

839\* परिश्रमात्प्रसुता च रावदाहोऽस्म्यह चिरम् ।

[ D2 9 Ct च मुता रे (for प्रमुता च) I1 G3 M2 [ ऽ ] हि, G2 तु, Ct as above (for स्मि) ]

—Hereafter, they read 15 (followed by 836\*)

22 N2 V1 B D1 om 22-25 —<sup>b</sup>) D3 शुभ (for श्वसन्) D2 वाष्पम् (sic) (for वास्यम्), V2 D1 श्रोत्रोचया, D2 3 5 7-9 11 S अभापत (for अभाषया) —<sup>c</sup>) D1 वा, I2 वै (for ते) —<sup>d</sup>) T2 स्तनातरे —For 22<sup>c</sup>, S1 N1 V2 D1-4 10 11 subst

पुत्रः स्मि स शक्रस्य वायमः पततां वरः ।  
भगन्तम्वरः शीघ्रं पतन्त्य गर्ता ममः ॥ २४  
ततस्त्वग्निन्महापादः गोपमं विनिवेशणः ।  
वायमे कृतवान्मृतां मतिं मनिसतां वर ॥ २५  
स दर्भमंस्नरादृष्टा द्राघणाऽऽज्यो योजयः\* ।  
स दीप्त इव कालाग्निर्जन्वालाभिमुखो दिवम् ॥ २६  
चिक्षेपिथ प्रदीप्तां नाभिर्पीकां वायमं प्रति ।  
तुमुष्टम्वदा काकां तमाम विविधां नविम् ।  
व्राणकाम इमं लोकं सर्वं वै विचचार ह ॥ २७

10<sup>a</sup> नमस्य केन मे शीघ्रं पतन्त्योऽस्म्यह इत्यम् ।

D1-11 तवे S1 S1 4 (for मम)

—<sup>a</sup>) D1 विविधां (for व विविधां) —<sup>b</sup>) D1 नविम् (for नविम्)

23 N2 V1 B D1 om 23 (cf. v. 22) —<sup>a</sup>) S1 D1 11 सुखमाश्रिताः S1 V2 D1-11 विविधां, D1 11 12 माश्रिताः S1 D1 11 12 —<sup>b</sup>) S1 N1 V2 D1 11 मन्त्र-परिपत, D1 11 मन्त्रपरिपत (D1 11 12) D1 मन्त्रपरिपत, D1 11 12 G M1 11 मन्त्राश्रिता I M2 मन्त्राश्रिता (for मन्त्राश्रिता) D1 11 12 वायममदवयव —<sup>c</sup>) S1 D1 11 सुखी D1 11 12 —<sup>d</sup>) I-G1 11 स, विविधां D1 विविधा

24 N2 V1 B D1 om 24 (cf. v. 23) —<sup>a</sup>) D1 11 12 M1 11 मन्त्र (for मन्त्र), V2 वायममदवयव : D1 11 12 मन्त्राश्रिता मन्त्र, I1 11 मन्त्राश्रिता S1 D1 11 12 M1 11 दीप्त, D1 11 12 शीघ्रं (for शीघ्रं) S1 म वायममदवयव : D1 11 12 मन्त्राश्रिता शीघ्र —<sup>b</sup>) M2 मन्त्रे (for मन्त्रा) (for मन्त्रा) (11c) - Ct भगन्तम्वदातिर्गु पतन्त्योऽस्म्यह इति वायुममदवयवार्तिव वर

25 N2 V1 B D1 om 25 (cf. v. 24) —<sup>a</sup>) S1 D1 11 तव (for तमिन्) S1 N1 V2 D1-11 11 महापादो —<sup>b</sup>) S1 N1 V2 D1-11 11 गोपम (D1 गोपामे, D1 11 12 रोषाण्य) रण्योचन : I2 गोपमविनिवेशण —<sup>c</sup>) S1 N1 D1-11 11 [ ऽ ] कृत्या (for कृत्या) V2 तुमुष्टम्वद (corrupt) —<sup>d</sup>) D1 om D1 सुदि (for मति), S1 V2 D1 11 12 S वर

26 1 or 26, S1 N V B D1-4 11 N2 V B D1 for 26-27<sup>a</sup>) 10 11 subst S1 11 —<sup>a</sup>) D1 T2 3 G1 11 M1 11 स दर्भ, M1 विरभ, Ct 15 in text (for स दर्भ) I2 मन्त्र (for मन्त्रादृष्ट) —<sup>b</sup>) D1 9 G1 11 11 योजय (for योजय) D1 9 S माहे (G2 M1 11 11) जाहेय योजय

27 <sup>a</sup>) N1 D1-11 स ता प्रदीप्तां चिक्षेप : D1 स चिक्षेप प्रदीप्ता तम्, D1 7-9 S स ता प्रदीप्तां चिक्षेप —<sup>b</sup>) D1 7-9 S

स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
 त्रीँल्लोकान्संपरिक्रम्य त्वामेव शरणं गतः ॥ २८  
 तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
 वधार्हमपि काकुत्स्थ कृपया पर्यपालयः\* ।

न शर्म लब्ध्वा लोकेषु त्वामेव शरणं गतः ॥ २९

परिचूनं विपण्णं च म त्वमायान्तमुक्तवान् ।

मोघं कर्तुं न शक्यं तु ब्राह्मस्त्वं तदुच्यताम् ॥ ३०

G 5 36 45  
 B. 5 38 34  
 L 5 35 33

दर्भं त (for इपीका) —For 26-27<sup>d</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst ,  
 while Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 subst for 26

841\* तस्योद्धृत्य त्वयेपीका क्षिता वरदपाणिना ।

ब्रह्मास्त्रेणामिसधाय सा प्रजज्वाल खे तदा ।

[ (1 1) B<sub>4</sub> तत्र (for तस्य) Ś<sub>1</sub> Ñ<sub>1</sub>(also) D<sub>10</sub> च वर-  
 पाणिना (for वरदपाणिना) Ñ<sub>2</sub> B<sub>3</sub> प्रक्षिता वरपाणिना (B<sub>3</sub>  
 °वर्णिनी) (for the post half) —(1 2) Ś<sub>1</sub> D<sub>1-4</sub> 10 11  
 ब्रह्मणो (D<sub>1</sub> °णा)स्त्रेण सधाय (for the prior half) V<sub>2</sub> स-  
 (for सा) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 4</sub> 10 11 वै (for खे) D<sub>2 3</sub> तेजसा  
 (for खे तदा) ]

—After 27<sup>ad</sup>, D<sub>6</sub> 7-9 S ins .

842\* ततस्तु वायस दर्भं सोऽम्बरेऽनुजगाम ह ।

[ D<sub>6</sub> स, T<sub>1 3</sub> M<sub>3</sub> त (for तु) D<sub>6 8</sub> T<sub>2</sub> G<sub>1 3</sub> M<sub>1 3</sub> त  
 (for ह) ]

—<sup>c</sup>) D<sub>6</sub> G<sub>3</sub> M<sub>1</sub> C r m g अनुसुसस्, G<sub>1 2</sub> °द्रुतस् (for  
 °सृष्टस्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2 3</sub> 10 11 अनुपक्तस्त्व (D<sub>2 3</sub> °स्त)या,  
 Ñ<sub>2</sub> V B D<sub>6</sub> अनुविद्धस्त्व (B<sub>2 4</sub> °स्त)या, D<sub>1</sub> अनुक्तश्च त्वया,  
 D<sub>4</sub> अशक्त स तदा D<sub>3</sub> वास्ये (for काको) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>1</sub>  
 B<sub>1-3</sub> D<sub>6</sub> विविधा गती, B<sub>4</sub> बहुधा गतिं (for विविधा  
 गतिम्). —<sup>e</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> सपतन्स (V<sub>1</sub> B<sub>1</sub> °त्स), D<sub>6</sub>  
 T<sub>1 3</sub> M<sub>3</sub> C r m g लोककाम, T<sub>2</sub> लोकालोकम्, M<sub>2</sub> त्रातुकाम,  
 Ck t as in text (for त्राणकाम) B<sub>4</sub> त्विम (for इमं)  
 B<sub>1</sub> लोके (for लोक) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 खे पतन्  
 (Ñ<sub>1</sub> पतन्खे [by transp], D<sub>11</sub> खे तदा) स हर्मोलोकान्  
 —<sup>f</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>6</sub> 10 11 भयादनुचचार ह, D<sub>1 3</sub> विषादा-  
 क्षचचार ह, D<sub>2 4</sub> भयाच्च (D<sub>4</sub> °च) प्रचचार ह —After  
 27, D<sub>1</sub> ins

843\* ततो राममुपागम्य वायसश्चाभ्यभाषत ।

—D<sub>1</sub> further cont , Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2-4</sub> 10 11 ins after 27,  
 Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst for 28<sup>1</sup>-29<sup>d</sup>, while V<sub>2</sub> subst  
 for 28<sup>c</sup>-29<sup>d</sup> and reads after 27

844\* य स वर्षति पर्जन्ये क्रीडते पृषतान्तरै ।

तस्येपीका त्वया क्षिता छयेवानुगता द्रुतम् ।

[ B<sub>3</sub> om 1 1 —(1 1) Ś<sub>1</sub> यत्र, Ñ<sub>1</sub> एय, B<sub>2 4</sub> स च  
 (for य स) Ś<sub>1</sub> D<sub>10</sub> पर्जन्यो D<sub>4</sub> पृषता गत, D<sub>6</sub> पृषतातरे  
 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> डीयने बृह (Ñ<sub>1</sub> पृष)दतरे, D<sub>1</sub> इयते विपतेन्नरै (cor-  
 rupt), D<sub>2 3</sub> 11 डी (D<sub>3</sub> ली)यने पृषतात (D<sub>11</sub> °व)रे (for the  
 post half) —(1 2) V<sub>2</sub> द्रुम, B<sub>3</sub> भृग, D<sub>3</sub> ज्वल् (sic)  
 (for द्रुतम्) Ś<sub>1</sub> D<sub>1</sub> 10 न्यपतद्भुत, D<sub>2 4</sub> [अ]न्वपतद्भुत (D<sub>4</sub>

°द्रुत) (for [अ]नुगता द्रुतम्) D<sub>11</sub> छयेवानु द्रुत पतत् (sic)  
 (for the post half) ]

28 Ñ<sub>2</sub> V B D<sub>6</sub> subst 844\* for 28-29<sup>d</sup> (V<sub>2</sub> for  
 28<sup>c</sup>-29<sup>d</sup>) —<sup>a</sup>) Ś<sub>1</sub> तदैव, D<sub>10</sub> शक्रेण, D<sub>11</sub> पित्रापि, T<sub>1 3</sub>  
 G<sub>2</sub> च पित्रा (by transp), C m g k t as in text  
 (for पित्रा च) D<sub>1</sub> पित्रा च स —<sup>b</sup>) T<sub>1</sub> सर्वे (for सुरै)  
 D<sub>8</sub> M<sub>1</sub> चैव, T<sub>2</sub> G<sub>1 3</sub> M<sub>2 3</sub> च स (for सर्वैर्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>  
 D<sub>1-4</sub> 10 11 च (D<sub>1</sub> स) वायस (for महर्षिभि) D<sub>6 7 9</sub>  
 सर्वे (D<sub>6</sub> सुरै)श्च परमर्षिभि —After 28<sup>ad</sup>, Ñ<sub>1</sub> (slightly  
 illeg) ins

845\* सोऽगमन्नवलोक तु नागलोक तथैव च ।

नागलोकं भयातौ वै \*\*\*\* \*

—<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 10 परिक्रम्य स लोकास्त्रीस्, D<sub>2</sub> 11 परिक्रम्य च  
 त्रीँल्लोकान्, D<sub>3</sub> विपरिभ्रम्य लोकास्त्रीन् —<sup>d</sup>) D<sub>6</sub> 7-9 T<sub>1</sub> G  
 M<sub>1 3</sub> Cg तमेव —After 28, Ñ<sub>1</sub> ins

846\* पित्रा चाभिहित सोऽथ वायस शरणोत्सुक ।

गच्छ पापिष्ठ शरण शरण्य रघुनन्दनम् ।

राम एव शरण ते न चान्या विद्यते \* \* \*

तत स वायसस्तूर्णं त्वामेव शरण गत ।

29 For 28-29<sup>d</sup>, Ñ<sub>2</sub> V<sub>1</sub> 2 (for 28<sup>c</sup>-29<sup>d</sup>) B D<sub>6</sub>  
 subst 844\* D<sub>2</sub> om (hapl) 29 Ś<sub>1</sub> om 29<sup>ad</sup> —<sup>a</sup>)  
 D<sub>6</sub> 7-9 S स त, D<sub>11</sub> त तु (for त त्व) G<sub>2</sub> भूम (sic)  
 (for भूमौ) Ñ<sub>1</sub> त तत्त्व पतित —<sup>b</sup>) M<sub>2</sub> शरण्य  
 D<sub>8</sub> G<sub>1</sub> शरण गत, G<sub>2</sub> शरणागतौ —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 3</sub> 5  
 7-9 11 S C m g k t पर्यपालयत् —D<sub>6</sub> 7 9 om 29<sup>ad</sup> —<sup>e</sup>)  
 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 3</sub> 10 11 सोलब्ध्वा सर्वत शर्म, Ñ<sub>2</sub> V B D<sub>6</sub>  
 अलब्ध्वा (V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> °ब्धा, B<sub>3</sub> °भ्य) शर्म लोकेषु, D<sub>4</sub> सो-  
 लब्ध्वा शर्मेणात्मान, G<sub>2</sub> न शर्म लब्ध्वा लोके\* —<sup>f</sup>) D<sub>8</sub> S  
 तम् (for त्वाम्)

30 <sup>a</sup>) D<sub>4</sub> परिपूर्ण (for °द्यनं) D<sub>6</sub> 7-9 T<sub>1</sub> G<sub>1 3</sub>  
 M<sub>1 2</sub> विवर्ण (for विपण्ण) Ñ<sub>1</sub> D<sub>2</sub> 11 परिभूतो (D<sub>2</sub> °पूर्ण)  
 विपण्णश्च, D<sub>3</sub> परिचूनो विशेषेण —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 त  
 त्वमागतम् (for स त्वमायान्तम्) D<sub>6 8</sub> S स तमायात-  
 मवचीत्, D<sub>7 9</sub> पतमान तमवचीत् —<sup>c</sup>) D<sub>6</sub> 7-9 T<sub>2</sub> G<sub>3</sub>  
 M<sub>2</sub> Ct अस्त्र (for कर्तुं) G<sub>2</sub> M<sub>1</sub> कर्तुं (M<sub>1</sub> अस्त्र)मशक्य  
 T हि (for तु) —<sup>d</sup>) G<sub>3</sub> M<sub>1</sub> कर्तुं (for ब्राह्मम्) D<sub>6</sub> 7-9  
 T<sub>2</sub> M<sub>2</sub> Ct कर्तुं, G<sub>3</sub> M<sub>1</sub> ब्राह्म (for अस्त्र) —For 30, Ñ<sub>2</sub>  
 V B D<sub>6</sub> subst, while Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 subst 1 2  
 only for 30<sup>ad</sup>



G 5 3' 46  
11 5 18 5  
1 5 35 33

ततस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ ३१  
म ने तदा नमस्कृत्या राज्ञे दशरथाय च ।  
त्वया वीर विसृष्टस्तु प्रतिपेदे स्वमालयम् ॥ ३२  
मत्कृते काकमात्रेऽपि ब्रह्मास्त्रं समुदीरितम् ।  
कम्पाद्यो मां हरचक्षुः क्षमसे तं महीपते ॥ ३३

847\* परिचिनो विपण्णश्च स त्वयोक्तस्तदा विभो ।

अमोघोऽयमिषु क्षिप्त किमद्भ्यः ज्ञातयामि ते ।

[ (1 1) Ñ2 D6 परिचिनो, V2 °भूत, B4 °पूर्णा (for परि-  
चिनो) —(1 2) Ś1 Ñ1 D1-4 10 11 मुक्त (for क्षिप्त) ]

—After 30, M3 ins,

848\* हिनस्तु दक्षिणाक्षि त्वच्छर इत्यथ सोऽवधीत् ।

31 °) G7 भिनत्ति (for हिनस्ति) D8 [अ] न्न तु (for  
स्म म) —For 31, Ś1 Ñ V B D1-4 6 10 11 subst

849\* तेनेक नयन त्यक्त तदिपीका व्यजातयत् ।

[ D4 मुक्त (for त्यक्त) B2 तन्पीको, D10 उचिपीका  
(corrupt) (for तदिपीका) Ñ1 व्यपानयत्, D3 [अ] व्यजा-  
तया (for व्यजातयत्) Ś1 Ñ2 B3 तदे (Ñ2 °दी) पीको व्य (B3  
प) ज्ञानयत्, D4 तदपीकस्य शतन (for the post half)

—After 31, D7-9 T2 G2 3 M1 3 ins .

850\* दत्त्वा तु दक्षिण नेत्र प्राणेभ्य परिरक्षितः ।

[ T2 नद, M3 म (for तु), G2 स दत्त्वा (for दत्त्वा तु) ],  
while G1 ins after 31 .

851\* तदा प्रभृति काकानामेकमक्षि विधीयते ।

32 Ñ2 V B D6 om 32 —<sup>a</sup>) D5 7-9 S रामाय (for  
ते तदा) Ś1 D1-4 8-11 G2 नमस्कृत्य —<sup>b</sup>) Ś1 राज्ञे (for  
राज्ञे) Ś1 D8 11 दशरथस्य —<sup>c</sup>) Ñ1 विसृष्ट (sic), Ś1  
D10 मन्, D2 11 च (for तु) D5 7-9 S विमृ (G3 सदि)-  
ष्टन्तेन धीरे (D8 रामे, G2 धीरे) ण, —<sup>d</sup>) G3 प्रपेदेय (for  
प्रतिपेदे) —After 32, D1 ins .

852\* स ममार्याय वक्तव्यो रामो दशरथात्मज ।

यत्तत्पारुष्यमाश्रित्य सदेये देवतान्यपि ।

[ (1 2) post half sic ]

33 °) D3 अकृते (for मत्कृते) Ñ1 D2 3 11 हि, Ñ2  
B1 D6 ते, B2 च, B3 4 D5 8 12 G M तु, 11 3 तद् (for  
ऽपि) V काकमात्रेण D4 तदा वायममात्रे तु —<sup>b</sup>) B1  
समुदीरण (for °रितम्) Ś1 D1-4 8 10 11 G1 ब्रह्मम (D4  
'सं ते) समुदीरित, 12 ब्रह्ममया समीरित —D3 reads  
33<sup>cd</sup> after 36<sup>ab</sup> (transp) —<sup>c</sup>) D7 T1 G1 3 Ch t मा,  
Cm as in text (for मा) B2 D8 T1 2 G3 M2 Cr हरेत्,  
Cm g t as in text (for हरत्) Ś1 Ñ1 D1-4 10 11 मा  
हरेत्तस्य, Ñ2 D6 हरते मा त्व, 1 हरते त्वत्, B1 हरते दुष्ट,  
B3 मा हरतर्ण, D5 मा हरत त्व, M1 मा हरेत् त्व, M2 मा

स कुरुष्व महोत्साहं कृपां मयि नरर्षभ ।

आनृशंस्यं परो धर्मस्त्वत् एव मया श्रुतः ॥ ३४

जानामि त्वां महावीर्यं महोत्साहं महाबलम् ।

अपारपारमक्षोभ्यं गाम्भीर्यात्सागरोपमम् ।

भर्तारं ससमुद्राया धरण्या वासवोपमम् ॥ ३५

हरेत्यक्त (for मा हरत्त्वत्) B4 तस्मादक्षोरिषु त्व तु °  
Cg हरत् अहरत् ° —<sup>a</sup>) Ś1 Ñ2 V B1 D1 4 6 10 11 त्व  
(Ñ2 V B1 D6 त) क्षमेया, Ñ1 B2 D3 क्षमेयास्त्व, B3  
त रक्षति, B4 सक्षयेथा, D2 कृपा कार्या (for क्षमसे त)  
D5 रात्रण क्षमसे कथ ° Ct कस्मात्क्षमसे इत्यवान्तर-  
वाक्यान्ते इत्युक्तवतीति ब्रूहीति वाच्यशेषो द्रष्टव्य इति  
कतक । बुद्धिस्थ राममेव सोपालम्भ सवोध्य प्रार्थयते इति  
तीर्थ । त्वत्तस्वत्सकाशाद्यो मा मामहरद्वृतवान् °

34 Ś1 Ñ1 D1 2 (after 41<sup>ab</sup>) —4 10 11 read 34-35  
(including star passages) (Ś1 D10 om 34<sup>b</sup>-35<sup>a</sup>)  
after 41 (preceded by 859\*). Ñ2 V D6 read 34  
after 36 —<sup>a</sup>) V B2 4 G1 2 तत् (for स), Ñ2 D6 कुरु  
त् (for कुरुष्व), Ś1 Ñ1 D1-4 10 11 T2 कुरुष्व त्व (for  
स कुरुष्व) Ñ2 V B D1 3 6 महोत्साह, D6 यथो°, D7 9  
T1 G1 M1 3 महोत्साह (D7 9 °हा) (for महोत्साह) —Ś1  
D10 om (hapl ?) 34<sup>b</sup>-35<sup>a</sup> —<sup>b</sup>) D2 कपिभिस्तैर् (for  
कृपा मयि) B D6 नरेश्वर, D1 11 M3 नरर्षभ Ñ1 ° तु  
नरर्षभ (illeg) —After 34<sup>ab</sup>, D7-9 S ins

853\* त्वया नायवती नाथ अनाथा इव दृश्यते ।

[ T2 नायवने, Ct as above (for °वती) —Note hiatus  
between the two halves T1 3 G2 3 M3 हा (G2 अ) नाथेव  
हि (G3 च) (for अनाथा इव) ° Cr अनाथा इवेत्यत्र गुणाभाव  
आर्ष °]

—<sup>c</sup>) B1 2 4 D4 11 आनृशंस्य- —<sup>d</sup>) Ñ1 D4 तवेव हि (for  
त्वत् एव) Ñ2 V1 B1 2 4 D6 श्रुतो मया (by transp),  
V2 D4 5 7-9 T1 3 G1 2 मया श्रुत, D1 2 11 श्रुते मया (for  
मया श्रुत)

35 Ś1 D10 om 35<sup>a</sup> (cf v l 34) For sequence  
in Ś1 Ñ1 D1-4 10 11, cf v l 34 Ñ2 V B1 4 D6  
read 35 (all except V2, om °) after 41 (preced-  
ed by 859\*) B3 reads 35 (om. °), 41<sup>c</sup>-42 after  
47<sup>ab</sup> (including star passages) —<sup>a</sup>) Ñ V B  
D1-3 6 11 महोत्साह, D4 °सत्त्व (for महावीर्य) —<sup>b</sup>) Ś1  
Ñ V B D1-3 6 10 11 महासत्त्व (for महोत्साह) —After  
35<sup>ab</sup>, Ñ1 (slightly illeg) ins

854\* लीलया सूदिताराति सर्वैश्चक्रकुलेश्वरम् ।

वारुण्यमेववायव्य । । - ३ - धारिणम् ।

—Ñ1 cont., while Ś1 Ñ2 V B D1 4 6 10 11 ins<sup>a</sup>  
after 35<sup>ab</sup>

एवमस्त्रविदां श्रेष्ठः सत्त्ववान्वलवानपि ।  
 किमर्थमस्त्रं रक्षःसु न योजयसि राघव ॥ ३६  
 न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।  
 रामस्य समरे वेगं शक्ताः प्रतिसमाधितुम् ॥ ३७  
 तस्य वीर्यवतः कश्चिद्यद्यस्ति मयि संभ्रमः ।  
 किमर्थं न शरैस्तीक्ष्णैः क्षयं नयति राक्षसान् ॥ ३८

855\* महाप्राज्ञ महेश्वराम वेगवन्तमरिदमम् ।

[ Ś1 N1 D1 3 4 10 transp महाप्राज्ञ and महेश्वराम D2 महाशक्ति महाप्राज्ञ, D11 महाबाहु महाप्राज्ञ (for the prior half) B3 वीर्यवतम् (for वेगं) N2 D6 11 अरिदम, B4 महाबल Ś1 D10 महावेगमरिदम (D10 °म) (for the post half) ]  
 —D4 om 35<sup>cd</sup> N1 transp <sup>cd</sup> and <sup>ef</sup> —°) N V B D2 6 11 अपराजितम्, D7 9 °वारम् (for अपारपारम्) C v m अपारपार दूरपारम् । अप्राप्यगुणसीमान्तमित्यर्थः ।, Cr g अपारपार दुरधिगमपारम् । असीमित्यर्थः । दुरधिगम-गुणसीमित्यर्थो वा (Cr अपारपारम् । अत्र पारशब्देन कर्म-समाप्तिरुच्यते । अपारा पारा कर्मसमाप्तयो यस्य स इत्यर्थः । निरवधिकापदान इत्यर्थः ) ।, Ck t अपारवारम् (Ck छान्दसो ह्रस्व ) मर्यादारहितम् C —°) Ś1 N V B D1 2 6 10 गाभीर्यं, D3 11 गभीर (for गाभीर्यात्) —After 35<sup>cd</sup>, N1 ins

856\* कौसल्याशोककर्तार कौसल्याशोकधारिणम् ।

—B1 3 om 35<sup>e</sup>—36 N2 V1 B2 4 D6 T2 om (hapl) 35<sup>ef</sup> —°) Ś1 N1 V2 D1—4 10 11 मेदिन्या (for धरण्या) —After 35, Ś1 D10 ins a passage relegated to App I (No 8), while N1 ins after 35

857\* वासवास्त्रधर राद्र वामवप्रतिम युधि ।  
 रौद्र रुद्रास्त्र धर रुद्रविक्रमभूषणम् ।  
 महाबाहु महाप्राज्ञ वेगवन्त महोद्यमम् ।

36 B1 3 om 36 (cf v l 35) D3 transp <sup>ab</sup> and <sup>cd</sup> —°) Ś1 D10 एवमस्त्रमिदं श्रेष्ठ —°) D7 9 transp सत्त्ववान् and बलवान् N1 B4 असि (for अपि) —After 36<sup>ab</sup> (transp), D3 reads 33<sup>cd</sup> —°) T2 किमस्त्र किल (for किमर्थमस्त्र) —°) D9 मोचयसि (for योजयसि) D5 8 12 M1 3 न योजयति राघव. —After 36, N2 V D6 read 34

37 °) N2 V B1 2 4 D6 च (for [अ]पि) Ś1 N1 D2—4 10 11 देवा न च, B3 च नागा न, D1 देवनाग- (for नागा नापि) —°) N2 V2 B2 D2 6—7 9 सुरा (for [अ]-सुरा) N3 V B D6 च राक्षसा (for मरुद्गणा) —°) Ś1 N V B D1 2 4 6 10 11 तव (B3 °त्र, D11 न ते) राम रणे, D3 राघवस्य रणे (for रामस्य समरे) B2 4 शक्ता (for वेग) N2 V B1 3 D6 transp वेग and शक्ता Ś1

भ्रातुरादेशमादाय लक्ष्मणो वा परतपः ।  
 कस्य हेतोर्न मां वीरः परित्राति महाबलः ॥ ३९  
 यदि तौ पुरुषव्याघ्रौ वाय्विन्द्रसमतेजसौ ।  
 सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ ४०  
 ममैव दुष्कृतं किञ्चिन्महदस्ति न गंजयः ।  
 समर्थावपि तौ यन्मां नावेक्षेते परंतपौ ॥ ४१

G 5 36 54  
 B 5 38 40  
 L 5 35 41

N1 V B1 D1 2 4 6 10 11 प्रति (Ś1 D10 सर्वे, D4 परि)-समासितु, N2 D7 9 T2 Ck t °वसीहितु, B3 °नवाश्रिता (sic), D3 °वसीक्षितु, Cg t p as in text (for प्रतिसमा-धितुम्) B2 4 शरवेग समासितुं Ck t प्रतिसमाहितुम् । प्रतिभटतया स्थित्वा निरोद्धुमित्यर्थः । 'प्रतिसमाधितुम्' इति पाठान्तरम् । तत्रापेक्ष्य शरणम् C

38 °) N V B D1—4 6 तव (for तस्य). D6 वीरं च तत् (for वीर्यवत) —°) B4 न हि (for यदि) G1 3 Ck t p मम (for मयि) D2 सग्रह (sic) (for संभ्रम). —°) Ś1 D4 10 11 किं त्व न, D1 किं त्वन्न, D2 कथ न, D3 कस्मान्न (for किमर्थं) Ś1 N1 D1—4 10 11 मायकस (for न शरैस्) —°) T3 स्वयं (sic) (for क्षयं) Ś1 N V B D1—4 6 10 11 नयमि D4 राघव

39 °) T3 आज्ञाय (for आदाय) N2 V B1—3 D6 आदेशधर्मज्ञो —°) N1 महाबल, D1 °तप (for परतप) —°) Ś1 D10 परित्रायति (D10 °क्षेत) राघव, N1 D1—4 11 परित्रायति सुवत —For 39<sup>cd</sup>, N2 V B D6 subst

858\* अस्त्रविरस महावीर्यो न परित्राति मामित ।

[ V2 तत्त्ववित् B3 सु- B4 कि (for म) B1 4 महावीरो V2 परित्रातु (unmetrical) ]

40 °) D1—4 11 यद्वा (for यदि) N1 मर्देवातां नर-व्याघ्रौ, N2 V B D6 तौ यद्वा नरशार्दूलौ —°) Ś1 N V B D1—4 6 10 11 T1 3 G2 3 M1 3 —[अ]ग्नि (for —[इ]न्द्र-) —°) D6 दुराधर्षौ (hypm) (for दुर्धर्षौ) —°) N2 V2 B2 D6 उपेक्षता, G1 °क्षिता (archaic), Cr m g as in text (for °क्षन) B3 किमुपेक्षा करिष्यत

41 For sequence in B°, cf v l 35 —°) N V B D6 11 M1 मन्ये (for किञ्चिन्) —After 41<sup>ab</sup>, B3 ins 1 2 of 862\*, while D2 reads 34—35 —D2 om 41<sup>cd</sup> —°) Ś1 D10 यौ द्वौ (for तौ यन्) —°) Ś1 N1 D10 उपेक्षेता, B3 नो वेक्षेते, B4 D1 3 11 उपेक्षेते, D4 M1 नावेक्षेता (for नावेक्षेते) N V B D6 11 सुदृग्गिता (V2 B1 3 °तो) (for परंतपौ) —After 41, Ś1 N V B D1 3 4 6 10 11 ins

859\* स वाच्यो राघवो वीर पूर्णचन्द्रनिभावन ।  
 प्रणामपूर्वं त्रैलोक्यमस्मिन् वचन मम ।  
 कस्मान्न कुरुपे वीर कृपा मयि नरपंथ ।

G 5 36 57  
B 5 38 53  
L 5 35 45

क्रौमल्या लोकभर्तारं सुषुवे यं मनस्विनी ।

तं ममार्थे सुखं पृच्छ शिरसा चाभिवादय ॥ ४२

स्रजश्च सर्वरत्नानि प्रिया याश्च वराङ्गनाः ।

ऐश्वर्यं च विशालायां पृथिव्यामपि दुर्लभम् ॥ ४३

[ (1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 श्रीमान् (for वीर) — (1 2) V<sub>1</sub> B<sub>1</sub> 2 4 प्रणम्य (for प्रणाम-) V<sub>1</sub> illeg for पूर्वं B<sub>4</sub> नैदायत् (for मादार्दात्) N<sub>2</sub> स्रजश्च, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> सलेह, B<sub>3</sub> सदेश (for सलेह) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 ममागम्य सुहृत्प्रिय (for the post half). — S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 om 1 3 — (1 3) B<sub>3</sub> नरेश्वर (for नरर्षभ) ]

—Hereafter S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 read 34-35 (S<sub>1</sub> D<sub>10</sub> om 34<sup>b</sup>-35<sup>a</sup>), while N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> read 35 (all except V<sub>2</sub>, om 35<sup>c</sup>) only

—After 41, D<sub>5</sub> 7-9 S ins the lines of 5 38 12-16 (var)

[ (1 1) T<sub>2</sub> -पातन, Cg as in text (for भाषितम्) — (1 2) D<sub>5</sub> T<sub>1</sub> Cg तथा, T<sub>2</sub> 3 तदा (for अथ) D<sub>5</sub> 7-9 T G<sub>3</sub> M<sub>1</sub> 2 इतिवृथप (for मास्तात्मज) — D<sub>5</sub> om. 1 3 — (1 3) M<sub>1</sub> देवि राम (by transp) M<sub>3</sub> मे (for ते). — (1 4) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>3</sub> M दुःखामिषत्ते (T<sub>2</sub> M<sub>1</sub> भूते) च (D<sub>7</sub> 9 T<sub>3</sub> तु), T<sub>2</sub> G<sub>1</sub> 2 दुःखामिषत्ते (T<sub>2</sub> पद्मे) (for शोकामिषत्ते तु) — (1 5) D<sub>5</sub> 7-9 S कथचिद्भवती दृष्टा (by transp) (for the prior half) — (1 6) D<sub>5</sub> 8 G<sub>1</sub> M<sub>1</sub> 2 Cr इद, Cg g t as in text (for इम) D<sub>7</sub> 9 शोभने, T<sub>3</sub> M<sub>1</sub> [अ] निदिने (for भाषिनि) D<sub>5</sub> 8 T<sub>1</sub> 2 G M<sub>2</sub> 3 द्रक्ष्य-म्यत्तमनिदिने (for the post half) Cg Cr mg इम मुहूर्तमस्मिन्मुहूर्ते (Cr g संतम्यर्थ द्वितीया). Cg — (1 7) D<sub>5</sub> 7-9 S महावरं (for अनिन्दितं). — (1 8) D<sub>7</sub> 9 लोकान् (for लङ्का) — (1 9) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 3 M च (for तु) D<sub>5</sub> 7 T<sub>1</sub> 2 ममर (for ममरे) — (1 10) D<sub>5</sub> 7-9 S राघवश्च (for राघवौ) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M<sub>1</sub> 2 प्रतिनेष्यति (for प्रापयिष्यति) T<sub>2</sub> M<sub>3</sub> नेष्यति न्या पुरी प्रति (for the post half) ]

—Thereafter, they all cont

860\* ब्रूहि यद्वाघवो वाच्यो लक्ष्मणश्च महाबल ।  
सुग्रीवो वापि तेजस्वी हरयो वा समागता ।  
इत्युक्तवति तस्मिंश्च सीता पुनर्याववीत् ।

[ (1 1) T<sub>2</sub> न्या, Ck t as in text (for ब्रूहि) — (1 2) T<sub>1</sub> 3 चापि T<sub>2</sub> M<sub>3</sub> [s] पि (for second var) — (1 3) G<sub>3</sub> वाक्यम् (for पुनर्) T<sub>2</sub> M<sub>3</sub> सीता सुरसुतोपमा (for the post half) ]

—T<sub>3</sub> M<sub>3</sub> further cont

861\* उवाच शोकसतता हनूमन्तं प्लवगमम् ।

पितरं मातरं चैव संमान्याभिप्रसाद्य च ।

अनुप्रव्रजितो गमं सुमित्रा येन सुप्रजाः ।

आनुकूलेन धर्मात्मा त्यक्त्वा सुखमनुत्तमम् ॥ ४४

अनुगच्छति काकुत्स्थं भ्रातरं पालयन्ने ।

सिंहस्कन्धो महाबाहुर्मनस्वी प्रियदर्शनः ॥ ४५

42 For sequence in B<sub>3</sub>, cf v 1 35 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 लोकगोष्ठार, D<sub>2</sub> 8 °कर्तार (for °भर्तार) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> तपस्विनी, B<sub>2</sub> यशस्विनी, D<sub>10</sub> G<sub>1</sub> 2 मनस्विन — D<sub>5</sub> om. 42<sup>c</sup> —<sup>c</sup>) B<sub>4</sub> त्वं (for त) S<sub>1</sub> D<sub>4</sub> 10 मद (D<sub>4</sub> °मा) थं (D<sub>10</sub> °र्थं), N<sub>2</sub> V B D<sub>6</sub> गम एव (V<sub>1</sub> सु-, B<sub>4</sub> त), Cg k t as in text (for ममार्थे) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 पृच्छे (for पृच्छ) —<sup>d</sup>) B<sub>4</sub> म- (for च) S<sub>1</sub> N<sub>1</sub> [अ] मित्रादन, N<sub>2</sub> V B D<sub>6</sub> प्रसादये, D<sub>1</sub> 2 8 [अ] मित्रादये, D<sub>3</sub> [अ] मित्राय च, D<sub>10</sub> G<sub>3</sub> [अ]-भिवादयन्, Cg as in text (for [अ] भिवादय) D<sub>11</sub> शिमावज्ञभिवादिन (corrupt) — After 42, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins, while B<sub>3</sub> ins 1 2 only after 41<sup>ab</sup>.

862\* तत्कुरुष्व महेष्वास कृपा मयि नरर्षभ ।  
कथित चेष्टितं च यत्ति स्मरति राघव ।

[ (1 2) B<sub>4</sub> कथविचू (for कथिन) B<sub>4</sub> यत्ति स्मरति राघव (for the post half) ]

43 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 सचय, N<sub>1</sub> B<sub>1</sub> 4 मर्त्ये, N<sub>2</sub> V B<sub>2</sub> 3 D<sub>6</sub> ममार्थे, D<sub>5</sub> T<sub>2</sub> 3 M<sub>1</sub> विसृज्य, Cg k t as in text (for स्रजश्च), S<sub>1</sub> D<sub>1</sub>-4 10 11 रत्नाना (for रत्नानि). —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रियाश्चैव (for प्रिया याश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 प्रिया (D<sub>2</sub> स्त्रिय)श्च परमागता —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> हि (for च) S<sub>1</sub> D<sub>1</sub>-4 10 11 विशालाया —<sup>d</sup>) N<sub>2</sub> अभिनदति (N<sub>1</sub> °ति), V B D<sub>6</sub> नाभिनदति (B<sub>3</sub> °से, B<sub>4</sub> °ति) (for अपि दुर्लभम्) S<sub>1</sub> D<sub>1</sub>-4 10 11 पृथिव्या योवमन्यत (D<sub>2</sub> 11 °ते)

44 <sup>a</sup>) D<sub>11</sub> भ्रातर (for मातर) D<sub>10</sub> transp पितर and मातर S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 3 D<sub>1</sub>-4 6 10 11 [उ] भौ, D<sub>8</sub> G<sub>3</sub> [अ] पि (for [ए] त) —<sup>b</sup>) D<sub>1</sub> प्रणम्य (for समान्य) S<sub>1</sub> D<sub>2</sub> 3 10 [अ] मिप्रगम्य (for °प्रसाद्य) N<sub>1</sub> समान्या-मभिराघव (sic), N<sub>2</sub> V B D<sub>6</sub> योनुमान्य प्रसाद्य च, G<sub>3</sub> परिषद्य समाद्य च (sic), M<sub>1</sub> 2 परित्यज्य प्रसाद्य च —<sup>c</sup>) D<sub>8</sub> T<sub>2</sub> G<sub>2</sub> Cr अनुप्रव्रजितो, Cv mg as in text (for °व्रजितो) S<sub>1</sub> D<sub>10</sub> नित्य (for राम) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 अनुगच्छेन, B<sub>3</sub> अनुरक्तो हि (for आनुकूलेन) —<sup>e</sup>) D<sub>1</sub> त्यक्त्वा ग्रामप्रसृत हि तत्, D<sub>9</sub> सुखत्वा सुखमुत्तम

45 D<sub>4</sub> om 45 —<sup>a</sup>) S<sub>1</sub> अनुगच्छत (archaic), V<sub>3</sub> °गच्छामि (sic), D<sub>10</sub> 11 अन्वगच्छत (for अनुगच्छति). —<sup>b</sup>) M<sub>2</sub> प्रस्थित (for पालयन्) N<sub>2</sub> V B D<sub>6</sub> transp भ्रातर and पालयन्

पितृवद्वर्तते रामे मातृवन्मां समाचरन् ।

हियमाणां तदा वीरो न तु मां वेद लक्ष्मणः ॥ ४६

वृद्धोपसेवी लक्ष्मीवाञ्छक्तो न बहुभाषिता ।

राजपुत्रः प्रियश्रेष्ठः सदृशः श्वशुरस्य मे ॥ ४७

मत्तः प्रियतरो नित्यं भ्राता रामस्य लक्ष्मणः ।

नियुक्तो धुरि यस्यां तु तामुद्वहति वीर्यवान् ॥ ४८

यं दृष्ट्वा राघवो नैव वृद्धमार्यमनुस्मरत् ।

स ममार्थाय कुशलं वक्तव्यो वचनान्मम ।

मृदुर्नित्यं शुचिर्दक्षः प्रियो रामस्य लक्ष्मणः ॥ ४९

G 5 36 65  
B 5 38 62  
I 5 35 54

46 B<sub>4</sub> om 46 Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 after 48<sup>ab</sup> —<sup>ab</sup>) B<sub>1</sub> सोढ (sic) (for रामे) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वर्तते मयि, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> च सदा (B<sub>1</sub> तथा) मयि, D<sub>7</sub> G<sub>3</sub> Ct मा समाचरन्, G<sub>1</sub> मा सदाचरन्, Cr m g as in text (for मा समाचरन्) D<sub>4</sub> पित्रवर्धत रामेण मात्र-वर्धकृते मयि (sic) —B<sub>3</sub> om 46<sup>cd</sup> —<sup>d</sup>) G<sub>1</sub> च (for तु) G<sub>3</sub> देव (meta), M<sub>2</sub> वेत्ति (for वेद) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 मा वेत्ति स, Ñ<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> मां जानाति (for तु मा वेद) —After 46, Ś<sub>1</sub> ins 864\*, while Ñ<sub>1</sub> ins

863\* सनिधायपि तदा स्याद्वाववावरजो बली ।  
नाराचेन सुतीक्ष्णेन प्राहिणोद्यमसादनम् ।  
राक्षसेन्द्र दुरात्मान रावण लोक . . कम् ।  
रामानुजो महानीर्यः सुमित्रानन्दवर्धन ।

47 D<sub>6</sub> om 47<sup>ab</sup> —<sup>a</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> ह्री (B<sub>3</sub> श्री)-माश्च (for लक्ष्मीवाञ्छ) —<sup>b</sup>) M<sub>1</sub> शालो (for शक्तो) D<sub>8</sub> बहुभाषितु Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 शक्तश्च (Ñ<sub>1</sub> मुक्तश्च, D<sub>3</sub> श्लक्ष्ण च, D<sub>11</sub> शूरश्च) बहुजल्पक, Ñ<sub>2</sub> V B D<sub>6</sub> शूरो न बहुजल्पिता (B<sub>4</sub> त ) —After 47<sup>ab</sup>, B<sub>3</sub> reads 35 (om <sup>ef</sup>) and 41<sup>c</sup>-42 —Ś<sub>1</sub> om 47<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>3</sub> 5 7-9 T<sub>1</sub> 2 Ct राजपुत्रः Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 प्रियो राज्ञ, B<sub>4</sub> प्रिय प्राज्ञ, D<sub>5</sub> G<sub>2</sub> M<sub>3</sub> प्रिय श्रेष्ठ, Ct as in text (for प्रियश्रेष्ठ) —<sup>d</sup>) D<sub>10</sub> सदृशेवाधिपस्य च

48 <sup>a</sup>) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> मातु, V<sub>2</sub> सत् (sic), B<sub>3</sub> T<sub>3</sub> M<sub>3</sub> मम, Ct as in text (for मत्त) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> सगी, Ñ V B D<sub>6</sub> मन्ये, D<sub>1</sub> मम, D<sub>2-4</sub> 11 अग (for भ्राता) —After 48<sup>ab</sup>, Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 —Ś<sub>1</sub> B<sub>4</sub> om 48<sup>c</sup>-49<sup>b</sup> —<sup>c</sup>) Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 यु (D<sub>10</sub> यो) ज्यते, D<sub>5</sub> नियुज्य, T<sub>3</sub> M<sub>2</sub> नियुजेद् (for नियुक्तो) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> हि (for तु) —<sup>d</sup>) Ñ<sub>1</sub> वै वहति (for उद्वहति) Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 धुर्यवत् (for वीर्यवान्) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> स तामुद्वहते धुर, V<sub>2</sub> महतामुद्वहते ध्रुव (hypm)

49 Ś<sub>1</sub> B<sub>4</sub> om 49<sup>ab</sup> (cf v l 48) I<sub>1</sub> damaged for 49<sup>ab</sup> —<sup>a</sup>) Ñ V B<sub>1</sub> 2 D<sub>1</sub> 2 10 11 रामस्नेहाद्वसन्ने (Ñ<sub>2</sub> <sup>ab</sup> [illeg]) (D<sub>1</sub> 2 10 11 <sup>ab</sup>), B<sub>3</sub> D<sub>6</sub> रामस्नेहानुवधेन, D<sub>8</sub> रामप्रियो हसन्नेव, D<sub>4</sub> रामप्रियो ह्यसौ नित्य —<sup>b</sup>) Ñ V B<sub>1-3</sub> D<sub>1-9</sub> 11 T<sub>2</sub> M<sub>3</sub> Cr t वृत्तम् (for वृद्धम्) D<sub>10</sub> वृत्तमानम् (sic) (for वृद्धमार्यम्) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>1-4</sub> 6 7-11 G<sub>2</sub> अनुस्मरन्, D<sub>5</sub> 6 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 2 Cr m g

°स्मरेत्, Ct as in text (for °स्मरत्) —After 49<sup>ab</sup>, Ñ V<sub>2</sub> D<sub>1-4</sub> 6 10 11 ins, while Ś<sub>1</sub> ins after 46

864\* सासुरा सहगन्धर्वा भुजगनरदेवता ।  
हन्यात्स समरे क्रुद्ध किं पुन रावण रणे ।

[ (1 1) D<sub>6</sub> 11 ससुरा V<sub>2</sub> अमुरासर-, D<sub>2-4</sub> ससुरासुर- (for सासुरा मर-) D<sub>2</sub> 11 -गधर्वर्, D<sub>3</sub> गधर्वान् (for -गन्धर्वा) V<sub>2</sub> -चन- (for नर-) D<sub>3</sub> सयक्षोरगाराक्षसान् (for the post half) —(1 2) Ś<sub>1</sub> D<sub>10</sub> नित्यात्, Ñ<sub>1</sub> D<sub>11</sub> म हन्यात् (by transp), D<sub>8</sub> हन्यात् ]

—Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 transp <sup>cd</sup> and <sup>ef</sup> (including star passages) —<sup>cd</sup>) D<sub>4</sub> स मद्वाक्यं मकुशलो (for °) D<sub>1</sub> बहुशस्त्वया, D<sub>4</sub> लक्ष्मणस्त्वया (for वचनान्मम) Ś<sub>1</sub> D<sub>10</sub> मद्वाक्यात्कुशलं वाच्यस्त्वया वानरपुगव, Ñ V B D<sub>2</sub> 3 6 11 स च (Ñ<sub>1</sub> D<sub>2</sub> 11 ते) मद्वाचनाद्वान्यं कुशलं वलवत्तर (D<sub>1</sub> हनुमस्त्वया) Ck ममार्थाय मत्प्रयोजनो न्मुख्याय मम वचनाद्वक्तव्य इति —After 49<sup>cd</sup>, Ñ<sub>1</sub> (slightly illeg) ins

865\* बहुमत्तामिवाशी <sup>ef</sup> <sup>ef</sup> लाभि पुन पुन ।  
अभिनन्द्य महाबाहुर्लक्ष्मण शुभलक्षण ।

—Ñ<sub>1</sub> cont, while Ś<sub>1</sub> (1 3 only) Ñ<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 ins after 49<sup>cd</sup>.

866\* अप्रमत्तेन काकुत्स्थे भवितव्यं त्वयेति च ।  
उत्थायोत्थाय वक्तव्यो सौमित्रिर्वचनान्मम ।  
कुशलं लक्ष्मणं दृष्ट्वा सुग्रीव च महाबलम् ।

[ (1 1) D<sub>4</sub> अप्रमत्तेन Ñ<sub>1</sub> त्वया सदा (for त्वयेति च) —(1 2) D<sub>4</sub> लक्ष्मणो (for सौमित्रिर्) Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वचनं ल (Ñ<sub>1</sub> D<sub>3</sub> °नाल्ल) क्षमणो मम (for the post half) —(1 3) D<sub>11</sub> transp कुशलं and लक्ष्मण ]

—B<sub>4</sub> om 49<sup>ef</sup> —<sup>e</sup>) Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 दात (for नित्य) —<sup>f</sup>) Ñ<sub>1</sub> लक्ष्मणो राघवप्रिय —After 49, D<sub>5</sub> 7-9 S ins

867\* यथा हि वानरश्रेष्ठ दुःखक्षयकरो भवेत् ।  
त्वमस्मिन्कार्यनिर्वाहे प्रमाणं हरिमत्तम ।  
राघवस्त्वत्समागन्मान्मयि यवपरो भवेत् ।

[ (1 1) D<sub>8</sub> [ह] (for हि) —(1 2) D<sub>5</sub> 8 T<sub>1</sub> G M<sub>2</sub> 3 -नियोगे (for -निर्वाहे) D<sub>7-9</sub> हरियूथप ]

G 5 36 69  
B 5 38 61  
L 5 35 56

इदं ब्रूयाथ मे नाथं शरं रामं पुनः पुनः ।

जीवितं धारयिष्यामि मासं दशस्थात्मज ।

ऊर्ध्वं मामान्न जीवेयं सत्येनाहं ब्रवीमि ते ॥ ५०

गवणेनोपरुद्धां मां निकृत्या पापकर्मणा ।

त्रातुमर्हसि वीर त्वं पातालादिव कौशिकीम् ॥ ५१

50 <sup>a</sup>) V<sub>2</sub> इम, D<sub>3</sub> एव (for इद) S<sub>1</sub> D<sub>2</sub> 10 11 तु (for च) N<sub>2</sub> V B D<sub>6</sub> वाक्य (for नाथ) N<sub>1</sub> मन्नाथ त्वमिदं ब्रूया, D<sub>4</sub> त मे नाथमिदं ब्रूया —<sup>b</sup>) N<sub>1</sub> नाथ (for राम) V<sub>1</sub> B<sub>2</sub> transp शर and राम —<sup>c</sup>) N<sub>1</sub> धारयाम्येव —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> यावन्मामो गमि (D<sub>10</sub> भवि)ष्यति, D<sub>3</sub> द्वा मामो रघुनन्दन —<sup>e</sup>) S<sub>1</sub> ऊर्ध्वं माम, N<sub>2</sub> V B D<sub>6</sub> मासादूर्ध्वं (by transp) —<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1-3</sub> D<sub>2</sub> 6 10 11 सत्यमेतद्, B<sub>4</sub> सत्यमेव (for सत्येनाहं) B<sub>4</sub> [अ]ह (for ते) D<sub>1</sub> 3 4 सत्य प्रतिशृणोमि ते —After 50, S<sub>1</sub> ins 868\*

51 S<sub>1</sub> om 51 —<sup>a</sup>) N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1-4</sub> 6 10 11 [उ]-पसृष्टा, B<sub>4</sub> °पृष्टा (for °रुद्धा) B<sub>3</sub> [उ]पकृष्टा ता —<sup>b</sup>) D<sub>2</sub> निकृता (for निकृत्या) N<sub>1</sub> D<sub>1</sub> 2 10 11 प्राकृतामिव, N<sub>2</sub> V B D<sub>6</sub> प्राकृता यथा (B<sub>1</sub> मया [sic]), D<sub>4</sub> प्राजतामिव (for पापकर्मणा) D<sub>3</sub> निर्जनामिव प्राकृता —<sup>c</sup>) G<sub>2</sub> अर्हति N<sub>1</sub> D<sub>3</sub> 4 10 मज्जती, N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 2 6 11 नश्यती, V<sub>2</sub> लप्यती, G<sub>2</sub> मा वीर (for वीरत्व) —<sup>d</sup>) N<sub>1</sub> V B D<sub>6</sub> पृथिरीमिव (B<sub>3</sub> °मपि) वास (N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> राघव)व, D<sub>1</sub> 2 4 11 पाताल इव राघव (sic), D<sub>3</sub> केशवो वसुधामिव, D<sub>10</sub> वराह इव मेदिनी —After 51, N<sub>1</sub> V B D<sub>1-3</sub> 6 10 11 ins, while S<sub>1</sub> ins after 50 (owing to om)

868\* सीताया वचनं श्रुत्वा हनुमानिदमब्रवीत् ।  
सर्वं करिष्यते रामो यथोक्तं मयिलि त्वया ।  
यत्तु रामोऽभिजानीयादभिज्ञानमनिन्दिते ।  
प्रीतिसजननं तस्य तत्प्रदातु त्वमर्हसि ।  
मा निरीक्ष्य तत् सर्वं वेण्या प्रथितमुत्तमम् । [5]

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तु वच, D<sub>1-3</sub> 11 तद्वच (for वचन)  
—(1 2) B<sub>2</sub> यदुक्त S<sub>1</sub> D<sub>10</sub> यत्त्वमिच्छसि मयिलि, N<sub>1</sub> D<sub>1-3</sub> 11 यावद्विच्छसि (D<sub>2</sub> 11 °ति) मयिलि (for the post half)  
—For 1 3-4, cf v 1 5 38 17 —(1 3) V<sub>1</sub> B<sub>2</sub> येन, D<sub>3</sub> युक्त (sic) (for यत्तु) B<sub>2</sub> D<sub>3</sub> विजानीयाद् (D<sub>3</sub> °ते), D<sub>11</sub> [स]भिजानीते —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 इह (for त्वम्) B<sub>3</sub> प्रत्यय दातुमर्हसि, D<sub>1</sub> प्रदातु त ममाहमि, D<sub>3</sub> दातुमर्हसि मयिलि (for the post half). —After 1 4, N<sub>1</sub> ins

868 (A)\* तथा तथा वदिष्येऽन् भाषमे त्व यथा यथा ।  
वेदेहि कारयिष्येऽहं सर्वं व भाषितं तव ।  
तत्र सीता वाप्यमुप हनुमन् महाबलम् ।

—(1 5) N<sub>1</sub> निरीक्ष्य मा (by transp), D<sub>3</sub> मा निशम्य N<sub>2</sub>

ततो वस्त्रगतं मुक्त्वा दिव्यं चूडामणिं शुभम् ।

प्रदेयो राघवायेति सीता हनुमते ददौ ॥ ५२

प्रतिगृह्य ततो वीरो मणिरत्नमनुत्तमम् ।

अङ्गुल्या योजयामास न ह्यस्य प्राभवद्भुजः ॥ ५३

मणिरत्नं कपिवरः प्रतिगृह्याभिवाद्य च ।

सीतां प्रदक्षिणं कृत्वा प्रणतः पार्श्वतः स्थितः ॥ ५४

D<sub>6</sub> तदा (for तत) D<sub>2</sub> सीता (for सर्व) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1-3</sub> 10 वेणी, D<sub>11</sub> वेणुद- (for वेण्या) ]

52 <sup>a</sup>) D<sub>4</sub> वेणी (for वस्त्र-) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 वेणौ मुक्त्वा ददौ तस्मै, N<sub>2</sub> V B D<sub>6</sub> विमुच्य प्रददौ तस्मै —<sup>b</sup>) D<sub>5</sub> G<sub>1</sub> दिव्य (for दिव्य) D<sub>6</sub> शुचि (for शुभम्) N<sub>1</sub> V B D<sub>1</sub> 2 6 11 मणिरत्नं हनुमते —<sup>c</sup>) N<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 11 G<sub>2</sub> 3 प्रदेय, N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> देयोय, B<sub>4</sub> देय च (for प्रदेयो) —<sup>d</sup>) D<sub>1</sub> मा त (for सीता) D<sub>3</sub> तदा (for ददा) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6 10 11 सीता सुरमुतोपमा

53 N<sub>2</sub> V B D<sub>6</sub> om 53 —<sup>a</sup>) D<sub>3</sub> तु त (for ततो) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 मणिं वेणीशयं शुभ —<sup>c</sup>) D<sub>1-5</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 अङ्गुल्या, Cv r m g k t as in text (for अङ्गुल्या) —<sup>d</sup>) S<sub>1</sub> प्रामुयाद्, N<sub>1</sub> G<sub>3</sub> प्रभवद्, D<sub>3</sub> प्रविशद् (for प्राभवद्) S<sub>1</sub> D<sub>1-4</sub> 10 11 भुजे (for भुज)

54 <sup>a</sup>) N<sub>2</sub> V B D<sub>3</sub> 6 हरिवर (for कपिवर) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 4 10 सप्रगृह्य, D<sub>1</sub> 2 11 स सगृह्य (for प्रतिगृह्य) B<sub>2</sub> [अ]भिवद्य, B<sub>3</sub> [अ]भिनद्य. —After 54<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ins

869\* आचार्यमिव शिष्यो हि विनीतवदुपस्थितः ।

[D<sub>11</sub> इति (for इव) D<sub>4</sub> उपस्थित N<sub>1</sub> D<sub>2</sub> 11 विन्न इदम ब्रवीत् (for the post half) ]

—Thereafter D<sub>1</sub> 3 cont

870\* दरया तु त मणि सीता इदं प्राह शुचिस्मिता ।

अनेन ते हरिश्रेष्ठ मणिरत्नेन राघव ।

उपनीतेन दद्याहमिति नूनं स मम्यते ।

त गृहीत्वा मणिवरं हनुमान्पुङ्गवर्षभ ।

[(1 1) Note hiatus between the two halves  
D<sub>1</sub> मुनिस्मिता (for शुचि°) ]

—<sup>c</sup>) B<sub>2</sub> D<sub>3</sub> 4 G<sub>2</sub> प्रदक्षिणीकृत्य —<sup>d</sup>) N<sub>2</sub> V B D<sub>4</sub> 6 प्राजलि (for प्रणत) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 पार्श्वत प्राजलि स्थित —After 54, N<sub>2</sub> V B D<sub>6</sub> ins, while N<sub>1</sub> D<sub>2</sub> 11 cont after 869\*

871\* आपृच्छे त्वा विशालाक्षि नोत्कण्ठा कर्तुमर्हसि ।

[N<sub>1</sub> D<sub>2</sub> 11 आपृच्छामि हि ते (D<sub>2</sub> त्वा) देवि (for the prior half) N<sub>1</sub> illeg for नोत्कण्ठा ]

—N<sub>1</sub> (partly illeg) further cont .

हर्षेण महता युक्तः सीतादर्शनजेन सः ।  
हृदयेन गतो रामं शरीरेण तु विष्टितः ॥ ५५

मणिवरमुपगृह्य तं महार्हं  
जनकनृपात्मजया धृतं प्रभावात् ।  
गिरिवरपवनावधूतमुक्तः  
सुखितमनाः प्रतिमङ्कमं प्रपेदे ॥ ५६

G 5 36 77  
B 5 38 70  
L 5 35 66

इति श्रीरामायणे सुन्दरकाण्डे पट्विंशः सर्गः ॥ ३६ ॥

872\* आगमिष्यति ते भर्ता र\* . + \* + र\* ।  
र\* र\* \* \* \* \* राम पदय सलक्षणम् ।  
इति सधा । बहुधा समाश्रय च जानकीम् ।

55 B1 om 55 —<sup>a</sup>) S1 N1 D1-4 10 11 [आ]विष्ट  
(for युक्त) —<sup>b</sup>) B3 M2 सदर्शनेन (for -दर्शनजेन) B4  
D3 च (for स) N2 V3 D6 सीताया दर्शनेन स (D6 च)  
—<sup>a</sup>) N2 V1 M2 च (for तु) S1 B4 D10 11 ह्यविष्टित ,  
N1 T3 [अ]त्र धि(T3 नि)ष्टित , B3 [अ]प्यविष्टित ,  
D1 4 6 च(D1 तु) विष्टित , D2 तु तिष्ठति , D3 तु चेष्टित  
(for तु विष्टित) D7 0 लक्ष्मण च सलक्षण —After 55,  
B3 ins

873\* श्रुत्वा तद्वचन सीता हर्षसंपूर्णमानसा ।

56 V1 reads 56 and colophon in marg —<sup>a</sup>) B3  
M3 मणिरत्नम् , D11 प्रवरम् (hypm) (for वरम्) G3  
उपगम्य (for गृह्य) S1 B2 D10 वराहं , B3 महात , G3  
महा मा (for महाहं) —<sup>b</sup>) S1 [अ]पिष्ट , D3 [आ]हृत ,

12 (also) वृत्त (for वृत्त) D1 2 11 प्रयत्नात् , D3 om  
(for प्रभावात्) D. s धृतप्रभाव —<sup>c</sup>) N2 V B D6 द्रुम  
(B4 °त) इव , D1-4 11 T3 G M2 3 गिरिवर (D4 °त , )  
(for गिरिवर-) S1 N V B D1 2 4 6 10 11 मूर्ति , D3  
मूर्धा (for मुक्त) —<sup>a</sup>) D8 परिस्रक्रम (for प्रति°) G2  
प्रतस्ये , G3 . दे (for प्रपेदे) S1 N D1-4 10 हवि (N2  
क्षुभि)ततनुर्हनुमोस्तदा बभूव (S1 D10 °मान्बभूव सद्य) , V  
B D6 क्षुभिततनुर्हनुमान्कृतस्तदानीं , D11 हपितमना स तदा  
बभूव वीर

Colophon V1 reads colophon in marg (cf v l  
56) —Sarga nam2 S1 N V1 B1 3 D6 10 मणिप्रदान ,  
V2 D3 सीता मणिप्रदान (D3 °न) , B2 4 चूडामणिप्रदान ,  
D1 2 11 मणिप्रदानिक , D4 हनुमतो मणिप्रदान —Sarga no  
(figures, words or both) N1 B3 4 D1 2 4 10 11 om ,  
S1 D6 7-9 F G M1 3 38 , V1 M2 37 , V2 27 , D3 40  
—After colophon, G concludes with श्रीरामाय नम

G. 5 00 0  
B 5 39 1  
L 5 36 1

मणि दत्त्वा ततः सीता हनुमन्तमथाव्रवीत् ।  
अभिज्ञानमभिज्ञातमेतद्रामस्य तत्पतः ॥ १  
मणिं तु दृष्ट्वा रामो वै त्रयाणां संस्मरिष्यति ।  
वीरो जनन्या मम च राज्ञो दशरथस्य च ॥ २  
स भूयस्त्वं समुत्साहे चोदितो हरिसत्तम ।  
अस्मिन्कार्यसमारम्भे प्रचिन्तय यदुत्तरम् ॥ ३  
त्वमस्मिन्कार्यनियोगे प्रमाणं हरिसत्तम ।  
तस्य चिन्तय यो यत्नो दुःखक्षयकरो भवेत् ॥ ४  
स तथेति प्रतिज्ञाय मारुतिर्भीमविक्रमः ।

शिरसावन्ध्र वैदेहीं गमनायोपचक्रमे ॥ ५  
ज्ञात्वा संप्रस्थितं देवी वानरं मारुतात्मजम् ।  
वाष्पगद्गदया वाचा मैथिली वास्यमव्रवीत् ॥ ६  
कुशलं हनुमन्त्रयाः महितौ रामलक्ष्मणौ ।  
सुग्रीवं च महामात्यं वृद्धान्मर्वाश्च वानरान् ॥ ७  
यथा च म महाबाहुर्मां ताग्यति गधवः ।  
अस्मादुःखाम्बुगरोधाच्चं समाधातुमर्हसि ॥ ८  
जीवन्तीं मां यथा रामः संभावयति कीर्तिमान् ।  
तत्त्वया हनुमन्वाच्यं वाचा धर्ममवाप्नुहि ॥ ९

## 37

श्रीरामाय नमः  
N̄2 V B D6 om Sarga 37 M2 begins with

1 °) D11 तदा (for तत) —<sup>b</sup>) Ś1 N̄1 D1 2 4 10 11 वानर वाक्यमव्रवीत् —<sup>c</sup>) D4 प्रतिज्ञानम्, D6 (marg gloss ज्ञातमेव) (for अभिज्ञातम्) Ś1 N̄1 D2 3 10 धनु (D2 3 °भि)ज्ञातमभिज्ञानम् —<sup>d</sup>) I1 1 इदं (for एतद्) D3 8 G2 धीमत (for तत्पतः)

2 °) D6 दत्त्वा (sic) (for दृष्ट्वा) D7-9 T1 2 transp तु and दृष्ट्वा Ś1 N̄1 D1-4 10 11 M1 मणि तु (D3 च) रामो (D2 स तु) दृष्ट्वैव (M1 वै दृष्ट्वा) —<sup>b</sup>) D10 स (for स-) —<sup>c</sup>) D3 मम चैव जनन्याश्च

3 °) G2 त्वत्- (for त्व) I1 G2 1 M2 Ct समुत्साह- (M2 °हृत्), Ck as in text (for °त्साहे) Ś1 D10 मम यश्च महोत्साहो, N̄1 मया भूय समुत्साहो, D1 2 स भूय स्वयमुत्साहाच्, D3 स भूयस्तु समुत्साहो, D4 स भूयश्च समुत्साहात्, D11 स भूय सहसोत्साह- —<sup>b</sup>) Ś1 N̄1 देशितो, D1 नोदितो, D11 सादितो (for चोदितो) N̄1 हरिपुगव, D2 5 11 °यत्तम, D4 वानरर्पभ (for हरिसत्तम) —<sup>c</sup>) D3 यस्मिन् (for हरिमन्) D5 8 कार्य (for कार्य-) D7 9 Ck t -समुत्साहे (for समारम्भे) —<sup>d</sup>) G2 विचिन्तय G1 1 नद (for यद्) Ś1 N̄1 D1-4 10 11 चि (Ś1 प्रचि[ hypm ]) - तथेदुत्तरोत्तर

4 T2 om 4<sup>ab</sup> —<sup>a</sup>) D2 अस् (for अस्मिन्) Ś1 D10 -स्योगे (for -नियोगे) —<sup>b</sup>) M2 कवि- (for हरि-) Ś1 N̄1 D1 2 4 10 1 यूयप, D3 -पुगव (for -सत्तम). —I1 om 4<sup>c</sup> - 5 —<sup>c</sup>) D5 8 T2 3 M1 3 Cg चिन्तयतो, Cr t as in text (for °य यो) Ś1 N1 D3 तत्तचितय यद्यन्मे, D1 11 तत्तद्विचितयैर्यत्ताद् (D11 °न्मे), D2 तत्र चितय यद्यत्ताद् —<sup>d</sup>) Ś1 N̄1 D1-7 10 11 क्षयकर (for °करो) D1 मम

(for भवेत्). —After 4, D7-9 T2 (before 4<sup>cd</sup>) G M1 ins, while T1 3 M2 ins after 4<sup>ab</sup>

874\* हनुमन्त्यलमाध्याय दुःखक्षयकरो भव ।

5 D4 om 5 (cf v1 4). —<sup>a</sup>) Ś1 तत् (for म) N̄1 प्रतिश्रुत्य, D6 तदा° (for प्रतिज्ञाय) —<sup>c</sup>) & Cg आवन्धेति पदच्छेद

6 °) D4 तत (for ज्ञा या) D1 तु (for स-) D11 -स्थिते (for स्थित) Ś1 D10 वीर (for देवी) —<sup>b</sup>) D7 T1 3 G2 पवनारमज, D9 वानरा° (for मारुता°). —<sup>c</sup>) Ś1 N1 D1 2 4 10 11 -पीडितया, D3 -मरुद्वया (for -गद्गदया) —<sup>d</sup>) D1 वानर (for मैथिली)

7 °) Ś1 N̄1 D1 2 4 10 11 कुशल्य (for कुशल) D3 7 9 हनुमन्कुशल (by transp). D1 8 वृथात्, D2 वृद्धि, D4 वृष्ट (sic) (for वृथा) —<sup>b</sup>) Ś1 D10 सह तो (for महितौ) —<sup>c</sup>) Ś1 D10 च महामान, N̄1 D3 11 च (D11 स) महामात्य (for च महामात्य) —<sup>d</sup>) D1 चान्नाश्च (for मर्वाश्च) D5 7 9 transp वृद्धान् and सर्वाश्च D3 जन्याश्च हरियुधपान् —After 7, D5 7-9 S ins

875\* वृथास्य वानरश्चेष्ट कुशल धर्ममहितम् ।

8 = 5 38 22 Ś1 N̄1 D2 4 10 11 om 8 D1 3 transp 8 and 9 —<sup>a</sup>) D7 तथा (for यथा) D1 सु- (for स) M3 स च (by transp) —<sup>c</sup>) D1 3 च दुःख (for दुःखाम्बु) —<sup>d</sup>) D1 तत्त्वमाधर्तुमर्हसि

9 D1 3 transp 8 and 9 —<sup>a</sup>) D9 मा (for मा) —<sup>b</sup>) G1 सतारयति, Cg as in text (for संभावयति) Ś1 D10 वीर्यवान् (for कीर्तिमान्) —After 9<sup>ab</sup>, N1 ins

876\* वीर्यवान्शीलमस्पर्धो लक्ष्मणश्च महाबल ।

—<sup>c</sup>) Ś1 T3 स त्वया, N̄1 त्वया च, D5 M3 Cg तत्तथा (for तत्त्वया) Ś1 D3 वाच्यो, N̄1 वाच्यो (for वाच्य) D1 4 10 तथा स (D1 स त्वया) हनुमन्वाच्यो, D2 11 तत्त्वया (D11

नित्यमुत्साहयुक्ताश्च वाचः श्रुत्वा मयेरिताः ।  
 वविष्यते दाशरथेः पौरुषं मदवाप्तये ॥ १०  
 मत्संदेशयुता वाचस्त्वत्तः श्रुत्वैव राघवः ।  
 पराक्रमविधिं वीरो विधिवत्संविधास्यति ॥ ११  
 सीतायास्तद्वचः श्रुत्वा हनुमान्मारुतात्मजः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ १२  
 क्षिप्रमेव्यति काकुत्स्थो हर्षक्षप्रवरैर्वृतः ।  
 यस्ते युधि विजित्यारीञ्छोकं व्यपनयिष्यति ॥ १३  
 न हि पश्यामि मर्त्येषु नामरेष्वसुरेषु वा ।

यस्तस्य वमतो वाणान्स्थातुमुत्सहतेऽग्रतः ॥ १४  
 अप्यर्कमपि पर्जन्यमपि वैवस्वतं यमम् ।  
 स हि सोढुं रणे शक्तस्तव हेतोर्विशेषतः ॥ १५  
 स हि सागरपर्यन्तां महीं शासितुमीहते ।  
 त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि ॥ १६  
 तस्य तद्वचनं श्रुत्वा मम्यक्सत्यं सुभाषितम् ।  
 जानकी बहु मेनेऽथ वचनं चेदमब्रवीत् ॥ १७  
 ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।  
 भर्तुः स्नेहान्वितं वाक्यं सौहार्दादनुमानयत् ॥ १८

G 5 0 0  
 B. 5. 39 19  
 L 5 36 17

त्वया स) हनुमन्वाच्यो, Ds तथा त्वया स वक्तव्यो ॥ Cg  
 तत्तथा अव्ययमेतत् ॥ —<sup>d</sup>) Ds समासुहि (for अवा<sup>o</sup>) N1  
 श्रेष्ठो नरवरात्मजो —After 9, N1 ins (partly illeg)

877\* . . . . . वानराणां शो वच ।  
 ततो भवान्हरिश्चैध धर्ममाप्नोत्वनुत्तमम् ।

10 <sup>a</sup>) S1 D10 युक्त स, N1 D1 2 4 7 9 11 —युक्तस्य,  
 Ds सयुक्ता (for युक्ताश्च) —Ds reads 10<sup>b</sup> in marg  
 —<sup>b</sup>) S1 D10 वाक्य, N1 D2-4 11 वाच (for वाच) D2  
 G2 3 Ms हया (for मया) S1 N1 D2-4 10 11 [इ]रिता  
 (S1 D10 <sup>o</sup>त्) (for [इ]रिता) D1 वाचं स्मृत्वा मयेरिता  
 —<sup>c</sup>) S1 D10 विवि (D10 हवि)श्यते दाशरथि

11 <sup>a</sup>) T Gs M2 —युता, Cm t as in text (for —युता)  
 T Gs M2 वाच (for वाचस्) S1 Ds 4 10 स हि मे त्व  
 (D10 त)त्पमायुक्त(Ds <sup>o</sup>त्ता, D4 <sup>o</sup>त्ता), N1 इद मे म  
 समादाय, D1 पौरुष तत्पमाधाय, D2 इद मे तत्पमायुक्तो,  
 D11 इदमेतत्पमाधाय —<sup>b</sup>) D1 4 11 वाच (for त्वत्त) —<sup>c</sup>) T2  
 S1 N1 D10 वच श्रुत्वा च (for त्वत्त श्रुत्वैव) —<sup>d</sup>) T2  
 G2 रामो (for वीरो) D-9 पराक्रमे मति वीरो —<sup>e</sup>) D11  
 सप्रधास्यति (for सवि<sup>o</sup>)

12 <sup>a</sup>) Ds T2 M1 3 वचन (for तद्वच) G1 तस्यास्त-  
 द्वचन श्रुत्वा —<sup>b</sup>) N1 illeg, D2-4 11 पवनात्मज (for  
 मारुता<sup>o</sup>) —<sup>c</sup>) T2 शिरसा (for शिरसि) S1 D4 5 10 T2  
 आदाय (for आधाय)

13 <sup>b</sup>) D2-4 8-11 Gs M1 हर्षक्ष(Ds <sup>o</sup>क्षे) (for  
 हर्षक्ष). Ds युत, Ms कून (sic) (for वृत) N1 —प्रवरा-  
 स्थित, T2 प्लवंगयुत (for प्रवरैर्वृत) —<sup>c</sup>) Ds ततो,  
 Ds यस्तु, D11 यस्मै (for यस्ते) M1 देवि (for युधि) S1  
 D1 2 4 10 T [अ]रि (for [अ]रीन्) D11 त्रिजित्य (for  
 विजित्यारीन्) —<sup>d</sup>) D11 व्यपनुद्विष्यति (for व्यपनयिष्यति)  
 S1 N1 Ds 10 शोकं च(Ds ते) व्यपनेष्यति ॥ Cr व्यप-  
 नयिष्यति व्यपनेष्यति ॥

14 S1 om 14 —<sup>a</sup>) D10 त (for हि) Ds राक्षसेषु

(for नामरेषु) D10 [अ]पि, G1 M1 2 च (for वा)  
 D2 सुरेष्वप्यसुरेषु च, Ds 8 11 G2 नामरेष्वसुरेषु वा(D4 च),  
 Ds 7 9 T2 Ms नामरे(12 दानवे)षु सुरेषु वा (for <sup>b</sup>)  
 N1 तत्र पश्यामि लोकेस्मिन्नसुरेषु सुरेषु वा —<sup>c</sup>) Ds  
 क्षपतो, Ds T1 3 G1 2 M क्षिपतो, Ck t as in text  
 (for वमतो) D1 2 4 10 11 यस्तस्योद्धम(D10 <sup>o</sup>ह)तो वाणान्.

15 <sup>a</sup>) S1 D10 अथ (for first अपि) —<sup>b</sup>) M2 यम  
 (for यमम्) —<sup>c</sup>) S1 N1 D1 2 4 10 11 विमोढु, G1 हि मोढा  
 (for हि सोढु) D3 नाशयेद्युधि सकुण्डस

16 S1 om 16 —<sup>a</sup>) N1 Ds 4 10 11 न स, D1 य स,  
 D2 न च, M1 स तु, Ms न हि, Cg as in text (for स हि)  
 —<sup>b</sup>) D7 9 Gs Ck t साधितुम् (for शासितुम्) D1 2 7 9-11  
 Ct धर्षति, Ck as in text (for इहते) —<sup>c</sup>) N1 D1 2 4  
 10 11 -निमित्त, Ck t as in text (for -निमित्तो)

17 <sup>a</sup>) S1 D10 मम्यक् (for श्रुत्वा) —<sup>b</sup>) D1 2 साह्य,  
 D11 साधु (for सत्यं) S1 D10 सा श्रुत्वा हि सुभाषित, N1  
 Ds 4 सम्यक्साह्य प्र(Ds <sup>o</sup>क्साह्येन, D4 <sup>o</sup>क्साधु प्र)भाषित  
 —<sup>c</sup>) S1 N1 -मन्येव, D1 2 4 10 म(D10 -मा)न्येव, Ds  
 -मान्याथ, D7-9 T2 मेने त, D11 मर्त्येव (for मेनेऽथ)  
 D3 बहुवचोक्तम्. —<sup>d</sup>) S1 N1 D1 2 10 11 मैथिली (S1 D10  
 वानर) वाक्यमब्रवीत्, Ds 4 T2 इदं(Ds ततो) वचनमब्रवीत्

18 S1 om 18 —<sup>a</sup>) D4 हरि (for ततस्) N1 G1 2  
 स- (for त) Ds तत सप्रस्थित सीता —<sup>b</sup>) D1-5 7 9 11  
 वीक्ष्यमाणा, D10 वक्ष्यमाण (for वीक्षमाणा) —<sup>c</sup>) D2-4  
 7-9 11 T1 3 Ms Cr g t भर्तु, Cv m k as in text (for  
 भर्तु) G1 स्नेहादिद (for स्नेहान्वित) D2 11 भर्तु, D4 मा-  
 यी (for वाक्य) D1 भर्तुस्नेहादिवक्त त (sic) —<sup>d</sup>) D. G2  
 M1 अन्वमानयत् (for अनु<sup>o</sup>) D1 2 11 सौहार्दादनुमानयत्,  
 Ds 10 साहार्दिदमब्रवीत्, G1 सौहार्द दवदत्ता ॥ Cv r m  
 अनुमानयत् (Cv अनुमानयन्ती) अनुमानयन्ती (Cv सौहार्दादनु-  
 मानयन्ती, so also Cr), Cg अनुमानयदनुमानयत्!,  
 Ck t अनुमानयदनुमानयत् ॥



G 5 00 0  
B 5 39 20  
L 5 36 18

यदि वा मन्यमे वीर वसैकाहमरिंदम ।  
कस्मिंश्चित्संवृते देशे विश्रान्तः श्वो गमिष्यसि ॥ १९  
मम चेदल्पभाग्यायाः सांनिध्यात्तव वीर्यवान् ।  
अस्य शोकस्य महतो मुहूर्त मोक्षणं भवेत् ॥ २०  
गते हि हरिश्चार्दूल पुनरागमनाय तु ।  
प्राणानामपि संदेहो मम स्यान्नात्र संशयः ॥ २१  
तवादर्शनजः शोको भूयो मां परितापयेत् ।  
दुःखाद्दुःखपरामृष्टां दीपयन्निव वानर ॥ २२  
अयं च वीर संदेहस्तिष्ठतीव ममाग्रतः ।  
सुमहांस्त्वत्सहायेषु हर्षक्षेपु हरीश्वर ॥ २३

19 <sup>a</sup>) D1 3 त्व, T2 मा (for वा) S1 D10 तावद्,  
N1 D1 2 4 11 तात (for वीर) —<sup>c</sup>) D11 G3 कस्मिंश्च  
—<sup>d</sup>) D2 गमिष्यसि

20 <sup>a</sup>) S1 N1 D1-3 7 9-11 T1 2 G1 चेव, D4 8 वापि  
(for चेद्) D4 भाग्याया (for -भाग्यायाः) —<sup>b</sup>) D3 T1 3  
सानिध्ये (D1 ० ध्ये) (for ० ध्यात्) S1 D10 भीमत, D5 7-9  
T2 (also) G1 M3 वानर (for वीर्यवान्) D1 सानिध्ये भव  
वीर्यवान्, D11 मानिध्याद्वीर्यवास्तव —For 20<sup>c,d</sup>, S1 N1  
D1-4 10 11 subst.

878\* शोकस्यास्य विपारस्य मुहूर्तं स्यादपि क्षय ।

[ D2 11 [अ]ष (for [अ]स्य) N1 विशालस्य, D4 विनाशक्ष,  
D10 एषारस्य (for विपारस्य) D3 अपारस्यास्य शोकस्य (for the  
prior half) D1 3 यदि (for अपि) D4 क्षण (for क्षय) ]  
—Thereafter N1 cont (partly illeg)

879\* पश्यामि त्वा यावद्दह तावत्तां रामलक्ष्मणौ ।

सुग्रीव च महात्मानः ।

21 S1 D10 om 21-22 —<sup>a</sup>) N1 D7 9 T1 Ct ततो,  
Ch as in text (for गते) D5 [S]पि, M1 Ch तु (for हि)  
N1 कपि (for हरि-) G हरिश्चार्दूले —<sup>b</sup>) T3 च (for तु)  
D1 पुनरापन्नाय अपि (sic), D2 3 पुनरावृत्तये (D3 ० गामिनि)  
त्वयि, D4 पुनरामालये त्वयि (sic), D11 पुनरप्यागमे त्वयि  
—<sup>d</sup>) D3 नास्ति (for स्यात्) D2 4 11 [अ]स्ति (for  
[अ]त्र)

22 S1 D10 om 22 (cf v l 21) —<sup>a</sup>) N1 D1-4 11  
तत्र चा (D1 स, D11 त्र) दर्शनं चापि (D3 वीर) —<sup>b</sup>) G1  
प्रति (for परि) D1 तापयिष्यति (for परितापयेत्)  
—<sup>c,d</sup>) D2 4 दुःखे (for दुःखाद्) D3 (marg) T1 दुःख,  
Cr m g k t as in text (for दुःख) N1 D3 4 पराभूता,  
D2 पराभूता (for परामृष्टा) M2 इह (for इव) N1 D2 4  
दुर्मनस्कामभागिनी (D2 ० स्था विभागिनि), D1 अनाथा दुःख-  
भागिनी (for <sup>d</sup>) D1 11 दुःखे दुःखतरा (D11 ० र) भूता  
दुर्मनस्कामभागिनी ☞ Cr दुःखपरामृष्टामिति पाठे दुःखपर-

कथं नु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।

तानि हर्षक्षसैन्यानि तौ वा नरवरात्मजौ ॥ २४

त्रयाणामेव भूतानां मागरस्येह लङ्घने ।

शक्तिः स्याद्वैनतेयस्य तव वा मारुतस्य वा ॥ २५

तदग्निन्कार्यनियोगे वीरैव दुरतिक्रमे ।

किं पश्यामि ममाधानं त्वं हि कार्यविदां वरः ॥ २६

काममस्य त्वमेवैकः कार्यस्य परिसाधने ।

पर्याप्तः परवीरघ्न यशस्यस्ते वलोदयः ॥ २७

वलैः समग्रैर्यदि मां रावणं जित्य मयुगे ।

विजयी स्वपुरं यायात्तु मे स्याद्यशस्करम् ॥ २८

परामृष्टा मा दुःख भूयो दीपयन्निव उदयोद्यन्निव दीपयेदिति  
सबन्ध ।, Cm दुःख दुःखपरामृष्टामिति पाठे दुःख मा दीपयन्  
ज्वलयन्निव परितापयेदिति सबन्ध ☞

23 <sup>a</sup>) D4 अह (sic) (for अयं), S1 D10 तु (for च)  
—<sup>b</sup>) D11 इह (for इव) —<sup>c</sup>) S1 D6 10 तत, D2 सु,  
D1 च, Ch t as in text (for तत्) G2 -सकाशेषु,  
Ch t as in text (for -महायेषु) D4 11 मम हस्त (D11  
सुमहस्तु) सहायेषु —<sup>d</sup>) D11 हर्षेषु (subm), G3 हर्षेषु  
(for हर्षक्षेपु) N1 कपीश्वर, D1 5 7 9 11 G1 Ch t हरीश्वर  
(G1 ० रा)

24 <sup>a</sup>) S1 D8 कथं तु, N1 D3 11 कथं हि, D1 कथञ्चित्,  
D2 10 कथं न N1 D2-5 11 दुःपार (for दुष्पार) —<sup>b</sup>) D3  
महार्णव (for महोदधिम्) —<sup>c</sup>) D1-3 8-11 इ (D3 ति) र्धक्ष  
(for हर्षक्ष)

25 <sup>a</sup>) S1 D2-4 10 G1 अपि, Ch t as in text (for  
एव) —<sup>b</sup>) S1 D1 10 [अ]पि, N1 T3 M1 3 [अ]स्य,  
D3 अभि, D4 अति, D5 [उ]प-, D11 G3 [इ]व (for  
[इ]ह) —S1 om 25<sup>c</sup> - 27<sup>b</sup>, D10 om 25<sup>c</sup> - 27<sup>a</sup> —<sup>d</sup>)  
D11 च (for second वा)

26 S1 D10 om 26 (cf v l 25) —<sup>a</sup>) T1 3 G1 त्वम्  
(for तद्) D1 एव (for अग्निम्) D1 2 11 -स- (for -तिर)  
—<sup>b</sup>) D1 11 धी (D11 वी) रेश्वर (for वीरैव) D2 देव हि  
दुरतिक्रम —<sup>c</sup>) D2 11 त्व (for किं) N1 D7 9 पश्यसे  
—<sup>d</sup>) D3-5 8 G2 3 वर

27 S1 D10 om 27<sup>a,b</sup> and 27<sup>a</sup> respv (cf. v l 25)  
—<sup>a</sup>) T2 रावणस्य D1 एक (for एव) —<sup>b</sup>) D3 शक्त  
कार्यस्य साधने —<sup>c</sup>) D1 5 11 T3 M2 -वीरघ्नो (for ० ग्न)  
—<sup>d</sup>) D2 4 यशस्य (for यशस्यम्) D4 11 तु (for ते)  
S1 N1 D1 2 4 7 9 10 T1 M1 3 Ch फलोदय (D4 ० ध्ये) (for  
वलो) D1 यशसस्तुल्यफलोदय (hypm)

28 S1 reads 28 in marg —<sup>a</sup>) S1 N1 D1 2 4 10 11  
यमस्तैर् (for ० रैर्) S1 N1 D7 9 युधि (for यदि) —<sup>b</sup>) S1

बलैस्तु संकुलां कृत्वा लङ्कां परवलार्दनः ।  
 मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृगं भवेत् ॥ २९  
 तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भवेदाहवगूरस्य तथा त्वमुपपादय ॥ ३०  
 तदर्थोपहितं वाक्यं सहितं हेतुसंहितम् ।  
 निशम्य हनुमान्शेषं वाक्यमुत्तरमब्रवीत् ॥ ३१  
 देवि हर्यृक्षसैन्यानामीश्वरः पुत्रता वरः ।  
 सुग्रीवः सत्त्वसम्पन्नस्तवार्थं कृतनिश्चयः ॥ ३२  
 स वानरसहस्राणां कोटीभिरभिगन्तुः ।  
 क्षिप्रमेष्यति वैदेहि राक्षमाना निवर्हणः ॥ ३३  
 तस्य विक्रमसम्पन्नाः मत्प्रवन्तो महाबलाः ।

मनःमंकल्पसंपाता निदेशे हरयः स्थिताः ॥ ३४  
 येषां नोपरि नाधस्तान्न तिर्यक्मज्जते गतिः ।  
 न च कर्मसु मीदन्ति महत्स्वमिततेजसः ॥ ३५  
 असकृत्तैर्महोत्माहैः मसागरधराधरा ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ ३६  
 मद्विशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ ३७  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ ३८  
 तदलं परितापेन देवि शोको व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियूथपाः ॥ ३९

G 5 0 0  
 B 5 39 40  
 L 5 36 39

N<sub>1</sub> D<sub>1</sub> 2 4 10 11 विजिलित्य (D<sub>1</sub> 2 11 °जित्य च) दक्षानन,  
 D<sub>3</sub> जित्वा रावणमाहवे ॥ Cg जित्य जित्वा।, Ck विजिल्य  
 मा गृहीत्वा।, Ct जित्वा विजयी सन्मा गृहीत्वा ॥ —<sup>c</sup>  
 D<sub>3</sub> G<sub>1</sub> 2 M<sub>3</sub> स्वा (M<sub>3</sub> म्) पुरी, D<sub>10</sub> सुपुर, G<sub>3</sub> M<sub>1</sub> स्व पुर  
 (for स्वपुर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 रामो (for यायात्) —<sup>d</sup>  
 S<sub>1</sub> N<sub>1</sub> यत्तत्स्याद्यद्य (N<sub>1</sub> °य) शस्कर, D<sub>1</sub>-4 10 11 नयेत्तत्स्याद्य-  
 शस्करं, D<sub>7</sub> 0 G<sub>3</sub> M<sub>1</sub> तत्तस्य मदृगं भवेत् —After 28,  
 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

880\* सर्वराक्षसमर्तारं सूदयित्वेह रावणम् ।  
 नयेन्मा यदि काकुत्स्थ पर तत्स्याद्यशस्करम् ।  
 यथाह तस्य धीरस्य वज्रयित्वा हता बलात् ।  
 रक्षमा तद्गयादेव तथा नार्हति राघव ।

[ S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> om 1 1 and 2 D<sub>11</sub> reads 1 1 and 2  
 after 1 3 —(1 1) D<sub>3</sub> मध्येच (for °यित्वा) —(1 3)  
 D<sub>1</sub> प्रमथ्यापह्ना बलात्, D<sub>3</sub> पाषिणेपाषिणा हता (for the post  
 half) —(1 4) N<sub>1</sub> रक्षमा D<sub>4</sub> [अ]°ति ]

29 <sup>a</sup> D<sub>3</sub> बलै- सु-, D<sub>3</sub> 8 G<sub>2</sub> M<sub>3</sub> Cr शरैस्तु, Ck t  
 बलैस्तु (as in text) D<sub>4</sub> 10 सकुल (for मकुला) —<sup>i</sup> D<sub>3</sub>  
 T<sub>1</sub> बलार्दन (for °र्दन) D<sub>2</sub> लका च रघुनन्दन —<sup>c</sup> D<sub>1</sub> 11  
 मा (for मा)

30 <sup>a</sup> 1 2 यद् (for तद्) —<sup>b</sup> G<sub>1</sub> इह, G<sub>3</sub> इव  
 (for महा) —<sup>c</sup> D<sub>3</sub> भवति (for भवेद्) D<sub>11</sub> आह्व-  
 (for आहव-) D<sub>2</sub> भवेदाहरतस्तस्य —<sup>d</sup> D<sub>2</sub> 11 उपपादये  
 (D<sub>11</sub> °येत्), D<sub>3</sub> उपधारय, G<sub>1</sub> अपपादय (for उपपादय)

31 <sup>a</sup> S<sub>1</sub> तदर्थोपहित (for °र्थोपहित) —<sup>b</sup> D<sub>4</sub> 7-10  
 Ct प्रप्रि (D<sub>4</sub> °त्) त, D<sub>5</sub> (also in marg) T<sub>1</sub> 2 G<sub>3</sub> सहित,  
 Cv r m g as in text (for सहित) S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> प्रप्रि  
 D<sub>11</sub> °ह) त हेतुसमि (N<sub>1</sub> °यु, D<sub>11</sub> °ह) त, D<sub>1</sub>-3 प्रस्तु हेतु-  
 सयु (D<sub>2</sub> °जि, D<sub>3</sub> °म) त —<sup>c</sup> S<sub>1</sub> D<sub>10</sub> देव्या, D<sub>2</sub> तस्या,  
 D<sub>3</sub> मीता (for शेष)

32 <sup>a</sup> D<sub>8</sub> देव D<sub>1</sub>-4 8-11 G<sub>3</sub> M<sub>1</sub> हर्यृक्ष- (for हर्यृक्ष-)  
 —<sup>b</sup> S<sub>1</sub> D<sub>4</sub> 10 पुत्रगोत्तम (for °ता वर) —<sup>c</sup> D<sub>4</sub> 5  
 7-0 T<sub>3</sub> सत्य- (for सत्य-) T<sub>2</sub> सुग्रीव मत्यमवश्च —<sup>d</sup>  
 S<sub>1</sub> त्वदर्थे (for तवार्थे) —After 32, D<sub>10</sub> ins

881\* तवार्थं सत्त्वसम्पन्नो विनीत सत्यवान्शुचि ।

33 S<sub>1</sub> om 33<sup>ab</sup> —<sup>b</sup> D<sub>4</sub> 5 9 11 कोटिमिर् —<sup>d</sup> S<sub>1</sub>  
 D<sub>10</sub> 11 निपूदन, N<sub>1</sub> D<sub>1</sub>-4 निपूदक (for निवर्हण)

34 <sup>c</sup> S<sub>1</sub> -सपत्ना, D<sub>4</sub> -सपात, D<sub>11</sub> -सजाता (for  
 -सपाता)

35 <sup>a</sup> S<sub>1</sub> D<sub>4</sub> 10 11 तेषा —<sup>b</sup> D<sub>3</sub> न निर्यग्वलन गते  
 —<sup>d</sup> D<sub>2</sub> महत्स्वप्यति- (for °मित-) S<sub>1</sub> D<sub>10</sub> -विक्रमा  
 (for -तेजस) D<sub>3</sub> महत्स्वप्यमितौजस

36 <sup>a</sup> D<sub>2</sub> 11 असकृत्तैर् (for असकृत्तैर्) —<sup>b</sup> S<sub>1</sub>  
 D<sub>1</sub> 10 -वना (S<sub>1</sub> °रा) वरा, Ck t as in text (for -धराधरा)  
 —<sup>c</sup> N<sub>1</sub> [अ]मीभि (for भूमिर्) —<sup>d</sup> N<sub>1</sub> D<sub>1</sub> 2 11 सर्व-  
 (for वायु-) S<sub>1</sub> D<sub>3</sub> 10 -वेग, N<sub>1</sub> ° (for -मार्ग)

37 <sup>a</sup> D<sub>10</sub> तुर्णाग्र (sic) (for तुल्याग्र) N<sub>1</sub> वा (for  
 च) —After 37<sup>ab</sup>, N<sub>1</sub> ins

882\* बहवो वानरा देवि महान्तोऽनुलविक्रमा ।

—<sup>c</sup> D<sub>10</sub> स तु (sic) (for मत्त) —<sup>d</sup> N<sub>1</sub> आस्ते  
 (for नास्ति)

38 <sup>b</sup> 1 2 महोजम (for महायजम) —<sup>d</sup> D<sub>1</sub> 2 11  
 प्रेष्य (D<sub>2</sub> °य) ते हीनतेजस, 1 2 प्रेष्यन्त इतरे जना

39 <sup>b</sup> 1 3 व्यपोदतु (for व्यपेतु ते) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10  
 देवि मन्थुरपेतु ते, D<sub>11</sub> न देवि पुन्यैस्तु ते (sic) —<sup>c</sup> D<sub>3</sub>  
 G<sub>1</sub> 2 M<sub>2</sub> वे (for ते) —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 -पुनवा  
 (for यूथपा)

G 5 00 0  
B 5 39 41  
L 5 36 40

मम पृष्ठगतौ तौ च चन्द्रसूर्याविवोदितौ ।  
त्वत्सन्नाशं महासत्त्वौ नृसिंहावागमिष्यतः ॥ ४०  
तौ हि वीरौ नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरी लङ्कां सायकैर्विधामिष्यतः ॥ ४१  
सगणं रावणं हत्वा राघवो रघुनन्दनः ।  
त्वामादाय वरारोहे स्वपुरं प्रतियास्यति ॥ ४२  
तदाश्वसिहि भद्रं ते भव त्वं कालकाङ्क्षिणी ।  
नचिराद्रक्ष्यसे रामं प्रज्वलन्तमिवानलम् ॥ ४३  
निहते राक्षसेन्द्रे च सपुत्रामात्यवान्धवे ।  
त्वं समेष्यसि रामेण शशाङ्केनेव रोहिणी ॥ ४४

40 °) S1 D10 M1 तु, D11 हि (for च) —<sup>b</sup>) N1 सूर्यचन्द्रात् (by transp) D1 चन्द्रसूर्यव्यवस्थितौ —<sup>c</sup>) D1 2 सन्नाशे (for -सन्नाश) D1 7 9 महासत्त्वौ (D1 °सिंहात्), D2 हि वंदेहि (for महासत्त्वौ) —<sup>d</sup>) S1 N1 D4 राजपुत्राविहे (D4 °वे) व्यत, D1 2 इह (D2 तौ च) सिंहाविवेद्यत, D10 11 राजपुत्राविहृष्यत.

41 D2 om, 41 —<sup>a</sup>) S1 N1 D1 3 10 11 तौ च, D5 F1 3 G3 M2 ततो, T2 उभौ (for तौ हि) G1 -व्याघ्रौ (for -वरौ) D4 तौ च वीरामरवरौ —<sup>c</sup>) S1 D4 10 आगत्य (for आगत्य) —<sup>d</sup>) D11 विधमिष्यति (sic)

42 °) N1 सगण (for सगण) —<sup>b</sup>) N1 राघवो रघु-  
नन्दनौ —<sup>d</sup>) N1 T1 स्व (for स्व), S1 D2 3 7 T1 G2  
स्वपुरी, D4 6-10 स्वा पुरी (for स्वपुर) N1 -यास्यत (for  
-यास्यति)

43 °) G3 M2 समाश्वसिहि D10 11 तदाश्व (D11 °स्व)-  
मिह (sic) भद्रं ते —<sup>b</sup>) M1 परिश्रान्तिणी, Cr mg t as in  
text (for काल°) —<sup>c</sup>) S1 D2 10 M2 अचिराद् —<sup>d</sup>)  
S1 D1 2 10 ज्वलन्तमिव भास्कर —For 43°<sup>d</sup>, N1 D3 4 11  
subst

883\* अचिराद्रक्ष्यसि पतिं पतन्तमिव भास्करम् ।

[ D4 द्रष्टुमि रामनचिराद् (for the prior half) D4 उदितम्  
(for पान्तम्) D3 ज्वलन्तमिव भास्कर (for the post half) ]

44 °) S1 D1-5 10 11 तु, M1 [ S ] सिन् (for च)  
—<sup>b</sup>) D11 G1 राघव (for वान्धवे) —After 44°, D11  
erroneously reads 45°<sup>d</sup> and repeats 44° —<sup>d</sup>) D2 6 9  
[ मृ ] व (for [ इ ] व) D11 शशाङ्कमिव रोहिणी

45 S cm 45 —<sup>a</sup>) D4 वंदेहि, D5 एष्यसि, G1  
च देवि (for स्व देवि) D10 क्षिप्रमेष्यसि वंदेहि —<sup>b</sup>)

क्षिप्रं त्वं देवि ओकस्य पारं याम्यसि मैथिलि ।  
रावणं चैव रामेण निहतं द्रक्ष्यसेऽचिरात् ॥ ४५  
एवमाश्वास्य वंदेहीं हनुमान्मारुतात्मजः ।  
गमनाय मतिं कृत्वा वंदेहीं पुनरब्रवीत् ॥ ४६  
तमरिघ्नं कृतात्मानं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ ४७  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ ४८  
शैलाम्बुदनिकाशानां लङ्कामलयसानुषु ।  
नर्दतां कपिसुख्यानामार्थे यूथान्यनेकशः ॥ ४९

N1 D7 9 द्रक्ष्यसि, D3 एष्यसि, D10 कोपस्य (for याम्यसि)  
D8 पर पारं च मैथिलि —<sup>c</sup>) N1 D1-4 10 11 क्षिप्रं द्रक्ष्यसि  
रामेण —<sup>d</sup>) N1 D2 4 10 11 रावण रणे (for द्रक्ष्यसेऽ  
चिरात्), D1 3 रावणं निहतं युधि (D3 रणे) D2 9 द्रक्ष्यसे  
निहतं बलात्.

46 °) D3 मन (for मति) D1 चक्रे (for कृत्वा)  
—<sup>d</sup>) D4 8 मैथिली (for वंदेहीं) S1 D10 इदम् (for पुनर)

47 °) S1 D2 4 10 11 महात्मान (S1 D10 °भाग) (for  
कृता मान) —<sup>c</sup>) N1 D1-4 10 11 स (D10 सु) सुग्रीव (for  
धनुष्पाणि) S1 लक्ष्मणं सहसुग्रीवः G1 लक्ष्मणेन सह आया.  
—<sup>d</sup>) N1 D5 7 9 T2 G1 -[ आ ] गत (for -स्थितम्) —After  
47, M1 ins

884\* सुग्रीवमहितं शर वानरैः परिवारितम् ।

48 S1 om 48-49 —<sup>a</sup>) D2 4 10 भीमान्, D3 एतान्  
(for वीरान्) —<sup>c</sup>) N1 वानरेन्द्रं च, D1-4 11 T3 वानरैः (D4  
पर्यन्ते) द्वाभान्, D8 वानरेन्द्रेण (for वारणेन्द्राभान्) —<sup>d</sup>)  
D1 सवश, D2 सहतान् (for संगतान्)

49 S1 om 49 (cf v<sup>1</sup> 48) —<sup>a</sup>) D2 शिला- (for  
शाल-) N1 -समानाना, G3 °शाश्व (for निकाशाना) —<sup>c</sup>)  
D10 नर्दता (for नर्दता) D1 हरिसैन्याना, D2-4 10 11 हरि°,  
G2 वानरेन्द्राणाम् (for कपिसुख्याना) N1 नर्दता हरिसुख्याना  
—<sup>d</sup>) D2 मार्गं, M1 मध्ये (for मार्गे) D1 3 4 10 F2 मार्गे  
श्रोष्यसि नि स्वन, D5 8 T1 3 G2 अचिराच्छ्रो-यसि स्वन (D5  
T1 ध्वनिं) C<sup>v</sup> नर्दता कपिसुख्यानामार्थे यूथान्यनेकश  
इति । द्रक्ष्यसीत्येव क्रियापदम् । Cr नर्दता वानरेन्द्राणामविता  
च्छ्रोष्यसि स्वनमिति पाठ C<sup>v</sup> —After 49, D1 3 ins.

885\* स्वकृते च विशालाक्षि रामो राजीवलोचन ।  
दुःसमास्ते महाभागश्चिन्तयानो दिवानिशम् ।

स तु मर्मणि घोरेण ताडितो मन्मथेषुणा ।  
 न शर्म लभते रामः सिंहार्दित इव द्विपः ॥ ५०  
 मा रुदो देवि शोकेन मा भूते मनसोऽप्रियम् ।  
 शचीव पत्या शक्रेण भर्ता नाथवती ह्यमि ॥ ५१  
 रामाद्विशिष्टः क्रोड्योऽस्ति कश्चित्सौमित्रिणा समः ।

अग्निमारुतकल्पौ तौ भ्रातरौ तव संश्रयौ ॥ ५२  
 नाग्निश्चिरं वत्स्यसि देवि देशे  
 रक्षोगणैरभ्युपितेऽतिरौद्रे ।  
 न ते चिरादागमनं प्रियस्य  
 क्षमस्व मत्संगमकालमात्रम् ॥ ५३

G 5 0 0  
 B 5 29 51  
 L 5 36 53

इति श्रीरामायणे सुन्दरकाण्डे सप्तत्रिंशः सर्गः ॥ ३७ ॥

50 <sup>a</sup>)  $\tilde{N}1$  हि (for तु)  $\acute{S}1$  D1 1 10 11 स हि मर्मसु  
 ( $\acute{S}1$  °न्मथ- D11 °मॅण) घोरेण, D2 4 स हि मर्मसु घोरेषु  
 —<sup>b</sup>)  $\tilde{N}1$  मदनेषुणा

51 <sup>a</sup>) D6 7 9 12 रुद मा, D6 अल ते, G<sup>1</sup> रुदो मा  
 (by transp), Cg as in text (for मा रुदो) G3 ते  
 विशोकेन (for देवि शोकेन)  $\acute{S}1$  D1 4 10 11 मा शुचो देवि  
 शोकाहँ ( $\acute{S}1$  D10 °हँ),  $\tilde{N}1$  श्रुत्वा मा देवि शोकाते, D2  
 मा शोचीर्देवि शोकाहँ, D3 मा माश्रु देव्यशोकाहँ —<sup>b</sup>)  $\acute{S}1$   $\tilde{N}1$   
 D1-4 10 11 मनसि (D2 °सा, D3 °स) क्लम ( $\tilde{N}1$  जर),  
 D6 7 9 T2 मनसो भय (for मनसोऽप्रियम्) —<sup>c</sup>) D7-9  
 भर्ता (for पत्या)  $\acute{S}1$  D10 शचीवद्रेण सीते त्व,  $\tilde{N}1$  D1-4 11  
 वासिनी (D3 चकासे, D4 सहिता) श्रीरिवद्रेण —<sup>d</sup>) D8  
 M1 पत्या (for भर्ता) D7 9 सगमेप्यसि शोभते

52 <sup>a</sup>)  $\acute{S}1$  D10 को विशिष्टो हि रामेण —<sup>b</sup>)  $\acute{S}1$  D10  
 को वा, D8 कश्चित्, T1 2 G1 2 M2 कश्च (for कश्चित्). G1  
 M1 सह (for मम) —For 52<sup>a,b</sup>,  $\tilde{N}1$  D1-4 11 subst

686\* को विशिष्टस्तु रामेण सौमित्रैर्वापि क मम ।

[ D<sup>1</sup> लक्षणेन च, D<sup>1</sup> सौमित्रेणापि (for सौमित्रैर्वापि) ]

—<sup>c</sup>)  $\acute{S}1$   $\tilde{N}1$  D1 तु (for तौ) —<sup>d</sup>)  $\tilde{N}1$  सश्रय,  
 D1 4 सश्रय (sic) (for सश्रयौ) D3 क्षात्रयस्त्य, D8  
 रणसश्रयौ, D11 नात्र सशय, M2 रामलक्ष्मणो (for तत्र  
 सश्रयो)

53 <sup>a</sup>) D2 4 G3 M2 वत्स्यति, D11 om (for वत्स्यमि)  
 D7(marg) चात्र (for देवि) —<sup>b</sup>) D8 M1 हि (for  
 स्ति) —<sup>c</sup>)  $\tilde{N}1$  प्रियेति (for प्रियस्य) —<sup>d</sup>)  $\acute{S}1$   $\tilde{N}1$   
 D1 2 4 10 11 तत्- (for मत्) D3 क्षमस्व तत्संगमनाय काल

Colophon  $\tilde{N}2$  V1 2 B D6 om —Sarga name  
 $\acute{S}1$  D1 2 4 10 11 सीताप्रत्याग्यापन ( $\acute{S}1$  D10 11 °न),  $\tilde{N}1$   
 सीतासमाश्वासन, D<sup>1</sup> सीताश्वासन —Sarga no (figures,  
 words or both)  $\tilde{N}1$  D1 2 4 10 11 om,  $\acute{S}1$  D5 7-9 !  
 G M1 3 39, D<sup>1</sup> 41, M2 38 —After colophon, G  
 concludes with श्रीरामाय नम

G. 5. 37. 1  
B. 5. 40. 1  
L. 5. 37. 1

श्रुत्वा तु वचनं तस्य वायुसूतोर्महात्मनः ।  
उवाचात्महितं वाक्यं सीता सुरसुतोपमा ॥ १  
त्वां दृष्ट्वा प्रियवक्तां संप्रहृष्यामि वानर ।  
अर्थसंजातसखेव वृष्टिं प्राप्य वसुंधरा ॥ २  
यथा तं पुरुषव्याघ्र गात्रैः शोकाभिकर्षितैः ।  
संस्पृश्यं सकामाहं तथा कुरु दयां मयि ॥ ३

## 38

M2 begins with श्रीरामाय नम

1 <sup>b</sup>) G2 वानरस्य (for वायुसूतोर्) —For 1<sup>ab</sup>, Ś1  
Ñ V B D1-4 6 10 11 subst

887\* एवमुक्ता हनुमता प्रिय वाक्य मनोहरम् ।

[ Ś1 Ñ V B D1 2 4 6 उक्त्वा V2 B D6 हनुमन् (for  
हनुमता) D6 प्रिय- Ś1 B4 D4 अनुत्तम V2 B1-1 D2 11  
मनोरम (for मनोहरम्) ]

—D2 reads 1<sup>cd</sup> in marg —<sup>c</sup>) B3 [अ]थ हित, B4  
[अं]तर्हित, M1 [अ]भिमत, Cm k t as in text (for  
[आ]त्महित) Ś1 Ñ V1 B2-4 D1-4 6 10 11 सीता (for  
वानर्य) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 गमिष्यत ह्रवगम

2 <sup>a</sup>) D6 त्वा —<sup>b</sup>) Ś1 Ñ2 V B D1 3 4 6 10 प्रहृष्यामि  
ह्रवगम, Ñ1 D11 गमिष्यामि परा मुद, D2 प्रहृष्यति ह्रवगमा  
—D4 om 2<sup>c</sup>-4 T1 damaged for 2<sup>c</sup>-3<sup>b</sup> —<sup>d</sup>) Ś1  
Ñ1 D1 2 10 11 प्राप्य वृष्टि (by transp), Ñ2 V B D6  
तोय प्राप्य (for वृष्टि प्राप्य) —After 2, D3 ins

888\* सत्समाश्वासिता चास्मि वातया राववस्य हि ।

एवमुक्तस्तु वचन जानक्या सुमनोहरम् ।

उवाच प्राञ्जलिर्वीर पुनर्वाक्य विभीतवत् ।

—Thereafter D3 reads 17-18 (including 894\*)

3 D3 4 om 3 (for D4, cf v l 2) T1 damaged  
for 3<sup>ab</sup> (cf v l 2) —<sup>a</sup>) D5 च, G2 [अ]ह (for त)  
—<sup>b</sup>) D5 7 9 -कपिने —For 3<sup>ab</sup>, Ś1 Ñ V B D1 2 6 10 11  
subst

889\* अन्य रामान्न पुरुष गात्रमतिमत्ता वर ।

[ Ś1 Ñ1 D1 2 10 11 पुमास राषवाहन्य (for the prior  
half) D6 गात्र (for गात्र) V गतिमत्ता (for मतिमत्ता)  
Ñ1 वर ]

—<sup>c</sup>) Ś1 Ñ1 D10 न स्पृशेय (Ś1 °ह), D1 2 11 स्पृशेय न,  
M2 सस्पृशेय (for सस्पृशेय) B3 महाकाय, D2 11 सका-  
मापि (D11 °मा वे), D8 समामत्ता (for सकामाह) —<sup>d</sup>)

अभिज्ञानं च रामस्य दत्तं हरिगणोत्तम ।

क्षिप्तमिपीकां काकस्य कोपादेकाक्षिज्ञाननीम् ॥ ४

मनःशिलायास्तिलको गण्डपार्श्वे निवेशितः ।

त्वया प्रनष्टे तिलके तं किल स्मर्तुमर्हसि ॥ ५

स वीर्यवान्कथं सीतां हृतां समनुमन्यमे ।

वसन्ती रक्षसां मध्ये महेन्द्रवरुणोपम ॥ ६

D5 transp कुरु and मयि Ś1 Ñ1 D1 2 10 11 व्रतमेतपर  
(D1 °पुरा) मम, Ñ2 V B1-1 D6 वर एव वृत्तो मया, B3  
व्रत वे तस्मै मया

4 Ś1 reads 4-8<sup>ab</sup> in marg —<sup>a</sup>) Ś1 Ñ2 V2 B  
D1-4 6 10 11 तु, Ñ1 G3 हि (for च) Ś1 Ñ2 V B D6 10  
M1 रामाय (for रामस्य) —<sup>b</sup>) D5 तथा, D7 9 Gt दया,  
D8 G2 M2 3 दया, Cv k as in text (for दत्त) T2 G2  
M1 -गणेश्वर (for -गणोत्तम) Ś1 Ñ V B D1-4 6 10 11  
दद्यास्त्वं हरिपुंगव —<sup>c</sup>) B3 क्षिप्तमिपीका तु, D1 G2 (after  
corr as in text) 3 M2 क्षिप्त्वा त्रिपीका, M1 हपीका गृह्य  
(for क्षिप्तमिपीका) Ś1 D6 10 काकाय V2 क्षिप्ता तामिषिका  
काके —<sup>d</sup>) D7 9 नाशिनी (for शातनीम्) Ś1 Ñ1  
D1-4 10 11 एकांगनाशिनी Ñ2 V B D6 रोषादेकागना (B3  
°पा) तर्नी

5 Ś1 reads 5 in marg (cf v l 4) —<sup>b</sup>) B3  
गर्तदेष्टे (for गण्डपार्श्वे) D5 निवेशित (for निवेशित)  
—<sup>c</sup>) D5 T1 7 G M1 3 Cr प्रनष्टे Ś1 D2 4 10 11 त्वया प्रहृष्टेन  
मम (D2 4 स मे), Ñ1 त्वया प्रमृष्टस्तिलकस्, Ñ2 V B D3 6  
त्वया प्रमृ (V2 B2 7 D3 6 °स् [sic])ष्ट न च मे, D1 त्वया  
प्रमृष्टतिलकस् —<sup>d</sup>) Ś1 D10 तत्पुन, Ñ V1 B1-3 D3 6  
तच्च म (Ñ1 त्व), V2 B4 त च म, D2 तिलक, D4 त  
पुन, D5 तत्किल, D11 T2 G3 त्व किल, Cm k t as in  
text (for त किल) D8 स्मर्तुमर्हसि वीर्यवान्

6 Ś1 reads 6 in marg (cf. v l 4) —<sup>ab</sup>) Ś1  
D10 इमा, Ñ1 D3 4 11 हि मा, D1 हि सन्न, D2 हित (sic)  
(for कथ) D3 4 नीता (for सीता) T3 G1 तामनु- G3  
M1 मामनु- (for समनु-) T1 2 -मन्यते Ś1 Ñ1 D1-1 10 11  
कथ त्व ममुपेक्षसे (D2 °सि) (for °) Ñ2 V B2-4 D6  
कि रात्रणगृहे सीतामुपेक्षसि (V °क्षेया, B4 °क्षिता [sic])  
परत्प, D8 रात्रणेन हता सीता कथ मामनुमन्यसे —<sup>c</sup>) Ñ2  
V B D6 राक्षसावासे, G1 राक्षसीमध्ये (for रक्षसा म-ये).  
—<sup>d</sup>) Ś1 V2 D4 5 10 11 T2 G1 M3 वरुणोपम —After  
6, Ñ2 V B D6 ins

890\* वृषाश्चैव हरिब्रेष्ठ मम कान्त रघूत्तमम् ।

[ B1-3 वृषाश्चैव (B3 °व) ]

एष चूडामणिर्दिव्यो मया सुपरिरक्षितः ।  
 एतं दृष्ट्वा प्रहृष्यामि व्यसने त्वामिवानघ ॥ ७  
 एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।  
 अतः परं न शक्यामि जीवितुं शोकलालसा ॥ ८  
 असह्यानि च दुःखानि वाचश्च हृदयच्छिदः ।  
 राक्षसीनां सुघोराणां त्वत्कृते मर्षयाम्यहम् ॥ ९  
 धारयिष्यामि मासं तु जीवितं शत्रुसूदन ।  
 मासादूर्ध्वं न जीविष्ये त्वया हीना नृपात्मज ॥ १०

घोरो राक्षसराजोऽयं दृष्टिश्च न सुग्रा मयि ।  
 त्वां च श्रुत्वा विषद्यन्तं न जीवेयमहं क्षणम् ॥ ११  
 वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
 अथाब्रवीन्महातेजा हनुमान्मारुतात्मजः ॥ १२  
 त्वच्छोकविमुखो रामो देवि सत्येन ते जपे ।  
 रामे शोकाभिभूते तु लक्ष्मणः परितप्यते ॥ १३  
 दृष्ट्वा कथंचिद्भवती न कालः परिगोचितुम् ।  
 इमं मुहूर्तं दुःखानामन्तं द्रक्ष्यामि भामिनि ॥ १४

G. 5 37  
B 5 40  
L 5 37

7 Ś1 reads 7 in marg (cf v1 4) D3 transp<sup>ab</sup> and <sup>ad</sup> —<sup>a</sup>) D3 स वे (for एष) —<sup>b</sup>) D3 नित्य (for मया) D7 १ म (for सु-) —<sup>c</sup>) Ś1 D6 10 T2 G2 एन, G3 M1 2 एतद् (for एत) Ñ2 V B D3 १ य(B4 त्वा) दृष्ट्वा स (D3 च), D8 त्वा दृष्ट्वैव (for एत दृष्ट्वा) —<sup>d</sup>) Ñ2 V B D6 [5]पि तव, T2 त्वामिह (for त्वामिव) D8 व्यसने तु महोदये

8 Ś1 reads 8<sup>ab</sup> in marg (cf v1 4) —<sup>a</sup>) D3 निर्यापित (for निर्यातित) D4 सोद्य (for श्रीमान्) —<sup>b</sup>) Ñ1 वारीशमभव (hypm) (for वारिस<sup>०</sup>) —After 8<sup>ab</sup>, Ñ2 V B D6 read 891\* —<sup>c</sup>) Ñ2 V1 B2 D6 तत पर, D3 विना तेन (for अत पर) D9 om न (subm) B शक्यामि (sic), D6 पश्यामि (for द्रक्ष्यामि) —<sup>d</sup>) D2 १ जीवित Ś1 Ñ1 D2 3 10 11 शोककर्षि(D2 3 11 °क्षि)ता, Ñ2 D6 शत्रुसूदन, V B1 2 १ शत्रु(V1 शोक)कर्षण, B3 शत्रुघातिनी (for शोकलालसा)

9 <sup>a</sup>) D2 5 G1 M2 हि, G3 [ह]ह (for च) V2 B2 4 D10 अशक्यामि च, T2 असरयानि च, G2 अद्रिपयानि (for असह्यानि च) —<sup>b</sup>) Ś1 Ñ1 D10 हृदयस्थिता —<sup>c</sup>) D2 5 राक्षसानां V1 B2 D1 3 4 च घो(B3 ऋ)राणां, B4 (marg) वचस्तीक्ष्ण (for सुघोराणां) D7 १ राक्षस मह सवास

10 <sup>a</sup>) D11 धर्षयिष्यामि —<sup>b</sup>) D6 11 जीवितु D3 -कशन (for सूदन) —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 ऊर्ध्वं मामाह जीवेय —<sup>d</sup>) Ś1 D10 नरर्षभ (for नृपात्मज) —For 10, Ñ2 V B D6 subst and read after 8<sup>ab</sup>

891\* मासमेकं च जीवेय त्वागमनकालाय ।

[B4 तु (for च) ]

11 <sup>a</sup>) Ś1 D10 च (for ऽय) —<sup>b</sup>) Ś1 Ñ1 D4 10 दृष्टश्च (Ñ1 illeg from च up to 11<sup>c</sup>, D4 दृष्टरो) न सुखं च मे, Ñ2 V B D1 2 १ 11 अक्षुब्ध(D2 °दुष्ट)श्चरणे(B2 परा-)जय, D2 प्रयत्नेनाभिसर्पना, D8 M1 न दृष्टा सुख(M1 °स्वि)ता मयि, T2 दृष्टश्चैव त्वानघ —<sup>c</sup>) Ñ2 V B1-3 D2 १ G2 च दृष्ट्वा, B4 अदृष्ट्वा, D4 श्रुत्वा च (by transp), Ch t as in text (for च श्रुत्वा) Ś1 D10 G1 विलयत, Ñ2 V1 B D6

विपीडन, D1 3 निरुद्योग, D5 7-9 G2 3 विपज्जत, T1 1 विपद्येय (for विपद्यन्त) ॥ Cv विपद्यन्त शोकेनावसी-  
 दन्तम् । अन्ये पूर्वोक्तैर्मरणहेतुभि मह तव शोकश्चेदानीं  
 मरणहेतुभिरित्यभिप्राय । विपज्जन्तमिति मम्यक् पाठ । विपद्भो  
 विलम्ब १।, Cr ए विपज्जन्त विलम्बमानम् (Cr अयमेव पाठ  
 माधु) ।, Cm विपद्यन्तमिति पाठे क्लिश्यन्तम् ।, Ch t  
 विपज्जन्त विलम्ब कुर्वाणम् (Ct °वन्तम्) ॥ —<sup>d</sup>) Ñ2 D6  
 असशय, D7 १ अपि क्षण (for अह क्षणम्) —After 11,  
 D1 3 ins

892\* एव च ब्रुवन्ती मीता प्राप्पव्याकुललोचना ।  
 शोकाभिभूता तन्वद्भी न शशाकाभिभाषितुम् ।  
 यन्न सभावितु वक्तु वेदेत्यापहत वच ।  
 पक्षमालापरिभ्रष्टेस्तदुक्तं प्रापविन्दुभि ।

[(1 1) D1 तु (for च) D1 -[जा]कुर्वि- (व्याकुल-)  
 —(1 3) D1 च सभावितु (for न सभावितु) and हृदय  
 (for [अ]पहत) ]

12 Ñ2 V B D6 om 12-20<sup>ab</sup> —<sup>ab</sup>) D11 कारण  
 (for वचन) and वचन (for करुण) Ñ1 D1 2 transp  
 वचन and करुण Ś1 D10 चार, D1 2 4 11 G3 M1 माधु  
 (for साधु) T2 पातन (for भाषितम्) D3 वेदेत्या प्राप-  
 पूर्णाक्ष्या साधु सकरण वच —<sup>c</sup>) T2 तदा (for अथ)  
 —<sup>d</sup>) D3 पवनात्मज

13 Ñ2 V B D6 om 13 (cf v1 12) —<sup>a</sup>) Ñ1  
 D2 4 10 -[अ]भिमुखो, D1 11 -[अ]भिहतो, D3 -विमना  
 (for -विमुखो) —<sup>b</sup>) D11 मत्वेन (for मन्थेन) —<sup>c</sup>) T3  
 G2 M3 दुःख- (for शोक-) D6 8 -भूते च, G1 -तते च,  
 G3 -पक्षे तु (for भूते तु) Ś1 Ñ1 D1 3 4 10 रामदुःखाभि-  
 भूतश्च, D2 11 M1 2 रामशोकाभिभूतश्च (M1 2 °ते च) —<sup>d</sup>)  
 Ñ1 प्राजयत्तम (for परितप्यते) —After 13, Ñ1 ins

893\* अत्यर्थं वीरगादृल मतत परितप्यते ।

14 Ñ2 V B D6 om 14 (cf v1 12) —<sup>a</sup>) D4 5  
 8 11 G3 दृष्ट्वा (sic) (for दृष्टा) T1 3 M3 कथंचिद्भवती दृष्टा.  
 —<sup>b</sup>) D2 7 १ परिदेवितु —<sup>c</sup>) Ś1 D5 8 T G1 3 M1 2 Ch  
 हृद, Cm g t as in text (for इम) D2 सुमुहूर्तं (hypm)  
 (for मुहूर्तं) ॥ Cm g इम मुहूर्तं अभिमन्मुहते ।, Ch t.

G 5 37 0  
B 5 40 15  
I 5 37 15

तावुभौ पुरुषव्याघ्रौ राजपुत्रावनिन्दितौ ।  
त्वदर्शनकृतोत्साहो लङ्कां भस्मीकरिष्यतः ॥ १५  
हत्वा तु समरे क्रूरं रावणं महवान्धवम् ।  
राघवौ त्वां विशालाक्षि स्वां पुरीं प्रापयिष्यतः ॥ १६  
यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
प्रीतिसजननं तस्य भूयस्त्वं दातुमर्हसि ॥ १७  
साव्रवीहत्तमेवेह मयाभिज्ञानमुत्तमम् ।  
एतदेव हि रामस्य दृष्ट्वा मत्केनभूषणम् ।

हम (Ck °द) मुहूर्तम् अस्मिन्नचिरकाल इत्यर्थः . ° —<sup>a</sup>) S1  
D1 2 4 10 11 गच्छसि, N1 यास्यसि (for दृश्यसि) N1 D11  
आविनि

15 N2 V B D6 om 15 (cf v l 12) —<sup>a</sup>) N1 D4  
नरशार्दूलो (for पुरुषव्याघ्रौ) —<sup>b</sup>) T1 3 G2 M3 अस्मिदमो  
(for अनिन्दितौ)

16 N2 V B D6 om 16 (cf v l 12) —<sup>a</sup>) S1 D10  
हत्वा त, N1 म हत्वा, D2 4 हत्वा म (for हत्वा तु) S1  
D10 अर, N1 D1-4 11 अरो, D2 7 9 T2 G3 रक्षो, D4 M1 2  
घोर (for क्रूर) —<sup>b</sup>) S1 D4 10 राक्षस, N1 D4 9 T2  
G1 1 M1 राघव (for बान्धवम्) —<sup>c</sup>) S1 N1 D1-4 10 11  
G1 3 M1 राघवस्य (for राघवौ) S1 D1 4 विशालार्क्षी, —<sup>d</sup>)  
N1 पुरीं म्या (by transp) S1 N1 D1-4 10 11 G1 3 M1  
प्रापयिष्यति, D7-9 M2 प्रति नेष्यत (D4 °ति) (for प्राप-  
यिष्यत) —After 16, S1 ins 904\*

17 N2 V B D6 om 17 (cf v l 12) S1 om  
17-19 D1 reads 17-18 (including 894\*) after 2  
(preceded by 888\*) —<sup>a</sup>) D1 11 हि, D2 4 10 G2 M1 2  
[ 5 ] भि-, Ct as in text (for चि) —<sup>c</sup>) N1 D7 9  
भूयन्तस्य (by transp)

18 N2 V B D6 om 18 (cf v l 12) S1 om 18  
(cf v l 17) D11 om from 18 up to कपि in  
24<sup>b</sup> N1 om 18<sup>ab</sup> D3 reads 17-18 (including 894\*)  
after 2 (preceded by 888\*) —<sup>a</sup>) D1 2 4 10 कृतसे,  
D3 एवेतद, D7 9 एवाहो, T1 3 G2 M3 एवेति, G1 एवेद  
(for एवेहु) —<sup>b</sup>) T2 मम (for मया) D3 अभिज्ञानमनु-  
त्तम —After 18<sup>ab</sup>, D1-4 10 ins, N1 ins before 18<sup>cd</sup>.

894\* वेणीशोभाकर माय मणिरत्न पुत्रगम ।

[ D3 केश- (for वेणी-) D4 10 दिव्य (for गदा) N1 मणि-  
चुने (for पुत्रगम) ]

—<sup>c</sup>) D4 रामश्च (sic) (for रामस्य) —<sup>d</sup>) N1 D7 9  
यत्नेन, D10 केशवि-, T2 मञ्जीर्य (for मत्केन) —After  
18<sup>cd</sup>, N1 (partly illeg) ins

श्रद्धेयं हनुमन्वास्यं तव वीर भविष्यति ॥ १८  
म तं मणिवरं गृह्य श्रीमान्प्रगमत्तमः ।  
प्रणम्य शिरसा देवीं गमनायोपचक्रमे ॥ १९  
तमुन्पातकृतोत्साहमवेक्ष्य हरिपुंगवम् ।  
वर्धमानं महावेगमुवाच जनकान्मजा ।  
अश्रुपूर्णमुखी दीना वाष्पगद्गदया गिरा ॥ २०  
हनुमन्मिहमकार्षां आतरो रामलक्ष्मणौ ।  
सुग्रीवं च महामात्यं सर्वान्त्रया अनामयम् ॥ २१

895\* श्रद्धास्यति महापादुष्यं धीमन्मन्यति ।  
तत्रापि यत्नं प्राप्य \* \* \* \* \*

—<sup>a</sup>) D1 8 हनुमन् (for हनुमन्) —<sup>b</sup>) D10 मयं (for वीर)  
—After 18, N1 D2 10 ins 904\*

19 N2 V B D6 om 19 (cf v l 12) S1 D11 om  
19 (cf v l 17 and 18 respy) D2 om 19-20<sup>ab</sup>.  
—<sup>ab</sup>) D3 एवमाश्वास्य देही श्रीमान्गमनायुपचक्रमे . —For  
19<sup>ab</sup>, N1 D1 4 10 subst

896\* गृहीत्या तु मणि रत्न श्रीमान् प्रगमत्तमः ।

[ N1 1, D1 { 3 } य (for तु) D10 रत्न (for रत्न)  
N1 हरिमन्त्र (for वरुण) ]

—<sup>c</sup>) N1 D1 10 शिरसा (N1 °नासि [hypm.]) वष  
देही, D3 शिरसा चरणौ नत्वा

20 N2 V B D6 om 20<sup>ab</sup> (cf v l 12) D11 om.  
20 (cf v l 18) D2 om 20<sup>ab</sup> (cf v l 10) —<sup>a</sup>)  
S1 N1 D10 समु (N1 तटु) न्पात- —<sup>b</sup>) S1 D10 समीक्ष्य  
(for अवेक्ष्य) D2 प्रवतां पर, D2 7 9 G3 हरियूषप, T2 M2  
हरिमत्तम —N2 V B D6 read 20<sup>cd</sup> (including 897\*  
and 895\*) before 23 —<sup>c</sup>) S1 D10 महामानम्; N2 V  
B D6 कृतोत्साहम् (for महावेगम्) —<sup>d</sup>) S1 D10 वाष्पः  
D1 2 4 श्यामा (for दीना) —<sup>e</sup>) N2 D1-4 10 G1 3 M1 2  
मदिग्धया (for गद्गदया) S1 D10 मार्गति (D10 उवाच)  
रुपिमत्तम —After 20, S1 N V B D1-4 10 ins

897\* हनुमन्मनोज्ञतृणोक्तमवसमानमा ।

[ B4 यत्न (for गान्) S1 N1 D1-4 10 हनुमन्मन-  
(S1 N1 D10 °ने) व्यप्रा, V2 हनुमन्मुवावाच, B2 हनुमन् पुगेडा  
(for the prior half) V2 B संनात- (for मात) . ]

—Therafter N2 V B D6 cont.

898\* हनुमन्कपिशार्दूल मम तु पात्रिमोचनम् ।  
यथा भवति भद्र ते तथा त्व कर्तुमर्हसि ।

[ (1 1) B2 तु पात्रिम (by transp) . ]

21 D11 om 21 (cf v l 18) —<sup>a</sup>) G1 भीम- (for  
मिह) —<sup>c</sup>) D2 10 महामात्य (for सहो) . —<sup>d</sup>) S1

यथा च म महाबाहुर्मा तारयति राघवः ।  
अस्माद्दुःखाम्बुसंरोधात्तत्समाधातुमर्हसि ॥ २२

इमं च तीव्रं मम ग्रीकवेगं  
रक्षोभिरेभिः परिभर्त्सनं च ।

व्याम्बु रामस्य गतः समीपं  
शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ २३

G 5 37  
B 5 40  
L 5 37

D1-4 8 10 G1 M1 3 त्वनामय, N1 T1 3 G2 3 M3 ह्यनामय,  
I2 ममामय —For 21, N2 V B D6 subst

899\* अनामय च व्याम्बु महिर्मा रामलक्ष्मणा ।  
सुग्रीव च महासत्त्व सर्वान्द्रुदाश्च वानरान् ।

[ Cf 5 37 7 —(1 1) B1 सर्व वे (for सतिना) —V2  
om 1 2 —(1 2) D6 तु (for second च) B2 सर्वान्वा-  
नरुगवान् (for the post half) ]

22 D11 om 22 (cf v1 18) = 5 37 8 —<sup>a</sup> N1  
तया (for यथा) D1 स च (by transp), I2 [अ]य स  
(for च स) G3 अयापि स —<sup>c</sup> G3 damaged from स  
up to च in 23<sup>a</sup> S1 D10 सुदुखः, D1 दुःखोप-  
D2 दुःखानु, D3 दुःखात्तु (for दुःखाम्बु) D7-9 T2 G1 3  
M2 3 Ch t त्व (for तत्) D2 तया सधातुमर्हसि (for <sup>a</sup>)  
N1 °, + + + तुमर्हसि C1 त्व समाधातुमित्यस्य  
तथेत्यादि । समाधान सविधानम् । 'अथापि स महाबाहु'  
इति पाठे यथेत्यपि पूरणीयमेव । यद्यपि श्रुतवृत्तान्त  
स्वयमेव यतिष्यति तथापि त्वमपि यथा मा शीघ्रं तारयसि  
तथा सविधानं कुर्वित्यर्थः C1 —For 22, N2 V B D6  
subst

900\* जीवन्तीं मा यथा राम सभावयति कीर्तिमान् ।  
तत्त्वया हनुमान्वाक्य वाच्य धर्ममवामुहि ।

[ Cf 5 37 9 —(1 1) B1 2 4 मनायनि (for सभा<sup>o</sup>)  
—(1 2) B4 स (for तत्) N2 V1 वाक्य वाचा (sic),  
B4 D6 वाच्यो (D6 °च्य) वाचा (for वाक्य वाच्य) N2  
समाग्रहि ]

—Then all the above MSS cont

901\* { नित्यमुत्साहयुक्तस्य श्रुत्वा वाक्यं तवानघ ।  
(37 10) { वर्धिष्यते दाशरथे पोरुपं मदवाप्तये ।  
तत् स हनुमान्नीरो राघवप्रियकाश्यया ।  
सीतामाश्वासयामास पुनश्चैवमथात्रवीन् ।  
(37 13<sup>ab</sup>) क्षिप्रमेष्यति काकुत्स्थो हर्यृक्षप्रवरैर्गुत । [5]  
(37 14<sup>cd</sup>) कस्तस्य सृजतो वाणान्स्थातुमुत्सहतेऽग्रत ।  
(37 15) { तथार्कमपि पर्जन्यमपि वेदन्वत यमम् ।  
{ रणे योधयितुं शक्तस्त्वत् हेतोर्विलासिनि ।  
(37 16) { स हि मागरपर्यन्ता महीं शास्तिमुमर्हति ।  
{ त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि । [10]  
(37 50) { स हि ममेषु सर्वेषु ताडितो मन्मथेषुणा ।  
{ न शर्म लभते राम सिंहादित इव द्विप ।  
मा देवि शोचमाना हि त्यज शोकमनिन्दिते ।  
विष्णुना श्रीरिवेन्द्रेण भर्त्रा नाथवती सती ।

यस्या नाथसाधार्याया रात्रमान्तरं प्रभु । [15]  
अचिरेण कालेन त्वामितो नेष्यते बलान् ।  
सुवन्तमेव मयुर हनुमन्तं ह्यवगमम् ।

[(1 1) B3 त्वया (sic) (for तव) —(1 2) B3 म  
चाप्तये, B4 वदत कपे (for मन्वाप्तये) —(1 3) B2 नतो हनुमा-  
न्नीरोपि (for the prior half) —(1 4) V1 B1  
D6 पुनश्चेनाम्, V2 स पुनश्चाम्, B1 निपुण्यम् (for पुनश्चवम्)  
B4 [ए]व तथा (for [ए]वमथ) —(1 5) B4 -पृथगे (for  
प्रवरैर्) N2 D6 युत —(1 6) N2 D6 युजतो (for सृजतो)  
—(1 7) B3 तयोग्रम्, B4 म चार्कम् (for तथाका)  
—(1 10) V1 B1 त्वन्निमित्तो D6 om हि (subin)  
—(1 11) B3 कर्मम् (for ममम्) B4 मन्वाग्निना, D6  
मन्वाग्निना —(1 13) N2 V1 B1 2 4 D6 शोचमाना V2 कुरु  
(for त्यज) —(1 14) B1 (m also as above) 3 4 श्रीमता  
(for विष्णुना) B4 विचित्रेण (for इवेन्द्रेण) N2 V1 D6 शची  
(for सती) —(1 15) B4 रामस् (for नाथस्) B1 त्वामितो  
B3 पश्य नाथस्तवार्थाय (for the prior half) —(1 16) B3  
पुरी, B4 बल (for बलत्) —(1 17) D6 कृताजलि (for  
ह्यवगमम्) ]

23 D11 om 23 (cf v1 18) G3 damaged up to  
इमं च in <sup>a</sup> (cf v1 22) Before 23, N2 V B D6  
read 20<sup>cd</sup> (including 897\* and 898\*) —<sup>a</sup> S1  
D5 7 9 T1 2 M1 2 Cr इत्, Cg as in text (for इमं) D1 सु-  
(for च) D8 M1 ग्रीक, G3 ग्रीव (for तीव्रं) D8 M1 तीव्र-  
(for शोक-) —<sup>b</sup> N2 D6 रक्षोगणाना, V B °गणावे  
(for रक्षोभिरेभिः) N1 B3 परिभर्त्स्यमान, G1 परितर्जनं च  
—<sup>c</sup> S1 N2 V B D4 6 10 व्याम्बु, G1 व्याम्बु —G3  
damaged from वीर in <sup>a</sup> up to कृता in 24<sup>b</sup> —<sup>d</sup> S1  
D10 पथा शिवस्तेस्तु (for शिवश्च तेऽध्वास्तु) N2 V1 B D6  
शिवश्च पथारतव नित्यमस्तु C1 शिवश्च तेऽध्वास्तु हरिप्रवीर  
इति पाठ C1 —For 23, D3 subst

902\* इत् च तीव्रं दुःखं प्रदय रक्षोभिश्चातिभर्त्सनम् ।  
रागान्तिके त्वं व्याम्बु पन्थाश्चैव शिवोऽस्तु ते ।

[ The prior halves of 1 1 and 2 are hypm and  
subm resp ]

—Thereafter D3 cont, while D1 ins after 23

903\* एतावदुक्त्वा वचनं वाग्मसिग्धया गिरा ।

अपारयन्ती व्याहृतं हस्तेन विससर्ज तम् ।

—After 23, V B1 2 ins, S1 ins after 16 (owing to  
omission), N1 D2 10 ins after 18, whereas N2 B2 4  
D6 ins before 24



G 5 37 27  
B 5 40 25  
L 5 37 27

स राजपुत्र्या प्रतिवेदितार्थः ।

कपिः कृतार्थः परिहृष्टचेताः

तदल्पशेषं प्रसमीक्ष्य कार्यं

दिशं ह्युदीचीं मनसा जगाम ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे अष्टात्रिंशः सर्गः ॥ ३८ ॥

३९

स च वाग्भिः प्रशस्ताभिर्गभिष्यन्पूजितस्तया ।

तस्माद्देशादपक्रम्य चिन्तयामास वानरः ॥ १

अल्पशेषमिदं कार्यं दृष्टेयमसितेक्षणा ।

त्रीनुपायानतिक्रम्य चतुर्थं ब्रह्म दृश्यते ॥ २

न साम रश्चःसु गुणाय कल्पते

न दानमर्थोपचितेषु वर्तते ।

न भेदसाध्या बलदर्पिता जनाः

पराक्रमस्त्वेव ममेह रोचते ॥ ३

904\* एवमुक्तस्तु वदेत्या हनूमान्मारुतात्मज ।  
पादाभिवन्दनं चक्रे विनीत कपिकुञ्जर ।

[ (1 1) Ñ1 [5]थ, D2 स (for तु) V2 इति मुक्तस्तु  
(for एवमुक्तस्तु) D10 एवमुक्त्वा वदेति (sic) (for the  
prior half) S1 Ñ1 D2 हनुमान् वदेत्या — (1 2) Ñ1  
V2 B1 D2 पादाभिवन्दनं S1 Ñ1 B1 4 D2 6 10 हरिपुंगव  
(for कपिकुञ्जर) ]

24 D11 om up to कपि in <sup>b</sup> (cf v l 18) G1  
damaged up to कृता in <sup>b</sup> (cf v l 23) Ñ2 B1 4 D6  
read 24 (preceded by 904\*) before 5 39 1 —<sup>a</sup>)  
B1 G1 प्रतिपादितार्थे, D4 विनिवेदितार्थे —<sup>b</sup>) D6 प्रति-  
(for परि-) S1 Ñ1 D1 3 10 11 (हृष्टा-तु)ष्टमात्र, D2  
हृष्टमाण, D4 हृष्टमानम (for -हृष्टचेता) Ñ2 V B1 3 4  
D6 कपिप्रवीर परि(V °र प्र[sic], B3 °रश्च प्र)हृष्टमानम, B2  
कपि प्रवीर प्रतिहृष्टमानम —<sup>c</sup>) B4 तदल्प, D2 तदल्प,  
M3 Cr m g अल्पाव, Ct as in text (for तदल्प) Ñ2  
V B D6 समुदीक्ष्य (for प्रसमीक्ष्य) —<sup>d</sup>) Ñ1 V B  
D2 3 6 11 आ(Ñ1 लि)शामुदीचीं

Colophon V B1 2 om (cont the Saiga)  
—Sarga name S1 D2 4 10 अभिज्ञानदर्शन(D4 °न),  
Ñ1 अभिज्ञानप्रदान, Ñ2 B3 D6 मीतावाक्य, B4 अभिज्ञान-  
दान, D1 11 अभिज्ञानवर्णन, D3 सीताभिज्ञाननिवेदन  
—Sarga no (figures, words or both) S1 Ñ1  
D1 2 4 10 11 om, Ñ2 D6 37, B3 35, B4 M2 39,  
D3 42, D5 7-9 F G M1 1 40 —After colophon, G  
concludes with श्रीरामाय नम

39

V B1 2 continue the previous Sarga M2 begins  
with श्रीरामाय नम

1 Before 1, Ñ2 B1 4 D6 read 5 38 24 (preced-  
ed by 904\*) —<sup>a</sup>) S1 D4 10 वाग्भिः, Cg k as in  
text (for च वाग्भिः) Ñ1 V B D1-3 6 11 स वाग्भिः सु  
(Ñ1 D1 2 11 °णिभिः)प्रसन्नाभिर् —<sup>b</sup>) Ñ1 कपि (for  
तया) Ñ2 V B D6 प्रतिपूजित (for पूजितस्तया) —<sup>c</sup>)  
D7 G1 Ct अपाक्रम्य (for अप°) S1 Ñ1 D1 3 4 10 वद्य(Ñ1  
D3 नत्वा) सीतामप(S1 °ति, D10 °भि)क्रातश्, Ñ2 V B  
D6 वंदित्वा तामति(B1 before corr °प, B4 °नु)क्रम्य,  
D2 11 ता वदयित्वा प्रक्रातं(D11 बलवान्) —<sup>d</sup>) S1 D4 10  
वीर्यवान्, I मारुति (for वानर°)

2 <sup>a</sup>) B3 मया (for इह) —<sup>c</sup>) D4 अथो वीक्ष्य, D11  
उप° (for अतिक्रम्य) Ñ2 V B D6 पूर्वानुपायानुक्त(V2  
°नाक्र)म्य —<sup>d</sup>) Ñ1 B1 4 D4 6 इव (for इह) T2 Cg  
लक्ष्यते, Cv r m.k t as in text (for दृश्यते)

3 <sup>b</sup>) D2 दातुम् (for दानम्) M3 -[उ]पहितेषु (for  
°चितेषु) S1 D10 11 कल्पते, D3 प्रशस्यते (hypm), D7 9  
T1 1 G2 M1 युज्यते (for वर्तते) —For 3<sup>ab</sup>, Ñ2 V B  
D6 subst

905\* न रावण ग्रीलगुणाय वर्तते  
तथा न सान्त्वोपचयेषु कल्पते ।

[ (1 2) B3 शान- (for सान्त्व) B2 -[उ]पनयेषु (for  
°चयेषु) B3 कश्यपे (for कश्यपे) B4 यथा न शस्त्रापचयेषु कल्पिता  
(sic) ]

—<sup>c</sup>) M3 खेदमाभ्या, Ck t as in text (for भेद°) D2 11  
दर्पगर्विता (for -दर्पिता जना). Ñ2 V B1 2 4 D3 5 6 न  
भेदसाध्यो बलदर्पितो जन, B3 अभेदसाध्यो रणदर्पितो जन.  
—<sup>d</sup>) S1 D10 तेषु, Ñ1 D11 त्वेह, Ñ2 V B D6 त्वय,  
D1-5 8 G1 M2 3 त्वेव, G3 तेन (for त्वेव) D3 [अ]त्र,  
D5 11 M1 [ए]व, G3 [ए]व (for [इ]ह) —After 3,  
B3 ins

न चास्य कार्यस्य पराक्रमादृते  
 विनिश्चयः कश्चिदिहोपपद्यते ।  
 हतप्रवीरास्तु रणे हि राक्षसाः  
 कथंचिदीयुर्यदिहाद्य मार्दवम् ॥ ४  
 कार्ये कर्मणि निर्दिष्टो यो बहून्यपि साधयेत् ।  
 पूर्वकार्याविरोधेन स कार्यं कर्तुमर्हति ॥ ५  
 न ह्येकः साधको हेतुः खलपस्यापीह कर्मणः ।  
 यो ह्यर्थं बहुधा वेद स समर्थोऽर्थसाधने ॥ ६

इहैव तावत्कृतनिश्चयो ह्यहं  
 यदि व्रजेयं प्लवगेश्वरालयम् ।  
 परात्मसंमर्दविशेषतत्त्ववि-  
 त्ततः कृतं स्यान्मम भर्तृशामनम् ॥ ७  
 कथं नु खल्वद्य भवेत्सुखागतं  
 प्रमह्य युद्धं मम राक्षसैः सह ।  
 तथैव खलवात्मवलं च सारव-  
 त्समानयेन्मां च रणे दशाननः ॥ ८

G 5 37 3  
 B 5 41  
 L 5 38

906\* स रावणपुरीं लब्ध्वा मर्दयित्वा महाबलाम् ।  
 तदाह प्रतियास्यामि पश्यन्तु मम पौरपम् ।

4 <sup>a</sup>) T<sub>2</sub> कायेण (sic) (for कार्यस्य) —<sup>b</sup>) B<sub>4</sub> विनिश्चय <sup>1</sup>N<sub>2</sub> V B D<sub>6</sub> त्वय मम (for कश्चिदिह) V<sub>2</sub> [उ]-पलभ्यते, B<sub>3</sub> [इ]ह पद्यते (metri causa) (for [उ]पपद्यते) D<sub>2</sub> केशिदिहोपपद्यते —<sup>c</sup>d) D<sub>7</sub> १ च, M<sub>1</sub> हि (for तु) D<sub>7</sub> १ तु (for हि) T<sub>2</sub> इच्छेयुर् (for ईयुर्यद) D<sub>5</sub> युधि हार्दे, G<sub>2</sub> यदि हार्दे- (for यदिहाद्य) <sup>1</sup>S<sub>1</sub> D<sub>10</sub> इह प्रवीरस्य (D<sub>10</sub> °श्च) रणे हि रक्षमा कय चिरायद्यद (D<sub>10</sub> °दासाद्य [with hiatus]) इहास्य मार्दव —For 4<sup>c</sup>d, <sup>1</sup>N<sub>2</sub> V B D<sub>1-4</sub> ६ 11 subst

907\* हतप्रवीरस्य रणे तु रक्षसः ।  
 कयचिदापादयते च मार्दवम् ।

[ (1 1) B<sub>3</sub> इति (for तत्त-) D<sub>3</sub> -प्रवीर स <sup>1</sup>N<sub>1</sub> च, B<sub>4</sub> [स]पि, D<sub>1-4</sub> हि, D<sub>11</sub> म (for तु) —(1 2) <sup>1</sup>N<sub>1</sub> B<sub>1</sub> ४ न, V<sub>2</sub> नु (for च) D<sub>1-4</sub> 11 आयाद्यदिहाम् (D<sub>2</sub> °हेव, D<sub>3</sub> यदि नाम) B<sub>2</sub> कयचिदाना (m also °वा) दयते नु (m also न) मार्दव, B<sub>3</sub> कय करिष्यामि मिया स्वमार्दव ]

5 <sup>a</sup>) B<sub>3</sub> एककार्यस्य, D<sub>1</sub> ° 4 10 11 एककार्ये हि, D<sub>3</sub> एककार्यामि (for कार्ये कर्मणि) D<sub>5</sub> G<sub>1</sub> ३ M निर्दिष्टे, D<sub>7-9</sub> Ct निर्वृत्ते (for निर्दिष्टे) <sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>2</sub> V B<sub>1</sub> २ ४ D<sub>6</sub> एककार्यं (<sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>1</sub> B<sub>2</sub> °यं) विनिर्दिष्टे —<sup>b</sup>) D<sub>4</sub> [अ]पि हि (hypm) (for [अ]पि) B<sub>7</sub> बहून्यपि स (for यो बहून्यपि) —<sup>c</sup>) <sup>1</sup>S<sub>1</sub> D<sub>1</sub> २ 10 11 सर्व (for पूर्व) <sup>1</sup>N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> क्रियासिद्धौ, D<sub>1</sub> ३ 11 -[अ]विरोधेन (sic) (for -[अ]वि°) —<sup>d</sup>) <sup>1</sup>N<sub>1</sub> तत्कार्यं, B<sub>3</sub> चापर (for स कार्यं) <sup>1</sup>N<sub>2</sub> B<sub>4</sub> (also inf lin as in text) D<sub>3</sub> ६ 11 अर्हमि (for अर्हति) —For 5<sup>c</sup>-6<sup>b</sup>, V<sub>1</sub> subst 909\* —After 5, B<sub>3</sub> ins

908\* एष धर्मः स्वकार्याणां शूराणां च महात्मनाम् ।  
 अभयानां सविद्यानां सर्वोऽयं मम रोचते ।

6 <sup>a</sup>) B<sub>3</sub> स (for न) V<sub>2</sub> B<sub>2-4</sub> [ए]क- (for [ए]क) <sup>1</sup>N<sub>1</sub> illeg from साधने up to <sup>b</sup> <sup>1</sup>S<sub>1</sub> D<sub>10</sub> साधने, B<sub>4</sub> साधनो (for साधको) —<sup>b</sup>) D<sub>3</sub> G<sub>2</sub> हि (for [इ]ह) <sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> २ ४ ६ 10 11 कर्मणामुपपद्यते —After

6<sup>ab</sup>, <sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>2</sub> V<sub>2</sub> B D<sub>2-4</sub> ६ 10 11 ins, while V<sub>1</sub> subst for 5<sup>c</sup> - 6<sup>b</sup>

909\* कर्मणा समपेतानां बहूनामर्थमिच्छे ।

[ <sup>1</sup>S<sub>1</sub> D<sub>2-4</sub> १० 11 समपेतानां, V<sub>1</sub> म ःपेतानां (for समपेतानां) <sup>1</sup>N<sub>1</sub> अनुमिच्छे ]

—D<sub>11</sub> cont

910\* न ह्येकसाधको हेतुरल्पम्याम्य हि रक्षणे ।

[ Cf 6<sup>ab</sup> ]

—<sup>c</sup>) <sup>1</sup>N<sub>2</sub> V B D<sub>6</sub> यस्व (B<sub>3</sub> °द) यं बहुधा चेत्ति (B<sub>1</sub> चित्य) —<sup>d</sup>) B<sub>3</sub> तत्कार्यं द्रुतमेव हि, B<sub>4</sub> समर्थो ह्यर्थसाधकः, D<sub>6</sub> समर्थोऽर्थस्य साधने

7 <sup>a</sup>) D<sub>4</sub> ह्य, T [स]ह, G<sub>3</sub> Ct [स]प्यह (for ह्यह) —<sup>b</sup>) <sup>1</sup>S<sub>1</sub> B<sub>1</sub> २ D<sub>10</sub> अनु (B<sub>1</sub> २ परि) व्रजेय, D<sub>7</sub> १ व्रजेयमद्य, Cr m g k t as in text (for यदि व्रजेय) <sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>2</sub> V B D<sub>2</sub> ६ मनुजेश्वरालय (B<sub>4</sub> °राणां), D<sub>4</sub> च निजेश्व°, D<sub>11</sub> वनजेश्व° (for प्लवगेश्वरालयम्) —<sup>c</sup>) <sup>1</sup>S<sub>1</sub> D<sub>10</sub> परार्थसमर्दं, <sup>1</sup>N<sub>2</sub> D<sub>6</sub> परात्मसमर्प, V B परार्थ (V<sub>1</sub> B<sub>2</sub> °त्स, V<sub>2</sub> °तु)-सहर्ष, D<sub>3</sub> °मदर्श, T<sub>2</sub> °मामर्थ्य, Cv as in text (for परात्मसमर्द-) D<sub>1</sub> -वित्तम (for तत्त्ववित्) D<sub>11</sub> परात्म-समर्हसि शेषतत्त्ववित् (sic) —<sup>d</sup>) <sup>1</sup>S<sub>1</sub> <sup>1</sup>N<sub>2</sub> V B D<sub>1</sub> २ ४ ६ 10 11 इह, D<sub>3</sub> अथ (for मम) <sup>1</sup>N<sub>2</sub> भर्तृ + . . . (illeg), B<sub>2</sub> ३ °साधन, B<sub>4</sub> कर्तृ° (for भर्तृशामनम्)

8 <sup>1</sup>N<sub>1</sub> illeg for 8-9<sup>a</sup> B<sub>3</sub> reads 8<sup>ab</sup> twice —<sup>a</sup>) B<sub>2</sub> ३ (first time) D<sub>10</sub> न, D<sub>2</sub> ४ ६ 11 तु (for नु) B<sub>2</sub> खल्वस्य, B<sub>4</sub> °त्र, D<sub>4</sub> खे चाद्य (for खल्वस्य) B<sub>1</sub> ४ D<sub>1</sub> ३ ६ M<sub>1</sub> सुखावह, B<sub>3</sub> (second time) महाह्व, D<sub>11</sub> G<sub>1</sub> सुखाम, Cv as in text (for सुखागत) —<sup>b</sup>) D<sub>6</sub> प्रसज्य (for प्रसद्य) —After 8<sup>ab</sup> (r), B<sub>3</sub> ins

911\* अपर साधयिष्यामि राक्षसानां सुदर्शनम् ।

—B<sub>3</sub> om 8<sup>c</sup>d —<sup>c</sup>d) <sup>1</sup>N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>3</sub> ६ कथं नु, V<sub>1</sub> B<sub>2</sub> ४ कथ च, D<sub>1</sub> कथ ः, D<sub>2</sub> ४ कथ हि, D<sub>11</sub> कथ तु (for तथैव) <sup>1</sup>N<sub>2</sub> D<sub>1</sub> २ ६ 11 हि (for च) <sup>1</sup>N<sub>2</sub> V [B<sub>1</sub> २ ४ D<sub>6</sub> तत्त्वत, T<sub>2</sub> सारवित्, M<sub>2</sub> सारवान (for सारवत्) <sup>1</sup>N<sub>2</sub>

G 5 37 36  
B 5 41 13  
I 5 38 9

इदमस्य नृशंसस्य नन्दनोपममुत्तमम् ।  
वनं नेत्रमनःकान्तं नानाद्रुमलतायुतम् ॥ ९

इदं विध्वंसयिष्यामि शुष्कं वनमिवानलः ।  
अस्मिन्भग्ने ततः कोपं करिष्यति स रावणः ॥ १०

ततो महत्माश्वमहारथद्विपं  
बलं गमानेप्यति राक्षसाधिपः ।

V B1 2 4 D6 प्रभायन्, M3 Cm समान° (for ममानयेन) S1 D10 कथं नु (D10 न) गत्यद्य बली हि सारवि (D10 °व) त्वमानयेन्मा च दशाननोय Cg स दशाननो (Cg °नो) रण आश्रयले स्वपक्षबल मा च सारवत् मानयेत् परिच्छिन्नात् ।, Cr m स (Cr म) मानयेत् सम्यक् परिच्छिन्नात् ।, Cl स दशानन कथं मानयेत् श्लाघेत ।, Ct स दशानन रथ मानयेच्छ्लाघयेत् । यद्वा तथैव युद्धकरणे सल्ल दशानन आत्मबल मा च सारवत्मानयेत् सम्यक् परिच्छिन्नादित्यर्थेन युद्धफलमुक्तम् —After 8, D° ins

912\* काम दूतस्य चित्रद्विनेप्यते युद्धमशय ।  
अमद्विष्य च निर्मोक्ष पश्याम्यहमिहात्मन ।

while D6 7-9 S ins

913\* तत गमामाद्य रणे दशानन  
ममद्विष्य सलप्रयायिनम् ।  
दृष्टि म्भिन तस्य मत बल च व  
सुखेन मत्वाहमित पुनर्ब्रजे ।

[ (1 2) D7 9 G3 Cl t सवत् मयायिन, T2 मवल साराहन, G1 M1 मयत् प्रियायिन, M2 °प्रयायिन, Cr mg as above (for मयत्प्रयायिनम्) Ck मयत् मयायिनमिति पाठ । मह यातु शीलमस्त्यनेति मयायी सारथि । तत्र महशब्दस्यावृत्तिरेकत्रेणे वा । तत्रैव मयायी ममारथिरिति भवति । एव केशमनुभवितुमशक्तुम् 'मयत् प्रयायिनम्' इति यथेष्ट पठति वदति च किञ्चित् । Ct 'मवल मयायिनम्' इति पाठ । मवलप्रयायिनम् श्लेषावृत्तिकरित्वेन पाठ इ —(1 3) T1 transp मत and वत् D7 9 G2 च (for च व) G1 वत् च व मयत् (for मत वत् च व) —(1 4) G1 मनश्च ददा (for सुखेन मत्वा) ]

9 N1 illeg for 9° (cf. v l 8) —°) S1 D10 वन, G1 अद्य (for अस्य) —°) V2 (with hiatus) उद्यान-वनम्, D3 नन्दनो° (for नन्दनोपमम्) M2 नन्दनानामुत्तम —N1 illeg for 9°-10° —°) S1 D10 जननेत्र, V2 वनिताना, D11 नव वने (for वन नेत्र-) D3 वन रक्ष पते कात —°) S1 B2 D1 2 10 11 T1 3 -लताकुल, V D4 6 °युन (for लतायुतम्)

त्रिशूलकालायसपट्टिशायुधं  
ततो महद्युद्धमिदं भविष्यति ॥ ११

अहं तु तैः संयति चण्डविक्रमैः ।  
समेत्य रक्षोभिरसंगविक्रमः ।

निहत्य तद्रावणचोदितं बलं  
सुखं गमिष्यामि कपीश्वरालयम् ॥ १२

10 N1 illeg for 10° (cf v l 9) —°) S1 D1-4 10 11 बलाद्, Cv k t as in text (for इद) N2 V B D6 सर्व विध्वंसयाम्यद्य —°) V1 D11 शुष्कवनम्, B2 कक्ष (also शुष्क [m]) मूलम्, D6 9 शुष्कवनम् (for शुष्क वनम्) —°) N1 भग्ने चास्मिन्, B1 3 D2 G1 तस्मिन्भग्ने (for अस्मिन्भग्ने) S1 D10 शोक, N2 V B D6 क्रोध (for कोप) D11 transp भग्ने and कोप —°) D3 T1 3 G2 3 M3 दशानन, D10 हि रावण (for स रावण) N1 यो करिष्यति रावण, N2 V B D6 मम (N2 D6 स तु, V2 अपि, B3 मयि, B4 अद्य) राजा गमि (B3 करि)ष्यति

11 °) D2 महान् (for महत्) D6 7 9 स्वाश्व (for साश्व-) N D6 G2 -रथ महाद्विप, V B1 2 4 रथ (V1 B2 °य) द्विपाकुल, D1 -रथद्विप बल (for -महारथद्विप) S1 D4 10 ततो महात्माश्व (S1 °शु) पदातिमुक्त —°) B4 सर्व, D1 म मे, D4 om (for बल) S1 N V B1 2 4 D1-6 10 11 G M Cg समादेक्ष्यति, Ct as in text (for समानेप्यति) N1 राक्षसेश्वर —°) S1 D10 -कालोपम (for -कालायम-) S1 D6 8 10 11 -पट्टिम-, S -पट्टस N B4 D2 6 11 -[आ]कुल, B2 -[आ]युत (for -[आ]युध) —°) S1 D10 इतो, Cg as in text (for इद) —For 11, B3 subst

914\* गजाश्वरथसयुक्तं बलं चादेक्षयिष्यति ।  
मया सह तदा युद्धं महसा तद्धविष्यति ।

12 °) B4 om, D1 नु, D7 9 T1 2 च (for तु) V2 B3 सप्रति, B4 सयत्- (for सयति) N2 V B D6 भीम- (for चण्ड-) —°) S1 B4 D7 9 10 अभग (S1 °भग्न, B4 °शक्र) विक्रम, N1 B3 अतिप्रज्ञेपि (B3 °वारि) त, N2 V B1 2 D6 अभीनचागमि, T1 3 G M1 3 असह° (for अमग-विक्रम) —D3 om. (hapl) 12°-13° —°) N2 V B D6 वे (for तद्). S1 N1 B3 D10 -देशित, B1 (marg after corr as in text) -नोदित (for -चोदित) —°) N2 V B1-3 D6 ततो, D2 11 सुखी (for सुख) D7-9 Cr t हरीश्वरालय, Cm g कपीश्वरालय (as in text)

ततो मारुतवत्कुट्टो मारुतिर्भीमविक्रमः ।  
ऊरुवेगेन महता द्रुमान्क्षेममुत्थारभत् ॥ १३  
ततस्तद्वनुमान्वीरो वभञ्ज प्रमदावनम् ।  
मत्तद्विजसमाधुष्टं नानाद्रुमलतायुतम् ॥ १४  
तद्वनं मथितैर्वृक्षैर्भिन्नैश्च सलिलाशयैः ।

13 Ds om 13<sup>ab</sup> (cf v l. 12) N2 V B D6 om 13 —<sup>c</sup> D4 तत्र (for ऊरु) —<sup>d</sup> S1 D10 कष्टु, D2 छेत्तु (for क्षेप्तुम्) S1 D1-4 10 11 प्रचक्रमे, N1 उपक्रमे, T3 अथाभवत् (sic) (for अथारभत्) —After 13, S1 N1 D1-4 10 11 ins

915\* प्रभञ्जन्नुशुभे धीमान्प्रभञ्जनसुत कपि ।  
प्रभञ्जन इवाक्षोभ्यो निष्प्रभञ्जनमारुत ।

[ (1 1) D1 श्रीमान् (for धीमान्) —(1 2) N1 प्रभञ्जिव (for निष्प्रभञ्जन) N1 D2 -मारुति ]

14 <sup>a</sup>) S1 N V B D4 6 8 10 M3 तु (for तद्) D11 वचनाद् (for हनुमान्) —<sup>b</sup>) D1 11 प्रभञ्जन् (for वभञ्ज) D6 सुमहावन —<sup>c</sup>) D4 (also sup lin) नाना, D10 स तु (for मत्त-) N2 V B D6 गणाकीर्ण, D2 -समाधुष्ट (for समाधुष्ट) —<sup>d</sup>) S1 D1 10 11 -समा (D1 -शता) कुल, D3 लतायुत (for -लतायुतम्) N2 V B D6 नानाद्रुम-गणा (B2 °समा) यु (B3 °न्दि) त —After 14, D1 3 ins

916\* क्षय मारुतकल्पेन कपिना ते महाद्रुमा ।  
व्याविद्धविटपा जम्मुर्महीं निर्धूतपल्लवा ।

15 <sup>b</sup>) N2 V B D1 6 भञ्जश्च (for भिन्नैश्च) B1 सलिलालयै —<sup>c</sup>) N1 चाशित, D3 पल्लव-, D4 चालय- (for पर्वत) S1 D10 स (D10 सु) चूर्णितैर्लताग्रैश्च —<sup>d</sup>) N2 V B D6 [अ] निष्ट (for [अ] प्रिय-) D7 9 11 2 बहुधा प्रियदर्शनै (T2 °न) —After 15, D6 7-9 (D8 ins 1 2 after 15<sup>ab</sup>) S ins

917\* नानाशकुन्तविरुते प्रभिन्न सलिलाशये ।  
ताम्रं किसलयै क्लान्तै क्लान्तद्रुमलतायुतम् ।  
न वभौ तद्वन तत्र दावानलहत यथा ।  
व्याकुलावरणा रेजुर्विह्वला इव ता लता ।

[ M1 om 1 1 —(1 1) G1 2 -विडग (for -शकुन्त-) D-9 T1 प्रभिन्न, Cv r as above (for प्रभिन्ने) G1 मिश्रपुष्पफलद्रुमै (for the post half) —G1 transp 1 2 and 3 —(1 2) D8 G6 ह्रात, G1 कान्ता, Cv as above, Cr कान (for क्लान्तै) D8 क्लान्त, D9 नीन- (sic), G1 2 M3 Cv r कान्त- (for क्लान्त) D7 9 -युते, G1 युता (for -युतम्) —M1 om 1 3 —(1 3) T3 निष्प्रभ, Cv r as

चूर्णितैः पर्वताग्रैश्च वभूवाप्रियदर्शनम् ॥ १५  
लतागृहैश्चित्रगृहैश्च नाशितै-  
र्महोरगैर्व्यालमृगैश्च निर्धुतैः ।  
शिलागृहैरुन्मथितैस्तथा गृहैः  
प्रनष्टरूपं तदभून्महद्वनम् ॥ १६

above (for न वभौ) ॥ Cv प्रभिन्नं मलिनार्णवैरित्यत्र परम्, (ताम्रे किम्) लयै क्लान्ते क्लान्तद्रुमलतायुतम् । न वभौ तद्वन तत्र दावानलहत यथेत्येष पाठक्रम 1, so also Cr. ॥

16 <sup>a</sup>) D8 चित्ररथैश्च (for °गृहैश्च) V B2 D3 6 G1 2 M1 वि (V2 प्र, D6 \*) नाशितैर्, D7-9 Ct च सादितैर् (for च नाशितैर्) —<sup>b</sup>) N2 D6 मनोहरैर् (for महोरगैर्) D1 व्याघ्रगणैश्च (for व्यालमृगैश्च) N1 D3 विद्वन्त (D3 °म), B3 नियुते, B4 निर्गते, M1 नाशिते, Cg as in text (for निर्धुते) S1 D4 10 11 महोरगैर् (D4 11 °ग) व्याघ्रमृगै (S1 °मुलै)श्च निर्ग (D4 विष्णु) तै, B2 मनोरमैर्व्यालमृगैश्च निर्धुते, D2 महामृगै पक्षिगणैश्च निर्धुते, D7-9 व्यालैर्मृगैरातैरंश्च पक्षिभि —<sup>c</sup>) S1 लीला-, B3 महा (for शिला-) B2 निर्मथितैस्, T2 रुक्मगृहैस् (for उन्मथितैस्) S1 N1 D2 4 10 11 सुधागृहै, N2 V B D6 तथा (B1 2 °दा) द्रुमेर्, G1 3 तदा गृहै —<sup>d</sup>) N1 विनष्टरूप, N2 V B D6 अष्टरूप (B1 3 °पूर्व) S1 N1 V2 B3 D1-3 10 11 महावन (for महद्वनम्) G1 तु वभूव तद्वन —After 16, D1 3 ins

918\* स त विनाशयोत्तमकानन तदा  
समीक्षितु पौरुषमात्मनस्तत ।  
महामतिर्जातरूप स मारुति  
विचक्रमे मारुतवन्महावल ।

[ (1 2) D1 समीक्षित पौरुषरूपमात्मन —(1 3) D1 महा रमनिर्वीतसय ],

while D6 7-9 S ins

919\* सा विह्वलाशोकलताप्रताना  
वनस्थली शोकलताप्रताना ।  
जाता दशास्यप्रमदावनस्य  
कर्पेर्विलादि प्रमदावनस्य ।

[ (1 1) G3 या, Cv as above (for मा) ॥ Cg यदा शोभलता शोकरता । रत्नयोरभेद । अष्टप्रताना अष्ट प्रताना रुक्म-कल्हारादयोऽस्या सा शोकलताप्रताना, म्लानजञ्जेति यावत् । तस्यास्य-प्रमदावनस्य रावणप्रमदावनस्य । “दद्यापो मजाष्टल्मोर्वहुल्म्” इति बहुलवचनादभ्रस्वाभाव । दशास्यप्रमदावास्य वनस्थलीत्यत्र शिलापुत्रकस्य शरीरमिनिबहुपचारात् पृष्टी ॥ ]

G 5 37 4  
B 5 41 1  
L 5 38 1

G 5 3<sup>-</sup> 43  
B 5 41 47  
L 5 36 15

२ तस्य कृत्वार्थपतेर्महाकपि-  
र्महद्वचलीकं सप्तसो महात्मनः ।

मुमुत्सुरेको बहुभिर्महावलैः  
श्रिया ज्वलंस्तोरणमाश्रितः कपिः ॥ १७

उत्ति श्रीगमायणे सुन्दरकाण्डे एकोनचत्वारिंशः सर्गः ॥ ३९ ॥

४०

ततः पक्षिनिनादेन वृक्षभङ्गखनेन च ।  
वभूवुस्त्राससंभ्रान्ताः सर्वे लङ्कानिवासिनः ॥ १  
विद्रुताश्च भयत्रस्ता विनेदुर्मृगपक्षिणः ।  
रक्षसां च निमित्तानि क्रूराणि प्रतिपेदिरे ॥ २

ततो गतायां निद्रायां राक्षस्यो विकृताननाः ।  
तद्वनं ददृशुर्भयं तं च वीरं महाकपिम् ॥ ३  
स ता दृष्ट्वा महाबाहुर्महासत्त्वो महाबलः ।  
चकार सुमहद्वपं राक्षसीनां भयावहम् ॥ ४

17 <sup>a</sup>) D<sub>5</sub> तत्तस्य, M<sub>2</sub> तथा च, Cr mg k as in text (for स तस्य) Ś<sub>1</sub> Ñ V B D<sub>1-3</sub> 6 10 11 नृपतेर्, Cr mg k as in text (for [अ]र्थपतेर्) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वभौ कपिर्, B<sub>3</sub> वभौ च, D<sub>4</sub> महामतिर् (for महाकपिर्) D<sub>7</sub> 9 Ct तत स कृत्वा जगतीपतेर्महान, G<sub>1</sub> कृत्वा तु रक्षोधि-पतेर्महात्मनो —<sup>b</sup>) D<sub>11</sub> G M<sub>1</sub> 2 महा- (for महद्) Ś<sub>1</sub> D<sub>10</sub> सहसा, Ñ V B<sub>1,2</sub> 4 D<sub>1-3</sub> 6 11 महतो, B<sub>3</sub> स कपिर् (for मनसो) V B<sub>2</sub> 4 D<sub>2</sub> 6 11 मनस्विन, B<sub>3</sub> महात्मा, G<sub>1</sub> महाकपि (for महात्मन) —<sup>c</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 G<sub>2</sub> महा-वल, Ñ<sub>1</sub> M<sub>1</sub> निद्राचरै (for महावलै) —<sup>d</sup>) D<sub>1</sub> श्रियो-ज्वलस् (for श्रिया ज्वलस्) Ñ<sub>1</sub> D<sub>1-3</sub> 6 M<sub>3</sub> आस्थित, D<sub>6</sub> आविशत्, D<sub>11</sub> उत्थितस् (for आश्रित) B<sub>3</sub> पर, D<sub>2</sub> तदा, D<sub>11</sub> तथा (for कपि)

Colophon —Sarga name Ś<sub>1</sub> D<sub>1-4</sub> 10 11 प्रमदावन-विध्वम (D<sub>1</sub> 4 11 °सन), Ñ<sub>1</sub> प्रमदावनभग, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> अशोकवनिकाभग, B<sub>3</sub> वनभग —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> B<sub>4</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 41, Ñ<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 38, V<sub>2</sub> 28, B<sub>1</sub> 2 37, B<sub>3</sub> 36, D<sub>3</sub> 43, M<sub>2</sub> 40 —After colophon, D<sub>2</sub> concludes with राम, while G with श्रीरामाय नम

40

M<sub>2</sub> begins with श्रीरामाय नम

Before 1, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10, 11 ins

920<sup>a</sup> तत्कृत्वा सुमहत्कर्म हनुमान्दर्शयन्बलम् ।  
त स्तम्भकलिलं चैव प्रामाद सोऽध्यरोहत ।

[ (1 1) D<sub>4</sub> कृत्वा (for कृवा) D<sub>10</sub> सुमहाकर्म —(1 2) Ś<sub>1</sub> D<sub>10</sub> सु (for न) D<sub>2</sub> 11 -कलिन् (for -कलिन्) D<sub>2</sub> 3 चेत्यप्रासाद Ñ<sub>1</sub> [ऽ]ध्यरोहयत् (for सध्यरोहत) ]

1 <sup>a</sup>) B<sub>1</sub> (m also as in text) D<sub>11</sub> कपि- (for पक्षि) D<sub>2</sub> -निनादश्च (for °देन) —<sup>b</sup>) V B<sub>2-4</sub> D<sub>6</sub> वन- (for वृक्ष) —<sup>c</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11 तेथ, D<sub>1</sub> तत्र, D<sub>3</sub> तेति-, D<sub>4</sub> तेषु (for त्राम-) Ñ V B D<sub>6</sub> वभूवुर्भय (Ñ<sub>1</sub> °स्तेति, Ñ<sub>2</sub> V<sub>2</sub> °भृश) सवि (Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> °मुद्रि) या —<sup>d</sup>) D<sub>6</sub> सर्व- (for सर्वे)

2 <sup>a</sup>) Ñ<sub>1</sub> D<sub>2</sub> 11 च भयोद्विग्ना, Ñ<sub>2</sub> V B D<sub>6</sub> च दिश सर्वा, D<sub>3</sub> च भयव्यग्रा, G<sub>1</sub> बहव्यस्ता (for च भयत्रस्ता) D<sub>1</sub> विद्रुताशु भयव्यग्रा (metri causa) —<sup>b</sup>) B<sub>4</sub> विविदुर, D<sub>1</sub> 7 9 निपेदुर, D<sub>5</sub> विपेदुर (for विने°) —<sup>c</sup>) Ś<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 राक्षसाना, D<sub>1</sub> राक्षसा दुर-, D<sub>8</sub> 11 T<sub>2</sub> राक्षमाश्र (for रक्षसा च) —<sup>d</sup>) D<sub>3</sub> 8 घोरानि (for क्रूराणि) Ñ V B D<sub>6</sub> बहुशोभवन्, D<sub>1</sub> च प्रपेदिरे, D<sub>3</sub> च चक्राशिरे (for प्रतिपेदिरे)

3 <sup>a</sup>) Ñ<sub>2</sub> illeg for ततो गताया B<sub>3</sub> गताया राक्षस्यो (sic) —<sup>b</sup>) B<sub>3</sub> लकाया (for राक्षस्यो) D<sub>5</sub> विश्वतानना —<sup>d</sup>) G<sub>2</sub> अवस्थिते (for महाकपिम्)

4 Ñ<sub>2</sub> om 4-5<sup>b</sup> —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>4</sub> ता म (by transp), V<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 6 8 स ता (sic), B<sub>3</sub> स तान्, D<sub>11</sub> ताश्च (for स ता) D<sub>3</sub> transp महाबाहुर् and महासत्त्वो. V B<sub>1-3</sub> D<sub>6</sub> महाका (V<sub>2</sub> B<sub>1</sub> °मा) यो महाकपि (B<sub>1</sub> °बल) (for °). —<sup>c</sup>) D<sub>4</sub> चकार स (hypm) (for चकार) —<sup>d</sup>) B<sub>3</sub> राक्षसाना (for °सीना)

ततस्तं गिरिसंकाशमतिक्रायं महाबलम् ।  
 राक्षस्यो वानरं दृष्ट्वा पप्रच्छुर्जनक्रात्मजाम् ॥ ५  
 कोऽयं कस्य कुतो वायं किंनिमित्तमिहागतः ।  
 कथं त्वया सहानेन संवादः कृत इत्युत ॥ ६  
 आचक्ष्व नो विशालाक्षि मा भूते सुभगे भयम् ।  
 संवादमसितापाङ्गे त्वया किं कृतवानयम् ॥ ७  
 अथाब्रवीत्तदा साध्वी सीता सर्वाङ्गशोभना ।

रक्षसां कामरूपाणां विज्ञाने मम का गतिः ॥ ८  
 यूयमेवास्य जानीत योऽयं यद्वा करिष्यति ।  
 अहिरेव अहेः पादान्विजानाति न संशयः ॥ ९  
 अहमप्यस्य भीतास्मि नैनं जानामि कोन्वयम् ।  
 वेद्मि राक्षसमेवैनं कामरूपिणमागतम् ॥ १०  
 वैदेह्या वचनं श्रुत्वा राक्षस्यो विद्रुता द्रुतम् ।  
 स्थिताः काश्चिद्रताः काश्चिद्रावणाय निवेदितुम् ॥ ११

G 5 38  
 B 5 42  
 L 5 39

5  $\tilde{N}_2$  om 5<sup>ab</sup> (cf v l 4) —<sup>a</sup>) D<sub>5</sub> 7 9 T<sub>1</sub> G<sub>2</sub> तु,  
 Cg as in text (for त)  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 मेघ-  
 ('for गिरि) —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  B<sub>4</sub> D<sub>4</sub> 10 M<sub>1</sub> महाकाय, B<sub>3</sub> महा-  
 रूप (for अतिक्राय)  $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 3 11 मनस्विन, D<sub>1</sub> तरन्विन,  
 D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> (also) महामति, G<sub>1</sub> °द्युति, G<sub>2</sub> M<sub>2</sub> °कपि  
 (for महाबलम्)

6 <sup>a</sup>) G<sub>1</sub> तस्य (for कस्य) T<sub>2</sub> सुतो (for कुतो)  
 B<sub>3</sub> वासो, B<sub>4</sub> वेय (sic), D<sub>1</sub> 11 चाय, G<sub>2</sub> M<sub>1</sub> वापि (for  
 वाय) —<sup>b</sup>) D<sub>11</sub> इहागत —<sup>c</sup>) D<sub>8</sub> [अ]नेन पुन (for  
 सहानेन)  $\text{Cv}$  उतशब्दोऽर्थार्थे, Cr mg उतशब्दो  
 वार्थे  $\text{Cv}$  —For 6<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 subst

921\* कथं वा त्वयि सवान् राजपुन्यकरोदयम् ।

[ D<sub>3</sub> त्वया (for कथं)  $\tilde{S}_1$  D<sub>3</sub> 10 च (for वा) B<sub>4</sub> तव,  
 D<sub>8</sub> सह (for त्वयि) D<sub>4</sub> सधान (for सवाद्य) B<sub>3</sub> कथं दधि  
 (for राजपुत्रि)  $\tilde{N}_2$  V B D<sub>6</sub> करोत्यय ]

7 <sup>a</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 त्व, D<sub>6</sub> om (for नो)  $\tilde{N}_1$  त्वमा-  
 चक्ष्व —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 मा भूत्तय भ (D<sub>4</sub> \*) य  
 वरे (D<sub>1</sub> 3 शुभे),  $\tilde{N}_2$  V B D<sub>6</sub> भय मा (D<sub>6</sub> मा भय)  
 भूत्तवागने —<sup>c</sup>)  $\tilde{N}_1$  D<sub>1</sub> 2 4 11 सलापम् (for सवादम्)  
 $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 7 9-11 असितापाणि —<sup>d</sup>) B<sub>3</sub> त्वयि  
 (for त्वया) D<sub>2</sub> असौ, D<sub>11</sub> अह (sic) (for अयम्)

8 <sup>a</sup>) B<sub>4</sub> तत्र (for अथ)  $\tilde{N}_1$  V B D<sub>6</sub> राजपुत्री,  
 D<sub>1</sub> वच साध्वी, D<sub>3</sub> तत साध्वी, D<sub>5</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> 2 तथा  
 साध्वी, D<sub>11</sub> राजसुता (for तदा साध्वी) —<sup>b</sup>) D<sub>8</sub> सती  
 (for सीता)  $\tilde{S}_1$  सर्वात्म- (for सर्वाङ्ग) T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> सुदरी  
 (for शोभना)  $\tilde{N}_1$  D<sub>11</sub> सीता राजीयलोचना, B<sub>4</sub> सर्वावयव-  
 शोभना —<sup>c</sup>) M<sub>3</sub> भीम- (for काम)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> रूपि-  
 त्वाद् (for -रूपाणां) V<sub>2</sub> राक्षसी कामरूपी वा —<sup>d</sup>) D<sub>3</sub> 4 11  
 मति (for गति)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> विज्ञाने नास्ति मे मति,  
 B<sub>3</sub> विविष्ठा विस्मिता भृश, D<sub>7</sub> 9 विज्ञाने का गतिर्मम

9 <sup>a</sup>)  $\tilde{N}_2$  यूयमेतद्, D<sub>6</sub> यद्यदेतद्  $\tilde{N}_2$  V B D<sub>6</sub> G<sub>2</sub>  
 विजानीत (B<sub>3</sub> °थ), D<sub>5</sub> M<sub>3</sub> [अ]भिजानीत, D<sub>8</sub> हि जा°,  
 T<sub>1</sub> 3 [अ]त्य जानीथ (for [अ]त्य जानीत)  $\tilde{S}_1 \tilde{N}_1$   
 D<sub>1-4</sub> 10 11 स्वयमेवास्य (D<sub>1</sub> °शु, D<sub>2</sub> °थ, D<sub>3</sub> हि) जानीध्व  
 (D<sub>2</sub> °ते, D<sub>3</sub> °त, D<sub>4</sub> °याद्) —<sup>b</sup>) B<sub>1</sub> यच्च, B<sub>4</sub> योह  
 (for योऽय)  $\tilde{S}_1$  D<sub>10</sub> यश्च,  $\tilde{N}_1$  किं,  $\tilde{N}_2$  V B<sub>2-4</sub> D<sub>6</sub> यच्च,

B<sub>1</sub> योय, D<sub>2</sub> तद्वा, D<sub>9</sub> 1 द्वा (for यद्वा) D<sub>11</sub> यदि वा किं  
 करिष्यति —<sup>c</sup>) Note hiatus between एव and अहे  
 $\tilde{N}_1$  B D<sub>1-4</sub> 8 10 11 S एहे (to avoid hiatus) (for अहे)  
 $\tilde{S}_1$  D<sub>10</sub> पादा (for पादान) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> विजानीयान्  
 (for °नाति)

10 <sup>a</sup>) D<sub>2</sub> अयम् B<sub>4</sub> अस्याह, D<sub>3</sub> अप्यस्मिन्, D<sub>7</sub> 9  
 अप्यति- (for अप्यस्य)  $\tilde{S}_1$  D<sub>1</sub> 4 10 भीता हि (D<sub>1</sub> च,  
 D<sub>4</sub> °ह),  $\tilde{N}_2$  V B D<sub>6</sub> सभीता, Cr m as in text (for  
 भीतास्मि)  $\text{Cv}$  Cr m अस्य अस्मात् भीतास्मि  $\text{Cv}$  —<sup>b</sup>)  
 D<sub>5</sub> नव, D<sub>7</sub> 9 M<sub>1</sub> नव (for नैन) D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> एय,  
 D<sub>7</sub> 9 ह्यह (for न्ययम्)  $\tilde{S}_1$  B<sub>4</sub> D<sub>1</sub> 3 10 नित्य (B<sub>4</sub> D<sub>1</sub> नातो)  
 निर्गमने मति (D<sub>1</sub> 3 गति),  $\tilde{N}_1$  नेतो मे निर्गमः एय  
 (illeg),  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> नेतो ( $\tilde{N}_2$  D<sub>6</sub> नेतन्, B<sub>2</sub> नेता,  
 B<sub>3</sub> [with hiatus] इतो) निश्चयने (V B<sub>1</sub> 2 [m also] 3  
 निष्क्रमणे) मति, D<sub>2</sub> 11 तत (D<sub>11</sub> चेत) प्रक्रमणे मति, D<sub>4</sub>  
 यदि नो निर्गमे मति —For 10<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11  
 subst

922\* करोमि रक्षोभिरहं कामरूपेहिं वञ्चिता ।

[  $\tilde{N}_2$  V B D<sub>6</sub> राक्षसरिम (for रक्षोभिरहं)  $\tilde{S}_1$  D<sub>10</sub> कृतवत्येव  
 रक्षोभि, D<sub>1</sub> काम रक्षोभिरवाह, D<sub>3</sub> पूर्वमेवास्मि रक्षोभि (for the  
 prior half)  $\tilde{N}_1$  च (for हि)  $\tilde{N}_2$  V B D<sub>6</sub> वञ्चिता काम-  
 रूपिभि (for the post half) ]

—Then  $\tilde{N}_1$  cont (sic)

923\* अस्माक्रमनवधानात्कपिना + भग्न बलम् ।

राघवो राघवाना हि कर्ता ते कटन पुन ।

11 <sup>a</sup>)  $\tilde{N}_2$  V B D<sub>3</sub> 6 सीताया (for वैदेह्या) D<sub>9</sub> तद्वच  
 (for वचन) —<sup>b</sup>) D<sub>8</sub> तदा, T G<sub>2</sub> 3 दद, T<sub>2</sub> (also) दिश,  
 G<sub>1</sub> M<sub>3</sub> Cg दिश, M<sub>1</sub> 2 भयात् (for द्रुतम्)  $\tilde{S}_1$  D<sub>1</sub> 2 10  
 विस्मिता दद,  $\tilde{N}_1$  विस्मिताभवन,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>3</sub> 4 6 वि-  
 स्मिता भृश, B<sub>3</sub> विद्रुता भृश, D<sub>11</sub> वचन दद (for विद्रुता  
 द्रुतम्) —<sup>c</sup>) D<sub>11</sub> 1 G काचिद् (for first काश्चिद्)  $\tilde{S}_1$   
 D<sub>10</sub> ततो भीता, D<sub>11</sub> गता काचिद् —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>2</sub> 4 10  
 [आ]वचक्षिरे, D<sub>1</sub> [अ]वचक्षिरे, D<sub>11</sub> विचक्षिरे (for  
 निवेदितुम्) D<sub>3</sub> रावणस्य ममीपत  $\text{Cv}$  Cr g निवेदितु  
 निवेदयितुम्  $\text{Cv}$

G 5 38 12  
B. 5. 42. 12  
L 5 39 13

रावणस्य समीपे तु राक्षसो विकृताननाः ।  
विरूपं वानरं भीममाख्यातमुपचक्रमुः ॥ १२  
अशोकवनिकामध्ये राजन्भीमवपुः कपिः ।  
सीतया कृतसंवादस्तिष्ठत्यमितविक्रमः ॥ १३  
न च तं जानकी सीता हरि हरिणलोचना ।  
अस्माभिर्वहुधा पृष्टा निवेदयितुमिच्छति ॥ १४  
वासवस्य भवेदूतो दूतो वैश्रवणस्य वा ।  
प्रेषितो वापि रामेण सीतान्वेषणकाङ्क्षया ॥ १५

12 °) D11 समीप D4 ता (for तु) —<sup>b</sup>) N1 D1 3 11 रुचिराशना, D2 रुचिरानना, G1 भयविह्वला (for विकृतानना) —<sup>c</sup>) N1 गत्वा च, D1 3 10 विरूपा (for विरूप) D10 वामन (for वानर) D0 भास (for भीमम्). —<sup>d</sup>) D2 आख्यातुम् (for आख्या°) I1 उपचक्रमे D3 प्रणिपत्याचक्षिरे, D7 9 रावणाय न्यवेदितु —For 12, N2 V B D6 subst

924\* यद्वाञ्छलिपुटाश्चापि क्षिरोभिर्ऋणीं गता ।  
रावणाय सुमतिज्ञा शशसुभ्रान्तलोचना ।

[ (1 1) N2 B3 D6 कृतानति V1 B2 भूया, B4 चव (for चापि) —(1 2) N2 D6 समुद्रिज्ञा (for समतिज्ञा) N2 illeg after शश ]

13 °) D6 -वल (for -वपु) —<sup>c</sup>) D0 11 G1 सीताया D3 कृतवाद्यश्च (for °सवादस्) —<sup>d</sup>) D4 [अ]ञ्जुतः; D8 [अ]तुल (for [अ]मित)

14 °) G3 हि (for च) B1 त नत S1 जानते (sic), D10 जानती (for जानकी) —S1 D10 om 14<sup>c</sup> - 15<sup>b</sup> —<sup>c</sup>) N2 V2 B1 14 D6 बहुभि, V1 B2 बहुश (for बहुधा) —<sup>d</sup>) D1 11 न वेदयितुम्, M1 न निवेदितुम्, Cm k t as in text (for निवेदयितुम्) B3 D2 अर्हति (for इच्छति) —After 14, N1 ins

925\* न त जानीमहे रावणश्चाय वानरो भवेत् ।  
केन कस्य कुतो वापि किं वामो तु करिष्यति ।

15 S1 D10 om 15<sup>ab</sup> (cf v1 14) —<sup>a</sup>) N2 V B Dc इन्द्रस्य हि (B3 च) (for वासवस्य) —<sup>b</sup>) N2 V B D6 राज्ञो, D4 marg, D9 om (hapl) (for दूतो) B4 D6 6 11 च (for वा) —<sup>c</sup>) B1 D2 वाय S1 D10 आख्यातीहागतो नून —<sup>d</sup>) D3 12 दर्शन- (for -[अ]न्वेषण-) B2 D3 8 -कारणात् (B2 °ण) (for -काङ्क्षया) S1 N V B1 3 4 D4 6 10 11 सीतार्थे स भविष्यति, D1 2 सीतायास्तव दर्शनात् (D2 कारणात्)

16 °) D5 हि, D7 9 [पु]व, T2 [अ]ति- (for तु) S1 N1 D1 2 4 10 11 तेन भग्न वन सर्व, D3 तेन नानाद्रुमोत्तस

तेन त्वद्भुतरूपेण यत्तत्त्व मनोहरम् ।  
नानामृगगणाकीर्णं प्रमृष्टं प्रमदावनम् ॥ १६  
न तत्र कश्चिदुद्देशो यस्तेन न विनाशितः ।  
यत्र सा जानकी सीता स तेन न विनाशितः ॥ १७  
जानकीरक्षणार्थं वा श्रमाढा नोपलभ्यते ।  
अथवा कः श्रमस्तस्य सैव तेनाभिरक्षिता ॥ १८  
चारुपल्लवपत्राढ्यं यं सीता स्वयमास्थिता ।  
प्रवृद्धः शिक्षापवृक्षः स च तेनाभिरक्षितः ॥ १९

—<sup>b</sup>) N1 तव यच्च, D2 रम्य चत्र, D4 यद्भुत्त्व (archaic) (for यत्तत्त्व). S1 N1 D3 4 मनोरम —<sup>c</sup>) N1 D1 2 11 G3 समकीर्णं (for गणा°) —<sup>d</sup>) D1 2 प्रमृष्ट, D3 T2 प्रमग्न, G1 प्रमृष्ट, G2 प्रनष्ट, Cr g k t as in text (for प्रमृष्ट) —For 16, N2 V B D6 subst

926\* सर्वं च वन भग्न नरमा तेन पारिव ।

17 N2 V B D6 om 17<sup>ab</sup> —<sup>ab</sup>) D5 उद्देशो (for उद्देशो) N1 D1-4 11 तत्र कश्चिदुद्देशो (N1 D11 °शस्) (for °) N1 त (illeg), D2 11 नरमा न (D11 ते) (for यस्तेन न) D1 14 मनसैव प्रकल्पित (for °) S1 D10 न स कश्चिदुद्देशस्तरमा यो न नाशित —D6 T1 om (hapl) 17<sup>cd</sup> —<sup>c</sup>) S1 D1 4 10 यत्रासीत्, N2 V B D2 3 6 11 यत्रास्ते D6 7 9 देवी (for सीता) —<sup>d</sup>) S1 स ते नव N1 D2 11 स तेन परिरक्षित, N2 V B D6 तदेव न विनाशित

18 D11 om 18 D3 transp 18 and 19 —<sup>a</sup>) V2 चे, D2 च (for वा) —<sup>b</sup>) V2 चापि लभ्यते, B1 (sup lin also as in text) —<sup>c</sup>) G2 नोपलभ्यते, D1 नोपलक्षित, D1-5 7-9 °लक्ष्य (D4 °क्ष) ते (for °लभ्यते) D2 रामदूतोपलभ्यते —<sup>d</sup>) D2 मा च, (for सैव) D3 तेन सीता व्यवस्थिता —After 18, D1 repeats 19<sup>cd</sup> and 18

19 S1 D4 om (hapl ?) 19 D3 transp 18 and 19 D2 reads 19<sup>ab</sup> in marg —<sup>a</sup>) N1 V B1 D1 3 11 -शाखाश्च, N2 B3 4 शाख च, B2 D2 10 -शाखश्च, D6 शाखा च, D8 शोभाद्या, T1 3 -शोभाद्य, I2 G2 M -पुण्यादयं (for पुण्यादय) —<sup>b</sup>) D11 आसीत् (for सीता) N V B D6 य सीता समुपात्रि (N B1 2 °पस्थि) ता, D1 (with hiatus) आस्थितेय च जानकी, D3 यन्मिमसीता व्यवस्थिता, D10 यस्वामीसीतया स्थित D3 repeats 19<sup>cd</sup> after 18 (transp) —<sup>c</sup>) M2 प्रवृत्त D2 6 शिक्षिपा, D3 शशपा, D6 7-9 T2 3 G3 शिक्षिपा (for शिक्षिपा-) D1 प्रवृद्ध शिक्षिपावृक्ष —<sup>d</sup>) N2 V B D3 6 स तेन परिपालि (N2 V1 D3 6 °रक्षि) त

तस्योग्ररूपस्योग्रं त्वं दण्डमाज्ञातुमर्हसि ।  
 सीता संभाषिता येन तद्वनं च विनाशितम् ॥ २०  
 मनःपरिगृहीतां तां तव रक्षोगणेश्वर ।  
 कः सीतामभिभाषेत यो न स्यात्त्यक्तजीवितः ॥ २१  
 राक्षसीनां वचः श्रुत्वा रावणो राक्षसेश्वरः ।  
 हुताग्निरिव जज्वाल कोपसंवर्तितेक्षणः ॥ २२

आत्मनः सदृशाञ्जलान्किरान्नाम राक्षसान् ।  
 व्यादिदेश महातेजा निग्रहार्थं हनूमतः ॥ २३  
 तेषामशीतिसाहस्रं किंकराणां तरस्विनाम् ।  
 निर्ययुर्भवनात्तस्मात्कूटमुद्गरपाणयः ॥ २४  
 महोदरा महादंष्ट्रा घोररूपा महाबलाः ।  
 युद्धाभिमनसः सर्वे हनूमद्रहणोन्मुखाः ॥ २५

G 5 38  
 B. 5 42.  
 L 5 39

20 °) M2 -वीरस्य (for -रूपस्य) S1 D2 G1 M3 [उ]ग्र त्व, D5 T2 [उ]ग्रस्त्व (for [उ]ग्र त्व) N̄ V B D6 तस्योग्रकर्मणो राजन्, D11 तस्योग्रस्योग्ररूप तु —<sup>b</sup>) S1 G1 आख्यातुम्, N̄ V B D6 आदेष्टुम्, D1 4 (also as in text) 11 G5 M2 आज्ञासुम् —<sup>c</sup>) N2 B3 सभाषिता (for संभाषिता) B3 D4 तेन (for येन) —<sup>d</sup>) S1 N̄1 न, N̄2 om (for च) D7-9 M1 चन तेन (for तद्वनं च)

21 °) S1 N̄1 D2 11 त्वया (for मन -) B1 2 4 D4 प्रति- (for परि-) D10 त्वया प्रति- —<sup>b</sup>) D2 10 11 स्वय (for तव) —<sup>c</sup>) S1 D10 स्वभि-, N̄2 V B परि- (for अभि-) —<sup>d</sup>) B3 जनस् (for न स्यात्) D4 स्वजीवित

22 °) S1 N̄ V B1 2 4 D2-4 6 10 G3 राक्षसाधिप, B3 लोकरावण, D1 राक्षसा वर (for राक्षसेश्वर) —<sup>c</sup>) S1 N̄ V1 B1 4 D2 3 6 10 11 हुतोमिद्, D5 7 9 T1 2 चित्तामिद् (for हुता°) —<sup>d</sup>) T1 क्रोध- N̄1 D4 -संवर्धित, D1 समूर्धित, D2 11 -संवर्तन- (for -संवर्तित-) N̄2 V B D6 G1 क्रोध (G1 कोप) सरकलीचन —After 22, D1 3 5 7-9 S ins

927\* तस्य क्रुद्धस्य नेत्राभ्या प्रापतन्नासविन्दव ।  
 दीप्ताभ्यामिव दीपाभ्या सार्धिप ज्जेह्विन्ऽव ।

[ (1 1) D1 निपतति, D3 न्यपतन् (for प्रापतन्) D1 3 5 7-9 अष्ट (for आस्र-) —D1 om (hapl) 1 2 —(1 2) T1 3 transp दीप्ताभ्याम् and दीपाभ्या D3 साग्रयस्तैलविन्दव (for the post half) ]

23 °) T3 आनन- (for आत्मन) D7 9 वीरान् (for शूरात्) S1 आत्मकारणसभूतान्, N̄ V B D2-4 6 10 11 सोथ (N2 D3 6 अथ, D2 4 10 11 आत्म) मानससभू (N̄2 °, 4 1 [illeg]) तान्, D1 आत्मभूतनमा जानान् —D4 om (hapl) 23<sup>b</sup> -24<sup>a</sup> —<sup>b</sup>) D11 किंनरान् (for किंकर°) T3 नामत (for राक्षसान्) —D3 om 23<sup>c</sup> -24<sup>b</sup> —<sup>c</sup>) S1 D10 सद्विदेश, N̄2 V B D6 आदिदे (D6 °) श (for व्यादिदेश) —<sup>d</sup>) N̄2 V B D6 ग्रहणार्थ (for निग्रहार्थ) S1 N̄1 D1 2 10 11 महाकपे (for हनूमत)

24 D3 om 24<sup>a</sup>, D4 om 24<sup>a</sup> (for both, cf v1 23) —<sup>a</sup>) S1 D1 10 -साहस्रा, N̄2 V B1 2 D2 6 11 -साहस्रा, B4 -साहस्री (for -साहस्र) —<sup>b</sup>) N̄1 महाबल, D1 महाचमू (for तरस्विनाम्) N̄2 V B D6 राक्षसाना

महाचमू, D11 किंनराणा महाचमू —N̄1 repeats 24<sup>a</sup> and 25 after 5 4 1 3 —<sup>c</sup>) V1 B D2 6 11 M1 निर्यया S1 D10 वचनात्, D3 नगरात् (for भवनात्) S1 N̄2 V B D6 10 तस्य, N̄1 (second time) तूष्णं, D3 सर्वे (for तस्मात्) —<sup>d</sup>) S1 N̄2 V B D2 6 10 11 T1 शूल-, Cv g k t as in text (for कूट-) N̄1 (first time) B3 D1 6 G1 -धारिणा, N̄2 D10 -धारिण, V1 B1 2 M1 पाणिना, D2 शालिनी (for पाणय)

25 N̄1 repeats 25 after 5 4 1 3 —<sup>a</sup>) S1 N̄ (N̄1 second time) V B1 3 4 D1-4 6 10 11 दृष्टा (V1 D2 11 दृष्टा, B3 4 दृष्टा) स्वामिहिते यु (N̄1 र) का, N̄1 (first time) B2 दृष्टा स्वामिहिते युका —<sup>b</sup>) D1 महा-वीर्या (for घोररूपा) B2 भयावहा (for महाबला) —<sup>c</sup>) S1 N̄1 (second time) D3 4 10 -नदिन (for मनस) —<sup>d</sup>) S1 N̄1 (second time) D4 10 हनूमत्प्राप्तोन्मुखा, N̄1 (N̄1 first time) V B D3 6 11 हनूमत्मुपाद्रवन् (N̄1 B3 D11 °गमन्, D3 °ययु), D1 हनूमत्प्राप्तोन्मुखा, D2 हनूमच्छाप्तोन्मुखा, M3 °मद्गणोन्मुखा —After 25, S1 N̄ V B D2 3 6 10 11 ins

928\* हनूमानपि विमानं स्वपाक्षमुपाश्रित ।  
 सहस्रपादमासाद्य त चेय सोऽध्यरोहत ।  
 आरोहमाणस्य ततो वेगो वेगवतो महान् ।  
 सोपानेऽवभवत्तस्य प्रतिशब्दो बृहत्तर ।

[ (1 1) D2 महावशाम तादृश (for the prior half) S1 D10 स्व (for स्व) S1 इहाश्रित, D3 समा° (for उपा°) —(1 2) S1 सहर्ष पदम्, B2(m also) स हि पादपम्, B3 महापादपम्, D10 महर्षिपदम् (for महस्रपादम्) B4 सप्राप्य (for आमाद्य) B2 तच्चैत्यम्, B3 D3 चैत्य तम् (by transp) N̄2 V B D6 अघिरुद्वान्, D10 मोघिरोदन, D11 स्वाधिरोगिन N̄1 सहस्र वृक्षमादाय चैत्य त सोध्यरोहत —D2 om 1 3 —(1 3) N̄2 V B D6 अथाभि (B2 4 अथाधि, B3 तथाभि) रोह-तस्य (for the prior half) N̄2 V B D6 वेगाद् N̄2 V B महत् (for महान्) —(1 4) N̄2 V B D6 सोपानम् (for सोपानेषु) and तत्र (for तस्य) D2 वभूव चानर्द्रस्य (for the prior half) —D2 om from the post half up to 5 4 1 3<sup>a</sup> N̄2 B4 D6 प्रतिपक्ष, B1 °शृङ्गा, B2 °शुक्र (m also °शृङ्ग and °शुक्र), B3 °गुतु, D3 °क्षुत्वा, D11 °शुद्धे (for °गुत्तो) S1 महत्तर N̄2 B D6 महत्तर, D10 महानुर (for बृहत्तर) V प्रतिशुद्ध (V2 °क्रु) बृहत्तर (for the post half) ]





स तं परिधमादाय जघान रजनीचरान् ॥ ३२

स पन्नगमिवादाय स्फुरन्तं विनतासुतः ।

विचचाराम्वरे वीरः परिगृह्य च मारुतिः ॥ ३३

स हत्वा राक्षसान्वीरः किंकरान्मारुतात्मजः ।

युद्धाकाङ्क्षी पुनर्वीरस्तोरणं समुपस्थितः ॥ ३४

ततस्तस्माद्भयान्मुक्ताः कतिचित्तत्र राक्षसाः ।

निहतान्किंकरान्सर्वात्रावणाय न्यवेदयन् ॥ ३५

G 5 38 51  
B 5 42 43  
L 5 39 52

[  $\tilde{N}2$  V1 स्वः, Dr स्व च (for पन्न) V2 B1 समाहित  
B4 वभूव सुगहामति (for the post half) ]

—B3 om (hapl) 31<sup>c</sup> - 33 For 31<sup>c</sup> - 33,  $\tilde{N}2$  V  
B1 2 4 D6 subst 935\* —<sup>c</sup>)  $\tilde{S}1$  D10 [अ]य त, D2 4  
[अ]य स-, D3 M2 [आ]यत (for [आ]यस)  $\tilde{N}1$  D1 2 11  
घोर (for भीम) —<sup>d</sup>)  $\tilde{S}1$  D1 3 4 10 11 तोरणाश्रय (D3  
य), D2 भीमविक्रम

32 B3 om 32 (cf v1 31) For 31<sup>c</sup> - 33,  $\tilde{N}2$   
V B1 2 4 D6 subst 935\* D5 1 2 M2 transp 32 and  
33 G2 repeats 32 after 33 —<sup>a</sup>) D4 सत्य (for स त)  
 $\tilde{S}1$  D10 आस्थाय (for आदाय) —<sup>b</sup>)  $\tilde{S}1$  D3 10 विनदन्  
(D3 हनुमान्) रक्षसा गणान्,  $\tilde{N}1$  D1 2 4 11 G2 (second  
time) M2 सुघोर (D1 न्ययधीद्, G2 M2 महत्) रक्षसा गण,  
T1 3 जघान च निशाचरान् —After 32,  $\tilde{S}1$   $\tilde{N}1$  D1-5 10 11  
T2 G2 (after 32 r) M2 ins, D7 9 ins after 33

934\* सूदयामास वज्रेण देवानिव सहस्रदक् ।

[ D11 देवानिव  $\tilde{S}1$  D10 दानवानिव वज्रभृत्, D2 २वेद इव दानवान्  
(for the post half) ]

33 B1 om 33 (cf v1 31) D5 T2 M2 transp  
32 and 33 —<sup>a</sup>) D2 आशीविषम्, G1 स पन्नग M1 क्रुद्ध  
(for [आ]दाय) —<sup>b</sup>) G1 परिध पतता वर —<sup>c</sup>) D4  
भीमो (for वीर) —<sup>d</sup>) G2 प्रति (for परि-)  $\tilde{S}1$   
गृहीतपण्डो हरि,  $\tilde{N}1$  D1 2 4 10 11 गृहीत्वा (D4 २त्वा तु  
[hypm]) परिध हरि (D2 तदा), D3 परिध माहतात्मज,  
M1 परिध गृह्य मारुति ॥ Cv परिगृह्यत्यस्य परिव कर्म ॥  
—For 31<sup>c</sup> - 33,  $\tilde{N}2$  V B1 2 4 D6 subst

935\* प्रासादस्य समुद्धृत्य स्तम्भ हेमप्रभूषितम् ।

भ्रामयित्वा शतगुण नाम विश्राव्य चाहमन ।

राक्षसानां शत घोर जघान कपिकुञ्जर ।

[ (1 1) V2 प्रासादस्तम्भमुद्धृत्य (for the prior half)  
V2 शुभ (for स्तम्भ) —(1 2) B2 महद्भन (for शतगुण)  
—(1 3) B2 (also) शतगुण (for शत घोर) ]  
—After 33, D1 ins

936\* परिधेयं च तेजस्वी राक्षसानां महदलम् ।

अष्टौ दशति चेकेन प्रहारेण निपूडयन् ।

यदा प्रहरतस्तस्य न शक्ता परिचेष्टितुम् ।

स्थातु वाप्यथ सभ्रान्ता राक्षसानां गणास्तत ।

अभ्यधावन्त ते तत्र प्रजजमु परस्परम् । [ 5 ]

सत्त्व दानरूपेण प्रविष्ट नगरीमिमाम् ।

while D2 ins

937\* उत्फुट्योत्फुट्य विहमन्निजने मारुतात्मज ।

—After 33, G2 repeats 32

34 D2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>ab</sup>)  $\tilde{S}1$  श्रुत्वा (for  
हत्वा)  $\tilde{N}2$  V B D1 6 घोरान्, D11 G2 M1 3 वीरान्,  
G3 सर्वान् (for वीर) B4 G2 transp राक्षसान् and किं-  
रान् D3 परिधेयं हि (for मारुतात्मज) G1 तान्नवन्त्रायते-  
क्षण (for <sup>b</sup>) D2 स हत्वा राक्षसगण वज्रेणैवो महासुरान्  
—After 34<sup>ab</sup>, D2 reads 5 41 15<sup>cd</sup> - 18, while  $\tilde{N}1$   
ins

938\* महाघोरान्दुराधर्षोद्भवा तान्कपिकुञ्जर ।

—<sup>c</sup>) D5 G2 3 M युद्धकाक्षी  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 ततो, D1 11  
तदा, D5 7 9 T2 महा (for पुनर्) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11  
समभिपु (D4 11 ०द्रु)त, D5 7 9 T1 M1 2 समग्रस्थित, T1 M3  
समुपस्थित, G3 1 4 त (damaged) (for समुपस्थित)  
T2 तोरणस्तम्भमाश्रित —for 34<sup>cd</sup>,  $\tilde{N}2$  V B Dr subst

939\* अनिवृत्तसमुत्साह पुनर्युद्धमकाङ्क्षत ।

[ B D6 अनिवृत्त B2 -मत्प्रेत्साह (for -समु?) B4 अशक्षयत्  
(for ०ह्वत्) ]

—Then they all cont

940\* स त परिधमुद्यम्य तद्वै गक्षममण्डलम् ।

सूदयामास सकुटो भीम भीमपराक्रम ।

[ (1 1) B3 मन् (for म त) —(1 2) V1  
-पराक्रम ]

—Thereafter  $\tilde{N}2$  V B D6 read 5 41 15<sup>cd</sup>, 6, 7 (6  
and 7 second occurrence) and 16 - 18 —After 34,  
D2 ins

941\* ततस्ते राक्षसा जरा गन्तामुद्धरणाथ ।

—Then cont 943\*

35 <sup>a</sup>)  $\tilde{N}2$  D6 भय मुक्त्वा (for भयान्मुक्ता)  $\tilde{N}1$  ततो  
भयादण मुक्त्वा, D2 स ननाद ततो मुक्ता —<sup>b</sup>)  $\tilde{N}1$  प्रभ-  
न्नास, V1 B2 कथञ्चित् (for कथञ्चित्) B3 ते च, D5 तस्य  
(for तत्र)  $\tilde{S}1$  D4 10 केचित्तत्र निशाचरा, B1 D1 3 11 T2  
केचि (D11 निचि) तत्र तु (D1, T2 च) राक्षसा —After  
35<sup>ab</sup>,  $\tilde{N}1$  ins

942\* केचिद्वायण शरण केचिद्गमनोरथा ।

केचिदुत्पतिता भूमो केचिच्च शरण त्रिपम् ।

केचिच्च बलसः राक्षसा भोमविक्रमा ।



४१

ततः स किंकरान्हुत्वा हनूमान्ध्यानमास्थितः ।  
 वनं भग्नं मया चैत्यप्रासादो न विनाशितः ।  
 तस्मात्प्रासादमप्येवमिमं विध्वंसयाम्यहम् ॥ १  
 इति संचिन्त्य हनूमान्मनसा दर्शयन्बलम् ।  
 चैत्यप्रासादमापुत्य मेरुशृङ्गमिवोन्नतम् ।  
 आरूरोह हरिश्रेष्ठो हनूमान्मारुतात्मजः ॥ २

संप्रधृष्य च दुर्धर्षश्चैत्यप्रासादमुन्नतम् ।  
 हनूमान्प्रज्वल्लक्ष्म्या पारियात्रोपमोऽभवत् ॥ ३  
 स भूत्वा तु महाकायो हनूमान्मारुतात्मजः ।  
 घृष्टमास्फोटयामास लङ्कां शब्देन पूरयन् ॥ ४  
 तस्यास्फोटितशब्देन महता श्रोत्रघातिना ।  
 पेतुर्विहंगा गगनादुच्चैश्चेदमघोषयत् ॥ ५

G 5 38  
 B 5 43  
 L 5 39

41

M<sub>2</sub> begins with श्रीरामाय नम

1 Ś1 Ñ V B D1-4 6 10 11 om 1-2 —<sup>b</sup>) G<sub>1</sub> ध्यानमास्थित, G<sub>2</sub> मारुतात्मज (for ध्यानमास्थित) ॥ Cm ध्यानमास्थित इति पाठ ॥ —<sup>c</sup>) D<sub>5</sub> 7 9 1 अघ (for अपि) —<sup>d</sup>) G<sub>3</sub> damaged for सयाम्यह

2 Ś1 Ñ V B D1-4 6 10 11 om 2 (cf v l 1) —<sup>a</sup>) G<sub>1</sub> damaged for इति D<sub>5</sub> 8 T G<sub>2</sub> 3 M<sub>1</sub> 3 मनसा (for हनुमान्) G<sub>1</sub> इति सचिन्त्यमानोमो —<sup>b</sup>) D<sub>5</sub> 8 T G M<sub>1</sub> 3 हनुमान् (for मनसा) M<sub>2</sub> दशयन्बलमात्मन —<sup>c</sup>) D<sub>7</sub> 9 Ct उत्पुल्य, Cg k as in text (for आ<sup>o</sup>) —<sup>d</sup>) T<sub>2</sub> 3 G M<sub>1</sub> 2 कपि, Cg as in text (for हरि-) —<sup>e</sup>) D<sub>5</sub> पवनात्मज (for मारुता<sup>o</sup>) —After 2, D<sub>5</sub> 7-9 S ins

948\* आरूरोह गिरिकाश प्रासाद हरियूथप ।  
 वभो म सुमहातेजा प्रतिसूर्य इवोदित ।

[ (1 2) G<sub>2</sub> च (for स) D<sub>8</sub> तु (for सु-) G<sub>3</sub> स वर्षज महातेजा (for the prior half) D<sub>5</sub> G<sub>1</sub> [उ]त्थित (for [उ]दित ) ]

3 Ś1 Ñ V B D1-3 6 10 11 read 3-10 (D<sub>1</sub> om 3, B<sub>3</sub> om 10<sup>ad</sup>, B<sub>4</sub> om 3<sup>ab</sup>, D<sub>2</sub> om 3<sup>a</sup> [cf v l 928\*]) before 5 40 26 G<sub>3</sub> mostly damaged for —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> अप्रधर्ष, Ñ<sub>1</sub> D<sub>10</sub> 11 अप्रधृष्य, Ñ<sub>2</sub> V D<sub>6</sub> प्रष्ट (V<sub>2</sub> °ष्ट)प्य स (D<sub>6</sub> च), B<sub>1</sub> प्रविश्य स, B<sub>2</sub> (m) 3 अधृष्य (B<sub>3</sub> °ष्ट)स, B<sub>2</sub> (also) आरूरोह स, D<sub>8</sub> M<sub>1</sub> सप्रहृष्य, G<sub>3</sub> स प्रमध्य, Cr g k t as in text (for सप्रहृष्य) V B<sub>1</sub> 2 हि, D<sub>7</sub> 9 M<sub>1</sub> तु, D<sub>6</sub> सु (for च) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 सुदुर्धर्ष, B<sub>3</sub> तु दुर्धर्ष D<sub>3</sub> सु-र्ध-र्ष (for च दुर्धर्षश्) —<sup>b</sup>) B<sub>2</sub> 3 चैत्य, D<sub>2</sub> तत (for चैत्य-) Ś<sub>1</sub> D<sub>10</sub> प्राकारम्, B<sub>3</sub> आसन्नम् (for प्रासादम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 3 10 11 आरूरोह, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>5</sub> 7-9 S उत्तम (for उन्नतम्) —<sup>c</sup>) D<sub>2</sub> 6 प्राज्वल्य B<sub>3</sub> भीमो (for लक्ष्म्या) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 पारिजात, Cv g k t as in text (for °यात्र )

B<sub>2</sub> महाकाय प्रतापवान् —After 3, Ñ<sub>1</sub> repeats 5 40 24<sup>ad</sup> - 25

4 For sequence in Ś<sub>1</sub> Ñ V B D1-3 6 10 11, cf v l 3 D<sub>4</sub> reads 4-9 before 5 40 26 D<sub>5</sub> 7-9 S read 4-9 after 5 40 28 repeating them here —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 भूत्वा च, Ñ<sub>1</sub> च भूत्वा, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> 7 9 S (D<sub>7</sub> 9 T G M<sub>2</sub> [second time], M<sub>1</sub> 3 [both times]) भूत्वा सु, D<sub>1</sub> बभूव, D<sub>5</sub> (both times) तु भूत्वा (by transp) (for भूत्वा तु). —<sup>b</sup>) Ñ<sub>2</sub> V B D<sub>5</sub>-9 S (D<sub>5</sub> 7-9 S [second time]) प्रभावान् (for हनुमान) —<sup>c</sup>) Ś<sub>1</sub> D<sub>2</sub> 7 9 (D<sub>7</sub> 9 [first time]) पुच्छम्, V<sub>2</sub> D<sub>4</sub> हृष्ट, D<sub>3</sub> दसश्च, D<sub>10</sub> 12 3 (T<sub>2</sub> 3 [both times]) घृष्टम् (for घृष्टम्) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub> ग्रहष्ट स्फोटयामास —<sup>d</sup>) D<sub>5</sub> G<sub>1</sub> 3 (all second time) नादयन् (for पूरयन्)

5 For sequence in Ś<sub>1</sub> Ñ V B D1-3 6 10 11 and D<sub>4</sub> 5 7-9 S, cf v l 3 and 4 respy —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 3 4 10 [आ]स्फोटन, B<sub>3</sub> [आ]स्फोटित, D<sub>2</sub> स्फोटेन (for [आ]-स्फोटित-) —<sup>b</sup>) D<sub>3</sub> स्फोटघातिना, D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>1</sub> 2 M Cm g (all first time) सानुनादिना, D<sub>7</sub> 9 G<sub>3</sub> Ct (all first time) चानुनादिना, D<sub>10</sub> श्रोत्रगामिना (for श्रोत्रघातिना) ॥ Cm g सानुनादिना सप्रतिध्वनिना । (Cg यद्वा अनुनादिन पदेन-गुहादय, तत्पहितेन । यद्वा सानुषु प्रतिध्वनि कुर्वता) —<sup>c</sup>) Ś<sub>1</sub> विद्वा, D<sub>4</sub> ये तु (for पेतुर्) G<sub>3</sub> (second time) damaged after विहगा up to घो (see var) in <sup>d</sup> Ñ<sub>2</sub> B D<sub>5</sub>-9 T<sub>1</sub> 3 G<sub>2</sub> M (D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>2</sub> M [second time]) पेतुर्विहगमास्तत्र, V पेतुर्विहगमास्तत्रस्या, T<sub>2</sub> (second time) पेतुर्निशाचरा मराश G<sub>1</sub> (second time) पेतुर्विहगमास्तत्रत्याश —<sup>d</sup>) D<sub>6</sub> (first time) इदम्, D<sub>8</sub> G<sub>1</sub> 3 (D<sub>8</sub> G<sub>1</sub> [first time], G<sub>3</sub> [both times]) वो पम्, T<sub>2</sub> (first time) च यम्, M<sub>1</sub> (first time) च यम्, Cg (first time) is in text (for चेदम्) Ñ<sub>2</sub> V B D<sub>5</sub>-9 T G<sub>1</sub> 2 M Ct (D<sub>5</sub> 7-9 T G<sub>1</sub> 2 M Ct [second time]) चैत्यपालाश्च मोदिता

[ 303 ]

|   |   |    |    |
|---|---|----|----|
| G | 5 | 38 | 30 |
| B | 5 | 43 | 8  |
| L | 5 | 39 | 56 |

जयत्यतिवलो रामो लक्ष्मणश्च महाबलः ।  
 राजा जयति सुग्रीवो गधवेणाभिपालितः ॥ ६  
 दासोऽहं क्रोसलेन्द्रस्य रामस्याक्लिष्टकर्मणः ।  
 हनुमाञ्शत्रुसैन्यानां निहन्ता मारुतात्मजः ॥ ७  
 न रावणसहस्रं मे युद्धे प्रतिवलं भवेत् ।

शिलाभिस्तु प्रहृतः पादपैश्च महम्मशः ॥ ८  
अर्दयित्वा पुरी लङ्कामभिवाद्य च मैथिलीम् ।  
ममृद्भार्थो गमिष्यामि मिपतां सर्वरक्षसाम् ॥ ९  
एवमुक्त्वा विमानस्थैत्यस्थान्हरिपुंगवः ।  
ननाद भीमनिर्हातो रक्षसां जनयन्मयम् ॥ १०

6 For sequence in Ś1 Ñ̃ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ̃2 V B D6 repeat 6 and 7 after 15<sup>cd</sup> (cf v l 940\*) —<sup>a</sup>) Ñ̃2 V1 B1 2 (maig) Dc (all first time) रामोऽखवि-  
द्विजयते, V2 (first time) रामन्नावद्विजयते, B1 (first  
time) रामो विजयते नित्य, D5 7-9 S (all second time)  
अखविजयता रामो —<sup>b</sup>) B2 महायज्ञा (for °वल) —<sup>c</sup>)  
D5 (first time) M1 (both times) जयतु (for जयति)  
—<sup>d</sup>) Ś1 D10 रामेणव, Ñ̃1 लक्ष्मणेन (for राघवेण) Ś1  
Ñ̃2 (second time) B1 (first time) 4 (both times)  
D1-4 6 (both times) 10 11 [अ]नुपालित, Cg (first  
time) as in text (for [अ]भिपालित)

7 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ2 V B D6 repeat 6 and 7 after 15<sup>ad</sup> (cf v l 940<sup>a</sup>) —<sup>ab</sup>) Ś1 Ñ V B D1-4 6 10 11 (Ñ2 V B D6 both times) दूतो (for दातो) D0 (first time) om (hapl) स्य राम B2 3 (first time) [अ]ह्निष्टारिण. —<sup>c</sup>) B3 नाम, G3 (second time) अर (for शत्रु-) —<sup>d</sup>) Ñ2 D6 (both second time) पवनात्मज (for मारुता<sup>o</sup>) —After 7, Ñ1 ins, while D4 subst l 3 only for 7<sup>cd</sup>

949\* सर्वपा राक्षसेन्द्राणा रावणाना च विद्विषाम् ।  
हन्तास्मि प्रपितस्तेन दृतश्च पृथिवीपते ।  
यमागतो विनाशाय रक्षसा नगरस्य च ।

[ (1 3) D4 राक्षसाना पुरग्य च (for the post half) ]

8 For sequence in  $\dot{S}_1 \tilde{N} V B D_{1-3} 6 10 11$  and  $D_{4 5 7-9} S$ , cf. v l 3 and 4 resp. —<sup>a</sup>)  $D_{11}$  क्षरावण- (sic) —<sup>b</sup>)  $D_3$  -मम (for -उल)  $G_3$  (second time) damaged after प्र —<sup>c</sup>)  $\dot{S}_1 \tilde{N} V B_{1 2 4} D_{1-7 9-11} T_2 G_1 M_2 (D_6 T_1 M_2$  [second time],  $D_9 G_1$  [both times]) च (for तु)  $B_1$  शिलाभिर्वपुषा यश्च —<sup>d</sup>)  $D_7$  पादपञ्चव युध्यत

9 For sequence in  $\dot{S}_1 \dot{N} V B D_{1-7} 6_{10} 11$  and  $D_{45} 7-9 S$ , cf v l 3 and 4 respy —<sup>a</sup>)  $\dot{S}_1 \dot{N}_1 D_{1-5} 7_{9-11} 1_2 M_2$  ( $D_5 7_9 1_2 M_2$  [second time]) वर्णयित्वा,  $\dot{N}_2 V B D_0$  नाशयित्वा ( $B_1$  °ये) (for शर्दयित्वा) —<sup>c</sup>)  $\dot{S}_1 D_{10}$  ससिद्धार्यो ( $D_{10}$  °र्थे),  $\dot{N}_1 B_{12}$  ससिद्धार्यो,  $B_2$  सुसिद्धार्यो,  $D_0$  समद्धार्यो (for समृद्धार्यो) —<sup>d</sup>)  $\dot{N}_1$  पश्यता,

B<sub>3</sub> निहता, Cm g (both first time) as in text (for मिषता) B<sub>3</sub> राक्षसा (for रक्षसाम्).

10 For sequence in  $\dot{S}_1 \ddot{N} V B D_{1-7} 6 10 11$ , cf. v l 3  $G_1$  repeats  $10 11^{ab}$  and  $^{a'}$  after 956\* —  $D_4$  om  $10-11^{ab}$  —  $^a$ )  $B_3$  एतद् (for एवम्)  $\dot{S}_1 \ddot{N}_2 V B_{12} : D_{1-7} 6 10 11$  विमानाग्रे,  $\ddot{N}_1$  विशालाग्रे,  $B_3$  विलीनोग्रे,  $D_{7-9} M_1$  महाकायश्,  $T_1 : G_3$  (both times) महागुहश्,  $G_1$  विमानस्थश् (for विमानस्थश्) —  $^b$ )  $\dot{S}_1 D_{10 11}$  चैत्ये म,  $\ddot{N} V B D_{2-7} 6$  चैत्यम्,  $D_{6 7-9} G_{13}$  (both times) चैत्यस्यो,  $Cv g$  as in text (for चैत्यस्थान्).  $D_{7-9} T_2 G_3$  (both times)  $M_3$  -यूयप,  $Cv$  as in text (for -युगव) — After  $10^{ab}$ ,  $\ddot{N}_2$  (mostly illeg) ins

950\* समाविध्य तु लाङ्गल \* \* \* । न । \* ।

—B<sub>3</sub> om 10<sup>c</sup>-15<sup>d</sup> (—<sup>c</sup>) S<sub>1</sub> Ñ V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11  
 अ (S<sub>1</sub> आ) नदद्, D<sub>1</sub> अणत्द् (for ननाद्) S<sub>1</sub> D<sub>10</sub> -मनाजे  
 Ñ<sub>1</sub> -म ऽ द (illeg), D<sub>2</sub> -सनाशो, D<sub>3</sub> 11 -महादो (for  
 -निर्हादो) —After 10<sup>c</sup>, Ñ<sub>1</sub> ins

951\* बाहुस्थ ५ चकार च ।

## हनुमानसुमहारीर्य

—<sup>d</sup> ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 लका शब्देन ( D<sub>3</sub> नादेन ) पूरयन्,  
 Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> लका नादे प्रचालयन् —After 10, Ś<sub>1</sub>  
 Ñ<sub>1</sub> V B<sub>3</sub> ( B<sub>3</sub> after 10<sup>a b</sup> owing to om ) D<sub>1-3</sub> 6 10 11  
 ins

952\* तेत्वाक्रान्त प्रचलित प्रासाद म हनूमता ।  
व्यशीर्यत गिरे शृङ्ग वज्रेणेव विदारितम् ।  
तेऽपि वानरमायाद्य चेत्ये त राक्षसा स्थितम् ।  
अभिषेपुर्महावेगा पतंगा इव पातकम् ।

[ (1 1) Ś1 D10 न चैत्यश्च (for प्राप्ताद न) D1 प्राप्ताद  
समप्रपत (for the post half) — (1 2) Ñ1 illeg for  
गिरे D6 चोक्तं (for वज्रेण) B1 हि, D11 [अ]वि (for  
वि-) D2 वज्रेणैवावदीरित (for the post half) — Ñ2 V  
om 1 3 and 4 — (1 3) Ś1 Ñ1 D1-3 त, D6 \*, D10  
ते, D11 न (for स्वि) Ś1 Ñ1 D1-3, 10 11 चत्प्रामाद (Ś1 D10  
°कार) मा (D11 °स) स्थित (for the post half) — (1 4)  
Ś1 Ñ1 D1-3 10 11 यथा मेघा (for मृदवेगा) Ś1 Ñ1 D1-3  
10 11 पर्यंत प्रतिव (D3 °विध) पितु (D1 °ण) (for the post  
half) ]

—Thereafter Ds cont 931\*

तेन शब्देन महता चैत्यपालाः शतं ययुः ।  
 गृहीत्वा विविधानस्त्रान्प्रामान्यङ्गान्परश्वधान् ।  
 विसृजन्तो महाकाया मारुतिं पर्यवारयन् ॥ ११  
 आवर्त इव गङ्गायास्तोयस्य विपुलो महान् ।  
 परिक्षिप्य हरिश्रेष्ठं स वधौ रक्षसां गणः ॥ १२  
 ततो वातात्मजः क्रुद्धो भीमरूपं समास्थितः ॥ १३

प्रासादस्य महांस्तरय स्तम्भं हेमपरिष्कृतम् ।  
 उत्पाटयित्वा वेगेन हनूमान्मारुतात्मजः ।  
 ततस्तं भ्रामयामास शतधारं महाव्रलः ॥ १४  
 स राक्षसशतं हत्वा वज्रेणेन्द्र इवासुरान् ।  
 अन्तरिक्षस्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५  
 मादृशानां महत्स्राणि विसृष्टानि महात्मनाम् ।  
 बलिनां वानरेन्द्राणां सुग्रीववशवर्तिनाम् ॥ १६

G 5 38  
 B 5 41  
 L 5 39

11 B\* om 11, D4 om 11<sup>ab</sup> (for both, cf v l 10) N2 V B1 10 D6 om 11-15<sup>ab</sup> S1 N1 D1-3 10 11 om 11<sup>ab</sup> G3 repeats 11<sup>ab</sup> and 11<sup>c</sup> after 956\* —<sup>a</sup>) G3 (both times) damaged up to मह D7 9 नादेन (for शब्देन) —S1 N1 D1 3 4 10 11 read 11<sup>c</sup>—, 13 (S1 D10 om), 15-18 (all with star passages, D3 om 17<sup>ab</sup>) after 943\* (N1 after 944\*) D2 reads 11<sup>c</sup>— and 13 after 943\* —<sup>c</sup>d) D5 om अस्त्रा in अस्त्रान् S1 N1 D1-4 10 11 ते प्रदीप्तानि शूलानि सुद्राणि (N1 सङ्गवान्, D1 4 प्रासपङ्क्त, D1 11 प्रासान्प्रङ्क्तान्, D10 °स्ति) परश्च (D10 °र) धान् (D2 गृहीत्वा पट्टिना च) —<sup>c</sup>) D8 G1 2 महाकाय, T2 महानादान् (for महाकाया) —<sup>c</sup>) S1 D10 त वधिं, N1 D1 2 4 11 राक्षसा D3 वानर (for मारुति) —After 11, D5 reads, while D7-9 S repeat 5 40 27 —After 11, D2 ins

953\* अतः शालामृग दूतं ब्रुवन्तं चैव किकरा ।

12 N2 V B D6 om 12 (for B3, cf v l 10 and for the rest, 11) S1 D10 om 12-14 N1 D1-4 11 om 12 —For 12 in S1 N1 D1-4 10 11, cf 929\* —<sup>d</sup>) 12 बल (sic) (for गण)

13 S1 N2 V B D6 10 om 13 (for B3, cf v l 10, for S1 D10, cf v l 12 and for the rest, cf v l 11) —<sup>b</sup>) D8 11 G2 3 M2 Cr भीम, Cm as in text (for भीम-) N1 रूप (for रूप) D8 G3 समाश्रित, Cr m as in text (for स्थित) C Cv ततो वातात्मजं क्रुद्ध इत्यत्र वाक्प-परिममासि कार्पा । अन्यथा पाश्चात्य पवना मजशब्दोऽविक-स्यात् C —After 13, N1 D1-4 11 ins

954\* राक्षसानां शतं घोरं जघान हरिपुत्रः ।

[ D1 3 सदृशानि, D2 सहस्रं तु (for शतं घोरं) D2 कपिपुत्रः (for हरिपुत्रः) ]

14 S1 N1 V B D1 3 6 10 11 om 14 (for B3, cf v l 10, for S1 D10, cf v l 12 and for all the rest except N1 D1 3 11, cf v l 11) D2 om 14-15<sup>ab</sup>. —<sup>a</sup>) D5 T2 Cm महादस्य, G2 महत्तस्य (for महात्तस्य) —<sup>d</sup>) D5 T2 3 G1 2 M2 3 Cr ग पवन, Ck t as in text (for मारुत-) —M1 repeats 14<sup>c</sup> after 956\* —<sup>e</sup>) M1

(second time) पुनस् (for ततस्) G1 स, Cv r as in text (for त) —<sup>c</sup>) D5 शित- (for शत) C Cv m महा-न्तस्य महाग्रस्य । दीर्घ (Cm अत्युन्नतशिरः) स्थेत्यर्थे (Cv महान्तस्येति सन्त्यम् । उत्पाटयित्वादे पश्चात् ततस्तं भ्रामया-मासेत्यादि । उपरि तु लेखकभ्रमेण प्रमादादुन्मत्तम् ।), so also Cr, Cg शतधार धारा कीटि । वज्रपत् स्थितमित्यर्थे । यद्वा शतधा अस्मिन् छेद । अर जीवम् C —After 14, M1 ins

955\* तस्माच्चत्यादथाहुत्य स्थितोऽभून्तकोपम ।

—Thereafter M2 cont., while D5 7-9 f G M1 3 ins after 14

956\* तत्र चाग्निं समभयप्रामादश्चाप्यदहत् ।  
 दहमानं ततो दृष्ट्वा प्रामादं हरिपुत्रः ।

[(1 1) D8 अदाया (for अद°) ]

—Thereafter G3 repeats 10, 11<sup>ab</sup> and 11<sup>c</sup> follow-  
 ed by 5 40 27 repeated erroneously

15 N2 V B D2 6 om 15<sup>ab</sup> (for B3, cf v l 10, for D2, 14 and for the rest, 11) For sequence in S1 N1 D1 3 4 10 11, cf v l 11. —<sup>a</sup>) G2 बल (for शत) S1 N1 D1 3 4 10 11 स हत्वा राक्षसगण (S1 D3 10 °णान्). —N2 V B D2 6 read 15<sup>c</sup>—18 after 910\* (D2 after 5 40 34<sup>ab</sup>) —<sup>c</sup>) D1 2 4 5 8 G M Ct अतरिक्षे N2 V B1 2 4 D6 -गत (V1 °ति) श्रेष्ठ B3 गत श्रीमान् (for -स्थित श्रीमान्) —<sup>d</sup>) N1 वचनं चेदमब्रवीत्, N2 V B1 2 4 D6 तदा वाक्यमुदाहरत् (B2 °दीरयत्), B3 वाक्यमेतदुवाच ह —After 15<sup>c</sup>, N2 V B D6 repeat 6 and 7

16 For sequence in S1 N1 D1 3 4 10 11 and N2 V B D2 6, cf v l 11 and 15 respy —<sup>a</sup>) N1 V2 B D1-4 6 11 इदृशानां (for मादृशानां) N1 V2 महत्स्राणां —<sup>b</sup>) S1 N1 V B D1-3 6 10 11 विसृष्टानां, Ck as in text (for विसृष्टानि) S1 N2 V2 D1-4 6 10 11 च राक्षसा, N1 V1 B च राक्षसा (for महात्मनाम्) —<sup>c</sup>) G2 बहूना (for बलिनां). D1 3 पालितानां नरेन्द्रेण —After 16, S1 D10 11 ins ;



४२

संदिष्टो राक्षसेन्द्रेण प्रहस्तस्य सुतो बली ।  
जम्बुमाली महादंष्ट्रो निर्जगाम धनुर्धरः ॥ १  
रक्तमाल्याम्बरधरः स्रग्वी रुचिरकुण्डलः ।  
महान्विवृत्तनयनश्चण्डः समरदुर्जयः ॥ २  
धनुः शक्रधनुःप्रख्यं नहद्रुचिरसायकम् ।  
विस्फारयाणो वेगेन वज्राशनिसमखनम् ॥ ३  
तस्य विस्फारघोषेण धनुषो महता दिशः ।

प्रदिशश्च नभश्चैव सहसा समपूर्यत ॥ ४  
रथेन खरयुक्तेन तमागतमुदीक्ष्य सः ।  
हनूमन्नेगसम्पन्नो जहर्प च ननाद च ॥ ५  
तं तोरणविटङ्कस्थं हनूमन्तं महाकपिम् ।  
जम्बुमाली यद्वाहाहुर्विव्याध निशितैः शरैः ॥ ६  
अर्धचन्द्रेण वदने शिरस्येकेन कर्णिना ।  
बाह्वोर्विव्याध नाराचैर्दशभिस्तं कपीश्वरम् ॥ ७

G 5 39 21  
B. 5 44 7  
L. 5 40 7

42

M2 begins with श्रीरामाय नम

1 °) D2 स दृष्ट्वा, D3 आदिष्टो (for संदिष्टो) —<sup>b</sup>) N2  
V B D6 प्रहस्तनयो बली —<sup>c</sup>) V2 महाबाहुर (for  
जम्बुमाली) D1 महादुष्टो (for °दष्टो) —<sup>d</sup>) S1 D10  
महाबल (for धनुर्धर)

2 °) D4 -मालावर- B1 रक्तावरधर स्रग्वी, B3 रक्त-  
माल्यावर स्रग्वी —<sup>b</sup>) B1 चलद्रुचिर-, B3 चलत्काचन- (for  
स्रग्वी रुचिर) V2 सुश्री रुचिरमण्डल —G2 om 2<sup>cd</sup> —<sup>c</sup>)  
N2 V B D6 महा-, D3 महद् B2 -विवर्त, B3 -सुवृत्त-  
(for विवृत्त) S1 D10 क्रोधसरक्तनयन, T2 मायावान्वृत्त-  
नयनश्च —<sup>d</sup>) D6 परम- (for समर-) S1 N1 D4 10 11  
सदृष्टौ (D11 °ष्टो) दृष्टुदो बली —After 2, M1 2 ins

961\* दग्धाद्रिकृतप्रतिमो महाजलदसनिभ ।  
महाभुजशिरस्कन्धो महादंष्ट्रो महानन ।  
महाजवो महोत्साहो महासत्त्वोरुविक्रम ।

—Thereafter M1 (1 1 only and 1 2-3 after  
963\*) 2 cont, while G2 ins after 2<sup>ab</sup> (owing  
to om)

962\* आजगामाथ वेगेन सायुध स महारथः ।  
लोहिताङ्गेन महता कवचेनाभिसवृत ।  
तिष्ठ तिष्ठेति सहसा हनूमन्तमथाग्रवीत् ।

[ (1 1) M1 [अ]नि-, M2 स (for [अ]थ) —(1 2)  
M2 लोहितामेन M1 [अ]पि (for [अ]भि) ]

3 D1 om 3 —<sup>b</sup>) S1 N1 D2 4 10 वहन्, D3 महा,  
D11 प्रवहन् (hypm) (for महद्) B3 महाशणितसायक  
—<sup>c</sup>) D2 व्यस्फारयन्न, D4 10 11 विस्फारयत् (D10 °श्च),  
Cr mg t as in text (for विस्फारयाणो) S1 N1 V2  
B3 4 D6 विस्फारयन्त (S1 N1 °न्प्र-) वेगेन, V1 B3  
विस्फारयन्महावेगो ☞ Cr mg t विस्फारयाण विस्फारय-  
माण (Cr सुगभाव आप् ) ☞ —<sup>d</sup>) N2 V1 B3 4 D6  
वज्रखन-, B2 वज्रध्वनि- (for वज्राशनि-) B2 3 -समखन  
(for °खनम्), S1 N1 D8 10 11 वज्रनिष्पेषति (N1 D8 11

°नि) म्वन, B1 महावज्र (before corr °वेग) खन खन, D2  
वज्रनिष्पेषनिखन, D4 वज्रनि शेषनि खन

4 °) D8 -घोरेण (for -घोषेण) D4 तस्य स्फारेण  
घोरेण —<sup>b</sup>) S1 N1 D1 4-6 10 11 महतो, B3 वै महा- (for  
महता) —<sup>c</sup>) D8 दिशश्च (for नभश्च) S1 N1 D1-4 10  
प्रदिशो गगन चैव, N2 V B D6 11 विदिशो गगन चैव  
—<sup>d</sup>) S1 D10 महता (for सहसा) S1 N1 V2 B1 2 D10  
समपूरयन् (B. 2 D 0 °त्), M2 °पूर्य च, Cr mg t as in  
text (for °पूर्यत) B3 सहसैवमपूरयत् ☞ Cr समपूर्यत  
समपूर्यन्त । वचनव्यत्यय आप् । Cm t समपूर्यत दिगादि-  
समुदायगोचर (Ct °यापेक्ष) मेकवचनम् ।, Cg नभ समपूर्यत,  
दिश प्रदिशश्च समपूर्यन्तेति विपरिणामेनानुपपन्न ☞ —After  
4, M1 2 ins

963\* उद्गच्छत इवादित्य प्रभाभिरिव लोहित ।

[ M2 उद्गच्छतमिवापित्य (for the prior half) M2 अति-  
लोहित ]

—Thereafter, M1 cont 1 2-3 of 962\*

5 °) D11 समागतम् S1 D10 उद्वेक्षत, D11 12 अवेक्ष्य  
स (for उदीक्ष्य स) B3 चागत दीक्ष्य वानर —<sup>d</sup>) B3  
जहास (for जहर्प) D1 G2 ननद, D6 ननर्द (for ननाद).

6 °) B3 ततो धनु-, D1 ततो वाण- (for त तोरण-)  
—<sup>b</sup>) G2 अवेक्ष्य स, M2 महाबल (for महाकपिम्) —<sup>c</sup>)  
D7 0 महातेजा (for °बाहुर)

7 °) B1 3 D4 वदन —After 7<sup>a</sup>, D8 4 ins

964\* बाहुर्विव्याध सायकैः ।

नाराचैर्हृदय तस्य

[ (1 1) D3 स (subm) (for बाहुर) ]

—<sup>b</sup>) D4 शिरश्चैकेन (for °स्येकेन) D6 M2 पत्रिणा,  
Cr mg k t as in text (for कर्णिना) —<sup>c</sup>) B4 विभेद (for  
विव्याध) —<sup>d</sup>) S1 D2 10 विजिह्वैस्तं, N1 निशितैस्तु, D1  
विशेषैस्तं, D7 9 G2 दशभिस्तु, D11 विप्रिवैस्त (for दशभिस्त)  
S1 N1 D1-4 10 11 T2 महाकपि (for कपीश्वरम्) N2 V  
B D6 दशभिश्च (B1 °स्तु) स्तनातरे



G 5 39 21  
B 5 44 8  
L 5 40 8

तस्य तच्छुभे तात्रं शरेणाभिहतं सुखम् ।  
शरदीवाम्बुजं फुल्लं विद्धं भास्वररश्मिना ॥ ८  
चुक्रोप वाणामिहतो राक्षसस्य महाकपिः ।  
ततः पार्श्वेऽतिविपुलां ददर्श महतीं शिलाम् ॥ ९  
तस्मा तां समुत्पाद्य चिक्षेप बलवद्गली ।  
तां शरैर्दशभिः क्रुद्धस्ताडयामास राक्षसः ॥ १०  
विपन्नं कर्म तद्दृष्ट्वा हनूमांश्चण्डविक्रमः ।  
सालं विपुलमुत्पाद्य भ्रामयामास वीर्यवान् ॥ ११

8 <sup>a</sup>) D10 त (for तच्) —<sup>b</sup>) N1 D8 transp हत  
and सुखम् —After 8<sup>ab</sup>, D3 ins 965\* —D3 om  
8<sup>c</sup>-9<sup>b</sup> —<sup>c</sup>) B3 शरद च, B4 लरमीव, D11 शरदीव V2  
पूर्ण (for फुल्ल) —<sup>d</sup>) N2 V B D6 11-रश्मिभि —After  
8, D6 7-9 S ins

965\* तत्तस्य रक्त रक्तेन रजितं शुभे सुखम् ।  
यथाकाशे महापद्मं सिक्तं चन्दनविन्दुभिः ।

[(1 1) T1 3 शुभे रक्त, Cr g k t as in text (for रक्त  
रक्तेन) —(1 2) D8 काले (for [आ]काशे) D7 9 T1 3  
G2 3 Cr k t काचन, Cg as above (for चन्दन-)]

9 D3 om 9<sup>ab</sup> (cf v l 8) —<sup>a</sup>) D11 न कोप-  
(for चुक्रोप) D8 राक्षस स (for राक्षसस्य) —After  
9<sup>ab</sup>, D1 4 ins, while D3 ins after 8<sup>ab</sup> (owing  
to om)

966\* मदष्टोषे महापादु पार्थं समवलोकयन् ।

[D4 मदष्टोषे D1 समवलोकयन्]

—<sup>c</sup>) N2 D6 पार्थं सु, V B1 पार्थं सु, C2 स पार्थं, B3  
मय सु, D11 पार्थेपि B4 सुविपुलो S1 D10 पार्थेतिविपुला  
शुभ्रा —<sup>d</sup>) D2 महती B2 ददर्श शिखरा तदा

10 <sup>a</sup>) S1 N1 D1-4 10 11 समुक्षिप्य (for °त्पाद्य)  
B3 स तामुत्पाद्य चिक्षेप V2 om (hapl) 10<sup>b</sup>-11<sup>c</sup> D1  
reads <sup>b</sup> in marg —<sup>b</sup>) B3 तस्मा, D4 सुमोच (for  
चिक्षेप) D7 9 जववद्, D11 11 3 G3 बलवान् (for बल  
वद्) S1 D10 बलवान्हरि, N2 V1 B D1 6 बलवान्कपि,  
D1 2 बलवान्बलात् —<sup>c</sup>) N2 V1 B1-3 D6 क्रोधाद् (for  
क्रुद्धम्) —<sup>d</sup>) S1 N1 D1 10 11 मूढयामास, D2 4 चूर्ण°,  
Ct as in text (for ताडयामास) N2 V1 B1 3 D6 विभे  
दाशु निशाचर, B2 विमिदुस्ते निशाचरा, B4 D6 विभेद स  
निशाचर —For 10<sup>cd</sup>, D3 subst

967\* तामापतन्तीं सप्रेक्ष्य शिला राक्षसपुंगव ।

चूर्णयामास वाणार्धवर्णनादं च महाबलः ।

11 V2 om 11<sup>ab</sup> (cf v l 10) —<sup>a</sup>) B1 D6  
विपन्न, B3 D6 विपन्न, B4 विपन्न (for विपन्न), D1 11 त  
(for तद्) —After 11<sup>ab</sup>, D1 3 ins

भ्रामयन्तं कपिं दृष्ट्वा सालवृक्षं महाबलम् ।  
चिक्षेप सुबहून्वाणाञ्जम्बुमाली महाबलः ॥ १२  
सालं चतुर्भिश्चिच्छेद वानरं पञ्चभिर्भुजे ।  
उरस्येकेन वाणेन दशभिस्तु स्तनान्तरे ॥ १३  
स शरैः पूरिततनुः क्रोधेन महता वृतः ।  
तमेव परिधं गृह्य भ्रामयामास वेगितः ॥ १४  
अतिवेगोऽतिवेगेन भ्रामयित्वा बलोत्कटः ।  
परिधं पातयामास जम्बुमालेर्महोरसि ॥ १५

968\* तालमालोक्य चोत्पाद्य चिक्षेप तरसा कपि ।  
निहता राक्षसास्तेन ये तस्य प्रसूये स्थिता ।  
राक्षसास्त्रिहतान्दृष्ट्वा जम्बुमाली सुदुर्जय ।  
विस्फार्य सुमहत्पापं नाराचाञ्चिक्षेप तदा ।  
नाराचान्पततो दृष्ट्वा शालवृक्षं महाबलः । [5]

[(1 1) D1 आरुह्य (for आगेक्य) —(1 2) D1 तत्र  
(for तेन)]

—<sup>a</sup>) S1 D2 10 11 समूलम्, D3 उन्मूलम् (for विपुलम्)  
N1 शालवृक्षं समुत्पाद्य, N2 V1 B D6 दृष्ट्वा (N2 B2 3  
D6 °च्छा) ल समुत्पाद्य, D1 शालमुन्मूल्य चोत्पाद्य (for °)  
N1 D11 वेगवान्, N2 D6 वेगित, V1 B1 2 वेगित, V3  
रक्षित, B4 त सुदु (for वीर्यवान्) D3 उन्मूल्य भ्रामया  
माम तरसा पवनार्धमज

12 B4 om 12-14<sup>b</sup> —<sup>a</sup>) B2 भ्रामयित्वा स्थित  
दृष्ट्वा —<sup>b</sup>) D3 महोच्छय, D4 महाबल (for महाबलम्)  
N2 V B1 3 D6 त शाल सुमहाबल (B3 °ल), B2 विशाल  
सुमहाबल —V2 om (hapl) 12<sup>cd</sup> —<sup>c</sup>) B2 D5 8  
T2 G1 3 स, D4 च (for सु-) D11 सुमहद्वाण —<sup>d</sup>) D4  
निशाचर (for महाबल)

13 B4 om 13 (cf v l 12) —<sup>a</sup>) N1 स त, D3  
शालम् (for साल) —<sup>b</sup>) N2 D6 दशभिर्, D3 वाष्टभिर्  
(for पञ्चभिर्) N1 D2 शरैः (for भुजे) —<sup>c</sup>) N2 V1  
B2 D6 ऊरेरेकेन, V2 B3 ऊरुमेकेन, B1 पादे चकेन, D11  
ऊरुस्वेकेन (sic) S1 N1 V B1-3 D1-4 6 10 11 त्रिव्याय  
(for वागेन) —<sup>d</sup>) S1 N1 V B1-3 D1-4 6 10 11 च  
(for तु)

14 B4 om 14<sup>ab</sup> (cf v l 12). —<sup>a</sup>) D3 पूरितस्तेन,  
M2 पूरिततनु —<sup>c</sup>) B4 तथैव (for तमेव). N2 V B D6  
वीरो (for गृह्य) S1 N1 D1 2 4 10 11 गृहीत्वा परिधं घोर,  
D3 भूय परिवमदाय —<sup>d</sup>) S1 N1 D3 4 10 11 वीर्यवान्,  
N2 V B1 D1 2 6 वेगवान्, B4 वेगित्, D6 वेगित, T1 3  
मारुति, M1 वेगत (for वेगित) —After 14, B3 ins

969\* श्रोत्रेन महताविष्टं प्रज्वलद्बहिसनिभ ।

15 <sup>a</sup>) D2 सोति- (for अति-) B3 अतिवेगेन परिध  
—<sup>b</sup>) S1 B1 2 D6 10 11 सदोत्कट, N1 V1 B4 D6 7-9 G1

तस्य चैव शिरो नास्ति न बाहू न च जानुनी ।  
न धनुर्न रथो नाश्वास्तत्रादृश्यन्त नेपथः ॥ १६  
स हतस्तरमा तेन जम्बुमाली महारथः ।  
पपात निहतो भूमौ चूर्णिताङ्गविभूषणः ॥ १७  
जम्बुमालिं च निहतं किंकरांश्च महावलान् ।

चुक्रोध रावणः श्रुत्वा कोपसंरक्तलोचनः ॥ १८

स रोपसंवर्तितताम्रलोचनः

प्रहस्तपुत्रे निहते महाबले ।

अमात्यपुत्रानतिवीर्यविक्रमा-

न्समादिदेशाशु निशाचरेश्वरः ॥ १९

G 5 39 32  
B 5 44 20  
L 5 40 19

इति श्रीरामायणे सुन्दरकाण्डे द्विचत्वारिंशः सर्गः ॥४२॥

M३ महोत्कट, V२ B३ D१ ६ महोत्कट, D२ महाभुज —<sup>c</sup>)  
D६ ६ घातयामास —<sup>d</sup>) D२-४ रथोपरि (for महोरसि) S१  
N१ D१ १० ११ जम्बुमालि (D१ ११ °ली) रथोपरि, N२ V B D६  
हृदये जम्बुमालिन

16 <sup>ab</sup>) S१ नेव, B२ तेन, B३ D१-३ ६ १० ११ M२ Cv नेव,  
C, g as in text (for चेव) B३ D२ ३ ६ ११ M२ [अ]स्थि  
(for [अ]स्ति) N२ V B३ नेव शिरो नास्ति (sic) D६ ७ ९  
G१ M२ transp न च and जानुनी S१ D१ २ १० न जानु  
स्फिन्न वा हनु (D१ २ बाहव), N१ न जानु न भुजद्वयं, N२  
V B D६ न तनुर्न भुजद्वय, D३ न जानुस्फुवबाहव, D११ न  
जानु छिन्नबाहन, T२ न च बाहू न जानुनी (for <sup>b</sup>) D४  
तेनैवास्य शिरश्छिन्ना ध्वज सारथिबाहने —<sup>c</sup>) D१ ध्वजो (for  
रथो) N२ V१ B D६ [अ]श्वो (for [अ]श्वास्) —<sup>d</sup>)  
T१ ३ तस्य (for तत्र) S१ D१ २ १० तत्र विचित्र दृश्यते, N१  
D११ तत्र कश्च न दृश्यते, N२ V B D६ न सूतश्चापि (N२ V  
B१ २ °प [sic], B४ °स्य) दृश्यते, D३ तत्र किंचिद्दृश्यत,  
D४ तत कश्चिन्न दृश्यते C१ तस्य चैव शिरो नास्ति इति  
च साक्षात् पाठ । नाश्वा इत्यत्र अश्वशब्देन मादृश्यात् खरा  
उच्यन्ते । पूर्व रथेन खरयुक्तेनेत्युक्तत्वात् ।, so also Cr g t C

17 <sup>b</sup>) T१ ३ G२ M३ महाबल (for °रथ) —<sup>c</sup>) T२  
सहसा (for निहतो) M१ निपपात हतो भूमौ —<sup>d</sup>) D७-९  
T१ इव द्रुम, G२ -विभूषण —For 17, S१ N१ V B D१-४  
६ १० ११ subst

970\* स हि तस्यानिवेगस्य वेगेन महुता हत ।  
सर्वशूर्णोऽनन्तरं समासास्थिशिरस्तनु ।

[ (1 1) D२ च (for हि) N२ illeg from स्या up to  
वेगेन D४ [अ]पि (for [अ]स्ति) D६ वेगेन (for वेगस्य).  
V२ D६ [आ]ङ्ग, B४ गत (for हत) —(1 2) V२ B३ ३  
सर्व, B२ सर्वा S१ N१ सताडिनस, V२ B३-३ चूर्णोऽन (B२  
°ता), D१-४ १० ११ सचूर्णिनस (for चूर्णीकृतस). D११ तस्य (for

तत्र) N२ D६ -शिरो हनु, B१ ३ शिरातनु D३ मासान्धनिचक्षे-  
भवत् (for the post half) ]

—Thereafter, D३ cont

971\* तस्मिन्निपतिते वीरे हतशेषा निशाचरा ।

शशसुनिहत राशे जम्बुमालिनमाहवे ।

18 <sup>a</sup>) D१ विनिहतं, D७ ९ सु° (for च निहत) S१ N२  
V B D३ ६ १० ११ जम्बुमाली च नि (D२ ११ विनि) ह (V२ °र) त,  
N१ D४ प्रहस्तपुत्र निहत; D३ स जम्बुमालिन तेन —<sup>b</sup>) N१  
निपातितान्, D१ निशाचरान्; D३ निपृदितान्, T१ ९ महा-  
रथान् (for महावलान्) S१ D४ १० ११ किंकरा (S१ °र)श्च  
निपाति (D११ विनाशि) ता (S१ °त), N२ V१ B४ D२ ६  
किंकराश्चैव मर्दिता (B४ धर्पिता, D३ राक्षसा), V२ B१ २  
किंकराश्चैव मर्दिता, B३ किंकरा प्रोचुरुद्धता —After 18<sup>ab</sup>,  
D३ ins

972\* राक्षसाश्च महावीरान्कपि मेने महाबलम् ।

—<sup>c</sup>) S१ N१ D२ ४ १० चुक्रोध, G१ चुक्रोश —<sup>d</sup>) N१ D७-९  
T१ G२ M२ क्रोध- (for कोप-) N२ V B D६ वायुमूनोर्मे  
(B३ °पुत्र म)हाबल (V२ B३ ४ °ल), D१ २ क्रोधसलुलिता  
नन, D४ क्रोधसल (also [inf hū] °च)लितानन, D११  
क्रोधसललितानन

19 N२ illeg from स in <sup>a</sup> up to प्रहस्त- in <sup>b</sup> —<sup>a</sup>)  
N१ B३ ४ D४ -सवर्धित- (for -सवर्तित-) S१ D१० ११ लोचनो  
युवा, N१ V१ B D१-४ ६ लोललोचन (for ताम्रलोचन)  
—<sup>b</sup>) D४ च हते (for निहते). S१ D१० प्रहस्तपुत्रो निहतो  
S१ N२ V B३ २ D१ ३ ६ १० महाबल, G१ महाजवे —<sup>c</sup>) N२  
V B D३ ६ अनिरार्य-, G२ अतिवेग- (for अतिवीर्य-) —N२  
partly illeg for <sup>a</sup> —<sup>d</sup>) M१ समातिदेशाशु V B D६  
तदा (B४ °तो) महारथान् (for निशाचरेश्वर) D३ स्म दि-  
देशाशुचरान्महावलान् —For 19<sup>cd</sup>, S१ N१ D१ २ ४ १० ११  
subst

G 5 40 I  
B 5 15 I  
L 5 41 I

ततस्ते राक्षसेन्द्रेण चोदिता मन्त्रिणः सुताः ।  
निर्ययुर्भवनात्तस्मात्सप्त सप्तार्चिर्वर्चसः ॥ १  
महाबलपगीवारा धनुष्मन्तो महाबलाः ।  
कृतास्त्रास्त्रविदां श्रेष्ठाः परस्परजयैषिणः ॥ २  
हेमजालपरिक्षिप्तैर्ध्वजवद्भिः पताकिभिः ।  
तोयदस्वननिर्वोपैर्वाजियुक्तैर्महारथैः ॥ ३  
तप्तज्ञाश्चनचित्राणि चापान्यमितविक्रमाः ।

973\* समादिदेशाथ दृढायुधस्ता  
नमात्यपुत्रान्सुदृढप्रहारिण ।

[(1 1) D10 [आ]युधास् (for °धस्) Ñ1 D1 4 11 समा  
दिशान् (D11 °म) रमिह (D1 °सिद्ध) विक्रमान् (D11 °म), D2  
समादिदेशाश्च तदा महायुगान् —(1 2) D2 अतिवीर्यविक्रमान् ]  
—Hereafter, S1 D2 10 cont, while Ñ2 V B D6  
ins after 19

974\* स राक्षमाना निहत महागण  
वन च भय परमप्रिय वली ।  
हनूमतश्चैव बल स शुश्रुवा-  
नमात्यपुत्रास्ततः, आदिशयुधि ।

[(1 1) B3 महता (for निहत) S1 महाविपा, Ñ2 V  
B4 महागण (for महागण) —(1 2) B1 3 बल च, B2 दृष्ट्वा च,  
B4 निगम्य (for वन च) B1-3 परम, D2 सुमहन् (for परम-)  
V परमपर Ñ2 भ . . . य (illeg) B2 4 बल (for  
वली) —(1 3) D6 बले (for बल) S1 D2 10 हनूमतस्त च  
निगम्य विक्रमम्, B4 बल च शुश्रुवा हनूमतो भृशम् —(1 4) S1  
D2 10 व्यसृज (D2 व्यदिश) न्महाबलान्, V2 तत आदिदेश ह ]

Colophon —Sarga name S1 Ñ V B D1-4 6 10 11  
ज (Ñ जा) उमालिबध —Sarga no (figures, words  
or both) Ñ1 D1 2 4 10 11 om, Ñ2 V1 D6 4 I, V2  
3 I, B1-3 39, B4 D5 7-9 T G M1 3 44, D3 45, M2  
43 —After colophon, D2 concludes with राम, G  
with श्रीरामाय नम

## 43

M2 begins with श्रीरामाय नम

1 °) D6 त (for ते) B2 राक्षसेन्द्रस्य —°) Ñ1 D4  
चोदिता, B1 D1 2 11 नोदिता, B3 प्रेरिता (for चोदिता)  
Ñ2 V2 B1 D6 6 M2 मन्त्रिणा सुता, D3 मन्त्रिसूत्र —°)  
D3 भुवनात् —°) V2 B3 सप्तर्चिः, D1 सप्तर्चि, D11  
सप्तर्चिः (for सप्तर्चि). B4 सप्त सप्तार्चिर्वर्चसः Cr  
सप्तार्चिर्वर्चस रेफाभावात् अर्थ 1, so also Cm g k t

2 °) D7 9 T2 Ck t महाबल (for महाबल-) D1

विस्फारयन्तः संहृष्टास्तडिद्वन्त इवाम्बुदाः ॥ ४  
जनन्यस्तास्ततस्तेषां विदित्वा किंकरान्हतान् ।  
वभूवुः शोकसंभ्रान्ताः सवान्धवसुहृजनाः ॥ ५  
ते परस्परसंघर्षास्तप्तकाश्चनभूषणाः ।  
अभिपेतुर्हनूमन्तं तोरणस्थमवस्थितम् ॥ ६  
सृजन्तो बाणवृष्टिं ते रथगर्जितनिःस्वनाः ।  
वृष्टिमन्त इवाम्भोदा विचेरुर्नैकतर्पभाः ॥ ७

महाबला महावीरा —°) D2 धनुषा ते, D3 °ष्मता (for  
°ष्मन्तो) B4 महारथा —°) Ñ2 V B D2 6 कृतास्त्रा पर-  
मेष्वासा, D1 कृतास्त्रा युध्यता श्रेष्ठा Cr Cv कृतास्त्रास्त्रविदा  
श्रेष्ठा । कृतास्त्रा अस्त्रविदा च श्रेष्ठा 1, so also Cr m g k t  
and Ct adds कृतास्त्रास्त्रेत्यर्थ सधि Cr —°) S1 Ñ V B  
D1-4 6 10 11 -कृतोद्य (D6 °प) मा (for -जयैषिण )

3 D6 om 3-4 —°) D11 हेमजाल —°) D11  
वज्रवद्भि (for ध्वज) —For 3 —°) Ñ2 V B subst

975\* महारजतचित्राङ्गैर्ध्वजवद्भिरलंकृते ।

[ B -चित्राङ्गैर् B4 ध्वजिनीभिर् (for ध्वजवद्भिर्) B3 वज्रवद्भि  
समलंकृते (for the post half) ]

—°) D3 -ध्वनि- (for -स्वन-) —°) D1 वाजिवद्भिर्  
ताकिभि

4 D6 om 4 —°) (cf v l 3) —°) Ñ2 V B तत  
(for तप्त-) D3 -वृष्टानि (for चित्राणि) —°) Ñ2 V  
B M1 धनूपि, D4 पात्यति (sic) (for चापानि) B1  
-विक्रम —°) D5 S विष्का (D5 °स्मा) रथं D10 सदृष्टास्  
(for सह°)

5 Ñ1 om 5. V2 om 5 —°) B4 M3 तु (for  
तास्) S1 D10 11 तदा (for ततस्) Ñ2 V1 B1 2 D6  
जघन्यतस्ततस्ते तु, B3 ययुस्तत्र ततस्ते तु —°) D11 किंकरा  
हता —°) S1 D10 -विभ्राता, Ñ2 V B1 2 4 D3 5 6 G2  
-संतप्ता, B3 सविन्ना, Ck t as in text (for -सभ्रान्ता )

6 °) S1 Ñ1 V2 B3 D3 10 11 G3 -सहृष्टास्, V1  
B1 2 D1 2 5 -सहर्षास्, D6 8 T1 3 G1 M3 -सघर्षात्, Ct  
as in text (for -सवर्षास्) D4 ते तु परमसहृष्टास् —°)  
Ñ2 V B D6 T2 -कुडला, D10 -भूषिण (for -भूषणा)  
—°) B3 T2 तोरणे सम्, D1-3 °णाग्रम् (for °णस्थम्)  
B1 (m also) महाकपि (for अवस्थितम्) S1 D10 तोरणा-  
ग्रस्थित तदा, Ñ1 D11 तोरणाग्रव्यवस्थित, D4 रणाग्रे तु  
व्यवस्थित, G1 तोरण तमवस्थित

7 °) D6 वमतो (for सृजन्तो) S1 D4 10 11 M1  
-वर्षे ते, Ñ V B D6 -वर्षाणि, D1-3 -वृष्टीस्ते (for -वृष्टि ते)

अवकीर्णस्ततस्ताभिर्हनुमाञ्शरवृष्टिभिः ।  
 अभयत्संवृताकारः शैलराडिव वृष्टिभिः ॥ ८  
 स शरान्वञ्चयामास तेषामाशुचरः कपिः ।  
 रथवेगांश्च वीराणां विचरन्विमलेऽम्बरे ॥ ९  
 स तैः क्रीडन्धनुष्मद्भिर्व्योम्नि वीरः प्रकाशते ।  
 धनुष्मद्भिर्व्यथा मेघैर्मरुतः प्रभुरम्बरे ॥ १०  
 स कृत्वा निनदं धोरं त्रासयंस्तां महाचमूम् ।  
 चकार हनुमान्नेगं तेषु रक्षःसु वीर्यवान् ॥ ११

तलेनाभिहनत्कांश्चित्पादैः कांश्चित्परंतपः ।  
 मुष्टिनाभ्यहनत्कांश्चिन्नखैः कांश्चिद्वयदारयत् ॥ १२  
 प्रममाथोरसा कांश्चिदूरुभ्यामपरान्कपिः ।  
 केचित्तरथैव नादेन तत्रैव पतिता भुवि ॥ १३  
 ततस्तेष्ववपन्नेषु भूमौ निपतितेषु च ।  
 तत्सैन्यमगमत्सर्वं दिशो दश भयादितम् ॥ १४  
 विनेदुर्विस्वरं नागा निपेतुर्भुवि वाजिनः ।  
 भग्ननीडध्वजच्छत्रैर्भूश्च क्रीर्णाभिवद्रथैः ॥ १५

G 5 40 14  
 B 5 45 15  
 L 5 1 15

—<sup>b</sup>) D7-9 S -निस्वना S1 D10 घोररूप महास्वना, N1 D4 11 घोर (D11 मेघ)स्वनमहास्वना, N2 V B D1 2 6 रथस्वन (V1 °नेमि)महा (B1-1 °हय)स्वना, D3 रथचाप-स्वनोद्धता —<sup>c</sup>) V2 वृष्टिघत, D7 9 प्रावृद्धकाल (for वृष्टि-मन्त) —<sup>d</sup>) D1 5 7-9 11 3 M नैर्ऋतावृष्टा (for °तर्षमा) N2 V B D6 छादयामासुरवर, D2 विरेजुर्निर्झरावुदा

8 °) D4 अवकीर्णस् N2 V B1-3 D3 4 6 तैस्तु, D11 त तु (sic), T2 तेषां (for ताभिर्) —<sup>b</sup>) D1 स्थिर- (for शर-) —N1 B4 D1 om (hapl) 8<sup>ad</sup> —<sup>d</sup>) D5 शल-ताडित- (sic) (for °राडिव)

9 °) B2 स शालान्, D4 मत्सतान् (sic), T1 3 स च तान्, Cr g as in text (for स शरान्). V वचयस्तास्तु, B1-3 मोक्षयामास, D5 S Cg मोच (1 Ms Cg °व)या°, D11 वादया°, Ct as in text (for वदयामास) ☞ Cr स शरन्मोहयामासेति पाठ ☞ —<sup>b</sup>) N1 D4 11 आशुतर, N2 V1 B1 2 4 D6 °तर, B3 म-यगत, D2 आशु चरन्, D10 °गर, Ct t as in text (for आशुचर) —<sup>c</sup>) V3 T2 G2 अथ (for रथ-) S1 D10 -चेनेन, N V B D2-4 6 11 Ms Cg -वेग च (N1 तु), T2 -वेगाच्च, G2 वीराश्च, M1 वेगेश्च, Ct t as in text (for -वेगाश्च) D1 रथवेग रिपूणा च —<sup>d</sup>) V2 व्यचरन् D5 विपुले (for विमले) B2 (orig) व्यचरद्भिः (m also विचरन्वि)मलावरे

10 °) S1 N1 D10 शरै, G2 रतै (for स तै) D6 धनुष्पाणिर्, D10 वपुष्मद्भिर्, Ct as in text (for धनु-ष्मद्भिर्) ☞ Ct 'धनुर्मद्भि' रिति पाठे आपं स्त्वम् ☞ —<sup>b</sup>) V B1-3 D6 व्यकाशत —<sup>c</sup>) T2 महामेघैर् —For 10<sup>ad</sup>, S1 N V2 B3 4 D1 2 4 6 10 11 subst

976\* सहस्राक्षो धनुष्पाणिस्तोयदैरिव मारुति ।

[ N2 V2 B3 D6 धनुष्मद्भिः, D2 वपुष्मद्भिः ], while V1 B1 2 D3 subst, M2 ins after 10<sup>ad</sup>

977\* सहस्राक्षधनुष्मद्भिस्तोयदैरिव मारुत ।

11 °) S1 N1 D1 2 10 त्रासयित्वा, D11 भ्रामयित्वा (for त्रासयस्ता) N2 B4 D6 भ्रामयन्निव वाहिनीं, V2 B1-3

त्राम (B2 द्राव)यन्त्यग्वाहिनी, D4 भ्रामयित्वा महाद्रम —<sup>c</sup>) B3 D11 सुमहा- (for हनुमान्) —<sup>d</sup>) S1 N1 B D1 4 10 11 विस्मय, N2 V D6 विस्मित (D6 °त), D2 3 भैरव, G1 वेगवान् (for वीर्यवान्)

12 °) S1 N1 D10 [अ]व्यवधीत् N2 V B1 2 D1 2 [अ]भ्यवधीत्, B3 4 D6 T2 3 G M [अ]भ्यहनत्, D11 [अ]पि वधेत् (sic) (for [अ]भिहनत्) D10 कचित् (for काश्चिन्) D4 घातेनैवावकीर्णकाश्चित्, D8 तत्रैरभ्यहनत्काश्चित् —D11 om (hapl) 12<sup>bc</sup> —<sup>b</sup>) S1 N1 D1 2 4 10 G1 2 M1 पद्भ्या काश्चित्, N2 V B D6 पद्भ्यामन्यान्, D2 काश्चित्पद्भ्या S1 D10 महाबल (for परतप) ☞ Cv g पादै काश्चिदिति बहुवचन वानराणा द्विपास्तु चतुष्पास्तु च ग्रहणात् ३० —<sup>c</sup>) N2 V B2-4 D6 [अ]ताडयत्, B1 ताडयत्, D3 चावधीत (for [अ]भ्यहनत्) S1 N1 D1 2 4 10 मुष्टिभ्यामपरीक्षाश्चिन्, D7-9 T1 M1 मुष्टिभिश्चा (M1 °भ्याम)हनत्काश्चिन् (D6 om [hapl] from चिन् up to का in <sup>d</sup>) —<sup>d</sup>) B3 अन्यान् (for काश्चिद्) S1 D10 अदारयत् (for व्यदा°) N3 V B1 2 4 D6 नसैरन्यान् (V3 °न्नि)दारयत्

13 °) M2 प्रममार D8 रवान् (for [उ]रसा) B3 प्रमथ्य बाहुभि काश्चिद् —<sup>b</sup>) D6 रूपभ्याम् (sic), D11 हनुभ्याम् (for ऊरु°) N2 V B D5-7 9 11 अपि (for कपि) —B1 2 om 13<sup>cd</sup> —<sup>c</sup>) N1 तत्र (for तस्य) T2 3 M3 निनादेन (for [ए]व ना°) S1 D10 केचित्स्मिन्वनोद्दे (D10 °ने दे)शे —<sup>d</sup>) N2 V B3 4 D6 राक्षसा न्य (B4 अ) पतन्भुवि —After 13, B3 ins

978\* लाङ्गुलेनाहना केचित्पतिता लोटवज्जुवि ।

14 °) S1 N V B1 2 4 D1-6 8 10 11 M2 3 [अ]व-सन्नेषु, B3 च सैन्येषु —<sup>c</sup>) N2 V B D6 अ (B7 चा)भयत् (for अगमत्) —<sup>d</sup>) S1 भयान्वित, N1 D4 °तुर, D3 °कुले (for °दितम्) N2 V B D6 भयोद्भिश्च स्मृतत

15 V2 om 15 —<sup>ad</sup>) S1 N1 D1 2 4 10 11 विन्वरा (D4 °ना)बादान् (for °र नागा) M2 विनेदुर् (for निपे-तुर्) D4 11 भागदा, G3 वानरा (for वाजिन) N2 V1 B D6 भग्नचक्रैर्विमथितै रथैर्निहतवाजिभि —<sup>c</sup>) B4 D5 G1 M1 नील, T2 -नाल, G2 3 M2 नील, Cr ing t as in

G 40 1,  
B 45 17  
L 41 16

म तान्प्रवृद्धानिनिहत्य राक्षसा-  
न्महाबलश्चण्डपराक्रमः कपिः ।

युयुत्सुरन्यैः पुनरेव राक्षसै-  
स्तदेव वीरोऽभिजगाम तोरणम् ॥ १६

इति श्रीरामायणे सुन्दरकाण्डे त्रिचत्वारिंशः सर्गः ॥ ४३ ॥

४४

हतात्मन्निशुतान्युद्धा वानरेण महात्मना ।  
रावणः संवृताकारश्चकार मतिमुत्तमाम् ॥ १  
स विरूपाक्षयूपाक्षौ दुर्धरं चैव राक्षसम् ।  
प्रथमं भामकर्णं च पञ्च सेनाग्रनायकान् ॥ २

संदिदेश दशग्रीवो वीरान्नयविशारदान् ।  
हन्मद्ग्रहणे व्यग्रान्वायुवेगसमान्युधि ॥ ३  
यात सेनाग्रगाः सर्वे महाबलपरिग्रहाः ।  
सवाजिरथमातंगाः स कपिः शास्यतामिति ॥ ४

text (for -नीड) B1 24 न्वजेश् (for -श्वज) D11  
मनेत्र ध्वजछत्रेभ्यः —<sup>d</sup>) S1 D1 24 10 भृविक्कीर्णा, D11  
भव? (for भृद्व कीर्णा) T1 3 वृहद्- (for [अ]भवद्).  
N2 V1 B D6 भृक्षकाशे समनत —After 15, D6 7-9  
S ins

979\* चयना रधिरेणाथ सवन्यो दग्निता पयि ।  
विचित्रं च स्वर्लच्छा ननाद विकृतं तदा ।

[(1 1) M1 रुत्रिराणे (for °रेणाथ) —(1. 2) G1  
विह्वल्य (for विविधेश्) D7-9 T3 स्वनद् (for स्वरर्) G3  
विह्वल्य (for °न) D8 स्वन ]

16 <sup>a</sup>) N2 V B D6 तत N1 विक्कीर्णा, D2 च  
वृद्धान, D8 प्रवृ°, D11 प्रवानान (for प्रवृद्धान) S1 T2  
विनिष (12 °पा)त्य, B3 अविहल्य (for विनिहल्य) —<sup>b</sup>)  
B1-3 D1-4 6 10 महाबलश्च D10 चण्ड- (for चण्ड) B1  
(m after corr as in text) -महाबल, B3 D10 11 -परा-  
क्रमान (for -पराक्रम) N1 हरि —<sup>c</sup>) D6 उग्रै, D11  
सन्धर् (for अन्य) S1 N1 D4 10 11 बहुभि स(D11  
°न्धर्) (for पुनरेव). —<sup>d</sup>) N2 M3 तमेव, B3 तदेव, D11  
मदेव (for तदेव) D1 3 भूयो, D4 वीरो (for वीरो)  
V2 B4 D1 निजगाम, D4 [5]वि°, D11 [5]पि जगाम  
(for 5मि°)

Colophon —Sarga name S1 N V B D4 6 10 11  
मत्रिपुत्रवध, D1 मत्रिपुत्रवध, D2 उद्योने अमाल्यपुत्रवध,  
D3 मत्रिपुत्रवध —Sarga no (figures, words or  
both) N1 B3 D1 24 10 11 om, S1 B4 D6 7-9 T G  
M1 345, N2 V1 D6 42 V2 32, B1 249, D3 46, M2  
44 —After colophon, D2 concludes with राम, G  
with श्रीरामाय नमः .

44

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D4 स तान् (for हतान्) S1 N V B D1-4 10  
श्रुत्वा, D5 मन्वा, D6 11 दृष्ट्वा (for वृद्ध्वा) —<sup>c</sup>) N2  
B1 2 D6 क्षुभित-, V B4 कुपित-, B3 क्षोभित- (for  
संवृत-) —<sup>d</sup>) N2 V B D2 6 8 मतिमान्मति (for  
मतिमुत्तमाम्)

2 <sup>a</sup>) D10 -[अ]विरूपाक्षौ (for -[अ]क्षयूपाक्षौ)  
—<sup>b</sup>) N2 V B1 4 D4 6 7 9 G2 दुर्धर्ष, B3 दुर्जयं (for दुर्धर)  
S1 N V B D1-4 6 10 11 महाबल (for [ए]व राक्षसम्)  
Cv केपुचित्कोशेषु “रावणस्तु विरूपाक्षं यूपक्षं चैव  
दुर्धरं” इति पाठ (Cv is missing from 2° up to  
5 45 35) —<sup>c</sup>) G1 ग्रहन (for प्रवन्) D2 भास्वरुणं,  
D5 भास्वरुणं, D11 भास्वरुणं (for भामकर्णं) —<sup>d</sup>) S1  
N1 D10 11 -योविन, N2 V B1 3 D1 24 6 T2 G2 -यायिन,  
B2 4 -नामिन (for -नायकान्) D3 सेनाग्रमपि यायिन

3 <sup>b</sup>) S1 N1 D4 रण-, B4 युद्ध- (for नय) —<sup>c</sup>)  
D3 निग्रहे (for ग्रहणे) N1 D1 11 व्यग्रो (for व्यग्रान्)  
S1 D10 मत्रिपुत्रवधव्यग्रो, N2 V B D6 स तु (B2 च) क्रोध-  
समाविष्टो —<sup>d</sup>) S1 N V B D4 6 10 हनु (V2 B1 23 °नू)मद्  
(B4 °मान्ग्र)हण प्रति, D1-3 11 हनु (D3 11 °नू)मद्ग्रह प्रति  
—After 3, S1 N1 V2 D1-4 10 11 ins

980\* महागुणपरिरयाता रणरुर्मविशारदा ।

[D3 सर्वे (for महा-) N1 D4 11 महा- (for रण) ]

4 D7 9 repeat 4 after 8 —<sup>a</sup>) N2 V B1 24 D4 6 8  
यातु, D11 यावत् (for यात) V2 D11 सेनाग्रजा (for  
°ग्रजा) M1 damaged from चै up to <sup>b</sup> S1 N1 D1-4

यत्तैश्च खलु भाव्यं स्यात्तमासाद्य वनालयम् ।  
कर्म चापि समाधेयं देशकालविरोधितम् ॥ ५  
न ह्यहं तं कपिं मन्ये कर्मणा प्रतितर्कयन् ।  
सर्वाथा तन्महद्भूतं महाबलपरिग्रहम् ।

भवेदिन्द्रेण वा सृष्टमस्मदर्थं तपोबलात् ॥ ६

सनागयक्षगन्धर्वा देवासुरमहर्षयः ।

युष्माभिः सहितैः सर्वैर्मया सह विनिर्जिताः ॥ ७

G 5 41 9  
B 5 46 9  
L 5 42 10

10 11 क्षिप्र,  $\tilde{N}2$  V B1 2 4 D6 ऋषि (for सर्वे) B3 यैश्च  
सेनाग्रणीमुखैश्च —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D4 6 10 11 पराक्रमा  
(B3 °मं) (for परिग्रहा) —G3 repeats 4<sup>cd</sup> after 9<sup>ab</sup>.  
—<sup>c</sup>) T1 3 सहाश्व- (for सवालि) B3 तैर्मायारथमातनै  
—<sup>d</sup>) D1 करै (for कपि) B3 D6 शास्यताम् (for  
शास्यताम्)

5  $\tilde{N}1$  D1-4 11 repeat 5<sup>ab</sup> after 5<sup>cd</sup> —<sup>a</sup>) D1 2  
(both first time) 5 7 9 M3 यत्तैश्च, D11 (first time)  
सज्जैश्च; Cr m g k t as in text (for यत्तैश्च) D4 (first  
time) यत्तैर्भवद्भिर्द्वा S1  $\tilde{N}2$  V B D1-4 6 10 11 (D1-4 11  
second time) यत्तैर्भवद्भिर्द्वा खलु योद्धव्य,  $\tilde{N}1$  (first  
time) यत्तैर्भवद्भिर्द्वा स, M1 यत्तैश्च बहुभिर्भाष्यं —<sup>b</sup>)  
D11 (first time) भवद्भिर्द्वा (for तमासाद्य)  $\tilde{N}1$  (second  
time) वनौकस, B4 पुत्रगम, D1-4 11 (all second time)  
महाबल (D11 °हृद)ल, G1 च वानर (for वनालयम्)  $\tilde{N}2$  V  
B1-3 D6 आसाद्य हरिपुगव —After 5<sup>ab</sup> (r), D-3 11  
ins 981\* —<sup>c</sup>) D4 11 वा (for च) G3 [अ]मि (for  
[अ]पि) —<sup>d</sup>)  $\tilde{N}1$  B3 D1 4 11 देशकाले  $\tilde{S}1$   $\tilde{N}2$  V B D2 3  
6 10 -नयक्षम,  $\tilde{N}1$  D1 4 11 च यच्छुभ, T° -[अ]विरोधित,  
G- M2 3 Cr m g -विरोधित (M3 Cr p m g °न), Ck t as in  
text (for -[अ]विरोधितम्) & Cr समाधेय परिहृतव्यम् ।  
देशकालविरोधित देशकालविरोधीत्यर्थः । देशकालविरोधित-  
मितिपाठे समाधेय कर्तव्यम् । देशकालविरोधीत्यर्थः । पाठद्वये-  
ऽपि लिङ्गविभक्तित्वस्य कार्यं 1, so also Cm & —After  
5,  $\tilde{S}1$   $\tilde{N}1$  D10 ins 981\*

6 <sup>a</sup>)  $\tilde{S}1$  D10 [अ]पि, Ck t as in text (for हि)  
—<sup>b</sup>) D2 3 11 T3 परितर्कयन्, Ck t as in text (for प्रति°)  
 $\tilde{S}1$   $\tilde{N}2$  V B D6 10 कर्मभिः ( $\tilde{S}1$  D10 °त) परितर्कयन् —<sup>c</sup>)  
 $\tilde{S}1$  सर्वतः (for सर्वथा)  $\tilde{N}1$  D3 तन्महाभूत,  $\tilde{N}2$  V B1  
D10 त महद्भूत, B2 सुमहद्भूत, B3 4 त (B4 च) महाभूत,  
D1 तन्महद्भूत (for तन्महद्भूत) —<sup>d</sup>) D1 महाबलि- (for  
महाबल)  $\tilde{N}2$  V B D2 3 5 6 11 G3 पराक्रम (for परि-  
ग्रहम्) —After 6<sup>cd</sup>,  $\tilde{N}2$  V B D6 7 9 ins,  $\tilde{S}1$   $\tilde{N}1$  D10  
ins after 5, while D1-4 11 ins after 5<sup>ab</sup> (r)

981\* वानरोऽयमिति ज्ञात्वा न हि मे शुष्यते मन ।  
नवाहं त कपिं मन्ये चयेय प्रस्तुता कथा ।

[ (1 1)  $\tilde{S}1$   $\tilde{N}1$  D10 इति ज्ञातु ( $\tilde{N}1$  °तो), D1 2 4 11 अवि-  
ज्ञातो, D3 अज्ञातु (for इति ज्ञात्वा) V2 तशुष्यते, B1 D6 7 9  
शु यति मे, B3 D1 4 मे शुष्यते (for मे शुष्यते) — $\tilde{S}1$   $\tilde{N}1$  D1-4  
10 11 om 1 2 —(1 2) B4 [अ]मा (for [इ]य) ]

—<sup>a</sup>) B3 नो चेद् (for भवेद्)  $\tilde{N}1$  वा सृष्ट,  $\tilde{N}2$  V B D6  
सृष्टेयम्, G2 ससृष्टम्, G3 वा दिष्टम् (for वा सृष्टम्) —<sup>f</sup>)  
D1-3 अस्मान्प्रति (for अस्मदर्थं)  $\tilde{S}1$  D10 अस्मदप्रति तपोबल,  
 $\tilde{N}1$  D4 11 किञ्चित्प्र (D4 अस्मत्प्र, D11 अस्मान्प्र, तिचिक्तीर्षया;  
 $\tilde{N}2$  V B D6 अस्मान्प्रतिविश्रुयता (V2 B3 °ता, B4 °रोचिना,  
D6 °त°)

7 <sup>a</sup>)  $\tilde{N}2$  V B D6 पञ्चगा (for सनाग-)  $\tilde{S}1$   $\tilde{N}1$  D1-4  
10 11 -गधर्वैर्, D7-9 T2 G3 M1 2 -गधर्व- (for -गन्धर्वा)  
—<sup>b</sup>)  $\tilde{N}2$  D6 देवाश्वेन, B1 2 4 देवाश्च स, B3 देवताश्च  
(for देवासुर-)  $\tilde{S}1$   $\tilde{N}1$  D4 10 देवैर्वापि महर्षिभिः, V देवाश्च  
परमर्षयः, D1-3 11 देवैर्वा (D11 °श्च) समहर्षिभिः —After  
7<sup>ab</sup>,  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 ins

982\* समेत्यास्मद्विनाशाय कृत्येय कामरूपिणी ।  
सृष्टा तस्मात्प्रयत्नेन योधयध्व महाबला ।  
तद्विनिर्यात सैन्येन सयुगे युद्धदुर्जया ।

[ (1 1) D2 वृत्त्याना (for वृत्त्येय) —(1 2) D1  
प्रयत्नेन (for प्रयत्नेन)  $\tilde{N}1$  योद्धय च (for योधयध्व)  $\tilde{N}1$   
D4 11 पुत्रगम (for महाबला) —D2 3 om 1 2 —(1 3)  
D4 11 युधि (for युद्ध)  $\tilde{N}1$  सयुगेष्वपि निर्भया, D1 सयुगेनाति-  
दुर्जया (for the post half) ]

—D2 3 cont, while  $\tilde{N}2$  V B D6 ins after 7<sup>ab</sup>

983\* निर्याता सर्वसैन्येषु सयुगेऽप्यपराजिता ।

[ B2-4 निजिता (for निर्याता) B2 -सैन्यैश्च, D2 3 -सैन्येन  
(for सैन्येषु) B2 मयामेषु (for सयुगेषु). B3 4 पराजिता,  
D2 [अ]पराजिता, D3 [अ]पराजया (for [अ]पराजिता) ]

—<sup>c</sup>) D7 9 ग्रहितै (for सहितै) —For 7<sup>cd</sup>,  $\tilde{S}1$   $\tilde{N}1$  V B  
D1-4 6 10 11 subst

984\* निजिता हि मया देवा समासाद्य महारणे ।

[ V1 D6 निर्याता (for निजिता) D2 ते (for हि) V1 सर्व  
(for देवा) B3 4 महाबल (for °रणे)  $\tilde{S}1$  D10 सयुगे  
स (D10 म) हिता पुरा,  $\tilde{N}1$  D1-4 11 सगता सयुगदरा (for the  
post half) ]

—D1 3 cont

985\* युग्मद्वलमवष्टभ्य सयुगेऽप्यपराजिता ।

[ D3 पराजिता (for [अ]प°) ]

G 5 41 10  
B 5 46 9  
L 5 42 10

तैरवश्यं विधातव्यं व्यलीकं किञ्चिदेव नः ।  
तदेव नात्र संदेहः प्रसह्य परिगृह्यताम् ॥ ८  
नावमन्यो भवद्भिश्च हरिः क्रूरपराक्रमः ।  
दृष्टा हि हरयः शीघ्रा मया विपुलविक्रमाः ॥ ९  
वाली च सहसुग्रीवो जाम्बवांश्च महाबलः ।  
नीलः सेनापतिश्चैव ये चान्ये द्विविदादयः ॥ १०  
नैव तेषां गतिर्भासा न तेजो न पराक्रमः ।

8 <sup>a</sup>) Ds न विहित (for विधातव्य) —<sup>b</sup>) D11 तत् (for न) —<sup>c</sup>) S1 N1 D1 2 4 10 तदेतन्, N2 V2 B D6 चरोय, V1 वचोय, G1 2 तदेव, Ct as in text (for तदेव) D10 [अ]नि (for [अ]त्र) —<sup>d</sup>) D6 विनिगृह्यता S1 D10 सप्रस (D10 °सृ)ज्य निरुद्धिता, N1 D1 2 4 11 तत्प्रस (D2 11 °सृ)त्ता (N1 °हृ) निगृह्यता, N2 V B2 स प्रमत्त (B2 °य) नि (V2 प्र)गृह्यता, B1 3 4 मप्र (B4 प्रति)गृह्य निगृह्यता, D3 स प्रयतेन गृह्यता —After 8, D7 9 repeat 4

9 <sup>a</sup>) D6 8 नावमान्यो T1 चयुमाभिर् (for भवद्भिश्च). S1 N1 V B D1-4 6 10 11 हरि (S1 D10 कपि)रित्येव (N1 D4 °प) नोपेक्ष्य (V2 D1 2 11 °क्ष [sic]) —<sup>b</sup>) S1 N1 V B D कपि (for हरि) D6-9 T3 M3 धीर-, T1 शूर- (for दूर-) —After 9<sup>ab</sup>, B3 ins

986\* वानरोऽयमिति ज्ञात्वा न कर्तव्यात्पिना मतिः ।  
while G3 repeats 4<sup>cd</sup> —G3 om 9<sup>cd</sup> —<sup>c</sup>) B1 दृष्टा, B3 D6 दृष्टा (for दृष्टा) D4 च (for हि) S1 D10 क्रूरा, N2 V B4 D11 शूरा, D7 9 T1 शीघ्रा, D8 M3 पूर्व, T2 सर्वे, T3 तत्र (for शीघ्रा) D4 महा- (for मया) N1 दृष्टा च बहव शूरा मयातुलपराक्रमा

10 <sup>a</sup>) N2 D6 [ए]व हि, V B [ए]व स (V2 तु) (for सह-) —<sup>b</sup>) D3-5 11 जायुवाश्च S1 जायुवाश्च मदायशा, N2 V B D6 हनुमाश्च महाकपि (B3 °बल) —D3 om. (hapl) from 10<sup>c</sup> up to 1 1 of 987\* —<sup>c</sup>) D6 नल, D11 नीड (for नील) —After 10<sup>c</sup>, D1 4 ins, while D3 ins. after 10<sup>b</sup>

987\* नलश्च सुमहाबलः ।  
सङ्गदो वालितनयो

[D3 om 1 1]

—<sup>d</sup>) D4 तथान्ये (for ये चान्ये) S1 N1 D1 2 4 10 11 तदनतरा (D1 °र), N2 V B1 4 D6 तेऽनतरा, B2 3 बलवत्तरा, D3 हृदिपुगवा (for द्विविदादय)

11 <sup>a</sup>) N2 V1 B2 [ए]वा, V2 B4 D6 [ए]वा, G1 M3 [ए]न (for [ए]व) V2 वीर्य, B1 (before corr as in text)तन्मर्या, D3 व्योम्नि, D8 वेगो (for भीमा) S1 N1 D1 2 4 10 11 तेषा तु (D11 च) न (D1 समा) गतिर्व्योम्नि, B3 नैषा तेषा गतिं भीमा (sic) —<sup>b</sup>) B3 तेजोरल- (for

न मतिर्न बलोत्साहो न रूपपरिकल्पनम् ॥ ११  
महत्सत्त्वमिदं ज्ञेयं कपिरूपं व्यनश्चितम् ।  
प्रयत्नं महदास्थाय क्रियतामस्य निग्रहः ॥ १२  
कामं लोकास्त्रयः सेन्द्राः सगुरागुरमानवाः ।  
भवतामग्रतः स्थातुं न पर्याप्ता रणाजिरे ॥ १३  
तथापि तु नयन्तेन जयमाकाङ्क्षता रणे ।  
आत्मा रक्ष्यः प्रयत्नेन युद्धसिद्धिर्हि चञ्चला ॥ १४

न तेजो न) —<sup>c</sup>) B1 D6 8 गतिर् (for मतिर्) D3 10 f M3 जलोत्साहो —<sup>d</sup>) N2 V B D3 4 6 -परि (D3 प्रति)कल्पना S1 N1 D1 2 10 11 न रूप न परिग्रह (S1 D10 पराक्रम; N1 च निग्रह.)

12 <sup>a</sup>) M1 श्रेय (for ज्ञेय) N2 V B D6 ते यूयम-प्रमत्ता च (B3 D6 °त्ताश्च), D2 यूयमेव समार्जाय, D3 शक्य-मेतदधिष्ठाय —<sup>b</sup>) V2 M3 कपिरूप —For 12<sup>ab</sup>, S1 N1 D1 4 10 11 subst

988\* सर्वथेयाप्यवस्थेय कपिरूपस्य तस्य तु ।

[D1 [अ]भि- (for [अ]पि) D4 11 सर्वथेय (D3 °व) व्यवस्थेय (for the prior half) D11 ते (for तु)]

—<sup>c</sup>) B4 शूरत्त (for प्रयत्न) N1 D4 11 च (N1 तु) समा-स्थाय (for महदास्थाय) S1 D3 10 महात्त यव (S1 रूप)मा-स्थाय, N2 V B1 2 D6 सत्त्व परममास्थाय, B3 स्व स्व उल समास्थाय Cm t प्रयवमित्यारं लोउस्वम् छि —<sup>d</sup>) D1 आशु (for अस्य) S1 D10 कर्तव्यमस्तस्य D4 विग्रह (for निग्रह) N2 V B D2 6 निवारयितुमर्हथ —After 12, S1 N2 V B D2 6 10 ins

989\* तस्मादस्य महोत्साहं प्रमत्तैरुदायुधैः ।  
सर्वैरेव समर्थैश्च भवितव्यममग्रयम् ।

[B3 om (hapl) 1 1 —(1 1) D2 कपिरेव महोत्साहो (for the prior half) S1 D2 10 मदायुधै, V2 उदाहने (for उदायुधै) —(1 2) D2 इव (for एव) S1 D10 समे-तश्च, V1 सर्वैश्च, V2 सम चैव, B4 सयनश्च (for समर्थैश्च) B1 तस्मात्सर्वश्च मिलितेर् (for the prior half) B3 रणशक्तिभि, B4 D6 न सशय (D6 °य) (for असशयम्).]

13 <sup>a</sup>) S1 D10 काम सेन्द्रास्त्रयो लोका —<sup>b</sup>) N2 V B -मानवा (for मानवा) —<sup>c</sup>) S1 D10 असमर्था, N1 न वै प्राप्ता, B3 न च शक्ता, D5 न पर्याप्ता (for न पर्याप्ता)

14 <sup>a</sup>) B3 सर्वं चापि (for तथापि तु) S1 D10 कार्या नावज्ञा, B1 तुल्ययुक्तेन, D1 तु नयो ज्ञेयो, D3 नयमास्थाय, D11 नावज्ञेयो नो, G1 विनयज्ञेन, Ct as in text (for तु नयज्ञेन) —<sup>b</sup>) D1 5 आकाक्षिभी (for आकाङ्क्षता) N2 V B1-3 D4 जय च (B3 उल च, D4 विजय, D6 जयेय) परिरक्ष (N2 V2 °क्षि)ता, B4 विजयश्च रिरक्षता, D3 बुद्धि-विरुद्धमशालिना, D5 जयमाकाक्षिभिर्युधि —<sup>c</sup>) S1 D2 4 10

ते स्वामिवचनं सर्वे प्रतिगृह्य महौजसः ।  
 समुत्पेतुर्महावेगा हुताशसमतेजसः ॥ १५  
 रथैश्च मत्तैर्नागैश्च वाजिभिश्च महाजवैः ।  
 शस्त्रैश्च विविधैस्तीक्ष्णैः सर्वैश्चोपचिता बलैः ॥ १६  
 ततस्तं ददृशुर्गिरा दीप्यमानं महाकपिम् ।  
 रश्मिमन्तमिवोद्यन्तं स्वतेजो रश्मिमालिनम् ॥ १७  
 तोरणस्थं महावेगं महासत्त्वं महाबलम् ।  
 महामर्तिं महोत्साहं महाकायं महाबलम् ॥ १८

तं समीक्ष्यैव ते सर्वे दिक्षु सर्वास्वस्थिताः ।  
 तैस्तैः प्रहरणैर्भीमैरभिपेतुस्ततस्ततः ॥ १९  
 तस्य पञ्चायसास्तीक्ष्णाः पिताः पीतमुखाः शराः ।  
 शिरस्युत्पलपत्राभा दुर्धरेण निपातिताः ॥ २०  
 स तैः पञ्चभिराविद्धः शरैः शिरसि वानरः ।  
 उत्पपात नदन्व्योम्नि दिशो दश विनादयन् ॥ २१  
 ततस्तु दुर्धरो वीरः सरथः सज्जकार्मुकः ।  
 क्रिरञ्चरशतैर्नैर्कैरभिपेदे महाबलः ॥ २२

G. 5. 41 24  
 B. 5 46 24  
 L 5 42 23

भवितव्यं, N V1 B D6 11 रक्षितव्या (B8 °व्य), D1 रक्षितव्य, D3 रक्ष्यो ह्या म- (for आत्मा रक्ष्य) D2 सयत्नेन (for प्रयत्नेन) V2 रक्षितव्याथ यत्नेन —<sup>d</sup>) S1 N V B D3 4 10 T2 युद्धे, D2 11 युधि, Cm t as in text (for युद्ध-) S1 N1 D10 11 च, B4 तु (for हि)

15 °) S1 N V B D1-4 6 10 11 मूर्ध्ना (for सर्वे) —<sup>b</sup>) N2 V B D6 महाबला (V1 °लात्), D3 [अ]मि-तौजस (for महौजस) —T2 om (hapl) 15<sup>cd</sup> —<sup>c</sup>) D3 महासत्त्वा, D5 °भागा (for महावेगा) S1 D10 समेत्य तु महाभागा —<sup>d</sup>) N1 D2 G2 हुताग्नि- (for हुताश-) N2 V B D6 हुताग्निसम (B4 °ग्रेरिव) वर्चस

16 °) N V B D2 3 5 6 T2 M3 मत्तैश्च (by transp), M1 च मत्त- (for च मत्तैर्) S1 N2 V B D2 3 6 10 M1 3 मातगैर्, D4 च नागैर् (by transp) (for नागैश्च) —<sup>b</sup>) S1 N2 V B D6 10 महाबलैः, D11 महौजस (for महाजवै) —<sup>c</sup>) G2 अस्त्रैश्च, M1 शरैश्च (for शस्त्रैश्च) D5 7-9 G1 3 M1 निक्षितैस् (for विविधैस्) G2 शस्त्रै (for तीक्ष्णै) —<sup>d</sup>) D1-4 11 भृश (for सर्वैश्च) D7 9 T1 चोप-हिता S1 D10 भृश चोपवृता बलैः, N1 भृश चोपरि भावने —For 16<sup>cd</sup>, N2 V B D6 subst

990\* शस्त्रैश्च विविधाकारैरुपेता प्रययुस्तदा ।

[B4 प्रययु सयुतास्तदा (for the post half) ]

17 °) S1 N2 V B D6 10 ते, D7 9 तु (for त) N2 V B D6 भीम, D1 G M1 वीर (for वीरा) —<sup>b</sup>) G2 स्वतेजसा (for महारपिम्) —D3 reads 17<sup>c</sup>-18 in marg —<sup>c</sup>) N2 D1-6 11 रश्मिवत्तम् S1 N V B D1 6 10 इवादित्य (for इवोद्यन्त) —<sup>d</sup>) D4 त्वत् (for स्व-) D3 निर्मल, G1 मालिन (for मालिनम्)

18 D3 reads 18 in marg (cf v1 17) —<sup>ab</sup>) B3 तोरणेषु (for °णस्थ) S1 D1 10 महाभाग, M3 महोत्साह (for महावेग) D9 om (hapl) महासत्त्वं D6 transp महावेग and महासत्त्व —B2 om 18<sup>c</sup>-19<sup>b</sup> —<sup>c</sup>) B4 D1 महारमान, M3 महावेग (for महोत्साह) —<sup>d</sup>) S1 N2 D1 3 6 10 महाकपि (D6 °दि), N1 D2 4 5 7-9 11 G3 °भुज, B3

सुविक्रम, T2 (also as in G3) °रव, G1 °द्युति, G2 महाद्भुतः; M1 महौजस (for महाबलम्) V B1 4 महानाय (V2 °बल) पराक्रम Cg द्वितीयबलशब्द शक्तिवचन Cg

19 B2 om 19<sup>ab</sup> (cf v1 18) —<sup>a</sup>) S1 N1 D10 11 G1 च, N2 D6 तु, V B1 3 4 [अ]थ (for [ए]व) —<sup>c</sup>) N2 V B D6 तीक्ष्णै (for तैर्स्त्रै). N D6 घोरेर् (for भीमैर्) —<sup>d</sup>) N2 V B D6 सहस्रश (for ततस्तत)

20 °) D1 पचायनास् N2 V B1 3 4 D6 पचायसास्तीक्ष्णान् (D6 om [hapl] from क्ष्णान् up to स्त्री [see var] in 22<sup>c</sup>), B3 पचायसस्तीक्ष्णा (for पञ्चायसास्तीक्ष्णा) —<sup>b</sup>) S1 D1 2 4 10 शि (D1 सि) ता पच, T3 शिता शित-, G1 2 शितास्तीक्ष्ण, M Cg शिता पीत- (for निता पीत-) N2 V2 B1 4 शित (N2 शितान्, V3 स तु) पीतान्भयावहान्, V1 B2 ककपत्रान्भयावहान्, B3 सिता धारा भयावहा, D5 शिता पचायता शरा, D11 स्थिता पच-मुखा शरा —<sup>c</sup>) N2 V B1 3 4 -पत्राभान्, B3 °भया (for -पत्राभा) —<sup>d</sup>) N2 V B दुर्धर्ष- स (B2 4 स) न्यवे-शयत् (B3 °पातयत्)

21 N2 V B D6 om 21 (for D6, cf v1 20) —<sup>a</sup>) D3 T2 शरैः, D5 शतैः (for स तैः) N1 आवृष्ट; D1 3 4 आविष्ट, G2 आविष्टैश्च (for आविष्ट) —<sup>b</sup>) D3 सितैः, T2 शितैः (for शरे) —<sup>c</sup>) D1 11 तदा व्योम, D4 ततो व्योम्नि, G1 नदन्व्योम (for नदन्व्योम्नि) —<sup>d</sup>) D3 निनादयन् S1 D10 दिशो नादेन पूरयन्

22 D6 om up to स्त्री (see var) in ° (cf v1 20) —<sup>a</sup>) D2 त, D3 11 स- (for तु) N2 V B तत स वीरो दुर्धर्ष —<sup>b</sup>) S1 स रथी, N1 सवपु, B4 बलवान् (for सरथ) B2 4 D5 13 G2 3 M1 3 मज्जकार्मुक, B3 सख° (for मज्ज°) —<sup>c</sup>) S1 D10 -शतान्येव, N1 -जन्तवोरैर्; N2 V B D2 4 6 8 11 T1 3 G2 M3 -जन्तस्त्री (D6 om up to स्त्री) क्ष्णार्, T2 -शतैर्वेगैर् (for -शतैर्नैर्कैर्) —<sup>d</sup>) S1 D10 S1 D10 तमापेदे, V2 अभिनत (sic), B3 °नेतु (sic). Ct as in text (for अभिपेदे) S1 N2 V B D3 6 10



G. 5 41 25  
B 5 41. 25  
L. 5 42 26

स ऋषिर्वारियामास तं व्योम्नि शरवर्षिणम् ।  
वृष्टिमन्तं पयोदान्ते पयोदमिव मारुतः ॥ २३  
अर्धमानस्ततस्तेन दुर्धरेणानिलात्मजः ।  
चकार निनदं भूयो व्यवर्धत च वेगवान् ॥ २४  
स दूरं सहस्रोत्पत्य दुर्धरस्य रथे हरिः ।  
निपपात महावेगो विद्युद्राजिर्गिराशिव ॥ २५  
ततस्तं मथिताष्टाश्वं रथं भग्नाक्षकूरम् ।  
विहाय न्यपतद्भूमौ दुर्धरस्त्यक्तजीवितः ॥ २६  
तं विरूपाक्षयुपाक्षौ दृष्ट्वा निपतितं भुवि ।

महाकपि (D<sub>6</sub> °पि), N<sub>1</sub> D<sub>4</sub> नगोत्तमः, D<sub>1</sub> 3 [S]मरोपमः,  
D<sub>11</sub> नरोत्तम (for महावल)

23 °) T<sub>3</sub> -वर्षण G<sub>3</sub> -वर्षिण (for -वर्षिणम्) —°)  
D<sub>1</sub> वृष्टिमन्त (for °मन्त) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 निदावाते,  
D<sub>8</sub> °दात (for पयोदान्ते) —For 23, N<sub>2</sub> V B D<sub>6</sub>  
subst

991\* भूयश्च छादयामास शरजालेन सर्वतः ।

वृष्टिभिः स निदावान्ते जीमत्त इव पर्वतम् ।

[ (1 r) N<sub>2</sub> D<sub>6</sub> स (for च) B<sub>2</sub> 3 [आ]च्छादयामास ]

24 °) N<sub>2</sub> V B D<sub>6</sub> ताड्यमानस्, G<sub>1</sub> युध्य° (for  
अर्धमानस्). —°) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> दुर्धरेण (for दुर्धरेण)  
—D<sub>6</sub> om 24°-25° —°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 M<sub>3</sub>  
कदन (for निनद) N<sub>2</sub> V B चोर (for भूयो) —°)  
N<sub>1</sub> B<sub>2</sub> स (for च) D<sub>4</sub> 11 व्यवर्धयत S<sub>1</sub> D<sub>7</sub> 9 10 वीर्यवान्,  
N<sub>1</sub> च परान्, N<sub>2</sub> V B वानर, D<sub>1</sub> वेगवान् (for वेगवान्)

25 D<sub>6</sub> om 25° (cf v l 24) —°) S<sub>1</sub> D<sub>10</sub> दूरे,  
N<sub>2</sub> रोपात्, V B दूरात्, D<sub>11</sub> पूर्व (for दूर) D<sub>8</sub>  
सहस्रोत्पत्य (for सहस्रोत्पत्य) —°) S<sub>1</sub> D<sub>10</sub> रथ प्रति, N<sub>1</sub>  
रथ कपि, D<sub>8</sub> 8 11 रथोपरि, Ct as in text (for रथे  
हरि) N<sub>2</sub> V B दुर्धरेण रथे कपि —°) B<sub>3</sub> च वेगेन,  
D<sub>3</sub> °वीर्यो, G<sub>2</sub> °वीरो (for महावेगो) —°) B<sub>4</sub> वज्रम्  
(for विद्युद्) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-3 10 आशु, B<sub>3</sub> -अग्निर्,  
T<sub>2</sub> राजिर्, Cr mg as in text (for राशिर्)

26 °) D<sub>1</sub> 5 7-9 G<sub>3</sub> M<sub>2</sub> 3 स, D<sub>4</sub> तु (for तु) S<sub>1</sub> D<sub>10</sub>  
तत स मथिताश्वश्च, N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 T<sub>2</sub> तत प्र (N<sub>1</sub> °तस्तु,  
B<sub>3</sub> °तश्च, D<sub>3</sub> °त सु) मथिताश्व त (N<sub>2</sub> B<sub>4</sub> °क्ष च, V<sub>2</sub> D<sub>6</sub>  
°क्ष च, B<sub>1</sub> D<sub>3</sub> T<sub>2</sub> °ष्टाश्व), B<sub>2</sub> तत प्रमथितं माश्व, D<sub>11</sub> तत  
स मथित दृष्ट्वा —°) D<sub>7</sub> 9 भग्नाक्ष, D<sub>11</sub> भग्नेषु- (for  
भग्नाक्ष-) —°) G<sub>2</sub> सशाय (sic) (for वि°) —°) N<sub>2</sub> V  
B D<sub>6</sub> दुर्धरे क्षी (V<sub>2</sub> क्ष) णजीवित, D<sub>11</sub> दुर्धर त्यक्तजीवित.  
—After 26, B<sub>3</sub> ins

992\* शिरसा ताड्यमानोऽपि विडदार सहस्रशः ।

27 °) D<sub>11</sub> नौ (for त) D<sub>6</sub> रूपाक्षौ (for -यूपाक्षौ)

संजातरोपौ दुर्धर्पावुत्पेततुरारिदमौ ॥ २७  
स ताभ्यां सहस्रोत्पत्य विष्टिनो विमलेऽम्बरे ।  
मुद्गराभ्यां महाबाहुरक्षस्यभिहतः कपिः ॥ २८  
तयोर्वेगवतोर्वेगं विनिहत्य महावलः ।  
निपपात पुनर्भूमौ सुपर्णसमविक्रमः ॥ २९  
स सालवृक्षमासाद्य समुत्पाद्य च वानरः ।  
तावुभौ राक्षसौ वीरौ जघान पवनात्मजः ॥ ३०  
ततस्तांस्त्रीन्हताञ्ज्ञात्वा वानरेण तरस्विना ।  
अभिपेदे महावेगः प्रसह्य प्रघसो हरिम् ॥ ३१

B<sub>3</sub> त यूपाक्षविरूपाक्षौ (by transp) —S<sub>1</sub> om 27°  
—°) D<sub>6</sub> निपतितौ (for °त) N<sub>1</sub> D<sub>1</sub> 2 4 11 युधि (for  
भुवि) —°) D<sub>7</sub>-9 तौ (for म-) N<sub>1</sub> उद्यता, D<sub>4</sub> 10 11  
उद्युक्तौ (for दुर्धर्पावु) N<sub>2</sub> V B D<sub>6</sub> उत्पेततु सु (N<sub>2</sub>  
°तुश्च) महुद्गौ, D<sub>1</sub> 2 संजातरोपाद्युद्युक्तौ, D<sub>3</sub> उत्पेततुर्जातरोपौ  
—°) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 कूट (S<sub>1</sub> D<sub>1</sub>-3 10 11 च्योम्नि;  
N<sub>1</sub> D<sub>4</sub> स्थितौ, B<sub>4</sub> अल) मुद्गरधारिणौ (D<sub>2</sub> 11 °पाणिनौ)

28 °) D<sub>7</sub> 9 [उ]त्पत्य (for [उ]त्पत्य) —°) S<sub>1</sub> D<sub>3</sub>  
विष्टिनो, N<sub>1</sub> स्थितो वै, D<sub>1</sub> 2 4 11 विष्टिवै, D<sub>10</sub> विष्टिष्ठो  
(sic), G<sub>3</sub> विष्टिने (for विष्टिने) N<sub>2</sub> V B D<sub>6</sub> तोरणस्यो  
(D<sub>6</sub> वेगवाश्च) महाकपि —°) D<sub>8</sub> मुद्गरेण (for °राभ्यां)  
N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> महातेजा (for °बाहुर) B<sub>4</sub> निपपात  
महावेगो —°) B<sub>3</sub> वक्षस्यभिहतो, D<sub>4</sub> वक्षस्यति° (for  
वक्षस्यभिहत) N<sub>2</sub> V B D<sub>6</sub> भृश (for कपि)

29 °) D<sub>10</sub> om (hapl) from वेग up to महा  
in 31°. —°) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 5 7-9 T<sub>2</sub> M<sub>2</sub> निहत्य  
स, N<sub>1</sub> D<sub>4</sub> 11 स विहत्य, D<sub>1</sub> G<sub>3</sub> M<sub>1</sub> विहत्य स, D<sub>6</sub> सति  
हत्य (for विनिहत्य) N<sub>2</sub> V B<sub>2</sub>-4 D<sub>4</sub> 6 महाकपि, M<sub>1</sub> °ल  
(for महावल) B<sub>1</sub> निहत्य स महा (before corr सहमा)  
कपि —°) B<sub>1</sub> तदा, D<sub>11</sub> महा (for पुनर) —°) T<sub>3</sub>  
-यल (for -सम-) D<sub>7</sub>-9 सुपर्ण इव वेगिर

30 D<sub>10</sub> om 30 (cf v l 29) —°) B<sub>1</sub> D<sub>1</sub>-6 11  
शाल-, B<sub>2</sub> ताल- (for साल-) N<sub>2</sub> V B D<sub>1</sub> 3 6 उत्पाद्य  
(for आसाद्य) —°) D<sub>1</sub> 3 समाविध्य, M<sub>3</sub> तमु° (for समु-  
त्पाद्य) S<sub>1</sub> च पादप, D<sub>4</sub> वनेचर (for च वानर) N<sub>2</sub> V  
B D<sub>6</sub> प्रहस्य कपिकुजर —°) N<sub>1</sub> D<sub>2</sub> 4 11 कूरो, N<sub>2</sub> V  
B D<sub>6</sub> वीरौ, D<sub>1</sub> भीमो, D<sub>3</sub> भीमो (for वीरौ) S<sub>1</sub> उभो  
राक्षसवीरौ तौ —°) N<sub>1</sub> D<sub>4</sub> महवा (N<sub>1</sub> \* \* \*) कपि, N<sub>2</sub>  
V B<sub>2</sub>-4 D<sub>2</sub> 6 [अ]मर्षवोद्दि (B<sub>3</sub> °रोपि) त, B<sub>1</sub> [अ]मर्ष-  
णोदित, D<sub>11</sub> सहस्रादित (for पवनात्मज) —After 30,  
B<sub>3</sub> ins

993\* ताड्यमानौ हनुमना विचूर्णीकरगोपमौ ।

31 D<sub>10</sub> om up to महा in ° (cf. v l 29) —°)

भासकर्मणश्च संकुट्टः शूलमादाय वीर्यवान् ।  
 एकतः कपिशार्दूलं यशस्विनमवस्थितौ ॥ ३२  
 पट्टिशेन शिताग्रेण प्रघसः प्रत्यपोथयत् ।  
 भासकर्मणश्च शूलेन राक्षसः कपिसत्तमम् ॥ ३३  
 स ताभ्यां विक्षतैर्गात्रैरसृदिग्धतनूरुहः ।  
 अभवद्धानरः क्रुद्धो बालसूर्यसमप्रभः ॥ ३४  
 समुत्पाद्य गिरेः शृङ्गं समृगव्यालपादपम् ।  
 जघान हनुमान्भीरो राक्षसौ कपिकुञ्जरः ॥ ३५  
 ततस्तेष्ववसन्नेषु सेनापतिषु पञ्चसु ।

बलं तदवशेषं तु नाशयामास वानरः ॥ ३६  
 अथैरश्वाङ्गजैर्नागान्योधैर्योधात्रयै रथान् ।  
 स कपिर्नाशयामास सहस्राक्ष इवासुरान् ॥ ३७  
 हतैर्नागैश्च तुरगैर्भग्नैश्च महारथैः ।  
 हतैश्च राक्षसैर्भूमी रुद्रमार्गा समन्ततः ॥ ३८  
 ततः कपिस्तान्धजिनीपतीन्ने  
 निहत्य वीरान्सवलान्सवाहनान् ।  
 तदेव वीरः परिगृह्य तोरण  
 कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 41 41  
 B 5 46 41  
 L 5 42 42

इति श्रीरामायणे सुन्दरकाण्डे चतुश्चत्वारिंशः सर्गः ॥ ४४ ॥

Ds तान् (for त्रीन्) M1 दृष्ट्वा (for ज्ञात्वा) S1 N V B  
 D1-3 6 11 तत्तरतौ निहतौ दृष्ट्वा (D11 वीरौ) —<sup>b</sup>) S1 D1 M1  
 महात्मना, N V B1 3 4 D2-4 6 11 महाबलौ, B2 बलीयसा  
 (for तरन्विना) —<sup>c</sup>) N1 D1 4 अभियातो, D2 11 जातो,  
 D7 9 गम्य (for अभिपेदे) D3 महातेजा (for वेग) N2 V  
 B1-3 D6 अभी (B2 ती) याय महातेजा, B4 अतिवीर्यो  
 महातेजा —<sup>d</sup>) S1 D2 5 7-9 T2 M2 प्रहस्य, N2 V B D6  
 विप्रम्य, D3 प्रगृह्य (for प्रसृत) N1 कपि, D7-9 T1 बली  
 (for हरिम्).

32 <sup>a</sup>) D2 भासकर्मणस्तु —<sup>b</sup>) N2 V2 B1 4 D6  
 सत्त्ववान्, V1 B2 3 सत्वर (V1 र), D2 5 M2 वेगवान्  
 (for वीर्यवान्) —<sup>c</sup>) N V B D6 एक त (for पृक्त)  
 —<sup>d</sup>) D1-4 11 अभिद्रुत्, D2 तौ, D3 त, T2 G Ms  
 Ck अवस्थित (G1 त), Cm t as in text (for अवस्थितौ)  
 S1 D10 यशस्वीत्यहनद्रुत्, N V B D6 उभौ समभिपेततु

33 <sup>a</sup>) S1 N D1 2 4 6 10 11 धुरग्रेण, V B धु (B2  
 ख) राग्रेण, D3 5 शता, T2 मित (for शिताग्रेण) —<sup>b</sup>) S1  
 N V B1-3 D6 6 प्रत्यपोथयत्, B4 M1 बोधयत्, D1 2 4 10  
 पोथयत्, D3 8 9 11 T2 8 G1 2 M2 3 बोधयत् (D11 यन्)  
 G (ed) प्रत्यविध्यत (for प्रत्यपोथयत्) —<sup>c</sup>) N1 D2 भाव  
 (D2 एव) कर्मण (for भासकर्मणश्च) B2 भलेन (for शूलेन)  
 —<sup>d</sup>) S1 राक्षसे (for स) N2 V B1-3 D6 हरिसत्तम  
 (B2 पुगव), D7-9 कपिकुञ्जर (for कपिसत्तमम्)

34 <sup>a</sup>) B1 2 D3 4 विकुटैर् (for विक्षतैर्) D6 ताभ्या  
 निदिपितैर्गात्रे (sic) —<sup>b</sup>) N1 रम्य दिग्ध-, N2 V2 क्षत-  
 जाय, V1 B1 2 4 D6 क्षतजा, B3 क्षतजन, D2 असृदिग्धस,  
 D3 स्वासृदिग्ध- (for असृदिग्ध) V2 तनुग्रह, B3 T2  
 रुहे (for तनूरुह) —<sup>c</sup>) N1 बभूव, N2 V B D6 शुशुमे  
 (for अभ-द्) S1 N V B D1-4 6 10 11 दानर (B र) -  
 श्रेष्ठो (for वानर क्रुद्धो) —<sup>d</sup>) D2 बली (for वारु-) N  
 V B D6 हतो देत (for समप्रभ)

35 <sup>a</sup>) N2 V B D6 ज (V1 त) थोत्पाद्य (for समु-  
 त्पाद्य) —<sup>b</sup>) B3 वानर म महाबल —<sup>d</sup>) N1 D4 तौ  
 महाबल (for कपिकुञ्जर) —After 35, B3 ins

994\* मुखे रक्त समुद्गीर्णो निपेततु रिह क्षिनौ ।  
 while D7-9 ins

995\* गिरिशृङ्गसुनिष्पिष्टो तिलशस्तौ बभूवतु ।

36 D2 om 36, B3 om. 36<sup>ab</sup> —<sup>a</sup>) B2 मृतेऽप्याजो  
 (for [अ]वसन्नेषु) —<sup>c</sup>) S1 D10 तदवशिष्ट, D5 तदेव  
 शेष, G1 तेषामशेष (for तदवशेष) B1 त, T1 3 Ms च  
 (for तु) —After 36, B3 ins

996\* महामेघ समुत्कीर्णं पुरतो निक्षिपेदिव ।

37 <sup>a</sup>) G3 गजान् (for गजैर्) B1 गैजान्, G3 नागर्  
 (for नागान्) —<sup>b</sup>) D4 रथात्रयै (by transp) —<sup>c</sup>) N2  
 V B D3 6 सूदयामास (for नाग) —<sup>d</sup>) B4 इवावरात

38 <sup>a</sup>) D4 11 रथैर्, D7 T1 G2 हयैर् (for हर्नैर्) D2  
 गात्रैस् (for नागैश्च) B4 तैर्नागैश्च (for हतर्नागैश्च) V  
 B2-4 D1-7 9 11 G1 2 तुरगैश्च (for च तुरगैर्) N1 तथा  
 नागैस्तु भग्नैर् —<sup>b</sup>) S1 N2 V B D1 8 6 10 भग्नैश्च (V  
 B1 स्तैश्च, B2 स्तैस्तु, B3 श्च सु-), N1 भग्नोसौ च, D2  
 वर्षैश्च (for भग्नैश्च) N1 महारथ, D6 च पादपै (for  
 महारथै) D11 भग्नसैन्यैर्मेहावले —<sup>c</sup>) D11 तथैव (for  
 हतैश्च) D1 भीमै (for भूमी) N1 हतान्स राक्षसान्भीमान्,  
 N2 V B D6 राक्षसैश्चा (B3 र) भवद्भूमिर् —<sup>d</sup>) N1  
 रुद्रमार्गान्, N2 B1-3 D3 6 दुर्ग, V2 दुराधर्पा (for  
 रुद्रमार्गा) D3 बभूव मा (for समन्तत)

39 <sup>a</sup>) D4 11 om तत V1 B1 2 4 स (for तान्) S1  
 D10 ध्वजिनीपतीन्वे, N2 V1 ध्वजिनीरणे बली, B3 पतींश्च,  
 B4 गणात्रणे, T1 ध्वजिना महारणे, Cm g t as in text  
 (for ध्वजिनीपतीन्ने) —<sup>b</sup>) N2 D6 सर्वान् (for वीरान्)

G 5 42.1  
B 5 47.1  
L 5 43.1

सेनापतीन्पञ्च स तु प्रमापिता-  
न्हनूमता सानुचरान्सवाहनान् ।  
समीक्ष्य राजा समरोद्धतोन्मुखं  
कुमारमक्षं प्रसमैक्षताक्षतम् ॥ १  
म तस्य दृष्ट्यर्पणसंप्रचोदितः  
प्रतापवान्काञ्चनचित्रकार्मुकः ।  
समुत्पपाताथ सदस्युदीरितो  
द्विजातिमुखैर्हविषेव पावकः ॥ २

N<sub>2</sub> छत्रग, V B<sub>2</sub> 4 D<sub>6</sub> बलवान् (for सबलान्) S<sub>1</sub> सराक्ष  
सान्, V<sub>2</sub> B<sub>1</sub> 2 सबाधवान्, D<sub>3</sub> महाराथान् (for सबाह-  
नान्) B<sub>3</sub> निहत्य वीरान्निरदक्ष घोर —<sup>a</sup>) D<sub>7-9</sub> तथैव, T<sub>2</sub>  
जगाम, M<sub>3</sub> समीक्ष्य (for तदेव) S<sub>1</sub> D<sub>10</sub> वीर, N<sub>1</sub>  
D<sub>1-4</sub> 11 तस्यौ (for वीर) N<sub>2</sub> V B D<sub>6</sub> T<sub>1</sub> M<sub>1</sub> [S]-  
भिजगाम, D<sub>3</sub> प्रतिपद्य, D<sub>6</sub> G<sub>1</sub> प्रतिगृह्य, T<sub>2</sub> पुनरेव, Cm t  
as in text (for परिगृह्य) —<sup>a</sup>) N<sub>1</sub> D<sub>3</sub> कृतक्षय, D<sub>11</sub>  
°क्षण (for °क्षण) S<sub>1</sub> D<sub>10</sub> क्षये (D<sub>10</sub> °य) यथा (for  
प्रजाक्षये)

Colophon —Sarga name S<sub>1</sub> पचसेनाप्रगराक्षमवध,  
N<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 4 11 सेनापतिवध, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 3 6 पच-  
सेनापतिवध, D<sub>10</sub> हनुमद्युद्धे पचसेनाप्रगराक्षमवध —Sarga  
no (figures, words or both) N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om,  
S<sub>1</sub> M<sub>2</sub> 45, N<sub>2</sub> V D<sub>6</sub> 43, B<sub>1-3</sub> 41, B<sub>4</sub> D<sub>6</sub> 7-9 T G  
M<sub>1</sub> 3 46, D<sub>3</sub> 47.—After colophon, G concludes  
with श्रीरामाय नम

## 45

M<sub>2</sub> begins with श्रीरामाय नम Cv is missing for  
I-38 (cf v l 5 44 2)

1 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> स तान्, D<sub>2</sub> तु स-, D<sub>8</sub> तु सु- (for स  
तु) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 प्रम(D<sub>2</sub> °मा)दितान्, N<sub>1</sub> प्रवीरान्,  
D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> 3 प्रमाथितान्, Cr m k t as in text (for प्रमा-  
पितान्) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> स पच सेनाधिक्ताज्ञिपातितान्  
(V<sub>1</sub> B<sub>2</sub> °तान्हनूमता), B<sub>3</sub> पचाधिसेनापतिकान्नगेषु, D<sub>3</sub> स  
पच सेनापिपतीन्प्रमापितान् —<sup>b</sup>) B<sub>2</sub> हतान्नगेषु (for हनूमता)  
N<sub>1</sub> वानुचरान् S<sub>1</sub> N<sub>2</sub> 1 B<sub>1</sub> 2 D<sub>2</sub> 6 10 सबाधवान्, B<sub>1</sub> विप-  
द्यान्, B<sub>4</sub> महाबलान् (for सबाहनान्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>2-4</sub> 6-11 Cm t निश(B<sub>4</sub> °शा)म्य, Cr g as in text (for  
समीक्ष्य) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 -[उ]द्वन तत, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> -[उ]सवोन्मुख, V<sub>2</sub> -[उ]त्सुक तत, M<sub>1</sub> -[उ]न्मुखो-  
द्वक (sic) (for -[उ]द्वतोन्मुख) B<sub>3</sub> समरे महोत्सुक  
—D<sub>11</sub> om 1<sup>d</sup>-2<sup>b</sup> —<sup>a</sup>) D<sub>2</sub> 3 10 कुमारसुत्य(D<sub>2</sub> °मध्य)  
D<sub>2</sub> च (for प्र) N<sub>2</sub> V B D<sub>6</sub> [अ]थ वै, D<sub>2-4</sub> 7 9 T<sub>2</sub>

ततो महद्बालदिवाकरप्रभं  
प्रतप्तजाम्बूनदजालसंततम् ।  
रथं समास्थाय ययौ स वीर्यवान्  
महाहरिं तं प्रति नैर्ऋतर्षभः ॥ ३  
ततस्तपःसंग्रहसंचयार्जितं  
प्रतप्तजाम्बूनदजालशोभितम् ।  
पताकिनं रत्नविभूषितध्वजं  
मनोजवाष्टाश्ववरैः सुयोजितम् ॥ ४

Cm t [आ]क्ष, D<sub>5</sub> M<sub>3</sub> [अ]ग्र, D<sub>3</sub> [अ]ग्नि, M<sub>1</sub>  
[अ]क्षणा (for [अ]क्षतम्) S<sub>1</sub> D<sub>10</sub> प्रसमीक्ष्य तस्यौ, N<sub>1</sub>  
°मीक्ष्य चाश्रुत, D<sub>1</sub> °मीक्ष्यताजमा, G<sub>1</sub> °मीक्ष्यताक्ष, G<sub>3</sub>  
°मीक्षत क्षण, G<sub>3</sub> °मीक्ष्यत क्षम (for °मेलताक्षतम्)

2 D<sub>11</sub> om 2<sup>ab</sup> (cf v l 1) —<sup>a</sup>) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
दृष्ट्वा (V<sub>2</sub> °ष्ट्या) प्रसभ, D<sub>6</sub> दृष्ट्या रणम्, D<sub>8</sub> M<sub>3</sub> दृष्ट्या  
र्पणस- (for दृष्ट्यर्पणम्) B<sub>1</sub> D<sub>3</sub> प्रणोदित, B<sub>3</sub> प्रदेक्षित-  
(for -प्रचोदित) N<sub>1</sub> म तस्य दृष्टिप्रणिपातदेक्षित, B<sub>4</sub> स  
तस्य वे दृष्टिनिपातचोदित, D<sub>1</sub> म तस्य दृष्ट्यर्पणमात्रचोदित,  
D<sub>2</sub> 4 स तस्य दृष्टिप्रतिपातचो (D<sub>4</sub> °नो)दित, D<sub>10</sub> स तस्य  
दृष्टिर्पणमगचोदित (sic) —S<sub>1</sub> D<sub>10</sub> om (hapl ?) 2<sup>b</sup>-3<sup>a</sup>.  
—<sup>b</sup>) B<sub>3</sub> कुडल (for कार्मुक). —<sup>c</sup>) V<sub>2</sub> B D<sub>4</sub> G<sub>2</sub> 3  
[आ]श्रु (for [अ]श्रु) B<sub>3</sub> दशास्यवर्धितो (for सदस्युदीरितो)  
—<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> हव हव्यवाहन (for हविषेव पावक)

3 S<sub>1</sub> D<sub>10</sub> om 3<sup>a</sup> (cf v l 2) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
om 3 —<sup>a</sup>) N<sub>1</sub> D<sub>7-9</sub> M<sub>1</sub> Ct महान्, Cr m g as in  
text (for महद्-) —<sup>b</sup>) D<sub>3</sub> om. (hapl) जाम्बूनद S<sub>1</sub>  
B<sub>4</sub> D<sub>1</sub> ° 10 -सवृत, N<sub>1</sub> D<sub>3</sub> 4 11 -भूषित, D<sub>9</sub> -सतत,  
T<sub>2</sub> 3 -शोभित, Ch t as in text (for सततम्) —T<sub>3</sub> om  
(hapl) 3<sup>c</sup>-4<sup>b</sup>. —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> महारथो (for स वीर्यवान्).  
—<sup>d</sup>) M<sub>3</sub> -रुपि (for -हरि) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11  
महारथस्त(S<sub>1</sub> D<sub>10</sub> °बल त) प्रति वानरर्षभं

4 T<sub>3</sub> om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) D<sub>11</sub> तत (sic)  
(for तप-) S<sub>1</sub> N<sub>1</sub> V B<sub>1-3</sub> D<sub>1</sub> 2 10 M<sub>1</sub> transp -सग्रह-  
and सचय B<sub>1</sub> D<sub>11</sub> [अ]र्चित (for -[अ]र्जित). D<sub>3</sub>  
-सचयादृत —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 -चित्रकार्मुक, N<sub>2</sub>  
V B<sub>1</sub> 2 D<sub>6</sub> -जाल(B<sub>1</sub> D<sub>6</sub> °त)चद्रक, B<sub>3</sub> -चंद्रनालक,  
D<sub>7-9</sub> °चित्रित, T<sub>2</sub> °सवृत (for -जालशोभितम्) —<sup>c</sup>) B<sub>1</sub>  
चद्र- (for रत्न) T<sub>2</sub> -विभूषण —B<sub>3</sub> om 4<sup>a</sup> —<sup>d</sup>) D<sub>11</sub>  
-[अ]श्वाष्टरै (by transp), T<sub>2</sub> -[अ]श्ववरै, G<sub>1</sub>  
-[अ]श्ववरै (for -[अ]ष्टाश्व) N<sub>1</sub> मनोजवश्वाश्ववरै प्रयो-  
जित, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> महाजवाष्टाश्वसमाधिसवृत, B<sub>4</sub> मनोज-  
वैरश्ववरैश्च योजित

सुरासुराधृष्यमसंगचारिणं  
रविप्रभं व्योमचरं समाहितम् ।  
सतूणमष्टाभिनिवद्वन्धुरं  
यथाक्रमवेक्षितशक्तितोमरम् ॥ ५  
विराजमानं प्रतिपूर्णवस्तुना  
सहेमदाम्ना शशिसूर्यवर्चसा ।  
दिवाकराभं रथमास्थितस्ततः  
स निर्जगामामरतुल्यविक्रमः ॥ ६  
स पूरयन्त्वं च महीं च माचलां  
तुरंगमातंगमहारथस्वनैः ।  
वलैः समेतैः स हि तोरणस्थितं  
समर्थमासीनमुपागमत्क्रपिम् ॥ ७

स तं समासाद्य हरिं हरीक्षणो  
युगान्तकालाग्निमिव प्रजाक्षये ।  
अवस्थितं विस्मितजातसंभ्रमः  
समैक्षताक्षो बहुमानचक्षुषा ॥ ८  
स तस्य वेगं च कर्पेर्महात्मनः  
पराक्रमं चारिषु पार्थिवात्मजः ।  
विचारयन्त्वं च बलं महाबलो  
हिमक्षये सूर्य इवाभिवर्धते ॥ ९  
स जातमन्युः प्रसमीक्ष्यविक्रमं  
स्थिरः स्थितः संयति दुर्निवारणम् ।  
समाहितात्मा हनुमन्तमाहवे  
प्रचोढयामास शरैस्त्रिभिः शितैः ॥ १०

G. 5 42 0  
B 5 47 10  
L 5 43 10

5 <sup>a</sup>) B3 4 अशरुचारिण, D8 असगचारिण (sic) —<sup>b</sup>) B1 D7-9 तद्विप्रभ. D3 समीकृत (for समाहितम्) —B1 om 5<sup>cd</sup> —<sup>e</sup>) V1 illeg for तूणमष्टा G1 सतूणम् (sic) D6 अष्ट (for अष्ट-) N2 V B2 D6 -सग्रह (for -वन्धुर) S1 D10 सु(D10 स) सुदर स्वक्षविधानकृत्, N1 D11 सवधुर चक्र(N1 om) विधानकृत्, B3 मश्लमस्त्राशनिबद्धसग्रह, B4 सतूर्यशस्त्रासिनिबद्धसग्रह, D1-4 सुवधुर स्वक्षविता(D2 3 °ध्रा)नकृत् —<sup>d</sup>) D1 4 समावेक्षित- (for क्रमावेक्षित) S1 N2 V2 D6 तोरण (for -तोमरम्)

6 <sup>a</sup>) D5 T2 Cr m परि-, Cg k t as in text (for प्रति-) S1 N1 D1 3 4 11 -चक्रक (for वस्तुना) N2 V B D2 6 10 परिपूर्णचक्रक —<sup>b</sup>) S1 D10 सुहेम- N V B D1-4 6 11 जाल (for -दाम्ना) D2 च स, T3 प्रति- (for शशि-) (S1 N V B D1-6 8 10 11 वर्चस —<sup>c</sup>) D3 दिवाकराभो D3 स्थिर, T2 G2 3 तदा (for तत) S1 N1 D1 4 10 11 सुरथ समास्थित (for रथमास्थितस्तत) N2 V B1 D2 6 स(V2 D2 सु) वदत्तूण (B1 °ण) स(D2 6 सु)-रथं समास्थित, B2 4 न(B4 सु) वदत्तूण स्व(B4 °ण सु)रथ व्यवस्थित, B3 सुख समासाद्य रथ व्यवस्थित ॥ Cr दिवाकराभ दिवाकरसदृशम् । तत्सादृश्यं व्योमचरत्वसाम्याद् । अतो रविप्रभमिति न पुनरुक्तिः ।, Cm दिवाकराभमित्यादि पुनर्वचन रविप्रभमित्यस्यानुस्मरणार्थम् ।, Cg प्रतिपूर्णमस्तिनेति पाठे अस्तिना धनेनेत्यर्थः । हेमदाम्ना हेममयाश्वादिबन्धनरज्जुना । शशिसूर्यवर्चसा दामसु किंचित्सिनवर्णं किंचित्सूर्यवर्णं किंचित्सूर्यवर्चसा । प्रतिपूर्णवस्तुना शशिसूर्यवर्चसा हेमदाम्ना च विराजमानमित्यन्वयः । यद्वा कचिच्छशिवर्चसा कचित्सूर्यवर्चसा च विराजमानमित्यन्वयः । त्रिलोकादिषु शशिवर्चसा हेममयथाङ्गेषु सूर्यवर्चसा । दिवाकराभमित्याकाशचारित्र्ये दृष्टान्तः । अतो न रविप्रभमित्यनेन पुनरुक्तिः । तच्छब्दद्वयं च पूर्वानुस्मरणार्थम् ॥

7 N2 V B D6 om 7-10 —<sup>a</sup>) N1 D1-4 आ(D3 स)पूरयन् —<sup>b</sup>) D4 9 om (hapl) मातंग —<sup>c</sup>) S1 D10 अभि, D1 6 7 9 T1 3 M1 सह (for स हि) D1 2 4 तोरणे स्थित —<sup>d</sup>) S1 N1 D1 2 4 10 11 स(S1 D10 सु-, D2 स) दसम्, D3 रामार्थम् (for समर्थम्)

8 N2 V B D6 om 8 (cf v l 7) —<sup>a</sup>) S1 D2 10 T3 हरीक्षण, Cr m g k t as in text (for हरीक्षणो) —<sup>c</sup>) S1 D10 विस्मृतवीर-, D3 T2 M1 विस्मयजात, Cg k as in text (for विस्मितजात-). D5 7-9 G Ct -संभ्रम N1 D1 4 11 -वीतसंभ्रम, Cg k as in text (for -जानसंभ्रम) —<sup>d</sup>) D2 अवैक्षत, D8 11 ममीक्ष्य(D8 °क्ष)त (for समैक्षत)

9 N2 V B D6 om 9 (cf v l 7) —<sup>a</sup>) G1 वेगेन (for वेग च) —<sup>b</sup>) N1 D7 9 T1 रात्रणात्मज (for पार्थिवा°) —<sup>c</sup>) S1 M3 Cg विधास्यन्, Cr g p विचारयन् (as in text) D4 om च S1 N1 D1-4 10 11 निजाचरो, M1 महाबलोकटो (unmetric) (for महाबलो) —<sup>d</sup>) D3 हिमालये, D7-9 T1 युगक्षये. S1 [अ]प्यवर्धत, D1-4 [अ]भ्यवर्धत, D7 9 [अ]भिवर्धित, D8 °र्धत, D10 व्यवर्धत, Cm as in text (for [अ]भिवर्धते) ॥ Ct अभिवर्धत तेजसा अभ्यवर्धतेत्यर्थः ॥

10 N2 V B D6 om 10 (cf v l 7) —<sup>a</sup>) D2 प्र- (for स) N1 च क्रम, D11 त द्रुत (for -विग्रम) S1 D1-4 10 प्रसमीक्षितक्रम (D2 °द्रुम) (for प्रसमीक्ष्यविक्रमं) ॥ Cm प्रसमीक्ष्यविक्रम दर्शनीयपराक्रमम् । so also Ct ॥ —<sup>b</sup>) D2 स्थित, D10 G2 3 M3 स्थिर, D11 स्थित, T2 चिर (for स्थिर). N1 स्थित, D1 4 स्थितस्तत, D3 स्थिर, D7 8 स्थित स्थिर (by transp), D9 स्थित स्थिर, T9 M1 2 स्थिरस्थित, G1 स्थिर स्थितं, Ct as in

G 5 42 6  
P 5 47 11  
L 5 43 11

ततः कपिं तं प्रसमीक्ष्य गर्वितं  
जितश्रमं शत्रुपराजयोजितम् ।  
अवैश्रताक्षः समुदीर्णमानसः  
सवाणपाणिः प्रगृहीतकार्मुकः ॥ ११  
स हेमनिष्काङ्गदचारुकुण्डलः  
समामसादाशुपराक्रमः कपिम् ।  
तयोर्वभृवाप्रतिमः समागमः  
सुरासुराणामपि संभ्रमप्रदः ॥ १२  
ररास भूमिर्न तताप भानुमा-  
न्ववौ न वायुः प्रचचाल चाचलः ।

text (for स्थिर स्थित) S1 N1 D1-4 10 11 दुर्जयाकृति, M2 दुर्निरीक्षण, Ct as in text (for दुर्निवारणम्) —D4 om 10<sup>ed</sup> —<sup>d</sup>) N1 स देश . . स, D1-3 10 11 प्रतो (D2 10 प्रतो, D11 स चो)दयामास S1 त्रिभि शित शरै (by transp), N1 D1-3 10 11 G1 2 M2 शितैस्त्रिभि शरै (by transp), D7-9 शितै शरैस्त्रिभि (by transp) (for शरैस्त्रिभि श्रितै)

11 " N2 D6 कर्पीत्र, V1 B1 2 4 हरित, V2 B3 हरीत्र (for कपि त) D1 समानतत (for तत कपि त) N1 D1 4 ममवेक्ष्य N1 गर्वितो, N2 V B1 2 4 D6 सो (B4 चो)जित (for गर्वित) —<sup>b</sup>) N2 V2 B D6 गत (for जित-) S1 D10 कुम, D<sup>o</sup> 3 श्रिय (for श्रम) D2 पराक्रम (for -पराजय) S1 -[उ]दित, N1 D1 3 4 11 -[उ]द्यत, V1 B D2 5 7-9 T2 G1 2 M1 2 -[उ]चित, D10 -[उ]दृत (for [उ]जितम्) —<sup>c</sup>) N2 V B1 2 4 D6 अवेक्ष्य (B1 2 °क्ष)माण, B3 स रोपमाण, D3 कुमारमक्ष (for अवैश्रताक्ष) N1 D3 5 7-9 G1 2 M1 2 मानस —<sup>d</sup>) D7 9 -चाप- (for -वाण-) D1 T2 -पाणि D3 4 T2 कार्मुक N2 V B D6 त्रिचित्रवाण (B3 °त स [sic]) जगृहे तदा (B3 मद्- ) धनु

12 N2 V B D6 om 12-13 —<sup>a</sup>) D1 4 -चारुकुण्डल, T2 हेमकुण्डल —<sup>b</sup>) D5 G1 त (G3 स)मामसादा G3 -पराक्रम, Cm t as in text (for पराक्रम) D3 पराक्रमा-रूपि —<sup>c</sup>) N1 ततोविभृवाप्रतिम —<sup>d</sup>) S1 N1 D1-3 10 11 इव सभ्रमो (S1 D11 सगमो, D10 मस्रमो [sic]) महान, Ct as in text (for अपि सभ्रमप्रद)

13 N2 V B D6 om 13 (cf v1 12) —<sup>a</sup>) S1 N1 D2 3 10 11 चचाल, D5 रराज (for रराय) D1 चचाल (for तताप) S1 N1 D1-4 10 11 भाङ्करो, T2 भानुर् —<sup>b</sup>) T2 न भानि (sic) (for ववौ न) S1 N1 D1-4 10 11 मंदर (for चाचल) —<sup>c</sup>) D7 9 G3 Ch t च वीर्य-, M1

कपेः कुमारस्य च वीक्ष्य संयुगं  
ननाद च द्यौरुदधिश्च चुक्षुभे ॥ १३  
ततः स वीरः समुखान्पतत्रिणः  
सुवर्णपुङ्खान्सविपानिवोरगान् ।  
समाधिसंयोगमिमुक्षतच्चवि-  
च्छरानथ त्रीन्कपिभूष्यपातयत् ॥ १४  
स तैः शरैर्भूमिं समं निपातितैः  
क्षरन्मृगिदग्धविवृत्तलोचनः ।  
नवोदितादित्यनिभः शरांशुमा-  
न्यराजतादित्य इवांशुमालिकः ॥ १५

समीक्ष्य (for च वीक्ष्य) S1 N1 D1-4 10 11 कुमारमक्ष प्रसमीक्ष्य संयुगे —<sup>d</sup>) D4 वा (for first च)

14 " G3 damaged up to सु S1 N1 D2 3 5 7-11 M2 स (D3 ए) तस्य, T1 तत सु- (for तत स) D3 11 समुखान्, G1 प्रमु° (for सुमु°) D2 M2 स (M2 सु) पत्रिण (for पत°) N2 V B D6 स तस्य वीर कपिसत्तम (V1 °कुजर)स्य, D1 4 स तस्य वीर प्रमुखान्स पत्रिण —<sup>b</sup>) D11 [उ]रग (sic) (for °गान्) —<sup>c</sup>) S1 N1 D1-4 10 -विमोक्षवायफाज्, D11 °ताधिक (sic) (for °तत्रविच्). —D11 om 14<sup>d</sup> —<sup>d</sup>) D7 9 [अ]ताडयत् (for [अ]-पात°) S1 N1 D1-4 10 शरान्ब्रह्मन् (N1 स्थिरात्तु त्रीन्, D1 3 4 शरास्तु त्रीन्म्, ति कपेर्न्यपातयत् —For 14<sup>ed</sup>, N2 V B D6 subst

997\* शरानयो मूर्ध्नि समाहितस्तदा  
निवेशयामास निशाचरात्मज ।

[(1 1) B3 शरीरेपि (for अयो मूर्ध्नि)]

15 For 15-21, N2 V B D6 subst 998\* —<sup>a</sup>) S1 D1 2 जिते, D3 तत (for स तै) D11 तान्ब्रह्मन् (for तै शरैर्) S1 N1 स सनिपातितै —<sup>b</sup>) T2 G3 चरन् (for क्षरन्) G3 damaged from रथ up to लोचन D3 -विवृत्- (for -द्विर) ° Cm t असृग्दिग्धश्रामा विवृत्त-नेत्रश्च । विवृत्तलोचन इति पाठे अवसरोविनचक्षुरित्यर्थे ।, so also Ch ° —<sup>c</sup>) S1 N1 D10 -निभाञ्जशरांशुशतान् —<sup>d</sup>) D5 11 निराजि (D11 °ज)त- (sic), G1 2 M1 द्यरोचत, Cm t चराजत (as in text) S1 D10 11 [उ]द्यम [D11 [अ]शु]रदिमभि, D2 3 स्व (D3 [अ]त्र रदिमभि, T2 [अ]शुमालिन, T3 °लया, Cg as in text, Ch °लक (for [अ]शुमालिक) D1 4 रराज चान्त्य इव स्वरदिमभि —After 15, D4 wrongly ins नवोदितादित्यनिभ

ततः स पिङ्गाधिपमन्त्रिसत्तमः  
 समीक्ष्य तं राजवरात्मजं रणे ।  
 उदग्रचित्रायुधचित्रकार्मुकं  
 जहर्ष चापूर्यत चाहवोन्मुखः ॥ १६  
 स मन्दराग्रस्थ इवांशुमाली  
 विवृद्धकोपो बलवीर्यसंयुतः ।  
 कुमारमक्षं सवलं सवाहनं  
 ददाह नेत्राग्रिमरीचिभिस्तदा ॥ १७  
 ततः स बाणासनशक्रकार्मुकः  
 शरप्रवर्षो युधि राक्षसाम्बुदः ।

शरान्मुमोचाशु हरीश्वराचले  
 बलाहको वृष्टिमिवाचलोत्तमे ॥ १८  
 ततः कपिस्तं रणचण्डविक्रमं  
 विवृद्धतेजोबलवीर्यसायकम् ।  
 कुमारमक्षं प्रसमीक्ष्य संयुगे  
 ननाद हर्षाद्धनतुल्यविक्रमः ॥ १९  
 स बालभावाद्युधि वीर्यदर्पितः  
 प्रवृद्धमन्युः क्षतजोपमेक्षणः ।  
 समाससादाप्रतिमं रणे कपिं  
 गजो महाकूपमिवावृतं तृणैः ॥ २०

G 5 42 0  
 B 5 47 20  
 L 5 43 20

16 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>) D<sub>7-9</sub> छत्रगाधिप- (for स पिङ्गा<sup>o</sup>) D<sub>4</sub> (*sup lin* also) -वरश्च (for -सत्तम) —<sup>b</sup>)  $\tilde{S}_1$  राजमहागज (for °वरात्मज) —<sup>c</sup>) T<sub>2</sub> रथ च (for उदग्र-) D<sub>2</sub> -कार्मुक बली, D<sub>4</sub> चित्रकार्मुक —<sup>d</sup>) G<sub>3</sub> damaged for जहर्ष चापूर्य D<sub>5</sub> चापूर्यत (sic), D<sub>8</sub> चावर्धत (for चापूर्यत) D<sub>3</sub> 11 वा (for second च)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 4 10 -[उ]त्सुक (for [उ]न्मुख)

17 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> [अ]शुमान्कपिर्,  $\tilde{N}_1$  [अ]तर स्फुरद्, D<sub>1-4</sub> 11 [अ]शुमान्पतद्, D<sub>5</sub> 8 G<sub>1</sub> 2 M<sub>1</sub> 3 [अ]शुमालिने (for [अ]शुमाली) —<sup>b</sup>) G<sub>3</sub> प्रवृद्ध- —D<sub>4</sub> om (hapl) from बल up to क्ष स in °  $\tilde{S}_1$  D<sub>10</sub> -दर्पित, D<sub>1-3</sub> 11 -विक्रम (D<sub>2</sub> 3 °मै), D<sub>7-9</sub> -संवृत (for संयुत)  $\tilde{N}_1$  विवृद्धकोपातुलवीरविक्रम — $\tilde{N}_1$  om (hapl) 17<sup>c</sup>-19<sup>b</sup> —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 मरीचिरिभिमि (for °भिमिस्तदा)

18 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 18 (cf v l 17) —<sup>a</sup>) D<sub>1</sub> 5 8 M<sub>2</sub> 3 Gr mg चित्र, Crp mp चक्र, Cl t as in text (for -शक्र-)  $\tilde{S}_1$  D<sub>10</sub> बाणासिधि (D<sub>10</sub> °सिध [sic]) चित्र, D<sub>1</sub> 2 4 11 प्राणा (D<sub>2</sub> चडा) शनिचित्र- (for °मनश्चक्र) —<sup>b</sup>) D<sub>1-4</sub> 11 -प्रवर्षायुध- (for -प्रवर्षो युधि) D<sub>10</sub> राक्षसावुज (sic) —<sup>c</sup>) D<sub>2</sub> 8 [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>1</sub> 4 10 हरीक्षणाचले

19 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 19<sup>a</sup> (cf v l 17) —<sup>a</sup>) D<sub>7-9</sub> transp तत and कपिस् M<sub>2</sub> -विक्रम —<sup>b</sup>)  $\tilde{S}_1$  D<sub>7-10</sub> T Ct प्रवृद्ध- M<sub>1</sub> -कोपो (for -तेजो-)  $\tilde{S}_1$  D<sub>2</sub> 10 विव्रम, D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub> -संयुत, Ct as in text (for सायकम्) —<sup>d</sup>) D<sub>4</sub> न तु (sic) (for घन-)  $\tilde{S}_1$  D<sub>1</sub> 2 4 8 T<sub>1</sub> 2 G<sub>1</sub> (before corr

as in text) -नि स्वन, D<sub>1</sub> 5 7 9-11 1s (also) G<sub>2</sub> 3 M<sub>1</sub> 2 -निस्वन (for -विक्रम)

20 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{S}_1$  om (hapl) 20-21<sup>b</sup> —<sup>a</sup>) D<sub>1-4</sub> 11 अति-, D<sub>10</sub> बल- (for युधि) D<sub>2</sub> -गर्वित (for -दर्पित) —<sup>c</sup>) G<sub>1</sub> [अ]प्रतिमो D<sub>10</sub> महा- (for रणे) M<sub>3</sub> transp रणे and कपि —<sup>d</sup>) D<sub>11</sub> यथा कक्षम्, T<sub>2</sub> महान्कूपम् (for महा-कूपम्) D<sub>10</sub> गज महामत्तमिव D<sub>3</sub> [आ]वृत (for [आ]वृत)

21  $\tilde{S}_1$  om 21<sup>a</sup> (cf v l 20) G<sub>2</sub> reads 21<sup>a</sup> after 25<sup>a</sup> —<sup>a</sup>) D<sub>4</sub> समस- (for प्रसभ) D<sub>3</sub> निपीडितैश्च, —<sup>b</sup>) D<sub>2</sub> 1-मेघ- (for -नाद-) D<sub>2</sub> 7 9 S Cm निस्वन, D<sub>3</sub> 11 -नि (D<sub>11</sub> नि)स्वन, Ct नि स्वन (as in text) —<sup>c</sup>) D<sub>7</sub> 9 समुत्सहेन (for °त्पपात) M<sub>1</sub> [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>10</sub> समुच्चरन्, D<sub>5</sub> 7 9 समारजन (for स मारुतिर्)  $\tilde{N}_1$  D<sub>1-4</sub> 11 समुत्प (D<sub>2</sub> 1 °द्य) तश्चाशु नभ समाचरन् & Ct समुत्सहेन समुत्पाहेन ह्रस्व आप् & —<sup>d</sup>) D<sub>1-4</sub> 11 भुजाति- (D<sub>1</sub> 4 °दि-) (for भुजोरु) D<sub>3</sub> विक्रम, D<sub>11</sub> -दर्शन (sic) (for -दर्शन)  $\tilde{S}_1$  D<sub>10</sub> सजानन्नोपाहणघोरदर्शन. —For 15-21,  $\tilde{N}_2$  V B D<sub>6</sub> subst

998<sup>c</sup> स तै शरैर्मूर्ध्नि सुसन्निपातितै-

श्रकार नाद घननादसनिभम् ।

महाकपि सयति राक्षसादित

क्षण क्षरच्छोणितदिग्धलोचन ।

नवोदितादित्यनिभ स खे चर

[5]

न्भुजोरुविक्षेपमुधोरदर्शन ।

समुत्पपाताशु नभो महाकपि-

भुजोरुवेगै परितर्जयन्निव ।

[(1 1)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> मूषनि (for मूषि सु-) B. मूषनि पातितैस्तदा —(1 3) V<sub>2</sub> रक्षमादित —(1 5) V<sub>2</sub> नभ- (for नव-)  $\tilde{N}_2$  V<sub>2</sub> D<sub>6</sub> सरये, B<sub>3</sub> खेचरो (for खे चरन्) —(1 6) B<sub>4</sub> -निक्षिप्त (for -विक्षेप-) —(1 7) D<sub>6</sub> [अ]थ (for [आ]शु) V<sub>1</sub> नन् (for नभो) ]

G 5 42 0  
B 5 47 21  
L 5 43 21

स तेन वाणैः प्रसभं निपातितै-  
श्चकार नादं घननादनिःस्वनः ।  
समुत्पपाताशु नभः स मारुति-  
र्भुजोरुविक्षेपणघोरदर्शनः ॥ २१  
समुत्पतन्तं समभिद्रवद्गली  
स राक्षसानां प्रवरः प्रतापवान् ।  
रथी रथश्रेष्ठतमः किरञ्चरैः  
पयोधरः शैलमिवाश्मवृष्टिभिः ॥ २२  
स ताञ्चशरांस्तस्य विमोक्षयन्ऋषि-  
श्चचार वीरः पथि वायुसेविते ।  
शरान्तरे मारुतवद्विनिष्पत-  
न्मनोजवः संयति चण्डविक्रमः ॥ २३  
तमात्तवाणासनमाहवोन्मुखं  
खमास्तृणन्तं विविधैः शरोत्तमैः ।

अवैक्षताक्षं बहुमानचक्षुषा  
जगाम चिन्तां च स मारुतात्मजः ॥ २४  
ततः शरैर्भिन्नभुजान्तरः कपिः  
कुमारवर्येण महात्मना नदन् ।  
महाभुजः कर्मविशेषतत्त्ववि-  
द्विचिन्तयामास रणे पराक्रमम् ॥ २५  
अवालवद्वालदिवाकरप्रभः  
करोत्ययं कर्म महन्महाबलः ।  
न चास्य सर्वाहवकर्मशोभिनः  
प्रमापणे मे मतिरत्र जायते ॥ २६  
अयं महात्मा च महान्श्च वीर्यतः  
समाहितश्चातिसहस्र संयुगे ।  
असंशयं कर्मगुणोदयादयं  
मनागयक्षैर्मुनिभिश्च पूजितः ॥ २७

22 <sup>a</sup>) Ś1 Ñ V1 D3 7 9 तमुत्पतत Ś1 B2 तमभिद्रवद्, B3 D2 समभिद्रुत(D2 °तो), D1 4 10 समु(D10 तमु)पा°, D6 नभसि द्र°, Ct as in text (for समभिद्रवद्) D2 वलात् —<sup>b</sup>) Ñ2 V B D6 राक्षसेद्रम्य सुत (for °साना प्रवर) —<sup>c</sup>) V2 तथा, D2 महा- (for रथी) Ñ1 D8 T1 M8 रथि- (for रथ-) Ś1 Ñ2 V B1 2 4 D3 6 10 11 T2 हरि (D11 रथ, 12 कपि) श्रेष्ठतम, D7 9 रथि(D9 °थी) श्रेष्ठतर, G2 °गत (for रथश्रेष्ठतम) B3 I3 रथ(B3 हरि) श्रेष्ठमवा- किरञ् (for °तम किरञ्) D6 क्षते (for शरै) —<sup>d</sup>) D6 10 पयोधरा D2 जल(sic) (for °लम्) Ś1 D1 3 4 10 11 [उ]ग्र-, B2 [आ]शु, B3 [अ]बु- (for [अ]श्म-).

23 G2 शितान् (for स तान्) T2 रणे (for कपिश्) Ñ1 D1-5 7-9 11 G3 M3 हरिर्विमोक्षयश्, Ñ2 D6 M1 कपि- विमोक्षयश् (by transp), V B कपिविमोच(V2 °मोह, B3 °लोक)यश् (for विमोक्षयन्ऋषिश्) —<sup>b</sup>) G3 damaged from थि up to जिते. —<sup>c</sup>) V2 B1 2 4 D6 शरांतरे, D11 स चातरे (for शरान्तरे) Ñ1 D1 2 4 11 विनि पतन्, Ñ2 V B मनोजवश् (for विनिष्पतन्) Ś1 D10 मारुतिरेप निष्पतन् —<sup>d</sup>) Ñ2 V B1 2 4 चलाचल, B3 चचाल से (for मनोजव) D1 3 4 G3 M1 2 चेद्र-, D7-9 भीम-, D11 चित्त (for चण्ड-)

24 <sup>a</sup>) Ñ2 V1 B1 2 4 D2 6 -प्रिय (for -[उ]न्मुख) B3 -[अ]शनिपातविप्रिय (for -[आ]सनमाहवोन्मुख) Ñ1 तमातुराणा न हरीधर, V2 तमातुराणा मनसाहव- प्रिय —<sup>b</sup>) Ñ1 D4 न(D4 न)मापतत, D1 11 समाचरत. T1 3 M3 Cr विशिस्तै, M2 Crp निशितै (for विविधै). D6 T1 3 M2 शरोत्तरे (for °त्तमै). Ś1 D10 समावरत

निशितै शरोत्तमे, N2 V B D2 3 6 समापतत (Ñ2 D6 °मर्दयत, B3 °मापतद्भिर्, D2 °मर्चयत) निशितै (D3 विशिस्तै) शरोत्तमे —<sup>c</sup>) D3 4 समं (D4 प्रव)क्षताक्ष (for अवे°) Ñ2 V B D6 अवैक्ष्य मोक्ष(B4 मोह [sic]) मनमा न(B1 च) चक्षुषा —<sup>d</sup>) D10 जगाम \*.. Ñ2 V B D2 6 अथ, D3 6 7-9 स च (by transp) D1 4 अपरा स मारुति (for च स मारुतात्मज)

25 Ñ2 V B D6 om 25 —<sup>a</sup>) T3 शितै (for तत) Ś1 Ñ1 D1-4 10 11 -भुजातरच्छवि —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 ऋषि कुमारैण, D6 M3 कुमाररीर्यै(M3 °रै)ण D3 समात्मना (for महा°) G3 कुमार\*.. D11 तदा (for नदन्) —After 25<sup>ab</sup>, G2 reads 21<sup>ab</sup> —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 विचित्त(D1 4 °शेष)यन्तस्य, Ct as in text (for °यामास)

26 <sup>a</sup>) V2 न वानरो (sic) (for अवालवद्) Ñ2 V B [उ]पम (for -प्रभ) D6 प्रवालवद्दामदिवाकरोपम (sic) —<sup>b</sup>) Ñ2 V1 B1 3 D2 3 7 8 T3 G3 M2 महान् (for महन्) Ñ2 B2 D6 महामति°, V1 °मना, V2 B1 3 महात्मा, B4 °त्मना (for महाबल) D9 म° हावल —<sup>c</sup>) Ś1 Ñ V B D1-4 6 8 10 11 तावदस्य (for चास्य सर्व-) D1 7-9 T1 Ct शालिन (for शोभिन) —<sup>d</sup>) Ś1 D10 प्रसारणे, Ñ2 V B1 2 4 D6 प्रया (V1 B1 4 °पा, B3 °शा)तने G3 मारुतिर् (for मे मतिर्) Ś1 Ñ V B1 2 4 D1-4 6 10 11 आशु, M1 अद्य (for अत्र) B3 प्रयातुमग्रे मति रस्य जायते ☞ Ct 'प्रमापणे मारुतिरत्र जायते' इति पाठे 'अयं जन' इति वत्स्वस्यैव हनुमता मारुतिरिति निर्देश ☞

27 Ñ2 V B D6 om 27<sup>ab</sup> —<sup>a</sup>) D1 4 न (for

पराक्रमोत्साहविवृद्धमानसः  
 समीक्षते मां प्रमुखागतः स्थितः ।  
 पराक्रमो ह्यस्य मनांसि कम्पये-  
 त्सुरासुराणामपि शीघ्रकारिणः ॥ २८  
 न खल्वयं नाभिभवेदुपेक्षितः  
 पराक्रमो ह्यस्य रणे विवर्धते ।  
 प्रमापणं त्वेव ममास्य रोचते  
 न वर्धमानोऽग्निरुपेक्षितुं क्षमः ॥ २९  
 इति प्रवेगं तु परस्य तर्कय-  
 न्स्वकर्मयोगं च विधाय वीर्यवान् ।

चकार वेगं तु महाबलस्तदा  
 मतिं च चक्रेऽस्य वधे महाकपिः ॥ ३०  
 स तस्य तानष्ट हयान्महाजवा-  
 न्समाहितान्भारसहान्विवर्तने ।  
 जघान वीरः पथि वायुसेविते  
 तलप्रहारैः पयनात्मजः कपिः ॥ ३१  
 ततस्तलेनाभिहतो महारथः  
 स तस्य पिङ्गाधिपमन्त्रिनिर्जितः ।  
 स भयनीडैः परिमुक्तकूबरः  
 पपात भूमौ हतवाजिरम्बरात् ॥ ३२

G 5 42 16  
 B 5 47 32  
 L 5 43 33

first च) Ś1 D1 4 10 11 M2 कीर्यवान् (for °त) —<sup>b</sup>) Ś1 D1-4 10 11 [क्ष]शुग(D1 4 °म)तिश्च, N1 [जा]शु शरैश्च (for [अ]तिसहश्च) —After 27<sup>ab</sup>, Ś1 N1 D1-4 10 11 T2 ins

999\* महच्च कर्माप्रतिम समीहते  
 न बालभाव समरेऽनुवर्तते ।

[ (1 1) T2 महाक्ष (for महच्च) D11 महत्त्वकर्मा समर समीहते (sic) —T2 om from 1 2 up to 27° —(1 2) D2 तु, D3 च, D11 नि- (for स्तु-) ]

—<sup>c</sup>) Ś1 N1 -गुणोदयोदय, N2 V B D6 करोत्यय महत्, D3 °य महत् (for गुणोदयोदय) —<sup>d</sup>) Ś1 N1 D1-4 10 11 मुनिभि सवायुभि, N2 V B D6 बहु(B3 वसु)-भिश्च(V2 B1 4 °भि सु) दुष्कर (for मुनिभिश्च पूजित)

28 <sup>ab</sup>) N2 B D6 -समृद्ध-, V2 -प्रवृद्ध- (for -विवृद्ध-) D6 7 समीक्षते (for °क्षते). N2 V1 B1.2 4 समराप्रमास्थित(V1 °त) D7 9 प्रमुखोद्यत स्थित, G1 प्रमुख ग° (for प्रमुखागत स्थित) Ś1 D10 समीक्षते स्म प्रमुखे व्यवस्थित, N1 समीक्षते सप्रमुखैर्गेण स्थित, V2 स वीक्षते मा समरेग्रत स्थित, D1 3 4 समीक्षते मत्प्रमुखाग्रत स्थित(D3 °त), D2 समीक्षते मत्समराग्रमास्थित, D6 समीक्षते मा समराग्र मा स्थित (sic), D11 समीक्षते इद्र इवागत स्थित (for °) B3 -मानिन- समग्रमास्थित —After 28<sup>ab</sup>, B3 ins

1000\* विचिन्तयामास निपुटनार्थं

तदा कपीना प्रवरो विरोपित ।

—D11 T3 om (hapl) 28°-29° N2 V B D6 om 28°<sup>d</sup> —<sup>c</sup>) D3 यस्य (for ह्यस्य) —<sup>d</sup>) D3 सुरा-णांम (om hapl) N1 शीघ्ररूपिण, M3 °नामिन (for °कारिण)

29 D11 T3 om 29° (cf v l 28) D3 om from भवेद् in 29° up to इति प्र in 30° —<sup>a</sup>) Ś1 D10 [अ] पि (for [अ]भि-) —<sup>b</sup>) B3 यस्य (for ह्यस्य) D1 2 4

G1 M1 [ 5 ]भिवर्धते, D11 प्र° (for वि°) —<sup>c</sup>) Ś1 प्रस्थापण N2 चेह, V1 illeg, V2 नैव, B2 त्वद्य, B3 चास्य, D6 चेदि (sic), D7-9 ह्यस्य, T2 G2 चेव, T3 त्वेह (for त्वेव) D2 प्रमापणे तेन (for °ण त्वेव) Ś1 मयास्य, N V B2 3 D7-9 ममाद्य, D11 ममाः B1 प्रमापण त्वस्य रणेद्य (before corr त्वद्य ममेह) रोचते, B4 प्रमार्जन त्वस्य ममाद्य रोचते

30 D3 om इति प्र (cf v l 29) N2 V B D6 om 30-31 —<sup>a</sup>) N1 D1 2 4 10 11 च (for तु) D3 पर-मस्य (for तु परस्य) Ś1 N1 D1-4 10 11 कीर्तयन्, T3 कर्तयन्, Gg as in text (for तर्क°) —<sup>b</sup>) M2 स, Cr m g k t as in text (for स्तु-) D3 -वेग (for -योग) D1 4 कीर्तिमान्, D11 कीर्तयन् (sic) (for वीर्यवान्) —<sup>c</sup>) G1 वीर्य (for वेग) Ś1 N1 D1-4 10 11 वधे कुमारस्य (for चकार वेग तु) N1 D1 4 -कपिस् (for बलस्) D6 तथा —<sup>d</sup>) D6 7 9 I1 3 G1 2 M1 तदानी, D8 दुरात्मन (for महाकपि) Ś1 N1 D1-4 10 11 चकार बुद्धि हनुमान्महाबल (Ś1 D2 10 °कपि)

31 N2 V B D6 om 31 (cf v l 30) —<sup>a</sup>) D3 अष्ट चलान्, D3 अश्ववरान् (for अष्ट हयान्) D6 7-9 G2 M1 2 वरान्महाहयान, T2 °चलान् (for हयान्महाजवान्) Ś1 D10 स तस्य तानुग्रजवान्महाबलान्, D1 4 स तस्य नागाद्य-बलो महाबल —<sup>b</sup>) Ś1 D2 10 11 -समाधिवर्तिन, N1 -सहा भिवर्धिन, D1 3 4 -सहान्सुवर्चस्, Cr m g k t as in text (for -सहान्विवर्तने) G3 समाह्वान्भारसहानुवर्तने —For 31<sup>cd</sup>, Ś1 N1 D1-4 10 11 subst

1001\* रये नियुक्तान्निजवान वाजिन-

स्तलैश्च तालैश्च कपिर्महाबल ।

[ D3 om 1 2 —(1. 2) N1 तत्प्रहारे स, D10 सालैश्च तालैश्च Ś1 transp कपिर् and महाबल D1 4 तलश्च जप्त स कपिर्महामति ]

32 <sup>a</sup>) G1 महान् (for महा-) D10 11 -बल (for



G 5 47 17  
B 5 47 33  
L 5 43 33

स तं परित्यज्य महारथो रथं  
सकार्मुकः सङ्गधरः समुत्पतत् ।  
तपोभियोगादपिस्त्रयीयवा-  
न्विहाय देहं मरुतामिवालयम् ॥ ३३  
ततः कपिस्तं विचरन्तमम्बरे  
पतत्रिराजानिलसिद्धमेविते ।  
समेत्य तं मारुतवेगविक्रमः  
क्रमेण जग्राह च पादयोर्द्वन्द्वम् ॥ ३४  
स तं समाविध्य सहस्रशः कपि-  
र्महोगं गृह्य द्वाण्डजेश्वरः ।

२४ )  $\tilde{N}2$  V B D6 -जघान तदथ (for -दूतो महारथ) —<sup>b</sup>) D2 3 मन्त्रिणा भृश, D8 F1 1 G3 मन्त्रिणमन्त्रा (for °निर्जित) S1  $\tilde{N}1$  D1 4 10 11 स तेन ( $\tilde{N}1$  D11 तत स) पिगाधिपमन्त्रिणा भृश,  $\tilde{N}2$  V B D6 तदा (B1 तत, B2 तया, B4 वीर) द्रुवगाधिपमन्त्रिसत्तम, 12 स तस्य पिगाधिपनेर्गहात्मन —<sup>c</sup>) F2 G M1 3 प्र (for स) B1 चक्र (for -नीह) D6 प्रभञ्जकील  $\tilde{N}2$  V1 B2-4 D6 सगवाक्ष, D7 9 T1 G1 2 M3 पतिवृत्त- (M3 °युक्त-) (for परिमुक्त-) S1  $\tilde{N}1$  D1-4 10 11 प्र ( $\tilde{N}1$  स, D3 वि) भञ्जनीडेपु (S1 D3 10 °उ स) युगाक्षकुरर, V2 B1 स भञ्जनीडे स (V2 °क्ष) गवाक्ष-कुरर —<sup>d</sup>) D1 4 निजवाजिनो (for हतवाजिर) S1 D10 -वाजिनो रथात्,  $\tilde{N}2$  V B D2 6 -वाजिमारथि, D7 11 -वाजिकोधरात् (for -वाजिरम्बरान्) ° Cr g हतवाजि (Cg वाजिरिति) इकारान्तत्वमार्पम् °

33 °)  $\tilde{N}2$  परित्यज्य (sic) (for °त्यज्य) —<sup>b</sup>) D11 G1 M1 सकार्मुक S1 D2 2 10 11 [S]भि (D11 हि) पुष्टुवे,  $\tilde{N}1$  D1 4 [S]भिपुष्टुवे, D6 7 9 T1 2 G M2 3 Cmg t त (D6 G1 स) समुत्पतत् (for समुत्पतत्)  $\tilde{N}2$  V B D6 समुत्प-पातामिधर (B1 °थ नक्ष) सकार्मुक (B4 प्रतापमान्) —<sup>c</sup>) B3 तपोर्मि-, D7 9 I ततोभि- (for तपोऽभि-)  $\tilde{N}1$  D1 4 -भिषगाद् (for -भियो°) S1  $\tilde{N}1$  D2 1 10 ऋषिरग्रवि ( $\tilde{N}1$  D3 °स) ग्रहो,  $\tilde{N}2$  V B D6 °रत्र (V2 °त्र) सयमो, D1 4 °रुप्रमङ्गतो, D11 अविनुग्रहेते स (sic), G2 °रुप्रतेजा (for °रुप्रतीर्यवान्) —<sup>d</sup>) D1 4 [आ]लये, D2 [अ]जय (sic) (for [आ]लयम्) D11 मन्तो दिगालय

34 °) D7 9 transp तत and कपिस् D6 अंज —<sup>b</sup>)  $\tilde{N}2$  V B D6 -मार्गधारिण (for -सिद्धसेविते) —<sup>c</sup>) D6 8 12 3 G2 M3 -तुल्य- (for -वेग-) G1 -विक्रम S1  $\tilde{N}1$  B4 D2 2 10 स ( $\tilde{N}1$  त) मारुतिर्मारुतवेगवान्तरा ( $\tilde{N}1$  B4 °वात्रणे, D2 °वेगवान्),  $\tilde{N}2$  D6 प्रमाथयन्मारुतसूनुराहवे, V B1-3 समाहुव (B1 °पत) न्मारुतसूनुराहवे, D1 4 समाहुत मारुतवेगवान्कपि, D11 तमाहुत वेगत्रयेन वेगवान्. —<sup>d</sup>) S1

मुमोच वेगात्पितृतुल्यविक्रमो  
महीतले मयति वानरोत्तमः ॥ ३५

स सगवाहृरुक्मटीशिरोधरः  
क्षरन्नसृष्टिर्मथितास्थिलोचनः ।

स भिन्नमंथिः प्रविक्रीर्णवन्धनो  
हतः क्षितौ वायुसुतेन राक्षसः ॥ ३६

महाकपिर्भूमितले निपीड्य तं  
चकार रथोऽधिपतेर्महद्भयम् ॥ ३७

$\tilde{N}1$  V B D1-4 10 11 G2 M2 करेण (for क्रमेण) S1  $\tilde{N}1$  *lin*, B2 M3 स (for च) B3 सुपादप (for च पादयोर्),  $\tilde{N}1$  D1 4 11 भृश, D2 दूयो .

35 °) Note hiatus between गृह्य and इत् S1  $\tilde{N}1$  V B D2 1 10 11 दृष्ट, D1 4 11 दृष्टम् (for गृह्य) ~ Cmt गृह्य इत् । क्षमन्विद्ययापार्वा । गृहीतेत्यर्थ 1, 20 11 20 Cg k ° —1 or 35<sup>cd</sup>, S1  $\tilde{N}1$  V B D1-4 10 11 subst

1002\* कुमारमक्ष प्रविक्रीर्णभूय  
त्रिनिष्पेदाशुगतर्मगतले ।

[(1 1) D2 om (hapl) from प्रवि up to मति in 36° B1 नमिनीर्ण, B4 नमिनीर्ण- B2 (m, 15 above) मोहन, D10 भूविण (for -भूयण) —(1 2)  $\tilde{N}1$  D1 4 11 त्रिनिष्पेद, D6 निष्पेद (corrupt) S1  $\tilde{N}1$  D10 नमि,  $\tilde{N}2$  D6 कपि, V2 -विरि (for -विरि)  $\tilde{N}2$  V1 B1 2 4 D3 गवाक्ष, B3 मत्तया (for मतिने) ]

36 D2 om up to मति in ° (cf. v. 1 35) —<sup>a</sup>) B प्रभित-  $\tilde{N}2$  V B D6 -वृक्ष- (for -राहु-) D7 9 -पयो-धर —<sup>b</sup>) G2 हास्यमन (for क्षरन्वृक्ष)  $\tilde{N}2$  V B D6 त्रिल (B3 °नष्ट, B4 °नष्ट) राहुर्मथितास्थिलोचन (B4 °कुरर) —<sup>c</sup>) S1  $\tilde{N}1$  D1 3 4 10 11 त्रिमुक्त, D7 G1 2 M1 . प्र (D- M2 स) भिन-, F M1 स भञ्ज- (for स भिन-) G2 -मथि (for -मथि) G1 2 M1 -विक्रीर्ण- (for -विक्रीर्ण-)  $\tilde{N}2$  V B1 2 4 D6 त्रिमुक्तान्मारुतवेगवान्कपयो (B1 marg after corr °स्वसु) 4 °कप्रवो) क्षितौ, B3 त्रिमुक्तवासा गलिताप्रमासको —<sup>d</sup>) D6 मृत (for हत) D1 4 11 मयुते (for राक्षस)

37  $\tilde{N}2$  V B D6 om 37 —<sup>a</sup>) D3 महावलो (for °कपि) S1  $\tilde{N}1$  D1 4 10 निपात्य त, D2 निमध्य त, D3 त्रिनिष्पेद, D11 निषेध (corrupt) (for निपीड्य त) —<sup>b</sup>) D6 महाभय

महर्षिभिश्चक्रचरैर्महाव्रतैः

समेत्य भूतैश्च सयक्षपन्नगैः ।

सुरैश्च सेन्द्रैर्भृशजातविष्मयै-

र्हते कुमारे स कपिर्निरीक्षितः ॥ ३८

निहत्य तं वज्रिसुतोपमप्रभं

कुमारमक्षं क्षतजोपमेक्षणम् ।

तदेव वीरोऽभिजगान तोरणं

कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 43 2  
B 5 48 2  
L 5 44 2

इति श्रीरामायणे सुन्दरकाण्डे पञ्चचत्वारिंशः सर्गः ॥ ४५ ॥

४६

ततस्तु रक्षोधिपतिर्महात्मा

हनूमताक्षे निहते कुमारे ।

मनः समाधाय तदेन्द्रकल्पं

समादिदेशेन्द्रजितं स रोपात् ॥ १

त्वमस्त्रविच्छस्त्रभृतां वरिष्ठः

सुरासुराणामपि शोकदाता ।

सुरेषु सेन्द्रेषु च दृष्टकर्मा

पितामहाराधनसंचितास्त्रः ॥ २

46

M2 begins with श्रीरामाय नम

38 <sup>a</sup>) Ñ2 V1 B D1-4 6 9 11 चक्र (D3 चित्र) धरैर्  
Ñ2 D6 महारथे, D7 9 G3 Cr k t यमागतै (for महा-  
व्रतै) I2 महर्षिभिश्च प्रवरंरभिष्टुत —<sup>b</sup>) Ñ2 D6 सह (for  
च स-) S1 D10 यक्षश्च सभूत- (for भूतैश्च सयक्ष-) —<sup>d</sup>)  
Ñ2 V B D3 6 प्रपूजित (for निरीक्षित)

39 <sup>a</sup>) T2 निजित्य (for निहत्य) D5 7 9 T G1 M2  
C1 -सुतोपम रणे (G1 शृणात्) (for °मप्रभ) S1 Ñ V B  
D2 6 10 स त निहत्याम (D2 °सु) रवीरदुर्जय (Ñ2 D6 °सूदन,  
V B °मर्दन), D1 3 4 11 स त निहत्वा परवीरदुर्जय, G3 निहत्य  
त सुरपतिसूनुमप्रभ C1 "निहत्य त वज्रिसुतोपमप्रभम्"  
इति पाठ C —<sup>b</sup>) S1 Ñ1 D1 3 4 10 क्षतजेषु कपि, B3  
°जोपसेवित, D11 जलजेषु कपि (for क्षतजोपमेक्षणम्)  
—<sup>c</sup>) G1 M2 3 तम् (for तद्) S1 D10 प्रतिगृह्य, Ñ1  
D1 4 11 [s] य जगाम (for ऽभिजगाम) —<sup>d</sup>) B4 कृत क्षण  
(sic), D3 कृतक्षय (for कृतक्षण)

Colophon —Sarga name S1 Ñ2 B D6 10 अक्षकुमा  
रवध, Ñ1 D1 3 4 कुमाराक्षवध, V1 illeg, V2 D2 9 11 अक्ष-  
वध —Sarga no (figures, words or both) Ñ1 D1 2  
4 10 11 om, S1 M2 46, Ñ2 V1 D6 44, V2 34, B1 2 42,  
B3 43, B4 D5 7-9 T G M1 3 47, D8 48 —After colo-  
phon, D2 concludes with राम, G with श्रीरामाय नम.

1 Cv missing for 1-2 —<sup>a</sup>) Ñ2 V B D3 6 11 1  
G1 2 M1 3 स, Cg k as in text (for तु) —<sup>c</sup>) S1 Ñ1  
D1 4 10 11 T1 तमि (Ñ1 D1 4 °दि, T1 °थे) द्रकल्प (Ñ1 D11  
°ल्प), Ñ2 V B D6 निवृत्तशोक, D2 विवृद्धरोप, D3  
M1 महेंद्रकल्प, D7 9 स देवकल्प (for तदेन्द्रकल्प) —<sup>d</sup>)  
S1 D3 7 9 10 G2 सरोप, Ñ2 V1 B D2 6 रणाय, V2 (after  
corr as in V1) समाहित, D6 9 G1 M2 3 सरोप (for स  
रोपात्)

2 <sup>a</sup>) V B1 9 D3 12 G1 9 अस्त्रभृत्, Cg अस्त्रविच्  
(as in text) S1 B4 D1 2 4 10 11 I3 M3 दा (S1 B4 D10  
चा) स्त्रविदा (for शस्त्रभृता) —<sup>b</sup>) S1 Ñ V B D1-4 6 10 11  
प्रसन्नबुद्धि समरेषु शक्त (S1 D10 °रे प्रभृष्य, B1 °रे प्रशक्त,  
D2 °रेष्वृष्य, D3 °रेषु मक्त) —<sup>c</sup>) Ñ2 V B1 2 4 D6  
द्वै (B2 चे) त्वेषु देवेषु, B3 युद्धेषु कार्येषु, D4 सुरेद्रवेदेषु (sic),  
D11 G3 सुरेषु चेदेषु (for सुरेषु सेन्द्रेषु) D8 [अ] पि  
(for च) D2 काम (for -कर्मा) —<sup>d</sup>) Ñ1 D6 T  
-सजित-, Cr m g k t as in text (for -सचित-)

G 5 43 3  
B 5 48 3  
L 5 44 3

तवास्त्रवलमासाद्य नासुरा न मरुद्गणाः ।  
न कश्चिन्निपु लोकेषु संयुगे न गतश्रमः ॥ ३  
भुजग्रीर्याभिगुप्तश्च तपमा चाभिरक्षितः ।  
देशकालविभागजस्त्वमेव मतिसत्तमः ॥ ४  
न तेऽस्त्यशक्यं समरेषु कर्मणा  
न तेऽस्त्यकार्यं मतिपूर्वमन्त्रणे ।

3 <sup>a</sup>) D7 9 तद्- (for तव) —<sup>b</sup>) S1 N1 D7 9 10  
नासुरा, V B2 D11 न सुरा, B3 विबुधा, D2 T2 सासुरा  
(for नासुरा) S1 N1 B2-4 D1 2 4 7 9-11 T2 स- (for न)  
—After 3<sup>ab</sup>, D3 7-9 I G1 2 M ins

1003\* शेमुर्हि समरे स्थानु सुरेश्वरसमाश्रिता ।

[ All except M2 नगेकु M1 -समाश्रिता ]

—<sup>cd</sup>) S1 N1 D2 अन्येषु D1 4 10 11 अन्ये च, T1 3 न केचित्  
(for न कश्चित्) D2 त्रि३ लोकेषु G1 3 M1 2 संयुगेषु,  
Cv k t as in text (for संयुगे न). D11 गतश्रम (sic),  
I1 3 हतश्रिय, I2 कृतश्रम, Cv k.t as in text (for  
गतश्रम) S1 D1 2.4 10 संयुगेभिः (D1 ०नेषु, D4 ०ने च) गता  
जम (S1 श्रिय, D10 श्रम), N1 संयुगेषु निजिता सम  
(hypm) (for <sup>d</sup>) D3 पर्याप्ता प्रमुखे स्थानु न च लोका-  
द्ययोपि वा S1 Cv संयुगे न गतश्रम न कश्चित् । सर्वे श्रान्ता  
भवन्तीत्यर्थः । न केचिन्निपु लोकेषु संयुगे न गतश्रिय इति च  
पाठः । Cr संयुगे कश्चिदपि न गतश्रमो न सर्वे प्राप्तश्रमा  
इत्यर्थः । न शेमुर्हिराहार्याभात्रपाठे तवास्त्रवलमासाद्य नासुरो न  
न गतश्रम । मरुद्गणा न न गतश्रमा । निपु लोकेषु कश्चिदपि न  
न गतश्रम । न गतश्रमा नेति योजना । केषुचित्शेषेषु न संयुगे  
न गतश्रम इति पाठः । Cm कश्चिदपि न गतश्रमो न । सर्वे  
प्राप्तश्रमा इत्यर्थः । so also Cg S1 —For 3<sup>cd</sup>, N2 V B  
D6 subst

1004<sup>+</sup> समर्था समरे स्थानु त्रैलोक्यमपि चानव ।

[ B3 न समर्था ने (for समर्था समरे) B4 एतु (for स्थानु) ]

4 <sup>ab</sup>) B2 तत्तद्, B4 मुक्तश्च (for -गुप्तश्च) D3 त्व,  
T1 3 तु, Ct as in text (for first च) D11 चापि,  
M2 चाभि-, Ct as in text (for चाभि-) B1 त्वया तु रक्षमा  
सर्वो भुजग्रीर्याभिरक्षित —V2 om 4<sup>cd</sup> —<sup>c</sup>) S1 N1  
D5 7-10 G1 3 M2 Ct -प्रधानश्च, N2 B D3 6 -नयजश्च,  
V1 मनजश्च (sic), D1 4 11 -[ उ ]पपन्नश्च D2 -विधिजश्च,  
T2 -विधानश्च (for विभागजश्च) —<sup>d</sup>) N2 V1 B D6  
मत्तिमान्वर (B3 ०जन), D7 रिपुसूदन, T2 G2 Cr मतिसत्तम,  
Cg k t मतिसत्तम (as in text)

5 <sup>a</sup>) B2 [ स ]स्तु, B3 हि (for स्ति) S1 N2 V1 B  
D2-4 6 10 11 [ अ ]माध्य, D1 [ अ ]कार्य (for [अ]जक्य) S1  
D3 7 9 10 G3 Ck t कर्मणा, N2 V1 B D6 कार्य, T1 3 कर्मणे,  
Cr m g as in text (for कर्मणा) N1 न तेऽस्त्य समरे

न सोऽस्ति कश्चिन्निपु संग्रहेषु वै

न वेद यस्तेऽस्त्रवलं वलं च ते ॥ ५

ममानुरूपं तपसो वलं च ते

पराक्रमश्चास्त्रवलं च संयुगे ।

न त्वां समासाद्य रणावमर्दे

मनः श्रमं गच्छति निश्चितार्थम् ॥ ६

कर्म (illeg), V2 स्वकर्मणा तेन महाकपीश्वरो (sic)  
S1 Ck न तेऽस्त्यशक्य समरेषु कर्मणामिति पाठः । समरेषु  
कतव्यानां कर्मणा मध्ये तेऽशक्य नास्ति, Ct also adds  
'कर्मणा' (?) इत्येव पाठः साप्रदायिक इति कतक S1  
—<sup>b</sup>) D6 कार्य (for [अ]कार्य) D3 प्रति- (for मति-)  
S1 D10 -दृष्टपूर्वं, D1 4 11 पूर्वदृष्ट, D6 I1 G3 -पूर्वमन्त्रणे,  
D7 9 रूपमन्त्रणे, Cr m g k t as in text (for पूर्वमन्त्रणे).  
N1 V B1-3 4 (marg. also) D2 3 6 न तेस्ति तुल्यो (D3 ०ल्य)  
म (B4 [orig] ग) तिदर्शनेषु (N1 ०नेन, D3 ०नेषु च). —<sup>c</sup>)  
S1 D1 4 10 11 G2 3 तेस्ति, N1 तेपु, D2 चापि, D3 चास्ति,  
Cv as in text (for सोऽस्ति) S1 N1 D1-5 7-10 T1 2 M1  
om, D11 वा (for वै) N2 V B D6 न चापि (B3 ०हित)  
कश्चिद्विपता विनिग्रहे —<sup>d</sup>) N2 V B D2 6 व्यतिक्रमेद् (for  
न वेद यस्ते) S1 D10 वा (for च) S1 D2 3 5 7 9 10 T1 om  
(second) ते B4 च ते जन, Cv as in text (for वल च  
ते) N1 D1 4 11 सहेत चेग तु (D11 च) त (N1 य) वा वल च

6 B3 om (hapl) 6<sup>a</sup> —<sup>a</sup>) N1 समानः (for  
ममानु-) N2 V B1 2 4 D2 6 सुमहद्, D5 T3 तपसा  
(for तपसो) S1 D1-5 10 11 om च B2 4 om ते —<sup>b</sup>)  
T2 M2 पराक्रम D5 G3 [ अ ]त्र, D8 [ अ ]ति- (for [अ]च्छ)  
N2 V B D1 3 4 6 चास्त्र (N2 V1 B1 2 4 वाय, V2 वास्त्र,  
B3 चार्थ, D6 वाय) परिग्रहश्च, D2 चार्थपराक्रमश्च (for चास्त्र-  
वल च संयुगे) S1 N1 D10 11 पराक्रम चास्त्र (D11 ०रु) परि-  
ग्रह च —After 6<sup>ab</sup>, N2 V B D6 ins, while S1  
D2 10 11 ins after 6

1005<sup>+</sup> सर्वेषु कार्येषु समर्थयुक्ता

बुद्धिस्तवाद्येह महानुभान ।

[ (1 1) S1 D10 निर्वर्तनीया, B3 समर्थता च, D2 11 समर्थनीया  
(for समर्थयुक्ता) —(1 2) V1 तवास्ते च, B2 तवास्त्येव,  
B3 तवार्यो हि, D2 तवाद्येह, D6 तवाद्येह, D11 त्वदीयेह (for  
तवाद्येह) S1 D10 11 महा (D10 ०मा) नुभावत् (D11 ०वा) ]

—Thereafter D2 repeats (var) 6<sup>cd</sup> B3 om 6<sup>c</sup>  
—<sup>c</sup>) S1 D10 11 न त्वेवमावाद्य, N2 V B1 2 4 D2 (second  
time) 6 न च त्वमामाद्य, D4 त्वत्त्व समावाद्य N2 B1 2 4  
D2 (second time) 6 11 -[ अ ]वमर्दे, V D2 (first time) 9  
T2 M1 -[ अ ]वमर्देन (D8 T2 M1 ०ने), D1 4 -[ अ ]मिर्दे,  
G1 3 ०मर्दिन, Cv as in text (for -[अ]वमर्दे) D3  
भवतमासाद्य न मेरिमर्दने —<sup>d</sup>) S1 N1 D1 4 10 11 मनः

निहताः किंकराः सर्वे जम्बुमाली च राक्षसः ।  
अमात्यपुत्रा वीराश्च पञ्च सेनाग्रयायिनः ॥ ७  
सहोदरस्ते दयितः कुमारोऽक्षश्च सूदितः ।  
न तु तेष्वेव मे सारो यस्त्वय्यरिनिषूदन ॥ ८  
इदं हि दृष्ट्वा मतिमन्महद्बलं  
कपेः प्रभावं च पराक्रमं च ।

त्वमात्मनश्चापि समीक्ष्य सारं  
कुरुष्व वेगं स्ववलानुरूपम् ॥ ९  
बलावमर्दस्त्वयि संनिकृष्टे  
यथा गते शाम्यति शान्तशत्रौ ।  
तथा समीक्ष्यात्मवलं परं च  
समारभस्वास्त्रविदां वरिष्ठ ॥ १०

G 5 43 11  
B 5 48 10  
L 5 44 11

शम, D<sub>3</sub> श्रम मनो ( by transp ), Cv as in text ( for मन श्रम ) N<sub>2</sub> V B D<sub>2</sub> (second time) ६ परिश्रम ( B<sub>3</sub> रणाजिर ) गच्छति निश्चितार्थ, D<sub>2</sub> ( first time ) श्रम न गच्छति विनिश्चितार्थ —After ६, D<sub>3</sub> ins

1006\* निहत्य रक्षासि बहूनि सयुगे  
कुमारमक्ष च त्रिनाड्य वानर ।  
अभीतप्रवृजति तस्य निग्रहे  
त्वया तु रक्षोवर सप्रिधीयताम् ।

7 <sup>b</sup>) B<sub>1</sub> स ( for च ) —<sup>c</sup>) D<sub>11</sub> सामात्यप्रवरपुत्रा  
—<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> -[अ]ग्रगा हता, N<sub>2</sub> V B D<sub>1-4</sub> ६ 11  
-[अ]ग्रगास्तथा, D<sub>7</sub> ९ गामिन, D<sub>8</sub> G<sub>1</sub> ३ M<sub>1</sub> नायका ( for  
-[अ]ग्रयायिन ) —After 7, D<sub>5</sub> 7-९ S ins, while D<sub>3</sub>  
ins after 1 1 of 1009\*

1007\* बलानि सुमृद्धानि साधनागरथानि च ।  
[ D<sub>3</sub> च ( for तु- ) ]

8 <sup>a</sup>) D<sub>7</sub> ९ सहोदरश्च दयित —<sup>b</sup>) F<sub>2</sub> निपातित,  
G<sub>1</sub> च सायक, G<sub>3</sub> निपूडित ( for च सूदित ) —<sup>c</sup>) D<sub>6</sub> ९  
G<sub>2</sub> M<sub>3</sub> हि ( for तु ) M<sub>1</sub> मे मनस ( for तेष्वेव मे ) T<sub>3</sub>  
सारो मे ( by transp ) —After 8<sup>c</sup>, M<sub>1</sub> ins.

1008\* यस्त्वय्य शत्रुसूदन ।  
निहत्येवेषु समरे  
—For 8, S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> ६ 10 11 subst

1009\* अक्ष कुमारोऽतिबलो दुर्धर्षश्च महाबल ।  
न च ते समरे कश्चित्तुल्योऽस्ति रिपुसूदन ।  
न च मे सारता तेषु यथा त्वयि महाद्युते ।

[ V<sub>2</sub> om 1 1 —(1 1) N<sub>2</sub> D<sub>6</sub> दुर्धर्षो, V<sub>1</sub> B निहतो  
( for इतिबलो ) N<sub>1</sub> D<sub>1-4</sub> 10 11 दुधरश्च, N<sub>2</sub> D<sub>6</sub> निहतश्च  
( for दुर्धर्षश्च ) D<sub>1</sub> 4 11 निपातित, D<sub>3</sub> [अ]तिवीर्यवान् ( for  
महाबल ) —After 1 1, D<sub>3</sub> ins 1007\* —(1 2) D<sub>10</sub>  
मे ( for ते ) S<sub>1</sub> हि ( for इति ) S<sub>1</sub> D<sub>2</sub> 4 11 रिपुसूदन  
N<sub>2</sub> V B D<sub>6</sub> न च मेन्यो ( N<sub>2</sub> D<sub>6</sub> मे सो ) स्ति समरे ( B<sub>3</sub> ० स्ते  
सम कश्चित् [ sic ] ) त्वया तुल्योऽस्ति ( V<sub>2</sub> ० ह्यो रिपु [ hypm ] ) सूदन  
( B<sub>2</sub> ० मर्दन, B<sub>3</sub> 4 ० सूदन ) —(1 3) S<sub>1</sub> D<sub>10</sub> [ए]व, N<sub>1</sub>  
D<sub>11</sub> ते, D<sub>1</sub> 4 वै ( for मे ) S<sub>1</sub> D<sub>10</sub> मार तत् ( for सारता )  
N<sub>1</sub> महामते ( for ० युते ) .]

—Thereafter all the above MSS. cont

1010\* तस्माद्भृच्छाशु पुत्र त्व युद्धाय विजयाय च ।

[ S<sub>1</sub> D<sub>10</sub> [अ]य ( for [आ]शु ) N<sub>1</sub> D<sub>1-4</sub> 11 [अ]य व  
पुत्र ( for [आ]शु पुत्र त्व ) D<sub>6</sub> विजयाय ( for विजयाय ) ]

9 <sup>a</sup>) D<sub>7-9</sub> च, T<sub>2</sub> G<sub>3</sub> तु ( for हि ) D<sub>7-9</sub> निहत, M<sub>1</sub>  
[अ]प्रतिम, Cr m g as in text ( for मतिमन् ) D<sub>6</sub> G<sub>1</sub>  
M<sub>2</sub> बल महत् ( by transp ), I<sub>2</sub> G<sub>2</sub> ३ M<sub>1</sub> महाकपेर  
( for महद्बल ) S<sub>1</sub> D<sub>1</sub> 4 10 11 इम ह्यष्टय परम बलेषु, N<sub>2</sub>  
V B<sub>2</sub> D<sub>2</sub> ६ अय हि कष्ट ( N<sub>1</sub> D<sub>2</sub> ह्यष्टय ) परमो ( V<sub>2</sub>  
० म ) बलेषु, B<sub>1</sub> ३ 4 अय हि कष्ट परम बलेषु ( B<sub>1</sub>  
[ m after corr ] ० मश्च लोके ), D<sub>3</sub> इम हि दृष्ट्वाप्रतिम  
बलेषु —<sup>b</sup>) D<sub>2</sub> कपि, T<sub>2</sub> G<sub>2</sub> १ M<sub>1</sub> बल ( for कपे ) N<sub>2</sub>  
V B D<sub>2</sub> ६ प्रभावश्च पराक्रमश्च —<sup>c</sup>) D<sub>3</sub> माम् ( for त्वम् )  
N<sub>1</sub> D<sub>1</sub> 2 4 11 [ए]व ( for [अ]पि ) D<sub>6</sub> 7-९ निरीक्ष्य, G<sub>3</sub>  
कुरुष्व ( for समीक्ष्य ) N<sub>1</sub> D<sub>1</sub> 2 4 11 सत्त ( for सार )  
S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> त्वमात्मना वै प्र ( B<sub>3</sub> ० जश्च ) समीक्ष्य सर्व ( B<sub>3</sub>  
० त्व ), N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ममा ( N<sub>2</sub> ० ह्वा ) त्वमजश्चैव ( B<sub>4</sub>  
० श्रासि ) त्वय स त्व —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> कार्य, B<sub>3</sub> वीर,  
D<sub>1</sub> 2 4 11 वीर्य ( for वेग ) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> 2 ( marg also as  
in text ) B D<sub>1</sub> 2 4 ६ 10 स्वगुण, D<sub>11</sub> च गुण ( for  
स्ववल- ).

10 <sup>a</sup>) B<sub>4</sub> रण ( for बल ) S<sub>1</sub> D<sub>1</sub> 2 4 -[अ]वमर्द  
( D<sub>2</sub> ० र्दि ) ( sic ), D<sub>7</sub> ९ G<sub>3</sub> M<sub>1</sub> Ck t ० मर्दस्, Cv r m g  
as in text ( for -[अ]वमर्दस् ) S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> सनिकृष्टो,  
N<sub>2</sub> V B D<sub>2</sub> ६ 10 सनिकृष्टो ( D<sub>2</sub> 10 ० ष्टे ) ( for सनिकृष्टे )  
—<sup>b</sup>) D<sub>7</sub> ९ T<sub>1</sub> Ck t शतशत्रु, Cv r m g as in text  
( for ० शत्रौ ) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 ६ 10 11 यथा न गर्हयुर्द्वार-  
सत्त्वा, D<sub>3</sub> यथा न मे स्याद्विह शतशत्रौ ० Cm शान्त-  
शत्रौ त्वयि गते इतो निर्गते सनिकृष्टे हनुमत्समीप प्राप्ते मति  
बलावमर्द सेनानाशो यथा शाम्यति सेनाक्षयो यथा न स्यात्  
तथा आत्मवल पर च समीक्ष्य समारभस्व ।, so also Cg,  
Ck शान्तशत्रुरिति पाङ्क । गते निर्गते त्वयि सनिकृष्टे सति ।  
'बलावमर्दरे'व पाङ्क । अनेकवलप्रमथनेर्हनुमि शान्तशत्रु  
उपशान्तबलवेग ।, so also Ct ० —<sup>c</sup>) D<sub>2</sub> 11 [अ]स्त्र-  
( for [आ]त्म- ) D<sub>11</sub> G<sub>2</sub> बल ( for पर ) —<sup>d</sup>) D<sub>6</sub> 7-९ T<sub>2</sub>  
G<sub>3</sub> M<sub>1</sub> [अ]स्त्रभृता, Cr m as in text ( for ० विद्वा )  
D<sub>9</sub> वरिष्ठ S<sub>1</sub> D<sub>2</sub> 10 11 प्रजाकृत ( D<sub>2</sub> 11 ० कृत ) कर्म समारभ  
( D<sub>2</sub> ० चर ) स्व, N<sub>2</sub> V B D<sub>1</sub> 4 ६ व्रजाहव ( D<sub>1</sub> 4 पराक्रम ) कर्म  
समारभ ( B<sub>4</sub> ० हर ) स्व —After 10, D<sub>3</sub> ६ 7-९ S ins

G 5 43 12  
B 5 48 13  
L 5 14 12

न खल्वियं मतिः श्रेष्ठा यच्चां प्रपेयाम्यहम् ।  
इयं च राजधर्माणां क्षत्रस्य च मतिर्मता ॥ ११  
नानाशस्त्रैश्च संग्रामे वैशारद्यमरिंदम ।  
अवश्यमेव बोद्धव्यं काम्यश्च विजयो रणे ॥ १२

ततः पितुस्तद्वचनं निगम्य  
प्रदक्षिणं दक्षसुतप्रभावः ।

IOII' न वीर सेना गणशो च्यवन्ति  
न वज्रमादाय विशालमारम् ।  
न मारुतस्यान्ति गतिप्रमाण  
न चाशिरुलप करणेन हन्तुम् ।  
तमेवमर्थं प्रसमीक्ष्य सम्यक्  
स्वकर्मसाम्याद्धि समाहितात्मा ।  
स्मरश्च दिव्य धनुषोऽस्य वीर्यं  
व्रजाक्षतं कर्म समारम्भम् ।

[ 5 ]

[ (1 1) D<sub>1</sub> वीरा (for सेना) and भवति (for च्यवन्ति)  
—(1 2) D<sub>3</sub> नास्त्यायुध वज्रममानमार ॥ Cv g गणशोचि गण-  
(Cg गणाना)शोचयितरि ।, Cr m गणशोचि (Cr शोचने क्यन्तात्  
क्रिय-तमिड रूपम् ।) गणान् शोचयतीति गणशो (Cr °शु)क् हनुमान्,  
तस्मिन्निमित्ते सेना नास्ति न रक्षन्ति । (Cm गणशोऽप्यवन्तीति पाठे  
सधशोऽपि नास्ति तत्र हेतुर्मेति ।, Ck गणशोच्यवन्तीत्यादि सर्वत्र  
पाठः । अत्रापि रोक्ष्य छान्दसम् । हे वीर, मेना न मेना मा भूवन्,  
तत्सहायावलम्बन मास्तु । पुन गणश सधश च्यवन्त्येव पलायन्ते नश्यन्ति  
वा । तस्यापैव तथा । । अत्रान्य आहु —गणान् शोचयतीति  
गणशोक्तस्मिन् गणशोचि हनुमति मेना नावन्तीति । मन्दमेतत् अत्रने  
त्यायत्यर्थत्वात्, गणशोक्त इति पदस्यैव भाव्यत्वात् । तथा विशालमार  
मित्यत्र विज्ञेतिपत्तिरित्वा अलसार् कुण्ठमारमित्यप्याहु । नास्त्यलशब्द  
एव तावत् । अत्रापि त्वलमित्येव । तस्य कुण्ठाधवाचिता तु दूरे ।, so  
also Ct ॥ —(1 3) M<sub>1</sub> [अ]म्य (for [अ]ग्नि).  
D<sub>3</sub> गति, T<sub>2</sub> M<sub>3</sub> Cm t गने, Cv r g k as above  
(for गति) —(1 4) D<sub>3</sub> नाशे परेन्यो दहनेति हेतु —(1 5)  
D<sub>3</sub> तद्, G<sub>1</sub> त्वम् (for तम्) —(1 6) D<sub>7</sub> चापेक्ष्य, T<sub>1</sub> ३  
-सामर्थ्यं, T<sub>2</sub> -मार च, Cv as above (for साम्याद्धि)  
—(1 7) D<sub>3</sub> [S]न्नवाय, T<sub>2</sub> M<sub>3</sub> Cr m g k [S]न्नवाय,  
M<sub>1</sub> च वीर्यं, Ct as above (for स्रय वीर्यं) —(1 8) D<sub>3</sub>  
T G<sub>3</sub> M<sub>1,2</sub> व्रजाक्षतं, Cr m t as above (for व्रजाक्षतं) ]

11 °) N<sub>2</sub> V B D<sub>6</sub> [ए]वा (for [इ]य) S<sub>1</sub> N<sub>1</sub> V  
B D<sub>2 6 10 11</sub> मतिर्मता, D<sub>1 4</sub> मतिमेस्ति, D<sub>7 9</sub> G<sub>1</sub> M<sub>1</sub>  
Ck t मतिश्रेष्ठ, Cr m g as in text (for मति श्रेष्ठा)  
॥ Ck मतिश्रेष्ठेति सर्वत्र पाठः । हे मतिश्रेष्ठ प्रशस्तबुद्धे !  
अहं त्वामतिसकटे प्रिय पुत्र प्रपयामीति यत् । इयं न खलु, एव  
प्रपणा नोचिता खलु ।, so also Ct ॥ —°) N<sub>1</sub> D<sub>3</sub> न त्वा  
(sic), V<sub>2</sub> D<sub>7 9</sub> य त्वा, D<sub>2 8</sub> T<sub>2</sub> G<sub>2</sub> यस्त्या, D<sub>5</sub> M<sub>1 2</sub>  
यत्वा, D<sub>6</sub> यस्त्या, D<sub>11</sub> यथा, Cr. m g k t as in text

चकार भर्तारमदीनसन्वो

रणाय वीरः प्रतिपन्नबुद्धिः ॥ १३

ततस्तैः स्वगणैरिष्टैरिन्द्रजित्प्रतिपूजितः ।

युद्धोद्धतकृतोत्साहः संग्रामं प्रतिपद्यत ॥ १४

श्रीमान्पद्मपलाशाक्षो राक्षसाधिपतेः सुतः ।

निर्जगाम महातेजाः समुद्र इव पर्वसु ॥ १५

(for यत्वा) —°) N<sub>1</sub> D<sub>8</sub> इद (sic) (for इय) N<sub>1</sub>  
B<sub>1-3</sub> D<sub>4 6 11</sub> तु, D<sub>1</sub> तु (for च) B<sub>2</sub> राजा (sic) (for  
राज्ञः) B<sub>4</sub> पुत्राणा (for -धर्माणा) —°) D<sub>11</sub> तु (for च)  
V<sub>2</sub> B<sub>3</sub> क्षा (B<sub>7</sub> पु)त्रस्य च, D<sub>8</sub> क्षत्रियस्य (for क्षत्रस्य च)  
N<sub>2</sub> V<sub>2</sub> B D<sub>1 2 4 6 11</sub> गतिर्मता, D<sub>3</sub> गति परा, T<sub>2</sub> (also as  
in text) G<sub>1</sub> मतिर्मम, Cr m g k t as in text (for  
मतिर्मता) S<sub>1</sub> D<sub>10</sub> क्षत्रियाणा गतिर्मम, N<sub>1</sub> क्षत्रस्य गति-  
मिच्छता

12 °) S<sub>1</sub> N<sub>1</sub> D<sub>1 4 10 11</sub> -सर्वेश्वर, D<sub>2</sub> -शस्त्रे च, D<sub>3</sub> G  
M<sub>1</sub> -शास्त्रश्च, D<sub>7 9</sub> Ck t -शास्त्रेषु, Cr m g as in text  
(for -शस्त्रे) —°) V<sub>2</sub> विशत्यैवम्, B<sub>1</sub> युध्यस्व  
त्वम्, D<sub>8</sub> गतशकम् (for वैशारद्यम्) —°) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1 3 4 6 8 10 11</sub> M<sub>3</sub> Cr. m योद्धव्य, Cg k t as in text  
(for योद्धव्य) —°) N<sub>2</sub> V B<sub>1 2</sub> (marg also as in  
text) ३ 4 D<sub>6</sub> काम (for काम्यश्च) S<sub>1</sub> कस्यचिद्विजये रणे

13 °) S<sub>1</sub> सुतस् (for पितुस्) —°) N<sub>2</sub> D<sub>6</sub> यक्षमुत-  
B<sub>4</sub> दक्षम- , D<sub>3</sub> शत्रुम- (for दक्षसुत) T<sub>3</sub> -प्रभाव  
S<sub>1</sub> D<sub>10</sub> प्रदक्षिणीकृत्य च त महात्मा —°) D<sub>10</sub> om (hapl ?)  
भर्तार N<sub>2</sub> V B D<sub>6</sub> उदारमन्त्रो, D<sub>7 9</sub> Ct अतिवरेण  
(for अदीनमन्त्रो) —°) B<sub>2</sub> प्रतिपन्नबुद्धि

14 V<sub>2</sub> B<sub>1 2</sub> om 14-15 —°) S<sub>1</sub> D<sub>10</sub> तैर्गुणैर्, N<sub>1</sub> स  
गणैर्, B<sub>7</sub> D<sub>1 4 6</sub> T स्वगुणैर्, D<sub>3 11</sub> च गुणैर्, Cm t as in  
text (for स्वगणैर्) G<sub>2</sub> इष्ट, Cm as in text (for इष्टैर्)  
—B<sub>4</sub> om 14°-15 —°) S<sub>1</sub> D<sub>2 6 10</sub> G<sub>2</sub> युद्धोद्धत  
(S<sub>1</sub> D<sub>10</sub> °म-, G<sub>2</sub> °त), D<sub>1 3 6</sub> M<sub>1 3</sub> युद्धोद्धत, D<sub>8</sub> °द्धत,  
Cr m k t as in text (for युद्धोद्धत-) D<sub>4</sub> क्षतोत्साह  
(sic) ॥ Cr g युद्धोद्धत (Cg °त) कृतोत्साह इति पाठः ॥  
—°) N<sub>1</sub> D<sub>1 3 4 10</sub> G<sub>3</sub> M<sub>3</sub> प्रत्यपद्यत, N<sub>2</sub> B<sub>3</sub> D<sub>2 6 11</sub> T<sub>1 3</sub>  
G<sub>1 2</sub> M<sub>1 2</sub> समपद्यत, V<sub>1</sub> D<sub>7-9</sub> Cm t सप्रपद्यत, D<sub>5</sub> समपद्यत  
(for प्रतिपद्यत)

15 V<sub>2</sub> B<sub>1 2 4</sub> om 15 (cf v l 14) —°) N<sub>1</sub> D<sub>1 4</sub>  
६ 7 -विशालाक्ष (for पलाशाक्षो) —°) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1-3</sub>  
10 11 स रक्षोधिपते —°) N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1 4</sub> चुक्षोभ सु- (N<sub>1</sub>  
स), D<sub>2</sub> चुक्षोभे सु- (for निर्जगाम) (S<sub>1</sub> D<sub>10</sub> महावीर, N<sub>1</sub>  
महाभाग, N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1-4</sub> 6 11 महावेग —°) S<sub>1</sub> N<sub>2</sub>  
V<sub>1</sub> B<sub>3</sub> D<sub>3 6-10</sub> G<sub>3</sub> Ct पर्वणि (for पर्वसु)

स पक्षिराजोपमतुल्यवेगै-

व्यालैश्चतुर्भिः सिततीक्ष्णदंष्ट्रैः ।

रथं समायुक्तमसंगवेगं

समारुरोहेन्द्रजिदिन्द्रकल्पः ॥ १६

स रथी धन्विनां श्रेष्ठः शस्त्रज्ञोऽस्त्रविदां वरः ।

रथेनाभिययौ क्षिप्रं हनूमान्यत्र सोऽभवत् ॥ १७

स तस्य रथनिर्घोषं ज्यास्वनं कार्मुकस्य च ।

निशम्य हरिवीरोऽसौ संप्रहृष्टतरोऽभवत् ॥ १८

सुमहच्चापमादाय शितशल्यांश्च सायकान् ।

हनूमन्तमभिप्रेत्य जगाम रणपण्डितः ॥ १९

तस्मिंस्ततः संयति जातहर्षे

रणाय निर्गच्छति व्राणपाणौ ।

दिशश्च सर्वाः कलुषा बभूवु-

र्मगाश्च रौद्रा बहुधा विनेदुः ॥ २०

समागतास्तत्र तु नागयक्षा

महर्षयश्चक्रचराश्च सिद्धाः ।

नभः समावृत्य च पक्षिसंघा

विनेदुरुच्चैः परमप्रहृष्टाः ॥ २१

आयान्तं सरथं दृष्ट्वा तूर्णमिन्द्रजितं कपिः ।

विननाद महानादं व्यवर्धत च वेगवान् ॥ २२

G 5 44. 3  
B 5 48. 24  
L 5 44. 23

16 B<sub>3</sub> om 16 —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 -राजोत्तम-, T<sub>1</sub> 3 G<sub>1</sub> -राजानिल-, C<sub>v</sub> r m g t as in text (for राजोपम-) N<sub>1</sub> -तुल्यविक्रमे, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> -भीमवेगो (B<sub>1</sub> 4 °गेर), D<sub>1</sub> 4 -तुल्यवेगो (for -तुल्यवेगैर) & C<sub>v</sub> पक्षिराजोपमतुल्यवेगै पक्षिराजोपमे, अन्योन्यतुल्यवेगैश्च । अथैवैशद्यार्थमेकार्थे शब्दद्वयप्रयोगो वा & —<sup>b</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 सिंहेश, D<sub>1</sub> (m also as in Ś<sub>1</sub>) 2 4 11 व्याडैश्, C<sub>v</sub> as in text (for व्यालैश्) N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>4</sub> 5 शित-, D<sub>7</sub> 9 G<sub>1</sub> स तु (for सित-) —<sup>c</sup>) D<sub>7-9</sub> असह्य- (for असग-) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> समासक्तमसह्य- (B<sub>1</sub> 4 °क्त-) B<sub>1</sub> D<sub>5</sub> 7 9 11 T<sub>1</sub> 3 M<sub>2</sub> -वेग, D<sub>2</sub> वेगै (for -वेग) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> अप्रहृष्ट्य (B<sub>2</sub> °द्य) (for इन्द्रकल्प) G<sub>2</sub> समारुरोहामर-राजशत्रु —After 16, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> read an addl colophon

[ Sarga name N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> इन्द्रजिन्निर्याण —Sarga no (figures, words or both) N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 45, V<sub>2</sub> 35, B<sub>1</sub> 2 43, B<sub>4</sub> 48 ]

17 <sup>a</sup>) B<sub>3</sub> 4 D<sub>3</sub> रथी (D<sub>3</sub> सर्वै)रथिना —D<sub>10</sub> om (hapl, see var) 17<sup>b</sup> -18<sup>c</sup> —<sup>b</sup>) N<sub>1</sub> शस्त्रशास्त्र-, B<sub>1</sub> शस्त्रज्ञोय, B<sub>3</sub> सर्वैशस्त्र, D<sub>1</sub> 4 6 G<sub>2</sub> ज्ञास्त्रशोस्त्र- (for शस्त्रज्ञोऽस्त्र-) B<sub>1</sub> 3 D<sub>1</sub> 4 11 -विशारद् (for -विदा वर) Ś<sub>1</sub> D<sub>2</sub> शूर (D<sub>2</sub> °र)शस्त्रभृता वर —<sup>c</sup>) D<sub>3</sub> [अ]पि (for [अ]भि) Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 11 रथेनादित्यवर्णेन त वानर-मुपाद्रवत् (Ś<sub>1</sub> N<sub>1</sub> °क्रमत्, D<sub>11</sub> °गमत्)

18 D<sub>10</sub> om 18<sup>a</sup> (cf v l 17) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 11 तु हरिश्रेष्ठ, N<sub>2</sub> V B D<sub>2</sub> 6 कपि (D<sub>2</sub> हरि)शार्दूल, D<sub>3</sub> हनुमान्वीर (for हरिवीरोऽसौ) D<sub>9</sub> reads *sup in sec m* ऽसौ संप्रहृष्टतरो V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> G<sub>1</sub> संप्रहृष्टस्ततो (G<sub>1</sub> °करो), B<sub>3</sub> संप्रहर्षयुतो, D<sub>4</sub> स संप्रहृष्टतरो (for संप्रहृष्टतरो) G<sub>3</sub> संप्रहृष्टतनूरुह (for <sup>a</sup>) —After 18, D<sub>3</sub> ins

19 12\* इन्द्रजित् कपि दृष्ट्वा तोरणाजिह्ववस्थितम् ।  
विश्वस्त सुखमासीनं राक्षस क्षुभितोऽभवत् ।

19 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om 19-23 B<sub>2</sub> om 19-21 —<sup>a</sup>) Ś<sub>1</sub> D<sub>4</sub> 10 स महच्, N<sub>1</sub> बृहच्च, V<sub>1</sub> D<sub>2</sub> 11 महच्च, B<sub>3</sub> महत्सु-, D<sub>7</sub> 9 इन्द्रजिच् (for सुमहच्) D<sub>3</sub> स नमत्वाप-मादाय (sic) —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1-4</sub> 10 11 शि (D<sub>1-4</sub> 11 सि)तपीताश् (for शितशल्याश्) —<sup>c</sup>) Ś<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 3 4 10 11 अभिद्रु (Ś<sub>1</sub> D<sub>10</sub> °ष्टु, B<sub>3</sub> °स्य)त्य, D<sub>2</sub> उपाद्रुत्य, D<sub>7-9</sub> T<sub>2</sub> G<sub>2</sub> 3 °प्रेक्ष्य (for अभिप्रेत्य) —<sup>d</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 4 10 युधि वानर, D<sub>3</sub> बलिना वर, D<sub>11</sub> युधि मारुति (for रणपण्डित)

20 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 20 (cf v l 19) —<sup>a</sup>) B<sub>3</sub> ततस् (for तस्मिस्) Ś<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 3-5 10 11 G<sub>1</sub> 3 M<sub>1</sub> सयुग, C<sub>g</sub> t as in text (for संयति) —<sup>b</sup>) B<sub>3</sub> चापपाणौ (for व्राण°) —<sup>c</sup>) D<sub>9</sub> M<sub>1</sub> 2 तु, C<sub>t</sub> as in text (for च) Ś<sub>1</sub> D<sub>10</sub> प्रदिशश्च नेदुर, B<sub>3</sub> G<sub>2</sub> कलुषीबभूवुर (for कलुषा बभूवुर) —<sup>d</sup>) N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 11 रौद्र (for रौद्रा)

21 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 21 (for all except B<sub>3</sub>, cf v l 19) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 समाययुस्, D<sub>11</sub> समीयतुस् (sic) (for समागतास्) Ś<sub>1</sub> D<sub>2</sub> 10 11 च (for तु) Ś<sub>1</sub> वृक्षा (sic), D<sub>11</sub> -वशा (for -यक्षा) D<sub>4</sub> 8 10 11 चक्रधराश्, M<sub>2</sub> व्योम्निचराश्, C<sub>v</sub> m g k t as in text (for चक्रचराश्) D<sub>3</sub> समीयुरत्यर्थेकुतूहलाश्च सुरपिंगधर्वभुजग-सघा —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तत (for नभ) and तु (for च) —<sup>d</sup>) D<sub>11</sub> निलेदुर (sic) (for विनेदुर) D<sub>1</sub> 4 11 प्रसभ, D<sub>9</sub> G<sub>1</sub> 3 M<sub>1</sub> परम, C<sub>k</sub> t as in text (for परम-) T<sub>3</sub> प्रकृष्टा, C<sub>k</sub> t as in text (for -प्रहृष्टा)

22 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om 22 (cf v l 19) —<sup>a</sup>) B<sub>2</sub> 3 D<sub>2</sub> आयात D<sub>1</sub> 4 त रथं, D<sub>2</sub> सत्वर (for सरथं). —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1-4</sub> 10 11 श्रम्, B (ed) पूर्णम् (for तूर्णम्) D<sub>7-9</sub> C<sub>t</sub> इन्द्रध्वज Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> D<sub>1-4</sub> 10

८ 5 44 4  
९ 5 48 25  
१ 5 44 24

इन्द्रजित् रुथं दिव्यमास्थितश्चित्रकामुकः ।  
धनुर्विस्फारयामास तडिदूर्जितनिःस्वनम् ॥ २३

ततः समेतावतितीक्ष्णवेगौ  
महाबलौ तौ रणनिर्विशङ्कौ ।

कपिश्च रक्षोधिपतेश्च पुत्रः  
सुरासुरेन्द्राविव वद्धवैरौ ॥ २४

स तस्य वीरस्य महारथस्य  
धनुष्मनः संयति संमतस्य ।

शरप्रवेगं व्यहनत्प्रवृद्ध-  
श्चचार मार्गे पितुरप्रमेयः ॥ २५

हरिः, B<sub>3</sub> युधि (for कपि) —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 4 5  
7 9-11 T<sub>1</sub> 2 ननाद् च (B<sub>2</sub> 3 T<sub>1</sub> सु-), G<sub>2</sub> विनदत् (for  
विननाद्) D<sub>3</sub> ननाद् सुमहत्ताद् —<sup>d</sup> G<sub>1</sub> स (for च)  
D<sub>11</sub> व्यवर्धयत् (for व्यवर्धत च) D<sub>1</sub> G<sub>2</sub> वीर्यवान्

23 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om 23 (cf v l 19).  
—<sup>a</sup> D<sub>2</sub> सुरथ, D<sub>7</sub> 9 T<sub>1</sub> 3 मरथ, M<sub>1</sub> च रथ, Cr as in text  
(for तु रथ) —<sup>b</sup> D<sub>7</sub> 9 आश्रितश्च (for आस्थितश्च)  
—<sup>c</sup> B<sub>2</sub> कार्मुक स्फारयामास —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11  
स्फूर्जित-, D<sub>3</sub> -विस्फूर्ज- (for ऊर्जित-) D<sub>3</sub> 4, 7 9 11 T<sub>1</sub> 3  
G M Cr m -निस्वन, I<sub>2</sub> -निस्वन (sic), Cg t as in text  
(for -नि स्वनम्) B<sub>3</sub> तस्मिदूर्जितविक्रम

24 <sup>a</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> युधि तीव्र (V<sub>1</sub> °लक्ष), D<sub>11</sub> अभि-  
तीक्ष्ण-, G<sub>1</sub> अतिशीघ्र- (for अतितीक्ष्ण) —<sup>b</sup> B<sub>2</sub> रणकर्क-  
शाबुधौ (marg also युधि निर्विशङ्कौ), B<sub>4</sub> अतिनिर्विशङ्कौ,  
D<sub>4</sub> समजातवैरौ —D<sub>4</sub> om (hapl) 24<sup>cd</sup>. —<sup>c</sup> B<sub>3</sub> स  
(for first च) D<sub>7</sub> 9 तनूज (for च पुत्र) —<sup>d</sup> S<sub>1</sub> D<sub>10</sub>  
वृद्धवैरौ, D<sub>1</sub> जातवैरौ

25 <sup>a</sup> N<sub>2</sub> V B D<sub>6</sub> तत स (V<sub>2</sub> प्र-), D<sub>8</sub> ततोस्य (for  
स तस्य) V महाबलस्य (for °रथस्य) —<sup>b</sup> V<sub>2</sub> B<sub>2</sub> धनु-  
र्भूत N<sub>1</sub> सयति विस्मितस्य, N<sub>2</sub> V B D<sub>6</sub> शस्त्रभृता वरस्य,  
D<sub>3</sub> सयति मगनश्च (for सयति समतस्य) —<sup>c</sup> D<sub>10</sub> शरप्रवेश  
(sic), T<sub>3</sub> शतप्रवेग, G<sub>3</sub> शरस्य वेग, Cg as in text  
(for शरप्रवेग) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 वितथ प्र (N<sub>1</sub> वि) वृद्ध, D<sub>1</sub> 4  
विफल समृद्ध, D<sub>3</sub> वितथ प्रवृद्धश्च, D<sub>5</sub> व्यहनत्प्रवृद्धश्च,  
D<sub>11</sub> विपुल प्रवृद्ध, T<sub>1</sub> 3 विह्वलम्, G<sub>1</sub> हनुमत्प्र° (sic),  
Cg k t as in text (for व्यहनत्प्रवृद्धश्च) N<sub>2</sub> V B<sub>1</sub>-3  
D<sub>6</sub> शरप्रवेगानवि (N<sub>2</sub> °गान, B<sub>3</sub> °गाश्च वि) चितयन्स (N<sub>2</sub>  
V<sub>1</sub> B<sub>1</sub> D<sub>6</sub> °यस्ताश्च), B<sub>4</sub> शरप्रवेगान्वितयान्प्रवृद्धाश्च  
—<sup>d</sup> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 चकार, Cg as in text (for चचार)  
D<sub>11</sub> मार्गे (for मार्गे) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> 3 अप्रमेये

ततः शरानायततीक्ष्णशल्या-  
न्सुपत्रिणः काञ्चनचित्रपुद्गान् ।

सुमोच वीरः परवीरहन्ता  
सुसंततान्वज्रनिपातवेगान् ॥ २६

स तस्य तत्स्यन्दननिःस्वनं च  
मृदङ्गभेरीपटहस्वनं च ।

विकृष्यमाणस्य च कार्मुकस्य  
निशम्य घोषं पुनरुत्पपात ॥ २७

शराणामन्तरेष्वाशु व्यवर्तत महाकपिः ।  
हरिस्तस्याभिलक्षस्य मोक्षयैल्लक्ष्यसंग्रहम् ॥ २८

26 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 26-28 —<sup>a</sup> S<sub>1</sub> D<sub>10</sub>  
आपतत स-, M<sub>3</sub> आयमतीक्ष्ण (for आयततीक्ष्ण-) D<sub>8</sub> 11  
M<sub>1</sub> -वेगान्, G<sub>2</sub> तुल्यान् —<sup>b</sup> B<sub>3</sub> D<sub>1</sub> 4 11 पत्रिण,  
N<sub>1</sub> सुपर्वण कल्पिण (for सुपत्रिण काञ्चन-), B<sub>1</sub> -चित्र-  
शृगान्, D<sub>3</sub> -पुलचित्रान् (by transp). —<sup>c</sup> D<sub>11</sub> वीर  
(for वीर) —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 4 10 11 समततो,  
D<sub>3</sub> G<sub>1</sub> स सततान्, G<sub>2</sub> M<sub>3</sub> सुसततान्, Ck t as in text  
(for सुसततान्) G<sub>2</sub> वज्र- V<sub>1</sub> D<sub>5</sub> 7-9 समान- (for  
-निपात-)

27 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om. 27 (cf v l 26)  
—<sup>a</sup> D<sub>7</sub> 9 तत स, M<sub>3</sub> ततस्तु (for स तस्य) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 त (for तत्-) M<sub>1</sub> स्यन्दन च (hypm) (for  
स्यन्दन-) D<sub>3</sub> 4 8 S निस्वन (for नि स्वन) D<sub>11</sub> स तस्य  
त निस्वनस्यन्दनस्य (sic) —<sup>b</sup> D<sub>1</sub> 4 -पणव- (for -पटह-).  
S<sub>1</sub> D<sub>10</sub> -प्रणाद (for स्वन च) —<sup>c</sup> D<sub>11</sub> विकृष्यमाणस्य.  
D<sub>5</sub> स (for च) —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 शब्द,  
D<sub>7</sub> 9 M<sub>2</sub> घोर (for घोष)

28 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 28 (cf v l 26)  
D<sub>3</sub> reads 28-29<sup>b</sup> in marg —<sup>a</sup> B<sub>3</sub> अंतरे पडे, D<sub>1</sub> 4 11  
चातरेष्वाशु —<sup>b</sup> S<sub>1</sub> V<sub>1</sub> D<sub>2</sub> 7 Ct व्यावर्तत, B<sub>3</sub> D<sub>5</sub> 11 T<sub>2</sub> 3  
व्यवर्धत (for व्यवर्तत) N<sub>1</sub> व्यपवर्तत वीर्यवान् ☞ Cr  
शराणामन्तरेष्वाशु व्यवर्तत महाकपिरिति पाठः ☞ —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 [अ]तिवेग (D<sub>1</sub> °लक्ष)स्य, V<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 5  
7-9 T<sub>2</sub> G<sub>2</sub> M<sub>3</sub> Cv r m g t [अ]भि (B<sub>3</sub> D<sub>2</sub> [अ,ति]लक्षस्य,  
D<sub>1</sub> 4 [अ]भिलापस्य (sic) (for [अ]भिलक्षस्य) S<sub>1</sub> B<sub>3</sub>  
D<sub>1</sub> 2 4 5 11 T<sub>3</sub> Cm p मोहयत्, D<sub>8</sub> T<sub>1</sub> G<sub>1</sub> 2 M<sub>3</sub> Cr m g  
मोवयत्, T<sub>2</sub> घोषयत्, Ck t as in text (for मोक्षयैल्ल)  
D<sub>1</sub> 4 11 T<sub>1</sub> 3 Cv लक्ष-, G<sub>3</sub> मोक्ष-, Cr m g k t as in text  
(for लक्ष्य) M<sub>1</sub> लक्षसंग्रहमुहयन् (for <sup>d</sup>) D<sub>3</sub> हनुमा-  
न्मोहयल्लक्षमानास्थ प्रतापवान्

शराणामग्रतस्तस्य पुनः समभिवर्तत ।  
 प्रसार्य हस्तौ हनुमानुत्पपातानिलात्मजः ॥ २९  
 तावुभौ वेगसम्पन्नौ रणकर्मविशारदौ ।  
 सर्पभूतमनोग्राहि चक्रतुर्धुद्रमुत्तमम् ॥ ३०  
 हनूमतो वेद न राक्षसोऽन्तरं  
 न मारुतिस्तस्य महात्मनोऽन्तरम् ।  
 परस्परं निर्विपहौ बभूवतुः  
 समेत्य तौ देवसमानविक्रमौ ॥ ३१

ततस्तु लक्ष्ये स विहन्यमाने  
 शरेषु मोघेषु च संपतत्सु ।  
 जगाम चिन्तां महतीं महात्मा  
 समाधिसंयोगसमाहितात्मा ॥ ३२  
 ततो मतिं राक्षसराजसूनु-  
 श्चकार तस्मिन्हरिरीरमुख्ये ।  
 अवध्यतां तस्य कपेः समीक्ष्य  
 कथं निगच्छेदिति निग्रहार्थम् ॥ ३३

G 5 44 10  
 B 5 48 35  
 L 5 44 35

29 Ds reads in marg 29<sup>ab</sup> (cf v l 28) —<sup>b</sup> )  
 Ś1 D10 चेवाभ्यवर्तत, Ds T2 G3 °वर्तत, Cmg t as in  
 text (for समभिवर्तत) Ñ2 V B D6 वीर स (V1 B2 स  
 वीर, B1 वीरस्य) कपिकुजर, D3 वतमान पुन पुन  
 —G1 om 29° —30 —<sup>c</sup> ) Ñ2 V B1 2 4 D6 प्रहस्य तस्थौ,  
 Ds प्रसार्य बाहू (for प्रसार्य हस्तौ) Ś1 D2 10 मतिमान्,  
 D1 4 सुमहान् (for हनुमान्) B3 हनुमान्वायुवेगेन, T2 प्रसार्य  
 हनुमान्बाहू —<sup>d</sup> ) Ś1 Ñ1 D1 2 4 10 11 [अ]निलोपम,  
 T2 G3 [अ]य (G3 [आ]शु) मारुति (for [अ]निलात्मज)  
 Ñ2 V B D6 वायुवेगपराक्रम

30 G1 om 30 (cf v l 29) —<sup>a</sup> ) B4 कोप  
 (for वेग) —After 30<sup>a</sup>, G3 repeats erroneously  
 29 and 30<sup>a</sup> —<sup>d</sup> ) G2 3 M1 अद्भुत (for उत्तमम्)  
 —After 30, B3 ins

1013\* तस्य नाशनिशब्देन (?) वज्रपातेश्च मुष्टिभि ।  
 हनुमान्स महावेगोऽस्ताडयद्वावणि च तम् ।  
 धनुश्चान्यत्र चिक्षेप शराश्चैव सुदूरत ।  
 रथवाजिगण तीक्ष्ण नखैश्चिच्छेद मारुति ।  
 काश्चित्कराभिघातेन काश्चिच्छिच्छेद मारुति । [5]  
 काश्चिद्वाह्वेदेन सजधान च मारुति ।  
 वज्रस्वनसम नाड कृत्वा युधि स विभ्रमम् ।  
 सैन्य चिक्षेप चाकाशे लोटवद्विशि सर्वत ।  
 प्राञ्जलद्वहिना येन दग्ध शुष्क तृण यथा ।  
 तथा तेन कपीन्द्रेण हत सैन्य महाहवे । [10]  
 वानरस्य बल वीर्यं दृष्ट्वा सर्वे दिवाकस ।  
 साधु साध्विति ते न्यूयुर्वात्वा कर्म सुदुष्करम् ।

31 <sup>a</sup> ) Ñ2 V B D6 चेत्ति (for वेद) —<sup>b</sup> ) M3 स  
 (for न) Ñ2 V B1 2 4 D6 च रक्षसो (for महात्मनो)  
 B3 स वानरश्चद्रजिनोस्य चातर —After 31<sup>ab</sup>, B3 ins

1014\* तलेन मुष्टिग्रहणेन दारुण  
 —Ds reads 31<sup>c</sup> —32<sup>b</sup> in marg —<sup>c</sup> ) Ś1 Ñ2 V B1 3 4  
 D1 3 4 6 10 11 निर्विपयो(Ś1 D3 11 °य), Ñ1 D2 G2 3  
 M1 दुर्विपदा, Ct as in text (for निर्विपहौ) Ñ2 V  
 B1 3 4 D6 हि तावुभौ (for बभूवतुः) B2 परस्परातर्विपयो  
 हि तावुभौ —<sup>d</sup> ) Ś1 D3 10 11 मारुततुल्य- (Ś1 D10 °भीम )

(for देवसमान ) Ñ1 D1 2 4 समागतौ मारुततुल्यविक्रमौ,  
 Ñ2 V B D6 बभूवतुर्निर्विपपन्नगोपमौ —After 31, B3  
 repeats 31<sup>c</sup>

32 Ds reads in marg 32<sup>ab</sup> (cf v l 31) Ñ2 V2  
 B D6 om (hapl ?) 32 —<sup>a</sup> ) D1-4 10 11 स (for तु)  
 D1 लक्ष्य, D3 11 G1 3 M1 2 लक्ष्णे, D4 लक्ष (for लक्ष्ये)  
 Ś1 Ñ1 V1 D1-4 10 11 प्रतिहन्यमाने (D1 4 °न), T3 प्रविहार्य-  
 माणे, Cv स नि°, Cr mg t as in text (for स विहन्यमाने)  
 —<sup>b</sup> ) Ds 7-9 T G1 M3 Cv r mg t [अ]मोघेषु, D11  
 चोरेषु, Cmp as in text (for मोघेषु) Ñ1 V1 नि पतत्सु  
 (for सपतत्सु) ॐ Cv 'शरेषु मोघेषु' इति सम्यक् ॐ  
 —After 32<sup>c</sup>, Ś1 Ñ1 V1 D1-4 10 11 ins

1015\* विगाहयस्तस्य कपे प्रवेगम् ।  
 स त समीक्ष्यप्रतिजीर्यवेग  
 महाकपि मारुततुल्यवेगम् ।  
 मति चकाराशु ततो महात्मा

[ V1 illeg for l 1 —(1 1) Ś1 पश्य-दृशा, D3 विचार्य  
 त (for विगाहयन्) —(1 2) D4 सम D1.4 प्रतीक्ष्य (for  
 समीक्ष्य) Ś1 D3 10 [अ]प्रतिवायवेग, Ñ1 V1 D2 [अ]प्रतिवेग  
 (Ñ1 °मेय)वीर्य —(1 4) D1 4 11 -गतिर् (for ततो) ]  
 —<sup>d</sup> ) V1 -योगाच्च, D1 4 -योगे सु- (for -संयोग-).  
 D11 -गतिर्महात्मा, G1 -विमोहितात्मा, Cv as in text  
 (for -समाहितात्मा). —After 32, Ś1 D10 ins

1016\* दिव्यास्त्रयोगेन विनाशनाय  
 यदा न मृत्युर्जनितोऽस्य तेन ।  
 [(1 2) Ś1 स (sic) (for न) ]

33 <sup>a</sup> ) Ś1 D10 तदा (for ततो) G1 om -राज- Ñ2  
 V B D6 -पुत्रश्च (for -सूनुश्च) —<sup>b</sup> ) B3 -राज, D11 -वीर्य-,  
 G2 -यूथ (for -वीर) —<sup>c</sup> ) B4 अटप्यता (for अवध्यता)  
 M1 हरे (for कपे) D1 4 11 निरीक्ष्य, D3 स वीक्ष्य  
 —<sup>d</sup> ) Ś1 D10 तु कुर्यादिति, Ñ1 D1 4 11 नि (D11 तु) यच्छे-  
 दिति (Ñ1 °य वि-), Ñ2 V2 B D3 5 6 T जु (Ñ2 1, B1 2 4  
 D6 6 न, B3 तु) गच्छेदिति, Cv as in text (for निगच्छे-  
 दिति) B3 निग्रहार्थ, D3 सग्रह मे (sic), M3 'निश्चिन्ताय-



८ ५ ४ ८  
६ ४ ४ ३  
६ ४ ४ ३

ततः पौतामहं वीरः सोऽन्वमन्वविदां वरः ।  
मन्द्रे मुमहानेजान्नं हग्निप्रवरं प्रति ॥ ३४  
अथ्योऽयमिति ज्ञान्वा तमन्वेणास्वतच्चवित् ।  
निजग्राह महाबाहुर्मन्वान्मजमिन्द्रजित् ॥ ३५  
तेन बद्धन्तोऽस्त्रेण राक्षसेन स वानरः ।  
अमरन्निपिचेष्टश्च पपात च महीतले ॥ ३६  
ततोऽथ बुद्ध्वा स तदास्त्रवन्धं  
प्रभोः प्रभावाद्विगताल्पवेगः ।

(for निजग्राह) D<sup>a</sup> कथं निपिचेष्टमिति प्रहार्थ — After 33, D<sup>a</sup> ins

1017\* तन्मु ज्ञाणोऽस्त्रेण मन्वानं कृतवान्मुषी ।  
सोऽभ्यर्चनेन निक्षेष्ट पपात वरणीतले ।

— Hereafter B<sup>a</sup> reads 44 - 49 (including omissions and star passages)

34 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>a</sup> om 34-35 Before 34, B<sup>a</sup> reads 30 for the first time, repeating it (var) in its proper place —<sup>a</sup>) G<sup>2</sup> वीर (for वीर) —<sup>b</sup>) D<sup>2</sup> दन्मस (for सोऽन्मस) —<sup>c</sup>) D<sup>1</sup> चिल्लेप (for सन्धे) S<sup>1</sup> M<sup>1</sup> 2 स, B<sup>2</sup> तु, D<sup>10</sup> म्म, D<sup>11</sup> तु (for सु) —<sup>d</sup>) D<sup>11</sup> हरि (for हग्नि-) D<sup>1</sup> reads प्रति in marg — After 34, D<sup>1</sup> 2 4 ins, while D<sup>2</sup> ins after 35<sup>ab</sup>

36 37 ततः स्व विफल ज्ञात्वा हनूमति महावले ।  
अथ स सर्वभूतानां तदस्त्रं न वरन्त्य तम् ।  
अथ तद्विषयं ज्ञात्वा स जगद्दं पितामहम् ।  
अपराधस्य ततो ब्रह्मा मारुतामजमप्रवीत् ।  
मारुतं मद्दत्तं कार्षीर्ग्रहणं गच्छ वानर । [5]  
एवमुक्तमन्वेष्टुमुपा लक्षभूत स्थितोऽप्रत ।

D<sup>2</sup> 2 om 1 1 — (1 2) D<sup>1</sup> तद्वत्, D<sup>4</sup> अवश्य D<sup>1</sup> (in above) 4 अग्नि and च (for तद्वत् and अग्नि) — (1 3) D<sup>2</sup> 2 हत्त (for ज्ञात्वा) — (1 4) D<sup>2</sup> 2 मन्वा (for मन्वा) — (1 5) D<sup>4</sup> सवे (for सार्व) — (1 6) D<sup>2</sup> 2 वे (for विषय) D<sup>2</sup> 2 वद विषयगत (for the 1st half)]

35 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>a</sup> om 35 (cf v.l 34) —<sup>a</sup>) G<sup>2</sup> अ भे (for अ स्त्र) S<sup>1</sup> D<sup>10</sup> [अ मन्मस्त्रवत्, S<sup>1</sup> D<sup>11</sup> 11 अ मन्म, D<sup>2</sup> 2 न्मवित्, B<sup>2</sup> [अ] मन्मवित्, (6) अ मन्मवित् — After 35<sup>ab</sup>, D<sup>2</sup> ins 1018\* —<sup>a</sup>) G<sup>2</sup> विमान, Cr m g k t as in text (for निजग्राह) D<sup>2</sup> 2 2 मन्वा, S<sup>1</sup> N<sup>1</sup> V<sup>1</sup> B<sup>1</sup> D<sup>1</sup> 2 4 10 11 वयं तु विमानं विहितो S<sup>1</sup> V<sup>1</sup> D<sup>10</sup> 11

36 37 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>a</sup> 37 ततः ब्रह्मणेऽस्त्रेण स्य तद्विषय-  
विषय (37) वेष्टुमुपा लक्षभूत (37) — For 36<sup>ab</sup>, S<sup>1</sup> N<sup>1</sup> B<sup>1</sup> D<sup>1</sup> 2 4 10 11

पितामहानुग्रहमात्मनश्च

विचिन्तयामास हरिप्रवीरः ३७

ततः स्वायंभुवैर्मन्त्रैर्ब्रह्मास्त्रमभिमन्त्रितम् ।

हनूमांश्चिन्तयामास वरदानं पितामहात् ॥ ३८

न मेऽस्त्रवन्धस्य च शक्तिरस्ति

विमोक्षणे लोकगुरोः प्रभावात् ।

इत्येवमेवं विहितोऽस्त्रवन्धो

मयात्मयोनेरनुवर्तितव्यः ॥ ३९

1019\* स ततो ब्रह्मणेऽस्त्रेण बद्ध कपिवरात्मजः ।

[ D<sup>3</sup> तत स by transp D<sup>1</sup> 4 11 वरत्तदा (D<sup>11</sup> 11 था) (for वरात्मज) D<sup>3</sup> बद्धो वानरपुत्र (for the post. half)] —<sup>a</sup>) N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>6</sup> सोभवन्, D<sup>3</sup> वभूव (for अभवन्) S<sup>1</sup> D<sup>1</sup> 4 10 11 तु (for च) —<sup>a</sup>) G<sup>2</sup> निपपात (for पपात च) S<sup>1</sup> N<sup>1</sup> V<sup>2</sup> B<sup>3</sup> D<sup>1</sup> 2 4 10 11 M<sup>2</sup> धरणी, D<sup>8</sup> महती (for च मही-)

37 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>6</sup> om 37-39. —<sup>a</sup>) D<sup>6</sup> [S] व, G<sup>3</sup> तु (for स्य) S<sup>1</sup> N<sup>1</sup> V<sup>1</sup> D<sup>1</sup> 4 10 11 तु (D<sup>3</sup> स) विज्ञाय महा (N<sup>1</sup> तद्-) (for स्य बुद्ध्वा स तदा). T<sup>2</sup> तदाः स, M<sup>1</sup> तदास्त्र (for तदास्त्र-) D<sup>3</sup> अथन, D<sup>10</sup> वद्ध (for वन्ध) D<sup>8</sup> Cm t स तदस्त्रवन्ध, G<sup>1</sup> 2 सहसास्त्रवन्ध B<sup>3</sup> स तं तु विज्ञाय महास्त्रवद्ध. —<sup>b</sup>) T<sup>2</sup> अन्ध, Cm t as in text (for प्रभो) S<sup>1</sup> D<sup>10</sup> प्रयोग, D<sup>1</sup> 4 - [उ] रूपस्त्र (D<sup>4</sup> 4 स्त्र), D<sup>1</sup> - [उ] प्रवेग, D<sup>10</sup> - [अ] प्रवेग; T<sup>1</sup> 3 M<sup>3</sup> - [आ] म-वेग, T<sup>2</sup> प्रभाव, Cm k t as in text (for [अ] रूपवेग) V<sup>1</sup> B<sup>3</sup> D<sup>2</sup> 11 प्रभो (B<sup>3</sup> 10 भु-) प्रभाव विगतोऽस्त्र (D<sup>2</sup> 10 वेग) . ॥ Cm विगताल्पवेग इति पाठ . ॥ —<sup>c</sup>) B<sup>3</sup> अर्थतदा (for आत्मनश्)

38 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>6</sup> om 38 (cf v.l 37) —<sup>a</sup>) V<sup>1</sup> D<sup>1</sup> 4 वद्ध (for ततः) S<sup>1</sup> स्वयंभुवैर् —<sup>b</sup>) V<sup>1</sup> D<sup>7</sup> 7 चाभि, Cm g t as in text (for अभि-) V<sup>1</sup> G<sup>1</sup> मन्त्रित (G<sup>1</sup> 1 त) S<sup>1</sup> N<sup>1</sup> B<sup>3</sup> D<sup>1</sup> 2 4 10 11 ब्रह्मास्त्रप्रनि-मन्त्रित, D<sup>3</sup> ब्रह्मणेऽस्त्रेण यन्त्रित

39 N<sup>2</sup> V<sup>2</sup> B<sup>1</sup> 2 4 D<sup>6</sup> om 39 (cf v.l 37) —<sup>a</sup>) S<sup>1</sup> D<sup>2</sup> 2 6 7-11 M<sup>2</sup> Cm g t न मेस्य, N<sup>1</sup> D<sup>1</sup> 4 समास्य, V<sup>1</sup> B<sup>3</sup> न चास्य, T<sup>3</sup> न मेसि (sic) (for न मेस्य-) T<sup>2</sup> वद्धस्य (for वन्धस्य) S<sup>1</sup> B<sup>3</sup> D<sup>3</sup> 10 11 M<sup>2</sup> न, D<sup>1</sup> 4 तु (for च) B<sup>3</sup> अस्मि मे (for अस्मि) —<sup>b</sup>) S<sup>1</sup> D<sup>2</sup> T<sup>2</sup> लोकगुरो . S<sup>1</sup> N<sup>1</sup> V<sup>1</sup> B<sup>3</sup> D<sup>1</sup> 4 10 11 प्रभावात् (for प्रभावात्). —<sup>c</sup>) G<sup>2</sup> M<sup>3</sup> [प] न सत्वा (for [प] प्रमेव) T<sup>2</sup> एव विहितः, M<sup>1</sup> 2 Cv एवोपहितो, Cr m g k t as in text (for एव विहितो) S<sup>1</sup> N<sup>1</sup> V<sup>1</sup> B<sup>3</sup> D<sup>1</sup> 4 10 11 अथयमेवं विहितस्तु (D<sup>1</sup> 4 10 त्वा) मयो —<sup>d</sup>) B<sup>3</sup> मयातुयाधैर् (sic), D<sup>2</sup> मया स्वयोनेर्, T<sup>2</sup> महात्म, M<sup>1</sup> मयात्म, Cr m g k t as in text (for मयात्मयोनेर्) N<sup>1</sup> अनुवर्तनीय

स वीर्यमस्त्रस्य कपिर्विचार्य  
 पितामहानुग्रहमात्मनश्च ।  
 विमोक्षशक्तिं परिचिन्तयित्वा  
 पितामहाज्ञामनुवर्तते स्म ॥ ४०

अस्त्रेणापि हि वृद्धस्य भयं मम न जायते ।  
 पितामहमहेन्द्राभ्यां रक्षितस्यानिलेन च ॥ ४१  
 ग्रहणे चापि रक्षोभिर्महन्मे गुणदर्शनम् ।

राक्षसेन्द्रेण संवादस्तस्माद्गृह्णन्तु मां परे ॥ ४२

स निश्चितार्थः परवरिहन्ता  
 समीक्ष्यकारी विनिवृत्तचेष्टः ।

परैः प्रसह्याभिगतैर्निगृह्य  
 ननाद तैस्तैः परिमत्स्यमानः ॥ ४३

ततस्तं राक्षसा दृष्ट्वा निर्विचेष्टमरिंदमम् ।

ववन्धुः शणवल्कैश्च द्रुमचौरैश्च संहतैः ॥ ४४

G 5 44 12  
 B 5 48 46  
 L 5 44 49

40 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 40 (preceded by 1025\*) after 49 (for B<sub>4</sub>, cf v l 54) V<sub>1</sub> repeats (var) 40 (preceded by 1025\*) after 49 B<sub>3</sub> reads 40 for the first time before 34, repeating it (var) here —<sup>a</sup>) Ś<sub>1</sub> वीर्यं स मत्रस्य, D<sub>1</sub> 4 स वीर्यमत्रस्य (for स वीर्यमस्त्रस्य) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>3</sub> 6 विदित्वा, B<sub>3</sub> (second time) विधाय (for विचार्य) D<sub>11</sub> स वीर्यमत्रस्य विचार्य धीमान् — Ś<sub>1</sub> D<sub>10</sub> om (hapl) 40<sup>b</sup> —<sup>c</sup>) Ñ<sub>1</sub> V<sub>1</sub> (first time) D<sub>1</sub> 2 4 11 त (D<sub>1</sub> 4 अ) थास्म-, B<sub>3</sub> (second time) तथानु- (for विमोक्ष-) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) D<sub>6</sub> च कपिर्विचिन्त्य, B<sub>4</sub> च स चिन्त्य, D<sub>1</sub> प्रविचिन्त्य वीर (for परिचिन्तयित्वा) —<sup>d</sup>) V<sub>1</sub> (first time) B<sub>3</sub> (second time) — [अ]स्त्र परि- (for — [अ]ज्ञामनु-) T<sub>1</sub> 3 स (for स्म) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>6</sub> पेंतामर्ही (D<sub>6</sub> पै\*\* ) तामनु (V<sub>1</sub> B<sub>3</sub> ता सम)- चर्तताज्ञा — After 40, V<sub>1</sub> (after the second occurrence of 40) B<sub>1</sub> 2 4 D<sub>6</sub> read 45, while D<sub>3</sub> ins after 40

1020\* प्रकृष्टरूपो हरिराजदूत  
 समीक्ष्य कार्यं रघुनन्दनस्य ।  
 सीतासमक्षं सहते स्म बन्ध

41 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 41-43 —<sup>a</sup>) Ś<sub>1</sub> V<sub>1</sub> D<sub>3</sub> 10 11 चापि, B<sub>3</sub> [अ]पि च, D<sub>1</sub> 4 [अ]पि प्र- (for [अ]पि हि) B<sub>3</sub> वधस्य (sic) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> भयं न मम विद्यते —<sup>c</sup>) D<sub>1</sub> 4 [अ]निलेन च, G<sub>3</sub> [अ]नुलोचन (sic) (for [अ]निलेन च)

42 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 42 (cf v l 41) —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 ग्रहण D<sub>2</sub> चापि, G<sub>1</sub> 3 चापि (for चापि) B<sub>3</sub> ग्रहणेनापि —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> समैर्मिर्, D<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cg महान्मे, D<sub>11</sub> माहात्म्ये, Ct as in text (for महन्मे) Ś<sub>1</sub> D<sub>1</sub> 4 11 गुणवत्तर, D<sub>10</sub> गुणमुत्तम, G<sub>2</sub> M<sub>3</sub> Cg °दर्शन.,

Ct as in text (for गुणदर्शनम्) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सवादात्, B<sub>3</sub> D<sub>2</sub> 3 11 सवाद (D<sub>2</sub> 3 11 sic) —<sup>d</sup>) G<sub>1</sub> ग्राहन्तु (sic) (for गृह्णन्तु) D<sub>10</sub> मा पदे, D<sub>11</sub> मपतेत् (sic), G<sub>3</sub> मा परे (for मा परे) B<sub>3</sub> करिष्यामि सुतेन वे

43 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> om. 43 (for all except B<sub>3</sub>, cf v l 41) —<sup>a</sup>) M<sub>3</sub> कपि- (for पर-) D<sub>10</sub> -हर्ता (for -हन्ता) —<sup>c</sup>) Ñ<sub>1</sub> D<sub>2</sub> 3 11 बलै (for पर) D<sub>10</sub> प्रशस्त, D<sub>11</sub> T<sub>2</sub> 3 G<sub>1</sub> प्रगृह्य, Ct as in text (for प्रसह्य) Ñ<sub>1</sub> [अ]तिभृश, V<sub>1</sub> [अ]भिमुख, D<sub>1</sub> [अ]ति- गतैर् (for [अ]भिगतैर्) D<sub>3</sub> निरीह (for निगृह्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 वभूव तैस्, M<sub>1</sub> निशाचरैस्, Ct as in text (for ननाद तैस्) — After 43, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1021\* ततस्तु ब्रह्मणोऽस्त्रेण स बद्धो वानरर्षभ ।  
 अभवन्नविचेष्टश्च विचेष्टश्चैव लज्जया ।

[(1 1) D<sub>3</sub> वानरोत्तम Ñ<sub>1</sub> प्रतिबद्धो महाबल (for the post half) — (1 2) Ñ<sub>1</sub> D<sub>1</sub> 3 4 तु (for first च) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> विषण्णश्, D<sub>3</sub> विवशश्, D<sub>11</sub> निविष्टश् (for विचेष्टश्) ]

44 B<sub>3</sub> reads 44-49 (preceded by 1017\*) after 33 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>1</sub> 3 4 11 तथा त, Ñ<sub>2</sub> V B D<sub>6</sub>-9 ततस्ते, D<sub>2</sub> अथ त, D<sub>10</sub> त तथा (for ततस्त) Ñ<sub>1</sub> D<sub>11</sub> राक्षस (sic) Ñ<sub>2</sub> V B D<sub>6</sub> बुद्ध्वा (for दृष्ट्वा) —<sup>b</sup>) D<sub>7</sub> 9 T<sub>1</sub> विनिश्चेष्टम्, M<sub>1</sub> नष्टचेष्टम् (for निर्विचेष्टम्) Ñ<sub>2</sub> V B D<sub>6</sub> बद्धमस्त्रेण मारुति —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 पाश (D<sub>1</sub> 4 11 रज्जु) वधैश्च, Ñ<sub>1</sub> D<sub>2</sub> 3 रज्जु (D<sub>3</sub> शाण) पाशैश्च, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> शणपटैश्च, B<sub>3</sub> समरे तस्मिन्, T<sub>2</sub> (also as in text) °पाशैश्च, Cv m g k t as in text (for शणवल्कैश्च) —<sup>d</sup>) D<sub>6</sub> reads marg sec m द्रुमचौरैश्च Ñ<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> द्रुमवल्कल- (B<sub>2</sub> °ल्केन), V<sub>2</sub> द्रुमवधैश्च, B<sub>1</sub> 4 द्रुमवल्कै- (B<sub>1</sub> [m also] °पटै)श्च Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 मारुति, Ñ<sub>2</sub> D<sub>6</sub> सवृत्तै, V<sub>2</sub> सस्थित (sic), D<sub>7</sub> 9 सहितै, Cv r m g k as in text (for सहतै) B<sub>3</sub> चर्मरज्जुभिरेव च

G 5 44 18  
B 5 46 47  
L 5 44 50

य रोचयामास परैश्च बन्धनं  
प्रसह्य वीरैरभिनिग्रहं च ।  
कौतूहलान्मां यदि राक्षसेन्द्रो  
द्रष्टुं व्यवस्येदिति निश्चितार्थः ॥ ४५  
स बद्धस्तेन बलकेन विमुक्तोऽस्त्रेण वीर्यवान् ।  
अत्रबन्धः स चान्यं हि न बन्धमनुवर्तते ॥ ४६  
अथेन्द्रजितं द्रुमचरिवन्धं  
विचार्य वीरः कपिसत्तमं तम् ।

विमुक्तमस्त्रेण जगाम चिन्ता-  
मन्येन बद्धो ह्यनुवर्ततेऽस्त्रम् ॥ ४७  
अहो महत्कर्म कृतं निरर्थकं  
न राक्षसैर्मन्त्रगतिर्विमृष्टा ।  
पुनश्च नास्त्रे विहतेऽस्त्रमन्य-  
त्प्रवर्तते संशयिताः स्म सर्वे ॥ ४८  
अस्त्रेण हनुमान्मुक्तो नात्मानमवबुध्यते ।  
कृष्यमाणस्तु रक्षोभिस्तैश्च बन्धैर्निपीडितः ॥ ४९

45 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> om 45-46 V<sub>1</sub> reads 45 after the second occurrence of 40 B<sub>1</sub> 2 4 D<sub>6</sub> read 45 after 40 (for B<sub>4</sub>, cf v l 54) —<sup>a</sup>) S<sub>1</sub> रोचयामास, D<sub>3</sub> 10 चित (D<sub>10</sub> गोप) यामास S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 पुनश्च, B<sub>2</sub> शरैश्च (for परैश्च) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4-7 9 10 T<sub>1</sub> G<sub>3</sub> च (S<sub>1</sub> D<sub>2</sub> 10 स्त्र) बध, D<sub>11</sub> च बद्ध (for च बन्धन) —<sup>b</sup>) D<sub>2</sub> प्रगृह्य (for प्रसह्य) N<sub>1</sub> बलि, D<sub>5</sub> अपि, D<sub>6</sub> 11 अरि (for अभि-) T<sub>2</sub> पर (for च) S<sub>1</sub> D<sub>2</sub> 10 अभिसगृ (D<sub>10</sub> °सदृ) हीत, D<sub>1</sub> 4 अरिभिर्ग्रह च, D<sub>3</sub> अभिभर्त्सन च, D<sub>7</sub> 9 अभिगर्हण च (for अभिनिग्रह च) V<sub>1</sub> B<sub>1</sub> 4 प्रसह्य (B<sub>1</sub> [before corr] पर च) रक्षोभिरनु (B<sub>1</sub> °स [sic]) ग्रह च, B<sub>2</sub> प्रसज्य रक्षोभिरव (marg also °नु) ग्रह च —<sup>c</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> 3 Ck कुतूहलान्, Cv r m g t कौतूहलान् (as in text) D<sub>1</sub> 2 4 10 11 मा (D<sub>10</sub> मा) युधि, T<sub>3</sub> G<sub>1</sub> मे (G<sub>1</sub> मा) यदि (for मा यदि) D<sub>2</sub> 11 राक्षसेन्द्र (sic) —<sup>d</sup>) S<sub>1</sub> व्यरसीद् (sic), D<sub>10</sub> व्यरस्येद् (sic), M<sub>2</sub> प्रपत्स्येद्, Cv as in text (for व्यवस्येद्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 11 निर्विचेष्ट, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> जातबुद्धि, D<sub>2</sub> जातचेष्ट, D<sub>4</sub> निर्विवेच (sic) (for निश्चितार्थ) D<sub>3</sub> द्रष्टु यथा चेच्छति निर्विशक

46 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V B D<sub>6</sub> om 46 (for N<sub>2</sub> V<sub>2</sub> B<sub>3</sub>, cf v l 45) —<sup>a</sup>) D<sub>3</sub> शाण, T<sub>2</sub> ण (for तेन) D<sub>11</sub> बवध स्मेन (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 वधेन, D<sub>2</sub> वीर्येण, T<sub>2</sub> -बलकैश्च, Cm k t as in text (for बलकेन) —<sup>b</sup>) D<sub>11</sub> विमुक्तारतेन (sic) —<sup>c</sup>) D<sub>6</sub> शस्त्र- (for अस्त्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 हि सामान्य (for स चान्य हि)

47 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>5</sub> यथा (for अथ) T<sub>2</sub> 3 G<sub>3</sub> M<sub>3</sub> तु (for त) B<sub>3</sub> बहु- (for द्रुम-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7-9 11 G<sub>3</sub> M Cm चीरबद्ध, N<sub>2</sub> V B<sub>1</sub> 2 4 बलकन (V<sub>2</sub> °वि) द, B<sub>3</sub> -भीमविक्रम, D<sub>6</sub> -बलकलबद्ध (unmetric), T<sub>1</sub> 3 G<sub>1</sub> 2 -चीरबधन (for -चीरबन्ध) —<sup>b</sup>) D<sub>2</sub> समीक्ष्य D<sub>11</sub> योध, G<sub>1</sub> वीर (for वीर) G<sub>1</sub> च (for तम्) S<sub>1</sub> D<sub>10</sub> -चीरमुख्य, N<sub>1</sub> D<sub>1</sub> 4 11 -योधमुख्य, D<sub>2</sub> 3 राजमुख्य (for -सत्तम तम्) N<sub>2</sub> V B D<sub>6</sub> समीक्ष्य वीर हवता वरिष्ठ. —<sup>c</sup>) T<sub>2</sub> ह्यन्येन, G<sub>3</sub> M<sub>1</sub> 3 नान्येन,

Cm g t as in text (for अन्येन) D<sub>5</sub> बद्धो, G<sub>2</sub> 3 बद्ध, Cm g t as in text (for बद्धो) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 न बध-मन्य (S<sub>1</sub> N<sub>1</sub> °न्यो [sic]) (for अन्येन बद्धो) D<sub>7</sub> 9 Ct [s] पि, Ck as in text (for हि) D<sub>8</sub> M<sub>2</sub> निवर्तते; Cm g k t as in text (for [अ]नु°) Ck Ct ° नान्येन बन्धे ह्यनुवर्ततेऽस्त्रम्' इति पाठे चिन्तास्वरूपमिदम् Ck—For 47<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

1022\* मुमोच त दारुणमस्त्रबद्ध-  
मबुद्धमोक्ष कपिसत्तमेन ।

[ (1 r) B<sub>2</sub> वारुणम् (for दारुणम्). V<sub>2</sub> D<sub>6</sub> -वधम् (for -बद्धम्) —(1 2) B<sub>2</sub> (m after corr as above) 4 -मोक्ष (for -मोक्ष) B<sub>2</sub> 3 कपिकुजरेण ]

—After 47, G<sub>1</sub> ins

1023\* इन्द्रजितु तत्रा दृष्ट्वा बध्यमानं तु रज्जुभिः ।  
विपक्ष कर्म मे सर्वं विमुक्तोऽस्त्रेण वानर ।

48 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>4</sub> अथो (for अहो) N<sub>2</sub> V<sub>1</sub> D<sub>7</sub> 9 10 Ct कृत निरर्थ, V<sub>2</sub> निरर्थकं कृतं (by transp), B<sub>4</sub> निरर्थक हि, D<sub>1</sub> क्षतं निरर्थक —<sup>b</sup>) Cm -धृतिर्, Cg t as in text (for -गतिर्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 मत्र (S<sub>1</sub> D<sub>10</sub> अत्र) कृतिर्हि (D<sub>1</sub> 4 °श्च) शक्या, N<sub>2</sub> V B D<sub>6</sub> अस्त्रगतिस्तु (N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> °श्च) शक्या (V<sub>2</sub> सद्या), D<sub>3</sub> अस्त्रगतिर्विमृश्यते, D<sub>11</sub> °कृतिर्हि शक्य (for मन्त्रगतिर्विमृष्टा) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> 4 पि (B<sub>2</sub> [m after corr] पै) तामहास्त्रे N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> प्र (B<sub>4</sub> नि) हते, D<sub>2</sub> [s] पहतै, D<sub>3</sub> 4 G<sub>1</sub> प्र (G<sub>1</sub> वि) हिते, Cg t as in text (for विहते). N<sub>1</sub> D<sub>1</sub> 4 G<sub>3</sub> [s] न्यदस्त्र (by transp), V<sub>2</sub> [s] स्त्रमनुत्तमे (hypm) (for स्त्रमन्यत्) D<sub>11</sub> पुनश्च नास्त्रो ग्रहते तमन्यै (sic) (for °) —V<sub>2</sub> om 48<sup>d</sup>. B<sub>4</sub> om after प्रवर्त up to सर्वे B<sub>1</sub> (m after corr as in text) 2 न वर्तते N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub>-4 10 11 खलु स्म, B<sub>3</sub> खलस्य (sic), G<sub>3</sub> च सर्वे (for स्म सर्वे) S<sub>1</sub> D<sub>10</sub> पुनश्च नास्त्रैर्हृतमन्यदस्त्र प्रवर्तते मयति तत्सलु स्म न

49 For sequence in B<sub>3</sub>, cf v l 44 B<sub>4</sub> reads 49 (including 1025\*) after 54<sup>ab</sup> —<sup>b</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>3</sub>

हन्यमानस्ततः क्रूरैः राक्षसैः काष्ठमुष्टिभिः ।  
समीपं राक्षसेन्द्रस्य प्राकृष्यत स वानरः ॥ ५०

अथेन्द्रजित्तं प्रसमीक्ष्य मुक्त-  
मस्त्रेण बद्धं द्रुमचीरसूत्रैः ।

व्यदर्शयत्तत्र महाबलं तं  
हरिप्रवीरं सगणाय राज्ञे ॥ ५१

तं मत्तमिव मातंगं बद्ध कपिवरोत्तमम् ।  
राक्षसा राक्षसेन्द्राय रावणाय न्यवेदयन् ॥ ५२

कोऽयं कस्य कुतो वापि किं कार्यं को व्यपाश्रयः ।  
इति राक्षसत्रीराणां तत्र संजज्ञिरे कथाः ॥ ५३

हन्यतां दह्यता वापि भक्ष्यतामिति चापरे ।  
राक्षसास्तत्र संक्रुद्धाः परस्परमथाब्रुवन् ॥ ५४

अतीत्य नार्गं सहसा महात्मा  
स तत्र रक्षोधिपपादमूले ।

ददर्श राज्ञः परिचारवृद्धा-  
नृगं महारत्नविभूषितं च ॥ ५५

G 5 44 0  
B 5 48 57  
L 5 44 60

Cv g अवबुध्यत, Ck t as in text (for °बुध्यते) —For 49<sup>ab</sup>, S<sub>1</sub> N V B D<sub>1</sub>-4 6 10 11 subst

1024\* अन्धन्धविमोक्ष तु हनुमान्नावबुध्यत ।

[ S<sub>1</sub> D<sub>10</sub> अन्धवध B<sub>1</sub> -वधनमोक्ष (for °वन्धविमोक्ष) S<sub>1</sub> D<sub>3</sub> 10 च (for तु) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> नावबुध्यत, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> नावबुध्यते ]

—<sup>c</sup> B<sub>2</sub> (marg also as in text) क्लिश्यमानश्, D<sub>6</sub> कृष्यमाणैस् (for कृष्यमाणम्) S<sub>1</sub> D<sub>10</sub> हि, N<sub>1</sub> V B D<sub>1</sub>-4 6 11 G<sub>3</sub> M<sub>2</sub> च (for तु) —<sup>d</sup> B<sub>2</sub> (marg also as in text) शरजालं, B<sub>4</sub> तस्य बंधे, D<sub>1</sub> 4 तैस्तैर्बंधै, D<sub>3</sub> तैश्च मंत्रै (for तैश्च बन्धै) N<sub>1</sub> V<sub>2</sub> M<sub>1</sub> च (V<sub>2</sub> न) पीडित —After 49, N<sub>2</sub> V B D<sub>6</sub> ins

1025\* तत पैतामहेर्मन्त्रैर्वैरदत्ते स मारुति ।  
नात्मान मोक्षयामास तस्मादन्नादलान्वितः ।

[(1 1) V<sub>2</sub> B<sub>4</sub> अत्रै (for मंत्रै) B<sub>2</sub> उदत्त —(1 2) V<sub>2</sub> B<sub>2</sub> आत्मान (sic) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> तगन्विन (for बल°) B<sub>3</sub> तस्मादन्नादलान्वित (for the post half) ]

—Thereafter N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 40, while V<sub>1</sub> repeats 40

50 V<sub>2</sub> om 50-57 N<sub>2</sub> om 50<sup>ab</sup> B<sub>4</sub> reads 50 after 45 (cf v l 54) —<sup>a</sup> B<sub>2</sub> हनूमास्तु (for हन्यमानस्) D<sub>1</sub> 4 10 11 च ते (for तत) N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> G<sub>1</sub> रुद्धे, D<sub>1</sub> 4 M<sub>2</sub> शर (for क्रूरै) —<sup>b</sup> S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 कामरूपिभि, D<sub>7</sub>-9 कालमुष्टिभि —<sup>c</sup> D<sub>3</sub> समीपे —<sup>d</sup> G<sub>3</sub> महाकपि (for म वानर) S<sub>1</sub> D<sub>10</sub> समाकृष्यत वानर, N<sub>2</sub> D<sub>6</sub> प्रावेक्ष्यत स मारुति, V<sub>1</sub> B<sub>1</sub>-3 मप्रावेक्ष्यत मारुति, B<sub>4</sub> सप्रावेक्ष्य च मारुति

51 V<sub>2</sub> B<sub>4</sub> om 51 (for V<sub>2</sub>, cf v l 50) N<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 51-57 D<sub>3</sub> reads in marg 51<sup>b</sup>-52<sup>b</sup> —<sup>b</sup> D<sub>10</sub> शस्त्रेण D<sub>4</sub> G<sub>1</sub> 2 वध (for बद्ध) S<sub>1</sub> D<sub>10</sub> -बधै, D<sub>8</sub> M<sub>1</sub> चरके (for -सूत्रै) —<sup>d</sup> D<sub>8</sub> व्यकर्षयत्, G<sub>1</sub> यत्र

(for तत्र) N<sub>1</sub> च (for त). D<sub>2</sub> महाप्रवीर महाबल त (for °बल त हरिप्रवीर)

52 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 52 (cf v l 50 and 51) D<sub>3</sub> reads in marg. 52<sup>ab</sup> (cf v l 51) B<sub>4</sub> om 52<sup>b</sup> —<sup>b</sup> S<sub>1</sub> D<sub>10</sub> हरि- (for कपि-) V<sub>1</sub> -वरात्मज (for -वरोत्तमम्) —<sup>c</sup> D<sub>1</sub> 4 राक्षसो, D<sub>2</sub> राक्षस (sic) (for राक्षसा) —<sup>d</sup> N<sub>1</sub> B<sub>4</sub> T<sub>2</sub> M<sub>2</sub> व्यदर्शयन्, D<sub>1</sub> 4 न्यवेदयत्, D<sub>2</sub> प्रदर्शयत् (for न्यवेदयन्).

53 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 53 (cf v l 50 and 51) —<sup>a</sup> B<sub>4</sub> [ S ]सौ (for ऽय) S<sub>1</sub> D<sub>10</sub> 11 कय, T<sub>1</sub> 2 सुतो (for कुतो) N<sub>1</sub> [ अ ]य, M<sub>2</sub> [ अ ]त्र (for [ अ ]पि) —<sup>b</sup> N<sub>1</sub> V<sub>1</sub> किका (V<sub>1</sub> °की)यं (for कि कार्यं) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 कि- (for को) D<sub>7</sub> 9 G<sub>1</sub> Ct [ S ]भ्यु (G<sub>1</sub> [ S ]-भ्यु)पाश्रय, Cm as in text (for व्यपाश्रय) —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 -वृद्धाना (for -वीराणा) —<sup>d</sup> S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 तेषा, V<sub>1</sub> illeg, D<sub>7</sub> 9 दृष्ट्वा (for तत्र)

54 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 54 (cf v l 50 and 51) —<sup>a</sup> D<sub>11</sub> कल्प्यता (for हन्यता) S<sub>1</sub> D<sub>10</sub> हन्यता (for दह्यता) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>4</sub> 8 10 T<sub>1</sub> 3 च (for वा) —<sup>b</sup> D<sub>1</sub> 4 भक्ष्यताम् (for मक्ष्यताम्) D<sub>5</sub> अपि, D<sub>11</sub> इव (for इति) —After 54<sup>ab</sup>, B<sub>4</sub> reads 40, 1025\*, 40, 45 and 50 —B<sub>4</sub> om 54<sup>c</sup>-57 —<sup>c</sup> D<sub>2</sub> 8 सवृद्धा (for सकुद्धा)

55 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 55 (cf v l 50, 51 and 54) —<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 स हन्यमानो बहु (D<sub>3</sub> बलि)मिश्र तत्र (D<sub>11</sub> °श्र वानर) —<sup>b</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 समेत्य (for स तत्र) D<sub>2</sub> 11 पार्श्व- (for -पाद्-) D<sub>10</sub> -मूल —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 परवीरहतुर् (D<sub>10</sub> °हर्तुर्, D<sub>11</sub> °हता), D<sub>8</sub> परिवारवृद्धान, Cv mg k t as in text, Cv p °वृद्ध (for परिचारवृद्धान्) —<sup>d</sup> D<sub>1</sub> 4 तदा (for महा). D<sub>2</sub> -राज- (for -रत्न-) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 -परिच्छन्न तत (D<sub>1</sub> महत्, D<sub>10</sub> त, D<sub>11</sub> च) (for -विभूषित च)

G 5 44 0  
B 5 48 58  
I 5 11 61

स ददर्श महातेजा रावणः कपिसत्तमम् ।  
रक्षोभिर्विकृताकारैः कृष्यमाणमितस्ततः ॥ ५६  
राक्षमाधिपतिं चापि ददर्श कपिसत्तमः ।  
तेजोबलसमायुक्तं तपन्तमिव भास्करम् ॥ ५७  
स रोपसंवर्तितताम्रदृष्टि-  
र्दशाननस्तं कपिमन्ववेक्ष्य ।

अथोपविष्टान्कुलगीलवृद्धा-  
न्समादिशत्तं प्रति मन्त्रिमुख्यान् ॥ ५८  
यथाक्रमं तैः स कपिश्च पृष्टः  
कार्यार्थमर्थस्य च मूलमादौ ।  
निवेदयामास हरीश्वरस्य  
दूतः मकाशादहमागतोऽस्मि ॥ ५९

इति श्रीरामायणे सुन्दरकाण्डे पद्मचत्वारिंशः सर्गः ॥ ४६ ॥

56 Ñ2 V2 B D6 om 56 (cf v1 50, 51 and 54) G3 reads in marg 56-57<sup>a</sup> —<sup>a</sup>) Ś1 Ñ1 V1 D1-4 10 11 त (for स). —<sup>b</sup>) D3 कपिकुजर —<sup>c</sup>) D1 4 G1 2 विनिधाकारं, D5 विवृताकारं —<sup>d</sup>) T2 कृष्यमाणम् (sic) Ś1 D1 2 4 10 T2 G1 ततस्ततः, V1 समतत (for इतस्ततः)

57 Ñ2 V2 B D6 om 57 (cf v1 50, 51 and 54) G3 reads in marg 57<sup>ab</sup> (cf v1 56) —<sup>a</sup>) Ś1 Ñ1 V1 D1 2 4 10 11 -[अ]धिपति कुट्टो, D3 -[अ]धिपति कुट्ट —<sup>b</sup>) Ś1 V1 D1-4 10 11 [कपिकुजर(D3 °र)], Ñ1 कपिसत्तम —<sup>c</sup>) D3 तपोबल- —<sup>d</sup>) Ñ1 D1 पततम् (meta), D8 ज्वलंतम् (for तपन्तम्)

58 T1 illeg for 58<sup>ab</sup>. —<sup>a</sup>) B3 4 D1 4 -सवधित- (for -सवधित-.) Ñ2 V B1 2 4 D6 -नेत्र, B3 -नेत्रो (for -दृष्टिर्) —<sup>b</sup>) Ś1 D2 3 10 11 अन्ववेक्ष्य (for अन्ववेक्ष्य) Ñ2 V B D6 दशानन वायुसुतो ददर्श —<sup>c</sup>) Ñ2 V2 B D6 सुतोपविष्ट(V2 B1 1 °ष्टान्), D3 उपोष°, D11 अथो-पविष्टान्, G1 अथोपविष्ट, Ck तपोष°, Ct as in text (for अथोपविष्टान्) D6 कुशली च (for कुलगील) —<sup>d</sup>) Ñ2 V B1 D6 समादिशत् Ś1 Ñ1 मन्त्रिमुख्य, D3 योषमुख्यान्,

D5 7-9 मुख्यमन्त्रीन्, G1 M1 मन्त्रिवृद्धान्, G3 मन्त्र°, M3 वीर° (for मन्त्रिमुख्यान्) ✽ Ct मन्त्रीन् मन्त्रीण इत्यर्थे ✽

59 B4 om 59 —<sup>a</sup>) Ś1 D10 हि, D3 च (for स) D3 सम (for कपिश्च) Ś1 D3 8 10 M1 स(D3 M1 तु) पृष्ट, Ñ1 D1 4 11 हि पृ(Ñ1 दृ)ष्ट, D5 G2 3 M2 3 विपृष्ट°, T2 3 विस्(T3 °सृ)ष्ट, G1 प्रदृष्टि (for च पृष्ट°) D3 यथार्थमन्त्रे स कपिर्विपृष्ट° —<sup>b</sup>) D2 एव (for आदौ) —For 59<sup>ab</sup>, Ñ2 V B1-3 D6 subst

1026\* त वानरेन्द्र स तदोपगम्य  
महाबल वायुसुतो महात्मा ।

[(1 1) Ñ2 D6 वानराष्ट्र B3 सहमा (for स तदा) ]  
—<sup>c</sup>) Ñ V B1-3 D1-4 6 10 11 कपीश्वरस्य

Colophon —Sarga name Ś1 Ñ2 V B D3 10 हनु-मद्ग्रहण, Ñ1 D1 4 11 इन्द्रजिद्युद्ध, D2 इन्द्रजिद्युध्ते हनुमद्ग्रहण —Sarga no (figures, words or both) Ñ1 D1 2 4 10 11 om, Ś1 M2 47, V2 36, B1 2 44, B3 43, B4 D3 49, D5 7-9 T G M1 3 48 —After colophon, D3 concludes with राम, G with श्रीरामाय नम

## ४७

ततः स कर्मणा तस्य विस्मितो भीमविक्रमः ।  
 हनुमात्रोपताम्राक्षो रक्षोधिपमवैक्षत ॥ १  
 भ्राजमानं महार्हेण काञ्चनेन विराजता ।  
 मुक्ताजालावृतेनाथ मुकुटेन महाद्युतिम् ॥ २  
 वज्रसंयोगसंयुक्तैर्महार्हमणिविग्रहैः ।  
 हैमैराभरणैश्चित्रैर्मनसेव प्रकल्पितैः ॥ ३  
 महार्हक्षौमसंवीतं रक्तचन्दनरूपितम् ।  
 खनुलितं विचित्राभिर्विविधाभिश्च भक्तिभिः ॥ ४  
 विपुलैर्दर्शनीयैश्च रक्ताक्षैर्भीमदर्शनैः ।

दीप्ततीक्ष्णमहादंष्ट्रैः प्रलम्बदशनच्छदैः ॥ ५  
 शिरोभिर्दशभिर्वीरं भ्राजमानं महौजसम् ।  
 नानाव्यालसमाकीर्णैः शिखरैरिव मन्दरम् ॥ ६  
 नीलाञ्जनचयप्रख्यं हारेणोरसि राजता ।  
 पूर्णचन्द्राभवक्त्रेण सवलाकमिवाम्बुदम् ॥ ७  
 बाहुभिर्वद्वकेयूरैश्चन्दनोत्तमरूपितैः ।  
 भ्राजमानाङ्गदैः पीनैः पञ्चशीर्षैरिवोरगैः ॥ ८  
 महति स्फाटिके चित्रे रत्नसंयोगसंस्कृते ।  
 उत्तमास्तरणास्तीर्णे उपविष्टं वरासने ॥ ९

G 5 45 8  
 B 5 49 9  
 L 5 45 9

## 47

M2 begins with श्रीरामाय नम

1 " S1 D1 3 4 10 11 तु, N1 त, Cr g k as in text (for स) N2 V B D2 6 ततस्ते (D2 °स्त) कर्मसिस्तस्य, D8 स तस्य कर्मणा तत्र —<sup>b</sup>) D11 विस्मय (for विस्मितो) S1 N1 D1-4 10 विस्मित भीमविक्रम (N1 D2 °कर्मण) —<sup>c</sup>) N2 B3 D7-9 T क्रोध-, B1 2 कोप (for रोप-) S1 N1 D1 2 (before corr as in text) —<sup>d</sup> 10 G3 -ताम्राक्ष (for -ताम्राक्षो) —<sup>d</sup>) N1 रक्ष पतिम्, N2 V B D6 राक्षसैर्दम् (for रक्षोधिपम्) D3 G3 उदैक्षत

2 " D11 महर्पेण (sic) (for महार्हेण) —<sup>b</sup>) S1 D10 कञ्चन (for काञ्चनेन) D1 2 (before corr) 5 9-11 विराजिता, G3 वि \*ता (damaged) (for विराजता) —<sup>c</sup>) S1 N V B D2 6 10 वृतातेन, D1 4 11 -[आ]वृत्त (D11 °ता)तेन, D3 नियद्वेन, D5 7-9 T3 -वृतेनाथ, M1 -वितानेन (for -[आ]वृतेनाथ) —<sup>d</sup>) N2 V2 B1-3 D6 विराजता, V1 B4 महौजसा, D1 7 महाद्युति (for °द्युतिम्)

3 B3 om 3 —<sup>a</sup>) N2 D6 युक्तैश्च, V2 B4 -युक्तेन (for -सयुक्तैर्) —V2 om from विग्रहे up to भीम in 5<sup>b</sup> —<sup>b</sup>) D1 4 11 चित्रितै, D8 विद्रुम (for विग्रहे) B1 महामणिभिर्भूषितै —<sup>c</sup>) B4 सहेम- (for हेमैर्) N1 युक्त (for चित्रैर्) —D6 om 3<sup>d</sup>-4<sup>c</sup> —<sup>d</sup>) M2 [ए]व (for [इ]व) S1 N V1 B1 2 4 D1 2 4 10 11 मानसै (D1 4 मनोजै) -रपशोभित, D3 मनसैवाभिनिर्मिते

4 V2 om 4, D6 om 4<sup>abc</sup> (for both, cf v l 3) —<sup>a</sup>) S1 N1 D7 -सवीत —<sup>b</sup>) N2 V1 B1-3 चन्दनोत्तम- (for रक्तचन्दन-) S1 N1 B2 3 D1-4 10 11 -भूषित, B4 -चर्चित (for रूपितम्) —After 4<sup>ab</sup>, S1 D1-4 10 11 ins

1027\* पूर्णचन्द्राशुवर्णेन हारेणोरसि राजता ।

[ D3 गारेण (for वर्णेन) D2 3 हारेणामिविराजिन (for the post half) ]

—<sup>c</sup>) S1 D10 अणुभि सु, N1 V1 B D1-4 11 अणुलिप्त (for खनु°) —D10 om from भक्तिभि in <sup>d</sup> up to भीम in 5<sup>b</sup> —<sup>d</sup>) B1 T1 3 G1 2 M1 2 पत्तिभि, B3 D1 6 11 T2 शक्तिभि, Cm g k t as in text (for भक्तिभि)

5 V2 D10 om up to भीम in <sup>b</sup> (cf v l 3 and 4 respy) B3 om 5 —<sup>a</sup>) D7-9 Ct विचित्र (D8 °त्रैर्), T2 M2 विविधैर्, M3 विवृत्तैर् (for विपुलैर्) —<sup>b</sup>) G2 राक्षसैर् (for रक्ताक्षैर्) S1 N2 V B1 2 4 D6 10 I2 M1 -विक्रमं, N1 D2 1 -नि स्वने (for -दर्शनै) —<sup>c</sup>) T3 दीप्त (for दीप्त-) D7 9 -महादष्ट —D2 6 om 5<sup>d</sup>-6<sup>c</sup> —<sup>d</sup>) S1 पूर्णस्व-, N2 V B1 2 4 प्रदीप्त, T प्रलवि (for प्रलम्ब) D11 वदन- (sic) (for दशन-)

6 D2 6 om 6<sup>abc</sup> (cf v l 5) —<sup>a</sup>) S1 N1 D1 8 4 10 भीम, B4 युक्त, D7 वीरो, D11 भीमो (for वीर) —<sup>b</sup>) V2 महौजसा, D1 4 11 महाबल (for महौजसम्) —<sup>c</sup>) D10 नानाव्याड-, G1 बहुव्याल- (for नाना°) S1 N1 V B D1 4 10 -मृगाकीर्ण, N2 D3 11 -समाकीर्ण (for °कीर्णे) —<sup>d</sup>) S1 D2 (before corr) मदिर (for मन्दरम्)

7 " D5 नीलावुद- N2 चलप्रख्य, D2 -चारुप्रख्य (for -चयप्रख्य) —<sup>b</sup>) S1 राजत, D10 11 राजित —<sup>c</sup>) S1 N V B D1-1 6 10 11 पूर्णचन्द्राशुवर्णेन (B3 °क्त्रेण) —<sup>d</sup>) S1 D10 तडिद्वतम्, N1 सुरलोकम्, D3 बलाहकम्, D7-9 सवालार्कम् (for सवालकम्) G2 इवावर

8 " S1 N1 बहु, N2 V B D6 च (V2 तु) स, D11 मत्र- (for वद-) —<sup>b</sup>) S1 N1 D1-4 6 8 10 G1 -भूषितै (for -रूपितै) —<sup>c</sup>) D7 9 M1 भीमै (for पीनै) S1 N V B D1-4 6 10 11 भ्रा (V2 रा)जमान शुभै (V B भुजै) पीनै (S1 N D10 °तै)

9 " N1 महद्भि (for महति) D2 M3 स्फाटिके, D11 स्फाटिकैश्च D9 11 चित्र (D11 °त्रै) (for चित्रे) G1 स्फाटिकै-

G 5 45 9  
B 5 49 10  
L 5 45 10

अलंकृताभिरत्यर्थं प्रमदाभिः समन्ततः ।

बालव्यजनहस्ताभिरारात्समुपमेवितम् ॥ १०

दुर्धरेण प्रहस्तेन महापाश्वेन रक्षसा ।

मन्त्रिभिर्मन्त्रतत्त्वज्ञैर्निकुम्भेन च मन्त्रिणा ॥ ११

उपोषविष्टं रक्षोभिश्चतुर्भिर्वलदपितैः ।

कृत्स्नैः परिवृतं लोकं चतुर्भिरिव सागरैः ॥ १२

मन्त्रिभिर्मन्त्रतत्त्वज्ञैरन्यैश्च शुभवुद्धिभिः ।

अन्वाख्यमानं सचिवैः सुरैरिव सुरेश्वरम् ॥ १३

अपञ्चद्राक्षसपतिं हनूमानतितेजसम् ।

श्वित्ररक्षैश्च —<sup>b</sup>) Ñ2 V B रूप-, D6 रौप्य- (for रत्न-) S1 D7-10 -चित्रिते, Ñ1 -समृते, B3 -सस्थिते, D1 -सवृते, D4 11 -सवृते (for -सकृते) —<sup>c</sup>) Ñ2 V B D6 -[ड]-पेते (for -[आ]स्तीर्णे) M1 उत्तमान्तरणैस्तीर्णे —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>d</sup>) Ñ1 D1 2.4 5 7-9 S मू (D8 ह्यु)पविष्ट (all to avoid hiatus)

10 <sup>c</sup>) B2 D1 व्याल- (for बाल-). —<sup>d</sup>) T3 समभि-मेवित, S1 Ñ V B1 3.4 D3 6 10 स्त्रीभिः समुपवीजित (S1 Ñ °जीवित, B2 स्त्रीभिश्च परिवीजित, D1.4 तन्वगीभिः सुवीजित, D2 11 T1 स्त्रीभिः म (T1 आरात्स)ममिवी (D11 °पू)जित

11 <sup>a</sup>) D4 दुर्धरेण, D10 अर्धरेण (for दुर्धरेण) Ñ2 V B D6 महोदरप्रहस्ताभ्या —<sup>c</sup>) Ñ1 रक्षसा (for मन्त्रिणा) Ñ2 V B1-3 D6 तथैव रणश्रेण निकुम्भेन महात्मना

12 <sup>a</sup>) Ñ1 B2 अथोपविष्ट, V2 D10 तपो°, B4 D1-4 उपाख्यमान, T2 3 M3 सुखो° (for उपो°) T1 3 G2 मन्त्रिवश्च (for रक्षोभिश्च) —<sup>b</sup>) D11 बहुभिर (for चतुर्भिर) Ñ2 V B D6 7.9 -दपित (for -दपितैः) S1 D10 वलिभिर्मन्त्रितम्, Ñ1 D1 4 मतत (Ñ1 वलिभिर) बलवत्तर —<sup>c</sup>) S1 Ñ V B D1 3.4 6 7.9-11 T1 M2 Ck t कृत्स्नं (for कृत्स्न) D2 T3 लोकैश्च, D11 लोकैः, Ck t as in text (for लोक) D5 8 T2 G M1 3 कृत्स्न (T2 M1 °स्त्रे, G2 3 °स्त्रे) पविष्टो लोकश्च —<sup>d</sup>) B2 इव सागर, D2 परिमाणैः

13 D6 om 13 —<sup>a</sup>) B4 चतुर्भिर (for मन्त्रिभिर) ॥ Cr मन्त्रिभिः प्रशान्तमध्युक्तं । अतः सचिवैरिति न पौनः-स्त्वम् ।, so also Cg ॥ —<sup>b</sup>) D7-9 T1 शुभवर्द्धिभिः, T2 G2 बहुवुद्धिभिः, G3 बहुभिर्युः (for शुभवुद्धिभिः) Ñ2 V B अन्वाख्यं शुभवर्द्धेन —For 13<sup>ab</sup>, S1 Ñ1 D1-4 10 11 suost \*

1028\* तान्या मन्त्रार्थविज्ञया च मारणेन शुक्लेन च ।

[ S1 Ñ1 D10 समन्त्र- (for मन्त्रार्थ-) D11 मारणेन (for मारणेन) S1 Ñ1 D10 ममेन (Ñ1 रणेन) शुक्लेन च (for the post half) ]

विष्टितं मेरुशिखरे सतोयमिव तोयदम् ॥ १४

म तैः संपीड्यमानोऽपि रक्षोभिर्भीमविक्रमैः ।

विस्मयं परमं गत्वा रक्षोधिपमवैक्षत ॥ १५

भ्राजमानं ततो दृष्ट्वा हनुमान्राक्षसेश्वरम् ।

मनसा चिन्तयामास तेजसा तस्य मोहितः ॥ १६

अहो रूपमहो धैर्यमहो सत्त्वमहो द्युतिः ।

अहो राक्षसराजस्य सर्वलक्षणयुक्तता ॥ १७

यद्यधर्मो न बलवान्स्यादयं राक्षसेश्वरः ।

स्यादयं सुरलोकस्य सशक्रस्यापि रक्षिता ॥ १८

—<sup>a</sup>) S1 D10 आत्मसामान्य-, D2 7.9 T G1 आश्वा (D2 उपा)स्य° (for अन्वाख्यमान). M3 रक्षोभिः (for मन्त्रिभिः) —<sup>d</sup>) Ñ2 V B महेश्वर (for सुरे°).

14 G2 om (hapl) 14-16<sup>b</sup>. —<sup>b</sup>) Ñ V B1 2.4 D2 3.6 G3 M1 अमितौजसं, B3 कपिकुंजर, D1.4 इति तेजस (for अतितेजसम्) —<sup>c</sup>) S1 D1-4 10 11 विष्टित, Ñ V1 B D6 वेष्टित, V2 विस्मित (for विष्टित). Ñ2 B2 4 D2 6 मेरु-शिखरं —<sup>d</sup>) D6 तोपर (sic) (for तोयदम्) —After 14, D8 reads 16<sup>cd</sup> for the first time, repeating it in its proper place

15 G2 om 15 (cf v1 14). —<sup>a</sup>) S1 Ñ V B D1-4 6 10 11 बध्नेन (for म ते स-) —<sup>b</sup>) S1 D10 -कर्मभिः (for -विक्रमैः) —<sup>c</sup>) B3 ज्ञात्वा (for गत्वा) —<sup>d</sup>) Ñ2 V B D6 रक्ष-पतिम् D3 उद्वेक्ष्यत (for अवैक्षत)

16 G2 om 16<sup>ab</sup> (cf v1 14). D8 repeats 16<sup>cd</sup> here (cf. v1 14) —<sup>d</sup>) Ñ1 D1-4 11 G2 त (Ñ1 चा)स्य विस्मितः, Ñ2 V2 B2 D6 मोहितस्तदा, B3 तस्य मारुतिः (for तस्य मोहित)

17 D2 reads 17<sup>ab</sup> in marg —<sup>a</sup>) S1 Ñ1 B1 D1 4 10 वीर्यम् (for वैर्यम्) B4 D2 3 11 अहो वीर्यमहो रूपम् (D3 सत्त्वम्) —<sup>b</sup>) D3 रूपम् (for सत्त्वम्) S1 Ñ1 B4 D1-4 10 11 बल (for द्युति) —<sup>d</sup>) S1 Ñ1 B4 D1-4 10 11 -सपद, V2 B3 D6 G3 M1 -स्युता (for -युक्तता).

18 <sup>a</sup>) S1 Ñ V B D1-4 6 10 11 यदि नाधर्मबहुल (Ñ2 V B1 2 [m also] 3 D6 °परवान्, B2 °रतिमान्, D4 °बहुभिः) —<sup>c</sup>) B1 नर-, B2 सर्व-, D2 स्वर्ग- (for सुर-) D9 om सशक्र S1 Ñ1 B4 शक्रस्यापि च (B4 °प्यभि-), Ñ2 V B1-3 D6 स्वलोकस्यापि, D1 4 मशकस्याभिः, D2 शत्रु कस्यापि (for सशक्रस्यापि) —After 18, D5 7-9 S ins

1029\* अस्य कुरेन्दुशर्मश्च कर्मभिलोककुम्भिते ।

[ M1 रौद्र (for कूर) ]

तेन विभ्यति खल्वस्माच्छोकाः सामरदानवाः ।  
अयं ह्युत्सहते क्रुद्धः कर्तुमेकार्णवं जगत् ॥ १९

इति चिन्तां बहुविधामकरोन्मतिमान्कपिः ।  
दृष्ट्वा राक्षसराजस्य प्रभावममितीजसः ॥ २०

इति श्रीरामायणे सुन्दरकाण्डे सप्तचत्वारिंशः सर्गः ॥ ४७ ॥

४८

तमुद्दीक्ष्य महाबाहुः पिङ्गाक्षं पुरतः स्थितम् ।  
रोपेण महताविष्टो रावणो लोकरावणः ॥ १  
स राजा रोपनाम्राक्षः प्रहस्तं मन्त्रिसत्तमम् ।

कालयुक्तमुवाचेदं वचो विपुलमर्थवत् ॥ २  
दुरात्मा पृच्छयतामेप कुतः किं वास्य कारणम् ।  
वनभङ्गे च कोऽस्यार्थो राक्षसीनां च तर्जने ॥ ३

G 5 46 3  
B 5 50 5  
L 5 46 3

48

19 B<sub>3</sub> om 19 —<sup>a</sup>) D<sub>7</sub> 9 T<sub>1</sub> सर्वे, Cv mg as in text, Ct<sup>h</sup> के न (for तेन) S<sub>1</sub> D<sub>10</sub> तेन खल्वद्य विभियुर् (D<sub>10</sub> °दुर्), N<sub>1</sub> तेनास्य विभ्यति खलु, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> त्रसति तेन खल्वस्मात्, B<sub>4</sub> विभ्यत्यस्मात्प्रवीरास्ते, D<sub>1</sub> 4 विभ्यत्यस्मादि वीराहै, D<sub>2</sub> तेन खल्वस्य विभ्रता, D<sub>3</sub> विभ्यत्यस्मादतो वीरात्, D<sub>8</sub> के न विभ्यति खल्वस्मात्, D<sub>11</sub> विभ्यत्यस्माद्वीरात् (sic) & Ct 'के न विभ्यति' इति पाठे के नेति पदच्छेद & —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 10 11 स (N<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> सा)सुर (for सामर-) D<sub>2</sub> 3 देवाश्चा (D<sub>3</sub> लोका सा)सुरमानवा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 4 10 11 उत्सहते S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 वीर (for क्रुद्ध) —<sup>d</sup>) D<sub>1</sub> 4 स्मर्तुम् (for कर्तुम्) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 4 10 11 एकायन (for °र्णव)

20 B<sub>4</sub> om 20 —<sup>a</sup>) D<sub>6</sub> प्रतिचिता च त्रिविधा —<sup>b</sup>) B<sub>3</sub> चकार (for अकरोन्) D<sub>5</sub> 1 2 G<sub>2</sub> 3 M<sub>3</sub> हरि (for कपि) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1</sub> 4 6 10 11 चकार हनुमास्तदा (N<sub>2</sub> 2 V B<sub>1</sub> 2 D<sub>6</sub> °मान्कपि) —<sup>d</sup>) B<sub>2</sub> प्रकारम् (for प्रभावम्) —After 20, S<sub>1</sub> N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 10 11 ins

1030\* गाम्भीर्यं च श्रियं चैव मनसा विस्मय गत ।

[ D<sub>6</sub> प्रिय (for श्रिय) N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 च (B<sub>3</sub> [ अ ]पि, D<sub>6</sub> स) विमिस्रिये (for विस्मय गत) ]

Colophon —Sarga name S<sub>1</sub> D<sub>10</sub> हनुमदर्थन, N<sub>1</sub> V B D<sub>1</sub> 4 6 11 रावणदर्शन (D<sub>1</sub> 4 11 °न) —Sarga no (figures, words or both) N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> M<sub>2</sub> 48, V<sub>2</sub> 37, B<sub>1</sub> 2 45, B<sub>3</sub> 44, B<sub>4</sub> D<sub>3</sub> 50, D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 49 —After Colophon, D<sub>2</sub> concludes with राम, G with श्रीरामाय नम

M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) B<sub>1</sub> D<sub>1</sub> 2 8 तमुद्दीक्ष्य, B<sub>3</sub> D<sub>10</sub> 11 समुदी (B<sub>3</sub> °द्वी) - क्ष्य, Cv mg as in text (for तमुद्दीक्ष्य) B<sub>1</sub> 3 D<sub>6</sub> T<sub>1</sub> महाबाहु —<sup>b</sup>) D<sub>4</sub> दूरत (for पु°) —<sup>c</sup>) M<sub>3</sub> कोपेन (for रोपेण) —<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 4 शत्रुरावण, N<sub>2</sub> V B D<sub>6</sub> 11 शत्रुताप (D<sub>11</sub> °सूद)न (for लोकरावण) —After 1, D<sub>5</sub> 9 S ins

1031\* शङ्काहतात्मा दध्यौ स कपीन्द्र तेजसा वृतम् ।  
किमेव भगवान्मन्त्री भवेत्साक्षादिद्वागत ।  
येन शतोऽस्मि कैलासे मया सचलिते पुरा ।  
सोऽय वानरमूर्ति स्यात्किस्विद्वाणोऽपि वासुर ।

[ (1 1) G<sub>2</sub> अज्ञाततामा D<sub>8</sub> च (for म) —(1 2) D<sub>6</sub> इव (for इह) —(1 3) D<sub>5</sub> सचलित, D<sub>6</sub> 9 प्रहसिने (D<sub>8</sub> °त), G<sub>1</sub> M<sub>3</sub> सचालि (M<sub>3</sub> °रि)ते, G<sub>3</sub> Ck चच° (for सचलिने) —(1 4) G<sub>2</sub> कि स्याद् (for किस्विद्) D<sub>8</sub> महासुर (for अपि वा°) ]

2 <sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> सजात (for स राजा) V<sub>1</sub> B<sub>2</sub> 4 -रोपस, T<sub>3</sub> कोप- (for रोप-) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 10 11 रक्षसा वर, N<sub>1</sub> रक्षसा पति, B<sub>3</sub> D<sub>6</sub> राक्षसेश्वर (B<sub>3</sub> °र) (for मन्त्रिसत्तमम्) —<sup>c</sup>) S<sub>1</sub> कलयतम्, D<sub>3</sub> काठे युक्तम् (for कालयुक्तम्) G<sub>3</sub> damaged from द up to विपु in <sup>d</sup> —<sup>d</sup>) G<sub>3</sub> अर्थवित् (for °वत्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 वचो (D<sub>2</sub> 6 वाचा) विपुलविक्रम

3 <sup>a</sup>) D<sub>2</sub> 6 दुरात्मा (for दुरा°) —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3 4 10 11 कस्त्व (B<sub>4</sub> कश्च) कि वा (D<sub>1</sub> 4 किं च, D<sub>11</sub> वा कि) प्रयोजन, N<sub>1</sub> V B<sub>1</sub> 3 D<sub>2</sub> 6 क कि चास्य (V B<sub>1</sub> [ marg.



G 5. 46 4  
B 5 50 7  
L 5 46 4

रावणस्य वचः श्रुत्वा प्रहस्तो वाक्यमब्रवीत् ।  
समाश्वसिहि भद्रं ते न भीः कार्या त्वया कृपे ॥ ४  
यदि तावच्चमिन्द्रेण प्रेषितो रावणालयम् ।  
तत्त्वमाख्याहि मा ते भृङ्ग्यं वानर मोक्षयसे ॥ ५  
यदि वैश्रवणस्य त्वं यमस्य वरुणस्य च ।  
चारु रूपमिदं कृत्वा प्रविष्टो नः पुरीमिमाम् ॥ ६  
विष्णुना प्रेषितो वापि दूतो विजयकाङ्क्षिणा ।  
न हि ते वानरं तेजो रूपमात्रं तु वानरम् ॥ ७

after corr ] चात्र, D2 6 वास्य) प्रयोजन —<sup>1</sup> N1 om 3<sup>o</sup> d  
—<sup>c</sup>) T3 G2 3 वनभगेन (for °भङ्गे च) S1 D3 10 वन भग्न  
किमर्थं च, N2 V B D1 2 4 6 11 वनभग (B4 D4 °ग) किमर्थं  
वा (D1 4 11 °र्थं च, D2 °र्थोय) —<sup>d</sup>) S1 N2 V B1 2 D  
G1 राक्षसाना S1 V B D1-4 10 11 तर्जनं, N2 D6 मर्दन  
(for तर्जने) —After 3, D5 7-9 S ins

1032\* मत्पुरीमप्रष्टया वे गमने किं प्रयोजनम् ।  
आयोधने वा किं कार्यं पृच्छतामेप दुर्मति ।

[ (1 I) G3 गमन (for °ने) छ Cv मत्पुरीमिति कतुर्मणो  
कृतीति कर्मणि पष्ठे रुद्ध्या द्वितीयवाचावनिष्ठते । प्रविशत्यो वाध्याहार्य ।,  
Cr g मत्पुरी प्रतीति श्रेय ।, Cm t मत्पुरीम् (Cm °मिति) उद्दि-  
श्येति श्रेय । (Ct आयोधने किंकरादिमिषुद्धे । यद्वा मत्पुरीगमने मत्पुरी-  
प्राप्तानित्यम् । आर्ष, पष्ठयमाव ।), so also Ck छ ]

4 G3 damaged from वच in ° up to प्रह in °  
—<sup>c</sup>) S1 transp भद्र and ते —<sup>d</sup>) S1 D10 कृपे त्वया  
(by transp), N1 D1-4 महारूपे

5 D1 4 om (hapl) 5 —<sup>a</sup>) S1 N1 D2 10 11 यदि  
वा त्व महद्रेण —<sup>b</sup>) B2 3 राक्षसालय —<sup>c</sup>) T3 transp  
मा and ते V B D5 6 T1 2 M3 मा भूत्ते (by transp)  
—<sup>d</sup>) G1 मोक्षयते S1 N1 D10 11 भय वानरमत्तम

6 °) B2 [ ए ] व, M1 [ अ ] हो (for त्व) —<sup>b</sup>) S1 N1  
V1 B1 3 4 D2-5 8 10 G2 3 वा (for च) —<sup>c</sup>) S1 D10 त्वं  
तु, V D3 हरि, D2 5 M3 Ck t चार-, D8 कृपि- (for चारु)  
B2 भूत्वा च कामरूपी च —<sup>d</sup>) N2 V B D6 प्रविष्टोऽस्ति,  
G1 °ष्टो मत्, G3 प्र र . + (for प्रविष्टो न) G2 M2 इत  
(for इमाम्) S1 D1-4 10 11 T2 नगरीमिमा, N1 रावणालय  
(for न पुरीमिमाम्)

7 °) B2 प्रेषितो (for प्रेषितो) B1 D2 वासि, B3  
चासि —<sup>b</sup>) S1 N1 V2 D3 लका, N2 V1 B D1 2 4 6 10 11  
लका- (for दूतो) —<sup>d</sup>) B3 केवल (for वानरम्)

8 °) N2 V D6 तत्त्व च, B M1 तत्त्व तु (M1 न)  
(for तत्त्वत) S1 N1 D1-4 10 11 सत्य त्व कथय (D1 4  
वानर) डिप्र —V2 om ४<sup>o</sup> —<sup>b</sup>) D6 मोक्षयसे किं विव-

तत्त्वतः कथयस्वाद्य ततो वानर मोक्षयसे ।  
अनृतं वदतश्चापि दुर्लभं तव जीवितम् ॥ ८  
अथवा यन्निमित्तस्ते प्रवेशो रावणालये ॥ ९  
एवमुक्तो हरिवरस्तदा रक्षोगणेश्वरम् ।  
अब्रवीन्नास्मि शक्रस्य यमस्य वरुणस्य वा ॥ १०  
धनदेन न मे सख्यं विष्णुना नास्मि चोदितः ।  
जातिरेव मम त्वेषा वानरोऽहमिहागतः ॥ ११  
दर्शने राक्षसेन्द्रस्य दुर्लभे तदिदं मया ।  
वनं राक्षसराजस्य दर्शनार्थं विनाशितम् ॥ १२

क्षया, D11 बहुना किं प्रयोजन —<sup>c</sup>) S1 N B2-4 D2 3 10  
एव, V1 B1 D1 4 एव, D6 ह्यस्य, D11 हेनं (for चापि)  
—<sup>d</sup>) D11 जीवन (for जीवितम्) V B transp दुर्लभं  
and जीवितम् N2 D6 जीवित च सुदुर्लभ

9 °) N2 V B D6 कि- (for यन्-) S1 N V B  
D1-6 8 10 11 T2 G1 M3 Cr m g -निमित्त, Cv m p k t  
निमित्तस् (as in text) T2 om ते —<sup>b</sup>) V1 B2 3  
राक्षसालये —After 9, S1 N1 D1-4 10 11 ins.

1033\* तदेव कथय क्षिप्र बहुना किं प्रयोजनम् ।

[ D11 ततो वानर मोक्षयसे (for the post half) ];  
whereas N2 V B D6 ins

1034\* तदेतत्कथयस्वाद्य मोक्षयसे किं विवक्षया ।

10 °) G2 M3 हरिश्रेष्ठ —<sup>b</sup>) N1 त राक्षसवरोत्तम,  
N2 V B D6 तदा राक्षसपुंगव, D1-4 10 11 तदा त राक्षसेश्वर.  
—After 10<sup>ab</sup>, N2 V B D6 ins

1035\* समीक्ष्य स महावेगो हनूमान्पवनान्मज ।

धृतिमान्वाङ्मयसम्पन्नो रावणाय न्यवेदयत् ।

[ (1 I) N2 स समीक्ष्य (by transp), B2 3 सवीक्ष्य म,  
D6 समीक्ष्य (subj) (for समीक्ष्य स) B1 3 D8  
मास्तान्मज ]

—<sup>c</sup>) D8 [ अ ] पि (for [ अ ] स्मि) N2 D6 अब्रवीमि नाह  
(for अब्रवीन्नास्मि) —<sup>d</sup>) D8 reads यमस्य in marg  
S1 N2 V2 D2 6 7 9 11 G1 M2 च, Ck t as in text  
(for वा)

11 °) B2 सौरय (for सत्य) —<sup>b</sup>) G3 damaged  
from स्मि up to जा in ° B3 स्मि (om hapl), B4  
नापि, D8 नाभि- (for नास्मि) N1 देशित, B1 D11 नोदित  
—<sup>c</sup>) S1 एव, G3 M1 (sic) एषा (for एव) S1 N1  
D1-4 10 11 [ ए ] पा हि, D5 ह्येषा, G3 त्वेव (for त्वेषा) N2  
V B D6 मम वै जातिरेवेय (B4 °रूपोय)

12 °) B2 दुर्लभे, T2 दर्शन, Cr m k t as in text  
(for दर्शने). —<sup>b</sup>) S1 (sic) B2 दर्शने, T2 दुर्लभ, Cm दुर्लभे

ततस्ते राक्षसाः प्राप्ता बलिनो युद्धकाङ्क्षिणः ।  
 रक्षणार्थं च देहस्य प्रतियुद्धा मया रणे ॥ १३  
 अस्त्रपाशैर्न शक्योऽहं बद्धं देवासुरैरपि ।  
 पितामहादेव वरो ममाप्येषोऽभ्युपागतः ॥ १४

राजानं द्रष्टुकामेन मयास्त्रमनुवर्तितम् ।  
 विमुक्तो अहमस्त्रेण राक्षसैस्त्वत्पिपीडितः ॥ १५  
 दूतोऽहमिति विज्ञेयो राघवस्यामितौजसः ।  
 श्रूयतां चापि वचनं मम पथ्यमिदं प्रभो ॥ १६

G 5 46 18  
 B 5 50 19  
 L 5 46 16

इति श्रीरामायणे सुन्दरकाण्डे अष्टाचत्वारिंशः सर्गः ॥ ४८ ॥

(as in text) Ś1 Ñ1 D1 4 10 11 सति यन्, N2 V B1  
 (sup in as in B3) 2 4 D2 3 6 सति तन्, B3 यत्तिन  
 (for तद्विद) D11 मम (for मया) D7-9 Ck t तद्विद दुर्लभ  
 मया —<sup>c</sup>) Ś1 D10 वन च राक्षसेन्द्रस्य —<sup>d</sup>) Ś1 Ñ1 B1 2  
 D2 3 6 8 10 T2 Cm दर्शनाय (Ś1 D10 °य), Ck t दर्शनार्थं  
 (as in text) D1 4 नाशित दर्शनार्थिना

13 °) Ñ2 V B1 3 4 D6 ये च, B2 येन, D3 अय (for  
 तत्स) M2 सवे (for प्राप्ता) —<sup>b</sup>) Ś1 D10 युद्धदुर्मेदा  
 —<sup>c</sup>) Ś1 Ñ1 D1-4 10 G2 M3 तु, D11 हि (for च) Ñ2 V  
 B D6 शरीरस्य (for च देहस्य) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11  
 योधितास्ते, B2(m as in text) 1 4 G1 M1 प्रतियुद्ध,  
 G2 °योद्धा (sic), Cr m g k t as in text (for प्रतियुद्धा)  
 —G3 damaged from रणे up to पाशे in 14<sup>a</sup> Ñ2 V B  
 D6 रणाजिरे, D8 मया कृतं (for मया रणे)

14 G3 damaged for अस्त्रपाशे (cf v1 I3)  
 —<sup>a</sup>) Ś1 B1 अस्त्रपाशेर्, V2 अस्त्रपाशेर् (sic) V2 D6  
 अशक्यो (for न श°) B3 आयमैर्न च शक्योहं —<sup>b</sup>) Ñ2 G1 3  
 बद्ध (sic) Ś1 Ñ1 V1 B D1-4 10 11 अत्यायतैर्, Ñ2 D6  
 अप्यायतैर्, V2 अद्यापि तैर्, Ck t as in text (for  
 देवासुरैर्) —Ś1 D10 om 14<sup>c,d</sup> —<sup>c</sup>) D5 7 T1 2 Cr k t  
 एव, D6 एव (for एव) Ñ2 V B1 4 D2 6 मया, B2 3 पुरा  
 (for वरो) —<sup>d</sup>) Ñ1 D11 हेयो हि, D1 4 चेवाभि-  
 G1 [अ]प्येप हि (for [अ]प्येषोऽभि-) G2 ह्युपस्थित  
 (for सभ्युपागत) Ñ2 V B D2 6 पुरा(B2 3 मया) लब्धो  
 वरो महान्, D3 ममातिकमुपागतम्, D7 9 ममापि हि समागत  
 —After 14, D3 ins

1036\* अस्त्रमेतन्मया तस्य माननार्थं प्रनीक्षितम् ।

15 °) D3 रावण (for राजान) —<sup>b</sup>) Ś1 Ñ1 D10 11  
 न निवा(D10 विचारित, D1 2 4 न निवर्तित (for अनुवर्तितम्)  
 B4 मया वनमुपाश्रित —<sup>c</sup>) Note hiatus between विमुक्तो  
 and अहम् Ñ2 V B1-3 D6 चाहम्, B4 D7 9 T1 2 G3  
 Cm k t [S]प्यहम्, D6 T3 G1 M1 3 Cv r g ह्यहम्, D8  
 M2(all to avoid hiatus) [S]प्यहम् (for अहम्)  
 Ś1 Ñ1 D3 10 विप्रसु(Ñ1 °यु)क्तो महास्त्रेण, D1 2 4 विनिर्मु-  
 (D2 °प्रसु)क्तोहमस्त्रेण, D11 विप्रयुक्तोहमस्त्रेण, G2 विमुक्तोह  
 महास्त्रेण —<sup>d</sup>) Ñ1 D1-4 11 रक्षोभि Ñ1 परिपीडित, D1 5 11  
 T2 M3 त्वमि°, D3 तु नि°, D4 शस्त्र°, D7 9 Ct त्वमिवेदित, D8

G1 2 M1 Cr अति(D8 G2 °मि)पीडित (for त्वत्पिपीडित)  
 Ś1 B4 D10 रक्षोभिरतिपीडित, Ñ2 V B1-3 D6 (all with  
 hiatus) इति तद्वि(B2[m also] ते पि)दित च मे. —After  
 15, B4 ins

1037\* न मे भय न मे पीडा नान्यस्यान्मोक्षमिच्छत( ) ।  
 मत्त एव भय त्रिदि सर्वलङ्कानियासिनाम् ।

—B4 cont, while Ñ2 V B1-3 D6 ins after 15

1038\* प्राकृतोऽपि हि यद्वन्धो मया समनुवर्तित ।  
 स कार्यवत्तया राजान दौर्वत्यादवेहि तत् ।

[ (1 1) B3 om, B4 च (for हि) Ñ2 तद्, B2 मे,  
 B4 मद् (for यद्) —(1 2) B4 दार्जण्याद् (for °वेण्याद्)  
 Ñ2 V D6 अवहि ]

On the other hand, D5 7-9 S ins

1039\* केनचिद्वाजस्यैण सप्राप्तोऽस्मि तवान्तिकम् ।

[ D7 9 राम, D8 नाम (for राज) G3 damaged from  
 प्रा up to तवा D7 9 (both with hiatus) आगतो (for  
 सप्राप्तो) Ck t 'रामकार्यण' उति (Ct पाठ) पाठ Ck ]

16 °) G1 इह (for इति) D7 9 G2 विज्ञाय Ś1 Ñ1 V  
 B D1-4 6 10 11 इह(B3 इति, D2 11 अपि) सप्राप्तो (for  
 इति विज्ञेयो) —<sup>b</sup>) Ś1 D10 [ अ ]तितेजस, T2 G3 महाजम  
 (for [अ]मितौजस) D3 रामस्यामिततेजस —<sup>c</sup>) D7 9  
 एव, D11 वापि (for चापि) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11  
 तथ्यम्, D6 प्राप्यम् (sic), G3 वाप्यम्, M2 मत्यम्  
 (for पथ्यम्) Ś1 Ñ2 V2 B1-3 D3 6 10 11 नृप, Ñ1 ध्रुव,  
 V1 B4 (marg also as in Ś1) वच, D1 2 4 त्वया,  
 D6 विभो (for प्रभो) —After 16, Ś1 Ñ1 V1 D1 4 10 11  
 ins, V2 ins before 5 49 1 (?)

1040\* रामो यदाह यमात्मा न च राजा हरीश्वर ।

Colophon Ñ1 D2 om (cont the Sarga)  
 —Sarga name Ś1 D10 हनुमद्वाक्य, Ñ2 V B D1 4 6  
 प्रहस्तवाक्य, D3 हनूमद्वचन, D11 प्रहस्त प्रति हनूमद्वाक्य  
 —Sarga no (figures, words or both) D1 4 10 11  
 om, Ś1 D6 M2 49, V2 33, B1-3 46, B4 D3 51;  
 D5 7-9 T G M1 3 50 —After colophon, G concludes  
 with श्रीरामाय नम

G 5 47 1  
B 5 51 1  
L 5 47. 1

तं समीक्ष्य महासत्त्वं सत्त्ववान्हरिसत्तमः ।  
वाक्यमर्थवदव्यग्रस्तमुवाच दशाननम् ॥ १  
अहं सुग्रीवसंदेशादिह प्राप्तस्तवालयम् ।  
गक्षसेन्द्र हरीशस्त्वां भ्राता कुशलमब्रवीत् ॥ २  
भ्रातुः शृणु समादेशं सुग्रीवस्य महात्मनः ।  
धर्मार्थोपहितं वाक्यमिह चाशुत्र च क्षमम् ॥ ३  
राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पितेव बन्धुलोकस्य सुरेश्वरसमद्युतिः ॥ ४  
ज्येष्ठस्तस्य महाबाहुः पुत्रः प्रियकरः प्रभुः ।

पितुर्निदेशान्निष्क्रान्तः प्रविष्टो दण्डकावनम् ॥ ५  
लक्ष्मणेन सह भ्रात्रा सीतया चापि भार्यया ।  
रामो नाम महातेजा धर्म्यं पन्थानमाश्रितः ॥ ६  
तस्य भार्या वने नष्टा सीता पतिमनुव्रता ।  
वैदेहस्य सुता राज्ञो जनकस्य महात्मनः ॥ ७  
स मार्गमाणस्तां देवीं राजपुत्रः सहानुजः ।  
ऋज्यमूकमनुप्राप्तः सुग्रीवेण च संगतः ॥ ८  
तस्य तेन प्रतिज्ञातं सीतायाः परिमार्गणम् ।  
सुग्रीवस्यापि रामेण हरिराज्यं निवेदितम् ॥ ९

## 49

M2 begins with श्रीरामाय नम —Before 1, V2 ins 1040\*

1 <sup>a</sup>) D1 महत् (for महा-) —<sup>b</sup>) Ś1 Ñ V B2-4 D1-4 6 10 11 -पुगव, B1 -यूयप (for -यत्तम) —G3 damaged from व in ° up to वा in ° —<sup>c</sup>) Ñ1 वाचम्, D10 om (for वाक्यम्) B4 सत्यवद्, D10 यथावद् (for अर्थ°) Ś1 Ñ V B D1-4 6 10 11 अव्यग्रम् —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 उवाच पवननात्मज

2 D10 om from 2<sup>b</sup> up to हरीश in 2° —<sup>b</sup>) D9 पत्र (for इह) D4 प्राप्त (sic) (for प्राप्तस्) D4 तदालय (sic), D6 तवालये, D7 9 तवातिकं (D9 °क), T1 1 त्वदतिक (for तवालयम्) —<sup>c</sup>) Ś1 Ñ1 D1-3 7-9 11 M1 राक्षसेन्द्र Ñ2 V B1-3 D6 हरीशस्त्वा, B4 कर्पीन्द्र°, D1 4 11 हरीशस्य, T3 °स्वद्, Ct as in text (for हरीशस्या) —<sup>d</sup>) D2 स व, G2 3 राजा (for भ्राता) Ñ1 D1-4 11 G1 M2 कौशल्यम् (G1 M2 °लम्), Cmt as in text (for कुशलम्) Ś1 D10 कुशल परिपृच्छति

3 <sup>a</sup>) Ś1 राज्ञ, Ñ1 D1 2 4 10 11 राज, B3 प्रभु (for भ्रातु) Ñ1 मयादेश, D3 महा° (for समादेश) G2 भ्रातु शृणु समादेश —<sup>b</sup>) B4 कर्पीन्द्रस्य (for सुग्रीवस्य) —<sup>c</sup>) Ś1 D10 धर्मार्थयोर्, Ñ1 धर्मार्थाय (for धर्मार्थोप-) Ś1 Ñ1 D10 11 चव, D1 2 4 युक्तम्, D3 पथ्यम् (for वाक्यम्) Ñ2 V B धर्मार्थेव (B3 °स) हित युक्तम्, D6 7 9 T G3 धर्मानेवहित वाक्यम् —<sup>d</sup>) B2 चान्यत्र (for चाशुत्र) Ñ1 D11 चा (D11 वा) क्षय, Ñ2 चोत्तम, D1 4 चा (D1 वा) क्षम, D6 (with hiatus) उत्तम, T3 च क्षम, Cg k t as in text (for च क्षमम्)

4 <sup>b</sup>) B1-3 D6 नर- (for रथ-) Ś1 V1 B1 2 4 D2 11 -वाजिना, Ñ1 -वाजिमान (for -वाजिमान्) —<sup>c</sup>) G3 damag-

ed for पितेव B सर्व- (for बन्धुर) Ś1 D1-4 10 11 लोकाना (for लोकस्य) —<sup>d</sup>) D2 -महाद्युति, D9 10 -समद्युति

5 <sup>a</sup>) B3 तेजोस्तस्य (sic), D11 ज्येष्ठस्य च (for ज्येष्ठस्तस्य) —<sup>b</sup>) Ś1 Ñ V B D1-4 6 10 11 प्रीतिकर, D5 7 9 M1 प्रियतर (for प्रियकर) Ś1 D10 M1 पितु, Ñ2 V B1 4 D6 11 शुभ, D1 4 सुत, D3 प्रिय (for प्रभु) —<sup>c</sup>) Ś1 Ñ1 B1 D1 2 4 10 11 नियोगान् (Ś1 D10 °ग), D8 M1 निदेशान् (D8 °श-) (for निदेशान्) Ś1 D10 संप्राप्य, D11 च नि° (hypm) (for निष्क्रान्त) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 M2 दडक वनं (for °कावनम्)

6 <sup>b</sup>) Ś1 Ñ2 V2 B3 D6 7 9-11 T2 मह (for चापि) Ñ2 V B D6 transp सीतया and भार्यया —<sup>c</sup>) Ś1 Ñ V B D1-4 6 10 11 महर्षिभिरनुक्रात —<sup>d</sup>) V2 B1 3 4 D4 6 11 धर्म- (for धर्म्य) D11 -प्रस्थानम् (for पन्थानम्) Ś1 Ñ2 V B1-3 D1-6 10 11 आश्रित (V2 °त) (for आश्रित)

7 <sup>a</sup>) D7 9 जनस्थाने, G3 वने भ्रष्टा (for वने नष्टा) —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 सीता नाम यशस्विनी, Ñ2 V B1 3 4 D6 सीता नाम तपस्विनी, B2 सती सीता तपस्विनी, D7 9 भ्रष्टा सीतेति विद्युता —<sup>c</sup>) Ñ2 V B4 D3 6 8 11 विदेहस्य D1 4 विदेहगजस्य सुता

8 <sup>a</sup>) Ś1 Ñ म- (for स) D7 9 मार्गमाणस्तु ता देवी —<sup>b</sup>) Ś1 Ñ1 D1 3-5 10 11 -पुत्री (for -पुत्र) D1 3 6 10 महानु (D3 °भु)ज (for सहानुज) —<sup>c</sup>) Ś1 मिरि (for अनु-) T2 -प्राप्य (for -प्राप्त) D10 ऋज्यमूकगिरिं प्राप्त —<sup>d</sup>) D1 4 महात्मना, D2 वज गत, G2 च सगम, M3 समागत, Ck t as in text (for च सगत) D11 सुग्रीववशमागत

9 <sup>a</sup>) B1 4 तेन तस्य (by transp) —<sup>b</sup>) Ñ1 तव (for परि-) —D4 om (hapl) 9° - 10° —<sup>c</sup>) Ś1 Ñ1 V B D1-3 10 11 च, Ñ2 D6 तु (for [अ]पि) —<sup>d</sup>) T1

ततस्तेन मृधे हत्वा राजपुत्रेण वालिनम् ।  
 सुग्रीवः स्थापितो राज्ये हर्यृक्षाणां गणेश्वरः ॥ १०  
 स सीतामार्गणे व्यग्रः सुग्रीवः सत्यसंगरः ।  
 हरीन्संप्रेषयामास दिशः सर्वा हरीश्वरः ॥ ११  
 तां हरीणां सहस्राणि शतानि नियुतानि च ।  
 दिक्षु सर्वासु मार्गन्ते अधश्चोपरि चाम्बरे ॥ १२  
 वैनतेयसमाः केचित्केचित्तत्रानिलोपमाः ।  
 असंगतयः शीघ्रा हरिवीरा महाबलाः ॥ १३

अहं तु हनुमान्नाम मारुतस्यौरसः सुतः ।  
 सीतायास्तु कृते तूर्णं शतयोजनमायतम् ।  
 समुद्रं लङ्घयित्वैव तां दिदृक्षुरिहागतः ॥ १४  
 तद्भवान्दृष्टधर्मार्थस्तपःकृतपरिग्रहः ।  
 परदारान्महाप्राज्ञ नोपरोद्धुं त्वमर्हसि ॥ १५  
 न हि धर्मविरुद्धेषु बह्वपायेषु कर्मसु ।  
 मूलघातिषु सज्जन्ते बुद्धिमन्तो भवद्विधाः ॥ १६  
 कश्च लक्ष्मणमुक्तानां रामकोपानुवर्तिनाम् ।  
 शराणामग्रतः स्थातुं शक्तो देवासुरेष्वपि ॥ १७

G 5 47 18  
 B 5 51 19  
 L 5 47 17

वालि-, T2 कपि- (for हरि-) Ś1 Ñ V B D1-3 6 10 11  
 प्रति (V1 °वि)श्चत (B2 also in marg प्रप्रज्ञात), D9  
 G3 M1 Ck t निवेदितु

10 D4 om 10<sup>ab</sup> (cf v l 9) —<sup>a</sup> Ś1 D10 वने,  
 Ñ V B D1-3 6 11 रणे (for मृधे) —<sup>b</sup> Ñ2 V1 B1-3 D6  
 वयस्य तत्र (B1 त च) (for राजपुत्रेण) B4 वयस्य वालिन  
 तव —<sup>c</sup> Ś1 D10 प्रापितो (for स्थापितो) Ś1 Ñ2 D10  
 राज्य —<sup>d</sup> Ñ2 V B2-4 D6 हर्यृक्षाधि- M1 गणेश्वर  
 Ś1 D2 10 हर्यृक्षप्रवरागत (D2 °धिप), Ñ1 D1 4 11 हर्यृक्षप्लव-  
 गाधिप, D3 हर्यृक्षगणपूजित —After 10, D5 7-9 S  
 ins

1041\* त्वया विज्ञातपूर्वश्च वाली वानरपुगव ।  
 स तेन निहत सत्ये शरेणैकेन वानर ।

[ (1 1) G1 स, Cm k as above (for च) —(1 2)  
 T1 3 G2 M3 रामेण (for स तेन) ☞ Cm स तेन निहत  
 इति पाठ ☞ ]

11 B4 om. 11-12, M1 om 11<sup>ab</sup> —<sup>a</sup> D1 2 4-6  
 T2 3 -मार्गण- (for °णे) G1 स सीतामार्गससक्त —<sup>b</sup> Ñ2  
 \* -सगर —D10 om 11<sup>cd</sup> —<sup>d</sup> B1 G3 दिश सर्वांन्,  
 D11 सर्वा दिशो (by transp) (for दिश सर्वा)

12 B4 om 12 (cf v l 11) —<sup>a</sup> B2 D1 4 हरीणा  
 तु, D3 य कपीना (for ता हरीणा) —D1 repeats<sup>b</sup> after<sup>c</sup>  
 —<sup>b</sup> Ś1 Ñ V B1-3 D1 (both times) —4 6 10 11  
 प्र (Ñ2 D6 ति, B2 D11 [with hiatus] अ)युतान्यवुदानि च  
 (D2 °न्यपि). —Note hiatus between<sup>c</sup> and<sup>d</sup>  
 —<sup>c</sup> B1 3 D3 मार्गत (for मार्गन्ते) —<sup>d</sup> Ñ1 D1 4 5  
 7-9 11 S (all to avoid hiatus) ह्यधश्च (for अधश्च)  
 D3 [अ]परे (for [अ]म्बरे) Ś1 D10 सुग्रीवस्याभ्यनुज्ञया,  
 Ñ2 V B1-3 D6 पृथिव्यामपि चावरे

13 Ś1 D10 om 13 —<sup>b</sup> B4 शौर (sic) (for तत्र)  
 D3 [अ]नल- (for [अ]निल-) —V1 om 13<sup>cd</sup> —<sup>c</sup>  
 B1 4 अचित्य (for असग-) B2 (m also as in text)  
 -मतय (for -गतय) Ñ1 चान्या, D1 2 4 11 चान्ये, D3

केचिद्, D6 शीघ्रगा (hypm) (for शीघ्रा) —<sup>d</sup> N1  
 D1 2 4 11 महाकाया (for हरिवीरा) D2 जवा (for -बला)

14<sup>a</sup> Ñ1 च (for तु) —<sup>c</sup> Ś1 Ñ1 D1 4 10 कारणान्,  
 Ñ2 V B D2 6 11 कारणे, G1 M1 च कृते (for तु कृते)  
 V2 (marg also as in text) D8 पूर्ण, B1 [S]ह तु, B3 वृत्त  
 (for तूर्ण) D3 सीतार्थमेकवेगेन —<sup>d</sup> Ś1 Ñ V B D1-4 6  
 10 11 योजनानां शतं प्लुत (B3 4 °त) —After 14<sup>cd</sup>, Ñ2  
 V B D6 ins

1042\* तच्छृणुष्व महाराज सदेश मम सर्वेश ।

इहलोके हितं चैव परत्र च सुखावहम् ।

[ (1 1) V2 महाभाग (for °राज) B4 सर्वत —(1 2)  
 B3 4 इहलोक- Ñ2 D6 सुखं चैव, V सुप्त पथ्य (for हितं चैव)  
 B3 परलोक (for परत्र च) Ñ2 D6 सुप्तप्रद (for सुखावहम्) ]  
 —Ś1 Ñ V B D1-4 6 10 11 om 14<sup>cd</sup> —<sup>d</sup> D7 G2 3 त्वा  
 (for ता) G1 सीता द्रष्टुमिहागत ☞ Cm k t त्वा दिदृ-  
 क्षुरिहागत इति पाठ (Ck पाठ) ☞ —After 14, D5 7-9  
 S ins .

1043\* भ्रमता च मया दृष्टा गृहे ते जनकात्मजा ।

[ D6 दृष्टा (sic) (for दृष्टा) ]

15<sup>a</sup> Ś1 Ñ1 D1-4 10 11 तत्त्वार्थस (D11 °र्थ), B2  
 (m also as in text) -सर्वार्थस (for -धर्मार्थस) —<sup>b</sup>  
 D10 तत (sic) (for तप-) D3 G1 2 -भ्रम, Cr m g k t  
 as in text (for -ग्रह) —<sup>c</sup> B4 M2 परदार (sic)  
 (for °रान्) V1 बाहो (for प्राज्ञ) —<sup>d</sup> Ś1 नोपरुद्ध,  
 D11 नापराद्ध (for नोपरोद्धु) Ś1 D10 समर्हसि (Ś1 °ति),  
 Ñ2 V B1-3 D6 इहार्हसि (B3 °ति), Ck t as in text  
 (for त्वमर्हसि)

16 D11 reads 16<sup>ab</sup> twice —<sup>a</sup> B1 -विरोधेषु (for  
 -विरुद्धेषु) —<sup>b</sup> Ñ2 V B बहुपापेषु, D1 4.6.10 11 बहुपापेषु  
 (for बहुपापेषु) —<sup>c</sup> B3 मूलजातिषु, M1 कुलजातिषु,  
 Cm g k t as in text (for मूलजातिषु) D2 मज्जे  
 —<sup>d</sup> D6 बुद्धिवनो Ñ1 विचक्षणा (for भवद्विधा)

17<sup>a</sup> D1 T3 कश्चिद्, Cm t as in text (for कश्च).

G 5 47 19  
R 5 51 20  
L 5 47 18

न चापि त्रिषु लोकेषु राजन्विद्येत कश्चन ।  
राघवस्य व्यलीकं यः कृत्वा सुखमवाप्नुयात् ॥ १८  
तत्रिकालहितं वाक्यं धर्म्यमर्थानुबन्धि च ।  
मन्यस्व नरदेवाय जानकीं प्रतिदीयताम् ॥ १९  
दृष्टा हीयं मया देवी लब्धं यदिह दुर्लभम् ।  
उत्तरं कर्म यच्छेषं निमित्तं तत्र राघवः ॥ २०

—<sup>6</sup>) D<sub>6</sub> om राम V<sub>2</sub>-शोक्रानु- (for कोपानु-) S<sub>1</sub> N<sub>1</sub>  
B<sub>4</sub> D<sub>1</sub>-4 10 11 शराणा (N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> वाणाना) नतपर्वणा,  
B<sub>3</sub> कामक्रोधानुवर्तिना —<sup>6</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 दीप्ता-  
नाम्, B<sub>3</sub> शराणाम् (for शराणाम्)

18 V<sub>1</sub> om 18<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub> जातु (for चापि)  
—<sup>6</sup>) B<sub>2</sub> (m also as in text) विद्यति (for विद्येत)  
D<sub>11</sub> पुमानस्तीह कश्चन —<sup>6</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 च, B<sub>1</sub> क,  
D<sub>3</sub> तु (for य) —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 10 कृत्वा य (D<sub>3</sub> य कृत्वा)  
सुखमाप्नुयात्, N<sub>1</sub> D<sub>11</sub> कृत्वा य (D<sub>11</sub> च) सुखमेधते, D<sub>1</sub> 4  
य कृत्वा सुखमेधते —After 18, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins,  
while D<sub>2</sub> ins after 19

1044\* तद्यदात्महितं वीरं सुहृदा चैव ते क्षमम् ।

[ N<sub>2</sub> तद्यदात्म, B<sub>1</sub> तद्यदात्म- (for तद्यदात्म-) D<sub>2</sub> चैव  
(for वीर) V तद्यदा मोहित वीर, B<sub>2</sub> तच्छृणुष्व हित वीर (for  
the prior half) D<sub>2</sub> यत् (for ते) ]

19 N<sub>2</sub> V B D<sub>6</sub> transp <sup>ab</sup> and <sup>cd</sup> repeating  
19<sup>cd</sup> in its proper place D<sub>2</sub> repeats 19<sup>cd</sup> after  
1044\* —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> त तु, N<sub>1</sub> त्व च, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 3  
4 6 10 11 त्व तु, B<sub>3</sub> तत्तु, T<sub>3</sub> तत्र (for तत्रि) V<sub>2</sub> धर्म-  
B<sub>1</sub>-3 D<sub>6</sub> काले; Cr लोक, Cm g t as in text (for  
काल-) D<sub>4</sub> om from हि up to य in 20<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 3  
7 9 धर्मम् (for धर्म्यम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 -[अ]नुपालित,  
D<sub>3</sub> 7 9 T<sub>2</sub> [अ]नुयायि च, G<sub>1</sub> M<sub>1</sub> 2 °पाति च, Cr m as  
in text (for °वन्धि च) N<sub>2</sub> D<sub>6</sub> पथ्य धर्मानुपालित,  
V B अर्थे (B<sub>3</sub> °र्थ)वर्मानु (B<sub>4</sub> °र्थ)पालित (B<sub>2</sub> °सहित),  
D<sub>11</sub> धर्ममन्त्रानुपालित, G<sub>2</sub> 3 धर्मार्थानुपालित च —<sup>c</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> (all first time) मन्यसे, D<sub>11</sub> प्रणम्य (for  
मन्यस्व) D<sub>7</sub> 9 शार्ङ्गले (for -देवाय) ☞ Ck नरशार्ङ्गलेति  
पाङ्गु ☞ —<sup>a</sup>) V B<sub>2</sub>-4 (V both times, B<sub>2</sub> 4 second  
time, B<sub>3</sub> first time) जानकी V B<sub>2</sub>-4 (V<sub>1</sub> B<sub>2</sub> 4 second  
time, V<sub>2</sub> both times, B<sub>3</sub> first time) प्रतिपादय, B<sub>3</sub>  
(second time) D<sub>1</sub> 2 11 न्न (D<sub>2</sub> both times च) प्रदीयता  
(for प्रतिदीयताम्) —After 19, D<sub>2</sub> ins 1044\*

20 D<sub>4</sub> om up to य in <sup>b</sup> (cf v l 19) —<sup>a</sup>) D<sub>6</sub>  
दृष्टा (for दृष्टा) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> चेय, V<sub>1</sub> B<sub>2</sub> 3 चेह (for  
हीय) G<sub>2</sub> Cr सीता (for देवी) —D<sub>6</sub> om (hapl see  
var) 20<sup>b</sup> - 21<sup>a</sup> —<sup>b</sup>) G<sub>2</sub> द्रष्टुं, G<sub>3</sub> Ck लब्धु (for लब्ध)

लक्षितेयं मया सीता तथा शोकपरायणा ।

गृह्य यां नाभिजानासि पञ्चास्यामिव पन्नगीम् ॥ २१

नेयं जरयितुं शक्या सासुरैरमरैरपि ।

विपसंसृष्टमत्यर्थं भुक्तमन्नमिवौजसा ॥ २२

तपःसंतापलब्धस्ते योऽयं धर्मपरिग्रहः ।

न स नाशयितुं न्याय्य आत्मप्राणपरिग्रहः ॥ २३

B<sub>2</sub> Cr तदिह, D<sub>8</sub> यदि हि (for यदिह) N<sub>1</sub> D<sub>1</sub> 2 4 दुष्पर,  
D<sub>11</sub> कारण (for दुर्लभम्) —<sup>6</sup>) V<sub>1</sub> B<sub>4</sub> यच्छेयं, V<sub>2</sub> D<sub>8</sub>  
तच्छेषो (D<sub>8</sub> °य), B<sub>1</sub> य श्रेयो, G<sub>3</sub> यच्छिष्ट, Cm t as in  
text (for यच्छेष)

21 D<sub>6</sub> om 21<sup>a</sup> (cf v l 20) —<sup>a</sup>) D<sub>11</sub> लक्षिते  
(meta.) (for °तेय) S<sub>1</sub> D<sub>10</sub> च विजने, N<sub>1</sub> V B D<sub>1</sub>-4 11  
विशालाक्षी, N<sub>2</sub> मया देवी (for मया सीता) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub>  
V B D<sub>1</sub>-4 10 11 मया, N<sub>2</sub> D<sub>6</sub> दुःख- T<sub>2</sub> 3 तदा, Cv r m g  
as in text (for तथा) —<sup>c</sup>) D<sub>7</sub> 9 T<sub>1</sub> 2 गृहे, Cr m as  
in text (for गृह्य) S<sub>1</sub> D<sub>3</sub> 10 गृहीत्वा (D<sub>10</sub> °ता) कि  
(D<sub>3</sub> या) न जानासि (D<sub>10</sub> °मि), N<sub>1</sub> D<sub>1</sub> 2 4 11 गृहीता कि  
न जानासि, N<sub>2</sub> V B D<sub>6</sub> आशय ता (B<sub>2</sub> °यता) न जानीये  
—<sup>a</sup>) D<sub>2</sub> इह (for इव) N<sub>1</sub> V B D<sub>1</sub>-4 10 11 भोगिनीं  
(for पन्नगीम्)

22 <sup>a</sup>) V<sub>2</sub> धारयितु, B<sub>2</sub> जारयितु, B<sub>4</sub> जीवयितु D<sub>4</sub> शक्य  
(for शक्या) B<sub>3</sub> नेयमेजयितु शक्या. —<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> सासुरै-  
सुरैरपि, V<sub>2</sub> अमरै सासुरैरपि, D<sub>3</sub> 8 विवृषै (D<sub>8</sub> राक्षसै)  
सासुरैरपि, D<sub>6</sub> सासुरैरपि दुर्लभा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -ससृष्टम्,  
B<sub>4</sub> D<sub>1</sub> 4-9 11 T -ससृष्टम् (for -ससृष्टम्) —<sup>a</sup>) D<sub>1</sub> 3 4  
इवासुल, D<sub>11</sub> महौजसा (for इवौजसा) —After 22, S<sub>1</sub> N<sub>1</sub>  
V B D<sub>1</sub>-4 6 10 11 read 32-33

23 <sup>ab</sup>) B<sub>3</sub> D<sub>1</sub> 4 तत (for तप-). S<sub>1</sub> D<sub>1</sub> 4 10 11  
-सचय-, N<sub>2</sub> V B D<sub>6</sub> -सतान-, D<sub>2</sub> -सयम-, G<sub>1</sub> -प्रभाव,  
Cr m g t as in text (for सताप-) B<sub>3</sub> च (for ते).  
N<sub>1</sub> तत सतापन प्रायो, G<sub>3</sub> M<sub>1</sub> तपसा खलु लब्धस्ते (for °)  
D<sub>7</sub> 9 T<sub>1</sub> 2 G<sub>1</sub> 3 M<sub>1</sub> 2 सो (for यो). S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6.  
10 11 योय (S<sub>1</sub> D<sub>2</sub> 10 सोय) नृ (N<sub>1</sub> °य वि, D<sub>4</sub> यो वा वृ) द्वि-  
परिच्छद (for °) D<sub>3</sub> तपसा यच्च सग्राम माहा म्यमिदमुत्तम  
—<sup>c</sup>) G<sub>1</sub> तु, Cg t as in text (for स) S<sub>1</sub> D<sub>10</sub> न्यासयितु  
(for नाशयितु) S<sub>1</sub> D<sub>2</sub> 5 10 T<sub>3</sub> Cg न्याय (D<sub>2</sub> 5 T<sub>3</sub> °य)म्,  
D<sub>1</sub> 4 त्याज्य, D<sub>11</sub> राज्य (sic), M<sub>1</sub> शक्यम् (also as in  
text), Cr m k t as in text (for न्याय्य) N<sub>2</sub> V B D<sub>6</sub>  
रामो नाशयितु शक्त, D<sub>3</sub> नैतन्नाशयितु त्याज्य ☞ Cg न  
न्याय्य न युक्तम्। अव्ययमेतत् ☞ —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10  
आत्मप्राण-, V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सात्मप्राण- (V<sub>1</sub> D<sub>6</sub> °प्राण-),  
V<sub>2</sub> स ते प्राण-, B<sub>3</sub> सत्त्वप्राण-, B<sub>4</sub> सा हि राम-, D<sub>3</sub> त्वया  
प्राण-, D<sub>11</sub> स त्व वाल- (sic) (for आत्मप्राण) S<sub>1</sub> B<sub>1</sub> 3  
D<sub>10</sub> -परिच्छद, V<sub>2</sub> D<sub>2</sub> -परिग्रह, D<sub>3</sub> परिग्रहात्.

अवध्यतां तपोभिर्या भवान्समनुपश्यति ।

आत्मनः सासुरैर्देवैर्हेतुस्तत्राप्ययं महान् ॥ २४

सुग्रीवो न हि देवोऽयं नासुरो न च मानुषः ।

न राक्षसो न गन्धर्वो न यक्षो न च पन्नगः ॥ २५

24 Ś1 D10 om 24 —<sup>a</sup>) D1 4 11 अवध्यत्व (D11 °स्त्व) (for अवध्यता) Ñ2 V B D1-4 6 8 11 T3 तपो (D8 °तो)वी (D11 °धे)याद्, Cr mg as in text (for तपोभिर्या) —<sup>b</sup>) D7 पश्यति (sic) (for पश्यति) Ñ1 D1 2 4 11 भवता यदि मन्यते, Ñ2 V B2 3 D3 6 भवान्य-दभिमन्यते (D3 °गम्यसे [sic]), B1 4 भवान्यदिह मन्यते (B1 °से [sic]) —<sup>c</sup>) V2 अत्र (for तत्र) D11 जृणु (for महान्)

25 <sup>a</sup>) D5 G2 हि न (by transp), D7-9 G3 M1 न च, G1 [S]पि न (for न हि) —<sup>b</sup>) G1 [ए]व (for च) T1 3 दानव, G3 M2 3 राक्षस, Cm gp as in text (for मानुष) D7-9 न यक्षो न च राक्षस ॥ Cr mg न च राक्षस इति पाठ सम्यक् (Cr इति पाठ । नासुरो न च मानुष इति केपुचित्कोशेषु दृश्यते । तदनुचितम् । “नहि चिन्ता समान्येषु प्राणिष्वमरपूजित । नृणभूता इमे सर्वे प्राणिनो मानु-पादय ” इत्युत्तरश्रीरामायणे मनुष्यादिभिरवध्यत्वस्याप्राप्य-तत्प्रायेभ्योऽवध्यत्वं न प्राप्यत तेभ्यो मृत्युरित्यर्थः) ॥ —For 25<sup>ab</sup>, Ś1 Ñ1 B4 D1-4 10 11 T2 subst (Ś1 D10 read after 23 owing to om), V1 ins after 26<sup>cd</sup> (first occurrence), whereas V2 cont after 1047\*

1045\* स हि राम ससुग्रीवो नैव देवो न पन्नगः ।

[ T2 न (for स) Ñ1 दानव (for पन्नग) Ś1 V1 D3 T2 न देवो न च (D3 नापि) पन्नग (for the post half) ], while Ñ2 V B1-3 D6 subst for 25<sup>ab</sup>

1046\* सुग्रीवो हि न देवेषु न राक्षस्वसुरेषु वा ।

[ V1 B3 न हि (by transp) V2 न नृपेषु, B3 राक्षसु च (for न राक्षसु) V1 B1 नृपेषु (for [न]नृपेषु) Ñ2 V2 D6 च (for वा) ]

—Thereafter they cont

1047\* बली वानरराजोऽसौ न तस्माद्भय तव ।

[ B3 [S]य (for स्मो) ]

—Thereafter V1 reads 26<sup>cd</sup> for the first time followed by 1045\*, while V2 further cont 1045\* —Ñ2 B1-3 D5 6 G1 3 M1 2 om 25<sup>cd</sup> —26<sup>ab</sup> D7-9 om 25<sup>cd</sup> —<sup>c</sup>) M3 दानवो (for राक्षसो) Ś1 Ñ1 V B4 D1-4 10 11 T2 G2 नासुरो (G2 न यक्षो) न च गन्धर्वो —<sup>d</sup>) Ś1 D10 [ए]व (for च) Ś1 Ñ1 V B4 D1 3 10 T2 किनर (for पन्नग) D2 11 न च यक्षो न किनर, D4 यक्षो न न च किनर, G2 न पिशाचो न राक्षस

मानुषो राघवो राजन्सुग्रीवश्च हरीश्वरः ।

तस्मात्प्राणपरित्राणं कथं राजन्करिष्यसि ॥ २६

न तु धर्मोपसंहारमधर्मफलसंहितम् ।

तदेव फलमन्वेति धर्मश्चाधर्मनाशनः ॥ २७

G 5 47 31  
B 5 51 28  
L 5 47 29

26 Ñ2 B D5 6 T1 G M om 26<sup>ab</sup> (for all except B4 T1 G2 M3, cf v1 25) —<sup>a</sup>) Ś1 D10 राजा (for राजन्) —<sup>b</sup>) V1 वानरश्च (for सुग्रीवश्च) V2 कपीश्वर (for हरी°) D3 सुग्रीवो वानरेश्वर —V1 reads 26<sup>cd</sup> for the first time after 1047\* and repeats it here —<sup>c</sup>) Ś1 Ñ1 V1 (second time) 2 B4 D1 2 4 10 11 T2 ताभ्या, Ñ2 V1 (first time) B1-3 D6 तत, Cm g k t as in text (for तस्मात्) Ñ1 D1 2 4 11 T1 3 -त्याग, Ct as in text (for -त्राण) —<sup>d</sup>) D3 नाम, D10 राजो (sic) (for राजन्) Ñ1 D2 न पश्यसि, B1 D11 करिष्यसि (for करिष्यसि) —After 26<sup>cd</sup> (first occurrence), V1 ins 1045\*

27 B3 om 27-28 —<sup>a</sup>) D8 ननु (for न तु) G3 न (for -[उ]प) Ś1 D1 2 4 6 10 न च (D2 6 हि) धर्मोपि (D1 2 4 °प)सहायो (D1 2 4 °राद्), Ñ V B1 2 4 D3 11 न हि (Ñ1 D11 च, D3 य) धर्मोप्यसहायो —<sup>b</sup>) Ś1 Ñ1 D10 11 ह्यधर्मः, Ñ2 V B1 2 D3 6 विधर्म, B4 विकर्म- (for अधर्म-) D10 -उल- (for -फल-) Ś1 Ñ1 D8-10 सयुत (D8 9 °त), Ñ2 V B1 2 4 D1 3 4 6 -महित (for -सहितम्) —Ñ2 om 27<sup>cd</sup> —<sup>c</sup>) Ś1 Ñ1 D10 11 स एव, B4 तदेव (for तदेव) Ś1 Ñ1 D10 अन्वेति, V B1 2 4 D2 6 आप्नोति (for अन्वेति) —<sup>d</sup>) Ś1 B4 D10 धर्मो नाधर्म, Ñ1 V B1 2 D6 धर्माणा धर्म, D1 3 4 ह्यधर्मो धर्मः, D2 धर्मेणाधर्मः, D11 धर्मता धर्म- (sic) (for धर्मश्चाधर्म) V2 D2 11 -नाशन, D6 -नाशक (for नाशन) ॥ Cg न त्विति । तुल्यत्वं उक्तशङ्का-व्यावर्तक । धर्म उपसहियतेऽनेनेति धर्मोपसंहार धर्मफलम् । फलेन धर्मस्योपसहियमाणत्वात् । क्लीबन्तत्वमार्पम् ।, Ck यद्वा भट्टस्तु धर्मोपसंहार धर्मफल कर्तृ --- अधर्मफलसहित तत्सहानु-भववत् न भवतीत्याह- तत्र “धनजनवन्ता पुति” इति धर्मोपसंहार इत्येव भाव्यम् । उपसंहारशब्दश्च व्यर्थः । धर्मोऽधर्मफलसहित इत्येतावत् एव वक्तव्यत्वात् । नापि चेद् वक्तव्यम् । धर्माधर्म-फलयो सुखदुःखप्रवृत्त्योर्गोपपद्यस्य सर्वाविवादात् । अलमे-तावता ।, Ct केचित्तु ‘धर्मोपसंहारमधर्मफलसहित’ मिति पाठ । धर्मोपसंहार धर्मोपसहियतेऽनेनेति धर्मफल सुख नदधर्मफल-सहित न सभवत्यधर्मफलेन दुःखेन सहानुभवं न भवति, तत्तस्मा-देव फलमन्वेति धर्मो धर्मफलं सुखमेवान्नेति, एवमधर्मो दुःखं दुःखरूप फलमेव, न्वेति । अग्रे ‘धर्मो नाधर्मनाशन’ इति पाठ । पूर्वकृतो धर्मोऽधर्मस्येदानीं कृतस्य न नाशन । चात्रधर्मोऽपि धर्मनाशनो नेत्यर्थ इति वदन्ति । तत्रार्थसामञ्जस्य व्युत्पत्तौ-र्विभाव्यम् ॥

G 5 47 31  
B 5 51 29  
L 5 47 30

प्राप्तं धर्मफलं तावद्भवता नात्र संशयः ।  
फलमस्याप्यधर्मस्य क्षिप्रमेव प्रपत्स्यसे ॥ २८  
जनस्थानवधं बुद्धा बुद्धा वालिवधं तथा ।  
रामसुग्रीवसख्यं च बुध्यस्व हितमात्मनः ॥ २९  
कामं खल्वहमप्येकः सवाजिरथकुञ्जराम् ।  
लङ्कां नाशयितुं शक्तस्तस्यैव तु विनिश्चयः ॥ ३०  
रामेण हि प्रतिज्ञातं हर्यृक्षगणसंनिधौ ।  
उत्सादनममित्राणां सीता यैस्तु प्रधर्षिता ॥ ३१

28 B<sub>3</sub> om. 28 (cf v 1 27) —<sup>a</sup>) B<sub>1</sub> कर्म- (for धर्म) D<sub>1</sub> तात, D<sub>11</sub> चात्र (for तावद्) —<sup>c</sup>) D<sub>11</sub> अद्य तु (for अस्यापि) —<sup>d</sup>) D<sub>9</sub> एवं (for एव). S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 2 10 [उ]पभोक्ष्यसे, N<sub>2</sub> D<sub>6</sub> [उ]पलप्स्यसे, D<sub>6</sub> 9 T<sub>2</sub> प्रपत्स्यते, Cr t प्रपत्स्यसे (as in text) D<sub>1</sub> 4 11 क्षिप्र समुपलप्स्यते (D<sub>4</sub> °लभ्यते, D<sub>11</sub> °से)

29 <sup>a</sup>) B<sub>2</sub> जनस्थाने (for °स्थान-) N<sub>1</sub> घोर, N<sub>2</sub> V B D<sub>6</sub> श्रुत्वा, D<sub>3</sub> दृष्ट्वा (for बुद्ध्वा) —<sup>b</sup>) D<sub>7-9</sub> वालिनश्च (for बुद्ध्वा वालि-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वालिनश्चैव (S<sub>1</sub> D<sub>3</sub> 10 °श्चापि) सख्यं, N<sub>2</sub> V B D<sub>6</sub> वालिनश्च तथा (B<sub>2</sub> यथा) क्षय (N<sub>2</sub> V<sub>2</sub> {D<sub>6</sub> वध) —<sup>c</sup>) N<sub>1</sub> D<sub>2</sub> हि, N<sub>2</sub> om (for च)

30 <sup>a</sup>) B<sub>3</sub> राम (for काम) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> एव (for अपि) —<sup>b</sup>) B<sub>3</sub> D<sub>2</sub> 10 11 -कुञ्जर (B<sub>3</sub> °र), T<sub>1</sub> 3 G<sub>2</sub> -सकुला (for -कुञ्जराम्) —<sup>c</sup>) D<sub>11</sub> न त्वा (for लङ्का) D<sub>3</sub> कालयितु (for नाश°) N<sub>2</sub> V B D<sub>6</sub> शक्तो नाशयितु लका —<sup>d</sup>) D<sub>8</sub> T<sub>1</sub> 3 [ए]व (for [ए]व) D<sub>2</sub> 11 भुवि, D<sub>5</sub> 7-9 G<sub>2</sub> 3 M<sub>2</sub> 3 Ch t तु न (for तु वि) S<sub>1</sub> D<sub>10</sub> तस्यैकस्य विनिश्चित (D<sub>10</sub> °श्चय), N<sub>1</sub> तस्यैव तु निश्चय (sic), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तत्र नैव तु निश्चय, V<sub>2</sub> कि पुनस्ते महाबला, D<sub>3</sub> तत्र चैव विनिश्चय

31 <sup>a</sup>) B<sub>1</sub> T<sub>2</sub> तु, B<sub>3</sub> [अ]मि- (for हि) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 हर्यृक्षकपि, N<sub>2</sub> V B D<sub>6</sub> वानराधिप (for हर्यृक्षगण) —<sup>c</sup>) B<sub>3</sub> उच्छेदनम् (for उत्सादनम्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 क्षिप्र तच्च (S<sub>1</sub> D<sub>10</sub> तत्तु, N<sub>1</sub> तस्य, D<sub>3</sub> °प्रमेव) करिष्यति, N<sub>2</sub> V B<sub>1</sub> येनामौ मेथिली हता, B<sub>2-4</sub> D<sub>6</sub> येन सा (B<sub>2</sub> मे) मेथिली हता

32 S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 read 32-33 after 22 —<sup>a</sup>) D<sub>3</sub> अपकृत्य (for °कुर्वन्) V<sub>2</sub> B<sub>4</sub> तु, D<sub>6</sub> न (for हि) D<sub>11</sub> अपकृत्य रामस्य (sic). —<sup>b</sup>) B<sub>4</sub> राक्षसेश, D<sub>1</sub> साक्षादिव (for साक्षादपि) N<sub>1</sub> D<sub>1</sub> 4 11 शतक्रतु (for पुरंदर) —<sup>c</sup>) N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 राजन्, G<sub>1</sub> किञ्चित् (for अन्य) —<sup>d</sup>) D<sub>3</sub> त्वाद्दशो (for त्वद्विधो) V B<sub>2-4</sub> कि पुनस्त्वद्विधा जना .

अपकुर्वन्हि रामस्य साक्षादपि पुरंदरः ।  
न सुखं प्राप्नुयादन्यः किं पुनस्त्वद्विधो जनः ॥ ३२  
यां सीतेत्यभिजानासि येयं तिष्ठति ते वशे ।  
कालरात्रीति तां विद्धि सर्वलङ्काविनाशिनीम् ॥ ३३  
तदलं कालपाशेन सीताविग्रहरूपिणा ।  
स्वयं स्कन्धावसक्तेन क्षममात्मनि चिन्त्यताम् ॥ ३४  
सीतायास्तेजसा दग्धां रामकोपप्रपीडिताम् ।  
दह्यमानामिमां पश्य पुरीं साङ्गप्रतोलिकाम् ॥ ३५

33 S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 read 32-33 after 22 —<sup>a</sup>) B<sub>3</sub> या, B<sub>4</sub> सा (for या) N<sub>1</sub> या त्वं सीतेति जानामि. —<sup>b</sup>) S<sub>1</sub> तेप्रत, N<sub>1</sub> B<sub>3</sub> 4 रूपिणी, D<sub>3</sub> जानात्री, D<sub>7-9</sub> ते गृहे (for ते वशे) N<sub>2</sub> D<sub>6</sub> तिष्ठतीममिरूपिणी, V B<sub>1</sub> 2 D<sub>1</sub> 2 4 10 11 सेय तिष्ठति रूपिणी —<sup>c</sup>) B<sub>1</sub> 2 D<sub>3</sub> 5 कालरात्रिं हि (D<sub>5</sub> तु) (for °रात्रीति) —<sup>d</sup>) G<sub>3</sub> लोक (for लङ्का-) S<sub>1</sub> N<sub>2</sub> V B<sub>1-3</sub> D<sub>2</sub> 3 6 10 11 G<sub>2</sub> -निवामिना (G<sub>2</sub> °नी) (for -विनाशिनीम्)

34 <sup>a</sup>) D<sub>1</sub> 4 11 अय (for अल). —<sup>b</sup>) M<sub>3</sub> -निग्रह- (for -विग्रह-) D<sub>11</sub> सीता व्यग्रहरूपिणी (sic) —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 कठ- (for स्कन्ध-). N<sub>2</sub> -शेयेण, D<sub>10</sub> -मुक्तेन, G<sub>1</sub> 3 -सिक्तेन (sic), Ch t as in text (for -सक्तेन) D<sub>11</sub> अद्य कृत्वावसक्तेन —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>1</sub> 2 क्षेमम् (for क्षमम्). S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 क्षेम (D<sub>1</sub> 3 4 क्षय, D<sub>2</sub> क्षम)मालोक्यात्मन, N<sub>2</sub> V B D<sub>6</sub> चित्यता हितमात्मन —After 34, N<sub>2</sub> V<sub>1</sub> B read 5 50 1, D<sub>6</sub> ins 1048\*

35 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 35 —<sup>a</sup>) D<sub>11</sub> जग्धा (for दग्धा) —<sup>b</sup>) M<sub>2</sub> काम- (for राम-) D<sub>11</sub> -शोक- (for -कोप-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7-11 T<sub>1</sub> G<sub>1</sub> 2 -प्रदीपिता (for -प्रपीडिताम्). V<sub>2</sub> सवाजिरथकुञ्जरा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 लका सरथकुञ्जरा, V<sub>2</sub> रामकोपप्रदीपिता —After 35, S<sub>1</sub> N<sub>1</sub> V<sub>3</sub> D<sub>1-4</sub> 10 11 read 5 50 1, while D<sub>5</sub>-9 (D<sub>6</sub> after 34 owing to om.) S ins after 35

1048\* स्वानि मित्राणि मर्त्रीश्च ज्ञातीन्भ्रातृन्सुतान्दितान् ।  
भोगान्दाराश्च लङ्का च मा विनाशमुपानय ।  
सत्य राक्षसराजेन्द्र शृणुष्व वचन मम ।  
रामदासस्य दूतस्य वानरस्य विशेषत ।  
सर्वाल्लोकान्त महत्य सभूतान्सचराचरान् । [5]  
पुनरेव तथा सद्यु शक्तो रामो महायश ।  
देवासुरनरेन्द्रेषु यक्षरक्षोगणेषु च ।  
विद्याधरेषु सर्वेषु गन्धर्वपूरुषेषु च ।  
सिद्धेषु किनरेन्द्रेषु पतत्रिषु च सर्वश ।  
मर्धभूतेषु सर्वत्र सर्वकालेषु नास्ति स । [10]  
यो राम प्रति युध्येत त्रिणुतुल्यपराक्रमम् ।

स सौष्ठोपेतमदीनवादिनः  
कपेर्निश्म्याप्रतिमोऽप्रियं वचः ।

दशाननः कोपविवृत्तलोचनः

समादिशत्तस्य वधं महाकपेः ॥ ३६

G 5 47 0  
B 5 51 45  
L 5 47 37

इति श्रीरामायणे सुन्दरकाण्डे एकोनपञ्चाशः सर्गः ॥ ४९ ॥

सर्वलोकेश्वरस्येह कृत्वा विप्रियसुत्तमम् ।  
रामस्य राजसिंहस्य दुर्लभं तत्र जीवितम् ।  
देवाश्च देव्याश्च निशाचरेन्द्र  
गन्धर्वविद्याधरनागयक्षा । [ 15 ]  
रामस्य लोकत्रयनायकस्य  
स्थातु न शक्ता समरेषु सर्वे ।  
ब्रह्मा स्वयम्भुश्चतुराननो वा  
रुद्रश्चिनेत्रश्चिपुरान्तको वा ।  
इन्द्रो महेन्द्र सुरनायको वा [ 20 ]  
त्रातु न शक्ता युधि रामवध्यम् ।

[ (1 1) T2 G3 मविण स्वानि मित्राणि (for the prior half) ॥ Cr g मन्त्रोन्मथिण । इकारान्तत्वमार्पम्. ॥ D5 हिता-  
न्वितान् (by transp), D6 सुतास्तथा, D8 M1 मुद्वितान्  
(for सुतान्) — (1 5) D7-9 T M3 नुमहस्य, G3 समा°  
(for स सहस्य) — (1 7) T3 -नुरेद्रेषु (for -न°) D6-9  
T12 G1 [ उ ]रगेषु (for गगेषु) — G3 om 1 8-9  
— (1 8) D7-9 नागेषु (for मवेषु) D5 7-9 T2 M1 2  
मृगेषु, D6 नरेषु (for [ उ ]रगेषु) — D9 repeats 1 7-8  
after 1 8 — (1 9) D7-9 G1 M3 सर्वत (for °श )  
D5 6 (marg) M1 2 नागैरेषु च मर्षेषु किनरेषु पनत्रिषु — G1 3  
transp 1 10 and 11 — (1 10) G1 3 -लोकेषु (for भूतेषु)  
D6-9 Ct transp सर्वभूतेषु and मर्षत्र T -लोकेषु, G1 3 भूतेषु  
(for कालेषु) D6 यो (for न) ॥ Cv “सर्वभूतेषु सवत्र  
सर्वकालेषु नास्ति स । यो राम प्रति युध्येत विष्णुतुल्यपराक्रमम्” इति  
समीचीन पाठः, Cr नास्ति स इति पाठः माधु ॥ — (1 11)  
D5 वध्येत (for यु°) D6 -पराक्रम — D6 om 1 12-17  
— (1 12) T2 M1 3 [ ए ]व, T3 [ इ ]व (for [ इ ]ह) D7-9  
T2 G1 2 M1 इदृश (for उत्तमम्) — (1 13) G3 नर- (for  
राज ) — (1 14) D6 6 निशाचरैर्द्रा, M1 निशाचराश्च — (1 21)

D7 9 स्थातु (for त्रातु) D7 9 राववस्य (for रामवध्यम्)  
॥ Cv तस्येत्यादिश्लोक परमर्गादि पुरस्तात्तु लेखके प्रमादाच्चयस्त ।,  
Cr स सौष्ठवेति श्लोकात्पूर्वं वर्तमानस्तस्येति श्लोक उत्तरमर्गादि । अत्र  
प्रमादाद्विहित । अतो न पुनरुक्ति ।, so also Cg ॥ ]  
—Thereafter T2 cont

1049\* तस्य ते त्रिषु लोकेषु न पिशाच न राक्षसम् ।  
त्रातार वानुपश्यामि न गन्धर्व न चासुरम् ।

—Then T2 reads 5 50 1, while D6 G1 3 M1 read  
5 50 1 after 1048\*

36 °) D8 -मायिन, G1 -भापिग, M1 गामिन (for  
-वादिन) —For 36<sup>ab</sup>, S1 N V B D1-4 6 10 11 subst .

1050\* स तस्य तद्वाक्यमदीनभापिण  
कपिप्रवीरस्य निशम्य विप्रियम् ।

[ (1 1) B4 om up to वय V1 B2 (m also as  
above) 3 उदार- (for अदीन) — (1 2) B3 4 भापित,  
D11 विक्रम (for विप्रियम्) D3 कपिनिश्म्य प्रियमप्रिय महत् ]  
— °) N2 V B1 2 4 D1 4 6 11 क्रोध- (for कोप) B2  
-विवृद्ध- (for °त्त-) — °) G3 समादिदेशास्य (for °शत्तस्य)  
D1 2 4 11 कपेर् (for वध) B1 G1 -[ आ ]त्मन, D1 2 4 11  
-वध (for -कपे) S1 D10 समादिशत्तत्र महारूपेर्वध

Colophon —Sarga name S1 N1 V1 B2 D1 2 4  
10 11 हनुमद्वाक्य, N2 V2 B1 4 D6 दूतवाक्य, B3 दूतवध-  
प्रकार, D3 हनुमत्प्रस्फुटजल्पन —Sarga no (figures,  
words or both) N1 B2 D1 2 4 10 11 om, S1 D5 M2  
50, N2 V1 D6 49, V2 39, B1 47, B3 45, B4 D3 52,  
D7-9 T G M1 3 51 —After colophon, D2 concludes  
with राम, G M1 with श्रीरामाय नम



G 5 47 36  
B 5 52 1  
L 5 47 36

तस्य तद्वचनं श्रुत्वा वानरस्य महात्मनः ।  
आज्ञापयद्वधं तस्य रावणः क्रोधमूर्छितः ॥ १  
वधे तस्य समाज्ज्ञे रावणेन दुरात्मना ।  
निवेदितवतो दौत्यं नानुमेने विभीषणः ॥ २  
तं रक्षोधिपतिं क्रुद्धं तच्च कार्यमुपस्थितम् ।

विदित्वा चिन्तयामास कार्यं कार्यविधौ स्थितः ॥ ३  
निश्चितार्थस्ततः साम्राज्यं शत्रुजिदग्रजम् ।  
उवाच हितमत्यर्थं वाक्यं वाक्यविशारदः ॥ ४  
राजन्यमविरुद्धं च लोकवृत्तेश्च गहितम् ।  
तव चासदृशं वीर कपेरस्य प्रमाणम् ॥ ५

## 50

M2 begins with श्रीरामाय नम

1 Ś1 Ñ1 V2 D1-4 10 11 read 1 after 5 49 35 Ñ2  
V1 B read 1 after 5 49 34 D6 G13 M1 read 1  
after 1048\* T2 reads 1 after 1049\* —<sup>a</sup>) D7  
T13 Ct स तस्य, Cg k as in text (for तस्य तद्) Ñ1  
महाबलः Ñ2 V B D6 एवमुक्तस्तु कपि(B1 बलि)ना  
पौलस्त्यो राक्षसाधिप —<sup>a</sup>) Ñ1 D2 राजा (for तस्य).  
—<sup>d</sup>) D6 in marg. क्रोधमूर्छितः Cg तस्य तद्वचनं  
श्रुत्वेति श्लोक सगंस्य प्रथमः Cg

2 <sup>a</sup>) V2 B1 4 तत्र (for तस्य) Ś1 Ñ1 D1 2 4 10 11  
आज्ज्ञे तु वधे तस्य, D3 आज्ञापित वध तस्य —<sup>b</sup>) V2  
वानरेण (sic) (for रावणेन) Ñ2 V B D2 6 हनुमतः,  
D6 हात्मना (for दुरात्मना) —<sup>c</sup>) Ñ2 V B1 2 4 D1 4.  
6 11 वाक्य, G2 3 Cm g p दूत्य, Cv g k t as in text (for  
दौत्य) Ś1 Ñ1 B3 D2 3 5 10 M1 निवेदित(D2 ०ते) ततो  
(M1 वध) वाक्य(Ś1 D6 M1 दौत्यं), D8 T3 M2 3 निवेदित-  
मतो(T3 ०सौ) दौत्य, T1 निवेदितवधो दूत्ये, T2 निवेदितमति-  
दूत्य Cg m निवेदितमतो(Cm ०तौ इति पाठ) 1, Cg  
निवेदितमतो दूत्यमिति पाठान्तरम् 1, Ck “निवेदितवतो  
दौत्यम्” इति पाठः Cg —<sup>d</sup>) Ñ1 नार्थ मेने, Ñ2 नानुमेने,  
V2 B अभापत (for नानुमेने)

3 B1 reads 3<sup>a</sup> in marg —<sup>a</sup>) Ñ2 V B4 D3 6  
G1 3 स (for त) Ś1 Ñ1 B1-3 D1 2 4 10 11 राक्षसाधिपति,  
M1 त तु रक्षोधिप —<sup>b</sup>) Ś1 D10 तद्वचनम्, B2 कार्यं चेदम्,  
D2 तस्य कार्यम् (for तच्च कार्यम्) D5 तच्च कार्यकरणे  
स्थित (hypm) —<sup>d</sup>) D4 om कार्य- Ś1 Ñ1 B4 D1 3  
4 10 11 -विद्या वर, Ñ2 V B1-3 D6 -विधि प्रति (for -विधौ  
स्थित)

4 Ś1 D10 om (hapl ?) 4 —<sup>a</sup>) Ñ2 V B (B2  
[m also] as in D2) D1 4 6 11 निश्चितार्थं, D2 निश्चितार्थं  
G3 तदा (for तत) D1 om, D4 साक्षा (sic) (for  
साम्ना) —<sup>b</sup>) Ñ1 D1 5 7 9 पूज्य, D3 सर्व, D4 पूजा (sic)  
(for [आ]पूज्य) Ñ2 V B D6 पूजयित्वा स(B3 च) रावण  
Cg आपूज्येति छेदः Cg —<sup>d</sup>) Ñ2 D1 4 6 G3 -विद्या वर  
(for -विशारद). —After 4, D6 7-9 T2 G M ins

1051\* क्षमस्व रोषं त्यज राक्षसेन्द्र  
प्रसीद मद्राज्यमिदं शृणुष्व ।  
वध न कुर्वन्ति परावरजा  
दूतस्य सन्तो वसुधाधिपेन्द्रा ।

[ (1 2) D6 7-9 M2 ने (for मद्र-) —(1 3) D6  
परावरजा (for ०वरजा) ]

5 <sup>a</sup>) Ś1 Ñ1 D1 3 4 10 11 राजवृत्त (D1 ०त्ति-), D8 S  
राजधर्म Ñ2 V B D6 इदं धर्मविरुद्धं हि, D2 राजलोक-  
विरुद्धं हि —<sup>b</sup>) Ś1 D10 M2 लोकवृत्ते, Ñ2 B1 4 D6 इहा-  
मुत्र, Ck t as in text (for लोकवृत्तेः) V इह चासु(V2  
०न्य)त्र गहितं, B2 3 इहान्यत्र वि(B3 तु)गहितं, D1 4 तव  
राजन्यगहितं, D2 11 राज(D11 लोक)वृत्तविगहितं —<sup>c</sup>) Ś1  
D10 सर्वथा, Ñ1 उवाच (for तव च) Ñ2 V B D1 2 4  
6 11 त्वत्तो न सदृशं वीर —<sup>d</sup>) T2 कपिवर्य- (for कपेरस्य)  
Ś1 च मारण, Ñ2 V2 D6 प्रणाशन (for प्रमाणम्) B4  
वीरस्यास्य प्रमाणक —After 5, D6 7-9 G M ins, while  
T2 ins after 6

1052\* धर्मज्ञश्च कृतज्ञश्च राजधर्मविशारदः ।  
परावरजो भूतानां त्वमेव परमार्थवित् ।  
गृह्यन्ते यदि रोपेण त्वादृशोऽपि विपश्चितः ।  
ततः शास्त्रविपश्चित्त्वं श्रम एव हि केवलम् ।  
तस्मात्प्रसीद शत्रुघ्न राक्षसेन्द्र दुरासदः । [5]  
युक्तयुक्तं विनिश्चितं दूतदण्डो विधीयताम् ।  
विभीषणवच्च श्रुत्वा रावणो राक्षसेश्वरः ।  
रोपेण महताविष्टो वाक्यमुत्तरमवधीत् ।  
न पापानां वधे पापं विद्यते शत्रुसूदन ।  
तस्मादेन वधिष्यामि वानर पापचारिणम् । [10]

अधर्ममूल बहुदोषयुक्त-

मनार्थजुष्ट वचन निशम्य ।

उवाच वाक्यं परमार्थतत्त्वं

विभीषणो बुद्धिमता वरिष्ठः ।

प्रसीद लङ्केश्वर राक्षसेन्द्र [15]

धर्मार्थतत्त्वं वचनं शृणुष्व ।

दूतानवध्यान्समयेषु राजन्

सर्वेषु सर्वत्र वदन्ति मन्तः ।

[ (1 1) D5 राजा धर्म-, T2 धर्मशास्त्र-, G1 सर्वशास्त्र- (for  
राजधर्म) G2 -विद्या वर- (for -विशारद) —(1 2) D6

असंशयं शत्रुरयं प्रवृद्धः  
 कृतं ह्यनेनाप्रियमप्रमेयम् ।  
 न दूतवध्यां प्रवदन्ति सन्तो  
 दूतस्य दृष्टा बहवो हि दण्डाः ॥ ६  
 वैरूप्यमङ्गेषु कशाभिघातो  
 मौण्ड्यं तथा लक्षणसंनिपातः ।  
 एतान् हि दूते प्रवदन्ति दण्डा-  
 न्वधस्तु दूतस्य न नः श्रुतोऽपि ॥ ७

कथं च धर्मार्थविनीतबुद्धिः  
 परावरप्रत्ययनिश्चितार्थः ।  
 भवद्विधः कोपवशे हि तिष्ठे-  
 त्कोपं नियच्छन्ति हि सत्त्वन्तः ॥ ८  
 न धर्मवादे न च लोकवृत्ते  
 न शास्त्रबुद्धिग्रहणेषु वापि ।  
 विद्येत कश्चित्तव वीर तुल्य-  
 स्त्वं ह्युत्तमः सर्वसुरासुराणाम् ॥ ९

G 5 48 8  
 B 5 52 17  
 L 5 48 8

परापरजो, G1 परावराणा —(1 3) G1 दोषेण (for रोषेण)  
 M1 त्वादृशाश्च (sic) D7 9 विचक्षणा (for विपक्षित) Ck t  
 त्वादृश इति (Ct किञ्चन्त) बहुवचनम् Ck —(1 4) G1  
 कृतश्चात्र (for तत शास्त्र-) —(1 6) G1 दूते (for दूत-)  
 —(1 7) G1 2 राक्षमाधिप —(1 8) D7 9 कोपेन (for  
 रोषेण) —(1 9) G2 पापो (sic) —(1 10) D7 9 इम (for  
 एन) D7 9 G3 Ck t पापकारिण —(1 11) M3 -रोष- (for  
 दोष) —(1 12) D5 in marg निशान्य —(1 15) D5  
 राक्षमेश्वर —(1 16) D3 G1 2 M3 धर्मार्थयुक्त —(1 17)  
 D5 7-9 T2 G1 दूता न वध्या D5 स्वयमेव, G2 ममरेषु (for  
 ममरेषु) G1 राजा (for राजन्) —(1 18) G1 सर्व (for  
 सन् ) ]

6 Ś1 D10 om 6<sup>ab</sup> —<sup>a</sup> B3 D11 प्रवृद्धं, D5 प्रवृद्ध  
 (for प्रवृद्ध) —<sup>b</sup> B3 कृपेन (sic), D3 त्वनेन (for  
 ह्यनेन) B4 अप्रियं (for अप्रमेयम्) —After 6<sup>ab</sup>, T2 G1  
 ins

1053\* वधार्हजं कर्म कृतं तथापि  
 दूतस्य हिसा न वदन्ति सन्त ।  
 [(1 1) T2 वधार्हक ]

—<sup>a</sup> Ś1 (before corr) D1 2 4 7 न दूतवध्य, D3 वध्य  
 न दूत, G3 न दूतहत्या N1 D2 10 हि (for प्र) N2 V  
 D11 दूतो न वध्यो हि (D11 °ध्य प्र) वदन्ति सतो, B D6  
 दूता न वध्या हि (B2 °ध्या प्र) वद (B4 भव)ति सतो  
 Ck Dूतवध्या दूतवधम्। स्त्रिया भावे क्यप्। हन्तेर्ववादेश  
 आर्षं Ck —<sup>a</sup> D2 हतस्य (for दूतस्य) Ś1 N2 V B  
 D1-4 6 8 10 11 दडा, D5 G3 दृष्टा (sic) (for दृष्टा) Ś1  
 N1 B4 D1 2 4 10 11 प्रदि (D4 °वि)ष्टा, N2 D3 6 8 हि  
 दृष्टा, V B1 विसृष्टा, B2 हि सृष्टा, B3 [s]पि सृष्टा (for  
 हि दण्डा) —After 6, T2 ins 1052\*

7 Ś1 D10 om 7 —<sup>a</sup> N V B1 2 4 D3 5 6 11 कशा  
 (N2 V2 D3 5 °पा)निपातो, B3 कशायापातो, T3 कशाव-  
 घातो —<sup>b</sup> D2 8 9 11 T2 G2 मौण्ड्य, Ct as in text (for  
 मौण्ड्य) T3 तदा (for तथा) D8 -सन्निपात —<sup>c</sup> M1  
 एतानि (sic) (for एतान् हि) B4 यतो हि दूतेषु वदन्ति दण्डान्  
 —<sup>d</sup> D3 च (for तु) D5 न स, D9 मनः, T2 न हि,

Cr mg k t as in text (for न न) D3 7 9 श्रुतोस्ति,  
 D8 श्रुतो वै, T2 श्रुतो न, Cm k t श्रुतोपि (as in text)  
 N1 1 1 \* दूतस्य वधो न दृष्ट, B4 D2 11 दूतस्य दडो हि  
 वधो न दृष्ट (D11 न वधो हि शस्त्र), D1 4 न दूतदडो हि वध  
 प्रशस्त —For 7<sup>cd</sup>, N2 V B1-3 D6 subst

1054\* एवविधानर्हति रुक्षवादी  
 दण्डेषु दूतस्य वधो न दृष्ट ।

[(1 2) V2 दडेन, B1 D6 दडेषु B3 om, D6 वधो  
 (for वधो) N2 न मुक्त (sic), V2 हि दृष्ट, D6 नियुक्त  
 (for न दृष्ट) ]

8 <sup>a</sup> Ś1 D2 10 हि (for च) G3 damaged from  
 मी up to प्रत्यय in 8<sup>b</sup> N1 धर्माजुविहीत- (sic), N2 V  
 B1-3 D6 धर्मादनपेत-, B4 D1 4 11 धर्मार्थविशुद्ध-, D3  
 बह्वर्थविनीत-, M2 धर्मात्मविनीत- T2 -बुद्धि —<sup>b</sup> D5 Cv  
 परापर-, M1 परावर —<sup>c</sup> D1 4 G3 क्रोध- (for कोप-)  
 N1 च, D1 4 न, D3 [s]नु-, D8 [s]मि- (for हि) Ś1  
 D2 10 कोपमथा (D2 °वशो)धितिष्ठेत, N2 V B D6 11 G1  
 M1 क्रोध (G1 M1 कोप)वश हि (B3 च) गच्छेत् (D11 न  
 तिष्ठते) —<sup>d</sup> Ś1 N1 D3 10 11 क्षोभ न (D3 °भति [sic])  
 गच्छति, N2 V B D1 2 4 6 क्रोध न गच्छति, D5 7 9 G1  
 कोप न गच्छति D3 न, G1 om (for हि) B4 D7  
 तत्त्ववत

9 B3 4 om 9 —<sup>a</sup> V1 -तत्त्वे न, D8 वाडेपु,  
 D11 दाने न (for वाडे न) N2 B1 2 D6 लोकतत्त्वे,  
 V1 लोकवादे, V2 तत्त्वलोके, G1 लोकवृत्तौ —<sup>b</sup> D6  
 T1 3 G1 M3 च (for वा) T2 -ग्रहणे तथापि Ś1 N V  
 B1 2 D1-4 6 10 11 न (D11 स्व) शास्त्रबुद्धौ (N2 V B1 2 D6  
 °द्वया, D1 2 4 °दृष्टौ) स्व (V2 B2 [m also] सु)मते (D3  
 °वले)न चा (D11 वा)पि —<sup>c</sup> N1 वेदे तु (sic) (for  
 विद्येत) Ś1 N1 D1 4 10 तुल्य पुरुष (for वीर तुल्यस्य)  
 N2 V B1 2 D2 6 वले न (D2 विद्येत) तुल्यस्त्वव कश्चिदन्यस्य  
 (N2 D6 °देव, V2 °दडे), D11 विद्युत्तम स्व न च तुल्य एव  
 (sic) —<sup>d</sup> Ś1 N1 B1 2 D10 उत्तम (for ह्युत्तम) D4  
 om सर्व- D9 om (hapl) सुरा N2 V B1 2 D6  
 सुरासुरेभ्यः Ck सर्वसुरासुराणामित्यनन्तरम्, न चाप्यस्य

G 5 48 9  
B 5 52 18  
L 5 48 9

न चाप्यस्य कपेर्घाते कंचित्पश्याम्यहं गुणम् ।  
तेष्वयं पात्यतां दण्डो यैर्यं प्रेषितः कपिः ॥ १०  
साधुर्वा यदि वासाधुः परैरेप समर्पितः ।  
ब्रुवन्परार्थं परवान्न दूतो वधमर्हति ॥ ११  
अपि चास्मिन्हेते राजन्नान्यं पश्यामि खेचरम् ।  
इह यः पुनरागच्छेत्परं पारं महोदधेः ॥ १२

कपेरित्यादि । अत्र मध्ये श्लोकद्वयं प्रक्षिप्तम् । प्राचीनाश्च तथा-  
चदन् ॥ —After 9, D7 9 T2 G1 M1 (1 5-8 after 10)  
ins

1055\* पराक्रमोत्साहमनस्विना च  
सुरासुराणामपि दुर्जयेन ।  
त्वया प्रभक्षा सुरदेवस्यघा  
युद्धेषु युद्धेष्वसकृन्नरेन्द्रा ।  
इत्थन्निधस्यामरदेवशत्रो [ 5 ]  
शरस्य वीरस्य तवाजितस्य ।  
कुर्वन्ति मूढा मनमो व्यलीक  
प्राणैर्वियुक्ता न तु ये पुरा ते ।

[(1 2) D9 om (hapl) सुरा. —(1 3) D7 9 त्वया-  
प्रमेयेण सरेन्द्रमघा —(1 4) D7 9 जिनाश्च (for first युद्धेषु)  
—(1 5) G1 अयं विह्वल, M1 इत्य विधाय (for इत्यविधस्य)  
—(1 6) T2 M1 तथा दिनस्य (for तवाजितस्य) —(1 7)  
D7 9 कुर्वन्तु (D7 9 ति) नीरा मनमाप्यलीक —(1 8) D7 9 वियुक्ता  
(for वियुक्ता) G1 M1 ननु (for न तु) D7 9 भो (for ये) ]

10 G1 transp 10<sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) Ñ2 V B2-4  
D2 6 [ए]व (for [अ]पि). D6 कपेरते, T1 3 कपेस्तात  
—<sup>b</sup>) B4 D3 4 T1 3 M1 कंचित् (for कंचित्) V2 गुणान्  
(sic) Ñ2 V1 B1-3 D6 काश्चित्पश्यामहे गुणान् —<sup>c</sup>) V B  
D3 4 6 [ए]व (for [अ]यं) —<sup>d</sup>) D4 अति, D8 पर  
(for अयं) D9 om त कपि —After 10, M1 ins  
1 5-8 of 1055\*

11 <sup>a</sup>) M2 सापूर्वा (sic) (for साधुर्वा) Ñ2 V B  
D1-4 6 10 11 साधु वा यद्वि वामाधु —<sup>b</sup>) G2 समर्पित S1  
D10 परं समर्पितो ह्ययं, Ñ V B D1-4 6 परैर्वचनमर्पित  
—<sup>c</sup>) D11 ध्रुव (for ब्रुवन्) Ñ V2 B D2 3 6 परार्थं, D11  
परार्थं, T2 वधार्थं (for परार्थं) Ñ2 V B1-3 D6 धर्मज्ञ,  
B4 धर्मज्ञो (for परवान्) —<sup>d</sup>) M3 न स (hypm) (for  
न) S1 Ñ V B D1 2 4 6 10 11 वयं प्राप्तुम् (for दूतो  
वधम्)

12 Ñ1 om 12 —<sup>ab</sup>) B1 D4 वा (for च) D7 9  
transp राजन् and नान्य S1 Ñ2 V B D1 2 4 6 10 वानर,  
D11 वै वर (for खेचरम्) —D7 9 om 12<sup>cd</sup> —<sup>c</sup>) D1 4 11  
योन्य पुन (D11 नान्यो हरि) रिहागच्छेन् —<sup>d</sup>) G1 पर-, Cv  
as in text (for पर)

तस्मान्नास्य वधे यत्तः कार्यः परपुरंजय ।  
भवान्सेन्द्रेषु देवेषु यत्तमास्थातुमर्हति ॥ १३

अस्मिन्विनष्टे न हि दूतमन्यं  
पश्यामि यस्तौ नरराजपुत्रौ ।  
युद्धाय युद्धप्रिय दुर्विनीता-  
युद्योजयेद्दीर्घपथावरुद्धौ ॥ १४

13 13<sup>ab</sup> Cv is missing from 13 to 551 10.  
—<sup>a</sup>) Ñ2 V B D6 अस्य (for नास्य) —<sup>b</sup>) D1 4 6 11 T3  
-परजय Ñ2 D6 न कार्या राक्षसाधिप, V B न कार्यं शत्रुता  
पत (V2 B2 9 न) —D4 om 13<sup>c</sup>-14<sup>b</sup> —<sup>cd</sup>) S1 D10  
सर्वेषु (for सेन्द्रेषु) G1 transp सेन्द्रेषु and देवेषु D11  
आस्थातुम् (for आस्थातुम्). S1 Ñ2 V1 D6 10 11 T1 अर्हन्ति  
(for अर्हति) D3 भवान्देवानपि विजित्य विजयेत पुरंदर  
(hypm)

14 D4 om 14<sup>ab</sup> (cf v.l. 13) —<sup>a</sup>) B2 G3 Ch  
तस्मिन्, Cmg t अस्मिन् (as in text). G1 प्रणष्टे, M2  
प्रणष्टे, Cmg k t as in text (for विनष्टे) B4 च (for  
हि) Ñ1 D6 8 T1 3 G1 8 M1 2 भूतम्, B2 किंचित् (for  
दूतम्) G3 अन्य (sic) (for अन्य) —<sup>b</sup>) D5 यम्, G1  
यत् (for यस्य) Ñ2 V1 B D1-3 6 11 T3 G2 -देव-, Cmg k t  
as in text (for -राज-) —B3 om. 14<sup>cd</sup> —<sup>c</sup>) S1  
Ñ2 V B4 D6 10 योद्धर्षम्, B1 D2 4 11 युद्धर्षम्, B2 चाधर्षत,  
D1 दुर्धर्षम् (sic), D3 राक्ष्योत्तम, G3 युद्धे प्रिय, Cmg k t  
as in text (for युद्धप्रिय). D3 दुर्विचार्याव (for दुर्विनी-  
ताव) —<sup>d</sup>) S1 D10 युध्येत गत्वा भवतो (D10 9 ता) विरुद्धौ,  
Ñ V B2 D1 2 4 7 9 उद्योजयेद्द्वै (Ñ2 V B2 9 द्वा) भवता (B2  
9 ता) विरुद्धौ, B1 4 उद्योजयेद्द्वैमपथाविरुद्धौ, D3 उद्योजयेत्स-  
प्रति युद्धकामै, D6 उद्योजयेद्वा भवता विरुद्धौ, D11 उद्योजये-  
द्द्वै भवता विरुद्धौ, G3 उद्योजयेद्दीर्घपथाविरुद्धौ ॥ Cr दीर्घ-  
पथावरुद्धावित्यत पर पराक्रमोत्साहमनस्विना चेति श्लोक ।  
तत पर हिताश्चेति श्लोक । तदनन्तरं तदेकदेशेनेति श्लोक ।  
ततो निशाचराणामिति सर्गान्तश्लोक । अयमेव समीचीन-  
पाठकम् ।, so also Cg. And it further adds  
अन्येऽप्यत्र सर्वे श्लोका कल्पिता दृश्यन्ते ॥ —After 14, G  
M1 ins

1056\* अस्मिन्हेते वानरयूथमुख्ये  
सर्वापवादं प्रवदन्ति सर्वे ।  
न हि प्रपश्यामि गुणान्यशो वा  
लोकापवादो भवति प्रसिद्ध ।  
मूढैः प्रगल्भैरपि दुर्विनीतैः [ 5 ]  
यैर्वानरोऽयं पुरुषैर्विस्मृत ।  
तेषां वदार्थं कुरु सुप्रयत्न  
शीघ्रं विनाशाय निशाचरेन्द्र ।

पराक्रमोत्साहमनस्विनां च  
सुरासुराणामपि दुर्जयेन ।  
त्वया मनोनन्दन नैर्ऋतानां  
युद्धायतिर्नाशयितुं न युक्ता ॥ १५  
हिताश्च शूराश्च समाहिताश्च  
कुलेषु जाताश्च महागुणेषु ।

मनस्विनः शस्त्रभृतां वरिष्ठाः  
कोव्यग्रशस्ते सुभृताश्च योधाः ॥ १६  
तदेकदेशेन बलस्य ताव-  
त्केचित्तवादेशकृतोऽपयान्तु ।  
तौ राजपुत्रौ विनिगृह्य मूढौ  
परेषु ते भावयितुं प्रभावम् ॥ १७

G. 5 48 16  
B 5 52 24  
L 5 48 16

इति श्रीरामायणे सुन्दरकाण्डे पञ्चाशः सर्गः ॥ ५० ॥

कुरुष्व तावत्परम प्रयत्न  
धर्मे समुत्थाय सुरेन्द्रशत्रो । [ 10 ]  
देवेषु सर्वेषु सपावकेषु  
दैत्येषु सर्वेषु सदानवेषु ।  
कृत्वा प्रयत्नं सुदृढं सुशीघ्रं  
मद्वाक्यमेतन्मनसानुगृह्य ।  
तौ राजपुत्रौ विनिगृह्य मूढौ [ 15 ]  
जय परं प्राप्स्यसि राक्षसेन्द्र ।

[ (1 1) G<sub>3</sub> तस्मिन् M<sub>1</sub> गते (for हते) G<sub>1</sub> -वीर-, M<sub>1</sub> राज (for -युध-) —(1 2) G<sub>1</sub> 3 सत (for सर्वे) —(1 5) G<sub>1</sub> 2 मूढ G<sub>1</sub> अति (for अपि) —(1 7) G<sub>1</sub> वीर यत्, G<sub>3</sub> सुप्रयुक्त (for सुप्रयत्न) —(1 9) G<sub>1</sub> परम- —(1 10) G<sub>1</sub> धर्म समासाच्च सुरेशशत्रो —(1 11) M<sub>1</sub> मैत्रेय (for सर्वेषु) G<sub>1</sub> सपावकेषु, M<sub>1</sub> च पावकेषु —(1 13) G<sub>3</sub> सुदीर्घ (for सुशीघ्र) —(1 14) G<sub>3</sub> एव (for एतन्) ]

15 °) N<sub>2</sub> -मनस्विनश्च, V<sub>2</sub> B<sub>2</sub> -मनस्विना च, B<sub>4</sub> D<sub>3</sub> -समन्वितेन (for -मनस्विना च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 परा-  
क्रमोत्साहवता (D<sub>11</sub> °तः) दृढेन, B<sub>3</sub> पराक्रमोत्साहवतात्मना  
च, M<sub>2</sub> श्रेण वीरेण निशाचरेन्द्र —<sup>b</sup>) D<sub>4</sub> om (hapl)  
सुरा B<sub>2</sub> दुर्जये च —<sup>c</sup>) N<sub>1</sub> प्रणेता सह (for मनोनन्दन)  
D<sub>1</sub> 4 11 त्वया सम नद (D<sub>4</sub> 1 ) न राक्षसाना, D<sub>8</sub> त्वमात्मनो  
नदन नैर्ऋताना (sic) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 न  
राघव (S<sub>1</sub> °वण ) शक्ष्य (N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> °क्य) ति योद्धु (S<sub>1</sub> D<sub>10</sub>  
कर्तुं) माजौ, D<sub>7</sub> 9 Ck युद्धाय निर्नाश (D<sub>8</sub> °र्यास) यितु न युक्त  
(Ck °क्त )

16 °) S<sub>1</sub> D<sub>10</sub> हिताय (for हिताश्च) S<sub>1</sub> D<sub>1</sub> 4 10 11  
सुमानिताश्च (D<sub>11</sub> °ये) (for समाहिताश्च) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 सु, D<sub>11</sub> तु (for च) B<sub>1</sub> 4 महागुणाश्च, M<sub>1</sub> समा-  
हितेषु (for महागुणेषु) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 11 यशस्विन  
शस्त्रभृता वराश्च, N<sub>1</sub> यशस्विन शस्त्रभृतोसुराश्च —<sup>d</sup>) D<sub>3</sub>  
कोव्यग्रशस्ते, T<sub>1</sub> कार्या भृश ते, T<sub>3</sub> कोव्यो भृशस्ते, G<sub>3</sub> M<sub>3</sub>  
कोव्यग्रशस्ते, M<sub>1</sub> कोव्यग्रशस्त्र, B (ed) कोपग्रशस्ता D<sub>6</sub>  
[S]नुभृताश्च, G<sub>1</sub> सुहृदाश्च, Cm t as in text (for सुभृताश्च)

D<sub>2</sub> वीरा, D<sub>3</sub> G<sub>1</sub> भृत्या (for योधा) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> कार्योद्य-  
तास्ते सुभृता सदैव, N<sub>2</sub> V B D<sub>6</sub> योधास्तवेमे (N<sub>2</sub> D<sub>6</sub>  
°स्तवास्मिन्, B<sub>4</sub> °स्तु ते मे) बहुवो हि (V<sub>1</sub> [illeg]) सति  
(B<sub>4</sub> विशति), D<sub>1</sub> 4 कोव्योग्रशस्तेस्त्रभृत सदैव, D<sub>11</sub> ज्येष्ठाश्च  
सत सुधृत सदैव, T<sub>2</sub> निशाचरा राक्षसराजभृत्या

17 °) T<sub>2</sub> तवेक- (for तदेक-) D<sub>1</sub> 4 8 M<sub>1</sub> बलेन,  
Cr mg t as in text (for बलस्य) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 5 10 11  
कश्चित् T<sub>2</sub> (sup lin also) तदा (for तव) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
M<sub>3</sub> -कृतोभियोग (M<sub>3</sub> °यातु), D<sub>1</sub> 4 कृतो नियोगी, D<sub>2</sub> 3  
-कृताति D<sub>3</sub> °भि)योग, D<sub>7</sub> 9 कृतोद्य यातु, D<sub>11</sub> -कृता-  
भियोगान्, T<sub>2</sub> -भृतोपयातु —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 7 9-11  
Ct उपगृह्य (for विनि°) D<sub>8</sub> गृढौ, D<sub>11</sub> मूर्ध्ना (for मूढौ)  
—<sup>d</sup>) D<sub>2</sub> ये (sic) (for ते) D<sub>3</sub> भावयत, G<sub>1</sub>  
प्रापयितु, Cm k t as in text (for भाव°) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
परे प्रतिज्ञा (D<sub>10</sub> परेवत्तत्त्व) प्रतिगृह्य सर्व, D<sub>11</sub> परेषु तत्त्व  
प्रगृहाण सर्व —For 17, N<sub>2</sub> V B D<sub>6</sub> subst

1057\* एतै समेते सहितो हि राज-  
स्त्व योऽस्यसे तौ खलु राजपुत्रौ ।  
तस्मादयं गच्छतु तत्र मुक्त  
समाह्वयत्वाशु गतामुकल्पौ ।

[ (1 1) V<sub>1</sub> समन्ते (for समेते) —B<sub>3</sub> om (hapl)  
तो हि in सहितो हि —(1 2) N<sub>2</sub> D<sub>6</sub> सयोऽस्यसे (D<sub>6</sub> °ते) D<sub>6</sub>  
किल (for खलु) ]

—After 17, D<sub>7</sub> 9 T G M<sub>1</sub> 3 ins

1058\* निशाचराणामधिपोऽनुजस्य  
विभीषणस्योत्तमवान्यमिष्टम् ।  
जग्राह बुद्धगं सुरलोकशत्रु-  
महाबलो राक्षमराजमुख्य ।

[ (1 1) G<sub>3</sub> तस्यानुजस्याधिकमर्थतत्त्व —(1 2) T<sub>1</sub> 3 [उ]त्तर-,  
Ck t as above (for [उ]त्तम) D<sub>7</sub> T<sub>1</sub> Ck t -वान्यमिष्ट,  
M<sub>1</sub> वाक्यमस्था —(1 3) G<sub>2</sub> -राज (for -लोक-) —(1 4)  
T<sub>2</sub> G<sub>2</sub> दशाननो (for महाबलो) ]

G 5 49 1  
B 5 53 1  
L 5 49 1

तस्य तद्वचनं श्रुत्वा दशग्रीवो महाबलः ।  
देशकालहितं वाक्यं भ्रातुरुत्तरमब्रवीत् ॥ १  
सम्यगुक्तं हि भवता दूतवध्या विगर्हिता ।  
अवश्यं तु वधादन्यः क्रियतामस्य निग्रहः ॥ २  
कपीनां किल लाङ्गलमिदं भवति भूषणम् ।

तदस्य दीप्यतां शीघ्रं तेन दग्धेन गच्छतु ॥ ३  
ततः पश्यन्त्विमं दीनमङ्गवैरूप्यकर्णितम् ।  
समित्रा ज्ञातयः सर्वे बान्धवाः ससुहृज्जनाः ॥ ४  
आज्ञापयद्राक्षसेन्द्रः पुरं सर्वं सचत्वरम् ।  
लाङ्गलेन प्रदीप्तेन रक्षोभिः परिणीयताम् ॥ ५

—Then G M1 cont

1059\* दग्धो पुनस्त प्रति वानरेन्द्र  
म राक्षसेन्द्रो मतिमान्महात्मा ।  
किं वाहुत ब्रह्मण एव तेज  
मर्षस्य नीज जगतोऽस्य विष्णो ।  
यदेवदेवस्य परस्य तेज [ 5 ]  
स्तदेव तेज कपिरेव वीर ।  
वधाय मे वंणजमेव तेज  
नि मणयोऽय कपिरूपधारी ।  
इत्येवमेतद्बहु वा विचिन्त्य  
रक्षोपि म क्रोधवज्र जगाम । [ 10 ]  
क्रोध च जात हृदये निरुध्य  
विभीषणोक्त वचन सुपूज्य ।  
उवाच रक्षोऽधिपतिर्महात्मा  
विभीषण शस्त्रभृता वरिष्ठम् ।

[ G2 M1 om 1 1-2 —(1 3) G2 M1 किं वा पर ब्रह्म  
पर च मय (M1 स्वस्य) —(1 4) G3 वातुर् (for वीज) G3  
[ 5 ] 4 (for 5) G1 स सर्ववातुनगतोधि विष्णो —(1 5) G2  
M1 पर च (for परस्य) —(1 6) G1 3 तदेव किं वा कपिवीर  
एव (G3 ०रेव वीर) —(1 7) G3 ते (for मे) G3 M1  
वणजमेव एतन् (M1 ०व) —(1 8) G1 2 निमागल वानरूपधारी  
—(1 11) M1 निगृण (for निरुध्य) ॥ Ck अनन्त ।  
क्रोध च जातमित्यादि श्लोकादयः (?) प्रक्षिप्तम् ॥ —(1 12) G1  
सगन्म (for सुपूज्य) —(1 13) G1 मेने च रक्षोधिपतिर्महात्मा  
—(1 14) G1 धर्मभृता ]

Colophon —Sarga name Ś1 Ñ V B D1-4 6 10 11  
विभीषणवाक्य —Sarga no (figures, words or both)  
Ñ1 D1 2 4 10 11 om, Ś1 M2 51, Ñ2 V1 D6 50, V2  
40, B1 2 48, B3 47, B4 D3 53, D5 7-9 T G M1 3  
52 —After colophon, D2 concludes with राम जय,  
G M1 with श्रीरामाय नम

51

M2 begins with श्रीरामाय नम

1 Cv is missing from 1-10 (cf v1 5 50 13).  
—<sup>a</sup>) B3 स तस्य, B4 ततस्तद् (for तस्य तद्) —<sup>b</sup>) B2 3

राक्षसेन्द्रो D2 महामति, D5 7 9 T M1 2 ०त्मन (for ०बल)  
Ś1 ह्यवरस्य मनीषिण, D10 देशकालममन्वित —D10 om  
1<sup>c</sup> —<sup>c</sup>) Ś1 [ ५ ] न्वित वाक्य, Ñ1 D1-4 11 -हित भ्रातुर्,  
Ñ2 -सम भ्रातुर्, V B1 4 D6 -क्षम भ्रातुर्, B2 3 -क्षम इष्टा  
(B3 युत्वा) (for -हितं वाक्य) —<sup>d</sup>) Ñ V B1 4 D1-4 6 11  
वान्यम् (for भ्रातुर्) Ñ1 उत्तमम्, D11 उत्तरतो (for  
उत्तरम्) B2 3 भ्रातुर्वाक्यमयावधीत्, D10 भ्रातुर्वाक्यमिदम-  
ब्रवीत् (hypm)

2 <sup>a</sup>) D10 यस्य युक्ते (sic) (for सम्यगुक्तं) Ñ2 V  
B D3 6 सम्यगाह भवान्तावद (B1 D3 6 ०स्तात) —<sup>b</sup>) B4  
[ ५ ] तिगर्हिता, D6 8 हि ग<sup>०</sup> (for विग<sup>०</sup>) D2 8 दूतवधा  
(D2 ०ध्य) विगर्हिता (D2 ०त), D11 वधो दूतो विगर्हित  
(sic) ॥ Ck दूतस्य वध्या दूतवध्या । वधेति प्रकृत्यन्तरात्  
स्त्रिया क्तिनपवाद क्यवार्पणं, so also Ct ॥ —<sup>c</sup>) T1 G1  
वधाय (for वधाद्) M1 अन्यत् —<sup>d</sup>) V B D6 करणी-  
योस्य (V2 ०द्य) (for क्रियतामस्य) D4 विग्रह D3  
कर्तेव्योम्य विनिग्रह

3 <sup>a</sup>) D1 4 (both with hiatus) इष्ट हि (for लाङ्गलम्)  
—<sup>b</sup>) D1 4 पुच्छ (for इष्ट) Ñ2 V B D6 इष्ट भूषणसजित  
—<sup>c</sup>) T1 स तस्य (for तद्) D2 11 [ ५ ] दीप्यता Ñ2  
V1 B D6 आशु (for शीघ्र) —<sup>d</sup>) D5 8 दडेन, D11 तश्चेन  
(sic), G3 दीप्तेन, Cm k t as in text (for दग्धेन)

4 <sup>a</sup>) D5 पश्यति Ñ1 D5 7 T2 [ ५ ] सु (for [ ५ ] म)  
Ñ2 V B D6 पश्यतु ज्ञातयश्चैनम् (B2 3 ०वम्) —<sup>b</sup>) Ñ1 अग,  
B4 अंगे (for अङ्ग) Ś1 Ñ2 V B1 3 4 D5-7 9 10 -वैरूप्य-  
कर्णित, D1 4 11 -वैरूप्यकारित (D11 ०रण), D8 -वैरूप्यकर्णित  
—<sup>c</sup>) Ś1 Ñ V D7 9 10 Ct सुमित्रः, B D1 2 4-6 11 T2 G3  
M1 3 समित्रः, D3 T1 अ (T1 सु) मित्रा, D8 मित्राणि, Cg  
समित्रा (as in text) Ñ2 V B D6 11 -वाधवा, D2 -ज्ञातय-  
(for ज्ञातय) D3 सर्वा (sic) (for सर्वे) —<sup>d</sup>) D11 ज्ञातय-  
(for बान्धवा) T1 3 च (for स-) D2 सरूपीश्वरा,  
D5 marg (for ससुहृज्जना) Ñ2 V B D6 ज्ञातय (V B2  
सुहृद) म (B3 4 ०यश्च) कपीश्वरा

5 Ñ2 V B D6 om 5 —<sup>a</sup>) D3 ततोब्रवीद् (for  
आज्ञापयद्) D4 11 आज्ञा (D4 ०य) यद्राक्षसेन्द्रस्य (sic)  
—<sup>b</sup>) Ś1 D1 2 4 5 8 10 11 T3 च (D6 स) सत्वर, Cg as in  
text (for सचत्वरम्) D3 पुरीमेप सचत्वर

तस्य तद्वचनं श्रुत्वा राक्षसाः कोपकर्कशाः ।  
 वेष्टन्ते तस्य लाङ्गलं जीर्णैः कार्पासिकैः पटैः ॥ ६  
 संवेष्टयमाने लाङ्गले व्यवर्धत महाकपिः ।  
 शुष्कमिन्धनमासाद्य वनेष्विव हुताशनः ॥ ७  
 तैलेन परिपिच्यथ तेऽग्निं तत्रावपातयन् ॥ ८  
 लाङ्गलेन प्रदीप्तं राक्षसांस्तानपातयत् ।  
 रोषामर्षपरीतात्मा बालसूर्यसमाननः ॥ ९

स भूयः संगतैः क्रूरैः राक्षसैर्हरिसत्तमः ।  
 निवद्धः कृतवान्वीरस्तत्पालसदृशी मतिम् ॥ १०  
 कामं खलु न मे शक्ता निवद्धस्यापि राक्षसाः ।  
 छित्त्वा पाशान्समुत्पत्य हन्यामहमिमान्पुनः ॥ ११  
 सर्वेषामेव पर्याप्तो राक्षसानामहं युधि ।  
 किं तु रामस्य प्रीत्यर्थं विषहिष्येऽहमीदृशम् ॥ १२

G 5 49 0  
 B 5 53 13  
 L 5 49 13

6 <sup>b</sup>) N1 D1 4 10 11 रणकर्कशाः, N2 V क्रोधः (V2 कोप) कर्पिता, B4 D2 6 T2 M1 क्रोधः, D3 G1 2 M3 कोप-  
 कशिता, G3 क्रोधमूर्छिता (for कोपकर्कशा) —<sup>c</sup>) S1 V2  
 D1-4 10 11 M2 3 वेष्टयति स्म, N2 V1 B D6 अवेष्टयत, D3  
 M1 यत्तेस्य (for वेष्टन्ते तस्य) ॥ Cr वेष्टयन्ति स्म लाङ्ग-  
 लमिति पाठः, Ct वेष्टन्ते, अवेष्टयन्तेत्यर्थः ॥ —<sup>d</sup>) B3  
 D8 कार्पासिकैः (for 'सिकैः') S1 D10 जीर्णका (D10 °क)-  
 पासिकैः, D1 4 11 जीर्णैः कर्पासिकैः पटैः (D11 °वेस्तथा),  
 M3 चीर्ण कार्पासिकैः पटैः

7 <sup>a</sup>) N2 V2 B1 2 D1-4 6 10 11 G3 M1 स (N2 D6 आ)  
 वेष्टयमाने, V1 संवेष्टयमाने, B4 वेष्टयमाने च (for संवेष्टय-  
 माने) B3 G1 न वेष्टयमान (G1 °नो) लाङ्गलो (G1 °ले)  
 —<sup>b</sup>) B4 प्रावर्धत N1 महागल (for °कपि) —<sup>c</sup>) D3  
 शुष्कवद्धनम् (sic) (for शुष्कमिन्धनम्) —<sup>d</sup>) D7 हुताशन  
 —After 7, N2 V B ins.

1060\* चिन्तयामास मतिमान्देशकालक्षम बहु ।

[ V2 B1.4 च ह (for बहु) ]

8 D6 om 8-11<sup>b</sup> N2 V B om 8-10 —<sup>b</sup>) S1 D10  
 T1 3 [अ]प्यपात (S1 °त) यत्, N1 [अ]वपातयन्, D1 3 4  
 G1 2 न्य (G1 2 द्य) पातयन्, D7 9 G3 Cm k t [उ]पपाट°,  
 D8 व्यदीप°, T2 [उ]पपा°, M2 [अ]पपाट° (sic), M3  
 [अ]भ्यपा° (for [अ]वपातयन्) ॥ Cm हुताशन इति  
 पाठे वृद्धौ दृष्टान्तोऽयम् । उपपादयन्नित्यस्य समयोजयन्नित्ये ।,  
 Ck उपपादयन्नृपादयन् ॥

9 N2 V B D6 om 9 (cf v l 8) D10 om 9<sup>ab</sup>  
 G2 transp <sup>ab</sup> (including 1062\*) and <sup>cd</sup> —<sup>b</sup>) N1  
 D1 4 न्यपात (N1 °त) यत्, D2 विलोकयन्, D7-9 अताडयत्,  
 D11 M2 अपोथयत्, Cg as in text (for अपातयत्)  
 S1 राक्षसारत व्यलोभयन्, D3 रराज स महाकपि —D3  
 transp 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>c</sup>) S1 D1 4 10 रोपहर्ष-,  
 N1 हर्षरोप, D11 G3 रोमहर्ष-, T1 3 G2 स तु रोप- —<sup>d</sup>)  
 S1 D10 द्रोदित, N1 हवानन, D3 11 G3 निभानन,  
 M1 समग्रभ —After 9, S1 N1 D1 2 4 10 11 ins, D3  
 ins after 9<sup>ab</sup>

1061\* शुचिशुक्लवपगमे सविद्युत्तोयदो यथा ।

[ N1 -शुक्ल, D2 9 11 शुक्ल (for शुक्ल) D1 4 शुक्लो शुक्ले  
 N1 D1 4 11 व्यतिक्रान्ते, D2 3 -न्यतिक्रान्ते (for -व्यपगमे) D3  
 मतडित (for मविद्युत्) D1 4 11 इव तोयद ],

whereas D5 T M2 9 ins after 9, D7-9 ins 1 2 only  
 after 10<sup>ab</sup>, G2 ins after 9<sup>ab</sup>

1062\* लाङ्गल सप्रदीप्तं तु दृष्ट्वा सर्वे हनूमत ।

सहस्रीबालदृष्ट्वाश्च जग्मुः प्रीतिं निशाचराः ।

[ (1. 1) G2 लाङ्गलेन (for °ल स-) D8 त (for तु) D6  
 T2 तस्य द्रष्टु, M2 3 द्रष्टु तस्य (for दृष्ट्वा सर्वे) D8 दृष्ट्वा तस्य  
 महा मन (for the post half) —(1 2) D9 सञ्चल- (for  
 सहस्री). D5 T2 M2 3 प्रीति, T1 3 भीता (for प्रीति) ]

10 N2 V B D6 om 10 (cf v l 8) D3 transp  
 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>a</sup>) D11 संगत (for °ते) S1 D2 10  
 कुद्धे (for क्रूरैः) D3 स भूयोप्यपरैर्वोरैः —<sup>b</sup>) S1 N1 D1 2 4  
 7-11 T1 G3 हरिपुगन, D3 भीमविक्रमैः, M2 हरियूथप  
 —After 10<sup>ab</sup>, D7-9 ins 1 2 only of 1062\*

11 D6 om 11<sup>ab</sup> (cf v l 8) —<sup>a</sup>) V1 कथं (for  
 काम) D2 ते (for मे) S1 D10 मे शक्तिर्, N2 V B  
 शक्ता मे (by transp) —<sup>b</sup>) D1 4 सुबद्धस्य D8 [अ]स्य  
 (for [अ]पि) S1 D10 राक्षसैः (for °सा) N2 V B  
 D3 वद्धस्यापि निशाचरा (B3 च राक्षसा) —After 11<sup>ab</sup>,  
 D1 3 4 ins

1063\* कुद्धस्य पुरतः स्यात् सिहस्येचेतरे मृगाः ।

—<sup>c</sup>) B3 D1 4 पाश D8 खमुत्पत्य —<sup>d</sup>) G3 हनिष्येहम्  
 N2 B D3 6 गच्छन् प्रतिवार (N1 °राव[ meta ] )णे, V1 हनि-  
 ष्यामि पुरीमिमा, V2 D1 4 गच्छत प्रति राव (V2 तोर) ण,  
 D2 बलिना प्रतिवारणे, D11 गच्छत परिधारणे —After 11,  
 D5 7-9 S ins

1064\* यदि भर्तृर्हितायार्थं चरन्त भर्तृशामनात् ।

बध्नन्त्येते दुरारमानो न तु मे निष्कृति कृता ।

[ (1. 1) D5 7 9 T2 Cg भर्तृ, Cv r m t as above  
 (for भर्तृ) —D5 om. 1 2 —(1 2) D7 9 Ct निवध्नते, T3  
 बध्यते ते (sic) (for बध्नन्त्येते) ]

12 N2 V B D6 om 12-13<sup>b</sup> —<sup>a</sup>) G1 अपि (for एव)  
 S1 D10 एवामपि सु-, N1 D2-4 11 एषा वा (N1 D11 चा) पि

G 5 49 0  
B 5 53 14  
L 5 49 13

लङ्का चारयितव्या मे पुनरेव भवेदिति ।  
रात्रौ न हि सुदृष्टा मे दुर्गकर्मविधानतः ।  
अवश्यमेव द्रष्टव्या मया लङ्का निशाक्षये ॥ १३  
कामं वन्धैश्च मे भूयः पुच्छस्योदीपनेन च ।  
पीडां कुर्वन्तु रक्षांसि न मेऽस्ति मनसः श्रमः ॥ १४

सु- , D1 तेपा चापि सु- ( for सर्वेषामेव ) —<sup>b</sup>) D2 महायुधि  
( for अहं युधि ) —<sup>c</sup>) G3 trans/ किं तु and रामस्य N1  
G2 प्रीत्यर्थं किं तु ( G3 तु ) रामस्य, G1 M1 किं तु रामप्रियार्थं  
हि ॥ Cr g, रामस्य प्रीत्यर्थमित्यत्र छन्दोभङ्ग आर्यः ॥  
—<sup>d</sup>) M2 ईदृश

13 N2 V B D6 om 13<sup>ab</sup> (cf v1 12) —<sup>a</sup>)  
G3 विचरितव्या D5 G1 s M वे ( for मे ) D11 लङ्का  
राजयितव्याशु —<sup>b</sup>) M2 एव ( for एव ) S1 N1 D1-4  
10 11 भविष्यति —After 13<sup>ab</sup>, S1 N1 D1-4 10 11 ins

1065\* इति क्षस्येऽहमेतेषां राक्षसानामिमा क्रियाम् ।

[ S1 D10 ज्ञात्वा, D- क्षमे ( for क्षस्ये ) D4 ( after m  
corr ) इत्येव प्रमह्येह ( for the prior half ) ]

—S1 N V B D1-4 6 10 11 trans <sup>cd</sup> and <sup>ef</sup> —<sup>c</sup>)  
N1 D1 2 4 trans न and हि D11 च न हि ( for न  
हि सु- ) M2 वे ( for मे ) D1 4 मया दृष्टा ( for सुदृष्टा मे )  
D3 रात्रौ तु न तु दृष्टा मे —<sup>d</sup>) D2 दुष्टकर्म-, G3 दुर्गमार्ग-,  
Cr m g t as in text ( for दुर्गकर्म- ) N2 V B D3 6  
दुर्गमार्गा समतत —<sup>e</sup>) V B1 3 4 D8 T G1 M2 चैव,  
D4 एव V B मे लङ्का ( for द्रष्टव्या ) N2 D6 चापि लक्ष्ये,  
D3 तु मया लङ्का ( for एव द्रष्टव्या ) —<sup>f</sup>) S1 N1 D1 2 4  
10 11 लक्ष्ये रजनीक्षये, N2 V B D3 6 द्रष्टव्या रजनीक्षये

14 <sup>a</sup>) D6 कार्य- ( for काम ) B2 वन्धेन, B4 उच्छेद्य,  
D3 5 7-9 G1 वध्नुतु, T1 G3 M1 2 वध्नेश्च ( sic ), M3 वद्धस्य  
( for वन्धेश्च ) D3 वा ( for मे ) S1 D6 10 भूयो मे  
( by transp ), D2 सभूय —<sup>b</sup>) G1 M1 2 [ आ ] दीपनेन  
( for [ उ ] दीप- ) S1 N V B D1 2 4 6 10 11 लागूलादी  
( V2 B3 D2 °लोदी ) पनेन च, D3 पुच्छस्योदीपयतु ते —<sup>c</sup>)  
D3 न मे ( for पीडा ) N2 D1 3 5-7 9 10 G3 M1 कुर्वति  
M2 वदुशो ( for रक्षांसि ) —<sup>d</sup>) S1 N V B D1 2 4 6 10 11  
G1 च मे ( N1 G1 मेस्ति ) मनसि, Cr m g t as in text  
( for मेऽस्ति मनसः ) D1 2 4 क्वम D3 पीडा न मनसि श्रम  
—After 14, N2 V B D6 ins

1066\* एव निश्चित्य मतिमान्कार्यं रामहिते रत ।  
तत्पर्वं क्षमयामास शक्तोऽपि हरिपुंगव ।  
ततस्ते वै दुरात्मनो राक्षसा क्रोधमूर्छिता ।  
खेदावसिक्त तत्कृत्वा ज्वालयामासुरोजसा ।

[ ( 1 1 ) V2 B2 4 हनुमान्, D6 1\* मान् ( for मतिमान् )

ततस्ते संवृताकारं सच्चवन्तं महाकपिम् ।  
परिगृह्य ययुर्हृष्टा राक्षसाः कपिकुञ्जरम् ॥ १५

गङ्गभेरीनिनादैस्तैर्घोषयन्तः स्वकर्मभिः ।

राक्षसाः क्रूरकर्माणश्चारयन्ति स्म तां पुरीम् ॥ १६

B3 रामनार्य- ( for कार्य राम- ) —( 1 2 ) N2 V1 B2 हि  
( for ऽपि ) ],

while D3 ins

1067\* एव चिन्तयतस्तस्य लाङ्गूलं वेष्टित पटं ।  
घटानां तु महत्वेन स्नेहस्य मपिचुस्तदा ।  
रोहावसिक्त लाङ्गूलं नृरा प्रज्वालयस्ततः ।

15 B1 om 15<sup>ab</sup> B3 reads 15<sup>ab</sup> twice ( var )  
—<sup>a</sup>) S1 D10 M1 त ( for ते ) B3 ( second time ) तादृते  
( metri causa ) ( for ततस्ते ) N2 V B2 3 ( first time ) 4  
D6 तत प्रदीप्तलाङ्गूल —D5 reads <sup>b</sup> mostly in marg  
—<sup>b</sup>) S1 D10 अनुवत, N2 V B2 3 ( first time ) 4 D6  
हनू ( V2 B4 °नु ) मत ( for सच्चवन्त ) S1 N1 D1-4 10 11  
M1 2 महाबल —<sup>c</sup>) S1 N1 D1 2 4 10 11 प्रगृह्य निर्ययु सर्वे  
( N1 °युस्तृणं, D1 2 4 11 °युर्वद्ध ), N2 V B D6 निर्ययुर्वद्धमा-  
दाय, D3 निर्वद्ध निर्ययुर्नीत्वा —<sup>d</sup>) N2 V B D6 राजवेश्मन  
( B °त ) ( for कपिकुञ्जरम् )

16 <sup>a</sup>) D3 खर- ( for शङ्ख- ) S1 D1 2 4 5 7 9-11 T2 च,  
N1 M2 3 त, D3 8 T1 G2 ते ( for तैर् ) N2 V B D6  
-निनादेन —<sup>b</sup>) D11 द्योतयतश्च S1 N1 D1 3 4 10 11 M1 च  
( for स्व- ) N2 V1 D6 स्वकर्म तत्, D2 ततस्तत  
( for स्वकर्मभिः ) B3 om 16<sup>c</sup> - 20 —<sup>c</sup>) D1 4 घोर-  
( for क्रूर ) D11 घोरकर्माण —<sup>d</sup>) D1 4 11 चारयतश्च  
—After 16, S1 N1 D1-4 10 11 ins

1068\* अथोपस्थितसर्वाङ्गं स्वस्थसर्वेन्द्रियक्रिय ।

[ D1 4 [ उ ] पचित- ( for °व्यित- ) S1 N1 सुप्त- ( for  
स्वस्थ- ) ],

while N2 V B1 2 4 D6 ins , S1 N1 D1-4 10 11 ins  
after 18

1069\* दुर्गकर्म च लङ्काया सुनिविष्टाश्च रक्षिण ।  
गृहाणि च समृद्धानि राक्षसानां महात्मनाम् ।

[ ( 1 1 ) B2 न ( for first च ) S1 N D2 3 6 10 11 लङ्काया  
S1 N1 D2 सुनिविष्टाश्च, B4 निविष्टाया, D1 4 सुनिविष्टाश्च ( for  
सुनिविष्टाश्च ) —( 1 2 ) S1 N1 D1-4 10 11 ददर्शालक्षितो बली  
( D1 4 11 °तो हरि , D3 °त कपि ) ( for the post half ) ]

On the other hand, D5 7-9 T G1 s M ins after 16

1070\* अन्वीयमानो रक्षोभिर्ययौ सुखमर्दिम ।

हनुमांश्चारयामास राक्षसानां महापुरीम् ।  
अथापश्यद्विमानानि विचित्राणि महाकपिः ॥ १७  
संवृतान्भूमिभागांश्च सुविभक्तांश्च चत्वरान् ।  
रथ्याश्च गृहसंवाधाः कपिः शृङ्गाटकानि च ॥ १८  
चत्वरेषु चतुष्पेषु राजमार्गे तथैव च ।  
घोषयन्ति कपिं सर्वे चारीक इति राक्षसाः ॥ १९  
दीप्यमाने ततस्तस्य लाङ्गलाग्रे हनूमतः ।

राक्षस्यस्ता विरूपाक्ष्यः शंसुर्देव्यास्तदप्रियम् ॥ २०  
यस्त्वया कृतसंवादः सीते ताम्रमुखः कपिः ।  
लाङ्गूलेन प्रदीप्तेन स एष परिणीयते ॥ २१  
श्रुत्वा तद्वचनं क्रूरमात्मापहरणोपमम् ।  
वैदेही शोकसंतप्ता हुताशनमुपागमत् ॥ २२  
मङ्गलाभिमुखी तस्य सा तदासीन्महाकपेः ।  
उपतस्थे विशालाक्षी प्रयता हन्यवाहनम् ॥ २३

G 5 49 20  
B 5 53 26  
L 5 49 26

17  $\tilde{N}_2$  V B D<sub>6</sub> om 17 (for B<sub>3</sub>, cf v l 16) G<sub>2</sub> om (hapl) 17<sup>ab</sup> —<sup>a</sup>) T<sub>1</sub> 3 चित्तयामास —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 लका रावणपालिता —<sup>c</sup>) D<sub>8</sub> यथा (for अथ) G<sub>3</sub> विचित्राणि विमानानि (by transp). —For 17<sup>cd</sup>, S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 subst

1071\* यथापश्यद्विशि तदा भवनानि स रक्षसाम् ।  
ततः परिविशिष्टा च ता ददर्श पुरीं कपि ।

[ (1 1) D<sub>11</sub> अथ (for यथा) D<sub>3</sub> भवनानि  $\tilde{N}_1$  [अ]त्र, D<sub>4</sub> च (for स) D<sub>1</sub> भवन सर्व- (for °नानि स) —(1 2) D<sub>3</sub> तेभ्य (for तत)  $\tilde{N}_1$  D<sub>2</sub> 3 11 प्रतिविशिष्टा (D<sub>3</sub> °ष्ट) स, D<sub>1</sub> 4 प्रतिविशिष्टानि  $\tilde{N}_1$  D<sub>1</sub> 4 11 स्वभावाद्दृशे हरि (  $\tilde{N}_1$  कपि ), D<sub>2</sub> स पुरीं दृशे हरि, D<sub>3</sub> स्वभाव दृशे कपि (for the post half) ]

18 B<sub>3</sub> om 18 (cf v l 16) —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 सोपश्यद् (for संवृतान्) D<sub>2</sub> तु (for च)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> सोपश्यद्वा (B<sub>2</sub> [orig] अपश्यद्वा, [m also] ददर्श रा) जमागोश्च —<sup>b</sup>) B<sub>1</sub> चतुष्पथान्, D<sub>1</sub> 4 च सत्पथान्, D<sub>6</sub> च चानुरान् (for च चत्वरान्) —<sup>c</sup>) T<sub>1</sub> 3 M<sub>3</sub> वीथीश्च, G<sub>3</sub> रम्याश्च (for रथ्याश्च)  $\tilde{N}_2$  D<sub>6</sub> जन (for गृह-) D<sub>1</sub>-वाधाश्च, D<sub>4</sub> संवाधा, G<sub>3</sub>-संवाधान् —<sup>d</sup>) G<sub>3</sub> शृङ्गाट-कानपि  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वापीर्देवगृहाणि च —After 18, S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 ins 1069\*, while D<sub>6</sub> 7-9 S ins

1072\* तथा रथ्योपरथ्याश्च तथैव च गृहान्तरान् ।

[ M<sub>3</sub> Cg गृहकातरान्, Ct as above (for च गृहान्त°)  $\tilde{C}$  Gg गृहकातरान् गृहकाणि धुदगृहाणि, अन्तराणि प्रच्छन्नद्वाराणि, अतर्द्धाणीत्यर्थे । ---- अवलीनत्वमपिम्  $\tilde{C}$  ]

—T<sub>2</sub> M<sub>3</sub> cont

1073\* गृहाश्च मेघसकाशान्दर्श पवनात्मज ।

19  $\tilde{N}_2$  V B D<sub>6</sub> om 19 (for B<sub>3</sub>, cf v l 16) —<sup>a</sup>) D<sub>2</sub> च हुनेषु —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 तथा शृङ्गाटकेषु च —<sup>c</sup>) D<sub>11</sub> द्योतयति S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11 हनू (D<sub>4</sub> °नु)-मत (for कपि सर्वे) —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1$  वराकमिव (  $\tilde{N}_1$  °ति ), D<sub>2</sub> चारीकमिति, D<sub>3</sub> चारकेति च, D<sub>7</sub> 9 चार इत्येव, D<sub>10</sub> वराक इति, Cr m g k t p as in text (for चारीक इति)

$\tilde{C}$  Cr m g चार एव चारीक (Cr g स्वार्थे कप्रत्यय । आपौ दीर्घ ।, Ck चारशब्दात्स्वार्थे आप ईक  $\tilde{C}$  —After 19, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub> 3 ins

1074\* स्त्रीगालवृद्धा निर्जग्मुस्तत्र तत्र कुतूहलात् ।  
तं प्रदीपितलाङ्गूल हनूमन्त दिदक्षव ।

[ (1 1) G<sub>2</sub> आवालवृद्धवनिता (for the prior half) and जग्मुस् (for the first तत्र) ]

20 B<sub>3</sub> om 20 (cf v l 16) T<sub>1</sub> illeg for 20-23<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> तत्र, G<sub>2</sub> तस्मिन्, Ct as in text (for तस्य)  $\tilde{N}_1$  D<sub>1</sub> 4 11 अग्नि दृष्ट्वा तदा तस्य (D<sub>11</sub> °+ + स्य) —<sup>b</sup>) B<sub>4</sub> लागूलाने, D<sub>8</sub> लागूले तु, D<sub>11</sub> लागूलेन —<sup>c</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> त्वरित (B<sub>2</sub> °ता) गत्वा, D<sub>3</sub> ता विरूपाक्ष्या (for ता विरूपाक्ष्य) —<sup>d</sup>) M<sub>1</sub> ऊचुर  $\tilde{N}_1$  D<sub>11</sub> देव्यै, D<sub>8</sub> देवी, G<sub>3</sub> तस्य, Ct as in text (for देव्यास) S<sub>1</sub> D<sub>1</sub> 2 4 10 प्रोचुर्देव्यै  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>3</sub> 6 सीतायै तत्र्य (B<sub>4</sub> D<sub>3</sub> सन्य) वेदयन्  $\tilde{C}$  Cr m g t शसु शशसु । (Cg आपौ द्विर्वचनाभाव)  $\tilde{C}$

21 T<sub>1</sub> illeg for 21 (cf v l 20) —<sup>b</sup>) G<sub>1</sub> स च (for सीते)  $\tilde{N}_1$  D<sub>1</sub> 4 11 प्रमुखत (for ताम्रमुख) —<sup>c</sup>) B<sub>2</sub> च (for प्र-)  $\tilde{N}_2$  V B<sub>1</sub> 3 D<sub>6</sub> स लागूलेन, M<sub>1</sub> 1 3 \* प्र- (for लाङ्गूलेन प्र-) —<sup>d</sup>) M<sub>2</sub> रक्षोभि (for स एष)  $\tilde{N}_2$  V B D<sub>6</sub> रक्षोभि परिकृष्यते

22 T<sub>1</sub> illeg for 22 (cf v l 20) —<sup>a</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> सा श्रुत्वा, D<sub>1</sub> 4 सा तु तद् (for श्रुत्वा तद्) B<sub>1</sub> तस्य (with hiatus), B<sub>4</sub> क्रुद्धम्, D<sub>1</sub> 4 श्रुत्वा (with hiatus), G<sub>2</sub> 3 M<sub>1</sub> घोरम् (for क्रूरम्) D<sub>3</sub> सा श्रुत्वा तद्घो घोरम् —<sup>b</sup>)  $\tilde{N}_2$  V B<sub>1</sub>-3 4 (marg) D<sub>1</sub> 4 6 आत्मनो मरणोपम (B<sub>4</sub> [orig] °ण पर), D<sub>2</sub> आत्मप्रहरणोपम —<sup>c</sup>) S<sub>1</sub>  $\tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 जानकी —<sup>d</sup>)  $\tilde{N}_1$  D<sub>3</sub> अयाचत,  $\tilde{N}_2$  V B D<sub>6</sub> उदीरयत्, T<sub>3</sub> उपायत

23 T<sub>1</sub> illeg for 23<sup>ab</sup> (cf v l 20) —<sup>a</sup>) B<sub>1</sub> तत्र (for तस्य) —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 4 10 श्रुत्वा सीता,  $\tilde{N}_2$  V B<sub>1</sub> 2 D<sub>2</sub> 3 6 भूत्वा सीता, B<sub>3</sub> 4 सीता भूत्वा, D<sub>5</sub> तथा तस्य, D<sub>11</sub> श्रुत्वा तस्य (for सा तदासीन्) S<sub>1</sub> D<sub>10</sub> महाकपि —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1$  V B D<sub>1-4</sub> 6, 10 11 नियता



G 5 49 20  
B. 5 53 26  
L 5 49 27

यद्यस्ति पतिशुश्रूषा यद्यस्ति चरितं तपः ।

यदि चास्त्येकपत्नीत्वं शीतो भव हनूमतः ॥ २४

यदि कश्चिदनुक्रोशस्तस्य मय्यस्ति धीमतः ।

यदि वा भाग्यशेषं मे शीतो भव हनूमतः ॥ २५

यदि मां वृत्तसम्पन्नां तत्समागमलालसाम् ।

म विजानाति धर्मात्मा शीतो भव हनूमतः ॥ २६

यदि मां तारयत्यार्यः सुग्रीवः सत्यसंहरः ॥

अस्मादुःखान्महाबाहुः शीतो भव हनूमतः ॥ २७

ततस्तीक्ष्णार्चिरव्यग्रः प्रदक्षिणशिखोऽनलः ।

जज्वाल मृगशावाक्ष्याः शंसन्निव शिवं कपेः ॥ २८

दह्यमाने च लाङ्गूले चिन्तयामास वानरः ।

प्रदीप्तोऽग्निरयं कस्मान्न मां दहति सर्वतः ॥ २९

दृश्यते च महाज्वालः करोति च न मे रुजम् ।

शिशिरस्येव संपातो लाङ्गूलाग्रे प्रतिष्ठितः ॥ ३०

24 D11 om 24<sup>ab</sup> —<sup>a</sup>) Ñ V B D1-4 6 10 गुरु  
(for पति-) —<sup>c</sup>) Ñ1 D11 चेन, Ñ2 V1 B1-3 D3 6  
G1 चापि, V2 M1 चापि, B4 D7 8 वा तु, D9 T2 G2 3 वाप्ति  
(for चाप्ति). S1 D1 2 10 यदि मा तारयत्यार्यः, D4 यो मा  
तारयतेत्यार्यः (sic) —<sup>d</sup>) S1 V2 B D2 3 6 10 11 शिवो  
(for शीतो) Ñ1 हुताग्न (for हनूमत)

25 D7 9 om (hapl) 25-27 Ñ1 D11 transp  
25 and 26 D1 4 read 25 after 27 —<sup>a</sup>) D5 किंचिद्  
(for कश्चिद्) D11 त्वनुक्रोशस्य ॥ Cg किंचिदनुक्रोश इति  
ममस्म पदम् ॥ —<sup>b</sup>) Ñ1 मयि रामस्य, Ñ2 V B D6  
तस्यापि मयि, D2 मत्समायस्ति, D4 तव मय्यस्ति —D2 om  
(hapl) 25<sup>c</sup> - 26 —<sup>c</sup>) S1 V2 D1 4 8 10 11 T2 M3 भाग्य-  
शेषो, Ñ2 चान्यशेष —<sup>d</sup>) S1 Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

26 D2 7 9 om 26 (cf v1 25) S1 om (hapl)  
26-27 Ñ1 D11 transp 25 and 26 D6 reads 26 in  
marg —<sup>a</sup>) Ñ1 कृन्- , D4 (before corr as in text)  
व्रत (for वृत्त-) —<sup>b</sup>) D3 -मानसा, G3 -लागल (sic)  
(for -लालसाम्) Ñ1 D1 4 तत्पर्वकृतमानसा, Ñ2 V B D6  
महाप्रगतमानसा, D10 11 तत्पर्वगतमानस्य —<sup>c</sup>) Ñ1 D1 3, 4  
10 11 हुताग्न विजानामि —<sup>d</sup>) Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

27 S1 D7 9 om 27 (for S1, cf v1 26 and for  
D7 9, cf v1 25) V2 om 27-28<sup>b</sup> Ñ2 V1 B1-3 D6 10  
om (hapl) 27 —<sup>a</sup>) D8 G2 M Cg तारयेद् (for  
°यति) D8 प्राज्ञ —<sup>b</sup>) Ñ1 B4 D1-4 11 कृतज्ञ (for  
सुग्रीव) —After 27<sup>ab</sup>, Ñ1 B4 D1 2 4 11 ins.

1075\* पर पार समुद्रस्य रक्षसापहता सतीम् ।

[ B4 अपि (for सतीम्) D1 4 राक्षसोपहता पुरी, D2 राक्षसा-  
पहता सती (for the post half) ]

—<sup>c</sup>) B4 तस्माद् Ñ1 B4 D1 2 4 11 रघुश्रेष्ठ, D3 तु सरो-  
धाच्, D5 °बाहो (for महाबाहु) G2 M3 अस्मादुखाबु-  
सरोधाच् —<sup>d</sup>) Ñ1 B4 D1-4 11 शिवो (for शीतो).

—After 27, B4 ins

1076\* यद्यह कर्मणा वाचा मनसा चापि राजवम् ।  
हुताशनानुवर्तेयं शिवो भव हनूमत ।

—After 27, D1 4 read 25

28 V2 om 28<sup>ab</sup> (cf v1 27) —<sup>ab</sup>) S1 Ñ1  
D1-4, 10 स्निग्धाचिर्, D11 तिग्माचिर् D4 अव्यक्त (for °ग्र)  
D4 -शिवोनल, D11 सुखोनल Ñ2 V1 B D6 ततो विधूम  
(B2 °म) स्निग्धा (B4 सिद्धा)चिं प्रदक्षिणमयानल —<sup>cd</sup>)  
V2 शसन् (for असन्) V2 B4 महा-, D5 च न, D7 9  
शुभ (for शिव) B3 जज्वाल मृगशावाश मनिमन्य महाकपि  
(corrupt) —After 28, D6 7-9 S ins

1077\* हनूमज्जगद्व्यापि पुच्छानलयुतोऽनिल ।

यवो स्वास्थ्यकरो देव्या प्रालेथानिलशीतल ।

[(1 1) D7 9 [ए]व (for [अ]पि) D8 -ममन्ति  
(for -युतोऽनिल) —(1 2) I2 स्वस्ति, Cr m g t as above  
(for स्वास्थ्य-) T1 3 चापि, Cr m g t as above (for  
देव्या) D5 T M2 -[अ]चल-, G1 -चय-, Cr m g t as  
above (for -[अ]निल) G2 3 प्रालेथ इव ॥ Cg अस्मात्परम्,  
दह्यमाने च लाङ्गूल इति श्लोक । अनयो श्लोकयोर्मध्ये केचन श्लोका  
कतिपयकोशेषु दृश्यन्ते । बहुकोशेष्वर्थानादर्थविषयाभावाच्च तेऽनादर-  
णीया ॥

—Then I2 ins a passage relegated to App I  
(No 10)

29 <sup>a</sup>) S1 Ñ1 D2 3 10 11 ततः प्रदीप्ते, Ñ2 V B D6  
म (B1 प्र, D6 स) दीप्यमाने (for दह्यमाने च) D1 4 तत  
प्रदीप्तलागूल —D9 reads 29<sup>b</sup> in marg —<sup>b</sup>) G2 मारुति  
(for वानर) —<sup>c</sup>) B3 प्रदीप्ताचिर् —<sup>d</sup>) S1 Ñ2 V B  
D2 6 G1 2 पावक, Ñ1 D1 3 4 11 सर्वश, Ck t as in text  
(for सर्वत)

30 <sup>a</sup>) D11 दह्यते V2 B4 हि, T2 [S]य (for च).  
D2, 6 11 महाज्वाला —<sup>b</sup>) Ñ2 V B D6 कुरुते V2 B D9  
M3 न च (by transp) S1 Ñ1 D10 न मनो- (for च न  
मे) Ñ2 V B D6 व्यथा, D2 4 रुज. —<sup>c</sup>) S1 D10 सतापो,  
V2 B D1-4 6 8 11 सघातो —<sup>d</sup>) S1 Ñ V B D1-4 10  
लागूले मे (B3 च), D6 लागूलेन, D11 लागूले यव

अथवा तदिदं व्यक्तं यद्वृष्टं प्लवता मया ।  
 रामप्रभावादाश्चर्यं पर्वतः सरितां पतौ ॥ ३१  
 यदि तावत्समुद्रस्य मैनाकस्य च धीमतः ।  
 रामार्थं संभ्रमस्तादृक्किमग्निर्न करिष्यति ॥ ३२  
 सीतायाश्चानृशंस्येन तेजसा राघवस्य च ।  
 पितुश्च मम सख्येन न मां दहति पावकः ॥ ३३  
 भूयः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
 उत्पपाताथ वेगेन ननाद च महाकपिः ॥ ३४

पुरद्वारं ततः श्रीमाञ्जुशैलशृङ्गमिवोन्नतम् ।  
 विभक्तरक्षःसंवाधमाससादानिलात्मजः ॥ ३५  
 स भूत्वा शैलसंज्ञाशः क्षणेन पुनरात्मवान् ।  
 ह्रस्वतां परमां प्राप्तो बन्धनान्यवगातयत् ॥ ३६  
 विमुक्तश्चाभवच्छ्रीमान्पुनः पर्वतसंनिभः ।  
 वीक्षमाणश्च ददृशे परिचं तोरणाश्रितम् ॥ ३७  
 स तं गृह्य महाबाहुः कालायसपरिष्कृतम् ।  
 रक्षिणस्तान्पुनः सर्वान्सूदयामास मारुतिः ॥ ३८

G 5 49. 33  
 B 5 53 39  
 L 5 49 42

31 °) D6 T1 8 यद् (for तद्) S1 D10 सर्वं, N2 V B D2 6 मन्वे (for व्यक्त) —°) S1 N V B D1 2 6 10 11 प्रमादाद्, D4 प्रमादम् (for-प्रभावाद्) —°) S1 D10 11 सर्वतः, D1 पर्वतात्, G3 सर्वं न, Cv as in text (for पर्वत) D10 पति N2 V B D2 3 6 पर्वतोदधिसगमे (B2 °हृते, D2 3 °भव) Cr सर्गिता पताविल्यत्रार्थ 1, so also Cg ३

32 °) B2 पथि (for यद्धि) —°) S1 N2 V B1-3 D2 3 6 10 नगस्य च (D6 वा), B4 च बाधय, D11 च धर्मेत, G1 [इ]व धीमत (for च धीमत) —D2 om (hapl ?) 32°-33° —°) S1 N2 B2-4 D1 4 6 10 11 G1 2 रामार्थे, N1 परार्थे N2 V B1 2 4 D6 तीव्र, B3 तस्य, D3 T3 G1 2 तावत्, Ch t as in text (for तादृक्) —°) N2 V1 B D3 6 किमग्नेर्न भ (D3 °र्यद्) विष्यति

33 D2 om 33° (cf v l 32) —°) D3 10 11 चातुरसेन —°) V2 om च (subin) —°) D2 मख्येन (for मख्येन)

34 N2 V2 B D6 om 34 —°) N1 V1 D1-4 11 तत (for भूय) S1 D10 च, V1 D2 5 7 8 11 T2 M3 Cv न, Cm g as in text (for न) D1 (m also) हनुमाश्च (for भूय स) —After 34°, S1 N1 D1-4 7-11 ins

1078\* कथमस्मद्विधस्येह बन्धन राक्षसाग्रमे ।

प्रतिक्रियास्य युक्ता स्यात्सति महा पराक्रमे ।

ततश्चिवा च तान्पाशान्वेगवान्व महाकपि ।

[(1 1) D2 विषय (for -विषय) N1 D1 4 वध्यते, D2 11 (sic) वध्यते (for वध्यते) D11 राक्षसाधिप —(1 2) S1 D1-4 10 11 न (for [अ]स्य) S1 स्या, D1 3 4 मतिर्, D10 स हि (sic) (for मति) S1 मम (for महा) D11 मतिमप्यपराक्रमे (sic) (for the post half) —(1 3) N1 D1 3 4 11 [आ]त्मन, D2 महा-, D10 स तात् (for च तात्) D1-4 11 स (for व) ]

—D11 om 34° —°) S1 N1 V1 D1 3 4 10 च (for [अ]थ). —°) S1 N1 V1 D1-4 10 महावल्

35 °) T3 पुनर् (for पुनः) S1 D10 पुनरे च विचलञ्जरी-माञ्, N1 D1 4 11 पुरीद्वार विग्रञ्जरीमाञ् (N1 °रङ्गीम), N2 V B D2 3 6 न पुन (D3 °री)द्वारमात्रित्व (V D6 °माद्य) —°) N2 V B D6 शैलराजम् N2 B2 [उ]द्वित्यत, D6 [उ]द्वित्यत (for [उ]द्वित्यत) —°) N1 V1 D6 G3 M2 Ch-रक्ष सपातम्, N2 V2 B1-3 D6 रक्षिसपात (B3 D6 °वा)-तम्, B4 रक्षिसज्जालम्; D1 4 रक्ष सवातम्, D3 रक्ष-सपातो, D11 रक्षसा यानम्, Cr m g t as in text (for रक्ष सपातम्) S1 D10 विप्रिक्त राक्षमावापम्, D2 विभक्त सधिमवाधम् —°) N2 V B D6 महाकपि (for [अ]निला-त्मज) D3 मोक्ष चके मनस्तदा

36 °) S1 हम्बत्व S1 D1-4 10 11 समनु-, N1 अनुस-, B2 च पुनर् (for परमा) N2 V B1-3 D6 गत्वा, B1 प्राप्य —°) S1 D1 4 10 11 [अ]वमादयन्, N2 V1 B3 D6 [अ]व-सादयत्, B1 व्यशातयत्, B2 (marg also as in N2 and B1) व्यनाशयत्, B4 [अ]वकाशयत् (sic), D2 [अ]थ शातयत्, D3 विमोचयन्, D4 [अ]वशातयन् —After 36, B3 reads 5 52 17 and 15

37 B3 reads st 37-39 after 5 53 26° —°) B4 स विमुक्तो (for विमुक्तश्च) N2 V B1-3 D6 तत (for [अ]भवत्) —°) N2 V B1-3 D6 अभवत्प (B3 वभूव प)-र्वतोपम . —°) S1 D1-5 7-11 वीक्ष्यमाणश्च D4 (sup lin) न (for च) D3 मोपश्यत् (for ददृशे) N2 V B D6 ददृश वीक्ष (B3 D6 °दृश्य)माणश्च —°) S1 N2 V2 B D1-4 6 10 11 तोरणाश्रय

38 For sequence in B3, cf v l 37 —°) S1 N1 D1 4 10 11 गृहीत्वा स, N2 V B3 तदान्वा, B1 2 (m also as in N2) 4 D6 समादाय, D2 3 गृहीत्वाथ (D3 °स्यात्) (for स त गृह्य) —°) N2 V B D3 6 कालायसमय (B1 °मम) दृढ, D11 कालायसपरिष्कृत —°) D6 राक्षमास (for रक्षिणस्) N2 V B D6 स (N2 V1 B2 D6 स्व) रक्षिणस्तत रावान् —°) B3 चूर्णयामास N2 V1 B D6 11 G3 वानर (for मारुति) —After 38, N2 V1 B D6 ins

G 5 49 0  
B 5 53 40  
L 5 49 43

स तान्निहत्वा रणचण्डविक्रमः

समीक्षमाणः पुनरेव लङ्काम् ।

प्रदीप्तलाङ्गलकृतार्चिमाली

प्रकाशतादित्य इवांशुमाली ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे एकपञ्चाशः सर्गः ॥ ५१ ॥

५२

वीक्षमाणस्ततो लङ्कां कपिः कृतमनोरथः ।  
वर्धमानसमुत्साहः कार्यशेषमचिन्तयत् ॥ १  
किं नु खल्ववशिष्टं मे कर्तव्यमिह साम्प्रतम् ।  
यदेषां रक्षसां भूयः संतापजननं भवेत् ॥ २

वनं तावत्प्रमथितं प्रकृष्टा राक्षसा हताः ।  
वलैकदेशः क्षपितः शेषं दुर्गविनाशनम् ॥ ३  
दुर्गे विनाशिते कर्म भवेत्सुखपरिश्रमम् ।  
अल्पयत्नेन कार्येऽस्मिन्मम स्यात्सफलः श्रमः ॥ ४

1079\* हतशेषाश्च ये तत्र राक्षसास्ते प्रदुद्रुषु ।  
पृष्ठतो नान्यपद्यन्त मृगा व्याघ्रभयादिभ्यः ।

[ (1 1) Ñ2 V ते (for ये) V2 च (for ते) V2 B2  
विदुद्रुषु, B1 3 [S]मि (B3 [S]पि)दुद्रुषु —(1 2) B3 खनतो  
(for पृष्ठतो) B4 नान्यपद्यन्त ]

39 For sequence in B3, cf v l 37 —<sup>a</sup>) Ś1 D10  
च हत्वा, D1 4 9 तु (D9 वि) हत्वा Ś1 D1 2 4 10 11 -वेग  
(for -विभ्रम) Ñ2 V B D3 6 स तान्नि (B3 °न्वि)हत्वाह्व  
(B4 °त)चडवेगो —<sup>b</sup>) Ñ2 V B1-3 D6 निरीक्ष्य (B3 °क्ष)-  
माण, B4 D1 4 स (B4 स)वीक्षमाण, D2 3 5 8 11 समीक्ष्य-  
माण —<sup>c</sup>) B3 प्रदीप्य (for प्रदीप्त-) Ś1 -गतादि-  
D1 2 4 10 11 कृतादि, D3 -क्षुतादि- (for -कृतार्चि)  
॥ Cr m निहत्वेति । त्यजभाव आर्प । कृतार्चिमाली । रेफा-  
भाव आर्प ।, so also Cg k t ॥ —<sup>d</sup>) Ś1 D10 प्राकाशत,  
Ñ1 D1 4 6 11 M2 प्रकाशित, D3 T व्यराजत, Cg as in  
text (for प्रकाशत) Ñ1 D5 7-9 G1 M3 [अ]र्चिमाली  
Ñ2 V B D6 चक्रे मतिं ता प्रति (B4 गृह) दीपनाय

Colophon —Sarga name Ś1 D3 10 हनुमल्लगूलदीपन  
(D3 °न), Ñ V1 B2 4 D6 लागूलदीपन, V2 लागूलोदीपन,  
B1 D1 2 4 लागूलप्रदीपन (B1 °न), B3 लकादाह ;  
D11 हनुमल्लगूलप्रदीपन —Sarga no (figures, words  
or both) N1 B2 D1 2 4 10 11 om, Ś1 M2 52, Ñ2 V1  
D6 51, V2 41, B1 3 48, B4 D3 54, D5 7-9 T G  
M1 3 53 —After colophon, D2 concludes with  
श्रीराम जय, G M1 with श्रीरामाय नम .

52

M2 begins with श्रीरामाय नम

1 B3 reads st 1-14 (om 10-11<sup>b</sup>) and 16 after  
Sarga 53 D10 om 1 —<sup>a</sup>) B3 वीक्षमाण, D1-8, 11  
वीक्ष्य° (for वीक्षमाणस्) —<sup>c</sup>) Ñ2 V B D6 -सहोत्साह  
(for -समुत्साह) ॥ Cr वर्धमानसमुत्साह इति पाठ ॥  
—<sup>d</sup>) B3 कार्यागमम् (for कार्यशेषम्)

2 For sequence in B3, cf v l 1 —<sup>a</sup>) D7-9 तु  
खलु, G3 खल्यद्य (for तु खलु) Ś1 Ñ1 D1 2 4 10 11  
उत्तर किं नु (D1 4 तु) मे शेष (D2 शेष च), Ñ2 V B D3 6  
किमुत्तरमत शेष (V1 [also] B2 कार्य) —<sup>b</sup>) Ś1 इव, B1  
G3 इति (for इह) Ś1 Ñ1 D1 2 4 10 11 सप्रति (for  
साम्प्रतम्) —<sup>c</sup>) Ñ1 पालिता, G2 तु पुनर् (for रक्षसा)  
—<sup>d</sup>) Ś1 D10 सतापाय मनो दधे, N V B D1-4 6 11  
सतापमुपपा (B3 D4 °सा)दधेत्

3 For sequence in B3, cf v l 1 —<sup>a</sup>) B1 D2 6  
वल (for वन) B3 (also) विमथित, G3 damaged (for  
प्रमथित) —<sup>b</sup>) Ś1 Ñ V B4 D1-4 6 10 11 प्रवरा, B1-3  
राक्षसा (for प्रकृष्टा) B1 2 प्रवरा, B3 समरे (for राक्षसा)  
—<sup>c</sup>) M1 -शेष (for देश) B2-4 D8 क्षयित (for  
क्षपित) —<sup>d</sup>) B3 D6 शेष- (for शेष)

4 For sequence in B3, cf v l 1 —<sup>a</sup>) D11  
विनाशिते (for °शिते) Ś1 D10 दुर्गेष्व नाशने कर्म (for °).  
Ś1 Ñ1 D1 2 4 10 11 अल्प- (for सुख-) D3 -परिग्रह (for  
°श्रमम्) Ñ2 V B D6 विनाशितेषु दुर्गेषु भवे (B3 ताव)द्वै

यो ह्ययं मम लाङ्गले दीप्यते हव्यवाहनः ।

अस्य संतर्पणं न्याय्यं कर्तुमेभिर्गृहोत्तमैः ॥ ५

ततः प्रदीप्तलाङ्गलः सविद्युदिव तोयदः ।

भवनाग्रेषु लङ्काया विचचार महाकपिः ॥ ६

मुमोच हनुमानग्निं कालानलशिखोपमम् ॥ ७

श्वसनेन च संयोगादतिवेगो महाबलः ।

कालाग्निरिव जज्वाल प्रावर्धत हुताशनः ॥ ८

G 5 50 9  
B 5 54 21  
L 5 50 8

कर्मलाघव —After 4<sup>ab</sup>, B<sub>4</sub> ins 1082\* —B<sub>4</sub> om 4<sup>c</sup>-9 —<sup>c</sup>) D<sub>1</sub> 4 10 11 अप्रयत्नेन, D<sub>2</sub> अप्रमत्तेन (for अल्प-यत्नेन) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कर्म स्यान् (for कार्येऽस्मिन्) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> कर्मणात्प (B<sub>1</sub> °म) प्रयासे (V<sub>2</sub> B<sub>1</sub>-3 °यत्ने)-न, D<sub>3</sub> शेषे कर्मण्यत्नेन —<sup>d</sup>) T<sub>1</sub> न मे, T<sub>3</sub> न हि, Cv k as in text (for मम) S<sub>1</sub> D<sub>10</sub> [अ]पि (for स्यात्) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> फलनिश्चय, D<sub>10</sub> [अ]मफल श्रम (sic) (for सफल श्रम)

5 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 5 (cf v l 4) —<sup>a</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>11</sub> यश्च D<sub>6</sub> यथा (for यो हि) —<sup>d</sup>) D<sub>2</sub> G<sub>2</sub> तस्य (for अस्य) G<sub>3</sub> damaged from व्य up to गृहो N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> कर्तुं युक्तम्, D<sub>8</sub> कार्यं कर्तुम् (sic) (for न्याय्य कर्तुम्) D<sub>11</sub> अपि (for एभिर्)

6 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 6 (cf v l 4) —<sup>a</sup>) D<sub>1</sub>-4 10 11 सदीप्त (for प्र°) —<sup>b</sup>) G<sub>2</sub> दीप्त (for विद्युद्) —<sup>c</sup>) N<sub>1</sub> -[अ]केषु, D<sub>1</sub> -[अ]ग्रे तु (for [अ]ग्रेषु) N<sub>1</sub> \ B<sub>1</sub>-3 D<sub>1</sub> 3-5 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>2</sub> रत्नाया (for °यत्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 [अ]निलात्मज (for महाकपि) —After 6, D<sub>5</sub> 7-9 S ins

1080\* गृहाद्गृहं राक्षसानामुद्यानानि च वानर ।

वीक्षमाणो ह्यमत्रस्तं प्रामादाश्च चचार स ।

अवसुप्त्य महावेगं प्रहस्तस्य निवेशनम् ।

अग्निं तत्रैव निक्षिप्य श्वसनेन नमो बली ।

ततोऽन्यत्पुत्रुवे वेडम महापार्श्वस्य वीर्यवान् । [ 5 ]

[ 1 1-3 = 5 5 15-16<sup>b</sup> —(1 2) D<sub>5</sub> 7 8 T<sub>2</sub> 3 G<sub>1</sub> वीक्षमाणो (for वीक्ष°) —(1 3) G<sub>2</sub> damaged from प्रहस्तस्य up to नि in निक्षिप्य in l 4 D<sub>7</sub> 9 निवेशने (for °नम्) —(1 4) D<sub>5</sub> 7 9 विनिक्षिप्य, M<sub>3</sub> म निक्षिप्य (for [ए]व नि°) —(1 5) Line 5 = 5 5 16<sup>c</sup>. ]

7 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 7 (cf v l 4) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> अदीप्यत हुताशन, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub> 3 4 6 प्र (N<sub>1</sub> स) दीप्तश्च हुताशन (D<sub>1</sub> °न), D<sub>3</sub> समदीप्यत चानल, D<sub>11</sub> सदीप्य च हुताशन —After 7, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> (om hapl up to 8<sup>ab</sup>) 11 ins

1081\* साचिष्य तत्र कुर्वाण सुतस्य सुतवत्सल ।

[ V<sub>1</sub> B<sub>1</sub> D<sub>11</sub> तस्य (for तत्र). ],

while D<sub>5</sub> 7-9 S ins App I (No 11) after 7.

8 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 8 (cf v l 4) D<sub>2</sub> (hapl) 6 om 8<sup>ab</sup> (for D<sub>6</sub>, cf v l 1081\*) T<sub>1</sub> damaged for 8 S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 3 (om 8<sup>cd</sup>) D<sub>1</sub> 3 4 6 10 11 transp 8 and 9 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 3 D<sub>1</sub> 4 8 10 तत श्वसन, B<sub>2</sub> D<sub>3</sub> तत पवन, D<sub>11</sub> ततः सुमन- (for श्वसनेन च) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub>-3 अति (N<sub>2</sub> °मि)-दीप्तो (for अतिवेगो) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub> 3 4 10 11 हुताशन (for महाबल) —B<sub>3</sub> om 8<sup>cd</sup> M<sub>1</sub> reads 8<sup>cd</sup> twice —<sup>c</sup>) N<sub>2</sub> कक्षेभिर् (for कालाग्निर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>2</sub> सदीप्तश्च, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> सहृष्टश्च, D<sub>2</sub> मप्राप्तश्च (for जज्वाल) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V D<sub>2</sub> 6 10 तेषु वेडमस्वदृश्यते, N<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 3 4 11 तेषु वेडमसु दृश्यते —After 8, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 ins, B<sub>4</sub> ins after 4<sup>ab</sup>, while D<sub>3</sub> ins 1 1-2 after 8 and repeats 1 2 after 1087\* and then cont 1 3-16

1082\* ततोऽनिलानलो क्रुद्धो हनुमाश्चैव वीर्यवान् ।

परितप्ता तदा लङ्का सा समन्ताददहत् ।

कचिन्काञ्चनवर्णाभा तपनीयनिभा कचिन् ।

कृष्णायममवर्णा च कचिच्च रजतोपमा ।

फुलाशोकनिभा चापि किशुकोपमदर्शना । [ 5 ]

कचिद्धूमावृता श्यामा ज्वलन्तीव स्वतेजसा ।

इन्द्रायुधनिभा भूत्वा नानावर्णा कचि कचिन् ।

ततस्ते राक्षसा क्रुद्धा रावणश्च महाबल ।

बाला वृद्धाश्च ओचन्ते निर्ययुर्नगराद्वहि ।

परस्परमवष्टभ्य हस्त हस्तेन वेडमनाम् । [ 10 ]

रूमाद्वलङ्घिन्यनै क्रोशन्तश्चेतरेतरम् ।

स्त्रियश्च ज्वलनाविद्धा भ्रमन्त्यो वे तनस्तन ।

आकाशापतिता शक्ता धरण्या रजनीचरा ।

वभ्रमुस्तत्र तत्रैव ज्वालामालाकुले पथि ।

मायामाश्रित्य पवनो महाशब्दो भयानक । [ 15 ]

जीमूतमदृशैर्दिरटन्परिवृत्तो वशी ।

[ B<sub>4</sub> om 1 1-3 —(1 1) D<sub>2</sub> [S]नलानिली (by transp) (for अनिलानगै) —(1 2) N<sub>1</sub> D<sub>1</sub> 3 (both times) 4 11 परिक्षिप्य, D<sub>2</sub> °तप्य (for °तप्ता) N<sub>1</sub> तु लकाया, D<sub>1</sub>-3 (second time) 4 11 ततो (D<sub>2</sub> °दा) लका, D<sub>3</sub> (first time) पुनै लका (for तदा लका) D<sub>1</sub> 2 अदीप्यत, D<sub>10</sub> अदृश्यत (for अदहन्त) N<sub>1</sub> ममतादवदीपयन्, D<sub>3</sub> (first time) सर्वेन समदीपयत् and (second time) सर्वतोऽग्निरदीप्यन्, D<sub>4</sub> आममताददीप्यन्, D<sub>11</sub> मासस्य ता प्रदीप्यते (sic) (for the post half) —After 1 2, D<sub>3</sub> (first time) ins

G 5 50 8  
B 5 54 22  
L 5 50 7

प्रदीप्तमग्निं पवनस्तेषु वेदमसु चारयत् ॥ ९  
तानि काञ्चनजालानि मुक्तामणिमयानि च ।  
भवनान्यवगीर्यन्त रत्नवन्ति महान्ति च ॥ १०

तानि भग्नविमानानि निपेतुर्वसुधातले ।  
भवनानीव सिद्धानामम्बरात्पुण्यसंक्षये ॥ ११

1052(A)\* लोकस्यान्य क्षये प्राप्तं त्रीणि वनुधराम ।  
ततो निदण्डमानानि मुवनानि चक्रागिरे ।  
मरेन्द्रशिखरणीय दण्डमानानि सर्वत ।  
ज्वलनेन प्रदीप्तानि तोरणानि चक्रागिरे ।  
विद्युद्विजिव नद्वानि मेघजालानि धमेगे । [5]  
हर्म्याग्रिदण्डमानस्तु चूले प्रवर्तितरिव ।  
प्रवर्गं सा पुर्णं लङ्का मही चातिभयकरा ।

—(1 3) D1-4 11 -वर्णामसु (for -वर्णाभा) D1-4 -निभ  
(for -निभा) D11 तपनीयो नम कचित् (for the post  
half) —(1 4) N1 D1 3 4 11 -म(D11 सु)वर्णाम (for  
-सवर्ण च) B4 कचिरुगायमनिम, D2 कचिदायमवर्णाम (for  
the prior half) N1 रजतप्रभ, B4 D1-4 11 °तोपम (for  
रजनीपमा) —(1 5) N1 B4 D1 4 11 -निभश्चापि, D2 3 10  
-निभ (D10 °भा) कापि (for -निभा चापि) N1 D1 -सनिभ  
(for -दशना) B4 किंशुकोत्पलसनिभ, D2-4 कचिरुकिंशुक्रमनिभ,  
D11 किंशुकोय स सनिभ (for the post half) —(1 6)  
B4 D1-4 11 ध्रुमावृत इयामो (for °वृता इयामा) N1 B4  
D1-4 11 निग्रमो ज्वरुति (B4 °लिन, D2 °लन) कचित् (for the  
post half) —(1 7) N1 B4 D2 3 11 -निभो, D1 4 -प्रभो  
(for -निभा) B4 D2 नानावर्ण D1 3 4 11 नानावर्णनिभ कचित्  
(for the post half) —(1 8) D3 तु (for ते) B4  
D11 क्रूरा, D2 सर्व (for क्रुद्धा) N1 B4 D1 2 4 11 सरावण,  
D3 रावणस्य (for रावणश्च) B4 D1-4 11 महावला —(1 9)  
D11 बालवृद्धा म् N1 B4 बालवृद्धाश्च शोचतो, D1 4 सवालवृद्धा  
शोचतो (for the prior half) —After 1 9, B4 ins

1082(B)\* अन्त पुराणि सर्वाणि रत्नान्यादाय सर्वश ।  
अन्त पुरधनाध्यक्षा निर्ययुर्नगरादहि ।  
रावणस्य सुता सर्वे ये चान्ये मन्त्रित्तमा ।

—(1 10) B4 D1 2 4 11 वेदमन, D3 वेदमनि (for वेदमनाम्)  
—(1 11) D2 3 सवद्विर् (for वलद्विर्) N1 ध्रुमाद्वर्धश्च नयने,  
D4 वृत्रास्त्रवद्विनिधने (sic), D11 ध्रुमाकचिद्विर्धयन (corrupt)  
(for the prior half) D1 4 -[इ]तरान् (for -[इ]तरम्)  
—(1 12) B4 D3 11 -[उ]द्विष्टा, D4 -यग्रा, D10 [आ]विष्टा  
(for [आ]विष्टा —B4 om 1 13 —(1 13) N1 D1-4  
आकाशोत्पतनाशक्ता, D11 आकाशोत्पल शक्राणा (sic) (for the  
prior half) —(1 14) D1 4 वधुवसु (for वध्रमुसु) D3  
-[आ]कुलीवृता (for -[आ]कुले पयि) —(1 15) B4 D3 11  
आवृत्त्य (for °वृत्त्य) N1 B4 D1-3 10 11 दहने (for पवने).  
D4 वाय्वान्निध दहने (°ubm) (for the prior half)  
—(1 16) N1 बली (for वरी) B4 D1 2 4 11 नदन्यथदने  
बली (D2 वरी) (for the post half) D3 जीमूतमृदुशेना-  
दस्तदाभूत्य वनेरित (sic) ]

—Thereafter, D3 ins a long passage relegated  
to App I (No 12)

9 For sequence in B3, cf v l 1 B4 D2 6(owing  
to transp) 3 G1 om 9 (for B4, cf v l 4 and for  
D6, cf v l 1081\*) S1 N1 V B1-3 D1 3 4 6 10 11  
transp 8 and 9 —<sup>a</sup>) D10 सदीप्तम् (for प्रदीप्तम्) N1  
पवने (sic) (for पवनम्) D1 अत्रिपवना —<sup>b</sup>) G3 तेन  
(for तेषु) D4 वे से च (for वेदमसु). S1 [अ]दाहयत्,  
N1 D7 T1 Cr k t चारयन्, N2 D11 कारयत्, V1 B2  
[अ]जीजयत्, V2 [अ]कारयत्, B1 धाययत्, B1 [अ]-  
धावयत्, D1 G2 M Cm [अ]चारयत्, D4 चेतु, D10  
दाहयत् (for चारयत्) —After 9, T1 3 G2 M ins

1083\* अभून्मृदुपनमयोगादतिवेगो हुताशन ।

[ Cf 8<sup>ab</sup> M2 ततश्च (for अभूच्) ]

10 For sequence in B3, cf v l 1 B3 om 10-  
11<sup>b</sup>. S1 N1 B4 D1-4 10 11 transp. 10 and 11 G2  
repeats 10<sup>ab</sup> after 11 —<sup>b</sup>) S1 D10 -चूतानि, V1 -चूतानि,  
B1 2 4 D1 2 4 -तलानि, D11 -निभानि (for -मयानि) —<sup>c</sup>)  
D3 भुवनानि S1 D10 च दहते, N1 V B1 2 D6-9 व्यशीर्यते,  
B4 D2 विशीर्यते, D1 4 11 च शीर्यते (for [अ]वशीर्यन्त)  
—<sup>d</sup>) B1 दहानि (for महान्ति) S1 D10 शीर्यते रतयति च

11 For sequence in B3, cf v l 1 B3 om 11<sup>ab</sup>  
(cf v l 10) S1 N1 B4 D1-4 10 11 transp 10 and  
11 —<sup>a</sup>) S1 N1 B4 D1 2 4 10 11 दग्धानि तु (S1 D10 च),  
D3 तानि दग्ध (for तानि भग्न-) N2 V B1 2 D6 -नरा  
क्षणि (for -विमानानि) —<sup>b</sup>) S1 N1 V1 B4 D1 2 4 5  
10 11 T2 G3 M1 धरणीतले (for वसुधा<sup>o</sup>) —B4 om, T1  
damaged for 11<sup>cd</sup> —<sup>c</sup>) S1 N1 V B1-3 D1-3 6 10 11  
विमानानि (for भवनानि) D1 तु (for [इ]व) B3 सत्त्वा-  
नाम् (for सिद्धानाम्) —<sup>d</sup>) D4 अधोगत् (sic) (for  
अम्बरात्) S1 D10 आकाशात्पतितानि च, N1 सत्वर पुण्य-  
कर्मणा. —After 11, D5 7-9 S ins

1084\* सज्जेतुमुल शब्दो राक्षसानां प्रधावताम् ।  
स्वगृहस्य परित्राणे भग्नोत्प्लावोद्भिन्नत्रियाम् ।  
नूनमेपोऽग्निरायात कपिरुपेण हा इति ।  
क्रन्दन्त्य सहसा पेनु स्तनन्धयवरा स्त्रिय ।  
काद्विदग्निपरीतेभ्यो हर्म्येभ्यो मुक्तमूर्धजा । [5]  
पतन्त्यो रेजिरेऽग्नेभ्य सोऽग्निर्यद्वाभ्यम्बरात् ।

[ (1 2) D7-9 स्वे स्वे गृह, Cg as above (for स्वगृहस्य)  
D5 T2 G3 M2 3 Cm gp -[अ]जिन-, T1 3 Cv -[उ]प्रा,  
G1 Cg -गन, Ct as above (for [उ]जिन-) ॐ Cg भग्नो-  
त्प्लावतत्रियामिति पाठ ॐ —(1 5) M1 कविद् (for साधिद्).

वज्रविदुमवैदूर्यमुक्तारजतसंहितान् ।  
विचित्रान्भवनाद्वातून्स्यन्दमानानन्ददर्श सः ॥ १२  
नाग्निरुप्यति काष्ठानां तृणानां च यथा तथा ।  
हनुमान्नाक्षमेन्द्राणां वधे किञ्चिन्न तृप्यति ॥ १३  
हुताशनज्वालसमावृता सा  
हतप्रवीरा परिवृत्तयोधा ।

हनुमतः क्रोधवलाभिभृता  
वभूव शापोपहतेव लङ्का ॥ १४  
ससंभ्रमं त्रस्तविपण्णराक्षसां  
समुज्ज्वलज्वालहुताशनाङ्किताम् ।  
ददर्श लङ्कां हनुमान्महामनाः  
स्वयंभुक्रोपोपहतामिवावनिम् ॥ १५

G. 5 50 0  
B 5 54 42  
L 5 50 35

D7 9 1. परीताग्नौ (for °तेभ्यो) —T1 damaged from हर्षेभ्यो up to सौदामि य in l 6 —(1 6) D8 9 1 3 G सौदामय, Cg as above (for °मिन्य) M1 [अ]परा (for [अ]म्बरात्) ],

while G2 repeats 10<sup>ab</sup> after 11

12 For sequence in B3, cf v l 1 —<sup>a</sup>) D11 यक्ष- (for वज्र-) D1-3 5-9 11 T2 3 G M -वैदूर्य- (for -वैदूर्य-) D4 वज्रवैदूर्यमुक्ताश्च —<sup>b</sup>) D4 सर्वान् (for -मुक्ता) B3 -राजत- (for -रजत-) Ś1 D10 सभवान्, Ń1 D1 2 4 7 9 11 T1 -सहतान्, Ń2 V B1-3 D3 6 भूपिनान्, B4 -सस्कृतान् (for सहितान्) —<sup>c</sup>) D1 4 विचिन्वन् (for विचित्रान्) Ś1 B4 D1 2 4 10 11 भवने (for भवनाद्) Ń2 V1 B1-3 D3 6 विचित्रभवनोद्देशान्, V2 विचित्राभरणादेशान् ✽ Cg भवना- निति बुद्धिज्ञत्वमार्थम् ✽ —<sup>d</sup>) Ń2 V B D1 3 4 6 दह्य- मानान् (for स्पन्द°) B3 ह (for म)

13 For sequence in B3, cf v l 1 —<sup>b</sup>) T1 सदा (for तथा) M3 हरियूथप (for च यथा तथा) —M3 om 13<sup>cd</sup> —<sup>d</sup>) D5 तथा (for वधे) —For 13, Ś1 Ń V B D1-4 6 10 11 subst, while G1 2 ins after 13

1085\* नाग्निरुप्यति काष्ठानां तृणैः स हरियूथप ।

[ Cf Pañcatantra 2 148 Ś1 D10 नाग्नौ, G1 अग्ने (for नाग्ने) G2 तु (for म) Ń2 V B D6 हरिपुगव, D1 4 11 वपि° (for हरियूथप) ]

—Ś1 Ń V B D2 3 6 10 G1 2 cont, while D7-9 G3 M3 Cg t ins after 13

1086\* न हनुमद्विशस्त्वाना राक्षसाना वसुधरा ।

[ Ś1 D10 हनुमता, D3 न माहति-, M3 Cg नाग्निरपि (for न हनुमद्) Ś1 M2 V B D2 6 10 -निरस्तानां (for -विश°) ] —Thereafter, Ś1 Ń V B D2 6 (Ń2 V B1-3 D6 1 1-14) 10 ins, while D1 4 11 ins after 1085\* a long passage relegated to App I (No 12), whereas after 1086\*, D7 8 (1 1-12 only) 9 G M3 ins a long passage relegated to App I (No 13) —After 1086\*, D3 further cont .

1087\* त्रिमानेभ्य प्रदीप्तेभ्यो दह्यमाना वराहना ।  
त्यक्ताभरणसयोगा भयार्ता विप्रमुद्बुध ।  
मुक्तोत्तरीया सभ्रान्ता दह्यमानपयोधरा ।

विकीर्णकेश्यो वेपथ्यो धूमावृत्तिलोचना ।

हा नाथ हा मान्न इति ब्रुवन्त्य शोककण्ठिता [ 5 ]

धावन्ति तत्र तत्रैव मृग्यो दावाङ्किता यथा ।

—Thereafter D3 cont l 2-16 (repeting l 2 here) of 1082\*

—After 13, D5 T1 2 (1 3-12 only) 3 M1 2 ins a long passage relegated to App I (No 13)

14 For sequence in B3, cf v l 1 Ń1 D11 repeat 14 after 16, while D8 T2 repeat 14 after App I (No 13) —<sup>a</sup>) D1 2 4 11 (first time) हुता- शनेनाथ (for हुताशनज्वाल) Ń1 (both times) -समा- कुला D11 (second time) °धृता (for °वृता) Ń2 V B D6 हुताशनाच्च परिवेष्टिता सा (Ń2 D6 °तागा) —<sup>b</sup>) Ś1 Ń1 (both times) 2 V B D2 3 6 10 11 (first time) परमातेयोधा, D1 4 11 (second time) प्रमत्तोत्तमा यथा, D8 (first time) हतमर्षोभना T2 (first time) परमा- तेरूपा, G3 परिवृत्तयोधा, M2 परिन्धयैधा Cm g t as in text (for परिवृत्तयोधा) —<sup>c</sup>) Ś1 हनुमता Ś1 Ń1 (second time) B4 D1-4 10 11 (both times) T2 (first time) G1 2 कोप (for क्रोध) T3 -[अ]भिधाना (for °भूना). —<sup>d</sup>) Ś1 Ń1 B4 D1 2 4 10 11 T2 (Ń1 D8 T2 first time, D11 second time) काल-, V2 कोप-, B3 पाद्, T1 3 शोक- (for शाप-) —After 14 (first occurrence), T2 ins l 13-44 of App I (No 13)

15 V2 B1 2 om 15 Ś1 Ń B4 D1-4 6 10 11 read 15 after 17 V1 transp 15 and 16 B3 reads st. 17 (17<sup>ab</sup> subst) and 15 after 5 51 36 —<sup>a</sup>) D5 T1 3 G1 3 समभ्रमस्तत्र, D8 T2 G2 M समभ्रमस्त- (for समभ्रम त्रस्त-) D8 -विदास्त- (for -विपण्ण-) D5 7 9 रक्षमा Ś1 Ń D1 2 4 6 10 स ता भयत्रा (D1 6 °योद्धा)- तनिशाचराकुला, V1 B3 4 तत् समुद्रात् (B4 म ता भ्रात)- निशाचराकुला, D3 म तत्र सभ्रातनिशाचराकुल D11 स तां भगवत्तनिशाचराकुला —<sup>b</sup>) V1 पुरीं समुज्ज्वल- (for समुज्ज्वलज्वाल) Ń2 D6 हुताशदेष्टिता, D3 सहस्रमालिनी (for हुताशनाङ्किताम्) —<sup>c</sup>) Ś1 Ń1 B4 D1-4 10 11 महायशा, Ń2 D6 विहायसा V1 B3 महौजसा, T3 Cg/p महारमा, G1 °बल (for महामना) ✽ Cv हनुमान्महामना इति सम्यक् । अन्यथा पादस्याक्षरन्यूनत्वाच्छन्द साङ्ग्यप्रपञ्च

G 5 50 21  
B 5 51 44  
L 5 50 33

स राक्षसांस्तान्मुवहंश्च हत्वा

वनं च भङ्क्त्वा बहुपादपं तत् ।

विसृज्य रक्षोभवनेषु चाग्निं

जगाम रामं मनया महात्मा ॥ १६

लङ्कां समस्तां संदीप्य लाङ्गुलाग्निं महाकपिः ।

निर्वापयामास तदा समुद्रे हरिमत्तमः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे द्विपञ्चाशः सर्गः ॥ ५२ ॥

स्यात् । विप्रमवृत्तमिति चेचिन ।, Cg हनुमान्महामना इति पाठ । हनुमान्महात्मेति पाठे विप्रमवृत्त वा ॐ — T1 damaged for 15<sup>d</sup> —<sup>a</sup>) D7<sup>9</sup> T3 G1 Ck t स्वयमुरोपो (G1 °पा) पदहताम्, D8 स्वयमुव कोप°, Cg is in text (for स्वयमुरोपोप°) N2 V1 B3 4 D6 11 क्षिति (for [अ] घनिम्) S1 N1 D1-4 10 स्वयमुव कोपहतामिव दिति (D1 °वैक्षण) —After 15, D6 T G M2 ° ins, D7<sup>9</sup> M1 ins 1 1-4 after 15 and 1 5-8 after 1 10 of 1089\*, while D8 ins after 14 (1)

1088\* भङ्क्त्वा वन पापपरत्नमकुल

हत्वा तु रक्षासि महान्ति सयुगे ।

दग्ध्वा पुरीं ता गृह्णन्मालिनीं

तस्थौ हनुमान्पवनात्मज कपि ।

गृहाग्र्यष्टङ्गाग्रन्ते त्रिचित्रे

प्रतिष्ठितो वानरराजसिंह ।

प्रदीपलाङ्गुलकृताग्निमाली

व्यराजतादित्य ह्वाशुमाली ।

[ 5 ]

[(1 3) T2 हर्म्य- (for -रत्न) —D6 T2 M2 om. 1 5-8 D8 ins 1 5-8 for the first time after 15, repeating them here —(1 5) T1 3 G2 M2 त्रिकूट-, G1 गृहाग्र्य- (for गृहाग्र्य) —(1 8) G3 प्रकाशद् (for व्यराजन) D7 8 (both times) 9 [अ] विमाली (for [अ] शु°) —After 1 8 (first occurrence), D8 ins 1 13-44 of App 1 (No 13) ] —Thereafter T1 3 G2 cont 1089\*, G1 cont 1 1-4 of 1089\*.

16 For sequence in B3, cf v1 1 T1 3 G2 om 16 V1 transp 15 and 16 —<sup>a</sup>) V रक्षोसगाम् (for स राक्षसाम्) S1 N1 V2 B1 7 4 D1-4 6 10 11 निहृत्य, V1 B2 निहृत्वा (for च हत्वा) —<sup>b</sup>) V2 वल (for वन) N1 D5 11 तत्, D1 2 4 च तत् (for तत्) N2 V B1-3 D6 महचैत्यत्रत, D3 बहुपादपाद्य (for बहुपादप तत्) —<sup>c</sup>) B2 -भव ° हुताग्नि, B4 D5 -भवनेषु वह्नि (D4 चाग्नि), G1 -भवनेषु चाग्नि (for -भवनेषु चाग्नि). G3 भिनद्य रक्षोहृदय-प्ररुप —<sup>d</sup>) N2 V B D6 सीता (for राम) N1 महाकपि (for महात्मा) —After 16, N1 D11 repeat 14, while B8 ins a long passage relegated to App. 1 (No 14)

—After 16, D6 7-9 M2 Ct ins, T1 3 G2 cont

after 1088\*, 12 ins 1 9-10 after 10 and cont 1 11-12 and 1 1-8 after 109.\* and G1 ins 1 9-10 after 16 and cont 1 1-4 after 1088\*, 1 11-12 and 1 5-8 after 1091\*, G3 M3 ins 1 1-4 and 1 9-10 after 16 and ins 1 11-12 and 1 5-8 after 17 (M3 preceded by 1091\*), M1 ins 1 1-10 after 16 and cont 1 11-12 after 1091\*.

1089\* ततस्तु त वानरवीरमुख्य

महावज्र माहनतुल्यवेगम् ।

महामति वायुसुत वरिष्ठ

प्रनुष्टुब्धवगगाश्च सर्वे ।

देवाश्च सर्वे मुनिपुंगवाश्च

गन्धर्वविद्याधरकिनराश्च ।

भूतानि सर्वाणि महान्ति तत्र

जग्मु परा प्रीतिमनुलयरूपाः ।

भङ्क्त्वा वन मदाते च हत्वा रक्षासि नयुगे ।

दग्ध्वा लङ्कापुरीं भीमा रराज स महाकपि । [ 10 ]

तं दृष्ट्वा वानरश्रेष्ठ हनूमन्त महाकपिम् ।

कालाग्निसिंघ सचिन्त्य सर्वभूतानि तत्रतु ।

[ D6 reads 1 1-4 in marg T1 damaged up to महावल in 1 2 —(1 1) T2 तदद्भुत (for तनस्तु त) G1 2 वानरराज, G3 °कूट- (for °क्रीट-) —(1 6) D7-9 -पनाश, M3 -नागयक्षा (for किनराश्च) —(1 7) M3 transp भूतानि and सर्वाणि —After 1 8, D5 8 T1 3 G2 M2 3 (after 1 10) Cg read colophon ॐ Cg अस्मिन्मर्गं एकपञ्चाश-च्योक्ता । ततो महात्मेत श्वेन स राक्षसानिति श्लोकोक्ता भक्तया बहुकोशे-वदर्थनाच्च प्रक्षिप्त । बहुकोशेऽनेनस्मर्गमपस्तिविपर्यय उत्तरमार्गस्मविपर्यय-यश्च दृश्यते ॐ —(1 9) T2 G3 हत्वा राक्षसपुंगवान् (for the post half) —(1 10) D5 9 T3 लङ्का (for लङ्का-) D6 सर्गा, T1 3 M3 रम्या (for नीमा) ॐ Cv अत्र सर्वे 'भङ्क्त्वा वन मदाते च' इत्यादिपरिसर्गारम्भ । अन्यस्तु देवकपमादकृत कलङ्क, Cr (Venk ed) राजस महाकपिरित्यत्र परमुत्तरमार्ग-दिभूतो 'लङ्का समस्ता सदीप्य' इत्यथ श्लोक केपुचित्कोशेषु प्रमादा-हित्तिन ॐ —After 1 10, D7 9 M1 ins 1 5-8 of 1088\* —D7 9 G2 om 1 11-12 —(1 11) M1 महावृत्ति (for °कपिम्) —(1 12) 1 13 M1 3 कालाग्निरिति D5 महा- (for सर्व-) ]

17 For sequence in B3, cf v1 15. V B1 2 om. 17 T1 damaged for 17<sup>ab</sup>. —<sup>a</sup>) D7 9 सपीड्य (for

५३

सदीप्यमानां विध्वस्ता त्रस्तरक्षोणां पुरीम् ।  
अक्षय हनुमल्लङ्कां चिन्तयामास वानरः ॥ १  
तस्याभूत्सुमहांस्त्रासः कुत्सा चात्मन्यजायत ।  
लङ्कां प्रदहता कर्म किंश्चित्कृतमिदं मया ॥ २

धन्यास्ते पुरुषश्रेष्ठा ये बुद्ध्या कोपमुत्थितम् ।  
निरुन्धन्ति महात्मानो दीप्तमग्निमिवाम्भया ॥ ३  
यदि दग्धा त्रियं लङ्का नूनमार्यापि जानकी ।  
दग्धा तेन मया भर्तुर्हतं कार्यमजानता ॥ ४

G 5 57 0  
B. 5 55 8  
L 5 54 4

°दीप्य) —<sup>b</sup>) Ds 1s G1s Ms महावल (for °कपि)  
—For 17<sup>ab</sup>, S1 N B3 4 D1-4 6 10 11 subst

1090\* स दीपं लीलयोद्धृत्य लाङ्गल भीमदर्शनम् ।

[ S1 D10 [ उ त्थाय, N2 D6 वद्ध, B3 D3 [ उ ] सुज्य, B4 [ उ ] च्छिद्य (for [ उ द्द्य ) ]

—<sup>d</sup>) S1 D7-10 T2 G3 हरिपुगव, N1 B3 D1 4 11 कपि°, D3 °यूथप (for हरिमत्तम) —After 17, S1 N B4 D1-4 6 10 11 read 15, while D7-9 T G1 2 M1 3 ins

1091\* तत्र देवा मगन्धर्वा सिद्धाश्च परमर्षय ।

दृष्ट्वा लङ्का प्रदग्धा ता विस्मय परम गता ।

[ (1 1) D7-9 ततो (for तत्र) —(1 2) Ds प्रीता (for °दग्धा) M1 दृष्ट्वा दग्धा पुरी लका (for the prior half) G1 परमागता ]

—Thereafter, T2 cont l 11-12 and l 1-8, G1 cont l 11-12 and l 5-8, M1 cont l 11-12 of 1089\*

—After 17, Gs Ms (preceded by 1091\*) ins l 11-12 and l 5-8 of 1089\*.

Colophon V2 B3 om, while Ds 8 T1 3 G2 M2 3 (after l 10) read colophon after l 8 of 1089\*.

—Sarga name S1 N1 B1 D2 11 लकादीपन, N2 V1 B1 2 D6 लकादीप, D1 3 4 लकादीपन, D10 लागूले हनु-  
मत्त लकादीपन —Sarga no (figures, words or both) N1 B2 D1 2 4 10 11 om, S1 53, N2 V1 D6 52, B1 50, B4 55, Ds 56, Ds 7-9 S 54 —After colophon, G M1 2 conclude with श्रीरामाय नम  
—After Sarga 52, S1 N1 D1-4 10 11 ins a long passage relegated to App I (No 14)

53

V2 B3 continues the previous Sarga

1 °) V2 B1-3 D2 6 11 M1 2 स दीप्यमाना, Ck t सदीप्य° (as in text) D2 विध्वस्ता (for विध्वस्ता) —<sup>b</sup>) M1 त्रस्ते (for त्रस्त) D3 गणाकुला (for -गणा पुरीम्) —T1 damaged for 1<sup>cd</sup> —<sup>c</sup>) D6 प्रदेय —<sup>d</sup>) S1 N V B1 3 (marg also) 3 D2 3 6 10 विह्वल, B2 विह्वल, B4 विज्वर (for वानर) —After 1, V1 reads 5-6

(including star | a-sage), while B2 4 read 5<sup>ab</sup> only, all repeating 5<sup>ab</sup> in its proper place

2 N2 V2 B1 3 Ds om 2-4 —<sup>a</sup>) S1 N1 B2 4 D1 2 4 10 11 G2 M1 [ आ ] सीन्, V1 [ अ ] य (for [ अ ]-भून्) D3 हनुमतस्त्राम —<sup>b</sup>) N1 चैव हि, D1 4 11 चैव वि- (for चात्मनि) V1 B4 वृच्छादेव व्यजायत, B2 कृत्या-  
देवाविजानत —<sup>c</sup>) N1 किञ्चित्, Ds 7-9 काम, Cr m k t as in text (for कर्म) —<sup>d</sup>) S1 B2 Ds 10 11 किञ्चित्, D2 कि धिक्, Ds क्वचित् (for किञ्चित्) N1 कृत कमे मया इद (with hiatus)

3 N2 V2 B1 3 Ds om 3 (cf v l 2) —<sup>a</sup>) D1 4 पुरया, T2 वानर- (for पुरय-) D7-9 धन्या खलु महा-  
त्मानो —<sup>b</sup>) B2 4 क्रोधमुत्थित, D3 क्रोधमूर्जित D1 11 कोप (D11 क्रोधमूर्जित (for कोपमुत्थितम्) —<sup>c</sup>) Ds निरुन्धति, T1 2 निरुन्धने B2 प्रदीप्तमनुलुपनि ✽ Cm t दु स्वातिशया-  
देव महात्मपदपौनरुक्त्य न दोषाय ✽ —<sup>d</sup>) V1 D1 [ अ ]-भसि (for [ अ ]म्भसा) —After 3, Ds 7-9 S ins

1092\* कृद्धं पाप न कुर्यात्तु कृद्धो हन्यात्तुरुनपि ।

कृद्ध परपया वाचा नर माधूनधिक्षिपेत् ।

वाच्यावाच्य प्रकृषितो न विजातानि काञ्चित् ।

नाकार्यमस्ति कृद्धस्य नावाच्य विद्यते क्वचित् ।

य ममु पतित क्रोध क्षमयैव निरस्यति । [ 5 ]

यद्योरगास्त्वच जीणो म व पुरुष उच्यते ।

धिगस्तु मा सदुबुद्धिर्निलज्ज पापवृत्तमम् ।

अचिन्वयित्वा ता सीतामग्निं स्वामिघातकम् ।

[ T1 damaged for l 1 —(1 1) Gs Cmp k t y (for क) —(1 2) T2 अपि (for अधि) —(1 3) Ds वाचा (for वाच्य) G1 न हि (for न वि-) —(1 4) Ds T2 Gs कायम, Ck t as above (for [ अ ]का°) D7 9 T2 वाच्य, G1 वाघ (for [ अ ]वाच्य) —(1 5) Ds T2 G1 2 M1 कोप (for क्रोध) —T1 damaged for l 6 —(1 7) T2 G1 3 विस्मामनार्यदुर्दुद्धि (for the prior half) ]

4 N2 V2 B1 3 Ds om 4 (cf v l 2) D1 3 4 om 4-5<sup>b</sup> —<sup>a</sup>) N1 V1 B2 4 D2 M2 मया, D11 om (for त्रिय) D7-9 C1 मर्वा (for लङ्का) S1 D10 परिश्रया पुरी लका —<sup>b</sup>) B2 नृपभार्या, B3 नून भार्या, Ds °मेया (for नूनमार्या) D10 मेथिली (for जानकी) —Ds reads 4<sup>cd</sup> in marg —<sup>c</sup>) T3 दग्ध S1 D10 मया तथा (for तेन



G 5 51 2  
B 5 55 9  
L 5 52 5

यदर्थमयमारम्भस्तत्कार्यमवसादितम् ।  
मया हि दहता लङ्कां न सीता परिरक्षिता ॥ ५  
ईषत्कार्यमिदं कार्यं कृतमासीन्न संशयः ।  
तस्य क्रोधाभिभूतेन मया मूलक्षयः कृतः ॥ ६  
विनष्टा जानकी व्यक्तं न ह्यदग्धः प्रदृश्यते ।  
लङ्कायाः कश्चिदुद्देशः सर्वा भस्मीकृता पुरी ॥ ७  
यदि तद्विहतं कार्यं मया प्रज्ञाविपर्ययात् ।

मया) B2 हन (for भर्तुर्) —<sup>d</sup>) N1 हनु, B2 कृत, B4 हित-, D2 हत, T1 3 G1 2 हित, G3 हता (sic), Cm t as in text (for हत) T1 damaged from कार्य up to 5<sup>b</sup>

5 D1 3 4 om 5<sup>ab</sup>, T1 damaged up to 5<sup>b</sup> (for both cf v l 4) V1 reads 5-6 after 1 repeating 5<sup>ab</sup> here B2 4 read 5<sup>ab</sup> after 1 repeating it here —<sup>a</sup>) B1 यदभयोयम् V2 आरब्धम् (for आरम्भम्) —<sup>b</sup>) D11 सर्वम् (for कार्यम्) S1 D10 तत्कार्यमफल कृत, V1 B2 4 (all second time) तत्कार्यमिह नाशित —B2 om 5<sup>c</sup>-6 —<sup>c</sup>) N2 V B1 3 4 D6 [इ]ह, D11 [अ]पि (for हि) D1 4 यदि दग्धा मया लङ्का D3 यदि लङ्का मया दग्धा —<sup>d</sup>) T1 3 transp न and सीता

6 V1 reads 5-6 (including star passage) after 1 B2 om 6 (cf v l 5) —<sup>a</sup>) S1 D10 ईषत्कृतम्, N1 °कर्म, N2 V2 अन्यशेषम्, V1 B1 3 4 D6 अल्पशेषम्, D1 2 4 11 Ck ईषत्कर्म (for °कार्यम्) —S1 om (hapl) 6<sup>b</sup>-8<sup>a</sup> —<sup>b</sup>) N1 D1-4 10 आसीत्पूर्वं (for कृतमासीन्) D11 मया प्रज्ञाविपर्ययात् (=8<sup>b</sup>) —<sup>c</sup>) D3 6 अस्य, D10 तेन (for तस्य) —<sup>d</sup>) D3 माया (for मया) N1 मूलमय, T2 °क्षति, Cv as in text (for °क्षय) T2 कृता —For 6<sup>od</sup>, N2 V B1 2 4 D6 11 subst

1093\* तन्मे कोपपरीतेन समूलमिह नाशितम् ।

[B3 मया (for तन्मे) V2 तन्मात्कोपपरीत म (for the prior half) ]

7 S1 om 7 (cf v l 6) —<sup>a</sup>) D10 T1 3 M3 नून (for व्यक्त) —<sup>b</sup>) N1 प्रकाशते, D11 प्रदृश्यते (for प्रदृश्यते) D2 न ह्यदग्धा प्रकाशते —<sup>c</sup>) D6 1 M2 3 लङ्काया B3 कश्चिद् (for कश्चिद्) D10 लङ्का चैव हि दुर्धर्षा —T1 damaged for 7<sup>d</sup>-8<sup>b</sup> —<sup>d</sup>) B4 सर्वं, D10 मया (for सर्वा) B3 D1 4 T2 मया (for पुरी)

8 S1 om 8<sup>a</sup> (cf v l 6) T1 damaged for 8<sup>ab</sup> (cf v l 7) —<sup>a</sup>) D10 यदीदं N1 D5 10 T2 G विहित (for विहत) N2 V B D3 6 11 तदेव विहि (N2 V1 B4 °ह, Dc °दि, D11 च ह)ते कार्ये, D1 4 यदिद् गहित कर्म, D2 तदेव विहत कार्य —<sup>b</sup>) N V B D2 6

इहैव प्राणसंन्यासो ममापि ह्यतिरोचते ॥ ८  
किमग्नौ निपताम्यद्य आहोस्विड्डवामुखे ।  
शरीरमाहो सत्त्वानां दग्धि सागरवासिनाम् ॥ ९  
कथं हि जीविता शक्यो मया द्रष्टुं हरीश्वरः ।  
तौ वा पुरुषशार्दूलौ कार्यसर्वस्वघातिना ॥ १०  
मया खलु तदेवेदं रोपदोषात्प्रदर्शितम् ।  
प्रथितं त्रिषु लोकेषु कपित्थमनवस्थितम् ॥ ११

T3 M मम (for मया) D11 मन प्रज्ञाविपर्यय —<sup>c</sup>) D3 देह- (for प्राण) S1 D10 निन्यासो, N1 -सत्यागो, N2 V1 B D6 -सन्ध्यामम् (for -संन्यासो) —<sup>d</sup>) D1 4 11 मया (for मम) S1 D10 G1 M1 2 [अ]भि-, V2 D7-9 M3 [अ]य, D11 [अ]पि, G3 तु (for [अ]भि-) N2 V1 B D6 अहमप्यभि (D6 °धि)रोचये, D2 5 ममेव ह्यधि (D3 मम चाप्यभि)रोचते, D3 मम सप्रति युज्यते १० Cr मम चापी-त्यत्र निपातममुदाय कार्यविदितिसमुच्चयपर ११

9 <sup>a</sup>) S1 D10 न पताम्यागु, N2 V B1-3 D6 11 प्र (D11 नि)क्षिपे दे (B1 2 °द्)हम्, B4 निपतित्यामि, D3 नि क्षिपाम्येतद्, D4 (after corr sup lin) निपतोन्मयः D8 °ताम्यत्र, T2 °तिष्येद्य, G1 3 °तिष्ये वा (for निपताम्यद्य) M1 किमत्र न पताम्यग्नौ —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) N2 V B1-3 D6 अथवा, D1-4 11 अहो भिद्, M1 बाहो° (for आहो°). B3 वडवानले —<sup>c</sup>) N2 V B2 D6 उत, B1 3 वत, T1 G1 2 इह (for आहो) T2 अह शरीर सत्त्वाना —<sup>d</sup>) N2 V B1-3 D6 उदाम्य (B1 °याम)र्णववाप्ति (N2 V2 °शाप्ति, V1 °शाप्ति)ना —For 9<sup>od</sup>, S1 N1 B4 D1-4 10 11 subst.

1094\* शरीरं वापि सत्त्वेभ्यो ददामि मरुतालये ।

[D1 2 11 च (for वा) N1 भूवेभ्यो (for सत्त्वेभ्यो) D3 दग्गालये ]

10 <sup>a</sup>) B4 D7 9 T1 2 G2 तु, D6 स-, D8 स (for हि) D1 3 G1 M1 जीविता D11 शक्य (for शक्यो) —<sup>b</sup>) N1 V B4 D1-4 11 कपीश्वर (D11 °र) —D3 om 10<sup>d</sup>-11<sup>a</sup> —<sup>d</sup>) B4 सर्वकार्यविघातिना

11 D4 om 11<sup>a</sup> (cf v l 10) —<sup>a</sup>) N2 V B1-3 D6 तदेवेदं खलु मया —<sup>b</sup>) T3 रोप (for रोप) N V B D2 3 11 प्रकाशित, D6 प्रणाशित (for प्रदर्शितम्) S1 D1 10 रोपावेशा (D1 °मर्षा)प्रकाशित, D4 सर्वमेतत्प्रकाशित —<sup>c</sup>) S1 D10 प्रश्रुत, N2 V B D6 विस्पष्ट (for प्रथितं) —<sup>d</sup>) V2 B1 2 (m also as in text) कार्यं यद् (for कपित्थम्) V1 B3 यदवस्थित (for अन°) —After 11, B4 reads 12<sup>od</sup> for the first time repeating it in its proper place

धिगस्तु राजसं भावमनीशमनवस्थितम् ।  
 ईश्वरेणापि यद्वागान्मया सीता न रक्षिता ॥ १२  
 विनष्टायां तु सीतायां तावुभौ विनशिष्यतः ।  
 तयोर्विनाशे सुग्रीवः सवन्धुर्विनशिष्यति ॥ १३  
 एतदेव वचः श्रुत्वा भरतो भ्रातृवत्सलः ।  
 धर्मात्मा सहशत्रुघ्नः कथं शक्यति जीवितुम् ॥ १४  
 इक्ष्वाकुवंशे धर्मिष्ठे गते नाशममंशयम् ।  
 भविष्यन्ति प्रजाः सर्वाः शोक्रसंतापपीडिताः ॥ १५  
 तदहं भाग्यरहितो लुप्तधर्मार्थमंग्रहः ।  
 रोपदोषपरीतात्मा व्यक्तं लोकविनाशनः ॥ १६

इति चिन्तयतस्तस्य निमित्तान्युपपेदिरे ।  
 पूर्वमप्युपलब्धानि साक्षात्पुनरचिन्तयत् ॥ १७  
 अथवा चारुसर्वाङ्गी रक्षिता स्वेन तेजसा ।  
 न नशिष्यति कल्याणी नाग्निरग्नौ प्रवर्तते ॥ १८  
 न हि धर्मात्मनस्तस्य भार्याममिततेजसः ।  
 स्वचारित्राभिगुप्तां तां स्पृष्टुमर्हति पावकः ॥ १९  
 नूनं रामप्रभावेन वैदेह्याः सुकृतेन च ।  
 यन्मां दहनकर्मार्थं नादहद्व्यवाहनः ॥ २०  
 त्रयाणां भरतादीनां भ्रातृणां देवता च या ।  
 रामस्य च मनःक्रान्ता सा कथं विनशिष्यति ॥ २१

G 5 51 19  
 B 5 53 25  
 L 5 52 21

12 B3 D2 om 12 D1 4 T3 G2 om (hapl) 12<sup>ab</sup> Ś1 Ñ1 D10 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) Ñ2 राम-सभायम्, D6 रामसद्भावम् (for राजस भायम्) —<sup>b</sup>) V2 अनीशत्वमवस्थित ॥ Cv अनीशशब्दस्य वृत्तभङ्गपरिहाराय दीर्घ इति केचित् ॥ —B4 repeats 12<sup>cd</sup> here (cf v l 11) —<sup>c</sup>) Ñ2 V1 B1 2 D6 [ ए ]व (for [ ज ]पि) Ś1 Ñ1 D1 4 10 M1 यद्रोपान्, D11 तद्वागान्, G2 यन्मोहान् (for यद्वागान्) B4 (first time) दैह्येनापि यद्रोपान्, B4 (second time) दैह्येन च यद्वागान् —<sup>d</sup>) D6 om न (subm) T1 न परि- (for सीता न)

13 D4 om 13<sup>abc</sup> —<sup>a</sup>) Ś1 om (subm), Ñ1 न, Ñ2 V B1-3 D6 हि (for तु) Ś1 Ñ1 D1-10 11 वैदेह्या (for सीताया) —<sup>b</sup>) D3 न भविष्यति (for विनशिष्यति) Ñ2 V B D6 तौ द्वावपि विनश्यत (V2 °लक्ष्यते) —<sup>c</sup>) Ñ1 तथा (for तयोर्) Ś1 Ñ V B D1-3 6 10 11 विनाशान् —<sup>d</sup>) Ñ2 V B D6 न भविष्यति D3 विनशिष्यते, D10 विनशिष्यति (sic) D3 मानुवधो विनश्यति

14 <sup>a</sup>) Ñ2 V1 B D6 तत (for एतद्) Ś1 Ñ V B1 2 4 D1-4 6 10 11 एवविधं, B3 एव वच (for एव वच) —<sup>c</sup>) Ñ1 धर्मज्ञ Ñ2 V B D3 6 स च, D1 4 11 स हि (for सद्) —<sup>d</sup>) Ś1 शक्नोति, D11 शक्यति (for शक्यति) Ñ2 V2 B D6 नियत न भविष्यति, V1 न भविष्यति सर्वथा, D1 4 सोपि त्यक्ष्य (D4 °ज)ति जीवित

15 <sup>a</sup>) Ś1 Ñ1 धर्मज्ञो (sic), Ñ2 V B D6 सन्ते, D1 3 4 10 11 र्मज्ञे, D2 नष्टेय (for धर्मिष्ठे) —<sup>b</sup>) Ś1 D10 11 न रुशय, Ñ1 D7-9 12 G1 अमशय Ñ2 V B D6 को धर्म (Ñ2 B1 2 °मं)परिरक्षिता, D1 2 तद् (D2 तर्ध)मंपरिपालिता, D4 गतो नात्र सशय —After 15<sup>ab</sup>, B4 ins

1095\* विनष्टया तु सीतायामनर्था भविता महान् ।

—<sup>c</sup>) Ś1 D2 10 11 नशिष्यति, B2 3 भविष्यति, D3 विन-क्षयि (for भविष्यन्ति) D6 reads from जा up to <sup>d</sup> in marg Ñ2 V B D6 चैव (for सर्वा) Ñ1 D1 4 प्रजा

सर्वा विन (D1 नशि, D4 भवि)ष्यति —<sup>d</sup>) B1 D11 मतस- (for सताप-)

16 B3 om 16-17 —<sup>a</sup>) D11 अय (for अह) Ś1 Ñ B1 2 4 D1-4 6 10 11 मदभाग्यस्तु —<sup>b</sup>) D8 M1 लुब्ध- (for लुप्त-) D11 -कार्याय, M2 वर्मात्म- (for -वर्माय) —<sup>c</sup>) B2 लोभ (for रोप) Ñ2 V B1 2 4 D6 -मोह (for -रोप-) G1 missing for सीतात्मा —<sup>d</sup>) Ś1 Ñ V B1 4 D1 4 6 10 11 M2 विनाशक

17 B3 om 17 (cf v l 16) Ś1 D10 om 17 —<sup>a</sup>) Ñ V B1 2 4 D2 3 6 11 तमे (B2 °दे)व शो (B4 लो)कमभ्रात, D1 तमेव लोकसभ्रात, D4 तमेव लोकमप्राप्त —<sup>c</sup>) D6 सर्वम् (for पूर्वम्) D6 अनि- (for अपि) —<sup>d</sup>) Ñ2 V B1 2 4 D6 स वै, D2 स ते (sic) (for साक्षान्) D3 स भूय पर्यचितयन्

18 <sup>c</sup>) Ñ V B D3 6 विनश्यति (for नशिष्यति) D6 G1 कट्याणि D11 न नागयति कल्याणी —<sup>d</sup>) D2 प्रपद्यते (for प्रवर्तते)

19 D11 reads 19<sup>ab</sup> twice —<sup>a</sup>) T3 ता (for हि) Ś1 D10 तस्य वर्मात्मनो भार्या, D11 (second time) सर्वो-त्मनो विशुद्धस्य —<sup>b</sup>) D10 साध्वीम् (for भार्याम्) D1 अमिततेजसा Ś1 साध्वीं तामतितेजस, V2 भार्यां ताममिते-जस —<sup>c</sup>) Ñ2 V B2 D7-9 स्वचारित्राभि, B3 4 सुचा रिच्यति-, D1 4 सुचा°, D2 सचा°, D3 सच°, D5 13 स्व च (13 °चा)रित्राणि, G3 स्वचारित्रेण (for °रित्राभि) Ś1 D10 -गुप्तस्य D11 सुचारित्राभिमुक्ताना —<sup>d</sup>) B1 दग्धम्, D2 द्रष्टुम् (for स्पृष्टुम्) D10 नार्हति (for अर्हति)

20 <sup>a</sup>) D3 हत (for नून) Ś1 Ñ1 V1 B D7 9-11 रामप्रभावेण —<sup>b</sup>) Ś1 D10 वैदेह्यास्तपसापि वा —<sup>c</sup>) Ś1 यस्या, D3 नित्य, D6 M1 2 यन्मा (for यन्मा) Ś1 Ñ V1 B D1-4 6 10 11 -कर्मापि, G3 -कर्मसौ (for -कर्माय) —<sup>d</sup>) D3 नाघाक्षीद्, T3 न दहेद् (for नादहद्)

21 <sup>a</sup>) V B1 हृदय (for त्रयाणा) —<sup>b</sup>) Ś1 Ñ1 B4

G 5 51 0  
B 5 55 26  
L 5 52 0

यद्वा दहनकर्मयं सर्वत्र प्रभुरव्ययः ।  
न मे दहति लाङ्गलं कथमार्या प्रधक्ष्यति ॥ २२  
तपसा सत्यवाक्येन अनन्यत्वाच्च भर्तारि ।  
अपि सा निर्दहेदग्निं न तामग्निः प्रधक्ष्यति ॥ २३  
स तथा चिन्तयन्तत्र देव्या धर्मपरिग्रहम् ।

शुश्राव हनुमान्वाक्यं चारणानां महात्मनाम् ॥ २४  
अहो खलु कृतं कर्म दुर्विपक्षं हनूमता ।  
अग्निं विसृजताभीक्ष्णं भीमं राक्षसमनुजानि ॥ २५  
दग्धेयं नगरी लङ्का सादृशाकाशतोरणा ।  
जानक्री न च दग्धेति विस्मयोऽद्भुत एव नः ॥ २६

D1 74 10 11 देव (D11 वेद [ meta ] वर्चमा, N2 V1 B1 2 D6 देवतोपमा B2 °मा), V2 B3 देवतोपम, D2 देवतेजसा (for देवता च या) —° D5 मनस (for च मन) S1 N1 B2-4 D1 74 10 11 मन जाता —° N2 V B1 तु (V2 B1 तु) विनक्ष्यति, D6 तु विवक्ष्यति (for विनक्ष्यति) S1 D10 नित्य रामपरायणा, N1 B4 कथमग्निं प्रधक्ष्यति, B2 ता कथ सप्रवक्ष्यते, B3 ता कथ न प्रधक्ष्यति D1 24 कथ सा नाशमाप्नुयात्, D3 कथ सोत्र प्रधक्ष्यति, D11 कथ वह्नि प्रधक्ष्यति

22 °) B4 D1-4 11 T2 G M1 2 यद्वा, D5 यथा (for यद्वा) D4 य, D11 [अ]द्य, G1 [अ]सौ (for [अ]य) —° N1 B4 D1-4 11 सर्वत्र (N1 °दा) प्रतिम (N1 D1 24 °घ) प्रभु —° N1 B4 D1-4 11 [अ]दहनम (for मे दहति) —° G1 भविष्यति (for प्रधक्ष्यति) D11 कथ वाचा प्रचक्षते —For 22, S1 D10 subst

1096\* कथ ता दहते दग्धिरतितीव्रवते स्थिताम् ।

[ D10 दहते and -तीव्रे (for दहते and -तीव्रे ) ], while N2 V B1-3 D6 subst for 22, N1 B4 D1-4 11 ins after 22

1097\* व्रतोपवामपरमा नित्यं रामपरायणाम् ।

ता कथ धक्ष्यते वह्निरतितीव्रया तपस्विनीम् ।

[(1 1) N1 D1 34 11 -निरता, V1 -नियमा, V2 -नियतां (for -परमा) D1 4 म्य (for नित्य). —(1 2) V2 ता कथ च (hypm), D2 कथ ता (by transp) D2 यक्षस्विनी (for तप°) N1 कथ ता धक्ष्यते ह्यसि प्रतिप्राततपरिवर्ती D1 4 11 कथ ता धक्ष्यति (D11 °ते) ह्यसिरतितीव्रवतां सती (D11 °प्रभावत), D3 74 धक्षति तां वह्निरतितीव्रतरस्विनीं ] —After 22, D5 7-9 S ins

1098\* पुनश्चाचिन्तयत्तत्र हनुमान्निस्मितस्तदा ।

हिरण्यनाभस्य गिरेर्जलमध्ये प्रदर्शनम् ।

[(1 1) G3 निश्चित (for विस्मयस्) D5 हनुमान्मास्ता-त्मन (for the post half) —(1 2) G3 शृणु (for जल-) D5 marg, G1 -मध्ये प्रदर्शित ]

23 B3 om 23 —° S1 N1 D1-4 10 सत्यसवाग्वाद्; D5 तस्य च दग्धेन (for सत्यवा°) —Note hiatus between ° and ° —° G2 (to avoid hiatus) दानन्यत्वाच्च —For 23°, N2 V B1 24 D6 11 subst

1099\* सा हि सत्याभिसवादा तयानन्या च भर्तारि ।

[ N2 मया हि, B4 पयसि (for सयामे), V B2 (m, also as above) -सधाना, B1 -सवाधा, D11 -सपस्य (for -सवादा) ]

—° D7-9 अमौ वि- (for अपि सा) B2 वह्नि (for अग्नि) —° N1 D1 24 11 प्रवर्षयेन्, N2 V B1 24 D6 तु निर्दहेत्, D10 प्रधक्ष्यति (for प्रधक्ष्यति)

24 °) N1 D3 6 तदा, B1 च ता, B4 खेद (for तथा). N2 V B2-4 D6 दीनो, B1 देवी (for तत्र) G3 सातु चितयतस्तस्य छ Cr चिन्तयतस्तस्य व्यत्ययाच्छ्रो । चिन्तयन्म इत्यने, so also Ck छ —° D1 4 धर्म, G3 Ck साधु; Cm as in text (for धर्मे-) —V2 om (h1pl) from वाक्य in ° up to हनुमान् in l 1 of 1101\*. —° D1 4 शुश्रुवे (for शुश्राव). S1 भोमस्, N1 B3 D3 6 वाच, N2 V1 B1 24 D1 24 10 11 वाचद्; D7-9 तत्र (for वाक्य) —° S1 D1 24 10 11 मनस्विना, N2 V1 B D6 द्विक्रमा, D3 सचारिणा (for महात्मनाम्) N1 श्रान्यमागा मनस्विनी

25 V2 om 25 (cf v1 24) —° D4 om खलु. —° V1 D6 79 Ct दुर्विगाह, B °गाह, D10 च विपक्ष, T1 3 M3 दुष्कर हि (for दुर्विपक्ष) —° S1 N1 V1 B D1-3 6 10 11 भीम, D4 om, D7-9 G2 M2 तीक्ष्ण (for [अ]भीक्ष्ण) —° T2 3 G3 M3 -वेष्टमनि (for -मनुजानि) S1 N2 V1 B D1-4 6 10 11 भीमे राक्षसमनुजानि (D1 4 °पुगवे, D3 11 °सभ्रमे), N1 राक्षसाधिपमदिरे —After 25, D5 7-9 S ins

1100\* प्रपलायितरक्ष स्त्रीवाल्लृद्धममाकुला ।

जनकोलाहलाधमाता क्रन्दतीवात्रिकन्दरै ।

[(1 1) T2 प्रपलायन- (for प्रपलायिन-) —(1 2) D5 G1 -धमाता, T2 -[आ]धमाने, Cr k as above (for -[आ]-धमाता) T2 3 M1 3 क्रन्ती D8 T1 3 G2 M3 [अ]दिन्दरै ]

26 V2 om up to हनुमान् in l 1 of 1101\* (cf v1 24) —° S1 D2 10 l G2 M1 3 सर्वा, D11 लका (sic) (for लङ्का) —° D4 साद्वि- (for साद्वि-) D11 सार्धं प्राफारतोरणा —After 26°, B3 reads 5 51 37-39 —B3 om 26°-28° —° S1 D2 8 10 M1 च न (by transp), B2 [इ]ति न, D1 4 तु न, D3 नैव (for न च) D3 दग्धेयम् —° T1 3 M2 [S]द्रुतम् S1 D10 विस्मयो-भूतमद्वाह न, N1 °य महानभूत्, N2 V1 B1 2 D6 °नात् (B1 °द्वात्, B1 [m also] 2 °दार)भाषिणा, B4 °याद्भुत-

स निमित्तैश्च दृष्टार्थैः कारणैश्च महागुणैः ।  
ऋषिपात्रैश्च हनुमानभरतीतमानसः ॥ २७

ततः कपिः प्राप्तमनोरथार्थ-  
स्तामक्षतां राजसुतां प्रिदित्वा ।  
प्रत्यक्षतस्तां पुनरेव दृष्ट्वा  
प्रतिप्रयाणाय मतिं चकार ॥ २८

G ५ ५१ २६  
H ५ ५५ ३५  
L ५ ५२ २९

इति श्रीरामायणे सुन्दरकाण्डे त्रिपञ्चशः सर्गः ॥ ५३ ॥

चेतस, D1 2 4 11 °योद्धुतमेव च, D3 अहो देवगतिर्महान्  
—After 26, S1 N̄ V B2 4 D1-4 6-11 T2 ins

1101\* इति शुश्राव हनुमान्वाचं ताममृतोपमाम् ।  
बभूव चास्य मनसो हर्षस्तत्कालसम्भव ।

[ V2 om up to हनुमान् in 1 1 —(1 1) B2 श्रुत्वा स,  
D1 4 11 शुश्रवे (for शुश्राव) N̄2 D6 शुश्रुवे हनुमान्वाचम् (for  
the prior half) N2 D6 इति (for वाच) —(1 2) B2  
श्राव- (for चास्य) N̄1 उभूव रामस्य मनो-, B4 उभूवास्य मतोत्तमो  
(for the prior half) ]

27 B3 om 27 (cf v1 26) —<sup>a</sup> D3 9 T1 G3  
सन्निमित्तं G3 damaged from थं up to महा in <sup>b</sup> N̄2  
V1 B1 2 4 D5 6 दृष्टार्थे S1 D10 स निश्चित्याथ ह (D10 द-  
ष्टार्थे —<sup>b</sup>) B2 (sup lin also) D3 चारणेश्च (for कार°)  
D6 महागुणै —<sup>c</sup> D10 ऋषिपात्रैश्च (for °कपेश्च) —<sup>d</sup>  
N̄2 B2 D6 प्रीतिमान्पुन, B1 4 D1.3 7 9 T2 3 M1 प्रीति-  
मानस V पुनर्दृष्टतरोभवत्

28 B3 om 28 (cf v1 26) —<sup>a</sup> G1 प्रीति- (for

प्राप्त ) N̄2 V1 B1 2 4 D6 -पराक्रमार्थम्, V2 पराक्रमवा-  
न्वपुम् (for मनोरथार्थम्) —<sup>b</sup> D3 अक्षिता (sic) S1  
राजपुत्री, B4 °समा (for °सुता) —<sup>c</sup> T3 त्वा (sic)  
(for ता) D3 5 10 प्रत्यक्षतस्तां (D3 °स्तत्) S1 N̄1 D1 2 4  
10 11 दृष्ट्वा (for दृष्ट्वा) N̄2 V B1 2 4 D6 कार्ष्णिमियोने वि  
(B2 °मि) निविष्टबुद्धि

Colophon —Sarga name S1 D1 10 हनुमच्छिना, N̄1  
हनुमद्वचन ; N̄2 V1 B2 D6 लकादाहानुशय, V2 लकादाह,  
B1 लकादाहे सीतासदय, B3 लागूलप्रणीपन, B4 हनूमच्छोचना,  
D1 2 4 11 सीतानुशोचन —Sarga no (figures, words  
or both) N̄1 B2 D1 2 4 10 11 om, S1 D5 7-9 T G  
M1 3 55, N̄2 V1 D6 53, V2 42, B1 51, B1 19, B4  
56, D3 58, M2 54 —After colophon, D2 concludes  
with राम, G M1 2 with श्रीरामाय नम —After Sarga  
53, N̄2 V B1 2 4 D6 ins a passage relegated to  
App I (No 14), while B2 reads 5 52 1-14 (om  
10-11<sup>b</sup>) and 16

G ५ 51 I  
B 5 56 I  
L 5 53 I

ततस्तु शिशुपामूले जानकी पर्यवस्थिताम् ।  
अभिवाद्यात्रवीहिष्ट्या पश्यामि त्वामिहाक्षताम् ॥ १

ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।  
भर्तुस्नेहान्वितं वाक्यं हनुमन्तमभाषत ॥ २

## 54

Before 1, D11 ins 1102\*

1 °) D3 ता, D6 T2 G2 3 Cl. स (for तु) S1 D1 2  
शि (S1 शि) क्षिपा, D3 शक्षपा, D5 --9 T2 3 शिशुपा-  
(for शिशुपा-) D11 -मध्ये (for -मूले) —<sup>b</sup>) T1 3 G2  
M3 पर्युष (for पर्यव-) D11 जानकी पर्युपस्थिता —<sup>c</sup>)  
S1 N1 D1 2 4 5 10 दृष्टा, D11 दृष्टो (for दिष्ट्या) D6  
[आ] गता (for [अ] क्षताम्) S1 N1 D1 4 10 11 दिष्ट्या  
पश्यामि चाक्षताम् ❀ Ct इत आरभ्य 'पुनर्मध्येन सागरम्'  
इत्यन्ता सार्धचतुर्विंशतिश्लोका प्राग्व्याख्यातप्राया एव ❀  
—For 1, N2 V B D6 subst., S1 N1 D1-4 7 9 10 T2  
ins only 1 1 before 9, D11 ins before 1.

1102\* प्रवरान्राक्षसान्दृष्ट्वा नाम विश्रान्त्य चामन ।  
दग्धा च नगरी लङ्का सीता द्रष्टु ययौ कपि ।  
गत्वा चासन्नयामास गमनाय महोदधे ।

[ D11 repeats 1 1 (var) before 9 —(1 1) S1 N1  
D1-4 7 9 राक्षसाप्रवरान् (by transp), D10 राक्षसप्रवरान्,  
D11 (second time) स तत्र राक्षसान् —(1 2) B4 म दग्धा  
पुरी लङ्का, D11 दग्धा च नगरी लङ्का (for the prior half).  
—(1 3) D11 वा (for च) B2 मत्रयामास (for [आ]म°)  
N2 B3 D6 कमनाय (for गमनाय) ]

—After 1, D3 ins

1103\* आत्मान दर्शयित्वा तु तस्या स कपिकुञ्जर ।  
सप्रहृष्टमना भूत्वा गमनाय मनो दधे ।

2 °) G3 स (for त) S1 N1 D1-4 10 11 दृष्टा  
(for सीता) N2 V B D6 तम (B2 °द) सिप्रस्थि (B3 °स्तु  
[sic]) त दृष्टा —<sup>b</sup>) S1 V D3-10 वीक्ष्यमाणा, N1 D1 2 11  
वीक्ष्यमाणा (for वीक्षमाणा) —<sup>c</sup>) D6 8 भर्तु (for भर्तु)  
D7 9 भर्तु स्नेहान्विता वाक्य —For 2<sup>cd</sup>, S1 N1 V B  
D1-4 6 10 11 subst

1104\* भर्तुस्नेहादिद वाक्य सौहार्दोत्तमथावब्रीत् ।

[ D1 भर्तु S1 N1 D1 2 4 10 11 भर्तु सुहृद्, D3 भर्तु सौहा°  
(for वाक्य सौहार्दत्) D3 सुहृद् वाक्यमवब्रीत् (for the  
post. half) ]

—Then B4 cont

1105\* स धु स धु महावीर यस्य ते वनमीदृशम् ।  
दग्धा लङ्कापुरी सर्वा रात्रौ वधमेष्यति ।

—Then P4 (further cont., while S1 N1 V B1-3 D1-4  
6 10 11 cont after 1104\*, whereas D7 9 ins after 2

1106\* यदि त्व म-यसं तात वसेकाहमिदानीम् ।  
कचित्सुमवृत्ते देशे विश्रान्त्य शो गमिष्यसि ।  
मम चेवात्पभाग्याया सान्निध्यात्तत्र वानर ।  
शोकस्यास्याप्रमेयस्य सुहृत्तं स्यादपि क्षय ।  
गते हि हरिगार्दूल पुन सप्राप्तये त्वयि । [5]  
प्रागेष्वपि न विश्रान्तो मम वानरपुंगव ।  
अदर्शनं च ते वीर भूयो मा दागिष्यति ।  
दुःसाहु खतर प्राप्ता दुर्भन शोककशिताम् ।  
अयं च वीर सदेहन्तिष्ठनीत्र ममाग्रव ।  
सुमहत्सु सहायेषु हर्षक्षेपु महायत्न । [10]  
कथं नु खलु दुष्पार सतरिष्यन्ति मागरम् ।  
तानि हर्षक्षेपन्यानि तौ वा नरवरात्मजौ ।  
त्रयाणामेव भूताना सागरस्यापि लङ्घने ।  
शक्ति स्याद्वैनतेयस्य तव वा मारुतस्य वा ।  
तदत्र कार्यनिर्धने समुपपन्ने दुरामदे । [15]  
किं पश्यसि समाधान त्व हि वार्धविशारद ।

[ (1 1) B1 यदीह, B3 D2 यदिद (for यदि त्व). S1 N1  
D10 तावद् (for तान) N1 V B1 2 4 D1 4 6 अरिदम (for  
इहानव) B3 वदाम्यहमरिदम (for the post half) —(1 2)  
V B2 3 D6 द्य (for तु). D3 अभिश्च सवृते देशे (for  
the prior half) D3 6 गमिष्यति —(1 3) D11 मानिष्य  
(for °ध्यात्) N1 मानिष्यात्तु चराचरे (for the post half)  
—V2 om from the post. half of 1 4 up to the  
prior half of 1 5 —(1 4) V1 B1 4 D3 6 यदि  
(for अपि). B3 4 क्षम (for क्षय). —(1 5) D2 शादूले S1  
N1 D2 10 11 सुहृत्तगमने त्वयि, N2 V1 B D6 सुहृत्तं  
गम (B1 4 °म)ने त्वयि, D3 पुनरागमनास्त्वयि (for the post  
half) —(1 6) N1 D1 2 4 11 [इ]ह (for [अ]पि).  
N2 V B D6 प्राणानामपि (for प्रागेष्वपि न) D3 प्राणानामपि  
सप्रेहो (for the prior half) N2 V B D6 मम न स्याद्वागव  
(for the post half) —(1 7) D10 मा (for मां). S1 N1  
V B D1-4 6 10 11 तापयिष्यति (for दार°). —(1 8) S1 V3  
दुःख (for दुःखाद्) S1 D10 11 भूय, N1 भूयान्, N2 V B  
D1 2 4 6 प्राप्य (for प्राप्ता). S1 प्रवामे, N2 V B D6 दुःखितां,  
D10 प्रयास्ये (sic) (for दुर्भन-) N1 D2 दुर्भन्स्त्रां क्षमागिनी  
(for the post half) D3 दुःखे दुःखपराभूता दुर्भन्स्त्राम-  
भागिनी —(1 9) B1 3 सदेहस् (for सदेहस्). N2 B2 4  
D2 6 [इ]ह (for [इ]व) —(1 10) S1 N1 V B1 4  
D2 3 6 10 सुमहत्स्त्वत् (N2 V D6 °स्त्वत्, B1 4 °स्त्व) महायेषु,  
B3 सुमहत्स्त्वयि नि क्षिप्तम् (for the prior half) V2 D3 7  
9-11 हर्षक्षेपु (sic), B3 त प्राप्य (for हर्षक्षेपु) S1 D10  
महायत्न D1 2 6 हर्षक्षेपु (sic) महायत्न (for the post. half)

काममस्य त्वमेवैकः कार्यस्य परिसाधने ।  
पर्याप्तः परवीरस्य यशस्यस्ते बलोदयः ॥ ३  
बलैस्तु संकुलां कृत्वा लङ्कां परबलार्दनः ।  
मां नयेद्यदि काकुत्स्थस्तस्य तत्सदृशं भवेत् ॥ ४  
तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।

भवत्याहवशूरस्य तत्त्वमेवोपपादय ॥ ५  
तदर्थोपहितं वाक्यं प्रश्रितं हेतुसंहितम् ।  
निशम्य हनुमांस्तस्या वाक्यमुत्तरमब्रवीत् ॥ ६  
{क्षिप्रमेष्यति काकुत्स्थो हर्षक्षप्रवरैर्वृतः ।  
{यस्ते युधि विजित्यारीञ्शोकं व्यपनयिष्यति ॥ ७

G. 5. 53. 0  
B 5 56 21  
L 5 53 0

—(1 11)  $\tilde{N}_1$  V<sub>2</sub> B<sub>1-3</sub> D<sub>2 4 6 11</sub> तु खलु, B<sub>4</sub> खलु  
सु- (for तु खलु)  $\tilde{N}_2$  V D<sub>1-4 6 11</sub> दु पार  $\tilde{S}_1$   $\tilde{N}_1$   
D<sub>1 4 10</sub> पारमे (D<sub>1 4</sub> °यि) ध्यति सागर,  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub>  
तरिष्यति मरोदधि (D<sub>6</sub> °हार्णव), B<sub>4</sub> पर बुध्यति सागर (sic),  
D<sub>2 3 11</sub> तारिष्य (D<sub>11</sub> °ध्य) ति सागर (for the post  
half) —(1 12) B<sub>2</sub> D<sub>1-4 6 7 9-11</sub> हर्षे (D<sub>4</sub> °र्षु) क्ष  
(for हर्षक्ष)  $\tilde{N}_1$  चामर- (for वा नर) D<sub>1 4</sub> वरोत्तमौ (for  
-वरात्मजौ)  $\tilde{S}_1$  D<sub>10</sub> तौ चोभौ रामलक्ष्मणौ (for the post  
half) —(1 13)  $\tilde{N}_2$  V B<sub>2</sub> D<sub>3 4 6 11</sub> अपि (for  
पव)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1-3</sub> D<sub>3 6 11</sub> [अ]भि-, V नि, D<sub>1 2 4 7 9</sub>  
[अ]ति-, D<sub>10</sub> [अ]स्य (for [अ]पि)  $\tilde{N}_1$  लघने सागरस्य हि  
(for the post. half) —(1 14) B<sub>4</sub> D<sub>11</sub> च (for  
second वा) —(1 15)  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> अस्मिन् (for अत्र)  
 $\tilde{S}_1$  D<sub>10</sub> -निर्वेदे,  $\tilde{N}_1$  B<sub>4</sub> -स्योगे, D<sub>3</sub> -निर्देशे, D<sub>11</sub> -निर्विन्ने (sic)  
(for -निवन्ने) D<sub>1 4</sub> कारुनिर्योगे (for कार्यनिर्वन्ने)  $\tilde{N}_2$  V B  
D<sub>6</sub> सुदारुणे (for दुरासदे) —(1 16)  $\tilde{S}_1$  पदयामि (for पदयति)  
D<sub>2</sub> कार्ये (for कार्य-)  $\tilde{S}_1$  D<sub>3 10</sub> विदा वर (for -विशारद) ]

3 = 37 27 B<sub>3</sub> om 3 —<sup>a</sup>) D<sub>8</sub> अस्ति (for अस्य)  
—<sup>a</sup>) D<sub>1 5 6 11</sub> परमीरस्य —<sup>d</sup>) T<sub>3</sub> Cr फलोदय, Cv m g k  
as in text (for बलो°)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>3 10</sub> न त्वेतदुचितं मम  
( $\tilde{N}_1$  महत्),  $\tilde{N}_2$  B<sub>4</sub> D<sub>6</sub> नेतस्व (B<sub>4</sub> °स्व) भिमत मम  
(D<sub>6</sub> तव), B<sub>1</sub> नेतस्वयि मत मम, B<sub>2</sub> नान्यश्चेति मतिमैम,  
D<sub>1 4 11</sub> किंतु (D<sub>11</sub> किमुत [ hypm ]) सर्वे सुमहता, D<sub>2</sub> न  
त्वेह तु चिरं मम (sic) —After 3,  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4 6</sub>  
10 11 ( $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4 10 11</sub> l 1-2 after 4) ins

1107\* बलैः समग्रैर्यदि मा निहृत्य रजनीचरान् ।  
नयेत स्वपुरं राम पर तस्याद्यशस्करम् ।  
यथाह तस्य वीरस्य विरहे रुदती सती ।  
हृता ह्येतेन पापेन तथा नार्हति राघवः ।

[ l 1-2 = 37 28 —(1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1 2 4 10 11</sub> शरैस्त-  
मुग्रैर्यदि मा युधि निजित्य रावण —D<sub>1</sub> om l 2-4 —(1 2)  
 $\tilde{S}_1$   $\tilde{N}_1$  विजित्य, B<sub>1</sub> नयेच्च, D<sub>1-4 10 11</sub> विजयी (for नयेत्)  
 $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> स्वपुरीं  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-3 10 11</sub> नयेत्,  $\tilde{N}_2$  तस्य (for  
पर) D<sub>2</sub> तत्तद् (for तत्सदाद्), B<sub>2</sub> तस्याद्यस्य यशस्कर, D<sub>6</sub>  
रघनतस्याद्यशस्कर (sic) (for the post half) — $\tilde{S}_1$   $\tilde{N}_1$   
D<sub>1-3 10 11</sub> om l 3-4 —(1 4)  $\tilde{N}_2$  V<sub>2</sub> हनेत्येतेन (sic)  
(for हना ह्येतेन) B<sub>3</sub> तथा नाधर्मसहित (for the post  
half) ]

4 = 37 29. —<sup>a</sup>) D<sub>1 4</sub> बाणैस्, D<sub>6,8</sub> G<sub>2</sub> M<sub>1 3</sub> Cr m g

शरैस्, Ck as in text (for बलैस्) —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub>  
-पुरजय, D<sub>11</sub> -बलार्दिनीं (for बलार्देन) —<sup>c</sup>) D<sub>1 4</sub> मा,  
D<sub>11</sub> मा- (sic) (for मर) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  तदस्य, V B  
D<sub>1-5 7-11</sub> S तत्तस्य (by transp) —After 4,  $\tilde{S}_1$   $\tilde{N}_1$   
D<sub>1-4 10 11</sub> ins l 1 and 2 of 1107\*

5 = 37 30 B<sub>3</sub> om 5, D<sub>4</sub> om 5<sup>ab</sup> —<sup>a</sup>) D<sub>5</sub> यद्  
(for तद्) —<sup>b</sup>) T<sub>2</sub> अनुकूल (for °रूप) —<sup>c</sup>) G<sub>1 3</sub> भवेद्  
(for भवति) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1 2 4</sub> D<sub>1-4 6-11</sub> M<sub>3</sub>  
तथा (B<sub>1</sub> कथा) त्वमुपपा (M<sub>3</sub> °सा) दय (  $\tilde{S}_1$  D<sub>10</sub> °ये )

6 = 37 31 —<sup>b</sup>) V<sub>1</sub> B<sub>1 2 4</sub> D<sub>1-4 11</sub> प्रसू (B<sub>1</sub> °थि) त  
(for प्रश्रित)  $\tilde{S}_1$  -समित, V<sub>2</sub> -सस्थित, D<sub>1-4 10 11</sub>  
-सयु (D<sub>3</sub> °म) त (for सहितम्) —<sup>c</sup>)  $\tilde{N}_2$  V B D<sub>6-9</sub> वीरो  
(for तस्या) —After 6,  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4 6 7 9-11</sub> ins

1108\* देवि हर्षक्षसैन्यानामीश्वरं प्लवता वर ।  
सुग्रीवं सत्त्वसम्पन्नस्तथाथे कृतनिश्चय ।  
स वानरसहस्राणां कोटीभिरभिसंवृत ।

[ l 1-2 = 37 32 and l. 3 = 37 33<sup>ab</sup> D<sub>3</sub> repeats  
l 1 and 2 after l 2 of 1111 (A)\* —(1 1)  $\tilde{N}_2$  V B  
D<sub>6</sub> वानर- (for हर्षक्ष)  $\tilde{S}_1$  प्लवतेश्वर,  $\tilde{N}_2$  V B D<sub>6</sub> शत्रुनापन  
(for प्लवतां वर) D<sub>3</sub> (second time) अधिप प्लवगाधिप  
(for the post half) —(1 2) D<sub>1 3</sub> (first time) 4  
सत्य- (for सत्त्व-) —(1 3) B<sub>3</sub> -सहस्राणि (sic) D<sub>1 4 11</sub>  
कोटिभिर् V<sub>1</sub> परिवारित (for अभिसंवृत्त)  $\tilde{S}_1$  D<sub>10</sub> कोटि-कोटि-  
भिरावृत्त, B<sub>2 3</sub> कोटिभि परिवारित (B<sub>3</sub> °संवृत) (for the  
post half) ]

—Thereafter, D<sub>7 9</sub> cont 1109\*.

7 <sup>b</sup>) D<sub>7-9</sub> युत (for युत्) —For 7<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B  
D<sub>1-4 6 10 11</sub> subst., while D<sub>7 9</sub> cont after 1108\*

1109\* क्षिप्रमेष्यति वैदेहि सुग्रीवं प्लवगाधिप ।

[ The prior half = 37 33<sup>c</sup>  $\tilde{N}_2$  V B D<sub>6</sub> सुग्रीवो  
वैदेहि (by transp) D<sub>2 3</sub> प्रियकृत्ते महाबल (for the  
post half) ]

—Then  $\tilde{N}_2$  V B D<sub>6</sub> cont, D<sub>3</sub> cont after l 2 (r)  
of 1108\*, D<sub>11</sub> cont after l 2 of 1111\*

1110\* तस्य विक्रमसम्पन्ना सत्त्ववन्तो महाबला ।  
मन संकल्पसम्पन्ना निदेशे हरय स्थिता ।

G. 5. 53. 29  
B. 5. 56. 22  
L. 5. 53. 22

एवमाश्वास्य वैदेहीं हनूमान्मारुतात्मजः ।

गमनाय मतिं कृत्वा वैदेहीमभ्यवादयत् ॥ ८

येषा नोपरि नाधश्च न तिर्यङ्मज्जते गतिः ।  
न ते कर्मसु सीदन्ति मह स्मृतविक्रमा ।  
नेकशस्तमहाभागे ससागरधराधराः । [5]  
प्रदक्षिणीकृत्वा भूमिर्मायुमार्गानुमारिभिः ।  
मद्विशिष्टास्तथा तुल्याः सन्ति तत्र वनौकम् ।  
मत्तः प्रत्यवरः कश्चिन्नान्ति सुग्रीवरानिधौ ।  
अह तावद्दिह प्राप्तः किं पुनस्ते महाबलाः ।  
न हि प्रकृष्टान्प्रेष्याश्च प्रेषयन्त्यवरावरान् । [10]  
तदलं परितापेन देवि मन्थुरपेतु ते ।  
एकोत्पातेन ते लङ्कामेष्यन्ति हरिपुत्रवा ।  
मम पृष्ठगतो तौ च चन्द्रसूर्याविरोडिनो ।  
स्वत्सकाश महाभागौ नृमिहावागमिच्यत ।

[1. 1 — 14 = 5 37 34-40 —(1 1) B<sub>3</sub> ऋद्धिमतो  
(for सत्त्वन्तो) D<sub>3</sub> मनोमान्तरहस (for the post half).  
—D<sub>3</sub> om 1 2 —(1 2) D<sub>11</sub> निवेशे (for निदेशे) D<sub>6</sub>  
निदेशाश्रय स्थिता (for the post half). —(1 3) V<sub>2</sub> D<sub>3</sub>  
नाधस्तान्, B<sub>3</sub> धानश्च (meta) (for नाधश्च) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
तियक्समज्जते गति (for the post half) —(1 4) D<sub>3</sub> च  
(for ते) D<sub>3</sub> तेजस (for -विक्रमा) —B<sub>3</sub> om 1 5-7.  
—(1 5) V<sub>2</sub> B<sub>2</sub> D<sub>11</sub> नेकशस्त (B<sub>2</sub> °शस्ते) र (for °शस्तर).  
V<sub>1</sub> महाभागे (for °भागे) B<sub>4</sub> एकशस्तेमहाभागे, D<sub>3</sub> असद्युत-  
मनोत्साहे (for the prior half) Ñ<sub>2</sub> D<sub>11</sub> -धराधरो  
(for °धरा) —(1 6) D<sub>3</sub> सर्वा (for भूमिर्) B<sub>4</sub> स्वर्ग-  
(for वायु) —(1 7) B<sub>4</sub> तथा तन्ये, D<sub>3</sub> च तुल्याश्च (for  
तथा तुल्या) —(1 9) D<sub>11</sub> प्राप्ता (sic) (for प्राप्त). D<sub>3</sub>  
वनौकम् (for महाबला) —B<sub>3</sub> om 1 10 —(1 10)  
V<sub>1</sub> ते, B<sub>1</sub> तु (for च) D<sub>11</sub> प्रेष्यस्तु (for प्रेष्याश्च) Ñ<sub>2</sub>  
[अ]महावरान्, B<sub>4</sub> विपश्चित (for [अ]वरावरान्) V<sub>2</sub> न ह्यत्र  
हृष्टान्प्रेष्यास्ते प्रेषयति च वानरा, D<sub>3</sub> न हि प्रकृष्टाः प्रेष्यन्ते \* प्रत्य  
धराधरा —B<sub>1</sub> transp 1 11-12 and 1 13-14 reading  
1 13-14 in marg —(1 11) Ñ<sub>2</sub> V उपेतु (for अपेतु)  
B<sub>4</sub> देवि सोख्यमुपेतु ते, D<sub>3</sub> देवि मन्थुराभ्यना (for the post.  
half) —(1 12) B<sub>4</sub> एकोत्पातेन लङ्काम् (for the prior  
half). D<sub>3</sub> नृपवा (for -पुत्रवा) —V<sub>2</sub> om 1 14. —(1  
14) B<sub>4</sub> महाभागे, D<sub>3</sub> अनुरागि (hypm) (for मरुभागी) ]  
—Thereafter Ñ<sub>2</sub> V B D<sub>6</sub> further cont., while Ś<sub>1</sub> Ñ<sub>1</sub>  
D<sub>1</sub>-4 7 9-11 cont after 1109\*

1111\* तौ च वीरो नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरीं लङ्का सायकैर्विभ्रमिष्यत ।  
सगण राक्षस हत्वा नचिराद्रघुनन्दन ।  
त्वामाग्राय वरारोहे स्वा पुरीं प्रतियास्यति ।  
समाध्वसिहि भद्र ते भव त्व कालकाङ्क्षिणी । [5]  
क्षिप्र द्रक्ष्यसि रामेण निहन रात्रेण रणे ।  
निहते राक्षसेन्द्रे च सपुत्रामात्यवान्धवे ।  
त्व समेष्यसि रामेण शताङ्केनेव रोहिणी ।

[1 1-8 = 5 37 41-44 B<sub>2</sub> om (hapl) 1 1 and 2.  
—(1 1) V श्रेष्ठा (for -वरो). Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> वानरो  
(for सहितौ) —(1 2) Ś<sub>1</sub> D<sub>10</sub> 11 आगम्य (for आगम्य)  
V<sub>2</sub> च पुरीं (for नगरी) B<sub>4</sub> आगम्य त्वां तौ वीरौ (for the  
prior half). —After 1 2, D<sub>11</sub> cont. 1110\* —(1 3)  
D<sub>1</sub> 4 रणे (for -गण) Ñ<sub>2</sub> V B D<sub>3</sub> 6 रात्रेण (for राक्षस) Ñ<sub>2</sub>  
V B D<sub>6</sub> रात्रेण (B<sub>3</sub> वानरौ) वरजगिनि (B<sub>1</sub>-3 °नी) (for the  
post half). —(1 4) D<sub>4</sub> वगरोहो Ś<sub>1</sub> रच, B<sub>4</sub> ता (for  
स्वा) B<sub>3</sub> प्रतियास्यत, D<sub>2</sub> 3 अभियास्यति, D<sub>11</sub> प्रतिगच्छति (for  
प्रतियास्यति) —B<sub>3</sub> om 1 5 —(1 5) Ñ<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>1</sub>-4, 6  
तद् (for मन्-). D<sub>11</sub> तदाश्रामय भद्र ते (for the prior half).  
B<sub>4</sub> देवि (for भद्र). —After 1 5, D<sub>3</sub> cont. \*

1111(A)\* तानि दृष्ट्वैर्मन्यानि शनशोऽथ महत्तम ।  
क्षिप्र द्रक्ष्यसि कन्याणि लङ्काद्वारि स्थितानि तु ।  
मा विप्राद विशान्नाक्षि कुरु द्रक्ष्यसि राघवम् ।  
लक्ष्मण च धनुष्मन् लङ्काद्वारमुपस्थितम् ।  
सुग्रीव च महात्मान वानरेन्द्रमरिदमन् । [5]  
अनेकाश्च मत्तकायान्दरीन्दरिण्योचने ।  
नयःपुत्राधुपान्दरीन्मिदशार्द्धविक्रमान् ।  
वानरान्वानरेन्द्राभ्यान्क्षिप्र द्रक्ष्यसि सगताम् ।  
कायान्मुदमिकाशाना लक्ष्मणयमानुषु ।  
नर्दतां कपिमेन्यानां क्षिप्र द्रक्ष्यसि नि स्वतम् । [10]  
निहन च दशग्रीव रामवर्गि मर्मापिने ।  
भिन्नदेहतनुषां क्षिप्र द्रक्ष्यसि भानिनि ।

[After 1 2, D<sub>3</sub> repeats 1 1 and 2 of 1108\* and  
then cont. 1110\*.

—(1 6) Ñ<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 2 4 11 रात्रेण निहत (by transp.).  
—(1 7) D<sub>2</sub> 3 तु (for च) B<sub>3</sub> निहते रात्रेण चैव (for the  
prior half) Ś<sub>1</sub> D<sub>10</sub> -मित्र- (for -पुत्र). D<sub>11</sub> -नाधवे.  
—(1 8) Ñ<sub>2</sub> D<sub>6</sub> वीरेण (for रामेण). B<sub>4</sub> मा त्व वास्यसि  
रामेण (for the prior half). —After the prior half  
of 1 8, D<sub>10</sub> wrongly repeats the post half of 1 6  
and the prior half of 1 7 ]  
—Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub>-4, 6 10 11 om. 7<sup>cd</sup> —<sup>c</sup>) D<sub>5</sub> 7 9 T<sub>1</sub> 3  
विनिर्जित्य (for विजित्वासीत्).

8 D<sub>6</sub> repeats 8<sup>cd</sup> after 9<sup>ab</sup>. —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B  
D<sub>1</sub> 3 4 6 (first time) 10 11 जानकीम् (for वैदेहीम्). D<sub>3</sub>  
अभ्यभाषयत् —After 8, Ś<sub>1</sub> D<sub>2</sub> 10 ins

1112\* अमाध्या निश्चला लक्ष्मीस्तथा जयपराजयौ ।  
दृष्ट्वा हि सीता वैदेहीं श्रेयो मे गमनं स्मृतम् ।

[ (1 1) D<sub>3</sub> अमयानि च युद्धानि, D<sub>10</sub> अमयानि त \* \* \*  
(for the prior half) —(1 2) D<sub>3</sub> च (for हि) D<sub>2</sub> वै  
(for मे) ],

While D<sub>3</sub> ins after 8.

ततः स कविशार्दूलः स्वामिसंदर्शनोत्सुकः ।  
आरुरोह गिरिश्रेष्ठमरिष्टमरिमर्दनः ॥ ९

तुङ्गपद्मकजुष्टाभिर्नीलाभिर्वनराजिभिः ।  
सालतालाश्वरुणैश्च वंशैश्च बहुभिर्वृतम् ॥ १०

G. 5. 54. 3  
B 5 56 34  
L. 5 54 4

1113\* हनूमता चारुभरदीनभाषिणा  
मनोनुकूलाभिरभिप्रमादिता ।  
हनूमतश्चाभिमुखी विदेहजा  
मुदा कृतार्थैव बभूव वायला ।

—S<sub>1</sub> D<sub>2</sub> 10 after 1112\*, D<sub>3</sub> after 1113\*, whereas  
N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 11 after 8, read an addl colophon

[Sarga name S<sub>1</sub> D<sub>10</sub> हनुमता सीताश्वामन, N<sub>1</sub> D<sub>2</sub> सीता-  
प्रायाश्वसन, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 11 सीताश्वसन (D<sub>1</sub> 4 11 °न ),  
V<sub>1</sub> सीतासमाश्वसन, B<sub>3</sub> जानव्याश्वसन, D<sub>3</sub> सीताममाश्वसने हनुमत्प्र-  
स्थान —Sarga no (figures, words or both) N<sub>1</sub>  
D<sub>1</sub>-4 10 11 om, S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 55, B<sub>1</sub> 2 53, B<sub>3</sub> 51,  
B<sub>4</sub> 58, D<sub>3</sub> 59 —After colophon, D<sub>2</sub> concludes  
with रम ]

9 Before 9, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7 9-11 (D<sub>1</sub> repeats  
cf v l 1) T<sub>2</sub> ins only 1 1 of 1102\* and then  
cont, while N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins. before 9

1114\* समाश्वस्य च वैदेहीं दर्शयित्वा पर वलम् ।  
नगरीमाकुला कृत्वा वञ्चयित्वा च रावणम् ।  
दर्शयित्वा बल घोर वेदेहीमभिवाद्य च ।  
प्रत्यागन्तु मनश्चक्रे पुनर्मध्येन सागरम् ।

[ S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 1. 1 D<sub>2</sub> 10 transp 1 1  
and 2 —(1 1) D<sub>2</sub> 10 पुनर्दृष्ट्वा (for समाश्वस्य) N<sub>1</sub> D<sub>1</sub> 3  
भा (N<sub>1</sub> वा) रयित्वा, D<sub>4</sub> दर्शयित्वा (hypm), T<sub>2</sub> पातयित्वा  
(for दर्शयित्वा) D<sub>2</sub> 10 व्यथयित्वा च रावण, D<sub>1</sub> 1 भवत्वा कानन-  
सुत्तम (for the post half) —(1. 2) N<sub>1</sub> व्याकुला N<sub>2</sub> V<sub>1</sub>  
B D<sub>6</sub> आकुला नगरं (by transp) B D<sub>3</sub> 6 व्य (B<sub>3</sub> क) थयित्वा  
(for वञ्च°) S<sub>1</sub> D<sub>10</sub> हत्वा च प्रवर बल, D<sub>2</sub> वारयित्वा पुर बल  
(for the post half) —S<sub>1</sub> om 1 3 —(1 3) D<sub>2</sub> मैयि-  
लीम् (for वैदेहीम्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अभिवाद्य (N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> समा-  
श्वस्य) च मैयिली (for the post half) —N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub>  
om 1 4 —(1 4) D<sub>7</sub> 9 प्रतिगतु D<sub>3</sub> पुनश्च (for मनश्च).  
D<sub>3</sub> कपिर् (for पुनर्) S<sub>1</sub> मध्ये च (for मध्येन ),  
whereas D<sub>3</sub> ins before 9

1115\* प्रदक्षिण परिक्रम्य गगन चोत्पपात ह ।

V<sub>2</sub> om 9-26, N<sub>2</sub> om 9<sup>a</sup> —<sup>a</sup>) B<sub>3</sub> G<sub>2</sub> च, G<sub>3</sub> तु  
(for स). —<sup>b</sup>) B<sub>3</sub> स्वामिदृशन उत्सुक, B<sub>4</sub> स्वामिन (sic)  
दर्शनोत्सुक —After 9<sup>a</sup>, Dr repeats 8<sup>a</sup> —<sup>a</sup>) S<sub>1</sub>  
N V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 10 11 गिरि मुख्यम्, B<sub>3</sub> गिरि सखम् (for  
गिरिश्रेष्ठम्) D<sub>3</sub> सुबेलम्, G<sub>1</sub> हनूमान, Cv as in text (for  
अरिष्टम्) S<sub>1</sub> N V<sub>1</sub> B D<sub>2</sub> 10 11 अरि (N<sub>1</sub> B रिपु D<sub>10</sub>  
निनि [sic] सुदन (for अरिमर्दन) D<sub>6</sub> स तदा आरुरोह  
गिरिसुख्यमरिसूदन

10 V<sub>2</sub> B<sub>3</sub> om 10 (for V<sub>2</sub>, cf v l 9) —<sup>a</sup>) N<sub>1</sub>

D<sub>1</sub>-4 11 -पर्वत, Cv as in text (for -पद्मक-) S<sub>1</sub> D<sub>10</sub>  
शीतमारुतजुष्टाभिर्, T<sub>2</sub> स तुगपद्मजुष्टाभिर् —After 10<sup>a</sup>,  
D<sub>3</sub> (ins only 1 1 [ followed by 1116(A)\* ] after  
13) 5 7-9 S ins

1116\* सोत्तरीयमिश्राम्भोदे शृङ्गान्नरविलम्बिभि ।  
बोध्यमानमिव ग्रीत्या दिवाकरकरै शुभै ।  
उन्मिषन्तमिवोद्धतैर्लोचनेरिव धातुभि ।  
तोयौघनि स्वनेर्मन्दै प्राधीतमिव सर्वत ।  
प्रगीतमिव विस्पष्ट नानाप्रस्रवणस्वनै । [ 5 ]  
देवदारुभिरुद्धतैरुध्वंवाहुमिव स्थितम् ।  
प्रपातजलनिर्घोषै प्राकृष्टमिव सर्वत ।  
चेपमानमिव इयामै कम्पमानै शरद्वनै ।  
चेणुभिर्मारुतोद्धतै कूजन्तमिव कीचकै ।  
निश्वसन्तमिवामर्षाद्धोरैराशीविषोत्तमै । [ 10 ]  
नीहारकृतगम्भीरैर्ध्यायन्तमिव गह्वरै ।  
मेघपादनिभै पादै प्रक्रान्तमिव सर्वत ।  
जृम्भमाणमिवाकाशे शिखरैरभ्रमालिभि ।  
कूटैश्च बहुधाकीर्ण शोमित बहुकन्दरै ।

[ After 1 1, D<sub>3</sub> ins

1116(A)\* परिधानमिवाधस्तात्रानातल्लतावृणम् ।

—(1 2) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> Cr सुते, G<sub>2</sub> as above (for शुभै°).  
—(1 3) D<sub>3</sub> [ उ ]ङ्गनैर् (for [ उ ]द्धतैर्) D<sub>3</sub> नयनैर् (for  
लोचनेर्) —(1 4) D<sub>6</sub> G M निस्वनैर् D<sub>6</sub> G<sub>3</sub> M<sub>2</sub> मन्त्रै,  
Cv g as above (for मन्त्रै) D<sub>3</sub> तोयोपलस्वनेर्मन्दै (for the  
prior half) D<sub>3</sub> 5 9 T<sub>2</sub> प्रधी (D<sub>3</sub> °गी) तम्, Cr m g k t  
as above (for प्राधीनम्) T<sub>2</sub> मवश, G<sub>2</sub> M<sub>3</sub> पर्वत (for  
सर्वत) —D<sub>3</sub> transp 1 5 and 6 —(1 5) D<sub>3</sub> सम्पृष्ट,  
G<sub>2</sub> M<sub>3</sub> विस्प (M<sub>3</sub> °स्प) ष्टैर् (for विस्पष्ट) D<sub>3</sub> बाधयतमिव  
विस्फोटैर्, T<sub>1</sub> प्रागीतमिव सुस्पष्ट (for the prior half).  
—After 1. 5, D<sub>3</sub> ins

1116(B)\* आगच्छन्मिवाम्भोदै रत्नशैलैश्चलाचलै ।

विस्तीर्णोपलजिह्वाय द्विजिह्वमिव पञ्चगम् ।

—(1 6) T G<sub>2</sub> 3 M<sub>1</sub> 3 अत्युच्चैर् (for उङ्गनैर्). —After  
1 6, D<sub>3</sub> ins

1116(C)\* प्रस्रवणजलपतैर्वर्षन्मिव सर्वत । (hypm)

—D<sub>3</sub> transp 1 7 and 8 —(1 7) T<sub>2</sub> प्रपतज्, Cv  
as above (for प्रपान-) D<sub>3</sub> प्रपानजलनिस्फोटै (for the  
prior half) D<sub>3</sub> प्रोत्सृष्टम्, M<sub>1</sub> प्रावृष्टम्, Cr m g k t as  
above (for प्रावृष्टम्) T<sub>2</sub> सर्वश, G<sub>2</sub> पवन (for सर्वत ).  
—After 1. 7, D<sub>3</sub> ins

1116(D)\* आलिखन्तमिवाक्षो-यैर्गण्डगैले शिलाचलै ।

विस्तीर्णवरबाहू सशरीरमिवाचलम् ।



G. 5. 54. 4  
B. 5. 56. 34  
L. 5. 54. 5

लताविधानैर्विततैः पुष्पवद्भिरलंकृतम् ।

नानामृगगणाकीर्णं धातुनिष्यन्दभूषितम् ॥ ११

बहुप्रसन्नवणोपेतं शिलासंचयसंकटम् ।

महर्षियक्षगन्धर्वकिन्नरोरगसेवितम् ॥ १२

लतापादपसंवाधं सिंहाकुलितकन्दरम् ।

—(1 8) G1 कृपमानम् D5 T1 3 G1 3 M1 शरद्धन D3 स्कप-  
मात्रं शिलोच्चय (for the post. half) M3 वेपमानमेवाकाशे  
शिररभ्रमालिभिः C5 शरद्धन, शरद्धानिति यथा वृषाचार्य-  
जनस्य शरस्त्वज्जात इत्यने हेतोस्तन्नामवन्तीति ।, Cr k शरद्धनै  
(Ck इति पाठः) । शिररलीनैरिति शेषः ।, Cm t शरद्धनै  
सप्तपर्णादिशारदवृक्षस्यै ।, Cg शरदि ये घना भवन्ति ते शरद्धना ।  
शरत्कालपुष्पिण सप्तच्छादयस्ते शुभीभूतजग्या कृपमानमिव स्थित-  
मित्यर्थः । शरद्धनैरिति पाठे बहुवापिकवृक्षरित्यर्थः । शरवणैरिति वार्थः ।  
तद्वारातोऽप्यस्ति । शरवणे जानस्य कृपाचायस्य शारद्धन इति नाम-  
दर्शनात् C5 —M2 om 1 9-14 —(1 9) D5 reads  
मिव नीचके in marg —(1 10) D7-9 T3 G M1 3 निष्यसतम्  
D3 -[उ]ल्लगै, D5 8 G -[उ]पम, T2 -[अ]निल, Cg as  
above (for -[उ]त्तम) —(1 11) T2 -[आ]वृत्त, G2  
-[आ]वृत्ति, G3 वृत्त, Cv as above (for -कृत-) D3  
नीहारमिव गभीरं (for the prior half) D5 कदरं (for  
गह्वरं) —(1 12) D3 -राजि, D5 -पान, T2 M1 -जाल-,  
Cv as above (for -पान-) G1 मेघपातनिर्भवाति (for  
the prior half) D3 प्रच्छन्नम् (for प्रकान्तम्) G1 M3  
पर्वतम् (for सर्वत) —T1 illeg for 1 13 —(1 13) T3  
-जातिभि, G3 Cr k -शादिभि, Cm g t as above (for  
-मालिभि) —After 1 13, D3 ins

1116(E)\* गुहान्तरगणैः मिहैर्गजैस्तमिव धिष्ठितैः ।  
लनामृगममाकीर्णं बुधैर्बहुभिरावृतम् ।

—(1 14) D5 M3 Cg [ग]नीय, Ck as above (for °र्ण).  
D3 निवृजविधाकार (for the prior half) D5 -कुर्व  
(for कर्त्तरं) —After 1 14, D3 ins

1116(F)\* बहुभूतैरुपारेण चन्दनश्च समावृतम् ।

—°) B1 D1-4 6 जाल- (for माल) D 0 11 -तालैश्  
(for ताल-) V1 D5 7 9-11 च (for -[अ]क्ष-) N1  
सालतालाश्च कर्णश्च —°) S1 D1 2 4 10 11 वन्यैश्च; N1 V1  
B1 2 4 D6 द्रुमैश्च (for वनैश्च) M1 विविधैश्च (for बहुभिर)

11 V2 om 11 (cf v 1 9). —°) S1 N1 D10 11  
यहूमि, N2 V1 B D1-4 6 विविधै, D5 वितत (for वितते)  
—B1 om (hapl) 11<sup>d</sup> -13<sup>c</sup>, D8 om (hapl ?) 11<sup>d</sup>  
G1 M1 transp 11<sup>d</sup> and 13<sup>d</sup> —°) B1 D1 4 9 -निष्यद्-,  
D3 -निस्पद्-, D6 7 -निष्यद्-, D11 -विस्पद्-, M1 -विष्यद्-,  
Cr m g t as in text (for -निष्यद्-) S1 N1 D6 10  
शोभित (for -भूषितम्) V1 सा 3 स्यदनभूषित, B2 3 धातु-

व्याघ्रसंघसमाकीर्णं स्वादुमूलफलद्रुमम् ॥ १३

तमारुरोहातिविलः पर्वतं प्लवगोत्तमः ।

रामदर्शनशीघ्रेण प्रहर्षेणाभिचोदितः ॥ १४

तेन पादतलाक्रान्ता रम्येषु गिरिसानुषु ।

सवोपाः समशीर्यन्त शिलाशूर्णीकृतास्ततः ॥ १५

वृद्धविभूषित, T2 स्वादुमूलफलद्रुम (= 13<sup>d</sup>) C5 धातु-  
विष्यन्दभूषितमिति पाठः C5

12 V2 B4 om. 12 (cf v 1 9 and 11). —°) N2 D6 M3 -सकुल, M2 कट्ट, Cm t as in text  
(for सकटम्) S1 शिलाभिश्च सुसकट —°) D5 -भूषित  
(for सेवितम्)

13 V2 om 13, B4 om 13<sup>ab</sup> (cf v 1 9 and  
11), B3 om 13<sup>ab</sup> —°) B2 नाना- (for लता) D5  
M3 Cg सघातं, D10 -सवाद, D11 -सवाध (sic), Ct as  
in text (for -मवाध) —°) N2 V1 B1 -[आ]कुलित- (sic),  
D5 7-9 T2 -[अ]धिष्ठित-, T1 3 M3 -[अ]व्युषित-, G1  
M1 2 -[आ]लुलित-, G2 3 -[आ]लोलित- (for -[आ]कुलित-),  
S1 D10 11 सिद्ध(S1 मुनि)सेवितकदरं, D1 4 सिद्धमह(D1 °ह)-  
तकदर —°) S1 N1 V1 B2 3 D6 10 -सिद्ध-, D1 -द्वीपि;  
D2-4 -द्विप-, G2 -सधै. (for -सध-) B1 सिद्धव्याघ्र, D5 7-9  
T2 व्याघ्रादिभिः (for व्याघ्रसध-) D11 व्याघ्रसिद्धसमायुक्त.  
—G1 M1 transp 11<sup>d</sup> and 13<sup>d</sup> —°) D2 चारु (for  
स्वादु-) T1 3 G2 3 -फलोदक (for फलद्रुमम्) D5 धातु-  
निष्यद्भूषित —After 13, D3 ins only 1 1 (followed  
by 1116(A)\* ) of 1116\*

14 V2 om 14 (cf v 1 9). —°) S1 D3,10 सम्-  
(for तम्) B2 3 विपुल, D1 4 [अ]तिविल, T1 3 G2 M3  
हनुमान् (for [अ]तिविल) D5 7-9 T2 G1 3 M1 3  
आरुरोहानिलसुत. —°) D1 4 वानरोत्तम; T1 3 G2 M3  
पवनारमज (for प्लवगोत्तम). —°) G2 शौघेण, Cr m t as  
in text (for -शीघ्रेण). D11 रामदर्शनमायाय —°) V1  
B1-3 D2 11 प्रचो (V1 °नो, D11 °मो)दित, D6 च चोदित  
(for [अ]भिचोदित) S1 B4 D10 म हर्षेण(B4 हर्षेण च)  
प्रचोदित, N1 स हर्षेणाय देवित, D1 4 पौरुषेण प्रणोदित;  
D3 6 M2 हर्षेणा(D3 मनसा)भिप्रचोदित.

15 V2 om 15 (cf v 1 9). —°) D2 कपि (for  
तेन) N2 G1 2 M2 -क्रान्ता, B2 -क्षिप्ता (for -[आ]क्रान्ता).  
—°) D4 रमणीयेषु(hypm) (for रम्येषु) —°) N1 B  
D6 सनिनादम् (for सवोपा सम्-) M1 समशीर्यत S1  
D1 2 4 10 11 सवोपसव(S1 D10 °प)जिह्वित (for °) S1  
धूली, B2 D6 चूर्णा (for चूर्णी-). D1 2 4 G2 M1 तदा  
D5 11 तया, Ck as in text (for तत) D3 सवोपमिव  
शीर्यत शिलाश्रोपलसकटा

स तमारुह्य शैलेन्द्रं व्यवर्धत महाकपिः ।

दक्षिणादुत्तरं पारं प्रार्थयच्छ्रृणाम्भसः ॥ १६

अधिरुह्य ततो वीरः पर्वतं पयनात्मजः ।

ददर्श सागरं भीमं मीनोरगनिपेवितम् ॥ १७

स मारुत इवाकाशं मारुतस्यात्मसंभवः ।

प्रपेदे हरिशार्दूलो दक्षिणादुत्तरां दिशम् ॥ १८

स तदा पीडितस्तेन कपिना पर्वतोत्तमः ।

ररास सह तैर्भूतैः प्राविशद्वसुधातलम् ।

कम्पमानैश्च शिखरैः पतद्भिरपि च द्रुमैः ॥ १९

तस्योरुमेगोन्मथिताः पादपाः पुष्पशालिनः ।

निपेतुर्भूतले रुग्णाः शक्रायुधहता इव ॥ २०

कन्दरोदरसंस्थानां पीडितानां महौजसाम् ।

सिंहानां निन्दो भीमो नभो भिन्दन्स शुश्रुवे ॥ २१

स्रस्तव्याविद्वजसना व्याकुलीकृतभूषणा ।

विद्याधर्यः समुत्पेतुः सहसा धरणीधरात् ॥ २२

अतिप्रमाणा बलिनो दीप्तिजिह्वा महाविषाः ।

निपीडितशिरोग्रीवा व्यवेष्टन्त महाहयः ॥ २३

G 5. 54 17  
B 5 50 47  
L 5 54 19

16 V2 om 16 (cf v1 9) —<sup>c</sup>) N2 B4 D2 3 6 तीर (for पार) —<sup>d</sup>) S1 D10 पर्यटल, N1 समीक्ष्य, N2 V1 B D3 6 गमिष्यन् (for प्रार्थयच्छ) D2 11 लवणाम्भसि

17 V2 om 17 (cf v1 9) —<sup>a</sup>) B3 अभि-, D11 श्व (for अधि-) —<sup>c</sup>) N1 V1 B D6 घोर (for भीम) —<sup>d</sup>) B1 D4 7 9 भीम-, D3 महा- (for मीन-) N1 विभूषित (for निपेवितम्) D2 भीमनक्रनिपेवित

18 V2 om 18 (cf v1 9) —<sup>a</sup>) S1 N1 V1 B D1 2 4 6 10 11 [आ]काशे —<sup>b</sup>) S1 N1 V1 B D1-4 6 10 11 [औ]रस सुत (for [आ]ममभव). —<sup>d</sup>) S1 N1 V1 B D1-4 6 10 11 पितु पयानमुत्तम

19 V2 om 19 (cf v1 9) —<sup>a</sup>) S1 D1 4 10 11 M1 स तथा, N1 V1 B2 3 D2 6 तत स, B1 4 D3 तत (B4 °त्र) स (for स तदा) —<sup>d</sup>) D4 रराज, D11 चचाल (for ररास) N1 V1 B2-4 D3 6 सहितै (N1 °त) सर्वे (B2 D3 °स्वै), B1 D2 सह तैः सर्वे (D2 °स्वै), D1 4 सवृत्तो वृक्षे, D7-9 T2 G2 M2 विविधैर्भूतैः, D11 सवृत्तैर्वृक्ष, Cg as in text (for सह तैर्भूतैः) N2 V1 B1 2 D1 4 6 8 G2 M3 प्र (M3 प्रा) विगन् (B1 °द्), D11 प्रविष्टश्च (for प्राविगद्) N1 D1 2 4 11 च महीतल (for वसुधा°) D3 विशन्निव महीतल (for °) S1 D10 सर्वैश्च सहित स्रस्ते प्रविशेश महीतल —B3 om 19<sup>cf</sup> —<sup>f</sup>) G3 इव (for अपि) S1 N1 D1 2 4 10 11 पतद्भिश्चाचलोप (S1 N1 D11 °त्त) मे, N2 B1 2 4 D6 प्र (B2 नि) पतद्भिस्तथापरैः, V1 4 1 2 3 नद्रमे (illeg), D3 पतद्भिश्च तथापरैः —After 19, S1 N1 V1 B1 2 4 D1-4 6 10 11 ins

1117\* स गिरि क्षोभितस्तेन प्रवृत्त इव लक्ष्यते ।

[ B4 प्रवृत्त (sic), D1 4 प्रवृत्त्यन्, D3 10 11 प्रवृत्त (for प्रवृत्त) S1 D10 दृश्यते, B1 लक्ष्यते (sic) (for लक्ष्यते) ]

20 V2 om 20 (cf v1 9) —<sup>a</sup>) B D6 वेगान् (for वेग) N1 D6 -मथिता (for [-उ]म्) S1 D10 तस्योरुमेगमाध्रिय —<sup>b</sup>) S1 D3 10 शोभित, N1 V1 B D1 2

4 6 11 -शोभिता (for -शालिन) —<sup>c</sup>) S1 N1 V1 B D1-4 6-11 भग्ना (for रुग्णा) —<sup>d</sup>) S1 N1 V1 B D1-4 6 10 11 शक्रयज्ञ- (S1 °ज्जा), G2 शक्राशनि-, Cg t as in text (for शक्रायुध-)

21 V2 om 21 (cf v1 9) N1 om 21<sup>ab</sup> —<sup>a</sup>) S1 N2 V1 B1 2 4 D1-4 10 11 T1 3 M3 -[अं]तर- (for -[उ]दर-) B3 D6 कदरातरसक्ता (D6 °सस्था) ना —<sup>b</sup>) S1 D1 2 4 10 11 महात्मना (for महौजसाम्) —<sup>c</sup>) N1 V1 B D1 4 6 11 घोरो (for भीमो) D8 महास्तु निन्दो भूयो —<sup>d</sup>) D7-9 हि, T2 G2 प्र- (for स) S1 N1 V1 B D1-4 6 10 11 G1 मेघानामिव शुश्रुवे

22 V2 om 22 (cf v1 9) —<sup>a</sup>) D7-9 Ct व्रस्त-, M1 हस्त-, Crg k as in text (for व्रस्त-) S1 D10 11 -प्रवृद्ध-, B2 D6 व्याकृष्ट-, D1 4 प्रविद्ध, M3 व्यावृत्त-, Crg mgt as in text (for -व्याविद्ध-) N1 V1 B1 3 स (N1 °त्र) स्तव्याकृष्ट (B1 °ह) ष्वसना, B4 व्रस्तविक्षिप्तवसना, D3 व्रस्तप्रवृद्धरशना, T1 3 G2 व्रस्तव्यावृत्त (G2 °विद्ध)-रशना S1 Cm t (Cm व्रस्तव्याविद्वजसना इति पाठ 1) व्रस्तेन व्रासेन (Ct व्रस्ना, अत एव) व्याविद्वानि व्यत्यस्तानि वसनानि याया ता S1 —<sup>b</sup>) D10 -भूषिण (sic) (for -भूषणा) —After 22<sup>ab</sup>, D1 reads 24 —<sup>c</sup>) S1 D10 प्रपेतुश्चागनास्त्रस्ता, N2 V1 B D2 स (D2 स) मुपेतुः (D2 °श्वा) पसरस, D1 4 पेतुश्चापसरसस्त्रस्ता, D11 प्रपेतुश्चामरास्त्रस्ता —<sup>d</sup>) N1 B1 4 D10 -तलात् (D10 °ले) (for -धरात्)

23 V2 om 23 (cf v1 9) S1 N1 V1 B D2-4 6 10 11 transp 23 and 24 (including 1118\*) —<sup>a</sup>) D1 4 प्रति- (for अति-) D1 G1 M1 प्रमाण (for -प्रमाणा) N1 V1 B1-3 D6 वृद्धो, M2 विपुलो (for बलिनो) B4 अप्रमाणाश्च वृद्धो —<sup>b</sup>) D1 4 दीर्घजघा, D3 G2 M2 दीर्घजिह्वा (for दीप्तिजिह्वा) —<sup>c</sup>) D8 नि पीडित- B4 -भुज- (for -शिरो) —<sup>d</sup>) G2 व्यावेष्टत S1 D10 T2 G महोरगा, F1 1 गुहाशया (for महाहय) N1 V1 B D6 व्यवेष्ट (N1

G. 5 54 16  
B 5 56 48  
L. 5 54 18

किंनरोरगगन्धर्वयक्षविद्याधरास्तथा ।

पीडितं तं नगवरं त्यक्त्वा गगनमास्थिताः ॥ २४

स च भूमिधरः श्रीमान्वलिना तेन पीडितः ।

सवृक्षशिखरोदग्रः प्रधिवेश रसातलम् ॥ २५

दशयोजनविस्तारस्त्रिंशद्योजनमुच्छ्रितः ।

धरण्यां समतां यातः स बभूव धराधरः ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे चतुःपञ्चाशः सर्गः ॥ ५४ ॥

°चर)त भुजगमा , D1-4 8 वय(D2 वि[ sic ])चेष्टत महो-  
रगा , D11 निविष्टातमहोरगा . ॐ Cmt वयवेष्टन्त  
कुण्टलीकृतशरीरा अजायन्त । वयचेष्टन्तेति पाठे पीडया अलुण्ठ-  
त्रित्यर्थः . ॐ —After 23, S1 N V1 B D1-4 6 10 11 ins

1118\* कचि मुस्ताव सलिल कवित्रजतनि म्वनम् ।  
धातून्याश्च विविधान्महालुगपीडित ।

[ (1 1) N V1 B1 4 D1-4 6 11 सु(B1 D1-3 11 शु)श्राव  
(sic) (for हृत्ताव) N B3 D3 4 6 -नि (N1-स, N2 B3 -नि) -  
स(D3 °श्र)व, V1 -निस्वन, B1 4 D2 -विश्र(D2 °स्र)व, D11  
-मिश्र (corrupt) (for -नि स्वनम्). B2 कचिच्च रजनस्र (for  
the post half) —B3 om 1. 2 —(1 2) N2 B2 D3 6  
अन्यत्र (for अयथाश्च) V1 B1 धातून्याश्च विविधान् (for the  
prior half) S1 -पीडिता , D11 -पीडितान् (for -पीडित) .  
B4 मरापावपीडितान् (for the post half) ]

24 V2 om 24 (cf v1 9) S1 N V1 B D3-4 6 10 11  
transp 23 and 24 (including 1118\*) D1 reads 24  
after 22<sup>ab</sup> —<sup>a</sup>) S1 V1 D1-4 10 11 M1 -गधर्मा —<sup>b</sup>) S1  
यक्षा (for -यक्ष) T2 G2 3 M3 तदा (for तथा) —<sup>c</sup>) N V1  
B3 D6 पीडयाम् (for पीडित) D6 ते (for त). S1 D10  
निगिर, B3 °द्वार (for नगवर) —<sup>d</sup>) B3 आश्रिता  
(for आस्थिता)

25 V2 om 25 (cf v1 9) —<sup>a</sup>) N V1 B D1 6 तु  
(for च) S1 D10 य चापि पर्वत श्रीमान् —<sup>b</sup>) D1 6 11  
स(D11 [अ]नि प्रीडित , D2 प्रतिपीडित . —<sup>c</sup>) S1 D10  
समृद्ध- (for स वृक्ष) N1 स च वृक्षशिरोदग्र., D2

°तिखर. सर्व , D4 °+°शिखरोदग्र . —<sup>d</sup>) D1 4 महीतल  
(for रसा°).

26 V2 om. 26 (cf v1 9) —<sup>a</sup>) B3 D8 11  
-विस्तीर्ण , G1 -विस्तारं (for -विस्तारस्). N1 दशयोजन-  
मायाव —<sup>b</sup>) G1 आयत, G2 आयत (for उच्छ्रित) S1  
D1 4 10 11 विंशत्युच्छ्रित(S1 D10 °च्छ्राय)योजन , N V1 B  
D6 शतयोजनमायत (N1 °विस्तर) . —<sup>c</sup>) S1 धरण्या ;  
D3 °णी , T3 °ण्या (for धरण्या) D2 प्राप्ते (for यात) .  
B4 धराधिप (for °धर) . D2 3 बभूव स (by transp) .  
S1 D10 बभूव स महीधर ; N V1 B1-3 D1-4 6 बभूव  
वसुधा(D1 4 धरणी)धर (for °) D11 धरण्या शिशुता यात  
सवेगो धरणीधर —After 26, D2 ins राम, D6 7-9  
S ins

1119\* स लिलङ्घयिषुर्भोमं सलील लवणार्णवम् ।  
कह्लोलास्फालवेल्.न्तमुत्पपात नभो हरिः ।

[ (1 1) D6 मलिङ्घ लघयन्भीम (for the prior half).  
D7 8 G1 M1 सलिल (for सलील) D6 G1 M1 2 सलिल-  
(for लवण) —(1. 2) D6 -वेगातम् (for -वेगान्तम्). D8 गिरे  
(for हरि) . ]

Colophon —Sarga namः S1 D10 अरिष्टसूदन,  
N V B D1 4 6 11 अरिष्टतोदण(N2 D1 4 11 °ण) , D3  
अमिष्वन , D3 हनुमन्निष्कृतोदण . —Sarga no (figures,  
words or both) N1 D1 2 4 10, 11 om , S1 N2 V1  
D6-9 T G M1 3 56, V2 45, B1 2 54 (as in text);  
B3 52, B4 59, D3 60, M2 55 —After colophon, G  
M1 3 conclude with श्रीरामाय नम (M2 also शुभमस्तु) .

५५

सचन्द्रकुमुदं रम्यं सार्ककारण्डं शुभम् ।  
 तिष्यश्रवणक्रादम्बमभ्रशैवलशाद्वलम् ॥ १  
 पुनर्वसुमहामीन लोहिताङ्गमहाग्रहम् ।  
 ऐरावतमहाद्वीपं स्वातीहंसविलोडितम् ॥ २  
 वातसंघातजातोर्मिं चन्द्रांशुशिशिराम्बुमत् ।

भुजंगयक्षगन्धर्वप्रबुद्धक्रमलोत्पलम् ।  
 अपारमपरिश्रान्तः पुषुवे गगनार्णवम् ॥ ३  
 ग्रसमान इवाकाशं ताराधिपमिवालिखन् ।  
 हरन्निव सनक्षत्रं गगनं सार्कमण्डलम् ॥ ४  
 मारुतस्थालयं श्रीमान्कपिव्योमचरो महान् ।  
 हनूमान्मेघजालानि विकर्षन्निव गच्छति ॥ ५

G 5 55 14  
 B 5 57 6  
 L 5 55 14

55

Before 1, D1 4 ins, while D3 ins. after 1<sup>ab</sup>

1120\* सचुकोच कपि कर्णौ बाहुभ्या परिपीडितौ ।  
 स निरुध्य हृदि प्राणानुत्पपात महाबल ।  
 देवराजध्वजाकार कपिल रोममिश्रितम् ।  
 विपरिक्षिप्य लाङ्गूलमध्वान महदास्थित ।

[ (1 1) D3 सरोच्य च (for सचुकोच) D3 परिपीडितौ गां,  
 D4 परिपीडित — (1 2) D1 सनिरुध्य (for स नि°) D3  
 प्राणम् (for प्राणान्) — (1 3) D3 लोममिश्र (for रोममिश्र) ]  
 —Thereafter D1, 4 cont, S1 V B4 D2 10 11 ins  
 before 1, while D7-9 ins before 3<sup>ad</sup>

1121\* आप्लव्य च महावेग पञ्चवानिव पर्वत ।

—After 1120\*, D3 cont. .

1122\* स ललङ्घ महाघोर दक्षिण सागरोत्तमम् ।  
 जगद्व्याप्य जगच्चैव ननाद व्यथयन्कपि ।

1 Before 1, D7-9 read 3<sup>ad</sup> (preceded by  
 1121\*) —<sup>a</sup>) V2 सचित्र (for सचन्द्र-) S1 B4 -कुसुम,  
 D11 मुकुट (for -कुमुद) —<sup>b</sup>) S1 B4 D1-4 10 11 सूर्य-  
 (for सार्क-) —<sup>c</sup>) S1 N V B D1-4 6 10 11 पुण्य- (for  
 तिष्य) N3 कादर्थम् (sic), T2 -कारडम् (for  
 -वाद्गन्म्) —<sup>d</sup>) B4 मेघ- (for अभ्र-) B4 D2 5 8  
 T2 G2 3 M1 3 Cg -शैवाल-, V2 -शैलश्च, D10 -शैवल-,  
 Ct as in text (for -शैन्नृ) D2 4 6-9 T2 G M1 2  
 -शाङ्गल, D11 -शाङ्गलै, Cg t -शाङ्गल (as in text)

2 <sup>a</sup>) D2 6 11 -महाभीम (D6 °मा [sic]) (for °मीनं)  
 —<sup>b</sup>) B1 G1 लोहितारा, Cr mg t as in text (for  
 °ताङ्ग) S1 D1-4 10 11 रक्ताग (S1 D10 चक्राग, D11  
 रक्ताक्ष) ग्राह्यभीषण —<sup>c</sup>) S1 N V2 B1 4 D1-6 10 11 स्वाति-  
 (for स्वाती) S1 V2 D1 4 6 10 11 Cg विलोलि (S1 °हि,  
 D4 °मि) त, N1 D7 9 -विलासित, T1 3 G M -विलोडित,  
 Ct as in text (for -विलोडितम्)

3 B3 om 3<sup>ab</sup> —<sup>a</sup>) S1 बायु- (for वान-) D2  
 -सजात (for सवात-) S1 D1 3 4 10 11 -भीनोर्मि (S1 D10

°मि), N1 D5 8 Ct -जालोर्मि- (Ct °मि), N2 V B1 2 4  
 D6 -चोरोर्मि, D2 -यातोर्मि, D7 9 -ज्वालोर्मि-, T1 3 G1 M  
 Cg -जातोर्मि, Ck as in text (for -जातोर्मि) —<sup>b</sup>) D11  
 -शिखर- (for -शिशि-र-) S1 D1-4 10 11 -[ अं ] बुद्ध, N2 V  
 B1 2 4 D6 -[ उ ] द्रुक्, D6 -[ अं ] बुद्ध (for -[ अं ] म्बुमत्)  
 Cg Ct मतुगार्प Cg —D7-9 read 3<sup>ad</sup> (preceded by  
 1121\*) before 1. —<sup>d</sup>) S1 N1 D1 2 4 10 11 -समृद्ध- (N1  
 °द्ध), N2 D6 -विशुद्ध-, V B2 3 -विशुद्ध-, B1 D3 -विशुद्ध,  
 B4 -विहग- (for -प्रबुद्ध-) —After 3<sup>ad</sup>, D6 T G M3  
 ins, while D8 M2 ins after 3<sup>ad</sup>

1123\* हनूमान्मारुतगतिर्महानोर्वि सागरम् ।

—S1 D1 2 4 10 11 read 3<sup>ad</sup> and 8<sup>ab</sup> after 4 —<sup>c</sup>) B4  
 अपानम्, D7 9 हनूमान् (for अपारम्) B1 अपरिश्रान्त  
 —<sup>d</sup>) T2 लवण- (for गगन-). S1 D1-4 10 सा (S1 चा)-  
 बुधि सम (S1 D3 10 स व्य) गाह्य, N1 V1 B1-3 सोवगा-  
 ह्वम सर (B3 °ह हनूमत), N2 V2 B4 D6 सोगाह्य नभ-  
 सर, D11 खातु विशमगाह्य (sic) —After 3 D3 reads  
 5<sup>ab</sup>

4 D6 om 4-5<sup>ab</sup> N V B om 4 —<sup>a</sup>) D3 प्रजातश्च  
 महातेजास् —<sup>b</sup>) D3 7-9 G2 3 M3 Cm t [ उ ] लिखन् (D8  
 °स्त), D6 [ आ ] लिखत् (for [ आ ] लिखन्) S1 D1 2 4  
 10 11 तारापतिमि (D1 2 4 °रि) वो लिखन्, T3 ताराविपतिमा-  
 लिखन् —After 4, S1 D1 2 4 10 11 read 3<sup>ad</sup> and 8<sup>ab</sup>

5 D6 om 5<sup>ab</sup> (cf v1 4) N V B D6 transp  
 5-7 (D6 5°-7) and 8°-9 and only with 10 read  
 (including star passages) after 16 (preceded by  
 1132\*) D1 4 11 read 17<sup>ab</sup>, 9 and 5 (including  
 star passages) after 10 D10 repeats 5-7 (includ-  
 ing star passages) after 9 G1 repeats 5 after 1 5  
 of 1131\* S1 repeats 5<sup>ab</sup> (followed by 1124\*)  
 after 9, while D3 reads 5<sup>ab</sup> after 3 —<sup>ab</sup>) S1 N2  
 V2 D1 2 4 8 10 (S1 D10 both times) T G2 M1 3  
 [ आ ] तमज, B4 सुत, Ck as in text (for [ आ ] न्य)  
 B3 राजन् (for श्रीमार्) D3 स मारुतात्मज श्रीमान् (for  
 °) S1 D10 (both first time) कविर्वायुमनो जने (for

5 55 15  
5 5 7 7  
5 55 16

पाण्डुरारुणवर्णानि नीलमाञ्जिष्टकानि च ।  
हरितारुणवर्णानि महाभ्राणि चकाशिरे ॥ ६  
प्रविशन्नभ्रजालानि निष्क्रमश्च पुनः पुनः ।  
प्रच्छन्नश्च प्रकाशश्च चन्द्रमा इव लक्ष्यते ॥ ७

<sup>6</sup>) D7<sup>9</sup> अपारमपरिश्रान्तश्चावुधि समगाहत —After 5<sup>ab</sup>,  
S1 N V B D1 2 4 10 11 ins

1124\* सप्रस्फालयेव गगन कर्पन्निव दिशो दश ।

[ S1 D10 (both first time) स( D10 स )प्रकप्येव and  
(second time) सप्रच्छायेव, N V2 B1 3 सप्रयाते (V2 B8  
°णे)न, B2 D2 सप्रयाते (D2 °काल्ये)व, B4 सप्रपातेरु (for  
सप्रकायैव) V1 सपातयन्निव व्योम (for the prior half)  
D2 एव (for इव) ]

—D3 om 5<sup>cd</sup>—8 —<sup>d</sup>) D10 (second time) विकिरन्,  
T2 प्राकर्पन्, G3 प्रकर्पन् (for विकर्पन्) —After 5, S1  
N V B D1 2 4 10 11 ins

1125\* बाहुभ्यामन्तरे सक्तं मेघजालं च पाण्डुरम् ।

[ S1 D1 4 10' first time ) 11 भुजयोर् (for बाहुभ्याम्)  
D2 भुजोत्तरार्धे (for the prior half) D1 om (hapl)  
from the post half up to the prior half of 1126\*  
S1 D2 4 10 (first time) 11 सु( D2 10 स )पाण्डुर (for च  
पाण्डुरम्) ]

—Thereafter S1 N1 D1 2 4 10 11 cont

1126\* उत्तरीयमिवाव्यक्तमासीत्तस्य महाकपे ।

[ D1 om. महा- ]

6 For sequence in N V B D6, cf v1 5 D3  
om while D10 repeats 6 (cf v1 5) —<sup>a</sup>) T1 G  
M पाण्डुर —<sup>b</sup>) S1 N V B D1 2 4 10 (both times) 11  
-लोहितकानि (for -माञ्जिष्टकानि). —G transp 6<sup>cd</sup>  
and 7 M1 transp. 6<sup>cd</sup> and 7<sup>ab</sup> repeating 6<sup>cd</sup>  
after 1 1 of 1127\* —<sup>c</sup>) S1 N V B D1 2 4 10 (both  
times) 11 कपिनाडु (D11 °हृ)प्यमाणानि —<sup>d</sup>) B3 महार्हाणि  
(for महाभ्राणि) C5 पाण्डुरारुणेत्यादिश्लोकस्योत्तरार्धं  
हरितारुणेत्यादि । प्रविशन्नित्यादेः श्लोकस्योपरि लेखकप्रमाद्वैस्त-  
द्धिनिमित्तम् । C7 पाण्डुरेति । व्यक्ताव्यक्तवाचित्वेन अरुण-  
शब्दयोः कथंचिन्पान्तस्यमुच्यते । यद्वा “अरण कृष्ण-  
लोहित” इत्यमरशेषे C8

7 For sequence in N V B D6, cf v1 5  
D3 om while D10 repeats 7 (cf v1 5) G  
transp 6<sup>cd</sup> and 7 —<sup>a</sup>) S1 N V B D1 2 4 10 (both  
times) 11 चान्यन्मेघवृन्दा (V B1 °जाला, D11 °वर्णा) नि.  
—<sup>b</sup>) S1 N1 D10 (first time) निपतश्च, N2 V B  
D1 4 11 लक्ष्यते, D2 T3 G2 M1 3 निपतश्च, D7-9  
T2 G1 3 निष्क्रमश्च (for निष्क्रमश्च). D10 (second  
time) लक्ष्यते पुनः पुनः —After 7<sup>ab</sup>, M1 reads

नदन्नादेन महता मेघस्वनमहास्वनः ।

आजगाम महातेजाः पुनर्मध्येन सागरम् ॥ ८

पर्वतेन्द्रं सुनाभं च समुपस्पृश्य वीर्यवान् ।

ज्यामुक्त इव नाराचो महावेगोऽभ्युपागतः ॥ ९

6<sup>cd</sup> repeating it after 1 1 of 1127\* —<sup>c</sup>) B2 3  
प्रसन्नश्च (for प्रच्छन्नश्च) V2 om first च D7<sup>9</sup> प्रकाश-  
श्चाप्रकाशश्च —<sup>d</sup>) D4 लक्ष्यते (sic), D7<sup>9</sup> दृश्यते (for  
लक्ष्यते) —After 7, S1 D10 read 11-16 (including  
star passage) —After 7, D2 ins 1132\*, while  
D5 7-9 S ins

1127\* विविधाभ्रघनापन्नगोचरो धवलाम्बर ।

दृश्यादृश्यतनुर्वीरस्तदा चन्द्रायतेऽम्बरे ।

तार्क्ष्यायमाणो गगने बभासे वायुनन्दन ।

दारयन्मेघवृन्दानि निष्पतश्च पुनः पुनः ।

[(1 1) D9 -[आ]पन्न, G2 -[आ]सन्न, Cv as above  
(for -[आ]पन्न) —(1 2) M1 -वपुर्, Cv m.g.t as above  
(for -तनुर्) D7<sup>9</sup> तथा (for तदा) C8 अयं श्लोक  
प्रक्षिप्त इति भाति C8 —(1 3) D9 गगने (for गगने) D7<sup>9</sup>  
स बभौ (for बभासे) —(1 4) D8 T2 G3 -जालानि (for  
-वृन्दानि).]

8 D3 om 8 (cf v1 5). S1 D1 2 4 10 11 read  
3<sup>cd</sup> and 8<sup>ab</sup> after 4 D5 7-9 S repeat 8<sup>ab</sup> after  
1 1 of 1131\* —<sup>a</sup>) S1 D1 2 4 10 11 दिशो (for नदन्).  
D5 G1 M1 (all second time) हनुमान् (for महता).  
—<sup>b</sup>) N1 illeg for मेघस्वन- B3 -महास्वन, D6 -समस्वन  
(for -महास्वन) S1 D1 2 4 10 11 पुरयन्मेघनि स्वन, B1  
मेघस्वनमिव स्वन, G2 (both times) हनुमान्मेघनि स्वन  
—After 8<sup>ab</sup>, T2 ins

1128\* ननाद विविध नाद रोदसी पूरयन्निव ।

—Thereafter T2 cont, while D5 7-9 T1 3 G M  
ins after 8<sup>ab</sup>

1129\* प्रवरात्राक्षयान्दृष्ट्वा नाम विश्राव्य चात्मन ।

आकुला नगरी कृत्वा व्यथयित्वा च रावणम् ।

अर्द्धयित्वा बलघोरं वेदेहीमभिवाद्य च ।

[(1 1) G1 Ck प्रवीरान् —(1 2) D8 दर्शयित्वा (for  
व्यथयित्वा) —(1 3) D8 दर्शयित्वा (for अर्द्ध°) D7<sup>9</sup> महा-  
वीरान्, G3 बलसर्वम् (for बलघोर). G2 3 अभिवाद्य च भैषिली  
(for the post half) ]

—For sequence in N V B D6, cf. v1 5 D1 4 11  
read 8<sup>cd</sup> (preceded by 1132\*) after 16. —<sup>c</sup>) D10  
महावेगा (for °तेजा) —<sup>d</sup>) B4 तरन् (for पुनर्).

9 For sequence in N V B D1 4 11, cf v1.  
5 —<sup>b</sup>) B4 समस्पृश्य च, D1 2 4 11 स तु स्पृश्य  
(for समुपस्पृश्य). S1 N V B D1 2 4 10 11 पाणिना

स किंचिदनुसंप्राप्तः समालोक्य महागिरिम् ।  
महेन्द्रमेघसंकाशं ननाद हरिपुंगवः ॥ १०  
निगम्य नदतो नादं वानरास्ते समन्ततः ।  
बभ्रुवुर्हृत्सुकाः सर्वे सुहृद्दर्शनकाङ्क्षिणः ॥ ११  
जाम्बवान्स हरिश्रेष्ठः प्रीतिसंहृष्टमानसः ।

उपामन्य हरीन्सर्वानिदं वचनमब्रवीत् ॥ १२  
सर्वथा कृतकार्योऽसौ हनूमान्नात्र संशयः ।  
न ह्यस्याकृतकार्यस्य नाद एवविधो भवेत् ॥ १३  
तस्य बाहूरुवेगं च निनादं च महात्मनः ।  
निशम्य हरयो हृष्टाः समुत्पेतुस्ततस्ततः ॥ १४

G 5 55 8  
B 5 57 21  
L 5 55 9

(for वीर्यवान्) —<sup>a</sup>) D<sub>3</sub> व्यासुक्त (for व्यासुक्त)  
—<sup>a</sup>) D<sub>3</sub> 7-9 [S]भ्युपागमत् (for गत) S<sub>1</sub> N<sub>1</sub> B  
D<sub>1</sub> 4 10 महावेगमुपागमत् (B<sub>3</sub> °द्रवत्), N<sub>2</sub> V D<sub>2</sub> 6 11  
महावेग उपा(D<sub>11</sub> इया)गमत् —After 9, S<sub>1</sub> repeats  
5<sup>ab</sup> (followed by 1124\*), while D<sub>10</sub> repeats  
5-7 (including star passages)

10 For sequence in N<sub>1</sub> V B D<sub>6</sub>, cf v 1 5  
B<sub>3</sub> om 10 —<sup>a</sup>) V<sub>1</sub> अस्ति, D<sub>3</sub> इव, D<sub>7-9</sub> आरात्,  
G<sub>3</sub> damaged (for अतु) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 10 -सप्राप्त,  
B<sub>2</sub> -सप्राप्य (for -सप्राप्त) —<sup>b</sup>) D<sub>5</sub> समालोक्य —B<sub>4</sub>  
om 10<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> मलय, D<sub>5</sub> 7 8 G M महेन्द्र (for  
महेन्द्र-) T<sub>2</sub> -मेर- (for -मेघ-) D<sub>7-9</sub> सकाशो S<sub>1</sub> व्यन-  
दद्बहुसनाद, N<sub>1</sub> D<sub>2</sub> ननाद सुमहानाद, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub> 4 6  
10 11 वनदद्बहुसनाद —<sup>d</sup>) D<sub>7</sub> ननद (for ननाद) D<sub>7-9</sub>  
स महाकपि, G<sub>1</sub> 3 हरियूथप (for हरिपुंगव) S<sub>1</sub> N<sub>1</sub> V  
B<sub>1</sub> 2 D<sub>1</sub> 2 4 10 11 मेघनादसम(D<sub>1</sub> 4 °मिव)स्वन(N<sub>1</sub> D<sub>2</sub>  
°न), N<sub>2</sub> D<sub>6</sub> मेघस्वने म(D<sub>6</sub> °नस)मस्वन —After 10,  
S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 ins

1130\* स दृष्ट्वा पर्वतश्रेष्ठ सुहृद्दर्शनहर्षित ।  
प्रहर्षमतुल लेभे हनूमान्मारुतात्मज ।  
ते तस्य निनद श्रुत्वा सर्वे एव वनोक्तस ।  
आसन्नसहृष्टमनस सुहृद्दर्शनकाङ्क्षिण ।

[S<sub>1</sub> om 1 1-2 —(1 1)N<sub>1</sub> illeg for सुहृद्दर्शन-  
—(1 2) N<sub>1</sub> मधुर (for अतुल) —D<sub>2</sub> om 1 3-4 —(1 3)  
N<sub>1</sub> त श्रुत्वा निनद धोर वानरास्ते हनूमत —(1 4) N<sub>1</sub> लालस  
(for -काङ्क्षिण) ]

—After 10, D<sub>1</sub> 4 11 read 17<sup>ab</sup>, 9 and 5 (including  
star passages), while D<sub>5</sub> 7-9 S ins, whereas D<sub>3</sub>  
ins only 1 10-11 after 10

1131\* स प्रयामास कपिदिशो दश समन्तत ।  
स त देशमनुप्राप्त सुहृद्दर्शनलालस ।  
ननाद हरिशार्दूलो लाङ्गूल चाप्यकम्पयत् ।  
तस्य नानद्यमानस्य सुपर्णाचरिते पथि ।  
फलतीयाय घोषेण गगन सार्कमण्डलम् ।  
ये तु तत्रोत्तरे तीरे नमुद्रस्य महागला ।  
पूर्वं सविष्टिता शूरा वायुपुत्रदिदक्षव ।  
महतो वायुपुत्रस्य तोयदस्यैव गजितम् ।  
शुश्रुवुरते तदा घोषमूढेन हनूमत ।  
ते वीनवदना सर्वे शुश्रुवु कानोक्तस ।  
वानरैरन्यनिर्वोप पञ्चन्यनिनदोपमम् ।

[ 5 ]

[ 10 ]

[(1 1) G<sub>1</sub> हरिर् (for कपिर्) —After 1 1, D<sub>5</sub> 7-9 S  
repeat 8<sup>ab</sup> —(1 3) D<sub>7-9</sub> सु(D<sub>9</sub> स)महानाद (for हरि-  
शार्दूलो) —(1 4) D<sub>5</sub> M -चरिते (for -[आ]चरिते)  
—(1 5) T<sub>2</sub> चलति (for फलति) —After 1 5, G<sub>1</sub> re-  
peats 5 —(1 6) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> कूले (for तीरे)  
—(1 7) D<sub>9</sub> पूर्व, Cm as above Ct पूर्व- (for पूर्व) T<sub>1</sub>  
तु, T<sub>3</sub> तु, Cm t as above (for स) D<sub>8</sub> Ct -पुत्र (for  
-पुत्र-) —(1 8) D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> 2 वान- (for वायु) T<sub>3</sub> G<sub>3</sub>  
-पुत्रस्य, Cg as above (for -पुत्रस्य) T<sub>2</sub> महावातेन पुत्रस्य  
(for the prior half) D<sub>5</sub> 7-9 Cm t नि(Ct नि)स्वन  
(for गजितम्) —(1 9) D<sub>5</sub> तथा, M<sub>2</sub> Cr महा (for  
तदा) G<sub>2</sub> M<sub>1</sub> गच्छद्, Cm g k t as above (for घोषम्)  
T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> -वेगाद्, Cr m g k t as above (for -वेग)  
—G<sub>1</sub> 3 om 1 10-11 —(1 10) D<sub>5</sub> 7-9 T<sub>2</sub> M<sub>3</sub> Cg  
-मनस (for -वदना) D<sub>3</sub> तन प्रहृष्टमनस (for the prior  
half) D<sub>3</sub> तुष्टु (for शुश्रु) ]

11 S<sub>1</sub> D<sub>10</sub> read 11-16 (including star passage)  
after 7 —<sup>a</sup>) D<sub>3</sub> G<sub>3</sub> निनद धोर (for नदतो नाद) S<sub>1</sub>  
N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 त श्रु(B<sub>1</sub> D<sub>6</sub> तच्छ्रुत्वा निनद धोर  
(for °) D<sub>9</sub> वानरेद्वा (for वानरास्ते) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3  
4 6 10 11 हनूमत (for समन्तत) D<sub>2</sub> तत्तस्य निनद श्रुत्वा  
सर्वे एव वनोक्तस —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 आसन्नस(D<sub>11</sub>  
°न्सु)हृष्टमनस, N<sub>1</sub> V B D<sub>6</sub> बभ्रुवुर्हृष्टमनस —<sup>d</sup>) S<sub>1</sub>  
D<sub>1</sub> 4 10 11 -लालमा (for -काङ्क्षिण)

12 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v 1 11 —<sup>a</sup>)  
D<sub>1-3</sub> जातुवाश् S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 च, D<sub>9</sub> G<sub>2</sub> 3  
तु (for स) —<sup>b</sup>) B<sub>4</sub> प्रीत, D<sub>2</sub> 5 प्रीत- (for प्रीति-).  
S<sub>1</sub> D<sub>10</sub> सप्रहृष्टतनूद् —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11  
सागदान्वा(B<sub>3</sub> अगद वा)क्यम् (for इद वचनम्)

13 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v 1 11 —<sup>a</sup>)  
D<sub>3</sub> -कृत्यो (for -कार्यो) —<sup>c</sup>) N<sub>2</sub> V B D<sub>2</sub> 6 -कृत्यस्य  
(for -कार्यस्य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 वेग  
(for नाद)

14 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v 1 11 —<sup>a</sup>)  
S<sub>1</sub> D<sub>10</sub> -वेगेन (for -वेग च) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3  
D<sub>1</sub> 2 4 6 10 निनद (for निनाद) D<sub>3</sub> हनूमत (for महा-  
त्मन) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 10 11 सश्रुत्वा, D<sub>6</sub> सश्रुत्वा  
(for निशम्य) D<sub>7</sub> श्रेष्ठा (for हृष्टा) —<sup>d</sup>) D<sub>6</sub> समुत्पेतु

G 5 55 9  
B 5 57. 25  
L 5 55 10

ते नगाग्रान्नगाग्राणि शिखराच्छिखराणि च ।  
प्रहृष्टाः समपद्यन्त हनूमन्तं दिदक्षुः ॥ १५  
ते प्रीताः पादपात्रेषु गृह्य शाखाः सुपुष्पिताः ।  
वासांसीव प्रकाशानि समाविध्यन्त वानराः ॥ १६  
तमभ्रघनसंकाशमापतन्तं महाकपिम् ।  
दृष्ट्वा ते वानराः सर्वे तस्थुः प्राञ्जलयरतदा ॥ १७

(for समुत्पेतुस्) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 I 13 G<sub>3</sub>  
समतत, D<sub>7-9</sub> यतस्तत (for ततस्तत)

15 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 B<sub>1</sub> om  
15 —<sup>a</sup>) D<sub>2</sub> नगात्तु (for नगाग्रान्न) D<sub>3</sub> ५ ५ ५ णि (for  
नगाग्राणि) —D<sub>3</sub> reads from पद्यन्त in ° up to तम in  
17<sup>a</sup> in marg —<sup>c</sup>) D<sub>2</sub> समपद्यते N̄<sub>1</sub> समापयु प्रहृष्टान्ते,  
G<sub>3</sub> हृष्टा समभिपद्यते —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> दिदक्षुः (for °क्षुः)

16 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11  
D<sub>3</sub> reads 16 in marg (cf v l 15) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub>  
स्थित्वा, N̄<sub>1</sub> D<sub>1</sub> १ ४ ४ 11 I 2 G<sub>3</sub> M<sub>1</sub> स्थिता, B<sub>4</sub> प्राप्ता,  
C<sub>g</sub> as in text (for प्रीता) N̄<sub>1</sub> B<sub>1</sub> D<sub>1</sub> पर्वत (for  
पादप-) N̄<sub>2</sub> V B D<sub>2</sub> ६ -[अ]त्राणि (for -[अ]त्रेषु)  
—<sup>b</sup>) S<sub>1</sub> N̄ V B D<sub>2</sub> ३ ६ 10 द्रुम- (for गृह्य) D<sub>7-9</sub> M<sub>2</sub>  
Ct शाखाम् (for शाखा) S<sub>1</sub> सुपुष्पिता, N̄<sub>2</sub> V B<sub>1-3</sub>  
D<sub>2</sub> ३ ६ च पुष्पिता, D<sub>5</sub> M<sub>2</sub> ३ सु(M<sub>2</sub> प्र)विष्टिता, D<sub>7-9</sub>  
अवस्थिता (for सुपुष्पिता) D<sub>1</sub> ४ 11 द्रुमशाखासु वानरा  
(D<sub>1</sub> ४ वेगिता) —<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>6-10</sub> M<sub>1</sub> Cv च,  
D<sub>3</sub> वि- (for [ह]व) D<sub>3</sub> -प्रकाश ते, D<sub>5</sub> T<sub>1</sub> G<sub>1</sub> M<sub>2</sub>  
प्रशाखानि, D<sub>8</sub> T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> महाप्रीत्या, G<sub>2</sub> M<sub>3</sub> C<sub>mg</sub> प्रशा-  
खाश्च, Ct as in text (for प्रकाशानि) B<sub>4</sub> D<sub>1</sub> ४ 11  
वासांसीव चौरवृट्वाणि ॥ C<sub>k</sub> वासांसीव महाप्रीत्येति पाठः ॥  
—<sup>d</sup>) V<sub>1</sub> समाविध्य च, B<sub>3</sub> °विध्यन्त (sic), B<sub>4</sub> चिक्षेपु  
सर्व- (for समाविध्यन्त) M<sub>1</sub> दुधुवुर्नानरास्तदा ॥ Cv  
समाविध्यन्त समावृन्त । प्रशाखानीति पाठे प्रशाखानि  
प्रकाण्डानि । समाविध्यन्तेत्यस्य समावेष्ट्य समाश्रयन्त इत्यर्थः ॥  
—After 16, S<sub>1</sub> N̄ V B D<sub>1</sub> ४ ६ 10 11 ins, while D<sub>2</sub>  
ins after 7

1132\* उत्तम जवमास्थाय हर्षाद्विगुणविक्रम ।

[S<sub>1</sub> D<sub>1</sub> ४ 10 11 वेगम् (for जवम्) N̄<sub>2</sub> विगुण (for  
द्विगुण-) S<sub>1</sub> सभ्रम, N̄<sub>1</sub> रहस, V<sub>1</sub> D<sub>6</sub> विक्रमा, B<sub>1</sub> २ (sup  
lin as above) -मानम् (for -विक्रम) ]

—Thereafter N̄ V B D<sub>6</sub> read 5-7 (D<sub>6</sub> 5<sup>c</sup>-7)  
and 8<sup>c</sup>-9 (transposing them) and 10, while  
D<sub>1</sub> ४ 11 read 8<sup>c</sup> —After 16, D<sub>5</sub> 7-9 S ins

1133\* गिरिगह्वरसलीनो यथा गर्जति मारुत ।

एव जगर्ज बलवान्हनूमानमारुतामज ।

[(1 2) T<sub>3</sub> गर्जन्त (for जगर्ज) D<sub>8</sub> हनुमान्वरुताम् ]

ततस्तु वेगवांस्तस्य गिरेर्गिरिनिभः कपिः ।  
निपपात महेन्द्रस्य शिखरे पादपाकुले ॥ १८  
ततस्ते प्रीतमनसः सर्वे वानरपुंगवाः ।  
हनूमन्तं महात्मानं परिवार्योपतथ्यिरे ॥ १९  
परिवार्य च ते सर्वे परां प्रीतिमुपागताः ।  
प्रहृष्टवदनाः सर्वे तमगोगमुपागतम् ॥ २०

17 For sequence in D<sub>1</sub> ४ 11, cf v l 5 D<sub>3</sub> reads  
up to तम in marg. (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> V<sub>2</sub>  
D<sub>1</sub> २ ४ 10 11 अत्रि, N̄<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> अत्रि- (for अत्र-).  
N̄<sub>2</sub> V B D<sub>6</sub> -चय-, D<sub>11</sub> -गण (for -वन) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub>  
समायात (for आपतन्त) —<sup>c</sup>) N̄<sub>1</sub> द्रिष्ट्वा (for दृष्ट्वा)  
—After 17, D<sub>3</sub> reads 29, repeating it in its proper  
place

18 B<sub>4</sub> om 18-19 —<sup>a</sup>) N̄<sub>1</sub> च, D<sub>3</sub> न (for नु).  
N̄<sub>1</sub> D<sub>7</sub> ९ प्रीतो, G<sub>2</sub> १ तस्मिन्; C<sub>mg</sub> as in text (for तन्)  
—<sup>b</sup>) G<sub>2</sub> ३ गिरि, C<sub>mg</sub> t as in text (for गिरिर्) N̄<sub>1</sub>  
वल् (for कपि) —For 18<sup>ab</sup>, S<sub>1</sub> N̄<sub>2</sub> V B<sub>1-3</sub> D<sub>1</sub> २ ४  
६ 10 11 subst

1134\* स तस्यैव गिरिं शृङ्गे निपद्य सुमहात्मन ।

[S<sub>1</sub> B<sub>2</sub> १ D<sub>10</sub> तस्यैव च (for स तस्यैव) S<sub>1</sub> D<sub>1</sub> ४ 10 11  
निपपात, B<sub>1</sub> D<sub>2</sub> निपद्य स (D<sub>2</sub> ३), B<sub>3</sub> निपद्य स (for  
निपद्य त-)]

—<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> ४ ६ 10 11 निपमाद, D<sub>3</sub> न निपाद  
(sic) (for निपपात) D<sub>7-9</sub> Ct गिरेस्तस्य (for महेन्द्रस्य)  
—<sup>d</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> २ ४ ६ 10 11 मान्ति (for  
शिखरे) D<sub>3</sub> -[आ]वृत्ते (for [आ]कुले). —After 18,  
D<sub>3</sub> ins

1135\* तेन तस्मिन्निपतता कन्पित स महीर ।  
प्रचक्रम्ये च पृथिवी क्षोभिताश्च चलाशया ।

while D<sub>5</sub> 7-9 S ins

1136\* हर्षेणापूर्यमाणोऽन्यो रम्ये पर्वतनिर्धरे ।  
छिन्नपक्ष इवाकाशात्पपात धरणीधर ।

[(1 1) D<sub>5</sub> G<sub>3</sub> पूर्यमाणो, C<sub>mg</sub> t as above (for [आ]-  
पूर्यमाणो) D<sub>5</sub> रम्य- (for रम्ये) ॥ C<sub>mg</sub> t पर्वतनिर्धरे निर्धरे-  
प्रवर्तके शिखर इत्यर्थः (C<sub>mg</sub> ° रम्ये) के । अमनिवृत्तये जग एव पतित  
इत्यर्थे ॥ —(1 2) M<sub>2</sub> हीन- (for छिन्न-). D<sub>5</sub> [आ]स्ये  
(for [आ]काशात्). T<sub>1</sub> ३ धरणीधरे, C<sub>mg</sub> t धरणीधर (as  
above) ]

19 B<sub>4</sub> om 19 (cf v l 18) —<sup>a</sup>) B<sub>2</sub> D<sub>1</sub> ३ G<sub>3</sub>  
प्रीति- (for प्रीत) —<sup>d</sup>) D<sub>1</sub> पर्वतार्थे (sic) (for परि°)

20 S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> २ ४ 10 11 read 20<sup>cd</sup>, 25 and 20<sup>ab</sup>  
after 31 (followed by 1141\*) N̄<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> read

उपायनानि चादाय मूलानि च फलानि च ।  
 प्रत्यर्चयन्हरिश्रेष्ठं हरयो मारुतात्मजम् ॥ २१  
 विनेदुर्मुदिताः केचिच्चक्रुः किलकिलां तथा ।  
 हृष्टाः पादपशाखाश्च आनिन्युर्वानरर्षभाः ॥ २२  
 हनूमास्तु गुरुन्वृद्धाञ्जाम्बवत्प्रमुखास्तदा ।  
 कुमारमद्भुतं चैव सोऽवन्दत महाकपिः ॥ २३  
 स ताभ्यां पूजितः पूज्यः कपिभिश्च प्रसादितः ।  
 दृष्टा देवीति विक्रान्तः संक्षेपेण न्यवेदयत् ॥ २४

निपसाद च हस्तेन गृहीत्वा वालिनः सुतम् ।  
 रमणीये वनोद्देशे महेन्द्रस्य गिरेस्तदा ॥ २५  
 हनूमानब्रवीद्वृष्टस्तदा तान्वानरर्षभान् ।  
 अशोकवनिकासंस्था दृष्टा सा जनकात्मजा ॥ २६  
 रक्ष्यमाणा सुघोराभी राक्षसीभिरनिन्दिता ।  
 एकवेणीधरा वाला रामदर्शनलालसा ।  
 उपवासपरिश्रान्ता मलिना जटिला कृशा ॥ २७

G 5 55 0  
 B. 5. 57 40  
 L 5 56 7

20<sup>ad</sup> after l 1 and 25 and 20<sup>ab</sup> after l 2 of 1141\* B1 3 4 read 20<sup>ad</sup> after l 1, repeating it after l 2 of 1141\* and read 25 and 20<sup>ab</sup> after 20<sup>ad</sup> (r) D3 om 20<sup>ab</sup> —<sup>a</sup>) V3 तत्, D6 वने (for च ते) —<sup>b</sup>) D11 परा (for परा) S1 D10 प्रप्रेदिरे, N2 V B D6 उपागमन् (for उपागता) —D3 reads 20<sup>ad</sup> after 31 (followed by 1141\*) —<sup>c</sup>) S1 N V B (B1 3 4 both times) D1-4 6 10 11 -मनस दृष्टा, G2 3 -मनस सर्वे (for -वदना सर्वे) —<sup>d</sup>) B3 (second time) तमयोगम्, B4 (second time) तमवोचद्, D1 4 7 9 तमागतम्, D2 त मारुतिम्, D3 तमारात्मम्- (for तमरोगम्) S1 N1 V B1 3 4 (B1 3 4 second time) D1 2 4 10 11 G1 उपस्थित (B4 °त), N2 D6 अवस्थित, D3 7 9 उपागमन् (for उपागतम्) B (B1 3 4 first time) हनूमतमुपस्थित

21 B4 om 21-22<sup>b</sup> —<sup>b</sup>) S1 N V B1 3 D1-4 6 10 11 मधूनि च, B2 सुमधूनि (for मूलानि च) —<sup>c</sup>) D3 अपूजयन् (for प्रत्यर्चयन्) G2 हनूमत (for हरिश्रेष्ठ) —For 21<sup>ad</sup>, S1 N V B1-3 D1 2 4 6 10 11 subst

1137\* अर्चयन्तो हरिवर मारुतस्यौरस सुतम् ।

[S1 N1 D1 2 4 10 11 परिवार्चयति स्म (for the prior half) ]

22 B4 om 22<sup>ab</sup> (cf v l 21) D5 8 T1 3 G M om 22 —<sup>a</sup>) B2 विरेजुर् (for विनेदुर्). V2 सर्वे (for केचिच्च) —<sup>b</sup>) D7 9 T2 केचित् (for चक्रुः) S1 किलकिलाश्च ते, V1 B2 3 D1-4 10 11 T2 किलकिलास् (B2 D10 T2 °ला तथा (B2 3 D1 4 T2 °दा, D10 परे), V2 B1 किलकिलाध्वनि (V2 °ला यथा) —Note hiatus between ° and ° —<sup>c</sup>) B2 (marg also) दृष्टा, D3 दृष्टा (for हृष्टा) N2 B2-4 D6 -आलामु (for आलाश्च) —<sup>d</sup>) D1 T2 व्यानिन्युर्, D2 [अ]थानिन्युर्, D4 वानिन्युर्, D11 चिनिन्युर् (for आनिन्युर्) N1 [अ]निन्युर्वानरपुत्रा, N2 V1 B1 3 4 D6 व्या (B1 3 4 व्य) -लपत च केचन, V2 व्यलपताशुनेन च, B2 व्यवालवत केचन

23 °) S1 त, D2 3 च (for तु) S1 N V B1 3 4 D1-4 6 10 11 गुरु वृद्ध (D2 ऋक्ष), B2 महारुद्ध (for गुरुन्वृद्धान्) —<sup>b</sup>) T G1 3 तथा- (for तदा) S1 N V B D1-4 6 10 11 जाव (S1 N1 D1 3 4 °बु) वत महाकपि (D3 °वलं) —<sup>c</sup>) D10 अगश (for अङ्गद). S1 N1 D10 [ए]वम्, D3 [अ]पि (for [ए]व) —<sup>d</sup>) S1 N1 D10 अभ्यवदन्महाबल, N2 V B D3 6 ववदे स (V1 B1 च, V2 B2 3 °थ) महाबल (B1 D3 °कपि), D1 4 11 व्यवदत महाबल (D4 °ल), D2 [अ]थावदत महाबल

24 °) V1 B3 4 D3 पृष्ट (for पूज्य) —<sup>b</sup>) B4 स (for च) S1 D10 [अ]भिपूजित, N V B1 3 D1-4 6 11 सभाजित, B2 4 समाहित (for प्रसादित) —<sup>c</sup>) D11 दृष्टा (for दृष्टा) T3 G2 M2 3 सीता (for देवी) D2 T2 G3 विश्रात (for विक्रान्त) —<sup>d</sup>) D11 सादरेण (for संक्षेपेण) D11 निवेदयत्

25 For sequence in S1 N V B D1 2 4 6 10 11, cf v l 20 D3 om 25 —<sup>a</sup>) S1 N V B D1 2 4 6 10 11 ततो हस्ते (for च हस्तेन) —<sup>b</sup>) S1 N2 V B D10 वालिन सुत, D1 2 4 11 पवनात्मज (for वालिन सुतम्) —<sup>c</sup>) B2-4 रमणीय- (for °चे) —<sup>d</sup>) S1 N1 V1 B1 D1 2 4 10 11 दुर्धरस्य, V2 दुर्धरस्य (for महेन्द्रस्य) S1 N V B D1 2 4 6 10 11 महागिरे (D10 °रि [sic]), T3 गिरेस्तथा (for गिरेस्तदा)

26 N2 V B D1 4 6 11 om 26-27 S1 N1 D2 3 10 read 26-27, 32-34 (including star passages) after 5 56 1 (followed by 1149\* and 1150\*) —<sup>a</sup>) D3 अत्रवीद्वाक्यम्, D7 9 M1 2 अत्रवीःपृष्टस् —<sup>b</sup>) T2 G2 3 M1 समेतान् (for तदा तान्) S1 N1 D2 10 सर्वास्तान्हरि (D10 °कपि) यूथपान्, D3 इद वानरससदि —<sup>c</sup>) S1 N1 D2 3 10 वनिकासव्ये, D3 -वनिकाया तु —<sup>d</sup>) S1 [अ]स्तौ, N1 D2 3 10 मे (for सा)

27 N2 V B D1 4 6 11 om 27 (cf v l 26) For sequence in S1 N1 D2 3 10, cf v l 26 —<sup>a</sup>) D2 T3 रक्षमाणा (for रक्ष्य°) D3 विशालाक्षी (for सुघोराभी)



G 5 55 25  
B 5 57 43  
L 5 55 28

ततो दृष्टेति वचनं महार्थममृतोपमम् ।  
निशम्य मारुतेः सर्वे मुदिता वानरा भवन् ॥ २८  
क्षेडन्त्यन्ये नदन्त्यन्ये गर्जन्त्यन्ये महाबलाः ।  
चक्रुः किलकिलामन्ये प्रतिगर्जन्ति चापरे ॥ २९  
केचिदुच्छितलाङ्गलाः प्रहृष्टाः कपिकुञ्जराः ।

—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 मनस्विनी (for अनिन्दिता) —<sup>c</sup>)  
T<sub>1</sub> 3 M<sub>1</sub> दीना (for बाला) —<sup>e</sup>) D<sub>3</sub> -परिगलाना (for  
°श्रान्ता) —<sup>f</sup>) D<sub>3</sub> M<sub>3</sub> transp मलिना and जटिला  
—After 27, D<sub>3</sub> ins

1138\* मार्गता नगरीं लङ्का गुप्ता रावणपालिताम् ।

—Thereafter, D<sub>3</sub> cont, while S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 ins.  
after 27

1139\* यत्नेन महता दृष्टा सा मया जनकात्मजा ।  
तया च सह जल्पित्वा पृष्ठा चैनामनामयम् ।  
अभिज्ञान गृहीत्या च सिद्धार्थोऽहमिहागत ।

[ (1 1) D<sub>3</sub> मया सा (by transp) —(1 2) N<sub>1</sub> स  
चारित्राभितप्ता ता (for the prior half) N<sub>1</sub> दृष्टा (for  
पृष्ठा) D<sub>2</sub> 10 [ए]ताम् (for [ए]नाम्) —(1 3) D<sub>3</sub> तु  
(for च) ]

28 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 दृष्टा (D<sub>11</sub> °पृष्ठा)  
देवी, B<sub>3</sub> दृष्टा सीता (for ततो दृष्टा) —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub>  
महत्तद् (for महार्थम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6  
10 11 श्रुत्वा ते (B<sub>1</sub> 2 तु) मारुतेस्तस्य, B<sub>3</sub> श्रुत्वा च वचन  
तस्य —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 10 हरयोभवन्, N<sub>1</sub> D<sub>2</sub> 11 हरयस्तदा,  
N<sub>2</sub> V B D<sub>6</sub> कपयोभवन्, D<sub>1</sub> 4 हरिपुगवा, G<sub>1</sub> M<sub>1</sub>  
वानरर्पभा, Cg k as in text (for वानरा भवन्) Cg  
भवन् अभवन् । अनित्यत्वादभाव l, so also Ck Cg

29 D<sub>3</sub> reads 29 for the first time after 17,  
repeating it here —<sup>a</sup>) N<sub>2</sub> B<sub>1</sub> D<sub>5</sub> 6 8 T<sub>2</sub> 3 G M  
Cg क्ष्वेलत्यन्ये, V<sub>1</sub> क्ष्वेलयतो, B<sub>2</sub>-4 खेलत्यन्ये (for  
क्ष्वेडन्त्यन्ये) S<sub>1</sub> D<sub>1</sub>-4 (D<sub>3</sub> both times) 10 11 हसत्यन्ये,  
D<sub>6</sub> om (hapl), M<sub>2</sub> वदत्यन्ये, Cg as in text (for  
नदन्त्यन्ये) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> गायन्ति (for गर्जन्ति) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 3 (first time) 4 10 11 पुवगमा, N<sub>2</sub> V B D<sub>2</sub> 6 क्षिपति  
च, D<sub>3</sub> (second time) वनौकस, D<sub>8</sub> महास्वना (for  
महाबला) —<sup>c</sup>) B<sub>4</sub> क्रुद्धा (for चक्रुः) B<sub>2</sub> किलकिलान्,  
D<sub>1</sub> 5 T<sub>3</sub> G<sub>2</sub> M Cg किलकिलाम् —<sup>d</sup>) D<sub>2</sub> 3 (both times)  
-नदति (for -गर्जन्ति) D<sub>8</sub> वानरा (for चापरे) N<sub>2</sub>  
V B D<sub>6</sub> ननदुर (B<sub>4</sub> °ननुश्चा) परे तथा (B<sub>3</sub> °दा), G<sub>3</sub>  
मारुति प्रति चापरे.

30 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> चोच्छ्रित- , B<sub>3</sub> उत्थित-, D<sub>2</sub> उच्छ्रुत-,  
G<sub>1</sub> उद्धृत- (for उच्छ्रित-) —B<sub>3</sub> om 30<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub>  
D<sub>10</sub> अधिकायत-, N<sub>1</sub> अर्चितायत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> कुच

अश्वितायतदीर्घाणि लाङ्गलानि प्रविच्यधुः ॥ ३०

अपरे तु हनूमन्तं वानरा वारणोपमम् ।

आपुत्य गिरिशङ्गेभ्यः संस्पृगन्ति स्म हर्षिताः ॥ ३१

उक्तवाक्यं हनूमन्तमङ्गदस्तु तदाव्रवीत् ।

सर्वेषां हरिवीराणां मध्ये वाचमनुत्तमाम् ॥ ३२

तायत-, V<sub>1</sub> किचिदा 1 (illeg), D<sub>7</sub>-9 Ct आयनाचित-  
(by transp), Cg g as in text (for अश्वितायत-)  
Cg अश्वितायतदीर्घाणि दीर्घशब्दसन्निधानादयतगण्डेन  
स्थोल्यमुच्यते l, so also Cg, Ct आयामो विस्तार स्थाल्य-  
मित्यन्ये Cg —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 विचित्रिपु, N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> चित्रभ्रमु, M<sub>1</sub> प्रविच्यधु, Cg as in text (for  
प्रविच्यधु)

31 <sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 M<sub>3</sub> च हनूमन्त, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3  
D<sub>1</sub> 2 4 6 हनुमत तु, B<sub>3</sub> D<sub>3</sub> हनुमत च (for तु हनूमन्त)  
—After 31<sup>a</sup>, T<sub>2</sub> ins

1140\* जास्रवन्त च वानरा ।

ततोऽङ्गद हनूमन्त

—<sup>b</sup>) B<sub>2</sub> 3 M<sub>1</sub> वानर, D<sub>7</sub> 9 श्रीमत (for वानरा) S<sub>1</sub>  
काननौकस, N<sub>1</sub> रावणोपमा, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>10</sub> 11 वानरोप  
(B<sub>2</sub> 3 °त्त)मा, V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub>-4 6 वार (D<sub>1</sub> °रु)पोपमा,  
D<sub>5</sub> 7 9 वानरोत्तम, D<sub>8</sub> प्रशशसिरे (for वारणोपमम्) —<sup>c</sup>)  
D<sub>11</sub> आरुह्य (for आपुत्य) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> Ck t  
-शृणुषु (for -शङ्गेभ्यः) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> G<sub>3</sub>  
प्रहर्षिता, N<sub>2</sub> B<sub>4</sub> Dr स्म पाणिना, V B<sub>1</sub>-3 D<sub>8</sub> स्म वानरा  
(for स्म हर्षिता) —After 31, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
ins

1141\* स्तुवन्ति च नमस्यन्ति परिष्वजिरेऽपरे ।

वाल्लिपुत्रोद्गदश्चैव सपरिष्वज्य पीडितम् ।

[ (1 1) N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> स्तुवत्यय, B<sub>2</sub> 3 स्तुवतश्च (for  
स्तुवन्ति च) D<sub>2</sub> परिष्वजति चापरे, D<sub>4</sub> परिष्वजति रेपरे (sic)  
(for the post half) D<sub>3</sub> स्तुवति स्म नमति स्म भजति स्म  
तथापर —After 1 1, N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> read 20<sup>cd</sup>, while  
B<sub>1</sub> 3 4 read 20<sup>cd</sup> repeating it after 1 2 of this  
star and read 25 and 20<sup>ab</sup> after 20<sup>cd</sup> (r). —V<sub>2</sub>  
om 1 2 —(1 2) N<sub>2</sub> B<sub>4</sub> [ए]न (for [ए]व). S<sub>1</sub> N<sub>1</sub>  
D<sub>10</sub> परिष्वज्य च, B<sub>3</sub> D<sub>11</sub> परिष्वज्य प्र- (for सपरिष्वज्य) ]  
—Thereafter, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 20<sup>cd</sup>, 25 and  
20<sup>ab</sup>, while N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> read 25 and 20<sup>ab</sup>, whereas  
D<sub>3</sub> reads 20<sup>cd</sup>

32 N<sub>2</sub> V B D<sub>6</sub> om 32-34 For sequence in  
S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10, cf v.l 26 D<sub>1</sub> 4 11 read 32-34 (in-  
cluding star passages) after 1148\* —<sup>b</sup>) T<sub>2</sub> तु तथा,  
G<sub>3</sub> M<sub>3</sub> तमथ, M<sub>1</sub> त तदा (for तु तदा). D<sub>9</sub> reads in

सत्त्वे वीर्ये न ते कश्चित्समो वानर विद्यते ।  
 यदवप्लुत्य विस्तीर्णं सागरं पुनरागतः ॥ ३३  
 दिष्ट्या दृष्टा त्वया देवी रामपत्नी यशस्विनी ।  
 दिष्ट्या त्यक्ष्यति काकुत्स्थः शोकं सीतात्रियोगजम् ॥ ३४  
 ततोऽद्भुतं हनूमन्तं जाम्बवन्तं च वानराः ।  
 परिवार्य प्रमुदिता भेजिरे विपुलाः शिलाः ॥ ३५

श्रोतुकामाः समुद्रस्य लङ्घनं वानरोत्तमाः ।  
 दर्शनं चापि लङ्कायाः सीताया रावणस्य च ।  
 तस्थुः प्राञ्जलयः सर्वे हनूमद्वदनोन्मुखाः ॥ ३६  
 तस्थौ तत्राद्भुतः श्रीमान्वानरैर्वहुभिर्वृतः ।  
 उपास्यमानो विबुधैर्दिवि देवपतिर्यथा ॥ ३७

G 5 55 36  
 B 5 57 52  
 L 5 55 40

marg [अ]व्रवीत् —<sup>c</sup>) T2 कपि- (for हरि-) D6 -त्राणा  
 (for वीराणा) —<sup>d</sup>) T1 3 M3 मध्ये वचनमुत्तम —For  
 32, S1 N1 D1-4 10 11 subst

1142\* अद्भुतोऽयं शुभ वाक्यं वायुपुत्रस्य धीमत ।  
 श्रुत्वेव परमप्रीतो हरिमध्यगतोऽत्रवीत् ।

[(1 1) D2 अर्नोद (for अद्भुतोऽयं) D3 वायुपुत्रममीरित  
 (for the post half) —(1 2) D1 3 4 11 [ए]तत् (for  
 [ए]व) D11 परम (for परम-) D1 -मध्ये (for -मध्य) ]

33 N2 V B D6 om 33 (cf v1 32) For  
 sequence in S1 N1 D2 3 10, cf v1 26 and for that  
 in D1 4 11, cf v1 32 —<sup>a</sup>) S1 N1 D1-4 10 11 तुत्यवीर्यो,  
 G1 सत्त्ववीर्यं, G3 वायुपुत्र (for सत्त्वे वीर्यं) —<sup>b</sup>) S1 N1  
 D1-4 10 11 सुराणामपि दृश्यते —G3 damaged from पुनर्  
 in 33<sup>d</sup> up to स्वामिनि ते in 1144\* —<sup>c</sup>) T2 अभिप्लुत्य  
 (for अव°) S1 N1 D1-4 10 11 पुनरावृत्त्य (S1 N1 D10  
 °रुद्ध्य, D2 3 °राप्लुत्य) यो भीम समुद्रं त्वमिहा (D2 11  
 °मुपा) गत —After 33, S1 N1 D1-4 7-11 T2 ins

1143\* जीवितस्य प्रदाता नस्त्वमेको वानरोत्तम ।  
 त्वत्प्रसादात्समेष्ट्याम सिद्धार्था रावणेन ह ।

[(1 1) N1 प्रदानारैः (sic), D1 4 11 प्रदाता त्वम्, D3  
 प्रदाने नस् (for प्रदाता नस्) D3 ७ वानरोत्तम N1 त्वमेवेक  
 श्रवणम्, D1 4 11 एको वानरपुत्रव (D11 °व) (for the post  
 half) —(1 2) N1 D3 10 हि (for ह) ]

—Thereafter D7-9 T2 Ct cont, while D6 T1 3 G  
 M ins after 33

1144\* अहो स्वामिनि ते भक्तिरहो वीर्यमहो वृत्ति ।

[ G1 वीर्यम् (for वीर्यम्) ]

34 N2 V B D6 om 34 (cf v1 32) For  
 sequence in S1 N1 D2 3 10, cf v1 26 and for that  
 in D1 4 11, cf v1 32 —<sup>a</sup>) S1 N1 D1 2 4 10 सीता (for  
 देवी) D11 दिष्ट्या सीता त्वया दृष्टा —<sup>c</sup>) D11 दृष्टास् (sic)  
 (for दिष्ट्या) S1 N1 द्रक्ष्यति (for त्यक्ष्यति) —<sup>d</sup>) N1  
 सीता शोक- (sic) (for शोक सीता-) —After 34, D11  
 reads 5 56 2<sup>ab</sup> (followed by 1152\*)

35 <sup>a</sup>) S1 N1 V B D1-4 6 10 11 जाव (D1 3 4 °वु) वतं  
 (for ततोऽद्भुतं) —<sup>b</sup>) T1 3 वानर S1 N1 V B D1-4 6

10 11 अगद च हरी (N2 V1 B D6 कपी) धर, G3 जाव  
 \* नरा —<sup>c</sup>) S1 D10 [उ]पविष्टास्ते, N1 V2 B1 2  
 D11 हरिश्रेष्ठो, N2 V1 D2 हरिश्रेष्ठ, B3 4 D1 3 4 6 हरिश्रेष्ठा  
 (for प्रमुदिता) —<sup>d</sup>) D1 4 विपुला शिला —After 35,  
 S1 N1 V B D1-4 6-11 ins

1145\* उपविष्टा गिरिस्तस्य शिलासु विपुलासु ते ।

[ N2 V B1 4 D6 transp शिलासु and विपुलासु S1  
 N2 B1 3 D6 10 च, B4 तत् (for ते) ]

36 <sup>b</sup>) D8 लङ्घन (for लङ्घन) D2 3 वानरोत्तमात्  
 —<sup>c</sup>) V1 D1 4 11 G3 सीताया लङ्काया (by transp) D8  
 रावणस्य च दर्शनं (for <sup>d</sup>) —<sup>f</sup>) S1 D10 -वच (D10 -दर्श-)  
 नोन्मुखा, M -वचनोन्मुखा (for -वदनोन्मुखा) N1 V B  
 D1-4 6 11 परिवार्य समतत —After 36, S1 N1 V B  
 D1-4 6 10 11 ins

1146\* प्रीतिर्विस्फारिताक्षास्ते नि शब्दा हरयोऽभवन् ।  
 निश्चितास्तत्परा सर्वे हनूमद्वचनोन्मुका ।

[(1 1) S1 D10 विस्तारित- (for -विस्फारित-) D11  
 निशब्दा —B3 om 1 2 —(1 2) S1 तच्चितास्, B2 लिखितास्,  
 D3 निष्ठितास्, D10 तच्चितास् (for निश्चितास्) S1 D2 3 चव  
 (for सर्वे) B2 D1 3 4 11 -[उ]न्मुखा (for -[उ]न्मुका) ]  
 —Thereafter, S1 N1 D1 4 10 11 cont, while D2 cont  
 after 1148\* (preceded by 1146\*)

1147\* जाम्बवानृक्षराजस्तु गजो गवय एव च ।

पनसश्च गवाक्षश्च मध्ये तस्थुर्चनौकसाम् ।

[(1 1) S1 N1 D1 जाववान् N1 D1 4 च (for तु)  
 —(1 2) D2 तस्थुर्मध्ये (by transp), D11 मध्ये तस्थौ  
 (for मध्ये तस्थुर्) S1 D10 वनौकम् ]

—Thereafter, S1 D10 cont 1148\*

37 D3 om 37 —<sup>a</sup>) N2 V1 B वभौ (for तस्थौ).  
 D5 ततो (for तत्र) —<sup>b</sup>) D5 हनुमान्वानरैर्वृत —For  
 37<sup>ab</sup>, N1 D1 4 11 subst, while S1 D10 cont after  
 1147\*, whereas D2 cont after 1146\*

1148\* अद्भुतं मध्यत कृत्वा हनूमन्तं च वानरा ।

—Thereafter, D1 4 11 read 32-34 (including star  
 passages) —D1 4 om from 37° up to 5 56 1 N1  
 om 37<sup>cd</sup> —<sup>c</sup>) S1 D2 10 विधिवद्, N2 V B1-3 D6-9

G. 5 49 0  
B 5 57. 53  
L 5 55 41

हनूमता कीर्तिमता यशस्विना  
तथाङ्गदेनाङ्गदवद्वाहुना ।

मुदा तदाध्यासितमुन्नतं मह-  
न्महीधराग्रं ज्वलितं श्रियाभवत् ॥ ३८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपञ्चाशः सर्गः ॥ ५५ ॥

T1 G1 3 विविधैर्, B4 कपिभिर्, D11 बहुभिर् (for विबु-  
धैर्) —<sup>d</sup> Ś1 D5 10 देवैर् (for दिवि) N2 V B D6 11  
देवै (B4 बुधै, D11 दिवौ [sic]) रिच (V2 °रपि) पुरदर

38 D1 4 om 38 (cf v1 37) —<sup>a</sup> D2 तद् (for  
तथा) D7 9 -नद्- (for -वद्-) Ś1 D10 [आ]स्मविदा  
विपश्चिता, N2 V B1-3 [अ]गदिना मनस्विना, B4 [अं]-  
गदवारिणा मदा, D2 3 [अ]गविदा (D3 °दिना) विपश्चिता,  
D6 11 [अ]ग (D6 [अ]र्धे) विदा मनस्विना (for [अ]ङ्गद-  
वद्वाहुना) N1 हनुमता महात्मना गदिना  
मनस्विना (illeg) Cv यशस्विना, यशस्वस्योपादानमप-  
दान कर्म ।, Cr m यशस्विनेत्यङ्गदविशेषणम् । (Cm अतो न  
पुनरङ्गि) ।, Cg कीर्तिमतेति हनुमद्विशेषणम् । यशस्विने-  
त्यङ्गदविशेषणम् । श्रुत्यकीर्त्या स्वामिन कीर्ति । अन्यथा पौन-  
रक्त्यान् । यद्वा, युद्धिमत्त्वजन्या कीर्ति । शौर्यजन्य यश ।, so  
also Ct —D11 om from मुन्न in ° up to न्म in <sup>d</sup>

—<sup>c</sup> N V B D2 3 6 10 11 तदा तद् ; D5 8 T2 G3 M2  
मुदा तद् (for मुदा तदा) T3 [अ]भ्यासितम् (for  
[अ]ध्या°) Ś1 N D2 3 6 10 उत्तम, B2 (marg also)  
उद्यत (for उन्नतं). V2 T3 महान्, B4 महा, D2 हि तन्  
(for महन्) Ś1 D10 तदा (for श्रिया) D8 महत्, D9  
भवेत् (for [अ]भवत्)

Colophon D1 4 om (cf v1 37) —Sarga  
name Ś1 N1 V B1 2 D2 3 10 हनुमत्प्रत्यागम (B1 2 °ह्व)-  
नं (D3 न), N2 D6 हनुमदागमन, B3 प्रत्यागमन, B4 हनुमत  
प्रत्यागमन, D11 प्रतिप्रयाण —Sarga no (figures, words  
or both) N1 D2 10 11 om, Ś1 N2 V1 D5-9 T G  
M1 3 57, V2 46, B1 2 55, B3 53, B4 60, D3 61;  
M2 56 —After colophon, G M1 2 conclude with  
श्रीरामाय नम

५६

ततस्तस्य गिरेः शृङ्गे महेन्द्रस्य महाबलाः ।  
हनुमत्प्रमुखाः प्रीतिं हरयो जग्मुरुत्तमाम् ॥ १  
तं ततः प्रतिसंहृष्टः प्रीतिमन्तं महाकपिम् ।  
जाम्बवान्कार्यवृत्तान्तमपृच्छदनिलात्मजम् ॥ २  
कथं दृष्ट्वा त्वया देवी कथं वा तत्र वर्तते ।

तस्यां वा स कथं वृत्तः क्रूरकर्मा दशाननः ॥ ३  
तत्त्वतः सर्वमेतन्नः प्रब्रूहि त्वं महाकपे ।  
श्रुतार्थाश्रित्तयिष्यामो भूयः कार्यविनिश्चयम् ॥ ४  
यश्चार्थस्तत्र वक्तव्यो गतैरस्माभिरात्मवान् ।  
रक्षितव्यं च यत्तत्र तद्भवान्व्याकरोतु नः ॥ ५

G 5 56 5  
B. 5 58 6  
L 5 56 16

56

Ś1 begins with ॐ

1 D1 4 om 1 (cf v l 5 55 37) —<sup>a</sup>) G3 lacuna  
for गिरे B2 4 D7 9 11 शृङ्ग (for शृङ्गे) —<sup>b</sup>) B2 उपविष्टा  
(for महेन्द्रस्य) Ñ1 B1 3 D10 महाबल —<sup>d</sup>) D2 3 10 11  
उत्तम —After 1, Ś1(1 3 only) Ñ V B D2 3 6 10  
ins, D11 ins 1 1 before 1 and 1 2-3 after 1

1149\* तमागत महावीर्यं राक्षसैः क्षतविक्षतम् ।  
समीक्ष्य हरयः सर्वे परिवार्य समन्ततः ।  
ततस्तमप्रवीणाः हरीणां प्रवरस्तदा ।

[ (1 1) D6 समागत D3 महावीर (for °वीर्यं) Ñ1 B2  
D3 11 क्षतविक्षत, B1 3 4 D10 कृ (B3 D10 क्ष) नमिष्यद् (for क्षत°)  
—(1 2) Ñ2 B2 D6 समाश्रयन्, V1 D11 समाश्रयन्, D2 3  
समाश्रिते (for समन्ततः) —(1 3) B1(also) 2 कपीना  
(for हरीणां) Ś1 D2 3 10 प्रवरंगद, Ñ1 V1 B3 °रस्ता, V2  
पुरतस्तदा, B1 °रता (for प्रवरस्तदा) ]

—Thereafter, Ś1 Ñ1 D2 3 10 cont

1150\* ब्रूहि चानरशार्दूलं कृत्वा कर्म सुदुष्करम् ।  
अपि दृष्ट्वा त्वया सीता रामस्य महिषी प्रिया ।  
प्रसन्नवर्णो हि शुभस्तवाद्भुष्टगतो मणि ।  
एतच्छ्रुत्वा शुभं वाक्यमद्भुतस्य विपश्चितः ।

[ (1 1) Ś1 D10 कृत्वा (for कृत्वा) D2 सुदारुण, D10 स्व-  
भास्कर (sic) (for सुदुष्करम्) D3 यत्कृत्वा कर्म दु कर (for the  
post half) —(1 2) D3 भुव (for अपि) D3 रामपत्नी  
यशस्विनी (for the post half) —(1 4) D10 अगदस्य च  
(hypm) D3 स तु राजात्मजेनेवमुक्तो हरिवरस्तदा ],

Then Ś1 Ñ1 D2 3 10 read 5 55 26-27, 32-34  
(including star passages)

—After 1, D7-9 Ct ins, T1 3 subst for 2<sup>ab</sup>, while  
M1 ins after 2<sup>ab</sup>

1151\* प्रीतिमत्सुखविष्टेषु चानरेषु महात्मसु ।

2 Ñ2 V B D6 om, while D11 reads 2<sup>ab</sup> after  
5.55 34 —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11 त पुन, D6 तत्त्वतः,  
G2 ततस्त (by transp) (for त तत) D2 5 8 11 G M3  
प्रीति (for प्रति-) D4 प्रतिसंहृष्ट T2 तत सप्रीतिसंहृष्ट

—<sup>b</sup>) D7-9 प्रीतियुक्त T2 G3 महाबल (for °कपिम्)  
Ś1 Ñ1 D1-4 10 11 प्री (D2 म) तिमान्वे (D1 °न्त) महाकपि  
—After 2<sup>ab</sup>, D11 ins

1152\* बभौ तैरङ्गद श्रीमान्वानैरर्धहृमिर्वृत ।,

while M1 ins 1151\* after 2<sup>ab</sup>

—<sup>c</sup>) Ś1 Ñ1 D3 4 जाबुवान् —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11  
मारुतात्मज, Ñ2 V B D6 पवना° (for अनिला°)

3 <sup>a</sup>) D1 4 कपे (for कथं) D6 10 11 दृष्ट्वा (sic)  
(for दृष्ट्वा) D1 4 om from त्वया up to समागता in  
1153\* Ś1 Ñ1 B D2 3 6 10 11 सीता (for देवी) —<sup>b</sup>) D3  
तव (for तत्र) Ñ2 V B D6 रामस्य महिषी प्रिया —<sup>c</sup>)  
Ś1 Ñ1 D2 10 11 सवादश्च, Ñ2 B4 स वा (B4 च) तस्या,  
V B1-3 D3 स वा (B1 3 D3 च) तस्या, D6 सर्वत स, D7-9  
T1 तस्या चापि, T2 तस्या पाप, G3 M2 तस्या वाथ (for  
तस्या वा प) ॐ Cr mg t कथं वृत्त कीदृश्यापार ॐ  
—<sup>d</sup>) Ś1 D10 स रावण, Ñ1 स राक्षस, D2 11 हि रावण,  
D1 निशाचर, G3 द. . . (for दशानन)

4 D1 4 om up to समागता in 1153\* (cf v l 3)  
—<sup>a</sup>) Ś1 Ñ1 D2 10 11 व्यासेन, Ñ2 B1 3 4 D6 यथावत्,  
D3 विस्तरात् (for तत्त्वतः) B4 मे (for न) V B2 यथा-  
वत्सत्य (V2 °र्व) सेतु —<sup>b</sup>) V तन्मे ब्रूहि, B1 3 4 ब्रूहि ब्रूहि,  
B2 ब्रूहि सर्वं (for प्रब्रूहि त्वं) Ś1 Ñ1 D2 10 11 महाभुज  
(D11 °ज), B4 T2 °मते (for °कपे) —After 4<sup>ab</sup>, Ś1  
Ñ1 D1-4 7-11 ins

1153\* समागता कथं देवी किं च सा प्रत्यभापत ।

[ D1 4 om, D7-9 समागता (for समागता) Ś1 D10  
सा च किं (by transp) ]

—<sup>c</sup>) B4 M2 श्रुत्वार्थाश्, G1 श्रुत्वार्थ, M1 श्रुतार्थान्,  
Cr g श्रुतार्थाश् (as in text) —<sup>d</sup>) Ś1 Ñ1 D1 4 10 11  
कार्यस्यास्य, V2 स्वयं कार्य- B1 -विचितयन् (sic) (for  
-विनिश्चयम्) —After 4, Ñ2 V B D6 ins

1154\* प्रसन्नवर्णो हि मणिस्तव पाणिगत शुभ ।

अपि दृष्ट्वा त्वया सीता ब्रूहि न परिबुच्छताम् ।

5 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 यथावेष्ट, Ñ2 V B D6  
यथापि, D3 यो वार्यस् (for यश्चा°) D11 तस्य (for तत्र)  
Ñ1 कर्तव्यो —<sup>b</sup>) T M2 आत्मवत् (for °वान्) —After

G 5 56 6  
B 5 58 7  
L 5 56 17

स नियुक्तस्ततस्तेन संप्रहृष्टतनूहः ।  
नमस्यञ्जिरमा देव्यं सीतायै प्रत्यनापत ॥ ६  
प्रत्यक्षमेव भवतां महेन्द्राग्रात्समापुतः ।  
उद्धेर्दक्षिणं पारं काङ्क्षमाणः समाहितः ॥ ७

5<sup>ab</sup>, Ś1 reads, while D10 ins 1155\* —B3 om 5<sup>cd</sup> —<sup>c</sup>) D1 2 G2 तु (for च) Ñ2 V B2 (m also) D6 त्वया चापि( Ñ2 D6 चैव ) हि यदाक्य(B2 °च्य), B1 2 4 वक्तव्य च यत्तत्र, D11 वीक्षितव्य तु यत्तत्र —<sup>d</sup>) Ś1 D10 प्रववीनु (for व्यामरोतु)

6 <sup>a</sup>) D8 म-, G1 सु- (for स) M1 तया (for ततस्) D1 11 म तु पृष्टस्तदा तेन, D4 10 म तुष्टु(D10 पृष्टश्च) तदा तेन —<sup>c</sup>) D5 8 T1 नमस्य, T2 G2 M प्रणम्य (for नमस्यञ्) Ñ1 देवी (for देव्यं) Ś1 D10 प्रणम्य मनसा सीता, D1 4 11 नमस्य मनसा देवी(D11 सीता) —<sup>d</sup>) Ś1 Ñ1 देवी( Ñ1 सीता)मकथयत्तदा, D1 4 10 11 सीता(D10 11 देवी) सोकथयत्तदा —For 6, Ñ2 V B D2 3 6 subst, Ś1 subst for 6<sup>ab</sup> and reads after 5<sup>ab</sup>, whereas D10 ins after 5<sup>ab</sup>, Ñ1 D1 4 11 ins after 6

1155\* इति जाम्बवता पृष्टो वानरानुमत वच ।

यथावृत्त हरिश्रेष्ठ कथयामास मारुति ।

[ (1 1) Ś1 D4 जायुना, D11 जीवता Ñ1 इति जाववतो दृष्ट (for the prior half) Ś1 Ñ1 D1 2 4 10 वानरानुमतेन च (Ñ1 D1 4 स), B4 हनूमानुत्तम वच, D3 11 वानरानुमतो (D11 °ते) वच (for the post half) —(1 2) Ś1 Ñ1 D1-4 10 11 कपिश्रेष्ठ (Ś1 D10 °ष्ट), Ñ2 V2 हरिश्रेष्ठ (for °श्रेष्ठ) ]

7 <sup>a</sup>) D3 एतद् (for एव) G3 भवता Ś1 Ñ1 D1 2 4 10 11 प्रत्यक्ष वस्तु( Ñ1 D11 °स्तु य)द(D10 °दा)ह, Ñ2 V B D6 प्रत्यक्ष(B3 °त्येक) वो यथाह च —<sup>b</sup>) Ś1 Ñ1 V B D1 2 4 6 10 11 अवपुत, D3 अह पुत (for यमा°) —<sup>cd</sup>) Ś1 Ñ1 D2 10 11 अपर, Ñ2 विस्तर, V1 B2 अंतर, V2 D1 4 च पर, B1 4 D6 उत्तर, B3 वितत (for दक्षिण) V2 वीक्ष्यमाणो (for काङ्क्षमाण) Ś1 Ñ1 V B D1 2 4 6 10 11 महात्मन (for समाहित) D3 दक्षिण दक्षिणस्यास्य काक्षन्वार सहोदये —After 7, Ś1 Ñ1 D1-4 10 11 ins

1156<sup>a</sup> अपा तु सदृश व्योम पुष्टुवेऽह समाहित ।

[ D2 अपा च, D3 अजम, D11 अपा तु- (for अपा तु) Ś1 D10 अपा तु मरुद्वेग (for the prior half) Ñ1 illeg, D3 एगोऽह- (for पुष्टुवेऽह) ],

v.l. de Ñ2 V B D6 ins after 7, D11 ins after 20<sup>ab</sup>

1157<sup>a</sup> ततो देवा सगन्धर्वा मन्त्रिणावरचारा ।

विमानस्था समावृत्य दृष्टु संहिता हि माम् ।

गच्छतश्च हि मे घोरं दिग्नरूपमिवामवत् ।

काञ्चनं शिखरं दिव्यं पश्यामि सुमनोहरम् ॥ ८

स्थितं पन्थानमावृत्य मेने विघ्नं च तं नगम् ॥ ९

उपसंगम्य तं दिव्यं काञ्चनं नगसत्तनम् ।

कृता मे मनसा बुद्धिर्भेत्तव्योऽयं मयेति च ॥ १०

[ (1 2) D11 उत्पत्य (for आवृत्य) B1 तुष्टुर्मा हि महेत (for the post. half) ]

8 Ś1 Ñ1 D1 2 4 10 11 read 8-19 after 44<sup>ab</sup> (preceded by 1187\*), while Ñ2 V B (B4 after 1176\*) D6 read 8-20<sup>b</sup> (including star passages) after 1180\* —<sup>ab</sup>) V B D3 6 चैव मे(B4 ते), G3 च महा- (for च हि मे) D3 घोरो Ñ1 D1 2 4 11 द्वितीय चैव (Ñ1 चापि) से विघ्न, Ñ2 गतश्चैव महाघोर (for °) T1 3 G2 3 इवा(T3 °हा)गत (for °भवत्) Ñ1 V B D1 2 4 6 11 घोर( Ñ2 V B D6 विघ्न)मापतित महन्, D3 विघ्न आपतितो महान् (for °) Ś1 D10 द्वितीयश्चैव विघ्नो मे(D10 से विघ्नो) घोर सजतिप(D10 °नि)तो महान् —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 सुवर्ण-, Ñ2 V B D6 सौवर्ण(B1 °र्ण) (for काञ्चन) D11-शिखरे Ś1 T2 रम्य (for दिव्य) —<sup>d</sup>) M2 सुमनोरम Ś1 Ñ1 V B D1-4 6 10 11 अपश्य पर्वतोत्त(Ś1 Ñ1 V2 B4 °प)म ॥ Cv अत्र पश्यामीत्यादयो भूतार्थे वेदितव्या ।, Cr पश्यामि व्यत्ययेन भूतार्थे लट् ।, so also Cm g k t. ॥ —After 8, D11 reads 10<sup>cd</sup>.

9 For sequence in Ś1 Ñ1 V B D1 2 4 6 10 11, cf v l 8 —<sup>ab</sup>) G1 विघ्नकर (for विघ्न च त) Ś1 Ñ1 D1-4 10 11 मार्गमावृत्य तिष्ठत मध्ये नदनदीपते —For 9, Ñ2 V B D6 subst

1158\* मध्येसमुद्र तिष्ठन्त विघ्नभूतमिवात्मन ।

[ Ñ2 B1 D6 समुद्रमध्ये (for मध्येसमुद्र) B4 विधुपुनसमग्र (for the post half) ]

10 For sequence in Ś1 Ñ1 V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) Ś1 Ñ2 V B1 3 D1 2 4 6 उपगम्य तु (V B1 3 च), B2 उपगम्य च, B4 D11 उपागम्य च(D11 तु), D10 उपगम्य तु (for उपसगम्य) Ñ1 उपगम्य भृश दिव्य, D3 उपगम्यायत दिव्य —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 पर्वतोत्तम, Ñ2 V B D6-9 नगमुत्तम (for °सत्तमम्) —B. om 10<sup>c</sup> —11<sup>b</sup> D11 reads 10<sup>cd</sup> after 8 —<sup>cd</sup>) Ñ1 मया तदा (for मे मनसा) D6 ततो मे बुद्धिरुपज्ञा (for °) M1 हतव्यो (for भेत्तव्यो) V2 वा, D3 [ s ]थ (for स्य) Ñ1 V B1 D1-4 महागिरि, Ñ2 B2 D6 11 मया गिरि, B3 नगोत्तम, T2 मयेति च, M2 मयेति ह (for °ति च) Ś1 D10 नया कृता तदा बुद्धिर्भेदने तस्य भूभृत्

प्रहतं च मया तस्य लाङ्गलेन महागिरेः ।  
 शिखरं सूर्यसंकाशं व्यशीर्यत सहस्रधा ॥ ११  
 व्यवसायं च मे बुद्ध्वा स होवाच महागिरिः ।  
 पुत्रेति मधुरां वाणीं मनः प्रह्लादयन्निव ॥ १२  
 पितृव्यं चापि मां विद्धि सखायं मातरिश्वनः ।  
 मैनाकमिति विख्यातं निवसन्तं महोदधौ ॥ १३  
 पक्षवन्तः पुरा पुत्र वभूवुः पर्वतोत्तमाः ।  
 छन्दतः पृथिवीं चैरुर्वाधमानाः समन्ततः ॥ १४

श्रुत्वा नगानां चरितं महेन्द्रः पाकशासनः ।  
 चिच्छेद भगवान्पक्षान्वज्रेणैषां सहस्रशः ॥ १५  
 अहं तु मोक्षितस्तस्मात्तव पित्रा महात्मना ।  
 मारुतेन तदा वत्स प्रक्षिप्तोऽस्मि महार्णवे ॥ १६  
 रामस्य च मया साह्ये वर्तितव्यमरिंदम ।  
 रामो धर्मभृतां श्रेष्ठो महेन्द्रसमविक्रमः ॥ १७  
 एतच्छ्रुत्वा मया तस्य मैनाकस्य महात्मनः ।  
 कार्यमावेद्य तु गिरिरुद्धतं च मनो मम ॥ १८

G. 5 56 50  
 B. 5 58 19  
 L. 5 56 41

11 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 B4 om 11<sup>ab</sup> (cf v l 10) B8 om 11 —<sup>a</sup>) Ś1 प्रहते च, Ñ1 प्रेषितेन, Ñ2 V1 B1 D5 7 9 M2 प्रहतस्य, B2 (m also प्रहितस्य) प्रस्थितस्य, D1 4 10 प्रहते च, D2 प्रहतेन, D3 8 G3 प्रहत च, D6 प्रद्रुतस्य, D11 प्रहतेन (for प्रहत च) —<sup>b</sup>) Ś1 (before corr as in text) महागिरौ, B1 मया गिरे (for महा<sup>o</sup>) —<sup>c</sup>) B1 2 शिखर सूर्यसंकाशो —<sup>d</sup>) B2 D11 व्यशीर्यत, D5 G2 व्यकी<sup>o</sup> (for व्यशी<sup>o</sup>) Ñ1 सहस्रश

12 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) Ñ1 D7 9 T2 G1 M च त बुद्ध्वा, D5 तु बुद्ध्वा च (for च मे बुद्ध्वा) Ś1 Ñ2 V1 B D1-4 6 10 11 तन्मे व्यवसित दृष्ट्वा, V2 त व्यवस्थित च दृष्ट्वा —<sup>b</sup>) Ś1 Ñ2 V B1-3 D1 2 4 6 10 11 स उवाच, B4 स तदा च, T1 3 G2 3 तदोवाच, T2 मासुवाच (for स होवाच) —<sup>c</sup>) D2 मधुर (sic), T2 मम ता (for मधुरा) —<sup>d</sup>) Ś1 D10 मा स पर्वतसत्तम, Ñ1 D1 4 मा स सत्य(Ñ1 4 + [illeg]) पुरस्कृत (Ñ1 ०त), Ñ2 V B1 D6 अति (V2 ०सि) सात्वपुरस्कृता (Ñ2 V2 ०त), B2 अतिमात्रपुरस्कृता, B3 अभिनद्य पुरस्कृत, B4 अन्नवीर्य पुरस्कृता, D2 11 तदा सत्यपुरस्कृता, D3 आत्मन शिखरे स्थित .

13 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 Ś1 D10 om 13-14<sup>b</sup> —<sup>a</sup>) T1 3 G3 [ए]व, T2 हि (for [अ]पि) Ñ2 V B D1-4 6 11 पितुरात्मसमं विद्धि —<sup>b</sup>) Ñ V B D1 2 6 11 सुहृद मारुतस्य मा (D1 11 च), D3 मारुतस्य महाकपे, D4 (marg) पितुस्ते सुहृद तथा —<sup>c</sup>) Ñ V B4 D2 6 11 सुनाभ, B2 3 D1 4 सुनाभम्, D3 8 G1 M1 मैनाक (for ०कम्) B4 विख्यात —<sup>d</sup>) B4 सस्थितोह (for निवसन्त) D3 महार्णवे (for महोदधौ)

14 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 Ś1 D10 om 14<sup>ab</sup> (cf v l 13) —<sup>a</sup>) D5 7-9 तत्र (for पुत्र) Ñ V B D1-4 6 11 पूरं पक्ष (D1 4 +) गमा पुत्र (Ñ1 D1 2 4 11 भूत्वा) —<sup>b</sup>) Ñ1 D1 2 4 11 बहव (for वभूवु) D3 वभूवुरचला किल —<sup>c</sup>) Ś1 Ñ V B

D1-4 6 10 11 छदेन, T1 भिदत, T3 G3 छिदत, Cv ०सा, Cr mg k t as in text (for छन्दत). D11 सर्वा (for चैरु) —<sup>d</sup>) D11 विध्यमाना Ñ V B D1 3 4 6 तपोधनान् (for समन्तत) Ś1 D10 दार्यमाणास्ततस्तत, D2 वर्धमाना इतस्तत

15 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 —<sup>b</sup>) Ś1 D10 देवेन्द्र (for महेन्द्र) —<sup>c</sup>) D5 विच्छेद Ñ1 D5 7-9 पक्षौ, B4 कुद्धो (for पक्षान्) D7-9 transp विच्छेद and वज्रेण Ś1 Ñ2 V B1-3 D2 6 10 11 गुरुणा तत (B3 कृत [sic], D11 तदा), Ñ1 B4 D1 3 4 शतपर्वणा (for [ए]षा सहस्रश)

16 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) B3 ते (for तु) Ś1 Ñ1 D5 7-10 T2 3 G3 मोक्षितस्, D3 रक्षितस् (for मोक्षि<sup>o</sup>) Ś1 Ñ1 B4 D1 2 4 10 11 तत्र, V B1-3 D3 6 तात, D5 तावत् (for तस्मात्) —<sup>c</sup>) Ś1 Ñ1 D10 11 पुत्र, D5 तात (for वत्स) —<sup>d</sup>) Ś1 Ñ1 B4 D1-4 10 11 सागर (Ś1 Ñ1 ०रे) स (B4 D3 च) प्रवेशित, Ñ2 V B1-3 D6 समुद्र (B3 ०द्रे) च प्रवेशित, D7 9 प्रक्षिप्तो वरुणालये

17 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) D2 रामस्य हि, D7-9 राघवस्य Ś1 Ñ1 D10 त्वया (for मया) V2 B4 D1 4 सख्ये, B1 3 सह्ये, B3 साह्यं (for साह्ये) —<sup>c</sup>) D3 महेन्द्रवरुणोपम (for ०). Ñ2 V B D6 तस्माद्विश्राम्य गच्छात्र (D6 ०दृच्छात्र विश्राम्य) भक्षयित्वा फलानि च

18 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) D4 कृत्वा (for श्रुत्वा) B2 सुनाभस्य, B4 D6 M3 वचस्तस्य (for मया तस्य) —<sup>b</sup>) Ś1 Ñ2 V B1 (m) 3 4 D1 2 4 6 10 11 सुनाभ (Ñ2 V1 ०क)स्य, B2 मया तस्य, D3 marg (for मैनाकस्य) Ñ2 V1 B1-3 D6 समासत (for महात्मन) —<sup>c</sup>) D7-9 T1 2 G1 M1 Cr च (for तु) ✽ Cv r कार्यमावेद्य च (Cv ०दन?) गिरिरिति पाठ ✽ —<sup>d</sup>) G1 M1 उद्धूत, G2 उद्धूत, M3 Cm g उद्यत, Ct as in text (for उद्धूत) D7 9 वै (for च) —For 18<sup>cd</sup>, Ś1 Ñ V B D1-4 6 10 11 subst

G 5 56 50  
B 5. 58 19  
L 5 56 42

तेन चाहमनुज्ञातो मैनाकेन महात्मना ।  
उत्तमं जवमास्थाय शेषमध्वानमास्थितः ॥ १९  
ततोऽहं सुचिरं कालं वेगेनाभ्यगमं पथि ।  
ततः पर्याम्यहं देवीं सुरसां नागमातरम् ॥ २०  
समुद्रमध्ये सा देवी वचनं मामभाषत ।  
मम भक्ष्यः प्रदिष्टस्त्वममरैर्हरिसत्तम ।  
ततस्त्वां भक्षयिष्यामि विहितस्त्वं चिरस्य मे ॥ २१

1159\* कार्यगारवमाख्यातमखिलेन विशेषत ।

[ B<sub>4</sub> आरयातो S<sub>1</sub> अपि तेन, D<sub>1</sub> अखिलेषु, D<sub>3</sub> अचिरेण (for अखिलेन) N<sub>2</sub> V B D<sub>6</sub> निखिलेन महा (N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> °या)-  
गिरे (B<sub>4</sub> °रि) (for the post half). ]

19 For sequence in S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11, cf v l 8 —<sup>a</sup>) D<sub>11</sub> सोहम् (for चा°) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 सुनाभेन (for मैनाकेन) —After 19<sup>ab</sup>, D<sub>5</sub> 7-9 S ins

1160\* स चाप्यन्तर्हित शैलो मानुषेण वपुष्मता ।  
गरीरेण महाशैल शैलेन च महोदधौ ।

[ (1. 1) M<sub>1</sub> मणो, Cv as above (for शैलो). ]

—<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> पयानम् (for अध्वानम्) B<sub>4</sub> आश्रित (for आस्थित). N<sub>2</sub> पथेन निहत स्थित (sic)

20 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf. v l. 8. D<sub>3</sub> reads 20<sup>ab</sup> before 34 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub>-4 10 11 तु (for सह) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 सु (D<sub>11</sub> रु)चिरे (N<sub>2</sub> V<sub>2</sub> °र) काले —<sup>b</sup>) D<sub>5</sub> 7 9 जवेन (for वेगेन) D<sub>8</sub> [अ]भि-  
गम, T<sub>1</sub> 3 M<sub>1</sub> [अ]भ्यागम (for [अ]भ्य°). M<sub>2</sub> पुन (for पथि) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 गच्छन्न (V<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6 10 11 °नु)त्रजव पथि (B<sub>4</sub> D<sub>3</sub> कपि) —After 20<sup>ab</sup>, D<sub>11</sub> ins 1157\* —S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om (hapl ?) 20°-33 —For 20°-23, N<sub>2</sub> V B D<sub>6</sub> 11 subst. 1163\*, while for 20°-21, D<sub>3</sub> subst 1161\*.

21 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om. 21 (cf v l 20) For subst in N<sub>2</sub> V B D<sub>6</sub> 11, cf v l 20 and 23 —<sup>b</sup>) D<sub>7</sub> 9 चेदमवधीत्, D<sub>8</sub> समभाषत —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> भक्ष (for भक्ष्य) —<sup>e</sup>) T<sub>1</sub> G<sub>3</sub> M<sub>3</sub> अतस् —<sup>f</sup>) G<sub>3</sub> विहितास्य (for °तस्त्व) D<sub>7</sub> 9 हि मे सुरं (for चिरस्य मे) —For 20°-21, D<sub>3</sub> subst

1161\* गच्छतश्च ममाव्यग्र सत्त्वमभ्येत्य धिष्ठितम् ।  
पन्थान ये तदा रुद्धा प्राव्रवीन्मा च भीषयन् ।  
सुरसा मा विजानीहि हनुमदेवमातरम् ।  
मम भक्षस्त्वमुद्विष्ट ईश्वरैर्वानरर्षभ ।

22 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 22 (cf v l 20) For

एवमुक्तः सुरसया प्राञ्जलिः प्रणतः स्थितः ।  
विवर्णवदनो भूत्वा वाक्यं चेदमुदीरयम् ॥ २२  
रामो दाशरथिः श्रीमान्प्रविष्टो दण्डकावनम् ।  
लक्ष्मणेन सह आत्रा सीतया च परंतपः ॥ २३  
तस्य सीता हता भार्या रावणेन दुरात्मना ।  
तस्याः सकाशं दृतोऽहं गमिष्ये रामशासनात् ॥ २४

subst in N<sub>2</sub> V B D<sub>6</sub> 11, cf v l 20 and 23 For 22-24, D<sub>3</sub> subst 1165\* —<sup>d</sup>) T<sub>2</sub> प्रस्थित (for -  
प्रणत) —<sup>e</sup>) D<sub>8</sub> G<sub>2</sub> विपण्ण- (for विवर्ण-) —<sup>d</sup>) T<sub>2</sub> एतद्, M<sub>1</sub> चैवम् (for चेदम्) T<sub>1</sub> M<sub>2</sub> उदीरय, Ck as in text (for उदीरयम्) Ck उदीरयम्, उदीरयमिति यावत् Ck —After 22, D<sub>8</sub> M<sub>1</sub> ins

1162\* कृते राघवकार्ये मामागत भक्षयादना ।  
एवमुक्त्वा तु ता देवीं रामकार्यं निवेदितम् ।

[ (1. 1) M<sub>1</sub> [अ]कृता (for [आ]कृता). —(1. 2) M<sub>1</sub> निवेदय (for °दितम्) ]

23 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 23 (cf v l 20) For subst in D<sub>3</sub>, cf v l 22 and 24 —<sup>d</sup>) T G<sub>3</sub> [अ]पि भार्याया, B (ed) परतप (for परतप) —For 20°-23, N<sub>2</sub> V B D<sub>6</sub> 11 subst

1163\* एतन्मिन्नन्तरेऽधस्ताद्वाक्ष्मी सुमहातनु ।  
विरूपा विवृत वस्त्रं कृत्वा सा प्रत्यधावत ।  
कायेन कायमावृत्य भक्षे त्वामिति चात्रवीत् ।  
ता दृष्ट्वा मेघसकाशा राक्षसीमग्रतः स्थिताम् ।  
इषद्भयसमाविश उक्तवानस्मि तामहम् । [5]  
राजा दशरथो नाम अयोध्याधिपति प्रभुः ।  
तस्य पुत्रोऽग्रजो राम सीतया लक्ष्मणेन च ।  
प्रविष्टो दण्डकारण्य पित्राज्ञामनुपालयन् ।

[ (1. 1) N<sub>2</sub> हस्ताद् (sic), B<sub>3</sub> वीरा (for अधस्ताद्) B<sub>2</sub> सुमहानता, B<sub>3</sub> च महातनु. —(1. 2) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> विरूप. V<sub>2</sub> नितत, D<sub>6</sub> विकृन्- (for विकृन्) V<sub>2</sub> प्रत्यभाषत, B<sub>3</sub> 4 °वारयत् (for °धावत) —(1. 3) D<sub>6</sub> 11 भक्ष्ये (for भक्षे) B<sub>4</sub> सा (for च). —(1. 5) B<sub>2</sub> भय (for भय) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> -समाविष्ट (for °विश). —(1. 6) Note hiatus between the two halves —(1. 8) D<sub>11</sub> -[अ]रण्ये (for -[अ]रण्य) B<sub>2</sub> D<sub>11</sub> पित्रधम् (for पित्राज्ञाम्) B<sub>4</sub> अवधारयन् (for अनुपालयन्) ]

24 S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 om 24 (cf v l 20) —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> 11 तस्य भार्या जनस्थानाद् —<sup>b</sup>) D<sub>5</sub> हतात्मना (for दुरा°) —After 24<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> 11 ins

1164\* मुनिव्रत समास्थाय हृत्वा लङ्का प्रवेशिता ।

कर्तुमर्हसि रामस्य साह्यं विषयवासिनि ॥ २५

अथवा मैथिलीं दृष्ट्वा रामं चाक्लिष्टकारिणम् ।

आगमिष्यामि ते वक्रं सत्यं प्रतिशृणोमि ते ॥ २६

एवमुक्ता मया सा तु सुरसा कामरूपिणी ।

अत्रर्घ्वान्नातिवर्तेत कश्चिदेव वरो मम ॥ २७

एवमुक्तः सुरसया दशयोजनमायतः ।

ततोऽर्धगुणविस्तारो वभूवाह क्षणेन तु ॥ २८

G. 5. 56. 0  
B. 5 58. 30  
L. 5 56. 0

[ V1 मुनिवैप, D6 कृपितव्रत (for मुनिव्रत) D11 कृत्वा (sic) (for हत्वा) ]

—<sup>c</sup>) Ñ2 V B1 2 4 D6 11 गच्छामि, B3 यास्यामि (for दूतोऽह) —<sup>d</sup>) Ñ2 V B D6 11 दूतोह तस्य राक्षसि. —For 22-24, D3 subst

1165\* पर चाभिहिते वाक्ये क्ररे सुरसया तदा ।  
रामदूत्येन याप्सीति मया तस्यै निवेदितम् ।

25 Ś1 Ñ1 V B D1-4 6 10 11 om 25 (for Ś1 Ñ1 D1 2 4 10, cf v1 20) —<sup>b</sup>) D6 7 9 G1 M2 3 Ct साहाय्य विषये सति, T2 सहाय प्रियवादिनि ॥ Cv विषये सति विषयवासिनि ।, Ch विषयवासिनीत्यादिक प्रागेव प्रथम-कथनस्थल एव व्याकृतम् ॥

26 Ś1 Ñ1 D1 2 4 10 om 26 (cf v1 20) —<sup>a</sup>) D3 पुनश्चोक्ता मया देवी कृत्वा कार्यमशेषत —D3 om 26<sup>a</sup> —For 26, Ñ2 V B D6 11 subst

1166\* दृष्ट्वा सीता कृतार्थोऽहमागमिष्यामि भीषणे ।  
सत्यमेतद्व्रीमि त्वा तदा भक्षसि मा ददम् ।

[(1 1) D11 च ता (for सीता) B3 समर्थो (for कृतार्थो) —(1 2) B3 बोध्यसि, D11 भक्षसि (for भक्षति) ]

27 Ś1 Ñ1 D1 2 4 10 om. 27 (cf v1 20) —<sup>a</sup>) B3 एवमुक्त्वा Ñ2 V1 B1 2 4 D6 11 तदा सा तु; V2 तु न श्रद्धाम्, B3 तत सा तु (for मया सा तु) —<sup>b</sup>) Ñ2 V1 B1-3 D6 न श्रद्धामनु (B1-3 °न) कल्पयत्, V2 अनुकल्प-त्रिंशचरी, B4 न च मामनुकल्पयत्, D11 न श्रुत्वा अन्वकल्पते (with hiatus) —<sup>c</sup>) M1 नातिवर्तेथा (for °वर्तेत). —<sup>d</sup>) D3 कश्चिन्मामिति मे वर —For 27<sup>a</sup>, Ñ2 V B D6 11 subst

1167\* नागन्तु न च वै गन्तु न कालातिक्रम क्षमे ।  
प्रसिष्ये भक्षयिष्येऽहं प्रविश स्वोदर मम ।

[(1 1) B2 नागम, B3 नागमे, B4 न गतु (for नागन्तु) Ñ2 D6 लक्ष्, B4 स्थातु (for गन्तु) V2 नावागम न वै गतु (for the prior half) B3 कालस्य (for न काल-) B4 त्वा षदामि न च क्षमे (for the post half) D11 नाशनेत्येव गतु र न कालातिक्रमेण च —B3 om 1 2 —(1 2) V2 ग्रमयिष्ये (hypm), D11 शयिष्ये (for ग्रसिष्ये) B1 महत्, B2 प्रति (for मम) D11 प्रविशश्चदर मम (for the post half) ]

—Then all the above MSS cont

1168\* तत क्रोधान्मयोक्ता सा कुरु वक्रं विशामि ते ।  
दृष्ट्वा तु सा मे विस्तारं ना कृत्वा सुदारुणम् ।  
दशयोजनविस्तारं वक्रं कृत्वाग्रतः स्थिता ।

ता दृष्ट्वा दशविस्तारामास विशतियोजनः ।

दृष्ट्वा विशतिविस्तारं सा त्रिशद्योजनान्यभूत् । [5]

त्रिशद्योजनिका दृष्ट्वा चत्वारिंशद्गतो ह्यहम् ।

चत्वारिंशद्गत दृष्ट्वा सा तु पञ्चाशतं गता ।

गता पञ्चाशतं दृष्ट्वा पट्टियोजनकोऽभवम् ।

पट्टियोजनक दृष्ट्वा साभूत्सतियोजना ।

सप्तत्या राक्षसीं दृष्ट्वा अशीत्येव स्थितो ह्यहम् । [10]

अशीतिकं तु मा दृष्ट्वा साभूत्त्रतियोजना ।

नवत्या राक्षसीं दृष्ट्वा शतयोजनिकोऽभवम् ।

शतयोजनविस्तारं दृष्ट्वा मा राक्षसी तत ।

चक्रार वदनं सा शतयोजनमायतम् ।

दृष्ट्वा विक्रममामर्थादतिरिच्यन्तमेव हि । [15]

शतेन सा प्रतिष्ठाप्य वदनं सामभाषत ।

अलं खेदेन भरतं प्रविशन्मोदरं मम ।

[(1 1) B3 4 च (for सा) —(1 2) B2 सा मे स- (for तु सा मे) B3 transp दृष्ट्वा तु and सा मे B2 कृत्वा नाद (by transp) —(1 4) D11 दशविस्तार V2 D11 मया, B3 4 अह (for आस) V1 D11 -योजन, B3 विस्तृत (for -योजन) —(1 5) V1 B3 4 D11 सा त्रिशद्योजनाभवत् (D11 °ना अभूत्), V2 साभूत्त्रिशतयोजना (for the post half) B3 दृष्ट्वा विस्तारं त्रिशत योजना नान्यन्यभूत् (sic) —(1 6) D11 त्रिशद्योजनकां B4 ता त्रिशद्योजना दृष्ट्वा (for the prior half) V2 गतो ह्यहम्, B3 अह तथा, B4 D11 ततो ह्यह (for गतो ह्यहम्). —(1 7) B3 त दृष्ट्वा (for the prior half). —(1 8) B3 4 स ता (for गता) Ñ2 गत्वा (sic) (for दृष्ट्वा) B2 ह्यह (for ऽभवम्) —(1 9) B1-3 पट्टियोजनिक —(1 10) V1 D6 सप्तत्या Note hiatus between the two halves. D11 (to avoid hiatus) त्वशीत्येव Ñ2 B4 अशीत्यावस्थितो ह्यह, D6 अशीत्या च स्थितो ह्यह (for the post half) —(1 12) V1 D6 नवत्या —V2 om (hapl) from the post half of 1 12 up to the prior half of 1 14 B4 D6 11 योजनको —(1 13) Ñ2 D6 11 मा दृष्ट्वा (by transp) V1 B2 तदा (for तत) —(1 14) Ñ2 चाय, B1 सा च, B4 सार्ध, D11 साय (for माय) D6 चक्रार योजनं न्वाय (sic) (for the prior half) —V1 D6 om (hapl) from 1 15 up to 1 1 of 1170\* —(1 15) V2 अभि, B1 2 इति (for अति-) D11 इति विदितं तमेव हि (for the post half) —(1 16) B3 सा तेजना, D11 सा तु तेन (for शतेन सा) B3 प्रतिस्थाप्य D11 वचन (for वदन) —(1 17) D11 अलं विलेपेन भवान् (for the prior half) ]

28 Ś1 Ñ1 D1 2 4 10 om 28 (cf v1 20) For



G 5 56 0  
B 5 58 30  
L 5 56 0

मत्प्रमाणानुरूपं च व्यादितं तन्मुखं तथा ।  
तद्दृष्ट्वा व्यादितं त्वास्यं ह्रस्वं ह्यकरवं वपुः ॥ २९  
तस्मिन्मुहूर्ते च पुनर्वभूवाङ्गुष्ठसंमितः ।

अभिपत्याशु तद्वक्त्रं निर्गतोऽहं ततः क्षणात् ॥ ३०  
अव्रवीत्सुरसा देवी स्वेन रूपेण मां पुनः ।  
अर्थसिद्धये हरिश्रेष्ठ गच्छ सौम्य यथासुरसम् ॥ ३१

28-30,  $\tilde{N}_2$  V B D<sub>6</sub> 11 subst 1170\*, while D<sub>3</sub> subst 1172\* —<sup>b</sup>) D<sub>8</sub> G<sub>2</sub> आयत (for आयतः) —<sup>c</sup>) D<sub>8</sub> द्विगुण- (for सधं)  $\tilde{C}_v$  ततोऽर्धगुणविस्तार इति । ततोऽर्धं दशार्थम् । तस्य गुणमस्यावृत्तिः । तस्य द्वयमिति यावत् । अन्तर्गु (°धं) णो विस्तारो यस्य सोऽर्धगुणविस्तारः । दशयोजनविस्तार इत्यर्थः । एव यत्नश्च । पूर्वं हनुमतो लङ्घनममये दशयोजनविस्तारो बभूवेति वचनान् । Cr तदधर्गगुणविस्तारः । तदधर्गं दशयोजनार्थम्, तस्य गुण आवृत्तिर्द्विभावा - - - - - 1, so also Cm t, Cg तत इति । अर्धगुणविस्तारः । अत्रार्धशब्द एकदेशवाची । किञ्चिदधिकविस्तारोऽभवमित्यर्थः । एवमेवार्थः । प्रथमसर्गोक्त- शतयोजनविस्तारस्तु विरुद्धः । तद्वन्व कल्पितश्चेत्युक्तम्  $\tilde{C}_v$  —After 28, D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> ins

1169\* मया दृष्ट्वा पर्यताकारमपश्यमचलोपमा ।  
चकार सुरसा वक्त्र दशयोजनमायतम् ।

[ (1 1) D<sub>6</sub> अपश्यदचलोपम (for the post half)  
—(1 2) M<sub>2</sub> व्यास्य (for वक्त्र) ]

29  $\tilde{S}_1 \tilde{N}_1$  D<sub>1</sub> 2 4 10 om 29 (cf v l 20) —For subst in  $\tilde{N}_2$  V B D<sub>6</sub> 11, cf v l 1170\* and for subst in D<sub>3</sub>, cf v l 1172\* —<sup>a</sup>) D<sub>7-9</sub> G<sub>1</sub> -[अ]धिक चव (for [अ]नुरूप च) —<sup>b</sup>) D<sub>6</sub> om, D<sub>7-9</sub> T<sub>2</sub> M तु (for तन्) M<sub>1</sub> transp मुख and तथा  $\tilde{C}_g$  व्यादित व्यात्तम्  $\tilde{C}_v$  —After 29<sup>ab</sup>, G<sub>2</sub> M<sub>2</sub> read 39<sup>cd</sup> repeating (M<sub>2</sub> twice) it in its proper place, while D<sub>6</sub> reads 30 and 39<sup>cd</sup> after 29<sup>ab</sup> repeating 39<sup>cd</sup> twice in its proper place —<sup>c</sup>) D<sub>7-9</sub> त, Cg as in text (for तद्) D<sub>6</sub> [अ]प्यानत (for व्यादित) D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1.3</sub> च (for तु) —<sup>d</sup>) D<sub>7-9</sub> G<sub>1</sub> पुन (for वपुः) G<sub>2</sub> ह्रस्व कृत्वा पुन पुन .

30  $\tilde{S}_1 \tilde{N}_1$  D<sub>1</sub> 2 4 10 om 30 (cf v l 20) —For sequence in D<sub>6</sub>, cf v l 29 —<sup>ab</sup>) D<sub>6</sub> मुहूर्त (for °र्त) T<sub>1</sub> 2 G<sub>2</sub> 3 एभव (for च पुनर्) M<sub>1</sub> एभवमहम् (for च पुनर्वभूव) D<sub>6</sub> M<sub>3</sub> Cg -मात्रक, T<sub>2</sub> -समित, Ct as in text (for समित) T<sub>1</sub> 2 G<sub>2</sub> 3 पुनरगुष्ठमात्रक —<sup>c</sup>) M<sub>2</sub> अति-पत्य (for असि°) D<sub>6</sub> तद्वक्त्रान्

—For 28-30,  $\tilde{N}_2$  V B D<sub>6</sub> 11 subst

1170\* तद्दृष्ट्वा विवृत वक्त्र शतयोजनमायतम् ।  
समाहितमना भूत्वा पतगा इव वेगित ।  
अङ्गुष्ठमात्रो भूत्वाह प्रविष्टोऽस्म्युदर महत् ।  
दन्तौष्ठपुटसवद् वक्त्र सापि तदाकरोत् ।  
तद्दृष्ट्वा सवृत वक्त्र कर्णमाविश्य दक्षिणम् । [5]  
निष्क्रम्य तेन तु स्वस्थः प्रहयन्वानयमब्रुवम् ।

[ V<sub>1</sub> D<sub>6</sub> om l 1 (cf v l 1168\*) —(1 1) V<sub>2</sub> B<sub>1</sub>

D<sub>11</sub> त (for तद्) V<sub>2</sub> विवृत, D<sub>11</sub> विपुत्र (for विवृत)  
—V<sub>2</sub> om (hapl) from the post half up to the prior half of l 5 —(1 2)  $\tilde{N}_2$  वेगित, B<sub>4</sub> वेगन (for वेगित) D<sub>11</sub> पतगा इव वेगित (for the post half)  
—(1 3) V<sub>1</sub> [5]ह भूत्वा (by transp) B<sub>3</sub> 4 हि (for स्मि) —(1 4) D<sub>6</sub> दतोष्ठ-  $\tilde{N}_2$  V<sub>1</sub> D<sub>6</sub> मन्द, B<sub>3</sub> -वद् तद् (for -मन्द) D<sub>11</sub> तथा (for तदा) —(1 5) V<sub>1</sub> D<sub>6</sub> 11 त (for तद्) V<sub>1</sub> सपुट (for सवृत) V<sub>1</sub> कर्णम् (for कर्णम्)  
—(1 6)  $\tilde{N}_2$  स्वस्थ (for स्वस्थः) B<sub>1</sub> प्रत्य (for प्रहसन्), V<sub>2</sub> D<sub>11</sub> अव्रवीत् (sic) (for अब्रुवम्) ]

—Then they cont (V<sub>2</sub> D<sub>11</sub> om [hapl] up to 31<sup>b</sup> [see var ])

1171\* प्रविष्ट ते मया वक्त्र दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही दिष्टया सत्य वचस्तव ।

[ (1 2) B<sub>3</sub> दृष्ट्वा, D<sub>6</sub> कृत्वा (for दिष्टया)  $\tilde{N}_2$  B<sub>1</sub> कृत्वा (B<sub>1</sub> दृष्ट्वा) सत्यो वस्तव (for the post half) ],  
while D<sub>3</sub> subst for 28-30

1172\* एवमुक्तस्त्वहं तत्र चिन्तयित्वा मुदुग्मित ।  
अब्रुव कुरु तद्वक्त्र येन त्व भक्षयिष्यसि ।  
इत्युक्ता सा मया देवी दशयोजनविस्मरम् ।  
कृतवत्यामनो वक्त्र पर्यतान्तरदर्शनम् ।  
सक्षिप्यात्मानमव्यग्र प्रविष्टोऽहं सुप तदा । [5]  
निष्क्रम्य च मुखात्तस्मादन्तरिक्ष गत पुनः ।

—Then D<sub>3</sub> cont

1173\* विज्ञप्ता च मया देवी प्रणम्य विधिवत्तदा ।  
प्रविश्य वक्त्रान्निष्क्रान्तो दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही सत्यश्चास्तु वरस्तव ।

31  $\tilde{S}_1 \tilde{N}_1$  D<sub>1</sub> 2 4 10 om 31 (cf v l 20) V<sub>2</sub> D<sub>11</sub> om 31<sup>ab</sup> (cf v l 1171\*) —<sup>ab</sup>) D<sub>6</sub> स्नेह- (for स्वेन),  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> एवमुक्ता मया देवी तुष्टा तत्र च मा (B<sub>3</sub> वचनम्)-ब्रवीत्, D<sub>3</sub> दृष्ट्वा मा तु तदा मुक्तं सुरसाप्यब्रवीद् च —After 31<sup>ab</sup>,  $\tilde{N}_2$  V B D<sub>6</sub> 11 (V<sub>2</sub> D<sub>11</sub> after 1170\* owing to om ) ins

1174\* सुरसा नाम वीराह देवं सत्रैर्नियोजिता ।  
त्वत्पराक्रमसामर्थ्यं जिज्ञासार्थमिहागता ।  
तुष्टाहं ते कपिश्रेष्ठ वातुपुत्र महाबल ।

[ (1 1) B<sub>1</sub> वीराह, D<sub>11</sub> हे वीर (for वीराह) B<sub>1</sub> मवदेवैर् (for देवै सत्रैर्) D<sub>6</sub> वियोजिता —(1 2) B<sub>3</sub> जिज्ञासतुम् (for °साधम्) B<sub>3</sub> अह गता (for इहागता) —(1 3) V<sub>2</sub> दृष्ट्वा ते, B<sub>1</sub> तुष्टा तेह (for तुष्टाह ते) B<sub>3</sub> वानरश्रेष्ठ (for ते कपि°) ]

समानय च वैदेहीं राघवेण महात्मना ।

सुखी भव महाबाहो प्रीतास्मि तव वानर ॥ ३२

ततोऽहं साधु साध्वीति सर्वभूतैः प्रशंसितः ।

ततोऽन्तरिक्षं विपुलं पुतोऽहं गरुडो यथा ॥ ३३

छाया मे निगृहीता च न च पश्यामि किंचन ।

सोऽहं विगतवेगस्तु दिशो दश विलोकयन् ।

न किंचित्त्र पश्यामि येन मेऽपहृता गतिः ॥ ३४

G 5. 56 53  
B 5 58 36  
L 5 56 21

—<sup>c</sup>) V1 B4 G1 2 अर्थे (B4 कार्ये) सिद्धौ, T2 अभिवाद्य,  
Gg as in text (for °सिद्धये) Ñ2 V1 B1 2 4 D6 व्रजे  
सौम्य, V2 व्रज सौम्य, B3 गच्छ सौम्य, D11 व्रजसौम्य  
(for हरिश्चेष्ट) D3 अर्थसिद्धि कपिशेष्ट, D5 7 8 M2 अथ सा  
व्याहरदेवी (D5 M2 °च्छेष्टा) —<sup>d</sup>) Ñ2 V B1 4 D6 11 जये  
(V1 °वे) न पुनराव्रज, B2 3 जयेस्त्व पवना (B3 वानरा) त्मज  
—After 31, Ñ2 V B D6 11 ins

1175\* जय शत्रुन्महारीयं अभेद्यो ह्यपराजित ।  
जिज्ञासयागता वीर सामर्थ्यं तुल्यन्यहम् ।  
अतुल्यविक्रमो हि त्व तेजस्वी वानरोत्तम ।  
स्वस्यस्तु ते गमिष्यामि महेन्द्रभवन प्रति ।  
एवमुक्त्वा तु सा देवी तदा स्वभवनं गता । [ 5 ]

[ (1 1) B2 4 शत्रु (for शत्रून्) B4 अभेद्योऽपराजित ,  
D11 अभेद्यो यापराजिता (sic) (for the post half)  
—(1 2) V1 जिज्ञासुर् (for °सया) B1 [ आ ] गत. —B3  
om from सामर्थ्य up to देवी in l 5 Ñ2 V2 D6 तुल्यमि  
(for °यति) B4 सामर्थ्यं तु याग्यह (sic) (for the post  
half) —(1 3) D11 ते लक्ष्मी (sic) (for तेजस्वी) —(1 5)  
D11 उक्ता (for उक्ता) D6 स्वभवने B3 तदा स्व गमनं गता (for  
the post half) ]

—Thereafter Ñ2 V B D6 11 read 1178\*

32 Ś1 Ñ1 D1-4 10 om 32 (for all except D3, cf  
v1 20) —For 32, Ñ2 V B D6 11 subst

1176\* परितुष्टा स्म ते वीर शिवोऽस्तु विजयश्च ते ।  
समानयस्व वैदेह्या राम स्वामिहितं कुरु ।

[ (1 1) V2 D11 परितुष्टोरिम V1 हे वीर (for ते वीर)  
B3 [ S ] स्तु (for च) —B4 om from l 2 up to 33<sup>d</sup>  
—(1 2) B3 समागमय, D6 समानय च (for °नयस्व) ]  
—Then all the above mss (except B4) cont

1177\* एवमुक्त्वा ततो देवा गता दयान्स्त्र्यस्तदालयान् ।  
गतेषु चाह देवेषु प्रहृष्टेनान्तरात्मना ।  
विक्रमेणाप्रष्टयेण वीक्ष्यमाणो महार्णवम् ।

[ (1 1) B1 D11 तदा (for ततो) B3 ते (for स्वौच)  
V2 तदालय, D6 तथालयान्, D11 स्वमालय —(1 2) Ñ2 V2  
प्रहृष्टेन (for प्रहृ°) —(1 3) V1 B1-3 वीक्ष्यमाणो (for  
वीक्ष्य°) ],

while B4 reads 8-20<sup>b</sup> after 1176\*

33 Ś1 Ñ1 D1 2 4 10 om 33 (cf v1 20) —For  
33<sup>ab</sup>, Ñ2 V B D6 11 subst and read after 1175\*

1178\* ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।  
पुष्पवृष्टिनिपातेन साधु साध्विति चाब्रुवन् ।

[ (1 1) B3 तदा (for ततो) D11 च (for स-) B4  
सिद्धाश्च परमर्षय (for the post half) —(1 2) V1  
माब्रुवन्, B3 वादिन (for चाब्रु°) ]

—Then all the above mss (except B3) cont

1179\* महेन्द्रविक्रम दृष्ट्वा तव वीराद्भुतोपमम् ।  
इदं च सुमहत्कर्म कृतं सुरसया सह ।

[ (1 1) V1 महेंद्रो D11 भीम (for दृष्ट्वा) —(1 2)  
B1 तु (for च) B4 कार्यं (for कर्म) V2 सुरमया D6 तथा  
(for सह) ]

—B4 om 33<sup>cd</sup> —<sup>c</sup>) M1 गतो (for ततो) —<sup>d</sup>) M1  
पुष्टुवे (for पुतोऽह) —For 33<sup>cd</sup>, Ñ2 V B1-3 D6 11  
subst.

1180\* प्रभञ्जन इवापिष्ट शरवत्परितो व्रजन् ।  
अपा सुसदृश व्योम वेगेनाहमभिप्लुत ।

[ (1 1) Ñ2 V2 [ अ ] रिष्ट, V1 [ आ ] विष्टे, B2 [ आ ] दिष्ट  
(for [ आ ] विष्ट) Ñ2 D6 तदह (for शरवत्) Ñ2 B3 D6  
[ S ] व्रज (for व्रजन्) V2 शरवत् विभाकर (sic), B1 शरवदे-  
शितो व्रज (for the post half) —B3 om from l 2 up  
to 34 —(1 2) V1 अप सु-, D11 अपा तु B2 सृष्टे व्योमे  
(for °श व्योम) B1 अभिप्लुत, B2 परिप्लुत (for अभि°)  
D11 पुष्टुवेह समाहित (for the post half) ]

—Thereafter all the above mss (except D11)  
read 8-20<sup>b</sup> (including star passages), while  
D11 cont. the line of 20<sup>ab</sup>  
—For 33, D3 subst

1181\* ता चाप्यहमुपामञ्चय सप्रतस्थे पुनर्नभ ।  
सर्वतोऽपि निरालम्ब सुरसिद्धिनिपेधितम् ।

34 Before 34, D3 reads 20<sup>ab</sup> B3 om 34  
(cf v1 1180<sup>c</sup>) —<sup>a</sup>) Ś1 बलवन् (for छाया मे) Ñ  
V B1 2 4 D6 बलव (Ñ2 B4 °वा) ज्जि (Ñ2 °न्वि) गृहीतोऽस्मि  
(Ñ1 °तात्मा, Ñ2 °ता च), D1 2 4 10 11 बलव (D4 °वा) ज्जि-  
गृहीतात्मा, D3 बलात्तव गृहीतोऽस्मि —<sup>b</sup>) B4 त न, D11 न हि  
(for न च) —<sup>c</sup>) G2 सोय D3 विवृत्त- (for विगत-) Ś1  
Ñ2 V1 D2 6 10-वेग सन्, Ñ1 B4-वेगश्च, D11 तस्वज्ञ (for  
-वेगस्तु) V2 सोह विगतवान्वेग (sic), D1 4 ततोऽधिगतवेग  
सन् —<sup>d</sup>) B4 विलोकयन्दिशो दश —<sup>e</sup>) D3 कि च (sic)  
(for किंचित्) M2 तेन (for तत्र) D3 न च किंचित्प्र-

G. 5. 56 53  
B. 5 58 37  
L. 5. 56. 22

ततो मे बुद्धिरुत्पन्ना किं नाम गमने मम ।  
ईदृशो विघ्न उत्पन्नो रूपं यत्र न दृश्यते ॥ ३५  
अधोभागेन मे दृष्टिः शोचता पातिता मया ।  
ततोद्भाक्षमहं भीमां राक्षसीं सलिलेशयाम् ॥ ३६  
प्रहस्य च महानादमुक्तोऽहं भीमया तथा ।  
अवस्थितमसंभ्रान्तमिदं वाक्यमशोभनम् ॥ ३७

पश्यामि —<sup>c</sup>) Ś1 Ñ1 D10 से सहता, Ñ2 V1 B2 3 D6 सा  
मे हता, V2 D2 सा मे (D2 मे सा) हता, B4 मे विकृता,  
D1 4 11 मे सा हता, D3 7-9 Ct से विहता (for मेस्पहता)

35 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 तस्य, D3 तत्र, D7 9 अथ,  
T1 तदा (for ततो) —<sup>b</sup>) B2 3 D1 4 T3 G1 M1 3 गगने  
(for गमने) B4 किचिन्नागमने मम —<sup>c</sup>) reads 35<sup>cd</sup> in  
marg —<sup>e</sup>) T2 3 M3 विघ्नम् (sic) (for विघ्न) V2 उत्पद्य,  
B1 सपन्नो (for उत्पन्नो) Ś1 Ñ1 D10 विघ्न ईदृश उत्पन्नो,  
Ñ2 B3 D3 6 ईदृश विघ्नमुत्पन्न, D1 2 4 11 विघ्नमीदृशमुत्पन्न  
—<sup>d</sup>) D3 यस्य, D6 यच्च, D7 9 अत्र, T2 तत्र (for यत्र) D6  
रूपमात्र Ś1 Ñ1 D1 2 4 10 11 वेगे मे (Ś1 D10 एभून्मे) यत्र  
निग्रह, Ñ2 V1 B D6 यत्रारूपो हि (B1 °पोति) नि (V1  
B2 3 नि)ग्रह, V2 रूपोयं मम विग्रह.

36 <sup>a</sup>) D7 9 M1 अधोभागे तु —<sup>b</sup>) D7 9 शोचत.  
D7 9 T2 G2 M1 पतिता, D8 [आ]पादिता (for पा°)  
D7-9 तदा (for मया) —<sup>c</sup>) For 36<sup>ab</sup>, Ś1 Ñ V B D1-4 6  
10 11 subst

1182\* अधोमुखी ततो दृष्टिर्गच्छता चरिता मया ।

[ Ñ2 V B D6 तदा, D2 तत्र (for ततो) B2 विहिता,  
B3 पाविता, B4 कारिता, D1 4 6 चारिता, D11 तारिता (sic)  
(for चरिता) Ñ1 गच्छता च मया तत, D3 शोचता विनिपातिता  
(for the post half) ]

—<sup>c</sup>) Ñ1 om, B2 D3 7 9 M2 तत्र (for ततो) Ś1 Ñ V  
B D1-4 6 10 11 पश्यामि (for सद्भाक्षम्) D3 om भीमा  
D8 महाभीमा —<sup>d</sup>) Ñ2 V1 B D6 11 सलिलाश (B1-3 °ला)ये,  
V2 मलिनाशये, D1 3 8 M2 °लाशया, Cg as in text  
(for °लेशयाम्)

37 <sup>a</sup>) V2 तु, D1 4 M1 2 सु, D3 om (subm.)  
(for च) Ś1 D10 महानादो, Ñ1 °हास (for °नादम्)  
—<sup>b</sup>) Ś1 D10 मुक्तो वै, Ñ1 V2 D4 7 9 11 M1 मुक्तोह  
(for उक्तोऽह) G3 तदा (for तथा) B1 मुक्तोह भीमया-  
निव (sic), D3 ततोह भीमरूपया —<sup>c</sup>) D1 4 om 37<sup>cd</sup>.  
—<sup>e</sup>) Ś1 अयं श्रुतम्, Ñ2 D6 अभ्युत्थितम् (for अवस्थितम्)  
D10 अयं श्रुतमस्मात् (sic) —<sup>d</sup>) D3 उक्तो (for इद)  
Ś1 Ñ V B D2 3 6 10 11 सुदारुण (for अशोभनम्)

38 <sup>a</sup>) B1 वासि, D10 कापि D3 om गन्ता Ś1  
D2 10 11 महाभाग, D6 °काय, D9 °काय (for °काय)

क्वासि गन्ता महाकाय क्षुधिनाया ममेप्सितः ।

भक्षः प्रीणय मे देहं चिरमाहारवर्जितम् ॥ ३८

वाढमित्येव तां वाणीं प्रत्यगृह्णामहं ततः ।

आस्यप्रमाणादधिकं तस्याः कायमपूरयम् ॥ ३९

तस्याश्चास्यं महद्भीमं वर्धते मम भक्षणे ।

न च मां सा तु बुबुधे मम वा विकृतं कृतम् ॥ ४०

—<sup>b</sup>) T1 M1 ममेप्सित Ś1 Ñ1 B4 D1 2 4 10 11 मया क्षुधि  
(B4 °भि)तयेप्सित, D3 त्व प्राप्नोमि ममेप्सित —<sup>c</sup>) D3  
भक्ष, D8 T2 भक्ष्य, Cr m k t as in text (for भक्ष).  
॥ Cr k प्रीणय प्राप्नुहि । (Ch. प्रीणयेत्पर्ययाच्छन् । तित्वा-  
त्परस्मैपदम् । प्रीणयेति पाठः । परन्तु स्वसंस्कार्याय प्रणयेति  
पठति ॥ —<sup>d</sup>) D3 दीर्घकालं बुबुधिता —<sup>e</sup>) For 38<sup>cd</sup>, Ś1  
Ñ V B D1 2 4 6 10 11 subst.

1183\* चिराय भक्ष्यस्त्वं दत्तो विष्टया धात्रा महात्मना ।

[ B1 D1 4 6 11 भक्षस्त्वं D1 दाना (for दत्तो) D3 चिरात्स-  
मीक्ष्य सन्तो (for the prior half) Ñ1 चात्र (for धात्रा).  
Ś1 D1 2 4 10 11 महार्णवे, Ñ1 महाह्रव (for °त्मना) ]

39 T1 illeg for 39 —<sup>a</sup>) B1 तद्वाक्यं (for ता वाणीं)  
—<sup>b</sup>) Ś1 D1 2 4 10 11 प्रतिगृह्य त्वहं ततः, V2 प्रत्यगृह्णामहं  
ततः, B1 प्रत्यगृह्णा समतत, B4 प्रतिगृह्णातरस्तत, D3 प्रति-  
गृह्य ततो मया —<sup>c</sup>) D3 (after 30) G2 M2 read 39<sup>cd</sup> for  
the first time after 29<sup>ab</sup> repeating (D5 M2 twice)  
it here T2 reads 39<sup>cd</sup> twice —<sup>e</sup>) G1 अधिकस्  
Ś1 Ñ V B D1 2 4 6 10 11 वर्धयन्निपुल काय, D3 वर्धितो  
विपुल कायस्, D5 T2 (second time) 3 G3 M1 2 (D5 M2  
third time) वर्धितश्चास्मि सुमहास् —<sup>d</sup>) M2 (first time)  
तस्या (for तस्या) B2-4 D1-4 6 10 11 कामम् (for कायम्).  
Ś1 B1 4 D2 3 10 11 T3 G3 अपूरयन्, D5 G2 (both first  
time) अपूरयत्, Cm g t अपूरय (as in text)

40 <sup>a</sup>) B2 चाहं Ñ2 V B D6 महावोरम्, D4 (sup.  
lin also as in text) महद्दृष्ट, T2 महद्दृष्ट, M1 महाभीम  
(for महद्भीम) Ś1 D1 2 10 11 तस्यान्तद्विपुल वक्त्र, M2  
तस्यास्तु वर्धते वक्त्र —<sup>b</sup>) Ś1 D10 विपुल (for वर्धते) Ñ2  
V B D6 अभवच्छ (B1 2 °व द)तयोजन, D9 सुर्धते तमभक्षणे  
(sic), M2 काक्षत्या मम भक्षण —<sup>c</sup>) G1 2 M3 Cr g साधु  
(for सा तु) Ñ2 V B1-3 न चात्मानमबुध्यता, B4 न चात्मा-  
बुद्ध्याश्च तस्याश्च (hypm), D5 9 न तु (D5 च) मा सानुबुधे,  
D6 न चात्मानमनुच्यता (sic) —<sup>d</sup>) Ñ2 V B1-3 D6  
गतभीर्, B4 मया तद्, T2 ममेव, G1 2 M1 ममापि, M2  
सम्यग् मे (for मम वा) T2 [अ]विकृत, M3 निकृत, Cr m  
k t as in text (for विकृत) ॥ Cg मम कृत निकृत  
मया कृता निकृति वा न ज्ञातवती (Cg बुबुधे) ।, Cr m मम  
कृतं विकृत वा (Cm सा) मया कृतं विकृत (Cm °कार)-

ततोऽहं विपुलं रूपं संक्षिप्य निमिषान्तरात् ।  
 तस्या हृदयमादाय प्रपतामि नभस्तलम् ॥ ४१  
 सा विसृष्टभुजा भीमा पपात लवणाम्भसि ।  
 मया पर्वतसंकाशा निकृत्तहृदया सती ॥ ४२  
 शृणोमि खगलानां च सिद्धानां चारणैः सह ।  
 राक्षसी सिंहिका भीमा क्षिप्रं हनुमता हता ॥ ४३

तां हत्वा पुनरेवाहं कृत्यमात्ययिकं स्मरन् ।  
 गत्वा च महदध्वानं पश्यामि नगमण्डितम् ।  
 दक्षिणं तीरमुदधेरलङ्का यत्र च सा पुरी ॥ ४४  
 अस्तं दिनकरे याते रक्षसां निलयं पुरीम् ।  
 प्रविष्टोऽहमविज्ञातो रक्षोभिर्भौमविक्रमैः ॥ ४५

G. 5 56 65  
 B 5 58 48  
 L 5 56 44

स्वरूपम् ।, so also Ck t ॥ —For 40<sup>cd</sup>, Ś1 Ñ1 D1 2 4  
 10 11 subst

1184\* त चाहमवबुद्धयैव तस्यास्तद्विपुलं मुखम् ।

[ Ś1 तच् (for त) D1 4 अवबुध्ये च D2 ततोह समबुध्ये च,  
 D11 तस्याहमवबुध्यैवम् (for the prior half) D11 अतीव  
 (for तस्यास्तद्) Ś1 Ñ1 विमुखं मुख ]

—Then Ś1 cont

1185\* प्रविष्टोऽस्म्यधिकं तस्मात्कृत्वा रूपं च योगतः ।

—For 40, D3 subst

1186\* अवर्धत ततस्तस्या भक्षणार्थं तदाननम् ।  
 साबुध्यत न चात्मानं विवृतमाना चाकरोत् ।

41 <sup>a</sup>) B3 विकृत (for विपुल) Ñ2 V B D3 6 काय  
 (for रूप) —<sup>b</sup>) D3 6 [आ]निमिषांतरात् —<sup>c</sup>) Ś1 D10  
 आसाद्य, Ñ2 V1 B D6 आदीर्य (for आदाय) —<sup>d</sup>) Ś1 Ñ  
 V B D1 2 4 6 10 11 प्रस्थितोस्मि (B4 °ह) (for प्रपतामि)  
 ॥ Cr m t प्रपतामि प्राप्तम् ।, Ck प्रपतामि स्म ॥ V1  
 T1 नभस्थल, D5 7 9 T2 3 G M नभस्थल, D10( sup.  
 h11 also as in text) महाबल (for नभस्तलम्) D3  
 तूर्णमुत्पतितो नभ

42 <sup>a</sup>) Ś1 D10 विसृष्टरवा, D11 विशिष्ट° (for  
 विसृष्टभुजा) Ñ2 V B D6 सा विसृज्य महानाद, D3 सा प्रसार्य  
 भुजो भीमौ —<sup>c</sup>) Ś1 Ñ V1 B D1 2 4 6 10 11 महा- (for  
 मया) —<sup>d</sup>) D9 11 निकृत्त (for निकृत्त-) Ñ1 सदा, Ñ2 V  
 B1-3 D6 -[आ]नना, B4 D1-4 11 T1 3 G2 3 M2 तदा,  
 D10 मया (for सती)

43 <sup>ab</sup>) Ñ2 V B1-3 D6 श्रुता मे (for शृणोमि).  
 Ñ1 B4 D1 2 4 11 स्वेचराणां, Ñ2 D6 देवतानां, M2 ख गतानां  
 (for खग°) Ñ1 च (for च) Ś1 Ñ1 V2 D1 4 7 9 10  
 वाच (V2 °णी) सोम्या महात्मना, Ñ2 V1 B D2 6 11 वाचो  
 (D2 11 °च) व्योम्नि महात्मना (for °) D3 अश्रौष खगता  
 वाणोमृषीणा भावितात्मना —<sup>c</sup>) D3 निहिता (for सिंहिका)  
 Ś1 Ñ1 B4 D1-4 10 11 क्रूरा, Ñ2 V B1-3 D6 क्षुद्रा, G2 नाम  
 (for भीमा) —<sup>d</sup>) Ś1 Ñ V B D1 2 4 6 10 11 शीघ्र  
 (for क्षिप्र) D3 सिंहिका कपिना बलात्

44 <sup>a</sup>) Ñ1 बद्धा (for हत्वा) —<sup>b</sup>) Ś1 Ñ V B D1 2.  
 4 6 10 11 कार्यम् (for कृत्यम्). M1 आत्ययिक D3 कृत्य-

कृत्ययिक स्मरन् (sic) —After 44<sup>ab</sup>, Ś1 Ñ V B D1-4 6.  
 10 11 ins

1187\* अगच्छ विमले व्योम्नि वायुवेगसमाश्रित ।

[ Ñ2 सुगच्छ, V2 B3 4 D4 अगच्छ Ś1 Ñ1 B4 D1-4 10 11  
 विपुले (D3 11 °ल) (for विमले) D3 व्योम Ñ2 V2 B2-4  
 D6 वायुवेग, D2 3 11 वायोर्ग (for °वेग-) Ś1 Ñ1 D1 4 10  
 -समन्वित, B3 समाश्रित, D3 उपाश्रित, D11 समाश्रित ]

—Thereafter Ś1 Ñ1 D1 2 4 10 11 read 8-19

—<sup>c</sup>) Ś1 D10 महातम्, Ñ1 T2 त महद्-, B4 च बृहद्-,  
 D1 2 4 11 तमहम्, D3 च दूरम्, G2 [अ]पि महद्, Ct as  
 in text (for च महद्) B3 गत्वा च महतामेव, M3 गत्वा  
 चाह महाध्वान —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 अपश्य, Ñ2 V B  
 D6 प्राप्सोस्मि (for पश्यामि) D11 नगमडप —<sup>e</sup>) Ñ2 V  
 B D3 6 transp लङ्का and यत्र Ś1 Ñ V B D1 2 4 6 8 10 11  
 G1 M3 महापुरी, D3 प्रतिष्ठिता, D7 9 गता पुरी (for  
 च सा पुरी)

45 Ñ1 om (hapl ?) 45<sup>ab</sup> D5 reads 45<sup>ab</sup>  
 (except अस्त) in marg —<sup>a</sup>) B2 दिवाकरे (for दिन°)  
 B1 अस्त दिनगते सूर्ये, D3 अस्त गते दिनकरे —<sup>b</sup>) Ś1 D1 2  
 4 10 आलय, B1 3 D7 9 T2 3 G3 निलया (sic), D11 आलये  
 (for निलय) D8 G1 2 M1 3 पुर, M2 पुन (for पुरीम्)  
 —After 45<sup>ab</sup>, D3 ins

1188\* प्रविष्टोऽहं पराभूय लङ्का मूर्तिमता तत ।

—<sup>c</sup>) G1 अविज्ञाय (for °ज्ञातो) Ś1 Ñ1 D1 2 4 10 11  
 सप्रविष्टोऽहम् (D11 °ष्टो महा)ज्ञातो —<sup>d</sup>) Ś1 D10 राक्षसैर्  
 (for रक्षोभिर्) —After 45, D5 7-9 S ins

1189\* तत्र प्रविशतश्चापि कल्पान्तवनसप्रभा ।

अट्टहास विमुञ्चन्ती नारी काप्युत्थिता पुरम् ।

जिघासन्ती ततस्ता तु ज्वलदग्निशिरोरुहाम् ।

सद्यमुष्टिप्रहारेण पराजित्य सुभैरवाम् ।

प्रदोषकाले प्रविश भीतयाह तयोदित । [5]

अह लङ्कापुरी वीर निर्जिता विक्रमेण ते ।

यस्मात्तस्माद्विजेतासि सर्वैरक्षास्यरोपत ।

[ (1 1) T2 तत (for तत्र) D8 G1 3 M1 3 -सनिभा,  
 T2 -निस्वना (for सप्रभा) —(1 2) M1 अट्टहास (sic)  
 D5 पुन (for पुर) D8 मा लङ्काभ्युत्थिता, G1 2 M2  
 नार्यैकाप्युत्थिता पुरा (M2 °न) (for the post. half).

G 5 56. 65  
B 5 58 52  
L 5 56. 45

तत्राहं सर्वरात्रं तु विचिन्वन्नकात्मजाम् ।  
रावणान्तःपुरगतो न चापश्यं सुमध्यमाम् ॥ ४६  
ततः सीतामपश्यंस्तु रावणस्य निवेशने ।  
शोकसागरमासाद्य न पारमुपलक्ष्ये ॥ ४७  
शोचता च मया दृष्टं प्राकारेण समावृतम् ।  
काञ्चनेन विकृष्टेन गृहोपवनमुत्तमम् ॥ ४८

—(1 3) Ds M2 अह (for ततस्). M2 अक्षि- (for अक्षि-).  
—(1 4) G3 तस्य (for सय) T3 om मुष्टि- T1 3 स  
(for सु-) —(1 5) Ds T2 M2 अविश, Cr m t as above  
(for प्रविश) ॥ Cr m t प्रविश प्राविशम् ॥ Ds भीतया च,  
G1 भीमश्वाह (for भीतयाह) T3 त्वयोदित —(1 6) T1  
(also भीम) 3 G3 भीमा, G2 नाम (for वीर) —(1. 7) T2  
यतस् (for यस्मात्) ]

46 " G1 ता (for [अ]ह) M2 अर्ध-, Cr m g k t  
as in text (for सर्व-) S1 N1 V1 B3 4 D1-4 10 11 तत्र  
चाह निशा सर्वा, N2 V2 B1 2 D6 तत्र चाह नगान्सर्वान्.  
॥ Cm 'तत्राह मध्यरात्रे तु' इति पाठः साधु ॥ —<sup>b</sup> S1  
N1 विचित्रा, D7 9 T2 विचरन् (for विचिन्वन्) —<sup>c</sup> N2  
V B1 4 D5 6 G1-गता (for-गतो) B2 3 D3 T2 राक्षसां  
(B3 D3 °वणा)त पुरे(D3 T2 °र) गत्या —<sup>d</sup> S1 N1  
D1 4 11 नापश्य ता, N2 V B D6 न पश्यामि, D10 न पश्य  
ता (for न चापश्य) D2 3 नापश्य जनकात्मजा

47 <sup>b</sup> M2 रावणस्तु(sic) (for °णस्य) D11 निवेशनं  
—<sup>c</sup> Ds reads from साद्य up to <sup>a</sup> in marg  
Ds शोकसागरमग्नोह —<sup>d</sup> B4 उपसगत (for °लक्ष्ये)  
॥ Cr m t उपलक्ष्ये उपलक्ष्यम् ।, Ck उपलक्ष्य इत्यादौ  
लटि सर्वत स्मशब्दो योज्य ॥

48 " N2 V B1-3 D6 शोषित च, B4 विचिन्वता  
(for शोचता च) B4 D1 द्रष्टु (sic) (for दृष्ट) —<sup>b</sup> N2  
V B1-3 D6 सुमयूत, D7-9 [अ]मिसवृत (for समा°)  
—<sup>c</sup> S1 N1 V1 B D1-4 6 10 11 प्रकृष्टेन, V2 प्रहृष्टेन, D6 8  
G1 2 M1 2 विचित्रेण, T2 विचित्र च, Cv r m g t as in text  
(for विकृष्टेन) ॥ Cv r m g विकृष्टेन विप्रकृष्टेन । अति-  
दीर्घेणेति यावत् ।, Ct विकृष्टेन विप्रकृष्टेर्ध्वभागेन, अत्युच्चेनेति  
यावत् ॥ —<sup>d</sup> S1 N2 V B1 2 D1-3 6 10 11 पुरोपवनम्,  
N1 तत्रो°, B3 पुरोपरमम्, B4 प्रमदा° (for गृहोपवनम्)

49 " Ds 8 G1 M1 2 त (for स) D6 उपप्लुत्य  
(for अव°) S1 N1 V B D1 2 4 6 10 11 त प्रा(D2 तत्प्रा)-  
कारमनुप्राप्य(B4 °र समासाद्य) ॥ Cr स प्रकारमित्यत्र स  
इति पदच्छेद ॥ —<sup>b</sup> S1 N1 V B D1-4 10 11 बहुपादपा  
—After 49, S1 N1 2 (om [hapl]) V B D1-4 6  
10 11 ins

स प्राकारमवप्लुत्य पश्यामि बहुपादपम् ॥ ४९  
अशोकवनिकामध्ये शिंशपापादपो महान् ।  
तमारुह्य च पश्यामि काञ्चनं कदलीवनम् ॥ ५०  
अदूरार्च्छिशपावृक्षात्पश्यामि वरवर्णिनीम् ।  
श्यामां कमलपत्राक्षीमुपवासकृशाननाम् ॥ ५१  
राक्षसीभिर्विरूपाभिः क्रूराभिरभिसंवृताम् ।  
मांसशोणितभक्ष्याभिर्व्याघ्रीभिर्हरिणीं यथा ॥ ५२

1190\* अशोकवनिका दिव्या महेन्द्रस्येव नन्दनम् ।

[ D11 रम्या (for दिव्या) ]

50 <sup>b</sup> S1 D1 4 शिंशिपा, Ds 8 T2 3 G3 शिंशुपा-  
(for शिंशिपा-) D2 शिंशिपापादपात्रया —<sup>c</sup> V2 तदा  
(for तम्) S1 N1 V B D1 2 4 6 10 11 आरुढश्च(S1 D10 °द  
प्र-) Ds आरुह्य तु —<sup>d</sup> N1 बहुपादप (for कदलीवनम्).

51 " B2 सुदूराच्, M3 अदूरे, Ct as in text (for  
अदू°) S1 D1 2 4 6 11 शिंशिपा-; Ds 8 9 T2 3 G3  
Cg शिंशुपा-, Ck t as in text (for शिंशिपा-). —<sup>b</sup> S1  
D1 2 4 10 11 अपश्य (for पश्यामि) —<sup>c</sup> N2 V B1-3  
D6 गौरीं (for श्यामा) V2 कनक- (for कमल) . B4 विरहा-  
क्षीणसर्वांगीम् —<sup>d</sup> N2 V B D6 -कृशामह (for °ननाम्).  
S1 D1 2 4 10 11 तपसा सु(D4 स)कृता(D11 °ता)नना.  
—After 51, Ds 7-9 S ins.

1191\* तदेकवास सनीता रजोध्वस्तशिरोरुद्धाम् ।

शोकसतापदीनार्द्धी सीता भर्तृहिते स्थिताम् ।

[(1. 1) ॥ Cv तदेकवास सनीतामिति तु सभ्यम् °ई ॥  
—(1. 2) Ds भर्तुर् (for भर्तृ) Ds T2 M2 .तां (for  
स्थिताम्).]

52 <sup>b</sup> S1 N2 V B D1 2 4 6 10 11 क्रूरकर्माभिरावृता  
—B3 om 52<sup>c</sup>. —<sup>c</sup> S1 D2 3 10 11 -मत्ताभिर्, N2 3  
V B1 2 4 D6 -दिग्धाभिर्, D1 4 -मज्जाभिर्, Ds T2 G1 3  
M1.2 -भक्ष्याभिर् (for -भक्ष्याभिर्). —<sup>d</sup> S1 D1-4 10 11  
T1 3 G3 M3 हरिणीमिव, N2 V B1 2 4 D6 इव सौरभो (for  
हरिणीं यथा) —After 52, Ds 7-9 S ins

1192\* सा मया राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।

एकचेणीधरा दीना भर्तृचिन्तापरायणा ।

भूमिशय्याविवर्णाद्भी पद्मिनीव हिमागमे ।

रावणाद्विनिवृत्तार्था मर्त्यव्यकृतनिश्चया ।

कथंचिन्मृगशावाक्षी तूर्णमामादिता मया । [5]

[(1 1) M1 तथा (for मया) ॥ Cv सा मयेत्यत्र मयाशब्द-  
स्याविस्मरणार्थो द्वितीयो मयाशब्द । आमय खेद, तेन सह वर्तत इति  
सामयेति केचित् ।, Cr m सामया, आमयमहिता, दुःखसहितेत्यर्थे  
(1 Cm अतस्तूर्णमामादिता मयेत्यनेन न पुनर्कति ।, Cg आमय खेद,  
तेन सह वर्तत इति सामया ।, Ck सा मया राक्षसनजनादिनिक्षिप्तया  
दृष्टेति शेष । "अन्यस्तु" - सामया आमयमहिता इत्याह आमय पापम्,

तां दृष्ट्वा तादृशीं नारीं रामपत्नीमनिन्दिताम् ।  
तत्रैव शिक्षपावृक्षे पश्यन्नहमवस्थितः ॥ ५३  
ततो हलहलाशब्दं काञ्चीनूपुरमिश्रितम् ।  
शृणोम्यधिरुग्मभीरं रावणस्य निवेशने ॥ ५४  
ततोऽहं परमोद्विग्नः स्वरूपं प्रत्यसंहरम् ।  
अहं च शिक्षपावृक्षे पक्षीव गहने स्थितः ॥ ५५  
ततो रावणदाराश्च रावणश्च महाबलः ।

तं देशं समनुप्राप्ता यत्र सीताभवस्थिता ॥ ५६  
तं दृष्ट्वाथ वरारोहा सीता रक्षोगणेश्वरम् ।  
संकुच्योरु स्तनौ पीनौ बाहुभ्यां परिरभ्य च ॥ ५७  
तामुवाच दशग्रीवः सीतां परमदुःखिताम् ।  
अवाकिशराः प्रपतितो बहुमन्यस्व मानिति ॥ ५८  
यदि चेत्तु मां दर्पान्नाभिनन्दसि गर्विते ।  
द्विभासानन्तरं सीते पास्यामि रुधिरं तव ॥ ५९

G 5 56 79  
B 5 58 69  
L 5 56 58

न तस्मात्तरि युज्यते । न च दुःस्युकेति । तस्य तु शोकमतापेत्त्यादिना  
गतापत्वात् । Ct मा स्तु खा मया कचिदासादितेत्यन्वयः ॥  
—(1 2) T2 3 G3 भर्तुश्च (for भर्तु-) —(1 4) D6 विनिवृत्ता  
सा (for °तायां) D7 9 M3 Gg मर्त्ये, Ck मरणे (for मर्त्ये-)  
T3 G3 मर्त्यमिति निश्चया (for the post. half) ]

53 °) D2 सहर्षी (for ता°) D2 ता दृष्ट्वा पद्मपत्रार्क्षी  
—°) S1 N1 D1 2 4 10 11 राजपुत्रीम् (for रामपत्नीम्)  
D3 7 9 G2 M3 यशस्विनी (for अनिन्दिताम्) N2 V B D6  
शोकसतापपीडिता —°) S1 D1 2 4 6 11 शिक्षिपा- , D5 8 9  
T3 G3 शिक्षुपा (for शिक्षपा) D6 मध्ये, D9 वृक्ष (for  
वृक्षे) —After 53°, D2 ins

1193\* स्थितस्तस्या दिदृक्षया ।

शाखामन्तरमासाद्य

[ 1 1 = 55° in S1 ]

—°) S1 N2 V D2 6 10 पक्षिवत्समवस्थितः, N1 B D1 4 11  
पक्षि (D1 4 °रि) वरसमुपस्थितः, D3 [ S ] धितिष्ठोह सुसवृतः.

54 °) S1 N2 V B D1-4 6 10 11 भूपण- (for नूपुर)  
B4 भूषित, D2 निस्वन (for -मिश्रितम्). D5 काचीनूपुरमा-  
स्थित —N1 illeg for °d —°) S1 D2 3 10 शृणोम्यह  
मुपोक्षत, N2 V B D6 अश्रोपमहमायातं (B4 °मश्रातो),  
D1 4 शृणोम्यहमयायात, D11 शृणोम्यह यथायात —°) S1  
D1 2 4 10 11 च निस्वन, N2 V B D6 निवेशनात्, D3 दुरा-  
त्मन (for निवेशने)

55 °) N1 मनसा, D8 सहसा (for परम-) —°) M2  
स्वरूप M3 प्रतिसहरन्, Ct as in text (for प्रत्यसहरम्)  
S1 N V B1 4 D1-4 6 10 11 स्व (N1 B1 D3 4 6 11 स्व) रूप  
सक्षिप्नुन (D3 °न्मुहु), B2 स्वरूप प्रनिशक्ति, B3  
स्वरूप क्षिपस्तथा, D5 स्वरूप प्रदसहरन् (sic), T1 3 G3  
स्वरूप प्रतिसहर —B1 om 55° —°) S1 N B2-4  
D1-4 6 10 11 M2 लीनश्च, V1 विलीन, V2 निलीन, M3 अह  
तु (for अह च) D6 reads from पा up to ° in marg  
S1 D1 2 4 6 11 शिक्षिपा-, D5 7-9 T2 3 G3 शिक्षुपा- (for  
शिक्षपा) —°) D5 गगन-, T2 G2 M1 2 गगने, Cr m g t  
as in text (for गहने) D3 वने (for स्थित) S1 N1  
D1 2 4 10 11 स्थितस्तस्या दिदृक्षया, N2 V D2-4 D6  
विजिज्ञासुर्ध (N2 D6 °र) वस्थित

56 °) S1 V2 B1 2 4 D1 2 4 10 समनुप्राप्तो, N1 V1  
D3 5-9 T अनु (T °भि) सप्राप्तो (D5 °सा), G2 3 अभिमप्राप्ता  
(for समनु°) —N1 illeg for °d —°) D5 त्ववस्थिता  
(for [अ] भवस्थिता) S1 N2 V B D1 2 4 6 10 11  
राक्षसीभि सुरक्षित, D3 यस्मिन्सीता सुरक्षिता

57 °) V1 B1 3 4 D6 त च दृष्ट्वा, V2 सा दृष्ट्वा च, B2  
D3 तच्च दृष्ट्वा, T2 सा दृष्ट्वाथ (for त दृष्ट्वाथ) S1 N D1 2 4 10  
तं च (S1 D10 तत्र) दृष्ट्वा महाबाहु, D11 त दृष्ट्वा च महाबाहु  
—°) S1 N V B D1-4 6 8 10 11 T3 G3 महाबल (B2 °ल)  
(for -गणेश्वरम्) D6 सीता जनकनदिनी —°) S1 N V1  
B2 3 D1 4 6 10 11 सक्षिप्य वासन्तस्थौ सा (D1 4 च), V2  
B1 4 सक्षिप्य परम वासो, D2 सक्षिप्य वामसस्तस्थौ —°)  
M2 भुजाभ्या (for बाहुभ्या) N2 D6 आवृणोस्तनौ, D2 परि-  
रक्षिता (for परिरभ्य च)  
—After 57, D8 G1 ins

1194\* प्रावेपत वरारोहा प्रवाते कदली यथा ।

—D8 G1 cont, D5 7 9 T G2 3 M ins after 57

1195\* विवस्ता परमोद्विग्न वीक्षमाणा ततस्ततः ।

त्राण किंचिदपश्यन्तीं वेपमाना तपस्विनीम् ।

[ (1 1) D7-9 इतस् (for ततस्) D3 M1 विवस्ता परमो-  
द्विग्न वीक्षमाणा पुन पुन (M1 ततस्ततः) —(1 2) D7 9 किंचिद्  
(for किंचिद्) D8 अपश्यती T1 3 G3 मनस्विनी (for तप°)  
D3 प्रावेपत यशस्विनी, M1 वेपमाना तपस्विनी (for the post  
half) ]

58 °) D11 सती (for सीता) D5 -दु खिनी (for  
दुःखिताम्) —°) D1 4 M3 अवाकिशर-, Cv अवाकिशरा,  
Gg अवाकिशरा (as in text) D3 देवानामपि जेतार —°)  
S1 V2 D1 2 10 11 मा प्रिये, N1 मा प्रिये, D3 मा पति,  
D4 मा प्रिय, G2 M2 मामिति (for मामिति)

59 °) S1 D11 च त्व न, N2 V1 D6 च त्व तु, B1 चेत्तं  
हि, B2 3 G2 वा त्व तु B4 त्व तु न, D1 त्व तु न, D2 तत्त्व  
न, D3 वाक्य तु, D4 त्व मुक्त्वा, D10 त्व च न, M2 चेत्त तु  
(for चेत्त तु) D2 1 11 मे दर्पाद्, D6 मा दर्पान्,  
M3 दर्पान्मा (by transp) (for मा दर्पान्) V2 यदि त्व  
च समामाद्य —°) S1 B4 D2 10 11 अभिनन्दसि S1 D1 2 4  
10 11 [अ] निन्दिते, N2 V B2-4 D6 [अ] पक्षिते, B1 पक्षिते

G 5 56 79  
B. 5 58 70  
L 5 56 59

एतच्छ्रुत्वा वचस्तस्य रावणस्य दुरात्मनः ।

उवाच परमकुट्वा सीता वचनमुत्तमम् ॥ ६०

राक्षसाधम रामस्य भार्याममिततेजसः ।

इक्ष्वाकुकुलनाथस्य स्नुषां दशरथस्य च ।

अवाच्यं वदतो जिह्वा कथं न पतिता तव ॥ ६१

किंस्त्रिद्वीर्यं तवानार्य यो मां भर्तुरसंनिधौ ।

अपहृत्यागतः पाप तेनादृष्टो महात्मना ॥ ६२

(for गर्विते). D<sub>3</sub> न करिष्यमि भामिनि —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
-[अ]भ्यतरान्, D<sub>1</sub> 3 4 [अ]भ्यतरे (for -[अ]नन्तर). N<sub>2</sub>  
V D<sub>6</sub> द्वां मामावश्य (N<sub>2</sub> D<sub>6</sub> °य)तिष्ठस्य, B टौ मामौ समति-  
ष्ठस्य D<sub>8</sub> G<sub>1</sub> 2 M Cg द्वौ मामावतर सीते, T<sub>1</sub> G<sub>3</sub> द्विमासाद-  
तर सीते —<sup>a</sup>) D<sub>11</sub> पश्यामि रुचिर तव

60 <sup>a</sup>) B<sub>2</sub> एव (for एतच्) —D<sub>11</sub> om 60°-61°.  
—<sup>c</sup>) M<sub>2</sub> वचन (sic) (for परम-) —N<sub>1</sub> illeg from  
60° up to 73 —<sup>a</sup>) G<sub>2</sub> M<sub>1</sub> उत्तर (for उत्तमम्) S<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub>-4 10 सीता मदशमात्मन, D<sub>6</sub> सीता सुरसुतोपमा

61 N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om 61° (for D<sub>11</sub>, cf  
v l 60) N<sub>1</sub> illeg for 61 (cf v l 60) —<sup>c</sup>) G<sub>3</sub>  
damaged from स्य up to वदतो in <sup>e</sup> D<sub>7</sub>-9 T<sub>1</sub> वश-  
(for -कुल-) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 धर्मपत्नी  
(N<sub>2</sub> B<sub>1</sub> 3 D<sub>3</sub> °लीं) महात्मन (D<sub>1</sub> यशस्विनी, D<sub>10</sub> महौजय).  
—G<sub>3</sub> reads 61° in marg (sec m) —<sup>f</sup>) G<sub>3</sub>  
damaged after कव V<sub>2</sub> तु (for न). M<sub>2</sub> सुवि (for  
तव) D<sub>11</sub> कथ तपति तावक (sic)

62 N<sub>1</sub> illeg for 62 (cf v l 60). —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V  
B D<sub>2</sub> 3 6 6 10 11 किं च, D<sub>1</sub> 4 किं तद्, D<sub>8</sub> T<sub>2</sub> 3 G M<sub>2</sub> 3  
Cr g किंचिद्, M<sub>1</sub> किं च, Ct as in text (for किञ्चिद्) B<sub>4</sub>  
G<sub>1</sub> तवानार्य —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 11 यो मद्, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub>  
यस्त्व, V<sub>1</sub> यच्च, B<sub>4</sub> यत्त्व, D<sub>1</sub> 4 यो मे, D<sub>2</sub> यन्मद्- (for यो  
मा) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 मामिहाभ्या (D<sub>2</sub> °ह ह्या)नय  
न्नर (D<sub>2</sub> 11 न्नर, D<sub>3</sub> पाप), N<sub>2</sub> V B D<sub>6</sub> मामिहानीत-  
वान्पाप (B<sub>4</sub> °न्मृढ) —<sup>a</sup>) M<sub>1</sub> [अ]दृष्ट (for [अ]दृष्टो)  
S<sub>1</sub> महात्मन (sic) —After 62, S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11  
ins

1196\* गर्हितं कर्म कृत्वा च पापं कम्मान् लज्जसे ।

[ N<sub>2</sub> V तु, B<sub>4</sub> [अ]पि (for च) B<sub>1</sub> D<sub>6</sub> पापकर्म, B<sub>2</sub>-4  
पापकमान्, D<sub>1</sub> 3 4 पापकर्मा (for पाप कस्मान्) ]

—Then D<sub>3</sub> cont 1197\*

63 N<sub>1</sub> illeg for 63 (cf v l 60) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 transp <sup>a</sup> and <sup>c</sup>. —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 दासोपि (for सदृशो) —<sup>b</sup>) T<sub>3</sub> damaged  
for ऽप्यस्य S<sub>1</sub> D<sub>10</sub> यस्त्व प्रार्थयसे तु मा, N<sub>2</sub> V B D<sub>6</sub>  
योग्य किं बहु भापसे, D<sub>1</sub> 3 4 11 योग्य- प्रार्थयसीद् (D<sub>2</sub> 11

न त्वं रामस्य सदृशो दास्येऽप्यस्य न युज्यसे ।

यज्ञीयः सत्यवाक्चैव रणश्लाघी च राघवः ॥ ६३

जानक्या परुषं वाक्यमेवमुक्तो दशाननः ।

जज्वाल सहसा कोपाचितास्य इव पावकः ॥ ६४

विवृत्य नयने क्रूरे मुष्टिमुद्यम्य दक्षिणम् ।

मैथिलीं हन्तुमारब्धः स्त्रीभिर्हाहाकृतं तदा ॥ ६५

°से च) मा, D<sub>3</sub> प्रेक्षोपि कुलपासन —After 63<sup>a</sup>, S<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 ins, while D<sub>3</sub> cont after  
1196\*.

1197\* सनिधौ कर्पमाणस्व विराधगतिमाप्नुया ।

[ S<sub>1</sub> D<sub>10</sub> नय मा स, D<sub>1</sub>-3 11 नयमानस् (for कर्पमाणस्)  
D<sub>11</sub> चिराय (for विराध-) B<sub>4</sub> अन्विया (for आप्रया) ]

—<sup>c</sup>) D<sub>8</sub> 7 9 अजेय, G<sub>1</sub> 2 धार्मिक, M<sub>1</sub> 2 याज्ञीय, Ct as  
in text (for यज्ञीय) D<sub>7</sub>-9 T<sub>2</sub> शूरो (for चैव) S<sub>1</sub>  
D<sub>1</sub>-4 10 11 यज्वा च सत्यसधश्च (D<sub>3</sub> °वादी च), N<sub>2</sub> V B  
D<sub>6</sub> यायजूक (D<sub>6</sub> अपापो वै) सत्यसधो, T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> यज्ञीय-  
सत्यवादी च ॥ Ck यज्ञमर्हति यज्ञीय । छन्दसि चेति  
यज्ञेन्द्रोवदार्प. ॥ —<sup>a</sup>) V<sub>1</sub> B<sub>2</sub> 3 रणे (B<sub>2</sub> [S]रण्ये)  
श्लाघ्यश्, V<sub>2</sub> रणश्लाघ्यश्, B<sub>1</sub> रणे श्लाघी, D<sub>2</sub> यश श्लाघी  
(for रणश्लाघी) —G<sub>3</sub> damaged from च up to को in  
64° in which the portion from प दान्य in 64°  
up to 64° is written sec m marg D<sub>11</sub> स रावण  
(sic) (for च राघव) N<sub>2</sub> D<sub>6</sub> शरण्यश्चापि (D<sub>6</sub> °श्वैव)  
राघव

64 N<sub>1</sub> illeg for 64 (cf v l 60) G<sub>3</sub> damaged  
up to को in <sup>c</sup> (cf v l 63) —<sup>a</sup>) D<sub>3</sub> सीतया (for  
जानक्या) S<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 परम (for परुष) —<sup>b</sup>) V<sub>1</sub>  
वाक्यम् (sic) (for एवम्) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
क्रोधाद् (for कोपाच्). N<sub>2</sub> D<sub>6</sub> आहुतेर्, V<sub>2</sub> आहत,  
B<sub>1</sub> आहूताग्नि (for चितास्य) V<sub>1</sub> हुताहुति \*\*, B<sub>2</sub> 3  
हुताश् इव दीपित (for <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 जज्वाल  
राक्षस क्रोधाचिताया (D<sub>11</sub> °या) पावको यथा, B<sub>4</sub> जज्वाल  
सुमहाक्रोधात्समिद्ध इव पावकः, D<sub>3</sub> जज्वाल सहसा क्रोधा  
चितीकृत इवानल

65 N<sub>1</sub> T<sub>1</sub> illeg for 65 (for N<sub>1</sub>, cf v l 60)  
—<sup>a</sup>) D<sub>2</sub> 10 11 M<sub>3</sub> विवृत्त- (for विवृत्य) B<sub>4</sub> क्रूरे (for  
क्रूरे). —<sup>b</sup>) D<sub>3</sub> T<sub>3</sub> दक्षिणा —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>1</sub>-4 6 10 11 वैदेहीं, B<sub>3</sub> जानकी (for मैथिली) —<sup>a</sup>) S<sub>1</sub>  
D<sub>10</sub> तामि स्त्रीभिर्निवारित, N<sub>2</sub> D<sub>2</sub> 3 6 11 स्त्रीभिस्तु (N<sub>2</sub>  
D<sub>6</sub> °श्च) विनिवारित, V B स्त्रीभि स तु निवारित, D<sub>1</sub> 4  
स्त्रीभिस्तु स नि (D<sub>4</sub> सम)वारित..

स्त्रीणां मध्यात्समुत्पत्य तस्य भार्या दुरात्मनः ।  
 वरा मन्दोदरी नाम तया स प्रतिपेक्षितः ॥ ६६  
 उक्तश्च मधुरां वार्णीं तया स मदनादितः ।  
 सीतया तव किं कार्यं महेन्द्रसमविक्रम ।  
 मया सह रमस्वाद्य मद्दिशिष्टा न जानकी ॥ ६७  
 देवगन्धर्वकन्याभिर्यक्षकन्याभिरेव च ।  
 सार्धं प्रभो रमस्तेह सीतया किं करिष्यसि ॥ ६८

तनस्ताभिः समेताभिर्नारीभिः स महाबलः ।  
 उत्थाप्य सहसा नीतो भवनं स्वं निशाचरः ॥ ६९  
 याते तस्मिन्दशग्रीवे राक्षस्यो विकृताननाः ।  
 सीतां निर्भर्त्सयामासुर्वार्यैः क्रूरैः सुदारुणैः ॥ ७०  
 तृणवद्भापितं तासां गणयामास जानकी ।  
 तर्जितं च तदा तासां सीतां प्राप्य निरर्थकम् ॥ ७१  
 वृथागर्जितनिश्चेष्टा राक्षस्यः पिशिताशनाः ।  
 रावणाय शशंसुस्ताः सीताव्यवसितं महत् ॥ ७२

G 5 56 93  
 B 5 58 83  
 L 5 56 71

66 N<sub>1</sub> illeg for 66 (cf v l 60) D<sub>2</sub> om 66  
 G<sub>3</sub> damaged for 66 in which the portion from  
 दुरात्मन in <sup>b</sup> up to मन्दोदरी in <sup>c</sup> is written in marg  
 sec m —<sup>a</sup>) M<sub>1</sub> समुत्पत्यौ, C<sub>v</sub> समुत्थाय, C<sub>r</sub> समु  
 त्पत्य (as in text) —<sup>b</sup>) D<sub>3</sub> transp तस्य and भार्या  
 B<sub>3</sub> 4 महात्मन (for दुरा<sup>a</sup>) —<sup>c</sup>) T<sub>3</sub> -नामा, C<sub>t</sub> as in  
 text (for नाम) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 4 6 10 11 मन्दोदरी नाम  
 शुभा (D<sub>11</sub> भ), D<sub>3</sub> धान्यमालिन्यमिख्याता C<sub>v</sub>  
 मण्डोदरीत्यादीनि नामानि तत्र तत्रत्याना परस्परव्यवहारेषु  
 हनुमता श्रुतानीति परिकल्पनीयम् । अन्यथा, अपूर्वविषये नाम-  
 निर्देश शक्यते न कर्तुम् ।, C<sub>r</sub> पूर्वं धान्यमालिन्या प्रतिपिद्ध  
 इत्युक्तम्, इदानीं मण्डोदर्यैत्युच्यते । अत उभाभ्यामपि प्रति-  
 पिद्ध इत्यवगन्तव्यम् । यद्वा मण्डोदरी, धान्यमालिनी, इति नाम-  
 द्वय मण्डोदर्या एव ।, so also C<sub>m</sub> t, C<sub>g</sub> मण्डोदरी मण्डन-  
 भूतोदरी । “मडि भूपायाम्” इत्यस्माद्धातो पचाद्यच् । मन्दो-  
 दरी वा । दृढयोरभेद । दम्भो दाडिममित्यादिवत् । यद्वा मन्द-  
 चाल्पत्वम् । । सुखमोदरीत्यर्थः । मन्दा स्थलपिपीलिके-  
 त्याचक्षते । तस्या इव कुशमस्या उदरमित्यर्थः । ननु पूर्वं धान्य-  
 मालिन्या प्रतिपिद्ध इत्युक्तम्, सप्रति मण्डोदर्यैत्युच्यते ।  
 विप्रतिपिद्धमिदम् । भवम् । उभाभ्यामपि प्रतिपिद्धत्वेनान्यतरो-  
 कायविरोधात् । मण्डोदर्यादिनामपरिज्ञानं च हनुमतस्तदीय  
 व्यवहारात् ।, so also C<sub>k</sub> C<sub>g</sub> —<sup>d</sup>) S<sub>1</sub> D<sub>8</sub> 10 11 G<sub>2</sub>  
 स, D<sub>3</sub> च, C<sub>v</sub> r k as in text (for स) V B प्रति-  
 वारित, D<sub>1</sub> 3 4 6 8 प्रतिबोधित, C<sub>v</sub> r k as in text (for  
 ‘पेक्षित’)

67 N<sub>1</sub> illeg for 67 (cf. v l 60) D<sub>6</sub> reads  
 67<sup>abed</sup> in marg —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> ततश्च, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4  
 D<sub>6</sub> M<sub>1</sub> उक्त (for उक्तश्च) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 शुभया वाचा  
 (D<sub>2</sub> कथ), N<sub>2</sub> V B D<sub>3</sub> 6 मधुर वाक्यं (for मधुरा वार्णीं)  
 —D<sub>8</sub> reads 67<sup>b</sup> in marg —<sup>b</sup>) B<sub>4</sub> तदा (for तया)  
 S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 सानुनय (D<sub>11</sub> या) तदा (B<sub>4</sub>  
 च यत्), D<sub>3</sub> सप्रणयादिद (for स मदनादित) —<sup>c</sup>) D<sub>11</sub>  
 सीताया D<sub>2</sub> वद, D<sub>3</sub> वत्, D<sub>11</sub> न च, G<sub>1</sub> सह (for तव)  
 —<sup>d</sup>) D<sub>2</sub> इहेद (for महेन्द्र) B<sub>4</sub> D<sub>1</sub> 11 -समविक्रम  
 —N<sub>2</sub> V<sub>1</sub> B D<sub>5</sub> 6 T<sub>1</sub> 3 G M om. 67<sup>e</sup>

68 N<sub>1</sub> illeg for 68 (cf v l 60) D<sub>6</sub> reads 68<sup>ab</sup>

in marg —<sup>a</sup>) B<sub>2</sub> तत्र (for देव) S<sub>1</sub> D<sub>10</sub> -पल्लवश्च, N<sub>2</sub>  
 V B D<sub>1</sub> 2 4 6 11 -कन्याश्च, D<sub>3</sub> -कन्यास्ते (for -कन्यासिर्)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 यक्षराक्षसयोपि, D<sub>3</sub>  
 सति नैर्ऋतयोपि —G<sub>3</sub> damaged from 68<sup>c</sup> up to स  
 in 69<sup>b</sup> in which 68<sup>d</sup> is written in marg sec m  
 —<sup>c</sup>) D<sub>7</sub>-9 T<sub>3</sub> [इ]ति (for [इ]ह) S<sub>1</sub> D<sub>10</sub> ताम्भी  
 रमन्व सुभग, N<sub>2</sub> V B D<sub>6</sub> तामि सह रमन्व त्व, D<sub>1</sub> 2 4 11  
 तामि सह रमस्वाद्य (D<sub>2</sub> र्य), D<sub>3</sub> तामि सार्धं रमस्तेति  
 —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> प्रयोजन, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 तवानया  
 (D<sub>1</sub> 4 °घ), B<sub>3</sub> अकर्मया, T<sub>3</sub> करिष्यति (for करिष्यसि)  
 D<sub>11</sub> किं त्वया सीतया तया

69 N<sub>1</sub> illeg for 69 (cf v l 60) G<sub>3</sub> damaged  
 up to स in <sup>b</sup> (cf v l 68) —<sup>a</sup>) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> सम-  
 स्ताभिर् (for समेता<sup>a</sup>) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 योपिद्धि-  
 (for नारीभि) D<sub>3</sub> च (for स) —<sup>c</sup>) D<sub>1</sub> 4 11 उत्थाय,  
 D<sub>3</sub> G<sub>3</sub> M<sub>1</sub> उत्पाद्य, D<sub>5</sub> M<sub>2</sub> उत्पाद्य, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub>  
 प्रसाद्य (for उत्थाप्य) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6  
 10 11 येनैवा D<sub>6</sub> ° + चा ‘भ्यागत पथा (B<sub>2</sub> तथा), B<sub>3</sub> येन  
 चाभ्यागत पथि, D<sub>3</sub> दिव्य भुवनमात्मन

70 N<sub>1</sub> illeg for 70 (cf v l 60) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V  
 B D<sub>1</sub>-6 10 11 गते (for याते) —B<sub>4</sub> D<sub>11</sub> om (hapl)  
 70<sup>c</sup>-72<sup>b</sup> D<sub>9</sub> reads 70<sup>c</sup> (except सीता) in marg  
 —<sup>c</sup>) G<sub>1</sub> निर्भर्त्सयामास —<sup>d</sup>) T<sub>3</sub> उग्रै, G<sub>3</sub> अन्यै (for  
 क्रूरै) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub> 2 4 6 10 समामात्र (V<sub>2</sub> B<sub>1</sub>-3  
 D<sub>2</sub> 6 °गम्य) सहस्रश, D<sub>3</sub> क्रूरैर्वार्यै सहस्रश

71 N<sub>1</sub> illeg for 71 (cf v l 60) B<sub>4</sub> D<sub>11</sub> om 71  
 (cf v l 70) —<sup>a</sup>) D<sub>2</sub> तृणवद्भापिता सीता —<sup>b</sup>) S<sub>1</sub>  
 N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub>-4 6 10 तु (D<sub>1</sub> 3 4 तो) हयामास, B<sub>3</sub> तृण-  
 यामास (sic) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-9 10 T M<sub>2</sub> 3  
 गर्जित, M<sub>1</sub> तर्जन (for तर्जित) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-4 6 10  
 वृथा, D<sub>5</sub> 7 9 G<sub>1</sub> तथा (for तदा) D<sub>1</sub> 4 घोर (for तामा)  
 —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-10 सीता श्रुत्वा न शोचति, N<sub>2</sub> V B<sub>1</sub>-3  
 D<sub>6</sub> श्रुत्वा सीता न शोचति (V<sub>2</sub> B<sub>2</sub> °ते)

72 N<sub>1</sub> illeg for 72 (cf v l 60) R<sub>4</sub> D<sub>11</sub> om  
 72<sup>ab</sup> (cf v l 70) B<sub>3</sub> om 72 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>



G 5 56 93  
B 5 58.84  
L 5 56 72

ततस्ताः सहिताः सर्वा विहताशा निरुद्यमाः ।  
परिक्षिप्य समन्तात्तां निद्रावशमुपागताः ॥ ७३  
तासु चैव प्रशुप्तासु सीता भर्तृहिते रता ।  
विलप्य करुणं दीना प्रशुशोच सुदुःखिता ॥ ७४  
तां चाहं तादृशी दृष्ट्वा सीताया दारुणां दशाम् ।

D1 2 4 6 10 गजंति, B1 गच्छति (for -गजंति). G2 -निघोषा (for -निघोषा) —<sup>b</sup>) S1 N2 V B1 2 D1-4 6 10 विकृता-  
नना (for विशिताशना) —<sup>d</sup>) M3 -[अ]भ्यसित —For  
72<sup>ed</sup>, S1 N2 V B1 2 4 D1-4 6 10 11 subst

1198\* सीताया व्यवसाय त रावणाय न्यवेदयन् ।

[ N2 V1 D6 ता, B1 2 4 तु (for त) S1 D10 रावणस्य,  
D3 चक्षिरे (for न्यवेदयन्) ]

73 N1 illeg for 73 (cf v1 60) 73 = 1 1-2  
of 659\* —For 73<sup>ed</sup>, S1 N2 V B D1-4 6 10 11  
subst

1199\* विहताशास्तु ता सर्वा हतवेगाः सुदुःखिता ।

[ S1 D10 विकृतास्तासु, B2 विहताशासु, D2 4 विहतास्तासु  
S1 तदा, B4 D1-4 6 10 11 तत (for तु ता) ]

—G1 repeats 73<sup>ed</sup> after 1201\* —<sup>c</sup>) D5 T1 परिक्षिप्य,  
Cg as in text (for °क्षिप्य) D5 T3 G2 3 ता (for ता)  
S1 N2 V B D1 2 4 6 10 11 परिवार्य तदा (V2 °तो) देवीं,  
D3 जानकी परिवार्याथ, D7-9 Ct परिक्षिप्य समस्तास्ता  
—<sup>d</sup>) B3 निद्रा च समुपागता

74 74 = 1 3-4 of 659\* —<sup>a</sup>) D3 व्याज-, D8 चैव  
(for चैव) S1 N1 D1 2 4 10 11 तासु च प्रति (D1 2 4 11  
व्यव)सुसासु, N2 V B1 D6 तासु चाप्यथ (V2 B1 °व-)  
सुसासु, B2-4 तासु तासु च (B4 सर्वासु) सुसासु —<sup>b</sup>) D6  
भर्तृ (for भर्तृ) —<sup>c</sup>) S1 N1 D2 10 11 विलेपे, B4  
व्यलपत् (for विलप्य) D5 परिक्षिप्य चिर दीना —<sup>d</sup>) S1  
N1 D10 नि (D10 नि)शशास, B4 D1 2 4 11 निराशा च,  
D3 प्रशोचत, T2 प्ररुद, T3 G3 प्रशुकोश, Cg t as in  
text (for प्रशुशोच) D10 च, T3 म- (for सु-). N2 V  
B1-3 D6 तदाशोचत (B3 °दा शोचति) दुःखिता —After  
74, D5 7-9 S ins

1200\* तामा मध्यात्ममुत्थाय त्रिजटा वाक्यमब्रवीत् ।

आत्मानं ग्राह्य क्षिप्रं न सीता भक्षयिष्यथ ।

जनकस्यात्मजा साध्वीं स्नुषा दशरथस्य च ।

स्वप्नो ह्यथ मया दृष्टो दारुणो रोमहर्षण ।

रक्षसा च विनाशाय भर्तृरस्या जयाय च ।

अलमस्मात्परित्रातु राघवाद्वाक्षसीगणम् ।

अभियाचाम वेदेहीमेतद्धि मम रोचते ।

यस्या ह्येवमिदं स्वप्नो दुःखिताया प्रदृश्यते ।

सा दुःखिनिर्विधुर्मुक्ता सुप्रसामोत्यनुत्तमम् ।

प्रणिपातप्रसन्ना हि मेथिली जनकात्मजा ।

[ 5 ]

[ 10 ]

चिन्तयामास विश्रान्तो न च मे निर्वृतं मनः ॥ ७५  
संभाषणार्थं च मया जानक्याचिन्तितो विधिः ।  
इक्ष्वाकुकुलवंशस्तु ततो मम पुरस्कृतः ॥ ७६  
श्रुत्वा तु गदितां वाचं राजर्षिगणपूजिताम् ।  
प्रत्यभाषत मां देवी वाष्पैः पिहितलोचना ॥ ७७

तत सा हीमनी बाला भर्तृत्रिजयहर्षिता ।

अवोचद्यदि तत्तस्य भवेयं कारणं हि व ।

[ (1 1) M2 मन्त्रे B(ed) समुत्थाप्य —(1 2) T1 3  
G3 [अ]नार्या (for क्षिप्र) D7 9 असिनेक्षणां (for मन्त्रयिष्यथ)  
D6 8 T3 M न सीता विनक्षिप्यति (for the post half).  
—(1 3) D6 8 T2 M [आ]त्मजा (T2 मुना) साध्वी स्नुषा, M2  
तु (for च) —(1 5) T2 G2 M1 राक्षमाना (for रक्षमां च)  
—(1 6) D6 8 T2 M2 Cm अस्मात्, G1 M1 प्या, Ct as  
above (for अस्मान्) —(1 7) D5 अभिगच्छाम —(1 8)  
D6 7-9 T2 M1 यद्भि, G3 तस्या (for यस्या) M2 च (for प्र-)  
—(1 9) T1 3 G2 3 M1 प्राप्नोति (for आप्नोति) —For  
1 10-12, cf. 1 5-7 of 659\* —(1 10) D6 reads in  
marg after प्रणिपात —After 1 10, D7-9 T2 ins

1200(A)\* अलमेपा परित्रातु राक्षस्यो महतो भयात् ।

—(1 12) G3 यत् (for तत्) ]

—Then G1 cont

1201\* एवमुक्तश्चिजटया सहसा राक्षसीगण ।

—Thereafter G1 repeats 73<sup>ed</sup>.

75 °) S1 N1 D1-4 10 [अ]पि (for [अ]ह) D11  
तत्रापि सदृशीं दृष्ट्वा —<sup>b</sup>) D10 11 सीताया D2 दारुणी —<sup>c</sup>)  
S1 D1 4 10 बुद्ध्याहं, D8 G1 2 M विक्रातो (for विश्रान्तो)  
N1 D1 2 11 चिंतयामि तु (D11 सु) बुद्ध्याह, D5 T2 चिंतया  
समभिक्रातो (T2 °त) (for °) T2 तु (for च) D3  
विवृत, D11 विकृत (for निर्वृत) N2 V B D6 कथ सभा-  
पयाम्येना (D6 °ता)मिति चितापरोभव

76 B3 om. 76<sup>ed</sup> —<sup>a</sup>) S1 N1 B1 2 4 D1-6 10 11 M3  
संभाषणार्थं D3 तु (for च) D5 जानक्याश् (hypm)  
(for मया) V2 संभाषणं चामु मया (sic) —<sup>b</sup>) S1 D3 10  
सीतायाश् B2 निश्चितो (for चिन्तितो) D5 चितितो  
विधिरुत्तम —<sup>c</sup>) N2 V B D6 इक्ष्वाकुराज, T1 3 G2 3  
M3 इक्ष्वाकूणा हि S1 N1 V B D2 3 6 10 11 -वंशस्य, D1 4  
-वृद्धस्य, T2 -चक्ष (for -वक्षस्तु). —<sup>d</sup>) S1 N1 V1  
D1-4 10 स्तुतो रा (D3 ना)म-, D5 7-9 स्तुतो मम, D11 G1  
ततो राम, T2 स्तुतो मनु- (for ततो मम) N2 V2 B D6  
कथा रामपुरस्कृता —After 76, D3 ins

1202\* इक्ष्वाकुकुलविख्यातिं सप्रकीर्तयता मया ।

तत सा वक्रकेशान्ता विश्वासमुपपादिता ।

77 °) N2 V B2 3 D1 4 6 च (for तु) V2 [आ]-  
त्मगता, D3 [अ]नुगता (for गदिता) D5 G2 वाणी, D10

कस्त्यं केन कथं चेह प्राप्तो वानरपुंगव ।  
 का च रामेण ते प्रीतिस्तन्मे शंसितुमर्हसि ॥ ७८  
 तस्यास्तद्वचनं श्रुत्वा अहमप्यब्रुवं वचः ।  
 देवि रामस्य भर्तुस्ते सहायो भीमविक्रमः ।  
 सुग्रीवो नाम विक्रान्तो वानरेन्द्रो महाबलः ॥ ७९  
 तस्य मां विद्धि भृत्यं त्वं हनूमन्तमिहागतम् ।  
 भर्ताहं प्रहितस्तुभ्यं रामेणाक्लिष्टकर्मणा ॥ ८०

इदं च पुरुषव्याघ्रः श्रीमान्दाशरथिः स्वयम् ।  
 अङ्गुलीयमभिज्ञानमदात्तुभ्यं यशस्विनि ॥ ८१  
 तदिच्छामि त्वयाज्ञप्तं देवि किं करवाण्यहम् ।  
 रामलक्ष्मणयोः पार्श्वं नयामि त्वां किमुत्तरम् ॥ ८२  
 एतच्छ्रुत्वा विदित्वा च सीता जनकनन्दिनी ।  
 आह रावणमुत्साद्य राघवो मां नयत्विति ॥ ८३  
 प्रणम्य शिरसा देवीमहमार्यामनिन्दिताम् ।  
 राघवस्य मनोह्लादमभिज्ञानमयाचिपम् ॥ ८४

G 5 56 106  
 B 5 58 102  
 L 5. 56 83

वाचा —<sup>b</sup>) M1 -गुण- (for गण-) Ñ1 D5 7-9 T2 G1  
 M1 भूषिता (for पूजिताम्) S1 D2 10 11 रामार्थचरि(D11  
 रचि)ता शुभा, Ñ2 V B D1 3 4 राजपिचरिता शुभा(D4  
 त शुभ) —M2 reads 77<sup>ad</sup> twice —<sup>c</sup>) D3 अभ्य-  
 भाषत S1 Ñ V B D1-4 6 10 11 सीता (for देवी) —<sup>d</sup>)  
 S1 Ñ B1-3 D3 6 10 11 बाष्पापिहित-, V1 सन्नाप्तावृत-, V2  
 D1 4 बाष्पोपहत, B4 बाष्पाकुलित, D2 बाष्पव्याकुल-

78 <sup>a</sup>) S1 Ñ V B D1-4 6 10 11 कस्य (for केन)  
 Ñ1 कृतश् (for कथ) —<sup>b</sup>) V2 सुप्तो (for प्राप्तो) D3  
 प्राप्तवान्वानरोत्तम —Ñ1 illeg for <sup>ad</sup> —<sup>c</sup>) S1 Ñ2 V  
 B D1-4 6 10 11 कथ, D8 M1 2 क च (for का च). D3 मे  
 (for ते) —<sup>d</sup>) D10 त्व (for मे) S1 V B D1 3 4 10 11  
 वक्तुमिह, Ñ2 D6 वक्तु त्वम्, D2 व्याख्यातुम् (for शसि-  
 तुम्) C<sup>v</sup> तन्मे शसितुमर्हसीत्यत पर तस्यास्तद्वचन  
 श्रुत्वा अहमप्यब्रुव वच इत्येतदधं द्रष्टव्यम् C<sup>v</sup>

79 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>ab</sup>) M3  
 (to avoid hiatus) ह्यहम् (for अहम्) D7 8 [अ]ब्रव  
 D3 एतच्छ्रुत्वा वचो देव्या मया वाक्यमुदीरित —For 79<sup>ab</sup>,  
 S1 Ñ1 D1 2 4 10 11 subst

1203\* तामवोचमह दीना शङ्किता शङ्कितो वच ।

[S1 Ñ1 अह देवी, D4 च स दीना, D10 महादेवी (for अह  
 शीना) ],

while Ñ2 V B D6 subst

1204\* एवमुक्तस्ततोऽह ता प्रत्यवोच कृताञ्जलि ।

[B2-4 [उ]वाच (for [अ]वोच) ]

—Thereafter Ñ2 V B D6 cont

1205\* विस्तरेण शुभैवाक्यै रामसुग्रीवसंगमम् ।

—<sup>c</sup>) M1 श्रूयता देवि (for देवि रामस्य) —<sup>d</sup>) Ñ2 V B  
 D6 सखा भीमपराक्रम —<sup>e</sup>) S1 Ñ V B D1-3 6 10 11  
 सुग्रीव इति विख्यातो

80 <sup>a</sup>) D9 मा D8 च (for त्व) S1 Ñ V D8 6  
 सचिव विद्धि, B D1 2 4 10 11 विद्धि सचिव (for विद्धि भृत्य  
 त्व) —<sup>b</sup>) S1 D2 10 11 उपागत —<sup>c</sup>) Ñ1 D7 8 G3 स-

D5 तु, D9 om (for [अ]ह) T3 G M प्रेषितस् (for  
 प्रहितस्) S1 D1 2 4 10 11 भर्ता च प्रहि(D10 प्रेषि)तस्तेह,  
 Ñ2 V B D6 भर्ता च प्रहितोह ते, D3 भर्ता सप्रेषित विद्धि  
 C<sup>t</sup> तुभ्य भर्ता तव भर्ता C<sup>t</sup>

81 <sup>a</sup>) Ñ1 D7-9 तु (for च) —<sup>b</sup>) S1 Ñ V B  
 D1-4 6 10 11 इक्ष्वाकुकुलनदन —<sup>c</sup>) B अङ्गुरीयम् —<sup>d</sup>) S1  
 Ñ1 D1 2 4 10 11 प्रादात्तव, D3 दत्तवास्ते (for वदात्तुभ्य)  
 M1 मनस्विनि (for यश<sup>o</sup>) Ñ2 D6 प्रादात्तु(D6 <sup>o</sup>त्ते)  
 वरवर्णिनि, V B दत्तवास्तव मैथिलि

82 D6 om 82-83<sup>b</sup> B<sup>1</sup> om 82 Ñ1 illeg for  
<sup>ab</sup> —<sup>a</sup>) S1 Ñ2 V B1 2 4 D1-4 10 11 इच्छेय (for  
 इच्छामि) S1 त्वयाज्ञा वै, Ñ2 D1 4 तदाज्ञस, D10 तवाज्ञा  
 तु, M1 त्वयाज्ञप्तुं —<sup>b</sup>) D5 सीते (for देवि) B4 D3 T1 3  
 G3 ते (for [अ]हम्) —<sup>c</sup>) S1 Ñ1 D2 3 10 11 मूलं,  
 D1 4 नून, D5 पार्श्वे (for पार्श्व) —After 82<sup>c</sup>, D4 erro-  
 neously repeats 81<sup>d</sup>-82<sup>b</sup> —D4 om 82<sup>d</sup> —<sup>d</sup>) D9  
 त्वा (for त्वा) —For 82<sup>ad</sup>, Ñ2 V B1 2 4 subst

1206\* रामस्य पादमूल त्वा प्रापयामि यदीच्छसि ।

[ Ñ2 V1 पादयोमूल (for <sup>o</sup>मूल त्वा) ]

83 D6 om 83<sup>ab</sup> (cf v1 82) —<sup>a</sup>) S1 Ñ1 D10  
 च हृष्टा सा, Ñ2 V B D2 3 11 च(B3 om [subm ]) )  
 हृष्टा च(Ñ2 सा), D1 4 प्रहृष्टा च(D1 om [subm ]), D6  
 विदित्वा तु —Ñ1 illeg for <sup>ad</sup> —<sup>c</sup>) S1 Ñ2 B3 D6 10 11  
 अह (for आह). Ñ2 D1 4 7 9 Ct उत्पादना, B4 आच्छिद्य,  
 D5 आसाद्य (for उत्पाद्य) —<sup>d</sup>) D9 मा (for मा) S1  
 Ñ2 V B D1 2 4 6 10 11 भ्रातृभ्या गतु(V1 B1 2 नेतु, V2  
 B3 नीत)सुत्सहे, B4 भ्रातृभ्या नाहमुत्सहे (corrupt), D3  
 रामेणेच्छामि सगत

84 <sup>a</sup>) D11 सहसा (for शिरसा) S1 Ñ1 D1 2 4 10 11  
 सीताम्, D3 वाचम् —<sup>b</sup>) S1 Ñ1 D2 10 11 अहमाम, V2  
 B2 महाभागा(B2 <sup>o</sup>वीर्या), B3 समाधाय, D1 4 अहमन्त्रा  
 (sic) (for अहमार्याम्) S1 Ñ V B D1-4 6 10 11 यश-  
 स्विनी —<sup>c</sup>) D8 मनोह्लादि S1 Ñ V B D1 2 4 6 10 11  
 राघवाह्लादनकरम्(B3 <sup>o</sup>जनकम्), D9 रामाभिज्ञानजननम्

G. 5 56 106  
B. 5 58 104  
L. 5 56. 84

एवमुक्ता वरारोहा मणिप्रवरमुत्तमम् ।  
प्रायच्छत्परमोद्विष्टा वाचा मां संदिदेश ह ॥ ८५  
ततस्तस्यै प्रणम्याहं राजपुत्र्यै समाहितः ।  
प्रदक्षिणं परिक्राममिहाभ्युदितमानसः ॥ ८६  
उत्तरं पुनरेवाह निश्चित्य मनसा तदा ।  
हनूमन्मम वृत्तान्तं वक्तुमर्हसि राघवे ॥ ८७  
यथा श्रुत्वैव नचिरात्तावुभौ रामलक्ष्मणौ ।  
सुग्रीवसहितौ वीरावुपेयातां तथा कुरु ॥ ८८

—<sup>d</sup>) D<sub>8</sub> ह्यभिज्ञानम् S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> मयार्थिता, B<sub>2</sub> मयेरित,  
D<sub>3</sub> प्रयच्छ मे (for अयाचिषम्) —After 84, D<sub>3</sub> 5 7-9 T  
G<sub>1</sub> 3 M ins.

1207\* अथ मामवधीत्सीता गृह्यतामयमुत्तम ।  
मणियेन महाबाहू रामस्त्वा बहु मन्यते ।

[ (1 2) G<sub>1</sub> मरावाले (for °बाहू) D<sub>0</sub> रत्ना D<sub>3</sub> मन्यते  
(for मन्यते) ]

85 G<sub>2</sub> om 85<sup>ab</sup> —<sup>a</sup>) B<sub>2</sub> 4 D<sub>3</sub> 10 एवमुक्त्वा,  
D<sub>5</sub> 7-9 T G<sub>1</sub> 3 M इत्युक्त्वा तु (T<sub>2</sub> मां) (for एवमुक्ता).  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 ममेत (D<sub>1</sub> 2 °मेस) मणिम्, N<sub>2</sub>  
V B D<sub>6</sub> परम मणिम्, D<sub>3</sub> सा हेममणिम्, D<sub>11</sub> सीता मे  
मणिम् (for मणिप्रवरम्) T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 3 अद्भुत —<sup>d</sup>) B<sub>3</sub> 4  
D<sub>1</sub> 4 वचो (for वाचा), D<sub>6</sub> 11 मा S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3  
D<sub>10</sub> 11 च (for ह) D<sub>3</sub> संदिदेश च मामिदं

86 B<sub>3</sub> D<sub>1</sub> om 86 —<sup>ab</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6  
10 11 तत प्रणम्य शिरसा वेदेह्यै सु (N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> वै,  
D<sub>4</sub> स) यमादि (D<sub>6</sub> °स) त —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> उपावृत्त्य, N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>6</sub> 8 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 परिक्रम्य (with hiatus),  
D<sub>1</sub> 2 4 11 उपावृत्तं, T<sub>3</sub> G<sub>3</sub> °क्रामन्, Cg as in text (for  
परिक्रामम्) Cg परिक्राम परिक्रामम्. Cg —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 11 न्वरायोद्यत, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> इहाभ्युद्यत- (for  
इहाभ्युदित).

87 <sup>a</sup>) T<sub>1</sub> 3 G<sub>2</sub> 3 उत्तरोह (for उत्तर) M<sub>1</sub> 2 अपि  
(for एव) T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> [इ]ट (for [आ]ह) T<sub>2</sub>  
उत्तर कर्म निश्चित्य —<sup>b</sup>) T<sub>2</sub> सोह हि (for निश्चित्य) D<sub>6</sub>  
तदा, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> तथा (for तदा) —For 87<sup>ab</sup>, S<sub>1</sub>  
N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 subst

1208\* उत्तरोऽहमायेया वाक्यं वाष्पगद्गया गिरा ।

[ N<sub>2</sub> V B D<sub>6</sub> उत्तर (for आवेया) D<sub>11</sub> वाक्य- (for  
वाक्य) D<sub>1</sub> 4 तथा D<sub>2</sub> 11 तदा (for गिरा) N<sub>2</sub> V B आवेया  
वाष्पगद्गया, D<sub>6</sub> आवाष्पगद्गया (for the post half) ]  
—After 87<sup>ab</sup>, T<sub>2</sub> ins.

1209\* गन्तुमयुद्यत दृष्ट्वा ततो मामाह जानकी ।

—<sup>c</sup>) B<sub>1</sub> मन्- (for मन्). —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-2, 4 6, 10 11

यद्यन्यथा भवेदेतद्वौ मासौ जीवितं मम ।

न मां द्रक्ष्यति काकुत्स्थो म्रिये साहमनाथम् ॥ ८९

तच्छ्रुत्वा कर्णं वाक्यं क्रोधो मामभ्यवर्तत ।

उत्तरं च मया दृष्टं कार्यशेषमनन्तरम् ॥ ९०

ततोऽवर्धत मे कायस्तदा परितःसंनिभः ।

युद्धकाङ्क्षी वनं तच्च विनाशयितुमारभे ॥ ९१

तद्भ्रमं वनपण्डं तु भ्रान्तव्रस्तमृगद्विजम् ।

प्रतिबुद्धा निरीक्षन्ते राक्षस्यो विकृताननाः ॥ ९२

इममा (B<sub>3</sub> इदमा, D<sub>2</sub> इम व्या, D<sub>11</sub> सर्वमा) रयातुमर्हसि,  
D<sub>3</sub> रामायणायातुमर्हसि

88 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 श्रुत्वा यथा च (D<sub>3</sub> °थात्र);  
N<sub>2</sub> 3 V B<sub>1</sub> 2 4 D<sub>6</sub> यथा श्रुत्वा च, B<sub>3</sub> यथा हि श्रुत्वा (for  
यथा श्रुत्वैव) D<sub>1</sub> 4 श्रुत्वा यथेहमचिरात् —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1</sub>-4 6 10 11 उभे तौ (by transp). —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2.  
4 10 11 उप (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 °वा) यातस्, N<sub>2</sub> 3 V B<sub>1</sub> D<sub>6</sub>  
उपा (V<sub>2</sub> B<sub>1</sub> °प) याता.

89 <sup>a</sup>) N<sub>2</sub> 3 V B<sub>2</sub>-4 D<sub>7</sub> 9 G<sub>1</sub> यदन्यथा, D<sub>4</sub> यद्यथा,  
D<sub>8</sub> यद्वा अन्यथा S<sub>1</sub> N<sub>1</sub> V B<sub>2</sub>-4 D<sub>1</sub>-4 6 10 11 कार्यं, B<sub>1</sub> कर्म  
(for एतद्) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 transp जीवितं  
and मम —<sup>c</sup>) B<sub>3</sub> om न (subj) S<sub>1</sub> N<sub>2</sub> 3 V B  
D<sub>1</sub> 2 4 6 10 11 पश्यति (for द्रक्ष्यति) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4  
10 11 विनाशयामि (D<sub>2</sub> 10 °मिह, D<sub>11</sub> °मभि) शोचनी, N<sub>2</sub> 3 V  
B D<sub>6</sub> विनक्ष्यामीह (B<sub>4</sub> °ति) शोचनी, D<sub>3</sub> वैवस्वतपथ गता

90 <sup>b</sup>) B<sub>1</sub> शोको (for क्रोधो) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6.  
10 11 अभ्य (D<sub>10</sub> °प्य) दूरयन्, D<sub>1</sub> 4 अभ्यदर (D<sub>4</sub> °दीप-  
यत्, D<sub>3</sub> आविश्रान्ता —<sup>c</sup>) D<sub>4</sub> (sup lin after corr  
as in text) उत्तम (for उत्तर) D<sub>6</sub> दृष्ट (for दृष्ट)  
—<sup>d</sup>) D<sub>8</sub> अनुत्तम (for अनन्तरम्) D<sub>4</sub> तत्र कार्यमशेषत

91 <sup>a</sup>) D<sub>6</sub> ववर्ध (for स्वर्धन्) B<sub>2</sub> कोपो (for  
कायस्). T<sub>1</sub> 3 G<sub>2</sub> 3 ततोह वातवेगेन —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1</sub>-4 6 10 11 महा- (for तदा) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4  
6-11 T<sub>1</sub> युद्धकाक्षी N<sub>2</sub> D<sub>6</sub> तच्च, B<sub>1</sub> D<sub>5</sub> 7 9 11 T<sub>1</sub> 2 तस्य  
(for तच्च) S<sub>1</sub> N<sub>2</sub> 3 V B D<sub>6</sub> 10 उग्रत, N<sub>1</sub> D<sub>1</sub> 2 4 11  
आस्थित (for आरभे). D<sub>3</sub> रावणं द्रष्टुकामेन तच्च मे  
वनमुत्तमं

92 <sup>a</sup>) M<sub>1</sub> तद्भ्रम S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 2 4-9 11 T<sub>1</sub> G<sub>2</sub>  
वनपण्ड, G<sub>1</sub> वृक्षपण्ड (for वनपण्ड) N<sub>2</sub> 3 V B D<sub>6</sub> च  
(for तु) D<sub>3</sub> भ्रम विभ्रस्तविट —<sup>b</sup>) V आत्मर्ष-, B<sub>3</sub> 4  
T<sub>3</sub> आन व्रत (B<sub>4</sub> तत्र) B<sub>1</sub> -द्विप (sic) (for -द्विजम्).  
—<sup>c</sup>) N<sub>2</sub> 3 V D<sub>6</sub> 7 9 T<sub>1</sub> G<sub>1</sub> 2 प्रतिबुद्धय, B<sub>1</sub> °बुद्धा, B<sub>3</sub>  
°युध, D<sub>2</sub> प्रातर्बुद्धा, M<sub>2</sub> °बुद्धा (for प्रतिबुद्धा) S<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub>-3 D<sub>1</sub> 2 4 6 10 11 निरेक्षत, D<sub>6</sub> निरीक्ष्यो N<sub>1</sub> प्रति-

मां च दृष्ट्वा वने तस्मिन्समागम्य ततस्ततः ।  
 ताः समभ्यागताः क्षिप्रं रावणायाचचक्षिरे ॥ ९३  
 राजन्वनमिदं दुर्गं तव भयं दुरात्मना ।  
 वानरेण ह्यविज्ञाय तव वीर्यं महाबल ॥ ९४  
 दुर्बुद्धेस्तस्य राजेन्द्र तव विप्रियकारिणः ।  
 वधमाज्ञापय क्षिप्रं यथासौ विलयं व्रजेत् ॥ ९५  
 तच्छ्रुत्वा राक्षसेन्द्रेण विसृष्टा भृशदुर्जयाः ।  
 राक्षसाः क्रिकरा नाम रावणस्य मनोऽनुगाः ॥ ९६

तेषामशीतिसाहस्रं शूलमुद्ररपाणिनाम् ।  
 मया तस्मिन्वनोद्देशे परिधेण निपूदितम् ॥ ९७  
 तेषां तु हतशेषा ये ते गता लघुविक्रमाः ।  
 निहतं च मया सैन्यं रावणायाचचक्षिरे ॥ ९८  
 ततो मे बुद्धिरुत्पन्ना चैत्यप्रासादमाक्रमम् ॥ ९९  
 तत्रस्थान्नाक्षसान्हत्वा शतं स्तम्भेन वै पुनः ।  
 ललामभूतो लङ्काया मया विध्वंसितो रूपा ॥ १००  
 ततः प्रहस्तस्य सुतं जम्बुमालिनमादिशत् ॥ १०१

G 5 56 123  
 B 5 58 119  
 L 5 56 100

बुद्धा निरक्षत, B<sub>4</sub> प्रतिबुद्ध्यास्तद्वैक्षत (sic), D<sub>3</sub> तेन शब्देन  
 राक्षस्यो —<sup>d</sup>) D<sub>3</sub> विबुद्धा (for राक्षस्यो) S<sub>1</sub> D<sub>1</sub> 2 4 10 11  
 भ्रातलोचना, N<sub>1</sub> भ्रातविक्रमा (for विकृतानना)

93 <sup>a</sup>) D<sub>3</sub> मा (for मा) N<sub>2</sub> V B D<sub>2</sub> 6 परा(B<sub>4</sub>  
 'रि'क्रात (for वने तस्मिन्) —<sup>b</sup>) D<sub>5</sub> समागत्य S<sub>1</sub> N<sub>1</sub>  
 D<sub>1</sub> 2 4 10 11 परस्पर (for ततस्तत) —B<sub>3</sub> om 93<sup>cd</sup>  
 —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 लकाधिपतये क्षिप्र, N<sub>2</sub> V B<sub>1</sub> 2 4  
 D<sub>6</sub> तासामन्यतमा क्षिप्र (B<sub>4</sub> जीघ्र), T<sub>1</sub> M<sub>1</sub> ता समस्ता  
 गता क्षिप्र —<sup>d</sup>) B<sub>4</sub> चचक्षिरे

94 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 राजन्वनवर दिव्य, N<sub>2</sub> V  
 B<sub>1</sub> 3 D<sub>2</sub> 6 राजस्तव (B<sub>2</sub> 3 D<sub>6</sub> °जस्तरु, D<sub>3</sub> °जनुप) वन  
 दिव्य (V भद्रं, B<sub>1</sub> सर्वं), B<sub>4</sub> महाराज वन दिव्य —<sup>b</sup>) V<sub>2</sub>  
 वानरेण, B<sub>1</sub> दिव्य भद्र (for तव भद्र) —<sup>cd</sup>) M<sub>1</sub> [अ]व-  
 ज्ञाय (for [अ]विज्ञाय) N<sub>2</sub> V B D<sub>6</sub> चैत्य (V<sub>1</sub> °त्य-)  
 प्रासाद (B<sub>3</sub> °त्यमासाद्य) सुख्यश्च कपिना विनिपातित —For  
 94<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 subst

1210\* चैत्यप्राकारमुख्य च त्वदर्थं सुमहाबल ।

[D<sub>2</sub> 3 -प्रासाद (for -प्राकार-) D<sub>1</sub> 3 4 11 मुरयाश्च, D<sub>2</sub>  
 मुरयश्च N<sub>1</sub> illeg for त्वदर्थं D<sub>3</sub> वानरेण (for त्वदर्थं सु-)  
 D<sub>1</sub> 4 11 रक्षिण सु (D<sub>4</sub> स) महाबला, D<sub>2</sub> दुर्धर्षं सुमहाबल (for  
 the post half) ]

95 <sup>a</sup>) B<sub>3</sub> T<sub>2</sub> दुर्बुद्धिस् N<sub>2</sub> V B D<sub>6</sub> नृपते (for  
 राजेन्द्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 कपेर्दुरात्मनस्तस्य, D<sub>5</sub> 7 9 M<sub>1</sub> 3  
 Ct तस्य (M<sub>1</sub> °व) दुर्बुद्धिता (D<sub>5</sub> M<sub>1</sub> 2 °तो) राजस् °Cv  
 दुर्बुद्धेस्तस्य राजेन्द्र इति च पाठ °—<sup>c</sup>) B<sub>2</sub> वधमाज्ञाप-  
 यामास (sic), B<sub>4</sub> रणमाज्ञापयेच्छीघ्र —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B  
 D<sub>1</sub> 2 4 6 10 11 स (for [अ]सौ) N<sub>2</sub> V<sub>1</sub> निलय (sic),  
 D<sub>5</sub> 7 9 न पुनर् (for विलय)

96 <sup>a</sup>) B<sub>3</sub> श्रुत्वा च राक्षसेन्द्रस्य —D<sub>6</sub> om. (hapl )  
 (reads 101-102 before 104<sup>cd</sup>) from 96<sup>b</sup> up to the  
 prior half of l 1 of 1214\* —<sup>b</sup>) D<sub>3</sub> राक्षसा (for  
 विसृष्टा) S<sub>1</sub> दश, D<sub>2</sub> भुज, D<sub>5</sub> 7 9 बहु, D<sub>10</sub> रण,  
 G<sub>1</sub> 2 बल (for भृश-) —<sup>c</sup>) D<sub>3</sub> आदिष्टा (for राक्षसा )  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub> 2 4 10 11 महौजस, B<sub>4</sub> दुरात्मन  
 (for मनोऽनुगा )

97 D<sub>6</sub> om 97 (cf v l 96) —<sup>a</sup>) N<sub>1</sub> V B  
 D<sub>1</sub> 4 11 -साहसा —<sup>b</sup>) B<sub>1</sub> -पट्टिश्च (for मुद्रर-) S<sub>1</sub> N<sub>1</sub>  
 D<sub>1</sub> 10 11 -धारिणा, B<sub>3</sub> D<sub>2</sub> 3 -धारिण, B<sub>4</sub> D<sub>4</sub> (marg )  
 -पाणय, M<sub>2</sub> -पाणिना °Cm शूलमुद्ररपाणिनाम् ।  
 (Cm °नामित्यत्र) दीर्घाभाव आर्ष °—M<sub>2</sub> om (hapl )  
 97<sup>c</sup>-99 D<sub>4</sub> om 97<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 ते मया तद्-  
 (for मया तस्मिन्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 निपातिता,  
 N<sub>2</sub> V B D<sub>3</sub> निपूदितः ।

98 D<sub>6</sub> M<sub>2</sub> om 98 (cf v l 96 and 97 respy )  
 T<sub>1</sub> illeg for 98-99 —<sup>ab</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>3</sub> 4 D<sub>1</sub> 2 10 11 च  
 (for तु) V B D<sub>7</sub> 9 T -शिष्टा (for -शेषा) B<sub>2</sub> व्याहृत-  
 शिष्टा S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 तु, B<sub>4</sub> च (for ये) D<sub>8</sub> T<sub>3</sub> M<sub>1</sub> 3  
 गत्वा (for गता) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 10 11 दशग्रीवाय  
 राक्षसा, D<sub>3</sub> ते गता रावणातिक (for °) D<sub>4</sub> (marg )  
 हनूमता हतास्ते तु शेषा रावण विनिवेदतु (h<sub>1</sub> pm) —<sup>c</sup>) M<sub>3</sub>  
 महत्सैन्य —For 98<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 10 11 subst

1211\* गत्वा न्यवेदयच्छीघ्रं हत सैन्य रणे मया ।

[D<sub>10</sub> सवं (for शीघ्र) N<sub>2</sub> V B गत्वा निवेदयामासुर, D<sub>3</sub>  
 निवेदयतस्तत्र क्षिप्र (hypm ) (for the prior half) N<sub>2</sub>  
 V<sub>1</sub> B<sub>2</sub> 4 अकारणे (B<sub>4</sub> °णात्), V<sub>2</sub> B<sub>1</sub> महारणे, D<sub>3</sub> मया रणे  
 (by transp ) (for रणे मया).]

99 D<sub>6</sub> M<sub>2</sub> om 99 (cf. v l 96 and 97 respy )  
 T<sub>1</sub> illeg for 99 (cf v l 98) S<sub>1</sub> D<sub>10</sub> om 99-102  
 N<sub>1</sub> V B D<sub>1</sub> 4 11 om 99-100 —<sup>b</sup>) D<sub>7</sub> 9 -प्रासादमुत्तम,  
 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> -प्रासादभजने

100 S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 om 100 (cf v l  
 96 and 99) —<sup>a</sup>) G<sub>1</sub> ततस्तान्, M<sub>2</sub> मया तान् (for तत्र-  
 स्थान्) —<sup>b</sup>) T<sub>3</sub> M<sub>1</sub> शत- (for शत) —<sup>c</sup>) G<sub>1</sub> लकाया  
 —<sup>d</sup>) M<sub>3</sub> स वै विध्वंसितो मया

101 S<sub>1</sub> D<sub>10</sub> om 101 (cf v.l. 99) N<sub>1</sub> (N<sub>1</sub> om  
 102) V B (B<sub>4</sub> om 102<sup>ab</sup>) D<sub>1</sub> 2 4 6 11 read 101-  
 102 before 104<sup>cd</sup> —<sup>a</sup>) N<sub>1</sub> V B D<sub>1</sub> 2 4 6 11 प्रहस्तस्य  
 सुत वीर —<sup>b</sup>) N<sub>1</sub> B<sub>4</sub> जावमालिनम् —After 101, D<sub>3</sub> 5  
 7-9 S 1ns

G 5 56 123  
R. 5 58 120  
L. 5 56 101

तमहं बलसम्पन्नं राक्षसं रणकोविदम् ।  
परिवेणातिघोरेण सूदयामि सहानुगम् ॥ १०२  
तच्छ्रुत्वा राक्षसेन्द्रस्तु मन्त्रिपुत्रान्महाबलान् ।  
पदातिबलसम्पन्नान्प्रेषयामास रावणः ।  
परिवेणैव तान्सर्वान्नयामि यमसादनम् ॥ १०३

1212' राक्षसेर्बहुभिः सार्धं घोररूपैर्भयानकैः ।

[ D3 घोर घोरपरक्रम (for the post half) ]

102 Ś1 Ñ1 D10 om 102 (for Ś1 D10, cf v1 99)  
B4 om 102<sup>ab</sup>. For sequence in Ñ2 V B D1 2 4 6 11,  
cf v1 101 —<sup>a</sup>) Ñ2 V B1-3 D1 2 4 6 महा- (for अह).  
D11 ततस्तु बलसम्पन्नो —<sup>c</sup>) Ñ2 V B1-3 D6 [अ]तिरायेन,  
B4 [अ]तिघोरेण, D3 सुघोरेण (for [अ]तिघोरेण) —<sup>d</sup>)  
Ñ2 V B D6 सह (V तच्च, B1 4 त स- B2 महा)सैन्यमसूदय,  
D1 2 4 11 रणे सूडितवानह, D3 नीतवान्यमसादन. —After  
102, Ñ2 V B D1 2 4 6 11 ins

1213\* त कुमार हत श्रुत्वा समरेऽतुलविक्रमम् ।

[ Ñ2 D6 दृष्ट्वा (for श्रुत्वा) B2 3 D2 [S]मर(B3 सम, D3  
[S]तुल्य)विक्रम, D1 4 बलशालिन ]

103 After 103<sup>cd</sup>, G2 reads 104<sup>ef</sup> —<sup>f</sup>) M3 नयाम  
(sic) —For 103, Ś1 Ñ V B D1-4 6 10, 11 subst

1214\* तच्छ्रुत्वा राक्षसेन्द्रेण मन्त्रिपुत्रा महाबला ।

पदातिबलसम्पन्ना समीप प्रेषिता मम ।  
सर्वायस महाघोर प्रगृह्य परिघ तदा ।  
सर्वास्तान्सपरीवाराराक्षसान्हतवानहम् ।

[ D6 om up to the prior half of 1 r (cf.  
v1 96) —(1 r) Ñ2 V B1-3 D6 महारथा (for 'बला').  
—(1 2) Ñ2 V1 B1-3 D6 पा(Ñ2 V1 प)दात, B4 प्रयाता  
(for पदाति-) V2 पदातय सुसपन्ना (for the prior half)  
D4 11 समीपे Ñ1 मया (sic) (for मम) D3 प्रेषिता मम  
सपश (for the post half) —(1 3) V1 B D3 तमायस,  
D2 सर्वायस- B2 अह (for महा-) Ś1 V2 D4 10 सर्वा (V2  
तमा)यममय घोर, Ñ2 D6 वधाय तमह घोर (for the prior  
half) D3 परिघोत्तम (for परिघ तदा) Ñ2 V B1-3 D6  
आदाय परिघ पुन (V दृढ, B2 3 तत) (for the post half)  
—(1 4) D3 मम (for सर्वास) B2 परिवाराश्च, Ś1 Ñ1  
D1-4 10 11 मा(D1-4 11 सू)दयामि स्म सयुगे (for the  
post half) ]

104 D10 om. 104-113<sup>b</sup> Ś1 om 104 —For  
104<sup>ab</sup>, Ñ V B D1-4 6 11 subst

1215\* स तान्निहिताञ्श्रुत्वा दशग्रीव प्रतापवान् ।

[ Ñ1 D1-4 11 तानपि, B4 च तानि (for तान्निहि-) Ñ2  
D6 दृष्ट्वा (for श्रुत्वा) ]

मन्त्रिपुत्रान्हताञ्श्रुत्वा समरे लघुविक्रमान् ।  
पञ्च सेनाग्रगाञ्छुरान्प्रेषयामास रावणः ।  
तानहं सहसैन्यान्वै सर्वानेवाभ्यसूदयम् ॥ १०४  
ततः पुनर्दशग्रीवः पुत्रमक्षं महाबलम् ।  
बहुभी राक्षसैः सार्धं प्रेषयामास संयुगे ॥ १०५

—Before 104<sup>cd</sup>, Ñ (Ñ1 om 102) V B (B4 om  
102<sup>ab</sup>) D1 2 4 6 11 read 101-102 —<sup>c</sup>) V1 सेनापतीन्,  
D3 सेनानुगाञ् Ñ1 क्षिप्र, V2 युद्धे, D3 घोरान् (for  
शूरान्) —D11 om 104<sup>ef</sup> G2 reads 104<sup>ef</sup> after  
103<sup>cd</sup> —<sup>f</sup>) G3 परिवेण (for सर्वानेव). Ck [अ]व्यसूदय.  
D3 तानपग्रह तथा तत्र सबलान्समयोधय —For 104<sup>ef</sup>, Ñ  
V B D1 2 4 6 subst

1216\* तानह सह सैन्येन सूदयित्वा महारथान् ।

[ Ñ D6 सर्व- (for मह) B2 3 -सैन्यास्तु (for सैन्येन)  
B4 राक्षसान्सर्वान् (for सह सैन्येन) Ñ1 B4 महाबलान् (for  
'रथान्'). ]

—Then Ñ V B1 2 4 D1 2 4 6 cont, while D3 ins  
after 104

1217\* युद्धार्थं तोरणोद्देश रक्षामि रणगर्वित ।

[ D3 6 युद्धार्थं Ñ1 D2 3 तोरणोद्देशे, Ñ2 B2 त रणोद्देश (Ñ2  
'शे), V2 च वनोद्देश, D6 रणोद्देश (subm). Ñ1 मक्षामि,  
(sic), Ñ2 D6 पश्यामि, B4 गत्वा वै, D2 रक्षमा, D3 निविष्टो  
(for रक्षामि) ]

—Ñ1 D1 2.4 further cont, while D11 ins after  
104<sup>cd</sup>

1218\* प्रागेवान्यान्यमहाशूरान्सप्त मन्त्रिसुतानथ ।  
प्रेषितास्तानह सर्वान्सैन्यान्हतवान्नरेण ।

[ (1 r) Ñ1 illeg up to शूरान् D11 च (for [अ]न्यान्).  
D2 -कूरान् (for -शूरान्) —(1 2) Ñ1 D11 अह शूरान्,  
D1 4 सह(D4 महा)सैन्यान् (for अह सर्वान्) Ñ1 सैन्यान्तु  
(for ससैन्यान्) D1 4 हतवान्नगमूधनि (for the post.  
half) ]

105 D10 om 105 (cf v1. 104) For 105-107,  
Ś1 subst 1222\* —<sup>b</sup>) Ñ2 D6 दुरासद्, V1 B2-4 महा-  
रथं (for महाबलम्) —<sup>cd</sup>) Ñ1 D1-4 11 राक्षसेर्बहुभिः  
(by transp) —After 105<sup>cd</sup>, G2 ins

1219\* घोररूपैर्भयानकैः ।

परिवायुधहस्तैस्तैः

Ñ1 D1 4 11 वै पुन, D3 मद्रुधे, D3 दुर्जय, M3 रावण (for  
सयुगे) Ñ2 V B D6 प्रेषयामास बहुभी राक्षसैरभिस (V1  
B1-3 'रपरं, V2 B4 'वहुमिद्)वृत्त (B4 'तै) —After  
105, Ñ2 V B D6 read 108<sup>ab</sup> (including 1223\*)

तु मन्दोदरीपुत्रं कुमारं रणपण्डितम् ।  
हसा खं समुत्क्रान्तं पादयोश्च गृहीतवान् ।  
चर्मासिनं शतगुणं भ्रातृयित्वा व्यपेयम् ॥ १०६  
तमक्षमागतं भग्नं निशम्य स दशाननः ।  
तत इन्द्रजितं नाम द्वितीयं रावणः सुतम् ।  
व्यादिदेश सुसंकुटो बलिनं युद्धदुर्मदम् ॥ १०७

तस्याप्यहं बलं सर्वं तं च राक्षसपुंगवम् ।  
नष्टौजसं रणे कृत्वा परं हर्षमुपागमम् ॥ १०८  
महता हि महाबाहुः प्रत्ययेन महानलः ।  
प्रेषितो रावणेनैव सह वीरैर्मदोत्कटैः ॥ १०९  
ब्राह्मेणास्त्रेण स तु मां प्रवध्नाचातिवेगतः ।  
रज्जुभिरभिवधन्ति ततो मां तत्र राक्षसाः ॥ ११०

G 5. 56 132  
B. 5 58 131  
L 5 56 111

106 D<sub>10</sub> om 106 (cf v1 104) Ñ<sub>2</sub> V B D<sub>3</sub> 6  
om 106 For subst in Ś<sub>1</sub>, cf v1 105 and 107  
For 106-107, Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst 1221\* —<sup>a</sup>) D<sub>3</sub>  
अह (for त तु) G<sub>1</sub> 3 M मन्दोदरी- G<sub>1</sub> M<sub>1</sub> -वत्स (for  
पुत्र) —<sup>c</sup>) D<sub>7-9</sub> समुद्यत (for समुत्क्रान्त) —<sup>c</sup>) T<sub>1</sub>  
तमासीन, Cr as in text (for चर्मासिन) ☞ Cr चर्मा-  
सिनमित्यत्र नकारान्तत्वमार्पम् ☞ —<sup>f</sup>) D<sub>5</sub> [अ]द्य पेयम्,  
D<sub>3</sub> पिपेय च, G<sub>3</sub> व्यपेतय (sic) (for व्यपेयम्)

107 D<sub>10</sub> om 107 (cf v1 104) —<sup>a</sup>) T<sub>2</sub> आत्मज  
(for भागत) —<sup>b</sup>) G<sub>1</sub> तु (for स) —<sup>c</sup>) D<sub>7-9</sub> चेन्द्रजित  
—<sup>d</sup>) D<sub>7-9</sub> सुत कुटो —<sup>e</sup>) M<sub>1</sub> युद्धदुर्जय —For 107,  
Ñ<sub>2</sub> V B D<sub>3</sub> (reads after 108) 6 subst

1220\* ततो राजा दशग्रीव शरमिन्द्रजित सुतम् ।  
प्रेषयामास रक्षोभिर्वहुभि सुमहाबलम् ।

[(1 1) D<sub>3</sub> पुत्रम् and रणे (for शरम् and सुतम् respy ).  
—D<sub>3</sub> om 1 2 —(1 2) V<sub>2</sub> om (hapl) from the  
post half up to 109<sup>c</sup> B<sub>1</sub> तन् (for सु- ) ],  
while Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst for 106-107

1221\* तमह समरे हत्वा तोरणोत्तममास्थित ।  
ततो द्वितीयं तनयं व्यादिदेश स रावण ।

[D<sub>1</sub> आस्थित (for आस्थित) —(1 2) Ñ<sub>1</sub> illeg for  
द्वितीयं तनयं ],  
whereas Ś<sub>1</sub> subst for 105-107

1222\* ततोऽक्षमपि मे पुत्रं ब्राह्मिणोन्मदगर्वितम् ।  
रावणो राक्षसेन्द्रोऽथ सोऽपि तत्र हतो मया ।  
अथेन्द्रजिह्वाभधेयो रावणस्याज्ञया पितु ।  
मदन्तिकमुपायातो युद्धार्थं युद्धकोविद ।

108 D<sub>10</sub> om 108 (cf v1 104) Ś<sub>1</sub> om. 108-  
109 Ñ<sub>2</sub> V B D<sub>6</sub> read 108<sup>ab</sup> (including 1223\*)  
after 105 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>5</sub> 7 9 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> तच्च (for तस्य )  
—<sup>b</sup>) V<sub>2</sub> M<sub>1</sub> तच्च, B<sub>4</sub> पच (sic), D<sub>1</sub> 4 तथा (for त च)  
—After 108<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> ins, while D<sub>3</sub> subst  
for 108<sup>cd</sup>

1223\* सूदयित्वा रणे हृष्टो युद्धमेव व्यरोचयम् ।

[ Ñ<sub>2</sub> D<sub>6</sub> रक्षो (for हृष्टो) Ñ<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> [अ]प्य(Ñ<sub>2</sub> D<sub>6</sub>  
[अ]प्य)रोचय (for व्यरोचयम्) D<sub>3</sub> तोरणे त समास्थित (for  
the post half) ]

—V<sub>2</sub> om 108<sup>cd</sup> (cf v1 107) —<sup>c</sup>) D<sub>5</sub> च त (for  
रणे) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> दृष्ट्वाह तमवष्टब्ध (V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> °ब्ध ),  
D<sub>1</sub> 2 4 11 हत्वा (D<sub>2</sub> 11 दृष्ट्वा) स्वबलविष्टब्ध —<sup>d</sup>) Ñ<sub>2</sub> B  
D<sub>4</sub>-7 9 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 उपागत —After 108, D<sub>3</sub>  
reads 1220\*

109 Ś<sub>1</sub> D<sub>10</sub> om 109 (for D<sub>10</sub>, cf v1 104 and  
for Ś<sub>1</sub>, 108) V<sub>2</sub> om 109<sup>ab</sup> (cf v1 107) —<sup>a</sup>) Ñ<sub>1</sub>  
D<sub>7-9</sub> M<sub>3</sub> [अ] पि, B<sub>3</sub> 4 [अ] ति-, D<sub>5</sub> च (for हि) —<sup>b</sup>)  
B<sub>4</sub> D<sub>5</sub> 6 प्रत्ययेन (for प्रत्ययेन) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 11  
महाबल —<sup>c</sup>) D<sub>7-9</sub> प्रहितो (for प्रेषितो) D<sub>5</sub> [इ]ह,  
G<sub>1</sub> 2 M [ए]व (for [ए]व) Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11  
प्रेषयामास वह (D<sub>3</sub> रक्षो)भि. —<sup>d</sup>) V<sub>1</sub> सर्व- (for सह)  
Ñ<sub>1</sub> महो\* १ (illeg), Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> बलोत्कटै, D<sub>1</sub> 4  
मदोत्कट, D<sub>7-9</sub> °दुत (for मदोत्कटै) D<sub>3</sub> बहुभि सह  
दुर्जय —After 109, Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11 ins

1224\* तस्याह रोपसविश्रस्तत्सैन्यमवसादयम् ।

[ Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 3 -सविश्र D<sub>1</sub> 2 4 11 तस्यापि हि मया सर्वं (for  
the prior half) B<sub>3</sub> अवसादय, B<sub>4</sub> अवसादयन्, D<sub>1</sub> 2 4 11  
अवसादित (for °सादयम्) B<sub>2</sub> उच्चै मेन्यममदय (for the  
post half) ],  
whereas D<sub>3</sub> ins.

1225\* तस्याप्यह रणे सेन्यं तत्सर्वं समसूदयम् ।

while D<sub>5</sub> 7-9 S ins

1226\* सोऽविषह्यं हि मां बुद्ध्वा स्वबलं चावमदितम् ।

[ D<sub>3</sub> तु (for हि) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 स्वमेन्य (for  
स्वबल) D<sub>5</sub> [अ]थ (for [अ]व-) ]

110 D<sub>10</sub> om 110 (cf v1 104) —<sup>a</sup>) D<sub>1</sub> 2 4 7  
9 11 ब्राह्मणोस्त्रेण Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 11 मां वद्ध्वा, D<sub>3</sub> स च मा,  
G<sub>1</sub> सप्राप्त, G<sub>2</sub> मा वध्नान्, M<sub>1</sub> मतिमान् (for स तु मा)  
☞ Cv ब्राह्मणोस्त्रेण तु महानिति च ☞ —<sup>b</sup>) D<sub>5</sub> प्रवध्नाञ्,  
T<sub>1</sub> 2 G<sub>1</sub> M<sub>1</sub> 3 प्रावध्नाञ्, G<sub>2</sub> प्रयत्नाञ् (for प्रवध्नाञ्) D<sub>5</sub>  
T<sub>1</sub> 2 G M -वेगित, B(ed) -वेगिन (for वेगत) Ñ<sub>1</sub>  
V<sub>2</sub> D<sub>1</sub> 2 4 11 प्रतिजग्राह दुर्मति, D<sub>3</sub> वध्नाञ् महाबल,  
D<sub>7-9</sub> प्रवध्नाञ् च निवेगित ☞ Ct प्रवध्नाञ् प्रवधय ☞ —For  
110<sup>ab</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst.

1227\* ब्राह्मेण मां स चास्त्रेण वध्नाथ सुदुर्मति ।

G. 5 56 132  
B. 5. 58. 132  
L. 5 56. 112

रावणस्य समीपं च गृहीत्वा मामुपानयन् ।  
दृष्ट्वा संभाषितश्चाहं रावणेन दुरात्मना ॥ १११  
पृष्टश्च लङ्कागमनं राक्षसानां च तद्वधम् ।  
तत्सर्वं च मया तत्र सीतार्थमिति जल्पितम् ॥ ११२  
अस्याहं दर्शनाकाङ्क्षी प्राप्तस्त्वद्भवनं विभो ।  
मारुत्यौगमः पुत्रो वानरो हनुमानहम् ॥ ११३  
रामदूतं च मां विद्धि सुग्रीवसचिः कपिम् ।

[ D6 मा (for मा) B1 ब्रह्मणात्रेण मा नोपि, B4 ब्राह्मण  
पाशश्लेष्णे (for the prior half) B1 च (for [अ]य) V1  
B3 म (for सु-) ]

—<sup>cd</sup> D5 रज्जुभिरभि-, D7-9 T2 M1 रज्जुभिश्चापि (D7  
°ति-), D8 G1 M3 रज्जुभिश्चाभि- (G1 °व) M2 च चरुमुत्ते,  
Cr as in text (for अभिरुन्ति) N1 D1 2 4 11 मम चा  
(N1 D11 वा)वच्यता जा वा (for °) N1 illeg for <sup>d</sup>  
D1 2 4 11 रज्जुभिरत्त (D11 °ह्य)वच्यत (D2 11 °ध्य वै), M2  
राक्षसा रोपटु सहा (for <sup>d</sup>) N2 V B D6 अवध्य म च मा  
ज्ञात्वा वद्ववाञ्जुभि पुन (V2 मह), D1 अवध्यतां च मे  
ज्ञात्वा म रज्जुभिरवधत —For 110, S1 subst

1228\* स चिर युद्धमक्तो मे बलयात्रिन्द्रजित्ता ।  
अशक्तुश्च मा जेतु ब्रह्मास्त्र समुदीरयत् ।  
तेन ब्रह्मोऽहमस्त्रेण विमुक्तश्च विवेर्षणात् ।

—Then cont

1229\* द्रष्टुकामो दशग्रीव बन्धमक्तोऽभवत्तदा ।

111 D10 om 111 (cf v1 104) For 111-113<sup>ab</sup>,  
S1 subst 1230\* —<sup>a</sup>) D1 4 समीपे, N1 D1 2 4 11 तु  
(for च) —<sup>b</sup>) D7-9 उपागमन् (for °नयन्) N1 D1 2  
4 11 नी (N1 D1 4 त)तोह तेन रक्षसा, N2 V B1 2 4 D6  
समागमनश्चक्षत्, B3 मामागम गतो बली —N1 illeg  
for ° —<sup>cd</sup>) M1 दृष्ट (for दृष्ट्वा) N2 V B D1 4 6 दृष्ट्वा  
(D1 4 नीत) पृष्टस्वदाह तु (for °), D2 3 11 दृष्ट्वानीत तदा  
मा तु रावण म (D11 सु) दुरात्मवान्

112 D10 om 112 (cf v1 104) V B om  
112-113 For subst in S1, cf v1 111 and 113  
—<sup>a</sup>) N1 D1-3 6 11 पप्रच्छ चेवागमन, D4 पप्रच्छेवात्र गमन  
—<sup>b</sup>) N1 D1 3 4 6 11 तथा, D2 तदा, D6 7-9 T2 M3 च त  
(for च तद्-) —<sup>c</sup>) N2 D2 11 सर्वं म च (D2 11 च स),  
D1 4 सर्वं च तन् (by transp) D1 मव तु म, D6 म सर्वं  
च (for तत्सर्वं च) N1 D7-9 G1 रणे (for मया) ५ Cr  
'तत्सर्वं च मया तत्र' इति च ५ —<sup>d</sup>) D1 4 सीतार्थे N1  
D4 (with hiatus) 7-9 उपजल्पित, N2 D1 2 6 11 प्रति-  
जल्पित (D2 °त), D3 6 T2 M2 अभिजल्पित (D3 °त)

113 D10 om. 113<sup>ab</sup> (cf v1 104) V B om  
113 (cf v1. 112) —<sup>a</sup>) N1 D7-9 Ct तस्यास्तु, N2

सोऽहं दौत्येन रामस्य त्वत्समीपमिहागतः ॥ ११४  
शृणु चापि समादेशं यदहं प्रव्रवीमि ते ।  
राक्षसेन हरीशस्त्वां वाक्यमाह समाहितम् ।  
धर्मार्थकामसहितं हितं पथ्यमिवागन्म् ॥ ११५  
वसतो ऋश्यमूके मे पर्वते विपुलद्रुमे ।  
राघवो रणविक्रान्तो मित्रत्वं समुपागतः ॥ ११६

D1 2 4 6 11 सीताया, D3 तवाह, T G3 तस्याह, G1 अस्यास्तु,  
M1 अस्या म, Cr m g as in text (for अस्याहं).  
५ Cr अस्याहमित्यत्र अस्या इति पठच्छेद । मन्त्रिरापि 1;  
so also Cm g ५ —<sup>b</sup>) D1 2 4 6 11 ते (for तद्-). D3  
तत (for विभो) —For 111-113<sup>ab</sup>, S1 subst

1230\* सीतोऽहं राक्षसेनोरे रावणस्यान्तिकं तदा ।  
रावणोऽपि तत्रार्थं स यात्य मामवब्रीदिदम् ।  
कस्त्व वानर देवो वा यशो नागोऽपि वासुर ।  
केन वा प्रेषितस्तूर्णं कथयन्म ममाग्रत ।  
तनोऽहमद्युव तस्य वाक्यं वाक्यविशारद । [5]

—<sup>c</sup>) S1 N1 D1 2 4 6 10 11 पत्रस्य (for मारुतस्य)  
114 <sup>b</sup>) S1 N1 D1 2 4 6 10 11 हरि, T2 प्रिय (for  
कपिम्) —For 114<sup>ab</sup>, V B subst, while S1 N1  
D2-4 6 10 11 ins after 123<sup>ab</sup>

1231\* रामदूतोऽहमस्मीति तस्य चाप्रेक्षितं मया ।

[ D2 राज- (for राम-) S1 N1 D2-4 10 11 पुनश्च (for  
तस्य) B4 वै गदित (for चावेदित) ]

—V B om 114<sup>c</sup> - 123 —<sup>c</sup>) S1 N1 D10 दूतेन, D11  
G2 M1 3 दूत्येन (for दौत्येन) N2 D6 रामस्य दौत्येन  
(by transp). —<sup>d</sup>) D7-9 T2 M3 सकाशम् (for  
समीपम्) S1 N1 D1-4 6 10 11 उपागमन —After 114,  
D6 T1 3 G M ins, while D7-9 T2 ins after 115<sup>ad</sup>.

1232\* सुग्रीवश्च महातेजा स त्वा कौशलमत्रवीत् ।

[ D5 M2 सुग्रीवस्तु D7-9 महाभान (D8 °ग) (for °तेजा)  
M1 2 सत्वा T1 3 G3 M3 कुशम् (for बौगल्म्) ]

115 V B om 115 (cf v1 114) D1 4 om  
(hapl) 115-116 D6 T1 3 G M om 115<sup>ad</sup> —<sup>a</sup>)  
D8 शृणु-चापि S1 D2 6 समादेश (for समादेश) —<sup>b</sup>)  
D2 यम् (for यद्) D6 तु (for प्र-) —<sup>c</sup>) S1 D2 10  
समाहित, D6 समीहित —After 115<sup>cd</sup>, D7-9 T2 ins.  
1232\* N2 D6 om 115<sup>ef</sup> —<sup>c</sup>) M1 धर्मस्वार्थ (by  
transp) G1-[ उ पहित (for -सहित) —<sup>d</sup>) D5 मार्गः  
D8 तव, G2 इद (for हित) G3 तथ्यम् (for पथ्यम्) S1  
N1 D10 इवागन्ता, D6 7-9 T1 3 G2 3 M3 उवाच ह (D6 T3  
M3 च) (for इवागन्म्)

116 V B D1 4 om 116 (cf. v1. 114 and

तेन मे कथितं राजन्भार्या मे रक्षसा हता ।  
तत्र साहाय्यहेतोर्मे समयं कर्तुमर्हसि ॥ ११७  
वालिनो हतराज्येन सुग्रीवेण सह प्रभुः ।  
चक्रेऽग्निसाक्षिकं सख्यं राघवः सहलक्ष्मणः ॥ ११८  
तेन वालिनमुत्साद्य शरैर्णैकेन संयुगे ।  
वानराणां महाराजः कृतः संप्लवतां प्रभुः ॥ ११९  
तस्य साहाय्यमस्माभिः कार्यं सर्वात्मना त्विह ।  
तेन प्रस्थापितस्तुभ्य समीपमिह धर्मतः ॥ १२०

क्षिप्रमानीयतां सीता दीयतां राघवस्य च ।  
यावन्न हरयो वीरा विधमन्ति बलं तत्र ॥ १२१  
वानराणां प्रभावो हि न केन विदितः पुरा ।  
देवतानां सकाशं च ये गच्छन्ति निमन्त्रिताः ॥ १२२  
इति वानरराजस्त्वामाहेत्यभिहितो मया ।  
मामैक्षत ततो रुष्टश्चक्षुषा प्रदहन्निव ॥ १२३  
तेन वध्योऽहमाज्ञप्तो रक्षसा रौद्रकर्मणा ॥ १२४

G. 5 56. 134  
B. 5 58. 116  
L. 5 56 125

115) —<sup>a</sup>) T1 3 G1 3 तु (for मे) —<sup>b</sup>) D9 G8 विपुले  
(for विपुल) —For 116<sup>ab</sup>, S1 N D2 3 6 10 11 subst

1233\* ऋष्यमूकं निवसत पर्वते चित्रकानने ।

[ N1 illeg, D2 3 ऋष्यमूके (for ऋष्यमूके) N2 D0 तु  
सहित (for निवसत) D3 विविधद्रुमे (for चित्रकानने) ]

—<sup>c</sup>) N2 D6 रामस्य (for राघवो) —<sup>d</sup>) N2 D2 6 मित्र-  
त्वाय सभागत, D3 मम मित्रत्वमागत

117 V B om 117 (cf v1 114) —<sup>a</sup>) S1 N2 D2 3  
व, D6 10 [ए]व (for मे) S1 D10 T1 3 G2 3 M3 राज्ञा  
(for राजन्) —After 117<sup>ab</sup>, T1 3 G2 3 M3 ins

1234\* तत्र साहाय्यमस्माकं कार्यं सर्वात्मना त्वया ।

मया च कथितं तस्मै वालिनश्च वध प्रति ।

—<sup>c</sup>) D6 T2 G3 M1 तस्य, D11 तस्मात् (for तत्र) S1  
N1 D0 हेतोस्त्वा, N2 D2 6 हेतुस्त्व, D1 3 4 11 -हेतोस्त्व,  
G3 हेतोर्हि —N1 illeg for <sup>d</sup> —<sup>d</sup>) S1 D10 यावे परम-  
दु खित, N2 D6 त्वैश्च बहुभि सह, D1 2 4 11 सेना त्वरय  
दु सहा, D3 सेना सत्वरयस्य मे.

118 V B om 118 (cf v1 114) D4 om from  
हृत in <sup>a</sup> up to सह in <sup>d</sup> —<sup>b</sup>) M3 महा (for सह)  
S1 N D1-3 6 10 11 मया व कारणेन स —<sup>c</sup>) S1 N  
D2 10 कृत्वा, D6 कृत (for चक्रे) C v r अग्निसाक्षिक-  
मिति (Cr °क सख्यमिति) पाठ C —<sup>d</sup>) D6 राघवेण  
महा मया

119 V B om 119 (cf v1 114) —<sup>a</sup>) S1 N  
D1-4 7-11 आहत्य, D6 M3 उत्पाटय (for उ लाय). —<sup>c</sup>)  
S1 N D1-4 10 अह राजा (for महाराज) —<sup>d</sup>) S1 N  
D1-4 6 10 11 प्रभवता (D1 3 4 10 °ता) D6 8 T2 G1 2  
M1 3 स प्लवता, T1 3 G3 M2 Cv प्रपतता (for सप्लवता)  
T2 G1 M1 वर

120 V B om 120 (cf v1 114) —<sup>b</sup>) N1  
D1 4 6 कृत (for कार्य) S1 N D1-4 6 10 11 भृश (for  
त्विह) —<sup>c</sup>) N1 तत (for तेन) —<sup>d</sup>) N1 समास न्ना स  
धर्मवित् —For 120<sup>ad</sup>, S1 N3 D1-4 6 10 11 subst

1235\* तत्र प्रास्थापयचूर्णं त्वत्समीपे स धर्मवित् ।

[ D2 तत्र (for तत) D1-4 6 11 प्रस्थापयन् D1 तस्य (for  
चूर्ण) N2 समीपे तु स, D1 4 समीपात् स, D2 3 6 समीप मां (D6  
त) स, D11 माममात्रेण (for त्वत्समीपे स) ]

121 V B om 121 (cf v1 114) —<sup>b</sup>) S1 N2  
D1-6 10 11 T G2 3 M2 3 राघवाय D8 तु (for च) —<sup>c</sup>)  
D6 ने (sic) (for न) N2 वीरा, D10 वीर (for वीरा)  
—<sup>d</sup>) D10 विधिमन (corrupt) (for विधमन्ति)

122 V B om 122 (cf v1 114) —<sup>a</sup>) D6 T2  
G1 Ck t १ राघवाणा, Cm t as in text (for वानराणा) S1  
D10 स्वभावाश्च, N1 D7 9 प्रभावोय, D1 2 4 6 स्वभावो हि,  
D11 T2 स्त्र (T2 प्र) भावोपि, Cm as in text (for प्रभावो  
हि) —<sup>b</sup>) S1 D2 10 न ते न, N2 D1 4 6 11 न ते कि D3  
कि ते न, T2 न ते सु (for न केन) S1 D10 विन्मि-  
—<sup>c</sup>) M1 तु (for च) S1 N1 D6 9 10 अपि मया D1 4 11  
अपि मया, D6 च सकाशं च (hvp m) (for सकाशं च)  
D6 reads ये in marg S1 D1 [अ] निवारिणा, N1 D1 2  
4 10 [अ] निमन्त्रिता, D11 [अ] भि° (for निमन्त्रिता) N2  
Dr देवा (N2 देवता [hvp m]) नामपि साहाय्यं प्रयच्छत्यभि-  
मन्त्रिता C Cr वानराणामिति । एभिर्नामन्त्रिता । युद्धमहा-  
याधमाह्वना देवताना सकाशं ये गच्छन्ति तेषां वानराणां प्रभाव-  
पुरा केन न विदित । त्वया विज्ञात इति भावः । मन्त्रा वरणा-  
लब्ध प्रभावम् । न केवलं मद्वलादेव प्रत्यप्यनया किं न राघव-  
बलान्पीत्याह-राघवाणामिति । इक्ष्वाकुपुत्रप्रमत्तानां रघूणामि-  
त्यर्थः । केन न विदितं सर्वलोकप्रसिद्ध एतेत्यर्थः C

123 V B om 123 (cf v1 114) S1 N2 D1 3  
4 6 10 11 [अ] भिहित, D3 °मतो (for °हितो) —After  
123<sup>ab</sup>, S1 N D2-4 6 10 11 ins 1231\* —<sup>c</sup>) M1 स  
मामैक्षत् (for मामैक्षत) M3 रुद्रश्च (for रुष्टश्च) S1 N1  
D1-4 10 11 अवेक्षन् स (D2 च) मा रुद्रश्च, N2 D6 मामपेक्षत  
स (D6 स 'रुद्रश्च' —<sup>d</sup>) S1 N D1-4 6 10 11 निर्दहन

124 <sup>ab</sup>) N2 D6 मम (sic), B2 3 [स] यम् (for  
सहम्). D6 कूर, D9 शत्र (for राद्र-) S1 N V B D1 2  
4 6 10 11 राघवेन दुरात्मना (for <sup>b</sup>) D1 वध्यतामेव दृष्टि-  
रिति चापि समादिशत् —After 124, S1 N1 D1 2 4 10 11  
ins



७ 5. 56 135  
३ 5 58 147  
५ 56 126

ततो विभीषणो नाम तस्य भ्राता महामतिः ।  
तेन राक्षसराजोऽयौ याचितो मम कारणात् ॥ १२५  
दूतवध्या न दृष्टा हि राजशास्त्रेषु राक्षस ।  
दूतेन वेदितव्यं च यथार्थं हितवादिना ॥ १२६  
सुमहत्पराधेऽपि दूतस्यातुलविक्रम ।  
विरूपकरणं दृष्टं न बधोऽस्तीह शास्त्रतः ॥ १२७

विभीषणेनैवमुक्तो रावणः संदिदेश तान् ।  
राक्षसानेतदेवाद्य लाङ्गूलं दद्यतामिति ॥ १२८  
ततस्तस्य वचः श्रुत्वा मम पुच्छं समन्ततः ।  
वेष्टितं शणवलकैश्च पटैः कार्पासकैस्तथा ॥ १२९  
राक्षसाः सिद्धसंनाहास्ततस्ते चण्डविग्रमाः ।  
तदादीप्यन्त मे पुच्छं हनन्तः काष्ठमुष्टिभिः ॥ १३०

1236\* राक्षसाधिपतिं ज्ञात्वा घातने मम निश्चितम् ।

[ N1 राक्षस सेन्यविज्ञाय (sic), D1 2 4 11 राक्षसेन (D2 11 °माना) पर (D2 मा) ज्ञात्वा (for the prior half), D1 4 पापेन (for घातने) N1 D1 2 4 11 निश्चय ],  
while N2 V B D6 ins

1237\* रावणस्य परिज्ञाय पापस्य वधनिश्चयम् ।

[ D6 परिज्ञाय (for °ज्ञाय) N2 V2 -निश्चित, B1 -निश्चय (sic), B3 -नि + (for निश्चयम्) ],  
whereas D6 7-9 S ins

1238\* मत्प्रभावमविज्ञाय रावणेन दुरात्मना ।

125 °) S1 N1 V B D1 2 4 6 10.11 वि (B2-4 वि) भी-  
षणो नाम ततस् —°) N1 समाहित, T2 महाद्युति (for  
महामति) D3 भ्राता तस्य सुधार्मिक —°) N2 V1 B1 2 4  
D3 6 M2 -राज स, V2 T3 G3 -राजस्य, B3 D6 7-9 T1  
M1 -राजश्च (M1 °स्तु), T2 -राजो वे (for -राजोऽसौ)  
—°) N1 D1 4 वारितो (for याचितो) —After 125,  
D6 7-9 S ins

1239\* नेव राक्षसशार्दूल त्यज्यतामेप निश्चय ।

राजशास्त्रव्यपेतो हि मार्ग ससेव्यते त्वया ।

[ (1 1) M1 मा, Cg t as above (for न) D6 राक्षस-  
राजद्र —(1 2) D6 राजन् (for राज-) G1 [s]य (for हि)  
D6 7-9 सल (D8 °र) दयते, G1 सप्राप्यते (for ससेव्यते) ]

126 B2 om 126-127° —°) N2 V2 D2 3 10 दूता  
वध्या N2 V B1 3 D3 6 विहिता (for दृष्टा हि) B4 दूता  
प्रवध्या विहिता —°) D11 राजशास्त्रेषु, G3 शास्त्रेषु  
S1 N1 D1-4 10 11 रावण (for राक्षस) N2 V B1 3 4  
D6 राजन्निति वचो (B1 च सो) ब्रवीत् —V B1 3 4 om  
126°-127° —°) G2 हि (for च) S1 N1 D1-4 6 10 11  
भविष्यति हि (for वेदितव्य च) —°) S1 N1 D1-4 6 7 9 10  
G1 2 Ck यथाभिः, D5 8 T3 G3 M1 यथाहं (for यथार्थं)  
D11 यथा हि तव वाचिना (sic)

127 V B om 127° (cf v1 126). —°) D8 च,  
M2 वा (for सपि) —°) D8 G1 2 [अ]मित (for [अ]-  
तुल-) —°) S1 निरूपकरण B1 चास्य (for दृष्टं) —°)  
T1 3 G3 transp न and वधो D7-9 T1 2 G3 हि, M3  
[इ]ति (for [इ]ह). S1 N1 D1-4 10 11 ताडन वा (D2 4 11

चा)पि (for न वधोऽस्तीह). N2 V B1-3 D6 ताडन च  
निशाचर (V1 °तन), B4 भ्रातर्न च निपातन

128 °) M1 2 ह (for तान) S1 N1 D1-4 10.11  
रावणो राक्षसेश्वर (D1 4 °सस्त) —°) D5 8 M [अ]स्य  
(for [अ]द्य) S1 N1 D10 11 आदिदेशाय (D11 °द्यु), D1-4  
आदिदेशस्य, G1 एवमद्यैव (for एतदेवाद्य) T1 3 G2 3  
राक्षसा नृनमासाद्य —°) S1 N1 D2 10 लागूलो —For  
128, N2 V B D6 subst

1240\* तत स रावण कुट्टो राक्षसाम्नामहानल ।

अवधीदस्य लाङ्गूल क्षिप्रमादीप्यतामिति ।

[ (1 1) N2 D6 च (for स), B1 4 महामलान् (for  
°वल) ].

129 °) G3 damaged for स्तस्य व M2 ते तस्य वचन  
श्रुत्वा —°) S1 N1 D2 लागूल ते, D1 4 10 11 लागूले (D11  
°ल) मे (for मम पुच्छ) —°) S1 D1 4 10 वेष्टयन्शणवलकैश्च  
(D1 4 °पट्टेस्तु), N2 V1 B3 अवेष्टयन्शणवलके (B3 °वद्ध),  
V2 B1 2 4 D3 6 अ (V2 D3 आ) वेष्टयन्शणव (D3 °णैर्व) लकै.  
(B4 °णैर्पट्टैर्, D6 °णैर्वैश्च), D2 11 वेष्टयन्सम (D3  
°यच्छन्) वलकैश्च —°) N1 V B1-3 D1 6 7 9 T2 पट्टे, B4  
वच्छे (for पट्टे) V1 B1 2 4 D1 7-9 10 11 T2 G1 M1 2  
कार्पासिकैस् V1 D3 अपि (for तथा). T1 3 G2 3 M3  
जीर्णे कार्पासजे (G2 °सिकै) पट्टे

130 N2 V B D6 om 130° —°) S1 N1 D1-4.  
10 11 वद्ध- (for सिद्ध-) T2 सकल्पास्, Cv r as in  
text (for -सनाहास्) —After 130°, S1 N1 D1-4  
10 11 ins

1241\* लाङ्गूलमग्निमयोर्गैः सस्कर्तुमभिसस्थिता ।

कुट्टा किलकिलायन्तस्ते शस्त्रवरपाणय ।

[ (1 1) D11 अमित स्थिता (for अभिसस्थिता) —(1 2)  
D11 किलकिलायते ]

—°) D8 T1 3 G2 3 Cv r तदादहत, M3 तदादहत —°)  
D8 T1 3 G2 3 M3 Cr निघ्नत, G1 M1 हनद्भि, Cv t as  
in text (for हनन्त) ☞ Cv r तदादहन्त मे पुच्छ हन  
(Cr निघ्नन्त काष्ठमुष्टिभिरिति पाठ 1, Ct हनन्त, सामिति  
शेष । आर्पमेतत् ☞ —For 130°, S1 N1 V B D1-4 6.  
10 11 subst

वदस्व बहुभिः पार्श्वैर्ब्रितस्य च राक्षसैः ।  
न मे पीडा भवेत्काचिद्विक्षोर्नगरी दिवा ॥ १३१  
ततस्ते राक्षसाः शरा वद्धं मामग्निसंवृतम् ।  
अधोपयन्नाजमार्गे नगरद्वारमागताः ॥ १३२  
ततोऽहं सुमहद्रूपं संक्षिप्य पुनरात्मनः ।  
विमोचयित्वा तं बन्धं प्रकृतिस्थः स्थितः पुनः ॥ १३३

आयसं परिधं गृह्य तानि रक्षांस्यसूदयम् ।  
ततस्तन्नगरद्वारं वेगेनाप्लुतवानहम् ॥ १३४  
पुच्छेन च प्रदीप्तेन तां पुरीं साङ्गोपुराम् ।  
दहाम्यहमसंभ्रान्तो युगान्ताग्निरिव प्रजाः ॥ १३५  
दग्ध्वा लङ्कां पुनश्चैव शङ्का मायभ्यवर्तत ।  
दहता च मया लङ्कां दग्ध्वा सीता न संशयः ॥ १३६

G. 5 56 143  
B. 5 58 160  
L. 5 56 138

1242\* अधोपयन्त मे पुच्छ स्नेहाक्त दुष्टचेतसः ।

[ Ñ2 V B D3 6 आ (B2 4 D6 अ) अधोपयन्त, D1 4 11  
अधोपयन्त B1 पुच्छ मे (by transp), D3 लागूल (for मे  
पुच्छ) D1 4 हृष्ट (for दुष्ट) V1 -चेतना ]

131 Ñ2 V B D6 om 131-132<sup>b</sup> —D5 T1 3 G M  
om 131<sup>cd</sup> —<sup>c</sup> S1 D3 8 10 [अ]भवत् (for भवेत्)  
—<sup>d</sup> D10 दिक्षोर (for दिक्षोर)

132 Ñ2 V B D6 om 132<sup>ab</sup> (cf v1 131)  
—<sup>a</sup> G3 damaged for राक्षसा ज्ञ Ñ1 D1 1 4 करा (for  
शरा) —<sup>b</sup> G1 आच्छाद्य (for मामग्नि-) S1 Ñ1 D1-4 10  
T3 G1 3 ससृष्ट, D9 सभृत (for सवृतम्) T2 वद्धमा-  
दाय मा तदा —<sup>c</sup> Ñ2 V B D6 अधोपयन्तास्ततस्तेषां (for  
°) T3 G3 आस्थिता, Cg as in text (for आगता) S1  
Ñ1 D1-4 10 11 अधोपयतो महाकाया नगरीद्वारमागमन् (D3  
माययु)

133 <sup>b</sup> B4 प्रक्षिप्य, D6 निक्षिप्य (for सक्षिप्य) —D4  
om 133<sup>cd</sup> —<sup>d</sup> D8 M2 पुन स्थित (by transp),  
T पुनस्तत (for स्थित पुन) G1 प्रकृति सस्थित पुन  
—For 133<sup>cd</sup>, S1 Ñ V B D1-3 6 10 11 subst

1243\* बन्धान्सर्वान्समाक्षिप्य प्रकृतिस्थ पुन स्थित ।  
[ B4 D3 सवावधान् (by transp) S1 Ñ1 B1 समुक्षिप्य  
(for समाक्षिप्य) S1 Ñ2 B3 D10 पुन पुन, D3 [S]मव  
पुन (for पुन स्थित) ]

134 <sup>a</sup> D11 पट्टिस (for परिध) S1 Ñ1 D1 2 10 11  
प्राप्य (for गृह्य) Ñ2 V B1-3 D6 आदाय परिध चापि  
—<sup>b</sup> S1 Ñ1 D1 2 10 11 नगर (D11 °र्या) द्वार्यह पुन, Ñ2  
V1 D6 पुर (V1 नग [sic]) द्वारमुपस्थित (D6 °पागत), V2  
B1-3 नगरद्वार्यव (V2 °र्युप) स्थित, D3 नगरद्वारमास्थितान्  
—<sup>c</sup> D8 G2 तु (for तन्) —<sup>d</sup> D5 7 प्लुतवान् —For  
134, B4 D4 subst, while S1 Ñ V B1-3 D1-3 6 10 11  
subst for 134<sup>cd</sup>

1244\* राक्षसास्तान्समुत्पत्य सूदयामि स्म सर्वत ।  
[ S1 Ñ1 D10 समाह्वय, D1 4 समापुल्य, D3 समुत्पत्य (for  
समुत्पत्य) V1 D6 स्म सर्वत, B1 समतत (for स्म सर्वत) D3  
क्षतवानस्मि सर्वत (for the post half) ]

135 <sup>a</sup> D8 [ए]व, G1 हि (for च) S1 Ñ V  
B2-4 D1-4 6 10 11 लागूलेन (for पुच्छेन च) B1 लागूल-

दीप्तेन -ता —<sup>b</sup> D3 नगरी (for ता पुरी) D1 4 साङ्गि-  
(for साङ्ग-) S1 Ñ V B2-4 D1-4 6 10 T3 G2 7 -तोरेणा  
(for -गोपुराम्) B1 D8 11 पुरीं साङ्गालतोरेणा (D8 °गोपुरा)  
—D1 4 om 135<sup>c</sup>-136<sup>b</sup> Ñ1 illeg for <sup>cd</sup> —<sup>c</sup> D8  
सुसभ्रातो (for अमभ्रान्तो) S1 D10 दग्धवर्णहमभ्रातो,  
Ñ2 B2 D6 दग्धवानस्म्यसभ्रातो, V B1 3 दग्धवानस्मि  
सभ्रातो, T1 3 G1 3 M1 2 दहामि स्म सुसभ्रातो ॥ Cr.  
दहामि स्म सुसभ्रान्त इति पाठ ॥ —<sup>d</sup> B3 युगातेग्निर  
D3 प्रजा, D11 [उ]स्थित (for प्रजा)

136 D1 4 om 136<sup>ab</sup> (cf v1 135) —<sup>ab</sup> Ñ1  
ततो बुद्ध्वा, B4 तत पश्चाच् (for पुनश्चैव) Ñ1 शङ्का मे  
समजायत, Ñ2 D6 शकमानोभ्यवर्तय, B4 शकामालव्य  
वर्तते (for <sup>b</sup>) S1 D10 लका दग्धवनश्च शका मे सम-  
जायत, D2 दग्ध्वा लका तत पश्चाच्छोको मेभ्यवपद्यत, D3  
दग्ध्वा च नगरीं लका पुन शका ममाभवत्, D11 दग्ध्वा लका  
तत पश्चाच्छका मेभ्यवपद्यत —For 136<sup>ab</sup>, T G2 3 subst,  
while D5 7-9 G1 M subst 1 2 only for 136<sup>ab</sup>

1245\* ततो मे त्वभवत्त्रासो लङ्का दग्ध्वा समीक्ष्य तु ।  
विनष्टा जानकी व्यक्त न त्वदग्ध प्रदश्यते ।

[ (1 1) T1 2 G2 दग्वा (for दग्ध्वा) T2 च (for तु)  
—(1 2) M2 [अ]दग्ध (sic) (for [अ]दग्ध) ]  
—Thereafter all cont

1246\* लङ्काया कश्चिदुद्देशं सर्वा भस्मीकृता पुरी ।  
[ D5 T1 M3 लकाया ]

—<sup>d</sup> T1 3 G3 न सीता परिरक्षिता —For 136<sup>cd</sup>, S1 Ñ  
V B D1-4 6 10 11 subst

1247\* दग्ध्वा सीता न सदेहो दुष्कृत खलु मे कृतम् ।

[ D1 4 दीप्ता (for दग्ध्वा) V D2 3 6 11 दु कृत, D1 4 दुष्कर  
(for दुष्कृत) ]  
—After 136, D5 7-9 S ins

1248\* गमस्य च महत्कार्यं मयेदं वितथीकृतम् ।  
इति शोकसमाविष्टश्चिन्तामहमुपागत ।

[ G1 om 1 1 —(1 1) D5 G2 M1 3 हि, D8 [इ]त्,  
M2 [ए]व (for च) D8 मया कार्यं D8 भूयो वा, M2 मयेव  
(for मयेद) D7 9 विफलीकृत. —(1 2) D8 G2 M2 उपागत  
(for उपागत) ]

G 5 56 144  
B 5 58 161  
L 5 56 139

अथाहं वाचमश्रौषं चारणानां शुभाक्षराम् ।  
जानकी न च दग्धेति विस्मयोदन्तभाषिणाम् ॥ १३७  
ततो मे बुद्धिरुत्पन्ना श्रुत्वा तामद्भुतां गिरम् ।  
पुनर्दृष्टा च वैदेही विसृष्टश्च तया पुनः ॥ १३८

राघवस्य प्रभावेन भवतां चैव तेजसा ।  
सुग्रीवस्य च कार्यार्थं मया सर्वमनुष्ठितम् ॥ १३९  
एतत्सर्वं मया तत्र यथावदुपपादितम् ।  
अत्र यन्न कृतं शेषं तत्सर्वं क्रियतामिति ॥ १४०

इति श्रीरामायणे सुन्दरकाण्डे पट्पञ्चाशः सर्गः ॥ ५६ ॥

137 <sup>a</sup>) D<sub>3</sub> 7-9 ततो, T<sub>2</sub> तदा, I<sub>3</sub> G<sub>3</sub> तथा (for  
अथ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2-4 10 11 ख(S<sub>1</sub> खे)गताना ततो वाक्य,  
N<sub>2</sub> V B D<sub>6</sub> सग(B<sub>2</sub> 3 आद्या)तानामथो वाक्य —<sup>b</sup>) S<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub> 2-4 6 10 11 मया श्रुत, N<sub>1</sub> समाश्रुत, D<sub>3</sub> खचा-  
रिणा, G M<sub>1</sub> शुभाक्षर, M<sub>2</sub> महात्मना (for शुभाक्षराम्)  
—After 137<sup>a,b</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1249\* दग्धेय नगरी लब्धा साष्टप्राकारतोरेणा ।

[ D<sub>4</sub> साष्टि- (for साष्ट-) ]

—B<sub>3</sub> om 137<sup>c</sup>-140<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 तु न, D<sub>2</sub> 11  
न तु, M<sub>1</sub> च न (by transp.) (for न च) D<sub>2</sub> 3 G<sub>1</sub> 2  
M<sub>1</sub> Cr विस्मयोदन्त-(D<sub>2</sub> °यौदन्त), T<sub>1</sub> 3 G<sub>3</sub> °द्वन्त,  
Cmp k t as in text (for °द्वन्त) D<sub>5</sub> M<sub>1</sub> -भाषिता S<sub>1</sub>  
N<sub>1</sub> D<sub>10</sub> विस्मयादिति भाषितं(N<sub>1</sub> °विणा, D<sub>10</sub> °पता),  
D<sub>11</sub> विस्मयो याति भीषण(sic) (for <sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2-4  
D<sub>6</sub> सर्वा च(B<sub>4</sub> सा सर्वा) नगरी दग्धा सीता च(B<sub>2</sub> सा  
सीता) परिक्षिता C<sub>1</sub> Cr m विस्मयोदन्तभाषिता(Cr  
°दन्तभाषिता) विस्मयवृत्तान्तविषयव्यवहाराम्(C<sub>1</sub> °न्तव्यवहि-  
ताम् ?), Cr °न्तविषयव्यवहाराम्), C<sub>2</sub> विस्मयोदन्त-  
भाषिता भाषितविस्मयोदन्ताम्, उक्ताद्भुतवातामित्यर्थः । विस्म-  
यवृत्तान्तव्यवहृतामिति वा ।, C<sub>3</sub> विस्मयोदन्तो विस्मय-  
वृत्तान्त ।, C<sub>4</sub> विस्मयकारी य उदन्तो वृत्तान्तस्तद्भाषिणा  
त वदताम् C<sub>5</sub>

138 V<sub>2</sub> B om 138 (for B<sub>3</sub>, cf v l 137) —<sup>a</sup>)  
S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4 6 10 हर्ष उत्पन्न, N<sub>2</sub> D<sub>2</sub> 11 हर्षमुत्पन्न  
(sic) (for बुद्धिरुत्पन्ना). —<sup>b</sup>) D<sub>1</sub> गिरा (for गिरम्)  
N<sub>2</sub> D<sub>6</sub> श्रुत्वा चारणभाषित —After 138<sup>a,b</sup>, D<sub>5</sub> 7-9 S  
ins

1250\* अदग्धा जानकीत्येव निमित्तैश्चोपलक्षिता ।  
दीप्यमाने तु लाङ्गले न मा दहति पावक ।  
हृदयं च प्रहृष्टं मे वाता सुरभिगन्धिन ।  
तेनिमित्तैश्च दृष्टार्थं कारणैश्च महागुणै ।  
ऋषिवाङ्मयैश्च सिद्ध्यैरभव हृष्टमानस । [ 5 ]

[(1 1) G<sub>1</sub> damaged up to जा G<sub>1</sub> [ए]पा, M  
[ए]व (for [ए]व) D<sub>7</sub> 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 Ct लक्षित(T<sub>2</sub>  
°त्त) —(1 2) T<sub>2</sub> च (for तु) G<sub>1</sub> मे (for ना) —(1 5)  
D<sub>7</sub> 9 T<sub>1</sub> दृष्टार्थ (for सिद्ध्यैर्) D<sub>5</sub> प्रभव (for अभव) ]

—<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 पुनर्दृष्टा च वैदेही —For 138<sup>a,d</sup>,  
S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 6 10 11 subst

1251\* गत्वा च ता पुनर्दृष्ट्वा अभियाद्याहमागतः ।

[ Note hiatus between the two halves S<sub>1</sub> गत्वा  
तां च (by transp.), N<sub>2</sub> D<sub>6</sub> तां च सीता (for गत्वा च ता).  
D<sub>3</sub> पृष्ट्वा चानामय पुन (for the post half) ]

—Then D<sub>3</sub> cont

1252\* कार्यमात्ययिकं ज्ञात्वा स्वरितोऽहमुपागतः ।

—After 138, D<sub>5</sub> 7-9 S ins

1253\* ततः पर्यन्तमावाह्यं तत्रारिष्टमहं पुनः ।  
प्रतिप्लवनमारेभे युग्मदर्शनकाङ्क्षया ।  
ततः पवनचन्द्राकंसिद्धगन्धर्वसंविताम् ।  
पन्थानमहमात्रस्य भवतो दृष्टवानिह ।

[ D<sub>3</sub> transp 1 1 and 2 —(1 1) T<sub>2</sub> [आ]दिष्टम्  
(for [अ]दिष्टम्) G<sub>1</sub> अरिष्टम् (for अहं पुन) —(1 3)  
D<sub>7</sub> 9 श्वमन (for पवन) —(1 4) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> अह (for इह)  
C<sub>1</sub> Cv अहमाक्रन्त्याह दृष्टवानिति क्रियद्वयेनाहश्चद्वयस्य सवन्ध ।  
एकेनैव वाक्यद्वये मनि, उक्ताश्व प्रयुज्यते लोके । भवतो दृष्टवानिहेति  
संयुक् ।, so also Cr, Cm अह पन्थानमाक्रन्त्य भवतो दृष्टवानि-  
हेति पाठ । अयमाहश्चद्वयानन्तरत्वात् C<sub>2</sub> ]

139 B<sub>3</sub> om 139 (cf v l 137) —<sup>a</sup>) D<sub>5</sub> 7-9 G<sub>2</sub>  
प्रभादेन (for प्रभावेन) —<sup>b</sup>) M<sub>1</sub> चापि (for चैव) —For  
139<sup>a,b</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2-4 D<sub>1</sub>-4 6 10 (S<sub>1</sub> D<sub>10</sub> repeat after  
1255\*) 11 subst

1254\* एतद्भामप्रभावेन वैदेह्याश्च तपोबलान् ।

[ S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 4 D<sub>2</sub> 10 (S<sub>1</sub> D<sub>10</sub> both times) -प्रभावेण,  
D<sub>3</sub> -प्रभादेन S<sub>1</sub> D<sub>10</sub> (both second time) तपो, D<sub>4</sub>  
च ततो (for च तपो) ]

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2-4 10 11 च प्रीत्यर्थं, N<sub>2</sub> V B<sub>1</sub> 2-4 D<sub>3</sub> 6  
प्रियार्थं च(D<sub>3</sub> तु) (for च कार्यार्थं) C<sub>2</sub> G<sub>2</sub> कार्यार्थं कार्य-  
वस्तु । क्रीडत्वमार्थम् C<sub>3</sub> —<sup>d</sup>) B<sub>4</sub> प्रतिष्ठित (for अनु-  
ष्ठितम्) D<sub>6</sub> मयेदं समनुष्ठित

140 B<sub>3</sub> om 140<sup>a,b</sup> (cf v l 137) —<sup>a</sup>) D<sub>2</sub> 10  
यथा (for मया) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2-4 D<sub>1</sub> 2-4 6 10 तत्र, D<sub>3</sub>  
तथ्य (for तत्र) —<sup>b</sup>) N<sub>2</sub> B<sub>1</sub> 2-4 D<sub>6</sub> उपवर्णित, V अनु-  
वर्णि (V<sub>2</sub> °र्णित, (for उपपादितम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11

५७

एतदाख्याय तत्सर्वं हनुमान्मारुतात्मजः ।  
भूयः समुपचक्राम वचनं वक्तुमुत्तरम् ॥ १  
सफलो राघवोद्योगः सुग्रीवस्य च संभ्रमः ।  
शीलमासाद्य सीताया मम च पुनः महत् ॥ २  
आर्यायाः सदृशं शीलं सीतायाः पुनर्गर्भाः ।

तपसा धारयेल्लोकान्क्रुद्धा वा निर्देहेदपि ॥ ३  
सर्वथातिप्रवृद्धोऽसौ रावणो राक्षसाधिपः ।  
यस्य तां स्पृशतो गात्रं तपसा न विनाशितम् ॥ ४  
न तदग्निशिखा कुर्यात्संस्पृष्टा पाणिना सती ।  
जनकस्यात्मजा कुर्याद्यत्क्रोधकलुषीकृता ॥ ५

G 5 57 5  
B 5 59 5  
L 5 57 5

समामातुः (S1 N1 D10 °सेतो) पवर्णित (D11 °सेवित) — S1 D10 repeat 140<sup>cd</sup> (preceded by 1254<sup>\*</sup>) after 1255<sup>\*</sup> —<sup>c</sup>) D7 9 T2 तत्र, T1 3 G3 मया (for अत्र) M2 यत्र तु (hypm) (for यत्र) S1 N1 D1 4 10 (S1 D10 second time) किञ्चित्, T1 3 G3 कर्म (for शेष) S1 N2 V B D2 3 6 10 (S1 D10 first time) 11 यद्वानन्तर (D11 °रे) कार्य, D2 अतो चतुर्थं शेष नस् —<sup>d</sup>) S1 N1 D1 4 10 (S1 D10 second time) तत्पुनः, B2 सर्वं तत् (by transp) (for तत्सर्वं) T1 3 G3 कर्तुमर्हथ Cg अस्मिन्मर्गे सार्धपद-पट्युत्तरशतश्लोका Cg — After 140, S1 D10 ins

1255<sup>\*</sup> खगताना वच श्रुत्वा हर्षाद्विगुणत्रिक्रम ।  
पुच्छ निर्वोप्य सहसा समुद्रे लवणाग्भसि ।  
निश्चयार्थं पुनस्तत्र गत्वा दृष्ट्वा च जानकीम् ।  
अभिवाद्य ततो देवी गमनार्थं समुत्पृक्त ।  
वरिष्ठ नगमायाद्य पुष्पुने सरिता पतिम् । [5]  
शतयोजनविस्तीर्णं वेगेन हरिपुगव ।  
आरादह गिरिष्ठेभ्य भवता दर्शनोत्सुकः ।

[ (1 2) S1 निर्वार्य (for निर्वोप्य) — (1 6) S1 हरिपुगवा ]  
— Then S1 D10 repeat 1254<sup>\*</sup> and 140<sup>cd</sup>

Colophon — Sarga name S1 D1 2 4 10 11 हनुमत्कर्म-निवेदन, (S1 D10 11 °न), N1 हनुमन्निवेदन, N2 V2 B D2 हनुमद्वाक्य, V1 हनुमद्वाचात्, D3 हनुमत्स्वकर्मनिवेदन — Sarga no (figures, words or both) N1 B3 D1 2 4 10 11 om, S1 V1 59, N2 D5-9 T G M1 3 58, V2 47, B4 64, D3 62, M3 57 — After colophon, G M conclude with श्रीरामाय नम

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1 °) S1 N V B D1-4 10 11 एवम् (for एतद्) D6 एवमाख्यावचनम् —<sup>c</sup>) D1 4 समनुचक्राम —<sup>d</sup>) D3 वक्तु वचनम् (by transp) S1 N2 V2 B2-4 D2 6 10 11 उत्तम (for °रम्)

2 °) S1 N1 D1 2 4 10 11 सगम, B3 सश्रम (for °भ्रम) —<sup>c</sup>) S1 शीघ्रम् (for शीलम्) D11 आदाय (for आमाद्य) M2 वैदेह्या —<sup>d</sup>) V2 B1 [अ]पि (for च) B2 [आ]प्लावन, D2 प्रवण, D10 lacuna, D11 प्रवल् (for

प्लवन) V2 प्रति, T2 पुन (for महत्) D1 4 छरण प्रति (sic), D5 8 T1 3 G3 M2 3 Cv m g t p प्रवण मन, D7 9 Ct प्रीणित मन (for प्लवन महत्) S1 मम तद्दर्शनं महत्, N1 ममा + गमन प्रति (illeg), D3 सफलो मम च श्रम

3 B3 om. 3 D5 T1 3 G M om 3<sup>ab</sup> —<sup>a</sup>) V1 B1 2 4 D3 11 यादृश (for स°) B1 कर्म —<sup>b</sup>) D10 छरणपित (sic) —<sup>c</sup>) S1 साधयेत्, D2 वारयेत्, D11 चारत्रीत् (corrupt), G3 दारयेत् (for धारयेत्) —<sup>d</sup>) S1 N2 V2 B1 2 4 D1 2 4 10 11 क्रुद्धा सा, V1 क्रुद्धा स, D3 लपिता, D6 क्रुद्धोऽसौ, T2 3 G M क्रुद्धो वा, Ct as in text (for उद्धा वा)

4 °) N2 [आ]त्, G1 तु, Cm g t as in text (for [अ]ति-) S1 N2 V B D1-4 6 10 11 प्रभागे, N1 D7 9 T1 प्रकृष्टो, Cm g t as in text (for -प्रवृद्धो) —<sup>b</sup>) D3 7-9 राक्षसेश्वर, T1 3 G2 3 लोकरावण (for राक्षसाधिप) —<sup>c</sup>) B3 यस्मात्, T1 3 G3 M3 Cm तस्य, Ct t as in text (for यस्य) N1 D8 स- (for ता) D2 पश्य ता स्पृश्य ता S1 N V B1-3 D2 3 6 10 सा-र्ण, D1 4 सीता (for गात्र) —<sup>d</sup>) S1 N V B D1-4 6 10 गात्र न (B1-3 न गात्र, B4 सीता न) शतधा गत (N2 D6 द्रुत), D11 सर्वं न शतधा कृत

5 °) N2 V B D6 तथा (for तद्) — B4 om (hapl) 5<sup>bc</sup> —<sup>c</sup>) S1 N V B1-3 D सुता (for [आ]-त्मजा) —<sup>d</sup>) B4 तत्क्रोध, D1 4 क्रोधेन (for यत्क्रोध)

After 5, D5 7 9 read 5 58 1°-13<sup>b</sup> (including 1266<sup>\*</sup>), repeating 5 58 3-4 after st 16 of that Sarga and D7 9 alone repeating 13<sup>ab</sup> in its proper place — D8 G1 read 6 and 8<sup>cd</sup> for the first time after 5, repeating both in their proper place After the first occurrence of 8<sup>cd</sup>, D8 reads 5 58 1°-13<sup>b</sup> (including 1266<sup>\*</sup>), repeating 1°-2 and 13<sup>ab</sup> (with 1 1 only of 1266<sup>\*</sup>) in their proper place — T1 3 G2 3 read 5 58 1°-13<sup>b</sup> (including 1266<sup>\*</sup>) for the first time after 5, repeating them along with 1 1 only of 1266<sup>\*</sup> in their proper place — After the first occurrence of 8<sup>cd</sup>, G1 reads 5 58 1°-13<sup>b</sup>

G 5 57. 6  
B 5 59 21  
L. 5 57 6

अशोकवनिकामध्ये रावणस्य दुरात्मनः ।  
अधस्ताच्छिष्यावृक्षे साध्वी करुणमास्थिता ॥ ६  
राक्षसीभिः परिवृता शोकसंतापकशिता ।  
मेघलेखापरिवृता चन्द्रलेखेव निष्प्रभा ॥ ७  
अचिन्तयन्ती वैदेही रावणं बलदरिणम् ।  
पतिव्रता च सुश्रोणी अवष्टब्धा च जानक्यी ॥ ८  
अनुरक्ता हि वैदेही रामं सर्वात्मना शुभा ।  
अनन्यचित्ता रामे च पौलोमीव पुरंदरे ॥ ९

तदेकवासःसंवीता रजोध्वस्ता तथैव च ।  
शोकसंतापदीनाङ्गी सीता भर्तृहिते रता ॥ १०  
सा मया राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।  
राक्षसीभिर्विरूपाभिर्दृष्टा हि प्रमदायने ॥ ११  
एकवर्णीधरा दीना भर्तृचिन्तापरायणा ।  
अधःशय्याविवर्णाङ्गी पद्मिनीव हिमागमे ॥ १२  
रावणादिनिवृत्तार्था मर्त्यव्यकृतनिश्चया ।  
कथंचिन्मृगशावाक्षी विश्वासमुपपादिता ॥ १३

(with 1266\*), repeating 13<sup>ab</sup> (followed by 1267\*) in its proper place —M1 2 read 5 58 1<sup>c</sup> - 13<sup>b</sup> (including 1266\*) for the first time after 5, M1 repeating 1<sup>cd</sup> and 13<sup>ab</sup> (followed by 1267\*) in their proper place and M2 repeating st 3-12 (followed by 1265<sup>a</sup> and 1261<sup>a</sup>) after 5 58 16 —M3 reads 5 58 1<sup>c</sup> - 16 (followed by 1 2-7 of 1266\*) after 5

6 D8 G1 repeat 6 here (cf v1 5) D1 om 6<sup>c</sup> - 7<sup>b</sup> —<sup>c</sup> S1 D7 9 शिशुः (S1 °क्षि)पामूले, N1 B2 3 D2 4 6 शिशिः (N1 [also] B2 3 °क्ष)पायास्तु (N1 [also] D2 4 6 °या सा), V1 B1 4 D3 10 11 शि (D3 स)शपाया सा (B1 हि), V2 शिशपामूलम्, D5 8 (both times) T2 3 G3 शिशुपावृक्षे, G1 (both times) शिशपावृक्षात् —<sup>d</sup> S1 N1 D2 4 10 11 ह्यध्या (N1 °या)स्ते शोककृपि (D11 °क्षि)ता, N2 V1 D6 समध्यास्ते सुदु खिता, V2 B (B1 2 with hiatus) अ (B3 4 मा)ध्यास्ते च सु (V2 °स्तेसा, B2 °स्तेनीव, B3 °स्ते ह्यति)दु खिता, D3 तत्रास्ते जनकात्मजा

7 D1 om 7<sup>ab</sup> (cf v1 6) B3 om 7-8 —<sup>a</sup> G1 M1 सा राक्षसी- (for राक्षसीभिः) —S1 om (hapl) 7<sup>bc</sup> —<sup>b</sup> N1 D2 4 10 11 -दुर्मना, N2 V B1 2 4 D6 -पीडिता, D5 8 कपिता (for -कशिता) —N2 V B1 2 4 D6 om 7<sup>c</sup> - 8<sup>b</sup> —<sup>c</sup> D5 7 9 -रेखा-, T2 जालै (for -लेखा) —<sup>d</sup> D5 7 9 T2 चंद्ररेखा D1 3 4 नि प्रभा, D11 निर्वृता (for निष्प्रभा)

8 B3 om 8, N2 V B1 2 4 D6 om 8<sup>ab</sup> (for all, cf v1 7) —<sup>a</sup> S1 N1 D1-4 10 11 Ck न चित्तयति, T2 न चित्तयित्वा, Cm t as in text (for अचिन्तयन्ती) —D8 G1 repeat 8<sup>cd</sup> here (cf v1 5) Note hiatus between ° and ° —<sup>c</sup> V T3 G3 तु (for च) B1 T2 G1 (both times) 2 Ck पतिव्रता (T2 °त)त्वं, B3 °ताना, Cg as in text (for °ता च) —<sup>d</sup> G1 (both times) 2 M1 ह्यवष्टब्धा (to avoid hiatus) T2 [अ]य, Cg as in text (for च) N2 V B1 सावष्टब्धा नृपात्मजा (to avoid hiatus), B2 D6 सा च पूर्वा (D6 स्तब्धा) नृपात्मजा —For 8<sup>cd</sup>, S1 N1 B4 D1-4 10 11 subst

1256\* पतिव्रतात्वं मा देवी मतत मुच्यवस्थिता ।

[D1 3 4 पतिव्रतये, D2 11 पतिव्रता च (D11 तु) D4 सुव्यवस्थिता (for मुच्यवस्थिता) ]

9 °) D5 1 2 3 G3 M2 च (for हि). —<sup>b</sup> T1 3 M1 रामे, T2 रोप (sic) (for राम) N2 V1 B1-7 D6 G1 त्रिता, V2 त्रिया, B4 मती, M2 तदा (for शुभा) —<sup>c</sup> S1 N1 D2 4 7-10 T2 G1 3 Ct अनन्यचित्ता N1 D1 4 रामे तु, N2 V B D3 6 G3 सा रामे, D2 11 रामे मा, D7-9 T G3 Ct रामेण (for रामे च)

10 B3 om 10<sup>ab</sup> —<sup>a</sup> N2 V B1 2 4 D6 सा ह्येक वाम -, D1 2 4 11 सा चक्रवर्त्त- (D1 °वाम -), D3 तदेव वाम -, T3 तथैकवाम -, Ct as in text (for तदेकवाम -). S1 N1 D10 तदेव वाम सुरज (N1 D10 सरज) —<sup>b</sup> S1 N1 D10 पासु (D10 परा)ध्वस्ता (N1 °स्त), D1 4 पाशु (for रजोध्वस्ता) D10 सा (for च) —D5 7 9 T1 M2 om 10<sup>cd</sup> —<sup>c</sup> S1 D10 -दिग्धागी, N1 V1 दीप्तानी, D11 -सवीता (for -दीनाङ्गी).

11 °) B2 तन्मया D3 मृगशायाक्षी (for राक्षसीमध्ये). —<sup>b</sup> B4 D3 भर्तृजमाना (for तर्ज्य°). S1 N1 V1 B D1-4 6 10 11 पुन पुन —D1 4 om 11<sup>c</sup> - 13<sup>b</sup> —<sup>c</sup> S1 N1 D2 3 10 11 सुवीराभी (for विरूपाभिर्) —<sup>d</sup> S1 D2 10 11 रक्षिता, N2 V B D6 सवृता, D3 दृष्टा तत् (sic), T1 3 G3 दुष्टाभि, T2 दृष्टा च, Ct as in text (for दृष्टा हि)

12 D1 4 om 12 (cf v1 11). —<sup>a</sup> V1 (also) D3 दिव्या, D2 11 बाला, D6 देवी (for दीना) —<sup>b</sup> B2 3 D6 भर्तृक्ष, D2 राम- (for भर्तृ-) —<sup>c</sup> N2 V B D6 भूमिशय्या D6 -विजीर्णागी (for -विव°) —<sup>d</sup> D5 7 9 T1 M2 हिमोदये (for हिमागमे) D10 पद्मिनी हि समागमे (sic).

13 D1 4 om. 13<sup>ab</sup> (cf v1 11). —<sup>a</sup> V2 रावणे. N2 V2 B D6 विनिवृत्तात्मा (for °त्तार्था) S1 रावणार्था- निवृत्तार्था —<sup>b</sup> S1 N2 V B1 2 D2 4 10 11 मर्त्ये (for °व्य-). B3 मर्त्यमितिनिश्चया —<sup>c</sup> B3 कथयन्, D4 कथ च (for कथयिन्) —<sup>d</sup> B1 समुपादिता (for उप°) D1 4 विश्वासकृतनिश्चया (sic)

ततः संभाषिता चैव सर्वमर्थं च दर्शिता ।

रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १४

नियतः समुदाचारो भक्तिर्भर्तरि चोत्तमा ॥ १५

यन्न हन्ति दशग्रीवं स महात्मा दशाननः ।

निमित्तमात्रं रामस्तु वधे तस्य भविष्यति ॥ १६

एवमास्ते महाभागा सीता शोकपरायणा ।

यदत्र प्रतिकर्तव्यं तत्सर्वमुपपाद्यताम् ॥ १७

G 5 57 15  
B 5 59 32  
L 5 57 17

इति श्रीरामायणे सुन्दरकाण्डे सप्तपञ्चाशः सर्गः ॥ ५७ ॥

14 <sup>a</sup>) Ds पुन (for तत) Ds M2 संभाषिता (for  
पिता) D11 सीता (for चैव) N2 V B D6 कृतं (B1 3 4  
त) स (V2 तु) भाषण चैव (V1 चापि) —<sup>b</sup>) S1 N V  
B1 2 4 D1 2 4 6 10 11 तत्त्वम्, D6 धर्मम् (for सर्वम्), B3  
त्वत्समर्थं (sic) (for सर्वमर्थं) B4 D4 च दर्शित, D7 9  
T1 Ct प्रकाशिता, Cm g as in text (for च दर्शिता). G1  
सर्वार्थं चापि दर्शिता —<sup>d</sup>) N2 V B D6 श्रुत्वा प्रीतितरा  
(B3 रता) भवत्

15 <sup>a</sup>) Ds नियत (for त) T2 G1 नियता समुदा-  
चारा (for <sup>a</sup>) Ds नियतं सा सदाचारा भर्तृभक्तिपरायणा  
—For 15, S1 N V B D1 2 4 6 10 11 subst

1257\* नियम समुदाचार भक्ति भर्तरि चोत्तमाम् ।  
या धारयति लोकेषु महात्मेत्यभिधीयते ।

[(1 1) S1 नियत (for म) —(1 2) S1 D10 सा  
(sic), B3 यो (for या) S1 D2 साध्वी सती, N1 D1 4 महासती,  
N2 D6 सा माहात्म्ये, V1 सा साध्वीति, B3 स महात्मा, B4  
प्रसन्नम्, D10 11 साध्वी सेति (for महात्मेति) ]

16 <sup>a</sup>) Ds यन्न हन्याद्, T2 G1 यन्न, Cm.g.t as in  
text (for यन्न हन्ति) —<sup>b</sup>) T2 G1 3 M2 दशानन, M3  
हृतापस, Cr m g t as in text (for दशानन) D3 तत्तप  
गिरिक्षति, M1 स्वमाहात्म्येन मैथिली. —For 16<sup>ab</sup>, S1 N  
V B D1 2 4 6 10 11 subst., while D3 ins after 16<sup>ab</sup>.

1258\* सर्वथा सीतया दग्धक्षपसा स निशाचर ।

[D10 transp सीतया and तपसा S1 D1 3 4 च  
(for स) ]

—<sup>c</sup>) S1 N1 D1 4 10 -भूतो (for -मात्र) —<sup>d</sup>) B4 मध्ये  
(for वधे) B3 यत्त (for तस्य) —After 16, D7-9 T1 3  
G M1 3 ins

1259\* सा प्रकृत्यैव तन्वद्गी तद्वियोगाच्च कर्षिता ।  
प्रतिपत्पाठशीलस्य विधेव तनुता गता ।

[(1 1) G2 प्रकृत्या च, B(ed) त्वेव (for त्वव) G1 2  
तद्वियोगेन (for गच्छ) D7 9 कर्षिता, G3 दर्शिता ]

17 <sup>b</sup>) T2 सीता सुरसुतोपमा —<sup>c</sup>) N2 B D2 6 11  
प्रतिपत्तव्य, D10 परिकर्तव्य, T2 G1 M2 प्रति (T2 परि) वक्तव्यं.  
—<sup>d</sup>) S1 D1-4 10 11 क्रियतामिति, N V B D6 सविधीयता,  
D7-9 उपकल्प्यता, T1 3 G M2 3 Cg उप (T1 3 G3 प्रति)-  
पद्यता (for उपपाद्यताम्) Cg अस्मिन्सर्गे साध्वपद्त्रिंश-  
च्छ्लोका 1, Ck अत्र सर्गविच्छेदो मूलेषु दृश्यते C

Colophon S1 D1-4 10 T2 om (cont the Sarga)  
—Sarga name N1 B2 हनु (B2 नू) महान्ये सीताप्रशसा,  
N2 V B1 3 4 D6 11 सीताप्रशसा —Sarga no. (figures,  
words or both) N1 D11 om, N2 V1 D6-9 T1 3 G  
M1 3 59, V2 48, B3 55, B4 62, M2 58 —After  
colophon, G M1 2 conclude with श्रीरामाय नम

G 5 58 1  
B 5 60 1  
L 5 57 18

तस्य तद्वचनं श्रुत्वा वालिस्तनुरभापत ।  
जाम्बवत्प्रमुखान्सर्वाननुज्ञाप्य महाकपीन् ॥ १  
अस्मिन्नेवंगते कार्ये भवतां च निवेदिते ।  
न्याय्यं स्म सह वैदेह्या द्रष्टुं तौ पार्थिवात्मजौ ॥ २  
अहमेकोऽपि पर्याप्तः सराक्षसगणां पुरीम् ।

तां लङ्कां तरसा हन्तुं रावणं च महाबलम् ॥ ३  
किं पुनः सहितो वीरैर्वलवद्भिः कृतात्मभिः ।  
कृतासैः प्रवर्गैः शक्तैर्भवद्भिर्विजयैपिभिः ॥ ४  
अहं तु रावणं युद्धे ससैन्यं सपुरःसरम् ।  
सपुत्रं विधमिष्यामि सहोदरयुतं युधि ॥ ५

## 58

Ś1 D1-4 10 T2 cont the previous Sarga Cv does not comment on Sarga 58 It seems from the citation in Sarga 57 that the sequence in Cv of st 1<sup>c</sup>-13<sup>b</sup> is as in T1 etc Cg comments on st 22 only

1 <sup>b</sup>) D3 वालिपुत्रो गडो ब्रवीत् — D5 7 9 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after 5 57 5, repeating 3-4 after 16 and D7 9 alone repeating 13<sup>ab</sup> in its proper place D8 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>cd</sup> (repeating 1<sup>c</sup>-2 and 13<sup>ab</sup> [with 1 1 only of 1266\*] in their proper place) T1 3 G2 3 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\* for the first time after 5 57 5 (repeating them [along with 1 1 only of 1266\*] in their proper place) G1 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>cd</sup> (repeating 13<sup>ab</sup> [followed by 1267\*] in its proper place) So also in Cr m g t (Ct alone repeating them in their proper place) M1 2 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) for the first time after 5 57 5, M1 repeating 1<sup>c</sup> and 13<sup>ab</sup> [followed by 1267\*] in their proper place and M2 repeating 3-12 (followed by 1265\* and 1261\*) after 16 M3 reads 1<sup>c</sup>-16 (followed by 1 2-7 of 1266\*) after 5 57 5 —<sup>c</sup>) N1 D1 4 वीरान्, M1 (second time) वृद्धान् (for सर्वान्) —<sup>d</sup>) Ś1 D1-4 10 अनुमान्य, D11 उपामन्य (for अनुज्ञाप्य) Ś1 D1 3 10 11 G3 (first time) महाकपि, G1 M3 Cr महाहरीन्. N V B D6 हनूमत च वानर —After 1, G1 reads 7

2 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) T2 Ck तस्मिन्, Cr m t अस्मिन् (as in text) Ś1 B1 3 4 D10 [ ए ]व (for [ ए ]व-) Ś1 D10 महा-, N D1-4 6 11 -विधे (for गते) —<sup>b</sup>) B2 त्रिनिवेदिते D11 भवता चाभिनविते —<sup>c</sup>) D11 नायं (sic) (for न्याय्य) Ś1 D1 4 10 च, D3 व, D11 न, T1 3 G2 3 (all both times) हि, Cr m as in text (for स्म) —<sup>d</sup>) T2 द्रष्टुं, Cv r m t as in text (for द्रष्टुं) Ś1 N1 D3 11 नृपवर-, D1 2 4

नरवर- (for तौ पार्थिव-) —For 2<sup>cd</sup>, N2 V B D6 subst

1260\* को नयोऽस्मासु वैदेहीं यत्पश्येत्पार्थिवात्मज ।

[ V2 यो (for को) B1 3 (m also) [S] न्यो यो (for नयो) B3 आनयस्वाशु वैदेहीं (for the prior half) B1 द्रष्टुं तौ पार्थिवात्मजा, B2 (m also) ता पश्येत्पार्थिवात्मजा (for the post half) ]

3 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 3-4<sup>b</sup> —<sup>a</sup>) G1 एकोहम् (by transp) N2 V1 B1-3 D6 10 G2 (first time) हि, D3 सु- (for स्मि) —<sup>c</sup>) N1 B4 D1-4 11 लका ता (by transp) T1 3 G3 (all both times) transp लङ्का and हन्तु Ś1 D10 लका नाशयितुं हतु —<sup>d</sup>) Ś1 D2 3 10 11 चलोत्कट, N1 D1 4 मदोत्कटं, N2 V1 B D6 निशाचर, D7 9 (both first time) सराक्षस (for महाबलम्)

4 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) N2 V1 B D6 सहितैः (B4 बहुभि) सर्वैर् (for सहितो वीरैर्) —<sup>b</sup>) B1 (marg. also as in text) निशाचरै, D8 G1 3 (first time) महा-स्मभि (for कृतात्मभि) —<sup>c</sup>) G1 कृतायै Ś1 N1 D2 10 प्रवर्गै, N2 V B1-3 D3 6 प्रवने, B4 प्रवर्गै (for प्रवर्गै,) D1 4 कृतज्ञै प्रवर्गै शक्तैर् —<sup>d</sup>) Ś1 N V D2 6 10 विज(D6 °न) योद्य(D10 °दि) तै, B1-3 विजये रतै, B4 विजये वृत्तै, D1 3 4 विजये घृत्तै —After 4, D5 7 9 (all after second occurrence) T2 Ct ins, M2 cont after 1265\*

1261\* वायुसूनोर्बलेनैव दग्धा लङ्घेति न श्रुतम् ।

[ T2 विश्वन (for न श्रुतम्) ]

5 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) Ś1 D1-4 10 11 तं (for तु) Ś1 N1 D1-4 10 11 सख्ये, V1 illeg (for युद्धे) —<sup>b</sup>) D2 सामाख्यं (for ससैन्य) M2 (first time) मसुहृज्जन (for सपुर सरम्) —<sup>c</sup>) B3 सपुर (for सपुत्रं) N2 V B D6 निहनिष्यामि D3 ससौदर्यं वधिष्यामि, D5 7-9 M2 (both times) 3 सहपुत्रं वधि(D5 हनि)ष्यामि —<sup>d</sup>) T1 3 G3 (all both times) रिपु, G2 (both times) रणे (for युधि) Ś1 N2 V B D1, 2 4 6 10 11 मसुहृद्वाधव युधि, N1 समो दर्पपरायण, D3 सपुत्रं सहबाधव

ब्राह्मैन्द्र च रौद्रं च वायव्यं वारुणं तथा ।  
यदि अक्रजितोऽस्त्राणि दुर्निरीक्ष्याणि संयुगे ।  
तान्यहं विधमिष्यामि निहनिष्यामि राक्षसान् ॥ ६  
भ्रतामभ्यनुज्ञातो विक्रमो मे रुणद्धि तम् ॥ ७  
मयातुला विस्मृष्टा हि शैलवृष्टिर्निरन्तरा ।  
देवानपि रणे हन्यात्किं पुनस्तान्निशाचरान् ॥ ८

सागरोऽप्यतियाद्रेलां मन्दरः प्रचलेदपि ।  
न जाम्बवन्तं समरे कम्पयेदरिवाहिनी ॥ ९  
सर्वराक्षससंघानां राक्षसा ये च पूर्वकाः ।  
अलमेको विनाशाय वीरो वायुसुतः कपिः ॥ १०  
पनसस्योरुवेगेन नीलस्य च महात्मनः ।  
मन्दरोऽप्यवशीर्येत किं पुनर्युधि राक्षसाः ॥ ११

G 5. 58. 11  
B. 5. 59. 15  
L. 5. 57. 28

6 For sequence in D5 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) D1 3 4 T2 3 (second time) ब्राह्मयम् D7 9 अस्त्र  
(for ऐन्द्र) D2.11 वायव्य (for रौद्र च) Ñ2 V B1 3 4  
D8 ब्राह्मस्य तथा रौद्र, B2 ब्राह्मस्य च तथा दिव्य —<sup>S1</sup> om  
6<sup>b</sup>-8<sup>a</sup> —<sup>b</sup>) D2.11 रौद्र वै (for वायव्य) Ñ2 B1  
वारुण, V1 D1 4 T2 वार (V1 राव)ण (for वारुण) V2  
G3 (first time) तदा, D11 च तत् (for तथा) —After  
6<sup>ab</sup>, D3 ins

1262\* आग्नेय वैष्णव चैव कौबेर चासुर तथा ।

—<sup>c</sup>) Ñ2 V D8 सति (for स्त्राणि) B1-3 यानि (B2  
यदि) शत्रुजित सति, B4 यानि शत्रुजितोस्त्राणि, D8 T1 3 G3  
(all, except D8, both times) यदि (D8 यानि) शक्रजिद-  
स्त्राणि —<sup>d</sup>) Ñ2 V B1-3 D8 10 11 दुर्निवारानि, B4 D1-4  
दुर्नि (B4 तानि)वार्याणि (for दुर्निरीक्ष्याणि) —<sup>e</sup>) G3  
(first time) तस्य, Ck t as in text (for तानि) D11  
वधमिच्छामि (sic) (for विधमिष्यामि) D1 4 11 निहस्यामि  
च, D10 निहचाभ्य च (corrupt) (for निहनिष्यामि) Ñ1  
V2 D7-9 G1 Ct transp विधमिष्यामि and निहनिष्यामि  
Ñ2 V2 D8 रावणि (sic), V1 M1 रावण (for राक्षसान्)  
B1-3 हनिष्यामि च रावण (for ')

7 For sequence in D5 7-9 T1 3 G M, cf v l 1.  
S1 om 7 (cf v l 6) Ñ1 illeg for 7 D7 9 M1  
repeat 7 (var.) after 8 D8 transp 7 and 8 G1  
reads 7 after 1. —<sup>a</sup>) D1 2 4 10 भवद्भिर् (for भवताम्)  
Ñ2 B3 D8 M1 (both times) अननुज्ञात, V B1 2  
समनुज्ञात, D7 9 (both second time) Ck t अननुज्ञातो,  
T3 G3 M2 (all second time) अप्यनुज्ञातो, Cr m g  
अभ्यनुज्ञातो (as in text) B4 D3 11 भवद्भिरननुज्ञातो  
—<sup>b</sup>) D7-9 (D7 9 second time) T2 G1 M1 (both  
times) Ck मा, T3 (both times) क (int in also  
as in text), Cm g as in text (for तम्) Ñ2 V  
B1-3 D8 रुणद्धि मम विक्रम, B4 D1 2 4 10 11 दर्शयामि न  
(D10 स्व-) विक्रम, D3 दर्शयिष्यामि विक्रम

8 For sequence in D5 7-9 T1 3 G M, cf v l 1  
S1 om 8<sup>a</sup> (cf v l 6). B3 om 8-9 D8 transp 7  
and 8 —<sup>a</sup>) D5 G1 M2 (both times) मम (for मया).  
Ñ1 तु, D1 2 4 11 च (for हि) Ñ2 V B1 2 4 D3 6 म (D6  
च) दाहयकृष्टा हि, D10 मत्पौरुषविस्मृष्टा च —<sup>b</sup>) D11

अनन्तरा (for निरन्तरा) —After 8, D7 9 M1 repeat 7  
(var)

9 For sequence in D5 7-9 T1 3 G M, cf v l 1  
B3 om 9 (cf v l 8) —<sup>a</sup>) M3 व्यतियाद् S1 Ñ V  
B1 2 4 D1-4 6 10 11 अ (B1 व्य)तीयात्सागरो वेला ॐ Cr  
अतियात् अतीयादित्यर्थः । दीर्घाभावात् आर्षं 1, so also Cg ॐ  
—<sup>b</sup>) S1 Ñ1 D1-4 10 तथा (for अपि) Ñ2 V B1 2 4  
D8 चलेदपि च (Ñ2 D8 हि) मदर (V2 वसुधरा), D11 मदर-  
प्लवनेन च —<sup>c</sup>) S1 Ñ1 D10 जाववन्त न (by transp) D3  
समामे (for समरे) —<sup>d</sup>) B1 2 शत्रु- (for अरि-) S1 Ñ1  
B4 D2-4 10 11 जयेयुर्युधि (D8 °यु- सर्व-) राक्षसा, Ñ2 V  
D6 चाल (V2 वार)येच्छत्रुवाहिनी, D1 नयेयुर्युधि राक्षसा

10 For sequence in D5 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) B1 3 सर्व S1 Ñ1 D1 4 10 -सघातान्, Ñ2 V B1-2  
D6 -सघात, B4 -सघाते, D2 11 -सघा ये —<sup>b</sup>) Ñ2 D6  
रक्षसा B1 D3 5 7-9 T1 G2 (T1 G2 second time) Cr t  
पूर्वजा, T1 ([first time] inf in also as in text)  
M2 (both times) पूर्वगा, G3 (first time) पूर्वका,  
Cm g k पूर्वका (as in text) S1 Ñ1 D10 राक्षसेश्वर-  
पूर्वकान्, D1 2 4 11 राक्षसेभ्यश्च पूर्वजान् (D2 °का, D11  
°जा) —After 10<sup>ab</sup>, D8 G1 2 (after second occur-  
rence) ins \*

1263\* तेषामपि न सदेह समरे बलिना वर ।

—<sup>c</sup>) S1 D1-4 11 हि निधने, Ñ1 [S]पि निधने, D7 9 T1  
G3 (both second time) Ct [S]पि नाशाय, D10 निहतु  
हि (for विनाशाय) —<sup>d</sup>) Ñ1 D2 3.11 तेषा वायु- D1 तेषां  
बालि-, D4 5 7-9 T1 3 (T1 3 first time) G1 3 (first  
time) M (M2 first time) वीरो बालि- (for वीरो वायु-)  
S1 (with hiatus) D10 अयं (D10 कपिर्) वायुसुतो ह्यह  
ॐ Ck वायुसुत कपिरिति पाङ्क ॐ —For 10<sup>cd</sup>, Ñ2 V  
B D6 subst..

1264\* अयमेको निहन्ता हि जाम्बवान्कपिसत्तम ।

[B3 4 अहम्, D6 स्वयम् (for अयम्) B4 च (for हि).  
V1 illeg for जाम्बवान्कपि- B3 कपिदुद्धिमान् (for °सत्तम) ]

11 For sequence in D5 7-9 T1 3 G M, cf v l 1  
B3 om 11<sup>ab</sup> —<sup>a</sup>) Ñ1 पवनस्य, D7 9 प्लवगस्य (for  
पनसस्य) —<sup>b</sup>) S1 मैदस्य; Ñ1 वनस्य, Ñ2 V B1 2 4  
D1-4 6 10 11 T3 (second time) नलस्य (for नीलस्य)



G 5 58 12  
B 5 59 16  
L 5 57 29

सदेवासुरयक्षेषु गन्धर्वोरगपक्षिषु ।  
मैन्दस्य प्रतियोद्धारं गंसत द्विविदस्य वा ॥ १२  
अश्विपुत्रौ महावेगावेतौ पुवगसत्तमौ ।  
पितामहवरोत्सेकात्परमं दर्पमास्थितौ ॥ १३  
अश्विनोर्माननार्थं हि सर्वलोकपितामहः ।

D6 [ ए ] व ( for च ) —<sup>c</sup> T1 3 ( both second time )  
G2 3 ( both times ) विधीयेत ( for [ अ ] व<sup>o</sup> ). S1 V2  
D1 4 10 गिरयोपि वि ( D1 °यो व्यव ) दीर्यते ( V2 °येयु ), N1  
पर्यतापि विदीर्यते ( metri causa ), N2 V1 B पर्यता अपि  
दीर्येयु D2 गिरयोप्यवसीदेयु, D3 11 गिरयोपि हि ( D11  
°व्यत्र ) दीर्येयु

12 For sequence in D5 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) S1 N V B D1-6 10 11 न, D9 सु- ( for स- ) N2  
V2 B3 -युद्धेषु ( for -यक्षेषु ) —<sup>b</sup>) S1 N V D1 2 4 10  
पन्नोपु नरे ( N2 V °ने ) पु वा ( V D2 च ), B D6 11 पन्नो-  
पुनरेपु च ( D6 वा ), D3 पन्नोप्यमडेपु च ( sic ) —<sup>c</sup>) M2  
( second time ) सुपेण प्रति योद्धार —<sup>d</sup>) N1 D1 3 4  
पञ्चयेय, N2 V B D2 6 सन्नेह, D10 पश्यामि ( for गसत ).  
N2 V B D2 6 10 G2 ( both times ) च ( for वा ) S1  
पश्यामि द्विविदस्य च, D11 सन्नेह द्विपदस्य च, M2 ( second  
time ) सर्व गसत वानरा —After 12 ( second occur-  
rence ), M2 ins

1265\* ऋक्षराजस्य तु बलं पुराणेषु च विश्रुतम् ।  
तस्य नास्ति समो लोके जवे दर्पे च सन्तौ ।

—Then M2 cont 1261\*

13 For sequence in D5 7-9 T1 3 G M, cf v l 1  
N1 illeg for 13<sup>ab</sup> —<sup>a</sup>) B3 आत्मपुत्रौ, B4 अरिपुत्रौ  
N2 B1 2 T1 3 G1 3 M1 3 ( T1 3 G1 3 M1 second time )  
महाभागव, B4 D8 ( first time ) महावीर्यौ ( B4 °रौ ), T2  
M2 उभावेतौ, G2 ( both times ) महाबाहू ( for महावेगाव् )  
V2 D6 अश्विपुत्रौ महाभागव, D1 3 4 अश्विनोरगजा ( D3  
°स्तनया ) वेतौ —<sup>b</sup>) N1 D1 महा-, D8 ( first time ) यो  
तौ, T2 G2 ( both times ) M2 वीरौ, Ck as in text  
( for एतौ ) S1 V B1 2 4 D2 10 11 एतौ तौ ( V B1 2  
एता हि, B4 समन्त ) पुवगोत्तमौ, N2 B3 D6 हमौ  
( B3 वेगौ ) हि पुवगोत्तमौ, D7-9 ( all second time )  
G1 M1 ( both first time ) बलवतौ पुवगमौ —After 13<sup>ab</sup>,  
D8 T2 ( only 1 1 ) M2 Ct ins, D7-9 T1 3 G2 3 M1  
ins after the first occurrence of 13<sup>ab</sup>, M3 ins 1 1  
and 1 2-7 after 13<sup>ab</sup> and 16 respy

1266\* एतयो प्रतियोद्धारं न पश्यामि रणाजिरे ।  
मयव निहता लङ्का दग्धा भस्मीकृता पुन ।  
राजमार्गेषु सर्वेषु नाम विश्रावितं मया ।  
जयत्यतिबले रामो लक्ष्मणश्च महाबल ।  
राजा जयति सुग्रीवो रावणेनाभिपालित । [ 5 ]

सर्वावध्यत्वमतुलमनयोर्दत्तवानपुरा ॥ १४  
वरोत्सेकेन मत्तौ च प्रमथ्य महतीं चमूम् ।  
सुराणाममृत वीरौ पीतवन्तौ पुवंगमौ ॥ १५  
एतावेव हि संकुद्रौ सवाजिरथकुञ्जराम् ।  
लङ्कां नाशयितुं शक्तौ सर्वे तिष्ठन्तु वानराः ॥ १६

अह कोमलराजस्य दास पवनसम्भव ।

हनुमानिति सर्वत्र नाम विश्रावितं मया ।

[ D8 T1 3 G2 3 repeat 1 1 here ( cf v l 1 ). —( 1 2 )  
D7-9 गुरी ( for पुन ) —( 1 3 ) M3 सर्वत्र ( for सर्वपु ) T1  
G2 3 तथा, T3 तदा ( for मया ) —( 1 5 ) M1 जयतु ]

—After the second occurrence of 13<sup>ab</sup>, G1 M1 ins

1267\* मैन्दश्च द्विविदश्चोभावाभ्या नास्ति समो युधि ।

B3 missing after पितामह in 13<sup>c</sup> up to 5 60 8  
( except 18, 19 and colophon of Sarga 59 )

—Γ2 om 13<sup>cd</sup> —<sup>c</sup>) M2 वरोत्सेकात् —<sup>d</sup>) S1 D1 4 10  
यत्तम्, N1 D2 11 वीर्यम् ( for दर्पम् ) N2 V B1 2 4  
D6 पर दर्पमवस्थितौ —After 13, D8 T1 3 G M1 3  
ins, T2 cont after 1 1 of 1266\* ( owing to  
om )

1268\* अमृतप्राग्जिनावेतौ सर्ववानरमत्तमौ ।

[ T2 G2 M1 -प्राशनाव् G3 अमृत प्राशनावेतौ ( for the  
prior half ) ]

14 For sequence in M3, cf v l 1 —<sup>a</sup>) S1 D10  
माननार्थे हि, V चैव मानार्थं, B1 D6 माननार्थं च, T2 M2  
माननार्थाय —N1 illeg for 14<sup>cd</sup> —<sup>c</sup>) S1 -[ अ ] युध्य-  
त्वम्, V2 D7 9 -[ अ ] वाभ्यत्वम् ( for -[ अ ] वध्यत्वम् ) —<sup>d</sup>)  
D3 तदा ( for पुरा ) S1 D1 2 4 10 11 उभयोर्दत्तवास्तदा;  
N2 V B1 2 4 D6 वीराभ्यामदत्तदा

15 For sequence in M3, cf v l 1 —<sup>a</sup>) S1 N2  
V B1 2 4 D1-4 10 11 तेन ( for वर- ) S1 D10 M2 महता,  
N1 D1-3 च तत्, N2 V B1 2 4 D3 6 11 च ( B2 हि )  
तदा ( for मत्तौ च ) —<sup>b</sup>) N2 V1 B1 2 4 D6 प्रचृष्य,  
V2 प्रहर्ष ( corrupt ), D3 प्रणुद्य ( for प्रमथ्य ) —<sup>c</sup>) V3  
पीतवणौ ( sic ) ( for °वन्तौ ) D7 9 महाबलौ ( for  
पुवगमौ )

16 For sequence in M3, cf v l 1 —<sup>a</sup>) S1 V  
D2 3 10 तदेतावपि, N1 B1 2 4 D6 तदे ( B4 उदि ) तावति-  
D1 4 तावेतावपि सु- , D11 तावेतावपि ( for एतावेव हि ) D9  
सकुद्रौ ( for सकुद्रौ ) —<sup>b</sup>) D5 -सकुला ( for -कुञ्जराम् )  
V रथवाजिसकुञ्जरा —<sup>c</sup>) D3 सर्वे ह्यल ( for शक्तौ सर्वे )  
N2 V B1 2 4 D6 लका राक्षससपूर्णा दुर्धर्षा सुदयित्यत ( B4  
°थ ) —After 16, D8 7 9 repeat 3-4 and M2 repeats  
3-12

अयुक्तं तु विना देवीं दृष्टवद्भिः प्रवंगमाः ।  
समीपं गन्तुमस्माभी राघवस्य महात्मनः ॥ १७  
दृष्टा देवी न चानीता इति तत्र निवेदनम् ।  
अयुक्तमिव पश्यामि भवद्भिः ख्यातविक्रमैः ॥ १८  
न हि वः पुत्रने कश्चिन्नापि कश्चित्पराक्रमे ।

तुल्यः सामरदैत्येषु लोकेषु हरिसत्तमाः ॥ १९  
तेष्वेवं हतवीरेषु राक्षसेषु हनूमता ।  
किमन्यदत्र कर्तव्यं भृहीत्वा याम जानक्रीम् ॥ २०  
तमेवं कृतसंकल्पं जाम्बवान्हरिसत्तमः ।  
उवाच परमप्रीतो वाक्यमर्थवदर्थवित् ॥ २१

G. 5 59 1  
B 5 60 14  
L 5 58 1

17 D7 om 17 T1 3 G3 om 17<sup>ab</sup> —<sup>ab</sup>) S1 N1  
D1 4 5 10 11 T2 हि, Cr g as in text (for तु) D8 T2  
G2 M2 3 च वानरा (D8 °रे) (for पुत्रगमा) S1 N1  
D1-4 10 11 सीतामसि (D3 °मि) तलोचना, D5 विद्वद्विश्र  
वानरा (for °) N2 V B1 2 4 जनकस्य सुता जित्वा देवी-  
मसितलोचना Cg वानरा इति सवोधनम् —D8 om.  
17<sup>cd</sup> —<sup>c</sup>) S1 N1 D1-4 10 11 समीप (S1 N1 D10 °वे)-  
गमन तस्य, N2 V B1 2 4 D6 युक्त समीपगमन

18 °) S1 N2 V B1 2 4 D6 11 सीता (for देवी)  
D4 वा (for च) B4 transp न and च D2 दृष्ट्वा सीता न  
वानीता —Note hiatus between ° and ° —<sup>b</sup>) S1  
D1 2 4 10 11 [इ]त्येव (S1 °व), D3 [इ]त्येतत् (for इति)  
D11 तु (for तत्र) S1 D2 3 7-11 G1 M1 Cm t निवेदितु,  
N1 D1 4 निवेदित, N2 V B1 2 4 D6 निवेदिते, Ck निवेदनम्  
(as in text) —<sup>cd</sup>) D6 7 9 Cm t न युक्तम् D2 3 इति  
(for इव) D7 9 पौरुषे, Ck as in text (for -विक्रमै)  
S1 N1 D1-4 10 11 जानामि and -कर्मभि (for पश्यामि  
and विक्रमै) N2 V B1 2 4 D6 वीर्य (V2 °र) विक्रमशौर्या  
(B4 °शूरा)णा घोषण गर्हित भवेत् —After 18, N2 V  
B1 4 D6 ins

1269\* अथवा विक्रमे बुद्धिर्युक्ता दिव्येन कर्मणा ।

[ D6 कथ वा (for अथवा) D6 बुद्धि बुद्धिद् ]

19 °) S1 D1-4 10 11 M3 न (D3 चर) पुत्रने T1 3  
G3 तुरयो (for कश्चिन्) N2 V2 B1 2 4 D6 सागरपुत्रने  
योग्यो —<sup>b</sup>) S1 N2 V2 B4 D6 10 न च, B2 नर, T3 नास्ति  
(for नापि) —<sup>d</sup>) V B1 हरिपुगवा (for °सत्तमा)  
—After 19, S1 N1 D1-4 7-11 ins<sup>2</sup>, N2 V B1 2 4 D6  
subst for 20

1270\* जित्वा लङ्कां सरक्षोघा हत्वा त रावण रणे ।

सीतामादाय गच्छाम सिद्धार्थं दृष्टमानसा ।

[(1 1) B4 लका जित्वा (by transp) D11 सरक्षस्का  
(for °क्षोघा) S1 D3 10 जित्वा सरक्षमा लका (for the prior  
half) D6 वै (for त) —(1 2) N2 V B1 2 4 D6 प्रसख  
सीतामानीय कृतार्थं दृष्टमानसा ]

—Thereafter, N2 V B1 2 4 D6 cont. 1272\*

20 For 20, N2 V B1 2 4 D6 subst 1270\* —<sup>a</sup>)  
D2 T1 3 G3 [ए]व (for [ए]व) S1 N1 D1-4 7-11 -क्षेपेयु,  
D5 T2 M2 -वेगेषु, G2 M1 -वीर्येषु (for -वीरेषु). —<sup>c</sup>) T2  
तत्र (for अत्र) —For 20<sup>cd</sup>, S1 N1 D1-4 10 11 subst.

1271\* किं प्राप्तकाल कर्तव्य प्राप्य गच्छाम मयिलीम् ।

[ D3 वक्तव्य (for कर्तव्य) D3 प्राप्तु (for प्राप्य) S1 D10  
गच्छामि N1 गच्छाम प्राप्य ]

—Thereafter all the above MSS cont, while N2 V  
B1 2 4 D6 cont after 1270\*, D7-9 T2 (only 1 1)  
Ct ins after 20

1272\* रामलक्ष्मणयोर्मध्ये न्यस्याम जनकात्मजाम् ।

किं परिक्लिश्य तान्सर्वान्पानरान्वावरपभा ।

वयमेव हि गत्वा तान्दृष्ट्वा राक्षसपुगवान् ।

रावण द्रष्टुमर्हाम सुग्रीव महलक्ष्मणम् ।

[(1 1) S1 N1 D10 न्यस्येत्य N2 B1 नेष्यामो, V पश्यमे,  
B2 D8 नेष्याम, B4 नयामो, D2 न्यमागो D3 11 नेष्यामि,  
D6 पश्यामो (for न्यस्याम) —D8 om 1 2 —(1 2) B2  
D1 2 4 11 Ct<sup>p</sup> °क्लेश्य, D7 9 Ct व्यलीक्रेत्तु (for परिक्लिश्य)  
V2 व शूरान्, B1 2 D3 व सर्वान्, B4 सर्वाश्च (for तान्सर्वान्)  
N1 B4 D2 7 9 वानरपमान् —V B1 2 4 D3 11 om 1 3-4  
—(1 3) D2 ममसि- (for एव हि) N2 D6 त (for तान्)  
N2 D6 -पुगव —(1 4) S1 N2 D1 2 6 10 मसुग्रीव सलक्ष्मण  
(for the post half) ]

21 °) D3 जाबुवा . . . —<sup>d</sup>) G2 अर्थेविद् (for  
°वद्) T1 7 G2 3 अंगद (for अर्थेवित्) —For 21, S1 N  
V (V1 after 1272\* owing to om) B1 2 4 D1 2 4 6  
10 11 subst and read after colophon, D3 subst  
for 21<sup>cd</sup> and reads after 22, T2 subst for 21<sup>ab</sup>

1273\* अङ्गदस्य वच श्रुत्वा जाम्बवान्वाक्यमब्रवीत् ।

[ D1 10 जाबु (D10 °भ)वान् T2 हरिसत्तम (for वाक्यम-  
ब्रवीत्) ]

—Thereafter all the above MSS (except T2)  
cont, D7-9 T2 Ct ins after 21

1274\* नपा बुद्धिर्महाबुद्धे यद्वचीपि महाकपे ।

विचेतु वयमाज्ञसा दक्षिणा दिशमुत्तमाम् ।

नानेतु कपिराजेन नेव रामेण धीमता ।

कथचिन्निजिता सीतामस्माभिर्नाभिरोचयेत् ।

राघवो नृपशार्दूल कुल व्यपदिशन्स्वकम् । [5]

प्रतिजाय स्वय राजा सीताविजयमग्रत ।

सर्वेषा कपिसुरयाना कथ मिथ्या करिष्यति ।

विपुल कर्म च कृत भवेत्तुष्टिर्न तस्य च ।

वृथा च दर्शित वीर्यं भवेद्वावरपुगवा ।

G 5 59 0  
B 5 60 20  
L 5 58 0

न तावदेपा मतिरक्षमा नो  
यथा भवान्पश्यति राजपुत्र ।

यथा तु रामस्य मतिर्निविष्टा  
तथा भवान्पश्यतु कार्यसिद्धिम् ॥ २२

इति श्रीरामायणे सुन्दरकाण्डे अष्टपञ्चाशः सर्गः ॥ ५८ ॥

तस्माद्गच्छामहे सर्वे यत्र राम सलक्ष्मण । [ 10 ]  
सुग्रीवश्च महातेजा कार्यस्यास्य निवेदने ।

[ (1 1) V B1 2 4 D2 6 11 महाबाहो, D3 मम मता, D4 महाबुद्धिर् (for °बुद्धे) Ñ1 D1 3 4 11 या (for यद्) B1 2 4 महामते (for °कपे) —(1 2) Ñ2 V B1 2 D6 विचिन्व (B1 2 D6 °नु) ध्वमितिप्रोक्ता (B2 °क्त), B4 विविध्वमिति सप्रोक्ता (sic) (for the prior half) —(1 3) Ś1 D10 तेन वै, Ñ1 D8 न नेतु, Ñ2 V B1 2 4 D6 न नेतु (for नानेतु) Ñ2 V B1 4 D6 [अ]पि, D3 च (for [ए]व) Ś1 B2 D10 राघवेण (B2 लक्ष्मणेन) च धीमता (for the post half) —(1 4) Ñ2 V B1 2 4 D1 4 6 7 T2 कथं विनि (T2 चेन्न) जिता सीताम् (Ñ2 D6 माध्वीम्) (for the prior half) D2 3 11 सोऽस्माभिर् (for अस्माभिर्). Ś1 D10 नैव, Ñ2 D6 सोऽभिः, V2 सोऽपि, B2 इति, B4 अपि, D1 अभिः, D8 न स (for नाभिः) —(1 5) V2 च व्यपदिशन् (hypm) Ś1 Ñ2 V B1 2 4 D2 6 10 11 महत् (for स्वकम्). —(1. 6) D8 9 (also) स्वक (for स्वय) Ñ1 (with hiatus) आत्मनो जयम् (for सीताविजयम्). —(1 7) B4 भविष्यति, D11 करिष्यसि —(1 8) D7-9 विफल (for विपुल) Ś1 D2 10 तत्कृत्वा, Ñ1 D1 4 कृत्वा वै (for च कृत) Ñ2 V B1 2 4 D6 विपुले (B1 °फले) कर्मणि कृते (for the prior half) Ñ2 V1 B4 D1 2 4 6 तु (for च) —(1. 9) B2 तथा (for द्वा) Ś1 D1-4 10 11 वो, V2 नो, D6 न, T2 वा (for

च) D11 पूर्व (for चीव) Ñ2 V B1 2 4 D6 वानरसत्तमा (for °पुगवा) —(1 10) Ñ1 D7-9 T2 गच्छाम वै (for गच्छामहे). Ñ2 V B1 2 4 D3 6 तत्र (for सर्वे) —(1 11) Ñ2 V B1 2 4 D6 महाबाहु (for °तेजा) D11 निवेशन (for °दने) Ñ2 V B1 2 4 D6 कार्यमेतन्निवे (V2 °ग) यता (for the post half) ]

22 Ś1 Ñ V B1 2 4 D1,2 4,6 10 11 om. 22 —<sup>a</sup>) D3 om from न up to भवा in <sup>b</sup> T1 3 G3 ते, Cm.t as in text (for नो) —<sup>c</sup>) D8 भवान्यथा (by transp) D6 राजपुत्र.. —<sup>d</sup>) D3 T2 M2 हि, D5 नु (for तु) D3 विविष्टा (for निविष्टा) —<sup>e</sup>) G3 पश्यति ❀ Cg अस्मिन्सर्गे सार्धषट्श्लोकाः. ❀ —After 22, D3 reads 1273\*.

Colophon V1 om, B3 missing (cf. v.l. 13). —Sarga name Ś1 Ñ V2 B1 2 4 D1-4 6,10 11 अंगदवाक्य —Sarga no (figures, words or both) Ñ1 D1 2 4 10 11 om, Ś1 Ñ2 D5-9 T1.3 G M1 3 60, V2 49, B2 D3 63, T2 M2 59 —After colophon, Ś1 Ñ V2 B1 2 4 D1 2 4 6 10 11 read 1273\*, while D2 concludes with श्रीराम, G M1 2 with श्रीरामाय नमः.

५९

ततो जाम्बवतो वाक्यमगृह्णन्त वनौकसः ।  
 अद्भुतप्रमुखा वीरा हनूमांश्च महाकपिः ॥ १  
 प्रीतिमन्तस्ततः सर्वे वायुपुत्रपुरःसराः ।  
 महेन्द्राग्रं परित्यज्य पुषुवुः प्लवगर्षभाः ॥ २  
 मेरुमन्दरसंकाशा भत्ता इव महागजाः ।  
 छादयन्त इवाकाशं महाकाया महाबलाः ॥ ३  
 सभाज्यमानं भूतैस्तमात्मवन्तं महाबलम् ।  
 हनूमन्तं महावेगं वहन्त इव दृष्टिभिः ॥ ४

राघवे चार्थनिर्वृत्तिं भर्तुश्च परमं यशः ।  
 समाधाय समृद्धार्थाः कर्ममिद्विभिरुन्नताः ॥ ५  
 प्रियाख्यानोन्मुखाः सर्वे सर्वे युद्धाभिनन्दिनः ।  
 सर्वे रामप्रतीकारे निश्चितार्था मनस्विनः ॥ ६  
 प्लवमानाः खमाप्लव्य ततस्ते काननौकसः ।  
 नन्दनोपममासेदुर्वनं द्रुमलतायुतम् ॥ ७  
 यत्तन्मधुवनं नाम सुग्रीवस्याभिरक्षितम् ।  
 अधृष्यं सर्वभूतानां सर्वभूतमनोहरम् ॥ ८

G 5 59 13  
 B 5 61 8  
 L 5 58. 14

59

॥ B<sub>5</sub> missing for Sarga 59 (except st 18-20, 22 and colophon) (cf. v l 5 58 13) Ś1 Ñ V B1 2 4 D1 2 4 6 10 11 cont the previous Sarga

1 Ñ<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> om 1 —<sup>a</sup>) 12 अगृह्णन्तान-  
 नौकस (for <sup>b</sup>) Ś1 Ñ<sub>1</sub> V<sub>1</sub> D1-4 10 11 जगृहुस्तेय तद्वाक्य  
 कपेर्जास्वतस्तदा (D<sub>4</sub> °था) —After 1<sup>ab</sup>, Ś1 V<sub>1</sub> D2 3 10 11  
 ins, while Ñ<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> subst for 2<sup>ab</sup>

1275\* बाढमित्येव चोक्त्वा वै प्रस्थान समरोचयन् ।

[ V<sub>2</sub> [उ]क्त (for [उ]क्त्वा) V<sub>2</sub> B1 2 4 ते (for वै) D<sub>3</sub> 6  
 बाढमित्येवमुक्त्वा च (for the prior half) ]

—<sup>c</sup>) D1 -प्रमुखान्वीरान् (sic) —<sup>d</sup>) Ś1 D10 जाववाद्य  
 (for हनूमाश्) T<sub>2</sub> महाबल .

2 <sup>a</sup>) Ś1 D10 च ते (for तत) —<sup>b</sup>) T<sub>3</sub> -पुरोगमा  
 (for -पुर सरा) —For 2<sup>ab</sup>, Ñ<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> subst  
 and read after 3, V<sub>1</sub> ins after 3

1276\* अग्रे कृत्वा हनूमन्त सर्वे वानरपुगवा ।

—<sup>c</sup>) D1 4 महेन्द्र स-, M<sub>3</sub> महेन्द्राद्रि D7-9 महेन्द्राप्राल-  
 सुत्पल —<sup>d</sup>) Ś1 D<sub>2,10</sub> वानरर्षभा, Ñ<sub>1</sub> V<sub>1</sub> D1 3 4 11  
 वानरोत्तमा —Ñ<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> subst 1275\*  
 for 2<sup>ab</sup>

3 <sup>b</sup>) Ñ<sub>2</sub> V<sub>1</sub> B1 2 4 D<sub>6</sub> 11 महाद्विपा, V<sub>2</sub> °बला (for  
 °गजा) —<sup>c</sup>) D<sub>9</sub> छादयन्तम् (for °यन्त) —<sup>d</sup>) D<sub>9</sub>  
 महाकाय Ś1 Ñ<sub>1</sub> D1 2 4 10 11 कपयस्तोयदोपमा (D1 4 11  
 °दा यथा), D<sub>3</sub> जगृहुर्वानरपुगवा —After 3, Ñ<sub>2</sub> V  
 (V<sub>1</sub> ins) B1 2 4 D<sub>6</sub> read 1276\*

4 <sup>a</sup>) Ś1 D10 11 सपूज्यमान, Ñ<sub>1</sub> D1 4 सभाज्यमानो,  
 B<sub>4</sub> त भ्राज°, D<sub>3</sub> सभाव्य° (for सभाज्यमानं) D<sub>6</sub> भृत्यैस्  
 (for भूतैस्) Ś1 V B<sub>4</sub> D<sub>3</sub> 10 11 च, Ñ<sub>1</sub> D1 2 4 तैर्, Ñ<sub>2</sub>  
 B1 3 D<sub>6</sub> तु (for तम्) —<sup>b</sup>) Ś1 Ñ<sub>2</sub> V B1 2 4 D<sub>6</sub> 10 11

हनूमत (for आत्मवन्त) G1 2 M1 महाकपि (for °वलम्)  
 Ñ<sub>1</sub> D1 4 जाववान्स (D1 °वास्तु, D<sub>4</sub> °न्सु) महाबल, D<sub>2</sub> 3  
 हनूमत महाकपि —<sup>c</sup>) Ś1 Ñ<sub>2</sub> V B1 2 D<sub>6</sub> 10 कपिश्रेष्ठं  
 महाभाग (Ś1 D10 °काया), B<sub>4</sub> D<sub>2</sub> 3 11 कपिश्रेष्ठा महाकाया  
 (B<sub>4</sub> °भागा), D<sub>4</sub> हनुमाश्च महाभाग —<sup>d</sup>) Ś1 Ñ<sub>2</sub> V  
 B1 2 4 D<sub>2</sub> 3 6 10 11 G1 पिवत्, Cr mg k t as in text  
 (for वहन्त) Ñ<sub>1</sub> D1 4 पीयमान इवेक्षणे

5 <sup>a</sup>) Ñ<sub>2</sub> B1 4 D<sub>6</sub> रामस्य (for राघवे) G<sub>2</sub> M<sub>2</sub> स-  
 मिद्धि, Cr mg k t as in text (for -निर्वृत्ति) Ś1 D10  
 राघवस्यार्थसिद्धि च, Ñ<sub>1</sub> रामस्य कार्यससिद्धि, V<sub>1</sub> रामस्यायं  
 विनिर्वृत्त, B<sub>2</sub> रामस्य चात्मनिर्वृत्ति, D1 2 4 11 रामस्याप्य  
 (D<sub>2</sub> 11 °स्य चा)र्थससिद्धि, D<sub>3</sub> रामस्य कार्यसपत्ति —<sup>b</sup>)  
 D<sub>5</sub> 7-9 S Ck t कर्तुं च (for भर्तुश्च) Ś1 Ñ<sub>1</sub> D1-4 10 11 विपुल  
 (for परम) —D<sub>10</sub> om 5<sup>c</sup>-6<sup>b</sup> —<sup>c</sup>) B<sub>4</sub> D<sub>7</sub> समादाय  
 (for °धाय) B<sub>2</sub> समृद्धार्था (for °द्वार्था) —<sup>d</sup>) B<sub>2</sub>  
 कार्य- (for कर्म-) D<sub>3</sub> 6 उत्तमा (for उन्नता), Ñ<sub>1</sub>  
 D1 2 4 11 कर्म (D<sub>4</sub> काम) सिद्धिमनुत्तमा.

6 D<sub>10</sub> om 6<sup>ab</sup> (cf v l 5) —<sup>a</sup>) B<sub>2</sub> कपि (for  
 प्रिय-) V<sub>2</sub> B1 2 4 D1-4 6 11 -[उ]त्सुका, T<sub>2</sub> -परा,  
 G1 2 -मुखा (for -[उ]न्मुखा) —<sup>b</sup>) V<sub>1</sub> काक्षिण,  
 D<sub>6</sub> 11 -नदिता —<sup>d</sup>) D<sub>7</sub> 11 निश्चितार्थ-

7 <sup>a</sup>) G<sub>1</sub> प्रीयमाणा (for प्लवमाना) Ś1 V D<sub>6</sub> 10 11  
 M<sub>2</sub> आश्रित्य, Ñ<sub>2</sub> B1 2 4 D<sub>2</sub>-4 आवृत्य, T<sub>1</sub> उत्प्लव्य, T<sub>3</sub> G<sub>1</sub> 3  
 उत्पल्य —<sup>b</sup>) D<sub>3</sub> सर्वे ते, D<sub>6</sub> ततस्तु (for ततरते) —<sup>c</sup>)  
 B<sub>4</sub> आलोक्य (for आसेदुर्) —<sup>d</sup>) Ś1 Ñ<sub>1</sub> V B<sub>2</sub> 4  
 D1 4 10 11 -ल (Ñ<sub>1</sub> श) ताकुल, Ñ<sub>2</sub> D<sub>6</sub> -लतान्वित, B1 D<sub>2</sub> 3  
 -लतावृत, D<sub>7</sub>-9 T<sub>2</sub> 3 G<sub>1</sub> M<sub>2</sub> -शतायुत (for लतायुतम्)

8 <sup>a</sup>) D<sub>10</sub> यत्तु, G<sub>1</sub> युक्त (for यत्तन्) Ś1 Ñ<sub>1</sub> V  
 B1 2 D1 2 4 6 10 11 श्रीमत् (for नाम) —<sup>b</sup>) Ś1 Ñ<sub>1</sub> V<sub>1</sub> B<sub>4</sub>  
 D1-4 10 11 सुरक्षित, V<sub>2</sub> B1 2 (m also सुरार्चित) D<sub>6</sub> सु-  
 सचित (for [अ]भिरक्षितम्) —<sup>c</sup>) D<sub>3</sub> अध्यक्ष, D<sub>5</sub> अदृश्य  
 (for अधृष्य) Ś1 D10 सर्वलोकाना, D<sub>9</sub> om (hapl)  
 (for सर्वभूताना)

[ 415 ]

G 5 59 14  
B 5 61 9  
L 5 58 15

यद्रक्षति महावीर्यः सदा दधिमुखः कपिः ।  
मातुलः कपिमुख्यस्य सुग्रीवस्य महात्मनः ॥ ९  
ते तद्वनमुपागम्य बभूवुः परमोत्कटाः ।  
वानरा वानरेन्द्रस्य मनःकान्ततमं महत् ॥ १०  
ततस्ते वानरा हृष्टा दृष्ट्वा मधुवनं महत् ।  
कुमारमभ्ययाचन्त मधूनि मधुपिङ्गलाः ॥ ११  
ततः कुमारस्तान्वृद्धाञ्जाम्यवत्प्रमुखान्कपीन् ।

अनुमान्य ददौ तेषां निसर्गं मधुभक्षणे ॥ १२  
ततश्चानुमताः सर्वे संप्रहृष्टा वनौकसः ।  
मुदिताश्च ततस्ते च प्रचृत्यन्ति ततस्ततः ॥ १३  
गायन्ति केचित्प्रणमन्ति केचि-  
नृत्यन्ति केचित्प्रहसन्ति केचित् ।  
पतन्ति केचिद्विचरन्ति केचि-  
तल्लवन्ति केचित्प्रलपन्ति केचित् ॥ १४

9 <sup>a</sup>) Ś1 D7 9 10 -वीर Ṇ2 V B1 2 D6 -गहु ,  
D3 -तेजा (for -वीर्य) —<sup>c</sup>) Ṇ2 V B1 2 D3 6 M1 -राजस्य  
(for -मुख्यस्य) —<sup>d</sup>) Ś1 D1 2 4 10 11 [अ]मितौजस-  
(for महात्मन)

10 <sup>a</sup>) G1 वचनमागम्य (sic) (for वनमुपा<sup>o</sup>) —<sup>b</sup>)  
Ś1 B4 D1-4 10 11 हृष्टमानसा (for परमोत्कटा) Ṇ2 V  
B1 2 D6 दृष्ट्वा प्रीतिमुपागता —<sup>c</sup>) B4 प्लवगा (for वानरा)  
Ṇ2 V2 B1 2 D5 6 G1 वानरेणस्य D8 वानराधिपतेरस्य  
—<sup>d</sup>) Ś1 Ṇ2 V B1 2 D2 6 10 मन कातं मनोहर, Ṇ1 D3 11  
मन कात मनोरम, B4 D1 4 वन कात मनोरम (B4 <sup>o</sup>हर),  
D6 7 9 Ct मन कात महावन, D8 T2 M1 मन कात महद्वन  
ॐ Cv मन कान्ततम महदिति पाठ ॐ

11 <sup>c</sup>) D1 4 5 अभियाचते (for अभ्ययाचन्त) —<sup>d</sup>)  
D5 -भक्षणे (for -पिङ्गला) —For 11<sup>c,d</sup>, Ś1 Ṇ V B1 2 4  
D2 3 6 10 11 subst

1277\* हनूमन्तमयाचन्त जाम्बवत्प्रमुखान्सदा ।

[ D6 ऊचुरेतन् (for अयाचन्त) Ś1 Ṇ1 जावुवद्- Ṇ2 D6  
तत , V2 तथा (for तदा) ]

—Then all the above MSS cont

1278\* स चाङ्गदमुपागम्य याचते स्म तदा मधु ।  
सिद्धार्थानां किलास्त्राकं प्रमादं कर्तुमर्हन्मि ।  
अङ्गदस्तु हनूमन्त प्रशस्य शुभया गिरा ।  
किमिच्छन्ति वदस्वेति प्रीतो वाक्यमुवाच ह ।  
अङ्गदस्य वचं श्रुत्वा हनूमानहरिपुगव । [ 5 ]  
जातिभि सहितो हर्षादिद वचनमब्रवीत् ।

राजस्तु यत्ते पितुरप्रष्टव्यं  
वन बभूवाप्रतिम सुगुप्तम् ।

तद्देहि दाय हरिपुगवाना

सुदुर्लभ नो हरिराजपुत्र । [ 10 ]

Colophon

[ B1 reads 1 1 within brackets —(1 1) Ṇ2  
V B2 D6 नोपि, B1 ते तु, B4 सर्वे (for स च) D2 3 याचति  
D3 तथा (for तदा) Ṇ2 V B2 D6 हनूमानिदमब्रवीत्, B1 याचते  
स्म तदा मधु, B4 मधु याचत मुन्न (for the post half)  
—After 1 1, B1 ins. .

1278(A)\* सोऽयङ्गदमुपागम्य हनूमानिदमब्रवीत् ।,

while B4 ins

1278(B)\* इत्युक्तो हनुमान्भीरो याचते स्म सदा मधु ।

—(1 2) Ṇ2 V B1 2 4 D6 त्वम् (for किल) Ṇ1 सिद्धाना  
किञ्चिद् (for सिद्धार्थानां किञ्च) —Ś1 om (hapl) 1 3-4  
—(1 3) D3 च (for तु) Ṇ V1 B4 प्रहस्य, D3 शशम (for  
प्रशस्य) —(1 4) Ṇ2 V1 B1 D3 प्रीति- (for प्रीतो) V2  
वाचम् (for वाक्यम्) —(1 5) B1 मास्त्रात्मज, D2 हरिपुगव  
(for हरिपुगव) —(1 7) Ṇ2 V B1 2 4 D6 क्षौद्रस्य, D3  
राजश्च (for राजस्तु) Ṇ2 B4 तु पितु प्रष्टव्यं (for पितुरप्रष्टव्यं)  
—(1 8) V1 सुगुप्त (sic), B4 शुभ च (for सुगुप्तम्).  
—(1 9) Ṇ V B1 4 D6 दान (for दाय)

[Sarga name Ś1 D2 3 10 11 वानरप्रत्यागमन(D3 <sup>o</sup>न),  
Ṇ1 मधुवनपाथक्रम, Ṇ2 V B1 2 4 मधुवन(V B2 <sup>o</sup>ना)गमन,  
D6 मधुगमन —Sarga no (figures, words or both)  
Ṇ1 D2 10 11 om, Ś1 Ṇ2 D6 61, V1 60, V2 50, B1 59,  
B4 D1 64 —After colophon, D3 concludes  
with राम ]

—Thereafter Ś1 Ṇ1 D2 3 10 11 read 5 60 2, while  
Ṇ2 V B1 2 4 D6 read 5 60 2-12 (except 11<sup>c,d</sup>, in-  
cluding star passages and omissions) —After 11,  
D8 ins विष्णवे नम .

12 Ṇ2 V B1 2 4 D6 om 12-13. —<sup>a</sup>) Ś1 Ṇ1 D1-4  
8 10 11 सर्वाङ् (for दृष्ट्वाङ्) —<sup>b</sup>) Ś1 Ṇ1 D1-4 10 11 T2  
G3 M1 हरीन् (for कपीन्) —<sup>c</sup>) D11 अनुज्ञा प्रददौ तेषा.  
—<sup>d</sup>) Ś1 D10 विसर्ग —After 12, Ś1 Ṇ1 D2 3 10 11 read  
5 60 3-12 (including star passages and omis-  
sions), while D1 4 7-9 T2 ins 1291\*.

13 Ś1 Ṇ V B1 2 4 D1-4 6 10 11 om 13 (for Ṇ2 V  
B1 2 4 D6, cf v l 12) —<sup>b</sup>) D7-9 सुसहृष्टा (for सप्र<sup>o</sup>)  
—<sup>c,d</sup>) T2 M1 केचित् (for ते च) M3 मुदिता प्रेरिताश्चापि  
प्रचृत्यतोभवस्तत ॐ Cv मुदिताश्च ततस्ते चेति पाठ ॐ

14 For 14-17<sup>b</sup>, Ś1 Ṇ1 B4 D1-4 10 11 subst  
1282\*, while Ṇ2 V B1 2 D6 subst 1283\* —<sup>a,b</sup>)  
D7-9 transp प्रणमन्ति and प्रहसन्ति —<sup>c</sup>) D7 पठति  
(for पतन्ति) D7-9 प्रचरति, T1 3 G3 विहरति, T2 प्रवदति  
(for विचरन्ति) —<sup>d</sup>) M2 प्रतपति (for प्रलपन्ति)

परस्परं केचिदुपाश्रयन्ते  
परस्परं केचिदतिश्रवन्ते ।

द्रुमाद्रुमं केचिदभिप्लवन्ते  
क्षितौ नगाग्रास्त्रिपतन्ति केचित् ॥ १५

महीतलात्केचिदुदीर्णवेगा  
महाद्रुमाग्राण्यभिसपतन्ते ।

॥ Cv g "गायन्ति केचि प्रणदं (Cg °म)न्ति केचिन्नृत्यन्ति केचिप्रहसन्ति केचित् । पतन्ति केचिद्विचरन्ति केचित्प्लवन्ति केचित्प्रवदं (Cg °लप)न्ति केचित्" इति पाठ ॥

15 For subst in Śī N̄ V B1 2.4 D1-4 6 10 11, cf v1 1282\* and 1283\* M2 reads 15<sup>a</sup> twice —<sup>a</sup>) D7 ० उपाश्रयति, M2 (both times) अपाश्रयते. —<sup>b</sup>) D7 ० अतिश्रवति, T2 M2 उपश्रवते —After 15<sup>a</sup>, D8 T2 ins, D8 T1 3 G2 3 M2 2 ins 1 1 after 15<sup>b</sup> and 1 2 after 15<sup>a</sup> (M2 after 15<sup>a</sup>[r]), G1 M1 ins after 15<sup>a</sup>

1279\* परस्पर केचिदुपाश्रयन्ते  
परस्पर केचिदुपाक्रमन्ते ।

[ (1 2) D8 उदीर्णवेग, T1 3 G3 उ (G3 अ)पक्रमते, M2 अपाक्रमते (for उपाक्रमन्ते) ]

—<sup>a</sup>) D8 7 ० T2 G2 M2 अभिप्लवन्ति (D8 M2 °ते), M2 अभिप्लवति (for अभिप्लवन्ते)

16 For subst in Śī N̄ V B1 2.4 D1-4 6 10 11, cf v1. 1282\* and 1283\* M1 reads 16<sup>a</sup> twice —<sup>b</sup>) D8 7-० G2 M2 [अ]भिसपतति, T1 [अ]ति°, T2 [अ]भिसपतति, M2 [अ]भिसप्लवते (for [अ]भिसपतन्ते) —After 16<sup>a</sup>, D8 T1 3 G M1 (after 16<sup>a</sup> [r]) ins

1280\* धावन्ति केचिन्निपतन्ति केचि-  
दृष्यन्ति केचिद्विलपन्ति केचित् ।

[ (1 1) D8 विचरति (for निपतन्ति). —(1. 2) D8 महा-  
पला वानरयूथमुख्या . ]

—After 16<sup>b</sup>, T2 reads 17<sup>b</sup>

—<sup>a</sup>) D8 om गायन्त. G1 M1 प्रवदन् (for प्रहसन्)  
—D7 ० M1 om (hapl) 16<sup>a</sup>. G1 transp 16<sup>a</sup> and 17<sup>a</sup> —<sup>b</sup>) D8 8 G2 M2 3 प्रवदन्, T2 प्रणदन्, G1 प्रवदन् (for प्रहसन्) —After 16, G1 ins

1281\* वदन्तमन्य प्रणदन्नुपैति

17 T2 om, M1 reads 17<sup>a</sup> twice G1 transp 16<sup>a</sup> and 17<sup>a</sup> —<sup>a</sup>) D8 8 प्रणदन्, T1 3 M2 3 प्रणदन्, G1 3 M2 प्रवदन् (for प्रहसन्) —M1 om (hapl) 17<sup>b</sup>.

गायन्तमन्यः प्रहसन्नुपैति  
हसन्तमन्यः ग्रहमन्नुपैति ॥ १६

रुदन्तमन्यः प्ररुदन्नुपैति  
नुदन्तमन्यः प्रणुदन्नुपैति ।  
समाकुलं तत्कपिसैन्यमासी-  
न्मधुप्रपानोत्कटसत्त्वचेष्टम् ।

न चात्र कश्चिन्न बभूव मत्तो  
न चात्र कश्चिन्न बभूव तृप्तः ॥ १७

G 5 60. 18  
B 5 61. 19  
L 5 59 23

T2 reads 17<sup>b</sup> after 16<sup>b</sup> —<sup>b</sup>) D8 8 T1 3 G1 नदत्तम्.  
D8 T2 प्रणदन्, G1 प्रलपन्, G2 प्ररुदन् (for प्रणुदन्)  
—For 14-17<sup>b</sup>, Śī N̄1 B4 D1-4 10 11 subst

1282\* स्वादन्ति केचिद्विहरन्ति केचि-  
द्धमन्ति केचित्प्रहसन्ति केचित् ।  
वदन्ति केचित्प्रपतन्ति केचि  
स्त्वपन्ति केचित्कथयन्ति केचित् ।  
गायन्ति केचिद्विमृशन्ति केचि [5]  
क्षयन्ति केचित्प्रपतन्ति केचित् ।  
ध्यायन्ति केचित्प्रपतन्ति केचि-  
त्कृष्यन्ति केचित्पणन्ति केचित् ।  
गायन्ति केचिद्विमनोनुकूल

वदन्ति केचित्प्रलपन्ति केचित् । [10]  
पिबन्ति केचित्नु वमन्ति केचि  
त्समयन्ति केचिप्लवगा प्रहृष्टा ।

परस्पर केचिदुपाश्रयन्ति  
परस्पर केचिदुपाश्रयन्ति ।  
महीतले केचिदुदीर्णसत्त्वा [15]  
द्रुत द्रुमाग्राभिसपतन्ति ।

प्रगीतमन्य प्रहसन्तमेति  
प्रनृत्तमन्य प्रपतन्तमेति ।  
प्रयातमन्य सहसाभ्युपैति  
हसन्तमन्य प्रवदन्तमन्य । [20]  
द्रुमाद्रुम केचिदुपाक्रमन्ति

क्षितौ नगाग्रास्त्रिपतन्ति केचित् ।  
महीधरात्केचिदुदीर्णसत्त्वा  
महाद्रुमाग्राण्यभिसपतन्ति ।

[ B4 om l. 1-2 D11 om l 2-9 —(1 2) Śī D10  
द्रवति, D2 3 रुदति (for अमन्ति). Śī D10 प्रहरति (for °सन्ति)  
N̄1 विहस्य केचिद्विचरति मत्ता . —(1 3) Śī D10 पावति, N̄1  
D2 3 न (D3 न)दति, B4 पिबति (for वदन्ति) N̄1 निरसति,  
B4 D4 विनदति, D2 3 प्रणुदति (for प्रपतन्ति) —Śī D10  
om. (hapl) l 4-11 D3 om (hapl) l 4 —(1 4)  
B4 धैर (for second केचि) —(1 5) D3 स्वपति (for  
गायन्ति) N̄1 illeg for विमृशन्ति केचित् —D3 om

(hapl) 1 6 —(1 6) D<sub>2</sub> प्रहरति (for नृत्नन्ति) —For 1 5-6, B<sub>4</sub> subst and reads before 1 3

1282(A)\* केचिन्नन्दन्ति गायन्ति नृत्नन्ति च हसन्ति च ।

—B<sub>4</sub> om 1 7-13 —(1 7) Ñ<sub>1</sub> प्रवदति, D<sub>4</sub> प्रपठति (for प्रपतन्ति) —(1 8) Ñ<sub>1</sub> स्मयते च कश्चिन्, D<sub>2</sub> क्षपयति केचित् (for कृपयन्ति केचित्) —D<sub>3</sub> transp 1 9 and 10 —(1 9) D<sub>3</sub> om (hapl) गायन्ति केचि D<sub>4</sub> हि (for वि-) —For 1 9, Ñ<sub>1</sub> D<sub>2</sub> subst, while D<sub>3</sub> ins after 1 8

1282(B)\* स्तुवन्ति केचिद्विहरन्ति केचित्

[ D<sub>2</sub> विहसति, D<sub>3</sub> प्रवदति (for विहरन्ति) ]

—(1 10) Ñ<sub>1</sub> D<sub>2</sub> 3 11 दीव्यति (for वदन्ति). D<sub>11</sub> प्रपतति (for प्रलपन्ति) —D<sub>3</sub> reads 1 11-16(om 1 14) and 1 5 after 1 1 —(1 11) Ñ<sub>1</sub> D<sub>11</sub> प्रहसन्ति, D<sub>2</sub> प्रहरति, D<sub>3</sub> प्रवमति (for तु वसन्ति) —(1 13) S<sub>1</sub> D<sub>10</sub> अपस्रवति, Ñ<sub>1</sub> अपाक्रमति, D<sub>2</sub> 11 अपा° (for उपाश्रयन्ति) —Ñ<sub>1</sub> om 1 14-15. D<sub>3</sub> om (hapl) 1 14 —(1 14) S<sub>1</sub> D<sub>10</sub> अपप्रपति D<sub>2</sub> 11 अपाक्रमति (for अपाश्रयन्ति) —D<sub>2</sub> om 1 15-16. —(1 15) S<sub>1</sub> D<sub>10</sub> महीगता, D<sub>3</sub> 11 महीधरात् (D<sub>11</sub> °तलात्) (for महीतले) —(1 16) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 10 द्रुमाग्राण्यपि (B<sub>4</sub> D<sub>3</sub> °भि-) (for द्रुमाग्रादभि-) —(1 17) D<sub>2</sub> अन्य S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 3 10 11 प्र(S<sub>1</sub> D<sub>10</sub> तु)हमन्नुपैति (for प्रहमन्तमेति) —S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 om 1. 18 —(1 18) D<sub>3</sub> प्ररुदन्नुपैति (for प्रपतन्तमेति) —(1 19) D<sub>2</sub> अन्य B<sub>4</sub> गायतमन्य —After 1 19, B<sub>4</sub> ins

1282(C)\* वदन्तमन्य प्ररुदन्नुपैति

लिहन्तमन्य प्रलिहन्नुपैति ।

—B<sub>4</sub> om 1 20-24 —(1 20) Ñ<sub>1</sub> प्रपततम् (for प्रवदन्तम्) D<sub>3</sub> 11 प्रपत(D<sub>11</sub> °ठ)नुपैति S<sub>1</sub> D<sub>2</sub> 10 हसन्तमन्य प्रपतन्तमन्य —After 1 20, D<sub>3</sub> reads 17<sup>d</sup> —Ñ<sub>1</sub> illeg from 1 21 up to st 19 —(1 21) S<sub>1</sub> D<sub>10</sub> अपक्रमति, D<sub>3</sub> उपाक्रमति (for अपाक्रमन्ति) D<sub>2</sub> द्रुमाद्भुत् केचिदपाक्रमते —After 1 21, S<sub>1</sub> D<sub>10</sub>(reads twice) 11 ins

1282(D)\* महीतल केचिदपक्रमन्ति

[ D<sub>11</sub> महीतलात् and अपाक्रमति ]

—(1 22) S<sub>1</sub> D<sub>2</sub> 3 10 क्षिति (for क्षिणे) D<sub>3</sub> न यात् (for नगाग्रात्) S<sub>1</sub> D<sub>2</sub> 10 निपतति (for प्रपतन्ति) D<sub>11</sub> क्षिपति केचिद्विपतति केचित् —After 1 22, S<sub>1</sub> D<sub>2</sub>(1 1 only) 10 ins

1282(E)\* केचित्क्षिणैरम्बरमाव्रजन्ति

हसन्तमन्य प्रपठन्नुपैति ।

—S<sub>1</sub> D<sub>10</sub> 11 om 1 23-24 D<sub>2</sub> reads 1 23-24 after

1 14, while D<sub>3</sub> reads 1 23-24 after 1 9 (transp) —(1 23) D<sub>2</sub> 3 महीतलात् (for महीधरात्) —(1 24) D<sub>3</sub> द्रुम, D<sub>1</sub> द्रुत (for महा-) ],

while Ñ<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> subst

1283\* गायन्ति केचित्प्रवदन्ति केचि-

नृत्नन्ति केचित्प्रहसन्ति केचित् ।

पिबन्ति केचिद्विलपन्ति केचि-

त्स्वपन्ति केचित्प्ररुदन्ति केचित् ।

परस्पर केचिदपाश्रयन्ति

[5]

क्षीया द्रुमाग्राःप्रपतन्ति केचित् ।

महीतलात्केचिदुदीर्णवेगा-

पुनर्द्रुमाग्रान्प्रति सपतन्ति ।

प्रतीपमन्य प्रहसन्नुपैति

प्रसुप्तमन्य प्रपतन्नुपैति ।

[10]

प्रयातमन्य सहसाभ्युपैति

रुदन्तमन्य प्ररुदन्नुपैति ।

[ (1 3) V<sub>2</sub> B<sub>1</sub> 2 विनदति (for विलपन्ति) —(1 4) B<sub>1</sub> हसति (for स्वपन्ति) V B<sub>2</sub> कथयति (for प्ररुदन्ति). —(1 5) V<sub>1</sub> उपाश्रयति, B<sub>1</sub> 2 अपाश्रयते —V<sub>2</sub> repeats 1 6 after 1 12 —(1 6) V<sub>2</sub> (second time) अभिसक्षिपति (for प्रपतन्ति केचित्). —(1 8) V<sub>2</sub> B<sub>1</sub> 2 द्रुमाग्राण्य(B<sub>2</sub> °न)भि- (for द्रुमाग्राप्रति) —(1 9) B<sub>2</sub> प्रतीति-मन्य —(1 10) D<sub>6</sub> प्रहसन् (for प्रपतन्) —V<sub>2</sub> om 1 11 B<sub>1</sub> om (hapl) from सहसा in 1 11 up to अन्य in 1 12 —(1 11) B<sub>1</sub> प्रशातमन्य, B<sub>2</sub> प्रयातुमन्य —(1 12) V<sub>2</sub> प्रहसन् (for प्ररुदन्) ]

—After 17<sup>b</sup>, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub>(T<sub>2</sub> G<sub>1</sub> 1 1 only) ins

1284\* ह्रवन्तमन्य प्रपतन्नुपैति

पतन्तमन्य प्रलपन्नुपैति ।

मधुप्रपानं मधुपानरम्भ

—M<sub>1</sub> om 17<sup>d</sup>. D<sub>3</sub> reads 17<sup>d</sup> after 1 20 of 1282\* —<sup>d</sup>) Ñ<sub>2</sub> D<sub>6</sub> -प्रकृष्ट-, D<sub>5</sub> s T<sub>1</sub> G<sub>1</sub> -प्रदान-, Cv r m g t as in text (for प्रपान) Ñ<sub>2</sub> V D<sub>6</sub> -मत्तचेष्ट, B<sub>1</sub> -सवि-चेष्ट, D<sub>3</sub> नष्ट° (for सत्त्वचेष्टम्) ☞ Cv “रुदन्तमन्य प्रणुदन्नुपैति अदन्तमन्य प्रणुदन्नुपैति” इति पाठ । मधु-प्रपानम्, मधुपानारम्भ- “मधुप्रदानोत्कटसत्त्वचेष्टा” इति तु सम्यक् ।, Cr मधुप्रपानोत्कटसत्त्वचेष्टमिति सम्यक् ☞ —D<sub>8</sub> om (hapl) from मत्तो in 17<sup>e</sup> up to बभूव in 17<sup>f</sup> —<sup>e</sup>) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 s Ma न तत्र, D<sub>4</sub> तत्रात्र (for न चात्र) —D<sub>10</sub> om.(hapl) from कश्चिन् up to उवाच in 20<sup>a</sup> D<sub>3</sub> प्रबभूव B<sub>1</sub> हृष्टो, G<sub>1</sub> M<sub>1</sub> तृप्तो (for मत्तो) —B<sub>1</sub> om 17<sup>f</sup> —<sup>f</sup>) D<sub>6</sub> reads first n in marg. Ñ<sub>2</sub> V B<sub>2</sub> 4 [अ]पि (for [अ]त्र) D<sub>3</sub> तत्र and प्रबभूव (for चात्र and न बभूव resp) Ñ<sub>2</sub> हृष्ट, D<sub>7</sub> 9 T<sub>1</sub> Ct हस, G<sub>1</sub> M<sub>1</sub> मत्त (for तृप्त)

ततो वनं तत्परिभक्ष्यमाणं  
 द्रुमांश्च विध्वंसितपत्रपुष्पांश्च ।  
 समीक्ष्य कोपादधिवक्त्रनामा  
 निवारयामास कपिः कर्पीस्तान् ॥ १८  
 स तैः प्रवृद्धैः परिभर्त्स्यमानो  
 वनस्य गोप्ता हरिवीरवृद्धः ।  
 चकार भूयो मतिमुत्तेजा  
 वनस्य रक्षां प्रति वानरेभ्यः ॥ १९  
 उवाच कांश्चित्पुरुषाणि धृष्ट-  
 मसक्तमन्यांश्च तलैर्जघान ।

समेत्य कैश्चित्कलहं चकार  
 तथैव सास्त्रोपजगाम कांश्चित् ॥ २०  
 स तैर्मदाच्चाप्रतिवार्यवेगै-  
 र्वलाच्च तेनाप्रतिवार्यमाणैः ।  
 प्रधर्षितस्त्यक्तभयैः समेत्य  
 प्रकृष्यते चाप्यनवेक्ष्य दोषम् ॥ २१  
 नखैस्तुदन्तो दशनैर्दशन्त-  
 स्तलैश्च पादैश्च समासुवन्तः ।  
 मदात्कर्षिं तं कपयः समग्रा  
 महावनं निर्विषयं च चक्रुः ॥ २२

G 5 61 20  
 B 5 61 24  
 L 5 59 29

इति श्रीरामायणे सुन्दरकाण्डे एकोनषष्टितमः सर्गः ॥ ५९ ॥

18 D10 om, N1 illeg for 18 (for both, cf v l 17) D1 4 om 18<sup>ab</sup> —<sup>a</sup>) T3 G2 3 Cv तै (for तत्). S1 परिभुज्यमान, N2 V D6 प्रवि (V2 परि) भज्यमान (for परिभक्ष्यमाण) —<sup>b</sup>) D3 नगाश् (for द्रुमाश्) B2 विभ्रजित- (for विध्वंसित-) V B2 -पुष्पपत्रान् (by transp) —<sup>c</sup>) S1 D2 3 11 सर्वान्, N2 V B1 2 4 D6 तद्वे, D1 4 मत्तान् (for कोपाद्). —<sup>d</sup>) D1 4 कपीन्समस्तान्, D2 कपि कपीशान्, D8 महाकर्पीस्तान् —After 18, S1 N1(illeg) D1-4 11 read 21

19 D10 om, N1 illeg for 19 (for both, cf v l 17) —<sup>a</sup>) S1 N2 V B1 2 D1-4 6 11 प्रमत्तै, B4 समूहे, D2 प्रपन्नै (for प्रवृद्धै) N2 प्रतिवार्यमाणो, 1 B1 2 4 D6 वार्यमाणो (B2 ०णै) (for परिभर्त्स्यमानो). —<sup>b</sup>) D6 7 9 -वृद्धवीर (by transp) —<sup>c</sup>) N2 D6 गतिम्, D5 पुनर् (for मतिम्). M2 उग्रवेगा —<sup>d</sup>) N2 V B1 2 4 D6 वानरेषु (for वानरेभ्य) S1 D1-4 11 वनस्य तस्य प्रतिरक्ष (D1 4 11 वार)णार्थ. —After 19 (followed by colophon), N2 V B1 2 4 D6 read 5 6 11<sup>ad</sup> (preceded by 1293\*) and 13-26 (including omissions and insertions)

20 D10 om उवाच in <sup>a</sup> (cf v l 17) —<sup>a</sup>) S1 N1 D10 कश्चित्, B4 किञ्चिन् S1 N1 D10 दुष्ट, D2 11 क्रुद्ध, D3 T2 रष्ट, D7 9 [अ]भीतम् (for धृष्टम्) N2 D5 मयुरेण वाचा, V B मयुराणि वाचा (B3 राजा), D1 4 पश्य सरोर (for पश्याणि धृष्टम्) —<sup>b</sup>) N2 V B1 4 D6 ससक्तम्, B2 सयुक्तम्, B3 मशब्दम् (for असक्तम्) S1 N1 D1-4 10 11 T2 काश्चित्तलेनाभि (D10 ०पि)जघान

रोपात् —<sup>c</sup>) N2 V B1-3 D6 10 11 कश्चित् (for कैश्चित्) B2 कलहाश् —<sup>d</sup>) D6 तदा (for तथा) D3 कैश्चित् (for काश्चित्) V1 B D6 न चैव तत्रोपजगाम (B4 ०धान) काश्चित्, V2 नल च तत्रोपजगाम कश्चित्

21 N1 illeg for 21 (cf v l 17) D10 om 21. S1 N1 (illeg) D1-4 11 read 21 after 18 —<sup>a</sup>) S1 महात्माप्रतिवीर्यरूपैर्, N2 V B1 2 4 D7 9 मदारप्रतिवार्यवेगैर्, D1 4 ०चाप्रतिपन्नवीर्यैर्, D2 3 11 ०चाप्रतिरूपवीर्यैर्, D5 G1 2 M3 ०दसपरिवार्य वानरैर्, D6 मदाध प्रतिवार्यवेगैर्, T2 M1 2 ०त्सपरिवार्यमाणो (M2 ०माणैर्) (for मदाच्चाप्रतिवार्यवेगैर्) C2 Cv स तैर्मदाच्चाप्रतिवार्यवेगैरिति पाठ C2 —<sup>b</sup>) V2 वनाच्च T3 तत्र (for तेन) N2 V1 B1 2 D1-4 6 11 [उ]प- निवार्यमाणै, D7 9 T2 M3 प्रतिवार्यमाणै, M2 [अ]प्रति- वार्यवाक्यै. S1 बलाद्वलौघै परिवार्यमाणै, B4 बलावृत्तो नोपनिवार्यमाणै —<sup>c</sup>) N2 B1 2 4 प्रधर्षितैस् (N3 ०तस्); D6 प्रधर्षितैस्, D7 9 Ct प्रधर्षणे, Cv as in text (for प्रधर्षितस्) —<sup>d</sup>) M3 प्रधृष्यते, Cv प्रतुष्यते, Cm t as in text (for प्रकृ०) M3 [अ]नवेक्ष्य, Cv m t as in text (for ०वेक्ष्य). S1 प्रकर्षित कर्षितवान्परान्स, N2 प्रहृ०यता- क्षिप्यत चानपेक्षै, V B1 2 प्रहृ (V1 B1 2 ०कृ)प्य चा (B1 [m also] 2 ०प्यता)कृष्यत चानपेक्षै (B2 ०क्ष), B4 क्रुद्धस्य चाक्रम्य तदानपेक्षै, D1 4 प्राकृष्यताकर्षततोपरान्स (sic), D2 3 11 प्राकर्ष (D3 प्रकृष्य)ताकर्षत चापरान्स, D6 प्रकृष्यता- क्षिप्यत चानपेक्षै

22 ०) S1 च वेत्तिद्, N1 D1-4 10 11 च तीक्ष्णैर्, N2 V B D6 लिखिते, M3 तुदतैर् (for तुदन्तो) D6 om दशनैर्. —<sup>b</sup>) D4 om (hapl. ?) पांश्च S1 N1 D2 16



5 60.0  
5 62.1  
5 59.0

तानुवाच हरिश्रेष्ठो हनूमान्वानरर्षभः ।  
अव्यग्रमनसो यूयं मधु सेवत वानराः ॥ १  
श्रुत्वा हनुमतो वाक्यं हरीणां प्रवरोऽङ्गदः ।  
प्रत्युवाच प्रसन्नात्मा पिबन्तु हरयो मधु ॥ २  
अवश्यं कृतकार्यस्य वाक्यं हनुमतो मया ।

समाप्नुवत , N<sub>2</sub> V B D<sub>6</sub> हि ताटयत , D<sub>1</sub> 4 समाप्नुवति,  
D<sub>8</sub> 11 °कुवत , D<sub>8</sub> 7 9 M<sub>3</sub> Ct °पयत , Cv as in text  
(for समाप्नुवन्त ) T<sub>2</sub> करैश्च पादेश्च ममाप्नुवत —°) D<sub>8</sub>  
G<sub>1</sub> महाकपि, T<sub>2</sub> मदोक्तद (for मदात्कपि) D<sub>7</sub> 9 ते (for तं)  
D<sub>7</sub> 9 समतान् , T<sub>2</sub> समग्र (for समग्रा) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4  
6 10 11 महाकपि ते (D<sub>1</sub>-4 11 त) कपय समेता (B<sub>3</sub> °मस्ता)  
—°) S<sub>1</sub> D<sub>1</sub> 3 4 10 महावनान् , N<sub>2</sub> V B D<sub>6</sub> °बल,  
D<sub>2</sub> °बला , D<sub>8</sub> महद्दन, T<sub>1</sub> 3 G<sub>2</sub> 3 बलाद्दन, G<sub>1</sub> मदाद्दन,  
Ct as in text (for महावनं) S<sub>1</sub> D<sub>1</sub> 2 4 10 स्म (for च)  
N<sub>2</sub> प्रवक्त (sic), V<sub>1</sub> B<sub>2</sub> प्रक्रमु , V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> प्रचक्रु ,  
D<sub>3</sub> च वक्त (sic) (for च चक्रु) N<sub>1</sub> महाबलातीव  
चकपे भग (sic), D<sub>11</sub> तदा बलानि विपय स्म चक्रु (sic)  
—After 22, N<sub>2</sub> V B D<sub>6</sub> ins an addl colophon

[ *Sarga name* N<sub>2</sub> V B D<sub>6</sub> दधियुत्तनिवारण —*Sarga*  
*no* (figures, words or both) B<sub>2</sub> om , N<sub>2</sub> D<sub>6</sub> 63 ,  
V<sub>1</sub> 62 , V<sub>2</sub> 52 , B<sub>1</sub> 61 , B<sub>3</sub> 57 , B<sub>4</sub> 66 ]

Colophon N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> read colophon after  
st 19 —*Sarga name* S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 मधुमक्षण  
(S<sub>1</sub> D<sub>2</sub> 10 11 °ण) , N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> मधुमनवि वसन  
—*Sarga no* (figures, words or both) N<sub>1</sub> D<sub>1</sub> 2 4  
10 11 om , S<sub>1</sub> N<sub>2</sub> D<sub>6</sub> 62 , V<sub>1</sub> D<sub>8</sub> 7-9 T G M<sub>1</sub> 3 61 ,  
V<sub>2</sub> 51 , B<sub>1</sub> 3 60 , B<sub>4</sub> D<sub>3</sub> 65 —After colophon, G  
M<sub>1</sub> conclude with श्रीरामाय नम

## 60

B<sub>3</sub> missing up to 8 (cf v l 5 58 13)

1 V<sub>2</sub> om 1-2<sup>6</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11 om 1  
—°) D<sub>8</sub> वानरान् (for हनूमान्) D<sub>1</sub> 4 M<sub>1</sub> मास्तात्मज  
—°) D<sub>1</sub> 4 सुप्रीतमनस सर्वे —°) D<sub>1</sub> 4 सेवतु (for सेवत)  
॥ Cv तान दधियुत्तमरुलहस्याकुलितान् । अन्ये तु तानुवाचेत्या-  
दिना पूर्वोक्तं सर्गं सक्षेपेणानूद्य (°प्रोपरि ग ?) परिगच्छतीति  
व्याचक्षते । परमाश्रितस्त्वत्र सर्गमुखे केचित्पतिता श्लोका ।  
so also Cg which further adds अपरे तु सर्गमुखे केचि-  
च्छ्लोका पतिता इत्याहु ॥ —After 1, D<sub>8</sub> 7-9 S ins

1285\* अहमावारयिष्यामि युष्माक परिपन्थिन ।

अकार्यमपि कर्तव्यं किमङ्ग पुनरीदृशम् ॥ ३  
अङ्गदस्य मुखाच्छ्रुत्वा वचनं वानरर्षभाः ।  
साधु साध्विति संहृष्टा वानराः प्रत्यपूजयन् ॥ ४  
पूजयित्वाङ्गदं सर्वे वानरा वानरर्षभम् ।  
जग्मुर्मधुवनं यत्र नदीवेग इव द्रुतम् ॥ ५

[ D<sub>8</sub> M<sub>1</sub> आवरयिष्यामि, D<sub>7</sub> 9 Ct आवर्जयिष्यामि D<sub>8</sub> प्रति-  
(for परि-) ]

2 V<sub>2</sub> om. 2<sup>6</sup> (cf. v l. 1) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11 read  
2 , N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> read 2-12 (except 11<sup>6</sup>, all  
including omissions and insertions) after 1278\*  
(followed by an additional colophon) —°) S<sub>1</sub> D<sub>10</sub>  
वानर- , N<sub>1</sub> D<sub>2</sub> अंगद (sic) (for हरीणां). N<sub>2</sub> D<sub>6</sub>  
ह्रवगोत्तम . D<sub>3</sub> अगद- ह्रवता वर —°) S<sub>1</sub> D<sub>2</sub> 3 10 11  
महातेजा , N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> हनूमत, D<sub>1</sub> 4 महाप्राज्ञ (for  
प्रसन्नात्मा)

3 For sequence in N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub>, cf v l 2  
S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10.11 read 3-12 (including star pas-  
sages and omissions) after 5 59 12 —°) S<sub>1</sub> N<sub>1</sub> V  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 कार्य (for वाक्य) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 6 10 11 वच , D<sub>1</sub> 4 प्रिय (for मया) —°) D<sub>2</sub> हि  
प्राय- (for कर्तव्य) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11 अकर्तव्यमपि  
(N<sub>1</sub> B<sub>2</sub> 4 °मिति, D<sub>11</sub> °मति) प्राज्ञ (N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> [ marg  
also चाग ] 4 D<sub>6</sub> प्राज्ञा , B<sub>1</sub> प्राज्ञे) —°) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> इद,  
V<sub>2</sub> अयं, B<sub>1</sub> (marg also) अत्र, B<sub>4</sub> अह (for अद्ग)

4 For sequence in S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3 D<sub>3</sub> om 4 —For 4<sup>6</sup>, S<sub>1</sub> N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>1</sub> 2.4 6 10 11 subst .

1286\* एतच्छ्रुत्वा तु वचनमङ्गदस्य मुखाच्च्युतम् ।

[ N<sub>2</sub> D<sub>6</sub> च (for तु) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 एव तु (D<sub>1</sub> 2 4  
एतत्) वचनं श्रुत्वा (for the prior half) D<sub>10</sub> 11 मुखाच्च्युत  
D<sub>1</sub> 4 हर्षमाननिवर्धन (for the post half) ]

—N<sub>1</sub> om 4<sup>6</sup> —6<sup>6</sup> —°) M<sub>1</sub> त सर्वे, M<sub>2</sub> त हृष्टा (for  
सहृष्टा) —°) G<sub>2</sub> हरय , M<sub>1</sub> सहृष्टा (for वानरा)  
N<sub>2</sub> V D<sub>4</sub> 6 समपूजयन् —After 4, S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 (after 3 owing to om ) 6 10 11 ins

1287\* तेऽङ्गदेनाभ्यनुज्ञाता प्रहृष्टा सर्ववानरा ।

[ S<sub>1</sub> D<sub>2</sub> 3 10 11 अङ्गदेन (for तेऽङ्ग) S<sub>1</sub> D<sub>10</sub> वानरास्तु ते,  
D<sub>2</sub> 11 ते तु वानरा (for सर्ववा) D<sub>3</sub> ततश्चे वानरोत्तमा  
(for the post half). ]

5 For sequence in S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3 N<sub>1</sub> om 5 (cf v l 4). —°) D<sub>2</sub> तु ते

ते प्रहृष्टा मधुवनं पालानाक्रम्य वीर्यतः ।  
अतिसर्गाच्च पटवो दृष्ट्वा श्रुत्वा च मैथिलीम् ॥ ६  
उत्पत्य च ततः सर्वे वनपालान्समागताः ।

ताडयन्ति स्म शतशः सक्तान्मधुवने तदा ॥ ७  
मधूनि द्रोणमात्राणि बाहुभिः परिगृह्य ते ।  
घ्नन्ति स्म सहिताः सर्वे भक्षयन्ति तथापरे ॥ ८

U 5 60 8  
B 5 62 0  
L 5 59 11

(for [अ]नुद) —<sup>b</sup>) Ś1 D10 यूथप यूथपर्वभा , N2 V B1 2 4 D1-4 6 8 11 यूथपा यूथपर्वभा (D11 °भा) —<sup>c</sup>) D3 मधुवने Ś1 D2 10 11 रस्य, N2 V1 B2 D6 यत्तद्, V2 B1 सर्वे, B4 यच्च, D1 4 मूयो, D3 रस्ये, D8 T2 G2 तत्र, Ct as in text (for यत्र) ☞ Cm जग्मुर्मधुवनमिति पुनर्वचन प्रदेशभेदविचक्षयेति द्रष्टव्यम् ।, so also Cg which further adds यद्वा दधिसुप्तनिवारणेन सीताना इनुमद्वद्वाभ्या पुनरनुज्ञापनेन पुनर्जग्मुर्नित्यं ☞ V2 om 5<sup>d</sup>-6<sup>a</sup> —<sup>d</sup>) Ś1 D8 10 G2 M3 वेगा, T1 4 G3 -वेगाद् (for -वेग) D1 4 [अ]र्णव, D7 9 द्रुम, D11 हृद (for द्रुतम्) N2 V1 B2 4 D6 वालिनः सुमहात्मनः, B1 पानाय सगणास्तदा

6 For sequence in Ś1 N V B1 2 4 D2 3 6 10 11, cf v l 2 and 3 N1 B1 om 6<sup>ab</sup> (for N1, cf v l 4) V2 om 6<sup>a</sup> (cf v l 5). —<sup>a</sup>) Ś1 N2 V1 B2 D1 3 4 6-11 T2 G1 2 M1 3 Cm t प्रविष्टा (for प्रहृष्टा) D6 मधुवने, T3 G3 °बलाद्, Cm t as in text (for °वन) —<sup>b</sup>) D6 चलान्, T1 3 फलानि, G1 2 चलाद्, Cm g t as in text (for पालान्) D7 9 शक्ति, Cm g t as in text (for वीर्यतः) Ś1 D10 फलान्यनमयस्तदा, N2 V B2 4 D2 3 6 पालात्रा (V2 B2 4 D3 °न) गणयस्तदा, D11 वानरा गणयस्तदा —<sup>c</sup>) N1 अभिसर्गाश्च, T1 3 °गर्वा, G1 2 ते नियर्गाच्, Cv m g t as in text (for अतिसर्गाच्) D1 विध्व (sic) (for पटवो) Ś1 D10 अतिहर्षापटव, N2 V B1 2 4 D6 अति (B2 वभि, D6 श्रुति) हर्षाच्च बहवो (B4 D6 हरयो) —<sup>d</sup>) G2 श्रुत्वा दृष्ट्वा (by transp) Ś1 N1 D1-4 10 11 सीताया दर्शनेन च —After 6, D5 7-9 S ins

1288\* पपु सर्वे मधु तदा रसवत्फलमाददु ।

[D5 पुन (for पपु) D6 G3 (before corr as above) तथा (for तदा) G3 आदधु ]

7 For sequence in Ś1 N V B1 2 4 D2 3 6 10 11, cf v l 2 and 3 —<sup>a</sup>) G2 उत्प्लुत्य N2 V B1 2 4 D6 यथा-वृद्ध (N2 D6 °त्त) (for तत सर्वे) —<sup>b</sup>) Ś1 N1 D2 5 10 T2 G1 M1 2 वनपाला Ś1 N1 D1-4 10 11 रुमतत, D7-9 T1 3 G3 M3 समागतान् N V B1 2 4 D6 तद्वन हरियूथपा —After 7<sup>ab</sup>, Ś1 N1 D2 3 10 11 ins, while D1 4 subst for 7<sup>c</sup>d

1289\* ताडयन्ति स्म रातगस्ते द्रवन्ति दिशो दश ।

[ N1 om स (subm) Ś1 D10 ताडितास्तश्च तरसा द्रव (D10 भ्रम) ति स्म दिशो दश ]

—Thereafter all the above MSS cont.

1290\* त्रासयित्वा तु तान्यर्वाङ्गानरास्ते बलोत्कटा ।

[ D2 3 आशु (for सर्वान्) D1 4 मरोत्कटा ]

—Then Ś1 N1 D2 3 10 11 cont l 1-2 and ins l 3-4 after 7, N2 V B1 2 4 D6 ins l 1-2 and l 3-4 after 7<sup>ab</sup> and 8 respy, D1 4 7-9 T2 ins after 5 59 12

1291\* ते निसृष्टा कुमारेण धीमता वालिसूनुना ।

हरय प्रत्यपद्यन्त द्रुमान्मधुराकुलान् ।

भक्षयन्त सुगन्धीनि मधूनि रसवन्ति च ।

जग्मुः प्रहर्षं ते सर्वे वभ्रुवुश्च मरोत्कटा ।

[(1 1) V2 om ते (subm) Ś1 D6 11 अतिसृष्टा, N1 V1 B1 2 4 अभिसृष्टा, D2 अतिपृष्टा, D3 अभिवृत्ता, D10 अनिपृष्टा (for ते निसृष्टा) N2 V B1 2 4 D6 वालिपुत्रेण धीमता, D3 निसृष्टा वायुसूनुना (for the post half) —(1 2) D1 4 7-9 T2 समपद्यत (for प्रत्य) N2 V B1 2 D6 मधुराकुलान्, B4 रसपरिप्लुतान्, D1 4 मधुपसकुलान् (for मधुरा) —N2 om l 3 —(1 3) B4 यक्षयित्वा, D1 4 6 11 भक्षयति Ś1 N1 मृदनि (for मधूनि) D6 transp मधूनि and रसवति D1 4 7-9 T2 मूलानि च फलानि (D7 reads फलानि in marg) च (for the post half) ]

—<sup>c</sup>) Ś1 D2 3 10 11 लोडयति D10 om स्म (subm) D3 सतत (for गतश) N V B1 2 4 D6 लोड (N1 लाड, V2 लोल) यित्वा च (N1 B1 तु) बहूय, D7 9 ते ताडयत शतश —<sup>d</sup>) Ś1 N V B1 2 4 D2 3 10 11 सर्वे, D3 सर्वे, D5 शक्तान्, D7 9 T2 G3 M2 सक्तान्, G2 सुतान्, Cm g as in text (for सक्तान्) Ś1 N V B1 2 4 D2 3 6 10 11 -वन (for वने) ☞ Cv मदनान्मधुवन इति पाठ ☞

8 For sequence in Ś1 N V B1 2 4 D2 3 6 10 11, cf v l 2 and 3 —<sup>b</sup>) Ś1 N1 D1-4 10 11 बहूनि (for बाहुभि) T3 प्रतिगृह्य B4 D1 3 4 च (for ते) —After 8<sup>ab</sup>, Ś1 N1 D1-4 7 9-11 ins

1292\* पिबन्ति कपय केचित्सघनस्तत्र हृष्टवत् ।

[ D2 हरय (for कपय) D1 4 केचित्सघन (by transp) Ś1 N1 D10 मधुगन्ध प्रहृष्टवत् (for the post half) ]

—<sup>c</sup>) M3 Ck पिबन्ति (for घ्नन्ति स्म) D1 4 नेचिद् (for सर्वे) Ś1 N V B1 2 4 D2 3 10 11 शात (N2 V1 B1 पाज, B1 शोष) यति स्म (V B1 D2 11 च) महृष्टा (Ś1 D10 ते हृष्टा, D11 ते नष्टा), D6 पातयति सुहृष्टाश्च —<sup>d</sup>) D4 रक्षयति, M3 Cg निघ्नति स्म, Ck as in text (for भक्षयन्ति) Ś1 N1 D1 3 4 10 11 स्म चापरे, N2 V B1 2 4 D6 पिबति च (for तथापरे) —After 8, N2 V B1 2 4 D6 ins l 3-4 of 1291\*, D1 4 ins l 1-2 of 1293\*

G. 5 Co. 10  
B 5 67. 10  
L 5 59 12

केचित्पीत्वापविध्यन्ति मधूनि मधुपिङ्गलाः ।

मधूच्छिष्टेन केचिच्च जघ्नुरन्योन्यमुत्क्रटाः ॥ ९

अपरे वृक्षमूलेषु शाखां गृह्य व्यवस्थिताः ।

अत्यर्थं च मदालानाः पर्णान्यास्तीर्य शेरते ॥ १०

उन्मत्तभृताः प्लवगा मधुमत्ताश्च हृष्टवत् ।

क्षिपत्यपि तथान्योन्यं स्खलन्त्यपि तथापरे ॥ ११

केचिन्क्ष्वेडान्प्रकुर्वन्ति केचित्कूजन्ति हृष्टवत् ।

हरयो मधुना मत्ताः केचित्सुप्ता महीतले ॥ १२

9 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v.1 2 and 3 —<sup>a</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 पीत्वा केचित् (by transp) Ś1 Ñ1 D2 3 10 11 T2 G2 प्रवि- (D2 °व)ध्यति, Ñ2 V B1 2 4 D6 अवि(B1 2[marg also] 4 °व)ध्यत, D1 प्रवृत्ति, Cmg t as in text (for [अ]पविध्यन्ति) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D1-4 6 10 11 मधु-पाला(Ś1 Ñ1 D2 10 °यथा, D1 4 °हृष्टा, D2 °पुष्टा)न्वलीमुखा —D1 4 om 9<sup>cd</sup>. —<sup>c</sup>) G3 किञ्चित् D8 तु(for च) Ś1 Ñ V B1 2 4 D2 3 6 10 11 अपरे मधुच्छिष्टेन(B1 2 [both m. also] °सिक्वेन, D11 °सृष्टेन). —<sup>d</sup>) Ś1 B4 जगमुर D11 अन्ये मदोत्क्रटा —After 9, Ś1 Ñ1 D2 3 10 11 (1 3 only) ins, Ñ2 V B1 2 4 D6 ins before 11<sup>cd</sup>, B3 subst for 9-11<sup>b</sup>, D1 4 ins 1 1-2 after 8 and subst 1 3 for 10<sup>ab</sup>

1293\* मधु पीत्वा तु ते नादान्वयसृजन्त वलीमुखा ।

उपविष्टान्तथा चान्ये जगमुरन्ये मदोत्क्रटा ।

अपरे वृक्षशाखासु व्यलम्बन्त वलीमुखा ।

[ (1 1) Ś1 D10 [अ]थ नादाश्च, Ñ1 प्रमादाश्च, Ñ2 B1 D6 च(B1 तु) ते नात्, B3 च ते नात्, D1-4 प्रमादाश्च (for तु ते नात्) V1 व्यशीर्यन्, V2 B2-4 असृजन्त (for व्यसृजन्त) Ś1 Ñ1 D2 10 विस् (D2° with hiatus) उत्सृजन्ति मदान्ता, D1 4 [अ]प्युत्सृजन्ति मदान्ता, D7 विमुचति तथापरे (for the post half) —(1. 2) Ś1 Ñ1 D1-4 10 अन्ये मुखे(D1 4 तमे)पविष्टाश्च, V1 अतस्त (illeg) (for the prior half) B2 D2 3 10 जघ्नुर (for जगमुर) D6 अस्या (for अन्ये) —(1 3) Ś1 Ñ1 D2 3 10 11 तरु (for वृक्ष-) B3 -शाखाश्च, D1 मूलेषु (for -शाखासु) D4 मूलवृक्षेषु (for वृक्षशाखासु) Ś1 Ñ1 D2 3 10 11 मदाविष्टा लम्बिरे, D1 4 प्राप्य शाखा लम्बिरे (for the post half) ]

—After 9, M1 reads 12<sup>ab</sup> for the first time, repeating it in its proper place

10 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v.1 2 and 3 For 9-11<sup>b</sup>, B3 subst 1293\*, while D1 4 subst. 1. 3 only of 1293\* for 10<sup>ab</sup> D6 om 10<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 D2 3 10 11 अन्ये च (for अपरे) M3 -मूले तु —<sup>b</sup>) D6 7 9 शाखा Ś1 Ñ V B1 2 4 D2 3 10 11 विहरन् (Ñ2 V1 व्यचरन्, V2 व्याहरन्, B1 व्यनदन्, B2 व्यचेष्टन्, B3 व्यहरन्) प्लवगमा —T1 damaged for ° —<sup>c</sup>) B1 4 अत्यन्तम् (for अत्यर्थं) Ś1 Ñ V B1 2 4 D2 3 6 10 11 क्षाणि(B4 °त्रि, D11 °न)ता क्वा(Ś1 Ñ1 क्वा)ता, T2 च मधु° (for च मदालाना) D1 4 अपरे च मदान्ता

—<sup>d</sup>) Ś1 Ñ B1 T1 G2 3 M1 2 पर्णान्, T2 पर्णस्य (for पर्णानि) D1 4 [आ]कम्प्य (for [आ]स्तीर्य)

11 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v.1 2 and 3. For 9-11<sup>b</sup>, B3 subst 1293\* —<sup>a</sup>) D7 9 -वेगा (for -भृता) Ñ1 प्रवेशा(sic), Ñ2 D6 महसा (for प्लवगा) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 मधुपानग्रह(Ñ2 °घ)पिता, D1 4 वभूवुर्मधुना तदा —After 11<sup>ab</sup>, Ś1 Ñ1 read 1294\*, Ñ2 V B1 2 4 D2 3 6 10 11 ins 1 1 of 1294\* Ñ2 V B1 2 4 D6 read 11<sup>cd</sup> (preceded by 1293\*) and 13-26 (including om and star passages) after 5 59 19 (followed by colophon). —D2 3 10 11 transp 11<sup>cd</sup> and 12<sup>ab</sup> —<sup>c</sup>) Ñ2 V B D6 स्म, D2 3 11 T2 M3 च (for first [अ]पि) D1 4 क्षिपत्यश्च D8 यथा, M3 तदा (for तथा) G1 2 हसति (for स्खलन्ति) D5 7 9 T2 M3 च (for second [अ]पि) Ñ3 V B D6 स्खलति स्म(V1 -यति, B1 3 खलति स्म, B4 स्खलति च, D6 वलयति) परस्पर, D1 4 शेरते स्म महीतले, D2 3 11 स्खलति च पृथग्विध (for °) Ś1 Ñ1 D10 केचिक्षिपति चान्योन्य चलति स्म पृथक्त्रिधा

12 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v.1 2 and 3 M1 repeats 12<sup>ab</sup> here (cf. v.1 9). B3 om 12 D2 3 10 11 transp 11<sup>cd</sup> and 12<sup>ab</sup> —<sup>a</sup>) M2 om. केचित् Ñ2 V B1 2 4 D2 3 6 10 तालान्, D1 4 नादान्, D5 Cg क्ष्वेला, D11 नादं, T G M1(second time) 2 3 क्ष्वेला (for क्ष्वेडान्) V B1 2 D3 अकुर्वन्त (D3 °त), D2 तु कुर्वन्त. (for प्रकुर्वन्ति) M1(first time) केचिन्मत्ता प्रनृत्यति —<sup>b</sup>) B4 D1-4 10 11 नृत्यति; D8 M1(second time) गर्जन्ति (for कूजन्ति) Ñ2 V B1 2 D6 ननृतुश्च प्रहृष्टवत् —T1 damaged for °. —For 12, Ś1 Ñ1 subst and read after 11<sup>ab</sup>, D2 3 10 11 ins 1 1 after 11<sup>ab</sup> and subst 1 2 for 12<sup>cd</sup> (reading 1 2 before 12<sup>ab</sup> [transp]), Ñ2 V B1 2 D6 ins 1 1 after 11<sup>ab</sup> and cont. 1 2 after 1295\*, B4 ins 1 1 after 11<sup>ab</sup> and 1 2 after 12

1291\* क्षीमा कुर्वन्ति हास्य च कलह च तथापरे ।

अनृत्तवत्पिप्रनृत्यन्ते मधूनि मधुपिङ्गला ।

[ (1 1) Ś1 Ñ1 D10 क्ष्वेला, B4 क्षीमा, D2 क्षीमा (for क्षीमा) D3 हास्यानि (for हास्य च) B1 2 4 D2 3 11 कलहाश्च Ś1 Ñ1 D2 3 10 11 प्रकुर्वन्ते (for तथापरे). —(1 2) V2 नृत्यन्त पिवत्येते (for the prior half) D2 कपिपुगवा (for मधुपिङ्गवा) ]

येऽप्यत्र मधुपालाः स्युः प्रेष्या दधिमुखस्य तु ।  
तेऽपि तैर्वानरैर्भीमैः प्रतिपिद्धा दिशो गताः ॥ १३  
जानुभिश्च प्रकृष्टाश्च देवमार्गं च दर्शिताः ।  
अत्रुवन्परमोद्विग्ना गत्वा दधिमुखं वचः ॥ १४  
हनूमता दत्तवैरैर्हतं मधुपुनं बलात् ।

वयं च जानुभिः कृष्टा देवमार्गं च दर्शिताः ॥ १५  
ततो दधिमुखः क्रुद्धो वनपस्तत्र वानरः ।  
हतं मधुपुनं श्रुत्वा सान्त्वयामास तान्हरीन् ॥ १६  
एतागच्छत गच्छामो वानरानतिदर्पितान् ।  
बलेनावारयिष्यामो मधु भक्षयतो वयम् ॥ १७

G 5 61. 8  
B. 5 62. 19  
L 5 60 6

—After 12,  $\tilde{N}2$  V B1 2 D6 ins

1295\* उद्धृत्य च तथा वृक्षास्तद्वन हरियूथपा ।

[ V2 वृद्धात् (for वृक्षात्) ]

—After 12, D5 7-9 S ins

1296\* कृत्वा केचिद्वनस्यन्ये केचिद्वनस्य चेतरेत् ।  
कृत्वा केचिद्वनस्यन्ये केचिद्वनस्य चेतरेत् ।

[ (1 1) D7 9 वृष्टा, G1 M1 स्मृत्वा, Cr m g as above  
(for कृत्वा) D8 M1 किञ्चित् (for first केचिद्) T3 G1  
[अ]न्यत् (for [अ]न्ये) —(1 2) D8 T3 G3 M1 2 किञ्चिद्,  
Cm g as above (for first केचिद्) T2 3 G M1 2  
[अ]न्यत् (for [अ]न्ये) ]

13 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
 $\tilde{N}1$  illeg for 13-14<sup>b</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}2$  B1-3 D3 6 तत्र ये  
( $\tilde{S}1$  वै), V D1 4 ये तत्र, B4 यत्र ते, D2 10, 11 तत्रैव, D9 ये  
यत्र, M1 ये ह्यत्र  $\tilde{S}1$  D2 10 11 मधुपाला ये,  $\tilde{N}2$  V B D6  
मधुपालाश्च ( $\tilde{N}2$  V1 D6 °स्ते), D1 4 मधुपालस्य, D3 मधुप-  
पाला, M2 वनपाला स्यु —<sup>b</sup>) D8 मुख्या (for प्रेष्या)  
D1 4 च, M1 वै (for तु)  $\tilde{S}1$   $\tilde{N}2$  V B D2 3 6 10 11 स्थिता  
(D6 °त्वा) दधिमुखाजया — $\tilde{S}1$  D2 3 10 11 transp 13<sup>cd</sup>  
and 14<sup>ab</sup> —<sup>c</sup>)  $\tilde{S}1$  D1-2 10 11 वानरैर्वहुभिर्भीमैः (D11  
°भिन्ना) —<sup>d</sup>) T3 G3 प्रतिपिद्धा, G2 M2 °विद्धा, Ct as in  
text (for °पिद्धा) —For 13<sup>cd</sup>,  $\tilde{N}2$  V B D6 subst ,  
 $\tilde{S}1$  D2 3 10 11 ins after 13<sup>ab</sup>

1297\* नाचिन्तयन्त तान्सर्वान्वार्यमाणा ह्रवगमा ।

[  $\tilde{S}1$  [अ]चित्तयन्त, D6 [अ]चित्तयत् (subm)  
B1 नाचितयस्तदा D2 11 सर्व (for सर्वान्) B1 वार्यमाणान्  
D10 ह्रवगमान् ]

14 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
 $\tilde{N}1$  illeg for, B3 om 14<sup>ab</sup> (for  $\tilde{N}1$ , cf v l 13)  
 $\tilde{S}1$  D2 3 10 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>a</sup>) D1 4 ते,  
D5 G2 M3 तु, M1 स- (for first च), D7 9 Ck t प्रकृष्टाश्च  
 $\tilde{S}1$  V2 D2 10 11 तैर्वि (V2 D2 11 ते वि) कृष्टाश्च जानुभ्या,  
 $\tilde{N}2$  D6 तेपि क्षिप्ताश्च बाहुभ्या, V1 B1 2 4 ते वि (V1 प्र) कृष्टाश्च  
बाहुभ्या, D3 ते वै विष्टभ्य जानुभ्या —<sup>b</sup>)  $\tilde{S}1$  D1 2 4 10 11  
-मार्गांश्च T2 M3 प्र- (for च) —After 14<sup>ab</sup>,  $\tilde{N}2$  V B1 2 4  
ins, while B3 (owing to om.) cont after 1297\*

1298\* ताव्यमाना दिश सर्वा जग्मुर्भीता ह्रवगमा ।

[  $\tilde{N}2$  V2 ताव्यमानाश्च (hypm) B3 सर्वे (for सर्वा) ]

—D6 om (hapl) 14<sup>c</sup> - 15 —<sup>c</sup>)  $\tilde{N}2$  V B D6 अनुवश्च  
परित्रस्ता (B2 °अष्टा) —<sup>d</sup>) T2 सर्वे (for गत्वा)  $\tilde{S}1$   $\tilde{N}2$   
V B D2 3 6 10 11 तदा, D1 4 नत (for वच)

15 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
D5 om 15 (cf v l 14) —<sup>a</sup>)  $\tilde{S}1$  D2 3 10 11 तारा (D11  
नीला) गदहनूमद्भिः,  $\tilde{N}2$  V B D6 हनूमदगदाद्यैस्ते (B1 °भ्या  
ते, B2 4 °स्ते, B3 °श्च) —<sup>b</sup>)  $\tilde{S}1$  पोत (for हत)  $\tilde{S}1$  D10  
प्रभो,  $\tilde{N}2$  V B D2 3 6 11 कपे, D1 4 च तत् (for बलात्)  
—After 15<sup>ab</sup>,  $\tilde{N}2$  V B1 2 4 D6 ins, while  $\tilde{S}1$  D2 3  
10 11 ins after 15

1299\* यदत्रानन्तर कार्यं तद्वान्वत्सुमहंति ।

[ B2 D6 कर्तुम् (for वक्तुम्) V1 B2 4 D6 अहसि (sic).  
 $\tilde{S}1$  D2 3 10 11 तत्र कर्तुमिहाहंसि (for the post half) ]  
—B3 om 15<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}2$  V B1 2 4 D1-4 6 10 11  
वय वि ( $\tilde{N}1$  D2 प्र, D6 हि) कृ (D11 स्) ष्टा जानुभ्या (B4  
बाहुभ्या), D8 वय च तैर्महारीरैर् —<sup>d</sup>) D1 4 -मार्गांश्च,  
D3 10 -मार्गांश्च (for -मार्ग) T2 प्र- (for च) D11  
देवमार्गानुदर्शिता

16 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11.  
—<sup>a</sup>) D7 9 G1 3 तदा (for ततो) D3 धीमान् (for  
क्रुद्धो) —<sup>b</sup>) T2 वेगवास् (for वनपस्)  $\tilde{S}1$   $\tilde{N}2$  V B  
D2 3 6 10 11 वनपालाधिपस्तदा, D1 4 वनपालस्तत्र वानरान्  
—<sup>c</sup>) D3 मत्वा, D5 7 9 G1 दृष्ट्वा (for श्रुत्वा) —<sup>d</sup>)  $\tilde{N}1$   
D1 1 4 कपीन् (for हरीन्)  $\tilde{S}1$  D10 हतानाश्वासयद्दरीन्,  
 $\tilde{N}2$  V1 B1 4 D6 स ताश्चाश्वासयत्क (D6 °न्क) पीन्, V2  
B3 ताश्चेवाश्वासयत्क (V2 °न्क) पीन्, B2 D2 11 हताश्चाश्वा-  
सयन्कपीन् (D2 °यद्दरीन्, D11 °यन्हरीन्) Ck  
“सान्त्वयामास तान्हरीन्” इत्यनन्तर “एत गच्छत गच्छाम”  
इत्यत्र मध्ये केचिच्छोका प्रक्षिप्ताः । प्राचीनास्तथावदन Ck

17 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l  
11 —D6 om 17-27 —<sup>a</sup>)  $\tilde{N}2$  D1 4 6 तदा ( $\tilde{N}2$   
D6 समा) गच्छत, V B1 3 4 D10 11 एताः V1 प्रत्या) गच्छत,  
D3 एतान्गच्छत, D7-9 T2 G1 2 M3 Ck इहा (D7 9 Ck  
एत) गच्छत, T1 3 G3 M2 एते गच्छत (sic), M1 एते  
गच्छन्तु, Ct as in text (for एता) D4 पृच्छामो Ck Cv  
गच्छाम इत्यात्मनि बहुवचनम् । Cg गच्छाम इति तै माहि-  
त्येन बहुवचनम् । आत्मनि बहुवचनं वा Ck —G3 M1 3

G 5 61 9  
B 5 62 20  
L 5 60 7

श्रुत्या दधिमुखस्येदं वचनं वानरर्षभाः ।  
पुनर्वीरा मधुपुत्रं तेनैव सहिता ययुः ॥ १८  
मध्ये चैषां दधिमुखः प्रगृह्य सुमहातरुम् ।  
समभ्यधावद्रेगेन ते च सर्वे पुत्रंगमाः ॥ १९  
ते शिलाः पादपांश्चापि पापाणांश्चापि वानराः ।

om (hapl.) 17<sup>b</sup> - 28<sup>a</sup> -<sup>b</sup>) B1 4 D1 4 M3 वलद्विपि-  
तान्, B2 अतिद्विपितान्, D11 अतिगर्वितान्. B3 वलवानपि  
दर्पितान् -<sup>c</sup>) N2 V B1 3 4 D3 6 10 11 M3 वारयिष्यामो,  
D7 9 [आ]वारयिष्यामि N1 D1 4 वारयिष्यामहे गत्वा,  
T2 वारयिष्यामि गत्वा न -T1 3 om 17<sup>d</sup> - 28<sup>a</sup> -<sup>d</sup>)  
S1 N2 V B D2 6 10 11 मध्य (V3 B3 4 D2 11 °क्ष)-  
मागान्मधूत्तम, N1 D1 4 7 9 T2 प्रभुजानान्मधूत्तम (N1  
°धुदुमान्, D1 4 °धूत्तमान्), D3 पितृतो मधुर मधु -After  
17, D1 4 read 19<sup>cd</sup> for the first time, repeating it  
in its proper place

18 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om. 18 (cf. v l 17). N1 om 18  
D1 4 om 18<sup>ab</sup> -<sup>a</sup>) S1 N2 V B1 2 4 D2 3 6 10 11  
[ए]तद्, B3 [ए]व (for [ह]द) -<sup>b</sup>) S1 D2 3 10 11  
वदतो (for वचनं) -D1 4 read 18<sup>cd</sup> (including  
star passage) after 21 -<sup>c</sup>) N2 V B D6 मधुवन  
वीरास् (by transp.) -<sup>d</sup>) T2 G1 M3 सहसा (for  
सहिता) -After 18, D1 4 ins 1 2 of 1300\*

19 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om 19 (cf. v l 17) S1 N1  
D2 3 10 11 read 19<sup>ab</sup> after 21 Then all, except D3 11,  
repeat 19<sup>cd</sup> -N1 illeg for 19<sup>a</sup> -<sup>a</sup>) D6 मध्य  
N2 V B D3 6 8 T2 तेषां (for चैषां) -<sup>b</sup>) T2 -शिला  
(for -तरुम्) S1 N1 D1-4 10 11 प्रगृह्य द्रुमसु (D4 °म)त्तम,  
N2 V B D6 गृहीत्वा पादपोत्तम (B3 °त्तमान्), D7 9  
सुप्रगृह्य महातरु, M3 प्रगृह्य तरसा तरु -D1 4 repeat  
19<sup>cd</sup> here (cf. v l 17) -<sup>c</sup>) S1 N1 V1 D1 2 4 7  
9 10 T2 (S1 D10 first time, N1 D2 both times,  
D1 4 second time) Ct समभ्यधावन्, B4 समेल्य  
बाहु-, D1 4 (both first time) समाधावत (for सम-  
भ्यधावद्) -<sup>d</sup>) S1 N1 (both first time) ते सर्वे च  
(by transp.), N1 (second time) D7 9 सर्वे ते च (by  
transp.), D1 4 (both second time) सर्वे चैव, D2  
(first time, with hiatus) अथ (second time तेन)  
सर्वे, D3 ते तु सर्वे (for ते च सर्वे) N2 V B D6 सह  
(V1 B3 °हि) ते पुत्रगोत्तम -After 19<sup>cd</sup> (r), D1 4  
read 22 (including star passage)

20 For sequence in N2 V B1 2 4 D6, cf. v l 11.  
D5 T1 3 G3 M1 2 om 20 (cf. v l 17) T2 repeats

गृहीत्वाभ्यागमन्कुद्धा यत्र ते कपिकुञ्जराः ॥ २०  
ते स्वागिवचनं वीरा हृदयेऽप्यवसज्य तत् ।  
त्वरया ह्यभ्यधावन्त सालतालमिलायुधाः ॥ २१  
वृक्षस्थांश्च तलस्थांश्च वानरान्वलदर्पितान् ।  
अभ्यक्रामन्त ते वीराः पालास्तत्र सहस्रशः ॥ २२

20<sup>ab</sup> and 21 after 21 -<sup>a</sup>) S1 N2 V1 B1 2 D1 3 4 6  
10 11 T2 (both times) लता, N1 B4 नतै, V2 नता,  
D3 तालान् (for शिला) N1 T2 (first time)  
पादपैश्च S1 N2 V B D1-4 6 7 9-11 T2 (first time)  
[अ]पि (for [ए]व) -<sup>b</sup>) S1 N2 V B D1-4 6 7 9-11  
अपि (for चापि) D8 G1 2 पाणिभिश्चापि (D8 °श्रेव), T2  
(first time) पापाणेरपि, T2 (second time) पाणिनापि  
च, M3 पर्वताश्चापि (for पापाणाश्चापि) D2 वेगिन (for  
वानरा) -<sup>c</sup>) S1 D1 2 4 8 10 M3 [अ]भ्यगमन्, N2 V  
B D3 6 11 [अ]भ्य (B2 [अ]भ्या)द्वन्. S1 D10 तत्र  
(for कुद्धा) -<sup>d</sup>) N2 V B D6 हरिपुगवा (B1 °यूषा)  
(for कपिकुञ्जरा).

21 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om. 21 (cf. v l 17) T2 repeats  
21 here (cf. v l 20) B4 D7 9 om 21-22 -<sup>a</sup>)  
S1 N1 D1 2 4 10 T2 (both times) श्रुत्वा, D3 वीरा  
(for वीरा) -<sup>b</sup>) N2 V B1-3 D6 वे (for तत्) D1 4  
[अ]वसज्यत, D11 [अ]वसज्यत T2 (first time) हृदये  
कोपसहित -<sup>c</sup>) D8 च (for हि). S1 N1 D1 4 10 T2  
(first time) हरयोपि (T2 °थ) गता सर्वे, N2 V B1-3  
D6 हरीन्वानभ्यधावन्त, D2 3 11 हरय सम (D3 सप्र)ह्वयत,  
T2 (second time) धावतस्त्वयामासु -<sup>d</sup>) D3 T2  
(first time) तालमाल- (by transp.) B2 -[आ]सना-  
(for शिला) -After 21, S1 N1 D2 3 10 11 read 19<sup>ab</sup>,  
then all (except D3 11) repeat 19<sup>cd</sup> here -After  
21, D1 4 read 18<sup>cd</sup> (including star passage).

22 For sequence in N2 V B1 2 4 D6, cf. v l 11.  
D5 T1 3 G3 M1 2 om 22 (cf. v l 17) D1 4 read 22  
(including star passage) after 19<sup>cd</sup> (r.) N2 V B  
D6 7 9 om 22 (for B4 D7 9, cf. v l 21) -<sup>a</sup>) S1 शूल-  
स्थाश्च (sic), N1 लता°, D1 जल°, D2 तुल°, D3 10 11 स्थल°,  
D4 om (hapl.) (for तलस्थाश्च) -<sup>c</sup>) T2 अभ्याक्रामन्त.  
S1 N1 D1-4 10 11 असि (S1 D10 दप, D2 अति)चक्रमिरे वी  
(D3 वी)रा, D8 अभ्याक्रामन्ततो वीरा -<sup>d</sup>) S1 D10 शत-  
(for तत्र) N1 D1 4 महाबला (for सहस्रज) -After  
22, S1 N1 D1-4 (D1 4 l 1 after 22 and 1 2 after  
18<sup>cd</sup>) 7 9-11 T2 ins

1300\* बलाद्विवारयिष्यन्त आसेदुर्हरयो हरीन् ।  
सदधौष्टुटा कुद्धा भर्त्सयन्तो सुहृसुहृ ।

अथ दृष्ट्वा दधिमुखं क्रुद्धं वानरपुंगवाः ।  
अभ्यधावन्त वेगेन हन्मत्प्रमुखास्तदा ॥ २३  
तं सवृक्षं महाबाहुमापतन्तं महाबलम् ।  
आर्यकं ग्राह्यत्तत्र बाहुभ्यां कुपितोऽङ्गदः ॥ २४  
मदान्धश्च न वेदैर्नमार्त्यकोऽयं ममेति सः ।  
अथैनं निष्पिपेषाशु वेगवद्सुधातले ॥ २५  
स भयबाहुर्विमुखो विह्वलः शोणितोक्षितः ।

मुमोह सहसा वीरो मुहूर्तं कपिकुञ्जरः ॥ २६  
स कथंचिद्विमुक्तस्तैर्वानरैर्वानरर्षभः ।  
उवाचैकान्तमागम्य भृत्यांस्तान्समुपागतान् ॥ २७  
एते तिष्ठन्तु गच्छामो भर्ता नो यत्र वानरः ।  
सुग्रीवो विपुलग्रीवः सह रामेण तिष्ठति ॥ २८  
सर्वं चैवाङ्गदे दोषं श्रावयिष्यामि पार्थिवे ।  
अमर्षी वचनं श्रुत्वा घातयिष्यति वानरान् ॥ २९

G 5 62 3  
B 5 62 30  
L 5 60 19

[ (1 1) D7 9 T2 निवारयतश्च — (1 2) D1 4 दृष्टोष्ठ,  
D1 7 9 T2 सदष्टोष्ठ- ]

—Thereafter, N1 D1 4 ins an additional colophon

[ Sarga name N1 D1 4 दधिमुखकोप ]

23 For sequence in N2 V B1 2 4 D6, cf v l 11.  
D5 T1 3 G3 M1 2 om 23 (cf v l 17) D10 om  
23-24<sup>6</sup> S1 om 23 B4 om. 23<sup>ab</sup> —<sup>b</sup>) D2 3 11 सर्वे  
(for क्रुद्ध) —<sup>c</sup>) D3 11 अभ्यधावन्त N2 V B D2 3 6 8 11  
G1 3 सक्रुद्धा (for वेगेन) —<sup>d</sup>) N1 V2 B3 तथा, D3 11  
अपि, D5 G1 तत (for तदा)

24 For sequence in N2 V B1 2 4 D6, cf v l 11  
D5 T1 3 G3 M1 2 om 24 (cf v l 17) D10 om  
24<sup>ab</sup> (cf v l 23) —<sup>a</sup>) S1 N1 D1-4 7 9 11 सवृक्षं त  
(by transp) N2 V2 B1-3 D1-4 6 महाबाहुर् —<sup>b</sup>)  
B2 3 D1 4 महाबल. —<sup>c</sup>) S1 N V B D1-4 6 7 9-11  
वेगवत् ति(D1 2 6 9 वि)जग्राह —<sup>d</sup>) N2 B1-3 D6  
भुजाभ्या (for बाहुभ्या)

25 For sequence in N2 V B1 2 4 D6, cf v l 11.  
D5 T1 3 G3 M1 2 om 25 (cf v l 17) —<sup>a</sup>) S1  
N V B D1-4 6 7 9-11 मदाधो न(N2 V B D6 °धोपि)  
कृपा चक्रे —<sup>b</sup>) T2 आर्य को, Cmt as in text (for  
आर्यको) N2 V B D6 इति स्मरन्, D11 मनोभव (for  
ममेति स) —<sup>c</sup>) B2 तथा (for अथ) V2 B1 [अ]थ  
(for [आ]थु) —<sup>d</sup>) S1 N D1-4 6 7 9-11 वेगेन, B  
M3 वेगवान् (for वेगवद्)

26 For sequence in N2 V B1 2 4 D6, cf v l  
11. D5 T1 3 G3 M1 2 om 26 (cf v l 17) —<sup>a</sup>)  
S1 N V B D1-4 6 7 9-11 M3 —[ऊ]रुमुखो(M3  
°मुखो) (for विमुखो) —S1 D10 om 26°-27<sup>b</sup>. —<sup>c</sup>)  
N V B1-3 D1-4 6 11 स(N1 D11 स)मुमोह महावीर्यो  
(B2 °रो), B4 D5 T2 मुमोह स(B4 च) महावीर्यो, D7 9  
प्रमुमोह महावीरो —After 26, N2 V B D6 8 T2 G1 2  
M3 ins

1301\* स समाश्वस्य बलवान्मकुटो राजमातुल ।  
वानरान्वायामास हटेन मधुरेण च ।

[ (1 1) V2 om स (subj) D5 G1 2 M3 महसा,  
T2 मनिमान् (for बलवान्) —(1 2) B3 बलवान् (for  
वानरान्) B4 स्वरेण, D6 हटेन(sic) (for हटेन) D8 T2  
G1 2 M3 दडेन मधुमोहितान्(G1 °पाञ्चान्) (for the  
post half) ]

27 D5 T1 3 G3 M1 2 om 27 (cf v l 17) S1 D10  
om 27<sup>ab</sup> (cf v l 26) —<sup>a</sup>) G1 कथंचित्स(by  
transp) B1 3 D2 7 विमुक्तैस् —<sup>b</sup>) D3 om (hapl)  
वानरै —<sup>c</sup>) N1 B3 4 D7 9 आगत्य, B2 आमाद्य, M2  
आश्रित्य (for आगम्य) S1 D10 समभाषत तान्सर्वान् —<sup>d</sup>)  
S1 D10 वानरान्, N1 D7 9 स्वान्भृत्यान्, B1(marg also  
as in text) हरींस्तान्, D1-4 11 G3 तान्भृत्यान्(by  
transp), M3 भृत्यान्स्वान्

28 T1 3 G3 M1 2 om 28<sup>a</sup> (cf v l 17) —<sup>a</sup>)  
S1 N1 D1 2 4 10 11 तत्रागच्छत, N2 V B D6 समागच्छत(B2  
°तु), D3 5 7-9 G1 2 एते(D3 °ता, D8 °व) गच्छत (for  
एते तिष्ठन्तु) —<sup>b</sup>) B2 मे, B3 वे (for नो) B D1-4 6  
10 11 वानरा (B3 °र) —S1 om 28°-29<sup>b</sup>

V1 illeg from 28° up to 5 62 13<sup>b</sup> —<sup>d</sup>) N2  
V2 B D6 10 रामेण सह (by transp) N V2 B D1 2  
4 6 10 11 धीमता (for तिष्ठति) —After 28, D3 ins

1302\* पीत मधुवनं ऐभिर्वार्यमाणैर्दुरासदै ।

वक्ष्यामि त हरिश्रेष्ठ सुग्रीव सह्राघवम् ।

29 S1 om 29<sup>ab</sup> (cf v l 28) —<sup>a</sup>) N1 D1 2 4  
10 11 सर्वे(D1 4 °वै) चापि, N2 V2 B D6 इम(B4 °मे)  
सर्वे, D3 सर्वमपि (for सर्वं चैव) V2 B4 [अ]गच्छ —<sup>b</sup>)  
N1 V2 D2 3 5 7 9-11 T1 3 G M3 श्रावयिष्याम, N2 B  
D6 श्रावयामोद्य(D6 °द्य), D1 4 साधयिष्याम (for श्राव-  
यिष्यामि) N V2 B D1-4 6 10 11 वानरा —<sup>c</sup>) V2 B3  
D3 11 अमर्षान्, D5 अमर्षे-, D9 G3 अमर्षि-, L(ed) अमर्षो  
S1 D10 न हित् N1 D1-4 न हि ता, N2 V2 B D6 न  
हि न, D11 उचितान् (for वचन) D4 om श्रुत्वा —<sup>d</sup>)  
S1 N V2 B D1-4 6 10 11 धर्षणा मर्षयि(D3 प्रमहि)प्यति

G 5 62 4  
B 5. 62 31  
L 5 60 20

इष्टं मधुवनं ह्येतत्सुग्रीवस्य महान्मनः ।  
पितृपैतामहं दिव्यं देवैरपि दुरासदम् ॥ ३०  
स वानरानिमान्सर्वान्मधुलुब्धान्गतायुषः ।  
घातयिष्यति दण्डेन सुग्रीवः ससुहृज्जनान् ॥ ३१  
वध्या ह्येतं दुरात्मानो नृपाज्ञापरिभाविनः ।  
अमर्षप्रभवो रोषः सफलो नो भविष्यति ॥ ३२  
एवमुक्त्वा दधिमुखो वनपालान्महाबलः ।  
जगाम सहस्रोत्पत्य वनपालैः समन्वितः ॥ ३३

निमेषान्तरमात्रेण स हि प्राप्तो वनालयः ।  
सहस्रांशुसुतो धीमान्सुग्रीवो यत्र वानरः ॥ ३४  
रामं च लक्ष्मणं चैव दृष्ट्वा सुग्रीवमेव च ।  
समप्रतिष्ठां जगतीमाकाशान्निपपात ह ॥ ३५  
स निपत्य महावीर्यः सर्वैस्तैः परिवारितः ।  
हरिर्दधिमुखः पालैः पालानां परमेश्वरः ॥ ३६  
स दीनवदनो भूत्वा कृत्वा गिरसि चाञ्जलिम् ।  
सुग्रीवस्य शुभो मूर्धा चरणौ प्रत्यपीडयत् ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे पष्ठितमः मगः ॥ ६० ॥

30 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 ग्रिय, G1 नष्ट (for इष्ट)  
—T1 om 30°-32 B3 om. 30°-31<sup>b</sup> —<sup>c</sup>) D3 रस्य  
(for दिव्य) —<sup>d</sup>) Ś1 Ñ1 V2 B1 D1-4 6 10 11 दे(Ś1 Ñ1  
V2 D1 दे)वतैरप्य(D11 °पि)वर्षित, B2 देवरपि लटशित,  
B4 देवतैरप्रवर्षित

31 T3 om 31, B3 om 31<sup>ab</sup> (for both, cf v l  
30) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 म वानर(D1 4 कानन)पति  
सर्वान्(Ś1 D10 श्रीमान्) —<sup>b</sup>) D1 4 अनायुष, D3 ग  
(for गतायुष) & Cg गतायुष इत्यधिपवचनम् &  
—<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 तीक्ष्णेन (for सुग्रीव) Ñ2 V2  
B2-4 D6 ससुहृज्जनान्

32 T3 om. 32 (cf v l 30) —<sup>a</sup>) Ñ2 V2 D6 7-9  
वध्या (for वध्या) Ś1 Ñ1 D1-4 10 11 वधमेपा(D1 4 °ध  
दोष) नृपाज्ञा परि, D3 राजशायन Ś1  
Ñ1 D2 3 10 -दृष्टिणा, Ñ2 V2 B D6 -वात्तिन, D1 4  
-दृष्टणात्, D7-9 M1 2 Ct -पथिन (for -भाविन) D11  
नृपाज्ञापरवारणान् —<sup>c</sup>) D6 दोष (for रोष) —<sup>d</sup>) D7 9  
G1 M1 मे (for नो) —For 32<sup>cd</sup>, Ś1 Ñ1 V2 B D1-4  
6 10 11 subst

1303\* धर्षणामर्षितो रोपात्मर्षपा कारयिष्यति ।

[ Ś1 Ñ1 D10 धर्ष(D10 °र्षि)णा मर्षिता (sic), D11 धर्षणा-  
मर्षणे Ñ2 V2 B D6 राजा (for रोपात्) and सर्वान्वि(V2  
°वास्तान्) त्रतयिष्यति(for the post half) ]

33 <sup>b</sup>) Ś1 Ñ1 V2 B2-4 D1 2 4 6 8 10 11 M1 वनपालो  
D3 रूपांश्चित (for महाबल) —<sup>cd</sup>) Ś1 Ñ1 D1-4 10  
समावृत्त(D10 °तै), D11 T3 समतत (for समन्वित)  
Ñ2 V2 B D6 वानरै महितै(D6 °त) सर्वैर्जगाम  
हरियूथप

34 <sup>a</sup>) D3 निमेषान्तर- —<sup>b</sup>) Ś1 सप्राप्तास्ते वनेचरा,  
Ñ1 D1-4 10 11 सप्राप्त स वनेचर, Ñ2 V2 B D6 स तु  
(B1 2 च) प्राप्तो वनेचर —<sup>cd</sup>) T2 M1 श्रीमान् (for  
धीमान्) Ñ2 V2 B D6 यत्रास्ते(B3 °स्ति) सह रामेण  
सुग्रीव सहलक्ष्मण & Ck “सुग्रीवो यत्र वानर” इत्य  
नन्तर “स दीनवचन” इति । अत्रापि श्लोकद्वयं प्रक्षिप्तम् &

35 <sup>ab</sup>) Ñ2 V2 B1-3 D6 राघव (for रामं च) Ś1 Ñ1  
B4 D1-4 10 11 राघव सहसुग्रीव लक्ष्मण च समी(B4 D1 4  
निरी)क्ष्य स —Ś1 D10 om 35°-36 —<sup>c</sup>) Ñ2 V2 B  
D1-4 6 G2 M2 सर्वे, Cmg t as in text (for सम)  
D11 सर्व प्रतिष्ठा जगताम् —<sup>d</sup>) D1 4 आयामान (for  
आकाशान्) D3 स (for ह)

36 Ś1 D10 om 36 (cf v l 35) —<sup>a</sup>) B3 D3 5 11  
T2 G1 M3 मनिपत्य Ñ2 V2 B D6 महाबाहु, D1 4 महीं  
वीर, D7 9 महावीर (for °वीर्य) —<sup>c</sup>) D1 2 4 11 पाल  
(for पाले) —<sup>d</sup>) Ñ2 V2 B D3 6 वनपालाधिपस्तदा(B3  
°था, D3 °त)

37 <sup>a</sup>) Ñ1 नाडीन- Ñ2 V2 B1-3 D6 तत्र, B4 व्रत्न  
(for भूत्वा) —<sup>c</sup>) Ś1 D6 7 9 G1 [का]शु तो(D3 ते),  
Ñ1 D8 ततो, V2 गतो, T1 9 G2 9 [अ]प्रतो (for शुभो).  
D3 पादो (for मूर्धा) —<sup>d</sup>) Ś1 Ñ1 D1 2 4 10 11 निपपात  
ह, D6 9 G1 प्रत्यपीडयन् D3 गिरसा पीडयन्तिवन् & Cg  
अस्मिन्मर्गे चत्वारिंशच्छ्लोका & —After 37, Ś1 Ñ1 V2  
B D1-4 6 10 11 ins

1304\* स तं कथञ्चित्कपिभिर्विमुक्त

समेत्य राजा प्रवरो हरीणाम् ।

निवेद्यामास वनं च भय

मधूनि मुख्यानि च भक्षितानि ।

६१

ततो मूर्ध्ना निपतितं वानरं वानरर्षभः ।  
 दृष्ट्वोद्विग्नहृदयो वाक्यमेतदुवाच ह ॥ १  
 उत्तिष्ठोत्तिष्ठ कस्माच्चं पादयोः पतितो मम ।  
 अभयं ते भवेद्वीर सत्यमेवाभिधीयताम् ॥ २  
 स तु विश्वासितस्तेन सुग्रीवेण महात्मना ।

उत्थाय च महाप्राज्ञो वाक्यं दधिमुखोऽब्रवीत् ॥ ३  
 नैवर्क्षरजसा राजन्न त्वया नापि वालिना ।  
 वनं निसृष्टपूर्वं हि भक्षितं तत्तु वानरैः ॥ ४  
 एभिः प्रधर्षिताश्चैव वारिता वनरक्षिभिः ।  
 मधून्यचिन्तयित्वेमान्भक्षयन्ति पिवन्ति च ॥ ५

G 5 63 6  
 B 5 63 6  
 L 5 61 6

[(1 1) B1 विमुक्तै (for विमुक्त) N1 कपिविप्रयुक्त  
 —(1 2) B4 रात्रे (for राजा) N2 V2 B D6 हरिपूयमेन  
 (B1 2 4 °पस्तु) (for प्रवरो हरीणाम्) —(1 3) N1 वल (for  
 वन) —(1 4) B4 तैरेव, D3 चित्राणि (for मुख्यानि)  
 B1(m also as above) भक्षयति (for भक्षिनानि) ]

Colophon N1 om, V1 illeg for colophon.  
 —Sarga name S1 D1 4 10 11 मधुवनविलोपन (D1 4  
 °न), N2 V2 D6 दधिमुखगमन, B1 मधुवनविध्वसने  
 दधिमुखवाक्य, B2 3 मधुवनविध्वसने (B3 °न), B4 दधि-  
 मुखसमागमन, D2 मधुवनविलोपने सुग्रीवनिवेदन, D3 मधु-  
 वनविलोपन —Sarga no (figures, words or both)  
 D1 4 10 11 om, S1 N2 63, V2 53, B1 2 D5 7-9 T1 3  
 G M1 3 62, B3 58, B4 67, D3 66, D6 64, T2 M2  
 61 —After colophon, D2 concludes with राम, G  
 M1 2 श्रीरामाय नम

61

V1 illeg for Sarga 61 (cf v1 5 60 28) N1  
 cont the previous sarga

1 °) B1 [अ]मिपतित (for निप°) —°) N2 V2 B  
 D6 स(B3 च) हरीश्वर (V2 °र) (for वानरर्षभ) S1 N1  
 D1-4 10 वनपाल कपी(S1 D2 10 हरी)श्वर (D1 4 °र), D11  
 वनपाल महाकपि —°) V2 चाविश्र, B2 4 [ए]वाविश्र  
 (for [ए]वोद्विग्न) S1 N1 B2 D1-4 10 -हृदय (for  
 हृदयो)

2 °) D8 पतित पादयोर् (by transp) —°) S1  
 N1 D1 2 4 10 11 दग्धि(D11 यदि) ते वीर, N2 V2 D6 ते  
 ददानीह (V2 °ति), D5 7 9 T2 G2 M2 ते प्रदास्यामि, D8  
 G1 M1 तेभय वीर (for ते भवेद्वीर) B2 3 D8 द/ D3 व)-  
 दामि तेभय वीर (for °) S1 N1 V2 B2 3 D1-4 6 11  
 तत्त्वम्, D10 तत्त्वम् (hypm), T3 G3 M3 सर्वम् (for  
 सत्यम्) B1 4 अभय ददामि ते वीर तत्त्वमेवाभिधीयता ॥  
 Cl "अयुक्त ते हरिवीर" इति पाङ्ग ॥ —After 2, S1  
 N1 V2 B D1-4 6-11 T2 ins

1305\* कि सभ्रमाद्विवक्षुस्व नृहि यद्वक्तुमिच्छसि ।

कश्चिन्मधुवने स्वस्ति श्रोतुमिच्छामि वानर ।

[(1. 1) B3 किमर्थं मा (for कि सभ्रमाद) D1 2 हि वक्षुस्व

(sic), D6 11 विवि (D11 °मु) कस्त्व, D7-9 T2 Ct हित कृत्वा  
 (for विवक्षुस्व) D3 न सभ्रमस्त्वया कार्ये (for the prior  
 half) N2 V2 B1-3 D6 मनमा, D11 कृत्वा (for वक्तुम्)  
 B4 D2 7-9 T2 Ct अहंसि (for इच्छामि) —(1 2) B3  
 D8 10 कश्चिन्, D1 4 किञ्चिन् (for कश्चिन्) B3 -वन (for -वने).  
 D3 यूथप (for वानर) ]

3 °) S1 N1 D1-4 7 9-11 समाश्वासितस्, B1 3 D8 तु  
 विश्वासितस्, B2 तु प्रस्थापितस् (for तु विश्वासितस्) —°)  
 S1 N1 D1 2 4 7-11 T2 G1 M2 3 स (D10 M2 3 सु) महा-  
 प्राज्ञो, N2 V2 B D6 [इ]द महाप्राज्ञो, D6 सहसा प्राज्ञो,  
 M1 त महाप्राज्ञ (for च महाप्राज्ञो) D3 उत्थाय ततो  
 मतिमान् (sic)

4 °) T1 नै (for नैवर्क्ष) S1 N1 D2 3 10 11  
 ऋक्षराजेन यत्पूर्वं, N2 V2 B D6 यद्वक्ष (B4 सर्वर्क्ष) पतिना  
 तात, D1 4 ऋक्षराजेन यद्वाजन् —°) N1 B3 4 D3 7-9 च  
 (for [अ]पि) N2 D6 T1 3 G3 न त्वया वालिनापि वा  
 —°) N2 B1 (before corr) 2 3 D3 प्रसृ (B2 °वि)ष्ट,  
 V2 B4 प्रसृष्ट, B1 (after corr) D6 प्रसृष्ट, D1 2 7 9 M3  
 विस्सृष्ट, D4 5 विस्सृष्ट, D11 विनिष्ट, Cv as in text (for  
 निस्सृष्ट-) V2 D4 9 ते, D3 M1 यत्, M2 तु (for हि)  
 —°) D7 9 नाशित, Cg k as in text (for भक्षित) T3  
 त तु, M3 तच्च (for तत्तु) S1 N1 V2 B D1-4 6 10 11  
 वानरैस्तद्विनाशित —After 4, D7-9 Ct ins 1306\*

5 °) D6 7 9 M2 Ct प्रधर्षणाया च, D8 M1 प्रध्व-  
 माणाश्च (M1 °स्ते) (for प्रधर्षिताश्चैव) —°) G2 M1 3  
 वानरा, Ck as in text (for वारिता) D7 9 Ct वारित वन-  
 पालकै —°) D8 ते (for [इ]मान्) D7 9 Ct मामप्य-  
 चितयन्देव —G2 repeats erroneously 5°-6° after 6°  
 —°) D7 9 वनोक्तस, Cmg as in text (for पिवन्ति  
 च) —For 5, S1 N1 D1-4 10 subst, D7-9 Ct ins  
 after 4, D11 cont after 1307\*

1306\* न्यवारयमह चैतान्सहैभिर्वनचारिभि ।

अविचिन्त्य तु मा दृष्टा भक्षयन्ति पिवन्ति च ।

[ D8 om 1 1 —(1 1) D11 निवारयन् S1 N1 D1 10  
 चैतान्, D7 9 मवान् (for चैतान्) N1 सहितो (for महेमिर्)  
 D1 4 -वासिभि, D2 11 -नोचरे (for -चारिभि) D3 निवारयत-  
 मपि मा सममेभि प्लवगमै —(1 2) D3 7-9 अचितयित्वा, D11



G 5. 63. 10  
B 5 63. 8  
L 5 61 7

शिष्टमत्रापविध्यन्ति भक्षयन्ति तथापरे ।  
निवार्यमाणास्ते सर्वे भ्रुवौ वै दर्शयन्ति हि ॥ ६  
इमे हि संरब्धतरास्तथा तैः संप्रधर्षिताः ।  
वारयन्तो वनात्तस्मात्कुद्वैर्वानरपुंगवैः ॥ ७

अतिक्राम्य च (for अविविच्य तु) D2 11 मा सर्वे, D3 मा दृष्ट्वा  
(for मा दृष्ट्वा) N1 च तन्मधु (for पिबन्ति च) ],  
while N2 V2 B D6 11 subst for 5

1307\* अद्भुत सहितं सर्वैर्हनुमत्प्रमुखा कपि ।  
दृष्ट्वा मधून्यपास्त्यैव सर्त्रानम्मानभक्षयत् ।

[(1 1) V2 B4 सहित (for °त) N2 D6 अपि (for  
कपि) D11 अगदप्रमुखै सर्वैर्वैस्तत्प्रनिर्दिष्टे ]

—N2 V2 B1 2.4 D6 cont

1308\* मया चेत समेतेन वानरैर्वानराधिप ।  
प्रतिपिद्धा वनादह्य भक्षयन्ति स्म वानरा ।

[(1 1) N2 B1 D6 च तै, B4 चेतत् (for चेत) ]  
V2 वानरैश्च —(1 2) N2 D6 वनादह्य ]

6 G2 repeats 6<sup>abc</sup> (cf v l 5) —<sup>a</sup>) D8 T2 G2 3  
M1 शिष्टमात्र- (sic), Cg as in text (for °मत्र) —<sup>b</sup>)  
G3 तदा (for तथा) —<sup>c</sup>) M1 क्रोधाद् (for सर्वे) —<sup>d</sup>)  
D7-9 G1 Ck t भ्रुकुटि(D8 G1 °ट्टी), T1 2 G2 3 M1  
भ्रुवो वै, M2 भ्रुवो निर- (for भ्रुवो वै) —For 6, S1 N1  
D1 2 (marg) —4 10 11 subst

1309\* केचित्तु रोषादजन्ति विक्षिपन्ति तथापरे ।  
प्रस्फुरन्त्यपरे कुद्धा भ्रुवोऽन्ये विक्षिपन्ति च ।

[(1 1) S1 D10 च (for तु) D2 11 रोषात्प्र- (for तु  
रोषाद्) —(1 2) D2 3 परे (for [अ]परे) D11 कृत्वा (for  
कुद्धा) D2 3 भ्रुवोऽन्ये(D3 °न्ये) (for भ्रुवोऽन्ये) D2 च  
(for च) ]

—Thereafter they cont

1310\* इत्येवमभिसकुद्धा सप्रहार प्रचक्रिरे ।  
ते मया प्रतिपिद्धाश्च भर्त्सयन्ति बलीमुखा ।  
अति चैवोच्छ्रयस्तेषां भुवन्ति परुषाणि च ।

[(1 1) N1 अभिविज्ञाय, D10 अभिसकुद्धा (for अभिस-  
कुद्धा) S1 D2 10 प्रकुर्वते (for प्रचक्रिरे) —D11 om 1 2.  
—(1 2) N1 D1-4 प्रतिपिध्यते(N1 °तु, D1 °ति, D2 °तो)  
(for प्रतिपिद्धाश्च) D3 भर्त्सयन्ते (for भर्त्सयन्ति) —S1 N1  
D1 4 om 1 3 —(1 3) D3 [उ]च्छ्रयात् (for [उ]च्छ्रयस्) ]  
—For 6, N2 V2 B D6 subst and read after 8

1311\* दन्तै खादन्ति केचिच्च भर्त्सयन्ति स्म चापरे ।  
अस्फुरन्त्यपरे रोषाद्भ्रुवैश्चाप्यतर्जयन् ।

[(1 1) B4 स (for च) N2 V2 भक्षयति (for भर्त्स-  
यन्ति). —(1 2) N2 V2 B3 प्र(B3 आ)स्फुरन्त्य(V2 °रत्य)-  
परे रोषाद्, B2 अपश्यन्नयनै रोषाद् (for the prior half)

ततस्तैर्बहुभिर्वैर्वानरैर्वानरर्षभाः ।  
संरक्तनयनैः क्रोधाद्धरयः संप्रचालिताः ॥ ८  
पाणिभिर्निहताः केचित्केचिज्जानुभिराहताः ।  
प्रकृष्टाश्च यथाकाम देवमार्गं च दर्शिताः ॥ ९

B3 आक्षेप्य (for प्रक्षेप्य) N2 [अ]नाहयन् (for [अ]-  
तर्जयन्) ]

7 °) S1 N2 V2 B D1-4 6 10 11 अह तु(S1 N1 D3 10  
च) सरब्धतरस्य(S1 N1 D1 4 10 11 °रस्य) —<sup>b</sup>) N1 सर्वे,  
D7 9 T1 तदा (for तथा), S1 N1 D1 2 4 म(N1 च)प्रध-  
र्षितः, N2 V2 B D6 नाशिते वने(V2 चले) (for सप्र-  
धर्षिता) B4 तथा च नाशित वने, D3 तदा न वनचारिण  
—N1 D1 4 om 7<sup>c</sup>-9<sup>b</sup> —<sup>c</sup>) D7-9 T2 निवार्यते (for  
वारयन्तो). —D5 reads 7<sup>d</sup> in marg —For 7<sup>cd</sup>, S1  
N2 V2 B D3 3 6 10 11 subst

1312\* वारयामि स्म बाहुभ्या सहैमिवनगोचरं ।

[S1 D2 10 निवारयामि, V2 B3 D11 वारयामि च, B4 D3  
वारयामाम (for वारयामि स्म) N2 D6 मद नेरु B1 4 D2  
सहितैर्; B3 मघानर (for मदमिर) S1 D10 -चाभि (for  
गोचर) ]

8 N1 D1 4 om 8 (cf v l 7). —<sup>a</sup>) S1 D10 सर्वैर्,  
V2 वानरैर्, B भीमैर्, D2 11 क्रूरैर्, D3 कुद्वैर्, D5 वेगैर्  
(for वीरैर्) —<sup>b</sup>) S1 N2 V2 B D2 3 6 10 11 अंगदेन च,  
D8 T2 3 G1 2 M वानरर्षभ(G2 °भ) —<sup>c</sup>) D8 सरब्ध-  
(for सरक्त) S1 D8 10 11 क्रूरैर्; B3 कोषाद्, D2 T2 M3  
कुद्वैर्, D3 दंसर् (for क्रोधाद्) —<sup>d</sup>) D7 9 T2 सप्रधर्षि  
(T2 °पीडिता, M1 3 प्रवि(M1 मे प्र)चालिता (for सप्र-  
चालिता) S1 अहं प्रत्युत ताडित, N2 V2 B D2 3 6 10 11  
अहमुत्पत्य(B3 °ह मुष्टगभि) ताडित, D8 M2 अस्मदीया  
प्रधर्षिता —After 8, N2 V2 B D6 read 1311\*.

9 N1 D1 4 om 9<sup>ab</sup> (cf v l 7) —<sup>a</sup>) N2 B D6  
जानुभ्या, V2 जगत्या (for पाणिभिर) —<sup>b</sup>) N2 B D6  
मुष्टिभिर (for जानुभिर) —For 9<sup>ab</sup>, S1 D2 3 10 11  
subst

1313\* जगत्या कृप्यमाणश्च जानुभ्या विनिपातितः ।

[D3 च विनिषिद्धे, D11 हि दत्तश्वाशु (for कृप्यमाणश्च) D2 3  
च (for वि-) ]

—M1 illeg for 9<sup>cd</sup> —<sup>c</sup>) S1 V2 B2-4 T3 G1 प्रह(६1  
°दु)ष्टाश, D1-4 11 प्रकृप्य(D2 3 11 °ष्टश), D10 आकृष्टाश  
(for प्रकृष्टाश) N1 V2 D7 9 G M1 च तदा(V2 °था)  
(for च यथा) D1 4 -काल (for -काम). N2 D6 आकृष्टा  
यूयपा काम —<sup>d</sup>) V2 -माया, B3 -काम, D3 11 -मार्गश्च  
(for -मार्ग) S1 धर्षित; D1-4 10 11 दर्शित (for दर्शिता).  
—After 9, N2 V2 B D6 ins

1314\* इत्येवमभिसकुद्धा सप्रहारमकुर्वत ।

एवमेते हताः शूरास्त्वयि तिष्ठति भर्तारि ।  
 कृत्स्नं मधुवनं चैव प्रकामं तैः प्रभक्ष्यते ॥ १०  
 एवं विज्ञाप्यमानं तु सुग्रीवं वानरर्षभम् ।  
 अपृच्छत् महाप्राज्ञो लक्ष्मणः परवीरहा ॥ ११

किमयं वानरो राजन्वनपः प्रत्युपस्थितः ।  
 कं चार्थमभिनिर्दिश्य दुःखितो वाक्यमब्रवीत् ॥ १२  
 एवमुक्तस्तु सुग्रीवो लक्ष्मणेन महात्मना ।  
 लक्ष्मणं प्रत्युवाचेदं वाक्यं वाक्यविशारदः ॥ १३

G 5 63 16  
 B 5 63 15  
 L 5 61 15

[ V<sub>2</sub> om from सप्रहारम् up to the prior half of 1315\* B<sub>3</sub> प्रकुर्वते ( for अकुर्वत ) ]

—Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> cont, while Ś<sub>1</sub> D<sub>10</sub> 11 ins after 9.

1315\* ते सर्वे परमकुटुम्बेनपालाश्च मामकाः ।

[ V<sub>2</sub> om the prior half D<sub>11</sub> क्रुद्धे ( sic ) ( for सर्व )  
 B ते सर्वे ( B<sub>4</sub> सर्वे ते ) परमकुटुम्बे ( for the prior half ).  
 B<sub>3</sub> वानरा ( for मामका ) ],

while D<sub>3</sub> ins after 9

1316\* ततोऽहमिह सप्राप्तस्त्वत्सकाशमरिदम् ।

वानरेण महाप्राज्ञ महाबल महाद्युते ।

10 D<sub>1</sub> 4 om. 10<sup>ab</sup> —<sup>a</sup> Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 अस्मि  
 हत, Ñ<sub>2</sub> D<sub>6</sub> तेनिहता, B<sub>4</sub> एतेहता, D<sub>3</sub> ते निहता, G<sub>2</sub>  
 एव हता ( for एते हता ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11  
 शूरास् ( for शूरास् ) B<sub>3</sub> शूराश्चैव ( for हता शूरास् ) D<sub>3</sub>  
 एवमस्मिस्तत क्रूरैस् —<sup>b</sup> Ś<sub>1</sub> D<sub>10</sub> भर्तारि तिष्ठति ( by  
 transp ), B<sub>3</sub> राजनि तिष्ठति ( for तिष्ठति भर्तारि ) —<sup>c</sup>  
 D<sub>1</sub> सर्वे, D<sub>3</sub> तत्ते, D<sub>4</sub> सर्वं ( sic ), M<sub>1</sub> चैतत् ( for चैव ) —<sup>d</sup>  
 D<sub>1</sub> प्रकाश ( for सं ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 स ( D<sub>3</sub> ते ) प्रघर्षित,

Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तत्र ( Ñ<sub>2</sub> ते प्र-, B<sub>1</sub> तव ) भक्षित, D<sub>7</sub>—  
 तैश्च भक्ष्यते, D<sub>11</sub> सद्यघर्षण ( sic ), T<sub>1</sub> 3 ते प्रभक्ष्यते ( for  
 ते प्रभक्ष्यते )

11 <sup>a</sup> B<sub>3</sub> विज्ञाप्यमाने ( for °मान ) Ñ<sub>2</sub> B<sub>1</sub> 2 4  
 D<sub>6</sub> 7 9 T<sub>2</sub> 3 M<sub>2</sub> 3 ते ( for तु ) —<sup>b</sup> Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> M<sub>1</sub>  
 वानरे ( Ñ<sub>1</sub> परमे ) श्वर, D<sub>1</sub>—4 11 पुत्रगेश्वर ( for वानरर्षभम् )  
 —<sup>c</sup> Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 5 10 11 अपृच्छत्स ( D<sub>2</sub> 10 11 °त्सु- ),  
 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>3</sub> G<sub>1</sub> M<sub>1</sub> 2 अपृच्छत्, T<sub>2</sub> अग्रवीच, G<sub>2</sub>  
 मत्प्रच्छत् ( corrupt ) ( for अपृच्छत् ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11  
 महातेजा ( for महाप्राज्ञो )

12 <sup>a</sup> B<sub>3</sub> D<sub>3</sub> अयं ( for अय ) T<sub>1</sub> 3 वनपो ( for  
 वानरो ) —<sup>b</sup> T<sub>1</sub> 3 G<sub>2</sub> भवतं ( for वनप ) D<sub>3</sub> त्वाम्  
 ( for प्रति- ) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वनपाल ( V<sub>2</sub> °ला ) समागत  
 ( V<sub>2</sub> °ता ), G<sub>3</sub> भवत प्रत्यवस्थित —<sup>c</sup> Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>1</sub>  
 D<sub>1</sub>—5 7 9—11 T<sub>1</sub> 2 Ck किं चार्थम्, Ñ<sub>2</sub> B<sub>2</sub> कस्यार्थम्, V<sub>2</sub>  
 कचानुम् ( sic ), B<sub>3</sub> कर्मार्थम्, Cr as in text ( for कं चार्थम् )  
 D<sub>2</sub> अभिनिर्दिश्य, G<sub>2</sub> Ck °श्चित्य ( for °दिश्य )

13 <sup>b</sup> D<sub>2</sub> लक्ष्मण परवीरहा —<sup>c</sup> B<sub>4</sub> लक्ष्मण  
 ( for °ण ) —<sup>d</sup> B<sub>4</sub> -विशारद, T<sub>1</sub> G<sub>2</sub> -विदा वर ( for  
 -विशारद )

✎ In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11, the sequence of stanzas 14—24<sup>b</sup> ( along with substitutes and insertions )  
 is so complicated that it is given separately in a tabular form for the guidance of the reader and is  
 mostly ignored in the Critical Apparatus

Tabular Conspectus of the sequence of stanzas 14—24<sup>b</sup> in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11

| Ś <sub>1</sub>                                   | Ñ <sub>1</sub>   | D <sub>1</sub> 4           | D <sub>2</sub>             | D <sub>3</sub>                                   | D <sub>10</sub>                                  | D <sub>11</sub>                                  |
|--------------------------------------------------|------------------|----------------------------|----------------------------|--------------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| 14 <sup>ab</sup>                                 | 14 <sup>ab</sup> | 14 <sup>ab</sup>           | 14 <sup>ab</sup>           | 14 <sup>ab</sup>                                 | 14 <sup>ab</sup>                                 | 14 <sup>ab</sup>                                 |
| 19 <sup>cd</sup>                                 | 19 <sup>cd</sup> |                            |                            | 19 <sup>ab</sup><br>19 <sup>cd</sup>             | 19 <sup>ab</sup><br>19 <sup>cd</sup>             | 19 <sup>cd</sup><br>19 <sup>ab</sup>             |
| 14 <sup>cd</sup>                                 | 14 <sup>cd</sup> |                            |                            |                                                  |                                                  |                                                  |
| 1317*                                            | 1317*            | 1317* ( 14 <sup>cd</sup> ) | 1317* ( 14 <sup>cd</sup> ) | 1317* ( 14 <sup>cd</sup> )                       | 1317* ( 14 <sup>cd</sup> )                       | 1317* ( 14 <sup>cd</sup> )                       |
| 15                                               | 15               | 15                         | 15                         | 15                                               | 15                                               | 15                                               |
| 1 1 }<br>1 2 } of<br>1 3 } 1318*<br>1 4 } ( 20 ) | 1 4 of 1318*     | 1 4 of 1318*               | 1 4 of 1318*               | 1 1 }<br>1 2 } of 1318*<br>1 3 } ( 20 )<br>1 4 } | 1 1 }<br>1 2 } of<br>1 3 } 1318*<br>1 4 } ( 20 ) | 1 1 }<br>1 2 } of<br>1 3 } 1318*<br>1 4 } ( 20 ) |

रामायणे

| S <sub>1</sub>        | N <sub>1</sub>                                                                                    | D <sub>1</sub> &                                                                               | D <sub>2</sub>                                                                                                       | D <sub>3</sub>                                                                                           | D <sub>10</sub>                                                                                               | D <sub>11</sub>                                                                                               |
|-----------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| 1319 <sup>4</sup>     | 1319*                                                                                             | 1319*<br>(only D <sub>1</sub> )                                                                | 1319*                                                                                                                | 1319*                                                                                                    | 1319*                                                                                                         | 1319*                                                                                                         |
| 1 2 of<br>1320*       |                                                                                                   |                                                                                                | 1 2 (first time)<br>of 1320*                                                                                         | 1 2 of 1320*                                                                                             | 1 2 of 1320*<br>1 3-4 of<br>1320*                                                                             | 1 2 of 1320*                                                                                                  |
| 16-18                 | 16-18                                                                                             | 16-18                                                                                          | 16-18                                                                                                                | 16-18                                                                                                    |                                                                                                               | 16-18                                                                                                         |
| 19 <sup>ab</sup>      | 19 <sup>ab</sup>                                                                                  | 19 <sup>ab</sup>                                                                               |                                                                                                                      |                                                                                                          |                                                                                                               |                                                                                                               |
| 19 <sup>cd</sup> (r.) | 19 <sup>cd</sup> (r.)                                                                             | 19 <sup>cd</sup>                                                                               |                                                                                                                      |                                                                                                          |                                                                                                               |                                                                                                               |
| 21 <sup>ab</sup>      | 21 <sup>ab</sup>                                                                                  |                                                                                                | 21 <sup>ab</sup>                                                                                                     | 21 <sup>ab</sup>                                                                                         |                                                                                                               | 21 <sup>ab</sup>                                                                                              |
| 21 <sup>cd</sup>      | 21 <sup>cd</sup>                                                                                  | 21 <sup>cd</sup>                                                                               | 21 <sup>cd</sup>                                                                                                     | 21 <sup>cd</sup>                                                                                         |                                                                                                               | 21 <sup>cd</sup>                                                                                              |
|                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of<br>1320*<br>(22-23) | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1320*<br>(22-23) | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1320*<br>(second<br>time)<br>(22-23)   | 1 3 of 1320*                                                                                             |                                                                                                               | $\left. \begin{matrix} 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of<br>1320*                                        |
|                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\}$ of<br>1321*                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\}$ of 1321*                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\}$ of 1321*                                          | 1 3 of 1321*                                                                                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\}$ of<br>1321*                                | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\}$ of<br>1321*                                |
|                       | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1318*<br>(20)<br>(r.)       | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1318*<br>(20)<br>(r.)    | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1318*<br>(20)<br>(r.)                          | $\left. \begin{matrix} 1\ 2\ (r) \\ 1\ 3\ (r) \\ 1\ 4\ (r) \end{matrix} \right\}$ of<br>1318*            |                                                                                                               | $\left. \begin{matrix} 1\ 2\ (r) \\ 1\ 3\ (r) \\ 1\ 4\ (r) \end{matrix} \right\}$ of<br>1318*                 |
|                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\}$ of 1319*<br>(r.)                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\}$ of 1319*<br>(D <sub>1</sub> r.)     | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\}$ of 1319*<br>(r.)                                          | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\}$ of<br>1319*(r.)                               | $\left. \begin{matrix} 1\ 2\ (r) \\ 1\ 3\ (r) \end{matrix} \right\}$ of<br>1319*                              | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\}$ of<br>1319*<br>(r.)                                |
|                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1320*<br>(r.)       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\}$ of 1320*<br>(r.)    | $\left. \begin{matrix} 1\ 1\ (r) \\ 1\ 2\ (third\ time) \\ 1\ 3\ (r) \\ 1\ 4\ (r) \end{matrix} \right\}$ of<br>1320* | $\left. \begin{matrix} 1\ 1 \\ 1\ 2\ (r) \\ 1\ 3\ (r) \\ 1\ 4 \end{matrix} \right\}$ of 1320*<br>(22-23) | $\left. \begin{matrix} 1\ 1 \\ 1\ 2\ (r) \\ 1\ 3\ (r) \\ 1\ 4\ (r) \end{matrix} \right\}$ of 1320*<br>(22-23) | $\left. \begin{matrix} 1\ 1 \\ 1\ 2\ (r) \\ 1\ 3\ (r) \\ 1\ 4\ (r) \end{matrix} \right\}$ of 1320*<br>(22-23) |
| 24 <sup>ab</sup>      | 24 <sup>ab</sup>                                                                                  | 24 <sup>ab</sup>                                                                               | 24 <sup>ab</sup><br>19                                                                                               | 24 <sup>ab</sup>                                                                                         | 24 <sup>ab</sup>                                                                                              | 24 <sup>ab</sup>                                                                                              |

आर्य लक्ष्मण संप्राह वीरो दधिमुखः कपिः ।  
 अङ्गदप्रमुखैर्वीरैर्भक्षितं मधु वानरैः ॥ १४  
 नैषामकृतकृत्यानामीदृशः स्यादुपक्रमः ।  
 वनं यथाभिपन्नं तैः साधितं कर्म वानरैः ॥ १५  
 दृष्टा देवी न संदेहो न चान्येन हनूमता ।  
 न ह्यन्यः साधने हेतुः कर्मणोऽस्य हनूमतः ॥ १६  
 कार्यसिद्धिर्हनूमति मतिश्च हरिपुंगवे ।  
 व्यवसायश्च वीर्यं च श्रुतं चापि प्रतिष्ठितम् ॥ १७

जाम्बवान्यत्र नेता स्यादङ्गदश्च बलेश्वरः ।  
 हनूमांश्चाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ १८  
 अङ्गदप्रमुखैर्वीरैर्हतं मधुवनं किल ।  
 विचित्र्य दक्षिणामाशामागतैर्हरिपुंगवैः ॥ १९  
 आगतैश्च प्रविष्टं तद्यथा मधुवनं हि तैः ।  
 धर्षितं च वनं कृत्स्नमुपयुक्तं च वानरैः ।  
 वारिताः सहिताः पालास्तथा जानुभिराहताः ॥ २०

G 5 63 19  
 B 5 63 24  
 L 5 61 31

14 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 14-18 —<sup>ab</sup>) T<sub>2</sub> अद्य (for आर्य) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 अयं लक्ष्मण संप्राहो वनप शृणु कारण —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> T<sub>2</sub> ह (S<sub>1</sub> पी) तं मधुवनं महत् (T<sub>2</sub> किल) Ck अङ्गदेत्यादि । उच्यमानविशेषणैर्हरिपुंगवैर्मधुवनं हतमित्याचक्षे किलेति योजना । उक्तार्थस्यैव विवरणं नैषामित्यादि Ck —For 14<sup>cd</sup>, D<sub>1-4</sub> 10 11 subst, while S<sub>1</sub> N<sub>1</sub> ins after 14

1317\* आप्याति चाङ्गदमुखैर्वानरैर्मधु भक्षितम् ।

[D<sub>2</sub> अङ्गदमुखैर्, D<sub>3</sub> 4 पालान्याक (D<sub>4</sub> °नुक्त) म्य, D<sub>11</sub> वन-  
 पाल तु (for चाङ्गदमुखैर्) ]

—After 14, D<sub>8</sub> reads 19<sup>c</sup>—20<sup>b</sup>, T<sub>2</sub> reads 19<sup>c</sup>—20<sup>d</sup>  
 for the first time here, repeating them in their  
 proper place, while M<sub>3</sub> reads 19<sup>cd</sup>

15 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 15 (cf v l 14) G<sub>2</sub> om  
 (hapl) 15 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तेषाम्, D<sub>3</sub> नैवम् (for  
 तेषाम्) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7 9-11 G<sub>1</sub> -कार्याणाम् (for -कृत्या-  
 नाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> नेदृश (for ईदृश) S<sub>1</sub> N<sub>1</sub>  
 D<sub>1-4</sub> 7 9 10 T<sub>2</sub> व्यतिक्रम (for उपक्रम) D<sub>11</sub> आदीनास्य  
 व्यतिक्रम (sic) —After 15<sup>ab</sup>, M<sub>3</sub> reads 20<sup>a-d</sup>  
 —<sup>c</sup>) M<sub>3</sub> यदा (for यथा) D<sub>5</sub> 8 M<sub>2</sub> 3 Cm [अ] भिप-  
 न्नास्ते, T<sub>2</sub> [अ] विच्छिन्नं तै, G<sub>1</sub> [अ] विपन्नं तै (for [अ]-  
 भिपन्नं त) S<sub>1</sub> D<sub>2</sub> 7 9 10 Ck t वनं यदभिपन्नास्ते, N<sub>1</sub>  
 D<sub>1</sub> 3 4 11 यदर्थमभि (D<sub>3</sub> °मुप) पन्नास्ते —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub>  
 D<sub>4</sub> 10 11 तैर्ध्रुव, D<sub>1</sub> 2 वै ध्रुव, D<sub>3</sub> 7 9 तद्भ्रुवं (for वानरैः)  
 —After 15, D<sub>7-9</sub> T<sub>2</sub> ins l 4 of 1318\*

16 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 16 (cf v l 14) D<sub>10</sub> om  
 16-18, —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> दृष्टा तु (D<sub>1</sub> च) मन्ये वैदेही, D<sub>2</sub> 4  
 दृष्टा च (D<sub>1</sub> तु) मन्ये वैदेहीं, D<sub>3</sub> 11 दृष्टा (D<sub>3</sub> °ष्टा) मन्ये च  
 वैदेही (D<sub>3</sub> °हीं) —<sup>c</sup>) G<sub>3</sub> न ह्यस्य (for न ह्यन्य) —  
 —<sup>d</sup>) D<sub>3</sub> महात्मन (for हनूमत) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 11 कर्म-  
 णस्तद्विधो भवेत्

17 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 17 (cf v l 14 and  
 16) —<sup>a</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> 2 हनूमत कार्यसिद्धिर्, G<sub>1</sub> हनूमति  
 हि सिद्धिश्च (for °) M<sub>2</sub> मधुश्च हरियूथपे (for °) S<sub>1</sub>

N<sub>1</sub> D<sub>1-4</sub> 11 हनूमतो हि (D<sub>3</sub> °ति च) सिद्धि (D<sub>1</sub> 2 4 °द्ध)श्च  
 कपेर्म (D<sub>3</sub> कार्ये म) तिरतीव च, D<sub>8</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub>  
 °सिद्धिर्मतिश्चैव तस्मिन्वानरपुंगवे Ck “कार्यसिद्धिर्मति-  
 श्चैव तस्मिन्वानरपुंगवे” इति पाठ Ck —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 3  
 M व्यवसाय (for °यश्) D<sub>8</sub> 11 वीर्यश् (for वीर्य)  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 8 11 M<sub>1</sub> सूर्य (M<sub>1</sub> °र्ये) तेज इव ध्रुव  
 (N<sub>1</sub> प्रभ)

18 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 18 (cf v l 14 and 16)  
 —<sup>a</sup>) G<sub>1</sub> यस्य (for यत्र) —<sup>b</sup>) D<sub>11</sub> अगदस्य (for °दश्च)  
 S<sub>1</sub> N<sub>1</sub> D<sub>1-5</sub> 7 9 11 G<sub>1</sub> M<sub>3</sub> महाबल, D<sub>8</sub> हरीश्वर, T<sub>2</sub>  
 बलाधिप (for बलेश्वर) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 11 प्रतिष्ठा  
 (D<sub>11</sub> °जा) ता (for [अ]प्यधिष्ठाता) T<sub>1</sub> ह \* \* \* ता  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-5</sub> 7-9 11 T<sub>2</sub> G<sub>1</sub> तत्र (for तस्य)

19 °) D<sub>3</sub> हत्वा (for हत) N<sub>2</sub> B D<sub>3</sub> 6 11  
 मम, V<sub>2</sub> D<sub>10</sub> महत् (for किल) —1<sup>a</sup> repeats 19<sup>cd</sup>  
 (cf v l 14) D<sub>8</sub> reads 19<sup>c</sup>—20<sup>b</sup> after 14 M<sub>3</sub>  
 reads 19<sup>cd</sup> after 14 Ck अङ्गदप्रमुखैरित्यादि सुग्रीव-  
 वाक्यारम्भाद् दृष्टा देवीत्यत्र अङ्गदप्रमाणमङ्गदप्रमुखैर्वीरैर्हतं  
 मधुवनं किलेत्यादिलोक, आगतैश्चेत्यादि । एतमर्थमित्यस्य  
 शेषतया सबन्धनीयम् Ck —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 4 6 11 G<sub>1</sub>  
 विचित्र्य (for विचित्र्य) —<sup>d</sup>) M<sub>2</sub> आगत (for आगतैर्) S<sub>1</sub>  
 N<sub>1</sub> (S<sub>1</sub> N<sub>1</sub> first time) V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>3</sub> 6 10 11 T<sub>1</sub> 3 G<sub>1</sub> 3  
 हरियूथपै, S<sub>1</sub> N<sub>1</sub> (both second time) D<sub>1</sub> 4 कपिकुञ्जरै,  
 Ck as in text (for हरिपुंगवै) D<sub>2</sub> आगत स हरीश्वर

20 T<sub>2</sub> repeats 20<sup>a-d</sup> (cf v l 14) D<sub>8</sub> reads  
 19<sup>c</sup>—20<sup>b</sup> after 14 M<sub>3</sub> reads 20<sup>a-d</sup> after 15<sup>ab</sup>  
 —<sup>a</sup>) D<sub>6</sub> प्रविष्ट तु, T<sub>1</sub> 3 G<sub>3</sub> [अ] प्र (T<sub>3</sub> °प्य) ध्रुव्य तद्,  
 T<sub>2</sub> (first time) प्रकृष्ट तद्, G<sub>2</sub> M<sub>3</sub> प्रमथित (for  
 प्रविष्ट तद्) D<sub>8</sub> आत्मेच्छात प्रहृष्टश्च, G<sub>1</sub> अन्यैरप्रति टप्य तद्  
 (sic) —<sup>b</sup>) D<sub>8</sub> T<sub>1</sub> 3 G<sub>1</sub> हत (for यथा) —<sup>d</sup>) D<sub>8</sub> उप-  
 युक्त (for °युक्त) D<sub>7</sub> 9 तु (for च) T<sub>2</sub> (first time)  
 भक्षितं मधु वानरै T<sub>1</sub> damaged from पाला up to जा  
 in ° —<sup>c</sup>) T<sub>3</sub> G<sub>3</sub> वानरा, Ck as in text (for वारिता)  
 D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> 3 वारयतश्च सहितास, D<sub>7</sub> 9 पातिता वनपालास्ते  
 —<sup>d</sup>) D<sub>7</sub> 9 G<sub>3</sub> तदा, M<sub>2</sub> पाला (for तथा) —For 20,

G 5 63 20  
B 5 63 25  
L 5 61 26

एतदर्थमयं प्राप्तो वक्तुं मधुरवागिह ।

नाम्ना दधिमुखो नाम हरिः प्रख्यातविक्रमः ॥ २१

दृष्टा सीता महाबाहो सौमित्रे पश्य तत्त्वतः ।

Ś1 N1 D1-4 10 11 subst, N2 V2 B D6 subst and repeat 1 1-2 after 21, while D7-9 T2 ins 1 4 only after 15

1318\* आगतोऽसौ प्रहृष्टश्च यथा मधुवनं हरिः ।  
प्रहृष्टैर्वानरे सर्वे हनुमत्प्रमुखैर्वृत ।  
धर्षित च वन सर्वमुपभुक्तं च तन्मधु ।  
वारयन्तश्च सप्राप्ता पाला जानुमिराहता ।

[ N1 D1,2 4 om 1 1 —(1 1) N2 V2 B D6 (all first time) आगत्यैव (V2 B2 °न्यैव, B4 °ल च) (for आगतोऽसौ) N2 V2 B2-4 D6 (all first time) प्रविष्ट (N2 V2 °ष्ट)श्च, B1 (first time) प्रहृष्टश्च (for प्रहृष्टश्च) B2 D6 (both first time) तु (for च) N2 V2 B D6 (all second time) अनादृत्य प्रविष्टश्च (B2 °स्तु) (for the prior half) N2 V2 B1 2 4 D6 (all first time) तथा, B1 (first time) तदा (for यथा) N2 V2 B D6 (all first time) महत्, N2 V2 B D6 (all second time) मम (for हरि) —D3 11 repeat 1 2-4 after 1321\* —(1 2) N1 प्रहर्षे, N2 V2 B D6 (all both times) अगदो, D1,3 (second time) 4 प्रहृष्टो, D3 11 (both first time) प्रविष्टो, D11 (second time) प्रविष्टो (for प्रहृष्ट) D3 (first time) हनुमान् (sic) (for वानर) D6 (first time) सार्ध (for सर्वे) N1 धृत, N2 V2 B D6 (N2 B1-3 D6 second time, V2 first time, B4 both times) सन्, D11 (second time) वृत्त (for वृत) —(1 3) N2 V2 B D6 नाशित च, D1 4 प्रधर्षित (for धर्षित च) N1 मधुवन (hypm) (for च वन) D3 11 (both first time) कृत्स्नम् (for सर्वम्) N2 B2 D1 4 11 (both times) उपयुक्त (for °भुक्त) N2 तु (for च) N2 V2 B D6 वानर (for तन्मधु) —N1 D1 3 4 read 1 4 for the first time after 15, repeating it here —(1 4) D7-9 T2 चृश प्राप्ता (for च सप्राप्ता) N2 V2 B1 2 4 D6 वार्यमाणैश्च सद्यु (V2 °ह, B1 °कृ, B4 °द)ष्टा (for the prior half) B2 पीन- , B4 पाणि (for पाला) N2 V2 B2 4 D6 उत्कटै (B4 °टा) (for आहता) B3 वार्यमाणश्च सहैर्जानुमिश्र मदीकटै —After 1 4 (first occurrence), D4 erroneously ins तथा न गणिता ]

—Thereafter, Ś1 D7-10 T2 cont, N1 D1-3 11 cont for the first time after 1 4 (first occurrence) of 1318\* repeating it after 1 4 (second occurrence) of 1318\*, D4 cont after 1 4 (second occurrence) of 1318\*

अभिगम्य यथा सर्वे पिबन्ति मधु वानराः ॥ २२

न चाप्यदृष्ट्वा वैदेहीं विश्रुताः पुरुषर्षभ ।

वनं दत्तवरं दिव्यं धर्षयेयुर्वनौकसः ॥ २३

1319\* तथा न गणितश्चाय कपिर्दधिमुखो बली ।

पतिर्मधुवनस्यायमस्माभि स्थापित स्वयम् ।

[ (1 1) N1 D1-4 11 (all [except D4] second time) यथा (for तथा) D2 (first time) [अ]पि, D3 11 (both first time) [ए]व (for [अ]य) N1 (second time) बल (sic) (for बली). —N1 (second time) illeg for 1 2 —D10 repeats 1 2 after 1321\* —(1 2) N1 (first time) पति (for पतिर्) D1 (second time) मधुवनश्च, D7-9 T2 मम वनस्य (for मधुवनस्य) D1-4 11 (all second time) युष्माभि (for अस्माभि) D1 (first time) सदा (for स्वयम्) ]

21 D10 om 21 D1 4 om 21<sup>ab</sup> —<sup>ab</sup> N2 D5 6 एवम्, D11 कामम्, T3 M1 Cv एतम् (for एतद्-) V2 B1 सर्वम् (for अर्थम्). Ś1 N1 D2 1 अनु-; D11 मधु-, T3 G3 हम् (for अय) N2 V2 B1 2 D6 वक्तुं प्राप्तो (by transp.), B3 व्यक्त प्राप्तो, B4 युक्त प्रयातो (hypm) (for प्राप्तो वक्तुं) Ś1 N1 D2 3 11 मधुवनेश्वरः; N2 V2 B D6 मधुवनं प्र (B1-3 °नप्र)भु, D8 T2 3 G3 मधुरवागि (T2 °या नि)रा, M2 मधुवनादिह (for मधुरवागिह) —<sup>c</sup> Ś1 N1 D1 4 चैव, T1 3 G2 3 वृद्धो, T2 चैव (for नाम). N2 V2 B D6 दधिपूर्वमुखो नाम्ना —<sup>d</sup> Ś1 N1 D1-4 11 कपि (for हरि). D11 विख्यात (for प्रख्यात) —After 21, N2 V2 B D6 repeat 1 1-2 of 1318\*

22 Ś1 om 22-23 For 22-23, N1 D1-4 10 11 subst 1320\*. —<sup>a</sup> D6 दृष्ट्वा (for दृष्टा). N2 V2 B1 2 4 D6 दृष्टा (V2 °ष्ट्वा) मन्ये तथा (V2 B2 °दा) देवी, B1 (marg. also) दृष्टा देवीति मन्येह, B3 दृष्टा देवी तथा मन्ये —<sup>b</sup> D6 पर्वत (for तत्त्वत) N2 V2 B D6 सुमित्रानंदि-वर्धन —<sup>c</sup> N2 V2 D6 य (N2 त)थैते हि, B1 यदेतस्य, B2 यदेते स्म, B3 यदेतेष्ट (sic), B4 यदेतस्मिन्, D5 T2 G1 M2 3 तथा (D5 °दा) सर्वे (for यथा सर्वे) —<sup>d</sup> N2 V2 B D6 हरयो मधु (for मधु वानरा)

23 Ś1 om 23 (cf v1 22) —<sup>b</sup> M1 विश्रुतं (for विश्रुता). G2 पुरुषर्षभा. —<sup>c</sup> M1 तत्तु (for दत्त) —For 22-23, N1 D1-4 10 11 (N1 D1,2 4 repeat it after 1319\* [1], D4 after 1319\*) subst, N2 V2 B D6 subst 1 3-4 for 23, while Ś1 cont 1 2 only after 1319\*, whereas T2 ins after 23

1320\* दृष्टा तु मन्ये वैदेहीं शतपत्रनिभाननाम् ।  
ससिद्धार्था हि कपय पिबन्तु सहिता मधु ।  
अदृष्ट्वा न हि ते सीता वानरा पुरुषर्षभ ।  
धर्षयेयुर्मधुवन व्यक्त दृष्टा हि जानकी ।

ततः प्रहृष्टो धर्मात्मा लक्ष्मणः सहराघवः ।  
श्रुत्वा कर्णसुखां वाणी सुग्रीववदनाच्च्युताम् ॥ २४  
प्राहृष्यत भृशं रामो लक्ष्मणश्च महायशाः ।  
श्रुत्वा दधिमुखस्येदं सुग्रीवस्तु प्रहृष्य च ।

वनपालं पुनर्वाक्यं सुग्रीवः प्रत्यभाषत ॥ २५

प्रीतोऽस्मि सौम्य यद्भुक्तं वनं तैः कृतकर्मभिः ।

मर्षितं मर्षणीयं च चेष्टितं कृतकर्मणाम् ॥ २६

G 5 63 26  
B 5 63 31  
L 5 61. 38

[ (1 1)  $\tilde{N}_1$  (both times) D11 दृष्ट्वा, T2 दृष्ट्वा (for दृष्ट्वा)  $\tilde{N}_1$  (first time) D11 T2 वैदेही (for वैदेही) D3 दृष्ट्वा मन्वे ततः सीता (for the prior half)  $\tilde{N}_1$  (first time) D11 निमानना (for °नाम्) D2 (first time) T2 सुमित्रानन्द-वधेन (for the post half) — $\tilde{N}_1$  illeg for 1 2-4 in second occurrence D10 reads 1 2-4 for the first time after 1 2 (first time) of 1319\* repeating them here D3 11 read 1 2 for the first time after 1319\* (first time) repeating it here D2 reads 1 2 for the first time after 1319\* (first time) repeating it here and also after 1319\* (1) —(1 2) D3 (first time) सप्राप्त- (for ससिद्ध-)  $\tilde{S}_1$  D2 3 11 (all except  $\tilde{S}_1$  first time) च (for हि)  $\tilde{S}_1$  रुषिता,  $\tilde{N}_1$  (first time) हरयो (for कपय). D1 2 (third time) 3 4 10 11 (all second time) कृतकार्यास्ततः सर्वे (for the prior half)  $\tilde{N}_1$  D1-4 11 T2 ( $\tilde{N}_1$  D2 first time, D1 4 second time, D3 11 both times) पिवति (for पिवन्तु)  $\tilde{S}_1$  कपयो, D1-4 10 11 (D1 both times, D2 third time, D3 4 10 11 second time) हरयो, D2 3 11 (all first time) त्व(D3 दृष्ट्वा) पिता, T2 महित (for सहिता) —D3 (1 3 only) 11 read 1 3-4 for the first time after 21, repeating them here —(1 3)  $\tilde{N}_1$  D10 11 (all first time) T2 अदृष्ट्वा (for अदृष्ट्वा) D11 (first time) सीता हि (for ते सीता) D1-4 10 11 (all second time) ना(D4 ता) नवाव्य(D11 तान्वेक्ष्य) हि सीता ते(D2 ते सीता) (for the prior half) D4 om वानरा in second occurrence D1 4 (both second time) वानरोत्तमा, D2 3 10 11 (all second time) वानरेश्वर(D10 °रक्ष्म) (for पुरुषर्षभ) —(1 4)  $\tilde{N}_2$  V2 B D6 ध्वस्येयुर, D3 धर्षयते (sic), T2 भक्षयेयुर (for धर्षयेयुर)  $\tilde{N}_1$  (first time) V2 D2 10 (D2 10 second time) दृष्ट्वा, B3 दृष्ट्वा, B4 हृष्टो (sic) (for दृष्ट्वा)  $\tilde{N}_2$  V2 B D6 भविष्यति (for हि जानकी) D3 दृष्ट्वा काम तु जानकी (for the post half) ]

—After 1320\* (first time),  $\tilde{N}_1$  D1 2 4 cont, D3 cont 1 3 only after 1 3 (first time) of 1320\*, D10 11 cont after 1 4 (first time) of 1320\*

1321\* तस्य तद्वचनं श्रुत्वा सुग्रीवस्य महात्मन ।  
लक्ष्मणो मतिसम्पन्नो वानरेशमथाब्रवीत् ।  
अङ्गदो यद्यनुप्राप्तो विचित्र दक्षिणा दिशम् ।

[(1 3) D3 11 यदि सप्राप्तो (for यद्यनु°) D1 2 4 10 विचित्रा, D3 11 दृष्ट्वा ता (for विचित्र्य) ]

24 °) T1 damaged for तत D11 तु हृष्टो (for प्रहृष्टो) —<sup>b</sup>) B4 स च (for सह-)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 राघव सह( $\tilde{N}_1$  °वश्च स) लक्ष्मण —After 24<sup>ab</sup>, D2 reads 19 —<sup>c</sup>) D3 श्रोत्रसुखा (for कर्ण°)  $\tilde{N}_2$  V2 B D6 श्रुत्वे-तद्वचन सौम्य(V2 सर्व) —<sup>d</sup>)  $\tilde{N}_2$  V2 D6 -वदनाच्च्युत, B D1 2 4 G1 -वदनच्युता(B °त), D3 वचनच्युता

25 °) D1 4 5 प्रहृष्यत (sic), M1 प्राहृष्यति (for प्राहृष्यत) D1 4 भृशो (sic) (for भृश) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 M3 महाबल (for °यशा) —For 25<sup>ab</sup>,  $\tilde{N}_2$  V2 B D6 subst

1322\* प्रहृष्टस्य च रामस्य लक्ष्मणस्य च धीमत ।

[ V2 B1 तु (for both च)  $\tilde{N}_2$  D6 सप्रहृष्टस्य (for प्रहृष्टस्य च) ]

—<sup>c</sup>) D3 दधिमुखश्च (for °खस्य)  $\tilde{N}_1$  D1-4 [ ए ]तत्, D7 11 [ ए ]व, D9 [ ए ]व (for [ इ ]व)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D6 10 इद( $\tilde{S}_1$  D10 दृष्ट्वा) दधिमुख वाक्य( $\tilde{S}_1$  D10 चैव). — $\tilde{N}_2$  V2 B D6 om (hapl) 25<sup>de</sup> —<sup>d</sup>) M1 स (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 चाप्य( $\tilde{S}_1$  च प्र[sic]) हृष्यत (for तु प्रहृष्य च) D3 सुग्रीवस्य प्रहृष्यत (sic) —<sup>f</sup>) D3 प्रहृष्ट (for सुग्रीव)  $\tilde{S}_1$  D10 चाम्यभाषत,  $\tilde{N}_2$  V2 B1 2 D6 मुदितोब्रवीत् (B2 °वदत्), B3 4 वाक्यमब्रवीत् (for प्रत्यभाषत) ॥ Cv सुग्रीव प्रत्यभाषतेत्यत्र सुग्रीवशब्द शोभ(भन)ग्रीव इति गुणवचन । अन्यथा पुनरुक्ति स्यात् ।, so also Cr m g t and Cg further adds क्रियाभेदेनापुनरुक्तिर्वा ॥

26  $\tilde{N}_1$  om 26 B3 transp <sup>ab</sup> and <sup>cd</sup> —<sup>ab</sup>) D5 7 9 G1 M3 मोह, D11 मेघ (for सौम्य) D1-4 11 वन तत्, T1 3 G2 3 वानरे (for वन तै)  $\tilde{N}_2$  V2 B D6 प्रीतोस्मि मा भृन्मन्युस्ते कृतकर्मा स वानर ( $\tilde{N}_2$  राघव) —<sup>cd</sup>) D5 धर्षण, D7 9 M1 धर्षित (for मर्षित) G3 धर्षणीय, Ck as in text (for म°)  $\tilde{N}_2$  V2 B D3 6 M2 मर्षणीय च मे तस्य(D3 तेपा तत्, M2 मे तेपा), D8 अमर्षणीयमेतेपा (for °)  $\tilde{N}_2$  V2 B D6 कृतकर्मण  $\tilde{S}_1$  D1 2 4 10 11 T2 तेपा च(T2 तु) कृतकार्याणा मर्षणीयं(T2 धर्षयामि) विचेष्टित(D1 °तु) —After 26,  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 7 9-11 T2 Ct ins, while  $\tilde{N}_1$  ins 1 2 only after 25

1323\* गच्छ ग्रीध्र मधुवन मरक्षस्व त्वमेव हि ।

ताश्च प्रेषय सर्वास्व हनुमत्प्रमुखान्कपीन् ।

[(1 1) D3 यथा पुरा (for त्वमेव हि)  $\tilde{N}_2$  V2 B D6 सरक्ष त्व यथोचित (for the post half) —(1 2)  $\tilde{S}_1$  तान्प्रेषयेह, D7 9 T2 ग्रीध्र प्रेषय (for ताश्च प्रेषय) B1 D7 9 11

G 5 63 28  
B 5 63, 32  
L 5 61 39

इच्छामि शीघ्रं हनुमत्प्रधाना-  
ञ्ज्ञास्वामृगांस्तान्मृगराजदर्पान् ।

द्रष्टुं कृतार्थान्मह राघवाभ्यां  
श्रोतुं च सीताधिगमे प्रयत्नम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकपटितमः सर्गः ॥ ६१ ॥

६२

सुग्रीवेणैवमुक्तस्तु हृष्टो दधिमुखः कपिः ।  
राघवं लक्ष्मणं चैव सुग्रीवं चाभ्यवादयत् ॥ १  
स प्रणम्य च सुग्रीवं राघवौ च महाबलौ ।

वानरैः सहितैः शूरैर्दिवमेवोत्पपात ह ॥ २  
स यथैवागतः पूर्वं तथैव त्वरितो गतः ।  
निपत्य गगनाद्भूमौ तद्वनं प्रविवेश ह ॥ ३

T<sub>2</sub> तान् (for त्व) Ñ<sub>1</sub> तास्तन प्रेषयामास (for the prior half) D<sub>1</sub> 2 4 11 हरीन् (for कपीन्) ]

27 D<sub>6</sub> om 27 —<sup>a</sup>) Ñ<sub>2</sub> सर्वान् (for श्रीघ्न) —<sup>b</sup>) B<sub>4</sub> -दर्पितान् (for -दर्पान्) —<sup>c</sup>) B<sub>3</sub> दृष्ट्वा, D<sub>7</sub> ० प्रष्टु (for द्रष्टु) —<sup>d</sup>) B<sub>3</sub> तु (for च) S<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 -[अ]धि (V<sub>2</sub> °भि)गम- (D<sub>1</sub>-4 11 °म [sic]), B<sub>2</sub> -[अ]धिगमे (sic) (for -[अ]धिगमे) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> T<sub>2</sub> G<sub>1</sub> प्रवृत्ति, D<sub>1</sub> 3 4 प्रयत्नात्, D<sub>2</sub> 10 11 °तान् (for प्रयत्नम्) Cg अस्मिन्सर्गे एकोनविंशच्छ्लोका Cg —After 27, D<sub>5</sub> 7-9 S ins

1324\* श्रीतिस्फीताक्षो सप्रहृष्टो कुमारौ

दृष्ट्वा सिद्ध्यो वानराणां च राजा ।

अङ्गैः सहष्टैः कर्मसिद्धिं विदित्वा

बाह्योरासन्ना सोऽतिमात्रं ननन्द ।

[ (1 1) D<sub>8</sub> तथैव (for कुमारौ) —(1 3) D<sub>5</sub> ७ Ct प्रहृष्टे, T<sub>2</sub> सहृष्ट, Cv r m g k as above (for सहृष्टे). D<sub>7</sub> ० M<sub>1</sub> Ct कार्य, Cr m g k as above (for कर्म-) —(1 4) D<sub>7</sub> ० Cr अनिमात्र (for सोऽतिमात्र) ]

Colophon —Sarga name S<sub>1</sub> D<sub>10</sub> मयुवनभग, Ñ<sub>1</sub> D<sub>1</sub> 2 4 सुग्रीवगन्ध, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दधिमुखनिवेदन, D<sub>3</sub> दिविजये दधिमुखसात्वन, D<sub>11</sub> सुग्रीवदधिमुखवाक्य —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> Ñ<sub>2</sub> 64, V<sub>2</sub> 54, B<sub>1</sub> 2 D<sub>5</sub> 7-9 1 3 G M<sub>1</sub> 3 63, B<sub>3</sub> 59, B<sub>4</sub> 68, D<sub>3</sub> 67, D<sub>6</sub> 65, T<sub>2</sub> M<sub>2</sub> 62 —After colophon, T<sub>3</sub> concludes with श्रीरामार्पणमस्तु, G M<sub>1</sub> 2 with श्रीरामाय नम

62

V<sub>1</sub> illeg for 1-13<sup>b</sup> (cf v l 5 60 28)

1 <sup>a</sup>) S<sub>1</sub> उक्ते तु (for उक्तस्तु). B<sub>3</sub> सुग्रीवेणैव सहृष्टो —<sup>b</sup>) B<sub>3</sub> वीरो (for हृष्टो) Ñ<sub>2</sub> V<sub>2</sub> (marg also) B<sub>1</sub>-3 D<sub>6</sub> हरि, B<sub>4</sub> [ 5 ]वृवीन् (for कपि) —For 1<sup>c</sup>-2<sup>b</sup>, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst 1325\*, while Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 11 subst 1 1 only of 1325\* for 1<sup>cd</sup>

2 <sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 प्रणम्य तु, B<sub>3</sub> तु प्रणम्य (for प्रणम्य च) B<sub>4</sub> प्रणम्य च स (by transp) D<sub>8</sub> रामलक्ष्मणौ (for च महाबलौ) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> राघवं (B<sub>4</sub> °म च) लक्ष्मणं तथा (B<sub>1</sub> °दा) (for °) D<sub>11</sub> सप्रणम्य तु सुग्रीवे राघवे लक्ष्मणे तथा —For 1<sup>c</sup>-2<sup>b</sup>, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 11 subst 1. 1 only for 1<sup>cd</sup>

1325\* उक्त्वा धन्योऽहमस्मीति चरणान्भ्यवादयत् ।

राघव लक्ष्मणं चैव सुग्रीवं चाभ्यवादयत् ।

[ (1 1) B<sub>3</sub> उक्ते (for उक्त्वा) D<sub>11</sub> (with hiatus) अन्यो (for धन्यो) Ñ<sub>1</sub> D<sub>1</sub> 4 नस्य पादावपश्यत् (Ñ<sub>1</sub> °वदिते [sic]), B<sub>4</sub> चरणानभिवादयत् (for the post half) —(1 2) Ñ<sub>1</sub> सत्क्षण (hypm) D<sub>2</sub> [अ]ति (for [अ]भि-) ]

—<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 सह शूरैस्तैर्, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सहिते मर्वैर्, D<sub>7</sub>-9 सहित शूरैर्, T<sub>2</sub> 3 सह तै शूरैर्, M<sub>2</sub> सच्चिवै शूरैर्, Cg as in text (for सहितै शूरैर्) Cg वानरै सहितैरिति पाठ Cg —<sup>d</sup>) D<sub>2</sub> एव पपात (for एवोत्पपात) B<sub>2</sub> च (for ह).

3 <sup>a</sup>) B<sub>4</sub> D<sub>11</sub> तथैव, G<sub>3</sub> यदैव, M<sub>2</sub> यथा च, Ck as in text (for यथैव) B<sub>4</sub> श्रीमास्, D<sub>1</sub> 4 11 श्रीघ्न, D<sub>2</sub> तृणं, D<sub>3</sub> क्षिप्र (for पूर्व) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> 10 य (D<sub>6</sub> त)यैव (Ñ<sub>1</sub> स यथैव [hypm.]) चागत श्रीमास् (S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> श्रीघ्न) —<sup>b</sup>) D<sub>11</sub> यदा, G<sub>3</sub> तदा (for तथा) S<sub>1</sub>

स प्रविष्टो मधुवनं ददर्श हरियूथपान् ।  
विमदानुव्रतान्सर्वान्मेहमानान्मधूदकम् ॥ ४  
स तानुपागमद्वीरो वद्धा करपुटाञ्जलिम् ।  
उवाच वचनं श्लक्ष्णमिदं हृष्टवदङ्गदम् ॥ ५

सौम्य रोपो न कर्तव्यो यदेभिरभिवारितः ।  
अज्ञानाद्रक्षिभिः क्रोधाद्भवन्तः प्रतिपेधिताः ॥ ६  
युवराजस्त्वमीशश्च वनस्यास्य महाबल ।  
मौख्यात्पूर्वं कृतो दोषस्तद्भवान्धन्तुमर्हति ॥ ७

G. 5 64 7  
B. 5 64 8  
L. 5 62 8

D1 2-5 7 9-11 M3 Ck त्वरित N1 ययौ (for गत) N2 V2 B D6 त्वरित स(N2 B3 D6 प्र, V2 स) ययौ तथा —B3 om 3°-5 —° Ds reads from मौ up to 2° in marg S1 N1 D1 2 4 10 11 भूमि (for भूमौ)

4 B3 om 4 (cf vl. 3) —° N2 V2 B1 2 D6 प्रविश्य तन् (for स प्रविष्टो) D8 मधुवने, T1 ५ ५ ५ न (damaged) (for मधुवन) B4 प्रविश्य तद्वन तत्र —° N2 D6 विमदाद् (for विमदान्) S1 N1 B1 (before corr) 2 4 D1-6 8 10 11 M उत्थितान्, V2 कुलितान्, B1 (marg after corr) उचितान्, T3 उद्धितात् (sic) (for उद्धतात्) —° S1 N1 D10 हीय (N1 वेप) मानमदात्ययान्, N2 V2 B1 2 4 D3 6 वेपमानान्महा (B1 2 D3 °दा) ल्यये, D1 2 4 11 वेपमानान्महा (D11 °हा) ल्ययात् (D1.11 °यान्)

5 B3 om 5 (cf vl. 3) —° S1 D10 अनुगतो, N1 D11 अनुनयद्, N2 B1 2 D6 उप (B1 °पा) चरन्, B4 वदयद् (subm), D1 4 अनुमनन्, D2 अनुललन् (for उपागमद्). Ds ते सर्वे वानरश्रेष्ठा —° D1 2 [अ] जलि T1 ब ~ ५ ५ \*टाजलि (damaged) —° S1 N1 D1 2 4 10 11 हृष्टम्, N2 चैव, V2 चेद (for श्लक्ष्णम्) Ds ऊचिरे प्रसूत वाक्यम् —° N2 श्लक्ष्ण, V2 हृष्ट, D6 om, D8 हित (for इद्) S1 N1 D1-4 10 11 इद् दधिमुख (D3 4 °ख) कपि (D3 °पि), D6 इद् च हृष्टगद्गद् —After 5, D3 ins

1326\* अस्माभिर्मदमैश्च यूथपैश्च महाबलै ।

6 Ds transp °b and °c (including star passages) —° B3 स मा (for सौम्य) D1 4 10 11 [आ] रोपो (for रोपो) —° V2 असि ताडित, B1-3 असि वारित, D3 8 G1 अभिवादित, D7 8 (marg also) 9 Ct परिवारि (Ct °र) -ण, T2 Ck परिवारित (Ck °त), M1 अविचारित, M2 इह वारित, Cv r °त, Cg as in text (for अभिवारित) S1 N1 D1 2 4 10 11 यदमी (S1 N1 D10 °स्मा) भिर्निवारिता (D11 °त) —After 6°b, Ds ins

1327\* अज्ञानाद्यदि वा ज्ञानापि वनसह हरीश्वरै ।

—° S1 N1 V2 B D1-4 6 10 11 यदि वा ज्ञानाद् (for रक्षिभिः क्रोधाद्) —° S1 N1 D1-4 10 11 सप्रधर्षिता (S1 N1 D11 °त), T1 प्र \* \* \* \* (damaged) (for प्रतिपेधिता) N2 V2 B1 2 4 D6 न कश्चिन्नाप (N2 V2 B1 [before corr] D6 °दप) राध्यति, B3 नात्र कार्यपराध्यति Cmt एभिरज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इति

यदेतत्परिवारित (Ct °ण) परितो वारण प्रति रोपो न कर्तव्य इति योजना (Ct °त्यर्थ) ।, Cg एभिर्वानरैरभिवारित, अभिवारितोऽसीति यत्, अत्रार्थे रोपो न कर्तव्य । भवन्त इति पूजाया बहुवचनम् । न च हनुमदादिकमादाय बहुवचनम्, उत्तरश्लोकेऽपि युवराजस्त्वमित्युक्ते । अज्ञानात्क्रोधान्, अज्ञान-युक्तक्रोधादित्यर्थ । अभिवारितमिति पाठे लिङ्गव्यत्यय आर्प । केचित्तु—अज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इत्येतत्परिवारित परिवारण प्रति रोपो न कर्तव्य इति योजयन्ति ।, Ck भवन्त. प्रतिपेधिता प्रतिपिद्धा इत्यर्थे C —After 6, N1 ins

1328\* एव मुख्यान्हरीन्सर्वान्दृष्ट्वा दधिमुख कपि ।, while Ds ins after 6°d (transp)

1329\* मौख्याद्बालस्वभावाच्च तत्र बद्धोऽयमञ्जलि ।  
एतच्छ्रुत्वा च वचनं दधिवक्त्रं प्रहर्षित ।  
क्षान्तमेव मया सर्वं नास्ति कोऽपि व्यतिक्रम ।

—N1 Ds cont, S1 D1 2 4 10 11 ins after 6

1330\* उवाच वचनं श्लक्ष्णमङ्गदं कनकाङ्गदम् ।

[ N1 हृष्टम् (for श्लक्ष्णम्) D4 तमुवाच वच श्लक्ष्णम् (for the prior half). D4 चागद (for अङ्गद) S1 D10 काचन- (for कनक-),

—Ds further cont

1331\* आर्य कोऽहं तव विभो मातुलस्ते विभु कपे ।

—Thereafter Ds cont, while D7 9 T2 (repeats after 7°b) ins 1332\* after 6

7 °) S1 D2 10 युवराज G3 च (with hiatus) (for त्वम्) —° B3 D1 2 4-6 G3 M2 महाबल, B4 महाभुज (for °बल) —After 7°b, S1 N1 D1 2 4 8 10 11 ins, D7 9 T2 ins after 6, T2 alone repeating after 7°b, Ds cont after 1331\*

1332\* श्रान्तो दूरादनुप्राप्तो भक्षयस्व स्वकं मधु ।

[ D1 4 दूरपरिश्रान्तो (for दूरादनुप्राप्तो) D1 2 4 T2 (second time) भक्षय त्व, D3 भक्षयश्च, D11 °यध्वम् (for °यस्व) D11 इद् (for स्वक). N1 स्वय भक्षयने मधु (for the post half). ]

—Thereafter, S1 cont, D2 11 cont after 1334\*, D10 ins after 8

1333\* योऽयं मौख्यात्प्रकारो मे तत्र त्वा सप्रसादये ।

[ D11 मे (for स्य) D11 प्रहारो (for प्रकारो) and सप्रसा- दयेत् (for °ये) ]



G 5 64 9  
B. 5 64 8  
L. 5 62 10

यथैव हि पिता तेऽभूत्पूर्वं हरिगणेश्वरः ।  
तथा त्वमपि सुग्रीवो नान्यस्तु हरिमत्तम ॥ ८  
आख्यातं हि मया गत्वा पितृव्यस्य तवानघ ।  
इहोपयानं सर्वेषामेतेषां वनचारिणाम् ॥ ९  
स त्वदागमनं श्रुत्वा सहैभिर्हरियूथैः ।  
प्रहृष्टो न तु रुष्टोऽसौ वनं श्रुत्वा प्रश्रुपितम् ॥ १०

—<sup>cd</sup>) Ds माख्यात (for माख्यात्) Ds पूर्वकृतो, T2 पूर्वकृतान (for पूर्व कृतो) D7 9 T1 Ct रोपस, T2 दोपास (for दोपस) G1 दोप कृत पूर्व (by transp.) M1 त (for तद्) Ds G2 (before corr as in text) M3 अर्हसि (for अर्हति) N1 मया मोम्प्यादनुजाना त्यक्तम्य-मजानता —For 7<sup>cd</sup>, S1 (reads after 1330\*) N2 V2 B D2 6 10.11 subst

1334\* सूत्रैरेतैर्यदुक्तं य तत्र बद्धोऽयमञ्जलिः ।

[S1 D<sup>o</sup> 10 मयमेतद्, D11 सयमेव (for मयमेतद्) B3 यदु-  
क्तम्, D11 तदुक्तम् (for यदुक्तम्) V2 B1 4 मया, B3 मम  
(for सयम्) ]

—Then N2 V2 B D6 cont.

1335\* श्रान्तस्य दूराध्यासस्य स्वरु भक्षयतो मधु ।  
यो मोर्यादपकारि मे तत्राह त्वा प्रमादये ।

[(1 2) B3 अधिक्ता, D6 अपकारो (for अपकारि) B2  
(marg also) ते (for ते) B4 तत्रा (for तत्र) ]

—For 7<sup>cd</sup>, D1 2 4 subst, S1 D10 cont after 1333\*,  
N1 ins after 7

1336\* मया मोर्यान् विजातस्तत्र बद्धोऽयमञ्जलिः ।

[N1 illeg, D1 एभिर्गणेश्वरौ दोषे (for the prior  
half) D3 मया (for तत्र) ]

8 Ds T1 3 G M om 8 S1 reads 8 after 10<sup>ab</sup>  
—<sup>a</sup>) B1 तथैव, D3 यथा च (for यथैव) N2 V2 B D6 तु,  
D3 [ए]व (for हि) V2 B1 2 4 म, B3 च (for ऽभूत्)  
—<sup>b</sup>) D3 राजा (for पूर्व) N2 V2 B D6 कपि- (for  
हरि) —<sup>c</sup>) S1 D10.11 सुग्रीव, V2 B D1-4 6 सुग्रीवाद्  
(for सुग्रीवो) —<sup>d</sup>) S1 N1 D1 2 4 6 10 11 नान्यो च, V2  
B4 अनन्यो, B1-3 अन्यो न, D3 मान्योसि (for नान्यस्तु)  
S1 D10 11 -यूथप (D11 °प), N1 B1 पुगव (N1 °व),  
B4 D1 T2 सत्तम (for -सत्तम) —After 8, D10 reads  
1333\* and 1336\*

9 S1 D1-4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N2 V2  
B D6 च (for हि), N2 V2 D6 सर्व, T1 damaged  
(for गत्वा) S1 N1 D1 2 4 10 11 गत्वाख्यात मया तात (N1  
तेभ्य, D2 तुभ्य), D3 समाख्यातमितो गत्वा —<sup>b</sup>) N1  
D1 2 4 11 महात्मन, N2 V2 B D6 तव प्रभो, D3 मया तव,  
D7 महानघ (for तवानघ). —<sup>c</sup>) D3 [उ]पयात, Cr k

प्रहृष्टो मां पितृव्यस्ते सुग्रीवो वानरेश्वरः ।  
जीघ्रं प्रेषय मर्वास्तानिति होवाच पार्थिवः ॥ ११  
श्रुत्वा दधिमुस्यस्यंतदचनं शृङ्गमङ्गदः ।  
अत्रवीत्तान्हरिश्रेष्ठो वाक्यं वाक्यविशारदः ॥ १२  
शङ्के श्रुतोऽयं वृत्तान्तो रामेण हरियूथपाः ।  
तत्क्षमं नेह नः स्यातुं कृते कार्ये परंतपाः ॥ १३

as in text, Cg °यात (for °यान) S1 N1 D1 4 10 11  
भवना, N2 V2 B D6 युष्माक, D3 भवन (for संवपाम्)  
—<sup>d</sup>) S1 N1 D1 4 10 11 संवपा, D2 F2 भवता (for एतेषा)  
N2 V2 B D6 संवपा हरिपुगव (N2 B1 D6 °मत्तम, B4  
°या), D2 सह सर्व एतन्म

10 <sup>a</sup>) D7 9 भवद्- (for म तद्) S1 N1 D1-4 10 11  
म (N1 ने) तु त्वमागतं श्रुत्वा (N1 ज्ञात्वा), N2 V2 B D6  
त्वा तु प्राप्तमिह श्रुत्वा —<sup>b</sup>) B2 सहैभिर् (for सहैभिर्) S1  
D7 9 वनचारिणि, N1 D1-4 10 11 कपिपुत्रै, M3 हरिपुगव-  
—After 10<sup>ab</sup>, S1 reads 8 —<sup>c</sup>) S1 N1 D1 2 4 10 11  
त्यस्य (D1 °तु, D10 °द)ष्टो, D3 तु सद्गुह्यो, G3 तु तुष्टोमो  
(for तु रुष्टोऽयो) N2 V2 B1-3 D6 सहृष्टो न च सकुटो,  
B4 सप्रहृष्टो न च कुटो —<sup>d</sup>) D3 दप्ता (for श्रुत्वा) D3 तु  
धपित, D11 प्रश्रुपण (for प्रश्रुपितम्)

11 S1 om 11 —<sup>a</sup>) N2 V2 B1 2 4 D6 11 मामत्रयीन्,  
B2 D1-4 10 मा चात्रयीन्, G3 प्रहृष्टोद्, M2 सप्रहृष्ट (for  
प्रहृष्टो मा) —<sup>b</sup>) B3 हृवनेश्वर (for वानरे°). —<sup>c</sup>) N2  
V2 B1 2 4 D2 1 6 10 11 तान्मर्वाण (by transp), D1 4  
ताम्व हि (for सर्वास्तान) B2 अत्र प्रवेशय सर्वान —<sup>d</sup>)  
N2 V2 B D1 2 4 (D1 4 with hiatus) 6 10 11 इति ह (B1  
[before corr] त्र)देन (N1 अत्रिगण) गन्धता, D3 अंगद-  
प्रमुखादिह

12 <sup>a</sup>) T1 3 4 -रस्य (damaged) (for दधियु°)  
D1 11 [ए]व, Ds Ms [इ]द् (for [ए]तद्) —<sup>b</sup>) D11  
तद्वन (sic) (for वचन) V2 स्निग्धम् (for शृङ्गम्)  
—<sup>c</sup>) D10 तु (for तान्) S1 N1 D1-4 10 11 G1 M2 हरि-  
श्रेष्ठान, N2 D6 हरीन्सर्वान्, V2 B हरिवरान (for °श्रेष्ठो)  
—<sup>d</sup>) N2 V2 B D6 सर्वा (N2 D6 वीरा)नेव (N2 D6  
°व) प्रदर्पयन्

13 <sup>a</sup>) D11 स्तुतो (for श्रुतो). —<sup>b</sup>) D3 -सत्तमा, M2  
-पुगवा (for -यूथपा) S1 N2 V2 B1 2 4 D1 2 4 6 10 11  
राज्ञा वानरपुगवा (S1 N1 D1 2 4 10 11 °यूथपा) —After  
13<sup>ab</sup>, T2 ins

1337\* दर्शनं काङ्क्षतास्माकं पितृव्येन महामना ।

—Thereafter T2 cont., while S1 N1 D1-4 7-11 ins  
after 13<sup>ab</sup>, V2 B1 2 4 D6 subst for 13<sup>cd</sup>, B3 subst.  
for 13

1338\* अयं च हर्षादाख्याति तेन जानामि हेतुना ।

पीत्वा मधु यथाकामं विश्रान्ता वनचारिणः ।  
किं शेषं गमनं तत्र सुग्रीवो यत्र मे गुरुः ॥ १४  
सर्वे यथा मां वक्ष्यन्ति समेत्य हरियूथपाः ।  
तथास्मि कर्ता कर्तव्ये भवद्भिः परवानहम् ॥ १५  
नाज्ञापयितुमीशोऽहं युवराजोऽस्मि यद्यपि ।  
अयुक्तं कृतकर्माणो यूयं धर्पयितुं मया ॥ १६

[ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 8 11 हि, B<sub>3</sub> प्र- (for च) B<sub>1</sub>-3 जानीम (for जानामि) V<sub>2</sub> तेन जानीमहे तथा (for the post half) ]

—N<sub>2</sub> reads 13<sup>cd</sup> in marg D<sub>3</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>c</sup>) N<sub>2</sub> illeg for तत्क्षम नेह S<sub>1</sub> तत्कृतो, D<sub>10</sub> तत्कृते, T<sub>1</sub> 2 (before corr as in text) 3 G<sub>3</sub> तत्क्षण (for तत्क्षम) N<sub>1</sub> D<sub>1</sub> 4 G<sub>2</sub> स- (for न) D<sub>9</sub> स्थान (for स्थातु) D<sub>11</sub> न व क्षेममिह स्थातु Ck नास्यातुमित्यत्र न इति पदम् C —<sup>d</sup>) D<sub>1</sub> 3 4 11 कृत-, D<sub>6</sub> reads in marg (for कृते) D<sub>3</sub> 4 कायैर् (for कार्ये) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-5 10 11 विशेषत (for परतपा)

14 D<sub>6</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>1</sub>-3 9 10 11 पीत (for पीत्वा) B<sub>4</sub> -वन (for यथा) S<sub>1</sub> -काल (for काम) —<sup>b</sup>) D<sub>7</sub> 9 चिक्राता (for विश्रान्ता) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> सर्वैरस्माभिरुक्ते —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>6</sub> D<sub>6</sub> 11 तत्क्षम, V<sub>2</sub> B<sub>4</sub> तत्क्षेम, B<sub>3</sub> तत्क्षण, D<sub>1</sub> 4 विशेष, T<sub>2</sub> कि शेष (for कि शेष) D<sub>9</sub> G<sub>1</sub> यत्र, Cg k as in text, Cg p तच्च (for तत्र) B<sub>4</sub> सुग्रीतो (for सुग्रीवो) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> 7 9 11 वानर, D<sub>1</sub> 2 4 10 वानरा, Cg k as in text (for मे गुरु) B<sub>1</sub> गच्छेम तत्र सुग्रीवो यत्र राम सलक्ष्मण, D<sub>3</sub> विशेष तत्र गमन काक्ष्यता तस्य दर्शन

15 B<sub>3</sub> om (hapl) 15-19 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> च वीक्ष्यते, B<sub>6</sub> मा रक्षति, D<sub>10</sub> च वीक्षते (for मा वक्ष्यन्ति) —N<sub>1</sub> illeg for 15<sup>b</sup> —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> समेता, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 11 भवतो (for समेत्य) D<sub>7</sub> 9 M<sub>2</sub> -युगवा (for -यूथपा) —<sup>c</sup>) G<sub>3</sub> तदा (for तथा) S<sub>1</sub> D<sub>1</sub>-4 10 11 तद्वाक्य, N<sub>1</sub> कर्तव्य (for कर्तव्ये) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तथा प्रतिविधा-तय —<sup>d</sup>) N<sub>1</sub> भवत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> भवत्सु (for भवद्भिः) D<sub>1</sub> 4 परिवारित (for परवानहम्)

16 B<sub>3</sub> om 16 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> M<sub>2</sub> आज्ञापयितुम्, D<sub>1</sub> न ज्ञाप (for नाज्ञा) G<sub>1</sub> (before corr as in text) ईशो (for ईशो) D<sub>2</sub> 11 वै (for सह) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> (om, orig न) 4 D<sub>1</sub> 2 4 5 10 11 [S]पि, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> हि (for सस्मि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 [अ]ह (for [अ]पि) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> न युक्त, N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 4 युक्त तु, N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> युक्त हि, B<sub>2</sub> युक्त च (for अयुक्त) —<sup>d</sup>) D<sub>3</sub> आज्ञापितु (for

ब्रुवतश्चाङ्गदस्यैवं श्रुत्वा वचनमव्ययम् ।  
ग्रहष्टमनसो वाक्यमिदमूचुर्वनौकसः ॥ १७  
एवं वक्ष्यति को राजन्प्रभुः सन्वानरर्षभ ।  
ऐश्वर्यमदमत्तो हि सर्वोऽहमिति मन्यते ॥ १८  
तव चेदं सुसदृशं वाक्यं नान्यस्य कस्यचित् ।  
संनतिर्हि तवाख्याति भविष्यच्छुभभाग्यताम् ॥ १९

धर्पयितु) N<sub>1</sub> D<sub>7</sub> 9 Ck.t बलात्, D<sub>8</sub> रूपा (for मया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> यूय ममनुवर्तितु (N<sub>2</sub> V<sub>1</sub> °त, V<sub>2</sub> °तेन) C<sub>v</sub> अयुक्तमिति । मुनिकृतमेव तदव्ययम् । अन्यथा अयुक्ता इति वक्तव्यम् ।, so also Cr mg Cg further adds शक्यमिति वत्सामान्योपक्रमान्नपुमकेऋतनिर्देश इत्य-प्याहु ।, Ct कृतकर्माणो यूयम् कृतकर्माणो युष्मानित्यर्थे आप-मिदम् । तथाप्यत परम् बलाद्वर्पयितु न युक्तम् C —After 16, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1339\* युक्त हि कृतकार्याणां युष्माकमनुवर्तितुम् ।

[ S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> -क्रमाणां (metri causa) (for -कार्याणां) N<sub>1</sub> D<sub>1</sub> 4 -वर्तेन, D<sub>10</sub> वर्तिन, D<sub>11</sub> वर्तिना (for वर्तितुम्) D<sub>3</sub> युक्त युष्माभि मिहार्थान्मया समनुवर्तितु (sic) ]

17 B<sub>3</sub> om 17 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> ब्रुवाणस्य (for ब्रुवतश्च) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> [ए]तच्, D<sub>3</sub> [ए]व (for [ए]व) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 एव तस्य ब्रुवाणस्य —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> वानरम् (for वचनम्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6-11 T<sub>2</sub> उत्तम (for अव्ययम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 G<sub>1</sub> -वदना, D<sub>6</sub> मानसा (for -मनसो) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> सर्वे (for वाक्यम्) —D<sub>1</sub> reads 17<sup>d</sup>-19<sup>c</sup> twice —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> व्याजहुस्ते महाबला

18 B<sub>3</sub> om 18 (cf v l 15) D<sub>1</sub> repeats 18 (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> क एव ची (D<sub>10</sub> व) द्यते वीर (S<sub>1</sub> °र, D<sub>10</sub> °र), N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> (both times) 2 6 11 G<sub>1</sub> M<sub>2</sub> क एव (D<sub>2</sub> °ना, D<sub>11</sub> °ता) व (B<sub>4</sub> मो) द्यते वाच (B<sub>2</sub> D<sub>1</sub> °क्य, G<sub>1</sub> M<sub>2</sub> राजन्), D<sub>3</sub> 4 क एव वक्ष्यति वच (D<sub>4</sub> वाक्य) —<sup>b</sup>) B<sub>2</sub> 4 स, D<sub>1</sub> (both times) 4 व (for सन्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (first time) 3 4 10 वानरोत्तम (D<sub>1</sub> second time °म), V<sub>2</sub> B<sub>1</sub> 2 D<sub>5</sub> वानरर्षभ (B<sub>1</sub> °भा) D<sub>2</sub> प्रभु सत्त्वान्नरोत्तम, D<sub>11</sub> प्रभुशक्त्या नरोत्तम —<sup>c</sup>) B<sub>4</sub> [S]पि (for हि) D<sub>3</sub> ऐश्वर्ये च प्रमत्तो हि —<sup>d</sup>) B<sub>4</sub> [S]यम् (for सहम्) D<sub>3</sub> गम्यते (for मन्यते)

19 B<sub>3</sub> om 19 (cf v l 15) D<sub>1</sub> repeats 19<sup>abc</sup> (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 [ए]व, D<sub>11</sub> [ए]व (for [इ]द) D<sub>1</sub> (both times) 2 4 तु सदृश, D<sub>5</sub> स्वसदृश, D<sub>11</sub> तु मादृश (for सुसदृश) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 तदेवं (V<sub>1</sub> °वेद, V<sub>2</sub> °वेद, B<sub>1</sub> 2 °दिद, D<sub>3</sub> °वैतत्) सदृश वाक्य, B<sub>1</sub> (marg also) तवेद यादृश वाक्य,

G 5 64 20  
B 5 64 20  
L 5 62 21

G. 5 64. 21  
B 5 64. 21  
L 5 62 22

सर्वे वयमपि प्राप्तास्तत्र गन्तुं कृतक्षणाः ।  
स यत्र हरिवीराणां सुग्रीवः पतिरव्ययः ॥ २०  
त्वया ह्यनुक्तैर्हरिभिर्नैव शक्यं पदात्पदम् ।  
क्वचिद्गन्तुं हरिश्रेष्ठ त्रमः सत्यमिदं तु ते ॥ २१  
एवं तु वदतां तेषामङ्गदः प्रत्यभाषत ।

वाढं गच्छाम इत्युक्त्वा उत्पपात महीतलात् ॥ २२  
उत्पतन्तमनुत्पेतुः सर्वे ते हरियूथपाः ।  
कृत्वाकाशं निराकाशं यज्ञोत्क्षिप्त्वा इवानलाः ॥ २३  
तेऽम्बरं सहसोत्पत्य वेगवन्तः प्लवंगमाः ।  
विनदन्तो महानादं वना वातेरिता यथा ॥ २४

G<sub>2</sub> तत्र चेदग मृदश —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> भुवि (for वाक्य) B<sub>1</sub> कर्हिचित् (for कस्य<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 11 ना (D<sub>11</sub> मा) न्यस्य हरिपुगव (D<sub>11</sub> °व), D<sub>3</sub> नान्यस्य भुवि कस्यचित् —<sup>c</sup>) B<sub>1</sub> (after corr as in D<sub>2</sub>) समतिर्, D<sub>2</sub> सततिर् (for सनतिर्) D<sub>3</sub> च (for हि) D<sub>1</sub> (both times) 4 तम् (for तत्र) B<sub>1</sub> G<sub>3</sub> ख्याति (G<sub>3</sub> °तिर्), D<sub>1</sub> (first time) [आ]ख्याति, D<sub>3</sub> T<sub>2</sub> 3 [आ] ख्यातिर्, Ct as in text (for [आ]ख्याति) —<sup>d</sup>) D<sub>2</sub> भविष्या (for भविष्यच्) N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> शुभमगद (V<sub>1</sub> B<sub>1</sub> °द), D<sub>6</sub> 7-9 M<sub>3</sub> Cm t शुभयोग्यता, D<sub>11</sub> G<sub>3</sub> शुभ-वाग्यता D<sub>1</sub> 4 भविष्या च सुभाग्यता, D<sub>3</sub> वसिष्ठगुणमपदा.

20 °) T<sub>2</sub> क्षति, T<sub>3</sub> दृष्ट, G<sub>1</sub> अनु, G<sub>3</sub> इव (for अपि) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 प्राज्ञ (B<sub>2</sub> °ज्ञ, B<sub>4</sub> D<sub>11</sub> °ज्ञा), G<sub>3</sub> [अ]प्राप्ताम् (for प्राप्तास्) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 गन्तुं तत्र (by transp) (for तत्र गन्तु), N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> त्वरा, B<sub>4</sub> D<sub>11</sub> Cr क्षण, Cg k t as in text (for -क्षणा) —<sup>c</sup>) B<sub>1</sub> 4 तत्र (for यत्र) V<sub>2</sub> कपिर्, D<sub>8</sub> G<sub>2</sub> M<sub>2</sub> प्रभुर् (for पतिर्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 यत्रासौ वानरश्रेष्ठ सुग्रीवो हेमपिंगल (D<sub>1</sub> 4 11 हरिपुगव).

21 °) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 त्वनुक्तैर्, B<sub>1</sub> 2 D<sub>6</sub> 11 T<sub>1</sub> 3 ह्यनुक्ते, B<sub>3</sub> [अ]नुक्तेन, D<sub>1</sub> 4 त्वनुक्ते, D<sub>3</sub> त्वदुक्तैर्, D<sub>9</sub> स्वनुक्तैर् (for ह्यनुक्तैर्) —<sup>b</sup>) D<sub>3</sub> G<sub>3</sub> [ए]व (for [ए]-व) D<sub>6</sub> शक्य (for शक्य), N<sub>2</sub> V B D<sub>6</sub> नेह युक्तं कथंचन, D<sub>1</sub> 4 निर्विशक्य (D<sub>4</sub> °क) पदात्पद —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 सत्यमेतद्वदा (D<sub>2</sub> 11 °द्वा) महे, D<sub>1</sub> 4 मन्थसे तद्वदामहे, D<sub>3</sub> मविधत्स्व यदुत्तर —For 21<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

13!0\* व्याहर्तुं हरिशार्दूल तत्रमेतन्नियोध न ।

[ B<sub>1</sub> (marg also as above) न हतु (for व्याहर्तु) V<sub>2</sub> 1 चम्, B<sub>3</sub> सत्य (for नदम्) V<sub>2</sub> एव, B<sub>1</sub> 4 एव (for पतन्) V<sub>2</sub> नियोधयन्, D<sub>6</sub> नियोधत (for नियोध न) ]

22 °) D<sub>11</sub> om तु (subm) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 11 वृवता (for वदता) —<sup>b</sup>) V B<sub>2</sub>-4 D<sub>11</sub> समहृष्यत (for प्रत्यभाषत) B<sub>1</sub> अगदस्य प्रकृष्टवत् (marg also °द समभाषत) —<sup>c</sup>) D<sub>7</sub> 9 साधु (for वाढ) —T<sub>1</sub> damaged from गच्छाम up to उत्पपात in <sup>d</sup> V B<sub>1</sub> 2 गच्छामि, B<sub>4</sub> इच्छामि (with hiatus), D<sub>11</sub> गच्छेम (for गच्छाम) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 11 चेति (for इति) D<sub>6</sub> [उ]क्त (for [उ]क्त्वा) —<sup>d</sup>) D<sub>6</sub> 7 9 T<sub>2</sub> 3 G<sub>3</sub> M<sub>2</sub> 3 Cm t खमुत्पेतुर्

(M<sub>2</sub> °त्पेते), Cr g k as in text (for उत्पपात). D<sub>7</sub> 9 M<sub>3</sub> मद्वावला, G<sub>2</sub> मद्वावलाव (for महीतलात्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 समुत्पत्य च (D<sub>1</sub> 4 स) भूतलात्, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> समुत्पतितवान्कपि (V<sub>1</sub> B<sub>4</sub> °न्भुव, B<sub>1</sub> °न्प्रभु, B<sub>3</sub> °न्तव [sic]), V<sub>2</sub> समुत्पेतु स भूतलात्, B<sub>2</sub> (marg also as in B<sub>4</sub>) खमुत्पतति वानर, D<sub>3</sub> भूतलादुत्पपात खं; D<sub>11</sub> सम्भाषतति भूतले (sic) ☞ Cr k उक्त्वा उत्पपातेत्यत्र असधिरार्प ☞

23 °) N<sub>2</sub> D<sub>6</sub> खमुत्पेतु, V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 समुत्पेतु (for अनू<sup>o</sup>). S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तमुत्पततमुत्पेतु. —<sup>b</sup>) T<sub>1</sub> 3 G<sub>3</sub> तु, T<sub>2</sub> त (for ते) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 यत्रक्षिप्ता, N<sub>2</sub> V D<sub>4</sub> 7 8 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> Ct यज्ञोत्क्षिप्ता, B<sub>4</sub> D<sub>5</sub> यत्राक्षिप्ता, D<sub>1</sub> 10 11 यत्र क्षिप्ता, D<sub>9</sub> यज्ञोत्क्षिप्ता (for यज्ञोत्क्षिप्ता) S<sub>1</sub> N<sub>1</sub> V B<sub>4</sub> D<sub>1</sub>-4 7 9 10 इवोपला; D<sub>5</sub> G<sub>2</sub> इवानिला, D<sub>8</sub> यथोपला, D<sub>11</sub> इवोपला, T<sub>2</sub> M<sub>3</sub> इवाचला (for इवानला) B<sub>1</sub>-3 D<sub>6</sub> यं (D<sub>6</sub> य) यज्ञोत्क्षिप्तोप (B<sub>1</sub> °त्प) ला इव ☞ Cr k यज्ञोत्क्षिप्ता, यज्ञोत्क्षिप्तपक्षा पक्षरहितमहा-पर्वता इत्यर्थे । Ck further adds यज्ञोत्क्षिप्ता इवाचला इति पादः सर्वत, योजनाशक्त्या प्रकारान्तरेण नाम पाठ पठति स्यान्व । यज्ञोत्क्षिप्ता इवाचला । यद्वा यज्ञोत्क्षिप्ता इवानला इति. ☞ —After 23, D<sub>7</sub>-9 read for the first time 36<sup>cd</sup>, repeating it in its proper place

24 B<sub>3</sub> om 24<sup>ab</sup> —<sup>a</sup>) B<sub>4</sub> चेलुश्च (for तेऽम्बर) M<sub>1</sub> [उ]त्पुल्य (for [उ]त्पत्य) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> व्यनदन्तु- , B<sub>3</sub> स्वनत सु- , D<sub>3</sub> नदति स्म (for विनदन्तो) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-3 11 महानादान्, V<sub>2</sub> महानादान्, D<sub>4</sub> 10 महानादा ☞ Cv विनदन्तो महानादमिति सम्यक् ☞ —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 मेवा (for घना) —T<sub>1</sub> damaged from रि up to प्रा in 25<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3 4 6 10 इव (for यथा) —After 24, S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 10 11 ins an addl colophon

[ Sarga name S<sub>1</sub> D<sub>10</sub> मधुवनाद्धानरोत्पतन, N<sub>2</sub> मधुवना-द्धानरागम, V<sub>1</sub> वानरप्रत्यागमन, V<sub>2</sub> मधुवनात्प्रयाग, B मधुवनाद्धानर-प्रयाग, D<sub>2</sub> उद्योगे वानरोत्पतन, D<sub>6</sub> मधुवनाद्धानरागमन, D<sub>11</sub> सुग्रीवा-देजे मधुवनाद्धानरप्रयाग —Sarga no (figures, words or both) B<sub>2</sub> 3 D<sub>2</sub> 10 11 om, S<sub>1</sub> 65, N<sub>2</sub> D<sub>6</sub> 66, V<sub>1</sub> B<sub>1</sub> 64, V<sub>2</sub> 55, B<sub>4</sub> 69 —After colophon, D<sub>2</sub> con-cludes with राम ]

—After 24, N<sub>1</sub> D<sub>1</sub> 4 5 T<sub>2</sub> read for the first time 36<sup>cd</sup> (N<sub>1</sub> D<sub>1</sub> 4 followed by an addl colophon),

अद्भुदे ह्यनुप्राप्ते सुग्रीवो वानराधिपः ।  
 उग्राच शोकोपहतं रामं कमललोचनम् ॥ २५  
 समाश्वसिहि भद्रं ते दृष्टा देवी न संशयः ।  
 नागन्तुमिह शक्यं तैरतीते समये हि नः ॥ २६  
 न मत्सकाशमागच्छेत्कृत्ये हि विनिपातिते ।  
 युवराजो महाबाहुः प्लवतां प्रवरोद्भूतः ॥ २७

यद्यप्यकृतकृत्यानामीदृशः स्यादुपक्रमः ।  
 भवेत्तु दीनवदनो भ्रान्तविप्लुतमानसः ॥ २८  
 पितृपैतामहं चैतत्पूर्वकैरभिरक्षितम् ।  
 न मे मधुवनं हन्यादहृष्टः प्लवगेश्वरः ॥ २९  
 कौसल्या सुप्रजा राम समाश्वसिहि सुव्रत ।  
 दृष्टा देवी न संदेहो न चान्येन हनूमता ।  
 न ह्यन्यः कर्मणो हेतुः साधने तद्विधो भवेत् ॥ ३०

G 5 65 7  
 B 5 64 33  
 L 5 63 7

repeating it in its proper place On the other hand, Ds reads for the first time 34 (with 1348\* and an addl colophon) after 24, repeating it in its proper place

25 T1 damaged up to प्रा in <sup>a</sup> (cf v1 24) B3 om. from 25 up to colophon —<sup>a</sup> Ś1 Ñ1 D1-4 7-11 Cm t समनुप्राप्ते, D5 T2 [s]प्यननुप्राप्ते, M1 स ननु प्राप्ते, M<sup>o</sup> ह्यनुप्राप्ते (for ह्यननुप्राप्ते) Ñ2 V B1 2 4 D6 तेपामागमनं भुत्वा —<sup>b</sup> Ś1 Ñ1 D10 वानरर्षभ, Ñ2 V2 B1 2 4 D1-4 6-9 11 G1 M1 Cm वानरेश्वर —<sup>c</sup> Ś1 Ñ1 D1-4 7-11 T2 सत्स, Ñ2 V B1 2 4 D6 -[अ]भिहत्त (for -[उ]पहत)

26 B3 om 26 (cf v1 25) —<sup>a</sup> G1 समाश्वस्य हि (for °श्वसिहि) —<sup>b</sup> Ñ2 V B1 2 4 D6 सीता (for देवी) —<sup>c</sup> Ñ2 V B1 2 4 G1 M1 2 आगतुम्, M3 नानुगतुम् (hypm) (for नागन्तुम्) Ñ2 V B1 2 4 D3 6 तै शक्यम् (by transp), D4 11 शक्यं ते (for शक्यं तैर्) —<sup>d</sup> Ś1 Ñ1 B1 D1 2 4 6-11 T1 G1 अतीत-, Ñ2 अतीव (for अतीते) Ś1 Ñ1 D1 2 4 10 11 समयैर्भे (D4 °ये भ)यात्, Ñ2 V B1 2 4 D3 6 T2 G1 M1 2 समयेन हि (V2 च, D5 T2 °येहनि), D3 समयेन्यथा, D7-9 समयैरिह (for समये हि न). ॐ Cr- समयेऽतीते सति नेहागन्तु शक्यम् ।, Ck - - - समये सतीति सर्वत पाङ्क । अतीते समये नहीति पठति योजनाशक्या पाङ्कस्य ॐ —After 26, Ś1 Ñ1 D1-4 6-11 ins, while V1 cont after 1342\*

1341\* अद्भुदस्य प्रहर्षात्तु जानामि शुभदर्शन ।

[ Ś1 D10 प्रहर्षं Ñ1 D7-9 च (for तु) D3 रपुनदन, D6 शुभदर्शने, D9 शुभदर्शन ]

27 B3 om 27 (cf v1 25) —<sup>a</sup> D5 स (for न) —<sup>b</sup> V B1 2 मत्कृ (B2 [marg also] स्वकृ)ते, B4 मत्कृत्ये, D1,10 कृते हि, T2 कार्ये हि, T3 कृत्ये वा (for कृत्ये हि) Ñ2 D8 अकृत्यं नियोजित, D3 अकृत्वा कृत्यमुत्तम —<sup>c</sup> Ś1 Ñ1 D1 2 4 10 11 T2 G2 महाप्राज्ञ (for °बाहु) —<sup>d</sup> D1 4 प्रवरोत्तम, D7-9 अगदो वर (for प्रवरोद्भूत) —After 27, Ś1 Ñ1 V1 D1 2 4 6 10 11 T2 ins

1342\* दर्शनीयो महाबाहुर्वालिषूनु कृतश्रम ।

—Thereafter V1 cont 1341\*

28 B3 om 28 (cf v1 25) —<sup>a</sup> M1 न च (for यदि) Ś1 Ñ1 B2 D1 6 10 11 हि, B4 ह, D2 कृत् (sic), D4 तु, D5 च (for [अ]पि) Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 -कार्यौ, D3 -कृत्योयो (for कृत्यानाम्) —<sup>b</sup> Ś1 Ñ1 D1-4 10 11 मत्समीपमनु (D3 °मिहा)व्रजेत्, Ñ2 V B1 2 4 D6 मत्सकाशमुप (Ñ2 B4 D6 °पा)क्रमेत् —<sup>c</sup> Ñ2 V B1 2 4 D6 स भवेद्, D6 भवेच्च, D8 भवेत्स, T2 M1 भवेयुर्, M2 भवेत्, Ct as in text (for भवेत्तु) T2 M1 वदना, Cv m g k t as in text (for °नो) —<sup>d</sup> Ś1 Ñ1 आतो, Ñ2 V B1 2 4 D1 2 4 10 11 आतो, D3 क्रातो, D6 आतम् (sic), D8 आति- (for भ्रान्त-) Ś1 Ñ1 V1 D1 4 10 विपुल, D3 विह्व- , D5 उद्विपुल- (hypm), T2 -विह्व- (for विपुल-) Ś1 Ñ1 B2 D1-4 10 11 -लोचन, T2 M1 मानसा, Cv m as in text (for -मानस)

29 B3 om 29 (cf v1 25) —<sup>a</sup> B1 पतामहैश् Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 [ए]न (for [ए]तत्) —<sup>b</sup> D3 पूर्वजैर् (for °कर) B2 अपि, D2 परि- (for अभि-) Ś1 Ñ1 D1 4 8 10 11 पूर्वज (D1 4 8 °क) परि (D8 त्वभि)रक्षित —<sup>c</sup> D8 Cm अदृष्टा, T1 3 G1 अदृष्ट, G1 अदृष्ट (for अदृष्ट) Ś1 Ñ1 D1 2 4 5 7 9-11 T2 अदृष्टा जनकात्मजा, Ñ2 V B1 2 4 D6 अदृष्टा कपिकुजर, D3 अदृष्टा कृत्यमुत्तम ॐ Ck सहृष्ट इति पाङ्क । मे मधुवन सहृष्ट सन् न हन्यात्, यद्यकृतकृत्य इति शेष । न्यादृष्ट इति पाठ । हन्यादहृष्ट इति वा पाङ्क ॐ

30 B3 om 30 (cf v1 25) —<sup>a</sup> Ñ2 V B2 D6 मा शुच, B1 मद्च, B4 D9 सुव्रत (for सुव्रत) —<sup>c</sup> B2 सीता (for देवी) —<sup>d</sup> Ñ2 V B1 4 D3 6 हनूमत —For 30<sup>ad</sup>, Ś1 Ñ1 D1 2 4 10 11 subst, while Ñ2 V B1 2 4 D6 ins after 33, whereas D3 ins after 30<sup>ad</sup>

1343\* सर्वथा खलु वेदेही लक्षिता नात्र संशय ।

—Ś1 Ñ1 D1-4 10 11 cont, Ñ2 B1 2 4 D6 ins. after 30, V1 ins after the first occurrence of 30<sup>ad</sup>, whereas D7-9 T2 ins after 33

G 5. 65 9  
B 5 64 33  
L 5 63 0

हनूमति हि सिद्धिश्च मतिश्च मतिसत्तम ।  
व्यवसायश्च वीर्यं च सूर्ये तेज इव ध्रुवम् ॥ ३१  
जाम्बवान्यत्र नेता स्यादङ्गदश्च बलेश्वरः ।  
हनूमाश्चाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ ३२  
मा भूश्चिन्तासमायुक्तः संप्रत्यमितविक्रम ॥ ३३  
ततः किलकिलाशब्दं शुश्रावासन्नमम्बरे ।

1344\* यथा हि दर्पितोदग्रा सगता काननौकसा ।  
नेपासकृतकार्याणामीदृश स्यादुपक्रम ।  
वनमङ्गेन जानामि मधूना भक्षणेन च ।

[ (1 1) Ñ2 V1 B1 2 D6 तथा, D7-9 यदा (for यथा)  
D10 om हि (subm) S1 Ñ1 D10 दर्पिता व्यग्रा (for  
°तोदग्रा). B4 तथा छुदग्रा दृश्यते (for the prior half)  
Ñ2 V1 B1 2 4 D6 सागता, D4 समता (for सगता) D3  
समायाता वनोक्तम् (for the post half) —(1 2) S1 Ñ1  
D1-4 10 व्यतिक्रमः, Ñ2 D6 11 पराक्रम (for उप°) —(1 3)  
B1 2 4 D6 मधुनो (for मधूना). ]  
—Thereafter Ñ2 V1 B1 (within brackets) 2 4 D6  
cont.

1345\* दृष्ट्वा ह्येते हरिवरा जानकीं ध्रुवमागता ।

[ D6 [ए]ता (for [ए]ते) B1 2 हि हरयो and एव च  
(for हरिवरा and आगता resp) ]

—S1 Ñ1 D1 2 4 10 11 om 30°-33 D3 om 30° V1  
reads 30° twice —°) Ñ2 V1 (second time as in  
D6) 2 B1 2 4 D6 नान्यो (B4 °न्य)स्य, D6 7-9 T2 G2  
M1 2 Ct न ह्यस्य (for न ह्यन्य) T1 3 G3 साधने, Ct  
कर्मणो (as in text) —°) T1 3 G3 कर्मणोस्य हनूमत,  
M3 साधनेस्य हनूमत .

31 B3 om 31 (cf. v1 25) S1 Ñ1 D1 2 4 10 11  
om 31 (cf v1 30) M1 damaged for °b. —°)  
B1 2 ह, B4 [अ]न्ति, D6 7 9 [इ]ह (for हि) D6 मति-  
श्रेय (for हि निदिश्च) —°) D6 om. (hapl) मतिश्च  
Ñ2 V B1 2 4 D3 6 रघुनन्दन, G1 मतिमत्तमे (for मति-  
मत्तम) D6 कर्मसिद्धिश्च मत्तम —°) Ñ2 B1 2 G3 व्यव-  
साय Ñ2 V B1 2 4 D3 6-9 T2 G1 M1 2 शौर्यं (for वीर्यं)  
—°) B1 2 4 D3 6 T1 M1 सूर्य- (for सूर्ये) D7 9 श्रुत  
चापि प्रतिष्ठित

32 B3 om 32 (cf v1 25) S1 Ñ1 D1 2 4 10 11  
om 32 (cf v1 30) —°) Ñ2 V1 B1 2 4 D6 [अ]भूद्  
(for स्याद्) —°) V1 D6-9 T2 हरीश्वर (for बले°)  
—°) V2 B1 2 4 D6 अप्यधिष्ठाना, D3 च प्रतिष्ठाता —°)  
Ñ2 V B1 2 4 D3 6-9 T2 M2 तत्र, T1 3 G3 तेषां, Cg as  
in text (for तस्य)

33 B3 om 33 (cf v1 25) S1 Ñ1 D1 2 4 10 11

हनूमत्कर्मदत्तानां नर्दतां काननौकसाम् ।  
किष्किन्धामुपयातानां सिद्धिं कथयतामिव ॥ ३४  
ततः श्रुत्वा निनादं तं कपीनां कपिसत्तमः ।  
आयताञ्चितलाङ्गूलः सोऽभवद्वृष्टमानसः ॥ ३५  
आजगुस्तेऽपि हरयो रामदर्शनकाङ्क्षिणः ।  
अङ्गदं पुरतः कृत्वा हनूमन्तं च वानरम् ॥ ३६

om 33 (cf v1 30) —°) D3 मैव शोक- (for मा  
भूश्चिन्ता) Ñ2 V1 B1 2 4 D6 नैव चितयितुं युक्त (V1  
°क्त), V2 नैव वचयितुं शक्य —°) D3 तिष्ठन् (for  
संप्रति). V B1 4 D6 9 G3 -विक्रम- —After 33, Ñ2 V  
B1 2 4 D6 ins 1343\*, while D3 ins.

1346\* लज्ज शोक च चिन्ता च सीता प्राप्स्यस्यसशयम् ।  
—After 33, D7-9 T2 ins, 1344\*, while T1 3 G3 ins .  
1347\* इत्येवमुच्यमाने तु हरिराजेन राघवे ।

34 B3 om 34 (cf v1 25) D3 repeats 34 here  
(cf v1 24) —°) B1 अतः (for ततः) S1 Ñ1 D1 2  
3 (both times). 4 10 11 किल (D10 °लि) किलाशब्द, T1 3  
G3 M1 2 किलिकिलाशब्द —°) Ñ2 V B1 2 4 D6 स तदा  
(for [आ]सन्नम्) S1 Ñ1 D1 2 3 (first time). 4 10 11  
शुश्रुवे (D1 3 4 श्रूयते) विमलं (D11 स तदा) बरे; D3 (se-  
cond time) शुश्रुवे स ततोऽबरे, T2 शुश्रुवे सन्नमम्बरे —°)  
Ñ2 B1 2 4 D3 (first time) 6 -दृष्टाना, D2 11 -दृष्टाना  
(for दृष्टाना) D3 (second time) हनुमत्कर्मणा तेन —D11  
om 34°-35° —°) Ñ V B1 2 4 D6-7 9 G2 M1 नर्दता,  
D3 (second time) दृष्टाना (for नर्दता) S1 D1 2 4 11  
सगताना वनौकसा. —After 34° (first occurrence),  
D3 ins.

1348\* स तेषां तु महाबाहू. सिंहाणामिव नर्दताम् ।

—After 34° (second occurrence), D3 ins

1349\* अतिक्रम्य बहून्देशानन्योन्यपरिसर्पणात् ।

—°) D3 (first time) उपयाति स्य (for °याताना). —°)  
S1 D10 इह (for इव) —After 34 (first occurrence),  
D3 ins an addl colophon

[Sarga name अंगदप्रत्यागमन —Sarga no 68]

35 B3 om 35 (cf v1 25) D11 om 35° (cf.  
v1 34) —°) D6 8 T3 G3 तत्र (for तत) D4 तद्,  
D6 तु (for त) Ñ2 V B1 2 4 D6 कपीना तु (B1 2 च)  
(for निनाद त) —°) Ñ2 V B1 2 4 D6 निन (B4 °ना) द  
(for कपीना). S1 Ñ1 D1 2 4 10 11 -कुजर (for सत्तम).  
—°) S1 Ñ1 D10 -[उ]च्छ्रितः, D3 -[उ]चित- (for  
-[अ]ञ्चित-). —°) D3 प्रीति, M2 हत- (for छट)

36 B3 om 36 (cf v1 25) —°) B4 हि (for

तेऽद्भुतप्रसूरा वीराः प्रहृष्टाश्च मुदान्विताः ।  
निपेतुर्हरिराजस्य समीपे राघवस्य च ॥ ३७  
हनूमांश्च महाबाहुः प्रणम्य शिरसा ततः ।  
नियतामक्षतां देवी राघवाय न्यवेदयत् ॥ ३८

निश्चितार्थं ततस्तस्मिन्सुग्रीवं पवनात्मजे ।  
लक्ष्मणः प्रीतिमान्प्रीत बहुमानादवैक्षत ॥ ३९  
प्रीत्या च रममाणोऽथ राघवः परवीरहा ।  
बहुमानेन महता हनूमन्तमवैक्षत ॥ ४०

G 5 65 19  
B 5 64 45  
L 5 63 15

इति श्रीरामायणे सुन्दरकाण्डे द्विपटितमः सर्गः ॥ ६२ ॥

ऽपि) Ś1 Ñ1 D1 2 4 10 11 आगतास्ते तु (D1 2 4 11 °स्तेथ)  
(for आजगमुस्तेऽपि) D3 तेप्याजगु कपिवरा —<sup>b</sup>) Ś1  
Ñ1 D1 2 4 6 10 11 रामसुग्रीवदर्शन (Ś1 D2 10 °शासनात्)  
—Ñ1 D1 4 5 7-9 T2 repeat 36<sup>cd</sup> here (cf v l 24  
and 23) —<sup>c</sup>) D8 (first time) तैगद् (for अङ्गद)  
—<sup>d</sup>) Ñ1 (second time) पूजित (for वानरम्) —After  
36<sup>cd</sup> (first occurrence), Ñ1 D1-4 ins an addl  
colophon

[Sarga name Ñ1 अङ्गद \* (illeg), D1 4 अङ्गद  
वाक्य —Sarga no (figures, words or both) Ñ1  
illeg, D1 4 om]

37 B3 om 37 (cf v l 25) —<sup>a</sup>) Ñ2 V B1 2 4  
D3 6 सर्वे (for वीरा) —<sup>b</sup>) D7 9 M1 मदान्विता (for  
मुदा). Ś1 Ñ1 D1 2 4 10 11 प्र (D1 4 11 स, D2 सप्र  
[hym]) हृष्टा परया मुदा, Ñ2 V B1 2 4 D6 सप्र (V2  
स\*, B4 सुस) हृष्टमुखास्तदा (V2 B1 °था), D3 हरय प्रीति-  
मानसा —M1 damaged for 37<sup>cd</sup> —<sup>c</sup>) Ñ2 V D3 6  
कपि (for हरि-) —<sup>d</sup>) Ñ2 V B1 2 4 D6 पादयो, G1  
समीपं (for समीपे) Ś1 Ñ1 D1-4 10 11 राघवस्य च  
सन्निधौ (Ñ1 D1 4 पादयो) ✽ Ck राघवस्य चेत्यनन्तरम्,  
“बहुमानेन महता हनूमन्तमवैक्षत” सुग्रीवो रामश्चेति शेष ।  
सार्धशोकद्वयं कचित्प्रक्षिप्तम् । स्थलं चेद तदुज्झितम् ✽

38 B3 om 38 (cf v l 25) —<sup>a</sup>) B2 D1 2 4 11 तु  
(for च). Ś1 D2 10 11 महाकाय, Ñ1 तदा राम, D1 4  
ततो राम (for महाबाहु) D3 हनूमानथ तेजस्वी —<sup>b</sup>)  
D4 प्रणत (for प्रणम्य) D3 तयो (for तत) —After  
38<sup>ab</sup>, Ñ2 V B1 2 4 D6 ins

1350\* अभ्यवाद्यत प्राज्ञो राम कमललोचनम् ।

[B1 (before corr as above marg after) 2 प्रज्ञो  
(for प्राज्ञो)],  
while D3 ins

1351\* रामलक्ष्मणयोर्भ्रात्रो सुग्रीव चाभ्यवादयत् ।

—V1 B1 2 4 D3 om 38<sup>cd</sup>. —<sup>c</sup>) D6 \* \* \* क्षता देवीं  
—<sup>d</sup>) D2 5 7 निवेदयत् (sic) —After 38, D7-9 G1  
ins

1352\* दृष्टा देवीति हनुमद्बुद्धनादमृतोपमम् ।

आकर्ण्य वचन रामो हर्षमाप सलक्ष्मण ।

39 B3 om 39 (cf v l 25) T2 illeg up to  
सुग्रीव in <sup>b</sup> —<sup>a</sup>) Ś1 Ñ V B2 D1-4 6 10 11 G2 M2 3  
निश्चितायैस् (for °तार्थं) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D2 3 6  
10 11 G2 M2 3 सुग्रीव D3 6 पवनात्मज —D4 om 39<sup>cd</sup>  
—<sup>c</sup>) Ś1 Ñ1 D1 3 10 11 चैव, D2 चैव, D5 7 9 M2 प्रीतो,  
T2 पूर्व, G3 M1 प्रीति (for प्रीत) Ñ2 V B1 2 4 D6 च  
पर हृष्टो (for प्रीतिमान्प्रीत) —<sup>d</sup>) Ñ2 V B1 2 4 D6  
हनूमतम् (for बहुमानाद्)

40 B3 om 40 (cf v l 25) —<sup>a</sup>) Ś1 Ñ1 D7 9 10  
परमो (D10 °यो)पेतो (for रममाणोऽथ) Ñ2 V B1 (m.  
also) 2 4 D3 6 प्रीत्या परमया युक्तो (V2 B4 प्रीतो, B1  
[orig] हृष्टो), D1 2 4 5 11 स प्रीत्या परयोपेतो —<sup>b</sup>) V2  
B1 4 D6 रामश्च (for राघव) Ś1 Ñ1 D1 2 4 10 11 सहलक्ष्मण  
(for परवीरहा) D3 तथा रामोपि बुद्धिमान् ✽ Cg अस्मि-  
न्सर्गे सार्धैकोनचत्वारिंशच्छ्लोका ✽ —After 40, D1 3 4  
ins

1353\* सौत्कम्पहृदयश्चैव शोकहर्षसमाकुल ।

Colophon B3 om (cf v l 25) —Sarga name  
Ś1 D10 वानरममागम, Ñ1 श्रीरामदर्शन, Ñ2 V B1 2 4  
D6 सुग्रीववाक्य, D1 4 सुग्रीवदर्शन, D2 11 अङ्गदोपयान, D3  
वानरागमन —Sarga no (figures, words or both)  
Ñ1 B2 D1 2 4 10 11 om, Ś1 66, Ñ2 D6 67, V1 B1  
65, V2 56, B4 70, D3 69, D5 7-9 T1 3 G M1 3 64, T2  
M2 63 —After colophon, G M1 2 conclude with  
श्रीरामाय नम

G. 5 66 1  
B. 5. 65 1  
L 5 64 1

ततः प्रस्रवणं शैलं ते गत्वा चित्रकाननम् ।  
प्रणम्य गिरसा रामं लक्ष्मणं च महाबलम् ॥ १  
युवराजं पुरस्कृत्य सुग्रीवमभिवाद्य च ।  
प्रवृत्तिमथ सीतायाः प्रवक्तुमुपचक्रमुः ॥ २  
रावणान्तःपुरे रोधं राक्षसीभिश्च तर्जनम् ।  
रामे समनुरागं च यथापि समयः कृतः ॥ ३  
एतदाख्यान्ति ते सर्वे हरयो रामसंनिधौ ।  
वैदेहीमक्षतां श्रुत्वा रामस्तूत्तरमब्रवीत् ॥ ४  
क्व सीता वर्तते देवी कथं च मयि वर्तते ।

एतन्मे सर्वमाख्यात वैदेहीं प्रति वानराः ॥ ५  
रामस्य गदितं श्रुत्वा हरयो रामसंनिधौ ।  
चोदयन्ति हनूमन्तं सीतावृत्तान्तकोविदम् ॥ ६  
श्रुत्वा तु वचनं तेषां हनूमान्मारुतात्मजः ।  
उवाच वाक्यं वाक्यज्ञः सीताया दर्शनं यथा ॥ ७  
समुद्रं लङ्घयित्वाहं शतयोजनमायतम् ।  
अगच्छं जानकीं सीतां मार्गमाणो दिदृक्षया ॥ ८  
तत्र लङ्केति नगरी रावणस्य दुरात्मनः ।  
दक्षिणस्य समुद्रस्य तीरे वसति दक्षिणे ॥ ९

## 63

1 <sup>a</sup>) Ś1 Ñ2 V B D2 3 10 11 ते तु, Ñ1 ते त, D1 4 त ते, D6 त तु (for तत) —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 11 आगताश्च (for ते गत्वा) Ñ2 V B D6 आगत्य (V °म्य) हन्युः (B2 °पुगवा), D3 आगम्य शुभकानन —<sup>c</sup>) Ñ2 V B1-3 D6 महारथं (for °बलम्) D3 आतर वास्य लक्ष्मण

2 M1 om 2-3<sup>b</sup> —<sup>a</sup>) T1 पु . . . (damaged) (for पुरस्कृत्य) —<sup>b</sup>) Ñ1 चासिवाद्य स (for अभिवाद्य च) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 आख्यातुः (D10 11 °त) तत्र (Ñ1 D1 4 ते तु), D3 आख्यातुमथ (for प्रवृत्तिमथ) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 M2 प्रवृत्तिम्, Ñ2 V B D6 आख्यातुम् (for प्रवक्तुम्) B4 D4 7 9 उपचक्रमे (for उपचक्रमुः)

3 D4 M1 om 3<sup>ab</sup> (for M1, cf v l. 2). —<sup>a</sup>) Ś1 D10 घोरे, D11 रोध (for रोध) D1 2 रावणात् पुर घोर —<sup>b</sup>) Ś1 D2 3 10 T2 राक्षसीना (for राक्षसीभिश्च) —<sup>c</sup>) T1 अनु . . (damaged) (for अनुराग) Ś1 Ñ V B D1-4 6 10 11 अनुरागं च वैदेह्या (Ñ2 D6 सीताया) —<sup>d</sup>) D5 T1 3 G3 M3 [अ]य (for [अ]पि) D1 4 कृतो यथापि सगय, D7 9 यथा च नियम कृत

4 <sup>a</sup>) Ś1 D10 समाचक्षिरे वीरा, Ñ1 D1 2 4 एव चा (Ñ1 D2 °वमा) चक्षिरे वीरा, Ñ2 V B D6 11 तदाचक्षिरे सर्वे (Ñ2 D11 वीरा, B4 सर्व), D3 एवमार्यातवत्स्ते, D7-9 T2 3 G3 एतदाख्याय ते (G3 तन्) सर्वे (D7 9 सर्व) —<sup>b</sup>) V B D6 वानरा (for हरयो) D6 राज- (for राम-) —After 4<sup>ab</sup>, I2 ins

1354\* स्थिता प्राज्ञलय सर्वे सप्रहृष्टतनून्हा ।

—D11 om (hapl) 4<sup>c</sup>-6<sup>b</sup> —<sup>a</sup>) B3 ईक्षता (sic), D2 अहता (for अक्षता) Ś1 Ñ V B1 2 4 D1 3 4 6, 10 राम श्रुत्वा (by transp), B3 राम सत्त्वान् (for श्रुत्वा रामस्)

Ś1 Ñ1 V B D1-4 10 M2 च (for तु) Ñ2 D6 वचनम् (for तूत्तरम्)

5 D11 om 5 (cf v l 4). —<sup>a</sup>) B2 ह्य (for देवी) G3 क्वचिदावर्तते देवि —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 वा (for च) D1 4 transp मयि and वर्तते. —<sup>c</sup>) Ñ1 D5 6 T2 G1 M1 आख्यात T1 3 G3 एतत्सर्वं समार्यात —<sup>d</sup>) B3 राक्षसीभिश्च तर्जनं = 3<sup>b</sup>.

6 D11 om 6<sup>ab</sup> (cf v l 4) —<sup>a</sup>) Ś1 Ñ1 D1 10 तु (D1 च) वच, Ñ2 V B D2-4 6 वचन (for गदित), —<sup>c</sup>) Ś1 D10 चोदयतो, Ñ1 देशयति, Ñ2 V2 D6 11 अचोदयन्, V1 B3 अवेदयन्, B1 2 D3 अनोदयन् (B1 [marg also] अचोदयन्), B4 अवोचयन्, D2 नोदयति (for चोदयन्ति) Ck अत्र मध्ये द्वौ श्लोकौ (damaged). Ck

7 <sup>a</sup>) Ñ2 V B2 4 D6 तद्, D3 च (for तु) B3 तच्छ्रुत्वा (for श्रुत्वा तु) —After 7<sup>ab</sup>, D6 7-9 S ins

1355\* प्रणम्य गिरसा देव्यै सीतायै ता दिश प्रति ।

—<sup>c</sup>) D2 वाक्यज्ञ —<sup>d</sup>) Ñ1 B1 (marg also as in text) D1 4 प्रति, V2 B4 D2 तथा, D11 तदा (for यथा) —After 7, Ś1 Ñ1 D1 3 4 7-10 T2 ins 1 1-2 of 1359\* (Ñ1 D10 repeat them in their proper place)

8 <sup>a</sup>) B3 तु (for [अ]ह) —<sup>b</sup>) V शतयोजनविस्तृत —<sup>c</sup>) B2 4 D3 6 आगच्छ —<sup>d</sup>) Ś1 Ñ1 D1 2 4, 10 11 यदृच्छया, Ñ2 V B1 3 4 D3 6 विहायसा (for दिदृक्षया) B2 मार्गमाण विहायसा

9 <sup>a</sup>) Ñ2 V B D6 लका नाम पुरी त (Ñ2 D6 य) त्र (B3 om from तत्र up to राक्षसी- in 11<sup>a</sup>) —<sup>c</sup>) Ñ1 D11 दक्षिणे तु (for दक्षिणस्य) —<sup>d</sup>) B4 प्रकृति, D3 भवति (for वसति) Ñ1 दारुणे, D11 दुर्गमे (for दक्षिणे)

तत्र दृष्टा मया सीता रावणान्तःपुरे सती ।  
 संन्यस्य त्वयि जीवन्ती रामा राम मनोरथम् ॥ १०  
 दृष्टा मे राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।  
 राक्षसीभिर्विरूपाभी रक्षिता प्रमदावने ॥ ११  
 दुःखमापद्यते देवी तवाद्दुःखोचिता सती ।  
 रावणान्तःपुरे रुद्धा राक्षसीभिः सुरक्षिता ॥ १२  
 एकवेणीधरा दीना त्वयि चिन्तापरायणा ।  
 अधःशय्या विवर्णाङ्गी पद्मिनीव हिमागमे ॥ १३

रावणाद्विनिवृत्तार्था मर्त्यव्यकृतनिश्चया ।  
 देवी कथंचित्काकुत्स्थ त्वन्मना मार्गिता मया ॥ १४  
 इक्ष्वाकुवंशविख्यातिं जनैः कीर्तयतानव ।  
 सा मया नरशार्दूल विश्वासमुपपादिता ॥ १५  
 ततः संभाषिता देवी सर्वमर्थं च दर्शिता ।  
 रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १६  
 नियतः समुदाचारो भक्तिश्चास्यास्तथा त्वयि ।  
 एवं मया महाभागा दृष्टा जनकनन्दिनी ।  
 उग्रेण तपसा युक्ता त्वद्भक्त्या पुरुषर्षभ ॥ १७

G. 5 66 18  
 B 5 65 19  
 L 5. 64 18

10 B<sub>3</sub> om 10 (cf v1 9) —<sup>a</sup>) D<sub>3</sub> नात्र (for तत्र) Ṇ̄ V B<sub>1</sub> 2 4 D<sub>1</sub>—9 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 transp दृष्टा and सीता —After 10<sup>ab</sup>, G<sub>2</sub> reads 12<sup>cd</sup> for the first time, repeating it in its proper place —<sup>c</sup>) D<sub>7</sub> 9 transp संन्यस्य and त्वयि Ṇ̄ 1 D<sub>1</sub>—4 10 11 भाव(D<sub>1</sub> 4 °र) सा, Ṇ̄ 2 V B<sub>1</sub> 2 4 D<sub>6</sub> भद्र ते (for जीवन्ती) Ṇ̄ 1 संन्यस्य भाव त्वयि सा —<sup>d</sup>) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub> 2 4 8 10 11 M<sub>1</sub> राम (for रामा) G<sub>1</sub> 2 M<sub>2</sub> transp रामा and राम Ṇ̄ 1 D<sub>1</sub>—4 10 मनोरथा, D<sub>3</sub> 11 मनोरमा (for मनोरथम्) Ṇ̄ 2 V B<sub>1</sub> 2 4 D<sub>6</sub> प्राणात्रा(B<sub>2</sub> D<sub>6</sub> °त्रा)म मनोरथे

11 B<sub>3</sub> om up to राक्षसी in <sup>a</sup> (cf v1 9) —<sup>a</sup>) B<sub>4</sub> D<sub>8</sub> दृष्टा सा, D<sub>2</sub> 11 सरुद्धा, D<sub>5</sub> 10 दृष्टा मे (for दृष्टा मे) Ṇ̄ 1 जानकी, V<sub>2</sub> रक्षसा (for राक्षसी-) —<sup>b</sup>) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub>—4 10 11 भर्त्यमाना (for तर्ज्यमाना) Ṇ̄ 1 Ṇ̄ V B D<sub>1</sub>—4 6 10 11 पुन पुन (for मुहुर्मुहुः) —D<sub>4</sub> om (hapl) from 11<sup>c</sup> up to 12<sup>c</sup> —<sup>c</sup>) D<sub>9</sub> (also) विरूपाक्षिभी (hypm) (for विरूपाभी)

12 D<sub>4</sub> om up to 12<sup>c</sup> (cf v1 11). —<sup>ab</sup>) T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 3 Cg आसा(G<sub>1</sub> °पा)द्यते, Cr k t as in text (for आपद्यते) Cg आयाद्यते आसीदति। आयौ यत् Cg D<sub>5</sub> 2 9 यया वीर(D<sub>5</sub> सह) सुखोचिता, D<sub>8</sub> T G<sub>3</sub> M<sub>3</sub> त्वया (T<sub>2</sub> तदा, G<sub>3</sub> त्वयि, M<sub>3</sub> तथा) दुःखोचिता सती (for °) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub>—3 10 11 दुष्ट सा(D<sub>2</sub> दुःखेन) वर्तते सीता सुखानामुचिता सती, Ṇ̄ 2 V B D<sub>6</sub> दुःखमास्ते भृश सीता नित्य देवी सुखो(B<sub>3</sub> यथो)चिता C<sub>v</sub> तवाद्दुःखोचिता सतीति पाठ Cg G<sub>2</sub> repeats 12<sup>cd</sup> here (cf v1 10) —<sup>c</sup>) D<sub>9</sub> —[अ]त पुर

13 <sup>a</sup>) B<sub>3</sub> सा तु (for दीना) —<sup>b</sup>) B<sub>3</sub> दीना (for त्वयि) Ṇ̄ 1 Ṇ̄ 1 D<sub>2</sub> 10 11 त्वञ्जिता त्वत्, Ṇ̄ 2 V B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 त्वञ्जिता त्वत्, D<sub>3</sub> भर्तुश्चिता- (for त्वयि चिन्ता-) —<sup>d</sup>) D<sub>8</sub> हिमोदये (for हिमागमे)

14 <sup>a</sup>) B<sub>3</sub> 4 D<sub>6</sub> —[आ]त्मा (for —[अ]र्था) —<sup>b</sup>) Ṇ̄ 1 Ṇ̄ 1 मृत्यवे, V<sub>2</sub> B<sub>3</sub> 4 D<sub>1</sub>—4 6 10 11 मर्त्ये, C<sub>k</sub> as in text (for मर्त्य-) Cg मर्त्ये मरणे कृतनिश्चया Cg —G<sub>3</sub>

om 14<sup>cd</sup> Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub>—4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> —<sup>c</sup>) Ṇ̄ 1 Ṇ̄ V B D<sub>2</sub>—4 6 10 11 कथंचिदेव(Ṇ̄ 1 Ṇ̄ 1 D<sub>10</sub> °द्वि), D<sub>1</sub> T<sub>1</sub> 3 कथंचिदेवी (by transp) (for देवी कथंचित) —<sup>d</sup>) G<sub>2</sub> त्वन्मया (for त्वन्मना) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub>—4 10 11 विश्वासमुप(D<sub>2</sub> °स समु)पादिता, Ṇ̄ 2 B<sub>2</sub> D<sub>6</sub> सा तत्रा (B<sub>2</sub> सामया)सादिता मया, V B<sub>1</sub> 3 तत्र सायादिता मया, B<sub>4</sub> तत्र संभाषिता मया

15 Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub>—4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> M<sub>1</sub> partly illeg for 15<sup>ab</sup> —<sup>a</sup>) V<sub>2</sub> कुल- (for -वश). Ṇ̄ 1 Ṇ̄ 1 B<sub>4</sub> D<sub>1</sub>—4 10 11 -वश(B<sub>4</sub> D<sub>1</sub> 3 °श-) वि(Ṇ̄ 1 व्या)ख्यात (for -वशविग्याति) —<sup>b</sup>) Ṇ̄ 1 Ṇ̄ 1 V<sub>1</sub> B D<sub>1</sub>—4 8 10 11 मया, Ṇ̄ 2 V<sub>2</sub> D<sub>6</sub> तदा (for [अ]नव) —D<sub>3</sub> om (hapl) 15<sup>cd</sup> —<sup>c</sup>) Ṇ̄ 1 Ṇ̄ 1 B<sub>1</sub>—3 D<sub>1</sub> 2 4 6 10 11 रघु- (for नर) V<sub>2</sub> नरशार्दूले V<sub>1</sub> B<sub>4</sub> कथंचिदेव काकुत्स्थ —<sup>d</sup>) V<sub>2</sub> B<sub>3</sub> अभिपादिता, B<sub>2</sub> अभिपालिता(m also प्रतिपादिता) (for उपपादिता) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub> 2 4 10 11 समाश्वासमुपागता, D<sub>7</sub> 9 शनैर्विश्वासिता तदा —After 15, T<sub>3</sub> ins

1356\* सा प्रकृत्यैव तन्वद्गी तद्वियोगाच्च कश्चिता ।  
 प्रतिपत्पाठशीलस्य विधेयं तनुता गता ।

[ = 1259\* ]

16 Ṇ̄ 2 reads 16 in marg —<sup>a</sup>) B<sub>4</sub> D<sub>3</sub> संभाषिता B<sub>1</sub> सीता (for देवी) Ṇ̄ 1 Ṇ̄ 1 D<sub>1</sub> 2 4 10 11 समाश्वाय ततो देवी(D<sub>11</sub> °वी) —<sup>b</sup>) Ṇ̄ 1 om अर्थं च Ṇ̄ 1 D<sub>10</sub> ग्राहिता, Ṇ̄ 2 V B D<sub>1</sub> 2 4 6 11 श्राविता (for दर्शिता) D<sub>3</sub> सर्वं कथयिता मया —<sup>c</sup>) V<sub>1</sub>(also) कर्म च (for -सत्य च). Ṇ̄ 2 रामसुग्रीवयो सत्य —<sup>d</sup>) Ṇ̄ 1 कीर्तिम्, D<sub>7</sub>—9 हर्षम् (for प्रीतिम्) Ṇ̄ 2 V B<sub>2</sub> 4 D<sub>6</sub> उपागमत्, D<sub>1</sub> 2 4 परा गता (for उपागता)

17 <sup>a</sup>) Ṇ̄ 1 D<sub>3</sub> 10 T<sub>2</sub> M<sub>2</sub> नियम, Ṇ̄ V B<sub>1</sub>—3 D<sub>1</sub> 2 4 6 11 विनय (D<sub>4</sub> °य), B<sub>4</sub> निरुद्ध, D<sub>8</sub> नियति, C<sub>t</sub> as in text (for नियत) Ṇ̄ 1 om समुदाचारो —<sup>b</sup>) Ṇ̄ 1 Ṇ̄ 2 V<sub>1</sub> B<sub>1</sub>—3 D<sub>1</sub>—4 6 10 11 G<sub>1</sub> M<sub>2</sub> तस्यासु; C<sub>t</sub> as in



5 66. 29  
5 65. 20  
5 64 28

अभिज्ञानं च मे दत्तं यथावृत्तं तवान्तिके ।

text (for चास्यास्)  $\tilde{N}_1$  B4 भर्तु (B4 ०र्तु) भक्तिम्, V2 यथा भक्तिस् (for भक्तिश्चास्यास्) D7 9 Ct सदा, G1 M2 यथा (for तथा) T1 3 G2 3 भक्तिर्भर्तरे चोत्तमा —After 17<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  V B D1-4 6 10 11 T2 ins

1357\* यत्र हन्ति दशग्रीव तन्महात्मा स राक्षस ।

[ $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 T2 हति यत्र (by transp), D11 हति यस् V1 B सु, V2 T2 स (for तन्)  $\tilde{S}_1$   $\tilde{N}_1$  D10 स रावण, B3 D6 स राक्षस, B4 स रावण, T2 दशानन (for स राक्षस)]

—<sup>c</sup>  $\tilde{N}_2$  B1 D5 7 9 महाभाग, D11 तदा दृष्टा (for महा-भागा)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 एव तदा ( $\tilde{S}_1$  D10 -वृत्ता) मया दृष्टा —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D1 4 10.11 सीता (for दृष्टा) —M1 partly illeg for 17<sup>ef</sup> —<sup>f</sup>  $\tilde{S}_1$   $\tilde{N}_1$  B1 3 4 D1-4 6 11 T1.3 G3 M2 -भक्त, Ct as in text (for -भक्त्या) D1 3 4 पुरुषोत्तम, D8 रघुनन्दन (for पुरुषर्षभ) —After 17,  $\tilde{S}_1$   $\tilde{N}_1$  V1 B4 D2 10 11 ins

1358\* सा धारयति लोकेषु माहात्म्य गुणभूषिता ।

सर्वथा सीतया दग्धो राक्षसोऽसौ महाबल ।

निमित्तमात्रं त्व तत्र वधे तस्य भविष्यति ।

मणि च दिव्यरूप मे प्राज्ञाच्छोकाकुलेक्षणा ।

यदत्र प्रतिपत्तव्यं तत्सर्वमुपपाद्यताम् । [5]

[ $\tilde{N}_1$  om 1 1 —(1 1) V1 B4 सूचित (for -भूषिता) —(1 2) B4 [आ]सीत्तथा (for सीतया)  $\tilde{N}_1$  रावणो (for राक्षसो)  $\tilde{S}_1$  D10 न सशय (for महाबल) —(1 3) D2 transp त्व and तत्र — $\tilde{S}_1$  om. 1 4-5 V1 illeg from 1 4 up to 1359\* —(1 4)  $\tilde{N}_1$  तु (for च)  $\tilde{N}_1$  B4 ते (for मे) —(1 5) D2 11 उपपद्यता]

—Thereafter  $\tilde{S}_1$  (except 1 1-2)  $\tilde{N}_1$  V1 (illeg, cf v1 1358\*) B4 D2 10 11 cont,  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 7-10 T2 ins 1 1-2 after 7 ( $\tilde{N}_1$  D10 for the first time, repeating them here), while D3 ins 1. 3-7 after 21, whereas  $\tilde{N}_2$  V2 B1-3 D6 ins after 17

1359\* त मणि दिव्यरूप च दीप्यमान स्वतेजसा ।

दत्त्वा रामाय हनुमान्ततः प्राज्ञलिरवधीत् ।

तासामन्तरमासाद्य राक्षसीना वरानना ।

अवधीन्मा तदा सीता शोकवाग्पपरिभुता ।

वक्तव्यस्ते नरव्याघ्रो राम सत्यपराक्रम । [5]

निखिलेनेह यदृष्ट राक्षसीना च यच्छ्रुतम् ।

तजित राक्षसेन्द्रस्य गजित भीषण तथा ।

द्वौ मासौ जीवितव्य मे स चापि समय कृत ।

[(1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D7-10 ( $\tilde{N}_1$  D10 first time) कांचन दिव्य, D1 3 4 कनकावद (for दिव्यरूप च)  $\tilde{S}_1$  स्वरोचिषा,  $\tilde{N}_1$  (second time) सुरतेजसा, D10 (first time) सुरोचिषा (for स्वतेजसा) —(1 2)  $\tilde{S}_1$  transp दत्त्वा and रामाय D10

चित्रकूटे महाप्राज्ञ वायसं प्रति राघव ॥ १८

(first time) दत्त्वा राम हनुमाश्च (for the prior half)  $\tilde{N}_1$  (second time) D2 11 तदा, B4 तत्र, D10 (second time) पुन (for तत) —B3 om. 1 3 —(1 3)  $\tilde{N}_2$  B1 D8 वरानना (for वरानना) —(1 4)  $\tilde{N}_1$  D2 11 मा (for मा).  $\tilde{N}_2$  V2 तथा, B1 2 तत (for तदा).  $\tilde{S}_1$  D10 om from शोक- up to यदृष्ट in 1 6 B2 3 D3 वाग्पशोक- (by transp) (for शोकवाग्प-)  $\tilde{N}_1$  B4 D2 11 राक्षसीभि सुभिता (for the post half) —(1 5) D3 विज्ञाप्यश्च (for वक्तव्यस्ते)  $\tilde{N}_1$  महाबाहु, D2 11 महाबाहो (for नरव्याघ्रो) D3 रामो वायुमुन त्वया (for the post half) —(1 6)  $\tilde{N}_1$  तु, D2 11 च (for [इ]ह) B2 यैर्; D11 तद् (for यद्) B3 निखिल चेह यदृष्ट (for the prior half)  $\tilde{S}_1$  D10 सनिधौ, B3 तर्जन, D11 तच्छ्रुत (for यच्छ्रुतम्). —(1 7)  $\tilde{S}_1$   $\tilde{N}_1$  B4 D2 3 10 11 गजित, B3 तर्जन (for तजित)  $\tilde{S}_1$   $\tilde{N}_1$  B4 D2 3. 10 11 तर्जन (for गजित) B4 यथा, D3 त्वया (for तथा) —(1 8) B3 D2 11 जीवितव्यौ V2 जीवित मेघ.  $\tilde{S}_1$   $\tilde{N}_1$  यचापि, D2 10 11 यथापि (for स चापि).]

18  $\tilde{S}_1$   $\tilde{N}_1$  V B D2 6 10.11 read 18 after 23 —<sup>b</sup> D9 तत्रातिक, Cg as in text (for तत्रान्तिके) —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10.11 मानद (for राघव) —For 18,  $\tilde{N}_2$  V B D6 subst, while  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 ins after 18

1360\* भूयश्चेदमभिज्ञानं वेदेत्या शृणु राघव ।

उत्तरे चित्रकूटस्य वृत्त पादे मनोरमे ।

[(1 1) D2 [ए]तद् (for [इ]दम्) V2 भूयश्च मम विज्ञान (for the prior half) —(1 2) B4 चित्रकूटे मा (for कूटस्य) —D10 om from the post half of 1 2 up to the prior half of 1 1 of 1361\*  $\tilde{S}_1$   $\tilde{N}_1$  D2 पादे वृत्त (by transp), D11 पादे वृत्ते (for वृत्त पादे)  $\tilde{N}_2$  V1 मनोहरे (for रमे). B4 बहुपाठ्यमकुले (for the post half)]

—Thereafter all the above MSS. cont

1361\* बाधमानस्य वेदेही मासार्थे वायसस्य तु ।

क्षिप्तमिषीका काकस्य तस्यार्थे दुष्टकर्मण ।

ऐषीकमस्यमपि तत्कार्थे सनिपातितम् ।

जहि पापमिदं रक्ष क्रूर दारापहारिणम् ।

[(1 1) V1 B1 3 4 रोठ (B4 रव्य) मानस्य, V2 बाध्य<sup>o</sup>, B2 रो (also ५ in marg) दयादस्य (sic) (for बाधमानस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D2 11 रट (D2 लेभ, D11 रोठ) मानस्य काकस्य, D10 om. (for the prior half). B2 सीतार्थे (for मासार्थे). B3 च (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 स्मर्तुमर्हति, B4 राघवस्य च (for वायसस्य तु) —(1 2)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 तत्रास्य (for काकस्य) B4 क्षिप्तमिषीका च (for क्षिप्तमिषीका)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 रोषा ( $\tilde{N}_1$  कोषा) देकागनाशिनी (for the post half) —D2 om 1 3 —(1 3)  $\tilde{S}_1$   $\tilde{N}_1$  V1 D8 ऐषीकम् (for ऐषीकम्).

विज्ञाप्यश्च नरव्याघ्रो रामो वायुसुत त्वया ।  
अखिलेनेह यदृष्टमिति मामाह जानकी ॥ १९  
इदं चास्मै प्रदातव्यं यत्नात्सुपरिरक्षितम् ।  
ब्रुता वचनान्येवं सुग्रीवस्योपशृण्वतः ॥ २०  
एष चूडामणिः श्रीमान्मया ते यत्नरक्षितः ।

Ñ1 D11 ते, V2 यत् ( for तत् ) Ś1 D10 अभिके ( for अपि तत् )  
Ś1 D10 भाग्यर्थे, D11 कार्यर्थे ( for कामार्थे ) —(1 4) B1 2  
इम ( for इदं ) B4 भाग्य ( for दारा- ) Ś1 D2 10 -[ अ ]पहारक  
( for °रिणम् ) ]

—After 18, D3 reads 21<sup>cd</sup>

19 D3 om 19 Ś1 Ñ V B D2 6 10 11 read 19 after  
21 —<sup>a</sup> ) Ñ2 V B D6 11 G3 विज्ञाप्य स, T2 विज्ञाप्यत  
( sic ) ( for °प्यश्च ) Ñ1 महाराजो ( for नरव्याघ्रो ) D7 9  
विज्ञाप्य पुनरप्येष —<sup>b</sup> ) Ś1 Ñ V B1 2 4 D2 6 10 11 यत्नाद्  
( for रामो ) B3 दूतेन सुहृदा त्वया, D1 4 रामो वानरपुत्रव  
—<sup>c</sup> ) B3 निखिलेन D1 [ इ ]ति ( for [ इ ]ह ) M1 या,  
Cr as in text ( for यद् ) D7 9 Ct यथा- ( for [ इ ]ह यद् )  
D5 T2 वृत्तम्, Ct as in text ( for दृष्टम् ) D4 अखिल  
यत्त्वया दृष्टम् —<sup>d</sup> ) T1 damaged from second मा up  
to त in 20<sup>a</sup> V2 B3 साह, G3 अति ( sic ), M2 प्राह, Cr  
as in text ( for आह )

20 T1 damaged up to त in <sup>a</sup> ( cf v l 19 ) —<sup>a</sup> )  
Ś1 Ñ1 D1-5 7 9-11 T2 M3 अय चास्मै ( D1 4 °पि ) प्रदातव्यो,  
Ñ2 V B D6 अय तस्मै प्रदातव्यो —<sup>b</sup> ) D8 यत्तत् ( for  
यत्वात् ) Ś1 च सुपरिरक्षित, Ñ B4 D1-7 9-11 T2 M3  
°रक्षित, V1 B1-3 °पालित ( for सुपरिरक्षितम् ) V2 यत्नार्थे  
परिपालित —After 20<sup>ab</sup>, T1 3 G2 3 ins .

1362\* मणिरत्न कपिश्रेष्ठ शिरोभूषणमुत्तमम् ।

[ G2 3 हरि- ( for कपि- ) ]

—D2 11 om ( hapl ) 20<sup>c</sup> - 21<sup>b</sup> D1 4 om 20<sup>cd</sup>  
—<sup>c</sup> ) Ś1 Ñ1 D10 ब्रुवत्या ( for ब्रुवता ) Ñ2 V B D6 स  
च महचनाद्वाच्य —<sup>d</sup> ) Ś1 Ñ1 D6 10 [ अ ]पि, V B1  
[ ए ]व ( for [ उ ]व )

21 D2 11 T1 3 G3 om 21<sup>ab</sup> ( for D2 11, cf v l 20 )  
—<sup>a</sup> ) Ś1 Ñ V B D1 4 6 10 दिव्यो ( for श्रीमान् ) —<sup>b</sup> )  
D1 4 यत्नात् ( for मया ) Ś1 Ñ V B D1 3 4 6 10 M3  
सुपरि, D8 ते परि- ( for ते यत्न- ) —After 21<sup>ab</sup>, Ñ2 V  
B2-4 D6 ins, while D11 ins after 20<sup>ab</sup> ( owing  
to om )

1363\* तव निर्यातित सौम्य येनाह जीविता विभो ।

[ B4 निर्यापित D11 प्रभो ( for विभो ) ]

—B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 reads 21<sup>cd</sup> after

मनःशिलायास्तिलकस्तं स्मरस्वेति चाब्रवीत् ॥ २१

एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।

एतं दृष्ट्वा प्रमोदिष्ये व्यसने त्वामिवानघ ॥ २२

जीवितं धारयिष्यामि मासं दशरथात्मज ।

ऊर्ध्व मासान्न जीवेयं रक्षसां वशमागता ॥ २३

G 5 66 28  
B 5 63 25  
L 5 64 27

18 —<sup>c</sup> ) Ś1 Ñ V B D T2 M1 Cr k t तिलक ( for  
तिलकस् ) —After 21<sup>c</sup>, D3 ins

1364\*

गण्डपार्श्वे निवेजितम् ।

अय च मे मणिर्दत्तस्तव हेतो रधूत्तम ।

राजन्नेतच्च मे श्रुत्वा,

while T1 3 G2 3 M3 ins

1365\*

गण्डपार्श्वे निवेजित ।

त्वया प्रणष्टे तिलके

[ (1 2) T1 damaged from प्रणष्टे up to वा in 22<sup>d</sup> ]  
—D7 om 21<sup>d</sup> except तत् —<sup>d</sup> ) B2 4 D7-9 M1 Ck t  
तत् ( for त ) Ś1 Ñ1 D10 सस्मरेरिति, V2 D1 2 4 11 T2  
सस्मरस्वेति, Cr as in text ( for त स्मरस्वेति ) D2 सा  
( for च ) D3 सर्वं श्रद्धातुमर्हसि, T3 G2 3 M3 त किल  
स्मर्तुमर्हसि —After 21, Ś1 Ñ V B D2 6 10 11 read 19,  
while D3 ins 1 3-7 of 1359\*

22 T1 damaged up to वा in <sup>a</sup> ( cf v l 1365\* )  
B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 transp <sup>ab</sup> and  
<sup>cd</sup> —<sup>a</sup> ) B1 तव ( for एष ) B4 D6 निर्यापित ( for  
°तित ) —After 22<sup>a</sup>, D3 ins

1366\*

मया सुपरिरक्षित ।

एष निर्यायिन श्रीमान्

—After 22<sup>ab</sup>, B1 2 ins

1367\*

मणिर्जनकराजस्य दुहित्रा प्रेषितोऽनघ ।

while D3 ins

1368\*

अत पर न मे काचिजीविताशा नरेश्वर ।

—G3 om 22<sup>cd</sup> —<sup>c</sup> ) Ś1 Ñ2 V B2-4 D6 10 T2 G2 एन,  
B1 D8 11 एव, D8 एतद् ( for एत ) Ś1 Ñ V B D1-4 6  
10 11 प्रहृष्या ( B2 °हर्षा ) मि ( V2 °मो ) ( for प्रमोदिष्ये )  
—D11 om ( hapl ) 22<sup>d</sup> - 23<sup>a</sup> —<sup>d</sup> ) Ś1 D2 इह ( for  
इव ) Ñ2 V1 B3 D6 पीडिता, V2 [ ऽ ]पि हि च, B1 2 4  
[ ऽ ]पीह च ( for त्वामिव )

23 D11 om 23<sup>a</sup> ( cf v l 22 ) —<sup>c</sup> ) Ñ2 V B D3 6  
G2 मासादूर्ध्व ( by transp ) D3 जीवेय्ये ( for जीवेय )  
—<sup>d</sup> ) V B राक्षसी ( for रक्षसा ) Ñ1 D2 11 च समागता,  
D4 वशमागता Ś1 D10 राक्षसेन समागता —After 23, Ś1 Ñ  
V B D2 6 10 11 read 18

३-५ ६६ ३२  
३-५ ६५ २६  
५-५ ६४ ३१

इति मामवतीसीता कृशाङ्गी धर्मचारिणी ।  
रावणान्तःपुरे रुद्धा मृगीवोत्फुल्लोचना ॥ २४  
एतदेव मयाग्न्यातं सर्वं राघव यद्यथा ।  
सर्वथा सागरजले संतारः प्रविधीयताम् ॥ २५

तौ जाताश्चासौ राजपुत्रौ विदित्वा  
तच्चाभिज्ञानं राघवाय प्रदाय ।  
देव्या चाख्यातं सर्वमेवानुपूर्व्या-  
द्वाचा संपूर्णं वायुपुत्रः शशंस ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे त्रिपष्टितमः सर्गः ॥ ६३ ॥

24 <sup>6</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तन्वगी, N<sub>2</sub> V B D<sub>6</sub>  
धर्मजा, D<sub>3</sub> सुकुजा (for कृशाङ्गी) D<sub>8</sub> वरवर्णिनी (for  
धर्मचारिणी). —<sup>c</sup>) D<sub>1</sub> 4 सा हि (for रुद्धा) —<sup>d</sup>) D<sub>2</sub>  
[उ]ल्लोल (for [उ]त्फुल्ल) —After 24, D<sub>3</sub> ins

1369\* या प्रकृत्वा च तन्वद्गी त्रिद्विद्योवाच कथिता ।  
अनन्यमनशीलस्य विद्येय तनुता गता ।

—D<sub>3</sub> cont, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 I<sub>2</sub> ins after 24,  
while N<sub>2</sub> V B D<sub>6</sub> ins after 25

1370\* उपायो दृश्यता कश्चिद्यथा नन्दनदीपतिम् ।  
नचिरेण भवान्नोर समन्य सागर तरेत् ।

[ (1 2) D<sub>2</sub> अपरेण (for नचिरेण) S<sub>1</sub> D<sub>10</sub> मत्ता- (for  
भवान्) D<sub>6</sub> सागरे D<sub>10</sub> तरे (for तरेत्) D<sub>3</sub> सह मन्येन  
महता नचिरात्मतरिष्यति ]

—Thereafter N<sub>2</sub> V B D<sub>6</sub> cont S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 11  
ins after 26, while D<sub>3</sub> ins after 25

1371\* वार्तां श्रुत्वा राजपुत्रो प्रहृष्टो  
दृष्ट्वा मिडि वानरेन्द्रश्च राजा ।  
नेत्रालेप लक्ष्मणश्चाभितात्मा  
हृत्वा दृष्ट्वा वायुपुत्रं गजसु ।

[ (1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11 मीला युक्ता (for वार्तां श्रुत्वा)  
V<sub>2</sub> ता राजपुत्रा (for राजपुत्रा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 निगद्य, V<sub>2</sub>  
om, B<sub>4</sub> ना प्रहृष्टा (for प्रहृष्टा) —(1 2) S<sub>1</sub> सिद्धावा तो,  
N<sub>1</sub> D<sub>1</sub>-4 11 समिद्धावा (D<sub>2</sub> 11 °र्वा) (for दृष्ट्वा मिडि) S<sub>1</sub> वान-  
राणा च, V<sub>2</sub> B<sub>2</sub> वानरेन्द्रस्य, B<sub>4</sub> वानरेन्द्रश्च (for वानरेन्द्रश्च).  
—B<sub>4</sub> om 1 3-4 —(1 3) V<sub>2</sub> तस्त्राक्षेय, D<sub>6</sub> गात्राक्षेय  
(for नेत्राक्षेय) B<sub>1</sub> लक्ष्मणे (for लक्ष्मणश्च) —(1 4) V<sub>2</sub>  
B<sub>1</sub> दृष्ट्वा, B<sub>3</sub> दृष्ट्वा (for दृष्ट्वा) V राजपुत्र (for वायु°)  
V<sub>2</sub> प्रययसु (for गजसु) —For 1 3-4, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11  
subst

1371(A)\* गात्रराक्षिष्य वानर त कृतार्थं  
भूयो वृत्तं कर्म तच्चाशशम ।

[ (1 1) S<sub>1</sub> आश्चिष्यन्, D<sub>3</sub> गात्रे शिष्यतां (for गात्रराक्षिष्य)

S<sub>1</sub> व (for त) D<sub>2</sub> वानरेन्द्र, D<sub>3</sub> वायुपुत्र (for वानर न)  
—(1 2) N<sub>1</sub> दृष्ट, D<sub>2</sub> 11 दृष्ट (for वृत्त) D<sub>3</sub> तत्तच्छगम  
(for तच्चाश°) D<sub>1</sub> 4 बाह्योरात्कर्म तथ्य गजस ]

25 T<sub>1</sub> damaged for 25<sup>66c</sup> —<sup>a</sup>) G<sub>2</sub> श्रुत्वा, M<sub>1</sub> पुत्र  
(for पुत्र) D<sub>9</sub> मम, M<sub>2</sub> यथा (for मया) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>2</sub> 6 10 11 दृत्ते (D<sub>10</sub> °त्तु) सर्वमाख्यात, D<sub>3</sub> एवमेतत्समा-  
ख्यात —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6 10 11 मया (for सर्व) S<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> 10 तद्यथा, N<sub>2</sub> V B D<sub>6</sub> तत्त्वत (for यद्यथा) —<sup>c</sup>)  
D<sub>1</sub> 4 राघव (for सागर-) —<sup>d</sup>) D<sub>1</sub> 4 मविचिष्यता, D<sub>2</sub> 3 11  
प्रविचिष्य (D<sub>11</sub> °ति)ता (for प्रविधीयताम्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
सत (N<sub>1</sub> प्रका)र प्रविचिष्यता, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> सता (N<sub>2</sub>  
V<sub>1</sub> °त)र प्रवि (B<sub>1</sub> 3 °ति)चितय, B<sub>4</sub> सतात्मनुचितय  
—After 25, N<sub>2</sub> V B D<sub>6</sub> ins 1370\* and 1371\*, while  
D<sub>3</sub> ins 1371\* only

26 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>3</sub> D<sub>1</sub>-4 6 10 11 om तौ N<sub>1</sub> अतश्चासौ  
(for जाताश्चासौ) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तत्साभिज्ञ, V<sub>2</sub> ता  
चाभिज्ञा, D<sub>4</sub> चाभि°, D<sub>11</sub> तथा विज्ञान (for तच्चाभिज्ञानं)  
—<sup>c</sup>) B<sub>1</sub> D<sub>6</sub> चाख्यात, T<sub>1</sub> 3 G<sub>3</sub> व्याख्यात S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10  
देव्या वृत्तं, N<sub>2</sub> B<sub>2</sub>-4 D<sub>3</sub> देव्या (B<sub>3</sub> °वा)ख्यात, D<sub>11</sub> देव्यामेव  
(for देव्या चाख्यात) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 5 6 10 11 I<sub>3</sub> M<sub>2</sub>  
°पूर्व्या, B<sub>1</sub> °पूर्व, D<sub>3</sub> 4 °पूर्वात् (for [आ]नुपूर्व्याद्).  
—<sup>d</sup>) G<sub>1</sub> सपन्न (for सपूर्ण) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 सम्यक्-  
पूर्ण, N<sub>2</sub> V B D<sub>6</sub> तूष्णीमुक्त्वा (for वाचा सपूर्ण) D<sub>11</sub> G<sub>3</sub>  
वायुपुत्र N<sub>2</sub> V B D<sub>6</sub> तदाभूत् (for शशंस) —After 26,  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 11 ins 1371\*

Colophon —Sarga name S<sub>1</sub> D<sub>1</sub> 2 4 10 11 मणि-  
निर्यातन (D<sub>1</sub> 4 °न), N<sub>1</sub> हनुमन्निवेदनं, N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> मणि-  
मर्मण, V B<sub>1</sub>-3 D<sub>3</sub> अभिज्ञानमणि (B<sub>3</sub> om मणि)मर्मण  
(D<sub>3</sub> °दर्शन.) —Sarga no (figures, words or both) -  
N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> V<sub>1</sub> 66, N<sub>2</sub> D<sub>6</sub> 68,  
V<sub>2</sub> 57, B<sub>1</sub> 67, B<sub>3</sub> 61, B<sub>4</sub> 71, D<sub>3</sub> 70, D<sub>5</sub> 7-9 T<sub>1</sub> 3  
G M<sub>1</sub> 3 65, T<sub>2</sub> M<sub>2</sub> 64 —After colophon, G M<sub>1</sub> 2  
conclude with श्रीरामाय नम .

६४

एवमुक्तो हनुमता रामो दशरथात्मजः ।  
तं मणिं हृदये कृत्वा प्ररुद सलक्ष्मणः ॥ १  
तं तु दृष्ट्वा मणिश्रेष्ठं राघवः शोककशितः ।  
नेत्राभ्यामश्रुपूर्णाभ्यां सुग्रीवमिदमब्रवीत् ॥ २  
यथैव धेनुः स्रवति स्नेहाद्वत्सस्य वत्सला ।  
तथा ममापि हृदयं मणिरत्नस्य दर्शनात् ॥ ३  
मणिरत्नमिदं दत्तं वैदेह्याः श्वशुरेण मे ।  
वधूकाले यथा वद्धमधिकं मूर्ध्नि शोभते ॥ ४

अयं हि जलसंभूतो मणिः प्रवरपूजितः ।  
यज्ञे परमतुष्टेन दत्तः शक्रेण धीमता ॥ ५  
इमं दृष्ट्वा मणिश्रेष्ठं तथा तातस्य दर्शनम् ।  
अद्यास्म्यवगतः सौम्य वैदेहस्य तथा विभोः ॥ ६  
अयं हि शोभते तस्याः प्रियाया मूर्ध्नि मे मणिः ।  
अद्यास्य दर्शनेनाहं प्राप्तं तामिव चिन्तये ॥ ७  
किमाह सीता वैदेही ब्रूहि सौम्य पुनः पुनः ।  
परासुमिव तोयेन सिञ्चन्ती वाक्यवारिणा ॥ ८

G 5 67 8  
B 5 66 8  
L 5 65 8

64

1 T1 damaged after रा in <sup>b</sup> up to ह in <sup>c</sup> D6  
om 1<sup>cd</sup> —<sup>d</sup>) S1 N V D1-4 7-11 G2 M1 रुरोद सह-  
(for प्ररुद स-) Ck सलक्ष्मण इत्येक पदम् Ck

2 <sup>a</sup>) N2 B3 D6 निरीक्ष्य च, V B1 (before corr as  
in N2, m also after corr) 2 निरीक्ष्य त, B4 स निरीक्ष्य,  
D<sup>o</sup> 11 त च (D11 स त) दृष्ट्वा N2 मणि (for मणि-) T1  
G3 वर (for -श्रेष्ठ) —<sup>b</sup>) S1 V B3 4 D2 5 7 8 10  
-कशित, N1 B2 D6 -मूर्ध्नि (for -कशित) —<sup>c</sup>) N2 V  
B1 2 (m also वारि-) 3 4 D6 वाप्य (for अश्रु-) —<sup>d</sup>)  
S1 N1 D1 2 4 10 11 सुग्रीव वाक्यम्, N2 V B D3 6 8 इदं  
वचनम् (for सुग्रीवमिदम्)

3 <sup>ab</sup>) D2 प्रस्रोति, D10 11 स्रवते (for स्रवति)  
D1 4 यथा धेनु प्रस्रोति (for <sup>a</sup>) B3 स्नेहस्य (sic), D9 om  
(hapl) (for वत्सस्य) D3 यथा हि प्रस्रुते धेनुर्वत्स दृष्ट्वा  
तु वत्सला —<sup>cd</sup>) D7-9 G1 3 -श्रेष्ठस्य, Cg k as in text  
(for -रत्नस्य). S1 N V B D1 2 4 6 10 11 एव मे (S1 N1  
स [sic]) मणिरत्नस्य वैदेह्या इव दर्शन Ck मणि  
रत्नस्य दर्शनादित्यनन्तरम्, अद्यास्म्यवगतः सौम्येत्यादि। अत्र  
द्वित्रिलोका प्रक्षिप्ता क्वचित्कोशे (damaged)  
सत्यातोऽभ्यधिकं बहुसरयलोकदर्शनं तच्छान्तं व्याकृत्य निश्चे-  
त्याम Ck

4 B4 om (hapl) 4-6 (see 3<sup>cd</sup> and 6<sup>d</sup> var)  
—<sup>a</sup>) D3 दिव्य (for दत्त) —<sup>b</sup>) D3 वैदेह्ये N2 V B1 2  
D3 6 11 वै, B3 च (for मे) —<sup>c</sup>) S1 N1 D10 पुरा विद्ध,  
N2 V1 D6 T1 G2 3 तथा वद्धम्, V2 B1-3 तदा वद्धम्,  
D1 2 4 11 तदा पुरा वद्धम्, D3 तदा दत्तम्, D5 8 T2 यथा (T2  
पुरा) लब्धम्, M2 मया वद्धम्, Cg t as in text (for यथा  
वद्धम्) —<sup>d</sup>) B1-3 D2 6 [अ]शोभत (for शोभते) S1  
D10 मूर्ध्नि तस्याश्च शोभन

5 B4 om 5 (cf v l 4) —<sup>a</sup>) D3 इदं (for अयं)  
B3 जनक, D1 4 हि मणि- (sic) (for हि जल) D3

-संभूत —<sup>b</sup>) N2 V B1-3 D6 T2 G1 2 M2 परम-, M3  
सज्जन, Ct as in text (for प्रवर-) S1 N1 D10 भूपण  
(for -पूजित) D1-4 11 मणि परमभूपण (D3 °भाम्बर,  
D4 °शोभन), D8 मणिप्रवरमुत्तम —<sup>c</sup>) N2 B1-3 D6  
राज्ञे, V राज्ञ, D11 यज्ञात् (for यज्ञे) D3 यज्ञे परमया  
तुष्ट्या —<sup>d</sup>) D3 दत्त D3 मे पितु (for धीमता)

6 B4 om 6 (cf v l 4) —<sup>a</sup>) B3 D4 8 10 11 G2  
M2 इदं, D2 इय (sic) (for इम) D11 दत्त्वा (sic)  
(for दृष्ट्वा) —<sup>b</sup>) S1 N V B1-3 D1-4 6 10 T3 M3 यथा  
S1 N1 D10 11 तत्त्वार्थ- (for तातस्य) —B3 om  
(hapl), while T3 reads twice 6<sup>cd</sup> S1 D10 transp  
6<sup>cd</sup> and 7<sup>ab</sup> —<sup>c</sup>) S1 D10 [अ]भ्युपगत, N2 V B1  
D5 6 T2 [अ]स्स्यु (V2 [अ]स्यु)पगत, B2 [अ]प्युप°,  
D2 [अ]स्स्यु°, D8 [अ]प्यवगत, G2 [अ]प्युपागत, M2  
[अ]व्यप°, Cr m g k t as in text (for [अ]स्म्यवगत)  
D1 4 अथाप्युपगत सौम्य, D3 अद्याहमप्यगच्छामि, T3 (first  
time) तस्याप्युपगत सौम्य, T3 (second time) यद्यास्य-  
पगत सौम्य —<sup>d</sup>) D5 यथा, T1 तदा (for तथा) T2 G1 2  
M2 विभो S1 D3 10 T3 (first time) वैदेह्याश्चापि दर्शन,  
N V B1 2 D1 2 4 6 11 वैदेह्या इव (N1 अपि, D1 4 हापि)  
दर्शन

7 S1 D10 transp 6<sup>cd</sup> and 7<sup>ab</sup> —<sup>ab</sup>) D11 ते (sic)  
(for हि) D4 मूर्ध्नि रोमणि, T1 G3 मम मूर्धनि (for मूर्ध्नि  
मे मणि) D3 वैदेह्या वारिसम्भव (for <sup>b</sup>) N2 V B D6  
अयं मणिवर काल प्रियया धारितश्चिर —<sup>c</sup>) S1 N1 D1 2  
4 10 11 G1 2 M3 अस्याद्य (by transp), D3 एतस्य —<sup>d</sup>)  
S1 N1 D1-4 10 11 ता प्राप्तम् (by transp), V2 B1 2 4  
दृष्ट्वा ताम् S1 N1 D9 G3 इह (for इव) D3 लक्ष्ये (for  
चिन्तये) N2 V1 B3 D6 दृष्ट्वा तामिति (V1 °मेव) चित्तये  
(D6 °यन्) —After 7, D3 reads 12-13

8 V2 B4 om (hapl ?) 8-10 —<sup>a</sup>) D3 सौम्य वै  
सीता (for सीता वैदेही) —<sup>b</sup>) D5 ब्रूया (for ब्रूहि) D3  
सर्व (for सौम्य) —<sup>cd</sup>) D3 9 G2 3 M3 पिपासुम्, T1

३. 5 67 9  
३ 5 66 9  
५ 5 65 9

इतस्तु किं दुःखतरं यदिमं वारिसंभवम् ।  
मणिं पश्यामि सौमित्रे वैदेहीमागतं विना ॥ ९  
चिरं जीवति वैदेही यदि मासं धरिष्यति ।  
क्षणं सौम्य न जीवेयं विना तामसितेक्षणाम् ॥ १०  
नय मामपि तं देशं यत्र दृष्टा मम प्रिया ।  
न तिष्ठेयं क्षणमपि प्रवृत्तिमुपलभ्य च ॥ ११  
कथं सा मम सुश्रोणी भीरुभीरुः सती तदा ।  
भयावहानां घोराणां मध्ये तिष्ठति रक्षसाम् ॥ १२

शारदस्तिमिरोन्मुक्तो नूनं चन्द्र इवाम्बुदैः ।  
आवृतं वदनं तस्या न विराजति राक्षसैः ॥ १३  
किमाह सीता हनुमस्तत्त्वतः कथयस्व मे ।  
एतेन खलु जीविष्ये भेषजेनातुरो यथा ॥ १४  
मधुरा मधुरालापा किमाह मम भामिनी ।  
मद्विहीना वरारोहा हनुमन्कथयस्व मे ।  
दुःखाद्दुःखतरं प्राप्य कथं जीवति जानकी ॥ १५

इति श्रीरामायणे सुन्दरकाण्डे चतुःषष्टितमः सर्गः ॥ ६४ ॥

पिपासुर्, G<sub>1</sub> विपासुम्, Ct as in text (for परासुम्) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> शोकाग्निना दह्यमान, D<sub>1</sub> 4 11 पुरा शोकेन दह्यत, D<sub>2</sub> पुरा शोकाग्निधृत्यत, D<sub>3</sub> T<sub>3</sub> पुरा शोकेन दह्यामि (T<sub>3</sub> तप्यत) (for °) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-6</sub> 11 T<sub>2</sub> 3 सिच मा, Ct as in text (for सिञ्चन्ती) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> पुरा शोकाग्निनिर्दग्ध सिच मा (D<sub>10</sub> मा) वाष्पवारिणा

9 V<sub>2</sub> B<sub>4</sub> om 9 (cf v l 8). —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 अतस् (for इतस्) —<sup>b</sup>) Ś<sub>1</sub> ममेव, Ñ<sub>1</sub> D<sub>7</sub> 9 यमिम, Ñ<sub>2</sub> D<sub>2</sub> M<sub>2</sub> यदिदं, B<sub>1</sub> 2 यदेन, B<sub>3</sub> यदि\*, D<sub>10</sub> समेम (sic), T<sub>2</sub> यदीम (for यदिम) —M<sub>1</sub> damaged for ° —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 10 11 हनु मन्, D<sub>6</sub> वैदेही (for सौमित्रे) —<sup>d</sup>) D<sub>6</sub> हनुमन् (for वैदेहीम्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 2 4 5 T आगता D<sub>11</sub> चिरात् (for विना) D<sub>3</sub> विना ता दीर्घलोचना, G<sub>1</sub> 9 न च पश्यामि जानकी, G<sub>3</sub> वैदेहीमातर (sic) विना

10 V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> om. 10 (for V<sub>2</sub> B<sub>4</sub>, cf. v l 8) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> जीविष्यति चिर सीता —<sup>b</sup>) D<sub>8</sub> माम प्राणान (for यदि माम) T<sub>3</sub> तरिष्यति, G धरिष्यते, Cm g t अरिष्यति (as in text) —<sup>c</sup>) D<sub>7</sub> 9 वीर (for सौम्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 इति चिंतये, Ñ<sub>1</sub> इति निश्चय, D<sub>3</sub> इति मे मति (for धर्मितेक्षणाम्)

11 B<sub>3</sub> om 11 —<sup>a</sup>) D<sub>3</sub> सौम्य (for अपि) Ñ<sub>2</sub> V D<sub>6</sub> हनुमन्त्र, B<sub>1</sub> 2 तत्र हनुमन्, B<sub>4</sub> चापि त यत्र (for अपि त देश) —<sup>b</sup>) Ñ<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> [आ]स्ते सा (for दृष्टा) D<sub>3</sub> [अ]मितेक्षणा (for मम प्रिया) B<sub>1</sub> यत्राम्ते मम सा प्रिया, B<sub>4</sub> दृष्टा मम प्रिया कथे —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1-4</sub> 6 10 11 सुहृत्तं ना (Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> नै) वतिष्ठेय —<sup>d</sup>) D<sub>5</sub> अवलढ्य (for उपलभ्य) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1-4</sub> 10 11 हि, Ñ<sub>2</sub> D<sub>6</sub> वै (for च) V<sub>2</sub> उपलभ्य ते (for °भ्य च)

12 D<sub>3</sub> reads 12-13 after 7 —<sup>a</sup>) D<sub>3</sub> कष्ट (for

कथ). Ś<sub>1</sub> D<sub>10</sub> वा वद, Ñ<sub>1</sub> सा हतः, B<sub>3</sub> D<sub>2</sub> सा वद, D<sub>11</sub> सुखद (for सा मम) —<sup>b</sup>) D<sub>8</sub> M<sub>3</sub> सदा (for तदा) Ś<sub>1</sub> D<sub>1</sub> 3 4 10 T<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> भीरु (D<sub>3</sub> धीरा, D<sub>10</sub> G<sub>2</sub> भीरु, G<sub>1</sub> भृश) भीरुतरा सती, Ñ<sub>1</sub> D<sub>2</sub> 11 भीरुहीना मया सती, Ñ<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> भीस्त्रेकाकिनी सती, T<sub>2</sub> भीरु सा रुदती सदा —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 3 4 10 मया विहीना पापानां —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 11 वसति, D<sub>2</sub> वहति (for तिष्ठति) B<sub>3</sub> जानकी

13 D<sub>3</sub> reads 12-13 after 7 B<sub>3</sub> om 13<sup>ab</sup>. —<sup>ab</sup>) B<sub>1</sub> 2 D<sub>1</sub> 2 4 6 तिमिरान्मुक्तो D<sub>11</sub> शारदस्तिमिरंमुक्तो (for °) Ś<sub>1</sub> D<sub>1</sub> 4 10 [अं]बरे (for [अ]म्बुदै) D<sub>3</sub> शारद तोयदेर्विद्वं चद्रविंशमिवांबरे —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 अद्य तद्, D<sub>7</sub> 9 Cm t आवृत्तो, Ck as in text (for आवृत). Ñ<sub>1</sub> D<sub>2</sub> 11 तदवश्यं (Ñ<sub>1</sub> °स्थे) सुख तस्या —<sup>d</sup>) B<sub>2</sub> न वै राजति, B<sub>3</sub> विराजयति (for न विराजति) Ś<sub>1</sub> D<sub>1</sub> 4 10 [अ]सदाय, D<sub>7</sub> 9 साप्रतं (for राक्षसै)

14 <sup>a</sup>) D<sub>3</sub> सर्वं चैतदज्ञेयेन —<sup>b</sup>) B<sub>3</sub> तद्वच, D<sub>3</sub> हनुमन् (for तत्त्वत) D<sub>5</sub> T G<sub>3</sub> M<sub>2</sub> 3 कथयाद्य Ś<sub>1</sub> D<sub>1</sub> 2 4 10 बृहि सौम्य पुन पुन —D<sub>8</sub> reads 14<sup>c</sup> - 15<sup>d</sup> in marg. —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> जीवामि, D<sub>2</sub> जीवेयं (for जीविष्ये) —<sup>d</sup>) B<sub>3</sub> भिषजेन, D<sub>5</sub> भेषजेन (for भेषजेन) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 10 यथातुर (by transp), V<sub>2</sub> D<sub>11</sub> तथातुर, D<sub>2</sub> (with hiatus) इवातुर.

15 D<sub>8</sub> reads in marg up to 15<sup>d</sup> (cf v l 14) Ś<sub>1</sub> om 15 —<sup>a</sup>) Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 मधुरं मधुरा (B<sub>4</sub> °रया [hypm]) भाषा —<sup>b</sup>) T<sub>1</sub> किं °भ्य (damaged). Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 जानकी, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> मा प्रिया, D<sub>11</sub> भाविनी (for भामिनी) B<sub>3</sub> कथयस्व मे (for मम भामिनी). D<sub>3</sub> किं मामाह शुचिस्मिता —B<sub>3</sub> om 15<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> मद्विहीना मा, D<sub>11</sub> यदि हीना (for मद्विहीना) —After 15<sup>cd</sup>, D<sub>3</sub> ins

६५

एवमुक्तस्तु हनुमान्नाघवेण महात्मना ।  
सीताया भाषितं सर्वं न्यवेदयत् राघवे ॥ १  
उदमुक्तवती देवी जानकी पुरुषर्षभ ।  
पूर्ववृत्तमभिज्ञानं चित्रकूटे यथातथम् ॥ २  
सुखसुप्ता त्वया सार्धं जानकी पूर्वमुत्थिता ।  
गायतः सहस्रोत्पत्य विरराद् स्तनान्तरे ॥ ३

पर्यायेण च सुप्तस्त्वं देव्यङ्गे भरताग्रज ।  
पुनश्च किल पक्षी रा देव्या जनयति व्यथाम् ॥ ४  
ततः पुनरुपागम्य विरराद् भृशं किल ।  
ततस्त्वं बोधितस्तस्याः गोणितेन समुत्थितः ॥ ५  
वायसेन च तेनैव सततं बाध्यमानया ।  
बोधितः किल देव्या त्वं सुरसुप्तः परंतप ॥ ६

G 5 68 5  
B 5 67 6  
L 5 66 5

1372\* एव विलपमान त राम वायुसुत पुन ।  
आघासयामास तदा हनुमान्त कृताञ्जलि ।  
— $\tilde{N}2$  V B1 2 4 D2 3 5 6 8 11 T1 G M om 15<sup>67</sup> —<sup>c</sup>  
D1 4 प्राणः, D10 प्राप्ता (for प्राण्य)

Colophon V1 D3 om (cont the Saiga) —Saiga  
name  $\tilde{S}1$   $\tilde{N}2$  V2 B1 3 4 D6 10 रामपरिदेवन,  $\tilde{N}1$  B2  
श्रीरामपरिदेवन, D1 2 4 रामदेव (D2 वेद [meta ])न ,  
D11 मणिनिर्यातन —Saiga no (figures, words or  
both)  $\tilde{N}1$  B2 D1 2 4 10 11 om ,  $\tilde{S}1$  67,  $\tilde{N}2$  D6 69,  
V2 58, B1 68, B3 62, B4 72, D6 7-9 T1 3 G M1 3  
66, T2 M2 63 —After colophon, D2 concludes  
with राम, G M1 2 with श्रीरामाय नम

65

V1 D3 continue the previous Sarga

1 D3 I1 om 1 —<sup>a</sup>)  $\tilde{S}1$  D10 स हनुमान्,  $\tilde{N}1$  हनु-  
मता —<sup>b</sup>) G2 M2 राघव प्रत्यभाषत —M1 om 1<sup>67</sup>  
—<sup>c</sup>)  $\tilde{S}1$  D10 वेदेष्टा (for सीताया)  $\tilde{N}1$  श्रुत्वा, G2 मत्य  
(for सप) —For 1, G3 subst

1373\* एवमुक्तस्तु हनुमान्नाघव प्रत्यभाषत ।

2 <sup>a</sup>)  $\tilde{S}1$  D1 4 10 एवम् (for इदम्) —<sup>b</sup>) T3 रघुनदन  
(for पुरुषर्षभ) —<sup>c</sup>) D1 3 4 11 स (D3 11 ए) वमुक्तम्  
(for पूर्ववृत्तम्) D7 9 अत्रिज्ञात —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D10 तदा तव,  
D1 3 4 11 यथा तव, D2 यथाभवन्, D5 T1 यथा तथा,  
T2 यथागत, Ct as in text (for यथातथम्) —For 1-2,  
 $\tilde{N}2$  V B D6 subst

1374\* एवमुक्तस्तु रामेण हनुमान्वानरर्षभ ।  
पूर्ववृत्तमभिज्ञानं भूय सप्रत्यभाषत ।

[ (1 1) V2 स (for तु) —(1 2) V2 सत्यमभाषत ]

3 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 त ( $\tilde{S}1$  य) त्र सुप्ता,  $\tilde{N}2$  V B  
D6 सुप्ता किल, M1 सुप्तसुप्ता  $\tilde{S}1$  D10 सार्धं (for सार्धं)  
—<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 पुनर् (for पूर्वम्) M1 जानकी  
पूर्वमुत्थिता —After 3<sup>67</sup>,  $\tilde{S}1$  D10 read 5<sup>67</sup> —<sup>c</sup>)  $\tilde{N}2$  B3  
D6 जनेमा, V1 B1 2 4 D3 अ (B1 य) थास्ना, V2 यथास्ते

(for वायम्)  $\tilde{N}2$  V B D3 6 वायमोभ्येत्य, M1 सहयागम्य  
—<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D T2 M1 3 विरराद् (for विरराद्)  
 $\tilde{N}1$  V1 B D1-4 स्तनात् —After 3, D2 reads 5<sup>67</sup>  
for the first time, repeating it in its proper place

4 D1 4 om (hapl) 4-7<sup>b</sup>  $\tilde{S}1$  D10 om 4-5<sup>b</sup>  
—<sup>a</sup>) D3 प्रसुप्तोके, D8 T1 3 G2 3 M1 प्रसुप्तस्य, D11  
[ अ ] व<sup>6</sup>, G1 च सुप्तस्य, Ct as in text (for च सुप्तस्त्व)  
—<sup>b</sup>) D3 तस्यास्त्व (for देव्यङ्गे)  $\tilde{N}1$  रघुत्तम (subm),  
D2 11 T3 पुरुषर्षभ, D3 5 भरताग्रज —For 4<sup>67</sup>,  $\tilde{N}2$  V B  
D6 subst

1375\* देव्यास्त्वं सुप्तश्च निद्रामभिगतस्तदा ।

[ B1 त्वमने, B2 तनो (corrupt) (for त्वमङ्गे) B2 4  
सुप्तस्य (sic), B3 सुप्तोमि B2 3 अधि- (for अभि) ]  
—<sup>c</sup>) D6 च (for स) —<sup>d</sup>) T1 G2 3 M1 देव्यङ्गे, G1 देव्या  
 $\tilde{N}2$  V B D6 अ (V1 B1 व्य) जनयद् (for जनयति)  
D3 भय

5 D1 4 om 5,  $\tilde{S}1$  D10 om 5<sup>67</sup> (for both, cf v l  
4) —<sup>a</sup>)  $\tilde{N}1$  M3 पुन (for तत)  $\tilde{N}2$  V B D6 उत्पत्योत्प  
(V2 वेत्योप[sic]) त्य महया, D3 तत स पुनरागम्य  
—<sup>b</sup>)  $\tilde{N}1$  V1 B D2 3 5-10 12 M1 विरराद्, V2 विचचार,  
D11 विरराद् B1 (after corr sup lin as in text)  
D2 स्तनात्तर (for भृश किल) — $\tilde{S}1$  D10 read 5<sup>67</sup> after  
3<sup>67</sup>, while D2 repeats it here (cf v l 3) —<sup>c</sup>) T1  
G स- (for त्व)  $\tilde{S}1$  D10 अथ त्व प्रतिबुद्धोमि,  $\tilde{N}1$  D2  
(both times) 11 अथावबुद्धस्त्व (D2 ०ध्यसे) तत्र,  $\tilde{N}2$  V B  
D6 त (B4 अ) तस्त्व ( $\tilde{N}2$  ०स्ता, B1 2 ०स्तु) तु (B4 कु) द्वास्तत्र  
—<sup>d</sup>) G3 रघिरेण  $\tilde{N}2$  V B1 3 D6 समुत्थिता, D2 (first  
time) समुत्थित, T2 3 M3 समुत्थित (sic)

6 D1 4 om 6 (cf v l 4) —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D5 7 9 10 G3  
M1 [ ए ] व (for [ ए ] व)  $\tilde{N}2$  V B D3 6 ततस्तेन, T3 च  
तस्यैव (sic) (for च तेनैव) —<sup>b</sup>)  $\tilde{S}1$  D10 बाध्यमानया,  
B1 2 D3 व (D3 वो) ध्यमानया, D2 बाध्यमानया (sic),  
D11 मक्षयामया (corrupt) —<sup>c</sup>) D10 वेदित G1 2 सलु  
(for किल)  $\tilde{N}2$  V B D6 सुप्तस्य (for देव्या) —<sup>d</sup>)  
D5 9 परतप  $\tilde{N}2$  V B D6 वेदेष्टा रघुनदन

८ 5 68 6  
५ 5 67 7  
८ 5 65 6

तां तु दृष्ट्वा महाबाहो रादितां च स्तनान्तरे ।  
आजीविष इव क्रुद्धो निःश्वसन्नभ्यभाषथाः ॥ ७  
नखाग्रैः केन ते भीरु दारितं तु स्तनान्तरम् ।  
क्रः क्रीडति सरोपेण पञ्चवक्त्रेण भोगिना ॥ ८  
निरीक्षमाणः सहसा वायसं समवैक्षथाः ।  
नखैः सरुधिरैस्तीक्ष्णैर्मामेवाभिमुखं स्थितम् ॥ ९

सुतः किल स शक्रस्य वायसः पततां वरः ।  
धरान्तरचरः शीघ्रं पवनस्य गतौ समः ॥ १०  
ततस्तस्मिन्महाबाहो क्रोपसंवर्तितेक्षणः ।  
वायसे त्वं कृथाः क्रूरां मतिं मतिमतां वर ॥ ११  
स दर्भं संस्तराद्ब्रह्म ब्रह्मास्त्रेण न्ययोजयः ।  
स दीप्त इव कालाग्निर्ज्वालाभिमुखः खगम् ॥ १२

7 D1 4 om 7<sup>ab</sup> (cf v l 4) —<sup>a</sup>) S1 N1 D2 10, 11 तच्च, D3 त्व तु, D5 7 9 T3 G1 2 12 ता च (for ता तु) S1 D2 10 महादेव्या, D3 विनुन्न मे (for महाबाहो) N2 V B D6 तदा दृष्ट्वा वराहोहा —<sup>b</sup>) S1 D10 धेदेहास्त्व, N1 illeg, N2 V1 D6 विश्वसना ता, V2 B1 2 विनुन्ना ता, B3 विभिन्ना ता, B4 विचिता ता, D2 11 प्रनुन्न वे, D3 वायसेन, D5 7-9 T2 3 M3 Cm g दारिता च, G3 वारिता च M1 अर्दिता च, Cr l as in text (for रादिता च) D2 3 11 स्तनान्तर —<sup>d</sup>) D6 T1 2 G M निश्चमन् D5 8 G3 M2 अभ्यभाषत (for अभ्यभाषथा) S1 D10 ततस्ता वाक्यमुचिवाप्त, N V B D3 6 श्वसन्वाक्यमभाषथा (B4 D3 ०त [sic]), D1 2 4 7 9 11 13 ततो वाक्य त्वमचि (D1 4 ०मुक्त)वान्

8 <sup>a</sup>) D8 किल (for केन) —<sup>b</sup>) D8 वे, G3 ते (for तु) S1 N1 D10 भिन्न वे तत्, N2 V B1 2 D1 2 4 6 11 विनुन्न हि (N2 V1 ह, D1 2 4 11 वे), B3 विभिन्न हि, B4 भिन्न बृहि, D3 क्षतमद्य, D5 7 9 T1 G1 2 M1 Cv t रादित वे (T1 ते), M2 अर्दित तु (for दारित तु) V2 D5 T2 3 G1 2 (after corr *pl m* as in text) 3 M2 स्तनान्तरे —<sup>d</sup>) D3 -जीर्षेण (for वक्त्रेण) S1 N1 D1 2 4 10, 11 भुज (D2 ०ज)गेन वरानने —After 8, S1 N1 D1 3 4 10 ins

1370\* केन तेऽनागसो भीरु विकृत वे स्तनान्तरम् ।

[ D1 4 नागनागोर, D3 [S]नागना भीरु N1 D3 निक्षिप्त, D1 4 10 निक्षिप्त (for विकृत) ]

9 D1 reads 9<sup>ab</sup> twice erroneously —<sup>a</sup>) V2 D3 6 7 9 निरीक्षमाण N2 V B D3 6 त्वमथ (D3 ०थो) (for सहसा) S1 N1 D1 (both times) 2 4 10 11 अवेक्ष्यमाणश्च (D1 4 ०णस्तु, D2 11 ०ण स) ततो —<sup>b</sup>) S1 N1 D1 (both times) 2 4 10 11 त (D1 2 4 11 स) मपश्यथा, B4 D5 T3 G3 M2 समवैक्षत, D7-9 G1 समवेक्षथा (D5 G1 ०त) (for समवैक्षथा) —<sup>c</sup>) B3 स्त्रिधेस् (for तीक्ष्णैर्) —<sup>d</sup>) S1 N1 V B1-7 D5-9 T2 3 G1 M तामेव, B4 तवेव (for मामेव) B3 4 D5 9 11 12 -मुख (D5 ०सा) स्थित (D1 ०त)

10 <sup>a</sup>) S1 N1 D10 सुत, N2 V B D1-4 6 11 पुत्र (for सुत) D4 om स (subm) S1 N1 B4 D10 स किल (by transp) B1 (sup *lin* as in text) सवज्रस्य (for स शक्रस्य) —<sup>b</sup>) S1 D10 प्लवता वर, N2 V B D6 विहगोत्तम (for पतता वर) —D1 4 om (hapl.)

10<sup>c</sup> - 11 D5 reads in marg after घरा in ० up to <sup>d</sup> —<sup>c</sup>) 11 G3 वराधर-, Ct as in text (for धरान्तर) S1 N1 D2 7-10 T3 -गत, D6 -वर (sic), Ct as in text (for चर) N1 M1 जीघ्र, V D3 श्रीमान् (for जीघ्र) N2 B1 (sup *lin*) 2-4 D6 वना (B1 [orig] 2 धारा) तरचर श्रीमान, D11 धरातरगति जीघ्र —<sup>d</sup>) M2 मारुतस्य S1 N1 D10 M2 गते सम N2 V D6 समो जवे, B समो गतौ (by transp) (for गतौ सम).

11 D1 4 om 11 (cf v l 10) —<sup>a</sup>) S1 तच्च, N1 तदा (for तनस्) N2 V B1-7 D6 त्व हि (for तस्मिन्) S1 N1 D10 महाबाहु —<sup>b</sup>) D3 रोप- (for क्रोप-) B4 -मवधितेक्षण —<sup>c</sup>) S1 N1 D2 10 11 कृतवान्, D3 त्व मतिं, D7 8 (marg, orig as in text) 9 Ct त्व व्यधा (for त्व कृथा) —<sup>d</sup>) S1 N1 D5 11 G1 M2 वर (for वर) D3 कृतवानसि रावच —For 11<sup>c</sup>, N2 V B D6 subst (followed by 13<sup>ab</sup>)

1377\* वधे तु तस्य दुष्टस्य कृतवानसि वै मतिम् ।

[ B2 हि (for तु) B4 वधे तस्य च N2 D6 पापस्य B1 कृतवान् (for दुष्टस्य) B3 दुष्टचित्तस्य (for कृतवानसि) ]

12 <sup>a</sup>) D7 9 T3 G1 M3 Ct दर्भ- (for दर्भ) D5 दर्भ-सस्तर —<sup>b</sup>) D5 8 नि (D8 च) योजय, T1 G2 3 [अ]-न्य-योजय (G3 ०यत्), T3 M3 ह्ययोजय (T3 ०यत्), G1 न्ययोजयत् —For 12<sup>ab</sup>, S1 N1 D1-4 10 11 subst, while B2 ins after 13<sup>ab</sup>

1378\* गृहीत्वा सन्तराद्दर्भं ब्राह्मेर्मेघरयोजय ।

[ B2 कुम्भवान् (for सन्तराद्) D1 4 वज्रैर् (for ब्राह्मैर्), D3 ब्रह्मास्त्रेणामियोजयत्, D11 जप्त्वा मन्त्रेर्वियोजयत् (for the post half) ],

whereas N2 V B D6 subst

1379\* दर्भमस्तरतस्तस्मादिपीकामन्त्रयोजय ।

[ B4 दर्भं तव ततस् (for दभसन्तरतस्), N2 V ईपिकाम V2 B1 अन्व (V2 ०यु) योजयत्, B3 अनुयोजय (for अन्वयोजय) V1 ब्राह्मेर्मेघरयोजय, B4 ईपिकाममयोजय (for the post half) ]

—B4 om, N1 illeg for 12<sup>c</sup> —<sup>c</sup>) S1 D1 4 10 स-; V1 प्र-, B3 D6 सु- (for स) —<sup>d</sup>) D2 [अ]ति- (for [अ]भि-) S1 D10 [अ]भिमुख गत, N2 V B1-3 D6 M1

स त्वं प्रदीप्तं चिक्षेप दर्भं तं वायसं प्रति ।  
ततस्तु वायसं दीप्तः स दर्भोऽनुजगाम ह ॥ १३  
स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
त्रींशोऽन्संपरिक्रम्य त्रातारं नाधिगच्छति ॥ १४  
तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
वधार्हमपि काकुत्स्थ कृपया परिपालयः ॥ १५  
मोघमस्त्रं न शक्यं तु कर्तुमित्येव राघव ।

ततस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ १६  
राम त्वां स नमस्कृत्वा राज्ञो दशरथस्य च ।  
विसृष्टस्तु तदा काकः प्रतिपेदे स्वमालयम् ॥ १७  
एवमस्त्रविदां श्रेष्ठः सत्त्ववाञ्छीलवानपि ।  
किमर्थमस्त्रं रक्षःसु न योजयसि राघव ॥ १८  
न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।  
तव राम मुखे स्थातुं शक्ताः प्रतिसमाधितुम् ॥ १९

G 5 68 19  
B 5 67 20  
L 5 66 18

[अ]भिमुखो द्विज, D1 4 [अ]ग्निशिखोपम, D7 9 11 G3  
[अ]भिमुख स्वग

13 N2 V B1 2 (including 1378\*) 3 4 D6 read 13<sup>ab</sup>  
after 1377\* —<sup>a</sup>) S1 D10 स तत्, V2 सक्त, D3 सकृत्,  
T3 M3 स त N2 D6 दीप्त वि (for प्रदीप्त). B3 विक्षिप्त  
(for विक्षेप) M3 क्षिप्तवास्त्व प्रदीप्त हि Ct चिक्षेप  
चिक्षेपिथ। आर्य प्रयोग Ct —<sup>b</sup>) S1 N1 D1 2 4 10 11  
दर्भमि (for दर्भं त) V B D6 किल सग (for त वायस)  
—After 13<sup>ab</sup>, B2 ins 1378\* —<sup>c</sup>) N V B1 3 4 D3 6 त  
(for तु) S1 B2 D10 वायसो V2 B1 4 दीप्त, D3 दर्भ  
(for दीप्त). —<sup>d</sup>) D3 प्रदीप्तो (for स दर्भो) S1 N1  
D1 4 10 11 [S]नु(S1 D10 [S]मि)ससार ह, D2 [S]नु-  
मसाहरेत्, D3 [S]मिजगाम त

14 <sup>a</sup>) S1 D3 10 स च पित्रा (by transp), N1 B1 2  
D1 2 4 11 पित्रा स तु(B1 2 च स-), N2 V B3 D6 6 T2 3  
पित्रा च स (by transp), D7 9 भीतैश्च स- (for स पित्रा  
च) —<sup>b</sup>) N2 V1 B D3 6 M3 च स- (for सर्वैर्) D5 7-9  
T2 G1 2 M1 2 च वायस, T3 च सर्षिभि (for महर्षिभि)  
D10 सुरैः सहर्षिभिः (corrupt) —<sup>c</sup>) S1 N1 D1 2 4  
10 11 स ततो गत्वा (for सपरिक्रम्य) S1 N1 D1 2 4 10 11  
[अ]ध्यगच्छत, T3 [अ]द्य गच्छति (for [अ]धिगच्छति)  
N2 V B D6 परिक्रम्य च लोकार्थींश्चातार नाभ्य(N2 V B3  
नु, D6 न्वविदत्(V2 ०ति), D3 सपरिक्रम्य लोकार्थी-  
स्वासेव शरण गत —After 14, D5 7-9 S ins

1380\* पुनरेवागतस्तत्र त्वत्समीपमरिदम् ।

[D5 7 9 T2 3 M2 अप्या(T3 ०भा)गतस T2 M1 3 त्रस्तस  
(for तत्र) D5 7 9 [T2 3 M3 त्वत्सकाशम्]

15 <sup>ab</sup>) S1 D1 2 4 10 11 ततो, D3 T3 G3 स त्व, D5 7 9  
T<sup>a</sup> त त(by transp), M3 स तं (for तु त्व) D3 ततस्त  
पतित N1 निपतत ततो भूमौ, G1 स त्वः । ० ० ० ० ० (for ०)  
D1 4 शरण्य(sic), D7 9 धरण्या (for शरण्य) G2 शरण  
गत(for शरणागतम्) N2 V B D6 स त्वा निपतितो(V2 ०ते)  
भूमा शरण्य शरण गत —<sup>c</sup>) B2 वधार्होपि हि (sic),  
D<sup>a</sup> वधार्हमपि(sic) D3 8 T3 G1 काकुत्स्थ —<sup>d</sup>) D3 त  
न दशरथान्, D5 8 T M पर्यपालय (D3 T3 ०यत् [sic]),  
G1 ०पालयन् (sic), Ct as in text (for परिपालय)

S1 N1 D1 2 4 10 11 हतवान्नासि वायस, N2 V B D6 दयया  
त्व तम(V2 B4 त त्वम, B1 त्व ततो)व्रीती Ct परि-  
पालय पर्यपालय Ct

16 <sup>a</sup>) D3 शस्त्रम् (for अस्त्र) D1 2 4 T1 G M2  
अशक्य S1 N1 B4 D1 2 4 10 च, V हि (for तु) B1  
D11 मोघ ममान्न न शक्य(D11 शक्य च) —<sup>b</sup>) N2 V B1-3  
D6 कर्तुमेतन्मयोद्यत —After 16<sup>ab</sup>, N2 V B D6 ins

1381\* त्यजैरुमक्ष खचर यत्तेऽनिष्टमिति प्रभो ।

तेन चैक परित्यक्त नयन दीनचेतसा ।

[ (1 1) V2 B4 [ए]नमग, B1 [ए]क्रमग (for [ए]क्रमग)  
N2 B3 D6 लज्जेकाग सगवर (for the prior half) N2 D6  
[S]निष्टम ]

—<sup>c</sup>) M3 भवास (for ततस्) T2 damaged for क्षि  
काकस्य —<sup>d</sup>) N2 V B1-3 D6 दक्षिण पा(V2 प, B2 3  
शा)तित त्वया(V2 तदा), B4 पतित दक्षिण तदा —For  
16<sup>cd</sup>, S1 N1 D1-4 10 11 subst

1382\* दक्षिण किल काकस्य शतित नयन त्वया ।

[ S1 N1 D10 घातित नयन, D3 नयन शतित (by transp) ]

17 <sup>a</sup>) S1 N1 D1 2 4 10 11 राम तुभ्य, B4 राघवाय,  
D3 स ते वीर, D7 9 वायसस्त्वा, D6 (marg as in D7)  
ततो राम, G2 स रामाय, G3 राम त्वा तु (for राम त्वा स)  
S1 N1 B4 D1-4 7-11 G2 M1 3 नमस्कृत्य N2 V B1-3 D6  
नमस्कृत्वा स ते राम —<sup>b</sup>) S1 N V B D1-4 6 10 11 G2  
M राज्ञे दशरथाय च(B1 वै) —<sup>c</sup>) S1 N V B D1-4 6 10 11  
T3 स(D2 om [subm]), D3 च त्वया, G1 M2 तु तत  
(for तु तदा) T1 G2 3 स विसृष्टस्तत (T1 ०था, G3 ०दा)  
काक —<sup>d</sup>) B4 सुरालय

18 <sup>a</sup>) D1 9 श्रेष्ठ (for श्रेष्ठ) —<sup>b</sup>) T2 सत्यवान्  
S1 N1 D1 3 4 8 10 11 T1 G3 M1 बलवानपि, N2 V B D6  
बलवान्निष्ठत (V1 B1 4 ०र) (for श्रीलवानपि) —<sup>c</sup>) S1  
D10 रक्षोभ्यो, D3 राम त्व (for रक्ष सु) —<sup>d</sup>) G2 M3  
योजयति D3 रावणे, G2 M3 राघव (for राघव)

19 <sup>a</sup>) N2 V B D3 6 न च, D5 [अ]पि च (for नापि)  
D7 9 दानवा न (for नागा नापि) —<sup>b</sup>) B2 सुरा, B4 यक्षा  
(for [अ]सुरा) —<sup>c</sup>) D3 5 T2 3 न च राम(D3 ०म),



5 ६८ २०  
5 ६७ २०  
5 ६६ १९

तव वीर्यवतः कचिन्मयि यद्यस्ति संभ्रमः ।  
क्षिप्रं सुनिशितैर्वाणैर्हन्यतां युधि रावणः ॥ २०  
भ्रातुरादेनमादाय लक्ष्मणो वा परतपः ।  
स किमर्थं नरवरो न मां रक्षति राघवः ॥ २१  
शक्तौ तौ पुरुषव्याघ्रौ वाय्वग्निसमतेजसौ ।  
सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ २२  
ममैव दुष्कृतं किञ्चिन्महदस्ति न संशयः ।  
ममर्थौ सहितौ यन्मां नापेक्षेते परंतपौ ॥ २३

T1 G2 ३ ममरे त्वन- (G2 तन्-), M3 न च सर्वे (for तव राम) S1 N̄ V B1-3 D1-7 ९-11 T2 ३ M3 रणे शक्ता (for सुखे स्यात्) B4 रणे वाणस्य ते शक्ता —<sup>d</sup>) S1 N̄ V B D1 7 ९-11 T2 ३ M3 Ct वेग (D5 7 ९ T2 Ct तथा, T3 तदा, M3 राम) प्रतिसमासि (D3 °त्रि)तु, D8 न शक्ता प्रतिसाधितु ॐ Cmg प्रतिसमासितु प्रतिमुख स्थातुम् ॐ

20 <sup>a</sup>) T3 G1 2 M3 तस्य, M2 तथा S1 वीर तत (for वीर्यवत) V2 B D1-3 5 6 8 10 11 T3 G1 2 M1 रुद्धि —<sup>b</sup>) D3 तिष्ठति (for यद्यस्ति) N̄2 B2 ३ D6 G1 2 M1 3 transp मयि and यद्यस्ति S1 D1 2 4 10 11 यदि मयस्य (S1 D10 °प्य)नुग्रह, N̄1 यद्यस्ति मय्यनुग्रह, D6 यद्यदस्ति मयि भ्रम (sic) —<sup>cd</sup>) S1 N̄1 तु रुचिरे, D1 2 4 10 11 सु (D10 तु)रुचिरे, D5 7 ९ G1 सुनियते (for सुनिशिते) N̄1 चध्यता (for हन्यता) N̄2 V B D3 6 किमर्थं न शरस्तीक्ष्णे क्षय नयसि राक्षमान्

21 <sup>a</sup>) T3 निदेशम् S1 N̄2 V1 B1 D7-९ G1 M3 आज्ञाय, T2 ३ आख्याय (for आदाय) —<sup>c</sup>) N̄2 V B1-3 D6 तु (V न, B1 च, D6 om [subm]) मा वीरम् (for नरवरो) B4 किमर्थं हनुमन्वीर —<sup>d</sup>) N̄2 V B D3 त्रायते न (V च) महाम (V2 °द्यु)ति

22 <sup>a</sup>) D2 तु (for तौ) —<sup>b</sup>) S1 N̄1 D10 काल (for वायु-) N̄1 D1-4 11 समविक्रमौ —<sup>c</sup>) B2 reads दुर्धर्षौ in marg —<sup>d</sup>) B4 मा किमर्थम् (by transp) D3 उपेक्षते (sic), D5 T2 उपेक्षता (sic), G1 उपेक्षितौ (sic)

23 T2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N̄2 V B D6 नून मे (for ममैव) V2 D1 3 4 11 दु कृत, B4 दुष्कृति (sic) B2 कि च (for रुचिन्) —<sup>b</sup>) B4 यदिहास्ति (for महदस्ति) —<sup>c</sup>) T1 damaged from सहितौ up to <sup>d</sup>) S1 D10 G1 2 M1 अपि तौ (for सहितौ) S1 D10 वीरौ, B1 2 M2 यस्मान् (for यन्मा) N̄1 D1 2 4 11 तौ न मा नाथौ (for महितौ यन्मा) —<sup>d</sup>) N̄1 यद्वीक्षेते, N̄2 B D3 6 G2 ३ M1 ३ नापेक्षेते, V D8 G1 उपेक्षेते, D1 2 4 ई (D2 वी)क्षेते यत्, D5 T2 नापेक्षता, D7 ९ न रक्षेते, D11 त्रायेते

वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
पुनरप्यहमार्या तामिदं वचनमब्रुवम् ॥ २४  
त्वच्छोकविमुखो रामो देवि सत्येन ते शपे ।  
रामे दुःखाभिभूते च लक्ष्मणः परितप्यते ॥ २५  
कथंचिद्भवती दृष्टा न कालः परिशोचितुम् ।  
इमं सुहूर्तं दुःखानामन्तं द्रक्ष्यसि मामिति ॥ २६  
तावुमौ नरशार्दूलौ राजपुत्रावरिदमौ ।  
त्वदर्शनकृतोत्साहौ लङ्कां भस्मीकरिष्यतः ॥ २७

यत्, T3 नापेक्षता (sic), M2 नापेक्षाता (sic) (for नापेक्षेते) S1 D10 वीक्षेते यत्परस्पर —After 23, D3 ins

1383\* इदं मद्रचनाद्वाच्यो राघव महलक्ष्मण ।  
इति प्रतिसमादिष्टमयाह वर्मवत्सल ।

24 <sup>ab</sup>) N̄1 D1 4 transp वचन and करुणं N̄1 T3 G3 M1 साश्रु (for साश्रु) T2 पातनं (for भाषितम्) —<sup>d</sup>) T2 वचन चेदम् (for इदं वचनम्) S1 N̄1 D1 4 10 अत्रवीत् (sic), V B1 2 4 उक्तवान्, D5 अत्रव (for अब्रुवम्)

25 <sup>a</sup>) S1 D10 -[अ]मिहते, N̄1 D1 2 4 11 [अ]मि-मुखो, N̄2 V B -वशगो, D3 -परमो, D6 करुणो, T2 ३ -विवशो, Cmg t as in text (for विमुखो) —<sup>b</sup>) D2 देवि शोकेन तप्यते —<sup>c</sup>) D8 T1 ३ G2 M1 ३ तु, T2 न (for च) S1 N̄1 V B D1-4 6 10 11 रामशोका (N̄2 V B D2 6 °दु सा)भिभूतश्च

26 <sup>a</sup>) S1 D10 रुदती दृष्टा, N̄1 V2 B D1 4 6 11 भवती दृष्टा (B4 द्रष्टु) —<sup>b</sup>) S1 N̄2 V B D1 2 4 6 10 11 पुनरासितु (D6 °सती [sic]), D3 परिदेवितु, D5 T3 M2 चिरमासितु, Cmg t as in text (for परिशोचितुम्) ॐ Ct चिर लङ्कायामासितु न कालो योग्य इति पाठान्तरेऽर्थः ॐ —T1 damaged from सुहूर्त in <sup>a</sup> up to नरशा in 27<sup>a</sup> —<sup>c</sup>) S1 N̄1 D10 नचिरादेवि, N̄2 V1 अचिरस्त्व तु, V2 B2 4 D1 2 4 11 T2 नचिरात्त्व तु, B1 नचिरात्त्व तु, B3 D3 6 अचिरात्त्वं तु (D3 हि), D5 T3 G1 M2 ३ अस्मिन्सुहूर्ते, D7-९ Ct इदं सुहूर्तं, Cmg as in text (for इमं सुहूर्तं) ॐ Cmg इमं (Ct °द) सुहूर्तम् । अस्मिन्नेव सुहूर्ते इत्यर्थः ॐ —<sup>d</sup>) B1 २ पार (for अन्त) N̄1 भाविनि, N̄2 V B D6 मैथिलि (for मामिति)

27 T1 damaged up to नरशा in <sup>a</sup> (cf v1 26) —<sup>a</sup>) D3 ३ M1 २ पुरुषव्याघ्रौ, D5 राजशार्दूलौ —<sup>b</sup>) N̄2 V B D1-6 11 G M3 अनिदितौ, D7 ९ परतपौ, D8 M1 महाबलौ (for अरिदमौ)

28 <sup>a</sup>) D5 reads from च up to <sup>b</sup> in marg S1 N̄1 V B3 4 D1-4 6 10 11 T2 ३ क्रूर, B1 २ हुद्ध, D5 रौद्ध- (for

हत्वा च समरे रौद्रं रावणं सहवान्धवम् ।  
 राघवस्त्यां महाबाहुः स्वां पुरीं नयते ध्रुवम् ॥ २८  
 यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
 प्रीतिसंजननं तस्य प्रदातुं तत्त्वमर्हसि ॥ २९  
 साभिवीक्ष्य दिशः सर्वा वेणुद्वयनमुत्तमम् ।  
 मुक्त्वा वस्त्राददौ मह्यं मणिमेत महाबल ॥ ३०

रात्र) —<sup>b</sup>) G1 राक्षस (for रावण) G2 सह बाधवे  
 —<sup>c</sup>) Ś1 N1 D 2 4 10 11 G1 2 महाभाग, D6 7-9 T2 3  
 M1 3 वरारोहे (for महाबाहु) D7 9 G1 स्वपुरीं Ś1 N1  
 D1 2 4 10 11 प्रतिनेष्यति, N2 V B D6 प्रापयिष्यति, D7 9  
 T1 G3 M1 2 नयति (D7 9 °यिता) ध्रुव (for नयते ध्रुवम्)  
 D3 रामस्य पुनरादाय स्वपुरीं प्रतियास्यति ॥ Cg नयते  
 नेष्यते ॥

29 Ś1 om 29-30 —<sup>a</sup>) V. B1-3 D2 3 G1 2 [S]-  
 मि (for वि) B4 रामो बह्मविजानीयाद् —T1 damaged  
 from मनिन्दिते in <sup>b</sup> up to साभिवीक्ष्य in 30<sup>a</sup> —<sup>c</sup>)  
 D1 5 9 प्रीति (sic) —<sup>d</sup>) B3 मा त्वम्, B4 D6 मे त्वम्,  
 G M 3 त्वमिह (for त्वम्) N1 D1 2 4 10 11 तन्मे  
 त्व (N1 om [subm]) दातुम् (D10 च त्वम् [sic]), B1  
 D3 तत्प्र (B1 प्रति) दातु त्वम् (for प्रदानु तत्त्वम्)

30 Ś1 om 30, T1 damaged for साभिवीक्ष्य in <sup>a</sup>  
 (for both, cf v1 29) N1 illeg for 30 —<sup>a</sup>) N2  
 V B1-3 D5 6 8 G2 3 समीक्ष्य, D3 निरीक्ष्य, Cv g as in  
 text (for [अ]भिवीक्ष्य) D11 तसा (corrupt) (for  
 दिश) —<sup>b</sup>) N2 V B D6 -ग्रथितम्, D3 -[उ]द्ग्रथितम्  
 (for [उ]द्ग्रथनम्) D1 2 4 10 11 वेणुद्वयनम् भासिनी (D11  
 °विनी), T2 देव्युद्ग्रथितमुत्तमम् —<sup>c</sup>) N2 V B D6 वि (N2  
 D6 प्र) मुच्य प्र, D1 4 G1 मुक्त्वा च प्र (G1 तदा), D2 3  
 10 11 मुक्त्वेव (D3 °व) प्र, Cv mg as in text (for मुक्त्वा  
 वस्त्राद्) ॥ Cr वस्त्र मुक्त्वा ददौ । अत्यन्ताभिमतत्वाद्वा-  
 न्तवद् मणि मुक्त्वा दत्तवतीत्यर्थे । Cg अस्मिन्सर्गे सार्धसप्त-  
 त्रिंशच्छ्लोका ॥ —<sup>d</sup>) G1 मणिरत्न D9 G3 M1 2 महाबल  
 (for °बल) N2 V B D1-4 6 10 11 मणिरत्नमिदं शुभ  
 (D1-4 11 प्रभो)

31 <sup>a</sup>) D11 इदं (for मणि) Ś1 N1 B1 2 4 D1-5 8  
 10 11 T2 3 M1 2 देव्याम्, D7 9 दोष्यां (for दिव्य) —<sup>b</sup>)  
 Ś1 D10 चलितोह, D11 तव बाहो (sic) (for तव हेतो)  
 N1 इदं मया (sic), V B2 4 D5 7-9 M2 रघुप्रिय, D1 4  
 अरिदम्, T1 G2 3 M1 अतिप्रिय, M3 रघुद्वह —<sup>c</sup>) Ś1 N1  
 D1 4 10 च, D8 M3 ता, D11 [अ]भि- (for स-) Ś1  
 N1 D5 10 [ए]ताम्, M2 [अ]हम्, M3 [आ]र्याम् (for  
 [ए]ताम्) N2 V B D6 ता प्रणम्याहम्, D3 प्रणतो भूत्वा  
 (for प्रणम्यताम्) —<sup>d</sup>) D3 भृशम् (for अहम्) Ś1 N1

प्रतिगृह्य मणिं दिव्यं तव हेतो रघूत्तम ।

शिरसा संप्रणम्यैनामहमागमने त्वरे ॥ ३१

गमने च कृतोत्साहभवेक्ष्य वरवर्णिनी ।

धिवर्धमानं च हि मामुवाच जनकात्मजा ।

अश्रुपूर्णमुखी दीना वाष्पसद्विग्धभाषिणी ॥ ३२

D1 2 4 10 T3 मतिमागमने ददौ N2 V B D6 आगतोस्मीह  
 (V2 B2 D6 °ति) सत्वर, D11 गमनाभिमुग्धोभव, M2  
 गमनाय मति दधे ॥ Cmt त्वरे त्वरावाक्षात् उन्त्यर्थे ॥  
 32 <sup>a</sup>) B1 तु (for च) D11 गमनेन (for गमने च)  
 —<sup>b</sup>) Ś1 N1 D1 2 4 10 11 मा वीक्ष्य, D3 उदीच्य, T1 मा  
 प्रेक्ष्य T1 damaged from वरवर्णिनी up to मुखी in <sup>c</sup>  
 —<sup>c</sup>) N2 V मा (for वि-) Ś1 N1 D2 4 10 11 T3 च  
 भृश, N2 V2 B1 3 4 D1 4 6 सुभृशम्, V1 सदृशम्, D8  
 M1 मा चेदम् (for च हि माम्) B2 वर्तमान स्वसदृशम्  
 —<sup>d</sup>) Ś1 N1 D1-4 10 11 T3 विनि (D1-1 T3 °ति) श्वस्य  
 (D3 °ति) तेक्षणा —<sup>e</sup>) D7 9 T2 3 गदगद- (for सद्विग्ध-)  
 Ś1 N1 B4 D1 2 4 10 11 वाष्पगदगदया गिरा, N2 V B1-3  
 D3 6 वाष्पसद्विग्धया गिरा —After 32, D5 7-9 S ins

1384\* ममोत्पत्तनसभ्रान्ता शोकवेगसमाहता ।

[ G3 ममोत्पत्तनसभ्रान्ता (sic) (for the prior half)  
 D5 -समाहता, T1 G3 M2 पश्यता, T3 समाहिता (for  
 -ममाहता) ]

—D7 9 T2 3 cont, Ś1 N1 V B D1-4 6 10 11 ins  
 after 32

1385\* मामुवाच तत सीता सभाग्योऽपि महारूपे ।

यद्ग्रथयामि महाबाहु राम कमललोचनम् ।

लक्ष्मण च महाबाहु देवर मे यशस्विनम् ।

सीतयाप्येवमुक्तोऽहमब्रुव मेथिलीं तथा ।

पृष्ठमारोह मे देवि क्षिप्रं जनकनन्दनि । [ 5 ]

यावत्ते दर्शयाम्यत्र सुग्रीवं सहलक्ष्मणम् ।

राघव च महाभागे भर्तारममितेक्षणे ।

साव्रवीन्मा ततो देवी नैष धर्मो महारूपे ।

यत्ते पृष्ठं सिपेवेऽहं स्ववशा हरिपुत्र ।

पुरा च उदहं वीरं स्पृष्टा गात्रेषु रक्षयम् । [ 10 ]

तत्राह किं करिष्यामि कालेनोपनिषिता ।

गच्छ त्वं कपिशार्दूल यत्र तौ नृपते सुतो ।

इत्येव सा समाभाष्य भूय नृदेष्टुमाश्रिता ।

[ (1 1) D10 पुन (for तत) N2 V B D6 धन्योऽस्यनु-  
 गृहीतोऽसि (for the prior half) —D1 4 om (hapl)  
 1 2-8 —(1 2) N2 V1 B D2 3 6 10 11 T2 3 यो (for  
 यद्) V2 महाबाहो (for °बाहु) Ś1 D10 राजीव- (for  
 कमल-) —(1 3) Ś1 N1 D2 10 11 महाभाग, N2 V B1 2 4  
 D6 °कीर्ति, B3 D3 °नीर्य (for °बाहु) V2 D11 च (for

G 5 68 40  
B 5 67 41  
L 5 66 39

हनुमन्सिंहसंकाशौ तावुभौ रामलक्ष्मणौ ।  
सुग्रीवं च सहामात्यं सर्वान्ब्रूया अनामयम् ॥ ३३  
यथा च स महाबाहुर्मा तारयति राघवः ।  
अस्माद्दुःखान्मुसरोधात्तत्समाधातुमर्हसि ॥ ३४  
इमं च तीव्रं मम शोकवेगं  
रक्षोभिरेभिः परिभर्त्सनं च ।

ब्रूयास्तु रामस्य गतः समीपं  
शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ ३५  
एतत्तवार्या नृप राजसिंह  
सीता वचः प्राह विपादपूर्वम् ।  
एतच्च बुद्ध्वा गदितं मया त्वं  
श्रद्धत्स्व सीतां कुशलां समग्राम् ॥ ३६

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपटितमः सर्गः ॥ ६५ ॥

मे) —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 T<sub>3</sub> त्वेवम्, D<sub>11</sub> त्वेहम्  
(sic), T<sub>2</sub> होवम् (for [अ]प्येवम्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11  
T<sub>2</sub> 3 तदा (for तथा) N<sub>2</sub> V B D<sub>6</sub> एवमुक्तवती सीता मया-  
प्युक्ता सुगन्धमा —(1 5) N<sub>2</sub> V B<sub>3</sub> D<sub>6</sub> देवि रोमसु लवस्व (V<sub>1</sub>  
मुपेक्षस्व, V<sub>2</sub> मामवलवस्व) पृष्ठमारुह्य मे शुभे (D<sub>6</sub> ते शुभ),  
B<sub>1</sub> 2 4 देवि मा त्वं विलवस्व पृष्ठमारोह मे शुभे —(1 6) N<sub>2</sub>  
V B<sub>1</sub>-3 D<sub>6</sub> अथ त्वा दर्शयिष्यामि, B<sub>4</sub> राघव त्वा दर्शयिष्ये  
(for the prior half) D<sub>3</sub> राघव (for सुग्रीव) V<sub>1</sub> सलक्ष्मण  
(subm) (for सहलक्ष्मणम्) V<sub>2</sub> B<sub>2</sub> D<sub>7</sub> 9 ससुग्रीव स (D<sub>6</sub>  
सत् [hypm]) लक्ष्मण, B<sub>3</sub> D<sub>6</sub> सुग्रीव च सलक्ष्मण (for the  
post half) —(1 7) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 T<sub>3</sub> महाभाग (for  
भागे) S<sub>1</sub> D<sub>10</sub> -[इ]क्षण (for -[इ]क्षणे) N<sub>2</sub> V B D<sub>6</sub>  
राघव पृथिवीपालमिति मे निश्चिता मति, D<sub>3</sub> सुग्रीव चापि राजान  
वानराणां बलीयसां —(1 8) D<sub>3</sub> अत्रवीच (for सान्वीन्मा)  
—(1 9) D<sub>11</sub> पृष्ठे (for पृष्ठ) D<sub>1</sub> 4 11 T<sub>2</sub> 3 निपेवेह (D<sub>1</sub> 4  
°य) (for सिपेवेह) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 यत्ते पृष्ठे (D<sub>3</sub>  
°ष्ठ) निपीदेय (for the prior half) V<sub>2</sub> सुरमा (sic) (for  
स्ववशा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 भार्या रामस्य धीमन (for the  
post half) —(1 10) D<sub>1</sub>-4 अवशा यद्, T<sub>3</sub> अवाद्यद्  
(for पुरा च यद्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 अवशा यद्यह वीर, N<sub>2</sub> V  
B D<sub>6</sub> अवशासि तदा वीर (for the prior half) B<sub>3</sub> रपर्श  
(sic), D<sub>2</sub> रपृष्टा (sic), D<sub>10</sub> 11 रपृष्ट S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4  
6 10 गात्रेण, D<sub>11</sub> मात्रेण (for गात्रेण) —(1 11) B<sub>2</sub> 4 अत्राह,  
T<sub>2</sub> विवशा (for तत्राह) S<sub>1</sub> N<sub>1</sub> V D<sub>10</sub> [उ]परि पीडिता, B  
D<sub>6</sub> परिपीडिता —(1 12) D<sub>1</sub>-4 11 T<sub>2</sub> 3 हरि- (for कपि-)  
S<sub>1</sub> D<sub>10</sub> रामलक्ष्मणौ, N<sub>1</sub> नृपनन्दनौ, N<sub>2</sub> V B D<sub>6</sub> नृवरात्मजौ  
(for नृपते सुता) —D<sub>10</sub> om (hapl) from 1 13 up  
to 33<sup>b</sup> —(1 13) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 T<sub>3</sub> मा, D<sub>11</sub> मा  
(for मा) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> मा चोत्पन्नसम्प्रात (for the  
prior half). S<sub>1</sub> पुन (for भूय) D<sub>2</sub> सद्रष्टुम् (sic) N<sub>2</sub>  
V B<sub>1</sub>-3 आरभ्य, B<sub>4</sub> आगता, D<sub>3</sub> उद्यता, D<sub>6</sub> आचरत (for  
आदिता) ]

33 D<sub>10</sub> om 33<sup>ab</sup> (cf v l 32) —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> 2

(also as in text) B D<sub>6</sub> -विक्रातौ (for -सकाशौ) —<sup>b</sup>)  
D<sub>8</sub> T<sub>2</sub> M<sub>1</sub> 2 आतरो, M<sub>3</sub> उभौ तौ (by transp) (for  
तावुभौ) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>3</sub> महाबाहु (D<sub>2</sub> °हो), N<sub>2</sub>  
B<sub>3</sub> D<sub>6</sub> महासत्त्व, V<sub>2</sub> B<sub>4</sub> महामात्य (for सहामात्य) —<sup>d</sup>)  
S<sub>1</sub> D<sub>10</sub> सर्वान्प्रवृहि, N<sub>2</sub> V B D<sub>3</sub> 6 ब्रूया सर्वम्, T<sub>2</sub> G<sub>3</sub>  
सर्वान्ब्रूया (for सर्वान्ब्रूया) N<sub>1</sub> D<sub>1</sub> 2 4 5 8 11 T<sub>1</sub> G<sub>1</sub> 2 M  
रु (N<sub>1</sub> M<sub>3</sub> त्व) नामय

34 <sup>a</sup>) D<sub>1</sub> तथा (sic) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> स च (by  
transp), D<sub>8</sub> स सु- (for च स) —<sup>b</sup>) <sup>c</sup>) <sup>d</sup>) <sup>e</sup>) <sup>f</sup>) <sup>g</sup>) <sup>h</sup>) <sup>i</sup>) <sup>j</sup>) <sup>k</sup>) <sup>l</sup>) <sup>m</sup>) <sup>n</sup>) <sup>o</sup>) <sup>p</sup>) <sup>q</sup>) <sup>r</sup>) <sup>s</sup>) <sup>t</sup>) <sup>u</sup>) <sup>v</sup>) <sup>w</sup>) <sup>x</sup>) <sup>y</sup>) <sup>z</sup>)  
हवाहुर up to ° —<sup>a</sup>) B<sub>4</sub> तस्माद् (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2  
10 11 -[उ]पसरोधात्, N<sub>2</sub> V B D<sub>6</sub> महामोघेस्, D<sub>4</sub>  
-[ओ]घस्, T<sub>3</sub> -[अ]नुस् (for -[अ]नुसरोधात्) —<sup>d</sup>)  
T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 त्व (for तत्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11  
तथा त्व कर्तुम्, D<sub>7</sub> 9 T<sub>3</sub> M<sub>1</sub> तत्त्वग्राह्या (T<sub>3</sub> M<sub>1</sub> °धा) तुम्  
(for तत्समाधातुम्) —After 34, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
T<sub>2</sub> 3 ins

1386\* गत्वा रामसमीप त्वं शीघ्रं वानरपुत्रव ।

35 <sup>a</sup>) N<sub>1</sub> B<sub>2</sub> D<sub>3</sub> 6 7-9 T<sub>2</sub> 3 G<sub>1</sub> M<sub>2</sub> इद (for इम)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तु B<sub>3</sub> T<sub>3</sub> ग्रीध्रे, D<sub>3</sub> दीर्घ (for तीव्र)  
B<sub>3</sub> -कारण (for -वेग) —<sup>b</sup>) <sup>c</sup>) <sup>d</sup>) <sup>e</sup>) <sup>f</sup>) <sup>g</sup>) <sup>h</sup>) <sup>i</sup>) <sup>j</sup>) <sup>k</sup>) <sup>l</sup>) <sup>m</sup>) <sup>n</sup>) <sup>o</sup>) <sup>p</sup>) <sup>q</sup>) <sup>r</sup>) <sup>s</sup>) <sup>t</sup>) <sup>u</sup>) <sup>v</sup>) <sup>w</sup>) <sup>x</sup>) <sup>y</sup>) <sup>z</sup>)  
—<sup>b</sup>) S<sub>1</sub> एन (sic), N<sub>2</sub> B<sub>1</sub>-3 D<sub>4</sub> 6 एव (for एभिः) D<sub>2</sub>  
परिभर्त्स्यमान, D<sub>3</sub> परितर्जनं च —For 35<sup>ab</sup>, B<sub>4</sub> subst.

1387\* इमं तीव्रं शोकवेगं रक्षोभिः परिभर्त्सनम् ।

—<sup>c</sup>) D<sub>3</sub> G<sub>3</sub> ब्रूयाच्च (G<sub>3</sub> °तु) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> वदेर्तु  
(V °वृ) वीरस्व (for ब्रूयास्तु रामस्य) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4  
10 11 रामस्य पार्श्वे हि (B<sub>4</sub> °श्वस्व, D<sub>2</sub> 11 °श्व हि) गतो  
वदेस्व —<sup>d</sup>) T<sub>3</sub> शिव B<sub>2</sub> ततो, B<sub>3</sub> तु ते, D<sub>6</sub> तव (for  
च ते) V<sub>2</sub> त्वस्तु (for अध्वास्तु) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11  
नित्यं शिव तेस्तु (for शिवश्च तेऽध्वास्तु) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
कपिप्रवीर

36 <sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 एव तदा (S<sub>1</sub> °व), N<sub>1</sub> इद  
तव, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 एतावद्, D<sub>1</sub> 4 एव मम, T<sub>2</sub> एतत्तदा

६६

अथाहमुत्तरं देव्या पुनरुक्तः ससंभ्रमम् ।  
 तव स्नेहान्नरन्याप्र सौहार्दादिनुमान्य च ॥ १  
 एवं बहुविधं वाच्यो रामो दाशरथिस्तथा ।  
 यथा मामामुयाच्छीघ्रं हत्वा रात्रणमाहवे ॥ २  
 यदि वा मन्यसे वीर वसैकाहमरिंदम ।  
 कस्मिंश्चित्संयुते देशे विश्रान्तः श्वो गमिष्यसि ॥ ३

मम चाप्यल्पभाग्यायाः सांनिध्यात्तव वानर ।  
 अरय शोकविपाकस्य मुहूर्तं स्याद्विमोक्षणम् ॥ ४  
 गते हि त्वयि विक्रान्ते पुनरागमनाय वै ।  
 प्राणानामपि संदेहो ममस्यान्नात्र संशयः ॥ ५  
 तवादर्शनजः शोको भूयो मां परितापयेत् ।  
 दुःखाद्दुःखपराभूता दुर्गतां दुःखभागिनीम् ॥ ६

G 5 69 5  
 B 5 68 6  
 L 5 67 6

(for एतत्तव) Ñ2 V D6 उक्त्वा (for [आ]र्या) D3  
 मम (for नृप) S1 D6 वीरसिंह, Ñ1 B4 D1 2 4 11 -सिंह-  
 वीर, Ñ2 V B1-3 D3 6 राजपुत्री, D7 सयता सा, D9 रात  
 भीरु (corrupt) (for राजभिह) —<sup>b</sup>) T1 damaged  
 after प्रा up to कु in <sup>a</sup> S1 B4 D10 11 युक्ता, Ñ1 D1-4  
 युक्त (for पूर्वम्) Ñ2 V B1-3 D6 जानक्यभिज्ञानमुवाच  
 देवी —<sup>c</sup>) S1 D10 सीता, Ñ1 B4 D1 2 4 11 श्रुत्वा (for  
 बुद्धा) D2 7 9 गदितो S1 D10 नया त्व, B4 मया तत् ,  
 D7 9 यथा त्व, D8 प्रियाया (for मया त्व) —<sup>d</sup>) M2  
 समग्र (for समग्राम्) S1 Ñ1 D10 मीतोपलभाय कुरुष्व  
 जीघ्र (Ñ1 बुद्धि), Ñ2 V D6 सीता सम (V2 मया [sic])—  
 प्रेति कुरुष्व बुद्धि, B1 (m after corr) 2 मीता (B2 यथा)  
 प्रलभाय (B1 before corr as in Ñ2) ऊरुष्व बुद्धि, B3 यथा  
 समभ्येति कुरुष्व बुद्धि, B4 D3 11 मीतोपलभे च (D3 11 प्र)  
 ऊरुष्व बुद्धि, D1 2 4 मीतोपलभे (D2 °ताप्रलभे), M1  
 श्रद्धस्य सीताकुशल समग्र

Colophon —Sarga name S1 D2 10 अभिज्ञानदर्शन  
 (D2 °न), Ñ1 D1 4 अभिज्ञानममर्षण (D1 4 °ण), Ñ2 B4  
 D6 हन् (Ñ2 °नु)मद्वाक्य, V B1-3 प्रत्यागतहन् (V1 B3  
 °नु)मद्वाक्य, D3 सीतामदेशप्रतिश्रवण, D11 अभिज्ञान  
 प्रवाद —Sarga no (figures, word- or both) Ñ1  
 B2-4 D1 2 4 10 11 om, S1 68, Ñ2 D6 70, V1 D5 7-9  
 T1 3 G M1 3 67, V2 59, B1 69, D3 71, I2 M2 66  
 —After colophon, D2 concludes with राम, G M1 2  
 with श्रीरामाय नम

66

1 <sup>a</sup>) D5 तथा (for अथ) S1 Ñ1 D1 3 4 10 11 [ह]-  
 न्म् (for [अ]हम्) Ñ1 सीता (sic) (for देव्या) Ñ2 V  
 B D6 उत्पतश्च पुनर्वाक्य —<sup>b</sup>) Ñ2 V B D6 देव्योक्तोस्मि  
 (for पुनरुक्त) B3 (with hiatus) असभव, B4 सुसंभ्रम,  
 D3 त्वसंभ्रम, D5 8 9 I3 G3 M3 Cv mg t समभ्रम .  
 Ch as in text (for ससंभ्रमम्) S1 Ñ1 D1 3 4 10 11 पुन-  
 रुक्तमसंभ्रम —<sup>c</sup>) D3 न च (for तव) —<sup>d</sup>) T1 3 M3  
 Cv t सौहृदाद्, Cm g सौहार्दाद् (as in text) D8 G2 3  
 M वै, Cm as in text (for च) S1 Ñ1 D1-3 10 11

सौहृद चारु (D1 3 4 11 °नु) दक्षित, Ñ2 V B D6 मान-  
 यत्या च सौहृद

2 Ñ2 V B D6 om 2 —<sup>a</sup>) S1 Ñ1 D1-4 10 11  
 तथा (for पुत्र) D11 चान्यो (sic) (for वाच्यो) —T1  
 damaged from <sup>b</sup> up to मामाम् in <sup>c</sup> —<sup>c</sup>) D2 यमामु-  
 याच्, D7-9 Ct मा प्राप्नुयान, Ch as in text (for  
 मामामुयाच्)

3 <sup>a</sup>) B1-3 मा, D1 4 मा (for वा) M2 तत (for  
 वीर) —<sup>b</sup>) B4 त्वम्, D11 स च (sic) (for वम) —<sup>c</sup>)  
 G3 कस्मिंश्च B3 सभृते, D11 सभ्रमे (sic) (for सभृते)  
 —<sup>d</sup>) B4 च (for श्वो) B4 D1 3 8 T3 (after corr inf  
 in pr m as in text) गमिष्यति (sic) G3 विश्रात  
 शोकमिष्यति (sic)

4 B4 om (hapl) 4-6<sup>b</sup> —<sup>a</sup>) S1 Ñ V B1 3  
 D1-4 6 10 G1 चैव, T1 G2 3 चेद् (for चापि) D11 ममेव  
 लभ्यमाज्ञाया (sic) —<sup>b</sup>) S1 D10 शत्रून् Ñ1 D1 3 4  
 8 11 G1 2 M2 3 वीर्यवान् (for वानर) Ñ2 V B1-3  
 D6 दर्शनेन तवानघ —<sup>c</sup>) T1 damaged from कस्य  
 up to त्वयि in 5<sup>a</sup> S1 Ñ V B1 D6 11 शोकस्यारय  
 प्रमेयस्य, B2 3 D1-4 10 शोकस्यास्याप्रमेयस्य —<sup>d</sup>) S1 Ñ1  
 D2 10 11 अपि क्षय, Ñ2 V B1-3 D3 6 यदि क्षय, D1 4  
 अपि क्षण, G2 3 हि मोक्षण, M2 हि रक्षण (for विमोक्षणम्)

5 B4 om 5, T1 damaged up to त्वयि in <sup>a</sup> (for  
 ooth cf v l 4) —<sup>a</sup>) M2 च (for हि) S1 Ñ V  
 B1-3 D1 2 4 6 10 11 हरिगार्दूल (D4 °ले), D3 7 9 T3 G1  
 M1 2 त्वयि विक्रात (for त्वयि विक्रान्ते) —<sup>b</sup>) S1 Ñ2  
 D1 2 4 10 11 सप्राप्तये त्वयि, Ñ1 आटुत्तये त्वयि, V B1-3  
 D6 आगमनात्त्व (V2 B3 °न त्व)यि (for आगमनाय वै)  
 —D6 om 5<sup>c</sup> —6<sup>b</sup> छ Cr प्राणानामपि सन्देहो मम  
 स्यान्नात्र संशय । इत परम्, तवादर्शनज शोको भूयो मा  
 परितापयेत् । दुःखाद्दुःखतरा भूत्वा दुर्गता दुःखभागिनीति छ

6 B4 D3 om 6<sup>a</sup> (cf v l 4 and 5 respy) —<sup>a</sup>)  
 G1 3 चापि (for शोको) S1 Ñ1 D1 2 4 10 11 तवा (D11  
 °या)दर्शनमप्येतद्, Ñ2 V1 B1-3 तवादर्शनज वीर, V2 तत्र  
 चादर्शन वीर, D3 5 7 9 T2 3 G2 M2 तवादर्शनज चापि (D3

G 5 69 6  
B 5 68 7  
L 5 67 7

अयं तु वीर संदेहस्तिष्ठतीव समाग्रतः ।  
सुमहास्त्वन्महायेषु हर्षक्षेपु असंशयः ॥ ७  
कथं तु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।  
तानि हर्षक्षसैन्यानि तौ वा नखरान्मज्जौ ॥ ८  
त्रयाणां भूतानां सागरस्यास्य लङ्घने ।  
शक्तिः स्याद्विनतेयस्य वायोर्वा तत्र वानघ ॥ ९  
तदस्मिन्कार्यनिर्योगे वीरैवं दुरतिक्रमे ।  
किं पश्यमि समाधानं ब्रूहि कार्यविदां वर ॥ १०

दुष्पारं —<sup>a</sup>) D<sub>5</sub> 7<sup>a</sup> T<sub>1</sub> 7 M<sub>2</sub> भय, G<sub>1</sub> 2 शोभो (for भूयो) S<sub>1</sub> N<sub>1</sub> V B<sub>1-3</sub> D<sub>1</sub> 2 4 10 11 ताप (N<sub>1</sub> D<sub>11</sub> °र[ sic ])-  
विष्यति (for परितोषयेत्) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11  
M<sub>1</sub> दुखाहु (S<sub>1</sub> N<sub>1</sub> °वृत्) उत्तर (D<sub>1</sub> 4 °रा) भूत्वा (D<sub>5</sub>  
दुष्पारं), D<sub>8</sub> दुखाहु साभिभूता च, G<sub>1</sub> दुखाहु उत्तर गाता, M<sub>2</sub>  
दुखाहु यमनुग्राहा (for °) °Ck “दुखाहु उत्तरीभूत्वा”  
इति सर्वेत् पाङ्क्त °S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 1 10 दुष्पिता, D<sub>2</sub> 11  
G<sub>1</sub> दुष्पिता, D<sub>3</sub> ग्राहाह (for दुर्गता) F<sub>1</sub> मद्र- (for  
दुष्पारं) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 भागिनी N<sub>2</sub> V B D<sub>6</sub> इदं  
दुष्पारं भूतं दुष्पाना मद्रभागिनी

7 °) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 5 7-11 M<sub>1</sub> 7 Ct च, N<sub>2</sub> V B D<sub>6</sub>  
हि, 1 2 3 M<sub>2</sub> Ck ते (for तु) T<sub>1</sub> damaged after म  
up to हर्षक्षे in ° —<sup>b</sup>) B<sub>3</sub> तिष्ठतीह, D<sub>7</sub> असत्यतीव (for  
तिष्ठतीव) —<sup>c</sup>) V<sub>2</sub> मत्- (for त्वत्) D<sub>1</sub> 4 सुमहत्सु  
(for सुमहास्त्वत्) D<sub>6</sub> सत्त्वमपन्नो, D<sub>7</sub> G<sub>1</sub> त्वत्त्वहायेन, F<sub>3</sub>  
सत्यमपन्न (for त्वत्त्वहायेषु), —<sup>d</sup>) Note hiatus between  
हर्षक्षेपु and असंशय G<sub>2</sub> om (hapl) हर्षक्षेपु N<sub>2</sub> V  
B D<sub>6</sub> 6 8 न (B<sub>1</sub> च) मद्राय., G<sub>2</sub> M<sub>1</sub> 3 हरीश्वर, Ct as in  
text (for असंशय) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वानरेषु महामते

8 °) B<sub>1</sub> 2 D<sub>1</sub> तु, D<sub>7</sub> हि (for तु) —<sup>c</sup>) N<sub>2</sub> V  
B D<sub>6</sub> वानर- (for हर्षक्ष- ) —<sup>d</sup>) D<sub>11</sub> नृप (for नर-)  
M<sub>1</sub> दशरथात्मजौ

9 °) N<sub>2</sub> B<sub>3</sub> 4 D<sub>3</sub> 5 8 G<sub>1</sub> M<sub>2</sub> अपि (for एव) S<sub>1</sub>  
M<sub>2</sub> लोकाना (for भूताना), —<sup>b</sup>) N<sub>1</sub> [अ]धिलघने, N<sub>2</sub>  
D<sub>7</sub> 9 M<sub>1</sub> [इ]ह ल°, V B D<sub>6</sub> विल°, D<sub>1</sub> 4 11 [अ]तिल°,  
D<sub>2</sub> 3 G<sub>1</sub> [अ]धिल°, D<sub>5</sub> 8 F<sub>3</sub> M<sub>2</sub> च ल° (for [अ]थ  
लङ्घने) —<sup>c</sup>) D<sub>5</sub> वा (for स्याद्) —<sup>d</sup>) D<sub>5</sub> 7-8 T<sub>3</sub> M<sub>1</sub>  
च (for second वा) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>3</sub> 6 10 T<sub>2</sub> M<sub>3</sub>  
तत्र वा माहृतस्य वा, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 11 तत्र वा (D<sub>2</sub>  
तथा ने) माहृतस्य च

10 T<sub>1</sub> damaged up to रि in ° —<sup>a</sup>) D<sub>6</sub> तत्रा  
(for तत्र), N<sub>1</sub> D<sub>1</sub> 4 11 सद्योने, N<sub>2</sub> V B D<sub>6</sub> सदेहे  
(for -नियोने) T<sub>3</sub> M<sub>1</sub> तस्मिन्ना (M<sub>1</sub> °का) र्यस्य नियोने

काममस्य त्वमेवैकः कार्यस्य परिमाधने ।

पर्याप्तः परवीरघ्न यज्ञस्यस्ते वृलोदयः ॥ ११

बलैः समग्रैर्यदि मां हत्वा रात्रणमाहवे ।

विजयी खां पुरी रामो नयेत्तरयाद्यगरक्षम् ॥ १२

यथाहं तस्य वीरस्य वनादुपधिना हता ।

रक्षमा तज्जयादेव तथा नार्हति राघवः ॥ १३

बलेस्तु नकुलां कृत्वा लङ्कां परवलादनः ।

मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृशं भवेत् ॥ १४

—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 3 4 10 11 दृष्ट्वापि दुराहमे (B<sub>4</sub> °रत्यन्ते),  
N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> मप्रतितीव दृष्ट्वा, V B<sub>1</sub> 2 मप्रतितीव दृष्ट्वा (B<sub>1</sub>  
°क)रे, F<sub>3</sub> विजय दुराहमे (sic) —<sup>c</sup>) B<sub>2</sub> पश्यमि (for  
पश्यमि) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तत्र च, N<sub>2</sub> V B D<sub>6</sub>  
तत्र हि, D<sub>3</sub> मयि (for दृष्टि) D<sub>7</sub> 9 वास्य (for कार्य-) V  
B<sub>3</sub> D<sub>1</sub> 3 4 विजय वर, B<sub>1</sub> विजयव

11 M<sub>1</sub> damaged for 11<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub> एवः स्यात्  
(for एवक) —<sup>c</sup>) D<sub>3</sub> पर्याप्त D<sub>5</sub> 6 11 परवीरघ्नो (for  
°वीरघ्न) —<sup>d</sup>) D<sub>2</sub> लयस्यम् (sic) (for यज्ञस्यम्) D<sub>2</sub> 11  
तु (for ते) D<sub>6</sub> T<sub>2</sub> 3 G<sub>1</sub> 3 M<sub>2</sub> Ck फलोदय, Cmt as  
in text (for वृलो?) N<sub>2</sub> V B D<sub>6</sub> किं तु विज्ञापयामि ते,  
D<sub>1</sub> 4 यज्ञस्यस्तु फलोदय, D<sub>3</sub> यज्ञस्तुल्यरगोदय

12 °) N<sub>2</sub> V B D<sub>6</sub> जिता, D<sub>5</sub> इह (for यदि)  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 जिता (for हता) N<sub>2</sub> V B  
D<sub>6</sub> रात्रण यदि मयुगे —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 भयोद्या,  
N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> नयेत्, V<sub>2</sub> न नयेत् (for विजयी) S<sub>1</sub>  
N<sub>1</sub> V B<sub>1-3</sub> D<sub>6</sub> 7 9 स्व, G<sub>3</sub> तत्रा (for स्वा) B<sub>4</sub> नयेद्यदि  
F<sub>1</sub> damaged from पुरी up to 13° —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4  
D<sub>6</sub> तस्यात्तस्य, B<sub>2</sub> तत्र तस्य, D<sub>8</sub> नयेन्मा तद, D<sub>11</sub>  
नयेत्तस्य (for नयेत्तस्याद्)

13 T<sub>1</sub> damaged for 13<sup>abc</sup> (cf v 1 12) —<sup>a</sup>)  
N<sub>1</sub> यदा, T<sub>2</sub> 3 यद् (for यथा) B<sub>3</sub> महमा (for वीरस्य)  
S<sub>1</sub> D<sub>1</sub> 4 10 य (S<sub>1</sub> त)था तस्य नृवीरस्य —<sup>b</sup>) B<sub>2</sub> 3 D<sub>3</sub> 6  
वलाद्, D<sub>5</sub> भयाद् (for वनाद्) D<sub>6</sub> 9 उपाधिना, T<sub>2</sub>  
दुष्कृतिना (for उपधिना) S<sub>1</sub> D<sub>2</sub> 10 वनाहु (S<sub>1</sub> °ट) पटता  
पुरी, D<sub>1</sub> 4 वचना विविधा हता, T<sub>3</sub> विना 1 2 3 पाहता  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> एव (for एव) N<sub>2</sub> V B D<sub>6</sub> जीवता  
रक्षमासेव (D<sub>6</sub> °व) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 transp  
तथा and न

14 °) D<sub>3</sub> शरत् (for जलत्) V<sub>2</sub> च (for तु), D<sub>5</sub>  
बलेस्तु मद्रना लङ्का —<sup>a</sup>) T<sub>1</sub> damaged from ° up to मा in  
16° —<sup>b</sup>) V B D<sub>6</sub> पुरी, D<sub>5</sub> हत्वा (for लङ्का) S<sub>1</sub> N<sub>1</sub>  
D<sub>1-4</sub> 10 11 परपुरज्य (for °वलादन) —<sup>c</sup>) D<sub>1</sub> 6 9 11  
मा (for मा)

तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भवत्याहवशूरस्य तथा त्वमुपपादय ॥ १५  
 तदर्थोपहितं वाक्यं प्रश्रितं हेतुसंहितम् ।  
 निशम्याहं ततः शेषं वाक्यमुत्तरमब्रुवम् ॥ १६  
 देवि हर्षक्षसैन्यानामीश्वरः पुत्रतां वरः ।  
 सुग्रीवः सत्त्वसम्पन्नस्तवार्थे कृतनिश्चयः ॥ १७  
 तस्य विक्रमसम्पन्नाः सत्त्ववन्तो महाबलाः ।  
 मनःसंकल्पसंपाता निदेशे हरयः स्थिताः ॥ १८  
 येषां नोपरि नाधस्तान्न तिर्यक्सज्जते गतिः ।

न च कमर्षु सीदन्ति महत्स्वमिततेजसः ॥ १९  
 असकृच्चैर्महाभागैर्वानरैर्बलसंयुतैः ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ २०  
 मद्दिशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ २१  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ २२  
 तदलं परितापेन देवि मन्युर्व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियुथपाः ॥ २३

G 5 69 22  
 B 5 68 23  
 L 5 67 23

15 T1 damaged for 15 (cf v l. 14) —<sup>a</sup>) D5  
 यद् (for तद्) —<sup>b</sup>) B1 महाबल (for °त्मन) —<sup>c</sup>) D8  
 M1 तत्त्वमेव, Ck t as in text (for तथा त्वम्) S1 D2 10  
 उपपादये

16 T1 damaged up to वा in <sup>a</sup> (cf v l. 14)  
 —<sup>a</sup>) B4 तदर्थसहित, D2 एवमुक्त शुभं, D6 तदर्थाय हित  
 (for तदर्थोपहित) —<sup>b</sup>) B1 2 D1-4 11 प्रसूत (for प्रश्रित)  
 S1 N1 D1-4 10 11 सयु (D3 °म)न, B2 सस्थित (for  
 सहितम्) —<sup>c</sup>) S1 N1 B2.4 D1 2 4 10 11 प्रशस्य, N2 V1  
 B3 D6 प्रणम्य, V2 D3 प्रशस्य, B1 प्रहस्य (for निशम्य)  
 S1 N1 D1-4 10 11 तरया, B3 तेषा (sic) (for शेष) —<sup>d</sup>)  
 D1 अत्रव, D3 उक्तवान्, D11 अत्र गीत् (for अब्रुवम्)

17 <sup>a</sup>) N2 V B D6 वानर- (for हर्षक्ष-) S1 N1  
 D1 4 10 11 सैन्येन, V2 -सिंहानाम् (for सैन्यानाम्)  
 —<sup>b</sup>) S1 N1 D1 10 11 सवृत्, D4 सर्वत (for ईश्वर)  
 M2 प्लवगाधिप —<sup>c</sup>) B3 तत्त्व-, G1 सत्य- (for मत्त्व-)  
 —<sup>d</sup>) D7 9 11 T2 त्वदर्थे (for तवार्थे) —After 17,  
 D1 1ns

1388\* शीघ्रमेप्यति वैदेहि मा ते भूतत्र सशय ।

18 D6 om 18 T1 damaged from <sup>b</sup> up to हरय  
 in <sup>a</sup> —<sup>c</sup>) B3 -सपन्न- (sic) (for सकल्प-) S1 N1  
 D1 2 10 11 -सिद्धार्था, V -जनना, B1-3 -सपन्ना, B4  
 सिद्धाश्च, D3 गतयो, D4 -सिद्धवर्थ, D5 7 9 T2 3 G1 Ck  
 सदृशा (for सपाता) —<sup>d</sup>) B4 D2 11 निदेशे (for  
 निदेशे)

19 <sup>a</sup>) S1 N1 D1 2 4 10 11 G1 तेषा, T3 G2 3 M3  
 एषा (for येषा) N2 V1 B नाधश्च, D6 वाध°, I1 G3  
 वाध° (for नाधस्तान्) —<sup>b</sup>) T G3 विष्वक् (for तिर्यक्)  
 D1 गगने, D5 G3 सज्यते (for सज्जते) D3 न तिर्यक्सव-  
 लन गते (hypm) Ck Cv न विष्वक्सज्जते गतिरिति  
 सम्यक्पाठ । न च वे सज्जते गतिरिति च Ck —After 19<sup>a</sup>,  
 D5 T2 1ns

1389\* भूमाद्युपरि चाधस्तादाम्बरे नामरालये ।

[ T2 न (for च) ]

—<sup>c</sup>) N1 तत्र, N2 V1 B1 2 4 D6 न ते, V2 B3 ते न  
 (for न च) D6 सज्जति, G3 सि-यति (sic) (for सीदन्ति)  
 —<sup>d</sup>) N2 V B D6 विक्रमा (for -तेजस) T1 G3 वानरा  
 ह्यतितेजस

20 T3 reads 20<sup>ab</sup> twice —<sup>a</sup>) S1 N1 D1 2 4 10 11  
 T3 (second time) तैश्चापीय, N2 V B D6 नैकशस्त्रैर्,  
 D3 अमवृत्त- (for असकृत्तेर्) D3 M1 महोत्साहे, T3  
 (first time) G1 महाबोरैर् M2 महाकायैर् (for महा  
 भागैर्) —V2 om (hapl ?) 20<sup>b</sup>-24<sup>c</sup> —<sup>b</sup>) G3 da-  
 maged from बल up to 21<sup>a</sup> M3 दर्पिते (for  
 -सयुते) S1 N1 V1 B D1-6 8 10 11 T2 3 (second time)  
 M1 ससागरधरा धरा (B4 °रावरा) —<sup>c</sup>) S1 N1 D1 2 4 10  
 शीघ्र, B1 भूमौ, D3 सर्वा (for भूमिर्) —<sup>d</sup>) B3 बाहु-  
 (for वायु-) S1 N1 D1 2 4 10 11 मत्त्वद्विमहात्मभि (S1  
 D10 °वसुधरा, D2 °महाबलै)

21 V2 om 21, G3 damaged for 21<sup>a</sup> (for both,  
 cf v l. 20) —<sup>a</sup>) B1 विसृष्टास् (sic) (for विसिष्टाश्)  
 T1 damaged from तुल्याश्च up to स in <sup>a</sup> N2 V1 B  
 D6 तथा तुल्या (for च तुल्याश्च) —After 21<sup>ab</sup>, N2 B3  
 D6 1ns

1390\* मन्त्रिण प्रवराश्चान्ये सुग्रीवस्य महात्मन ।

22 V2 om 22 (cf v l. 20) —<sup>a</sup>) B2 पुनर् (for  
 तावद्) D3 सप्राप्त (hypm), D9 शत (sic) (for  
 प्राप्त) —<sup>b</sup>) D1 4 प्रकृष्टास् (for कि पुनस्) —<sup>c</sup>) D3 प्रेष्यते  
 (for प्रेष्यन्ते) N2 V1 B D6 न हि प्रकृष्टान्प्रेष्याश्च  
 (V1 B1 2 4 °स्तु) —<sup>d</sup>) D3 (marg) प्रेष्यते (for प्रेष्यन्ते)  
 D1 4 त्ववरा नरा, D11 हीनतेजस (for हीतरे जना)  
 S1 N2 V1 B1-3 D6 10 प्रेषयत्यवरानान (S1 D10 °नवरा),  
 B4 प्रेषयति हि वानरान्, T2 3 प्रेषयत्यपरान्हि ते

23 V2 om. 23 (cf v l. 20) G3 damaged for  
 23<sup>a</sup> —<sup>b</sup>) S1 N1 V1 B D1-4 6 7 9 T3 M1 अपनु,  
 D10 11 अपैति (for व्यपैतु) —<sup>c</sup>) D1 4 लङ्कायाम् D2

G 5 69 23  
R 5 68 24  
L 5 67 24

मम पृष्ठगतौ तौ च चन्द्रसूर्याविवोदितौ ।  
त्वत्सकाशं महाभागे नृसिंहावागमिष्यतः ॥ २४  
अरिं सिंहसंकाशं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ २५  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ २६  
शैलाम्बुदनिकाशानां लङ्कामलयसानुपु ।

नर्दतां कपिमुख्यानामचिराच्छ्रोष्यसे स्वनम् ॥ २७  
निवृत्तवनवासं च त्वया सार्धमरिदमम् ।  
अभिपिक्तमयोध्यायां क्षिप्रं द्रक्ष्यसि राघवम् ॥ २८  
ततो मया वाग्भिरदीनभाषिणी  
शिवाभिरिष्टाभिरभिप्रसादिता ।  
जगाम शान्तिं मम मैथिलात्मजा  
तत्रापि शोकेन तथाभिपीडिता ॥ २९

इति श्रीरामायणे सुन्दरकाण्डे षट्षष्टितमः सर्गः ॥ ६६ ॥

॥ समाप्तं सुन्दरकाण्डम् ॥

T1 G2 3 M3 वे लकाम् (for ते लङ्काम्) —<sup>d</sup> S1 N1  
D1 2 4 10 11 कपि (D11 हरि)कुजरा., N2 V1 B D6 हरि-  
पुगवा:

24 V2 om 24<sup>abc</sup> (cf v1 20) —<sup>a</sup> T1 damag-  
ed from गतो up to नृसिं in <sup>a</sup> B1 हि, B2 G1 तु (for  
च) —For 24<sup>ab</sup>, S1 N1 D1-4 10 11 subst

1391\* हृष्टा तुष्टा च वैदेहि भविष्यस्यचिरादिव ।

[ D1 4 हृष्टुष्टा, D2 हृष्टुष्टा D3 तुष्टा हृष्टा (by transp)  
(for हृष्टा तुष्टा) D2 4 तु (for च) S1 N1 वैदेहि. S1 N1  
भविष्यति चिरादिव (for the post half) ]

—<sup>c</sup> D8 समीप (for सकाशं) S1 N1 V1 B D1-4 6  
10 11 G2 3 महाभागो (for भागे)

25 D3 repeats 25 after 26<sup>ab</sup> —<sup>ab</sup> M2 अरिष्ट  
(for ँत्र) S1 N1 D1 2 3 (both times) 4 10 11 -विक्रात  
(for -सकाश) —D1 4 om (hapl) 25<sup>b</sup> —26<sup>c</sup> N2 V  
B D6 नचिराद्रूप्यसे राम सुग्रीव च महाबल —<sup>c</sup> D2 7-9  
T2 G1 M1 2 धनुष्मत, D5 महाबाहु (for धनुष्पाणि)  
—<sup>d</sup> S1 N1 D5 7-10 12 G1 उपागत (for उपस्थितम्)

26 D1 4 om 26<sup>abc</sup> (cf v1 25) —After 26<sup>ab</sup>,  
D3 repeats 25 —<sup>c</sup> T1 damaged from न्द्राभान्  
up to निकाशा in 27<sup>a</sup> S1 N1 V2 D2 10 वानरेद् च,  
N2 V1 B3 D6 वानरेंद्रेण, B4 D5 7 9 T3 G1 वानरेन्द्रा-  
भान्, D3 11 वानरेंद्राश्च (for वारणेन्द्राभान्) —<sup>d</sup> V1 B  
D6 चागतान्, V2 चापरान्, D2 (with hiatus) आगतान्  
(for सगतान्)

27 T1 damaged up to निकाशा in <sup>a</sup> (cf v1 26)  
B1 reads 27-28 in marg. —<sup>a</sup> B2 नील (for शैल-).  
—<sup>c</sup> B4 नदता N2 V1 B D6 -सैन्याना, D9 -मिहानाम्  
(for -सुग्यानाम्) S1 N1 D1 2 4 10 11 कपीना नर्द (D10 °द-  
तामार्थे) —<sup>d</sup> S1 N2 V B1 4 D6 7 9 10 T2 नचिराच्;  
T1 damaged (for अचिराच्). D5 T1 G2 3 M2 3 श्रोष्यसि  
(for श्रोष्यसे) S1 D10 गिर, N2 V B1 4 D6 रव, T3  
ध्वनि, M2 निस्वन (hypm) (for स्वनम्) N1 D1 2 4 11  
श्रोष्यसे नचिराद्रि, B2 नचिराच्छ्रोष्यते ध्वनि, B3 अचिश्रोषे  
महारव (corrupt), D3 आये श्रोष्यसि नि स्वन

28 B1 reads 28 in marg (cf v1 27) D6 om  
28 —<sup>a</sup> B4 विवृत्त- (for निवृत्त-) B5 M2 त, D1-4 11 तु  
(for च). —<sup>b</sup> T1 G3 साकम् (for सार्धम्) S1 B4 D10  
अनिदिते, D2 अचितिते (for अरिदमम्) —After 28<sup>ab</sup>,  
M2 ins

1392\* देवे सेन्द्रैस्तथा सिद्धै पन्नगैश्च महर्षिभि ।

स्तूयमान रघुश्रेष्ठ त्व द्रक्ष्यसि लक्ष्मणम् ।

—<sup>c</sup> D6 अयोध्याया पुन प्राप्त.

29 T1 damaged up to प्रसा in <sup>b</sup> —<sup>a</sup> S1 N1  
D1-4 10 11 तथा (for ततो). B3 D6 उदार- (for अदीन-)  
D8 G M2 3 Cr m g -भाषिणा (G3 °णौ [sic]), Ch t as in  
text (for -भाषिणी). —<sup>b</sup> N1 शिराभिर (for शिवा°)  
S1 N1 B4 D1 2 4 10 11 आर्यात्वरितं, N2 B1 3 D6 इष्टाभिरि  
(N2 °र)ति (for इष्टाभिरभि-) G1 -सप्रसादिता —<sup>c</sup> S1  
N1 B4 D1 2 4 10 11 चकार, N2 V B1-3 D6 G1 M2

ॐ उवाच, D. 79 M1 Ct उवाह, Cr mg as in text (for जगाम). N2 V1 B1-3 D6 मम चापि जानकी, D3 मन-  
मपि मेधिली (for मम मेधिलात्मजा) —<sup>a</sup> S1 N1 D1 2  
10 M3 न चापि, D7-9 तवाति- (D8 ०धि-), T2 3 G3  
तवाभि, G2 तथापि, Cr mg as in text (for तवापि)  
T1 damaged for शोकेन तवाभि- S1 N1 B4 T3 G3  
M1 तथापि, D1 79 Ct तथाति-, D2 4 10 11 G1 तथा नि,  
12 M3 Cm g तदाभि, G2 तयाभि-, Cr k as in text (for  
तथाभि) N1 पीडिताभवत् (for -पीडिता) N2 V B1-3  
D6 न चापि शोक (V2 सीता) प्र (V नि) जहावनिद्रिता, D3  
न चापि शोः विदधाति चेतसा

Colophon —Sarga name S1 N1 D1 2 4 10 11 उत्तरो-  
त्तराक्षय, N2 V B1 3 4 D6 हनूमद्वाक्य, B2 प्रत्यागतहनू-  
मद्वाक्य, D3 हनूमत्प्रत्याय —Sarga no (figures,  
words or both) N1 B2 D1 2 4 10 11 om, T1 da-  
maged, S1 V1 D6 7-9 T3 G M1 3 68, N2 D6 71,  
V2 60, B1 70, B3 64, B4 74, D1 72, T2 M2 67.  
—After colophon, D2 concludes with राम D5 ins  
the concluding st of Govindārājīya and then  
reads सवत् १८३१ वैशाखमासे शुक्रपक्षे द्वादशी रविवारे।  
श्रीमते रामानुजाय नमः।

—D7 9 ins

इति सुन्दरकाण्डसंपूर्णमस्तु (D9 om up to स्तु) । अतः पर  
युद्धकाण्ड भविष्यति । तस्यायमाद्यश्लोकः ।

श्रुत्वा हनूमतो वाक्यं यथावदभिभाषितम् ।

रामं प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत् ॥ ३ ॥

—D8 ins

श्रीमत्सुन्दरकाण्डमिदं समाप्तम् ।

—T1 ins

भरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने नमः । श्रीगुरुभ्यो  
नमः । शुभमस्तु । श्रीरस्तु ।

—T2 ins

श्रीहनुमत्सीतालक्ष्मणभरतशत्रुघ्नपरिवारममेतरामचन्द्रार्पण-  
मस्तु ।

—T3 ins

श्रीरामार्पणमस्तु ।

—G1 ins

श्रीरामाय नमः । सुन्दरकाण्ड समाप्तम् । हरि ॐ । शुभ  
मस्तु । सीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने  
नमः ।

—G2 ins

श्रीरामाय नमः ।

श्रुत्वा हनुमतो वाक्यं यथावदभिभाषितम् ।

रामं प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत् ।

युद्धकाण्डे प्रथमश्लोकोऽयम् ।

—G3 ins

श्रीमते रामानुजाय नमः । हरि ॐ । शुभमस्तु । श्रीगुरुभ्यो  
नमः । श्रीसीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्राय नमः-  
लम् । श्रीरामाय नमः । शुभमस्तु ।

—M1 ins

श्रीरामाय नमः । सुन्दरकाण्ड समाप्त श्रीरामाय नमः ।

—M2 ins

इति श्रीमत्सुन्दरकाण्ड समाप्तम् । श्रीगुरुभ्यो नमः । करकृतम्  
पराध क्षन्तुमर्हन्ति सन्तः ।

—M3 ins

श्रीमत्सुन्दरकाण्डे पठनश्रवणयोः फलं ब्रह्माण्डपुराणे सप्त-  
चत्वारिंशदुत्तरशततमे अध्याये । काण्डस्य सुन्दरा ।



## APPENDIX I

This Appendix comprises 14 additional passages found in some of the 29 MSS which have been cited in the foot-notes to the constituted text. They are either too big or unimportant to be included in the foot-notes below the text.

The order of the MSS and the principles adopted in writing the foot-notes to these passages are the same as those of the foot-notes to the constituted text.

### 1

After 5 3 19, Ds 6 (after 19 1st time) 7-9 S ins, Ds ins after 143\*

अथ सा हरिशार्दूल प्रविशन्तं महाबलम् ।  
नगरी स्वेन रूपेण ददर्श पद्मनाभजम् ।  
सा त हरिवर दृष्ट्वा लङ्का रावणपालिता ।  
स्वयमेवोत्थिता तत्र विकृताननदर्शना ।  
पुरस्तात्तस्य वीरस्य वायुसूत्रोरतिष्ठत । [ 5 ]  
मुञ्चमाना महानाडमन्त्रीत्पवनात्मजम् ।  
कस्त्व केन च कार्यं इह प्राप्तो वनालय ।  
कथयस्तेह यत्तत्र यावत्प्राणा धरन्ति ते ।  
न शक्या सन्त्यिज लङ्का प्रवेष्टु वानर त्वया ।  
रक्षिता रावणत्रैलोक्यभिगुप्ता समन्तत । [ 10 ]  
अथ तामन्त्रीद्वीरो हनूमानग्रत स्थिताम् ।

कथयिष्यामि ते तत्त्व यन्मा त्व परिपृच्छसि ।  
का त्व विरूपनयना पुरद्वारेऽवतिष्ठसे ।  
किमर्थं चापि मा क्रोधान्निर्भयसि दारुणा ।  
हनूमद्वचनं श्रुत्वा लङ्का सा कामरूपिणी । [ 15 ]  
उवाच वचनं क्रुद्धा परुष पवनात्मजम् ।  
अह राक्षसराजस्य रावणस्य महा मन ।  
आज्ञाप्रनीक्षा दुर्धर्पा रक्षामि नगरीमिमाम् ।  
न शक्य सामवज्ञाय प्रवेष्टु नगरी त्वया ।  
अथ प्राणैः परित्यक्तं स्वप्ससे निहतो मया । [ 20 ]  
अह हि नगरी लङ्का स्वयमेव प्लवगम् ।  
सर्वतः परिरक्षामि हेतुते कथित मया ।  
लङ्काया वचनं श्रुत्वा हनूमान्मारुतात्मज ।  
यतवान्स हरिश्रेष्ठ स्थितं त्रैलोक्ये इवापर ।  
स ता म्नीरूपविकृता दृष्ट्वा वानरपुंगव । [ 25 ]

### 1

(1 1) Ds अथ वानरशार्दूल, G2 अथ साय हरिश्रेष्ठ (for the prior half) Ds 7 9 G2 -रूपि (for बलम्) —(1 3) Ds हरिवर (for °वर) —(1 4) Ds महमेवोत्थिता तत्र (for the prior half) G1 विकृता विकृतानना (for the post half) —(1 5) Ds (before corr marg) तत्र (for तस्य) M3 पुरस्तात्तस्य विरूपय (for the prior half) Ds वायुसूत्रो पुर स्थिता (for the post half) Cr पुरस्तादिति । तस्मै स्वात्मानं प्रकाशितवती । प्रकाशनस्यैवात्ययोश्चेत्यात्मनेपदम् । Ck अतिष्ठनेति देवतारूपं प्रकाशितवतीत्यर्थः । प्रकाशनस्यैवात्ययोश्चेत्यात्मनेपदम् । Ct अनिष्ठन देवतारूपं प्रकाशितवती Cr —(1 6) Ds -दानम् (meta) (for -नादम्) —(1 7) Note hiatus between the two halves Ds इत (for इह) Ds वनेचर, Ds 8 वनालय, Ck t as above (for वनालय) —(1 8) G1 नय (for तत्त्व) T2 G1 2 M1 प्राणान् Ds त (for ते). T2 G2 अस्मिन्ने (G2 °मि), G1 हरिष्यमि, M1 हरामि ते (for वरन्ति ते) Ds कथयस्व मन तथ्य न गा विशन्ति वास्य Cr तेन तव प्राणा यावद्वरन्ति धियन्ते तावद्यत्तत्त्व तत्कथयस्व कथय धृन् (इ ?) अवस्थाने । विकृतादिप्रत्यय आर्षः । यावत्प्राणाह्वरामि न इति वा पाठः । Cm ते तव प्राणा यावद्वरन्ति धियन्ते तावद्यत्तत्त्व तत्कथयस्व Cr —(1 9) Ds G3 M2 3 न शक्य, Ds 6 अशक्य Cr न शक्यमिति । लिङ्गसामान्येन नपुंसकत्वम् । तथा चोक्तं भगवता भाष्यकारेण—यमासेनापि शक्य क्षुद्रपग(क्षुद्रह ?) तुमिति । Ck न शक्या सन्त्यिमिति पाठः ।

Ct त्वयया प्रवेष्टु न शक्यम् । क्षुद्रपदन्तु शक्यमिति वत् । “न शक्या” इति पाठस्तु सुगम एव Cr —(1 10) Ds G1 रात्रम् (for रावण) Ds तमतत (for तम्) Cr रावणत्रैलोक्यं समन्ततोऽभिगुप्ता समन्ततः सवृतामन एव रक्षिताम् । Cg नेति । अभिगुप्ता समावृत्त्यर्थः । अतो न रक्षितेत्यनेन पुनरुक्तिः Cr —(1 11) G2 [ ५ ] नाम् (for ताम्) T वीरो (for वीरो) M1 अथाद्वीरोन्महावीरो (for the prior half) —(1 12) Ds यत्, Ds 9 G3 तत् (for ते) Ds यन्मात्, T2 यथा (for यन्मा) Ds परिपृच्छमे —(1 13) Ds नयने (for °ना) Ds [ इ ] ह तिष्ठमि, Ds M3 [ ५ ] व तिष्ठसि (for [ s ] वतिष्ठमे) Ds पुरद्वार-मुपाश्रिता (for the post half) —(1 14) Ds वृद्धा, Ds 8 T2 G3 M2 क्रुद्धा, T1 3 G1 2 M1 3 रुद्धा (for क्रोधान्) T2 विनिर्भयमि (for निर्भयमि) Ds 6-9 M2 दारुणे, Ds G2 °ण (for दारुणा) —Ds reads 1 15 in marg —(1 15) Ds transp. लङ्का and सा —(1 19) T2 G3 अशक्या (G3 °क्य), T3 M3 न शक्या (for न शक्य) Ds 6-9 G1 नगरीम्, G3 वानर (for नगरी) Ds 7 9 इमा (for त्वया) —(1 20) Ds M1 अथ प्राणाप्यारत्यज्य (for the prior half). Ds स्वस्थमि (for स्वप्ससे) —(1 22) Ds 6-9 (with hiatus) अतस्ते (for ह्येतत्ते) Ds एतत्तेह निवेदये (for the post half) —(1 23) Ds 8 G1 मरुता (Ds पवना)त्मज —(1 24) Ds वलवान् (for वल°) Ds T2 G1 2 M1 2 हि (for स) G3 कपि- (for हरि-) —(1 25) Ds -विकृता, Ds -विकृता (for -विकृता) —(1 26) Ds

आवभाषेऽय मेधावी सत्त्ववान्प्लवगर्षभ ।  
 द्रक्ष्यामि नगरीं लङ्का साट्टप्राकारतोरणाम् ।  
 इत्यर्थमिह सप्राप्त पर कौतूहल हि मे ।  
 वनान्युपवनानीह लङ्काया काननानि च ।  
 सर्वतो गृहसुख्यानि द्रष्टुमागमन हि मे । [30]  
 तस्य तद्वचन श्रुत्वा लङ्का सा कामरूपिणी ।  
 भूय एव पुनर्वाक्य बभाषे परपाक्षरम् ।  
 मामनिर्जित्य दुर्बुद्धे राक्षसेश्वरपालिताम् ।  
 न शक्यमद्य ते द्रष्टु पुरीय वानराधम ।  
 तत स कपिशार्दूलस्तामुवाच निशाचरीम् । [35]  
 दृष्ट्वा पुरीमिमा भद्रे पुनर्यास्ये यथागतम् ।  
 तत कृत्वा महानाड सा वै लङ्का भयानकम् ।  
 तलेन वानरश्रेष्ठ ताडयामास वेगिता ।  
 तत स कपिशार्दूलो लङ्काया ताडितो भृशम् ।  
 ननाद सुमहानाड वीर्यवान्पवनारमज । [40]  
 तत सवर्तयामास वामहस्तस्य सोऽङ्गुली ।

मुष्टिनाभिजघानेना हनुमान्क्रोधमूर्छित ।  
 स्त्री चेति मन्यमानेन नातिक्रोध स्वय कृत ।  
 सा तु तेन प्रहारेण विह्वलाङ्गी निशाचरी ।  
 पपात सहसा भूमां विकृताननदर्शना । [45]  
 ततस्तु हनुमान्प्राजस्ता दृष्ट्वा विनिपातिताम् ।  
 कृपा चकार तेजस्वी मन्यमग्न स्त्रिय तु ताम् ।  
 ततो वै भृशमुद्विग्ना लङ्का सा गङ्गाक्षरम् ।  
 उवाचागर्वित वाक्य हनुमन्त प्लवगमम् ।  
 प्रसीद सुमहाबाहो त्रायस्य हरिसत्तम । [50]  
 समये सौम्य तिष्ठन्ति सत्त्ववन्तो महाबला ।  
 अह तु नगरी लङ्का स्वयमेव प्लवगम ।  
 निर्जिताह त्वया वीर विक्रमेण महाबल ।  
 इदं च तथ्य शृणु वै ब्रुवन्त्या मे हरीश्वर ।  
 स्वय स्वयमुवा दत्त वरदान यथा मम । [55]  
 यदा त्वा वानर कश्चिद्विक्रमाद्वशमानयेत् ।  
 तदा त्वया हि विज्ञेय रक्षमा भयमागतम् ।

अवभाषत (for आवभाषेऽय) Ds यलवान् —(1 27) Ds  
 साट्टि- (for साट्ट) —After 1 27, Ds Gs M1 ins

निर्विशङ्कमिम लोक पश्यत्यारनव मामप्रतम् ।

—(1 28) T1 s Gs अत्यम्, G1 नदर्थम्, Ct as above  
 (for इत्यं) M1 एतदर्थमिह प्राप्त (for the prior half).  
 —(1 29) Ds लङ्काया (for °या) —(1 31) Ds वे  
 (for सा) —(1 32) M1 हि सा (for पुनर्) Ds भूयस्त्वे-  
 वापर वाक्य (for the prior half) G2 उवाच परप हि मे  
 (for the post half) —(1 33) Ts M2 पालिता (for  
 °ताम्) —(1 34) Ds चाद्य, D7 ह्यद्य Ds s G2 न  
 शक्या ह्य(Ds त्व)घ ने द्रष्टु, M2 न शक्यने त्वया द्रष्टु (for the  
 prior half) Cr न शक्यमिति लिङ्गमामान्ये नमुमकत्वम् । अ-य-  
 यत्वादा । पुरीमामानाधिकरण्यम् ।, Cg शक्यमित्यतदव्ययम् । तदाह  
 कालिदास —“शक्यमरविन्दमुरमि ऋणवापी मालिनीतरङ्गाणाम् । अज्ञै-  
 रनङ्गतेरविरलमालिङ्गितु पवन ” इति । पुरीरूप वस्तु शक्यमिति शक्य-  
 पुर्वा सामानाधिकरण्य वा Cr —(1 35) Ds M1 हरि- (for  
 वपि) —(1 36) Ds इहा (for इना) G2 द्रक्ष्यामीमा पुरी भद्रे  
 (for the prior half) Cr Gg याग्ये यान्यामि Cr  
 —(1 37) Ds M3 भयावह, Ds 7 9 भयकर, Gs भयानका (for  
 गयानकम्) —(1 38) G1 करेण —(1 39) Ds 9 हरि- (for  
 कपि) Ds Ts G2 s लकाया (for लङ्काया) G1 transp लङ्काया  
 and ताडितो M3 लङ्कामाताडितो भृश (for the post half)  
 —(1 40) Ds 7 9 मारुतामज, Ds प्लवगर्षभ, Ck as above  
 (for पवनारमज) —(1 41) Ds तत (for तत) Ds G M1 s  
 सौगुलि (G °लीन्), Cr m k t as above (for °ली)  
 —(1 42) Ds मुष्टिनाभ्यहनन्मूर्छि हनुमा वृरदर्शना —(1 43)  
 Ds चेय, Ds त्वेति (for चेति) Ds तदा (for स्वय)  
 —(1 44) Ds विह्वलाङ्गी (for विह्वलाङ्गी) —(1 45) M1  
 [आ]घातैर् (for भूमां) Ds विह्वल, Ds T2 विह्वल, Cr m t  
 as above (for विह्वल) Ds निहृता कदली यथा (for the  
 post half) —After 1 45, Ds ins

लव्यसज्जोत्थिना गीता हनुमन्तमवावचीत् ।  
 रूप कुरुष्व तेजन्विमावमन्यस्व मा स्वयम् ।

—Ds om 1 46-47 —(1 46) G1 स (for तु) Ds 7 9  
 वीरस (for प्राजस्य) —(1 47) Ds 9 T1 च ता, M1 त्विमा  
 (for तु ताम्) —(1 48) Ds T1 s G2 M3 भृशमविग्ना,  
 Ct as above (for °मुद्विग्ना) D1 लङ्का सा त्रिययादिनी (for  
 the post half) —(1 49) Ds G1 गविता (Gs °त),  
 Ds [अ]गविता (for [अ]गविन) —(1 50) Ds त्व (for  
 सु-) D1 त्राहि मा प्लवगर्षभ (for the post half) —(1  
 53) M3 विक्रमे ह (for °ण) —After 1 53, M3 errone-  
 ously reads the prior half of 1 56 and brackets it  
 —(1 54) T1 s G2 M3 तु (for न) Ds G1 पथ्य, Ds वद्वे  
 (for तथ्य) Ds मे (for वे) Ds 7 9 transp 4 and मे  
 Ds वचो हरिगणेश्वर (for the post half) —(1 55) T1 s  
 Gs M3 स्वयमुवा पुग दत्त (for the prior half) D1 मगानव,  
 T2 यदा मम, G2 हरीश्वर, M1 यथाक्रम (for यथा मम)  
 —(1 56) G1 यथा Gs विक्रम्य (for °माद्) D1 विक्रम्य विवशा  
 बलात् (for the post half) Cr यदिति । इदं वरदानं नन्दी  
 श्वरशापेनानन्तरं सद्योऽपि विनाशनीतया लङ्काया प्रायिनेन ब्रह्मणा कुनमिति  
 पुराणमिद्धम् ।, Cm यदेति । अत्र रावणाधिपेपक्षुभिननन्दिकेश्वरशा-  
 पात्सद्य प्राप्तो विनाश स्वयम्भूवरप्रसादाज्ञानरारुन्दनपर्यन्तं प्रणिन्द इति  
 कथानुसंधेया ।, Cg यदेति । अत्र रावणस्य दिग्विजये नन्दिकेश्वरादि-  
 भिलङ्काया मद्यो विनाशशापे दत्ते न ब्रह्मण गत्वा प्रा यथामाम विनाशो  
 मे मा भूदिति । स च तस्यै वरमदात्, तव सद्यो विनाशो न भविष्यति ।  
 यदा तु वानरस्त्वामभिभविष्यति तदा तु विनाशो भविष्यतीति  
 कथोच्चीयते । Cr —After 1 56, Ds ins

वशमानेभ्यति क्षिप्र तेजस्वी वानरेश्वर ।  
 म लङ्का लोकविरयाता सर्वा वै नाशयिष्यति ।

—(1 57) Gs च, M1 s [अ]भि- (for णि) Ds राक्षसाश्च रणे  
 सर्वान्वयिष्यति न सशय . —(1 58) Ds सुमहत्कप (for तत्र  
 दर्शनात्). —(1 59) Ds स्वय त, Ds 7 9 स्वयम् (for °तु).

म हि मे ममय सौम्य प्राप्तेऽद्य तव दर्शनात् ।  
स्वयभुविहित सत्यो न तस्यास्ति व्यतिक्रमः ।  
सीतानिमित्त राजस्तु रावणस्य दुरात्मन । [60]  
रक्षणा चैव सर्वेषां विनाश ममुपागत ।  
नत्प्रविश्य हरिश्रेष्ठ पुरीं गवणपालिताम् ।  
विधत्स्व सर्वकार्याणि यानि यानीह वाञ्छसि ।

प्रविश्य शापोपहता हरीश्वर

पुरीं शुभा राक्षसमुख्यपालिताम् । [65]

यदृच्छया त्व जनकात्मजा सती

विमार्गं सर्वत्रगतो यथासुखम् ।

Colophon

स निजित्य पुरीं श्रेष्ठा लङ्का ता कामरूपिणीम् ।

विक्रमेण महातेजा हनुमान्प्रपि सत्तम ।

अद्वारेण महाबाहु प्राकारमवपुषुवे । [70]

निजि लङ्का महामत्स्यो विवेश कपिकुञ्जर ।  
प्रविश्य नगरी लङ्का कपिराजहितकर ।  
चक्रेऽय पाद सव्य च शत्रुणा स तु मूर्धनि ।

2

Before 5 7, D<sub>6</sub> 7-1 S ins, S<sub>1</sub> D<sub>1</sub>-4 10 17S after 5 7.15<sup>ed</sup>

स तस्य मध्ये भवनस्य मस्थित

महद्विमान मणिवज्रचित्रितम् ।

प्रतप्तजाम्बूनदजालकृत्रिम

ददर्श वीर पवनात्मज कपि ।

तदप्रमेयाप्रतिकारकृत्रिम

[5]

कुत स्वय साविविति विश्वकर्मणा ।

दिव गत वायुपथप्रतिष्ठित

व्यराजतादित्यपथस्य लक्ष्मवत् ।

M<sub>1</sub> मद्यो (for मद्यो) D<sub>1</sub> स्वयभुवा त्रयो दत्तस् (for the prior half) D<sub>3</sub> G<sub>1</sub> तस्य नारित (by transp) (for न तस्यापित) ॐ Cl न तस्य व्यतिक्रमोऽस्तीति भगवद्वच प्रनिपादितस्येत्यव ।, Ct न तस्यापित व्यतिक्रमो भगवद्वच रावणस्य स्वकृताधिकेपक्षमित- नन्दिकेश्वरशापात्तु मद्य प्राप्ते विनाश, स्वयभूवरवशाद्दानरात्मकन्दनपर्यन्त प्रनिवद्ध इति कथात्रासुसंवेति तीर्थ ॐ —F<sub>2</sub> om 1 60 —(1 60) D<sub>3</sub> राजा (for राजस्) D<sub>3</sub> रावणेन दुरात्मना (for the post half) —(1 61) G<sub>2</sub> समुपस्थित (for °पागत) D<sub>3</sub> राक्षसना विनाशाय कृन्मेतन्न सशय —(1 62) G<sub>2</sub> लका (for पुरी) —(1 63) M<sub>1</sub> च (for [ह]ह) D<sub>3</sub> त्वमद्य हरिपुगव (for the post half) —(1 64) M<sub>3</sub> -[अ]व- (for -[उ]प-) M<sub>1</sub> हिता (for -हता) D<sub>3</sub> पुरीमित (for हरीश्वर) —(1 65) I<sub>3</sub> M<sub>3</sub> transp पुरी and शुभा D<sub>3</sub> रावणराज- (for राक्षसमुख्य-) D<sub>3</sub> शनैश्चरा- शाश्वरुहेरुपेना —(1 66) M<sub>1</sub> ता (for त्व) D<sub>3</sub> अतो (for सती) —(1 67) D<sub>3</sub> विचित्र (for विमार्ग) T<sub>2</sub> विमार्ग सवत्र यथासुख कपे ॐ Cr प्रविश्येति । हरीश्वर म त्व यदृच्छया स्वर विमार्गनि सवन्ध । यदृच्छा स्वरता हेतुशून्यता स्याद्वि (°रिता हेतुशून्यता त्वासा वि ?) लक्षणमित्यमर ।, Cm प्रविश्येति । यदृच्छया स्वेरम् ।, Cg प्रविश्येति । शापो नन्दिकेश्वरादिकृन् । यदृ- च्छयेत्यस्य गत इति सवन्ध । यदृच्छयात्र प्राप्तस्त्वमित्यर्थ ।, Cl यदृ- च्छया स्वेच्छया ।, Ct शापोपहता सत्यसकपभगवद्वचनेन नन्दिकेश्वर- शापेन च प्रापितनाशकाला हरीश्वरस्त्व प्रविश्य यदृच्छया सवत्र रावणा- न्न पुरपर्यन्त यथासुख गत सन्मृतीमप्रच्युतपातिव्रत्या जानकी विमार्गा- न्नेपय । अनेन च वचनेन सीताङ्कलमपाड्य पुरे वर्तत इत्युपदिष्टम् । ॐ

Colophon D<sub>6</sub> om. '(Sarga cont.) —Sarga name D<sub>3</sub> लकायुद्ध —Sarga no (figures, words or both) D<sub>3</sub> 5, D<sub>6</sub> 7-9 S 3 —After colophon, G M<sub>1</sub> conclude with श्रीगमाय नम —D<sub>3</sub> om 1 68-71 —(1 68) M<sub>1</sub> पुरी- (for पुरी) D<sub>6</sub> 7-9 transp श्रेष्ठ and लङ्का —(1 69) G<sub>2</sub> 3 हरि- (for कपि-), T<sub>2</sub> प्रविश्य हनुमान्कपि (for the post half) —After 1 69, D<sub>6</sub> reads 5 3 1<sup>ed</sup>

followed by 5 2 47 and 53, colophon —D<sub>6</sub> om 1 70-73 —(1 70) D<sub>7</sub> 9 -तीर्थ (for -बाहु) T G<sub>2</sub> M<sub>3</sub> अमि-; Cl t as above (for अव-) —D<sub>6</sub> T G<sub>2</sub> M om 1 71 —(1 72) G<sub>3</sub> हरि- (for कपि-). D<sub>3</sub> एवमुक्त म लकाया प्रविश्य हरिपुगव —D<sub>3</sub> om 1 73 —(1 73) D<sub>8</sub> T<sub>2</sub> M<sub>1</sub> च पाद, G<sub>1</sub> पदाभ्या (for सव पाद) G<sub>3</sub> च (for तु)

2

M<sub>1</sub> 2 begin with श्रीगमाय नम —S<sub>1</sub> D<sub>2</sub> 10 om 1 1-2 —(1 1) G<sub>2</sub> नन स, Cr mg k.t as above (for म तस्य) D<sub>6</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 सस्थितो. —(1 2) D<sub>1</sub> 3 4 -वितान (for -विमान) D<sub>1</sub>-4 -वज्रवेदिक, G<sub>1</sub> -चित्र (before corr -रत्न)भूषित, G<sub>3</sub> -वज्रचित्र (for °चित्रितम्) ॐ Cv मणिवज्रचित्रितमिति पाठ । अन्यथाक्षरवैकल्य पादस्य भवति ।, Cl मणिरत्नचित्रितमिति पाठ । अन्यथा छन्दोभङ्ग स्यात् ।, Cl मणिरत्नचित्रितमिति पाठ ।, Ct मणिरत्नचित्रितमिति पाठ । ॐ —(1 3) D<sub>1</sub> 3 4 -दत- (for -जाल-). S<sub>1</sub> D<sub>1</sub> 10 T<sub>2</sub> -चित्रित (for -कृत्रिम) —(1 4) D<sub>7</sub> 9 धीमान् (for वीर) S<sub>1</sub> D<sub>1</sub>-4 10 परवीरहा (for पवनात्मज) —(1 5) S<sub>1</sub> D<sub>1</sub>-4 10 T<sub>1</sub> G<sub>1</sub> 3 Ck t -प्रतिकार-, Cv r mg as above (for -[अ]प्रतिकार-) ॐ Ck अप्रमेयप्रतिकारेति पाठ । अप्रमेयपरिच्छेद्यसौन्दर्यादिभि प्रतिकारै प्रतिमाभि कृत्रिम निर्वृत्त चित्रशोभम् ।, Ct अप्रमेयप्रतिकार- कृत्रिमम् । अप्रमेयपरिच्छेद्यसौन्दर्यादिभि प्रतिकारै प्रतिमादिभि कृत्रिम निर्वृत्तचित्रशोभम् । पाठान्तर त्वसाप्रदायिकमिति कतक ॐ —(1 6) S<sub>1</sub> D<sub>1</sub>-4 10 स्वय कृन् (by transp.), D<sub>6</sub> कृन् स्वय (for कृन् स्वय). —(1 7) S<sub>1</sub> D<sub>1</sub>-4 10 दिवगम, D<sub>7</sub> 9 Ck t दिव गते, Cr mg as above (for दिव गत). D<sub>7</sub> 9 10 T<sub>1</sub> 3 G Ct वायुपथे, Cr mg as above (for वायुपथ-) —(1 8) S<sub>1</sub> D<sub>2</sub> 10 व्यरोचत, G<sub>3</sub> विराजत (for व्यराजत). D<sub>3</sub> 4 लक्ष्मवत्, D<sub>7</sub> 9 Ck लक्ष्म तत्, Cv r mg as above (for लक्ष्मवत्). D<sub>1</sub>-4 रराज नक्षत्रपथस्य (D<sub>2</sub> °य स्व) लक्ष्मवत् —After 1 8, S<sub>1</sub> D<sub>2</sub> 10 ins., D<sub>1</sub> 3 4 ins after 1 24

न तत्र किञ्चिन्न कृत प्रयत्नतो  
न तत्र किञ्चिन्न महर्हरत्नवत् । [ 10 ]  
न ते विशेषा नियता सुरेष्वपि  
न तत्र किञ्चिन्न महाविशेषवत् ।  
तप समाधानपराक्रमाजित  
मन समाधानविचारचारिणम् ।  
अनेकसम्यानविशेषनिर्मित [ 15 ]  
ततस्तत्स्तुत्यविशेषदर्शनम् ।  
मन समाधाय तु श्रीधरागामिन  
दुरावर मारुततुल्यगामिनम् ।  
महात्मना पुण्यकृता महर्दिना  
यशस्विनामध्यमुदामिनालयम् । [ 20 ]

विशेषमालम्ब्य विशेषसंस्थित  
विचित्रकूट बहुकूटमण्डितम् ।  
मनोभिराम शरदिन्दुनिर्मल  
विचित्रकूट शिखर गिरिर्यथा । [ 25 ]  
वहन्ति य कुण्डलशोभितानना  
महाशना व्योमचरा निशाचरा ।  
विवृत्तविध्वस्तप्रिशाललोचना  
महाजया भूतगणा सहस्रश ।  
वसन्तपुष्पोत्करचारुदर्शन  
वसन्तमामादपि कान्तदर्शनम् । [ 30 ]  
स पुष्पक तत्र विमानमुत्तमं  
ददर्श तद्वानरवीरसत्तम ।  
Colophon

यद्यत्पृथिव्यामभिरामरूप  
नत्तत्कृत भूमितलेऽपि तस्य ।  
नास्फाटिक नामणिरत्नपूर्णं  
नाराजत किञ्चिदकाञ्चन वा ।  
वनानि शैला नगराणि नद्य [ 5 ]  
मरांसि चित्राणि च काञ्चनानि ।  
तले बभूवु स्फटिकान्तराणि  
तस्मिन्निमाने तपसो निधाने ।  
भूस्तत्र रत्नोत्पलपत्रचित्रे  
कीर्णा सहेमोत्पलपत्ररेणु । [ 10 ]  
यथाविधा राजवरोत्तमारे  
चूडामु चूडामणयो विभान्ति ।  
तथाविधास्तत्र कृता विमाने  
स्तम्भाश्च जालानि च वेदिकाश्च ।  
स्तम्भप्रमाणा यविलम्बितानि [ 15 ]  
स्तम्भानि चित्राण्यपि चोत्तमानि ।  
तत्रापि वैदूर्यकृत विशाल  
यथा सतारागणमन्तरिक्षम् ।  
दामानि पद्मोत्पलगन्धकाना  
प्रसुप्तमुल्लेचकान् सुरम्यम् । [ 20 ]

[(1 1) D2 अपि नामरूप (for अभिराम°) —(1 2)  
D1 3 4 भूमितलेषु (for °तलेऽपि) —(1 4) D3 न राजिन, D4  
नाराज- (for नाराजत) —(1 5) D3 om from नद्य in  
1 5 up to नि in 1 6 —(1 7) S1 बभूव (for °बु)  
S1 D10 स्फटिकोत्त (D10 °केत)राणि —(1 8) D4 विताने  
(for विमाने) —D1 7 4 om 1 9-10 —(1 10) S1 कृष्णा  
D2 -रत्नचित्रे (for -पत्ररेणु) —After 1 10, D2 ins

सुवर्णपद्मोत्पलकेसरेश्च  
तथैव पद्मोत्पलकेसरेश्च ।  
सुसरञ्जने वेन्तिले च तस्मिन्-  
त्रावर्षता लोहितचन्दनेन । [ 5 ]  
प्रसुप्तपद्मोत्पलपत्ररेणु  
सुवर्णवर्णश्च सुवर्णरेणु ।  
—(1 11) S1 [उ]त्तमाके —(1 12) D1 3 4 चूडामु- (for  
°दापु) —(1 13) S1 D10 विमान- (for विमाने). —(1 14)

S1 (after corr as above) वेदिकानि (for °काश्च)  
—D1 3 4 om 1 15-20 —(1 15) S1 [अ]वलम्बितानि  
—D2 transp 1 17-18 and 1 19-20 —(1 17) D2  
तन्नील- (for तत्रापि) —(1 18) S1 सुनारागण (for सतारा°)  
—S1 D10 om 1 19-20 ]  
—(1 9) S1 D10 प्रयत्न, D1 3 4 प्रयत्नो, D2 प्रयत्नान्, Cm k t  
as above (for प्रयत्नतो) —(1 10) D7 9 महर्ध- (for  
महाह-). S1 D2 10 -रत्न, Ct as above (for -रत्नवत्) —S1  
D1-4 10 T1 G2 M2 transp 1 11 and 12 —(1 11)  
D1 3 4 नियत, M2 न यथा, Cm,k t as above (for नियता)  
—(1 12) S1 D10 -विशेष, D2 -विशेषण, Ct as above  
(for -विशेषवत्) —D1 3 4 om 1 13-16 —(1 13) D2  
G1 तत (for तप-) G2 तत समाधाय (for तप समाधान-)  
D10 -[आ]जित (for -[अ]जित) S1 -पैरे समाजित (for परा-  
क्रमाजित) —(1 14) S1 पुन (for मन-) S1 D2 10 T2  
-विचारचारित —(1 15) D2 -सपात (for -सस्यान)  
—(1 16) S1 D2 10 श्लक्ष्ण (for तुल्य-). D7 9 G1  
-निर्मित (for दर्शनम्) —(1 17) T2 सु- (for तु)  
S1 D1-4 10 सुरासुराणामपि दुप्रधर्षण —(1 18) S1 D1 7  
4 7 9 10 T2 3 Ct दुरासद, D2 दुराधर (sic), Cr m g  
as above (for दुरावर) Cg Ct दुरामदम् पापिमिरिनि  
शेष । “दुरावरम्” इति पाठे शत्रुभिर्दुर्निवारमित्यर्थः S1  
D2 10 -वेगदर्शन, D1 3 4 -चडवेग, Ct as above (for  
-तुल्यगामिनम्) —(1 19) D8 महर्षिणा G1 2 मनरिवना (for  
महर्दिना) S1 D2 10 उ (S1 अ) तप कृतात्मना, D1 3 4 उग्र-  
तपासि कुवता (for पुण्यकृता महर्दिना) Cg Cv महर्दिनामिति ।  
वृत्तानुकूल्यार्थं नामीति दीर्घो न कृत । Cr m महर्दिनामत्र दीर्घाभाव-  
श्छान्दसः ।, Cg महर्दिना महर्दनाम् । “अपि माप मप कुर्याच्छ-द्रो-  
भद्र न कारयेत्” इत्युक्तीत्या वृत्तभद्रमिया ह्रस्वोच्चारणम् ।, Ct महर्दि-  
नाम् । दीर्घाभावश्छान्दसः । एव तुल्यगामिनामित्यत्र पुस्तकम् । विमान-  
शब्दोऽर्धचान्तिर्वा Cg —(1 20) S1 D2 10 पुण्यकृता यथा (D2  
°त तथा) लय, D1 3 4 पुण्यकृतामिवालय. D8 उपारमध्य मन्नामिना  
लय, T2 यश समध्य समुदारमालय Cg Ct अग्रयमुदा महासुतना  
पुण्यकृतामेवालयमास्पदम् । इव शब्द एवार्थः Cg —(1 21) D7

3

After 5 7 29, Ds ins

पराक्रमानीतमनुत्तम श्रिया

विमानवर्यं प्रममीदय पुष्पकम् ।

अनेकरत्नोत्पलभामितान्वित

य मारुतिर्विस्मयमागत परम् ।

[ पुष्पकदर्शनो नाम एकाग्र सगं । ]

दृढग्राथ विमानाग्रे निष्ठन्त स्त्रीशताकुलम् । [ 5 ]

राक्षसेन्द्र महेन्द्राभ रावण हनुमान्कपि ।

आमीन बालसूर्याभ काञ्चने परमामने ।

केलामग्निनराग्रस्थ यथा वेश्रवण तथा ।

नीलजीमूतसकाश रक्तचन्द्रनभूपितम् ।

मद्योक्त गवा मध्ये नर्दन्तमिव गोपतिम् । [ 10 ]

यक्षदानवदैत्याना कन्याभि सर्वतो वृतम् ।

किंनरीभिर्मानुषीभि \* ! \* ! श्र सेवितम् ।

विद्याधराणा कन्याभी राक्षसीभिश्च राक्षसम् ।

सेव्य गुह्यकन्याभिर्गान्धर्वीभिश्च राक्षसम् ।

आहताभिर्वलाहोर न करोति उपस्थितम् । [ 15 ]

प्रमेणापहताभिश्च प्रमथ्य च महासुरान् ।

तत्र दिव्यानि माल्यानि वस्त्राण्याभरणानि च ।

गात्रेषु परमस्त्रीणा दृढं स महाकपि ।

स्नाताना चन्द्रनाना च धूपाना चैव उत्थित ।

प्रववा सुरभिर्गन्धो विमाने पुष्पके शुभे । [ 20 ]

आलम्ब- ( for आलम्ब्य ) S1 D10 विशेषतश्चासनसप्रतिष्ठित, D1-4 विशालतायामशत ( D2 °त ) प्रतिष्ठिते — ( 1 22 ) D10 कूप-, T1 3 -रत्न, Ck t as above ( for -कूट- ) D1 3 4 चित्र कृत ( D4 ° ) तद्वहुचित्रमिति — ( 1 23 ) S1 D1-4 10 शरदीव ( for °दिन्दु- ) — ( 1 24 ) S1 D2 10 महाभ्रकूट ( for विचित्र° ) G3 यथा गिरे ( by transp ) ( for गिरैर्यथा ) S1 D1-4 10 विविधाभ्रमण्डल ( D2 °तित ), M1 शिखरे गिरैर्यथा ( for शिखर गिरैर्यथा ) Cg कूट क्षुद्रशृङ्गम् । शिखर महाशृङ्गम् । एतच्च भगवत् प्रतिनियतविशेषणे प्रयोगेणैव तिश्चीयते । Cr विचित्रकूट ( विचित्र ) शिखरम् । शिखरस्याप्यवान्तरशिखरसङ्गात् । Cm विचित्रकूट विचित्रशिखरम् । Cg विचित्रकूट शिखर गिरैर्यथा । कूटमवान्तर-शृङ्गम् । शिखर महाशृङ्गमिति प्रयोगादवधार्यते । Ck विचित्रकूट विचित्रावान्तरशृङ्गम् । एव विचित्रकूट विचित्रप्रामादवदित्यर्थे, Ct गिरे-भिचित्रावान्तरशृङ्गवच्छिन्नवरमिव C — ( 1 25 ) S1 D2 10 यत्, D1 3 4 तत्, Cg k t as above ( for य ) Cg य यत् । आपो व्यस्य Cg Ds -शोभितानना Cg Cr भवन्ती ( वदन्ती ? ) त्यनेन शोकेन विमानस्य गक्षमवाह्यत् प्रतीयते । कामगस्य दिव्यस्य तत्रोपपद्यते । अन्त पुरमध्यक्षणां राक्षमावस्थानायोगात् । अनोऽत्र समाधान विद्वद्धि श्रित्यम् । Cm वान्ति वहन्तीव । रसज्ञोऽत्रा-याहर्त्य C — S1 D2 10 om ( hapl ) 1 26-27 — ( 1 26 ) D1 3 4 महानना 12 न्योन्निवरा — ( 1 27 ) D1 3 4 निवृत्त ( D3 °ति ) निवृत्त ( for निवृत्तनिवृत्त- ) Ds -विशील- — ( 1 28 ) S1 D1-4 10 मनोचना ( for मश° ) G1 महाभला दृढगणा Cg महाजना महाजवा दृढ यथा । भूतगगा गोपुरवाहना दृढ प्रतिमारूपेण स्थिता ।

मर्वकामरूपेता ता पानभूमि महात्मन ।

ददर्श हरिशार्दूलस्तस्य रक्ष पतेर्गृहे ।

पानभोजनविक्षेपे फलैश्च विविधैरपि ।

कृतपुष्पोपहाराभूत्प्रपुषोपाधिका श्रियम् ।

तस्यैश्च कलधोतैश्च विन्यस्तै शयनासने । [ 25 ]

पानभूमि विभामङ्गि प्रदीप्त चाभ्यदृश्यत ।

बहुप्रकारैर्विविधैर्वातसस्कारसस्कृतै ।

माम कुशलसपक्वै पानभूमिगतै पृथक् ।

तथाभल्लवणोत्तर्सेर्विविधै रागपाडवै ।

वासैश्चणैश्च शालैश्च विविधै स्म विराजते । [ 30 ]

गोकन्दकमनोत्तसेरुपरक्तातरेषु च ।

वैदूर्यमणिचित्रेषु भाजनेषु सुगन्धिषु ।

शर्करासवमाध्वीकमेक्षव च शुभं मधु ।

4

After 5 14 28, S1 N1 D1-3 4 ( 1 67-70 after 5 14 30 ) 10 11 ins

तद्विहीना न भात्येपा चन्द्रहीनेव शर्वरी ।

कदा तु ललु दु लस्य पार यास्यति मेथिली ।

एव चिन्तयतस्तस्य मारुतेर्विकृवात्मन ।

प्रभाता शर्वरी पुण्या चन्द्रनक्षत्रमण्डिता ।

ततोऽरुणपरिस्पन्दमन्दकृतवपु शशी । [ 5 ]

अन्यथा रावणान्त पुरे पुरुषसचारायोगात्कामगस्य विमानस्य वहनासम-वाच । यदा शिपिकावाहका इव भूतगणा अधोभागे वहन्ति । तद्वारेणव कामगत्वमपि । चेतनप्रेरण विनाऽचेतनसचारस्यात्यन्तमनुचितत्वाच्च C — ( 1 29 ) M3 वमनि ( for -वमन्त- ) G1 -पुष्पोत्कट- D10 -विचित्रदर्शन S1 D1-4 -पुष्पोत्कटचित्र ( D2 चैत्र ) दर्शन Ds प्रस-चामीकरचारदर्शन — ( 1 30 ) Ds 7 9 -चारदर्शन ( for -कान्त° ) — ( 1 31 ) M1 सुपुष्पक S1 चैत्र, D1-4 10 नाम ( for तत्र ) — ( 1 32 ) M1 ( before corr ) -समत ( for -सत्तम ) — After 1 32, D2 reads राम

Colophon — Sarga name S1 D1-4 10 पुष्पकवर्णन ( D1 3 4 °न ) — Sarga no ( figures, words or both ) D1 2 4 10 om, S1 6, Ds 10, Ds 7-9 S 8 — After colophon, G concludes with श्रीरामाय नम

4

( 1 2 ) D1 3 4 कथ ( for कदा ) S1 D10 11 तु ( for तु ) N1 अस्य दु लस्य तु कथ ( for the prior half ) — ( 1 3 ) D11 विष्णुवात्मन N1 कथ शोकाकुलात्मन ( for the post half ) — ( 1 4 ) S1 D10 चद्र-, D11 तत्र ( for पुण्या ) S1 D10 11 -ग्रह ( for चन्द्र- ) — ( 1 5 ) Ds -तनु ( for -वपु ) — ( 1 6 ) D1 4 -परिक्षाम, Ds -परिक्षीण, D11 -परीक्षा ( for -परिक्षाम- ) — ( 1 7 ) N1 illeg for दृष्टा प्लवग Ds प्लवग ( for प्लवग ) D10 प्लवगपुगव — ( 1 8 ) D2 मनिमास ( for हनुमास ) N1 हनुमाश्चितयामास ( by transp ) — ( 1 9 ) Note hiatus

दध्रे कामपरिक्षामकामिनीगण्डपाण्डुताम् ।  
 अथोद्यन्त विवस्वन् दृष्ट्वा प्लवगसत्तम ।  
 चिन्तयामास हनुमास्तदा बुद्धिमता वर ।  
 सदृष्टपूर्वा मे सीता इमा च वरवर्णिनीम् ।  
 इङ्गितैरभिजानामि सीता शोकपरायणाम् । [ 10 ]  
 राक्षसीभि सुघोराभिस्तर्ज्यमाना मुहुर्मुहु ।  
 ध्यायन्तीं वाष्परुद्धाक्षीं नि श्वसन्तीं पुन पुन ।  
 अधोमुखीं निरानन्दामेकवस्त्रावगुण्डिताम् ।  
 एकामनेकरूपाभिर्मानुषी राक्षसीवृताम् ।  
 सुरूपा मलदिग्धाङ्गीमेवविधमनहंतीम् । [ 15 ]  
 रात्रयस्य पुर श्रीमत्सर्वमन्त पुर तथा ।  
 गृहाणि रक्षमा चैव तथोद्यानानि सर्वश ।  
 रात्रौ मृगयता सीता विश्रब्ध लक्षिता मया ।  
 न चात्र दु खिता नारी नामत्ता नाश्रुविकृवा ।  
 न च बन्धुवियुक्ता च मुक्त्वेता राक्षसीवृताम् । [ 20 ]  
 अवज्ञात मया सर्वं रावणान्त पुर महत् ।  
 अत्र चित्त समासक्त ध्रुव सीतेयमङ्गना ।  
 सपातिवचनाच्चापि जानाम्येतामह ध्रुवम् ।  
 रामस्य महिषी देवी लक्ष्मीं नारायणस्य वा ।  
 न शक्या प्रसभ द्रष्टु राक्षसीसनिधौ मया । [ 25 ]

शङ्करन्मम राक्षस्य कार्यनाशस्ततो भवेत् ।  
 एता वा यद्यह हन्मि ह्यदृष्ट्वा जनकात्मजाम् ।  
 कार्यतत्त्वमविज्ञाय विक्रमो मे भवेद्दृष्ट्वा ।  
 तस्मात्स्वल्पेन रूपेण साप्रत लक्षयाम्यहम् ।  
 एता दृष्टिपथे कृत्वा हृदि योगीव देवताम् । [ 30 ]  
 इति बुद्ध्या समीक्षयाथ सक्षिप्य च वपु स्वकम् ।  
 तस्यावन्तरसप्रेक्षी कालज पवनात्मज ।  
 ततो रश्मिमहस्त्रेण मुष्णस्तेजासि ज्योतिषाम् ।  
 काञ्चनाभ जगत्कुर्वन्नुदितो प्रिमलो रवि ।  
 त्रिवाचराणा सह्याद् शुश्रुवे तुमुलो भुवि । [ 35 ]  
 रात्रिचराश्च ये सत्त्वास्ते निद्राप्रशमागता ।  
 रक्षोद्वारे राक्षसाना शब्दोऽभूद्भीमनि स्वन ।  
 धावतामाह्वयानाना घनानामिव गर्जताम् ।  
 अग्निहोत्रोत्थितैर्धूमैराज्यगन्धश्च सा पुरी ।  
 मास्तेन समाधूतैर्यजभूमिरिवाभवत् । [ 40 ]  
 शुश्राव राक्षसेन्द्रस्य नानावाच समीरिता ।  
 जयशब्दाश्च विविधास्तुतिशब्दाश्च पुष्कलान् ।  
 शङ्कतूर्यरवोन्मिश्रान्वेणुगीतस्त्रनास्तथा ।  
 अथ ते राक्षसा घोरा नीलाञ्जनचयप्रभा ।  
 रात्रय जयशब्देन सपृज्याभिप्रतस्थिरे । [ 45 ]

between the two halves D2 सीता मे ( by transp )  
 D11 स ( for च ) D2 तामिमा जनकात्मजा ( for the  
 post half ) —(1 10) D2 कारणेर् ( for इङ्गितैर् ) D11  
 अपि ( for अभि- ) D2 भर्तु ( for शोक- ) D1 4 मेधिली  
 शोककपितां ( for the post half ) —(1 11) D2 विरूपा-  
 मिष ( for सुघोरा° ) D11 तर्ज्यमाना ( for तर्ज्यमाना ) N1 प्रतिक्षण  
 ( for मुहुर्मुहु ) —(1 12) D2 -पूर्णाक्षीं ( for -रुद्धाक्षी )  
 S1 D2 उच्छ्वसतीं, D11 उच्छ्वेदतीं ( for नि श्वसन्ती ) N1 मुहुर्मुहु  
 ( for पुन पुन ) —N1 illeg from 1 13 up to जय in  
 1 45 —(1 13) D3 -[अ]वगुण्डिनी ( for °ताम् ) —(1 14)  
 D11 एका ( with hiatus ) ( for एकां ) S1 राक्षसीभि समा-  
 वृतां ( for the post half ) —(1 15) S1 स्वरूपा ( for  
 सुरूपा ) D2 एवम् ( for -विधम् ) D1 3 4 एव शोक ( D3 एवविध- )  
 परा सतीं ( for the post half ) —(1 16) D2 पुरीं ( for  
 पुर ) D2 11 श्रीमान् ( for श्रीमत् ) D3 श्रीमद्- ( for सर्वम् )  
 S1 महत् ( for तथा ) —(1 17) D1 4 तद् ( for तथा ) D11  
 घोराणि ( for [ उ ]द्यानानि ) —(1 18) D2 ललित, D4 11 लक्षित  
 ( for लक्षिता ) S1 विश्रम्यालक्षिता मया, D10 मया विश्रम्य लक्षिता  
 ( for the post half ) —(1 19) D11 न चारु दु खिता दीना  
 ( for the prior half ) D10 न गाता ( for नामत्ता ) S1 न  
 चार्ता न च विह्वता ( for the post half ) —(1 20) D11  
 -वियुक्ता ( for °क्ता ) D1 4 वा ( for second च ) D2 मुक्त्वेमा,  
 D11 मुक्त्वा ता ( for मुक्त्वेता ) S1 गणात्, D2 11 -गणान्, D3  
 -गणे ( for -वृताम् ) —D1-4 om 1 21 —(1 21) D11 अत्र  
 ( for अव- ) D11 चारेणात पुर ( for रावणान्त ° ) —(1 22)  
 D2 3 समायुक्त, D11 ममासक्त ( for समामक्त ) D1 4 अत्र विता-  
 समायुक्ता ( for the prior half ) —(1 23) S1 चैव ( for

चापि ) D11 [ ए ]नाम् ( for [ ए ]ताम् ) —(1 24) D2 11 च  
 ( for वा ) —(1 25) D11 तथा ( for मया ) —(1 26)  
 D11 यदि ( for मम ) S1 D10 शङ्केष्ये राक्षसीना तु, D2 शङ्केयुर्मा हि  
 राक्षस्य ( for the prior half ) S1 D10 भविष्यति ( for ततो  
 भवेत् ) —(1 27) D11 वे ( for वा ) D10 वा ( for [ अ ]ह )  
 D1 4 अदृष्ट्वा ( with hiatus ), D10 अदृष्ट्वा ( with hiatus ), D11  
 ह्यदृष्ट्वा ( for ह्यदृष्ट्वा ) —(1 28) S1 -तत्रम् ( for -तत्त्वम् ) S1  
 D10 वृथा भवेत् ( by transp ) —(1 29) D1 जयाम्यह  
 ( subm ), D3 कल्याम्यह, D11 लब्धयाम्यह ( for लक्षयाम्यहम् )  
 —(1 31) S1 पतन्नु ( for वपु स्वकम् ) —(1 34) S1  
 D10 काञ्चन च ( for काञ्चनाभ ) D1 4 वियत् ( for जगत् ) D3 सर्व  
 ( for कुर्वन् ) D3 कुर्वन्मयै समुद्यन ( for the post half )  
 —(1 35) D3 सह्याद् ( for सह्याद् ) —(1 36) D1 4 नक्त-  
 ( for रात्रि- ) D11 निद्राप्रशमागता ( for the post half )  
 —(1 37) D1 राजमाना ( for राक्ष° ) D2 भूरि- ( for भीम- )  
 D10 -निस्वन, D11 -दर्शन ( for -नि स्वन ) —S1 D10 om.  
 1 38 —(1 38) D11 हियमाणाना ( for आह्वयानाना ) D2 3  
 घर्मेणे ( for गर्जताम् ) —(1 39) D3 श्विनैर् ( for -[उ]त्थितैर् )  
 —(1 40) D2 समुद्भूतैर् ( for ममाधूतैर् ) —(1 41) D10  
 आश्राव ( for शुश्राव ) —(1 42) D1 4 शुनि- ( for स्तुति- )  
 —D11 om 1 43-44 —(1 43) D2 -स्वमिश्रान्, D10 -स्वै-  
 मिश्रा ( for -स्वोन्मिश्रान् ) D1 3 4 -स्वास्, D10 -स्वनास् ( for  
 -स्वनास् ) —(1 44) S1 -चयोपमा ( for -चयप्रभा )  
 —(1 45) D2 सप्रपृज्याभितस्थिरे, D3 सपृज्याभ्युपतस्थिरे ( for  
 the post half ) —(1 47) N1 D1 3 4 विविधाकारा  
 ( for सवृता° ) D11 गुहा च सवृताकारा ( for the prior  
 half ) N1 सानूनि विपुलानि च ( for the post half ).

उद्यानानि विहाराश्च पर्वताश्च मनोरमान् ।  
 गुहाश्च सवृताकारा सान्श्च विपुलानपि ।  
 वेदमानि चापि रम्याणि मनोदृष्टिहराणि च ।  
 क्षात्रीडान्विविधाश्चित्रान्नदीना पुलिनानि च ।  
 वृक्षारण्डास्तथा दिव्यान्गह्वरान्निर्झराणि च । [50]  
 स्वच्छन्दगतयस्ते हि रावणाश्रयनिर्भया ।  
 सद्यो रेमिरे तेषु विश्वस्ताश्च तथा पृथक् ।  
 हनुमानपि सहृष्ट सीतासभाषणोत्सुक ।  
 सूर्यास्तमनमाकाङ्क्षस्तस्थौ वृक्षान्तरे स्थित ।  
 ततः सताप्य पृथिवीं जपापुष्पोत्फरप्रभ । [55]  
 दिनअयान्मन्दरश्मिर्भानुरस्तमुपागत ।  
 अथ व्रीडा परित्यज्य राक्षसा विकृतेक्षणा ।  
 स्व स्व स्थान समाश्रित्य तस्थू रात्र्यागमे तदा ।  
 अशोकवनिकामेव विहगाना प्रधावताम् ।  
 सद्योऽभून्महाशब्दो गवामिव महाव्रजे । [60]  
 ततो रात्र्या प्रवृत्ताया त्वरन्निव कपिस्तदा ।  
 बहुप्रकार निश्चित्य सीता तामित्यमन्यत ।  
 इयं हि सीता नान्यैषा भवित्री सुदृढात्मनः ।  
 पत्नी रामस्य दयिता रोहिणी शशिनी यथा ।  
 स ता छन्नवपुर्भूत्वा चक्षुषा व्यवलोकयत् । [65]  
 अवलोक्य च तेजस्वी जहर्ष च ननन्द च ।  
 इयं हि सीता जनकात्मजा ध्रुव  
 भवत्यवश्यं मम हर्षवर्धिनी ।

यतोऽन्तरात्मा मम हृष्टरूप  
 सिन्धुर्यथा चन्द्रमसोदयेन । [70]

5

After Cc8\*, T1 : G2 : M2 ins 1 1-2 after  
 5 25 15, G1 M1 (1 1-5 and 9 only) ins. after 17<sup>cd</sup>  
 (1), D8 ins after 1 4 of 610\*.

माण्ड त्रिभुवन भीम सर्वत मचराचरम् ।  
 सर्वं ग्रस्तं मया दृष्टं रामेणाह्निष्टकर्मणा ।  
 क्षीरोदधिजले मध्ये श्वेत शैलः समुच्छ्रितः ।  
 तस्य मूर्ध्नि ततः श्वेतश्चतुर्दन्तो महागजः ।  
 तस्य पृष्ठे स्थितः श्रीमात्रामो राजीवलोचनः । [5]  
 लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ।  
 ततः सीता समुत्पत्य भर्तुरङ्गाश्रिता स्थिता ।  
 बाहुभ्यां सपरिष्वज्य सपूर्णं चन्द्रमण्डलम् ।  
 ततोऽन्यत्र मया दृष्टो रामो रक्तान्तलोचनः ।  
 आसीनः प्राङ्मुखः श्रीमानासने परमे शुभे । [10]  
 क्षमिषिक्तस्तु काकुत्स्थः सर्वदेवैर्नमस्कृतः ।  
 सन्नहर्षिगणे सिद्धैः सर्वतीर्थजलेन च ।  
 शुक्माल्याम्बरधरा शुक्लगन्धानुलेपना ।  
 सीता तत्र पृथुश्रोणी रराज जनकात्मजा ।  
 ततो देवाः सगन्धर्वा मिन्दाश्च परमर्षयः । [15]

—(1 48) Ś1 D10 चाति-, D3 यानि (for चापि) —D2  
 om 1 49 —(1 49) D11 आक्रीडाश्च (hypm) (for °डान्)  
 Ś1 D3 10 रम्यान् (for चित्रान्) —(1 50) N1 illeg up  
 to गहरान् D3 10 निर्झरानपि (for °णि च) —(1 51) D2  
 -रतयस्ते तु (for गनयस्ते हि) D11 मद्यवरस्तपस्ते हि (corrupt)  
 (for the prior half) —(1 52) D2 विश्वस्ता तु (for  
 °श्च) N1 D1 पृथक्, D4 om (for तथा) —(1 53)  
 N1 अयं (for अपि) —(1 54) Ś1 N1 D10 11 सूर्यास्त  
 (Ś1 °स्त)मनमा(D10 °यमा)राक्षस(Ś1 D10 °क्षत्) (for  
 the prior half). —N1 illeg. after वृक्षा up to जपा in  
 1 55 D3 11 वृक्षातराश्रित (for °रे स्थित). —(1 55) D2  
 न्पाङ्गुमोत्तरप्रभ (hypm) (for the post half) —(1  
 56) Ś1 N1 D10 दिनक्षरे, D3 दिवाक्षयान् (for दिनक्षयान्)  
 N1 D11 उपागमत् (for °गन). D2 भारकरोस्तमुपागमत् (for  
 the post. half) —(1 57) D10 11 अथाक्रीडा (for अथ  
 क्रीडा) N1 २५ सीता परित्यज्य (for the prior half) D2  
 विष्टेक्षणा (for विह्वल°). —(1 58) Ś1 D10 उपागम्य, D2  
 मयाश्रित्य, D3 म्मासल्य, D11 उपाश्रित्य (for ममाश्रित्य) D11 तथा  
 (for तदा) —(1 59) Ś1 D10 -न्निष्काया च (for °कामेव)  
 Ś1 D10 विहगाना. —N1 illeg from प्रधावतान् up to -अब्दो  
 in 1 60 —(1 60) D3 11 महान् (for महा). —(1 61)  
 D2 व्यनताया (for प्रवृत्ताया) Ś1 वपिस्तथा, N1 महकपि  
 (for वपिस्तथा) —(1 62) D11 निनिश्चित्य (hypm.).  
 D2 कभिर् (for तामि नि). Ś1 D10 सीता तत्रैव नान्यत, D11  
 सीता त्वमन्यत (for the post half) —(1 63) N1 सा

(for हि) D2 भार्यया (for नान्यया) D1 4 10 तु (for सु-).  
 —(1 65) N1 illeg for the prior half D1-4 11 स तु  
 (for स ता) N1 D3 10 व्यवलोकयन्, D2 च व्यवलोकयन् (for  
 व्यवलोकयत्) —After 1 65, N1 ins.

सीता पश्य कटीराभा हनुमानपवनात्मजः ।

—(1 66) D1 4 स (for first च) Ś1 D10 ननाद (for  
 ननन्द) —(1 67) D11 च (for हि) —(1 68) D1 3 4 11  
 हर्षवर्धनी —(1 69) Ś1 D10 तथा, D2 यथा, D4 ततो  
 (for यतो) D2 दृष्ट- (for हृष्ट-) —(1 70) D1 4, 10  
 -[उ]दितेन (for -[उ]दयेन)

5

D8 reads 1 1-2 for the first time after 5 25 12  
 repeating them here after 1 22 T1 damaged for  
 1 1-2 (cf. v 1 608\*) —(1 1) T2 सोढु (for साण्ड)  
 D8 (first time) सर्व, G2 दीप्त (for भीम) D8 (second  
 time) माट सर्व त्रिभुवन (for the prior half) D8 (first  
 time) T2 M2 सर्वभूत (D8 °त)चराचर, G1 समूत मचराचर  
 (for the post half). —M2 om 1 3-8 —(1 4) G2  
 स्थित (for तत) —(1 5) G1 गज- (for तस्य) —T3 G3  
 om. 1 6-9 D8 om 1 6 T1 damaged for 1 6-12  
 —(1 8) G1 चाङ्कुडल (for चन्द्रमण्डलम्). —(1 9) D8  
 राजीवलोचन —(1 10) D8 परमाद्भुते, M2 परमाचिन्ते (for  
 परमे शुभे) —(1 11) G3 स (for तु) —(1 12) G1 M2  
 ब्रह्मपाणा (for सन्नहर्षि-). D8 M2 G1 सर्व (for सिद्धे)

ब्रह्माणमग्रतः कृत्वा राम तत्र ववन्दिरे ।  
 पुनरेव मया दृष्टो रामो रमयता वर ।  
 विष्णुरेव स्वयं भूत्वा तस्मिन्नास्ते वरासने ।  
 परं ब्रह्म परं सत्यं परं ज्ञानं परं तपः ।  
 परं बीजं परं क्षेत्रं परं कारणकारणम् । [20]  
 शङ्खचक्रधरं श्रीमान्पुण्डरीकायतेक्षणम् ।  
 श्रीवत्सवक्षसा नित्यश्रीरजेयं शाश्वतं ध्रुवम् ।  
 एवंभूतो महातेजा रामः कमललोचनः ।  
 सर्वलोकेधरः श्रीमान्भरतः खनुनन्दनः ।  
 ततोऽमरेन्द्रा पितरो मुनीन्द्रा [25]  
 गन्धर्वविद्याधरपद्मोन्द्रा ।  
 कृताभिप्रेकः परिवार्य रामः  
 प्रतुष्टुं प्राञ्जलयः प्रहृष्टः ।  
 ततस्तु सर्वाभारसः प्रहृष्टः  
 नृत्यन्ति गायन्ति ममेत्य तत्र । [30]  
 वाद्यं प्रकुर्वन्ति नदन्ति शङ्खा  
 वशाश्च वीणा मुरजाश्च भेर्यः ।

6

After 5 33 19<sup>ab</sup>, Ds ins

त्रिगम्भीरं सतरक्तं पञ्चसूक्ष्मं प्रतापवान् ।  
 चित्तोज्ज्वलं दशावतौ रामः सर्वम्नोरमः ।  
 कक्षायां लिङ्गभेदे च मुखे गात्रे विभर्ति यः ।  
 पुष्पाणां मत्स्यमद्यानां तथा मृगमदस्य च ।  
 प्रोच्यते स चतुर्गन्धः सर्वलक्षणपूजितः । [5]  
 भूतभयद्विष्याणां धर्मकामार्थयोस्तथा ।  
 सधिविग्रहयानानां कालज्ञः स्यान्निकालवित् ।  
 अनसूया दया क्षान्तिस्त्रिकमेकः प्रकीर्तितम् ।  
 मङ्गलाचारयुक्तं च शौचं चैव तथा स्पृहा ।  
 अनायासस्त्वकार्पण्यं शौर्यं चेति त्रयस्त्रिका । [10]  
 त्रिकं धर्मादिमयुक्तं त्रिकं स्थानादि चापरम् ।  
 त्रिकं नीतित्रयं चान्यदशैस्त्रिकमुच्यते ।  
 प्रलम्बं मेहनं यस्य प्रलम्बो वृषणो तथा ।  
 प्रलम्बवाहश्च तथा नरश्चैव प्रजस्यते ।  
 उदारमास्यमोष्ठो च तथोदारस्वनो हि यः । [15]

स चातिगुणसमो गाढारोऽष्टम्वरो मतः ।  
 नेत्रतारे भ्रुवा इमं केशाश्चवासिता शुभा ।  
 तमिस्राजनवत्कृष्णाश्चतुःकृष्णः स उच्यते ।  
 उत्सेधेनानुभावेन चिकुरेण धिया तथा ।  
 यश्चतुर्भिर्यशोलेपैश्चतुर्लेपः स उच्यते । [20]  
 धर्मार्थकाममोक्षाणां रेखा नातिक्रमेत यः ।  
 प्राप्नोत्यनुत्तमोल्लोकान्वा यमाः प्रवर्जितान् ।  
 चतुर्णां लोकपालानां वपुर्वारयते नृपः ।  
 शक्रवैश्रवणाग्नीनां तथा प्रेताधिपस्य च ।  
 पाणिपादौ चतुर्लेखः पुरुषस्य भवेद्यदि । [25]  
 चक्रवर्तिपदं तस्य दुर्लभं न कथयन् ।  
 अमार्त्यं पञ्चभिः सार्वं देवजेन पुरोधसा ।  
 पश्यते यः स्वयं पश्चात्पोडशाक्षो नृपो भवेत् ।  
 अद्भुतोऽद्भुलिपर्वाणि हृदयं च नखास्तथा ।  
 समाः सुविदिताश्चैव यस्य स्यात्स चतुर्धरा । [30]  
 पुराणं न्यायमीमांसाधर्मशास्त्राहमिश्रिता ।  
 वेदाः स्थानानि विद्यानां धर्मस्य च चतुर्दशः ।  
 त्वग्लोमानि तथा केशाः चागदृष्टिश्चापि पञ्चमी ।  
 पञ्चैतानि च स्निग्धानि यस्य स्युः स नृपो नरः ।  
 जानुवशावुभौ यस्य भुजवशावुभौ तथा । [35]  
 ऊरुवशद्वयं चैव पृष्ठवशश्च जानकिः ।  
 नाभिवशसमो यस्य सोऽष्टवशः प्रकीर्तितः ।  
 स्वरः सत्त्वश्च नाभिश्च त्रिगम्भीरः प्रकीर्तितः ।  
 पाणिपादतलौ रक्तौ नेत्रान्तानि नखास्तथा ।  
 तालुजिह्वाधरोष्ठौ च मसः रक्तः प्रशस्यते । [40]  
 सूक्ष्माप्यद्भुलिपर्वाणि केशास्त्वग्दशानां नखाः ।  
 पञ्च सूक्ष्माणि यस्य स्युः स च सम्मानमर्हति ।

7

After 5 33, Ś1 Ñ V B D1-4 6 10 11 ins

स शोकार्तामशोरुस्यो ददर्श हनुमान्कपि ।  
 विमुक्ता किंनरेणैव किनरीं जनकात्मजाम् ।  
 ता निशम्य निशालार्क्षीं क्षितौ क्षितिरजोऽरुणाम् ।

—(1 13) Ds -मात्स्यानुलेपना (for -गन्वा°) —(1 14) Ds  
 साधु मा तत्र सुश्रोणी, G1 सीता च तत्र सुश्रोणी (for the prior  
 half) —T1 damaged for l 17-19 —(1 17) M2 पर  
 (for वर) —(1 18) G1 एव (for आस्ते) —(1 19) Ds  
 तत्त (for सत्य) —(1 21) Ds गदा- (for -धर) —G1  
 om (hapl) from the post half of l 21 up to the  
 prior half of l 24 —T1 damaged from the post  
 half of l 22 up to l 32 —(1 23) Ds भूत्वा (for -भूतो)  
 —(1 24) Ds स राजा, G2 राजो (for रराज) —(1 25)  
 T3 G3 मरेंद्र, G1 नरेंद्रा (for सनरेन्द्रा) —(1 26) T3  
 पद्मपेशरा (for °नेन्द्रा) —T3 G3 read l 29 after l 32  
 —(1 29) T3 G3 नन्ति गता पणवाश्च सर्वे —(1 31) T3

G3 सुर्देनाय (for नदन्ति शङ्खा) —(1 32) T3 G1 2  
 M2 मुरवाश्च

7

(1 1) Ñ1 ता मशोकाम्, B4 शोकार्तां ताम् (for स  
 शोकार्ताम्) Ś1 Ñ1 B1 D1-4 10 11 अशोरुस्यो (Ś1 D10 °कार्हा)  
 (for अशोकस्यो) Ñ1 मान्नात्मज (for हनुमान्कपि).  
 —(1 2) B2 (marg also) D2 विमुक्ता (for विमुक्ता).  
 B4 D11 [ए]व (for [इ]व) D1 विमुक्ता किंनरेणैव (for  
 the prior half) D1 दग्ध, D2 विमुक्ता (for किनरी).  
 —(1 3) Ñ2 V B Ds निरीक्ष्य, D3 निशम्य (for निशम्य)  
 Ś1 D10 -रनस्विनीं, Ñ1 -रनस्वता, B1 -रजोगुणा, B2 (marg  
 also as above) -रजोक्षिता, B4 D2 -रजोन्वि (D2 °वृ) ता,



वापसदिग्धया वाचा पुनर्वचनमवधीत् ।  
 दूतोऽहमनवद्यादि लङ्गा प्राप्ते नृपाज्ञया । [ 5 ]  
 त्वदर्थं प्रेषितस्तेन रावणेन महात्मना ।  
 सा तस्य वचनं श्रुत्वा मानुषस्येव भाषत ।  
 अकरोत्कपिमाश्रित्य न विपादं न विस्मयम् ।  
 तथा ब्रुवाण वंदेही वानर रावणक्षये ।  
 नाभ्यभाषत शोकेन हर्षेण च जडीकृता । [ 10 ]  
 स मुहूर्तात्कपिश्रेष्ठो हनुमान्शास्त्रोविद ।  
 निपत्य पादयोर्मर्ध्ना कीर्तयामास राघवम् ।  
 यशसा तपसा चैव वीर्येण च समन्वितः ।  
 युक्तो योगविदा श्रेष्ठः स त्वा कौशल्यमवधीत् ।  
 य समुद्र इवाक्षोभ्यो हिमवानिव निश्चलः । [ 15 ]  
 सत्यधर्म इवात्मस्य स त्वा कौशल्यमवधीत् ।  
 प्रियो यस्य च सौमित्रि सौमित्रेश्चापि य प्रियः ।  
 यो नाथो वानरेन्द्रस्य स त्वा कौशल्यमवधीत् ।  
 भ्राता कनीयानामस्य सुमित्रा येन सुप्रजा ।  
 प्रणम्य शिरसा पादौ स त्वा कौशल्यमवधीत् । [ 20 ]

D1 4 रजश्रिता D11 -तरस्विना (for -रजोऽरुणाम्) D3  
 क्षिनौ कपिवरं स्थिता (for the post half) —(1. 4)  
 D11 वावय (for वाच्य-) —(1. 5) D2 हनुमान्नाम (for अन-  
 वद्यादि) B1 (marg also) प्राप्तेसि भेयिलि, B4 प्राप्ते नृपात्मजे  
 (for प्राप्ते नृपाज्ञया) —(1. 6) V2 B2 तदहं (V2 °यं) (for  
 त्वदर्थं) N2 V1 प्रेषित, D4 प्रेषितस्य (for प्रेषितस्). D11 मे  
 प्रेषितस्ते (for प्रेषितस्तेन). N2 V B1-3 D6 वलीयसा  
 (for महात्मना) —(1. 7) N1 भाषित, N2 V B1 2 4 D6  
 जपत, D11 भाषत (for भाषत) B3 मनुष्यवरकामिनी (for  
 the post half) —(1. 8) N2 V B D6 सत्त्वम् (for  
 कपिम्) B4 आभ्यास, D1 आसुल्य (for आश्रित्य). B3 विपादं न तु,  
 D3 सा सीता च न (for न विपादं न) —(1. 9) B3 D1 3  
 राक्षसा (B3 °वणा)लये, D4 राघवक्षये, D6 रावणक्षय (for  
 रावणक्षये) (1. 10) V B धैर्येण, D2 वंदेही (for शोकेन).  
 V B शोकेन (for हर्षेण). N2 D6 transp शोकेन and हर्षेण  
 D4 तु (for च) —(1. 11) D2 तु- (for स). B1 हरि-  
 (for कपि-). N1 पुनर्ग (for हनुमान्) S1 B3 D10 11 मास्ता-  
 त्मज, B2 4 अयं (for शास्त्रोविद) —(1. 12) S1 N2  
 D2 4 10 11 चरणौ (for पादयोर्) D3 वानर (for राघवम्)  
 —N1 D11 om 1 13-28 —(1. 13) N2 V B D6 तेजसा  
 (for तपसा) N2 D6 धमण, V B1-3 D3 धैर्येण (for वीर्येण)  
 S1 D10 सतापि, D1-4 विशापति (D2 °ते) (for समन्वित)  
 B4 धैर्येण विक्रमेण च (for the post. half) —(1. 14) S1  
 D10 योगवता (D10 °नो), V2 B4 वेदविदा, D1 3 राम सता  
 (for योगविदा) D10 श्रेष्ठा (for श्रेष्ठ) S1 D6 10 त्वा  
 (for त्वां) V2 D3 कौशल्यम्, D1 कुशलम् —V2 om. (hapl.)  
 1 15-18 D2 6 om (hapl) 1 15-16 —(1. 15)  
 B3 स्थि- (for second श्व) S1 D3 10 चाचल (for निश्चल).  
 —(1. 16) S1 D10 सलो, B1 3 4 D3 सत्ये (for सत्य-).  
 B1 धर्म (for -धने) D10 त्वा (for त्वा) D1 3 कु (D3 को)-  
 शल्म् (for कौशल्यम्) —D1 om (hapl) 1 17-18.

पितृवद्वीक्षते राम त्वा च पश्यति मानवत् ।  
 यो नित्यमरविन्दक्षि स त्वा कौशल्यमवधीत् ।  
 तस्य तद्वचनं श्रुत्वा वानरस्य महात्मन ।  
 मुमोच दु खिता सीता शोकोष्ण वारि नेत्रजम् ।  
 अशोभन्त पतन्तोऽस्या नेत्राभ्यामश्रुविन्दवः । [ 25 ]  
 फुल्लाम्यामिव पद्माभ्यां प्रसक्तास्तोयविन्दवः ।  
 सा प्रमृज्यायते नेत्रे कराभ्यां करुणावती ।  
 उपपन्नैरभिज्ञानैर्दूतं तमवगच्छत ।

8

After 5.36 11, N V B D1-4.6.11 ins, while S1  
 D10 ins after 5.36 35

ब्रूयास्व नृपतिं सीता त्वत्प्रसादपरायणा ।  
 अशोकमूले शोकार्ता भूमौ स्वपिति जानकी ।  
 मलमण्डलदिग्धाङ्गी शोकाश्रुकलिलानना ।  
 वसन्तादौ विमृदिता चापीव न विराजते ।

—(1. 17) B1 हि (for च) B3 transp यस्य and च N2  
 V1 B4 D3 4 6 चैव, B3 यश्च (for चापि) B3 हि (for य)  
 —(1. 18) S1 विव्राता (for यो नाथो) D10 त्वा (for त्वा)  
 —D10 om. (hapl) 1 19-20 B1 D2 transp. 1. 19-20  
 and 21-22 and B1 alone reads after 1 14 —(1. 19)  
 B3 कनिष्ठो (for कनीयान्) V B1 2 रामस्य कनीयान्ना (V1 °नौ  
 आ, B1 2 °न्यमो आ, B2 (also in marg) °नीयो आ) ता,  
 B4 रामस्यावरजो भ्राता, D2 भ्राता कनीयसा तस्य (for the prior  
 half) D1 सुमित्रायाश्च (for °त्रा येन) —(1. 20) N2 त्वा  
 (for त्वा) V2 D1 3 कु (V2 को) शल्म् (for कौशल्यम्)  
 —D3 om (hapl) 1. 21-22 —(1. 21) S1 D2 4 10  
 पश्यते, D6 ईक्षतो (for वीक्षते) V1 ता (for त्वा).  
 —(1. 22) B2 D1 -[ अ ] क्ष (for -[ अ ] क्षि) B2 ते, D10 त्वा  
 (for त्वा). V2 D1 कु (V2 कौ) शल्म् (for कौशल्यम्).  
 —(1. 23) V B1 2 ततश्च (for तस्य). —(1. 24) B3 हर्षिता,  
 D2 सहसा (for दु खिता) S1 D10 शोकोत्थ, B3 [ आ ] नदज  
 (for शोकोष्ण) S1 D1-4 10 नेत्रज जल (for वारि नेत्रजम्).  
 —(1. 25) N2 V अस्म (for अश्रु-). —D10 om (hapl)  
 1 26 —(1. 26) S1 D1 3 4 प्रसक्तास्ते (for °क्ताः) B4 सक्तास्ते  
 जलविन्दवः, D2 यथावदया \* विन्दव (for the post half).  
 —(1. 27) S1 D10 प्रमृज्य ततो, N2 प्रमृज्यते (subj) (for  
 प्रमृज्यायते) D2 प्रममार्जं ततो नेत्रे (for the prior half)  
 S1 V B4 D3 करुणायती (D3 °ते) (for °वती) —(1. 28)  
 B3 नृत (for दूत) B2 4 सम्- (for तम्) S1 D10 त चाध्य-  
 गच्छत, V2 तमभिगच्छन्, B3 D3 तमभिगच्छति, D1 4 तस्याव-  
 (D4 त स्माभि) गच्छति D2 यथा योगी प्रियाप्रियौ (for the  
 post half).

8

(1. 1) B4 त नृप (for नृपति). V1 B1 2 सा ने, V2 वीर,  
 D1-4 11 महता (for सीता) S1 D10 नृपगार्दूल (for नृपति  
 सीता) गृहि सौम्य त्वं त गत्वा (for the prior half). —(1. 3)

शोकोपहतसर्वाङ्गी तव दर्शनलालसा । [ 5 ]  
 सीता शोकार्णवे मग्ना ता समुद्धर्तुमर्हसि ।  
 सशर सायुधश्चापि वीर्यवाश्च महीपते ।  
 ध्रियते च वधाहोऽय रावण किं न बुध्यसे ।  
 क ते तदायुध चित्र क शरा पावकप्रभा ।  
 क तेज क च शस्त्राणि यन्मामेवमुपेक्षसे । [ 10 ]  
 किं नु ते पौरुष नष्ट शङ्के मद्भाग्यसक्षयात् ।  
 यदय रावण पापो ध्रियते जीवति त्वयि ।  
 ये त्वा शूरमिति प्राहुस्तेपा तद्वितथ वच ।  
 न हि भार्या परामृश्य कश्चिच्छूरस्य जीवति ।  
 शूरो हि रक्षते भार्या भार्या शूरमुपासते । [ 15 ]  
 न च मा रक्षसे वीर किमिदं शरलक्षणम् ।

पूर्वं हि रक्षति पिता कौमारे रघुनन्दन ।  
 त्वया हीना हता राजत्रावणेन दुरात्मना ।  
 जनकानां कुले जाता रावणाणां कुले वधू । [ 20 ]  
 वसाम्यहमनाथेव दीना राक्षमचेष्टमनि ।  
 उच्छ्रोषण समुद्रस्य पतन चन्द्रसूर्ययो ।  
 चलन शैलराजस्य शीतत्वं कृष्णवर्त्मन ।  
 अश्रद्धेयानि सर्वाणि यथेतानि नरोत्तम ।  
 तथानार्यमिदं मन्ये रात्रौ यदुपेक्षसे ।  
 एतच्चान्यच्च वक्तव्यं कृपा कुर्याद्यथा मयि । [ 25 ]  
 वायुना धूयमानो हि वन दहति पावक ।  
 भर्तव्या रक्षणीया च पत्न्या पत्नी हि सर्वदा ।  
 तन्नष्टमुभय कस्माद्धर्मस्थस्य सतस्तव ।

V1 2 -पकिल-, B1 D3 -मडन- (for -मण्डल-) S1 N1 D1-4  
 10 11 दुःख- (for शोक-) S1 B1 3 D11 -रु- (D11 -कु) लिनानना,  
 V2 -मल्लिनानना, B4 D2 -मलिनानना (for कल्लिनानना)  
 —(1 4) B2 मृताभोजा, B3 D1 प्रमृदिता, D2 च मृदिता  
 (for विमृदिता) D1 वापी न च (for वापीव न) S1 D10 मुवि  
 (D10 तव) सीदति (for न विराजते) —(1 5) B4 D4 10  
 -सर्वाङ्गी (for °गी) and -लालसा (for °सा). —(1 6) S1  
 B4 D4 10 सीता (for सीता) and मग्ना (for मग्ना) S1  
 D4 10 त्व (for ता) —(1 7) N2 B3 D6 सासिर्, V2  
 B2 D3 4 11 चासि (for चापि) B3 म (for च) B3 D2 11  
 महीपति (for °ते). —(1 8) N2 D6 हि (for च) S1 स  
 जीवति, N1 D11 जीवते च, D2 आततायी, D10 जीवत्यपि (for  
 ध्रियते च) S1 V2 B3 वध्यते (for बुध्यसे) —(1 9) D11  
 हन (for क ते) B4 वरायुध (for तदा°) N2 B3 4 D6 10  
 पावकोपमा —After 1 9, D1 repeats 1 8 —(1 10) S1  
 N1 D4 10 क ते तेज क चा (N1 श) न्नाणि, D1 2 11 क च  
 (D3 नु) तेज क चास्त्राणि, D3 क तेज कापि चास्त्राणि (for the  
 prior half) —(1 11) B3 तत् (for ते) S1 D10 मये  
 (for शङ्के) S1 तद्- (for मद्-) —(1 12) D2 नीच (for  
 पापो) S1 D10 नियन, D2 पश्यति (for ध्रियते) S1 D10 ध्रियते,  
 B3 4 जीविते, D11 ध्रुवति (for जीवति) D2 6 transp  
 जीवति and त्वयि —(1 13) D6 om ये (subm) N2  
 D1 3 6 शूर (for शूरम्) B2 तु (for तद्) S1 N1  
 D1-4 10 11 वचन वृथा, N2 विहित वच (for वितथ वच)  
 —(1 14) S1 N1 D1-4 10 11 प्रिया, B2 न च (for  
 न हि) S1 N1 D10 11 परामृश्यात्, D1 3 4 परामर्शत्,  
 D2 दशग्रीवो (for परामृश्य) B3 शूरो हि, B4 D6 शूरश्च  
 (for शूरस्य) S1 N1 D1 3 4 10 11 को हि (N1 कस्य) शूरस्य  
 जीवत, D2 हृत्वापि हृदि जीवति (for the post half)  
 —(1 15) N1 D2 11 शूरो हि रक्षते भार्या, D1 3 4 शूरो रक्षति  
 भार्या हि (D4 व) (for the prior half) N1 शूरैर् (for  
 शूरम्) D10 उपामिता (for उपासते) —(1 16) D3 यत्न,  
 D11 न हि (for न च) D4 मे (for मा) S1 N1 D1-4  
 10 11 त्रायसे (D11 °ते) राजन्, B3 रक्षते शूर (for रक्षमे वीर)  
 S1 D2 4 10 11 किं (S1 क) नु ते, D1 किं कुत (for किमिदं)

D3 किं नु शूरस्य लक्षण (for the post half) —After  
 1 16, D2 ins

त्वया न राम दयिता समर्थेनापि रक्षिता ।

—N1 illeg for 1 17 —(1 17) S1 D2 10 कौमारे,  
 D1 4 11 योषित, D3 यामिह (for पूर्वं हि) N2 D6 रक्षणे (for  
 रक्षति) and पित्रा (for पिता) D1 भरतर्षभ, D3 4 11 पुरुषर्षभ  
 (for रघुनन्दन) S1 D2 10 यौवने पुरुष स्त्रिय (for the post  
 half) —After 1 17, D11 ins

किं न रक्षेतपि माक्षाद्वद्धा-पुत्रश्च त्रायते ।

—(1 18) S1 D1 3 4 10 11 रक्ष्या (for हीना) V1 B3 कृता  
 (for हता) S1 D1 4 10 साह, D3 11 चाह (for राजन्)  
 —N1 illeg from रावणेन up to 1 20 D2 त्वयाह यौवने  
 वीर हियमाणा न रक्षिता —(1 19) B1 रावणस्य (for °वाणा).  
 —(1 20) S1 N2 D1-4 6 10 11 रावण (for राक्षम)  
 —After 1 20, D2 ins

मुरा शक्रादय रथातु न शक्ता पुरुषर्षभ ।

—D2 om 1 21 —(1 21) N1 V2 D10 तच्छ्रोषण  
 (for उच्छ्रोषण) —(1 22) S1 N1 D1-4 10 11 transp  
 चलन and शैलराजस्य B2 D1 कृष्णवर्त्मनि, D2 ज्वलनस्य च  
 (for कृष्णवर्त्मन) —After 1 22, D2 ins

वायो र्व्येयं शठे ज्ञानमुष्णत्व द्विजराजनि ।

—D2 om 1 23 —(1 23) B1 कर्माणि (for मर्वाणि) S1  
 D10 यानि, B4 D6 तथा (for यथा) S1 नराधिप (for नरो-  
 त्तम) —After 1 23, D1 ins

तथा तवाप्यश्रद्धेय यदवच्छिद्यते त्वया ।

—(1 24) S1 D10 तथाप्येवम्, D2 असुधायन् (for तथा-  
 नार्यम्) D3 अह (for इह) S1 N1 D1-4 10 11 यदह (D11  
 °य) रावणक्षये (D1 °गृहे) (for the post half) —After  
 1 24, S1 N1 D1-4 10 11 ins

वसाम्यनाथवक्षीर त्वयि नाथे व्यगम्यते ।

[ S1 D3 11 वीर, N1 राम (for धीर) D2 (with hiatus)  
 तिष्ठाम्यन्न अनाथेव, D4 वसाम्यहमनाथेव (for the prior half).  
 D2 च जीवति (for व्यवस्थिते) ]

—(1 25) B4 अन्यच्च (for चान्यच्च) B1 3 D3 4 वक्तव्य.

ततस्तद्वचनं श्रुत्वा वैदेह्या शोककारणम् ।  
 शोकेन महताविष्टो हनूमान्प्रसूरोद ह । [30]  
 पुत्रमुक्त्वा वचस्तथ्य सीता शशिनिभानना ।  
 उद्रेक्षत ततो भूय शिशपा ता हिरण्मयीम् ।  
 प्रादेशमात्रं गाम्पायामुपविष्टं प्लवगमम् ।  
 ददर्श सीता कल्याणीं प्राञ्जलिं प्रियवादिनम् । [35]  
 त दृष्ट्वापि ततः सीता द्रुमितापि तपस्विनी ।  
 निश्चयं दीर्घं तत्रस्थं पुनर्वचनमवधीत ।  
 द्रष्टुमिच्छामि रामस्य वदनं पुष्करेक्षणम् ।  
 पौर्णमास्यां यथा पूर्णं विमलं चन्द्रमण्डलम् ।  
 दृष्ट्वा हि वदनं तस्य प्रहृष्येयं प्लवगम् ।  
 अर्धसजातस्येव तोयं प्राप्य वसुधरा । [40]

9

After 945\*, S<sub>1</sub> D<sub>1</sub> 10 ins, while N<sub>2</sub> V B D<sub>2</sub> 36 ins after Sarga 40

(for °य) D<sub>2</sub> तथा त्वं ऋगं त्रया (for the prior half)  
 V<sub>2</sub> तथा, B<sub>1</sub> ऋषे (for मयि) —S<sub>1</sub> om 1 26-28 —(1 26)  
 D<sub>3</sub> [ऽ]पि (for हि) B<sub>2</sub> यथा (for वन) D<sub>2</sub> वायुपुत्रं दशग्रीव  
 इत्वा नयति मा लघु —(1 27) D<sub>1</sub> 2 4 10 11 रक्षिण्या (for  
 रक्षणीया) V<sub>1</sub> सदैव हि (for हि सर्वदा) N<sub>1</sub> D<sub>1</sub>-4 11 पत्नी पत्न्या  
 (D<sub>4</sub> भर्ता पत्नी) मद्व हि, D<sub>10</sub> पत्नी हि पतिना मदा (for the  
 post half) —(1 28) B<sub>1</sub> प्रणष्टम् (for तत्रष्टम्) V<sub>1</sub>  
 B<sub>3</sub> 4 धर्मज्ञस्य (for °स्थस्य) —For 1. 28, N<sub>1</sub> D<sub>1</sub>-4 10 11  
 subst

उभय वित्तं त्वत्तो ह्यथ सौम्यं ममाभवत् ।

[N<sub>1</sub> illeg, D<sub>2</sub> नाथ (for त्वत्तो) D<sub>10</sub> यद्धि (for ह्यथ)  
 D<sub>10</sub> मोम्यमना अभू (for सौम्य ममाभवत्) D<sub>2</sub> तथा त्वं कर्तुमर्हसि  
 (for the post half) ]

—(1 29) S<sub>1</sub> D<sub>10</sub> तस्यास् (for ततस्) V B<sub>2</sub>-4 ओकद्वारण  
 —(1 32) S<sub>1</sub> N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> 10 तदैक्षत, D<sub>2</sub> निश्चयं च (for  
 उद्रेक्षत) S<sub>1</sub> D<sub>1</sub> 2 4 11 पुनर्दीना, N<sub>2</sub> D<sub>6</sub> तदा भूय, D<sub>3</sub> पुनर्हो-  
 मान्, D<sub>10</sub> मुहुर्दीना (for ततो भूय) D<sub>2</sub> शिशिपामूलमाश्रिता  
 (for the post half) —(1 33) S<sub>1</sub> तिष्ठन् च (for  
 उपविष्ट) —S<sub>1</sub> om. 1 34-35 —(1 34) B<sub>2</sub> D<sub>10</sub> प्रिय  
 वादिनी —After 1 34, N<sub>1</sub> (illeg) D<sub>2</sub> ins

महता शोकभारेण सन्नागजव्यूहिव ।

—(1 35) N<sub>1</sub> transp त and दृष्ट्वा N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 11  
 विस्मिता, D<sub>3</sub> 10 द्रुमिता (for [अ]पि ततः) D<sub>3</sub> 10 विस्मिता  
 (for द्रुमिता) B<sub>1</sub> [अ]सी, B<sub>3</sub> हि, B<sub>4</sub> [अ]ति, D<sub>1</sub> 3 11 च  
 (for [अ]पि) V<sub>1</sub> यशस्विनी N<sub>1</sub> द्रुमशोकरपरिप्लुता (for the  
 post half) —(1 36) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 11 तत्रस्था, N<sub>2</sub> V D<sub>6</sub>  
 उष्ण च, D<sub>1</sub> तत्तस्य, D<sub>10</sub> सत्रस्ता (for तत्रस्थ) —After 1  
 36, N<sub>1</sub> ins

हनूमन्दर्शितार्द्धं पण्डितं कुशलो ह्यसि ।

मयीमि त्वा कृपाविष्टं कृष्णादृषितात्मना ।

किंकरान्मुबहून्हत्वा हनुमान्मारुतात्मजः ।

काञ्चनाभवनच्छन्नं वभञ्जं प्रमदावनम् ।

चम्पनाग्नान्नृक्षाश्च तिलकान्नृक्षलानपि ।

नारिकेलानशोकांश्च तथान्यान्निविद्वान्द्रुमान् ।

वभञ्ज परमकुटो वृक्षपालाञ्जवान च । [5]

त दृष्ट्वा भज्यमानं च वनपाला समन्ततः ।

विद्रुता महसा त्रस्ता गता यत्र दयाननः ।

यद्वाञ्जलिपुटाश्चैव शिरोभिरवनीं गता ।

न्यवेदयन्नात्रणाय भयविभ्रुतलोचना ।

धर्षितं स महाशैल्य प्रवरा राक्षसा हता । [10]

भञ्जं च तद्वनं सर्वं वानरेण गतायुषा ।

तत्प्रमादं महानाहो कर्तुमर्हमि पार्थिव ।

यथा वध्येत दुष्टात्मा तथा यत्नो विधीयताम् ।

श्रुत्वा तेषां तु तद्वाक्यं स क्रोधात्प्रज्वलन्निव ।

—(1 37) B<sub>4</sub> पुष्टलक्षण (for पुष्करेक्षणम्) —(1 38) D<sub>1</sub>-4, 11  
 पूर्णमास्या S<sub>1</sub> N<sub>2</sub> D<sub>6</sub> 10 चद्र(S<sub>1</sub> D<sub>10</sub> °द्र-) (for पूर्ण) N<sub>2</sub>  
 D<sub>6</sub> पूर्ण- (for चन्द्र-) S<sub>1</sub> D<sub>10</sub> -मण्डलं निर्मलं च तत्(D<sub>10</sub> शुभ)  
 (for the post. half) —For 1 39 and 40, cf 5 38 2  
 —(1 39) S<sub>1</sub> D<sub>10</sub> तु, D<sub>4</sub> [अ]ह (for हि) N<sub>2</sub> illeg  
 for ष्येयं प्लवगम् V<sub>2</sub> प्रहृष्यामि, B<sub>4</sub> D<sub>1</sub> प्रहृष्येह (for °य).  
 —(1 40) S<sub>1</sub> अथवा न यथा विष्णु संप्राप्येव वसुधरा

9

(1. 1) D<sub>1</sub> lacuna for किंकरान्मुबहून् S<sub>1</sub> D<sub>1</sub> 3 10 कपि-  
 कुजर, V B हरिपुत्र (for मारुतात्मज) —(1. 2) N<sub>2</sub> V B  
 D<sub>6</sub> उद्यानं द्रुम(B<sub>3</sub> वन)सट्ठन्, D<sub>1</sub> काचनप्रवणट्ठन् (for the  
 prior half) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सत्नाकुल(V<sub>1</sub> B<sub>1</sub> °वृत्) (for  
 प्रमदावनम्) V<sub>2</sub> शलमाकुलपादप (for the post half)  
 —(1. 3) S<sub>1</sub> D<sub>10</sub> चण्यकान् (for चम्पकान्). N<sub>2</sub> नाम पुष्पाश्च,  
 V B<sub>1</sub>-3 D<sub>6</sub> नागपुष्पाश्च, B<sub>4</sub> नागपुष्पाणि, D<sub>2</sub> नाम वृक्षाश्च V<sub>2</sub>  
 D<sub>3</sub> वज्रान् (for वज्रु°) —(1 4) D<sub>1</sub>-3 नालिकेगन् (for  
 नारि°) N<sub>2</sub> V B D<sub>6</sub> तथाशोकान् (for अशोकांश्च) N<sub>2</sub> V B  
 D<sub>6</sub> अन्याश्च (for तथान्यान्). B<sub>3</sub> विविध- (for °धान्)  
 —(1 5) D<sub>2</sub> रक्ष- (for वृक्ष) S<sub>1</sub> D<sub>10</sub> वृक्षशाखा वभञ्ज च;  
 B<sub>3</sub> वृक्षान्युष्पकलान्वितान्, D<sub>3</sub> शालान्तालाञ्जवान च (for the  
 post. half) —(1 6) V<sub>1</sub> B<sub>1</sub>(m also as above) ते,  
 D<sub>3</sub> तद् (for त) D<sub>6</sub> भजमानं N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> तु (for च).  
 S<sub>1</sub> D<sub>10</sub> भज्यमानं वनं दृष्ट्वा, B<sub>4</sub> तान्दृष्ट्वा भज्यमानास्तु (for the  
 prior half) —D<sub>10</sub> om 1. 7-9 —(1 7) V<sub>1</sub> B<sub>2</sub> जगमुर्  
 (for गता). S<sub>1</sub> दशग्रीवमुपागम्य वाक्यमच्युरिदं तदा —S<sub>1</sub> om  
 1 8-9 —(1 8) D<sub>1</sub> lacuna for the prior half B<sub>2</sub>  
 वद्धा (for वद्ध-) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> [इ]दम्, V<sub>2</sub> [ए]वम् (for  
 [ए]व) D<sub>1</sub> 3 अवनि N<sub>2</sub> V B D<sub>6</sub> ऊचुस्ते प्रणता मुनि (for  
 the post half) —(1 9) N<sub>2</sub> V B D<sub>6</sub> रावणं तत्र सकुटु  
 (for the prior half) N<sub>2</sub> V B D<sub>6</sub> शोक- (for भय-)  
 D<sub>1</sub> -विभ्रुत- (for -विभ्रुत-) B<sub>4</sub> -लोचन —(1 10) N<sub>2</sub> V B

आदिदेश गण तत्र राक्षसाना महाबल । [15]  
 ते घोरा प्रहिता राज्ञा राक्षसा बलदपिता ।  
 मुञ्चन्त सिंहनादाश्च प्रययुर्न वानरः ।  
 समामाद्य च त वीर हनुमन्त महाबलम् ।  
 ते जघ्नुर्विमले शूलैः परिधै सपरश्वधै ।  
 अन्यैश्च विविधैः शस्त्रैर्हनुमन्त तथा शरैः । [20]  
 ततः क्रुद्ध स हनुमान्प्रगृह्य विपुल द्रुमम् ।  
 जघान राक्षसान्वोरास्तान्समेतान्महाबल ।  
 ते पावकमिवासाद्य शलभा जीवितक्षये ।  
 जग्मुर्विनाश सर्वे वै किकरास्ते च राक्षसा ।  
 निहतान्किंकराञ्श्रुत्वा रावणो लोकरावण । [25]  
 प्रहस्तस्य सुत वीर जम्बुमालिनमादिशत् ।  
 नाहत्वा वानर वीर विनिवर्तितुमर्हसि ।

10

After 1077\*, T2 ins

ता तथा परमोद्विग्ना सीता शोकाभिकार्शिताम् ।  
 हनूमति गृहीते तु रक्षोभिर्भौमविक्रमैः ।  
 उवाच सरमा वाक्य ता विराजयितु तथा ।  
 मा शुचो देवि वेदेहि हनूमन्त महाकपिम् ।  
 निहत्यारक्षिण सर्वात्राक्षसास्तत एव च । [5]  
 पुरीं लङ्का दहति न साक्षादिव हुताशनः ।  
 भवनाद्भवन् गच्छन्सौमनस्येन वीर्यवान् ।  
 प्रामादवरसस्थाश्च गवाक्षस्थाश्च योषित ।  
 वह्निप्रदीप्तनयना नादान्कुर्वन्ति तु खिता ।

काश्चित्तदा विशालाक्ष्यो वह्निज्वालासमावृता । [10]  
 अपश्यन्त्य कचिन्नाथ सर्वतोऽग्निममावृतम् ।  
 वह्नावभिपतन्त्याशु कर्तव्य नाभिजजिरे ।  
 अभिधावन्ति सहसा क्रोशन्त्य सह बालकैः ।  
 अवकु(गु)ण्टा निकृत्ता स वासोभिर्प्रिस्मितास्तदा ।  
 स्तम्भैः राजतसोवर्णैः प्रवालमणिचारुभिः । [15]  
 दृश्यन्तेऽग्निममासक्ता वह्नावग्निरिवोत्थिता ।  
 प्रामादमाला बहुधा ह्यग्निदग्धा पतन्ति हि ।  
 दीप्यमानेव सा भाति लङ्का कालविपर्यये ।  
 कचिद्वधप्रदेशास्तु कचिद्वधविनाशिता ।  
 बहुधेमा विभान्ति स्म गुहाणा भूमय शुभा । [20]  
 कान्ताभि सह पित्रस्ता दृश्यन्ते राक्षसास्तदा ।  
 अहोत्युच्चैर्वदन्ति स्म त्रातार नाभिजजिरे ।  
 सप्रदीप्ता पुरी लङ्का हनुमद्वीर्यधर्पिताम् ।  
 अन्न पुराणि सर्वाणि दृष्ट्वा विद्राविरे तदा ।  
 कचिद्वह्नुमवर्णाभा कचिद्वह्नुकसनिभा । [25]  
 कचिच्छालमलिमकाशा शिखाश्चाग्नेश्चकाशिरे ।  
 धूमेन सवृता केचिद्रहोद्देशा समावृता ।  
 पर्वकालेषु सप्राप्ते ग्रहा इव नभस्थले ।  
 देवी व्यपयतु त्रासाद्धनूमन्त प्रति प्रिये ।  
 दग्धा लङ्कापुरी भीमा व्योम्नि वीर प्रकाशते । [30]  
 स्निग्धो धनोवसरोधान्मुक्तश्चन्द्र इवामल ।  
 एतच्छ्रुत्वाभवत्प्रीता सीता शशिनिभानना ।  
 निर्वृति परमा प्राप्ता बाला स्वस्थाभवत्तदा ।

D6 नाशित (for धपित) S1 N2 V B D1 6 10 सु-, D2 च (for स). V2 महाश्वैव (for महाश्वैव) N2 V B D6 राक्षसा (B2 °स) प्रवरा (by transp) —(1 11) N2 V1 B D6 भग्न तव(V1 B3 4 °तच्च, B1 वभज च, B2 °तु तद्) वन (N2 बल) राजन् (for the prior half) B4 हता- (for गता) —(1 12) D2 त्व (for तद्) D3 न प्रमाद (for तत्प्रसाद) N2 V B D6 मानद (for पार्थिव) —S1 D1 3 10 om 1 13 —(1 13) N2 बाध्यत (sic) (for वध्येत) —(1 14) N2 V1 B D6 तु तेषा (by transp) S1 तथा, V2 \* तद् (for तु तद्) N2 D6 वचन (for तद्वाक्य). N2 D6 क्रोधेन, B4 क्रोधात्स (by transp) B3 प्रसृजन्निव —(1 15) N2 D6 राक्षसाना (for आदिदेश) V2 B2 D6 गणास, D1 गति (for गण) D1 lacuna after रा N2 D6 व्यादिदेश (for राक्षसाना) S1 B3 D10 महाबल (B3 °हवे) —(1 16) B4 सहिता (for प्र°) —(1 17) S1 मुचन्तै (for मुञ्चन्त) S1 D1-3 10 वै (for च) D2 प्रजग्मुर् (for प्रययुर्) —(1 18) B3 समा-च N2 V B D6 गतायुष (for महाबलम्) —(1 19) N2 V1 B1 2 D6 आजग्मुर्, V2 B3 आजग्मुर् (for ते जग्मुर्) D3 विविधे (for विमले) B1 वीरैः, D3 शनैः (for शृङ्गे) N2 स्व- V2 B3 D2 च (for स-) —(1 20) S1 D1-3 10 जिगीषव, B1 तत शरे (for तथा शरे) —(1 21) S1 D2 10 तु (for स) B4 तत स हनुमान्क्रुद्ध

(for the prior half) N2 V B D6 आदाय (for प्रगृह्य) D1 विपुलद्रुमान् —(1 22) D1 lacuna for जघान राक्षसान् N2 V B समेतास्तान् (by transp), D6 समेतान्म (for तान्ममेतान्) B3 D1 महाबलान् (for मराबल) —B4 om 1 23-26 —(1 23) S1 D10 त (for ते) V2 तत पावक-मासाद्य (for the prior half) D1 शलभो D6 -क्षय (for क्षये) —(1 24) S1 B3 ते सर्वे, D1 3 सर्वेपि (for सर्वे वै). S1 D10 नाम राक्षसा, N2 तेन राक्षसा, B3 भीमराक्षसा, D1 3 तस्य रक्षम (for ते च राक्षसा) —After 1 24, V2 B3 read an additional colophon

[Sarga name V2 B3 मैन्यवध —Sarga no (figures, words or both) V2 30, B3 38]

—(1 25) D10 निहत्वा (sic) (for °तान्) D1-3 राक्षसान् (for किंकरान्) —(1 26) D1 6 आदिजेव (for °शत) —(1 27) N2 V2 रावण (sic) (for वानर) S1 D2 वीर, N2 V B1 3 4 D6 शूर (for वीर)

—Thereafter N2 V1 B1 4 D6 read 5 40 36 with an additional colophon Sarga name N2 निकृ- नाशा वध (illeg), V1 जम्बुमालि सप्रेषण, B1 किंकरवध, B4 जम्बुमालि-प्रथानं, D6 किंकराणा वध —Sarga no (figures, words or both) B1 om, N2 V1 D6 40, B4 43

## 11

After 5 52 7, D<sub>6</sub> 7-9 S ins

वज्रदण्डस्य च तथा पुष्टुवे स महाकपि ।  
 शुक्रस्य च महातेजा सारणस्य च धीमत ।  
 तथा चेन्द्रजितो वेश्म ददाह हरियूथप ।  
 जम्बुमाले सुमालेश्च ददाह भवन तत । [5]  
 रश्मीकेतोश्च भवन सूर्यशत्रोस्तथैव च ।  
 ह्रस्वकर्णस्य दंष्ट्रस्य रोमशस्य च रक्षस ।  
 युद्धोन्मत्तस्य मत्तस्य ध्वजघ्नीवस्य रक्षस ।  
 विद्युज्जिह्वस्य घोरस्य तथा हस्तिमुखस्य च ।  
 करालस्य विशालस्य शोणिताक्षस्य चैव हि ।  
 कुम्भकर्णस्य भवनं मकराक्षस्य चैव हि । [10]  
 नरान्तरस्य कुम्भस्य निकुम्भस्य महात्मन ।  
 यज्ञशत्रोश्च भवन ब्रह्मशत्रोस्तथैव च ।  
 वर्जयित्वा महातेजा विभीषणगृह प्रति ।  
 क्रममाण क्रमेणैव ददाह हरिपुगव ।  
 तेषु तेषु महर्हेषु भवनेषु महायशाः । [15]  
 गृहेष्वृद्धिमतामृद्धि ददाह स महाकपि ।  
 सर्वेषां समतिष्ठस्य राक्षसेन्द्रस्य वीर्यवान् ।

## 11

(1 1) 1 7 = 5 5 18<sup>6</sup> T<sub>3</sub> G<sub>3</sub> तदा (for तथा) —For  
 1 2-4, cf 5 5 19-20<sup>6</sup> —(1 2) G<sub>3</sub> शुक्रस्य (for शुक्रस्य)  
 M<sub>1</sub> महातेजा (for 'तेजा) G<sub>3</sub> damaged for सारणस्य च  
 T<sub>2</sub> G<sub>3</sub> धीयवान् (for धीमत) —(1 3) T<sub>2</sub> अथ (for तथा)  
 T<sub>1</sub> 3 ममदं (for ददाह) G<sub>1</sub> पुष्टुवे स महाकपि (for the post  
 half) —(1 4) T<sub>1</sub> damaged after जम्बु up to 1. 5 T<sub>3</sub>  
 तदा (for तत) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> तथा कुम्भनिकुम्भयो (for the post  
 half) —After 1 4, G<sub>3</sub> reads 1 7 —1 5-6=5 5 20<sup>6</sup>  
 and 22<sup>6</sup> —(1 6) D<sub>6</sub> रोमशस्य G<sub>1</sub> om च (subm)  
 —For 1 7-9, cf 5 5 23-24<sup>6</sup> —(1 7) D<sub>6</sub> ह्रस्वघ्नीवस्य  
 (for ध्वज<sup>0</sup>) M<sub>1</sub> नादिन (for रक्षम) —(1 8) G<sub>3</sub>  
 damaged for घोरस्य त —(1 9) T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 3 विशाचम्य  
 (for विशालस्य) D<sub>6</sub> M<sub>2</sub> ह (for हि) Ck करालस्य  
 विशालस्येति पाङ्क्त —(1 10) D<sub>6</sub> M<sub>2</sub> चैव ह, M<sub>1</sub> चालय  
 (for चैव हि) —G<sub>1</sub> damaged for the post half. —D<sub>6</sub>  
 G<sub>3</sub> M<sub>2</sub> om 1 11 G<sub>3</sub> M<sub>1</sub> transp 1 11 and 12  
 —(1 11) T<sub>2</sub> नरकातस्य (for नरान्तरस्य) T<sub>1</sub> 3 M<sub>3</sub> दुरात्मन  
 (for महा<sup>0</sup>) —T<sub>1</sub> om 1 12 —(1 12) G<sub>2</sub> मूर्ध- (for  
 मूर्ध- ) —(1 13) G<sub>1</sub> कपि, Cv as above (for प्रति)  
 —For 1 14, cf 5 5 24<sup>6</sup>. —(1 14) T G हरियूथप (for  
 (for 'पुगव) M<sub>1</sub> हनुमान्मारुतात्मज (for the post half)  
 —1 15 = 5 5 25<sup>6</sup> —For 1. 16-18, cf, 5 5 25<sup>6</sup> -26.  
 —(1 16) G<sub>2</sub> M<sub>1</sub> 2 तेषाम्, G<sub>3</sub> क्रदेषु (for गृहेषु) D<sub>6</sub>  
 [अ]भिमतान् (for [अ]द्धिमताम्) D<sub>6</sub> सहमा कपि, D<sub>7</sub> 9  
 कपिकुजर, T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 हरियूथप, Cm as above (for स

आससादाथ लक्ष्मीवात्रावणस्य निवेशनम् ।

ततस्तस्मिन्गृहे मुख्ये नानारत्नविभूषिते ।

मेरुमन्दरसकाशे सर्वमङ्गलशोभिते । [20]

प्रदीप्तमग्निमुत्सृज्य लाङ्गुलाग्रे प्रतिष्ठितम् ।

ननाद हनुमान्वीरो युगान्तजलदो यथा ।

## 12

After 1086\*, Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 ins, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
 ins 1 1-14 after 1086\* and 1 15-25 after 1 5  
 (B<sub>3</sub> after 1 4) of App 1 (No 14), D<sub>1</sub> 4 11 ins  
 after 1085\*, D<sub>3</sub> ins after 1082\*, while D<sub>8</sub> T<sub>2</sub> ins.  
 after 1 12 of App 1 (No. 13)

सीतयाभ्यर्थितो वह्निर्लङ्का राक्षससकुलाम् ।

ज्वालामालापरिक्षेपैरदहन्मारुतान्वित ।

तेन शब्देन विव्रस्ता धर्षितास्तेन चाग्निना ।

अभिपेतुस्तदा घोरा हनुमन्त निशाचरा ।

सप्रदीप्तश्च शलाग्रे पाशै खड्गैः परश्वधै । [5]

हनुमन्त महावेङ्गराजघ्नुर्नैर्ऋतर्षभा ।

ते राक्षसा भीमबला नानाप्रहरणान्विता ।

आजघ्नुर्वानरश्रेष्ठ बाणैरादित्यसनिभै ।

आवर्त्त इव गङ्गस्य तोयस्य विपुलो महान् ।

महाकपि) —T<sub>1</sub> damaged for 1 17-18 —(1 17) G<sub>3</sub> स  
 तेषां (for सर्पा) G<sub>1</sub> 2 M<sub>1</sub> भवनानि समतत (for the post  
 half) —(1 18) M<sub>1</sub> राक्षसेन्द्र- (for रावणस्य) —(1 20)  
 D<sub>7</sub>-9 M<sub>1</sub> नाना- (for सर्व-). D<sub>6</sub> -भूषिते (for -शोभिते)  
 —(1 21) M<sub>1</sub> पवनस्य (for उत्सृज्य) M<sub>1</sub> तेषु वेश्मस्वचारयव  
 (for the post half) —(1 22) D<sub>6</sub> ददाह (for ननाद)  
 D<sub>6</sub> G<sub>1</sub> युगाते (for युगान्त-). D<sub>6</sub> -ज्वरनो (for -जलदो)

## 12

(1 1) D<sub>2</sub> [अ]भ्यर्थितो (for 'र्थितो) Ñ<sub>2</sub> V B<sub>1</sub>-3  
 D<sub>6</sub> स तु सवर्धितो वह्निर् (B<sub>2</sub> 3 'तश्चाग्निर्), D<sub>3</sub> 8 11 स तामलर्षि  
 (D<sub>3</sub> 'प्यर्षि)तो वह्निर्, T<sub>2</sub> स तामलर्षित वह्निर् (for the  
 prior half) —(1 2) D<sub>1</sub> 4 -परिक्षेपैर् (for 'क्षेपैर्)  
 Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>11</sub> मारुतात्मज, D<sub>3</sub> मारुतेरित (for  
 मारुतान्वित) —(1 3) V<sub>2</sub> मेरी- (for तेन) Ñ<sub>2</sub> D<sub>6</sub> सर्व  
 च (for शब्देन) Ś<sub>1</sub> D<sub>10</sub> सरब्धा, V<sub>1</sub> विध्वस्ता, B<sub>4</sub> D<sub>2</sub> 8  
 सकुद्धा (for विव्रस्ता) Ñ<sub>2</sub> B<sub>4</sub> D<sub>6</sub> वह्निना (for चाग्निना).  
 —(1 4) Ś<sub>1</sub> D<sub>10</sub> ततो (for तदा). Ñ<sub>2</sub> V B D<sub>6</sub> त कपि  
 राक्षसोत्तमा (for the post. half) —Ñ<sub>2</sub> V B D<sub>6</sub> om.  
 1 5-6 —(1 5) Ñ<sub>1</sub> D<sub>2</sub> 8 11 T<sub>2</sub> त (for स-) D<sub>3</sub> ते  
 सप्रदीप्त (for सप्रदीप्तश्च). D<sub>11</sub> लाङ्गुले (for शलाग्रे) D<sub>1</sub> 3.  
 4 8 T<sub>2</sub> प्राप्ते (for पाशै). D<sub>1</sub> 4 11 च तोमरे (for परश्वधै)  
 —(1 6) D<sub>1</sub> 3 4 अभ्यघ्नन्, D<sub>2</sub> अक्षिपन्, D<sub>8</sub> 11 T<sub>2</sub> अक्षिपन्  
 (for आजघ्नुर्) —(1 7) D<sub>1</sub> 3 4 -[आ]वृत्ता (for -[अ]न्विता)  
 —Ñ<sub>1</sub> D<sub>8</sub> 11 T<sub>2</sub> om. 1 8-14 —(1 8) cf 5 40 27<sup>6</sup>  
 V<sub>2</sub> B<sub>2</sub> आजघ्नुर् (for 'जघ्नुर्). D<sub>3</sub> शरैश्च, D<sub>4</sub> शरैर् (for बाणैर्).  
 —(1 9) cf 5 41 12<sup>6</sup>. Ś<sub>1</sub> D<sub>10</sub> transp गगस्य and

परिक्षिप्य हनूमन्त स बभौ रक्षसा गणः । [ 10 ]  
 ततो वातात्मज कुडो हेमरूप्यसमावृतम् ।  
 ग्रामादस्य समुद्धृत्य स्तम्भ हेमविभूषितम् ।  
 भ्रामयित्वा शतगुण नाम विश्रान्त्य चात्मन ।  
 जवान राक्षसान्वोरान्वज्रेणेन्द्र इवासुरान् ।  
 निहत्य च वरास्तत्र दिवमेवोत्पपात ह । [ 15 ]  
 अतिविक्रम्य सहसा संक्रामन्स गृहाद्गृहम् ।  
 लङ्कामादीपयामास वायुपुत्र प्रतापवान् ।

स लाङ्गुलावमक्तानिर्मुक्तो मृत्युमुत्पादिव ।  
 लङ्का पर्यपतत्कृत्वा से ग्रह सपतन्निव ।  
 तोरणेषु गवाक्षेषु हर्म्येषु शिखरेषु च । [ 20 ]  
 तिष्ठमानास्तु पश्यन्ति राक्षसाः पुनर्गोत्तमम् ।  
 चर्ततो हनुमानेक सपतन्स व्यराजत ।  
 हुताशन इवाकाशे ज्वालामालापरिष्कृत ।  
 ध्वन्त पुरविमानेषु रात्रणस्य महाकपि ।  
 निपपाताशिसहितो मूर्तिमानिव पावक । [ 25 ]

तोषस्य —(1 10) cf 5 41 12<sup>ad</sup> D3 परिक्षितो (for  
 परिक्षिप्य) N2 V B D3 हरिश्रेष्ठ, D6 हरिश्रेष्ठे (for हनूमन्त)  
 S1 मवतो (for स बभौ) —After 1 10, N2 V B D6 ins

ते प्रदीप्तानि शूलानि प्रासान्वहुपरश्वधान् ।  
 तदा प्रति हनूमन् क्षिपन्ति स्म निशाचरा ।

[(1 1) B2 3 transp प्रदीप्तानि and शूलानि N2 मुद्गर-  
 (hypm), B1 D6 सङ्घ (for बहु) V2 पाशान्वद्ध-,  
 B4 प्राशखङ्ग (for प्रासान्वहु)]

—(1 11) cf 5 41 13 B1 श्रीमान् (for कुडो) N2 D6  
 भाम रूप, V1 B2 (marg also हेमरूप्य) 3 4 D6 भीमरूप  
 (for हेमरूप्य) N2 V1 B D6 समास्थित (B1 °त),  
 V° समाश्रित, D1 2 4 -समाचित, D3 -समाहित (for -समावृतम्)  
 —For 1 12-14, cf 5 40 935' —(1 12) N2 V B1-3  
 D6 समुत्पाद्य, D1 समुद्धृत्य, D4 समुत्क्षिप्य (for समुद्धृत्य)  
 B4 ग्रामादात्मनुद्धृत्य (for the prior half) N2 V B2 3  
 D3 6 ल- (for हेम-) —(1 13) V2 बहुगुण, D2 10 गुणशत  
 (for गतगुण) —(1 14) D1 4 सर्वान्, D3 दद्रो (for घोरान्)  
 D3 वज्रेणैव शतक्रतु (for the post half) —After 1 14,  
 D4 ins .

तात्राक्षसान्भीमजलान्नाप्रहरणान्विनान् ।

—B3 om 1 15 S1 (1 15 only) N1 B4 D2 3 10 11  
 repeat 1 15-18, while D1 4 repeat 1 15 and 18  
 after 1 5 of App 1 (No 14) —(1 15) S1 N V B1  
 D6 10 (S1 N1 D10 second time) राक्षसान्वीरान् (V1 °न्म-  
 वान्), N1 (first time) प्रवरास्तन्, B4 (first time)  
 पुनस्तत्र and (second time) बलवास्तन्, D1 4 (both  
 first time) खेचरास्तन्, D1 4 11 (all second time) समरे  
 गुह्य, D3 (first time) स महातेजा and (second time)  
 च वराचरो, D8 11 (first time) T2 च स तास्तत्र (for च  
 वरास्तत्र) D3 (first time) आशु (for एव) N2 T2 च,  
 D8 10 (first time) स (for ह) N1 (first time, with  
 hiatus) उत्पपात दिव कपि (for the post half) —(1 16)  
 N1 (second time) 2 V B D2 3 6 10 11 (B4 D2 3 10 11  
 both times) अथ, D1 4 अक्षि-, D8 T2 स च (for अति-)  
 N2 V1 B1-3 D6 स हस्ति, V2 (with hiatus) उत्पपात, B4  
 (first time) समाक्रामद्, D2 (first time) सन्नमन्स, D8 T2  
 सन्नामश्च (for सन्नामन्स) D1 4 गृहाद्गृहान् D3 (second time)

वायुपुत्रो महाबल, D11 (first time) सक्रामत्सरा गृह (for the  
 post half) —(1 17) B4 D2 10 11 (all second time)  
 महाबल, D11 (first time) प्रदीपवान् (for प्रतापवान्) D3  
 (second time) गृहाद्गृह समुत्पत्य दीपयामास मारुति —(1 18)  
 N1 D1-4 10 (all second time) हि पुच्छ (for लाङ्गुल)  
 V1 B1-3 D1 4 6 (D1 4 second time) -[अ]वसित-, D3  
 T2 -[उ]पसक्त (for -[अ]वसक्त) D11 (second time)  
 स ह पुच्छावसक्तोसौ (for the prior half) B2 मृत्युमुक्तो  
 (by transp) B4 (first time) -भवाद्, D3 (second  
 time) -पथाद्, T2 -ग्रहाद् (for -मुखाद्) —(1 19) N2 V2  
 B1 3 D6 पर्यक्रमत्, V1 B2 D11 पर्यचरत्, B4 स पर्यटन्,  
 D3 पर्याक्रमत्, D8 पर्यदहत्, T2 पयतपत् (for पर्यपतत्)  
 B4 प्रपतन्निव (for स°) —(1 20) B4 दहमानेषु (hypm)  
 (for तोरणेषु) N2 V1 B1-3 D6 रम्याणां, V2 रम्याणां, D8 रम्येषु  
 (for हर्म्येषु) —(1 21) N2 V2 B1 3 D6 विविष्टमान, V1 B2  
 विचेष्टमान, B4 D1 2 4 तिष्ठमान स्म, D3 विचरत स्म, D11 तिष्ठमाना  
 स्म (for तिष्ठमानास्तु) D8 T2 तिष्ठति (T2 °त) स्म प्रपश्यति  
 (for the prior half) N1 D1 4 11 कपिसत्तम (for पुनर्गो-  
 त्तमम्) —D8 om 1 22-25 —(1 22) N2 V2 B1 3  
 D6 11 स विराजते, V1 B2 परिराजते, D4 लगराजन् (for स  
 व्यराजत) —(1 23) N1 कुडो (for [आ]काशे) V2 बहुज्वाला-  
 (for ज्वालामाला-) S1 N2 V2 D6 10 -परिष्कृत, B4 -समावृत  
 (for -परिष्कृत) —D3 reads 1 24-25 in marg  
 —(1 24) T2 अन्वाहद् (for अन्त पुर-) D6 -विमानेन  
 (for -विमानेषु) D11 कपि स्थित (for महाकपि) —(1 25)  
 B4 D3 निपपात B3 भृश दृगन् (for [अ]क्षिमहितो)  
 —After 1 25, B4 ins

पानीयपर्णशाला तु यानशाला तथैव च ।  
 चित्रशाला वह्निशाला धनशाला सुरक्षिताम् ।  
 शयनाशनशाला च सभापानगृह तथा ।  
 भक्षशाला च म्रीशाला निशाला वज्रपालिकाम् ।  
 पुष्पशाला गन्धशाला शाला च नतिनृत्ययो । [ 5 ]  
 दन्तिशाला वाजिशाला शाला च वर्मचर्मणो ।  
 यानि यानि च सञ्चानि रात्रणान् पुरे शुभे ।  
 निर्दंदाह महारिस्तानि सर्वाणि मारुति ।  
 अद्याद्य पुष्पक चैव ब्रह्मगा निमित्त शुभम् ।  
 ब्रह्मतेजोऽभिमवन्ध पर नाशित्वा तत् । [ 10 ]  
 रावणाया मर्यातीरा लङ्गेपवनमास्थिता ।  
 अपर्वासा प्रतीकारे दन्तरोध दद्रशिरे ।

## 13

After 5 52 13, D5 T1 2 M1 2 ins, D7 9 G M3 Cg t (om 1 1-2) ins after 1086\*, D8 ins. 1 1-12 after 1086\* and 1 13-44 after 1 8 (first occurrence) of 1088\*, while T2 ins 1 3-12 after 5 52 13 and 1 13-44 after 5 52 14 (first occurrence)

कचिक्किशुरुसंकाशा कचिच्छात्मलिसनिभा ।  
कचित्कुङ्कुमसकाशा शिला वहेश्चकाशिरे ।  
हनुमता वेगवता वानरेण महात्मना ।  
लङ्कापुर प्रदग्ध तद्रुद्रेण त्रिपुर यथा ।

ततस्तु लङ्कापुरपर्वताग्रे [ 5 ]

समुत्थितो भीमपराक्रमोऽक्षि ।

प्रमार्य चूडावलय प्रदीप्तो

हनुमता वेगवता विसृष्ट ।

युगान्तकालानलतुल्यवेग

ममास्तोऽत्रिर्ध्वधे दिविसृष्ट् । [ 10 ]

विश्रमरश्मिर्भवनेषु सक्तो

रक्ष शरीराज्यसमर्पिताच्चि ।

आदित्योदीयदश सुतेजा

लङ्का समन्ता परिवार्य तिष्ठन् ।

शब्देरनेकरशनिप्ररुटे- [ 15 ]

मिन्दन्निवाण्ड प्रयभौ महाग्नि ।

तन्नाम्भरादग्निरतिप्रवृद्धो

रुक्षप्रभ किशुकपुष्पचूड ।

निर्वाणधूमाकुलराजयश्च

नीलोत्पलाभा प्रचकाशिरेऽग्रा । [ 20 ]

वज्री महेन्द्रचिन्मोक्षरो वा

साक्षाद्यमो वा चरणोऽनिलो वा ।

## 13

D6, 7 9 M1 2 om. 1 1 —(1 2) G1 3 अदेश् (with hiatus) (for वहेश्) —(1 5) D7 9 स (for तु). M1 -नोपुर- (for -पर्वत-) ॥ Cg g लङ्कापुरपर्वताग्रे लङ्कापुराधारत्रिकुटशिखरे (Cg तद्वनित्यात्तस्यास्तथा निर्दश । पर्वताग्रमल्लङ्कापुर इति परनिपातो वा) ।, so also Ck t ॥ —(1 7) T1 damaged from प्रदीप्तो up to 1 8 —(1 8) D7 9 [उ]पसृष्ट, G1 प्र°, Cg g as above (for वि°) —(1 9) D7 9 -रूप (for -वेग) —(1 10) D6 8 दिविरष्ट्, T3 M1 दिविसृष्टन् (M1 °त्), Cg g as above (for दिविरष्ट्) —(1 11) M1 -राजिर् (for -रश्मिर्) T1 3 मग्ने न्म (for भवनेषु) —After 1 12, D8 T2 ins a long passage relegated to App. I (No 12) —(1 13) T2 -प्रतिम (for -सृष्ट) D6 स्वतेजा (for नु°) —(1 14) M3 ममाग्रा (for ममस्ता) —(1 15) D8 T1 3 G1 -प्रकाशं, Cv as above (for -प्ररुटे) —T1 damaged for 1 17-18 —(1 17) G1 [अ]वरे, Cr k as above (for [अ]म्भराद) —(1 18) D6 G2 रक्ष-, D8 T3 M1 रक्ष (for रक्ष) —(1 19) D8 -[अ]निल- (for -[आ]कुल) G1 राजयश्च (for राजयश्) —(1 23)

रुद्रोऽग्निरको धनदश्च सोमो

न वानरोऽयं स्वयमेव काल ।

किं ब्रह्मण सर्वपितामहस्य [ 25 ]

सर्वस्य धातुश्चतुराननस्य ।

इहागतो वानररूपधारी

रक्षोपसहारकर प्रकोप ।

किं वैष्णव वा कपिरूपमेव

रक्षोविनाशाय पर सुतेज । [ 30 ]

अनन्तमव्यक्तमचिन्त्यमेक

स्वमायया साप्रतमागत वा ।

इत्येवमुचुर्वहवो विशिष्टा

रक्षोगणान्त्र समेत्य सवे ।

सप्राणिसघा सगृहा सवृक्षा [ 35 ]

दग्धा पुरी ता सहसा समीक्ष्य ।

ततस्तु लङ्का सहसा प्रदग्धा

सराक्षसा साश्वरया सनागा ।

सपक्षिसघा समृगा सवृक्षा

रुद्रो दीना तुमुल सशब्दम् । [ 40 ]

हा तात हा पुत्रक कान्त मित्र

हा जीवित भोगयुत सुपुण्यम् ।

रक्षोभिरेव बहुधा ब्रुवद्भि

शब्द कृतो घोरतर सुभीम ।

## 14

After 5.52, Ś1 Ñ1 D1-4 10 11 ins, Ñ2 V B1 2 4 D6 ins after 5 53, while B3 ins after 5 52 16

ततस्तु सरमा नाम गत्वा सीतामुवाच ह ।

दीप्यमाना स्वया लक्ष्म्या सध्यामौत्पातिकीमिव ।

प्रथम गच्छ वैदेहि हनुमन्त प्रति प्रिये ।

D7 9 रुद्रो (for रुद्रो) T1 3 एषो (for अर्कः). —(1 25) T1 damaged after सर्व- up to 1 26 —(1 26) D7 8 लोकस्य, D6 om (for सर्वस्य) —(1 31) D7 9 transp अनन्तम् and अचिन्त्यम् T1 3 G1 एव (T1 °व) (for एक). —(1 32) T3 आगतो (for °त) ॥ Cv अत्र द्वितीयो वाशब्द इवार्थः ।, Cg आयो (1 29) वाशब्दोऽवधारणे । . द्वितीयो नितर्कं ॥ —(1 33) T3 विसृष्टा, Cg g k t as above (for विशिष्टा) —(1 35) T1 damaged from सप्राणि up to दग्धा in 1 36 D8 समृगा (for सगृहा) —(1 40) T1 3 तुभ्यश्च (for तुमुल सशब्दम्) —(1 42) D7 9 जीवितेशां हत (for जीवित भोगयुत) —T1 damaged for 1 43-44 D6 reads 1 44 in marg —After 1 44, D8 T2 repeat 5 52 14, and then D8 alone ins 5 52 1088\*.

## 14

Before 1. 1, Ś1 Ñ1 B4 D1-4 10 11 ins.

प्रदीप्यमानलङ्कूले हनुमनि महाबले ।

[D3 प्रदीप्यमाने (for प्रदीप्यमान-) and कपेरतस्य महात्मन (for the post half) ]

गत स प्रियदूतस्ते छित्वा पाशमिव द्विप ।  
 स राक्षससहस्राणि विनास्य हरिपुगव । [ 5 ]  
 दात्राक्षिरिव कोपेन कपि पावकसनिभ ।  
 अदहत्ता पुरीं लङ्का कृत्स्ना काल इवान्तक ।  
 कपिकोपविमुक्तेन दीप्तेनैव दवाग्निना ।  
 सा सर्वादह्यत पुरी शिशिरेणेव पद्मिनी ।  
 प्रामादा पाण्डुराभ्राभा ज्वलनेन समावृता । [ 10 ]  
 पर्वता इव दृश्यन्ते काञ्चनाञ्जनधातव ।  
 अग्निज्वालाप्रदीप्ताभ्रा भस्मालानाश्च कुञ्जरा ।  
 राजमार्गेषु दृश्यन्ते तुरङ्गाश्च सहस्रश ।  
 सप्रदीप्तकलापाग्रा विप्रकीर्णाश्च बर्हिण ।  
 सक्रामन्त इवाभान्ति पुष्पिता कमलाकरा । [ 15 ]  
 काश्चिर्दिशुकवर्णाभा काश्चिच्छालमलिसनिभा ।  
 रक्तोत्पलनिकाशाश्च दृश्यन्ते पावकार्चिप ।

ज्वालाङ्गुलीमिर्भगवान्विष्टभ्य स हुताशन ।  
 श्वेताश्वमिव प्रामाद ज्वलनोऽभ्यवरूढवान् ।  
 रावणान्त पुर चैव सर्वतोऽदह्यताग्निना । [ 20 ]  
 नाय तु दह्यते देशो यत्रामि त्व पतिव्रते ।  
 सा वायुविभ्रान्तहुताशनार्चिपा  
 पुरी दवाग्निप्रतिमेन सर्वत ।  
 प्रसह्य लङ्का प्लवगेन धीमता  
 हुताशनायोपहृता यथा बलि । [ 25 ]  
 कपिप्रयुक्तेन भृश तु वह्निना  
 प्रसह्य लङ्का वरगात्रि दह्यते ।  
 बलाद्वरिष्टमेन धीमता  
 गतासुकल्पाश्च कृता निशाचरा ।  
 न सन्ति चैत्यानि न सन्ति राक्षसा [ 30 ]  
 गृहाण्यदग्धानि न सन्ति साम्प्रतम् ।

—(1 1) Ś1 Ñ1 B4 D1-4 10 11 जानकीं जोरु(Ś1 D3 10 दु ख)-  
 सतता सरमा वाक्यमन्ववत् —Ñ1 B4 D1 3 4 11 om 1 2.  
 —(1 2) B1 स्वय लका (for स्वया लक्ष्म्या) Ś1 D10 जौपयि-  
 की (for जौत्पातिकीम्) and यथा (for इव) D2 तां  
 सभ्यौत्पानिकीं यथा (for the post half) —(1 4) Ś1 Ñ1  
 D1 2 4 10 11 सप्रति (for स प्रिय-) Ś1 Ñ1 D3 10 11 पाशान्  
 (for पाशम्) —B3 om 1 5-19 —(1 5) D3 यातुधान-  
 (for स राक्षम-) Ś1 Ñ1 V1 B2 4 D2 10 विद्राव्य (for  
 विद्रास्य) —After 1 5, Ñ2 V B1-3 (B3 after 1 4) D6  
 read 1 15-25, Ś1 (1 15 only) Ñ1 B4 D2 3 10 11  
 repeat 1 15-18, while D1 4 repeat 1 15 and 18  
 only of App I (No 12) —Ś1 om 1 6-19, V2 om  
 1 6 D6 repeats 1 6-10 after 1 15 —(1 6) Ñ1 B4  
 D3 10 रोपेण, D2 11 दोपेण (for कोपेन) —(1 7) Ñ1 D2 3 11  
 ददाहेमा, B4 ददाहेमा, D1 4 10 ददाह ता (for अदहत्ता) V1  
 D1 3 4 11 transp लका and कृत्स्ना D1 4 काल इवापर, D3  
 कालसम कपि, D10 रावणपालिना (for काठ इवान्तक)  
 —(1 8) V1 B2 दीप्तेन च, B1 D6 (both times) °नेव  
 (for दीप्तेनैव) B1 दवाग्निना (for दवा°) Ñ1 B4 D1-4 10 11  
 सेव रोप(Ñ1 लोक, D1 4 11 दु ल, D3 क्रोध)परीनेन कुद्वेने-  
 (D2 °नै)वातकाग्निना —(1 9) Ñ1 B4 D1-4 10 कृत्स्ना प्रदह्य-  
 (B4 °दीप्य, D10 °दह)ते लका, D11 कृत्स्ना प्रदह्यते लका (for  
 the prior half) V1 B1 2 D2 [ए]व (for [इ]व)  
 D4 शिशिरे वनपद्मिनी (for the post half) —(1 10) Ñ1  
 V1 B1 पांडुराभ्राभा, V2 °रास्तत्र, B2 पांडुराभ्राभा, B4 D2 3 10 11  
 पांडु(B4 °ट)राभासा (for पाण्डुराभ्राभा) —(1 11) B2  
 (marg also) पताका (for पर्वता) —(1 12) D11  
 -परीताभा (for प्रदीप्ताभा) Ñ1 अनिज्वालाप्रदीप्ताभौ, D1 4 10  
 वमी ज्वालापरीताभा, D3 अग्निज्वालापरीताभा (for the prior  
 half) Ñ1 B4 D2 3 भस्म(D3 शुक्ल)दत्ताश्च, D1 4 10 11  
 भस्म(D1 4 °स्म)दह्यन्तु (for भस्मालानाश्च) D3 वारणा (for  
 लज्जरा) —(1 13) Ñ1 D2 राजमार्ग प्रदृश्यते (for the prior  
 half) Ñ2 D6 तुरगाश्च Ñ1 B4 D1-4 10 11 नेषा सेंद्रायुषा इव

(for the post half) —(1 14) B4 सुमदीप्त- (for सप्र°)  
 Ñ1 B4 D1 3 4 -कलापाश्च (for °प्रा) Ñ1 B4 D1-4 10 विक्रम-  
 पाश्च, D11 विक्रमाभास्तु (for विप्रकीर्णाश्च) —(1 15) V1 विक्रमत  
 (for सक्रामन्) —(1 16) Ñ1 V2 B4 D1-4 10 11 कचित्  
 (for काश्चिन्) Ñ B2 D2 6 -पुष्पाभा, V1 पद्माभा (for  
 -वर्णाभा) Ñ1 V2 B4 D1-4 10 11 कचित् (for काश्चिच्)  
 —(1 17) B2 -निभा काश्चिद्, D10 -निभा कापि (for -निका-  
 शाश्च) Ñ2 D6 पावकविष —Ñ1 D1-4 10 om 1 18-19  
 —(1 18) D6 निस्सूय, D11 °भज्य (for °ष्टभ्य), B4 ज्वाला-  
 मालाङ्गुलीमिश्च भवानिव हुताशन (sic) —(1 19) V1 [अ]नु-  
 रूढवान्, B4 [अ]धि° (for [अ]व°) Ñ2 ज्वलन्त्यभ्यवरूढवान्,  
 B1 ज्वलन्त्यभ्यवरूढवान्, D6 ज्वलन्त्युत्पल्य रूढवान् (for the post  
 half) —(1 20) D1 -अत पुरे Ś1 D3 10 सर्व (for  
 चैव) Ñ1 B4 D1 3 4 11 दह्यते (for दह्यन्ते) Ś1 D2 10  
 दह्यते सर्वतोऽग्निना (for the post half) —(1 21) B4 महाव्रते  
 (for पति°) Ś1 Ñ1 D1-4 10 11 उदह्यते न तु देशोय (Ñ1 कुल-  
 देशोय) सीते युत्र(D1 4 ह्यत्र) तवामन(D4 कृतामना) —B3 om  
 1 22-23 —(1 22) Ś1 Ñ1 D1-4 10 11 सवायुना भ्रात-  
 (for मा वायुविभ्रान्त) —(1 23) Ñ1 D1 4 सर्वश (for °त)  
 —(1 24) Ñ1 D1 4 11 प्रविश्य, V2 मरुह्य (for प्रसह्य)  
 B1 D4 11 लका (for लङ्का) Ñ1 धपिता, B4 D1 4 दीपिता  
 (for धीमता) —(1 25) Ñ1 [उ]पचिता, D1 2 4 11 [उ]प-  
 हिता(D2 °तो) (for [उ]पहृता) B4 महा- (for यथा).  
 —D4 om 1 26-27 —(1 26) V1 B2 D2 -प्रमुक्तेन, D10  
 °वीरेण (for °युक्तेन) Ś1 D10 स (sic), D1 3 च (for तु).  
 Ñ1 D2 भृगेन (for भृश तु) B4 बुद्धिता (for वह्निना)  
 —(1 27) D11 चरण तु (for वरगात्रि) B4 बलिना प्रदह्यते,  
 D3 वरगात्रिहिना (for वरगात्रि दह्यते) —(1 28) Ś1  
 Ñ1 D10 बलि-, V2 कपि- (for हरि-) Ñ1 वह्निना, D1 4  
 दीपिता (for धीमता) —D2 reads 1 29 after 1 33.  
 —(1 29) D4 मुद्वेन (sic) (for गतासु-) —B1 om.  
 (hapl) 1 30-35, D2 om 1 30-31 —(1 30) Ś1 Ñ1  
 D1 3 4 10 11 यानानि (for चैत्यानि) D3 चैव (for second



कृता हि लङ्का समुद्रासनद्रुमा  
हुताशनेनाप्रतिमेन भस्मयात् ।  
ततस्तु लङ्का कुपिताग्निदीपिता  
समीक्ष्य सर्वे व्यथिता निशाचराः । [ 35 ]  
प्रदुद्रुर्दुर्गणदर्शना भृश  
ननाद नाद स च हृषितो हरिः ।  
पुरी प्रदग्धा तु हुताशनार्चिषा  
सरावणा भाविनि सर्वतो दिशम् ।  
तवार्थसिद्धिं प्रवदामि तत्त्वतो [ 40 ]  
विनाशमेतद्धि वदन्ति पण्डिता ।

कृतामगुद्धिं प्रवदन्ति सर्वत  
कपिप्रवीरस्य निशम्य विक्रमम् ।  
पुरीमिमा रावणमाहुपालिता  
विनश्यमाना प्रममील्य सर्वत । [ 45 ]  
ततस्तु धैर्येण निशम्य मेथिली  
निशम्य रोपाग्निमपा वदेरिम् ।  
दृढ हि सा तन्मधुर वचस्तदा  
निशम्य तस्या जहृपे ननन्द च ।  
Colophon

सन्ति) —(1 31) Ś1 Ñ1 V2 D10 दग्धानि (for [अ]न्-  
स्थानि) Ś1 Ñ1 D1 1 4, 10 11 जानकि (for साम्प्रतम्)  
—(1 32) Ś1 D10 वनद्रुमा, Ñ1 D1 4 मरुद्रुमा, Ñ2 D1 6  
महद्रुमा, V2 गणद्रुमा (sic), D2 महर्षिणा (sic), D11 महर्षिणा  
(for -[आ]सनद्रुमा) —D2 om 1 34-35 —(1 34) B4 [S]पि (for तु) Ñ1 V1 B4 च्वत्तिभिः, V2 च्वलदग्धि-  
B2 कपिनाग्नि- , D11 च्वलनाग्नि- (for पुपिताग्नि-) Ś1 D10  
-विद्रुता, Ñ1 B4 -विद्रुमा, D3 -विधुता, D11 -विच्वग (for  
-दीपिता). B2 कपिना प्रदीपिता, D1 4 पुपिताग्निना हृता (D4 द्रुता)  
(for कुपिताग्निदीपिता) —(1 35) Ś1 Ñ1 B4 D3 10 कुपिता,  
D11 धुमिता (for व्यथिता) D1 4 समीक्ष्य सर्वा मयिता मुद्राङ्गा  
—Ñ1 D1 4 om 1 36-37 —(1 36) Ś1 B1 -दर्शनाद्  
(for दर्शना) —(1 37) Ś1 B4 D2 10 राव राव, D3 रगम  
तार (for ननाद नाद) Ś1 B4 D10 transp स and च  
—(1 38) B1 D2 च (for तु) Ś1 D1 4 10 11 पुरी प्रदग्धा  
(D1 4 11 °दीप्ता) ज्वलनेन भास्वता, Ñ1 B4 D3 पुरी प्रदग्धा च  
हुताशनार्चिता, B1 2 पुरी प्रपञ्चामि (B1 °च) हुताशनार्चिता.  
—(1 39) Ś1 Ñ1 B1 2 D1 3 4 10 सरावणा, B4 सराक्ष्मा  
(for सरावणा) Ś1 D1-4 10 भामिनि —(1 40) Ñ1 [अ]पि  
(for [अ]र्धे-) Ñ1 D2 सिध्ये (for -सिद्धि) Ś1 V2 B4  
D1 4 10 11 प्रवदति, D2 हि वदति (for प्रवदामि) Ś1 V2 B4  
D1 2 4 10 11 खेचरा, Ñ1 D3 [अ]र वच, B1 2 तद्वचो,

B3 तद्वचो (for तत्त्वतो) —D1 2 4 11 om 1 41-42  
—(1 41) Ś1 D10 एषा, Ñ1 D3 एष (for एतद्) Ñ1 B2  
D3 प्रवदति (for हि वदन्ति). V2 B4 कपिप्रवीरेण निशम्य धयिता  
(V2 वीमना). —(1 42) Ñ1 V2 दृ (V2 दृ) तामगुद्धिं,  
V1 कृतामगुद्धिं (for कृतामगुद्धिं) —(1 43) Ś1 Ñ1  
D1-4 10 11 -प्रवीरेण (for प्रवीरस्य) Ś1 Ñ1 D2 3 10 11  
निशम्य धयिता, D1 4 निशाप्रधयिता (for निशम्य विक्रमम्)  
—(1 44) B3 राक्षस (for रावण) —(1 45) B2 रक्षो-  
विनाश, D2 प्रणश्य° (for विनश्यमाना) Ś1 D10 च वदति, D3 च  
समीक्ष्य Ś1 D10 पठिता (for सर्वा) D1 4 विनश्यती चापि  
वदति पठिता, D11 ता चापि नष्टा प्रवदति सर्वत —(1 46) D2  
च (for तु) Ś1 B4 D1-4 10 11 विचार्य, Ñ1 स्मापि (for  
निशम्य) —(1 47) Ś1 Ñ1 V2 B4 D1-4 10 11 प्रणम्य  
(for निशम्य) Ś1 श्लेष-, Ñ1 V1 B4 D1-4 10 11 श्लेष-  
(for श्लेष-) —(1 48) V2 स्वर (for वचस) Ś1 Ñ1 B4  
D1-4 10 11 गता प्रमाद मधुराक्षर वचो —(1 49) B1 (m  
also) हृदये, B2 (m also) हृदय (for जहृपे). Ś1 Ñ1  
D1 4 10 ननाद (for ननन्द) D2 च जगाम र्ष (for जहृपे  
ननन्द च)

Colophon —Sarga name Ś1 Ñ V B D1.3 4 6 10  
सरमावाचय, D2 11 लङ्काशहे सरमावाचय —Sarga no. (figures,  
words or both) Ñ1 B4 D1 2 4 10 11 om, Ś1 Ñ2 V1  
D6 54, V2 43, B1.2 52, B3 50, D3 57

# CRITICAL NOTES

## AND

## CORRIGENDA ET ADDENDA

### I

1) चारण—देवजातिविशेष (Ct), सङ्गचारिणो देवगायका (Cg)  
They are called Rsis, cf 53 24 and 27 चारणाचरिते  
यदि In the sky Locative used for Instrumental  
Cf Cg for different metaphorical interpretations of  
the stanza

4-5) Syntax requires यन् (=तलम्) to be under-  
stood Cf. comm in Crit App.

14) रीती —छोन प्रकारान् (Ct), रेखा (Cg)

15<sup>a</sup>) V 1 हरिणा probably due to failure to see  
that पीड्यमानेन is in apposition to गिरिणा

24) परिदार्य A wristlet However, see Crit App  
संरिमता —because they were standing high up in  
the sky and were beyond danger

27) महावेगम्—Adv Variants attempt to avoid  
महावेग being mistaken as an epithet of समुद्रम्

33) A peculiar use of आ+विस् with वीर्यम् etc  
'attained his vigour etc to the full'

43-44) Note the aptness of the similes

56<sup>d</sup>) S MSS divided on the reading सूर्यस्य  
It has, however, the unanimous support of such  
N codices as read the st

68<sup>b</sup>) Put a wavy line under भुजङ्गा

<sup>d</sup>) The variant इव regularises the grammat-  
ical construction

72<sup>c</sup>) V 1 वातो of N MSS avoids the queer look-  
ing euphonically lengthened form वायू

84-88<sup>b</sup>) Ck states that these four and a half  
st are interpolated by an astute scribe, Ct notices  
Ck's view with apparent approval As far as MS  
evidence is concerned, only D7<sup>a</sup> and M2 omit these  
st All other MSS of both the recensions have  
them Besides, the presence of च in 88<sup>c</sup> pre-  
supposes one or more conjoints, if the conjunctive  
particle is to have any significance This would  
support the acceptance of 88<sup>a,b</sup> in the text at the  
very least

88<sup>a</sup>) Delete the wavy line under आनुशम्यम्

89<sup>b</sup>) लवणान्मम —Objective Genitive Or वच  
to be understood as comm suggest

108<sup>a</sup>) Variants seek to avoid the redundant  
इन् termination affixed to a form that could be a  
regular Bahuvrīhi compound

146-49) Despite the emphatic view of comm  
that these verses are later additions, the fact is  
that they are fully supported by MS evidence and  
therefore merit retention in the text Note the  
biting sarcasm of Ck in Crit App of st 145 The  
context would appear to warrant this detailed  
description of the competition between Hanumat  
and Surasā because the latter was commissioned  
by the gods to act as an obstacle to Hanumat  
and thus test his prowess However, see Intro-  
duction for the Surasā episode as a whole

150<sup>c</sup>) सुरमया न्यादित would be a normal construc-  
tion but it would result in *Dūrānvaya* More  
probably, it is an instance of the Instrumental  
case used for the Genitive, meaning 'the gaping  
horrid mouth of Surasā etc' Cf the parallel case  
of सीतया in 23 9<sup>b</sup>

171) This is a reference to 4 40 26 where the  
name of the female demon is given as अद्धारका and  
not सिहिका Rm IV 560 characterizes सिहिका as  
राहुजन्ती It should be noted that in 4 40 24-25,  
Sugrīva does not mention Lankā by name but  
refers to the region as a द्वीप where Rāvana resides  
Again, अद्धारका : e सिहिका is mentioned after Lankā—  
further down southwards Here the female demon  
is referred to while Hanumat is on his way south-  
wards—to Lankā

85<sup>c</sup> and 86<sup>c</sup>) The first two lines of these two  
stan passages show a significant agreement between  
NE version and S recension as against NW and  
W versions

Read line 3 of 86<sup>c</sup> नद्वत्ता हनुमता पपात लवणान्ममि ।  
before st 178 in the text In st 178<sup>a,b</sup> there is an  
abrupt reference to Simhulā having dropped down  
as a result of the assault by Hanumat This

abruptness was sought to be removed by S recension as well as by S<sub>1</sub> D<sub>10</sub> by line 3 of 86\* (quoted above) and through substitute lines by most other N MSS —by line 2 of 83\* in D<sub>1</sub>-a.11 and by line 4 of 85\* in NE version. The line has thus full MS support.

183<sup>d</sup>) See Comm in Crit App for the reference to Malaya in the island of Lankā

190<sup>b</sup>) विक्रम्य—used in the earlier-Vedic-sense 'having crossed'

## 2

6<sup>b</sup> and <sup>c</sup>) It is not very difficult to sort out the confusing mass of variants for गन्धवन्ति in <sup>b</sup> and गण्डवन्ति in <sup>c</sup>. To begin with, S MSS are unanimous in reading गन्धवन्ति in <sup>b</sup>. On the other hand, not a single N MS has this reading, because all N MSS read गण्डवन्ति in <sup>c</sup> (in place of गण्डवन्ति). Consequently they all try to avoid the repetition of गन्धवन्ति in <sup>b</sup> by substituting variants like मान्यवन्ति. The fact that not one of the N MSS has a variant for गन्धवन्ति in <sup>c</sup> indicates that the original reading here was either गन्धवन्ति or some very similar expression. Now, if S recension unanimously reads गन्धवन्ति in <sup>b</sup>, it is impossible that it would repeat the same word in <sup>c</sup>. That T and M<sub>3</sub> repeat गन्धवन्ति is a sign of desperation. Braver is the attempt of D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> 2 which read गण्डवन्ति. The difficulty, really, is only about the second syllable in गण्डवन्ति which contains the rather unfamiliar word गण्ड. गण्डवन्ति is the reading adopted by D<sub>8</sub> G<sub>3</sub> and is a lectio difficilior which all other MSS are trying to simplify.

110<sup>\*</sup>) A rather unusual case of agreement of all D MSS. (except D<sub>6</sub>) with S recension against N MSS.

25<sup>a</sup>) Cf Crit App for the sharp division between N and S (except M<sub>1</sub>) recensions in regard to आगत्य. Note the attempt of NE MSS to remove the first Vipulā

## 3

4<sup>b</sup>) निटपावती—अन्नापुत्री (Ct)

11<sup>a</sup>) Read मयुष्टे for °ष्टे

15<sup>c</sup>) प्रसिद्धा—used etymologically, 'well-achieved', i.e., 'accessible'. Cf Ct प्रकर्षण सिद्धगतिज्ञा

22) पद्म, स्वस्तिक and वर्धमान are different types of buildings. For details, see Comm. in Crit App.

20<sup>d</sup>) The reading पयोधर is unanimously supported by S MSS but it has created a scare among the N MSS. which either try to drop the reference altogether (S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11) or substitute मन्त्र in its place (N<sub>2</sub> V B D<sub>3</sub> 6). मन्त्र is not always पयोधर!

34) The repetition of कृषि in <sup>b</sup> and in <sup>d</sup> (मदाकृषि) could not be helped. S recension inserts 163\* between the two halves of this st. and thereby avoids the repetition. Among N codices, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 omit the st. N<sub>2</sub> V<sub>1</sub> B D<sub>3</sub> substitute 165\* for 34<sup>a,b</sup> in an attempt to round off the long string of epithets in the preceding st. with the reference to मय्यने आरक्षे धितान्. This would be a very ineffectual ending of the Sarga because these MSS omit the remaining st. of Sarga. B<sub>2</sub> inserts an additional line—167\*—to provide something of a substantial ending to the Sarga.

## 4

This whole Sarga is in a long metre—Trīṣṭubh—and uniformly carries end-rhymes in all the four pādas of every stanza. For these and other reasons, this Sarga is generally considered a late addition, cf Hopkins, *The Great Epic of India*, p 201. However, it has sufficient MS support for inclusion in the text.

4<sup>a</sup>) The unanimity of S MSS on सत्त्वदृष्टस्य is surprising in comparison with the diversity of variants in N MSS. which are obviously looking for more natural looking readings.

6<sup>c</sup>) Ct रामाणामसिगमविषयस्यो रमणविषयक ईरितो निरन्तर-धित्तोऽयं प्रणयकल्लवो देन।

<sup>d</sup>) भगवान्- श्रीमान् (Cg on the authority of Amara), पृथ्व (Ct)

10<sup>c</sup>) Read °लभन्ति in place of °लवन्ति

<sup>c,d</sup>) In view of the characteristic end-rhymes in all the four pādas of the stanzas, नगाहन्ति (or °वन्ति) should be the expected reading in <sup>c</sup>. Both the roots हन and हप् are fairly evenly supported by S MSS, through their grammatical forms °भल्य and °वल्य necessitated by their reading 175\* as the latter half of the st with 10<sup>c,d</sup> as the prior half. NW MSS support the reading °भन्ति. °वन्ति is likely to have been a later emendation with a view to providing a penultimate व in this pāda, as well.

12) Cg t agree in interpreting the first रुचिराभि-

धानम् as 'pleasant of speech' and the second as 'having pleasant names'

15<sup>c</sup>) प्रमदोपगृह — a case of double Sandhi of प्रमदा उपगृह *metri causa*

21<sup>b</sup>) V.1 रामेयिणी adopted unanimously by N MSS is inferior reading and only confirms the original रामेयिणी against °णाम् found in some S MSS

## 5

13<sup>c</sup>) The S recension has the reading महारत्° while all N MSS except V<sub>2</sub> D<sub>1</sub> 4 11 which read °नत्°, have महाजन°. Now, the star passage 184\* is supported by the entire S recension but it had to be dropped from the text as it had no support from N recension. The prior half of 184\* reads महाजनममकीर्णम्, the posterior half containing a simile. महाजन° has therefore the support of both the recensions although in slightly different locations. On the other hand, रत् is mentioned in 13<sup>b</sup> and it would seem improbable that it should be mentioned again in °. Lastly, the text of 184\* and the order of stanzas read in G<sub>1</sub> would lend strong support in favour of °जन°. It therefore appeared safe and legitimate to accept महाजन° in the text.

32<sup>a</sup>) वाहिनी—सेना (Cg t) More probably, 'Carries', 'Carriages' referring to the शिविका in the following st. In any case, Comm are constrained to connect °<sup>d</sup> with शिविका in st. 33

## 6

4<sup>b</sup>) Lankā was known to have been built by Visvakarman and not Maya Cf 7 3 26 and 7 5 20 ff (B ed) See Crit App for the efforts of Comm to reconcile मयेन साक्षात् etc with this fact.

5<sup>d</sup>) Possibly, there was originally a hiatus between गृहोत्तम and अप्रति° which both the recensions have tried to remove in their own ways.

9<sup>d</sup>) No MS attempts to make this pāda rhyme with the other three ending in °.

10<sup>b, d</sup>) Cf Crit App for attempts to assure the end-rhyme.

14<sup>d</sup>) पयिनि—पद्मवत्सरणि (Ct) So also Cg s' The feminine form is more in vogue than the neuter.

16) The st stands incomplete in sense. N provides a finite verb through substitute readings D<sub>6</sub> T<sub>1</sub> 3 M<sub>1</sub> 3 read सुदु स्ति in place of °ताम् in °, some Comm follow suit while others (Ct) remark दु वित अभूदिति शेषः ।

16<sup>d</sup>) °वेगनिजिनाम्—The variants वेग and वेप are meaningless. Ct पतिगुणनिरतरव्यानेन निजिना निजितदु खाम्!

## 7

16<sup>ab</sup>) The wavy line should be transferred from ° to तदा in °.

°) The variant जिघ्रत् accepted and interpreted as an आपे form for अजिघ्रत् by Cv r m g would be in conformity with epic usage and would supply a finite verb to the st. It has, however, very little MS support.

24<sup>d</sup>) कन्मापी—अवलवर्णा वसिष्ठौ (Cg t)

31<sup>c</sup>) उपरतम्—'stopped' The root रम् with उप generally has the sense of dying, therefore some N MSS have attempted to replace it with the more familiar वि+रम् उप+रम् has been, however, used many times in this Kānda in the sense of 'desisting' Cf 8 8<sup>a</sup>, 9<sup>a</sup> etc.

38<sup>c</sup>) A possible original hiatus?

43<sup>d</sup>) Cf Ct बाहिता किशोर्यं स्व कृन्मरवदना श्रान्ता किशोर्यो वडवा यथाध्वश्रमापनयनाय लुण्ठनेन व्यत्यस्तपत्ययनवधा शेरते तद्वत् ।

45<sup>a</sup>) N MSS try to avoid the tautology of अशु and किरण.

64<sup>d</sup>) The augmentless Imperfect form प्रेक्षन्त appears to have been responsible for the variants. The meaning is The golden lamps could observe the lovely ladies with steadfast eyes, as it were, because Rāvana was fast asleep.

68) Comm have found this st, especially the last pāda, difficult to interpret. Cg has a long inventory of alternate explanations. The meaning appears to be Hanumat thought that if Sītā were like those other wives of Rāvana who, as stated in st 66 and 67, were not brought by him by force and were devoted to him, it would be good (सुजातम्) indeed for Rāvana who in that case would be a person of a good faith or intentions (सुबुद्धि) In the following st, however, Hanumat is convinced that Sītā was a virtuous lady and that Rāvana, though noble in spirit, had committed an ignoble act in abducting her.

## 8

276\*) A characteristically southern insertion!

## 9

13) वाम्राणसक—Cg notices three meanings (1) छामनिजेप, (ii) पद्विजिजेप, (iii) नृवविजेप (मदमृग)

18-19) These two stanzas present a syntactical difficulty, especially in st 19, which in its case is solved in some N MSS by reading it after st. 21 or 300. N MSS steer clear of the option between *सृष्टा* and *दृष्टा* by adopting variants which are inferior. *दृष्टा* adopted by some S MSS and supported by some Comm is manifestly an attempt to solve the difficulty straightaway *सृष्टा* which is accepted by V<sub>2</sub> D<sub>7</sub> 3 10 T<sub>1</sub> G<sub>1</sub> 3 M<sub>1</sub> and Ct is likely to be the original reading Syntactically, Ct's suggestion '*दृष्टा इति शेषः*' would perhaps offer the most acceptable solution

28<sup>b</sup>) गात्रजम्—गात्रस्यम् (Cm g t)

38<sup>b</sup>) All N MSS avoid the reading *विश्वस्ता*, probably, on account of its having another-unpleasant-meaning viz., 'a widow'

### 10

St 1-5 all in the *वृज्ज* metre of the Jagatī class (except 3<sup>a</sup>) really break the continuity of the narrative In the last st of Sarga 9 it was stated that Hanumat proceeded to think over the situation and st 6 of this Sarga would be a very appropriate continuation St 1 at any rate is an unnecessary restatement of the situation However, the st have full MS support

20<sup>d</sup>) राघवनन्दिनी-राघवप्रिया (Ct) नन्दिनी is generally used in the sense of a daughter Its unusual sense here has given rise to different variants.

23<sup>c</sup>) मरुतेजा and other variants due to the desire to avoid the repetition of the word *महानाहु* which already occurs in <sup>a</sup>

### 11

1<sup>a</sup>) Put a wavy line under *मृ* in *सुसकम्भ*

5) See 4 57 21-22 and 28<sup>c</sup>

7<sup>c</sup>) It is surprising that not a single MS has tried to correct the irregular Genitive of *वाणानां* to the Ablative <sup>a</sup>

19<sup>d</sup>) Obviously, a finite verb and not a present participle is required here The variant *प्रविचारयत्* of D<sub>5</sub> I<sub>2</sub> 3 M<sub>2</sub> 3 (supported by N<sub>1</sub> in its insertion passage 339<sup>a</sup>) is far outweighed in MS support by the reading accepted in the text

21<sup>c</sup>) For the construction *प्रवेगो लङ्काया*, cf *प्रवेश उपलब्ध* in st 36 below.

36<sup>d</sup>) *प्रचरिष्यन्ति* - 'will practise', 'will execute'

50<sup>d</sup>) Cf Cg पशुपते अग्ने पशुन् अजमिव । 'इमं पशु पशुपते ते अथ वधाम्यग्ने' इति श्रुते ।

53) The reference is to 4 61 12 and 62 8 ff

56-67) These st are omitted in B<sub>1</sub>-4 N<sub>2</sub> reads them all except 56 and 60-64, V<sub>2</sub> reads all except 57-58<sup>b</sup>, D<sub>6</sub> reads all except 56, 60-64 V<sub>1</sub> is illegible What is important to note is that st. 59 and 65-67 in which Hanumat reveres various gods along with Rāma, Lakṣmana and Sītā are present in N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> NE version is thus divided in regard to this passage Now see Bulcke, JOI Vol V, no 1 (1955) p 80, no. 101.

### 12

1<sup>c</sup>) Ct तस्य रावणस्य वेदमन वेदमप्राकारात् प्राकार वन-प्राकारमवच्छ्रित ।

15<sup>c</sup>) A striking simile - 'Like gamblers who have lost and pledged their clothes and ornaments'. नि+क्षिप् used in a technical sense

29-31) These st contain very imaginative similes based on the changing moods of a 'lassie'.

40) Ct s' चिन्तयामासेति शेषः । Cg connects आरुह्य with मत्वा ददर्श in st 51 It is to be noted that no MS except those of NE version felt the need to complete the sentence with a finite verb or its equivalent Is the Gerund आरुह्य to be understood as आरुह्य used predicatively? Cf क्षिप्तकामास्थाय in 25 10

42<sup>b</sup>) Note the word *दुरात्मन्* applied to Ravana as against *महात्मन्* as he is called more than once

### 13

7-8) The words in the Instrumental are to be connected with *युन* (understood) as suggested by Ct or to be understood in the sense of उपलक्षण as taken by Cg Perhaps, the Instrumental case is used here in place of the Genitive which may well accord with तेषां in 8<sup>c</sup> Cf सुरसया in 1 150<sup>c</sup>

11<sup>c</sup>) अतिवृत्तमिव—अतिक्रान्तेव स्थितम् (Ct)

13<sup>d</sup>) The variant *मृगमणद्विजे* attempts to cover up the absence of च in the text

15<sup>d</sup>) चलयप्रासाद can mean a place of worship in general Cg t are agreed, however, in interpreting it as a Buddhist temple Cf Ct चेत्य वर्तुल्याकारवाद् बुद्धायनमिव प्रानादम् ।

34<sup>d</sup>) The variant वक्र adopted by D<sub>7</sub> T<sub>1</sub> 3 would be easy to interpret and would be in line with epic

(and classical) convention in describing the features of a beautiful woman Cf 33 77 below The variants in N MSS clearly indicate that they had before them the difficult reading वक्र and not the simpler वक्र which they would have had little reason to change Indeed, the expression is clumsy There is no need for the word अक्षि either

46<sup>a</sup>) Note the unanimity of N MSS in wrongly describing Sītā as इन्दीवरस्यामा

39-52) Bulcke, JOI Vol V No 1 (1955), p 81 no 114, remarks that "R (= Vulgate) 15 41-54 and R 17 26-32 has nothing corresponding to it in B (= Gorresio) 18 and 17." This is obviously due to oversight as most of these st are found in Ged in Sarga 19 (st 12 ff)

## 15

22<sup>b</sup>) NW and W MSS offer simpler variants because of the doubtful propriety of the reading वदाम् which is supported by all S MSS except M1 which agrees in substance with N MSS 453\* indicates that N1 was aware of the reading वदाम् Also cf Rm 5 182

24<sup>c</sup>) If the simile is to have any significance in the context, the variant कुमुदामिव which has very strong MS support cannot be accepted In her present miserable plight, Sītā could hardly be compared with a creeper in blossom This reading would not be in consonance with the simile in <sup>b</sup> मयामिव रोहिणीम् It appears that Sītā's natural loveliness unaided by any decoration is what the poet has in mind Cf st 30<sup>b</sup> below This idea can be expressed with propriety by comparing Sītā with a creeper with its delicate loveliness unaccompanied by the flaunting of blossoms Cf अनुमलतामाह्वयमाभरणत्यागात् वयुपा स्वरूपीयमहजसोन्दर्यम् ।

29<sup>c</sup>) A rather rare case of disagreement of gender between the Upamāna and the Upameya

## 16

469<sup>a</sup>) The passage shows how S rec, too, has an inflated text

21<sup>c</sup>) उपसक्रान्तम्—A contraction of उपसक्रामन्तम् *metri causa* St 23 would show that Rāvana entered the garden after Hanumat got ready to observe him closely

## 17

1<sup>b</sup>) Could the original reading be with a hiatus?

2<sup>a</sup>) An epic simile Cf 23 8<sup>b</sup>, 3 2 14<sup>c</sup>

8<sup>c</sup>) धृष्यमानाम्-सतप्यमानाम् (Cg), 'Being obscured' The word धूमकेतु is used in the place of केतु

12<sup>c</sup>) Read तमोऽवस्ताम् in place of तपो

14<sup>a</sup>) उद्धृत—Used in the etymological sense, 'drawn out', 'plucked'

20) The st means Sītā had folded her hands and hence appeared as if she was passionately (मात्रेण) begging the favourite deity for the defeat of Rāvana at the hands of Rāma रघुमुख्यस्य—Subjective Gen

## 18

5) Cf Manu III 33 which defines the Rākṣasa form of marriage

7<sup>c</sup>) प्रणयस्व—Compare the word प्रणय meaning 'love' Etymologically used—'Lead forth', *i e*, offer thyself

13<sup>a</sup>) उपरत —See the Notes on 7 31<sup>c</sup>

21<sup>a</sup>) इच्छ(मा) looks strange as an expression but has good MS support. 'Accept me' Cf. 20 38<sup>c</sup>

21<sup>c</sup>) पश्यामि—'Let me see'. वर्तमानसामीप्ये लट् । Cf Ct प्रतिकर्मणा युक्त ते रूपं पश्यामि भाविकमत्रालङ्कार ।

27<sup>a</sup>) Cf Cg हिरण्यकशिपु कीर्तिमिन्द्रहस्तगतामिवेति वेधर्म्यदृष्टान्त । अत्र कीर्तिशब्देन भार्या लक्ष्यते ।

35<sup>a</sup>) काननानि निहर—Acc used instead of Loc

## 19

3<sup>a</sup>) Alone among NE MSS, B4 refers to the holding of a blade of grass or straw, although the custom is not unknown to NE MSS Cf R 3 54 1 Ru has the same expression in 265 17<sup>c</sup>, Rm 5 227<sup>a</sup> reads विधाय तृणमन्तरे. For the custom of speaking to a low or unworthy person with a blade of grass held in between, Cf *Dūtāsākya* st 36

9<sup>a</sup>) मिथ्याप्रणीतात्मा—to be construed with <sup>b</sup>, then construe <sup>a</sup> as follows विचक्षणं पश्य वच उक्तम् । (referring to the next st)

10) Cf *Kautilya Arthasāstra* VI 1 16-17.

14<sup>a</sup>) N MSS transpose अक्षया and नाहम्, thereby creating a hiatus between <sup>a</sup> and <sup>b</sup>. Could this N reading be the original, for this very reason?

S recension, however, supports the text unanimously

14<sup>cd</sup>) रावणेन अनन्या—Idiomatic use of the Instrumental N MSS. attempt to regularize the case with रावणस्य in the Gen, अनन्या then probably meaning 'faithful' or 'devoted' only

502\*) W version agreeing with S recension

26<sup>c</sup>) Note the meaning of the word गोचरम्

28) युगग्रहणम्—Engaging a pair The meaning of the st appears to be In the case of a fight with those two, your engaging the pair would be quite doubtful (impossible), just as in the engagement with the two arms of Indra, the grip of the one arm of Vrtra was doubtful. Cf Ct वज्रच्छिन्नेरुवाहुवृणो बहुकालमिन्द्रेण सहकलाहुना युद्धं कृतवान्पराजितश्चेति भागवते प्रसिद्धम् ।

## 20

2) The Comm interpret वक्ष्य as प्रिय or इष्ट and therefore encounter difficulty in explanation The meaning is The more conciliatory a man is, the more he has to yield to women, the more he speaks sweetly, the more is he rebuffed.

3<sup>cd</sup>) There is no need to read अमार्ग as comm suggest, even though they have the support of उन्मार्गिणाम् of N MSS आसाद्य is a key-word Again, Rāvana would hardly accept even by implication that his love for Sītā was against the rules—An expert driver would restrain his speeding horses even on a smooth road for the sake of safety

11<sup>b</sup>) The variant नेत्रैर्वक्त्रे found in some S MSS arose probably from a desire to avoid the violation of the rule द्वन्द्वश्च प्राणिन्यसेनाद्धानाम् । Pān II 4 2 which requires a neut. sing ending in a compound consisting of words denoting the limbs of the body of a living being.

17<sup>d</sup>) V 1 यावत् is a simpler reading न तावत् etc means 'you have not yet gone' etc.

20<sup>d</sup>) There is little to choose between reading भस्मार्हेतेजसा as one word or separately as भस्मार्हं तेजसा

22<sup>a</sup>) Read °आत्रा for °आता

22<sup>c</sup>) अपोह्य—A non-causal form with a causal sense

35<sup>c</sup>) Rāvana would wish the female demons to bring Sītā round (आवर्तय्) rather than appease (आवर्जय्) her—even with a flourish of the big stick !

## 21

16<sup>b</sup>) भीतो यन्य etc.—Gen used instead of Abl

17<sup>c</sup>) Among S MSS D<sub>5</sub> & G M read मुञ्चु, D<sub>7</sub> & मुञ्चु and T<sub>1</sub> & मञ्चु The variants appear to have arisen from doubts regarding the propriety of connecting मुञ्चु with शैला पानीयम्, although it could be properly used with जलदा in <sup>a</sup> Cf 1.13 but also Cf 1.14 where √ मुच् is used to describe the mountain throwing up—releasing—boulders However, this distinction is not always observed, for, in 4.66.39 we find the expression मुमोच मलिनोत्पीडान् Once the doubt was raised, the variant मुञ्चु was only natural The word मुञ्चु, however, made the pāda metrically ab-normal with its third Vīpulā (Cf Hopkins, GE p 221 f) which was regularized by the variant मञ्चु—without realizing, however, that √च् was altogether out of place here.

## 22

19<sup>c</sup> is to be read in parenthesis, as the adjectives in <sup>ab</sup> qualify रावणम् in <sup>a</sup>

20<sup>a</sup>) S MSS except M<sub>3</sub> read वेदेही Nom sing, while all N MSS. except D<sub>10</sub> & 11 read वेदेहि voc. sing. The Nom. sing cannot be construed grammatically and would be unnatural as a third personal reference to Sītā in the course of a speech addressed to her The two adjectives in <sup>ab</sup> will have to be construed with त्वमस्मि understood Note how D<sub>11</sub> has dealt with this part of the problem. -It appears that the long ई (Nom sing ending) is a scribal error perpetuated in S MSS

41<sup>d</sup>) नृत्याम निकुम्भिलम्—An idiomatic expression meaning Let us dance in front of the deity निकुम्भिल and propitiate her thereby Ct निकुम्भिल नाम लङ्काया पश्चिमभागवर्तिनी भद्रकाली ।

## 23

1<sup>ab</sup>) Gen absolute constr.

9<sup>b</sup>) सीतया (Instr) is incongruous with the adjectives वेपथ्या and तस्या in the Gen case That the unusual form of the Instr used in place of the Gen. was known to both the recensions is indicated by the fact that S MSS record no variant at all, while N MSS, although divided among themselves, are trying to avoid the glaring solecism, NE version substituting परमलिय and NW and W versions reading 579<sup>a</sup> in place of <sup>ab</sup>. Comm assert पृथगर्थे वृत्तिया । Cf. Crit App. Now, it is noteworthy

that not a single SMS attempts to rectify this irregular form. The original Gen form सीताया was obviously metrically unsuitable in this place. Phonetically, सीताया *could* be pronounced with the contraction into सीतया(स्तदा), which later on was reduced to the correct Instr form by dropping the final *visarga* of the Gen case. The Instr case would thus appear as the result of the erosion of an original Gen form.

Another possible explanation may lie in taking the clue from the NW and W substitute passage 579\* which, at one stroke, eliminates the irregular Parasm form वेपन्त्या and the incongruous Instr case in सीतया. It uses the adjective असिता. If, following this clue, the reading वेपन्त्या असिता तदा is hypothetically accepted as the original, the transformation of वेपन्त्या असिता into वेपन्त्या सीतया would have to go through unusual mutations. In this connection, attention may be drawn to Ru. 265 25 तस्या रुदत्या भामिन्या दीर्घा वेणी सुसयता । ददृशे स्वसिता स्निग्धा काली व्यालीव मूर्धनि ॥

For a parallel case, see the use of सुरसया in 1 150. The case cited by Dr. Vaidya in the Critical Notes on 2 2 4 does not really require the Instr पूर्वे to be understood as standing for the Gen पूर्वेषाम् because पूर्व is to be connected with आचरितम्.

## 24

3°) राघवस्याप्रमत्तस्य—Gen abs constr Cf Crit App for attempts to simplify the rather difficult reading अप्रमत्तस्य.

13<sup>d</sup>) अस्मिपद्यते—In the sense of अभ्यवपद्यते (helps). However, Cf 26 1 for a contrary meaning.

18<sup>d</sup>) Ct मयेष्विष्यतीत्यत्र काकु ।

23) The stanza presents syntactical difficulties which are only aggravated by the MS evidence in regard to the words भूयो in <sup>d</sup> and रक्षताम् in <sup>e</sup>. Let us discuss the reading भूय first. The variant भूयात् supported by T1 2 G1 2 is a *lectio simplici* and would preclude the rise of different variants in N MSS. Of course, the subject of भूयात् will have to be लङ्का understood. Again, the Pot or Fut forms of verbs are generally used in such situations, the Benedictive hardly, if at all. For instance, M1 reads भविष्यति. On the other hand, the reading भूय is supported by T3 G3 M2,3. This reading, however, does not complete the sentence which overflows into the next line <sup>e</sup>.

Now, in <sup>e</sup> the reading रक्षताम् is objective Genitive and is the object of अन्विष्य. That is what the only other significant variant राक्षमान् indicates. A further difficulty now is the absence of an objective-complement in the sentence राम लङ्का कुर्यात् । The difficulty is sought to be solved by S1 N1 D10 11 by substituting विनष्टराक्षताम् for अन्विष्य रक्षताम् and by N2 D6 by reading भस्मात् in place of रक्षताम्.

The combination of two different ideas with a simile thrown in between has resulted in condensation which is confusing. With the readings adopted in the text, I would interpret the stanza as follows यथाहमेव रुदती (कुलासि) तथा सलक्ष्मण राम रक्षताम् (= राक्षसान्) अन्विष्य निहतनाथानां राक्षसीनां गृहे गृहे लङ्का भूय (रुदतीम् to be supplied) कुर्यात् न सशय । Cf 24 29 below —Lastly in 34 33<sup>f</sup>, the variant प्रयतान्वेष्यराक्षताम् of N2 V1 B1 as well as V2 would support the interpretation of अन्विष्य रक्षताम् proposed here.

25<sup>d</sup>) Read विपर्ययम् for विपर्यय.

दुष्प्रस्थान—Wicked, perverse, behaviour Masc in place of Neut Gender.

40<sup>d</sup>) Note the epithet परमात्मन applied to Rāma in both the recensions.

41<sup>b</sup>) The variant अदृश्यत is more archaic but has weak MS support. It is not unlikely that it came into existence out of a desire to balance with दृश्यमाने in <sup>a</sup>.

43<sup>b</sup>) Read महात्मन in place of महात्मना. The adj has to be in agreement with रामात् in the Abl निरीना in the proximity appears to have attracted the Instr case of the word whose adjectival nature was overlooked.

44<sup>a</sup>) न्यस्तशस्त्रौ— used predicatively.

## 25

3<sup>a</sup>) Read अद्य in place of हन्त.

10) The sentence is to be completed by supplying दृष्ट from the following st (which has दृष्ट) with which it is syntactically connected. That the two sts are to be read together is clear from the conjunctive च in 11 <sup>a</sup>. The constr would be शिनिक्का आस्थाय (= आस्थित) राम दृष्ट श्वेतपवतमास्थिता सीता च दृष्ट । —The Gerund आस्थाय is used as an equivalent of आस्थित. For a parallel case, see 12 40<sup>e</sup>.

This elliptical construction is responsible for the insertion of 17<sup>c</sup> (शुक्लमास्यान्वरधरो ऋक्षणेन समागत ।)



after st. 10 in all S MSS. in an attempt to complete the sense of the sentence. Apart from the lack of support in the N recension, there are other reasons for excluding this hemistich from the text here समागत would ordinarily mean अन्वित (accompanied) and not सह आगत. In that case, the sentence would still remain incomplete. That is why NW and W MSS as well as S MSS read सहगत in 17<sup>cd</sup> which is read in its proper place by both the recensions. Secondly, as the description relates a dream-sequence, the statement should refer to Rāma being 'seen' as, indeed, Sītā is 'seen' or Rāghava is 'seen' in st. 12. Thirdly there are three spectacles in the dream in regard to Rāma, Sītā and Lakṣmana (1) शिविकान्तपर्वत, (ii) चतुर्दन्तगज and (iii) २५. The त्रिविक्र scene describes Sītā, who was on the white Mountain, joining Rāma in the palanquin. The absence of a reference to Lakṣmana here must have prompted the reciters or the scribes to rectify the deficiency—which they did by repeating 17<sup>cd</sup> after st. 10. The simile in st. 11 would indicate that Rāma was alone in the palanquin when Sītā joined (सगता) him.

It is curious that Rm which generally follows the NW version reads a reference to Lakṣmana here, although it is absent in NW MSS Cf लक्ष्मणश्च तथा दिव्य शुद्धवस्त्रावृत पुर ।—Rm 5 285<sup>ab</sup>. This reference is suspect because of आरुह (sing) in 285<sup>c</sup> which would be quite natural if 285<sup>ab</sup> is omitted, but particularly because in 287<sup>ab</sup> Sītā is stated to have been accompanied by Rāma only (रामसहिता).

It may be noted that Ru does not mention the details about Rāma, Lakṣmana and Sītā being in the sky or on the elephant etc in Trījatā's dream Cf. Ru 264 261 ff

17) That समागत means सह only is apparent from the word सह in <sup>ef</sup>. Here, too, दृष्ट will have to be understood to complete the sense. The repetition in <sup>d</sup> and <sup>e</sup> is probably meant for emphasis, 'with Lakṣmana—indeed, with Lakṣmana and Sītā'

614\*) This S insertion attempts to cover up the deficiency in the description of the dream-sequence in the light of facts a reference to विभीषण cannot be omitted! Broadly, 617\* shows that N MSS also refer to Vibhīṣana, but, apart from the mere fact, the descriptions in N and S recensions

differ in details —Ru. 264.66-67 states that Vibhīṣana and his four advisers climbed on a mountain and were destined to be saved

29<sup>ab</sup>) Are the S MSS mistakenly worried about a hiatus and therefore substitute यस्या दुःसितायाम् or do they consider यस्या दुःसिताया of the text as a Gen Abs construction which they try to normalize by substituting the Loc case?

38) Cg has a longish dissertation on kinds of poetry and the allegorical philosophical meaning of the stanza.

## 26

1<sup>b</sup>) The variant in N MSS. avoids repetition of the idea contained in <sup>a</sup> and provides better contextual relevance

5<sup>cd</sup>) नात्र अनुग्र-दा—To offer one's heart, to respond in love

6<sup>d</sup>) The simile is interesting because of its reference to a form of surgery—Craniotomy

9<sup>ab</sup>) The variant in Ś1 Ñ1 B4 D1-4 10 11 shows that these MSS have missed the sense of the two lines

10<sup>c</sup>) विससर्ज—The use of the Perf in the 1st. Pers is justified by मूढ

<sup>d</sup>) How artificial!

11-20) NE MSS are divided in regard to these stanzas V2 B1 23 read only 19<sup>cd</sup> and 20<sup>cd</sup> and omit the rest, Ñ2 D6 read all stanzas except 16<sup>ab</sup>, 17<sup>ab</sup>, 18<sup>cd</sup> and 20<sup>ab</sup>, B4 reads all sts except 16<sup>ab</sup>. G ed has omitted these stanzas Cf Bulcke, JOI. Vol V, No 1 (1955), p 81 no 115

## 28

2<sup>cd</sup>) चिन्ता चिन्तयामास—use of a cognate object

21<sup>c</sup>) जानमाना—An irregular Pres Part form with the suffix मान applied to a root of the 9th conj

35<sup>a</sup>) असत्यानि—unusual in sense, 'unreliable', 'doubtful'

43<sup>d</sup>) समादधे—Probably used in the sense of समभिदधे.

## 29

8) Construe तत्र महारण्ये दृग्गया परिधावता तेन (कृत) जनस्थानवध इतौ सरदूषणौ च श्रुत्वा रावणेन जानकी अमर्षापहता ।

## 30

2<sup>a</sup>) Put a wavy line under तु

4<sup>d</sup>) See Crit App for the attempt of some N MSS to restore the Dative in place of the Gen for grammatical correctness.

## 31

7<sup>c</sup>) कोपयित्वा = कोपितवती Gerund used in place of the Past Passive Part Cf आरुह्य in 12 40 and आरुह्य in 25 10

13-14) The readings द्वादश in 13<sup>a</sup> and त्रयोदश in 14<sup>a</sup> are supported by all MSS except those of NE version which read एक in place of द्वादश The variants have an important bearing on the question of the ages of Rāma and Sītā Prof. G H Bhatt has discussed this problem in his Notes on 3 45 5 where he notices this stanza and the evidence of the MSS. Viewing the problem as a whole, he has chosen to accept the reading of NE MSS The reading adopted here in the text is in accordance with the principles accepted for constituting the present text

13) Incomplete sentence Cg अभवमिति शेष ।  
Cf अवमिति शेष ।

19<sup>a</sup>) Ct भरताय दातुमिति शेष ।

20<sup>a</sup>) N MSS agree in reading श्रुत्वा in place of श्रुमान्, which, however, involves a hiatus between <sup>a</sup> and <sup>b</sup> as T<sub>2</sub> boldly accepts They avoid the hiatus by substitutes in <sup>b</sup> This N reading with श्रुत्वा involving a hiatus may appear to be earlier However, it appears that N MSS are trying to elucidate the compact statement of S MSS which on it the mention of a naturally expected word like श्रुत्वा The S reading is idiomatic Rāma, having first accepted the words of his father mentally, accepted it later with words

23<sup>a</sup>) वनचारिणी—used proleptically

## 32

11<sup>a</sup>) Delete the wavy line under शाखा सा Cf the Crit App. for the anxiety of Comm to explain the reference to अशोक instead of शिक्षा

15<sup>b</sup>) Put the wavy line under धृत् in °रूपधृत्

16<sup>a</sup>) सतापयसि सतापम्—A verb with a cognate object Alternatively, भूय सतापम् could be an Adv Cpd

39<sup>a</sup>) विशङ्का—An unjustified or false doubt

## 33

14<sup>a</sup>) The reference to Yajurveda is pointless despite the solemn remark of Cg (cf Crit App) On the other hand, the variant ऋजु found in some N MSS may be an attempt at providing a significant reading The wavy line is not put because of the variant विद्या° found in V<sub>2</sub>

22<sup>a</sup>) ददशतु —Irregular for ददशतु  
सृगपतिम् —शास्त्रासृगपतिम् (Ct)

23<sup>a</sup>) For the spelling ऋक्षमूक, Cf Mbh. (Crit Ed) 3 263 40 where इय of the S recension is accepted in preference to एय of N recension Also cf Crit Note on R 3 64 12<sup>a</sup>

37<sup>a</sup>) If the Dative had been used instead of the Loc case, the two words would have qualified रामाय in <sup>a</sup> and the construction would have been normal, though, in that case, the use of तस्मै would be hard to justify in the context It is obvious, therefore, that this Loc Constr is to be understood as a Loc Abs Constr However, this would be a rare use of the Loc Abs Constr which would signify the subsequent and not the antecedent condition of an action 'he being hurt at heart as a consequence' The variants in G<sub>2</sub> and W MSS are secondary विहतचेतस् may mean 'grief-stricken' or, perhaps, 'fallen in a swoon'

39<sup>a</sup>) Read तानि for तस्य तानि—Acc in <sup>a</sup> and Nom in <sup>d</sup>

53 etc) There is no reference here to the ऋक्षविल incident described at length in 4 49 ff

56) Cf 4 52 19 ff

59<sup>a</sup>) आख्यातुम् Infinitive used in a passive sense

73<sup>a</sup>) The MSS are in utter disarray in regard to the name of the mountain—the S MSS more so than the N ones Although there are half a dozen variants seeking to give the name of the mountain, the surprising fact remains that not a single MS reads the name as सुमेरु which is given in B (ed) 7 35 19 Cf सूर्यदत्तवरस्वर्ण सुमेरुनाम पर्वत । यत्र राज्य प्रशास्यस्य केसरी नाम वे पिता ॥ A few S MSS substitute मात्यवद् which is supported by Cg s t which all, it may be noted, record सुमेरु in B(ed) 35 19 as the name of the mountain where Kesari resided! M<sub>1</sub> reads गोकर्ण and is supported by NE MSS NW and W MSS read कुञ्जर which appears to

be an attempt at rationalizing the reading कोरज found in M<sub>2</sub> G<sub>2</sub> T<sub>1</sub> 3. If माल्यवत्, the name of a southern mountain, were the original reading, it is difficult to understand how seven S MSS should have as many as four variants कुञ्जर, adopted by NW and W MSS is the name of a mountain which is situated further south of Lankā Cf 4 40 34 कोरज accepted in the text is, frankly, less than certain and has an unfamiliar ring about it

74<sup>a</sup>) The variant दृष्ट supported by some S MSS is easier to explain than दृष्ट दृष्ट (seen) would appear inadequate in the context and require to be replaced by a word of more positive import—दृष्ट (instructed, ordered) which derives confirmation from the expression महाविचोदनात् in st 80<sup>b</sup> below. However, दृष्ट which has strong MS support is to be understood in relation to the statement in the preceding stanza. Kesari used to go to Gokarna when, once, he was seen by the sages who asked him to kill the demon शम्भुसादन—Rm (IV 500-502) gives a different account of the incident there was an overbearing elephant शङ्खधवल by name which harrassed the sages in the Prabhāsaksetra. Kesari killed him for saving the sages from his harrassment. Thereupon, sage Bharadvāja pronounced a boon that he would have a son born through the *prabhāva* of the Wind-god

75<sup>a</sup>) हरिण—Irregular Gen sing of हरि

<sup>b</sup>) जातो वातेन—Instr used in place of the Abl

78) Read the figure 78 after <sup>a</sup>, making it a two line st

### 34

4<sup>a</sup>) A rhythmically defective pāda with the third *Vipulā*. D<sub>7</sub> 9 T<sub>2</sub> regularize the metrical form with the variant हर्षादित्र च. See Hopkins, GE pp 221-22. Ck's remarks (cf Crit. App) indicate that it read the pāda with seven syllables only

11<sup>b</sup>) Read सत्यवत्सल instead of धर्मो

27<sup>a</sup>) The N variant सोम for हेम would offer little relief to commentators who attempt to justify the comparison of the dark, though lustrous face of Rāma with bright gold

—N MSS conclude the sarga after st 30 and begin a new one with st 31. Four long-metre stanzas in the body of a Sarga would appear unusual, they might well conclude a Sarga

Indeed, st 30 has all the appearance of a concluding st. S MSS are unanimous in continuing the Sarga. A possible justification for continuation may be that these stanzas conclude Sītā's speech only and are followed by Hanumat's address in the Anustubh metre

36<sup>a</sup>) S MSS are divided between दर्दर and दर्दुर. In Ru, all MSS except G<sub>1</sub> M<sub>2</sub> read दर्दर, cf Mbh 3 266 42. That the mountain was known as दर्दुर in the North since early times is shown by Kālīdāsa's reference 'शैलौ मलयदर्दुरौ' in *Raghu* IV 51

39<sup>a</sup>) N MSS read अष्टमे in place of पञ्चमस् and make the observance more rigorous'

### 35

12-13) Put a wavy line against these two stanzas. They are supported by N MSS and D<sub>7</sub> 9 T<sub>2</sub> from among S MSS. A reference to अविन्ध्य occurs in Ru but is materially different in content. Trijatā informs Sītā that Avindhya had asked her to assure her that Rāvana could not touch her on account of the curse of Nalakūbara cf Mbh 3 264 55 ff. Rm 5 340 refers to a demon Vindhya who had informed Sītā about the alliance concluded between Rāma and Sugriva

25<sup>a</sup>) The simile has already occurred in 34 38<sup>a</sup>. Its occurrence there appears natural. Rāma staying on the Prasravana mountain may well be compared with Indra staying in his residence on high-heaven. Here, the reading नाकपृष्ठस्य (which is strongly supported in 34 38<sup>a</sup>) has no support at all. The word नाक occurs only in M<sub>2</sub> which, however, has the meaningless variant नाकराजस्य नागराजस्य has better support than नगराजस्य. The idea of Indra sitting on high would call to mind either heaven or the celestial elephant which Indra usually rides. The variant नागपृष्ठ adopted by D<sub>7</sub> 9 would run into difficulties because of the word मूर्धनि. As a result, नागपृष्ठ may have given place to नागराज(स्य मूर्धनि)

48<sup>a</sup>) Here, as well as in st 50 below, the word कलत्र is used in the rather unfamiliar sense of 'a charge' (रक्ष्य-Cg), which need not be a woman. In 4 64 23, Jāmbavat tells Angada भवान्कलत्रमस्माकम्. Indeed, Jāmbavat gives a very definite meaning of the word in stanzas 23 and 24

67<sup>b</sup>) For दिशागज, cf Jacobī, *Das Rāmāyana*, pp 6 f

## 36

13<sup>d</sup>) Note how an unwarranted fear of a hiatus has prompted the MSS to resort to various devices interposing हि, तु or वि (despite a change of meaning!), changing the Abl into the Loc, substituting अदूरत् by समीपत् or अविदूरत् (in a cpd) Our oldest MS, N<sup>1</sup>, alone has the reading accepted in the text

834\* and 835\*) These two passages show that N MSS except those of W version carried an additional detail, viz, the *Tilaka* mark made by Rāma on Sītā's forehead W version and S recension which omit this detail here mention it, however, in 63 21

14-36) There is a plethora of variants in the stanzas dealing with the *Kāka*-episode, apart from insertions in MSS of both recensions The difficulty of selecting a reading is in many cases aggravated by the problem created by the use of direct speech and indirect speech One thing, however, is certain that Sītā uses direct speech in relation to Rāma while describing the *Kāka*-incident This direct speech has to end somewhere and be followed by the frame—address to Hanumat N recension has adopted readings in direct speech while S MSS have readings of indirect speech so far as Rāma is concerned

That both the N recension and S recension (except G<sub>2</sub> M<sub>1</sub>) started the message addressed to Rāma in the direct form of speech is beyond doubt as the verb as well as the pronoun त्व (or मम) in st 14<sup>d</sup> shows The expression is either त्वद्देशसुपाविशम् accepted by N MSS and most of the S MSS (सुपाविशम्) or ममाङ्गे सुपाविश accepted by the rest of the S MSS except G<sub>2</sub> M<sub>1</sub> which have the third personal (indirect speech) reading विशत् It is only natural that this direct form of speech should continue up to the end of Sītā's narration of the *Kāka*-incident. The situation is indeed complex Sītā charges Hanumat with a message for Rāma in the course of which she refers to a highly personal incident known to Rāma and herself only Sītā is not merely narrating the episode before Hanumat but addressing it to Rāma After this reference to the *Kāka*-episode, Sītā speaks to Hanumat directly (stanzas 37-49) wherein she refers to Rāma in the third person

Thereafter, in stanzas 50-51 she adds another piece of a message addressed to Rāma where even the S MSS (except G<sub>2</sub> in 51<sup>e</sup>) have adopted readings appropriate to direct speech As a matter of fact, Sanskrit does not know the indirect or reported form of speech as we have it, say, in English

S MSS, as stated above, begin with the direct form of speech as stanzas 14-21 clearly show From st 22 onwards S MSS adopt the indirect form of speech in the wake of the third personal reference to Rāma in 839\* which was then continued in st 15, 836\* etc in that order Quite suddenly, however, they all revert to the direct form of speech addressed to Rāma in stanzas 33, 34, 853\* and 35 In fact, comm have found it necessary to explain this sudden switch-over to direct speech (cf Crit App) In st 36, S MSS are divided as the variants in <sup>d</sup> show

After a careful consideration of the evidence and other relevant factors, the direct form of speech appeared preferable to the indirect Consequently, second personal forms have been accepted in the text—which has necessitated emendation in three places

15<sup>b</sup>) भरताग्रज (Nom) of S recension is retained in the text instead of the Voc sing supported by N MSS This line may be in parenthesis—addressed directly to Hanumat, probably, with a view to avoiding the inelegance and lack of feminine grace involved in a direct address to Rāma

The contents of this single-line stanza are attested by Kālidāsa in *Raghu* XII 21<sup>cd</sup>

23<sup>b</sup>) समवेक्षया —An emendation See note on 14-36 above

26<sup>a</sup>) Read दर्भ° in place of दर्भ

26<sup>b</sup>) योजय —An emendation See note on 14-36 above

27<sup>b</sup>) इषीका—the word is attested by *Raghu* XII 23.

29<sup>d</sup>) पर्यपालय —An emendation See note on 14-36 above

30<sup>d</sup>) N MSS read the substitute passage 847\* and complete the question of Rāma in a more specific form, it is to be noted that no S MS has felt the need to do so Besides, no other MS ex-

cept M<sub>3</sub> (cf 848\*) makes any mention of the reply of the crow.

852\*) D<sub>1</sub> has all along accepted 2nd pers readings in reference to Rāma and now it inserts a stanzas in the 3rd pers. probably to mark the conclusion of the description of the crow-incident

33<sup>a</sup>) Put a wavy line under अणि

43) The st is to be read together with st 44 and the nouns in the Acc case in it are to be construed as objects of त्यक्त्वा in st 44 f

51<sup>d</sup>) The mythological reference is variously explained Ct पुरा किल वृत्रवामिभूतस्येन्द्रस्य लक्ष्मीं पाताल प्रविष्टा देवप्रायिनो नारायण उद्धृत्य पुनरिन्द्राय प्रायच्छदिति पुराणगायेति तीव । Cg कोशिक दन्द्र तत्तन्मन्दिनी श्री कोशिकी तामिव । Cg further remarks that according to some the simile refers to an episode in which Varuna carried off to Pātāla the wife of Utathya while she was bathing in the Yamunā and she was rescued by her husband by drying up the ditch

53<sup>ad</sup>) Comm are at pains to explain the line in accordance with the size—minute or enormous—of Hanumat at this moment The gem was obviously set in a frame with a small bore through which a thread or hair could pass and hold it in position. Hanumat's hand could not pass through it, his finger did

### 37

The statement in the Crit App. that this Sarga is omitted in Ñ<sub>2</sub> V B D<sub>6</sub>, i.e., NE version (Ñ<sub>1</sub> generally agreeing with NW version) is to be understood in the sense that it has no independent existence For, a few of the stanzas in the beginning of this Sarga and one at its end are found in Sarga 38 (marked as star passages) as the following table shows

| Sarg 37              | NE Version       |
|----------------------|------------------|
| st 7 =               | 899*             |
| „ 9 =                | 900*             |
| „ 10 =               | 901* lines 1-2   |
| „ 13 <sup>ab</sup> = | 901* line 5      |
| „ 14 <sup>cd</sup> = | 901* line 6      |
| „ 15 =               | 901* lines 7-8   |
| „ 16 =               | 901* lines 9-10  |
| „ 50 =               | 901* lines 11-12 |

More important, however, is the problem regarding stanzas 19-53 which are omitted in NE version

The passage consisting of these stanzas is called Abschied scene (Departure Scene) by Jacobi and occurs thrice in B (Vulgate) (1) in Sarga 39 (= Crit 37), (11) in Sarga 56 (= Crit 54), and (111) in Sarga 68 (= Crit 66) The occurrence of the passage in B 68 (Crit 66) is natural and does not raise any major problem The Vulgate is supported in its repetition of the passage in Sarga 56 (= Crit 54) by Ct and Cs' which both remark that these stanzas have been already commented upon in Sarga 39 = Crit 37), while Cg reads the stanzas only in B 39 (= Crit 37) and omits them in B. 56 (Crit 54)

Turning to our MS evidence, it is noteworthy that S MSS except D<sub>7</sub> read the passage only in Sarga 37 and omit it in Sarga 54 D<sub>7</sub> are the only codices of the S recension which, like the Vulgate, read the stanzas in Sarga 37 as well as Sarga 54 Among N MSS, NW and W versions read the stanzas in Sarga 37 and repeat them in Sarga 54, while NE version omits them in Sarga 37 but reads them in Sarga 54 In other words, NW and W versions read the passage in Sargas 37 and 54, NE version only in Sarga 54 and S recension only in Sarga 37. Ruling out the repetition of so many stanzas in two places without reason, the important question arises Where do these stanzas originally belong?

Jacobi (*Das Rāmāyana* pp 31 ff) has dealt with the problem in detail and expressed his considered opinion that the passage originally belonged to Sarga 37 (B 39) However, on the basis of the evidence of the Southern recension before him which repeated the passage in Sarga 54 (B 56) and in view of the fact that the entire N recension read this passage in Sarga 54, he asserted that the Ur-Rāmāyana, too, had repeated the passage in Sarga 54 “Da aber A B C die Stelle nach der Episode haben, so ist sicher, dass schon U sie dort wiederholte” (p 33)

Now, let us consider the question on the basis of MS evidence before us The passage (37 19-53) cannot be accepted in Sarga 54 in the constituted text on principle because it is supported there by N recension (all versions) but not by S recension except D<sub>7</sub> which have little independent value. In Sarga 37, however, the passage is supported by

S recension as well as by N recension except NE version. Therefore, as the passage is supported by both the recensions, it is entitled to inclusion in the text in Sarga 37. Jacobi has already pointed out the intrinsic absurdity of the repetition of the passage in Sarga 54 (cf *op cit* p 33).

With the evidence of the S recension MSS which omit the repetition of the passage in Sarga 54, Jacobi's conclusion that the Ur-Rāmāyana, too, repeated the passage in Sarga 54 would require re-consideration.

The question how NE version came to omit the passage in Sarga 37 and shift it to Sarga 54 where it does not quite fit still demands investigation. Cf Jacobi, *op cit*, pp 33-34.

4°) तस्य चिन्तय—object put in the Gen Case.

5°) Read शिरसा वन्ध in place of शिरसावन्ध

18°) प्रस्थितम्—प्रस्थातुमुपक्रान्तम्। according to the dictum आदिकर्मणि क। Cf Jacobi's attempt at interpreting this word, *op cit*, p 33, specially note 1.

20°) वीर्यवान्—Though syntactically difficult, it is supported by N<sub>1</sub> D<sub>1-4</sub> T<sub>1-3</sub> G<sub>2-3</sub> M<sub>1-3</sub> वानर and वीर्यवान् are inferior variants. D<sub>1</sub> struggles to make the construction meaningful by reading सव वीर्यवान् which, however, is pointless. वीर्यवान् appears to be an irregular Voc sing form, if it is not a scribal error. T<sub>1-3</sub> read वीर्यवन् (Voc). A reference to the conspectus of readings given by Jacobi (*op cit* p. 17 ff) would be of interest.

28°) मा रावण जित्—Cg k t complete the sense by supplying गृहीत्वा after माम्. Only D<sub>1-4</sub> 10 11 read नयेत् in <sup>d</sup> to complete the sentence. Could रावणम् (acc.) stand for रावणात् (Abl) under Prakrit influence? Cf अकन दुक्क सेत्थो। धम्मपद 314.

39°) उत्पत्तेन—used in the etymological sense. See 38 20°.

49) The verb द्रक्ष्यति is to be brought down from the preceding st. W version and some S MSS remove this deficiency by reading श्रोष्यति etc in <sup>d</sup>.

### 38

4°) S MSS avoided the word इषीका in the narration of the Kāka-episode in Sarga 36. Here they all use it for the first time. Cf. note on 36 27°.

5 ff) Stanzas directly addressed to Rāma

12) शोकविमुख — शोकेन विमुख

12-20°) These sts are omitted in N<sub>2</sub> VB D<sub>0</sub>. They are to some extent repetitive.

### 39

4°) ईयु for इयु Pot 3rd pers plu of २. The initial २ is lengthened *metri causa*.

8°) The meaning is How I wish Rāvana brought me and his strong army together in battle!

—The Sarga has a total of 17 stanzas out of which eight are in वृश्च metre and nine in Anustubh. The distribution of the metres is also worth noting.

### 40

13°) Supply इति after व्रमादा for clarification of meaning.

19°) A case of N recension *versus* S recension. N MSS read °शास्त्र च (or other grammatical forms of शास्त्र) while S MSS unanimously read °द्व्य, though they are divided on पत्र° or पुष्पा° or शोभा° or शोभाद्व्य. Probably the original reading was शास्त्राद्व्यम्, the N MSS somehow missed the word आद्व्य and substituted च for द्व्य while S MSS thought that आद्व्य would go better with a word like पत्र or पुष्प or शोभा than with शास्त्र.

24°) Note the unanimity of S MSS on °माहस्र and निर्ययु which lack grammatical agreement and the efforts of N MSS to rectify this defect.

Note—S recension reads 41 4-9 after st 28 and repeats them in their proper place. However the fact that 28° reads ननाद च महास्वनम् and 29° reads तस्य सनादशब्देन shows that the interposing of 41 4-9 is not only unnecessary but interferes with the textual sequence.

### 41

9°) Gen abs constr 'पक्षी चानादरे।'

12-15°) The statements in the *Crit App* are true as far as they go. However, the fact is that these three stanzas and a half constituting the *Hemastambha* episode are read by all the MSS of the N recension in Sarga 52 as lines 9 ff in Appendix I (No 12). The passage is, therefore, fully supported by both the recensions and

deserved acceptance in the text. The only question was about its location—Sarga 41 or 52. It is obvious that in Sarga 52 it is indeed too late for any Rāksasas to attack Hanumat after all that has happened, including the burning of the city of Lankā. The proper place for the *Hemasambha* episode would be in Sarga 41.

Bulcke, JOI Vol V No 1 (1955), p 80 no 106, states that the destruction of the *Caitya-prāsāda* is absent in NE as well as NW versions. According to the MS evidence before us, both these versions mention the episode (cf 952\*), though, of course, not the 'burning' of the *prāsāda* which S recension describes cf 956\*.

## 43

9<sup>a</sup>) वञ्चयामास—Manifestly, a verb signifying evasion or dodging is required by the context. Of the two variants मोचयामास and मोघ° of S MSS, the first has hardly any propriety at all and the second appears as an all-too transparent and therefore inferior substitute for वञ्चयामास which metaphorically—perhaps even primarily—would mean 'evaded' or 'dodged'. Compare the parallel idea in 46 25° where Ct explains व्यह्नत् as वञ्चिनवान् and Cs' as अवञ्चयत्.

## 44

17<sup>d</sup>) Read स्वतेजोरश्मिमालिनम् for °तेजो रश्मि°.

20<sup>b</sup>) सिता may mean bright or sparkling and not necessarily white. The variant शिता is a simpler reading and involves tautology with तीक्ष्णा.

## 45

1<sup>a</sup>) The first syllable is *guru* instead of *laghu* which the *Vamśastha* metre requires.

6<sup>a</sup>) प्रतिपूर्णवस्तुना—An empty line-filler!

17<sup>a</sup>) A *Tristubh* pāda in a *Jagatī* stanza.

19<sup>d</sup>) Put a wavy line under विक्रम in वन°

23<sup>a</sup>) निमोक्षयन्—Cf. Notes on 43 9<sup>a</sup>. The verb वि+मोक्षय् is used in the sense of evading or dodging.

28<sup>c</sup>) Could the original reading be पराक्रमो अस्य with a hiatus?

## 46

3) The meaning of the stanza hinges on the interpretation of गत in गतश्रम. Comm interpret गतश्रम as प्राप्तश्रम and accept the construction with

the double negative. Ordinarily, गतश्रम would be equivalent to अपगतश्रम. This is probably a case of the transposition of the members of the Tatp cpd श्रमगत (= श्रमगत) *metri causa*. The absurd-looking variant गतश्रमम् in D11 would be quite correct and significant if read with a Visarga after गत.

11<sup>c</sup>) च has an adversative meaning.

37 ff) B VII 36 20 describes the boon which Brahmā conferred on Hanumat.

49<sup>b</sup>) Read अवबुध्यत instead of अवबुध्यते.

## 47

1<sup>a</sup>) तस्य—'इन्द्रजित् । यत्तु गवणस्येति तन्न' etc. (Ct), Cg takes तस्य as referring to Rāvana.

7<sup>c</sup>) वक्तु नायकरत्नम् । (Cg).

9<sup>c</sup>) The hiatus is restored.

12<sup>c</sup>) The variant कृत्स्न परिवृतो लोक adopted by D7 s T2 G M1 s is grammatically faulty because the *Upamāna* and the *Upameya* would be lacking in agreement in case.

## 49

2<sup>d</sup>) Ct . भ्राता हरीश इति खेदप्रकाशिका लोकोक्ति ।

27) The argument appears to be (°<sup>b</sup>) the fruit of धर्म does not get mixed with the fruit of अधर्म, (°<sup>d</sup>) each one produces its own kind of fruit—happiness or misery. धर्म destroys i.e. remains unaffected by अधर्म and *vice versa*. Rāvana has been enjoying the unmixed fruits of his righteous deeds all this while, but the consequences of unrighteous deeds committed by him cannot be escaped.

27<sup>a</sup>) °सहारम्—the neut. gender need not be looked upon as irregular (ह्रीवत्त्वमार्पणम्-1 Cg), it may be taken as an adjective of फलम् understood.

27<sup>d</sup>) The variant वर्मा नाधर्मेनाशन adopted by Ś1 B4 D10 would be simpler.

34<sup>c</sup>) Ct कालरात्री महाप्रलयकर्त्री भगवत शक्ति ।

1048\*) This insertion in S recension, particularly lines 5-6, shows Rāma a divine person.

## 50

4<sup>a</sup>) Read साम्ना पूज्य instead of साम्नापूज्य.

17<sup>b</sup>) Read °कृतोपयान्तु for °कृतोऽपयान्तु. A case of double samdhi. °कृत उपयान्तु प्रयान्तु and not अपयान्तु would be in accordance with epic usage. D7 s sub-

stitute °द्य यान्तु Construe केचित्तव आदेशकृत तो मूढौ राजपुत्रौ विनिगृह्य परेषु ते प्रभाव भावयितु (तौ राजपुत्रा) उपयान्तु।

17<sup>d</sup>) भावयितुम्—in the literal causal sense 'to cause to be', 'to establish', 'to assert'

## 51

13<sup>e</sup>) Note the light (*laghu*) pronunciation of व before the conjunct consonant द्र NE version removes this Prakrit influence by transposition of words

13) Ct has a long note on the chronology of the events beginning with Sītā's abduction and ending with Hanumat's setting fire to Lankā

17<sup>a</sup>) चारयामास—'Covered on foot' Ct स्वार्थे णिच्।

21<sup>d</sup>) परिणीयते—in the etymological sense 'is being taken around'

## 52

15<sup>d</sup>) For the mythological reference, cf Ct स्वयमुरोपोपहृताः। स्वदिनान्त इति शेषः। which implies a reference to the destruction of the world at the end of a day of Brahman cf *Gītā* 8.17-18 Cg प्रलये भगवन्ना दग्धामित्यर्थः। but who the भगवान् is is not made clear Cs' is more explicit दिनान्ते स्वयमुव शोपेन विनष्टान् अवनिमिव —। अत्र स्वयमुशब्दः शमुपर इति न सहासप्रकरणविरोधः।

## 53

26<sup>d</sup>) अद्भुत विस्मय —is obviously tautologous Comm have tried to rationalize the meaning Cf the speculations of Cg अयं विस्मय अद्भुत एव अद्भुत आश्चर्यं कल्याण चेत्युणादिवृत्तिः। यद्वा विस्मय आश्चर्यं अद्भुत अभूतपूर्वं इत्यर्थः। अद्भुत अद्भुतरम तस्य स्थायी भावो विस्मयः। तथा च अद्भुत एव अद्भुतरमता प्राप्त एव। महानय विस्मयः। न विस्मयमात्र इत्यर्थः। MSS variants are interesting Most of the NE MSS avoid the apparent tautology by reading विस्मयोदात्त-भाषिणाम् or °दार° or °द्धान्त° and turning a declaratory statement into a phrase T13 M2 read अद्भुतम्, perhaps, to be construed as follows इति अद्भुतमेव (इति) विस्मयो न। D12 & 11 read अद्भुतमेव च। Perhaps, the reading of S1 D10 विस्मयोऽभून्महान् हि न may provide an indication that the original reading was विस्मयोऽद्भुत एव न। involving a double Samdhi in विस्मय उद्भूत The double Samdhi gave विस्मयोऽद्भुत which appeared irregular because विस्मय would immediately bring to mind अद्भुत So the easiest way out was to shorten the long ऊ and read विस्मयोऽद्भुत —a reading which is intelligible but tautologous।

## 54

The vulgate repeats here a number of stanzas which are not found in MSS. of the S recension except the composite codices D19, though these stanzas are read here in the entire N recension. For a detailed discussion of the problem, see Notes on Sarga 37.

7) The stanza is supported by S recension, but as it is omitted in N recension, it merits exclusion from the text However, its exclusion would result in the absurd juxtaposition of st 6 and st 8 both of which refer to some words of consolation addressed by Hanumat to Sītā In N MSS, st 6 is followed by an elaborate description of Sugrīva and his monkey army and their might and an assurance that with their help Rāma and Lakshmana would attack Lankā, destroy Rāvana and rescue her S recension reads this stanza which is marked by relevance, compactness and firmness It is, therefore, retained in the text—with a wavy line

## 55

3<sup>a</sup>) Put a wavy line under °निम्

10<sup>c</sup>) Read महेन्द्रन् for महेन्द्रः.

## 56

8 ff) NE MSS describe Hanumat's encounter with Surasā, Maināka and Simhikā in that order here as well as in Sarga 1 NW and W MSS except D3 agree with S recension in describing Maināka, Surasā and Simhikā encounters in that order in Sarga 1 but here they describe the Simhikā incident first and Maināka incident next, omitting the Surasā episode altogether See Intro

Bulcke's statement (JOI, Vol V, no 1, p 80, no 112) that there are no verses in Vulgate 58 (= Crit 56) embodying Hanumat's encounter with Surasā is not borne out by facts The Surasā episode is found in Vulgate 58 22-34.

49) The subject of the verb is अहम्, understood, स being only pleonastic

51<sup>c</sup>) NE variant गोरौ probably due to failure to realize that इक्ष्वाक्य may mean young and not necessarily dark-complexioned

57) The stanza has no finite verb N MSS have attempted to provide it through variants



in ° and ° Probably, सीता, a word naturally to be expected after वररोहा, is a scribal error for स्थिता in ° In st 85 below, वररोहा is used independently of the word सीता

58<sup>d</sup>) N MSS. are trying to avoid इति because Rāvana's speech is continuing.

66<sup>d</sup>) Comm. have noticed the inconsistency in the statement that Mandodarī dissuaded Rāvana while earlier in 20 37 it was stated that Dhānyamālinī did so and have attempted to reconcile the two statements

67<sup>e</sup>) Put a wavy line under both the pādas

76<sup>d</sup>) मम = मया

94<sup>d</sup>) Put a wavy line under the hemistich Although N recension which has substitutes does not support it, yet the line is necessary to complete the sense A reference to वानर is indispensable

The reference in N MSS (cf variant and 1210\*) to the destruction of the *Caitya-prāsāda* in this report of the female demons to Rāvana is gratuitous because the female demons did not mention it to Rāvana in their actual report to him as 40 12-21 would show and because the *prāsāda* was destroyed by Hanumat only after the destruction of the *Kinkaras* Cf 40 22 ff and 41 1 A natural consequence of this reference to *Caitya-prāsāda* here would be that N MSS would omit st 99 and 100 in which the incident is described

99-100) See Notes on 94<sup>d</sup> above

113<sup>o</sup>) अस्याहम् = अस्या अहम् A case of double Samdhi.

118-119) The change-over to the 3rd pers reference to Sugrīva in these two stanzas is variously explained by comm N MSS are aware of this interruption and have variants with 1st pers readings

122<sup>d</sup>) S MSS unanimously support the reading निमन्त्रिता which is really pointless N MSS read an अ before नि° or मि° (D11). But paying visits to gods without an invitation would surely be lacking in social decency S1 D3 read अनिवारिता which is appropriate in meaning but weak in MS support Probably, it is a case of a scribe misreading an original य (अनियन्त्रिता) as म (अनिमन्त्रिता) which in fact is the reading of N1 D1 2 & 10) which through permutations ended up with निमन्त्रिता. अनियन्त्रिता — unchecked

## 57

5 ff) There is a varying degree of divergence in S MSS in regard to the sequence of stanzas after st. 5 The facts are re-stated here with slightly greater clarity T1: G2: read 58 1° — 13<sup>b</sup> here and repeat them in their proper place, too M2 reads 58 1° — 13<sup>b</sup> here and repeats 58 3-12 after 58 16 M1 reads 58 1° — 13<sup>b</sup> here and repeats only 58 1<sup>c</sup> and 13<sup>a</sup> in their proper place G1 reads (in this order) 6, 8<sup>c</sup>, 58 1° — 13<sup>b</sup> here and repeats only 58 13<sup>a</sup> in its proper place D5 7: read 58 1° — 13<sup>b</sup> here and repeat 58 3-4 after 58 16, only D7: repeat 58 13<sup>a</sup> in its proper place. D8 has the following sequence here 6, 8<sup>c</sup>, 58 1° — 13<sup>b</sup>, 6, 7, 8<sup>a</sup> and repeats 58.1° — 2 and 13<sup>a</sup> in their proper place M3 reads 58 1° — 16 here and does not repeat any stanza later. Lastly, to complete the tally of S MSS. T2 in glaring and significant contrast to S MSS does not read any stanzas from Sarga 58 here, but reads them all in their proper place only

It will be clearly seen that all S MSS except T2 are agreed in reading 58 1° — 13<sup>b</sup> after 57 5, while all N MSS. are agreed in reading them where they belong — in Sarga 58 Considering the problem simply from the text-critical point of view, we notice that two MSS (T1: ) of the Telugu version, two (G2: ) of the Grantha Version and one (M2) of the Malayalam version repeat practically all the stanzas in Sarga 58, thereby agreeing with N recension As it is, we can only proceed on the rational hypothesis that the stanzas could not have been read twice originally. As the stanzas are supported by both the recensions in Sarga 58, they have to be read in Sarga 58 on principle, in Sarga 57, they are supported only by MSS of S recension and that too not uniformly. Besides, a consideration of propriety and circumstance would favour the boastful speech coming from the mouth of the young prince Angada who was the leader of the group rather than Hanumat who does not need to indulge in verbal bravado to prove his strength and capacity For these reasons, the sequence of stanzas in N recension is preferred to that in S recension

1 2 of 1259\*) A very well-known hemistich goes overboard for want of adequate MS. support.

58

1<sup>c</sup>-13<sup>b</sup>) see Notes on 57 5 ff.

10<sup>d</sup>) It is quite understandable that S MSS read वालिमुन in the first occurrence of this stanza in Sarga 57 because the speaker there is Hanumat, while here in the second occurrence they read बायुन because the speaker is Angada. Absurd is the case of D1 which read वालिमुन here. S1 D10 revealing misplaced self consciousness on the part of Angada read बायुमुनो ह्यहम्.

1274\*) It is important to note that this passage of eleven lines is an insertion of the N recension only. No MS. of T (except T2 which quite frequently agrees with N MSS), G or M version supports it. D7-9 are mixed codices, the presence of this passage in them can scarcely be considered as amounting to support from S recension.

Jacobi who considered B 61-64 (crit 59-62) comprising the episode of the destruction of Madhuvana to be superfluous and disturbing (*forend*) has suggested that B 60 19 (crit 1274\*, lines 10-11) can easily be followed by B 65 1 (crit 63 1) and the sequence would be natural (*Dās Rāmāyana*, p 37). He had thereby implied the omission of B 60 20 (crit 58 22) which, however, is supported by S recension as well as by N recension, the latter substituting lines 1-4 of 1274\* by way of explicitation.

59

5<sup>b</sup>) Put a wavy line under मर्तु

This is a case of S recension vs N recension, the former reading कर्तुम्, the latter मर्तु. Among the comm., Ck & t read कर्तुम्. Cg does not mention any word but straightway connects अर्धनिर्वृत्तिम् with समाधाय and explains समाधाय as निश्चित्य सत्कल्प्य वा. Ct offers the same explanation but interposes कर्तुम् तस्मात्तन्मथ यश कर्तुं च निश्चित्य यश कर्तुम् is a feeble phrase and sounds unusual in the context. On the other hand, one would expect a reference to Sugrīva in the glorious prospects that lie before the monkeys.

13) The contents of this stanza are supported by N MSS through 1294\* lines 1 and 4

60

1) The beginning of the Sarga is considered abrupt by Cv which even asserts that a few stanzas have dropped out here.

6<sup>a</sup>) Read प्रविष्टा for प्रहृष्टा

16-17) Ck's statement, apparently based on hearsay (see Crit App), that some verses have been interpolated between these two stanzas is not borne out by any codex.

17-28\*) This passage describing the attack which Dadhimukha and his followers led against Angada and the monkey-host is omitted in D5 T1 3 G3 M1 2, while it is supported by D7-9 T2 G1 2 M3 among S MSS. This support is not confined to any single version of S recension, though it has to be borne in mind that T2 is quite frequently in agreement with N MSS. However, G3 M1 2 have omitted the passage through haplography, this fact would materially weaken the grounds for its omission in the text.

29<sup>b</sup>) Read आवदिष्याम for °ति

61

2<sup>c</sup>) The line of approach in selecting the reading is as follows. The place of अमय in the pāda has very strong support. अमय ते भवेत्, however, is mild in its assurance and rather unusual because one would expect here a phrase like अमय दा अमय ते भवेत् has the support of T1 3 G3 M3. All other MSS are trying to accommodate the more familiar phrase with the rt दा. B1 4 adopt the straightforward reading अमय ददामि ते वीर but it is hypermetric. S1 N1 D1 2 4 10 11 accepted the epic-looking form ददामि in place of ददामि and rectified the metrical defect. By the bye, these MSS confirm the position of ते वीर in the pāda. N2 V2 D6 dropped वीर and read ददानीह (or °ति), D5 7 9 T2 G2 M2 followed suit with ते प्रदास्यामि. B2 3 D3 are the only MSS to disturb the position of अमय in the pāda—perhaps, in an attempt to correct the hypermetricism of B1 4. Now, the very fact that there is such a large number of variants using the rt दा indicates that the original reading did not have the simple and familiar reading with the rt दा which, had it been the case, would have possibly left no room for variants. That अमय ते भवेद्वीर was probably the

original reading is confirmed by the reading अमय तेऽमय वीर of Ds G1 M1 which appear to have misread भवे(त्) as (मय).

8<sup>b</sup>) Read वानरर्षभ in place of 'र्वसा

The N variant अङ्गदेन च is possibly intended to redeem Dadhimukha's statement in 60 29 that they would report to Sugrīva that Angada was really at the bottom of all this mischief

9<sup>c</sup>) प्रहृष्ट —used in the literal sense 'dragged forth'

25) The repetition of the word सुग्रीव in <sup>a</sup> and <sup>f</sup> is supported by all S MSS as well as NW and W MSS except Ds, NE MSS have omitted <sup>de</sup> through haplogy Comm explain the word once as सुग्रीव —an epithet of the monkey-chief

## 62

4<sup>c</sup>) विमदानुदत्तान्— a Cpd of विमद+अनुदत्त.  
'Sober and chastened'

8) Omit the stanza from the text.

23<sup>d</sup>) Put a wavy line under the pāda

The variant वनक्षिप्ता (or वनोत्क्षिप्ता) उद्योपला of most of N MSS is a *lectio simplicior* Ck's reading वनोत्क्षिप्ता उद्योपला and its interpretation are far-fetched The reading adopted in the text is not easy of explanation It may mean like sparks thrown up from sacrifices (sacrificial fires)

24) Ct s' जग्मुरिति शेष । So also Cg

## 63

9<sup>d</sup>) वसति—in the unfamiliar sense of being situated

10 ff) Strangely enough, Hanumat does not mention the ring which he had brought with him for Sītā as a mark of recognition

22<sup>c</sup>) Only Ds reads एतन् neut which refers to the ring sent by Rāma एत or एत is difficult grammatically

## 64

8<sup>c</sup>) परावृत्तम्—मूर्च्छितम् (Ct ९). A rather unusual though not impossible meaning

13) A case of disagreement in gender between the उपमान and the उपमेय

15<sup>e</sup>) Omit the hemistich from the text

## 65

16<sup>d</sup>) Comm. explain स as referring to Rāma and try to circumvent the grammatical difficulty Cs' adds भवान् to complete the sense, Ct is forthright हिनस्ति स्माहिन । स should apparently stand for दशमे mentioned in st. 12 The stanza is identical with 36 31

19<sup>d</sup>) प्रतिममाधितुम्—<sup>o</sup>धातुम् shortened into <sup>o</sup>धितुम् *metri causa*

31<sup>b</sup>) Put a wavy line under रघूत्तम

33<sup>d</sup>) Note how all MSS are trying to avoid a supposed hiatus

## 66

3-29) These stanzas repeat the departure-scene of Hanumat already described in Sarga 37 The following table will show the relationship of the two passages

| Sarga 66 |   | Sarga 37  |
|----------|---|-----------|
| st 3-12  | = | st. 19-28 |
| 13       | = | —         |
| 14-17    | = | 29-32     |
| —        | = | 33        |
| 18-24    | = | 34-40     |
| —        | = | 41-46     |
| 25-27    | = | 47-49     |
| 28-29    | = | —         |
| —        | = | 50-53     |

13) Translate That I was carried off by that demon from the forest by a trick of *the* played on) that brave one, indeed through fear of him (Rāma)—that is not what Rāma deserves to do

29<sup>c</sup>) मम—अत्रे (Cs), पुस्तक (Cg)

## E R R A T A

Misprints in the Constituted Text and The Critical Apparatus are shown below

### TEXT

| Sarga | St               | For            | Read            |
|-------|------------------|----------------|-----------------|
| 6     | 5 <sup>c</sup>   | रक्षोऽधिपस्या° | रक्षोधिपस्या° , |
| 17    | 12 <sup>c</sup>  | तपोध्वस्तान्   | तमोऽध्वस्ताम्   |
| 20    | 22 <sup>a</sup>  | धनदभ्राता      | धनदभ्राता       |
| 24    | 25 <sup>d</sup>  | विषयय          | विषययम्         |
| 24    | 43 <sup>b</sup>  | महात्मना       | महात्मन         |
| 33    | 39 <sup>a</sup>  | तस्य           | तानि            |
| 33    | 78 <sup>d</sup>  | द्वोदुराट् ।   | द्वोदुराट् ॥ ७८ |
| 34    | 11 <sup>b</sup>  | धर्मेवत्तमल    | मत्तमत्तमल      |
| 36    | 26 <sup>a</sup>  | दधे-           | दधे             |
| 37    | 5 <sup>c</sup>   | शिरमावन्द्य    | शिरमा वन्द्य    |
| 44    | 17 <sup>d</sup>  | °तेजो रश्मि°   | °तेजोरश्मि°     |
| 44    | 34 <sup>b</sup>  | °सुद्विध°      | °सुद्विध°       |
| 50    | 4 <sup>a,b</sup> | साम्राज्य      | साम्राज्य       |
| 50    | 17 <sup>b</sup>  | कृतोऽपयान्तु   | कृतोऽपयान्तु    |
| 54    | 22 <sup>b</sup>  | °भूषणा         | °भूषणा          |
| 66    | 5 <sup>d</sup>   | ममस्यान्       | मम स्यान्       |

### CRITICAL APPARATUS

|                            |                                                                                                 |                                                          |
|----------------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| P 8, col 1, l 2            | —Thereafter Ś1 D1-110 cont                                                                      | —Thereafter D1 1 cont , while<br>Ś1 D2.10 cont after 17* |
| P. 34, col 2, l 16, 86*    | Add after—( 1 4 ) Ś1 D10 दृष्ट ( for सुदृष्ट )                                                  | Ś1 D10 निपूदक ,                                          |
| P 58, col 2, l 7           | Ñ2 V1 B D6 om ( hapl ) 34 <sup>c</sup> -37                                                      | Ñ2 V1 B D6 om 34 <sup>c</sup> -37                        |
| P 72, concordance , st 27  | L 5 4 28                                                                                        | L 5 4 32                                                 |
| P 81, col 2, l 23          | —After 4,                                                                                       | —After 3,                                                |
| P. 84, col. 1 248*, l 1    | वनौ                                                                                             | वनौ                                                      |
| P 90, col. 2, l 30         | Add after st 52—After 52, Ñ2 B ( B 3 after 52 <sup>a,b</sup> owing to om )<br>D6 read 5 8 33-45 |                                                          |
| P 92, col. 1, l 29         | Add before—For l 3-4,—For l. 1-2, Cf 5 9.32                                                     |                                                          |
| P 108, col 2, l 19         | l 1-2 of 258* respy.                                                                            | l 1-2 of 260* respy                                      |
| P 133, col 2, l 14         | Ñ2 VB                                                                                           | —Ñ2 VB                                                   |
| P 134, col 1, l 31         | Add before Ñ2 variant—Cf 36 <sup>a,b</sup>                                                      |                                                          |
| P 142, concordance , st 31 | L 5 10 22                                                                                       | L 5 10 0                                                 |

# Errata

| Sarga                      | St                                                                                         | Read                   |
|----------------------------|--------------------------------------------------------------------------------------------|------------------------|
| P 152, concordance , st 8  | B 5 17 28<br>L 5 12.28                                                                     | B 5 17 8<br>L 5 12 8   |
| P 208, col 1, 619*, l 1    | सहता*                                                                                      | सहिता                  |
| P 260, col. 2, l 19        | ( for [ ए ] व )                                                                            | ( for [ ए ] व )        |
| P 296, concordance , st 17 | B 5 41 31                                                                                  | B 5 41 21              |
| P 302, col 2, l 6          | Add before st 36, Ñ <sub>2</sub> V1 B1.4 De read 36 with an addl colo after App 1 ( No 9 ) |                        |
| P 326, col 1, l 6          | M <sub>2</sub> नशेकु                                                                       | M <sub>2</sub> न जेकु. |





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